

Parting glances : directed by Bill Sherwood with Steve Buscemi, John Bolger, Richard Ganoung : a contemporary release.

Contributors

Sherwood, Bill, 1952-1990.
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Bolger, John, 1954-
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PARTING GLANCES ¹⁵

DIRECTED BY
BILL SHERWOOD
WITH

STEVE BUSCEMI • JOHN BOLGER • RICHARD GANOUNG

A CONTEMPORARY FILMS RELEASE

"A heartfelt comedy,
full of warmth and compassion"

JACK BABUSCIO, CAPITAL

"Not the first gay yuppie movie
but undoubtedly the best!"

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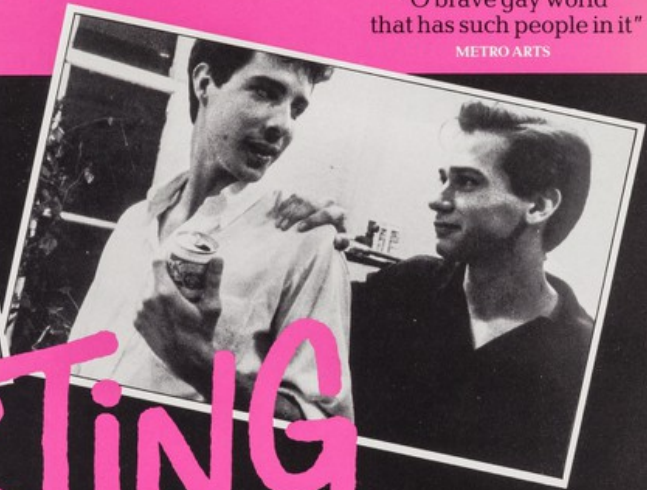
"Heartfelt comedy,
full of warmth and compassion"
JACK BABUSCIO, CAPITAL

"Absorbing entertainment...
impressive achievement"
GAY LIFE

"Good looking, well-made and
sophisticated..... film's unusual merit is
its sense of relationships"
DAVID ROBINSON, TIMES

"A Breakthrough.... arguably
the best gay movie to surface"
BRIAN BAXTER FILMS & FILMING

"O brave gay world
that has such people in it"
METRO ARTS



PARTING GLANCES

Bill Sherwood's gay 'yuppie' comedy.

PARTING GLANCES described as 'arguably the best gay movie ever' (Brian Baxter Films and Filming) is a picture of New York gay life, not the Manhattan of the stereotype but the life of a city where people of all races and sexual orientation mix daily. We are drawn into a world where the difference between yuppie and avant-garde is more significant than sexual preference, a world where everyone's love is assumed.

PARTING GLANCES spans twenty four hours at a crisis point in the life of Michael, a young editor about to lose two lovers, Robert who is moving to Africa, and his ex-lover Nick, a performance artist who is dying from AIDS. The central sequence of the film is the farewell party thrown for Robert by artist and friend Joan. Bill Sherwood's sparkling dialogue and wittily criss-crossed conversations and visuals combine to counterpoint the undercurrents of death and loss never too far absent. The whole film is keyed to its musical underscoring from Bronski Beat to Brahms.