

French or Belgian prisoners of war, some in drag, posing on stage during a crowded scene of "La dame aux camélias"; at Sennelager prisoner of war camp in Germany. Photographic postcard, 191-.

Publication/Creation

[Schloss Neuhaus, Paderborn, Germany] : [publisher not identified], [1918?]

Persistent URL

<https://wellcomecollection.org/works/g9cpzujk>

License and attribution

This work has been identified as being free of known restrictions under copyright law, including all related and neighbouring rights and is being made available under the Creative Commons, Public Domain Mark.

You can copy, modify, distribute and perform the work, even for commercial purposes, without asking permission.



Wellcome Collection
183 Euston Road
London NW1 2BE UK
T +44 (0)20 7611 8722
E library@wellcomecollection.org
<https://wellcomecollection.org>



Théâtre de Senne-Civil » LA DAME AUX CAMÉLIAS, 4^e acte

H

7130

2043804i