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GOLLEGE GALTON LOND PAPERS NON 2 18/1/3/10

The Harehills. Leeds.

May 19.85 Dear Mr Gallon Thresume whom our Harrow acquamlance to ask you a question. buring to the recent death of a brother who took much interest in a Refuge for

boys & a Certified School for Girls I have come ento possession of 170 pholographs ofboys y cirls of the lowest class in Leeds Attre district. While thinking what to do with them it occurred to me that you think nothing even so lettle human as these poor

children foreign to your researches, that they might haue some slight value to you as specimens of degraded Types. Tregret that I am quite ignorant of the history of the cases so they are specimens only. yes very truly Lyelney Suptor

The Harefulls Madeeds May 21 My dear Me Gallon I enclose the pholos Which I hope will arrive Lafely the ofsome use. Harrow will hardly Seem like Harrow after Midsunner

Yours very truly Lydney Lupton

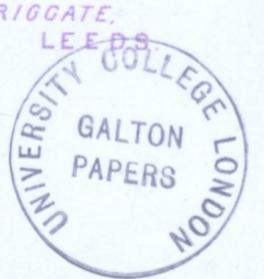


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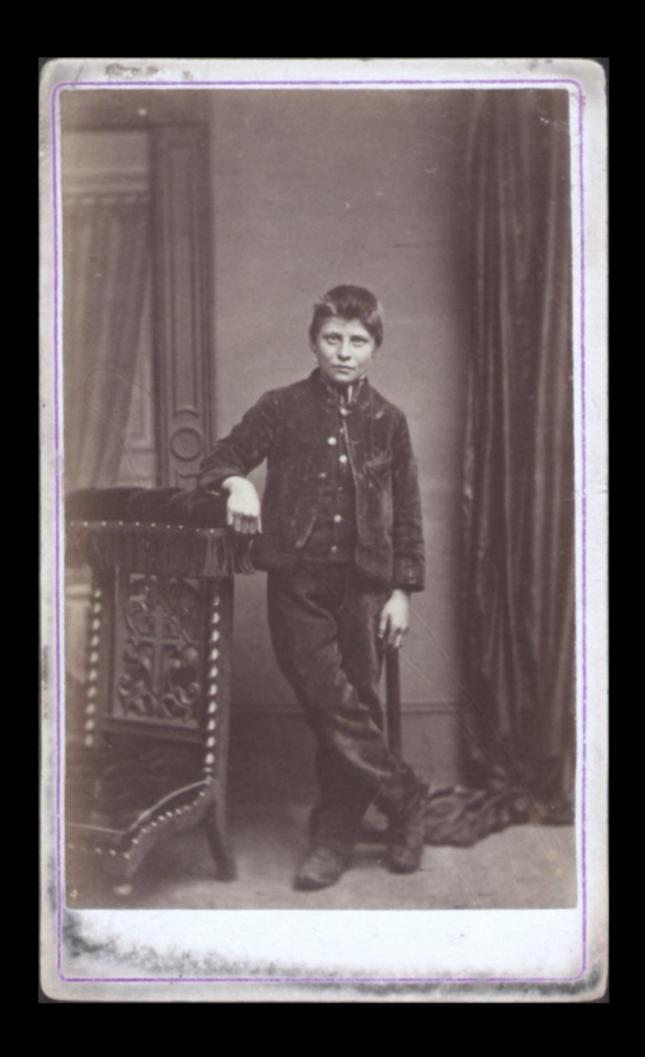
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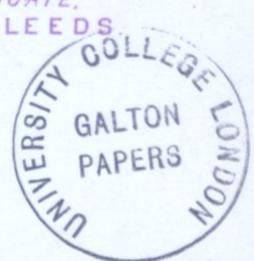
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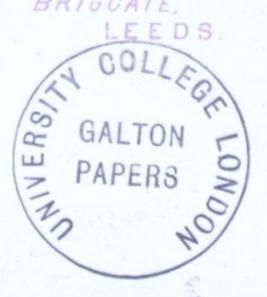
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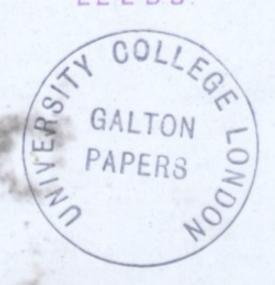
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James Brunt



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James Brunt

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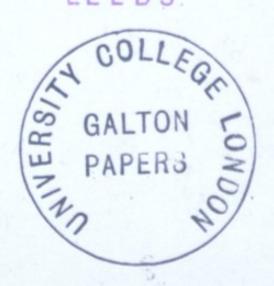
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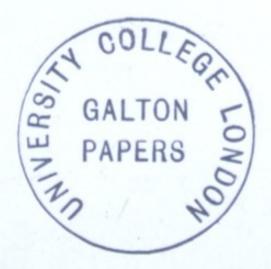
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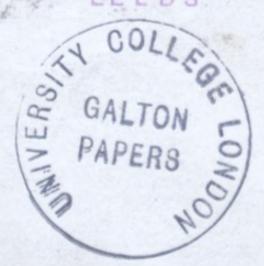


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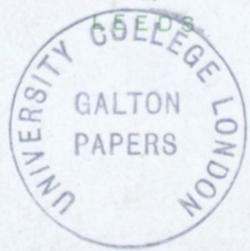


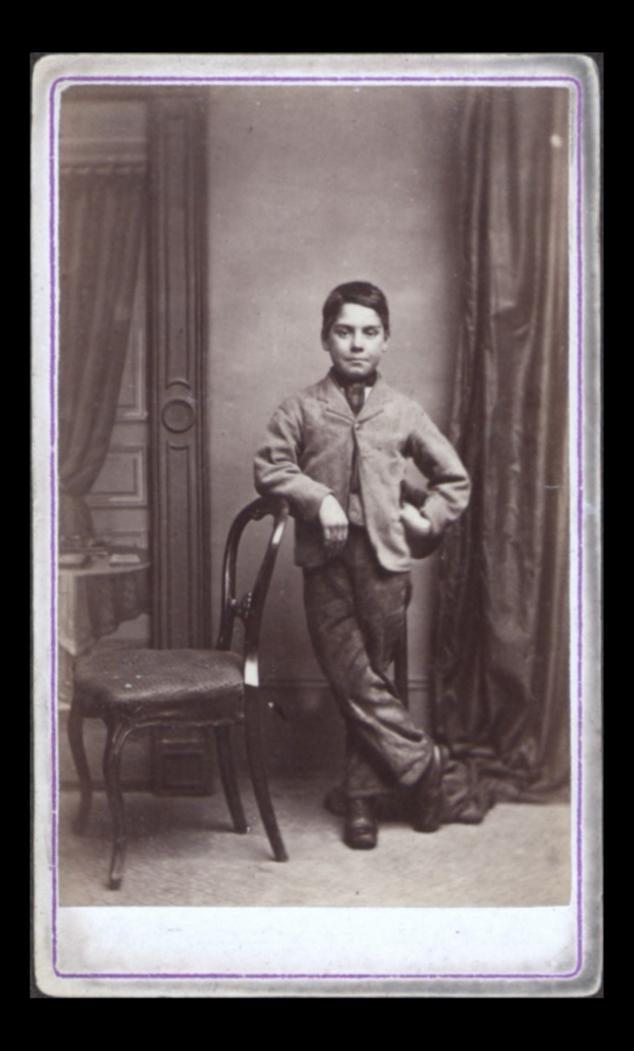
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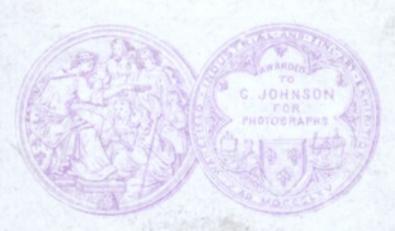
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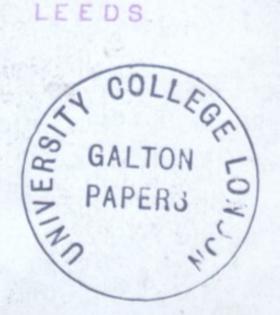
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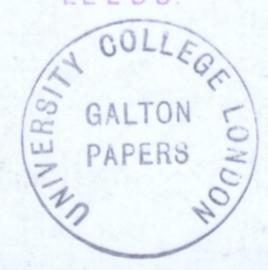
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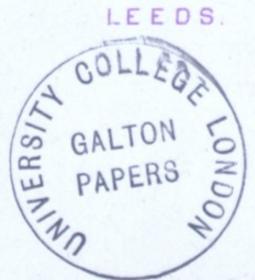
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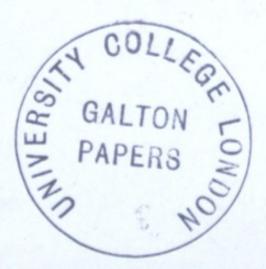
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Mr. Crains

f27V



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1. Crossey

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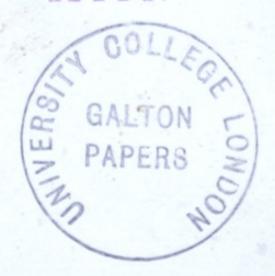
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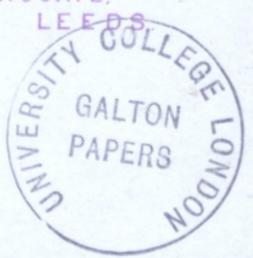


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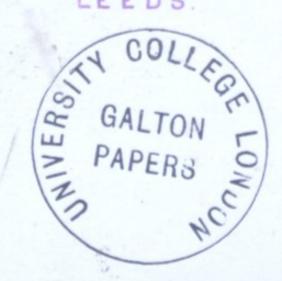


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Santure Drane



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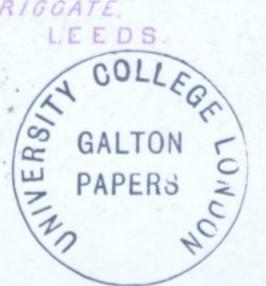
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James Easthur



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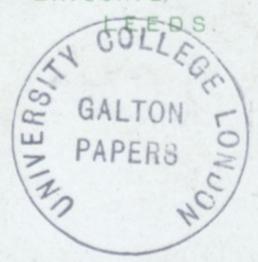


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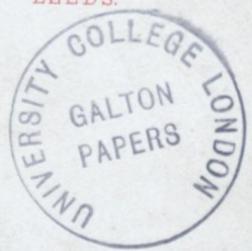


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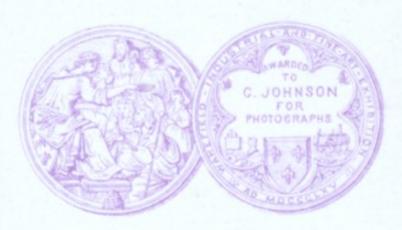
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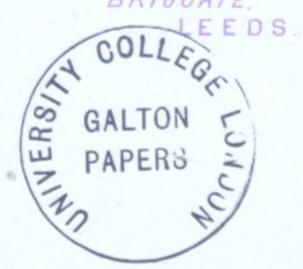


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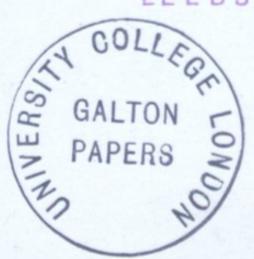
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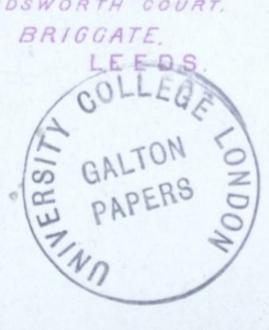


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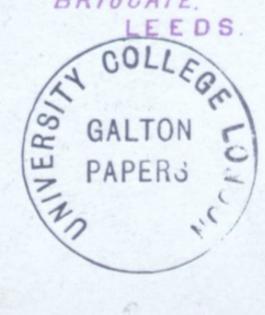


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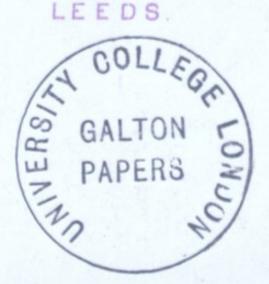
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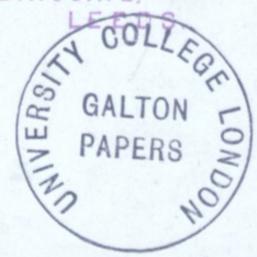


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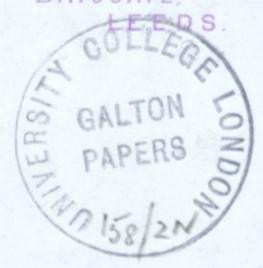


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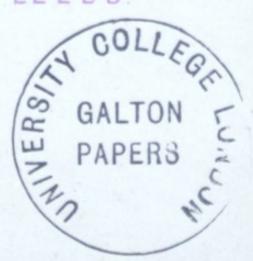
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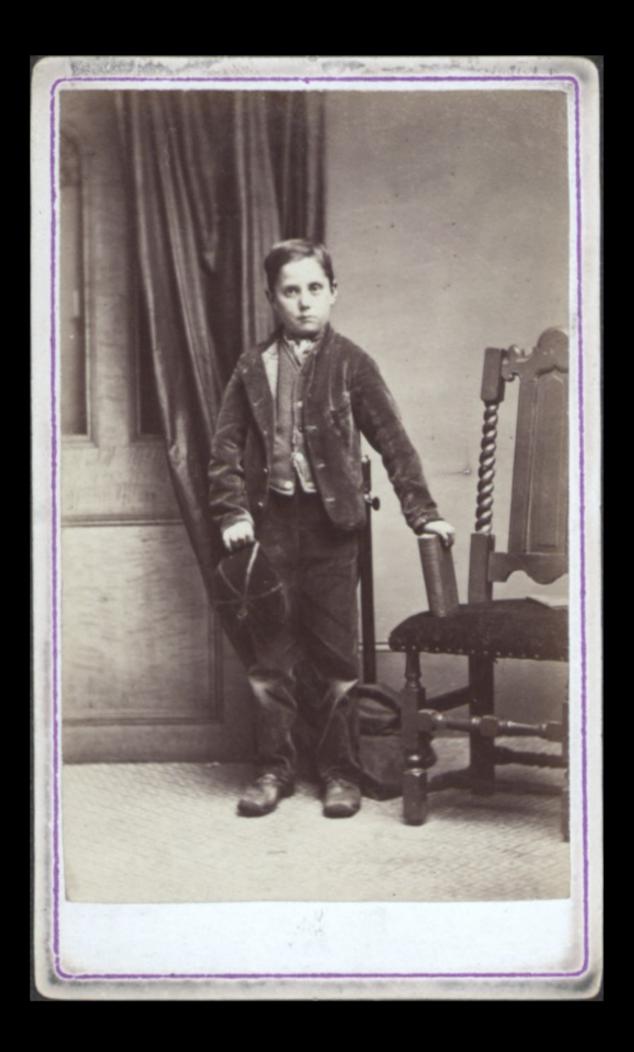
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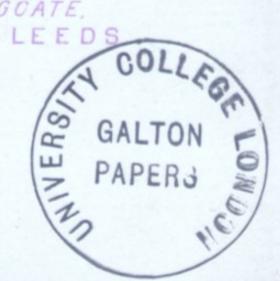


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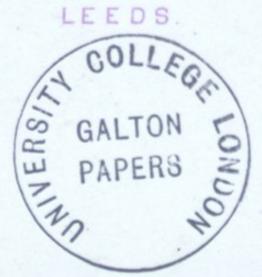
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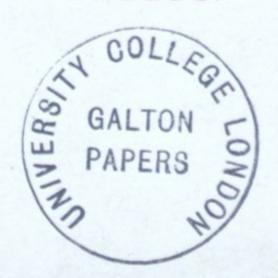
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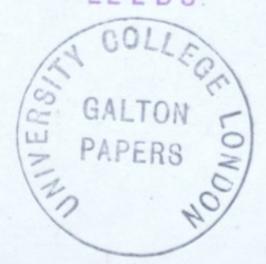
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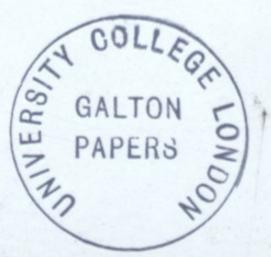
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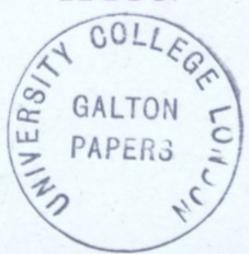
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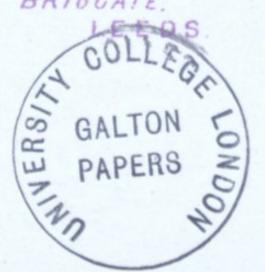


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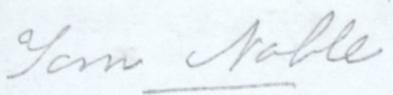


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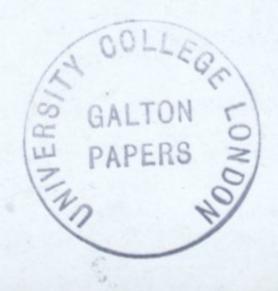


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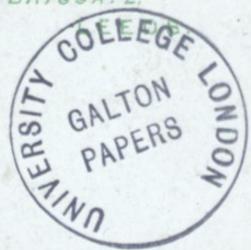
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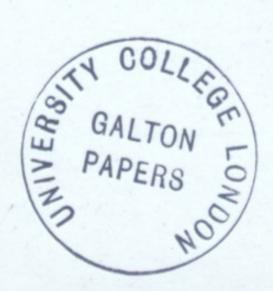
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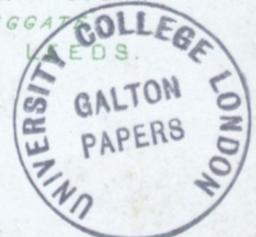
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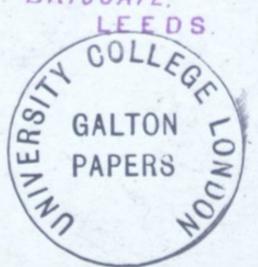
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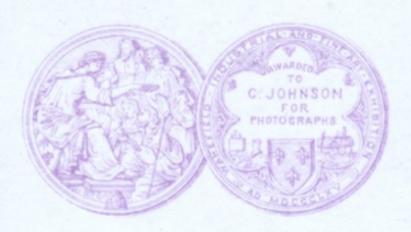


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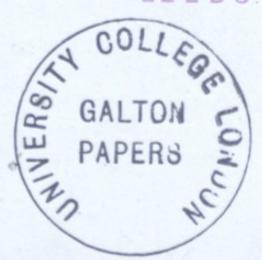
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Samle Cearson



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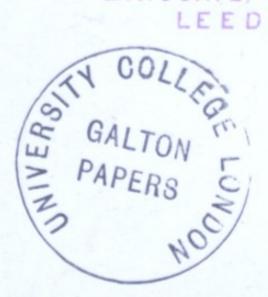
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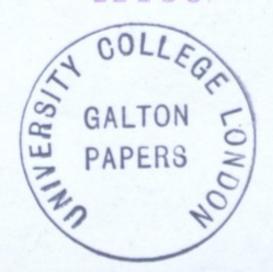


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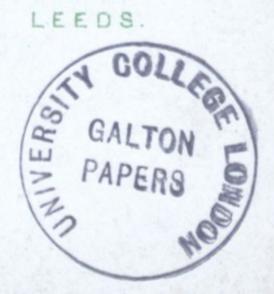
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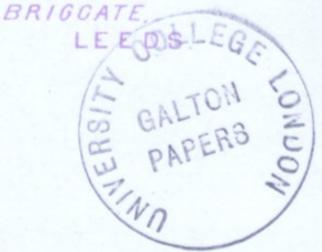


Rolt Sandband

f.101v



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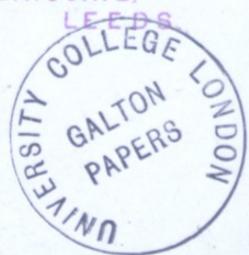


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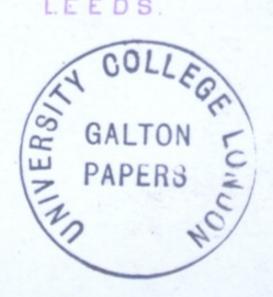
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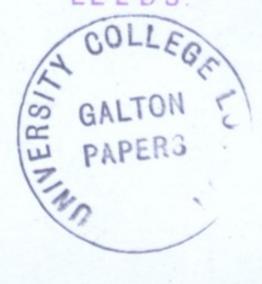


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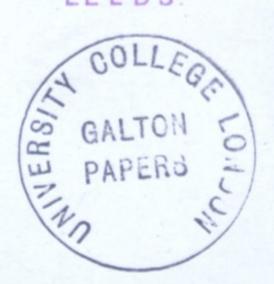


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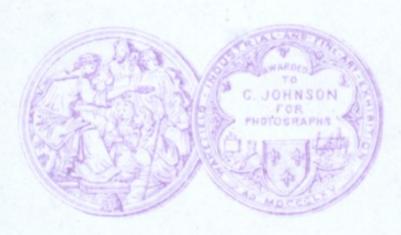
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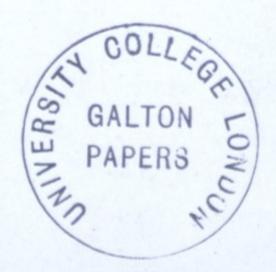
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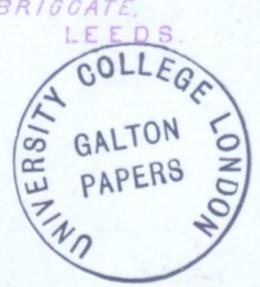


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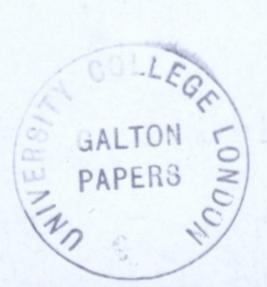
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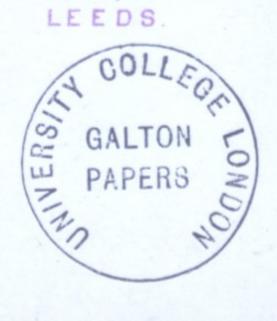
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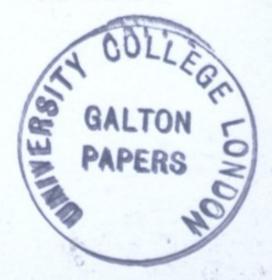
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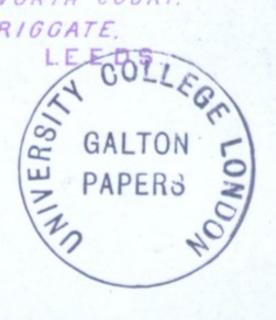


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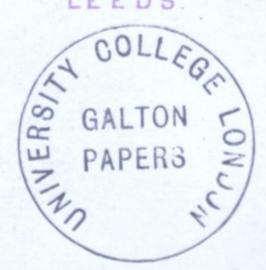


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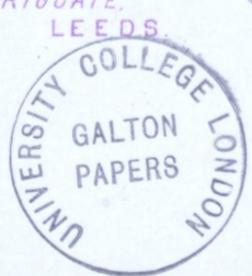


James Wilson

f.124v



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James Milson F.125.



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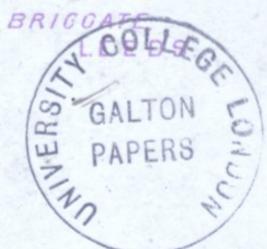




Jah Milson F.126



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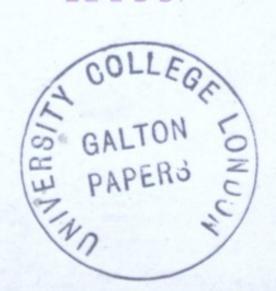




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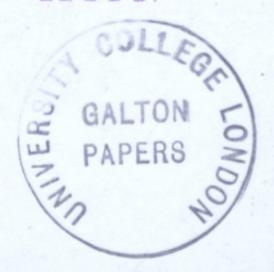




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James Hood



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P.132~



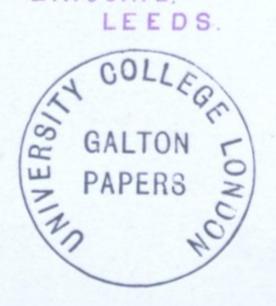
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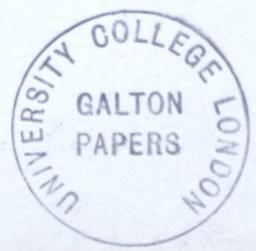
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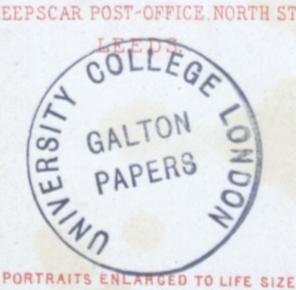
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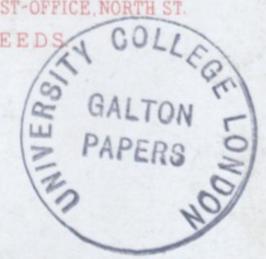
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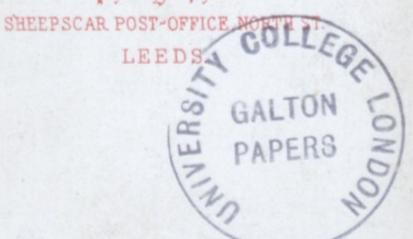






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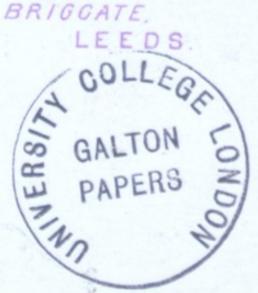




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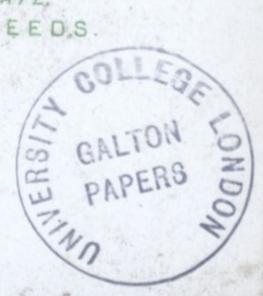
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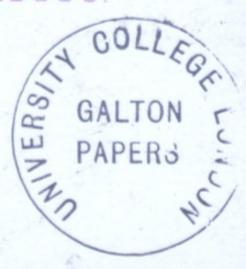




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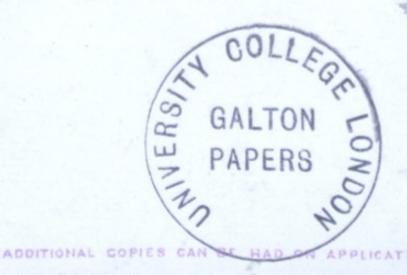
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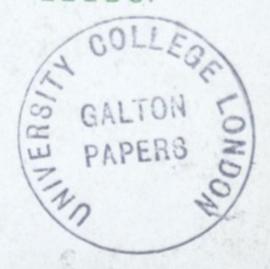
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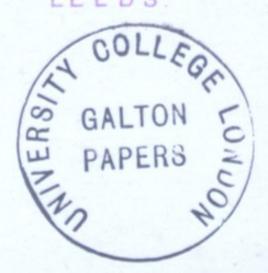
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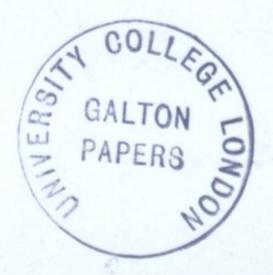
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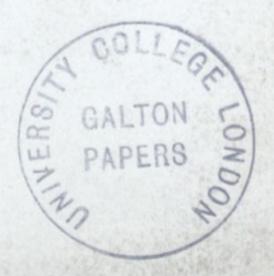


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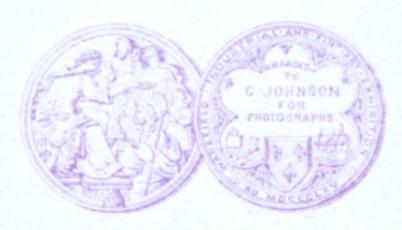
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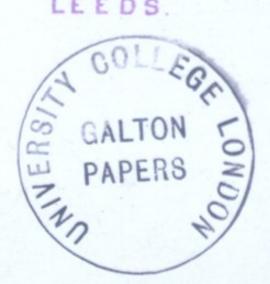




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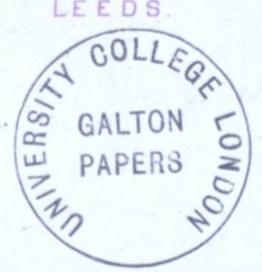
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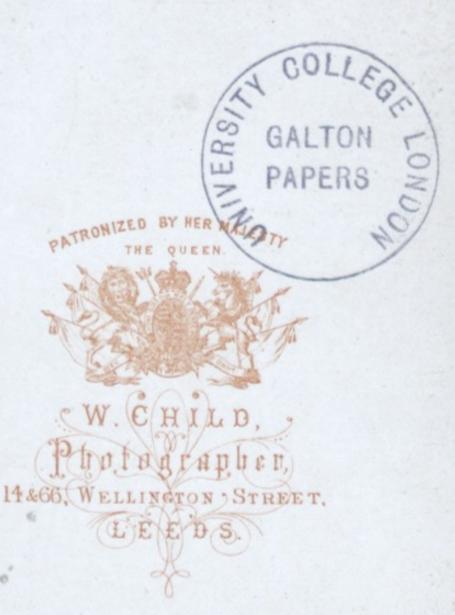
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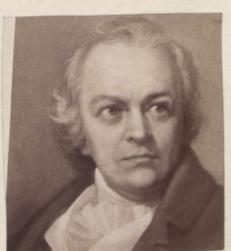


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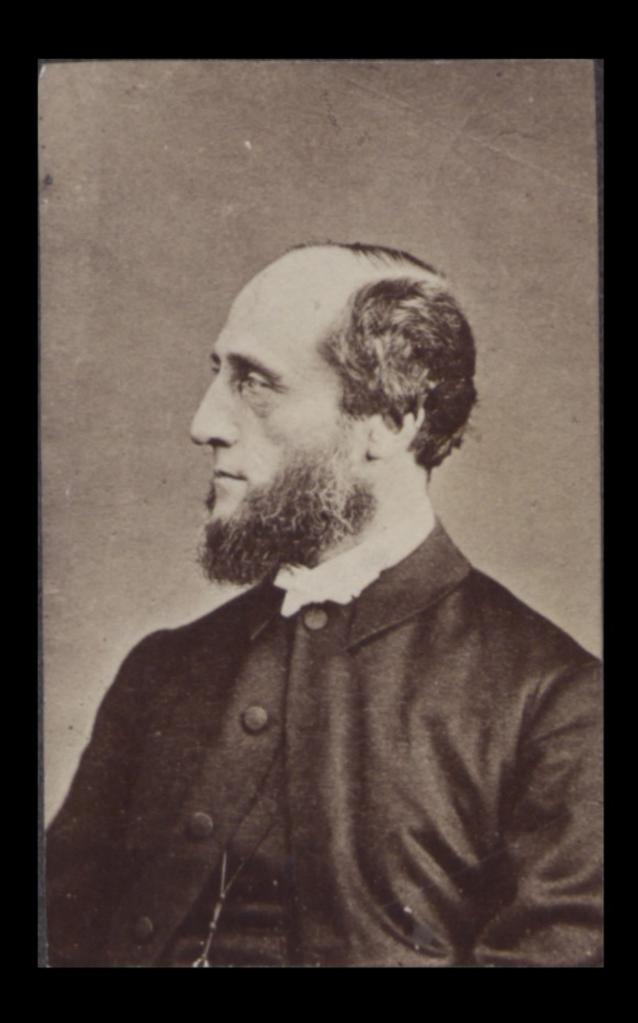
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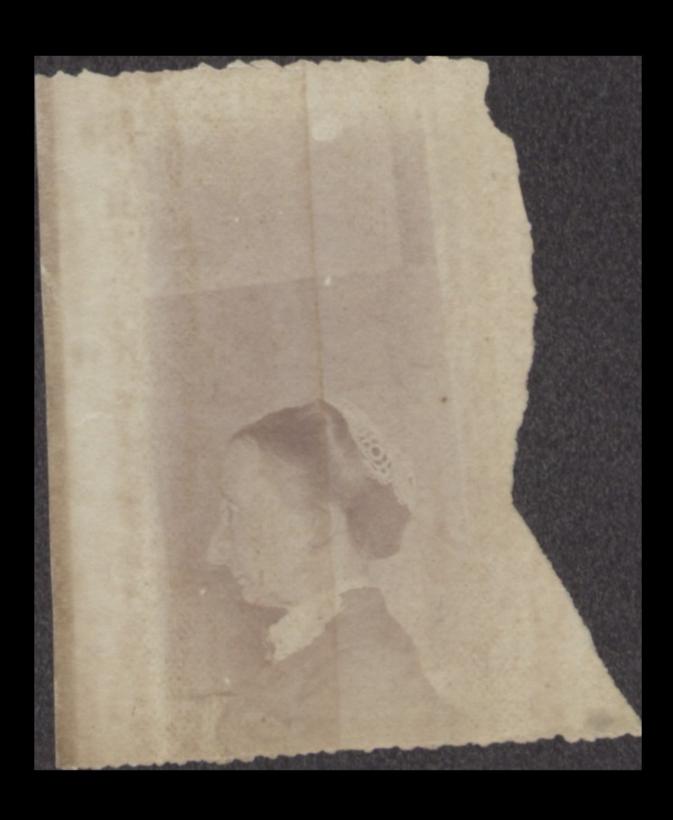
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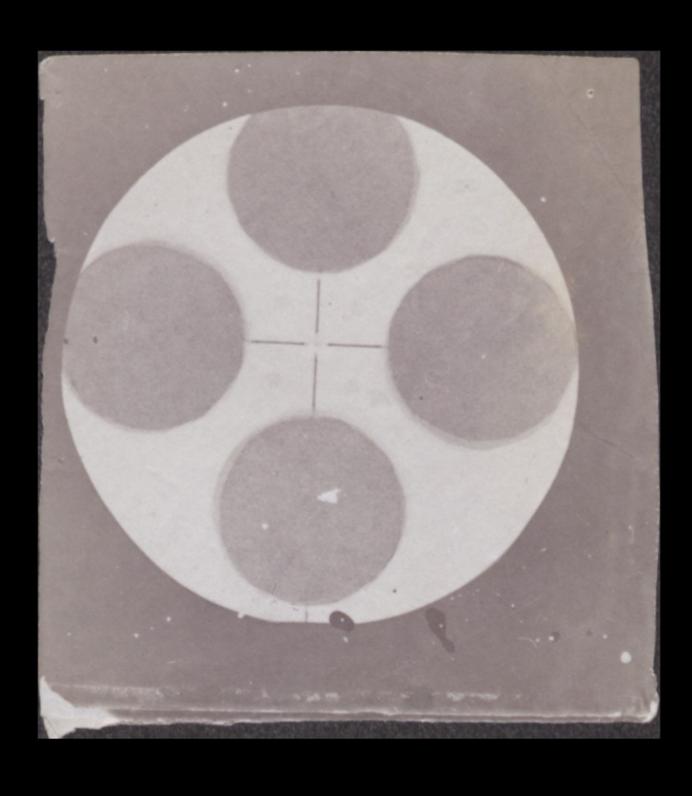


















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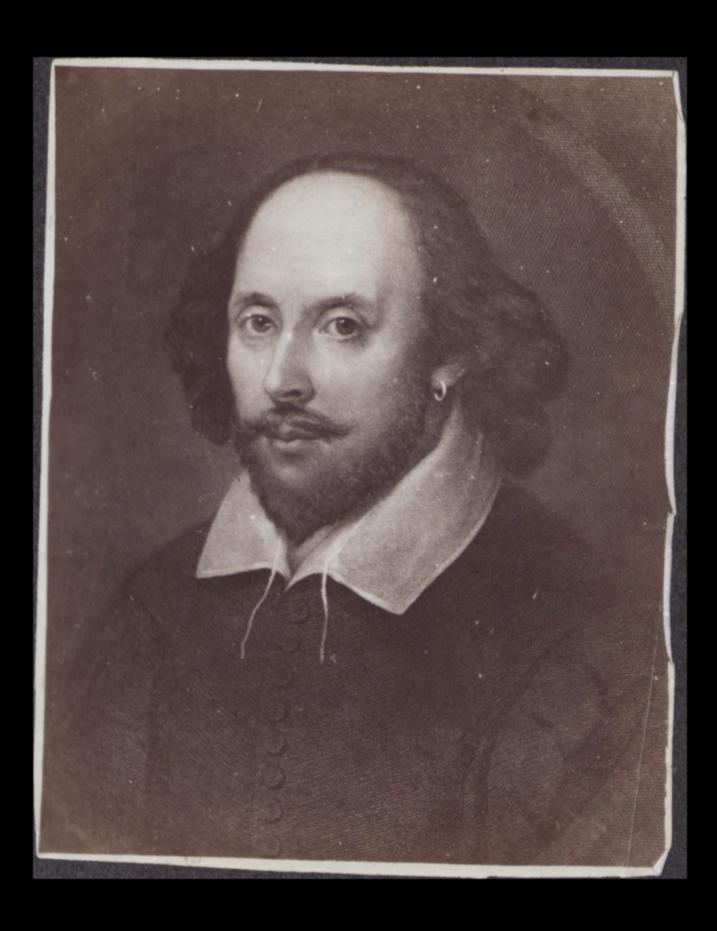


Shewing prevalent types of features among men convicted of Larceny (without violence). 4 7. Galton FMS.

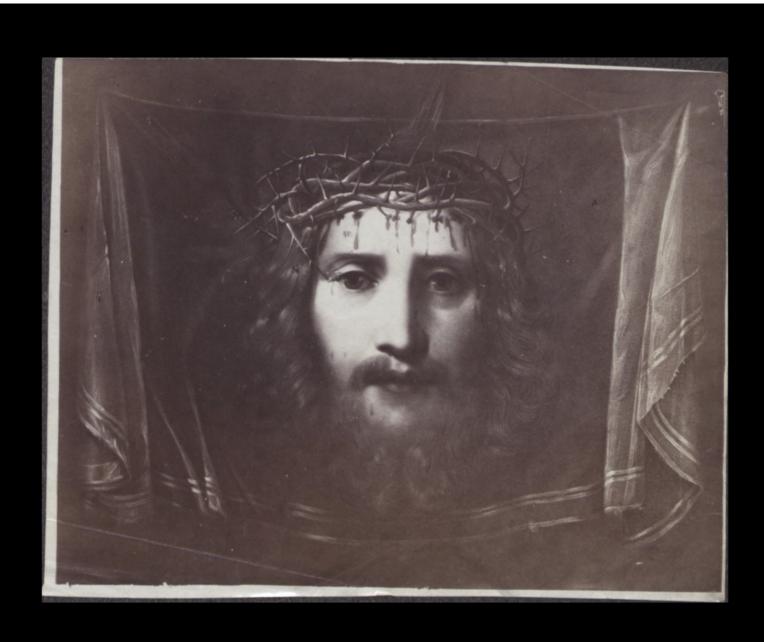


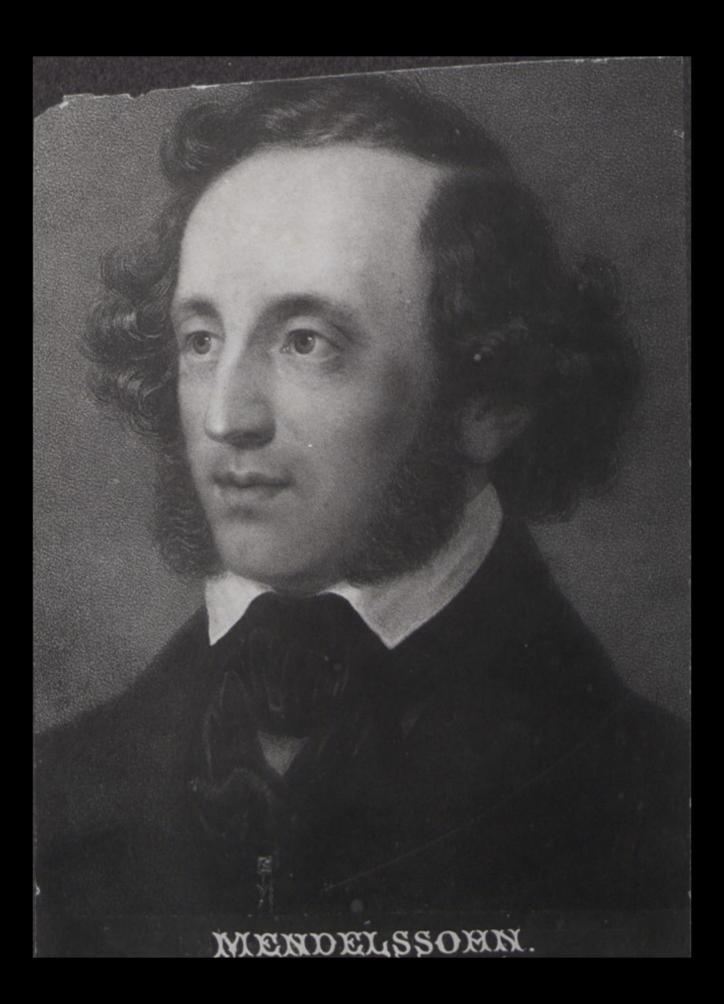
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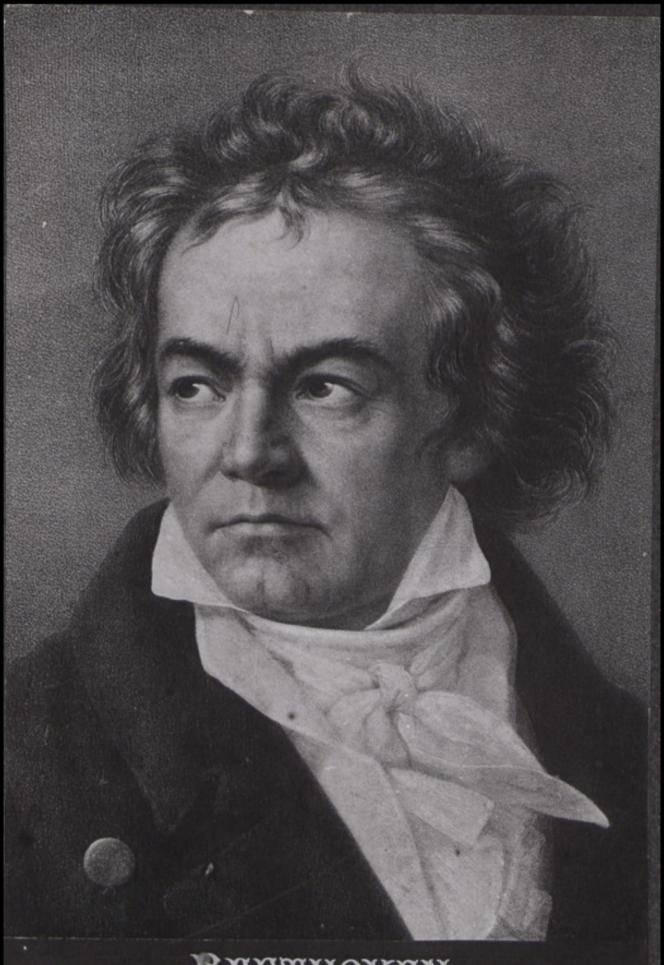
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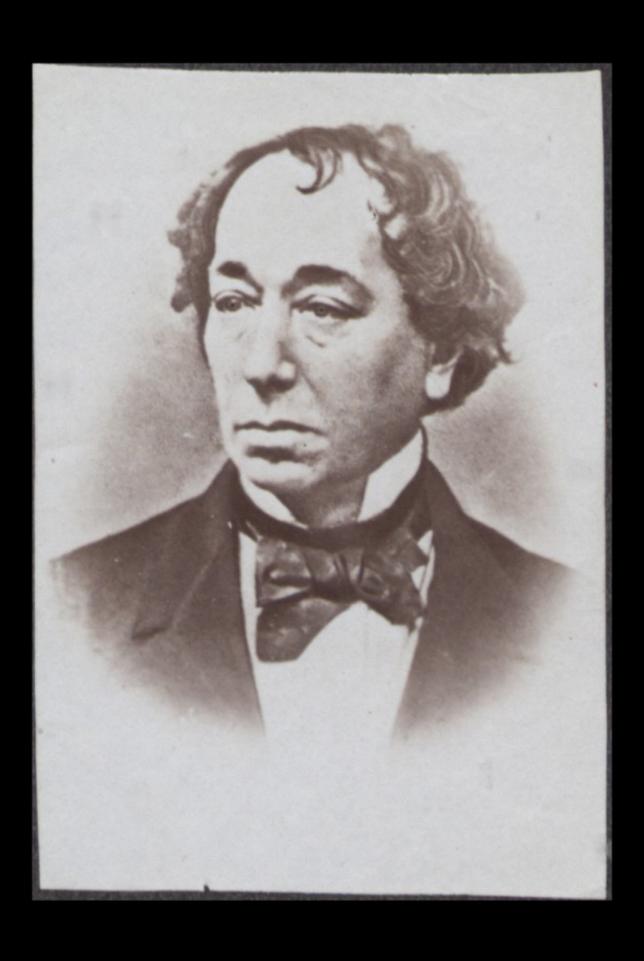


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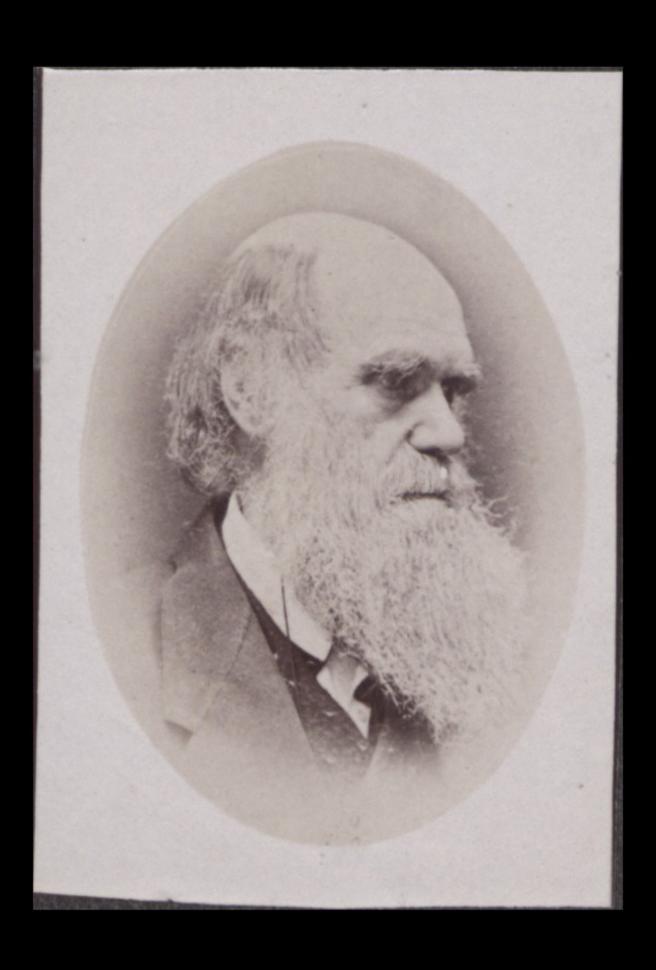


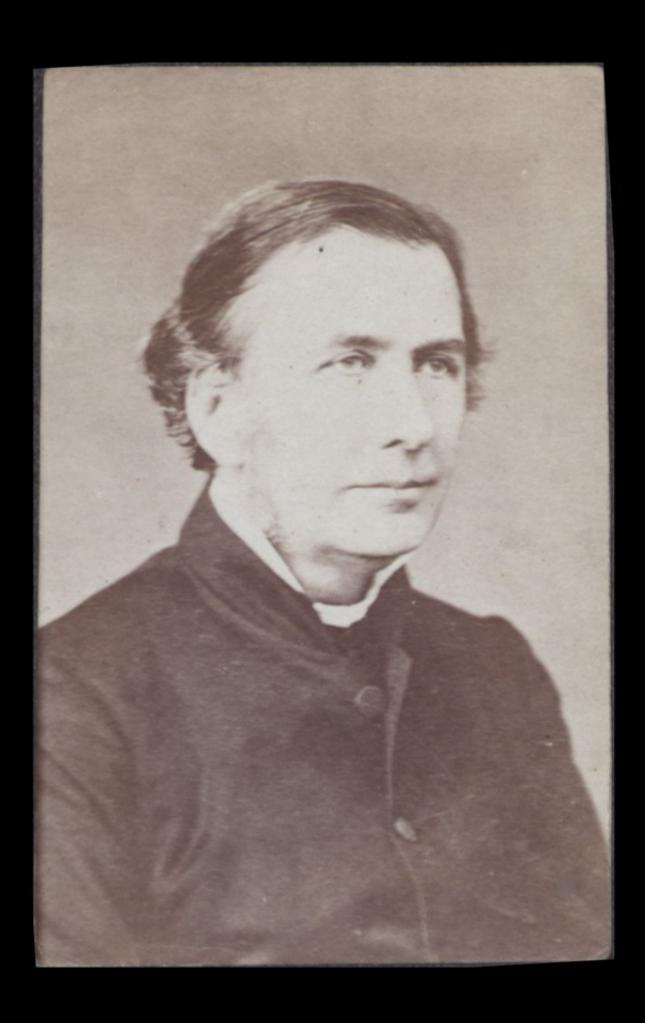
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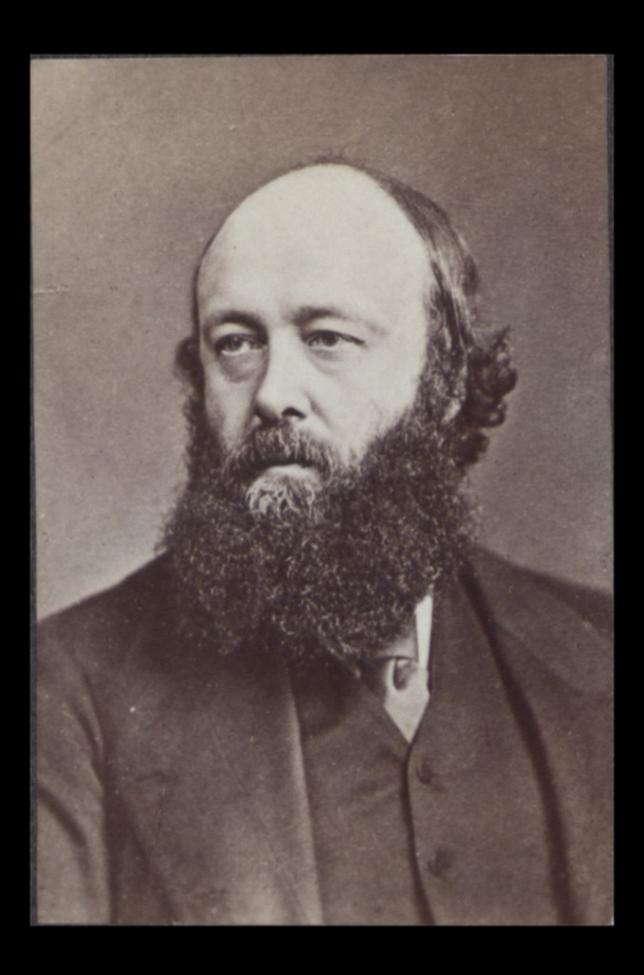


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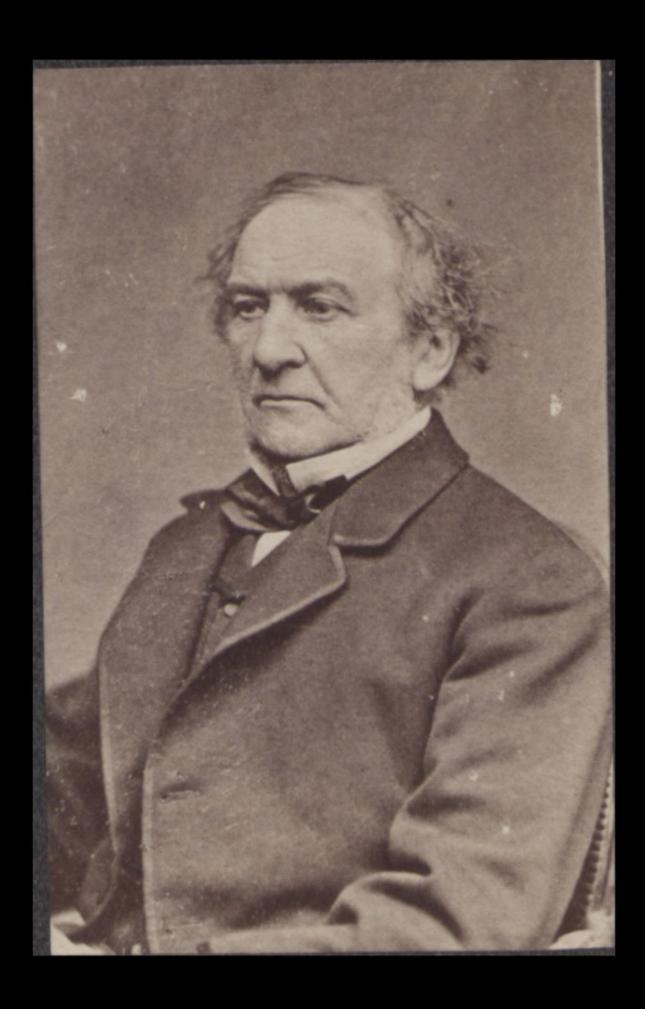


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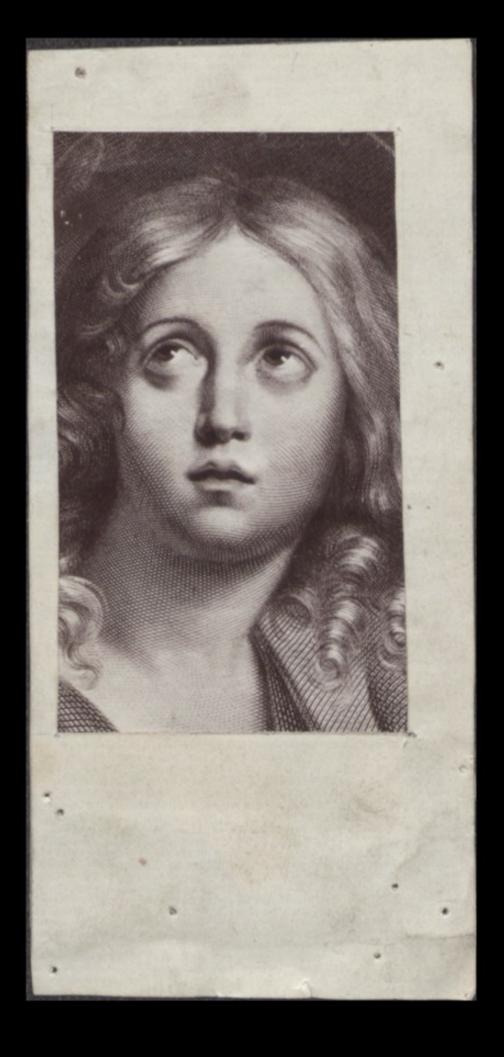






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lined with black velvet, and the crown covered with a drapery of muslin and lace, with a cluster of wild flowers. Price 12s. 6d.



MYRA'S ANSWERS.

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THE Marie-Amélie chapeau, with which our May number opens, is a very quaint specimen of a now fashionable bonnet; the Marie-Amélie, if it can be worn at all (and there is much virtue in this if), is extremely becoming; the falling lace shadows a youthful face, and adds the charm wanting in the middleaged or elderly, but if the shape of the face does not accord with the bonnet, no one must attempt to wear it, nor need they regret this, for ample choice is offered in our central pages, where the new chapeaux of the Grands Magasins du Louvre are displayed. These charming and stylish bonnets will certainly suit the majority of our readers, and the prices will by no means prevent their appearance on English heads.

The new chaussures, as will be seen from illustration No. 95, are very much ornamented. The steel and gold embroidery, so prevalent at this moment, is greatly admired upon the feet; there is no doubt but that this steel embroidery is very effective. Plainer chaussures, however, can be adopted, as shown in the simple walking shoe also illustrated.

Nos. 96 & 97 show costumes and mantles from Les Grands Magasins du Louvre, which leave nothing to be desired as to quality, style, and price.

The Cornwallis costume, No. 98, is the type of the fashionable dress of the day. Flounces are to be worn of all sizes, and composed of all materials. The shape of the skirt, or foundation upon which these flounces are placed, is of the greatest importance; a mistake in his direction is fatal, flounces must sit well; any error in the cut of the skirt is only too evident, and little faults of foundation, hitherto concealed by drapery.





note of Leghorn straw, the brim lined and

coloured lace. Another rder on the flounce and ted sateen, the spots in s they are the size of a naracter and colouring. are combined with plain ze sateen with a pleating open tunic, drapery at ateen; another equally pleatings, one plain, the ashion at the back and h most delicate little 6d.; a beautiful and and the same material usely trimmed on the bodice of the figured

h a shaded red pattern side over a plain blue sses are quite different r and less eccentric. costumes of spotted times forms the skirt and sometimes the trimicase a striped oriental is gathered plastron in the pretty trimming of gather with the pleated foulard, of spotted foulard, with fig material, which is used for spotted foulard, with the sare very pretty, and cost se dark heliotrope foulard, we very serviceable as well as

A dark blue woollen dres dered with red, and dark blu stylish and lady-like; the heads the drapery at the panier, another a gathered falling, and portions of the whole effect is subdued in so of light beige material, orn, and of finer fancy beige, wi Dressy toilettes are largely these models are very elegible.

Fig. 4. Toilette of white silk, ornamented at the edge with four pleatings of tulle and trimmed with two scarfs, not ending under a bow. Pleated quilles at the side, and bows of ribbon falling at the back upon the train, a bouillonné. Corsage of silk, with a pleated plastron tulle edged by two coquillés of lace. Roses in the

of the wit ple sle ned sur

A'S JOURNAL OF DRESS AND



Fig. 6 Fanchon changan of Spanish lace with dia-

FOURNAL OF DRESS AND FAS

s model can also serve for a dress with alternate inces of surah satin and Spanish lace, but when cade and surah satin are employed together, the inces should be fewer and deeper. Flounces are bordered with bayadère satin, as shown at No. 101. le de nonne, grenadine, muslin, and all light terials, can be made with tiny flounces, and as the ason progresses, we shall see groups of flounces aded and graduated in size.

No. 101, the Pourtale's costume, is another flounced ess, the three upper flounces of which are arranged basques to the bodice, which is pointed and finished bows back and front. The costume is made of emoidered surah, but looks well in embroidered muslin. he balayeuse must in all cases correspond with the plour of the corsage, the cape worn corresponds with the dress.

The Noria costume has flounces at the back, and a eep flounce in front, crossed and intersected by drapery and drawings, the edge being finished by two finely bleated flounces. The corsage simulates a Princess podice.

The Sunrise costume is composed of a series of



'S JOURNAL OF DRESS AND FASI



A'S JOURNAL OF DRESS AND FAS

in the favourite shades tes and wearers; and more than the amount a-gowns in Pompadour splaying the charming eason is exceptionally three guineas, and istrations as well as from, and the dress At this house there is of the best descripnation garments are of y moderate in price. 1., depending on the ning; in merino, the lk, in cream, or other

and chemist to the every copy of this trouble to preserve be saved very many ers, etc., to which it many new prepara-

tions have been added

Messrs. A. Rowland request for the complement and April, can freckles, sunburn, unp "spots," the Kalydor to our comfort durin Odonto should be use breath and eradicates dentifrice are noted Rowland's Macassar (has been of immense crop of curls where rechildren's hair and me

The Macassar Oil s
child's hair should be
Macassar Oil also sto
spring and autumn,
applied daily with the
and then well brushe
for the success of Roy
as I know of two inst
application stopped t
matter to a young an

eatings of lace. Gathered bodice with very lon sques draped in paniers at the edge. Silk gauz hu trimmed with lace and a lace jabot reaching to e waist, from which springs a wreath of roses crossing front of the bodice and fastened at the bac aistband and bow of coloured surah. Quantity terial required, surah, 12 yards.





the grated rind and stra juice of a large lemon. Bak a dish lined with very thin paste for three quarters of hour in a slow oven.

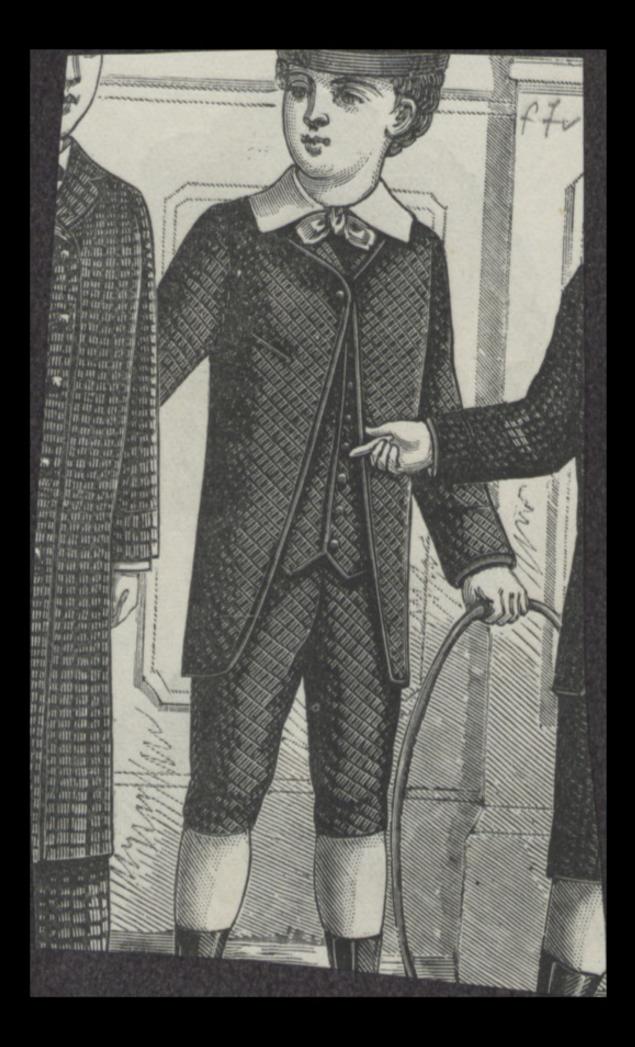
CALF'S FOOT JELLY.-Rem all hair and the hoofs from calf's feet, put them in a gal of cold water and boil get down until the liquor is redu to half, and the flesh has par from the bones; strain and le become cold, remove all fat fr the top but no sediment. Br up one quart of the stock, pu in a clean stewpan with whites of five large eggs, two of sugar and the strained juic a lemon, pass it through a j bag, twice if not sufficiently cl Flavour according to taste; p into a mould and place it ice. When cold turn it out serve.

NEEDLEWORK.

MUFF.—If you work in a frag which is by far the best p with such materials as vel velveteen, or plush, the work not require pressing at all; if work in the hand you must ha hot iron held up for you a pass the back of the work of it, pressing it firmly down as pull it across.

HOLGER-DANSKE, — I. Y your pattern of silk is the k generally used for the purpose. No, do not line the silk,







nings; in one model the figured foulard, in this pattern, is combined with satin, which forms a shape of an inverted Λ on the skirt, and this red satin is repeated on the flounces alternating

A dress in which the skirt and waistcoat are gures on the spots, is made up with fine woollen the flounce, tunic, and bodice. Costumes of mall spots in one colour on a darker shade, even and a half guineas; I saw one of these in ith small light heliotrope spots, which was a a stylish and dressy costume.

s trimmed with dark blue handkerchiefs borne and red satin pipings and pleatings, is very handkerchiefs are very sparingly used, one back with a pendant end, another forms a fichu, ending at the waist with the corners porder are mingled with the parements; the pite of the red colouring. Charming costumes amented with satin, are made at 2½ guineas, the a little cape to correspond, at 4 guineas, composed of satin de Lyons and broché; gant, but a little too elaborate for detailed THE SILKWORM.

surah arranged en biais and tied at the side in a knot, ends trimmed with fringe. Full paniers ornamented in fringe under the basques of the pointed corsage, ated plastron with the neck cut square. Marquise eves ornamented with lace. Bouquet of roses at the ck. Quantity of material required, faille, 16 yards ah, 6 yards.



MYRA'S WORKROOM.

RULES FOR CORRESPONDENTS.

1. Letters asking questions should be written on one side of the paper only, and one question only asked on the same page.

2. Letters requiring answers in next month's JOURNAL should reach MYRA by the 10th of the month. (But, as much as possible, letters should be written at the begin-

ning of the month.)

3. Letters regarding the purchase, making-up, and alteration of dresses, etc., should describe height, figure, complexion and shade of hair, in order that each case may be artistically considered.

4. Photographs are useful and may be sent. These will be returned, but should always be accompanied by a

stamped envelope.

5. Letters will be answered in the JOURNAL in the

order in which they arrive.

6. Ladies are requested, when requiring replies in Myra's Workroom, to limit their questions to one or two subjects. The great number of applications for advice obliges Myra to ask this.

7. In cases where immediate Advice is necessary upon any particular Toilette or Dress, or upon Health and Personal Attention, or other subjects, MYRA will reply to inquiries by post. In order to meet the expenses attending inquiries and correspondence, with letters requiring such answers by post, 12 postage stamps should be enclosed.

All letters upon Dress and Fashion, and Editorial matters, to be addressed to MYRA, Dress and Pattern Depot, 39 & 40, Bedford Street, Covent Garden, London, W.C.

MYRA'S ANSWERS.

FEBRUARY will this season differ somewhat from past years, for in place of New Year fêtes trespassing into 16 th 18 th 1

various styles costumes for cl

Morning gov shape, but with 76. Various I Nos. 86, 87, & wrap for wear this mantle is plush.

The D'Her posed of thre and faille: the toilette is mo Our paper parvelvet, and is It consists of sleeve, and of which is made taste, a widt pleated. The or end being puff nor the vision of the posential of the









Ladies, showing the var

We may



THE ROSSANO PARURE.
his Parure is given on the Diagram
Sheet.

n which sheet the pattern of the Monis given as a useful wrap or watersecond side is a pretty costume for a the Labeyrie costume and a parure Il be very much liked.

Plate shows three toilettes by Mme. se dresses are very elegant, the first k and white lace, the second of violet and the third of rose-coloured satin ese dresses are suitable for evening pilettes, for dinners, or concerts.

of luxury now in confections is the small an velvet, thick plain silk, or broché lesigns upon a black or dark-brown n or velvet, with applications simulating better still, embroidered in satin stitch, enille, and black or coloured beads.

s to appliqué work are very numerous, is tolerably easy; a piece of broché

a corsage, and a word or two sewing of the same, for a badly the effect of a carefully and succ

sewn by hand the seams should stitched, and when finished (it is under the arms for a final trying-or see if the waist be exact, this, if to having a very bad effect) the edg should be deeply notched so that the or wrinkled appearance on the m the material be woollen, all seam (except the breast pleats) and over the lining; if some light silk like grenadine, or gauze be the mater nesses, two linings, and two materia over together except the seams und are opened as for woollen fabrics. closed, are passed over an iron held a second person, the seams held tig ends in each hand as far as possible

Thick, firm silks have the seams (which can be ironed flat on the ta seams must be passed over the iron

To finish the edges of the fronts g The right side is folded under as fe the line of tacking (allowing one-eig yond), which shows where the two fr a deep cut must be made in the pleated underneath to allow for the The edges of this notch should be se stitch, and a triangle of the material fill in the gap which will ensue, wi The buttonholes should on the line of tacking, a ribbon or a material (according to whether thick or thin) being sewn inside and to add to the strength, over underneath; if the material be t strong, and the lining also, this is a but if flimsy a strong band of silk passed between the material and lin buttonholes. If, however, this has ne



ious styles of plumes.

passing into "nii-dyke" month we shall have Lent so early as to exclude the possibility of evening gatherings which so often beguile wintry days, but preparations can be made for the very early and long season which we may reasonably expect, since Ash-Wednesday is on the 7th of February and Easter Sunday falls on Lady-Day. In the meantime walking toilettes and quiet, lady-like costumes are studied as well as concert costumes and varieties of black toilettes for Lent.

Our February number is therefore devoted to these topics, and we begin with two lovely hats which can be copied in black or sombre tints, and which are suitable for ladies young enough to wear hats.

The small closely-fitting bonnets of the day are shown in Nos. 49 & 53, while fashionable hats and chapeaux with strings are shown in great variety on our central pages.

The mantles and costumes Nos. 49 & 50 are from les Grands Magasins du Louvre, Paris, as are also the little costumes for boys and girls, Nos. 51 and 52. A prettilybraided dress is shown, No. 53, which can be easily copied by an amateur dressmaker; the back of this toilette is shown in No. 58. The newest mantles are of ottoman velvet with appliqué designs. There are short jackets as well as long mantles made of this beautiful material, as shown in Nos. 55 & 54, while the long paletôt has re-appeared outlined with dark velvet of the same shade (No. 56), having velvet collar and cuffs. Dressy costumes are much trimmed with beaded embroidery, the beads matching the colour of the dress, or shaded to correspond with the general tone of the Faille is used for evening toilette, and pekin silk, though less worn, still is used for skirts, etc. There is no great novelty in lingerie; embroidery is finer than ever, and the soft gay foulards are still used for morning wear as caps, neckties, and collars. Foulard plastrons are also used, and relieve a dark dress. Models of the most fashionable styles of lingerie are given Nos. 70 & 71. For concerts evening bodices are made slightly open, and worn with either long or short sleeves. They are also trimmed with bead embroidery, frigges, and lace,

For children, much velveteen is used. This durable material is becoming and economical. No. 74 shows

No 70. The Pattern of

perfectly straight Diagram sheet, o tagnac redingote proof. On the girl of fourteen, No. 70, which wi

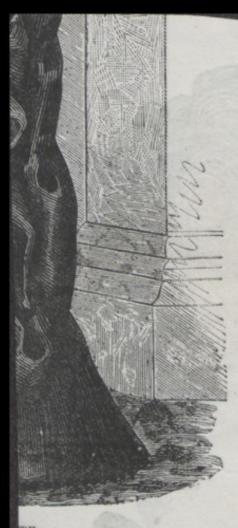
The Coloured Morison. The being of blue sil velvet and silk, duchesse. and reception to

The summit of visite of ottom with Persian ground, in satis embroidery; or mixed with che

Directions as and the work



Nos. 60 to 69.—New 1



at Pattern only, is.; of o, Bedford Street.

plastron of broché.

Many half-mourning mantles are made of ottoman satin, with large broché, chenille, or velvet flowers, one of these models being very handsome, but simple in form, and suitable for a young, married lady. It is in paletot shape, but with large sleeves, the basques reaching the knees, trimmed with wide bands of ottoman satin, studded at wide intervals with large chenille balls.

The Transfer Papers of Messrs. Briggs & Co. are of real use to all who care for artistic designs, and who are not satisfied with placing their beautiful needlework on designs to be seen in every fancy shop. Messrs. Briggs' patterns are so easily transferred to any fabric by the aid of a warm iron, that no difficulty is offered in arranging sprays, groups of flowers, braiding patterns, etc.,

butterflies, and Greenaway figures can be grouped at few months new designs are produced, and from these hionable as well as the most artistic needlework can be is not only in tracing artistic designs that Messrs. Briggs'ers are so useful, scollops of every kind and shape for rlinen can be had to transfer for embroidery, crossfers for working Russian embroidery, and for tambour upon muslin, THE SILKWORM.



Tats for Ladies and Young

-sewn seam will spoil essfully fitted corsage. ild be carefully backas well to leave those n, or at any rate to o short or too long, res of the material here be no strained aterial, and then, it s should be opened cast on each side to taffetas, loose faille, rial, all four thickal, should be basted ler the arms, which All seams, open or l bottom upwards by tht by stretching the e while doing so.

opened, also cloths ble), but velvet open , as above.

reat care is needed. or a hem, following hth of an inch beonts just meet, and centre of the part curve at the waist. wn with buttonhole placed beneath to thout cutting away commence exactly bias band of the the material be to make all neat, the stuff folded olerably firm and Il that is needed: or coarse linen is ing to sustain the ot been thought of

PHV productions which come under my no I am an enthus linen subject, and the samples of th Linen, prided m variety and bea household linen. back towels, the plain and with fa excell all my pride; and altho mon with every beginning of the vowed economy, decidedly "treat by investing in so household treasur as moderate in are beautiful. R bird's-eye and phe nursery diaper in towels fringed and the yard, are the s the Old Bleach whose manufactur have said, distin

> The prevalence of always involve the the contrary, Mr. Regent Street, is s and satin and gro

the purity of the

important, the hone

mend this house to



of children's dresses, and Nos. 75 & 91 hildren's out-door wear.

ons are made in the still liked Princess in paniers and pleatings as shown No. models of underclothing are illustrated, 88. No. 89 shows a nice demi-saison ing should spring weather arrive early; richly braided and trimmed with double

villy toilette on the opposite page is come materials, broché velvet, plain velvet,
e drapery and the composition of this
est artistic, and deserves attentive study.
Itern is the Demarquay corsage in broché
a very useful model for a stylish corsage.
I six pieces, front, back, two side-pieces,
suff. Beneath the puff of plain faille,
de more or less bouffant, according to
h of broché velvet 26 inches deep is
is completes the corsage; the second pan
fastened to the actual skirt. Neither the
velvet end require any pattern, being cut



is cut up to form the patterns, some ch are also required, and ladies soon acqu skill in the work if possessed of suffic the correct grouping of colours. Both mantles the effect is rich in the extrem

The importance of these short visi for, in the first place, they are creation are therefore worn this winter by the hi and, secondly, they will, being short a great request in the early spring. sleeves, which play an important part being puffed behind and joining scar therefore giving the distinguishing trai the mantle under the pelerine is n curved, terminating in puffed tassel They are made specially to accompany and draped dress which would be crus beneath a long mantle; and they trimmed with lace passementerie and with thick chenille fringe with or withou fringes are placed one, two, or three ro neck especially is so thickly fringed a pèlerine of some rich but hitherto u

If the temperature becomes and ren large amount of fur trimmings will be (except ermine, reserved for royalty taries) to edge skirts, tunics, and ev the meantime the small and mediur trimmed with chinchilla, grey s feathers mixed with designs and p menterie placed amidst the furs; r and Canadian marten are reserved for pelisses. Sealskin is of course wor heads and tails, the heads being us buttons in imitation, some mantles h in some part, or it is used to or chapeau, or sealskin toque. The lar loose and semi fitting, with or with large sleeves, remains the carriage to any other, many of extreme elega by M. Worth.

We have dealt at length with the

FEBRUARY I, 1883.

FEBRUARY I,



enille and beads ire considerable ient taste as to for dresses and e.

tes is two-fold: s of Worth, and ghest élégantes ; and light, be in ey have pèlerine in the vêtement, f ends in front, ts; the back of arrow and well pleats below it. a richly puffed hed and hidden are very richly jet pendants, or t balls. Chenille ws deep, and the that it looks like nknown fur.

nains very cold a worn, of all kinds and high dignien corsages. In n confections are wan, and ostrich endants of passeoyal sable-marten r the heavy winter rn, and even seals' sed as clasps and aving the real head nament a muff, a rge sealskin pelisse, out collar, and with wrap in preference nce being prepared

trying-on process of

for renovating and r so quickly? Flax g same peculiar silken hand spun, hand w and the modern la fine linen no longe married pair. Line housewife's hands d before submitted to wear and tear. bleacher has begun dress completes, a linen press has beco and a worry instead and a comfort. the remedy for the at hand, for the C Linen Company, Ra County Antrim, Irel successfully revived system of bleachi linens, by this proc far more beautiful, m and more glossy th bleached by chemic corrode the linen away the silken, glo which make the beau as the strength of plant.

The Bird's-eye Dia by the Old Blead Company is quite un it is beautifully fine and is wonderfull Damask Towelling in rivalling the best C THREEPENNY YOURNAL.



e-making. But why does modern linen wear out rows as well, blooms as prettily, and possesses the glossy qualities as in days of yore, when it was oven, and hand bleached. The modern bleacher undress can best explain why the bridal outfit of r lasts, as it was wont to do, the lifetime of the n sheeting, table cloths, and towels, come into the eteriorated in strength, if not half rotted in texture

flowers being of the sating ordinary sati with marabo trimming, the

Those to

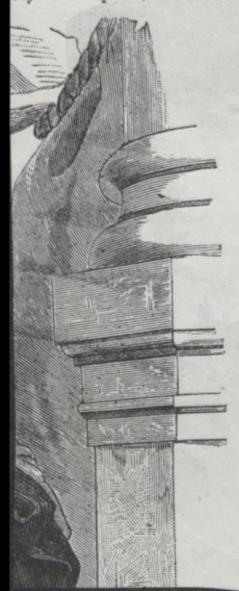
the trial of What the , the launnd thus the ome a care of a pride Fortunately mischief is ld Bleach ndalstown. land, have the old ing; their ess, being ore silky, han linen als, which and eat ssy fibres ity as well the flax

tper made th Linen tearable; and even, y cheap. s superb,



gin gros-grain, and thus taking off the too vivid brightness ground, and giving a more subdued effect than is met with in in brochés. Rich mantles of this material are trimmed out, and are worn over a costume of ottoman velvet without ne long train being simply edged with a thick woollen

whom Lent has a more serious significance will, however, ery kind of plain, black fabric that can be used for ordinary

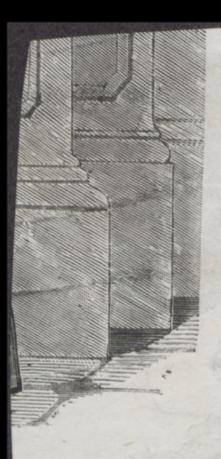


dresses, that can be renovated afterwards by the addition of some figured fabric that will remove the sombre appearance adopted only for a time. The choice of plain, woollen materials, is most extensive, but scarcely more so than that of the richer silken and velvet fabrics so fashionable now.

These materials can all be obtained at moderate prices at Mr. Peter Robinson's, whose half-mourning dinner toilettes for Lenten wear are of a very elegant description. Black satin forms an important item in these, mixed with grosgrain brochés, or with black Spanish lace. One toilette has the paniers of lace, the satin skirt trimmed with the same, the neck open en cœur, trimmed with coquillés of lace, and the elbow sleeves with lace sabots; and another has a plain broché skirt with very graceful scarf paniers of satin,



No. 145.-NEW CHAP.



rn only, is. of Mesdames, Covent Garden.

per yard, and beautifully coloured and white damasks or cotton brochés 1s. 13d. per yard, will make beautiful washing dresses, also chequered cottons of every description at 93d. per vard. But perhaps the most useful and even pretty are the small, delicatelycoloured zephyr chequers for which I anticipate a great success. The combined colours are well chosen and harmoniously subdued, chequers of every design being obtainable; but zephyr can also be obtained in stripes.

Messrs. Bollen and Tidswell, of Wood Street, have sent me some entirely new lace trimmings, called

an imitation of the celebrated Irish point, very pretty nitable either for underclothing or for trimming washing atinées, as it is rich-looking, and at the same time far han lace. They have also some charming designs in and embroidery, each piece having a draw-thread, so ling is easily put on, and the fulness regulated actis wished.

THE SILKWORM.



MATION TOILETTES.

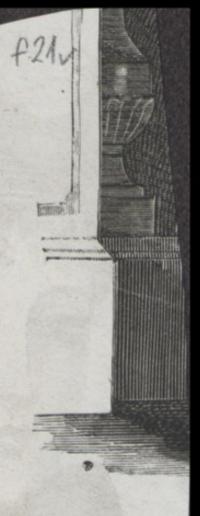
pose only, while these Swedish gloves may be equally worn in the morning as in the evening.

The sample gloves sent are so pretty and ladylike that it is a matter of regret that one's hand is not like that of young Squeers, able to wear all kinds. Even Myra looked as if she regretted for once wearing "sixes," for 6½ was the smallest size, but of course these gloves can be had in all sizes, we believe, but in "fives," a size not often required.

To follow the present fashion of having a pekin

habit tunic and plain skirt, Mr. Chapman has the Rayé Chinois, soft and light, the stripe threads of silks of many colours, having a k effect This is for the tunic, plain material being supplied for the skirt. They cost 28. 2d. a

Beiges are much worn, Tunis beige, soft and Convent beige is thicker and softer, in many col width 25 inches. Nun's beige is rather like T



Made-up Model, tr





with dark green surah; large cluster of fruit at the side. This model may also be had in black and brown. Price 7s. 6d.

f22r



Fig. 11.-Boléro hat of white or coloured fancy straw,

in de lat of and rsage tume will hmer lyllis hich marrin eave

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f22 Fig. 1. inside at

Fig. 1. inside an Fig. 2. satin. Fig. 3. outside. Fig. 4. shaded coquillés Fig. 5 outside. No. 96.—

Fig. 1
with wh
Fig. 2
black ar
Fig. 3
Fig. 4
mere or
Fig. 5
trimmir
Nos
(Models
Fig. 1

Fig, and tri Price £ Fig. and tri and bo Fig. silk an Price A Fig. silk an Price 1 Fig. menter Fig. richly satin r Fig. mere,

passen

Fig.

straw, and trimmed with a wreath of ears of corn and maize satin ribbon. Price 28s. 6d. f-23r

Fig. 12.—Capote with jetted crown, trimmed with

model for satin or velvet broché, and sat Lyon; the second pattern on this side is the a dressy parure, consisting of a deep collar cuff to match. The patterns of the colland draped basque of the Cornwallis cost are given on the second side; this model be most serviceable for all light sun materials, whether of silk or wool. The Phimatine is the fourth and last model, we can be equally well carried out in rich terials, such as silk or satin brocade, of flowered sateen; the lace trimmings also hample scope for expense or economy.

For dresses for the intermediate sea there are materials of pure wool, destined damp and wet weather, and for simple trave costumes. Amongst the last named is with a brown ground, striped alternately old gold and garnet, the skirt bordered we deep pleated flounce, under which are a two fine pleatings matching the colours of stripes. The tunic is made of an unshaped of the material, falling low at the right and draped high on the left, the edge to back on itself, and lined with brown silk,

the back draped in puffs. The skirt is made close to the figure by means of pleats, and acket bodice, with long basques, has the collar, ments, and pocket revers of dark garnet velvet asteful spring costume is of dark blue cheviot, the rnamented with a wide flounce, with large box peparated by bands of chequered surah in soft nts. The front has three large bows of the surah, and the tunic, open in fan shape to adminese being seen, is intermingled with surah in rapery at the back. The corsage, with deep base as a plastron of bouillonné surah reaching to aist, and the large collar and parements are alsurah.

satin ornamented with rosebuds and foliage; strings and drapery of satin; this model is made in white, black, or brown straw. Price 128. 6d.

ce

f245



Fig. 9.—Fancy straw hat, the turned-up brim covered with bouillonné voluce

Confection of brocaded silk with gros grain border abroidered with beads, short at the back and finished with a pleating of satin gathered in the middle. I with a pleating of satin pleating. Long square be of gros grain in front embroidered with beads. I be of gros grain in front embroidered with beads. I be of gros grain in front embroidered with beads. I will be on with strings to match. Quantity of material equired—brocaded silk, 5 yards; satin, 3½ yards.

o. 101.—THE POURTALES AND LA NORIA TOILETTES. Fig. 1. Costume of Chartreuse surah, the skirt overed with fine pleatings of surah under frills of reton lace. Corsage laced in front and trimmed with ce; large lace collar; chapeau of gold straw with triegated flowers. Quantity of material required, 12

Fig. 2. Costume of blue sicilienne and bayadère rah; skirt trimmed in front with coquillé pleatings, ro narrow flounces, and three diagonal draperies of yadère; two of these fastened into the side-seams of e skirt and the third crossed at the back and fastened ar the waist, below which are three flounces of sicinar the waist, below which are three flounces of sicinar the waist, below which are three flounces of sicinar the bordered with surah. Corsage of bayadère rah; chapeau of surah with fringe of corn-flower ds and cluster of feathers. Quantity of material quired—sicilienne, 8 yards; surah, 14 yards.

No. 102.—THE SUNRISE COSTUME.

Evening toilette of pale pink surah, the skirt edged th two pleatings of shaded pink, and arranged in ree draped scarfs trimmed with lace. Cuirasse bodice the pleated waistcoat edged with lace. Parements the double lace pleatings. Quantity of material reired, surah, 18 yards.

No. 105.—THE VLADIMIR PARURE.

Fichu and cuff of muslin ornamented with lace at the edges and fastened with a cluster of flowers.

No. 106.—THE FEODOROVNA TOILETTE.

Costume of eglantine and garnet surah combined the foulard in Siamese designs; skirt bordered with a rnet pleating and covered with a scalloped tablier of see surah, two pleated panels, and a small drapery of lard. Corsage of rose surah in front and garnet had at the back with rounded basques of foulard, and at the back with rounded basques of foulard, a garnet scarf tied at the back; collar and parents of garnet surah and foulard. Quantity of maternts of garnet surah and foulard. Quantity of maternts of garnet surah, 14 yards; rose surah, 5 rds; foulard, 4 yards.

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and is. 13d. per yard.

f.25v

r sateens will be extensively used for summer wear, and are varieties. Some of Mr. Chapman's patterns are very ally those of small designs, and those with a pekin backare 1s. 3½d. per yard, 32 inches wide. Some of the very large and less pretty, such for instance as large oured ground, with a large beetle at the heart of each, the peacocks with spread tails, or with large rosebuds or ferent sizes containing views, esthetic pots, birds, etc.;

these are is. 61d. per yard. Still larger patterns, covered with small flowers, with here and there a very large rose, or rosebuds of enormous size on a plain ground, cost 2s. 111d. per yard; others with designs of grapes and leaves, is. 43d. Some have borders to match, to form flounces and other trimmings, costing 71d. or 18. 92d. per yard, covered with Kate Greenaway figures, which is not a pretty style for a dress, or with fantastic Indian patterns which are infinitely more suitable.

But Mr. Chapman has other materials for sur

Fig. 1.—Straw chapeau, the front of the orim cover with garnet chenille, the trimming consisting of mai satin, and garnet or light rose-coloured flowers. Printings. 6d

f. 261



Fig. 8.—Chareau of fancy straw, trimmed with chequered surah and a bright coloured wing; the brim lined with

front with strings of crystal beads and red roses. antity of material required—surah, 10 yards; crêpe Chine, 15 yards.

No. 109.—THE PERSIGNY CORSAGE.

Louis XVI. coat bodice of ruby satin, square in front, pinted at back, and opening over a waistcoat of cream atin embroidered with roses with chenille foliage. he edge of the bodice is worked in gold and silver aread with multi-coloured beads, and a postillion of atin fills in the basques. Puffed sleeves with lace and ouble gold and silver cord. Quantity of material equired, 5½ yards.

No. 110.—New Coiffure.

Designed by Messrs. Charles Bond & Son, 239, Oxford

Street.)

Nos. III & II2.—THE CONSTANTIN CONFECTION.
Mantle of cachemire de satin; sleeves with wide evers lined with satin raised to the centre of the back nder passementerie and tassels. Robing of satin at ne side uniting the square tab in front with the rest f the mantle. Trimming of embroidery and embroiered satin collar. Straw hat bordered with white traw lace and trimmed with surah, feather and flowers. The work is the straw of material required, 6 yards.

No. 113.—THE POLIGNAC COSTUME.
Short skirt of bottle-green cashmere trimmed with leated flounces edged with satin. Double tunic ornamented with fringe and draped in puffs at the back. ointed bodice cut at the sides in a sharp angle filled with three pleatings; postillion to match. Pointed ollar trimmed with satin rouleaux. Parements of atin and cashmere. Straw chapeau bordered with reen satin and ornamented with roses and loops of atin. Quantity of material required, cashmere, 9 ards.

No. 114.—THE MENSCHIKOFF COSTUME.
Coat bodice of satin trimmed with a scarf of surah ed at the back. Small draperies of the same in front stened with silver buckles. Marquise sleeves and arements of surah edged with lace and a fichu ornatented with a double ruche of lace. Quantity of mateal required, satin, 6½ yards.

No. 115.—THE BAROT AND GALVE TOILETTES.
Fig. 1. Little girl of seven; costume of beige, the kirt trimmed with two fluted flounces. Casaque with a back, and added skirt ornamented with a bow





habit-tunic are also much worn in these re is a large amount of pleatings, gaug-composition of these costumes, and the inly the Scotch plaids with wide stripes elegant costumes are made with this o a slender figure, with a nondescript f, thrown over the shoulders, trimmed lace.

h chequers and stripes are held, plain heir place; they are extensively used he tunic, the tablier, the panier, pare-autiful examples of these embroidered n and faille, the pleated satin skirt e same sized pleats. The habit-tunic th a rich embroidered band imitating having a point in front, the back be-back drapery. This charming model his description, which generally have

ux is the capote entirely covered with tin; they are very young and becomevening coiffures than chapeaux, the match the shade of the costume. vallflowers in shaded red, brown, and f shaded satin; with a costume of of Persian lilac or Parmese violettes ret costume of satin and cashmere. on the left side, and lined with the brim. The crown is trimmed colour, and a bouquet of mixed and cornflowers, further orname to match the bows.

A pretty Fermière bonnet, in of moiré and ribbed ribbon mad as strings. A plume of seal-brovelvet used in lining the bonnet A hat for a young lady is of curved, and long teathers surrounne.

Ficelle lace is at present in grits popularity has made the ver success is to have a ficelle cost shade, while the lace is lavis



£281



Fig. 3. Capote of satin with a jetted crown the brim

f28 v

model is of dark blue plain sateen, with a bodraperies, and the whole of the bodice of spot this case being large, at least, comparatively, a sixpence, and covered with a design of Indian cl

The costumes of plain and Pompadour sateen material; in one model the plain skirt is of bron of the cream Pompadour under the hem and the the back and corsage are all of the Pompadour s pretty dress has the skirt composed of two deep other figured, and the bodice is laced in Jersey front. Some lovely pompadour cretonnes, wit patterns, are in twelve colours, and cost 42s. elaborate dress is of plain old gold coloured sateen, striped in a Persian pattern; the dress is prof skirt, of the plain material, and on the tunic and sateen, with fine embroidered muslin.

The new handkerchief dresses, at 47s. 6d., are in on a white ground, and prettily draped on one sunderskirt covered with narrow pleatings; the dre from those worn last year, and are, I think, prettie

Great taste is shown in the arrangement of the foulard in this house; the figured material some

DESCRIPTIONS OF OUR ENGRAVINGS

No. 98.—THE LORRAINE COSTUME.

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Costume of plain and satin-striped grenadine; demitrained skirt; the back and edge of the front trimmed with narrow gathered flounces of plain grenadine. Tunic of striped grenadine, long in front and draped at the back under two wide loops of the material. Collar



t. 12. Black chip hat, the brim lined with drawn atin, and edged with jetted braid, long black feather and satin bows, 54s.

F.29V

This dress would be a useful summer dinner dress, or if made in black will be a good model for a short dress for every day wear.

This number, as we promised, gives a series of new bonnets which will be found on our central pages, being all models from Les Grands Magasins du Louvre, Paris, these models are so varied as to suit all styles of physiognomy and are exceedingly becoming to most English faces. No. 99 presents a stylish model for retrimming a bonnet, which will be of service to many of our readers.

Fichus are always welcome, and the parures, No roo, are both new and pretty, the first, which can be worn without opening the bodice, can be worn at an age with a silk or satin dress; young ladies who adopt this model should wear flowers in their hair to mate those of their dress, elderly ladies, to whom this sty is very becoming, should close the frill with a jewelle brooch or Lame.

No. 101 begins our series of useful walking dresse. The Van de Wort Toilette should be made short for outdoor wear, or draped by one or other of the useful ventions for shortening dresses. The new bend, sol Madame Goubaud, is an excellent model for those lawho like to lengthen their dresses when indoors. Bartet costume is very elegant and at the same time single enough to please the most fastidious taste. The lines of the corsage and tunic have a passant of striped material. This dress can be made in all cold and the striped trimming should, in all cases, match.

The St. Heliers costume will be another useful walk dress which will be sure to please many, but, in opinion, the addition of a cape or fichu adds materia to the elegance of the wearer's appearance.

Five stylish costumes, partially concealed by the ne

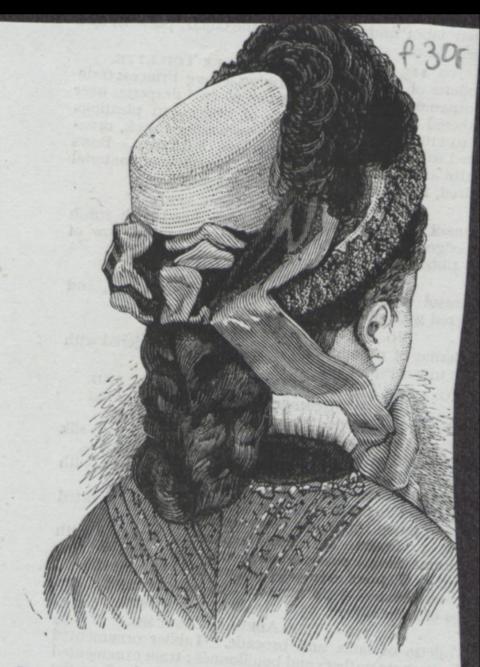


Fig 7. White chip bonnet with a drapery of white and bronze satin, the brim lined with satin, and bordered with fancy braid; plume of bronze feathers and white satin strings, 49s.

ted jabot and pleatings on the conar, pockets, and yes, 5s. 6d.

No. 115.—THE FELICIA DINNER TOILETTE. oilette of silk brocade, forming a long Princess train ornamented in front with two pleated draperies over thered tablier. Trimmings of fringe and pleatings rosettes of fringed silk. Low rounded neck, ornated with loops of satin and a row of rosettes. Bows at at the edge of the train. Quantity of material ired, faille, 16 yards; brocade, 6 yards.

No. 116.—The Cannes Cape.

amail of striped open grenadine, lined with surah
edged with fringe; collarette of lace and bow of
ribbon in front.

No. 117.—NEW PARASOL. trasol of black satin lined with coloured silk, and ered with silk and cherille fringe.

No. 118.—The Labarre Cape. lerine of chenille and bead network, bordered with e to correspond.

O. 119.—THE NEW MANTLES, VISITES, AND CONFECTIONS,

From Les Grands Magasins du Louvre, Paris. 7. 1. Vêtements of Indian Cashmere lined with silk rimmed with lace, passementerie and fringe, 85s.

g. 2. Paletot of crépon de l'Inde, trimmed with e and passementerie, 38s. 6d. and 42s.

g. 3. Paletot trimmed with gathered and pleated and jetted fringe and passementerie, £5.

ig. 4. Mantle of Indian Cashmere, trimmed with about fringe, passementerie, and bows of satin, 70s, ig. 5. Peplum mantle of crépou de l'Inde, lined with and trimmed with ruches of lace, passementerie, and ps of satin ribbon, 35s. In Merveilleux satin, 63s.

No. 120—The Abella Costume.

Toilette of faille and brocade. Tablier ornamented halternate gathers and bouillonnés; train ornamented each side with a revers of brocade finished off at the ge by a bow of satin; corsage with rounded basques front and at the back, ornamented with a wide bias of ocade; collar of brocade. Bouillonné down the front the corsage and on the sleeves. Bow at the edge of e corsage. Quantity of material required, faille, 18

f.30v



Fig. 4. White chip hat, the brim lined with cream

No. 112, figs. 1 and 2; No. 113; No. 120, No. 12

Middle-aged ladies can wear all the models excepting No. 102; No. 103; fig. 2 of No. 105; No. 106.

Young ladies may, and usually do, wear any and every

model that takes their fancy and becomes them.

Certainly the most conspicuous feature of out of door costumes at this moment is the "Langtry" jacket which is so universal that one looks for it, as a matter almost of necessity, to form a part of every young lady's ward-robe. The hoods are chiefly lined with striped Pekin satin or Pekin velvet; the hat must match, and the lining of the parasol if possible; the gloves matching the preponderating colour.

There are also beaded Jerseys for out of door wear, which are a net work of fine beads, either black or coloured; the former are pretty for a young figure, especially over a dress of black silk or satin. Then there are pretty little rounded capes with scarf ends of black cashmere worked deeply in gold and silver beads,

in flowers or pines, with very deep silk and bead fringe, these are quite new, and do not look so

bright and gay as they appear on paper.

I must warn my fair readers against the very long plain satin paletot with sleeves and deep fringe at the edge when worn with a short skirt; I have seen one or two lately, and they give to the figure the appearance of an elegantly modelled peg top; the black velvet skirt seeming to have no fulness, and the mantle equally tight.

Talking of fringe reminds me also to caution ladies who wear much of this kind of trimming to be careful that they do not inadvertently whilst shopping carry away something that does not belong to them. I hear many amusing stories of a stray

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No 109-THE MONTAIGNE MATINÉE.

The Pattern of this Matinée is given on the Diagram Sh

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with paniers, see No. 113, the drawn and pointed corsage No. 105, the dressy jacket, No. 105, and the Souta corsage in fancy brocade. All these models of bodice as well as the Jersey or Surcot Véronèse (No. 106), the matinée, No. 109, and the polonaise fronted bodice with jacket back are permitted to the votaries of fashion; if therefore, one cannot decide upon a costume it must be from embarras de choix, and not from lack of models of indeed of fabrics from which to select.

In deciding on the models for each number, it is our great endeavour to give variety in order that all tastes may be suited, but ladies not unfrequently hesitate before making up materials, for the Parisian artists give youthfur faces and figures to nearly all the models and many a dress suitable to elderly ladies is only worn by younge



Fig. 8. Fanchon of black Spanish lace, the brim edged with jetted fringe; a bouquet of red poppies, and bows of black satin ribbon, 45s.

embroidery at the edge; lace collar; marquisite ves with a band of embroidery and a flounce of ted lace.

ig. 2. Dressy corsage with a long Agnes Sorel hered plastron; elbow sleeves ornamented with pleats and bows of satin. Collarette of fluted lace. New ffure with gold pins.

No. 106.—The St. Heliers Costume.
Short pleated skirt of biscuit-coloured Indian cashere, folded drapery of the same, and elastic seamless prsage to correspond. Quantity of material required or the skirt and drapery, 9 yards.

No. 109.—THE MONTAIGNE MATINÉE.

Matinée of foulard opening over a gathered plastron, ne edges cut in pointed scallops, bound with satin, and rnamented with embroidery worked on the material; leatings of lace under the scallops and edging the lastron. Sleeves trimmed to correspond. Quantity of naterial required, foulard, 5 yards.

No. 110.—THE RODRIGUEZ TOILETTE.

Dinner toilette of heliotrope brocatelle and heliotrope and amethyst brocade. Skirt of mauve silk, trimmed ith pleatings of satin; the front gathered and partly by by a small draped skirt of brocatelle, finished ff by a band of brocade, forming a large straight revers a one side. Passementerie fringe with beads and chelile at the edge of the band of brocade and revers, rain of brocatelle with bows of heliotrope satin on the eft side. The corsage opens over a plastron of brocade. The back forms a deep square basque with revers. Marquise sleeves with a triangle of brocade, trimmed with two bias bands of satin and a small bow. Quanity of material, brocatelle, 14 yards; brocade, 3 yards. NO. III.—The Bartelli Paletot. Back and Front

View.

Directoire jacket of nut brown cloth ornamented with stitching and engraved metal buttons; flat pockets, parements, and revers of satin to match. Straw hat with a wide brim edged with curled feathers, and a long eather round the crown. Quantity of material, 3½ yards.

No. 112.—The Davillers and Vallo Mantles.

Fig. 1. Mantle of satin sergé trimmed with jetted

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Capote of fancy grev straw

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A striking style for an indoor dress is the Courtois Costume, No. 113, while for evening wear, the Felicia may be cited as a new mode of making the spotted satins and satin foulards which are so novel and so stylish. For demi-deuil or for a grenadine and brocade costume, No. 120 may be cited, and No. 110 as a good pattern for a bridesmaid's costume. The brides will not be many this month, on account of the old Roman superstition about marriages in May being unlucky, but bridal dresses are often required to be ready by the 1st of June, and so we give the very pretty model No. 104.

The ball dresses, No. 103, are much in the styles of 1801. We have before us some old-fashioned plates of that date, in which the singularities of these dresses are

strikingly displayed.

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The corsage is now the most important part of the dress. It is made in a variety of styles. First the jacket, single or double breasted, or cut across the waist line. Then there is the waistcoat with all the modifications used since the Louis XIV., then the pointed corsage





Fig. 9. White straw bonnet, the brim lined with garnet drawn satin; trimming of garnet satin ribbon, and honcysuckle and other flowers, 25s.

Fig. 2. Fichu trimmed with two rows of lace, a pleating round the neck, and a bow of satin ribbon in front.

No. 101. THE VAN DE WORT COSTUME. Back and Front View.

Costume of Indian mousseline de laine; demi-trained skirt, with narrow pleatings on each side of the wide hox pleat in front and on the train, and pleated quilles at the side. Tunic with shawl points at the side, and the back breadth draped on one side under a bow. Jacket bodice with rounded basques in front and pleats at the back; small, folded fichu fastened under a bow on the chest. Straw chapeau, ornamented with a feather and a bird. Quantity of material required, 18 yards.

No. 102. - THE BARTET COSTUME.

Toilette of Hindoo Cashmere; short pleated skirt, draped tunic trimmed with silk, and woollen Pekin to simulate a double tunic; corsage with double basques to correspond opening over a pointed plastron of Pekin. Straw bonnet trimmed with flowers and Merveilleux satin. Quantity of material required, 18 yards.

No. 103.—BALL DRESSES FOR LADIES AND YOUNG LADIES.

Fig. 1. Princess dress of white taffetas, low necked and ornamented at the edge with five bouillonnés of gauze. A rose-coloured gauze scarf, beginning on the chest, is crossed at the back and ends under a large bow of rose-coloured silk at the side. Narrow pleatings of crêpe lisse round the neck and sleeves. Quantity of material required, 14 yards of silk and 12 yards of gauze.

Fig 2. Dress of white silk with a train of plain rose silk. Pointed corsage with a bouillonné plastron of gauze and draperies of silk, forming bretelles joined at the waist under a bow of ribbon coquillé with lace. Scarf of rose silk fastened at the side by a large bow and spray of narcissus, and ending on the train under another spray of flowers. Quantity of material required, 10 yards of white and 8 yards of rose faille.

Fig. 3. Dress of faille, trimmed with a deep pleating round the edge; bouillonné tablier of gauze ending in draperies also of gauze. Very long train of gauze caught up at the sides in scallops, with sprays of roses and sides hows. Square-cut corsage with long basques

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Fig. 10. Capote, the brim of fancy straw, the crown of garnet drawn satin; a bouquet of shaded poppies and bows and strings of cream satin ribbon, 45s.

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the outer edge being marked by braid shade as the mantle.

Some black cashmere cloaks are cut square and +36 very long, and over this is a kind of long pointed shawl, trimmed with chenille fringe. The mantle is all in one, and is very suitable for elderly ladies.

There is a perfect rage for Japanese parasols, which are mad of black or coloured brocaded silk. short knotted ks, very thick, and a many looped bow of satin ribbon to match the lining, just above the handle. The knob at the top has generally an owl's head, or takes some fantastic shape, but is quite short and stunted looking; many have a small closely kilted pleating at the edge bound with black or a different colour. Another kind has the centre of black or red Pekin velvet, with deep border of tussore. Everything tends to quaintness in fashions, and Indian and Japanese materials carry off the palm.

Bonnets grow smaller, those with up-turned brims eet. are very becoming when worn with a double row of

tiny curls round the forehead and falling below the ear, as the chapeau is turned up nearly all round. Wreaths of buttercups, primroses, polyanthus, wall-flowers, in fact any spring flowers, are universal, both round hats and bonnets, which are also trimmed very much with beads

and fringe of the same, also with pearls. A very ladylike style is a black chip bonnet with a row of tiny pearls round the edge. Some bonnets have rows of pearls in-

side, or of gold beads, and are also worked all over with iridescent beads with a fringe round the front, and a

wing of iridescent composition, which is bright, and is like coloured jet. Old gold is so immensely worn that

I need not mention it, while straw bonnets, lace trim-

mings, feathers, flowers, all contrive as nearly as possible to be of this chade which I



Fig. 7 - Capeline chapeau of Leghorn straw, the brim

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MYRA'S WORKROOM.

RULES FOR CORRESPONDENTS.

- I. Letters asking questions should be written on one side of the paper only, and one question only asked on the same page.
- 2. Letters requiring answers in next month's JOURNAL should reach MYRA by the 10th of the month. (But, as much as possible, letters should be written at the beginning of the month.)
- 3. Letters regarding the purchase, making-up, and alteration of dresses, &c., should describe height, figure, complexion and shade of hair, in order that each case may be artistically considered.
- 4. Photographs are useful and may be sent. These will be returned to the owners, but should always be accompanied by a stamped envelope.
- 5. Letters will be answered in the JOURNAL in the order in which they arrive.
- 6. Ladies are requested, when requiring replies to Myra's Workroom, to limit their questions to one or two subjects. The great number of applications for advice obliges Myra to ask this.
- 7. In cases where immediate Advice is necessary upon any particular Toilette or Dress, or upon Health and Personal Attention, or other subjects, MYRA will reply to inquiries by post. In order to meet the expenses attending inquiries and correspondence, with letters requiring such answers by post, 12 postage stamps should be enclosed.

All letters upon Dress and Fashion, and Editorial matters, to be addressed to MYRA, Dress and Pattern Depôt, 39 & 40, Bedford Street, Covent Garden, London, W.C. fay 1, 1881.]

f38r MYR



ends where the lacing ends.

The Persigny corsage is extremely dressy, and becoming as it is pretty; the cordelières falling fi the arm match the gold embroidery upon the jacke

The Polignac costume looks well in summer fabr as satin merveilleux, voile, gauze, or grenadine. I jupon is covered with fine narrow flounces, and tunics, which cross each other, are edged by a narr flounce, headed by a row of chenille passemente. The bodice is slashed to display a similar trimming.

The Menschikoff costume is another stylish dre the scarf fastening relieving the sombre hue of a satin. Steel embroidery and steel buckles finish to elegant corsage.

Nos. 99 & 100 show the Cyprienne mantle, the p tern of which is given on the Diagram Sheet whi accompanies this number. It is a very distingué loc ing vêtement.

The Constantin confection is another useful mant extremely ladylike.

The mantles, No. 97, of the Grands Magasins of Louvre, Paris, offer great choice of style, prices, and qualities, and can be had carriage paid to London.

The Flora cravat, No. 95, is a charming paru for a high dress. The Vladimir parure is su able for an elderly lady for wearing over a high dress. A younger lady need not close to parure at the neck. The cuff is suitable for a dressy toilettes when long sleeves are worn.

No. 115 illustrates the Barot and Galve to lettes, two useful costumes for children. The drawn surah front permits of the last season dresses being enlarged by means of this platron, which is extremely becoming to the litt ones.

On the first side of the Diagram Sheet is the Diagram of the Cyprienne mantle a charmi

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Fig. 4-Hat of white fancy straw, fined and trimme

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Tuscan straw, with strings and

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y styles, of plain and fancy woollen tissues, ey and other colours, to suit different tas I can highly recommend, as being worth cost. Mrs. Burgess has also a variety of tea es and Frou-Frou satines, many of them di rns and colourings in which the present se the price of these is from 29s. 6d. to with the dresses already mentioned, illu erns of material, will be sent to choose e according to the measurements returned. an excellent supply of ladies' under-clothing both as regards make and material; combin ially good and comfortable shape, and ver ng-cloth, they are from 6s. 11d. to 10s. 60 ty of the material and the amount of trimr is from 11s. 6d. to 17s. 6d., and in spun si shades from 25s. 6d. to 31s. 6d. ish to call my readers' attention to the Post r. Philip Mason, pharmaceutical chemist, son, Gosport. A copy of it is enclosed with h's Myra's Journal. If they will take the st, and to consult it in emergencies, I shall s of inquiry on the endless little toilet matte 5. Since Mr. Mason last issued the list, very

RIPTION OF OUR ENGRAVINGS.

No. 94.—THE MARIE AMÉLIE CHAPEAU. eau of grey and gold straw; wide brim edged ce, crown trimmed with a bouillonné of pink astened with a gold buckle; cluster of roses ngs of surah edged with lace.

95. - NEW SHOES, BOOTS AND THE FLORE



at the elbow, find no favour with Parisian élégantes. Tunics, trains, and paniers gathered to the edge of the corsage with a heading like a curtain, are declining in popularity, and it is quite possible that they may be altogether discarded before long.

The newest material for evening toilettes is woollen crape, exceedingly fine, and very much resembling silk crêpe de chine; it is a lovely fabric and most effective when combined with moire in the same or another colour. A toilette of pink moire has the corsage and scarf of grenat woollen crape trimmed with cream lace. The skirt is of pink moire pleated and falling over two narrow pleated silk flounces and a cream lace flounce. The crape drapery covers the edge of the pointed bodice, the scarfs are arranged to show the skirt of moire, and are caught up high on the hips by a bow of moire; at the back two long loops of crape fall over the pleated flounces. There are so few novelties in latter that this combi

f.41v

Made-up Mode



f.42v

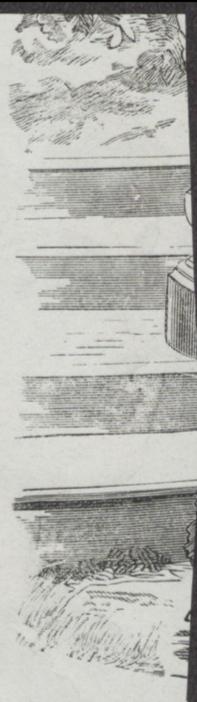
a good master is necessary so as to be able to endure gradually more and more fatigue. The voice may be strengthened and cleared pro tem., by using the voice jujubes containing cayenne, now so commonly sold; and also by well bathing the outside of the throat with ice-cold water, into which, to heighten its effect and to prevent cold being taken, a wineglassful of eau de Cologne or brandy may be thrown.

ELAINE.—The oatmeal should be kept in contact with the skin all night. 2. No. We never heard that it would have any effect upon superfluous hair. The only plan to get rid of superfluous hair is to use a depilatory. Mr. Mason's is the best we know of. See his advertisement for a full description of it. 3. Take of the finest French carmine, 30 grains; Peruvian balsam, 10 drops; olive oil, 30 drops; butter of cacao, 100 grains. Beat them all well together in a warm mortar. This is a most valuable recipe.

T. B. MEMORIAL.—We do not think that you need have any fear, in visiting the people of your district, that the consequences you dread will ensue. These disgusting parasites will not live in contact with persons of cleanly habits. A plentiful use of the bath, the use of carbolic acid soap in washing, and a sachet of camphor carried in the pocket, are the best preventive and disinfectant agents.

JULIE SOBIESKI.—You may remove moles from the face, etc., by the application for a few days of the Wart and Mole Caustic prepared by Mr. Philip Mason, pharmaceutical chemist, Gosport. He will send you a case of it, post free, for 16 stamps. We know of no better or safer preparation for the purpose.

ADA.—We have inquired of three wholesale houses as to the preparation you name, but without result. Having never heard of it ourselves we must with



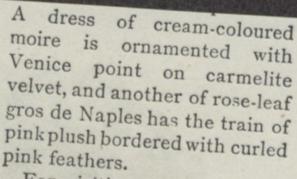
No. II

Made-up Model, trimme

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nos





For visiting toilettes plush and satin are still the favourite combination, the long Directoire redingote being of the heavier material.

The bonnets and hats for the present have little that is really new, though they are very pretty and becoming, either in felt or covered with plush or velvet. Bonnets of grenat plush are still in great favour, principally because the colour goes so well with the beautiful plumes of shaded pink feathers. A capote of grenat plush has the brim edged with white lace, which looks very rich on the dark colour, especially as the lace is beaded; the left side of the crown is completely covered with thick drooping feathers of a delicate pink shade, and the strings of grenat plush ribbon tie under the chin.



which will be found to be of great value.

I & Son's celebrated Kalydor is now in great exion, which, tried by the bitter winds of last not endure the first rays of sunshine. To avoid leasant dryness of skin, and worst foe to beauty, should be daily in use to soften the skin and add g the warm weather. For the teeth Rowland's ed, as it prevents decay, gives fragrance to the tartar. Those who regularly use this admirable for possessing teeth of pearly whiteness. For Dil I feel personally grateful to the inventor, as it benefit in my nursery, producing a luxuriant to curls used to be; it is simply invaluable for

hould be used every other night regularly; the e well brushed and washed once a week. The ps that fall of the hair which is so common in and which is so annoying; the oil should be finger, the hair being carefully parted in lines, ed with a moderately hard brush. I can answer wland's Macassar Oil in stopping the fall of hair, ances in my own household in which a week's he loss of hair, which was becoming a very serious d pretty girl. THE SILKWORM.

No. 108.—THE AUGUSTA TOILETTE.

Front and back of evening toilette of vin de Champagne surah, and crêpe de Chine the same colour; the skirt edged with a pleated lace flounce covered with a long Princess polonaise of crêpe de Chine, with a double tablier bordered with lace and forming a train edged with lace and a narrow pleating of surah. Square-cut bodice, laced at the back and ornamented



in the ordinary way, as ners à la Russe are only table for houses where a large ff of servants is kept, and ere the table appointments are y extensive. No. 1. March. st course:-Hare soup, clear nolina soup; boiled salmon, ts de soles; chicken à la jarière, eels à la maître d'hotel; u à la crême, stewed ducks; cond course:-Roast haunch mutton; potato rissoles, spich au jus; roast ptarmigans. ird course:-Meringues, apple arlotte; lemon pudding; calf's t jelly; Gorgonzola cheese d fromage de brie; pine ap-, grapes, pears, melon.

HARE Soup .- For this purpose, possible, a young newly-killed mal should be used; in cleanand skinning it preserve blood and liver; cut it in ces and put it in a saucepan h one pound of lean beef, a e of ham, a carrot, 2 onions, ne herbs, the crumb of two s, some salt, pepper, and three rts of water; let it boil gently 8 hours; add 1 of a bottle of t; chop the liver and mix it the blood, and put the mixinto the saucepan stirring for a little while, then ree the pieces of hare, bone and cut them in small es, pass the soup through a sieve and then put back the es of hare before serving. MOLINA SOUP .- This is orry beef stock thiokene







No. r23.—THE BRUNET-LAFLEUR MANTLE.





t these panels have a superb effect; they are very the latest novelties, two facts which, in the eyes to their charms, and, although expensive, they a luminous draperies otherwise used, which absorbace, passementerie, or costly fringe.

open-work passementerie is much used to embroide eption or dinner dresses; indeed, the tabliers often bassementerie, as this season tabliers, short, and,





with the fine woollen laces that cannot now be used for tions, although they were formerly so fashionable for under-jupons with ball toilettes, white plush is used under-jupons with ball toilettes, white plush is used this material gives the necessary warmth without are made narrow, with the fulness drawn to the ball to drawing tapes. Some new models are made we by drawing tapes. Some new models are made we flounce, which can be added or removed at will, a the whole of the edge of the skirt.

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Iodels of Bonnets and H

continental have as yet tice, although iast on the until I saw e Old Bleach yself on the auty of my The Hucka-Damask, with ncy borders, ere while" ugh, in comone, at the year, I have yet I shall resolution " me of these res, which are price as they ussia diaper, asant diaper, all varieties, towelling by pecialities of

Company, es are, as I guished for

lax, the style of production, and, last and most st soundness of their bleach. I can heartily recommy readers.

of black dresses during the season of Lent does not adoption of plain and inexpensive fabrics only; on Peter Robinson, at his Mourning Warehouse in howing very handsome fabrics, such as matelassés, s-grain brochés, the designs of thickly-sprinkled

No. 59.—THE RETROWSKA TOILET

Made-up Model, trimmed, 5s. 6d.; untrimmed, 2s. 9d.; Fl Mesdames ADOLPHE and MARIE GOUBAUD, 39 & 4 Covent Garden.

> while birds. will. Every the most fas arranged. It transfer pape edging unde stitch trans embroidery



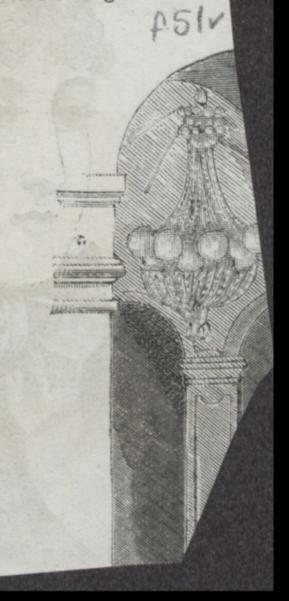
n our Da The Borg graceful dre apparent think tunic can be underskirt. emrichly No. 145 illust coiffure, a pretty d Nos. they firmation; the cros in remembrance of s to has usually silver fr in a memento of the rit The children's dres children of all ages, fr if considered to gingham, or fail broidery or den



English or sergé surah costs 3s. 11½d. per yard. manufactures should patronise English surah; it i very soft and yet firm. The fashionable golden contrasted in stripes with black satin; the stripe and the effect is decidedly rich; the price is 4s. 6d

The care and attention we now bestow upon glo repaid, when we see the dainty ganterie, giving, a the exquisite finish to a lady s toilette and marking the wearer. Among many first-rate glove house

better than "The London Glove Company," whose gloves are always well cut, well sewn, and of excellent quality, as well as most moderate in price. For instance, tan - coloured Swedish gloves with four buttons cost only 2s. the pair, while for 2s. 6d. they can be had with six buttons. In the best quality kid with four buttons the price is 3s., with six buttons 3s. 9d., and with eight buttons 4s. 3d., so that the prices are uniformly most moderate. Mousquetaire gloves in light and dark shades of tan-colour cost 2s. 9d. per pair for four buttons, 3s. 3d. for six buttons,





MYRA'S WORKROOM.

RULES FOR CORRESPONDENTS.

I. Letters asking questions should be written on one side of the paper only, and one question only asked on the same page.

2. Letters requiring answers in next month's JOURNAL should reach MYRA by the 8th of the month. (But, as much as possible, letters should be written at the beginning of the month.)

3. Letters regarding the purchase, making-up, and alteration of dresses, &c., should describe height, figure complexion and shade of hair, in order that each ca may be artistically considered.

4. Photographs are useful and may be sent. The will be returned to the owners, but should always accompanied by a stamped envelope.

5. Letters will be answered in the JOURNAL in a order in which they arrive.

6. Ladies are requested, when requiring replies MYRA'S WORKROOM to limit their questions to one or two subjects. The great number of applications tor advice obliges MYRA to ask this.

7. In cases where immediate Advice is necessary upon any particular Toilette or Dress, or upon Health and Personal Attention, or other subjects, Myra will reply to inquiries by post. In order to meet the expenses attending inquiries and correspondence, with letters requiring such answers by post, 12 postage stamps should be enclosed.

All letters upon Dress and Fashion, and Editorial matters, to be addressed to Myra, Dress and Pattern Depôt, 39 & 40, Bedford Street, Covent Garden,

drapery of garnet satin, and cluster of peonies and myosotis; this chapeau is made with the satin in any colour desired. Price 28s. 6d.



Fig to Toque of white English straw, bound with

CRAVAT. Slipper for home wear, of black velvet quilted em nd trimmed with a ruche and bow of ribbon. of Morocco shoe fastened under a bow of black ta Kid boot richly embroidered and laced on the ri Jabot formed of four graduated clusters of re lilac and chenille foliage, placed between N of Mechlin lace. . Kid boot ornamented with bars and laced C B -NEW COSTUMES AT LES GRANDS MAGASINS la Vä DU LOUVRE, PARIS. . Costume of printed satin foulard trimmed ya ite lace. Price from £11. . Costume of finely chequered material in su tw id white or blue and brown. Price £1-12s. ba . Costume of printed foulard. Price £5. . Costume of black or coloured Indian cashth namented with satin pleatings. Price £4 12s. 6d. ne . Costume of plain cretonne with waistcoat and lie su ig of printed cretonne. Price £2. bu . 97 & 97A.—MANTLES AND CONFECTIONS. red s from Les Grands Magasins du Louvre, Paris.) . Mantilla of Hindoo cashmere lined with silk mmed with lace and bows of satin ribbon. WI 2 4s. 6d. 2. Visite of Hindoo cashmere lined with silk thi mmed with dentelle de Paris, jet passementerie, wi wi ws of satin ribbon. Price £3 8s. 6d. 3. Confection of Hindoo cashmere lined with qu d trimmed with fringe, lace, and passementerie. 4. Confection of Hindoo cashmere lined with bo d trimmed with Spanish lace and passementerie. 5. Visite trimmed with silk marabout and passe-WI ie mixed with jet. Price £1 4s. 6. Mantle of Florentine crape, plaid or broché, ga trimined with dentelle de Grenade and bows of TOS fou ibbon. Price £4 128. 6d. 7. Mantilla with visite sleeves of Hindoo cashsui lined with silk and trimmed with lace and jet and me nenterie. Price £2 16s. 6d. ria 8. Vêtement of Hindoo cashmere, lined with va nd trimmed with dentalle de D





dem front of black velvet covered with jetted lace; large cluster of roses at the side. Price 31s. 6d. f.SSr

Fig. 12 - Capote of black English straw, bordered with



No. 105.—THE VLADIMIR PARURE.

draperies forming tunics, and edged with lace flounces; each tunic is draped at the back. The corsage, although round, simulates a point by the arrangement of lace trimming.

The Feodorovna toilette is another charming costume, but in a totally different style. Three materials are employed—cashmere, plain satin, and broché silk. Our model is of dark brown satin merveilleux, the lightest shade of brown cashmere, and a broché combining all the shades from light to dark, including golden brown. It is not easy to find a more elegant looking dress.

As will be seen from the Barodet corsage, velvet and broché are used together; in fact, broché is employed with almost all fabrics. The Barodet corsage can be

di



very becoming, but the great triumph of the season will be enjoyed by the "voile Argentin," which has small coloured flowers embroidered on delicate

e partly of this, partly of plain voile prevailing mode of a plain skirt and unic, applies as much to woollen as to le voile has the corresponding tunic rge flowers in satin stitch in blue and ru voile is embroidered with flowers in

shaded red, brown, blue, and green silk. The "lili" voile is of the new ficelle colour, embroidered, for the tunic, with small fleur-delys in blue silk. The dresses made of these voiles are of an elegant simplicity and grace which will be unsurpassed in the season, and all embroidered voiles are accompanied by the plain material to match.

The first of the small illustrations on this page gives a new model for the employment of rich brochés, and shows the dignified and simple style in which they are usually made up. In this case, the broché is combined with plain satin for the long fan pleats; in front, the skirt has a plain panel on one side, and a pleated panel on the other, both of broché; a rich cord of

dery in silk, chenille, and beads, edged with chenille and bead fringe, and with a pleating of plain satin bordering the skirt. The long polonaise tunic is of plush, and falls straight on the

left side, but is caught up like a curta the magnificent embroidery of the floun these is repeated in a modified form collar, composed of a network of beads

Children's costumes are lovely and beautiful dress for a little girl of four of a deep flounce, cape and cuffs of the headed with a gauging and silk cord for girls of eight or nine are of vigogn form, with crenelated basques, deep moiré ribbon; much being done to be

at all to make them other than easy and comfortable to their wearers.

Contrasting shades are in great favour for evening dresses; we ee pink and myrtle-green, pink or pale-blue with grenat or green, and salmon colour with ruby or gre-



magic Lauthun Hilm

theur ar lecture Nogel Institution april 25/79 Maskelyne 3 Harrison children 3 Contadini 2 (dight up) 4 Napoleon 3 Nero 6 Cleopatra 7 Roman girls 8 Alexander 9 Antiochus & Demetrin 10 Greek girls (lical wh) " Villain's 1 3 2 2 Alexander Duliochus Greek girls)

Companies	Deat Occ.	Spectators
Horse traction	Post Office orders. Internal	Personelle:
Kilometres 357	Received	
Cars in service 779	Number 1798	MaleFemale
Horses in service 10031	Amount in dollars 72699.68	Gross receipts dollars 171822
Employees in service 4629	Dispatched	
Trips during month 247389	Number 319	Public lighting
Passengers carried 7737978	Amount in dollars 20004.68	Lamps of 2000 candles
Distances covered, ki-		» » 1000 » ···· 7
lometres 2706120	Post Office orders. Foreign	· · 16 · ··· 8
Electric traction	Received	Gas, lamps 141
Kilometres 91	Number 175	Petroleum, lamps 84
Cars en service 105	Amount in dollars(gold) 5257.74	Consumption
Employees en service 761	Dispatched	Gas, cubic metres 5655
Trips during month 54180	Number 251	Petroleum, litres 677
Passengers carried 1912066	Amount in dollars (gold) 4094.73	Total cost
Distances covered, kilo-	Parcels Post	Electrical, 8 paper 13890.
metres 613898		Gas, 8 paper 91890.
Railways	Internal	Petroleum, \$ paper 19046.
	Received 3402	
Kilometres 6951	Dispatched 5476	Private lighting
Engines 511	Foreign	Gas
Coaches 950	Received 3898	Companies
Waggons 18152	Dispatched 393	Gas meters in use 590
Cargo transported, tons. 226354	Education	Gas consumed, cubic
Passengers 852052	Establishments 237	metres
Telegraphs		Total cost, dollars (cu-
Telegrams received 56366	Scholars	rrency) 579 841.
dispatched 34041	On roll 67 982	Etadoia Nati
• in transit 47860	Average attendance 54718	Electric light
Telephones	Teachers	Companies
Companies 2	Male 394	Subscribers 50
Wires 12085	Female 1446	Equiv. of lamps of 16 cdls
Subscribers 10802		Medium cost per kilo-
Employees, Male 425	Total 1840	watt-hour 8 gold 0.2
Employees, Female 160	Hours of classes per month	Do. motory power 8 gold 0.10
Messenger Service	Boys Normal School	
Companies 3	Normal course 150	Municipal Savings Bank
Circuits	Preparatory course 166	and Mont de Piete
Apparatus in use 3371	Girls Normal School	Deposits 19
Employees 180		Deposits retrieved
Messages dispatched 25631	Normal course 180	Loans with security
Races	Preparatory course 165 National College 160	
Hippodromes 2	University.—Faculty of	Values of
Distances covered. Me-	Medicine	Deposits, dollars, 16408.9
tres 94600	UniversityFaculty of	Deposits retrieved, > 9097.8
Horses raced 527	Law 60	Loans with security,
Betting, Dollars 1757 884	University Faculty of	
Spectators 22700	Engineering	Number of Loans
Money won by the win-	UniversityFaculty of	On jewels 214
ning horses, dollars 142 680	Philosophy and letters. 60	Various 41
Money won by the win	Libraries	Value of loans
ning horses, dollars	Libraries	On jewels dollars 100 597
gold 11000	Books read 4 499	Various > 4873
	0	

	Spectators
	Personelle:
	Male
	Female
	Female 124 Gross receipts dollars,. 171822.40
	Public lighting
1	Lamps of 2000 candles 78 3 1000 3 701 3 16 3 380
	Gas, lamps
9	Gas, lamps 14138
1	Petroleum, lamps 8465
1	Consumption
1	Gas, cubic metres 565 520
1	Petroleum, litres 67720
1	Total cost
1	Electrical, \$ paper 13890.70 Gas, \$ paper 91890.50
1	Petroleum, \$ paper 19046.25
1	Private lighting
1	Gas
1	Companies 3
1	Gas meters in use 59068
1	Gas consumed, cubic
1	metres 2699060
1	Total cost, dollars (cu- rrency)
1	11ency/
1	Electric light
1	
1	Subscribers 5092
1	Companies
ł	16 cdls
1	watt-hour goold 0.200
Ī	Do. motory power 8 gold 0.105
1	Municipal Savings Bank
I	and Mont de Piete
1	
	Deposits
l.	Loans with security
ŀ	
ı	Values of
ŀ	Deposits, dollars, 16408.90 Deposits retrieved, 9097.37
ı	Loans with security, > -
	Number of Loans
-	On jewels 2140
	Various 415
	Value of loans
	On jewels dollars 100 597
	Various + 4873

Drainage Drains in service on the 30 of September 1900. Refuse thrown out into the River, kilolitres.

Extraction of excrement refuse

Companies.....

Household refu Trips to incinerating tablishments.......

Total.

Incinerati Refuse burnt, tons ... Dead animals.....

Street Sweep Number of trips..... Various.....

Sweeping ma

Squares (Blocks) sw Boulevards, avenu-parks, etc. swept...

Sweeping by H Squares (Blocks) swe
Do water and mud
moved.....
Do. gutters cleansed...
Do. gathering matt
swept by machine....
Do. washed.....

Irrigation

Squares(blocks)watered Parks, boulevards, avenues, &c... Water-carts trips......

Municipal Inspection

PARISHES	Propert	in square metres	paper Dollars	Average in doll per squ metre Building includ			PARISHI	ES	Real e	quare metres	paper Dollars	Avera square Doll
edral (North) cdral (South) crat. cholas	1 8 9 8 7 7 3 311 55 225 114 69 12 26 6 12 26 76 33 45 76 33 68 25 93 68	701,40 3602,79 3327,86 857,09 2450,61 782,98 10114,24 1386,88 6949,48 7421,15 24310,73 4781,19 4628,03 4647,85 10767,82 31,956,01 27,330,19 93,096,61 18,357,91 12,547,87 66,671,37 90,685,80	47 000.— 264 018.36 266 600.— 68 494.57 309 500.— 95 500.— 434 666.82 114 700.— 297 338.66 271 082.39 598 742.02 213 0 0.0 103 989.44 195 209.29 151 955.84 167 080.05 205 421 25 272 536 94 25 620.54 113 597.14 582 048.17	78. 28 31. 74 70. — 72. 43 102. 81 102. 81 23. 57 65. 98 25. 55 22. 56 12. 14 26. 43 35. 69 12. 89 10. 47 2. 79 3. 61 1. 73 9. 53 1. 32 1. 11 4. 23 5. 54 4. 77 7. 46		Cath Mons St. M Soco St. M Piled Balv St. T St. J St. I Flor Belg St E Carr Vele Gene		rth) elist	5 3 2 2 4 14 4 16 9 81 8 6 15 15 11 123 24 10 7 21 27	1917.18 1899.04 849.52 619.48 1443.07	158 000.— 30 000.— 68 000.— 34 100.— 62 500.— 154 800.— 126 450.— 114 680.— 82 000.— 63 000.— 137 400.— 105 200.— 105 200.— 118 800.— 1	21.44 80.05 55.05 43.31
CIONALITY		Value Value	of sales sales	Value of purchases Dollars			NATIONA	LITY	Mortgagen	Amount mortgage Dollars		A nount nortgaged Dollars
nes		186 1077 37 322 13 146 8 202 9 37 2 36 11 133 506 5018	217.60 205 931.42 208 903.15 48 396.65 19 317.41 6 835.65 11 500.— 1 1979.87 10 8181.75 509			Itali Spai Free Brit Ger Uru Var Com	ans niards nch nch ish mans guayans ious apanies etc	Totals.	. 110 16 14 1 1 2 3 . 1 . 1 . 248		27 84 - 24 - 10 - 2 - 6 - 3 - 42	525 100. — 547 702. 27 162 800. — 58 000. — 4 500. — 18 000. — 18 000. — 483 285. — 862 387.27
		Pr	ice of coined	Va	lue	Mark.	Price of	coined gold	1	RATES OF G	OLD EXCHA	
YS OF THE	MONT		ording to Excha otations. Cash	n of paper do	ish	gon		erd Sales		agland, 90 d/s		Lowest
		Highe	st Lowest	Lowest 8	Hi	ghest 8	Highest %	Lowest %	Pence po	er & Pence per	Francs per\$	
to 7th		287.	20 234.30 - 235 20 235.60	0.42517 0.42194 0.42158	0.	42 680 42 553 42 444 42 625	238.— 239.20 238.70 239.—	231.50 235.30 235.50 234.80	48 3/ 48 1/ 47 15/ 47 15/	16 47 7/8 16 47 7/8	5.02 1/2	5.03 5.01 1/2 5.01 5.01,



Monthly Bulletin of Municipal Statistics

OF THE CITY OF BUENOS AIRES

Mayor, MR. ADOLPHUS BULLRICH

Honorary Director of the Municipal Statistics Bureau,
MR. ALBERT B. MARTINEZ

XIV YEAR.

SEPTEMBER 1900.

N.º 9.

Latitude: 34°36′21″4 S.— Longitude: 58°21′33″3 W. Greenwich Eastward magnetic declination: 10°35′— Annual diminutive variation 3″

METEOROLOGY AND HYGIENE

Meteorological observations taken in the Colegio Pio Nono of Arts and Trades of the Salesian Fathers and reduced at 0.0 (River Level of the Observatory 47,70 metres)

				Te	mperat	ure		Humidi	far.		. 1			-			
CADES	B	Baromete	,	-	Celsius		-	9/0			Dry			Moist		infall	ocity wind: netres
	7 a. m.	2 p. m.	9 p. m.	7 a.m.	2 p.m.	9 p.m.	7 a.m.	2 p.m.	9 p.m.	7 a.m.	2 p.m	9 p.m.	7 a.m.	2 p.m.	9 p.m.	Raillin	Vel of the kilon
0 10th 0 20th 0 30th	761.63 760.56 761.42	738.69	762.06 759.27 760.56	14.44	18.42	15 93	80 0	70 0			16.48 17.52 16.56						16.037 18.937 18.520
Average	761.20	759.63	760.63	13.64	17.78	14.52	80.5	67.8	80.5	12.88	16.89	14.54	11.25	13.58	12.76	Total 223.3	

Heliometric observations taken at the Municipal Chemical Laboratory

Contributed by Dr. Peter N. Arata

	SEPTEMBER	1899			SEPTEMBER 1900								
shine,	Time sun has visible. Ho		dy.	shine.	Tin	been irs	, s						
Sun-shin Hours	morning alternoon	TOTAL	Cloudy	Sun shin Hours	morning	afternoon	TOTAL	Cloudy					
352.4	87.5 81.15	168.20	183.44	852.4	77.80	75.55	153.25	198.39					

OZONE

Disservations taken by means of ozonometric paper

Ammonia contained in atmosphere, determined by Foder's method

DATES DATES

0		Free a	mmoni	a traced	
	DATES	Litres of atmos- phere	Milli- gramms	Milli gramms per 1000 lits.	STATE OF WEATHER
31 VIII 4	p.m. to 1 IX 10 - 0 m	0.004		اعدمها	Cloudy-Rainy

Deaths according to age, causes and sex

Deaths according						ng	to	a	ge,	C	aus	ses	a	nd	se	X			100					11	_		-			
	1	1				IN	FA	NT	s										1000	_		EARS OF AGE								
CAUSES OF THE DEATHS	TOTAL	i to	0 30 ays	r to	o 6	6 to	nths	1 to	o 2	a to	rs	TOTAL	s to	10	roto yea	o 15	15 to yea	rs	20 to year	g	year:	5	yea	rs	yea	13	UPWA	RDS	Lefte	-
	GE	M	F	M	F	M	F	M	F	M	F	TC	M	F	M	F	M	F	M	F	M	F	M	F	M	F	M	F	M.	F
Measles	13 3 7 7 3 1 1 148 122 3 7 7 2 2 9 9 62 8 8 7 7 2 1 1 4 4 7 7 7 9 0 5 5 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1		7 7 2 1 1 1 1 1	1002	4	3 2 2 1 1	114416	32 5	2100	10 1 33 14	23 5	156		3 (1 1 2 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1		1111111111		1 1 6 8 1 1 1 1 2 2 1 1 1 1 2 2 2 2 1 1 1 1	1 - 1 5 1 1 1 4 - 2 2	4	1 8 4 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1	1 1 1 1 1 1		1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1		1 - 9 - 2 - 2 - 1	1 2	1111111111111	

MOVEMENT OF POPULATION

HARBOUR

Data furnished by the Harbour Office

	ARRI	VALS	DEPAR	TURES	SURPLUS						
TS	Vessels with pas- sengers	Pas- sengers	Vessels with pas- senkers	Pas- sengers	Vessels with pas- sengers	Pas- sengers					
ytrade.	28 90 17 5 88	6112 5490 758 36 963	35 80 15 6 77	3 264 4 668 523 48 842	- 7 10 2 - 1	2 848 822 235 — 12 121					

POPULATION OF THE CAPITAL

ptals... 228 | 13359 | 213 | 9345

on the 31 of August 1900	808568 inhabitants
ess of immigration over emigra-	1187 •
	799 .
n the 31 of September 1900	810 554 inhabitants

MOVEMENT OF IMMIGRATION AND EMIGRATION

Data furnished by the Immigration Office

AR	RIV	JALS			LE	EPAR	TUR	ES	1	Difference
Passenge	Passengers Immigrants		rants	TYE	Passe	ngers	Emig	rants	AL	between
Foreign Mon-	tevideo	Foreign	Mon- tevideo	Тот	Foreign	Mon- tevideo	Foreign	Mon- tevideo	ToT	of arrivals & Departure
596 1	836	-5410	2024	9866	447	1514	2412	1496	5869	3997

NATIONALITIES OF IMMIGRANTS

(Arrivals from Montevideo e. cluded)

NATIONALITY	lm- migrants	NATIONALITY	lm- migrants	NATIONALITY	lm- migrants
Argentines Austrians	57 11 4 42 10	N. Americans	60 1 3013 15 23 6 45	Russians Spaniards Swiss Syrians Uruguayans Total	73 1 537 87 19 7 5 410

PRISONS

15 4014

	Penitenciary gaol						al gaol for wor minor girls	nen	Correctional gaol for minor boys					
MOVEMENT	Minors	Condemned	On trial	Total	Condemned	On trial	Minor girls, segunded by order of the judge of minors	TOTAL	Condemned	On tria;	M nor boys seeluded by order of the judge	TOTAL		
ce on the 31 of August 1980	=	671 27	642 327	1313 354	32 8	82 17	238 95	802 120	17 28	181	99	297 113		
ed freedom Totals	=	698 28	969 290	1 667 318	10 6	49 22	333 94	422 122	45 33	260 63	105 10	410 106		
g on the 31 of September 1900	-	670	679	1349	34	27	239	300	12	197	95	304		

Delinquency			E STATISTIC aventions	Accidents	Sulc	ides	
NATURE	Number of crimes		Arrests and entries into	Accidents Victims	DECIME	le ale	AL.
MATORE	Nun of cr	CAUSES	Police head quarters Police Stations Tor	200 204	RESULTS	Male Female	Tor
nst personsnst property	. 197	Deunkenness	1437 105 1542	Fires	Fatal	7 -	7

Stock Exchange

SALES	Nominal amount	Stocks sold	Amount of sales
Gold (\$ 28 889 066)	5 591 750 2 117 625	- 1481 43498	68 056 987 1 705 602 1 490 555 252 556 567 760
Totals	7 709 375	. 44979	72 073 460

Trade marks

ARTICLES	Marks
Nutritious	82
Clothing & similar.	14
Various	24
Marks transfered	19
Total	89

Patents

	овјест	
Imp	ntions	
	Tota	1

HOSPITALS &c.

Hospitals & Homes

ESTA- BLISHMENTS	lama'es on 31 of August 1900	Argentines an	Foreigners 3	A. gentines	Foreigners 7	4rgentines o	Foreigners of	Remaining on 30 of Sept 1900
Hospitals Homes Totals	2827 7871 10698	151	1346 2142 3488	115	1698	137	7	8207

Lunatic Asylums

				ACCRECATE VALUE OF THE PARTY OF
ASYLUMS	Jumates on 31 of August 1900 Entered	Cured In Improved in Not cured	Escapea	Inmates on 30 of Sep'ber 1900
Las Mercedes (Male) Women's Asylum Totals	1328 5	9 2 10 6 8 10 9 10 17 12 19 16	1 11	1345

Registry of pros

Registered on the
of August 1900
New licenses
Returned to t
and reappear
Tota
Departed from
Capital and d
peared
Number on th
September 1

Hospital movement-Various

Con- surtations	Baths	Recipes	Sick persons sent to hospital	Prostitutes	Vaccinated and revac inated	Bacteriologic	Lacoratory	Disinfections
23 255	18992	81 160	526	5125	2 594	205	44	545

Lazaretto crematory Corpses cremated

Died		Oil	iers	TAL
M	F	M	F	TO
20	9	1	-	30

Night shel

Salvatio	n Army
Inmates	Meals
3584	7 278

BROMATOLOGY

ARTICLES OF FOOD RECEIVED BY 84 MARKETS AND 590 BU

Chickens ossii Aim	Oxen	121 817	Turk Duck Parti Pigeo Rabb
----------------------	------	---------	--

Turkeys	8206
Ducks	6149
Partridges (brace)	3 232
Pigeons (>)	18807
Rabbits	5312
Armadillos	1577

1	MARKETS ALL	-
	Geese	
	Vegetables(kilos)	8
	Cheese (kilos)	-
	Fruit (kilos)	25
	Fish (kilos)	-
	Snaile (kilos)	

280 80	TCHER'S SHOP	9
1398 3666 016 46 805 2972 644 335 001 16 563	Butter (kilos) Tripe (kilos) Eggs (dozens) Various (kilos)	42 063 92 311 473 978 95 410

Bakers

Unfit articles of food examined by the Municipal Inspection

D.	est	ro	yed ark	in	th
		11-2	lank		- 5

Meat (kilos)	525
Fish (kilos)	250
Poultry	181
Game	

Slaughter houses and in Barracas

feren are Tarrel i rec	
Cattle examined	60 458
Meat (kilos)	89 430
Cattle destroyed	322
Meat destroyed	-

Food examined by the Chemical Labora-tory Results

Good 1	074
Middling	51
Bad not dangerous.	53
Bad dangerous	53
Unclassified	10

Water Supply

Water consumed	
(in kilolitres) 3)	032014
Houses served	42 983
m3 delivered to the	14518
Water carts	140
Fire plugs	2070



