The strongman Alexander Zass, called "Samson", seen partially from behind. Process print after K. Barber, 1928.

Contributors

Barber, K., active approximately 1928.

Publication/Creation

[London] (239 High Holborn, WC1): Veronica Art Studio, 1928.

Persistent URL

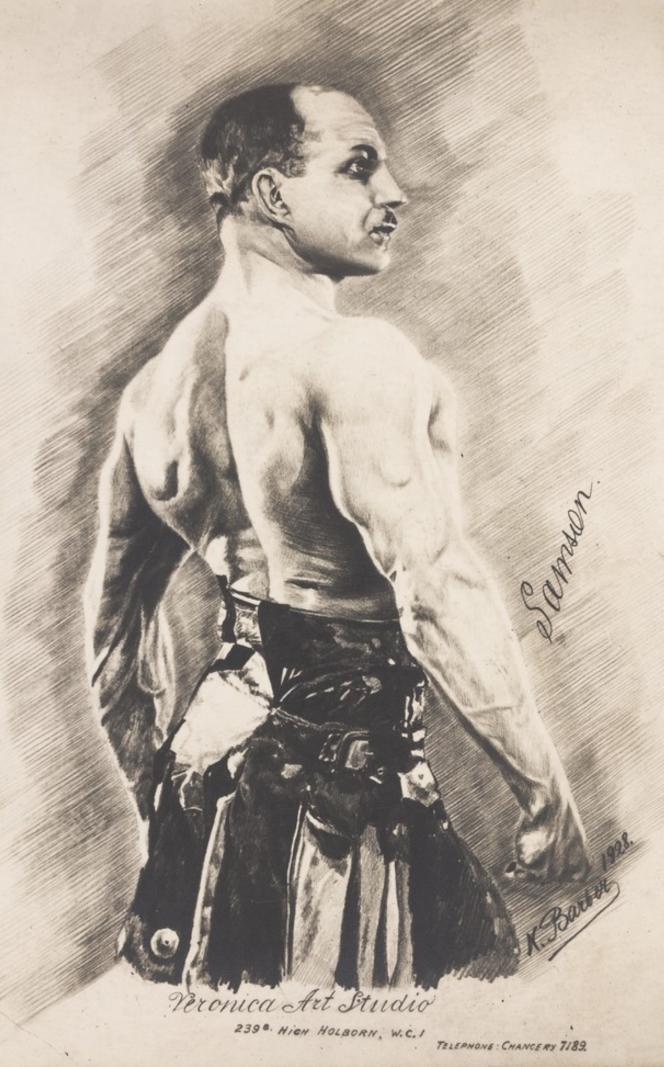
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