

Correspondence regarding the Erasmus Darwin Memorial

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F. 1r



THE DEANERY.
LICHFIELD.

June 29. 1887

My dear Mr Galton

I am very much
obliged by your
kind thought of me
in having sent me
the Photographs of the
Institutions & of

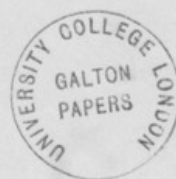
Yr. Dearmas I have been
which I shall value
greatly.

The medallion looks
very well in its
place, and is
much appreciated of

I am, always, my
dear Mr Galton
Very truly yours

Edward Buckeridge SD

Francis Galton Esq



THE QUONIANS,
LICHFIELD,

ROBERT BRIDGEMAN,
Sculptor and Modeller,
CARVER IN
MARBLE, STONE, AND WOOD.

F. 1c

April 7 1887



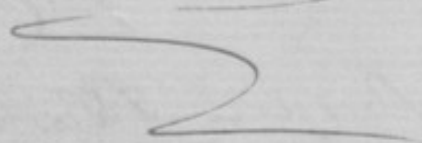
L. H.

I herewith enclose
you another copy of
Phot of Brain Plate which
is an improvement on the
last - I see however that it
is not perfect. I think
the man considers this
the best he can do, I am
wasting the favour of your reply
before I order any more

It seems quite an event
 with him to have anything
 of this kind to do

I am his
 friend & friend
 R. H. Briggs

Francis Galton &



f. 2r
THE QUONIANS,
LICHFIELD,

ROBERT BRIDGEMAN,
Sculptor and Modeller,
CARVER IN
MARBLE, STONE, AND WOOD.

May 9th 1887



LR

I fixed the Tablet
and Brass today the Seal
was found enough to go
in and advise me as
to the position the Medal
is fixed a little lower than
the mark on the wall
I first placed the ^{upper edge} mark
to the height of the line but

He seen thought I was
 a little to tight & look
 well in the "muck" so I
 gradually brought it down
 to the position that balanced
 with the surroundings and
 then put the Brass under
 it & sent both. The
 Sean is highly satisfied
 with it.

I had previously told him
 June 6-9 very letting come down
 but ^{when} on receipt of the P.S. I
 told him you could not come
 I think he was a little disappointed.

I have Photos of Brass. I also
 had the Madeline Photo - and have
 ordered three both to be done in Position
 I will send a Brass and Madeline tomorrow
 from Galton. You also R. Brown

THE QUONIANS,
LICHFIELD,

f. 3r

ROBERT BRIDGEMAN,
Sculptor and Modeller,
CARVER IN
MARBLE, STONE, AND WOOD.

May 9th 1887



or 4

The Machine arrived
just safe I had it fixed
today - I think the effect
is very satisfactory - I am
pleased to add also that
the Dean is well pleased
with ~~the~~ it and expressed
himself in very favourable
terms of work throughout

The light is very good
 on it much better than
 I expected it was in its
 that position

It is given a better view
 than the make on the walls
 at the request of the Dean

For my

R. Bingham

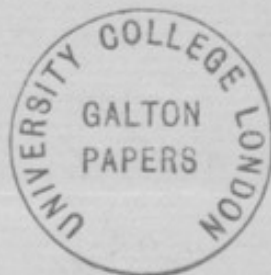
Mahar Force &

THE QUONIANS,
LICHFIELD,

f. 4r

ROBERT BRIDGEMAN,
Sculptor and Modeller,
CARVER IN
MARBLE, STONE, AND WOOD.

May 13 1887



Sir

I have been sorry
for the Photo of the Medallion
before sending on. I have
this evening received 3 -
letters in 3 different ways
th. I forward -

I also send 11 of the Mass
The Verger at the Cathedral
called on me to day for

F. 4v

the Fee £3-3-0 That being
The amount charged by the
Seam and Chapter, when
a whole niche in the arcade
is taken up —

I have ordered the Photography
to take the Medalum and
Mans in the arcade. He
has promised to do so tomorrow
but I cannot get the Photo
before this day week — I will
send you one as soon as
I get it in the mean time
If you require any more Copies
of the Encland I shall be pleased
to order them for you
I remain faithfully
Your Obedt Servt
R. H. Meeson

p. 5r

THE QUONIANS,
LICHFIELD,

ROBERT BRIDGEMAN,
Sculptor and Modeller,
CARVER IN
MARBLE, STONE, AND WOOD.

June 26 1887



St. M.

Enclosed I beg to
send you a/c for
the small Photo of
Tablet I have taken in
Birmingham —

Enclosed a/c is enclosed
with the Photo sent by same
post — I am sorry the
mistake has happened in

up and to stamps - I have ^{f. 5v}
been very busy myself
and generally left postage
to my people -

I was speaking to Mr Lomax
(our Mayor) the bookseller
in Lichfield about your proposed
life of Erasmus Darwin. Thinking
he might have some materials
as he takes interest in these
local matters. He sends you
the Lichfield guide I believe,
you could not do better than
place the selling in his hands
in the district if your work
to circulate it beyond the circle
of personal friends. The other
Francis Galton & R. Bradburn

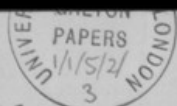
Col. Mettuen's Horse "Sipping"
you will write to the
Dean. As he is at present
in residence at the Deanery.
If you should come
down again. That you
will come I see no
doubt. Yr truly
E. Harriet. Newman



Mr Abnalls
Mr. Hiskfield. March 6th

Dear Mr. Galton -
This afternoon in
Hiskfield I met "The Dean".
I asked him if he had
seen "The Mayor" about yr
wish of putting some memorial
in the Cathedral to yr
Grandfather (The B. Darwin).
He said no. I have heard
nothing. & seemed pleased
when I told him yr name.
(which he knew). The Dean
said tell Mr. Galton to
write to me, what he would

GALTON 1/15/13



Whe to put in the Cathedral
I will do all in my
power. To please him.
I know he will for he
is doing all he can to
make the inside as well
as the out - perfect. I
see in the paper today
that he has a meeting
Saturday. I he wants more
colored windows. - I saw
the Mayor on Tuesday -
I asked him what he
had done - but only a
few words "it will not do

f. 1v
in the Market. I go "I asked
him if he had seen "Mr
Dean." I he said No. I
have been told by many
that they are taking the
letter "my coolby" I met
you a Whiffle paper -
from Whitstable, where
we were staying. In which
they say the letter was in? My
cousin Mr. Darnfather said
he used to know you well
when at Hamminglin. He
was my Uncle Robert's daughter's
only daughter. She is a widow
with 3 daughters & 2 sons -
her mother is alive & lives with
her. Her eldest son is out with

Chowmer were like a lion
we should get things done
quicker & as they ought to
be." I write and you the
Highfield paper tomorrow -
it is a big paper on, but
the only one - I remain

Yrs truly

E. Harriet Chowmer



f.2r
The Abnatts
W. Highfield March 12th



Dear Mr. Galton.

After I read yr
note this morning. I saw
in "The Birmingham
Daily Post" a short account
of "The City County Meeting
at Highfield" in which
was "The Highway Committee
reported that they had agreed
upon a site in The Maclan
Square for the Mining Museum

it is proposed to erect as a
Memorial of Dr. Nassau
Dawson's connection with
Richfield." I do hope you
will write to the Dean
as he will remember I said
when I mentioned you
name - The Dean, like
several of the Bickersetts,
not High Church & but what
he has done for the Cathedral
I is doing, is all in the

F. 2v
proper way. The Mayor is
the Church & so I think
that was the reason he
did not wish me to
see the Dean - I am
convinced, - you will
warn me mentioning this
as I do not know what
your opinions are upon
the subject, it is
with me at least I am
certain the Dean is - I must
mean say to me, the 11th



The Abnath

f. 3c

Fickfield - June 29th

Dear Mr. Galton,

Many thanks for the
photo of my "Great Great Uncle"
which came quite safe this
morning. I went on Friday an
few days after he was put up
having seen it in the "Fickfield Museum"
which sent to you. We can see it
quite plain from our seat in
the Cathedral, which we do
very much. The first day I asked
the boys, if you had been coming
to see it, but he did not know.
He told me - the photo was taken

that morning. - I met you in
 proper time before upon a meeting
 with the Mayor about the
 Mountain; many thanks your
 name has been treated properly
 about that, if you are coming
 home - I shall be glad to see you
 but my wife & daughter live
 in a quiet way - I saw this man
 but last May 1886. I suffered my
 right wrist & lost the writing matter
 but - and now I cannot write - it
 gets like Madam Maud - with your
 thanks you - with our kind regards
 I am very truly
 E. Everett, Chairman



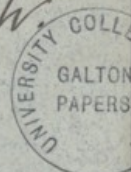
and if so, I sh^d think the
memorial now suggested w^d
be very easy of construction,
& extremely interesting to
all with whom the name
is a "household word," -
enjeus multitudi, I need
not say.

You see, I hope, that
we at Lichfield are much
alive to the honour which
w^d accrue to our "ancient
& loyal city" & to its Ca-
-thedral, sh^d you see
your way to propose some
monument of this kind
to the present members of Dr.
Darwin's family. Truly yours
G. H. Curtis.

The Red Canon Curtis

Vicarage Gardens
Kensington W.
May 24. 1886

f. 1r



Dear Sir,

It may possibly be
within your recollection that
when I had the pleasure of
meeting you at Mr. Romanes
some time ago, you consulted
me as to the feasibility of
erecting some memorial to
Dr. Erasmus Darwin, at
Lichfield. I then suggest-
-ed some form of memorial
to be placed in safe keeping,
while in full ken of a very

GALTON 11/1/52/4

numerous public, within
~~the~~ Lichfield Cathedral; &
I promised to consult my
Colleagues in the Chapter, & see
whether they were willing
that such a memorial sh^d.
be erected there. This I
have since done: & I am
glad to report a quite un-
animous expression of wel-
come to the proposal, & a
desire to place every facility
in their power in the hands
of the family, should they
desire to proceed further
in the matter.

F. 10
It was pointed out that
there is a shallow arcading
running round the Nave
& Transepts, some bays of
which are already filled
with a very effective form
of memorial, — a simple
marble slab, recording
whatever it is desired to
lay, & carrying a portrait
in relief, within a medal-
lion. I remember that
you told me there was a
very fair representation
of Dr. Darwin's features,
which is somewhere acceptable.

(add^d) 1 Vicarage garden^{f. 25}
Kensington W.
June 2. 86

Dear Sir,

I have just got a reply
from Lichfield, to the effect
that the Cathedral charges
for putting up such a mon-
ument as has been sug-
gested, would amount to
three guineas. The size of
a bay in the Transept w^d
be about 5ft by 2½. I
have drawn on the other page
a very rough sketch, as
you desired. I go into
"residence" at Lichfield

on the last day of this
month.

Yours very truly
G. H. Martineau.

Francis Galton Esq.



f. 2v



...nicate in your absence?
Or shall we let the matter
stand-over till Sept^r, when
all our members must be
present? Towards the end
of that month, I ^{do} commu-
-nicate to you their final
opinion, - as to (1) material
(2) precise situation in the
Cathedral: & then I ^{do} have
a sketch or a photo taken
(as you suggest) of the
immediate surroundings.

I am glad to be able
to assure you of the quite
unanimous & cordial em-
-brace with which the
proposal has been welcomed.

Yours very truly
G. H. Curteis.



The Close, Lichfield
July 14. 1886

Dear Sir,

As a Chapter Meeting
was appointed for today,
I delayed answering your
letter, till I sh^d have laid
the question before them.
Unfortunately, however,
several of our No. were un-
-avoidably absent; so that
nothing but routine business
could be done. All however
who were present cordially
accepted the proposal you
have laid before us; and
the most scrutinizing theo-
-logical spectacles failed
to discover even the ghost

of a defect here, in your
inscription. Indeed, the
high respect in which Chas.
Darwin was spoken of was
quite refreshing to hear:
& all that we venture to
suggest, by way of improve-
ment, is whether it wd.
not be possible to add a
word or two, bringing in
his honored name. For
instance, thus: "...theory
on the development of the
living world, — afterwards
more fully worked out by
his grandson, Charles Dar-
-win, — showing that the

impulses" Should you
have any objection to a few
words, in some way convey-
ing the relationship between
the 2 men, being inserted?
Our Cathedral is visited
in the summer by crowds
of gentlemen & others of the
working class, — often ex-
tremely intelligent; &
they wd. be delighted to
spell this all out for
themselves.

8.34
Beautiful, should
you be going away for a
long time, or to the ends
of the earth, could you
mention anyone with
whom I might commu-

the first arcaded-reefs within
the Iron "grille"; so that the
slab will be seen at once,
even by persons not entering
the Iron-gate, while it will
be protected with all honour
& care.

Trusting these arrangements
(or something like them) may
meet with your approval &
that of the Faculty,

I remain

Truly yours

G. H. (urteis).

Francis Galton Esq.



(address) 1 Vicarage Gardens^{f.4r}
Sept 29. Kensington W.
~~1886~~



My dear Sir,

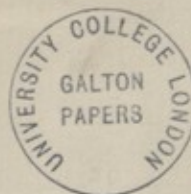
Your letter is fortunate; as
I was on the point of writing to
you at Rutland Gate. We
held our Audit-Chapter the
other day: & I then laid your
proposed inscription &c. on the
table. It was thought that, for
popular interest, something
nearer the former sketch
you kindly sent us wd. be
better: & we requested the
Dean — in accordance with
the wish expressed in your

last letter to me — to reduce
into shape your & our
ideas, & to send me some-
thing which I can submit
to you. I enclose what
he has sent me, — together
with a copy of your 1st &
2nd sketches, — for consid-
eration.

We adhere to the idea of a
slab (alabaster, we recom-
mend, — as best in keeping
with neighbouring monuments &c.)
bearing both bust, in low
relief, and Inscription.

F.4V

I am summoned to work
at King's College, tomorrow
morning; & must therefore
leave Leicfield by the last
train tonight. But Canon
Lonsdale, with whom you
have before corresponded,
will immediately succeed me
for 3 months; & as he must
needs me at Cathedral Ser-
vice every day at 10.30
and 4, he is easy to be
caught on any day conve-
nient to you. He will show
you the spot we thought
most suitable. It is in
the S. Aisle or the Choir, in



IN MEMORY OF
ERASMUS DARWIN, M.D. F.R.S.
PHYSICIAN, PHILOSOPHER and POET,

Author of ZOONOMIA, BOTANIC GARDEN and other works,
who first enunciated the principles which were afterwards more fully revealed and established through the labours and discoveries of his grandson, Charles Darwin, whose remains are interred in Westminster Abbey.

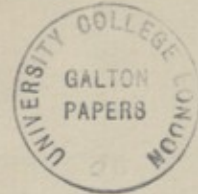
Erasmus Darwin was born A.D. 1731. He resided in the City of Lichfield from A.D. 1756 to A.D. 1781. He died A.D. 1802, and was buried at Breadsall, Derbyshire,



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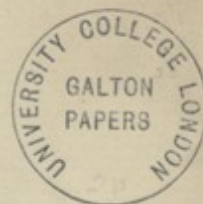
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f 9r
The Close, Lichfield
July 6. 1887.

Dear Mr. Galton

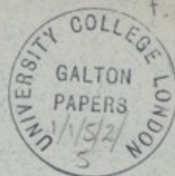
Accept my best thanks
for the excellent & interesting
Photos you have kindly
sent me. I have just come
down for "residence", &
have the pleasure of gazing
the new monument every
day, en route to my toiling
place. The likeness of our
memorable fellow-citizen, his
high relief, seems to me ex-
cellent; & the inscription
everything that c^d be wished.
It is a great & permanent

addition to the interest of
our Cathedral; & among
hundreds of our Potters &
Black-Country people, who
now happily fix upon a visit
to Lichfield for their summer
holiday, it will keep fresh
in their memory as "one of
us" the honoured name to
which we all owe so much.

We will promise to take
good care of the work which
your family have entrusted
to us: & I hope, some day,
I may have the pleasure of
showing you exactly where
it is. Yours very truly
G. H. Custer's.

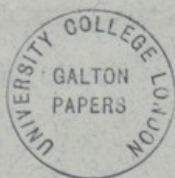


WYCHFIELD,
HUNTINGDON ROAD,
CAMBRIDGE.



Dear Galton

Very many thanks
for the photographs
which I am glad to have
It looks to me extremely
good, I think the mouth
especially is much better
than in the Wright
picture. It was a pleasant
deed to put up this



memorial, and I am
glad that it has been
done

I like the inscription
& I am glad Mary
Howard was remembered

I think L. Stephen is
going to do Erasmus
himself, in the Dict
of Nat Biogr^y, I

will let him know of this
memorial, as he likes to
fix such things

Yours sincerely
Jas. Darwin

POST CARD



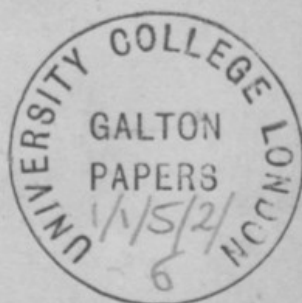
THE ADDRESS ONLY TO BE WRITTEN ON THIS SIDE

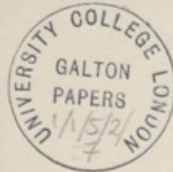
Francis Galt
42 Rutland Gate
S.W. Hyde Park

f. 1r

Many thanks for photo. of
monument, which I think
is very successful

J. H. D.





June 29
1887.

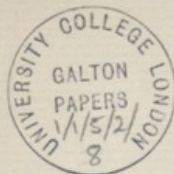
Dear Frank

It is very good
of you to send me
the photos of R-
Lippins West. - I
am much pleased
with R- & I think
the description
admirable - I

hope to see Mr. Putnam
inside one day. & I
shall ever think of
you generously in
placing it there
it is -

If you visit Putnam
at the time of Mr.
Grace Smith. In

is probably he on
board of Mr. "Jupiter",
but should you have
a chance of getting on
board of "Mercury",
to which Eliza is
appointed, you could
meet her & my
entire welcome -
kindest regards
affectionately
A Darwin



Oct 18th 1886 f. 1r

THE AVENUE,
76, FULHAM ROAD, S.W.

Dear Sir

Many thanks for
the portraits of Dr Darwin
I think with the enlargement
you are having made
I shall have sufficient
material.

It appears to me
that the Wedgewood
medallion must have

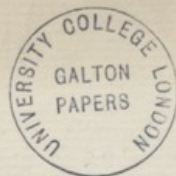
been copied from the engraving or the original picture. if this is the case it would be useless to have the medallion photographed as the engraving is so very much better drawn.

I hope to have the sketch done some time this week. I will keep

Mr. Bridgman's letter and when you have approved of the sketch will communicate with him.

Yours very truly
E. Oxbowford

Frederic Salton



Oct-23rd 1886 f. 2r

THE AVENUE,
76, FULHAM ROAD. S.W.

Dear Sir

With this send
note for the tablet- which
on your approval will forward
to Mr Bridgman for his
estimate unless you have
already promised it- to him
I would suggest- getting another
estimate in London.
The reason I thought it-

best to treat the whole
 Georgian is, that it would
 be impossible to treat the
 medallion thus: therefore
 it would be more
 complete this way than any
 other. The medallion & the
 inscription tablet would
 both be of statuary marble
 the framing would be
 of Alabaster & a Sicilian

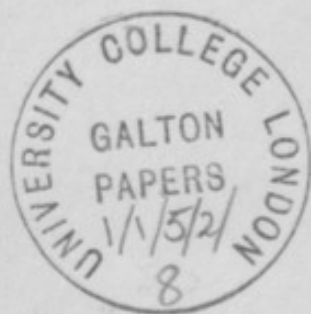
marble. I should give the
 preference to Alabaster
 Hoping that you will like
 it.

I remain

Yours very truly
 E. Anson Ford

Francis Galton Esq





f.3

The Avenue
76 Fulham Rd
Nov 17th 1886

My dear Sir

Enclose W T Bridgman
letter & I wish send you
the other estimate in course
of a day or two. I have
sent the full sized drawing
to W T Bridgman for him
to place it in position. Let
me know the height of the
circle from the floor. Faithfully yours
E. Prichard

usult, or I might
be better for Mr. Galton
to send it himself

Yours truly
Rt. Bridgeman

In Obedience Ford



THE QUONIANS,
LICHFIELD,

ROBERT BRIDGEMAN,
Sculptor and Modeller,
CARVER IN
MARBLE, STONE, AND WOOD.

Apr 15th 1886

f.4r

St. hi



My price for carrying
out the enclosed design in
Lichfield Marble will be
to include fully completed
£32-00. The same in
alabaster £22-00 -

This is not allowing for fees
of £5-3-0 to be paid to
the Dean & Chapter for my



The Avenue
76 Fulham Rd
Nov 18th 1886

My dear Sir

Mr^s Sharp & Co,
estimate has just reached
me. Their price for the
monument in Alabaster
is £24.10.0 & in
Sicilian £44.10.0

When I receive

f.5

Mr Bridgman's report
as to the height-
g the medallion
I will write to you
again.

Faithfully yours
G. Osborn

Wm Galton Esq F.R.S.





f. 6
The Avenue
76 Fulham Rd
Dec 3rd 1886

Dear Sir

I have today sent
you your letter to the Dean
of Lichfield & also directions
to Mr Bridgman.

I shall be glad if you
can make it convenient
to call one day next week
to look at the medallion

Yours very truly
Francis Galton & TRB. (Cousin)

f.7



April 30th 1885

62, ACACIA ROAD,

ST JOHNS WOOD. N.W.

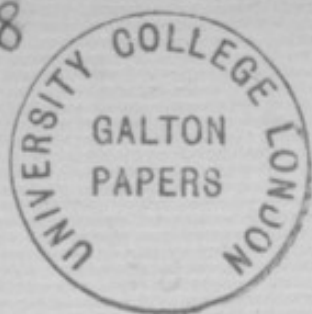
My dear Sir

The mediation

of Dr Darwin is now
at last quite ready
& I shall be glad if
you could make
it convenient to
come over in your party

S. Osborn

f. 8



June 29th 1883

62, ACACIA ROAD,

ST JOHNS WOOD. N.W.

My dear Sir

I am much obliged
to you for the photos
of the Darwin memorial
& I am very glad to
hear that it is generally
approved of

Very faithfully yours
J. Galton Ford

LOXTON,
WESTON-SUPER-MARE.

June 29. 1887

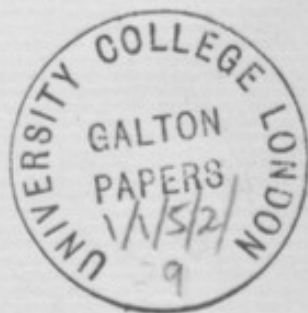
My dear Frank

The photos have just arrived - I
am truly obliged for them - and shall value
them greatly - London is too hot - and
crowded for me to come up - I must ^{just} offer
coming till Sept or Oct. - The latter month
is my favorite one for Thom.

I am so glad Douglas is a K.C.B.,

very affectionately yours.

Ever Galton



42 Rutland Gate NW f. 15
July 7/88 (Toul Draft)

Dear Sir

I send a rough sketch
of what would seem to me an
appropriate ^{inscription to a monument} ~~monument~~ in
Darwin in Litchfield Cathedral.
^{would you kindly instruct it to the Dean to his approval}
the title of "Earliest proponent of
as " is compressed from Krause's
analysis of his works [Life of Erasmus
Darwin & Charles Darwin Murray 1879
page 211] The Appendix to the proposed
inscription is ^{taken} as stated, from the Preface
to the Zoonomia p. 1. I do not
see how to compress his claims to
memory more briefly, nor how to
justify the erection of his memorial in
a Cathedral ~~without~~ that much explanation.



GALTON/1/1/5/2/10

You will appreciate nature, as
he wrote it, versus Nature.

I shall be glad to know that
there is no theological objection ~~raised~~
to the wording, before I proceed further.
One never knows what feelings may
be aroused in these matters.

As you think
~~also that~~ artistically speaking, ~~can~~
~~think~~ that the inscription could be got
into the proposed ~~space~~ without confusion.

The most legible of all the inscriptions in
Westminster Abbey are those in Italic type ~~with tails~~
on a not too polished ~~or too white~~
a surface. Herschel made many

experiments in legibility, with a view
to the best type for printing tables of logarithms
& found that the most difficult of all lettering
to read was that on an ordinary memorial
tablet, black on polished white, letting alone
the extra difficulty of reading capitals.



Lastly, having regard to the f. 1v
surroundings and to the length of
the inscription what sized medallion
should you think most appropriate?
Wedgwood ~~was Wedgwood ware~~ medal which it is proposed
to enlarge, is full face, but not in full
relief, and shows him head & shoulders
leaning forward on a table.

I am going for a while abroad, and
in about a fortnight; it might be
possible to get all going before then.

Who could I write in Litchfield
to make a photograph of the proposed
niche & its immediate surroundings?

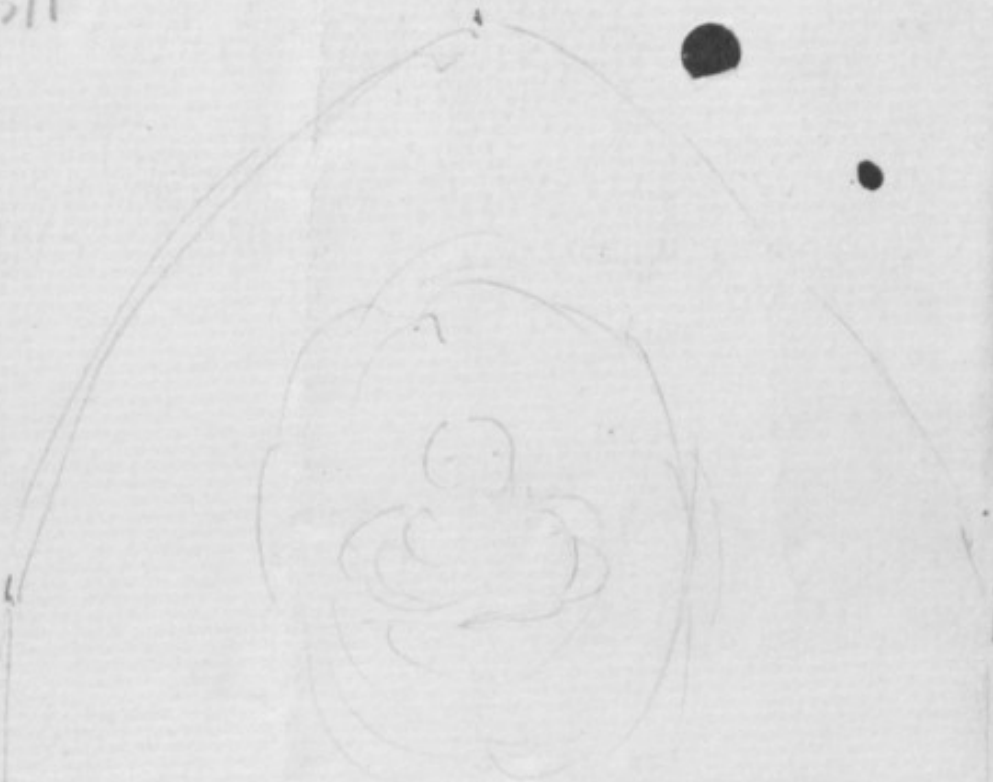
Very faithfully yours

Francis Galton

The Rev^d Canon Curtis.

July 31/86

20



ERASMUS DARWIN, MD. FRS

Philosopher, Physician, and Poet.

author of the Zoonomia & The Fossils

Earliest proponent of a consistent theory on the development of the living world, showing that the families of individual needs, with logical, towards perfecting nature as a whole.

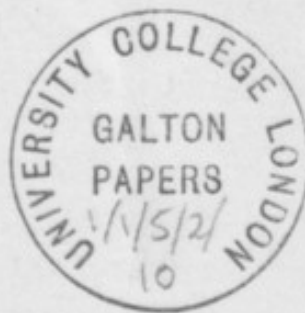
b. 1731, Married & emigrated his chief works in Litchfield, 1756-51; d. 1802.

"The great Creator of all things has infinitely diversified the works of his hands, but has at the same time stamped a certain similitude on the features of nature, that demonstrate to us that the whole is the family of one parent."

(Preface to Zoonomia)

-afterwards greatly elaborated & continued through his collection from a vast & varied collection of facts to his illustrious grandson Charles, in his works, the origin of species, etc., etc.

f. 2v



f.3r

42 Portland Gate SW
July 15/06

Dear Sir

Thank you much. As
we only propose being out of
England for a month or six
weeks, so the matter had
better stand over till September.

I will most gladly add
~~or interpolate~~ in the sense
you suggest and for the
present am simply ~~maladroit~~
in conveying in a sentence
just what ought to be conveyed
over

But I will do my best
with the help of others like
yourself. — Something as
— afterwards ^{greatly} elaborated
and ~~demonstrated~~ ^{supported} more fully
~~demonstrated~~ by a vast collection
of facts in the "Origin of Species."
by his illustrious grandson
Charles — " [I put this
in a very rough form, as you see,
but it conveys the sense of
what is meant]



~~afterwards greatly elaborated by his illustrious grandson Charles, in his work 'the Origin of Species' —~~

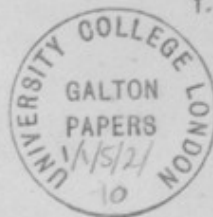
afterwards greatly elaborated and conformed through
induction from a vast collection of facts by his

I had tried but was unglad to in
conveying what I wanted. Perhaps the following
will do, based on your suggestion.

— afterwards greatly elaborated
and conformed, through induction, from
a vast & varied collection of facts, by
his illustrious grandson Charles in
his work the "Origin of Species" —

I asked for criticism & help as
forth from him self & colleagues
after the Chapter Meeting in Sept

FG



ERASMUS DARWIN . M.D., F.R.S.

Philosopher, Physician, and Poet.
 Author of *Zoonomia* and *Stellarium*.

Earliest proponent of a consistent theory on the development of the living world - afterwards greatly elaborated and confirmed through induction from a vast and varied collection of facts by his illustrious grandson CHARLES, in ~~his~~ ^{his} the "Origin of Species" etc., showing that the impulses of individual needs work together towards perfecting nature as a whole.

b. 1731; planned and commenced his chief writings in Lichfield, 1756-81; d. 1802.

"The great Creator of all things has infinitely diversified the works of his hands, but has at the same time stamped a certain similitude on the features of nature that demonstrate to us that the whole is the family of one parent." (Preface to *Zoonomia*)

Size of a bag in the transept is about 5 ft by 2 1/2 ft.
 The matter is (stated) over the tower and of Schiller's *Wallenstein* children meet.

ERASMUS DARWIN M.D., F.R.S.

Philosopher Physician and Poet.
Author of Zoonomia, Botanic Garden, &c.
Earliest propounder of a full and consistent theory
concerning the mode of development of the living world
— afterwards greatly elaborated and confirmed by
stricter inductions from vast and varied collections of facts
by his illustrious grandson Charles in the "Origin
of Species"; to — showing that the impulses derived
from individual needs necessarily work together
towards perfecting nature as a whole.

b. 1731. Planned & commenced his chief writings
in Lichfield 1756-81; d. 1802.

Who first proposed that theory
of Development
of the living world
and
of the human
Charles Darwin
the author of
"The Origin of Species"
showing that the impulses derived
from individual needs necessarily work together
towards perfecting nature as a whole.

SAMPLE OF
Genuine Vellum Azure Wave 8vo. Note.
To be had of all Court and Family Stationers.

Who first proposed that theory
of Development
of the living world
and
of the human
Charles Darwin
the author of
"The Origin of Species"
showing that the impulses derived
from individual needs necessarily work together
towards perfecting nature as a whole.

42 Rutland Gate NW
Oct 26/84

F.1r

Grath



Dear Sir

I find on trial upon
a space marked out on my wall
to represent the recess, that the
^{portion}
~~space~~ allotted ~~in the design~~ for the
^{in the design you proposed one,}
inscription, is altogether insufficient
^{in size and}
~~much~~ too low for comfortable
reading. We must utilise much
^{of the} ~~more available~~ space. I
^{and proposed to leave given to ornamentation}
only look on the tablet as a vehicle,
the primary object being a ^{faithful} ~~good~~
likeness & a legible inscription.

I will call on Wed. & consult
with you as to the expedience of
having the inscription set up in

$\frac{1}{2}$ inch type by a good printer. They
it can be being ^{in a good position} on a marked-out
space in your studio representing
the ~~proposed~~ ~~proposed~~ shape, size
& height above floor of the niche
in the cathedral, & the shape
of the tablet must be designed to
suit it and the medallion.

I should be very sorry that
my ~~design~~ ^{design} was sent ^{there for consideration} to ~~Litchfield~~
in a form that ^{clearly} would not work
in the end ~~first impression being~~

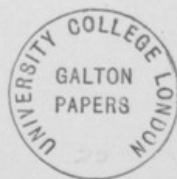
An advantage of printed copies would
be that they could be struck off in ~~various~~
papers of various ^{gray} tints. I mentioned
at first, as you will recollect, that
we had decided that the tablet

~~was to~~ ^{should} be of a faint gray material
(marble, without streaks) ~~without~~
~~just~~ for the sake of legibility &
for matching the tint of the adjacent
red building stone

When I came on board? you can
tell me the result of your inquiries
about cost of tablet

Then send nothing ~~from~~ to
Litchfield till after I have seen
you again.

Rather on the score of the inscription
being illegible, or on that of expense.



Copy of letter to ^{Conslow Ford Esq., 6. the Avenue,}
^{76. Fulham Road.}

42 Rutland Gate SW. Oct 8/86

20

Dear Sir, Fearing the possibility of future mistake, I put in writing what I understand to have been the result of our talk yesterday.

Namely, that you will furnish the design for the complete monument of Dr Erasmus Darwin to be placed in Lichfield Cathedral, and will yourself make the marble medallion, but that the resident architect, Mr. Bridgman, is to furnish, prepare and fix according to your design & instructions the Monumental Stone upon which the medallion is to be fitted. To this end, that

you will prepare a rough drawing of the whole, and of the actual size, to be taken ~~down~~ or sent down, and viewed in situ, and on its general effect ~~design~~ being approved of, that you will next take an unfinished model of the medallion to the Cathedral, to decide on the amount of relief and on the tint of the Monumental Stone.

The total charge for your part of the above, that is to say exclusive of Mr. Bridgman's charges, is not to exceed one hundred pounds, plus travelling expenses to & from Lichfield.

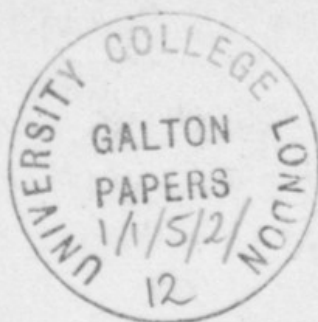
Please write me a line to say that this is correctly stated, sending it either before or after our proposed meeting to day, viz Friday at 3 pm at the Entrance to the National Portrait Gallery, South Kensington.
Yours truly F.

From Francis Galton, 42 Rutland Gate, London, S.W.

May 14 1887

This morning's post brought me photos
of the brags & 3 proofs of the medallion to choose
from. Here last I have returned, having
marked the one I liked most. They
are very good. Also, I am having
the whole photographed as they stand in
the Cathedral. When all is done, I
will send copies to all relatives. In the
mean time I send, enclosed, the brags for you.
F.G.

f. 1v



f. 2r

42 Rutland Gate to
Aug 25/87

Dear Mr. Sumner

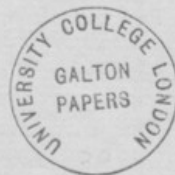
You may like to
keep this enclosed among
the family documents.

The information I gave
the Dean of Lichfield was
that the sculptor of the
Memorial of Dr. Erasmus
Darwin was Mr. Onslow
Ford, & that he had based

the likeness upon the
Wedgwood Medallion,
a copy of which is in
possession of the Royal
Society, and in the
engraving of a portrait
that represented him in
the same attitude

Ever affectionately

Francis Galton



photographs of the
Memorial which you
are so good as to
promise me; and
with kind regards

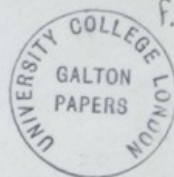
I am truly yours

Edward Bickersteth

Francis Galton Esq

THE DEANERY.
LICHFIELD.

May 24. 1897



My dear Mr Galton
I am much obliged
by your letter. Let me
congratulate you upon
the success of your
undertaking, which
is I think a substance.

at addition to the ana-
mental features of our
Cathedral, & a worthy
Memorial of a distinguished
man.

I am also much ob-
liged by the in-
formation which you
have given me with

p. 3v

regard to the Memorial
itself, - the history
of which with, I hope,
only appears in any
future edition of the

"Guide to Lichfield
Cathedral"

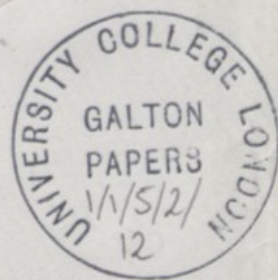
I shall have pride
in accepting the

L.W



Francis Galton Esq F.R.S.
42 Rutland Gate
Dean of Lichfield London

f.4v



Erasmus Darwin - M.D. F.R.S.

F.51

Physician, Philosopher, and Poet.

Author of the Zoonomia. Botanic Garden, and other works.

A skilful observer of Nature.

Vivid in imagination, indefatigable in research.

Original and far sighted in his views.

His speculations were mainly directed to problems
which were afterwards more successfully solved by his Grandson,
Charles Darwin.

An inheritor of many of his characteristics.

He was born A.D. 1731. He resided in the City of Leichfield from A.D. 1756
to A.D. 1781. He died 1802 and was buried at Breadsall Derbyshire.

His first wife Mary, daughter of Charles Howard, lies buried in the Close.

Copy

f. 6r

The Deanery,

Lichfield

— May 24 . 1887

My dear Mr Galton

I am much obliged by your letter - Let me congratulate you upon the success of your undertaking, which is I think a substantial addition to the ornamental features of our Cathedral, & a worthy memorial of a distinguished man -

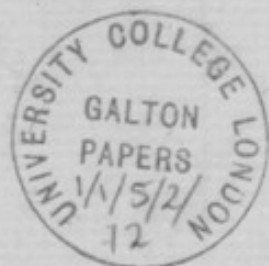
I am also much obliged by the information which you have given me with regard to the memorial itself - The history of which will, I hope, duly appear in any future edition of the "Guide to Lichfield Cathedral."

I shall have pride in accepting the Photograph of the memorial which you are so good as to promise me; & with kind regards

I am most truly yours

(Signed) Edward Bickerslett Esq.

Francis Galton Esq.



The Sculptor of the Memorial of Dr
Erasmus Darwin was Mr. Onslow Ford,
& that he has based the likeness upon
the Wedgwood Medallion, & a copy of
which is in possession of the Royal
Society, & in the engraving of a
Portrait that represented him in
the same attitude —

Dear Mr. Emma

Here are the two
photos that you have
not got. I am sending
out the sets as fast as

I can Ever affectionately

F. Galtz

June 28/17

ERASMUS DARWIN, M.D. F.R.S.

Physician, Philosopher, and Poet.

Author of the Zoonomia, Botanic Garden, and other works.

A skilful observer of Nature,

vivid in imagination, indefatigable in research,

original and far-sighted in his views.

His speculations were mainly directed to problems
which were afterwards more successfully solved by his Grandson,

CHARLES DARWIN,


an inheritor of many of his characteristics.

He was born A.D. 1731. He resided in the City of Lichfield from A.D. 1756
to A.D. 1781. He died A.D. 1802, and was buried at Breadsall, Derbyshire.

His first wife, Mary, daughter of CHARLES HOWARD, lies buried in the Close.

f. 8v



W. J. Nicholls,
CITY STUDIO.
TAMWORTH ST.
 ICHFIELD.

No 14140

Established 1861.

Photograph enclosed

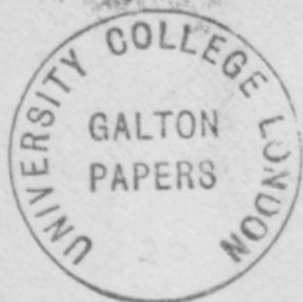
Miss Galtou

5 Bertie Terrace

Leamington



f. 9r



the Memorial, maintain
it & supply it with water.
I remain - dear Sir -

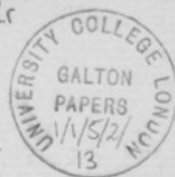
Yours faithfully:

J. H. Hudson

(Mayor) -



F. 1c



Gaia Fields -
Ditchfield -

March 23. 1885 -

Dear Sir -

I am much obliged
to you for your letter
of March 21st. I regret
to find that you have
not received any
official intimation that
a site for a Memorial
to the late Dr. Darwin

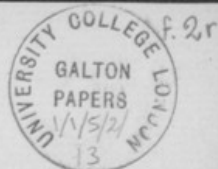
had been fixed upon.
When I tell you that
our Town-Clerk -

W. Simpson is 85 years
of age, & still performs
the duties of his office,
you will readily under-
stand that at
present our City
business progresses
but slowly. I can
only say that I shall

be much glad to corres-
pond with you, as to the
proposed Memorial, &
will, as soon as I can
procure one, send you
a Photograph of The
Market Square, shewing
the site fixed upon,
which will no doubt
be a guide to the
style of erection you
wish to adopt - The
City will gratefully accept

Monument of Aberdeen
granite, for the Town
of Birmingham - to
the memory of the
late Col. Burnaby
Killed recently in
the Sudan - His
marble work is thought
very highly of, & his
charges are not ex-
orbitant - If you have
a sketch of the fountain
you like, or could give
a rough idea, I could
get you a plaster model
executed in scale in a
few days - I am dear
Sir - Yours faithfully
J. H. Ardson.

Gairdrie
Dichfield



March 26. 85

Dear Sir -

I am sorry I cannot
by this post send you
the photograph, but
I enclose a rough
ground plan (not to
scale) & a small
elevation, I have
hastily sketched,
showing the marked
Place - S. Mary's Church
the house where Dr
Samuel Johnson was
born, & the Monument

erected to his memory,
& given to the City by
the late Chancellor
Law.— The site
assigned for the
Darwin Fountain
indicates an in-
dependent structure.
My object in replying
to your letter immediately
is to let you know
that within 100 yards
from the site is the
Studio of Bridgeman,
who has executed by
far the larger number

f. 2v
of the Statues on the
restored West Front
of the Cathedral - &
it will be sufficient
I think to say, that
any monument as
to his skill would have
greater weight if I
referred you to the
Dean of Ely, who
would tell you the
late Sir Gilbert Scott's
opinion of him —
Bridgeman is just
now engaged in
executing a Colossal



from Seaboard

at Crown Lane

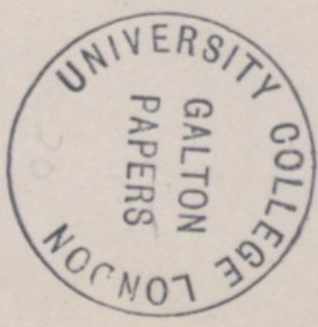
Johnson House

D

St. John's
memorial

Johnson

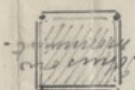
f. 3v



St. Mary's Church
St. Mary's Church
St. Mary's Church

St. Mary's Church

St. Mary's Church



Place

proposed site
for a memorial

market



Conduit Street

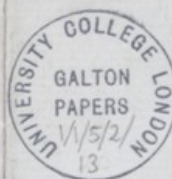
Highway
Stations

45



Lichfield
Francis Galton Esqr
42 Rutland Gate
London
S.W.

f.6r



John Field
Lichfield -

3rd April 1885

Dear Sir.

I am afraid I can hardly
decide as to the cattle trough without
knowing something of the design -
I do not think it is a necessity
because the market place is never
used as a cattle fair or Smithfield
as in some places - I am afraid
the ground plan I sent is
rather misleading I did it from
memory and it is by no
means to scale. When I go to -

my office tomorrow I will have a
 drawing made from the new large
 ordinance survey. I think Mr.
 Lonsdale will agree that there is
 ample room for a structure on
 the actual ground plan of -
 which should not exceed the
 area of a circle say 14 ft in
 diameter -

I am very glad to hear
 you have written to Mr. Lonsdale
 the beautiful restoration of St.

Mary's Church is the outcome of
 his liberality and energy and
 he takes a warm interest in
 the welfare of our city -

Believe me Yours very truly
 J. H. Stoddon

P.S. You may perhaps wish that
 the ground plan was by a different
 hand, my wife who always visits me -
~~in the~~ is unfortunately confined
 when I am home -



limits which cannot be defined
and from causes of which we
have no knowledge

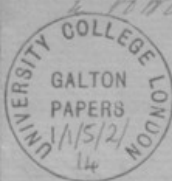
2. of these variations some prove
use & some better adapted to
come into existing conditions & some
to prove more adapted - the latter
tend to extinction; the former to
supercession & the original as at
any rate to co-existence with it
in fact is the condition -

3. The interaction of variations, thus
understood ~~is~~ is a vera causa
competent to account for the
deviation & later from earlier
form & life.

There is the Darwinian truth
"which except a man keep whole
& undivided instead of doubt" he
shall be made a tripe - If you
can find the smallest wringing of it
in Erasmus - I care in

Erasmus my darling
J. H. H. H. H.

Will you have patience to look at my
article on 'Origin' in 'Day Version' with
me 1860?



MARLBOROUGH PLACE,

ABBEY ROAD, N.W.

Oct. 12. 1883

My dear Galton

I have read Krause
speech and I can only say
that if no better case is to
be made out for Erasmus
Darwin ~~my~~ needed in the
article "Evolution" in the
Encyclopaedia Britannica - (not
the part which I advised Mr
Pladston to read)

"Erasmus Darwin, though a
zealous Evolutionist, can hardly
be said to have made any real
advance in his predecessor"

seems to me to capture the real

truth -

That Erasmus Darwin anticipated
Lamarck's central idea is perfectly
true - indeed he was much more
consistent & logical than Lamarck
for he saw the necessity & extending
his view to the vegetable kingdom
and his conception of heredity
& descent of plants was the
necessary consequence of the
general theorem that
adaptation has been brought
about by descent -

But this central idea of Lamarck
is exactly the most worthless part

of the Philosophic Zoologique

Erasmus especially admits that
Erasmus knew nothing about
the struggle for existence as a
selective agent -

Again it is clear that Erasmus
had no notion of variation in
Charles Darwin's sense (esp. 183).

"The original living element"
is "created into action by the
recursion of the creation, which
hence then can which their
existence depend".

The principles of Charles Darwin
if understood have rightly been
these - They are neither & far
more;

1. Animals & plants vary within

f. 25



4 MARLBOROUGH PLACE,
ABNEY ROAD, N.W.

Dr. H. H. H.

My dear Galton

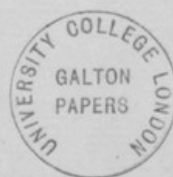
I have nothing to say
against your new form of
epitaph - Indeed, I
think it is quite just -
I am not quite sure, however,
whether a 'topic' can be
'explored' - But it is
certain to encourage others
to suggest something better

4 MARLBOROUGH PLACE
W.1.1. GARDEN YETTER

f. 2v
om. I think some of us
had some more to see
myself

Very
Yours truly

J. M. Galton



4 MARLBOROUGH PLACE

W. ROAD, N.W.

Charles Darwin and to hold
me for not appreciating the
'vestiges' (that innocent
of books) so you may
judge how tenderly he
looked at his grandfather's
work - He had the

noble weakness & thinking
too much of the people's
drips a too little of his
(I have been working on the
Rats unceasingly)

f. 4r

Second Thursday
Letter



Miss Salton G. H. H.

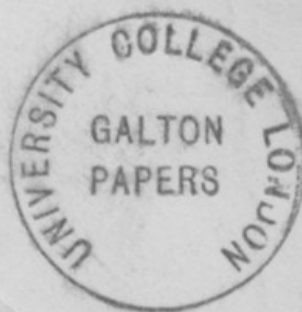
42 Rutland Place

S. W.

H. H. H.

4 MARLBOROUGH PLACE,

ABBEY ROAD, W.W.



F.4V

Dr Erasmus Darwin himself
[As regards E.D. not considering variation as
wholly due to desire, but also to spontaneous^{accidental}
(so to speak) causes - see paragraph headed "thirdly"
in p. 175-b. ^(Again to p. 178) transformations which are
in part produced by their own exertions - - "

As regards one form of natural selection -
p. 177 "The final cause of this contest among
males seems to be - the strongest of species
there improved."



42 Rutland Gate SW
Oct 16/83 (rough draft)

My dear Huxley

Thank you much for your
last letter. I see that the
proposed epitaph on Dr Erasmus Darwin
must be abandoned, both because
it is founded on Krause's views which
are debateable, and because they
express those views in a way open &
liable to misapprehension.

Would you very kindly tell me
if any thing strikes you as objectionable
in ^{an epitaph} ~~the~~ written in the following
sense? and if you could suggest
any well sounding phrase as well,
I should be truly obliged.

In memory of J.S. G
Author of *Dec*

who being
Gifted with a vivid imagination
and an uncommon power of observation;
and an indefatigable spirit of research;
original & prescient in his theories;
the first inquirer into the same branches
of science that were subsequently
explored by his grandson Charles Darwin,
who inherited many of his characteristics.

This I know is bald in the extreme,
but if the intended sense is decided on
one must hope by ^{much} touchings up, to make
it read more suitably.

Thinking it might be convenient, I
copy out some "pieces justifications" in the
opposite page (slightly shortened phrases &
sometimes transposing)
Sincerely
Francis Galton

From Life of J. Erasmus Darwin

(a) views of Charles Darwin

p. 48-9. "Vivid imagination" "indefatigable
activity and energy of mind" "great originality
of thought" "prophetic spirit both in
science & the mechanical arts" "the true
spirit of a philosopher" -
Overpowering tendency to theorise & to generalise

p. 80. Interesting to see how far the transmitted
his characteristic qualities of mind to
his descendants

p. 103. Apology of J. Erasmus Darwin for
his own theorising [very good too. H.]

p. 88. "as J. Krause has so fully discussed
J. E. D.'s published writings I have but
little to say about them

(b) views of J. Krause

p. 132. In him we find the same indefatigable
spirit of research & almost the same biological tendency
as in his grandson. — Almost every single work
of the younger Darwin may be paralleled by at least
a chapter in the works of his ancestor. Heredity, adaptation,
protective arrangements of plants & animals, sexual selection,
infectious plants, analysis of the ^{evolutionary} ^{process} ^{from the structure}
of insects — But a material difference in interpretation

The theory of Charles Darwin differs
 from that of Lamarck in points of the vast
~~highest~~ ^{of importance} ~~moment~~; but for all that they
 have one point ~~and~~ ^{in common} and
 that is the most important point of all
 in common, ^{L-bod} This it is, which Erasmus
 Darwin had already propounded. & for which
 it is desired to perpetuate. ^{many instances}
 He had asserted and given ~~examples~~ ^{many instances} to
 show that ^{what goes} ~~when~~ an animal did to satisfy
 a craving, that act had also an influence ^{usually, slightly, remote but far}
 on the then unborn generations. That the
 effort say of ^{hares generally & therefore of} ~~one~~ hare in particular
^{that tried to catch them} was an ~~element~~ influence in producing
 a faster breed of hares, ^{that} & the effort of the
 hound to catch the hare, similarly conducted
 to a faster breed of hounds. What has just
 been said about conscious efforts is equally true
 of acts that are unconsciously performed in response
 to any stimulus; and covers vital operations generally
 whether of animals or plants. He affirmed
 that evolution was thus carried on by means
 of natural laws, that is to say according to a regular process.

48. ^{unaffected intellect; & a keen power of mind}
 Vivid imagination & great originality of thought
 (phosphoric spirit both in science & the mechanical arts)
 (uncommon power of observation & the true spirit of a philosopher)
 (overpowering kindness & liberality & generosity)

69. Remarkable free from vanity conceit or display
 80. Interesting to see how far Erasmus Darwin transmitted his
 101. characteristic qualities of mind to his descendants
 Zoonomia wh. had been in preparation during many years
 was published in 1794

103. Apology of Erasmus Darwin for his own terminology

104. George Lewis refers to Zoonomia I p. 27



88. As J. Krause has so fully discussed E.D.'s published writings
 I have but little to say about them

Memoranda

118. Erasmus, flint etc.

Krause

132. In him we find the same indefatigable spirit of research & almost
 the same biological tendency as in his grandson
 succeeded to an intellectual inheritance
 Almost every single work of the younger Darwin may be paralleled by
 at least a chapter in the works of his ancestor - heredity, adaptation, protection,
 arrangement of animals & plants, sexual selection, infectious plants, analysis
 of the senses - even the habits of infants - but a material difference in their
 interpretation of nature

149. The last century was a period of search after truth

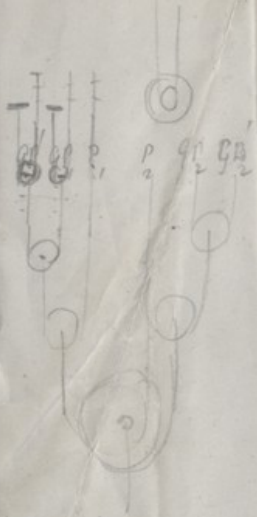
175-6. accelerated variation with "Thirdly"
 transformation which are in fact produced by their own exertion

178. Erasmus of these
 179. The final cause of this contest among males seems to be ... strongest ... species ...

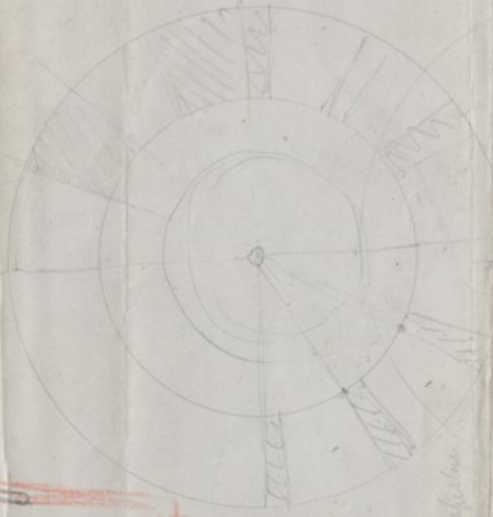
211. He was the first who proposed & consistently carried out a well rounded
 theory with regard to the development of the living world.

216. E.D.'s system was in itself a most significant first step with full
 of knowledge which his grandson has picked up for us.

no type upchu



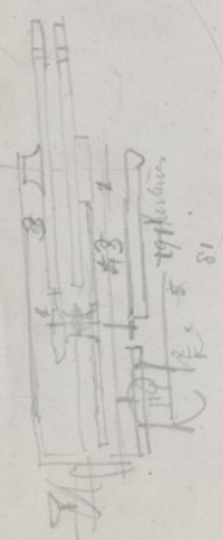
Defectum



12 defectum



The Pines
Bath Wood



But it would necessarily be a small affair - & perhaps not so much as you contemplate.

I have been racking my brains - & I have asked others in vain - for a suggestion of some other memorial, not a drinking fountain. We all seem to be at a loss. It must clearly be something which shall exhibit the name of Darwin before the eyes of men. & I can think of nothing which fulfils this condition. A market cross is a handsome ornament - but it is quite useless.

I am afraid you will say I have written a tedious letter,

April 4. 1885

f. 4r



My dear Sir,

The Glose.

LICHFIELD.

Your letter needed no apology. I have delayed answering it, because I wanted to take counsel of one or two friends, to whom however I have not mentioned your name.

It seems to me, & to those others with whom I have conferred - that a drinking fountain in the Market Place is open to objections. Even if it be not found in the way as market days, ~~as~~ I am afraid it will run a considerable risk of being broken. for they ^{are} a roughish lot who come to the market. And moreover, as has been the result with a fountain which was put up in our Museum ^{grounds} by private liberality, would it not become the receptacle for stones & filth, & be used for very improper purposes?

Lichfield boys-like others of their kind-
are prone to mischief.

I quite admit that a well designed
fountain would look well in the Mar-
ket Square - & the only drawback to it from
an artistic point of view is that *Musor's*
figure occupies the centre, & any other
erection would look somewhat lopsided.
If it is to be in the Market Place I in-
cline to think that at the east end
of St Mary's Church - where there are
already two horrid-looking pumps -
would be the best position - more
especially if the said pumps could
thereby be abolished. But this
position would be as open as any

other part of the market place to damage,
& in proper use of ~~the~~ your gift.

Water is most abundant here, &
pumps are met yn in every street.
There is a Clock Tower, which serves also
centre point for the pipes which supply the town,
as a ~~conduit~~ ^{for machinery}, & attached to it is a
water supply for drinking purposes,
but with no better apparatus than
an iron ladle. It might be possible
to convert this into a handsome
drinking fountain for men &
beasts. The situation is in one of
the main streets - ^{one} you may say the
main thoroughfare; & it would
not perhaps be so liable to
abuse as in the market place.

If you decide on a drinking fountain
I need hardly say it must
be substantial, with no
fine carving - which would
infallibly soon get broken -

The greenhouse last year (not
the first time) painted Dr Johnson
Red - What color would they
select for your fountain?



f. 2r

The Close.
LICHFIELD.

I have not helped you in whit, but
only suggested difficulties in the way
of ~~your~~ carrying into execution your generous
proposal. If you are driven to the
drinking fountain in the Market Place,
I only hope I may turn out a false
prophet as to its misure -

Bridgeman is an honest
workman, & has not a bad eye for
designing. If you put the matter
into his hands, he would I am
sure spare no pains to get

up the subject of drinking fountain,
so far as the form & figure were
concerned. But I quite think you
would be right to have the matter
of supply of water carefully over-
hauled by such an Association
as you mention.

Mrs Lonsdale joins with
me in kind remembrances
to yourself & Mrs Galton -

F. 2v

I hope your brother in law is
looking forward with pleasure
to his Decanal honors.

If I can be of any further
use in this matter, may
command me.

I Believe me

Very truly

John G Lonsdale

Francis Galton Esq

Oct 21.

f. 3r 20

My dear Mr Galton

THE CLOSE,
LICHFIELD.

I am in receipt of your letter
of yesterday, & its enclosure.

As good luck will have
it, we have a Chapter sum-
moned for tomorrow: & I will
submit to them your proposed
substitution of for an Inscip-
tion. It reads to me unobjec-
tionable in every way -

But you are got



that photo. taken. I will
speak to him about the
account - but I think it
likely he means to include
it in any statement of
charges for the work which
he may do.

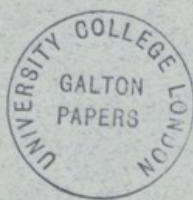
Whatever you

f. 3v

sculptor may send down
shall have a full & fair
trial -

Yr obed^tl
J. Muldonald

Francis Galton Esq ~~FRS~~
FRS.



Oct 23



f. 4r

THE CLOSE,
LICHFIELD.

My dear Mr Galton,

Here is your proposed Darwin inscription, with the approval of the Chapter - only one little word, for Grammar's sake, altered.

I am glad it is so happily settled.

There is one word indeed we wish could be changed - not that we object to it intrinsically, but simply that we doubt whether 'prescient' will be

'understanded of the people', who
 mainly visit our Cathedral. They are of
 the rough & rude order for the
 most part. I am not "far seeing".
 If you do not object to this, we
 shall gladly accept it.

As I have said whenever
 you sculpt or send down
 anything, it shall have a

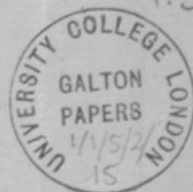
full & fair trial.

Wesley

Edmunds Dale

Francis Galton Esq F.R.S.





In memory of
 ERASMUS DARWIN, M.D., F.R.S.,
 Physician, philosopher and poet,
 Author of the Zoonomia, Botanic Garden, and other works,
 a skilful observer of nature,
 vivid in imagination, indefatigable in research,
 original ^{in thought and feeling} and prescient in his views.
 His speculations were mainly directed to problems
^{? which} that were afterwards more successfully solved by his grandson,
 CHARLES DARWIN,
 an inheritor of many of his characteristics.

He was born A.D. 1731. He resided in the city of
 Lichfield from A.D. 1756 to A.D. 1781. He died A.D. 1802,
 and was buried at Breadsall, Derbyshire.

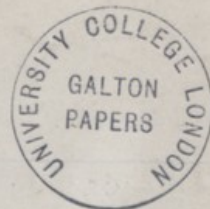
His first wife, Mary, daughter of Charles Howard, lies
 buried near this spot.

Signed & approved in behalf of the Chapter

Edward Bickes to the D.D.

Dean of Lichfield

Dec 22. 1886.



In memory of
 ERASMUS DARWIN MD, F.R.S.,
 Physician, Philosopher, and Poet,
 Author of the Zoonomia, Botanic Garden, and other works,
 A skilful observer of nature,
 Vivid in imagination, indefatigable in research,
 original and ~~poignant~~ ^{far-sighted} in his views.
 His speculations were mainly directed to problems
 which were afterwards more successfully solved by his grandson,
 CHARLES DARWIN,
 an inheritor of many of his characteristics.

He was born A.D. 1731. He resided in the city of Lichfield from A.D. 1756 to A.D. 1781. He died A.D. 1802, and was buried at Breadsall Derbyshire.

His first wife, Mary, daughter of Charles Howard, lies buried near this spot.

2 1/2 wide
16 in long
use Loxton of
State

adopt 'far-sighted' instead
of 'proscient' - which last how-
ever I admit implies something
more than the purely English
word.

Yours truly

John Lubbock

Francis Galton Esq F.R.S.



Oct 29. 1886



f. 7r

THE CLOSE,
LICHFIELD.

My dear Mr Galton,

I find the following entries in
the Cathedral Registers of last
Century.

Buried Elizabeth daughter of Dr
Darwin & Mary his wife.
April 1st 1764

Buried William son of Thomas
Darwin M.D. & Mary his
wife. 18 Aug 1767

Buried. Mary wife of Dr Darwin
aged 30. July 4th 1770.

There is nothing to shew where they were buried - whether in the Cathedral - as was not uncommon in those days - or in the Church yard around it.

Neither can I find any trace of tablet or stone recording any of these Burials. But the interior has passed through more than one thorough remodelling since the latest

F. 7v
of the dates given above; & little mercy may have been shewn to grave stones. I think however I can say that when in 1857-58 59, we did a great deal inside we ~~did~~ ^{tried} our very best to preserve all inscriptions on the walls or on the floor. An outside slab, laid ^{on} the earth, soon becomes illegible in this damp climate.

I am very glad you will

was settled - & will be very legible.
& moreover reads, I think, well.

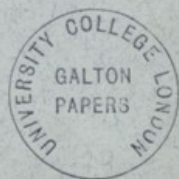
You fancied I was going
to southern seas. But that is
not the case. Mr. Lonsdale
I fear must go without me -

Believe me

Very faithfully

John G. Lonsdale

Francis Galton Esq



Dec 4. 1886

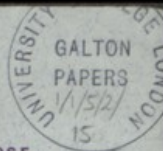
My dear Mr Galton,

THE CLOSE,
LICHFIELD.

The Dean brought before us in
Chapter to day a letter from yourself,
together with a design for the Medal-
lion of the late Dr Darwin. He asked
me to write to you on the matter.

As to the medallion itself we
have nothing to say, except that if
the marble reproduces anything
at all like the drawing it will
be very expressive indeed.

But we are taken aback by
the proposed surroundings as



sketched by the Artist. I know
not the technical name - but
the frame in which he has set
the medallion is altogether I
fear at variance with the ar-
chitecture of the niche & its
surroundings, to be set apart
to Dr Darwin. I think you will
remember looking at a medalli-
on, said to be the work of Chastrey,
in the Cathedral. The head
is simply placed on the

f. 8v
marble slab, with no frame,
& the inscription underneath of
a ornament of any kind - It
certainly looks well - & we had
expected that this was to be
followed in the present instance.
The simpler such representation,
the better.

We hope you will see your
way to pare away all this super-
fluous. I return the sketch
by this post.
The inscription

June 30

f. 9

Dear Mr Galton,

THE CLOSE,
LICHFIELD.

Many thanks for the Photos.
I saw the man at work & he has
been successful I think - fruit
was not an easy job.

I like the Medallion more
& more - It is unlike most of
our other monuments, & am
very glad to have a monument
of it.

Yours truly

John Rosdile

Francis Galton Esq

Monument Lichfield Cathedral

Drawing for Estimate

- I Alabaster
- II Italian Marble } polished

To include Doves Cement
Labor etc necessary for
the proper and complete
fixing in the Cathedral

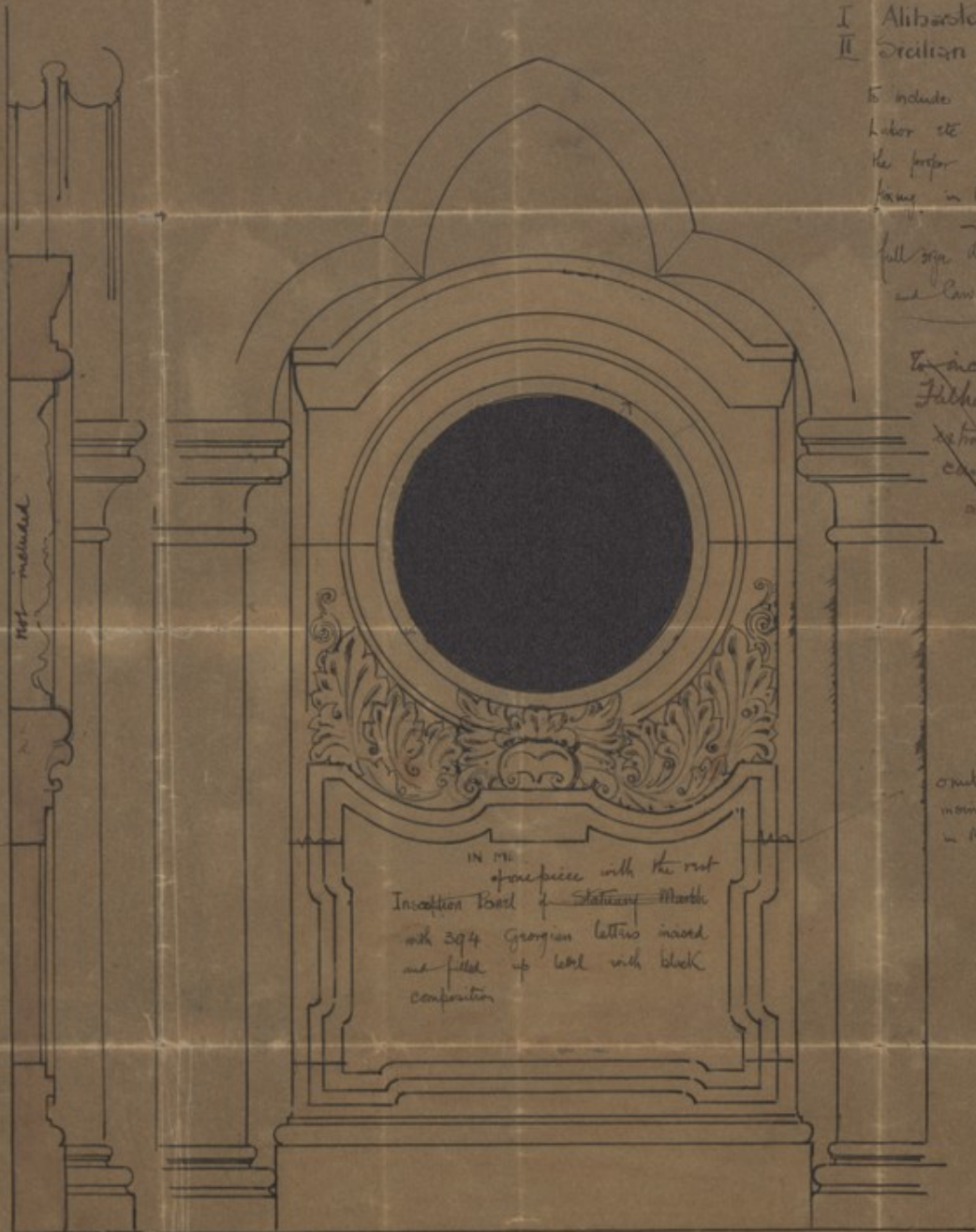
full size detail of Mouldings
and Carving to be supplied

To include delivery also
Falkham with an
extra team for
carriage round fixing
at Lichfield.

omit the joint
inscription panel
in Alabaster section



IN 1811
of one piece with the rest
Inscription Panel of Italian Marble
with 394 Georgian letters inscribed
and filled up level with black
composition



section

Elevation

Scale 1/2 inch = 1 foot.

Handwritten text at the top of the page, possibly a title or header.

Handwritten text below the top header.

Handwritten text on the left side, possibly a list or index.

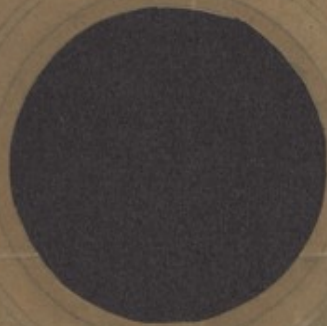
Handwritten text on the left side, possibly a list or index.

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Handwritten text on the left side, possibly a list or index.

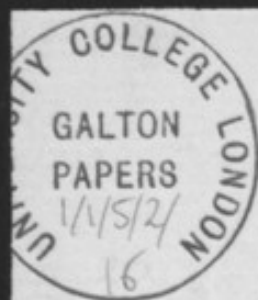


Handwritten text in the center of the page, below the circular object.

Handwritten text on the right side, possibly a list or index.

Handwritten text at the bottom right of the page.

Handwritten text at the bottom center of the page.



F. 1r

15 Vernon Street
30th June 1887 (Derby)

Dear Francis

I do thank you
greatly, for so kindly sending
me the three photos of the
monument to your grandfather.
I am extremely pleased
with them - I shall value them
very much - they seem like
a Jubilee gift!

You have had much
trouble about a monument

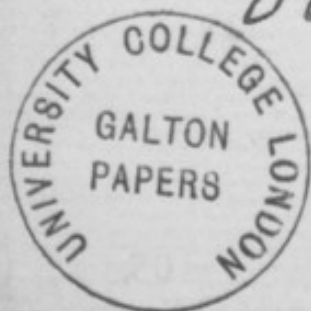
To the memory of your grandfather
in Lichfield, and rejoice
in your success at last in
having it placed in the
Cathedral. It is so nice
of you having this to
the memory of that
great man.

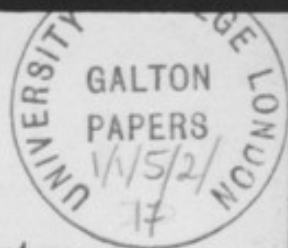
With kindest remembrances
to yourself & wife

Believe me

Very sincerely yours

Emma Dickson





Feb 4 26.

Goodrest,
Milborton,
Leamington.

Dear Francis,

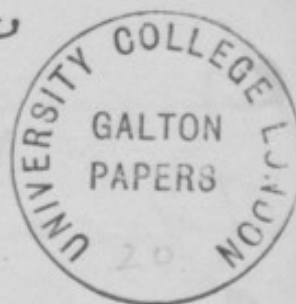
I am doing my best
to interest my friends
at Lichfield in the
Darwin Chinking Foundation
& whenever the scheme
is matured, & you
go over to Lichfield
about it, Mr. Hinchley
of Stone Hill will be
most happy to be of
any use to you, & the
L. Mr. Hinchley (who is



my niece by marriage) & you could not have
 hope you will lunch
 with them, - if you
 will let them know
 which day to expect
 you - They are very
 much pleased about
 the Fountain & think
 it will be a handsome
 & very acceptable
 present to the City.
 Mr. Hinchley is a former
 member of the Town
 Council, & influential

& you could not have
 a better ally at Lichfield.
 With very kind remem-
 brances to your wife:
 Yours sincerely
 William Oldershaw.

Goodrest Milverton
Leamington
June 30.



My dear Cousin.

It was extremely kind
of you to send me the
photographs of the
Medallion & inscription.

I am delighted to
have them, & admire
the former very much.
The sculptor has been
very successful in copying
the expression of
countenance.

I am sure the whole
family of Darwin, will
agree in feeling very
grateful to you for your
liberality in putting
up this nice Memorial
of our Grand Father.
In Lichfield Cathedral,
& it will be a constant
reminder of you, 100
years to come, to the
future generations of
the family —
Your Sisters admire
the Medallion greatly.

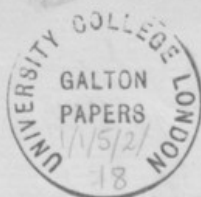
& I hope, someday, I shall
see it myself —

A friend of mine who
has been staying with
me. Says how deeply
interesting Charles Darwin's
last book "On Earth Worms"
is! I must try and
get a copy of it at Windsor
Library —

With repeated thanks
for the photographs
Yours ever sincerely
Millicent Oldenshaw



f. 1r



3 West Terrace
9 June

My dear Francis,

I must write a line
by Emma to tell you how
very much I like the
medallion you have put
up to our grandfather. The
likeness is excellent & comes
out so well from the back
ground. I like it extremely
Emma will tell you of
our expedition to Lichfield.
It is a beautiful Cathedral
I admire it more every time

I see it. Edw'd Lettbridge
 was here yesterday for the
 day. He said you passed him
 last Wed. in the train &
 he "thought Aunt Louisa
 recognized him". My
 son Edward is hoping to see
 you at High Leigh whenever
 you are able to come & hopes
 you will write & offer yourself.
 Lucy will tell you all the
 news so with my love
 to Louisa & you

Yr. Affectionate Sister

A. Wheeler



67 Friar Gate

Dorset Oct 6th

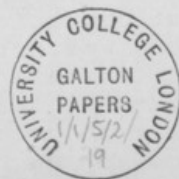
Dear Frank

I do not know how
 to thank you for your
 letter - How happy I am
 that I have in the last
 year or two more fully
 made your acquaintance
 & of dear wife - It gives
 so much new interest
 to my old existence -
 I shall carefully keep
 your letter - one can't
 help being a little sorry
 for the loss of your first
 long Epitaph. Who it was
 perhaps more one of
 Charles than of his 9th
 Father but it is as far
 as it goes is very good -
 I wish I had / with your
 leave / made a copy of

The first - or 2nd I should
say, the written not the
printed one - because
my Mr Reginald is so
extremely interested in
all the affair - The reason
I did not answer your
delightful letter at once
was that I sent it Regd
& waited to have it back
from him - He returns
it with the enclosed note
which may be destroyed.
I imagine that you
know all about the
Woolwood medallion
& that it is that which
is to be copied enlarged -
You see Regd alludes to
my having said I was
sending your letter to
my son Darwin - You
will not mind this?
Your sister Emma
said you did not at

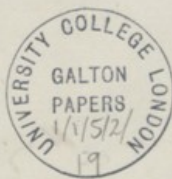
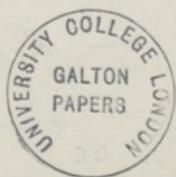
present want the thing
much talked about. But
we are all near relations
& Darwin is a Scholar
& Schoolmaster with a
great admiration for his
Darwin "forebears" that
at 2 Prize days he has
had some loud recitations
of C. D's writings
With love to you both
I am yr affectionate cousin
Emma F. Wilmot

That was a capital hit
I put in about the
internment in West Abbey!



"Oh, I have a woodblock
copy of that picture".
He kindly sent for it:
I was compared then
with much interest.

Yours affly,
R Darwin.



f. 2r

Oct 5. 26.

Dear Mr. -

I recd. - I am
pardon my late
letter. & the proposed
disruption. And is
all that can be
desired -
I am certainly
to be in it - I

to see it - I'm d -
then Darwin sends
it back. I should
much like George
Darwin to see it.
I also Frank tells
if I could show
it -

I wonder if Frank
tells me that

F. 2v

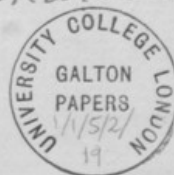
There is a large & beautiful
wedged medallion of
H. Wright-pictum, evidently
copied from H. pictum
itself. & perfect to a
button, in H. possession
of Colonel Capel Cur
of Badger Hall, Shifnal?
He can lend to look
at. H. Inland Rose
in 1822. & then L
I see H. Wright-pictum
included in surprise

64 Friar Gate
Dorchester Oct 8th

Dear Francis

I sent your letter & the
Inscription to my son
Darius - Do not trouble
to return his notes. I send
them only because he is
appreciative & a scholar
& very proud of his descent
from the Dariuses, giving
the name ^{as a requit} to both his sons.

I told him that you
had written a quite
different epitaph but
changed it in deference
to the Dickfield Ecclesiastical
ack - It was not a label -



f. 3r

I like the "Lover of Nature"
& the suggestion of
Hereditry in "bequeathing"
but Darwin is incorrect
in saying "he bequeathed" - That
Charles did - He only
indicated -

I have not made out
how far the Bees come
to my Tritomas - but I
suspect less than a mile
& I often see them more
in the middle of the
town than I am in the
Grocers' windows -

Your affectionate cousin

Emma D. Wilton

P.S. I am 66 years
old - Have signed
my name tens of thousands of times
& still have to carry the postbook in
Emma!

E. Mayall is sending me
the Times. of the 6th with
your article wh I look
forward to -



The Grammar School,
Macclesfield.



f.4

Dear Mother

Very many thanks for enclosed.
I rejoice to see something
of the "old
harmonies" but wish the
distinction was less
like a label. in
new laws. Love to F.

Yr. ever,

Darwin

Oct 7.

Yours

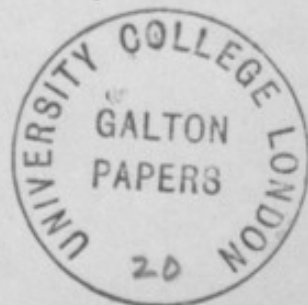
Charles Darwin

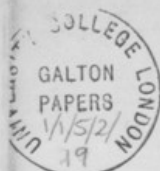
etc etc

Physician, Philosopher, & Poet.

A lover of Nature,
 And a keen observer of all her works,
 he traced, with skill unknown before,
 those laws & principles,
 which guide her hand,
 bequeathing his great powers
 of ~~Observation & Research~~
 of Mind and Observation,
 to his grandson,
 Charles Darwin,
 who was buried in Westminster Abbey.

etc { etc.





Manor House

Mildenhall

July 2nd/87

f.6r

My dear Frank,
Your note & photos
have followed me here -
Thank you very much
for this present - and
what thanks we all owe
you for the whole thing!
But for you probably
nothing of the kind would
ever have been done
When I return home I
shall go over to Lichfield as
soon as I can & see it -
Now I am on a visit to
By Wymbury & tho' I
came unwillingly
am enjoying it - Also I

am pleased to show her
these photos & tell the
story of them, for she
knew you all well many
years ago - very many
for she ~~now~~ recalls you
as 6 years old! But then
you are so very much
younger than the
elders among you, and
of course she knows about
you & your career - and
has met you & Louisa
in later years, but chiefly
recalls you as a small boy.

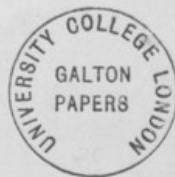
She is hard at work
cataloguing the late Sir
Charles's dried plants
an immense collection
which she intends to

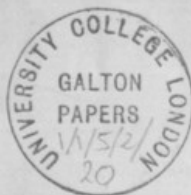
present to Cambridge
Univ. I help her a good
deal (in the more fetching
& carrying of drawers &
portfolios) & very little
time she leaves me for
writing etc.!

With kindest regards to
your wife I am,
Dear Frank,

Yr affectionate cousin
F. F. Willett

She must seem admirable
& the inscription very
good for its limits





67 Thiragate
Oct 15

My dear Cousin Francis
I hoped my mother
would have returned home
to-day & would have
written herself to tell you
of the safe arrival of the
beautiful copy of the
medallion. I know she

f. 1r

with be delighted with it.
She is with my brother
^{at Chester}
Reginald: he has been ill
for a long time with rheu-
matic fever. & she writes
now to say she shall not
be at home till to-morrow
evening- so I send this

f. 1v
to tell you of the safe
arrival of your very
kind present-
With you give my love
to Mrs Francis Galton
& believe me
Yr affected cousin
Fanny Wilnot

