Two actors, one in drag, pose as a wedded couple. Photographic postcard, 190-.

Publication/Creation

Paris : R. Guilleminot, Boespflug et Cie, [190-]

Persistent URL

https://wellcomecollection.org/works/f62qak3f

License and attribution

Conditions of use: it is possible this item is protected by copyright and/or related rights. You are free to use this item in any way that is permitted by the copyright and related rights legislation that applies to your use. For other uses you need to obtain permission from the rights-holder(s).



Wellcome Collection 183 Euston Road London NW1 2BE UK T +44 (0)20 7611 8722 E library@wellcomecollection.org https://wellcomecollection.org



| | CARTE POSTALE |
|----------|---|
| | |
| | |
| d | Tous les pays étrangers n'acceptent pas la correspon- ance au recto. Se renseigner à la Poste. |
| Paris | her amis |
| t Cie | be hours vous pas que la flem d'oranger me tier à rarin. En soul cas l'expression du refard |
| P,q | ne dement pas l'infernité dont la fleur est |
| inot, Ba | 1 Temps execrable à auxence et grippes à |
| Grillem. | Torson. Versonnellement je trus intermet. J'aime a croire que rons allez bon éjalement. |
| K. | 2044550i |