

French or Belgian prisoners of war, some in drag, posing on stage during a crowded scene of "La dame aux camélias"; at Sennelager prisoner of war camp in Germany. Photographic postcard, 191-.

Publication/Creation

[Schloss Neuhaus, Paderborn, Germany] : [publisher not identified], [1918?]

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Théâtre de Senne-Civil "LA DAME AUX CAMÉLIAS," 4^e acte

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