

**Henry Cyril Paget, 5th Marquis of Anglesey, in various theatrical roles.
Halftone and letterpress, 1905.**

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Wellcome Collection
183 Euston Road
London NW1 2BE UK
T +44 (0)20 7611 8722
E library@wellcomecollection.org
<https://wellcomecollection.org>



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1. PEKOE, IN "ALADDIN." 2. THE GAIETY THEATRE, ANGLESEY CASTLE. 3. IN "ROYAL" COSTUME.
 4. IN "THE MARRIAGE OF KITTY."
 5. IN "VOICES OF THE NIGHT." 6. AS "HENRY V." 7. AS A CONVICT IN "VOICES OF THE NIGHT."

Mar. 1905

As is generally known, the late Marquess of Anglesey's love of jewels and fine raiment was equalled, if not excelled, by his love for the dramatic and pantomimic arts, and he had built at Anglesey Castle a private theatre, which he called the Gaiety, and in which he was accustomed to produce pantomimes and various other entertainments for the amusement of his servants, tenants, and neighbours. In all of these he appeared himself, and in the pantomimes especially his love of bizarre dress was allowed full scope. His costumes he wore in such productions as "Aladdin," and for his famous "Electra" dance, were literally covered with jewels, most of them real. He also presented, amongst other things, "A Royal Divorce," and only recently he made a tour of the provinces.

ess of diction, its momentous—or should say monuments?—discovery that “during service with the colours a number of rymen so increase in size and weight as to render them unsuitable for mounted service,” has decided that “the services of these shall in future, provided they are of good character, be utilised for remount work”—probably that the budding Falstaffs may get exercise. Can the interest the military priorities are evincing in Ju-jitsu have its origin in the same fact? Regular bouts with Myaki, or some other disciple of the busly-named “soft art,” would surely lessen, melt and resolve into a dew, the too, too flesh now menacing the existence of the . Mr. Arnold-Forster and his colleagues not despair, however. Why not a new—the Most Mountainous Militia?

Future Countess. Viscount Barrington's pretty step-daughter, Miss Cicely Birch, will shortly become the bride of the James Richard Neville Stopford, the Earl of Courtown's eldest grandson. The bridegroom is one of the group of brilliant young Englishmen who have, more or less, cast in their lot with South Africa, and he and his young wife will probably spend part of their early married life in Pretoria. It rarely happens that the marriage of a daughter follows that of a mother at such a short interval; the wedding of Mrs. Arden Birch and Viscount Barrington was one of the most important social events of this January, and the marriage of Miss Birch and Mr. Stopford will be among the smartest of spring weddings.



FUTURE COUNTESS: MISS CICELY BIRCH, ENGAGED TO THE HON. J. R. NEVILLE STOPFORD.
Photograph by Thomson.

write marriage-month with our Royal Family, and will undoubtedly added *éclat* to what promises to be a brilliant London Season. Meanwhile, the Duke and Duchess of Connaught and their daughters seem to be thoroughly enjoying the Continental tour, which has had so pleasant an eruption.

Safe Bind. A worthy citizen of France, his wife, and the second gentleman have just adopted a situation which will certainly be adopted by some writer of farce, here or on the other side of the Channel. The second gentleman patented a patent safe, and, in due season, showed it to the husband. “Here,” he said, in effect, “you have a room in which you can sit in command, by means of air-holes, hear what is going on around you, without yourself being seen. It opens both from the inside and from without.” The con- sidering husband was delighted with the invention sent home, and promptly took his place in it. Unfortunately, however, when he wished to get the safe open, he found that the lock was not in the proper order, and he was left for some hours in the safe before anybody came to his rescue. When he did get out, he says the *Telegraph*, he found a note on the dining-room table: “My dear GRAND,—I have long been waiting to hit upon this



WINNER OF A FIRST PRIZE AT PRINCE'S SKATING-RINK RECENTLY: MISS GLADYS RENNIE.

Photograph by Bassano.

The Royal Betrothal. No date has yet been fixed with regard to the Royal wedding, but it will almost certainly take place in June, a



Prince Gustavus Adolphus, Princess Margaret, Princess Patricia, THE DUKE AND DUCHESS OF CONNAUGHT, PRINCESS PATRICIA, PRINCESS MARGARET, AND PRINCE GUSTAVUS ADOLPHUS OF SWEDEN AND NORWAY IN EGYPT.

The Duke and Duchess of Connaught and their daughters are now on their way home, and they are accompanied by Prince Gustavus Adolphus of Sweden and Norway, whose betrothal to Princess Margaret was recently announced.

Photograph by Dittrich, Cairo.

the same time.

Mr. Lloyd-George Joins the Reform Club.

The announcement that Mr. Lloyd-George has joined the Reform Club has caused a flutter amongst Radicals. Hitherto the clever Welshman has been a slight light at the National Liberal Club, and so its members are afraid that they may not see so often in future. On the other hand, several members of the Reform spend a great deal of time at the more Radical institution. Mr. Lloyd-George is, perhaps, preparing for the time when he will show more aloofness than at present. His friends are certain—if he is not certain himself—that he will be in the next Liberal Cabinet.

An Engagement in the Diplomatic World.

The betrothal of Miss Ethel Fane, a daughter of the late British Minister at Copenhagen, and Mr. H. M. Rumford, whose father is one of the most popular of novelists living and the writer of *Reminiscences*, generally accepted as the best volumes of the famous Malmesbury Memoirs, has attracted much interest in the Corps Diplomatique. The wedding will take place soon after Easter, and promises to be as brilliant a function as



AN ENGAGEMENT IN THE DIPLOMATIC WORLD: MISS ETHEL FANE, TO MARRY MR. H. M. RUMFORD.

Photograph by Thomson.

“Brummagem” as Current Coin.

“Who steals my purse steals trash” might very well be said by the explorer in New Guinea; but the loss would be none the less serious, for the trash he carries with him to pay his way is more to him than gold. The curious baubles and rags figured on the next page are a vital part of the equipment of Mr. A. E. Pratt, the New Guinea traveller, who is now on his way Eastward to conduct a two years' scientific

expedition in unexplored Papua. Beads, the chains, the gaudy trinkets with colossal bogus diamonds, which will be his money and will charm the cannibal natives into yielding him their service, are the merest “Brummagem”: “penny lines” is their description, but to the simple Papuan aborigines they represent wealth. A ring with a stone an inch and a half in diameter will produce two months' work, a bunch of glass charms on a chain would be willingly toiled for through the whole month. Papuan belles will give their eyes for a penny bang-sham enamel-work. The printed kerchief is coveted for personal ornament, and is prized accordingly. The most valuable of all are the dogs' teeth. A Papuan will carry heavy baggage contentedly for a month or two if he can earn a fine set of these. Knife and tobacco are also among his current

Mr. Pratt and his son returned a year from a two years' sojourn in British New Guinea, during which he penetrated the unexplored fastnesses of the Owen Stanley Range. He intends to pursue his entomological and ornithological researches in British New Guinea, particularly in the Charles Louis Range territory. During his sojourn he had many interesting experiences in life among cannibal