Bouquet de camélias narcisses et pensées / P.J. Redouté.

Contributors

Redouté, Pierre Joseph, 1759-1840. C.L. Bencard Ltd.

Publication/Creation

Park Royal, London: C.L. Bencard, [1958]

Persistent URL

https://wellcomecollection.org/works/wsdd2hsm

License and attribution

Conditions of use: it is possible this item is protected by copyright and/or related rights. You are free to use this item in any way that is permitted by the copyright and related rights legislation that applies to your use. For other uses you need to obtain permission from the rights-holder(s).



Wellcome Collection 183 Euston Road London NW1 2BE UK T +44 (0)20 7611 8722 E library@wellcomecollection.org https://wellcomecollection.org



Bouquet de Camélias Narcisses et Pensées.

BENCARD British Pharmaceutical Products

Is aspirin dangerous?

After a lifetime of acceptance unequalled in medical history, it seems a little unfair that the safety of aspirin should now be seriously questioned.

However, evidence of occasional gastric irritation with aspirin—even gastric erosion and haemorrhage—is conclusive, and the present trend towards heavier dosage in certain conditions demands, more than before, a non-irritant form of the drug.

Risk of intolerance is almost negligible with Paynocil, in which aspirin is blended with glycine. This disperses, lubricates and buffers the acetylsalicylic acid particles so that they are spread harmlessly over the mucosa, ready for instant absorption.

Paynocil, with its pleasant taste, instant dispersal and non-irritant virtues, is acceptable to palate and stomach alike.

PAYNOCIL non-irritant, quick-dispersing, palatable aspirin

Each Paynocil tablet contains 10 grains of aspirin and 5 grains of glycine. PACKING: Cartons of 18: dispensing packs of 240 (basic N.H.S. cost 21/8).

Junior PAYNOCIL is readily accepted by children

Each Junior Paynocil tablet contains 2½ grains of aspirin and 1½ grains of glycine.

PACKING: Cartons of 20: dispensing packs of 240 (basic N.H.S. cost 12/-).

Camellias, Narcissi and Pansies

Number 12 of a series

The plate overleaf is reproduced from an engraving of the original watercolour by Redouté, the 18th Century master of botanical illustration.



C. L. BENCARD LTD. PARK ROYAL, LONDON, N.W. 10