

Measurement by Photography at Kew Observatory

Publication/Creation

c1896

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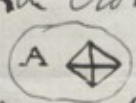
F. Galton about 18/9/96 F. 1

- Table.
- Small pine-wood camera
 - Lens and stops (about 2.75 focal 1)
 - 3 Dark slides (double) & their holder
 - Tripod and its top
 - Painted lattice (in feet) to fiducial line
 - Packet of 1/4 plates.



Lens to be regularly tested

Object the ^{receding} side of a house on level ground
 of which the base is clearly visible.
 On the house at various heights from
 2 to 7 feet stick papers, ^{roughly} lozenges & Δ with
 with cross lines & with distinctive letters;



the letters & lozenges to be quite 4 inches high & the cross lines 1/4 inch wide
 Fiducial line to be laid on the ground ^{at right angles} ~~perpendicular~~ to the vertical
 plane passing through the optical axis of the lens



Tilting the Camera. Camera to be tilted so
 that all the lozenges and the fiducial line shall lie within
 the field of view, but the focussing screen (and plates) must be
 strictly vertical. Use exclusively the largest stop

Reduction to between ^{about} 1/50th & 1/200 of original sizes

(a) Distance of Camera a ~~about 10 feet~~ about ^{10¹²} feet from the
 fiducial line. Its image need not be extremely sharp, neither need
 the ratio of a to m may perhaps be made as large as 3:1

(m) Height of Camera above ground, as high as will suit the tilt. It
 is important to the results of the experiment that the angle of depression
 of the ^{plane passing through} ~~center of~~ the fiducial line & the optical axis sh^d be large.

When all is fixed, measure ^{carefully} a & m . Also measure x (from
 the vertical ^{height above ground} & the horizontal ^{height from the center of} the several lozenges

Repeat the operation ^{at} ~~with~~ ^{at} different installations in all. ^{try with distances} of a = about 10, 14, 16 feet.
 If one or more of them erect a staff with two lozenges on the hitherward side of F.F.

3 prints wanted of each of the 4 photos

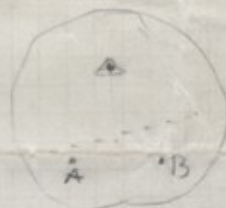
General remarks

Pay attention to the general effect of the arrangements,
as one at least of the 4 photos will be published

Also take ^{fifty} a photograph of the ^{complete} installation ^{some of the occasions} (using
of course another camera to do it) This also may
have to be published

Send me the negatives as well as the prints;

Return this paper of instructions



Measurements of the various objects on Photographs

Object	Vertical Height (inches)	y (inches)	x (inches)
Centre of Lens	57.75		
Centre of Field	20.5		
A	60.6	45.1	- 3.8
B	60.6	31.9	+ 15.25
C	60.6	17.0	37.75
D	44.5	38.25	8.0
E	44.5	23.6	30.0
F	29.6	31.1	18.75
G	13.7	42.3	2.4
H	13.6	31.7	18.5
J	13.5	22.25	+ 32.8
K	47.5	39.6	- 19.0
L	? 17.75 27.75	15.0	- 23.1
M	52.4	8.1	- 24.1

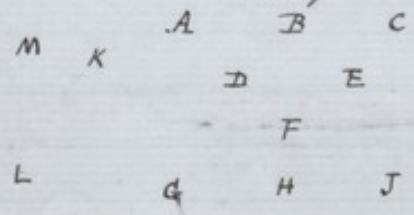


Length of Base line (Photo 1) = 45.0 inches
 Length of (a) (Photo 1) = 134.25 inches
 Length of Base line (Photo 2) = 50.0 inches
 Length of (a) (Photo 2) = 152.25 inches

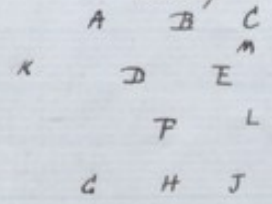
Photograph 3

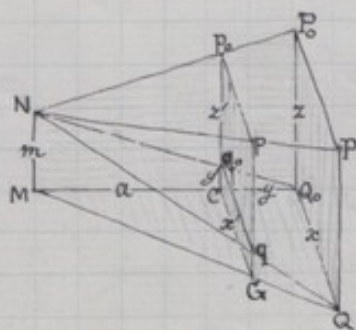
Height of Centre of Lens = 60.2 inches
 Length of Base line = 50.0 inches
 Centre of Field = 16.0 inches
 Length of (a) = 207 inches

Photographs 1 and 2
lettering



Photograph 3
lettering





d = distance between the focal points
 C = center of mass of the object
 x, y, z = the coordinates of P
 x', y', z' = their representation on the picture plane
 x, y, z correspond to x', y', z' in the picture

$$\frac{x}{x'} = \frac{y+a}{y} \quad \text{whence} \quad x = \frac{x'm}{y'} \quad (1) = \frac{m\xi}{\chi}$$

$$\frac{y}{y'} = \frac{y+a}{m} \quad \text{"} \quad y = \frac{y'a}{m-y'} \quad (2) = \frac{a d \chi'}{m d - d \chi'}$$

$$\frac{z}{z'} = \frac{y+a}{a} \quad \text{"} \quad z = \frac{z'm}{m-y'} \quad (3) = \frac{m d \xi}{m d - d \chi'}$$

hence

$$xy = x'y + z'a, \quad x = z' + \frac{m-y'}{y'a} z'a = z' + \frac{m-y'}{y'} z'a = z'y' + m z' - z'y' = \frac{m z'}{y'} \quad (1)$$

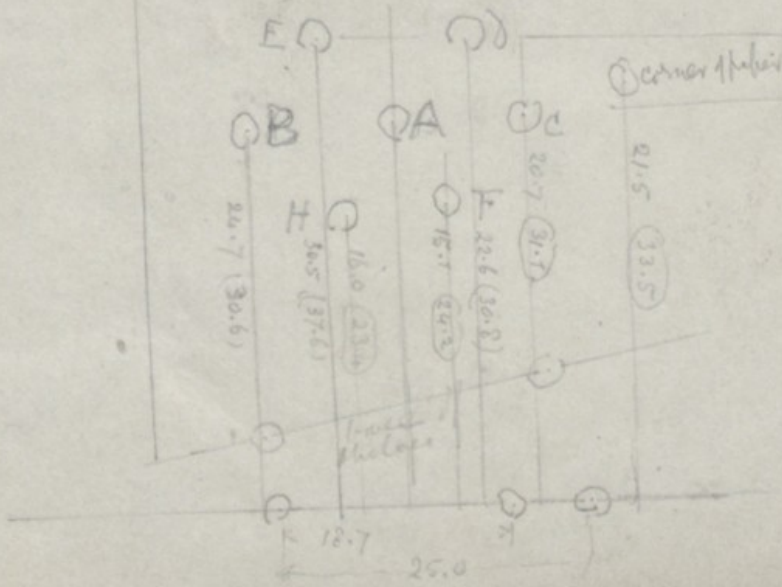
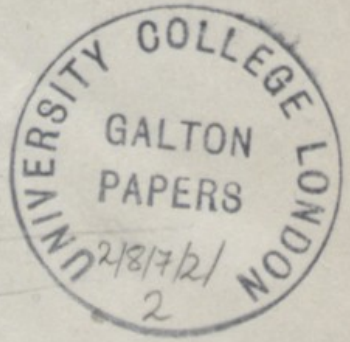
$$my = y'y + y'a \quad y = \frac{y'a}{m-y'} \quad (2)$$

$$az = zy + z'a \quad z = z' + \frac{z'y'}{a} = z' + \frac{z'y'}{m-y'} = z'm - z'y' + z'y' = \frac{z'm}{m-y'} \quad (3)$$



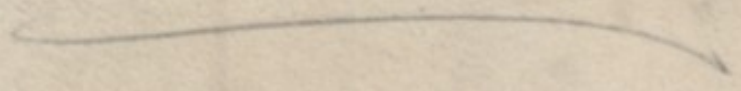


f. 1v

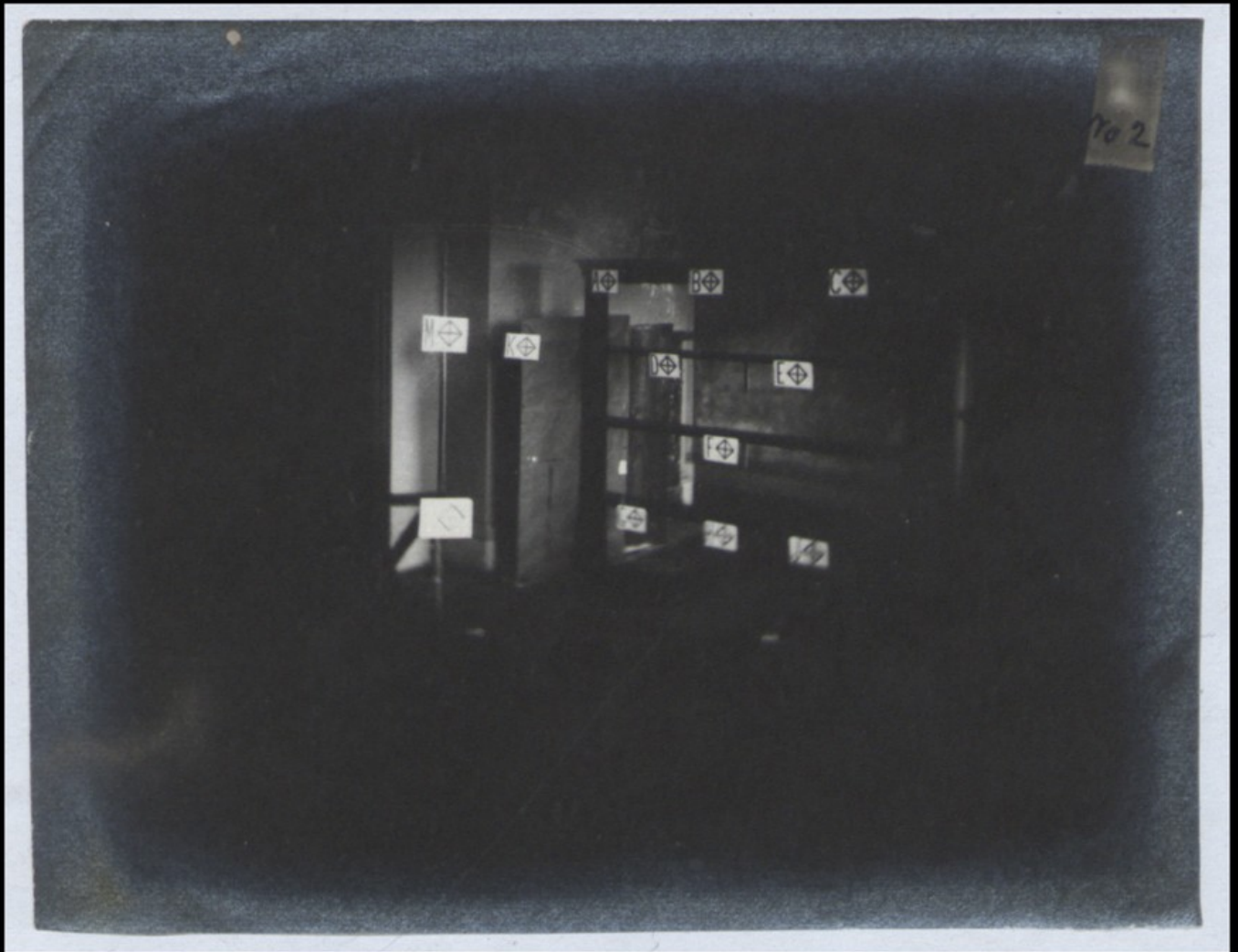


F. 25

Kew
Photo of Shelves

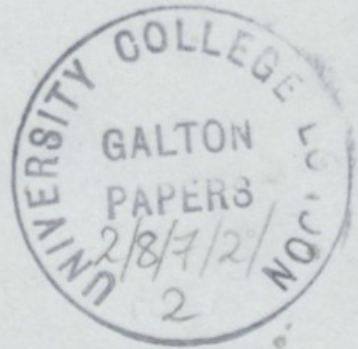






f. 1v

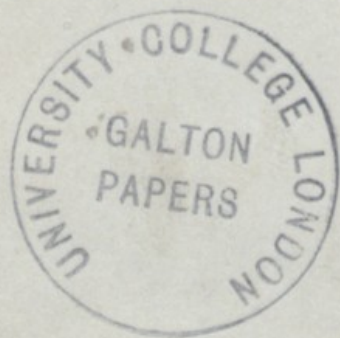
Print from
No 2

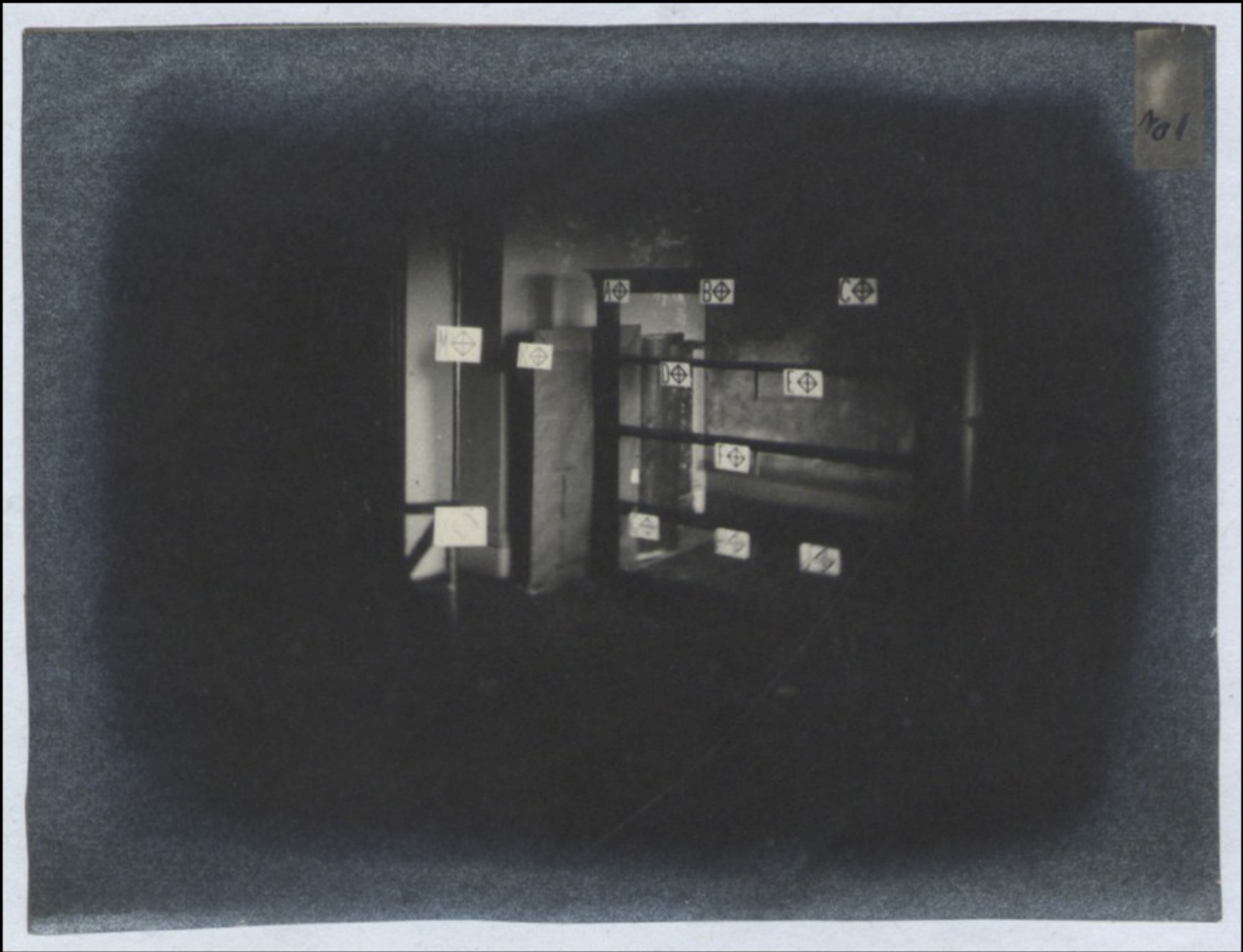




f. 2v

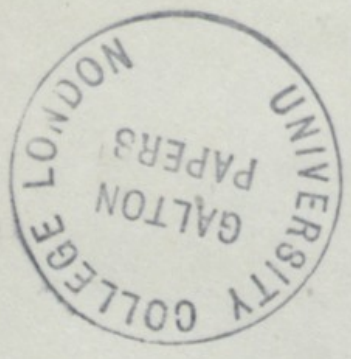
Print from
No 2





f. 3v

*Print from
No 1*

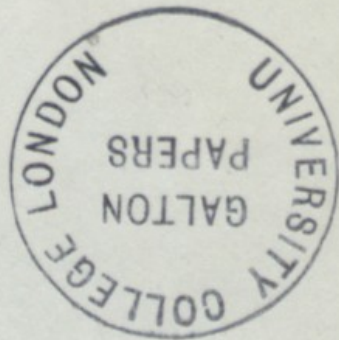


No 1



f. 4v

Print from
No 1



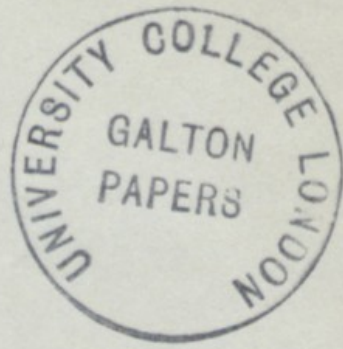


f.5v

Print from

No 100

OF

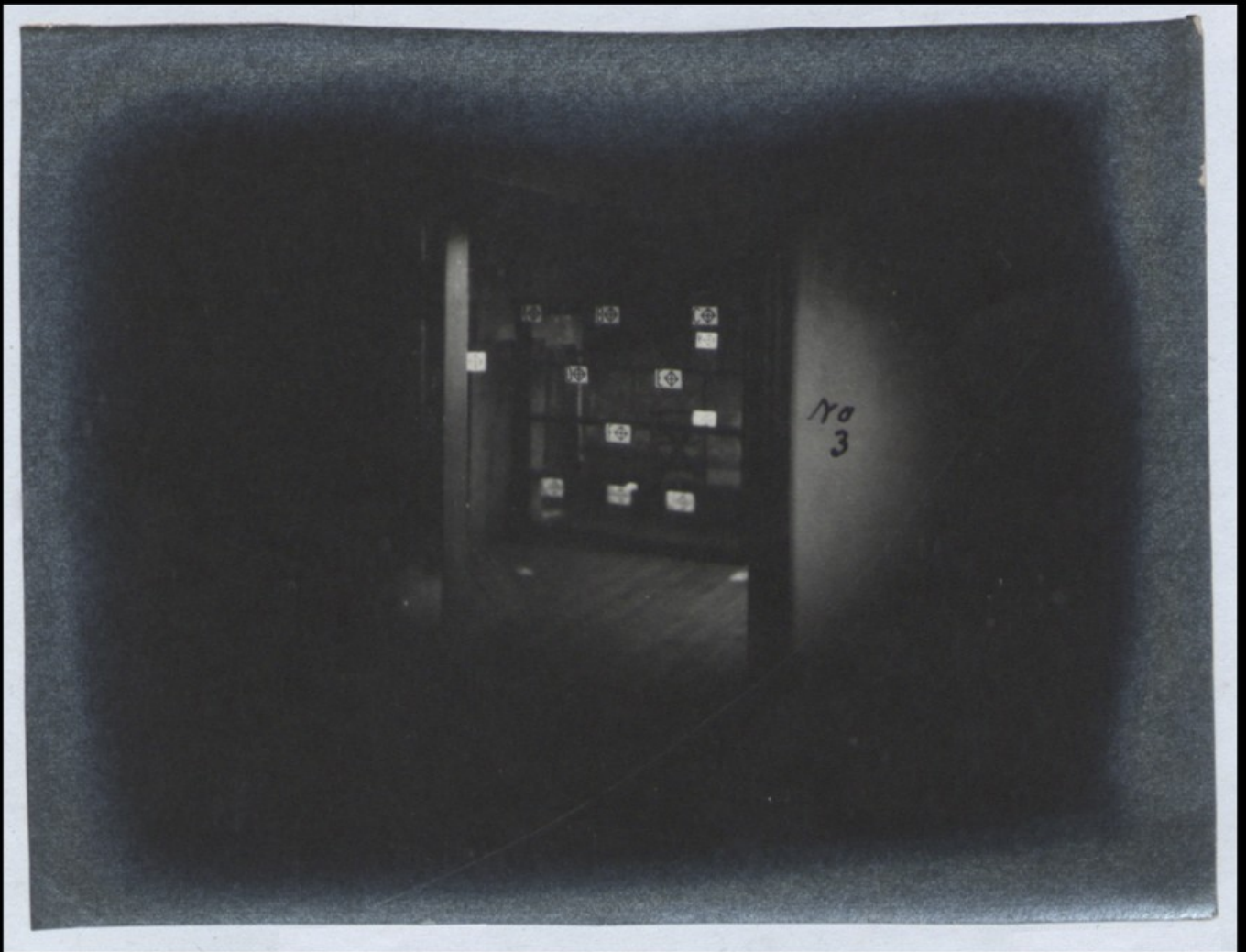




f.6v

*Print from
No 2*





f. 7v

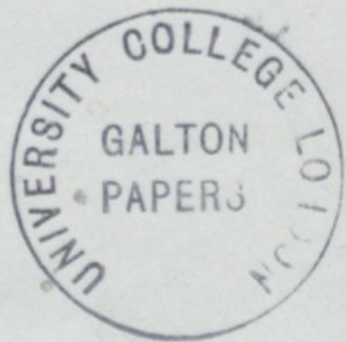
Print from
No 3

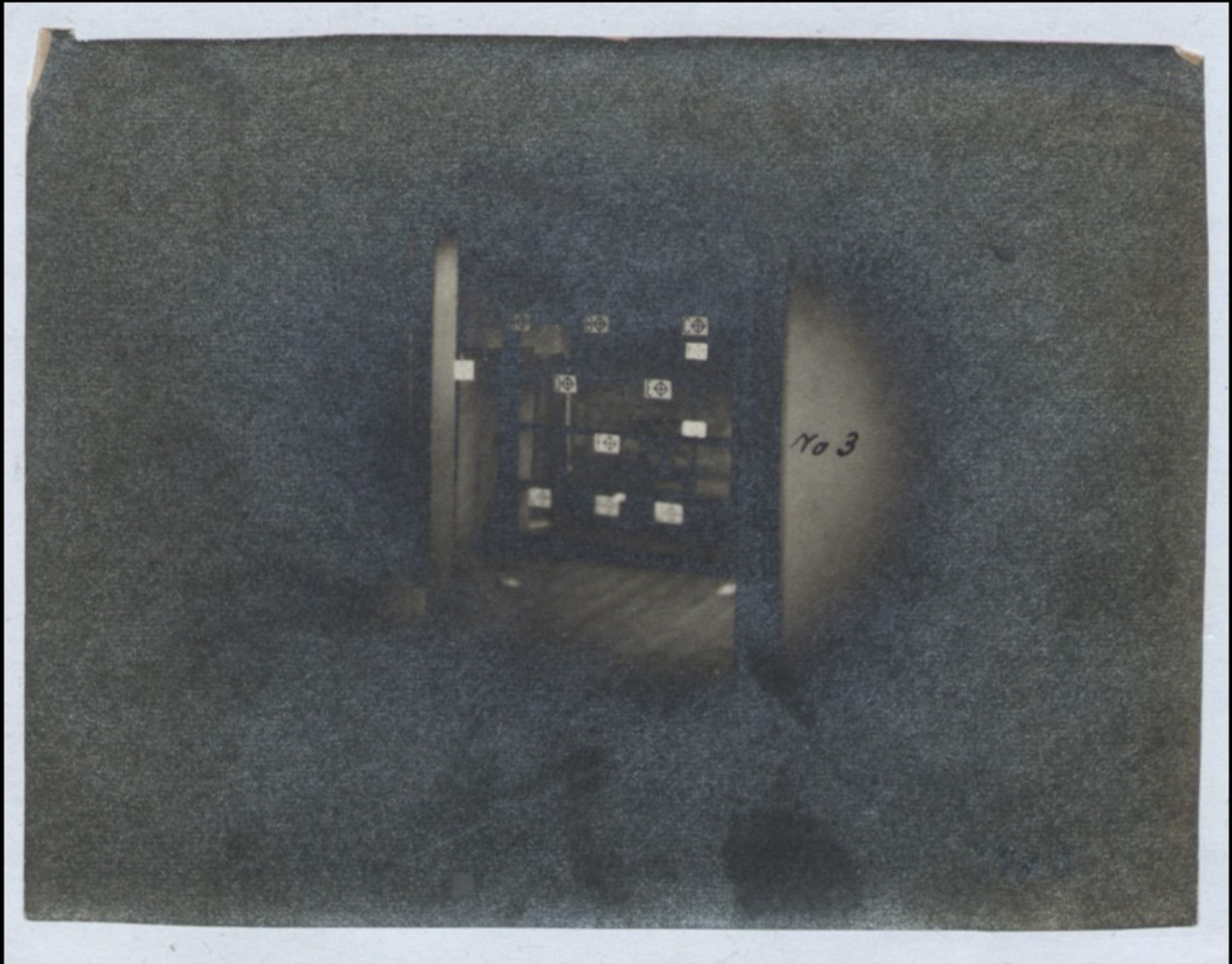




f. 8v

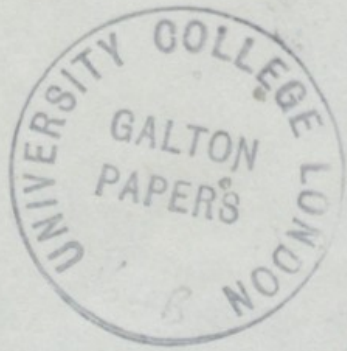
*Print from
No 3*

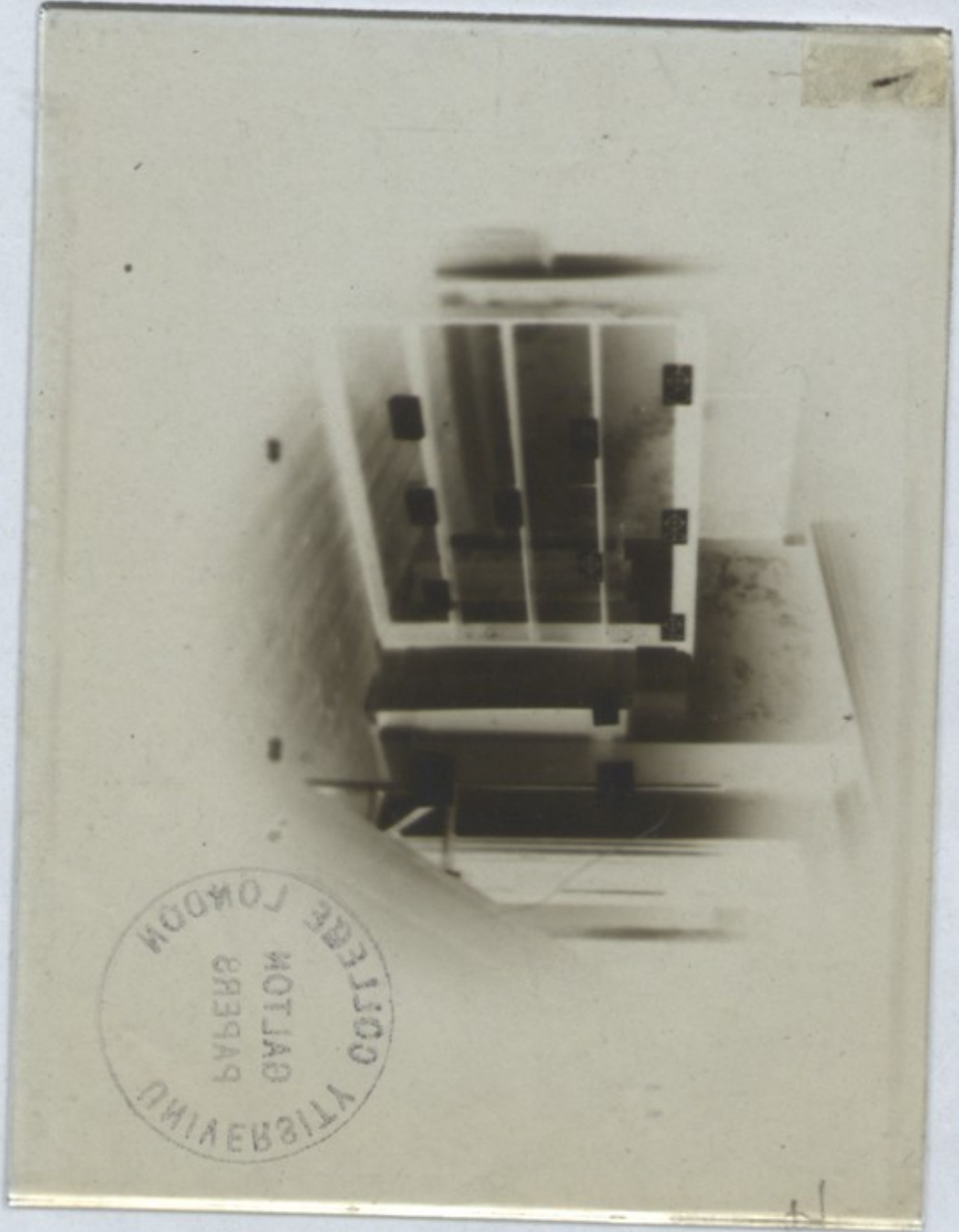


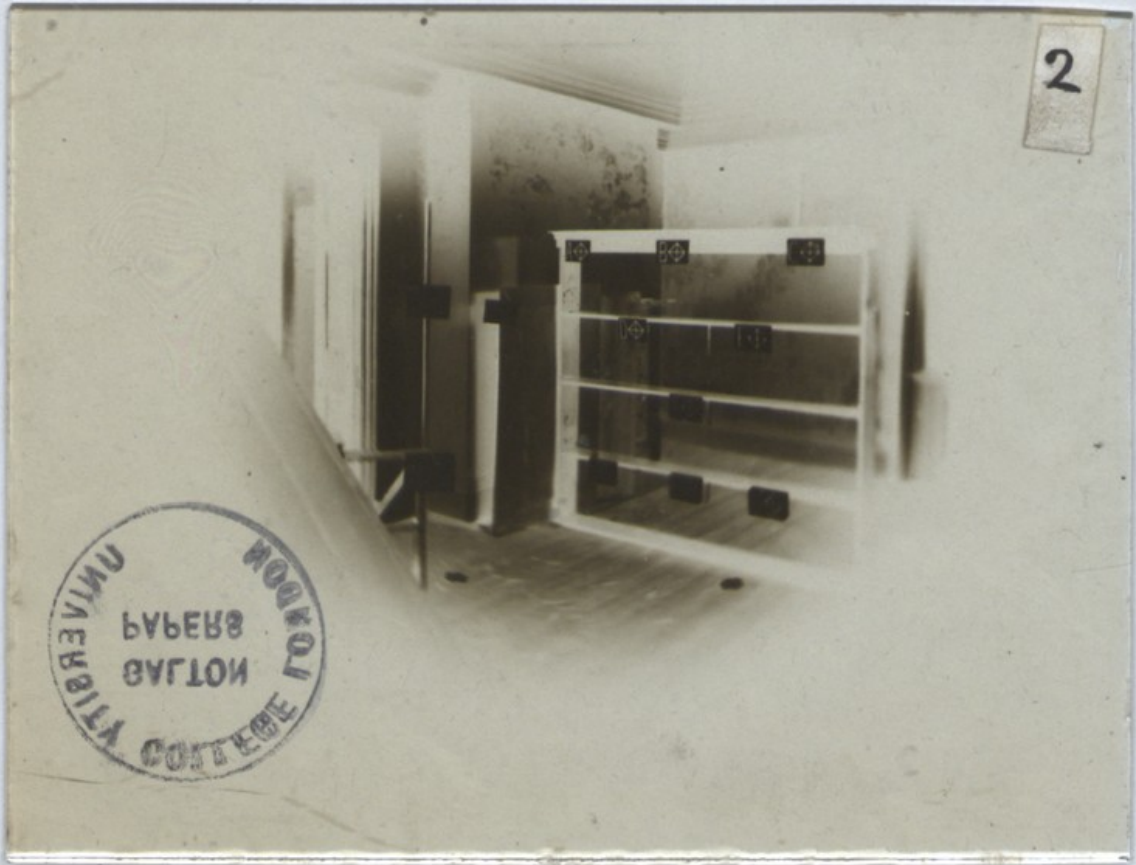


f.9v

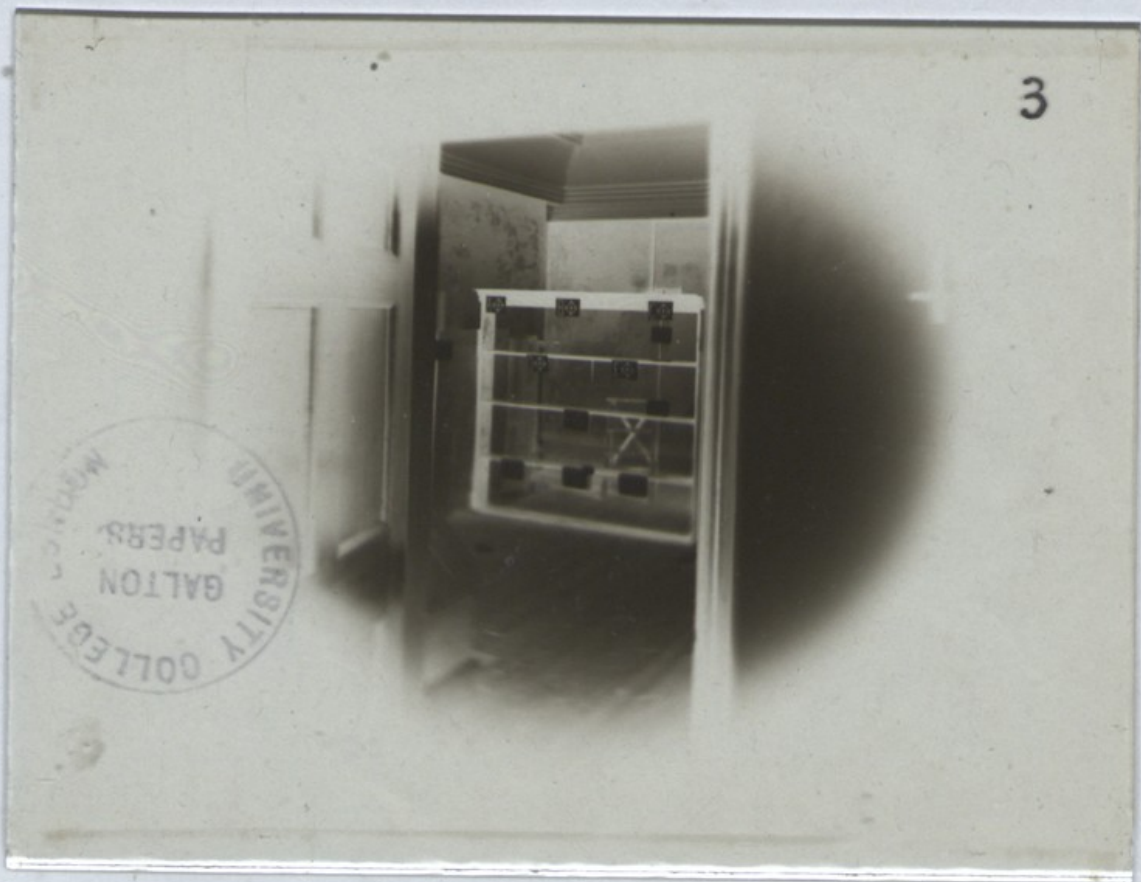
Print from
No 3







2



3

UNIVERSITY COLLEGE
GALTON PAPERS
MUNICH

W

FORMULA FOR ILFORD DRY PLATES.

The solutions must be ACCURATELY prepared by weighing and measuring. Guess work will not do.

No. 1.—STOCK SOLUTION.

Pyrogallic Acid ... 1 ounce.
Bromide of Ammonium } 600 grains.

Made up to 6 ounces with water.
When dissolved add EXACTLY
20 drops of Pure Nitric Acid.

*This will keep for a considerable
time.*

No. 2.

Strongest Liquor Ammonia °880 } 3 drams.
Water ... 1 pint.

*This will keep some time if
well stoppered.*

No. 3.

No. 1 Solution ... 1 ounce.
Water ... 19 "

This will keep for a few hours only.

For developing, mix the Solutions Nos. 2 and 3 in equal proportions just before using.

If the plate is found to be over-exposed, at once remove it from the dish, and pour over it, once or twice, some of solution No. 3, allowing that which runs off the plate to mix with the solution in the dish. Upon returning the plate to the dish, it will be found in most cases to develop as if correctly exposed.

When the development is about three parts completed (or sooner, in the case of under exposure), it may be hastened by adding more of solution No. 2.

NEVER OMIT THE ALUM BATH BEFORE FIXING.

Acid added to the Alum Bath entirely destroys its property of hardening the film.

Do not be tempted to add Alum or any other foreign matter to the Fixing Bath.

NOTICE.—The Special Rapid Plates (Red Label) take longer to develop than the ordinary make.

THE BRITANNIA WORKS CO., ILFORD, LONDON, E.

Measure by Photo
Kew Observatory
GALTON 2/8/7 1/4