

## **Lecture Notebook**

### **Publication/Creation**

Nov 1900

### **Persistent URL**

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Wellcome Collection  
183 Euston Road  
London NW1 2BE UK  
T +44 (0)20 7611 8722  
E [library@wellcomecollection.org](mailto:library@wellcomecollection.org)  
<https://wellcomecollection.org>

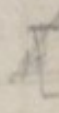
for lecture Nov 27. 1900

FG

Oct 1990

p. 1

- 1 Neg: half-frames of pictures. †
- 2 Neg full-tone of picture with scale at base
- 3 Pos of 1 imperfectly exposed to make B like A
- 4 Pos same as 3, but fogged to make A like B
- 5 Pos same as 3, but over developed, to make B like A
- 6 Pos of 2
- 7 Pos of 1
- 7a m 1+7 rather faint
- 7b m 2+7 rather dark

- 8 neg S<sup>c</sup> George †
- 9 pos S<sup>c</sup> + 9 " " " "
- 10 neg S<sup>c</sup> Andrews X
- 11 pos " " " "
- 11a m 10 + 11
- 11b m 10 + 11 darker
- 12 neg  $\triangle$  on white ground
- 13 pos  $\triangle$  " " "
- 14 neg  $\square$  " " "
- 15 neg [13 + pos  $\square$ ] 

93 A A  
 55-9 B

pos a + neg a  
 pos a + neg b

Crosses

|                  |      |         |    |
|------------------|------|---------|----|
| +                | pos  | A       | 9  |
| +                | neg  | A       | 8  |
| x                | pos  | B       | 11 |
| x                | neg  | B       | 11 |
| pos A + neg A    | 1, 2 | 11a 11b |    |
| pos B + neg B    | 2, 3 |         |    |
| pos B + neg B    | 1    | trans   |    |
| B converted to A |      |         |    |
| A converted to B |      |         |    |