

# **Instrumenta chyrgiæ et icones anathomicae / [Ambroise Paré].**

## **Contributors**

Paré, Ambroise, 1510?-1590.  
Rasse Desneux, Nicolas, -1581

## **Publication/Creation**

[Paris] : [publisher not identified], [1564]

## **Persistent URL**

<https://wellcomecollection.org/works/s6gvj7dq>

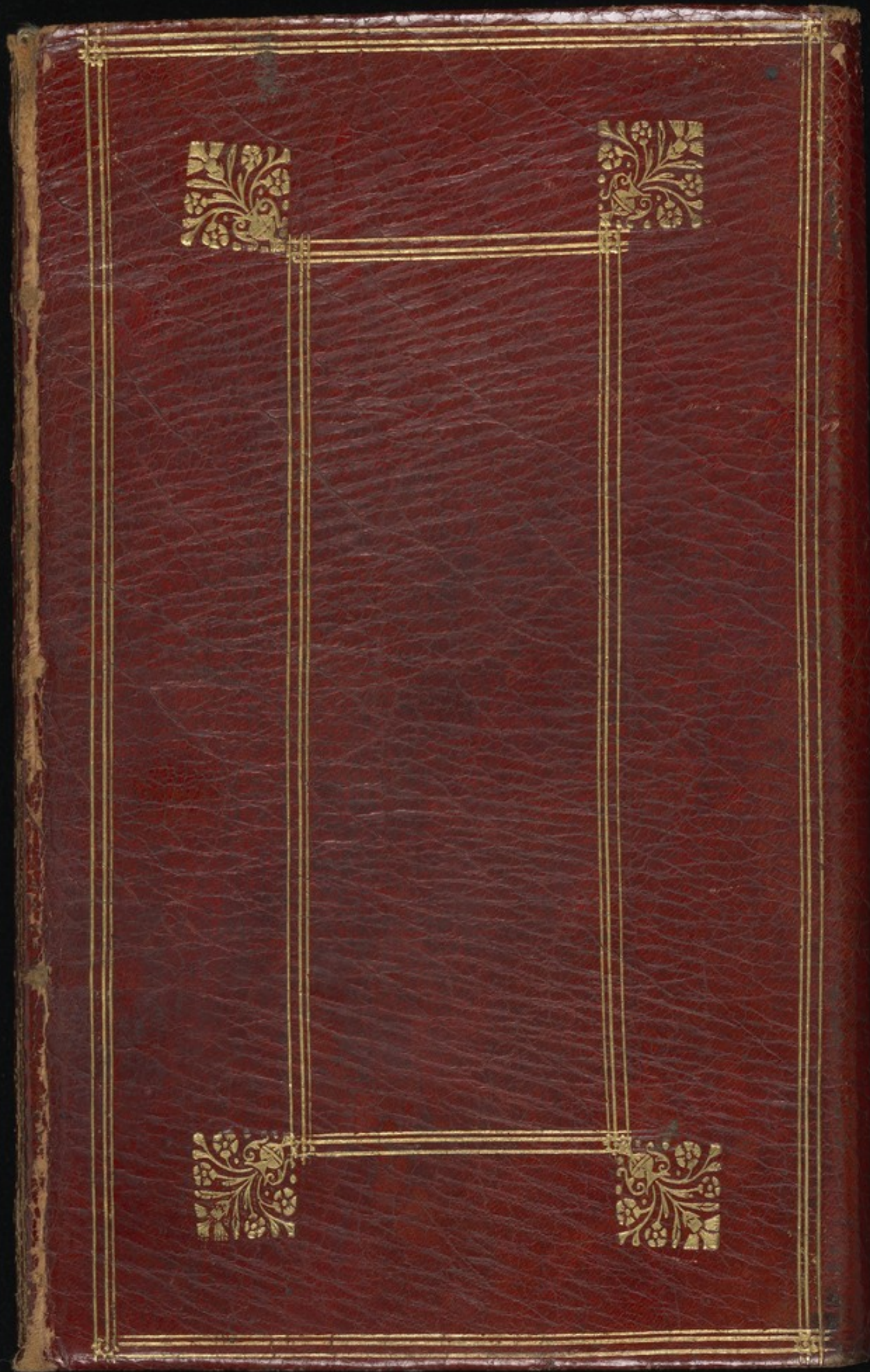
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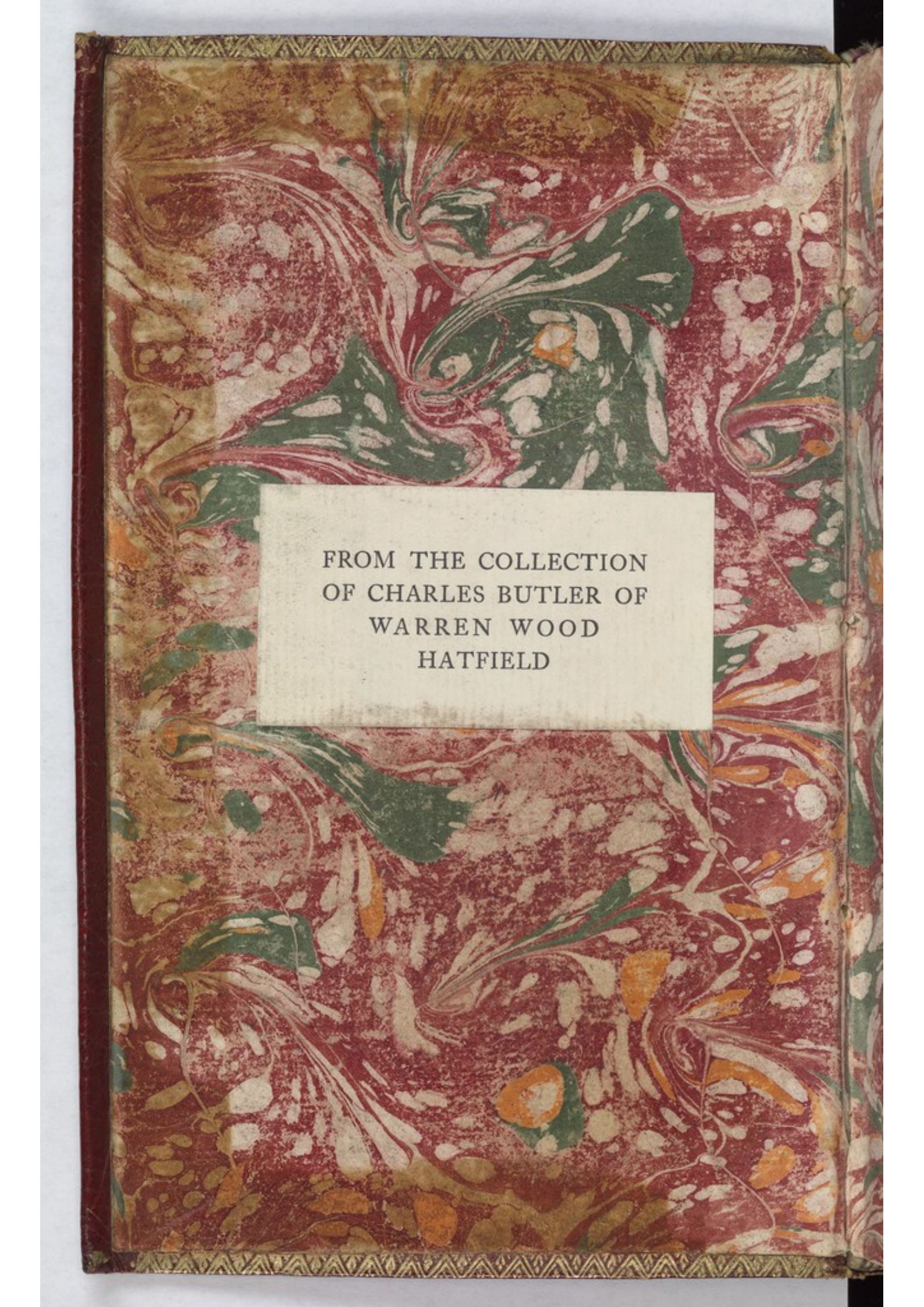
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The image shows the front cover of an antique book. The cover is decorated with a complex marbled paper pattern. The colors are primarily deep red, forest green, and cream, with occasional streaks of yellow and orange. The pattern consists of swirling, organic shapes that resemble leaves or veins. A central rectangular label, made of a light-colored, slightly aged paper, is pasted onto the cover. The label contains the text 'FROM THE COLLECTION OF CHARLES BUTLER OF WARREN WOOD HATFIELD' in a simple, black, serif font. The book's spine is visible on the right side, and the edges of the cover are finished with a decorative, repeating geometric border in a gold or brownish hue.

FROM THE COLLECTION  
OF CHARLES BUTLER OF  
WARREN WOOD  
HATFIELD



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H. v. Par

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PARÉ, A.

139

£8 6/2/95

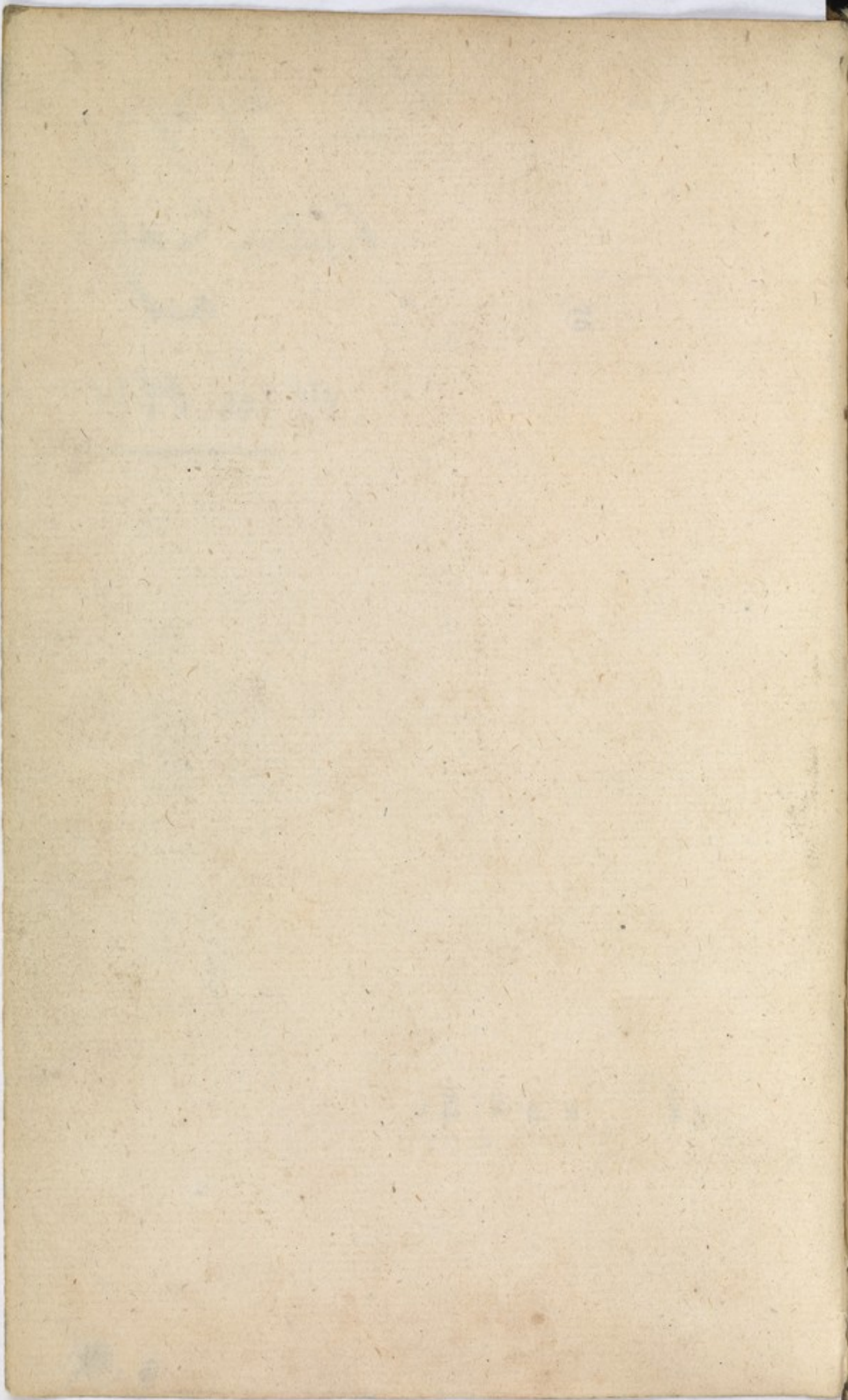
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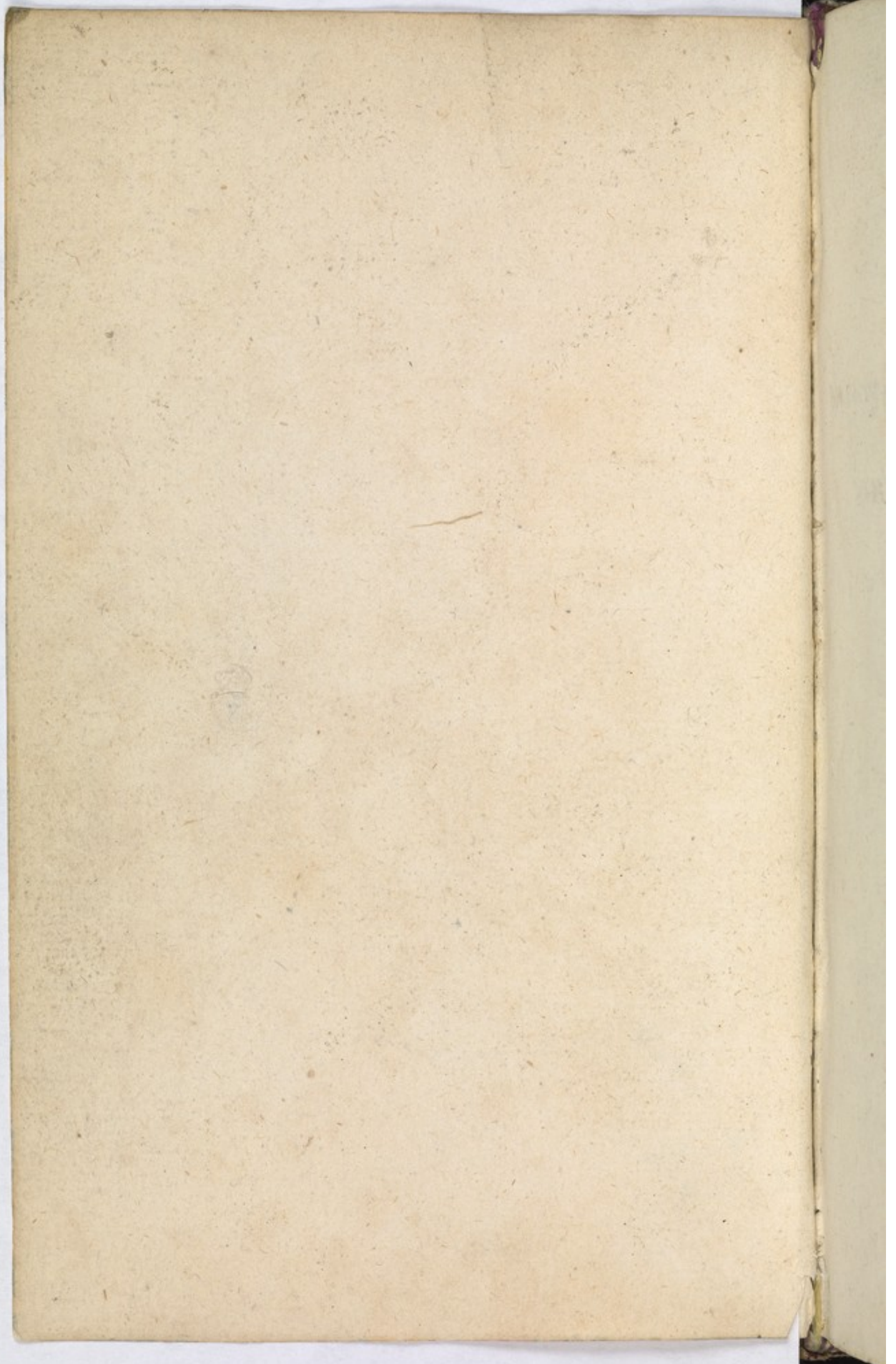


S. K. 1706  
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25708

Sold  
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1706





Faint, illegible text, possibly bleed-through from the reverse side of the page.

Instrumenta Chirurgie  
et icones Anatomice

N. rassi<sup>?</sup>us desneus Chyrurgus regi<sup>?</sup>us s<sup>?</sup> par



ur<sup>?</sup>gie  
c<sup>?</sup>

41.





4. 7.

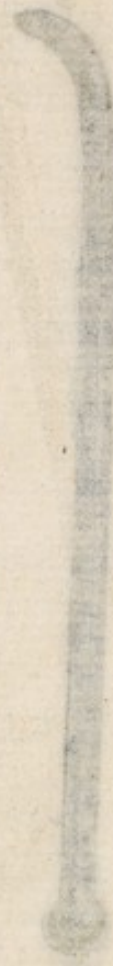


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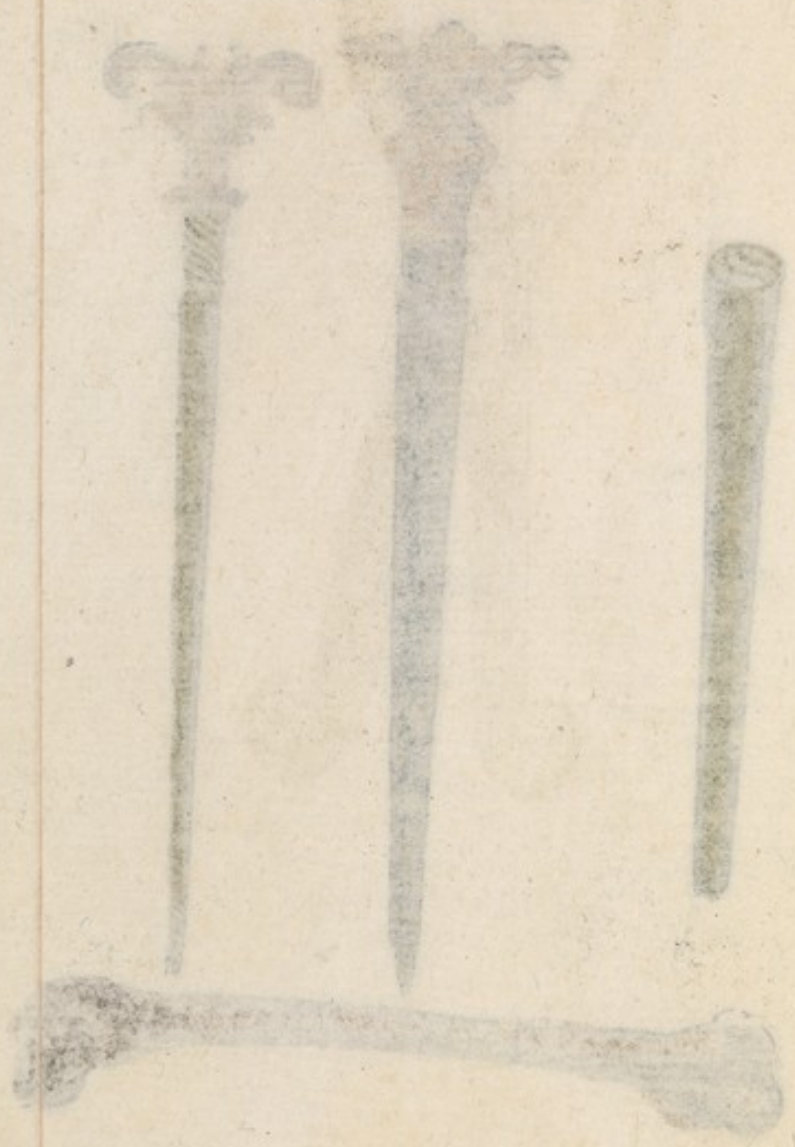


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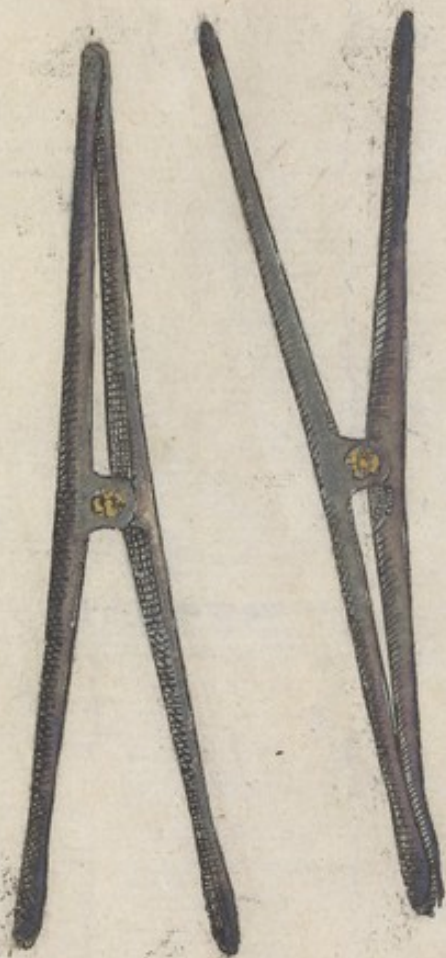














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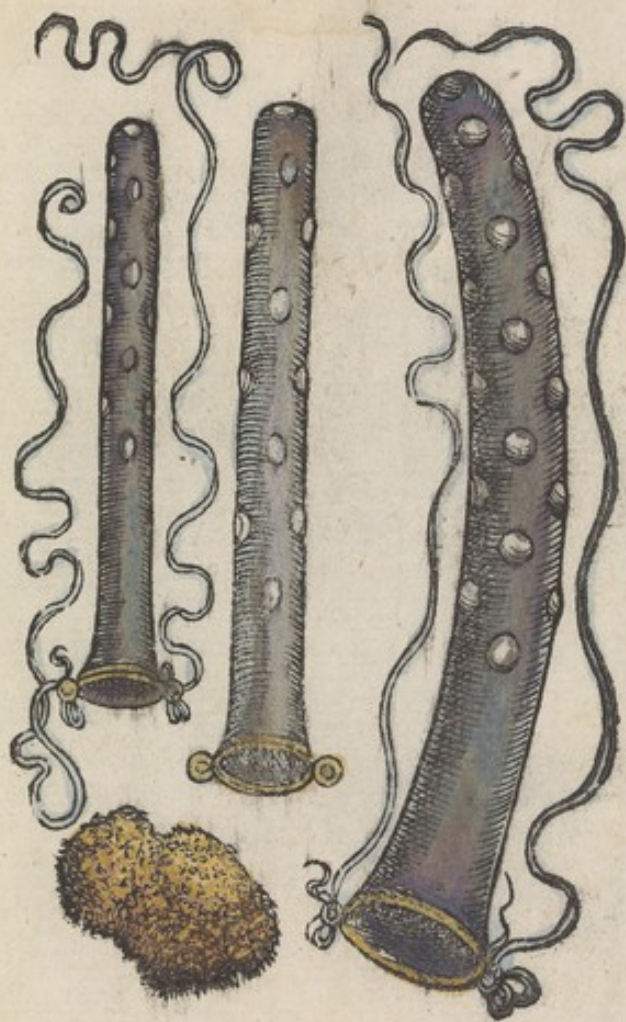


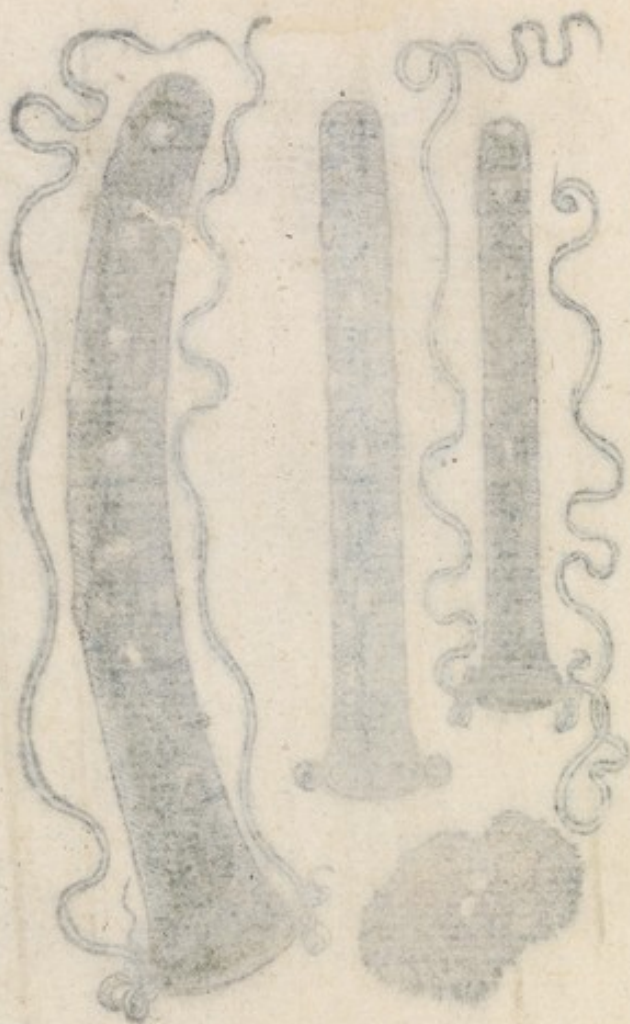


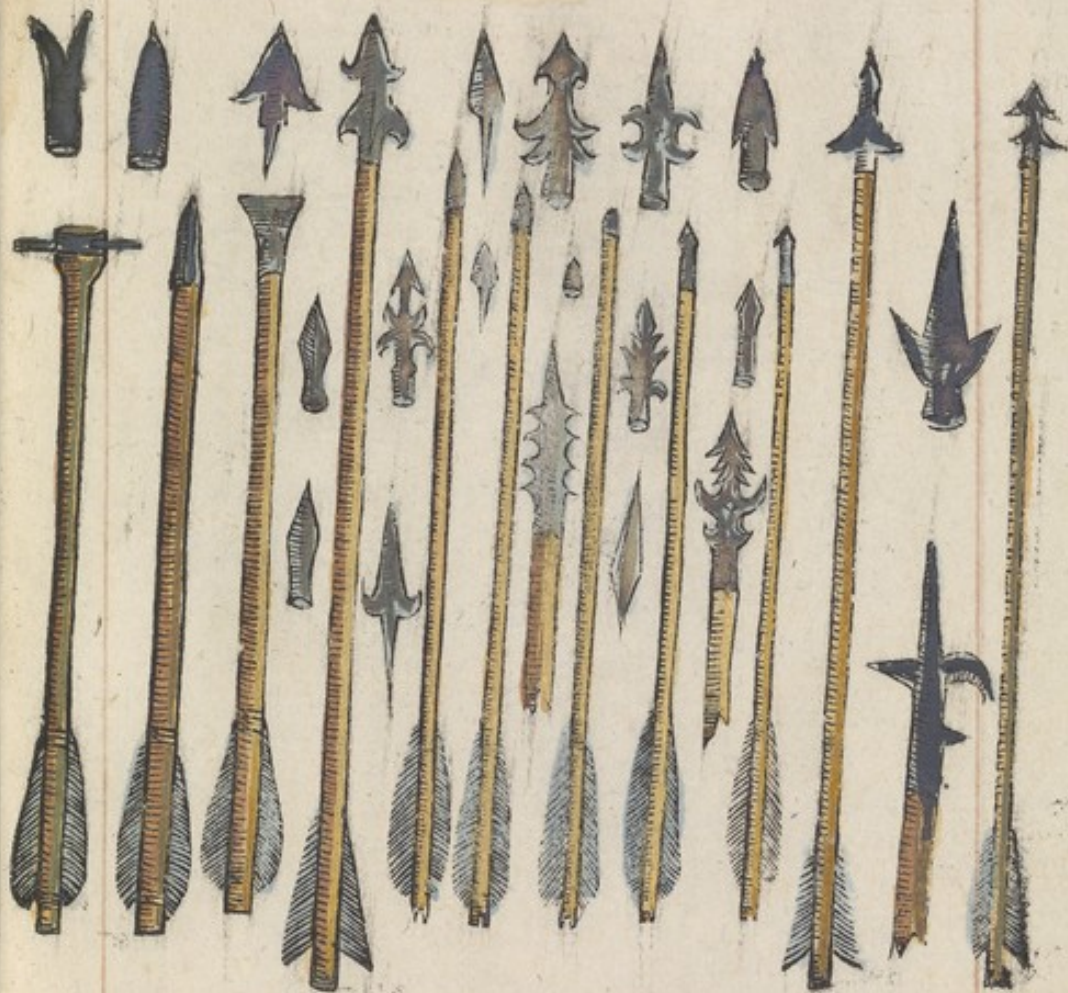
G. P.



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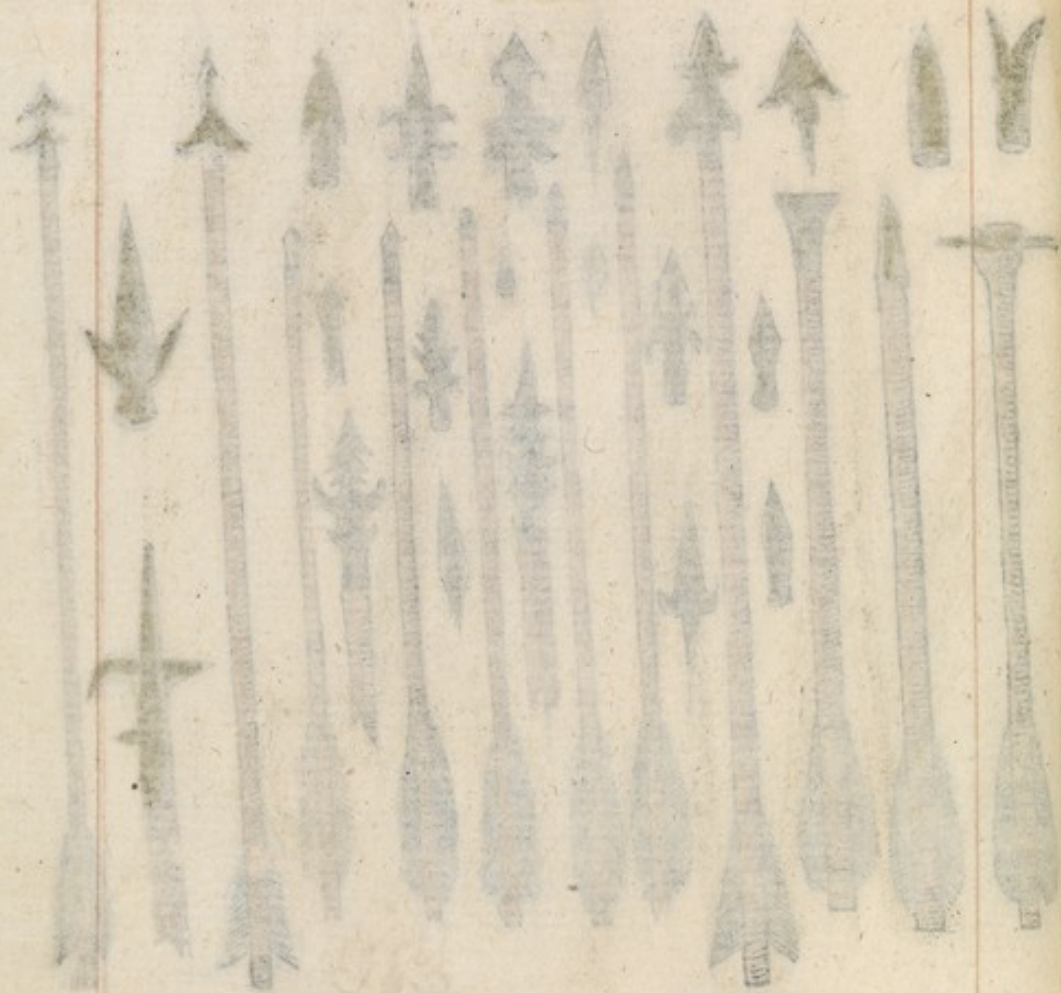




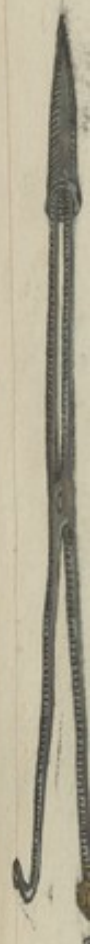


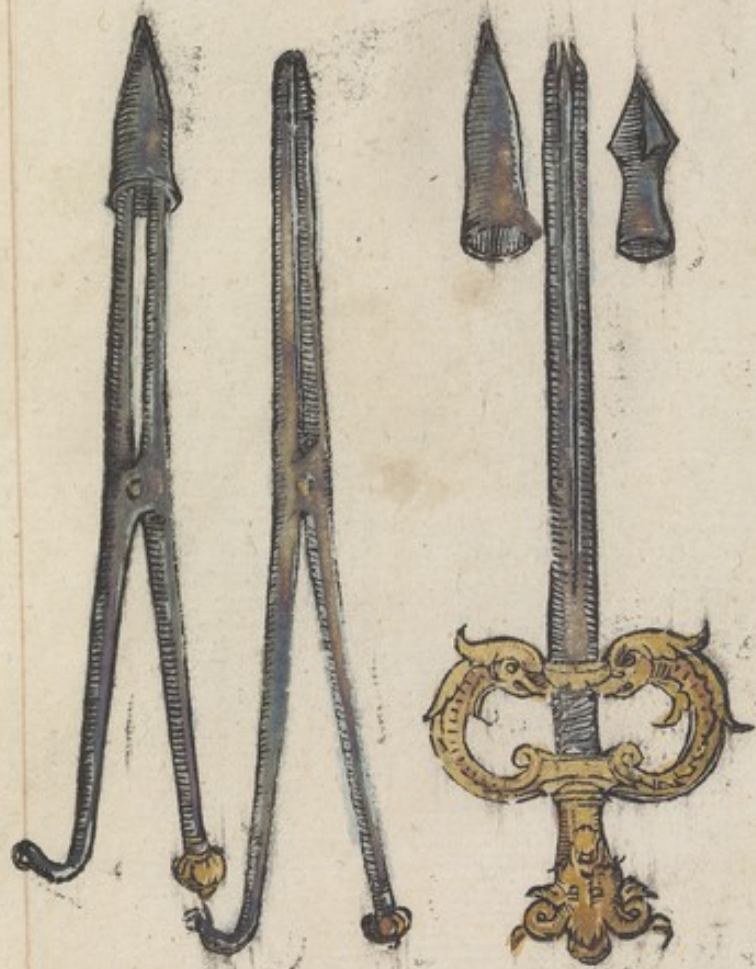
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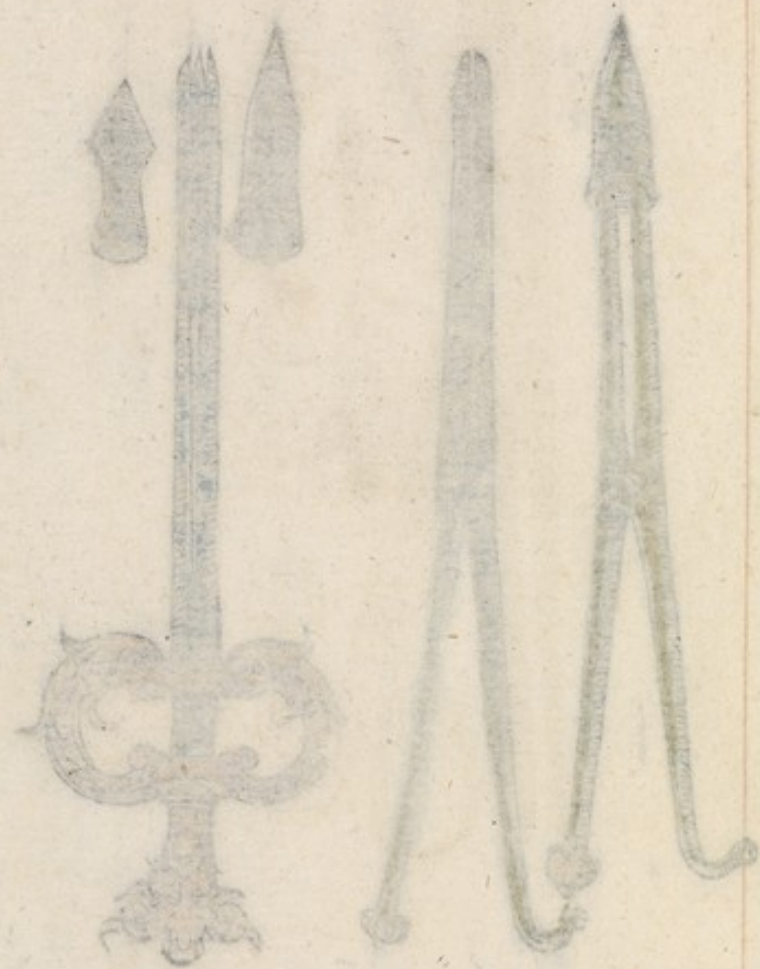


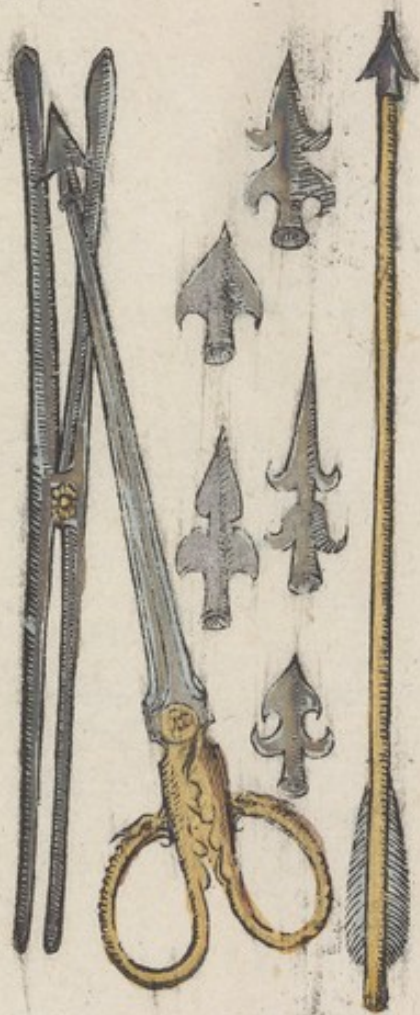


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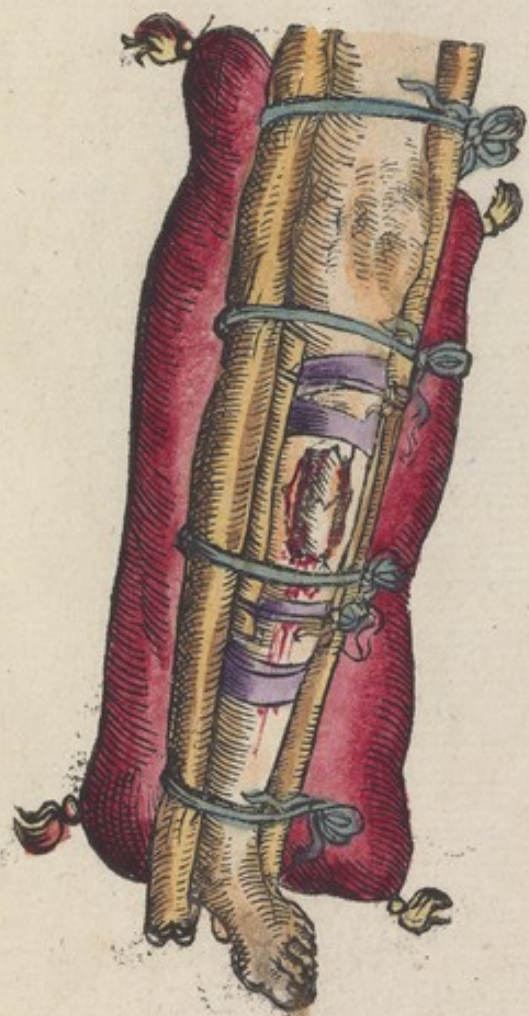










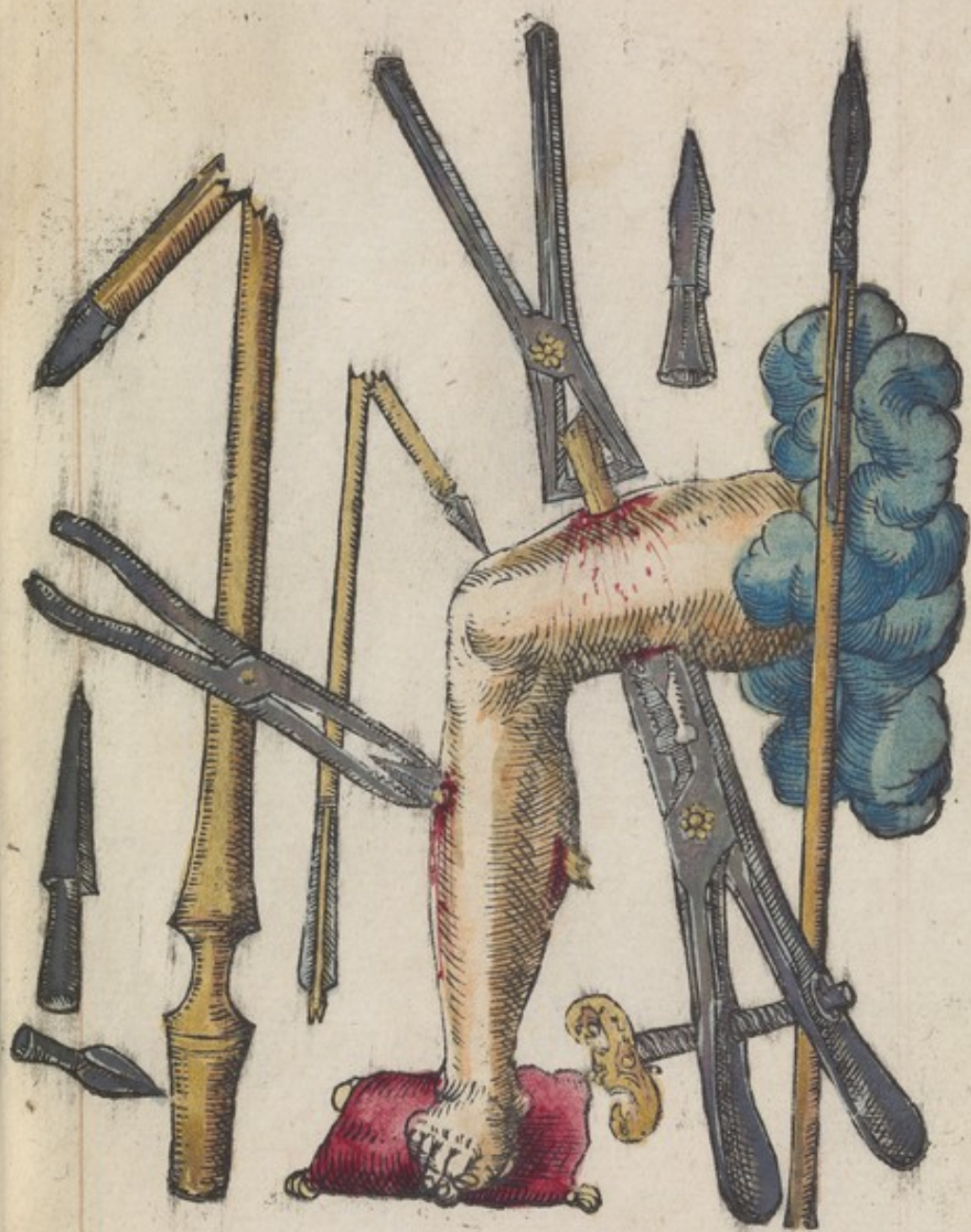








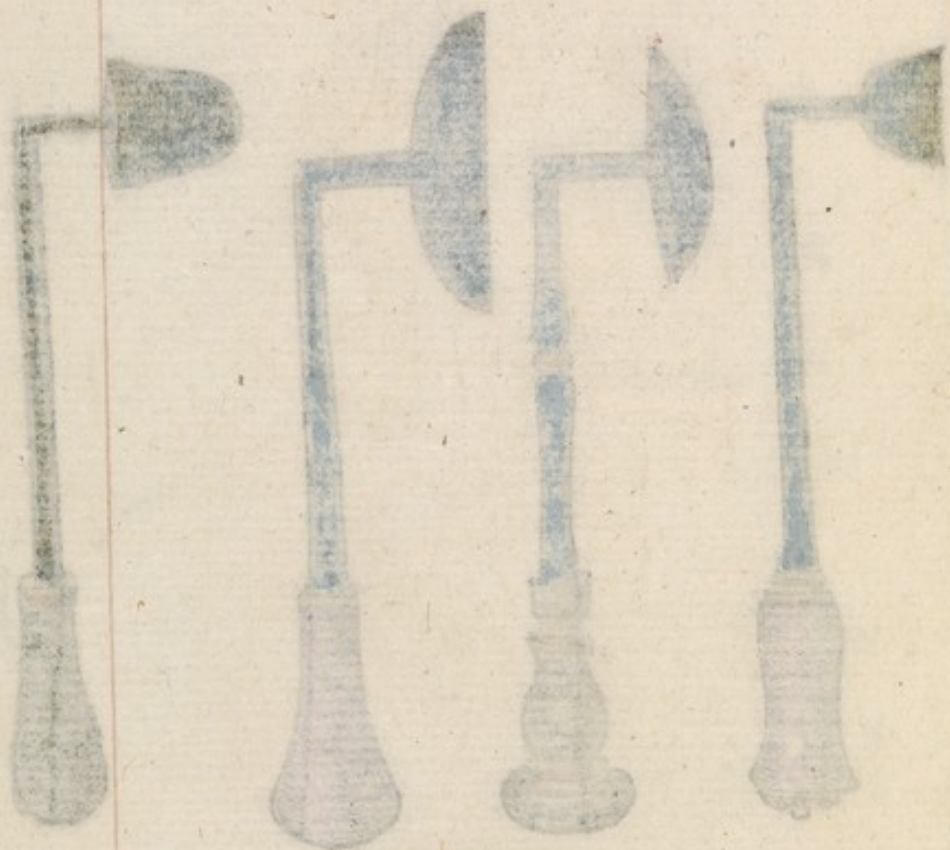




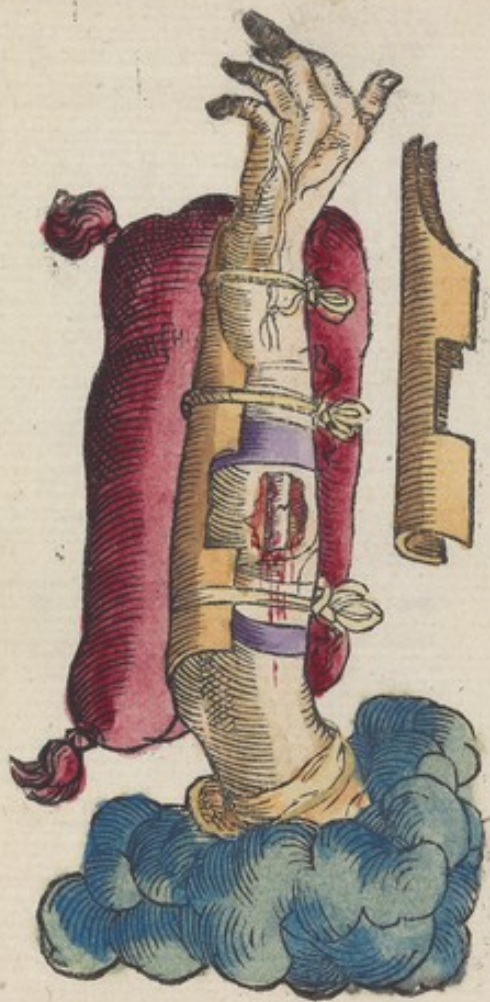




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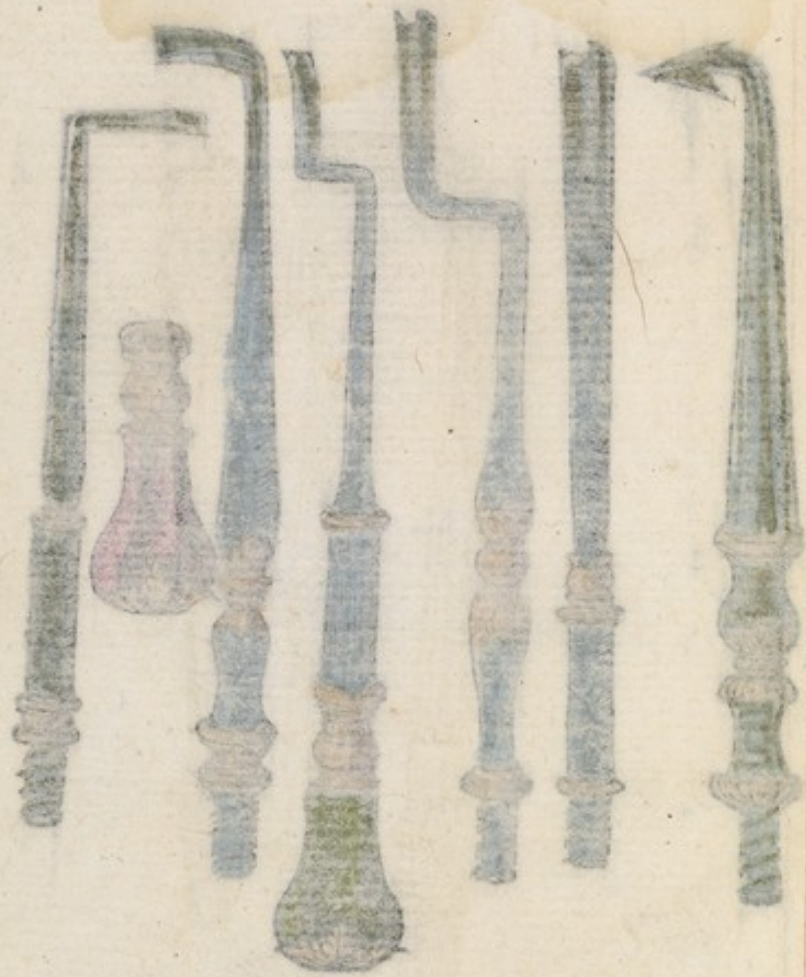
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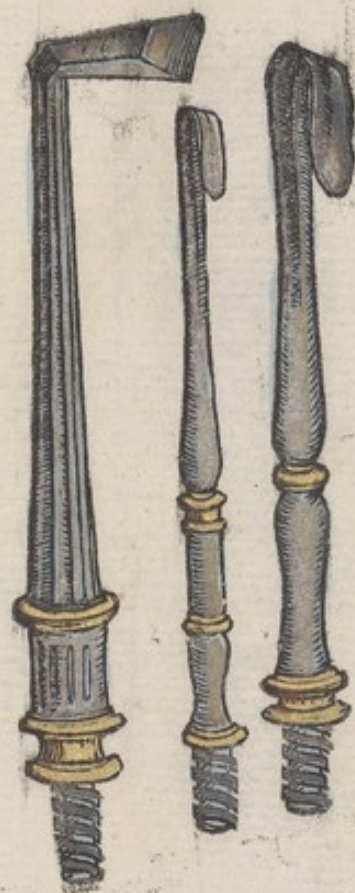


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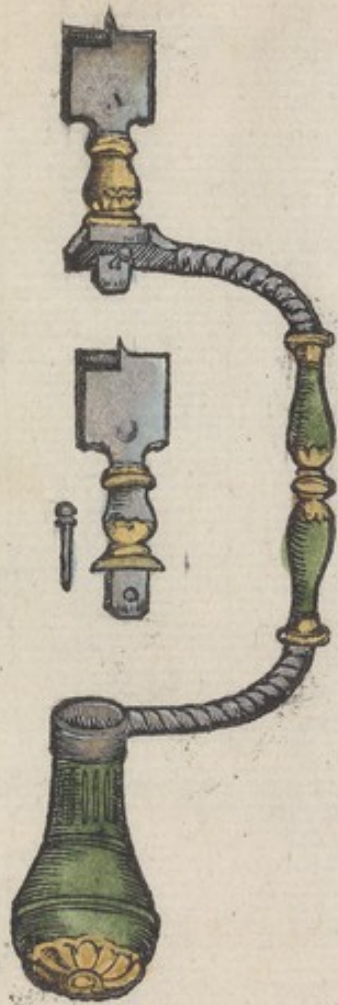
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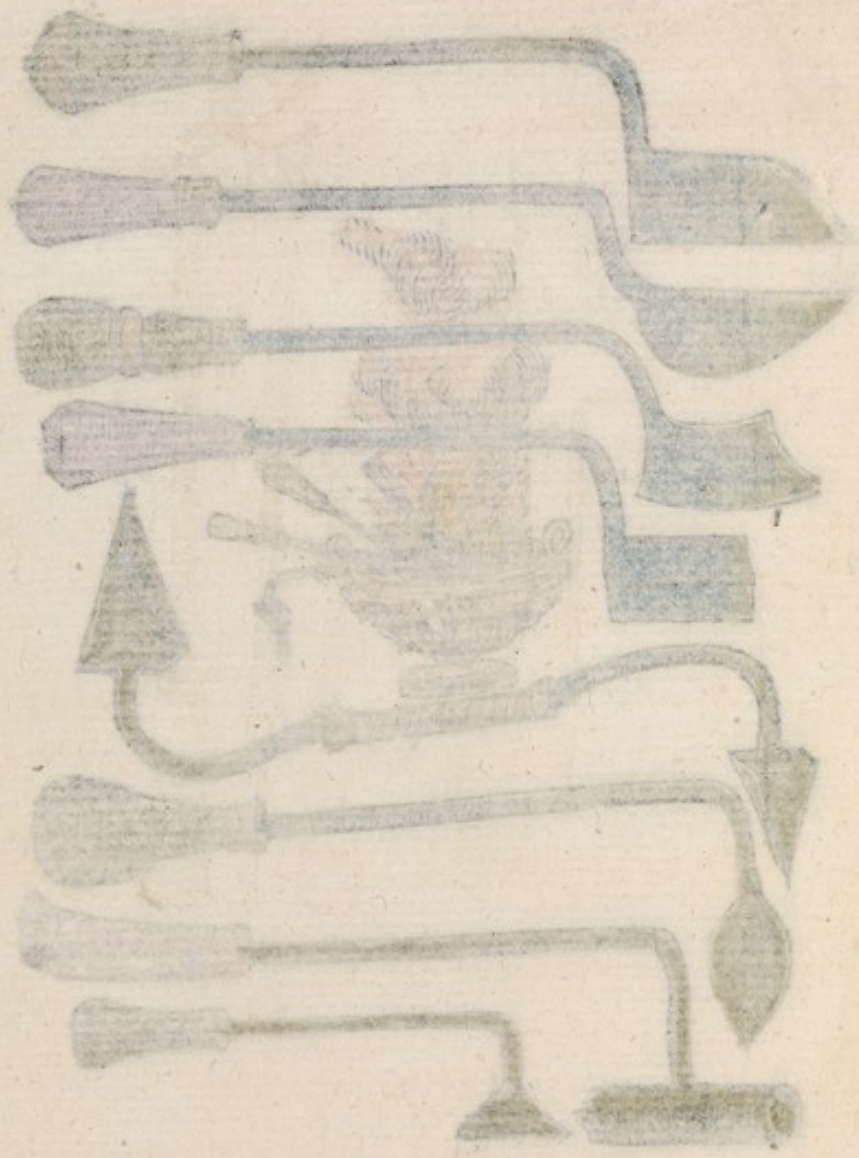
















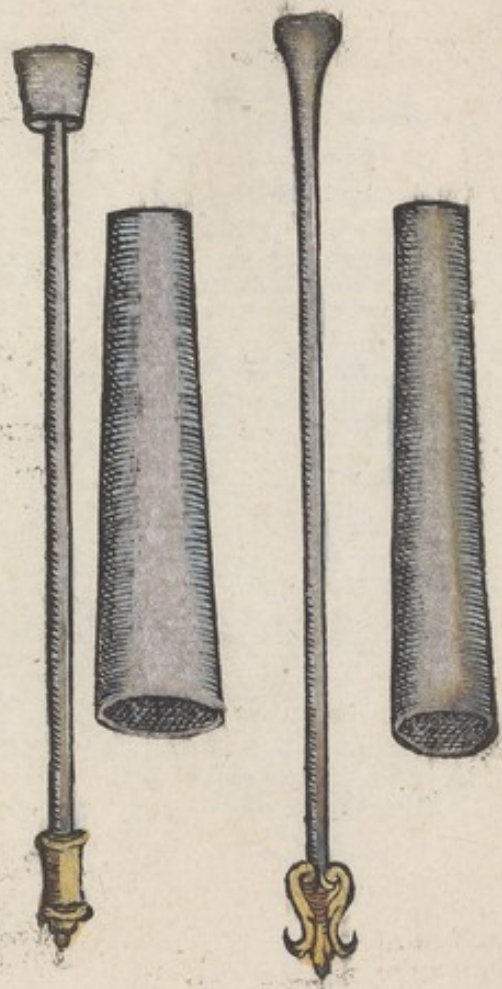
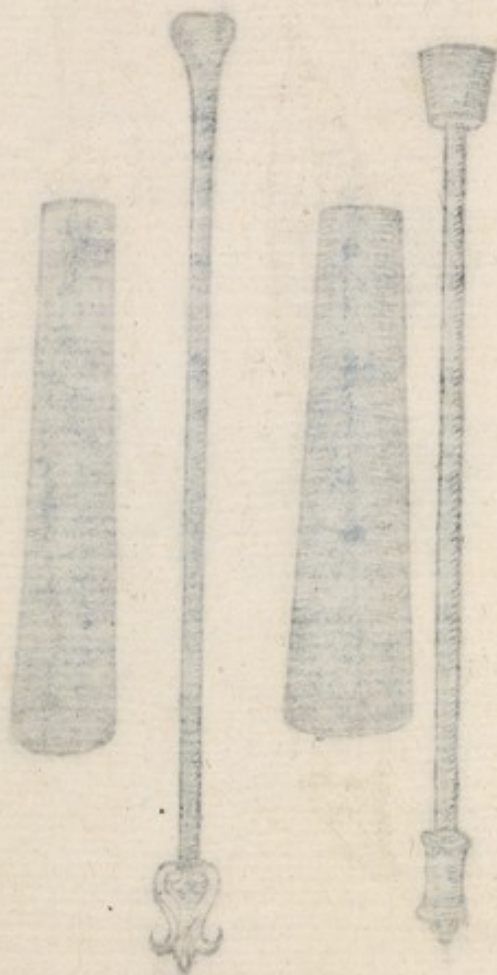


Fig. 2.



1.6



2.7.



11-6

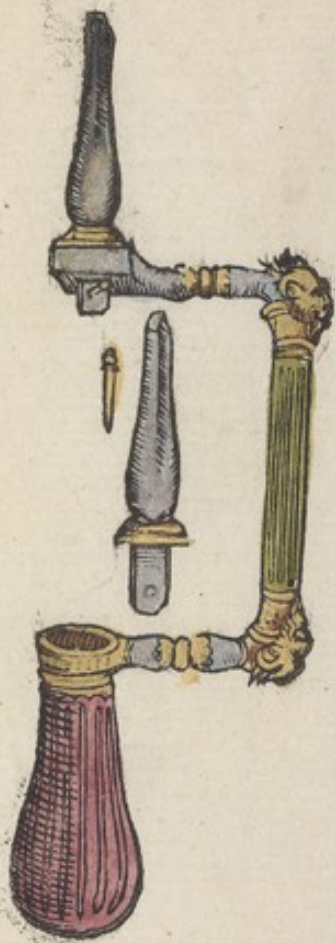


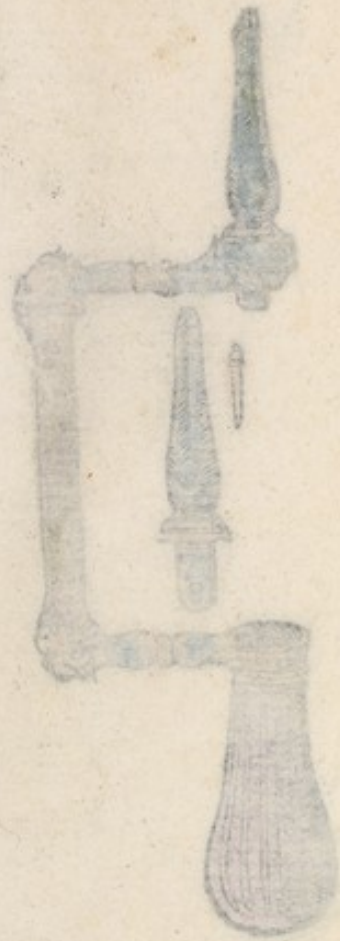
Fig. 5.





Fig. 6









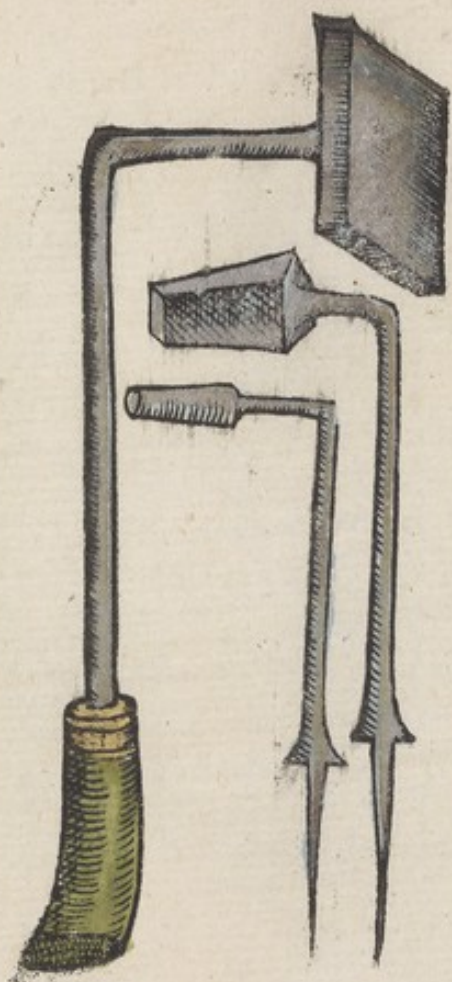


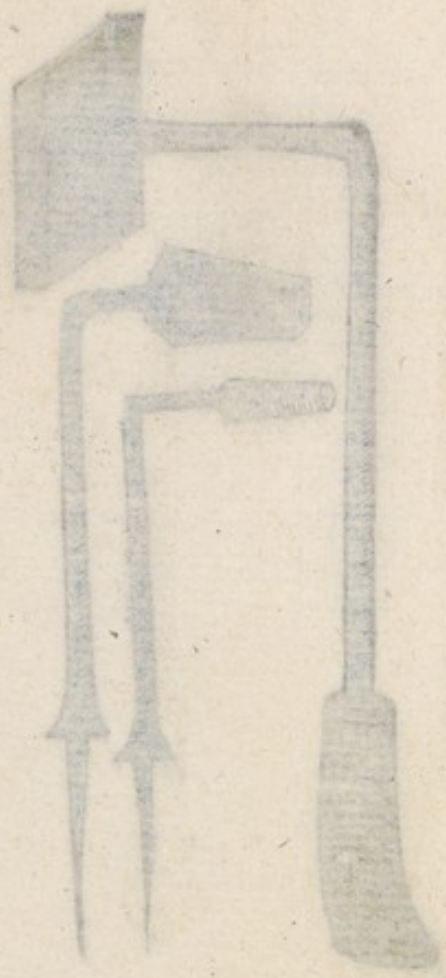












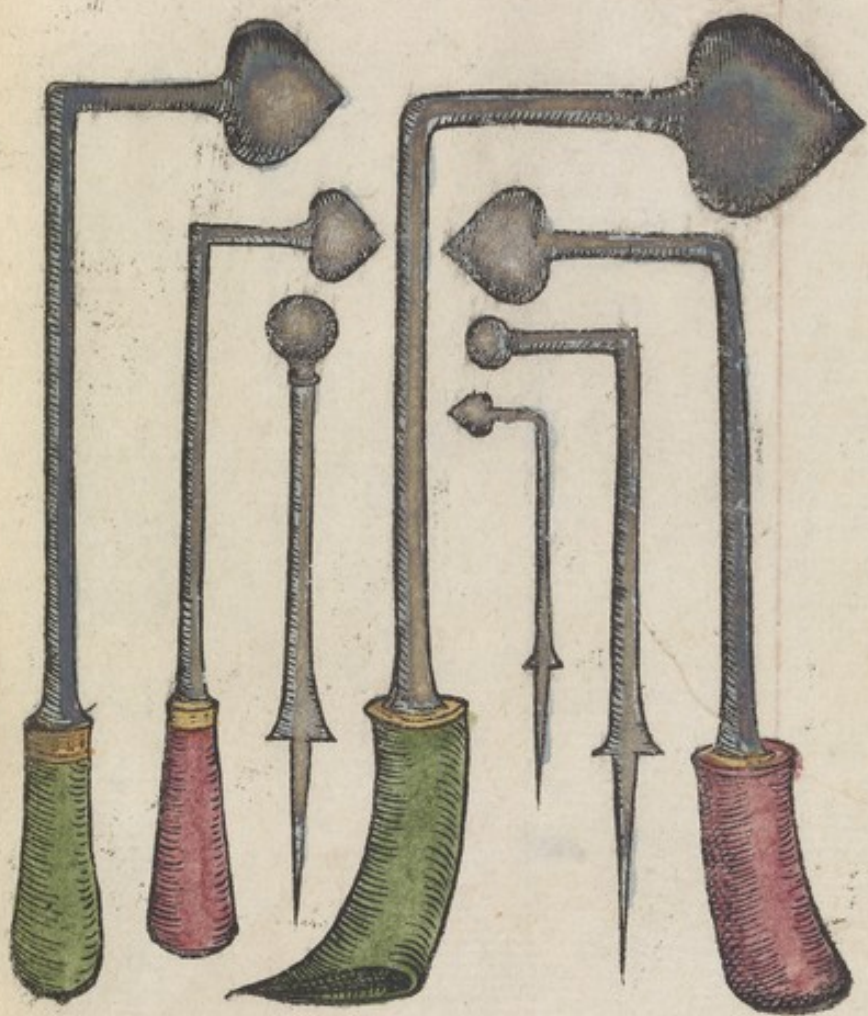


07.



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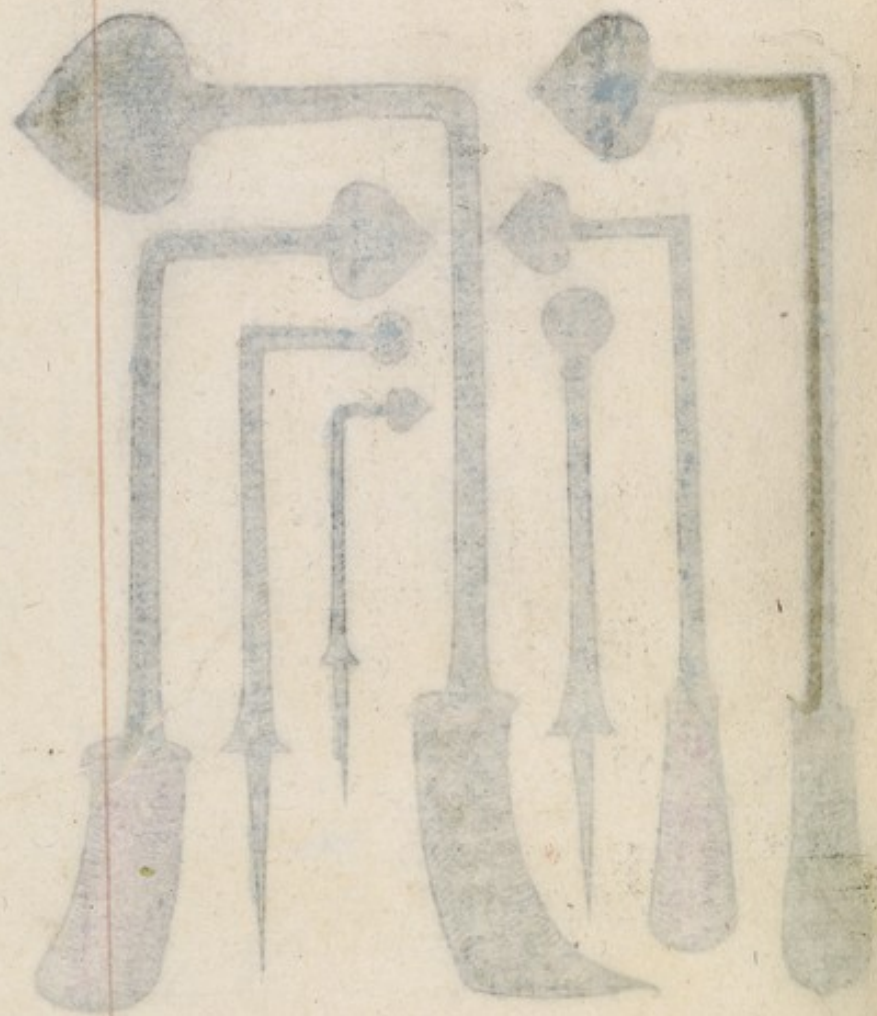
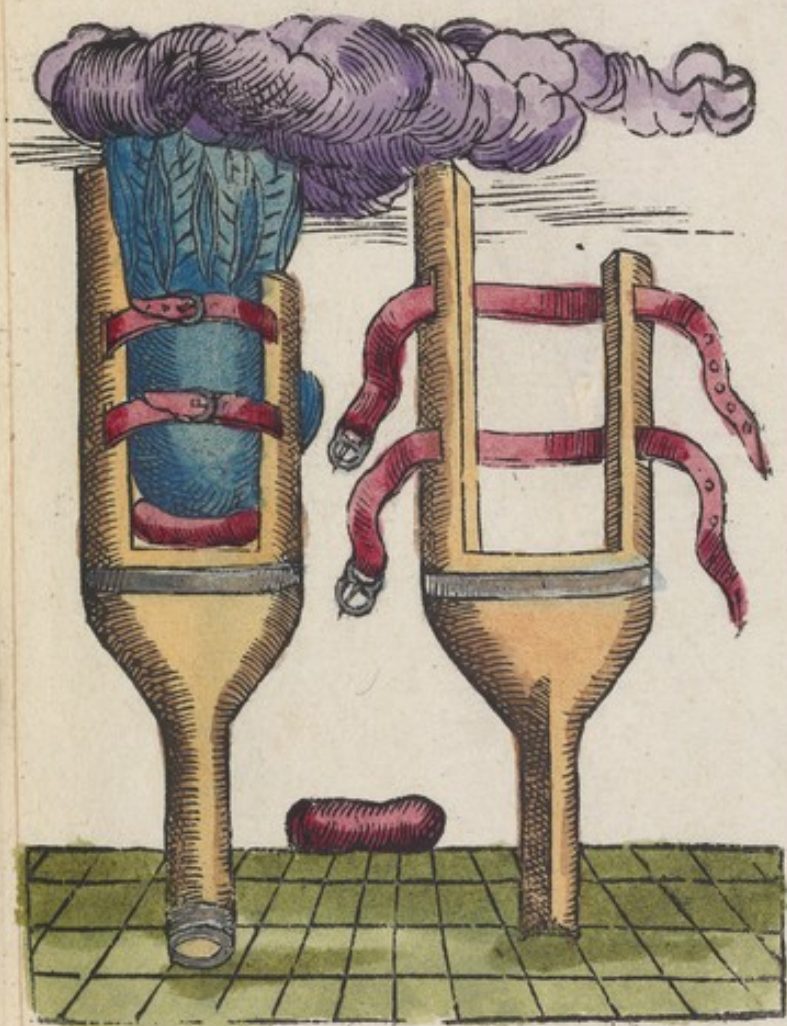


Fig. 100.





c. iii.



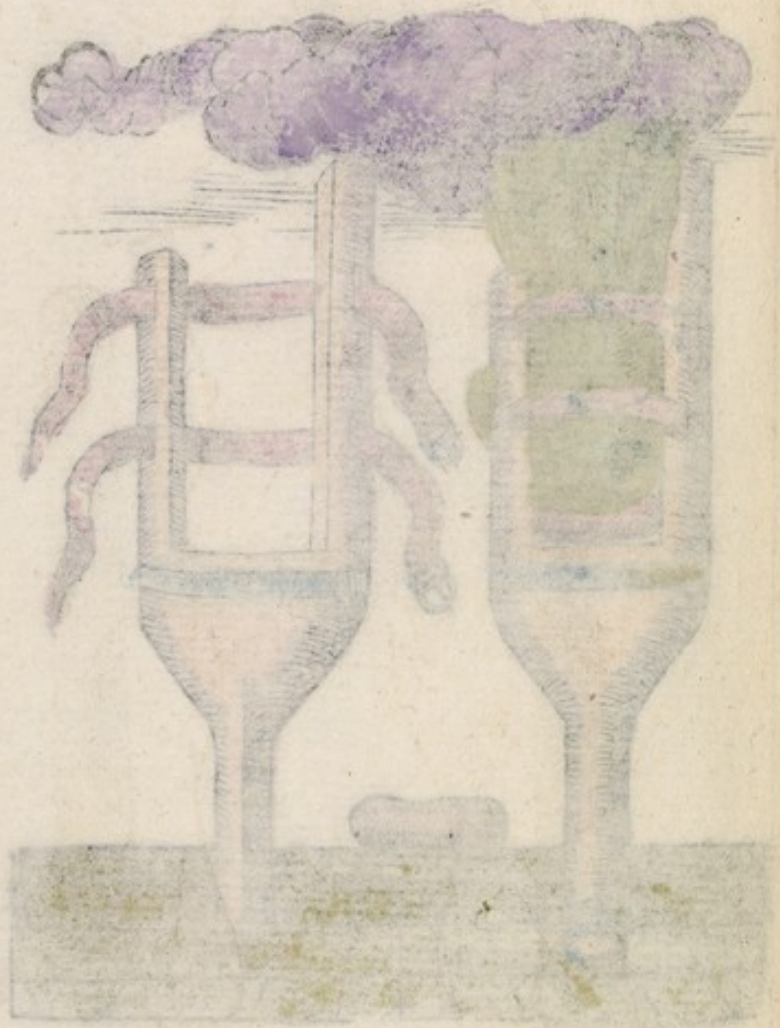
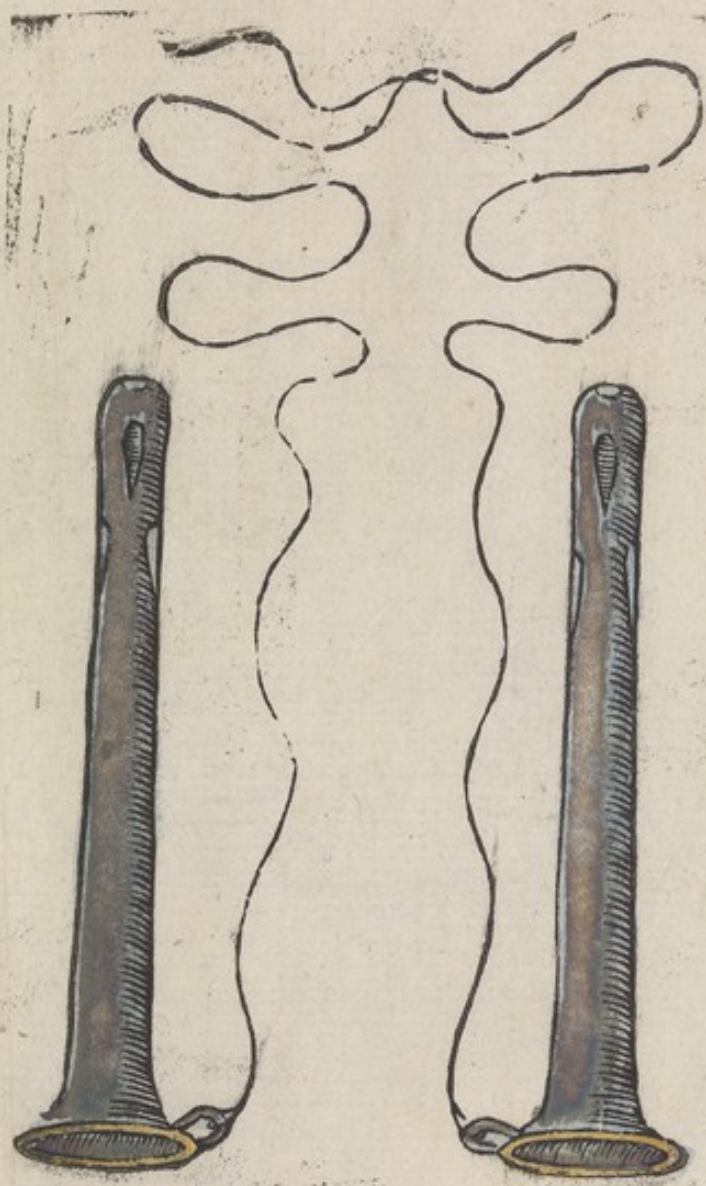
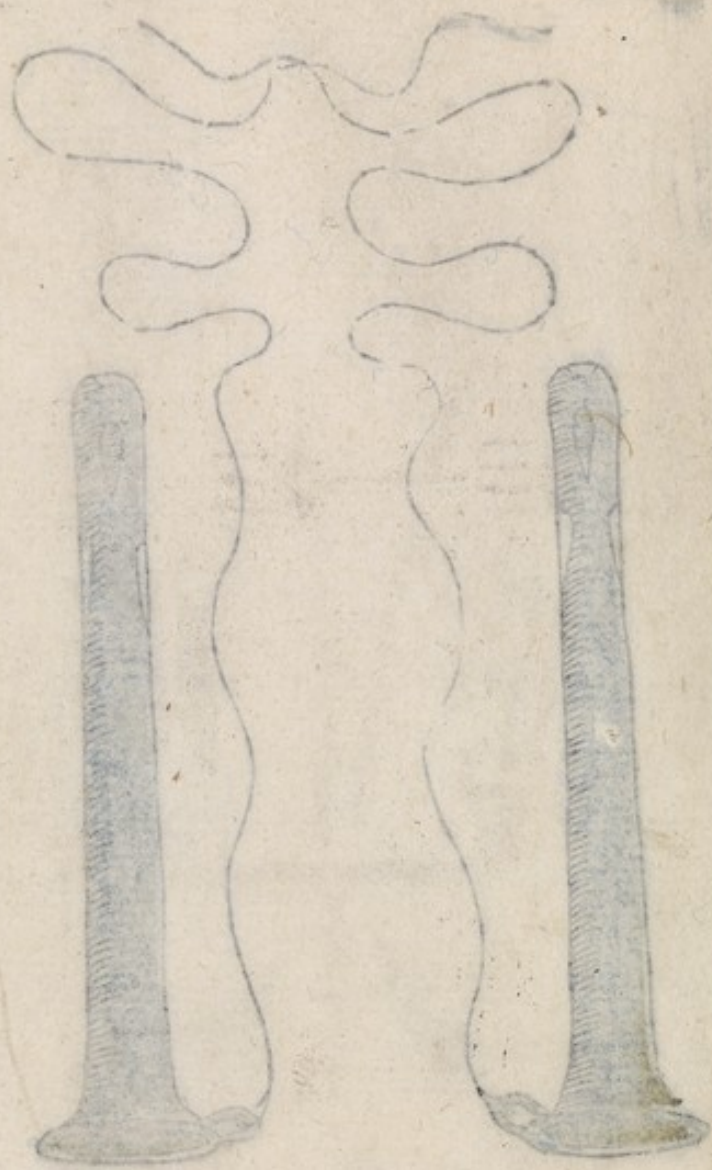


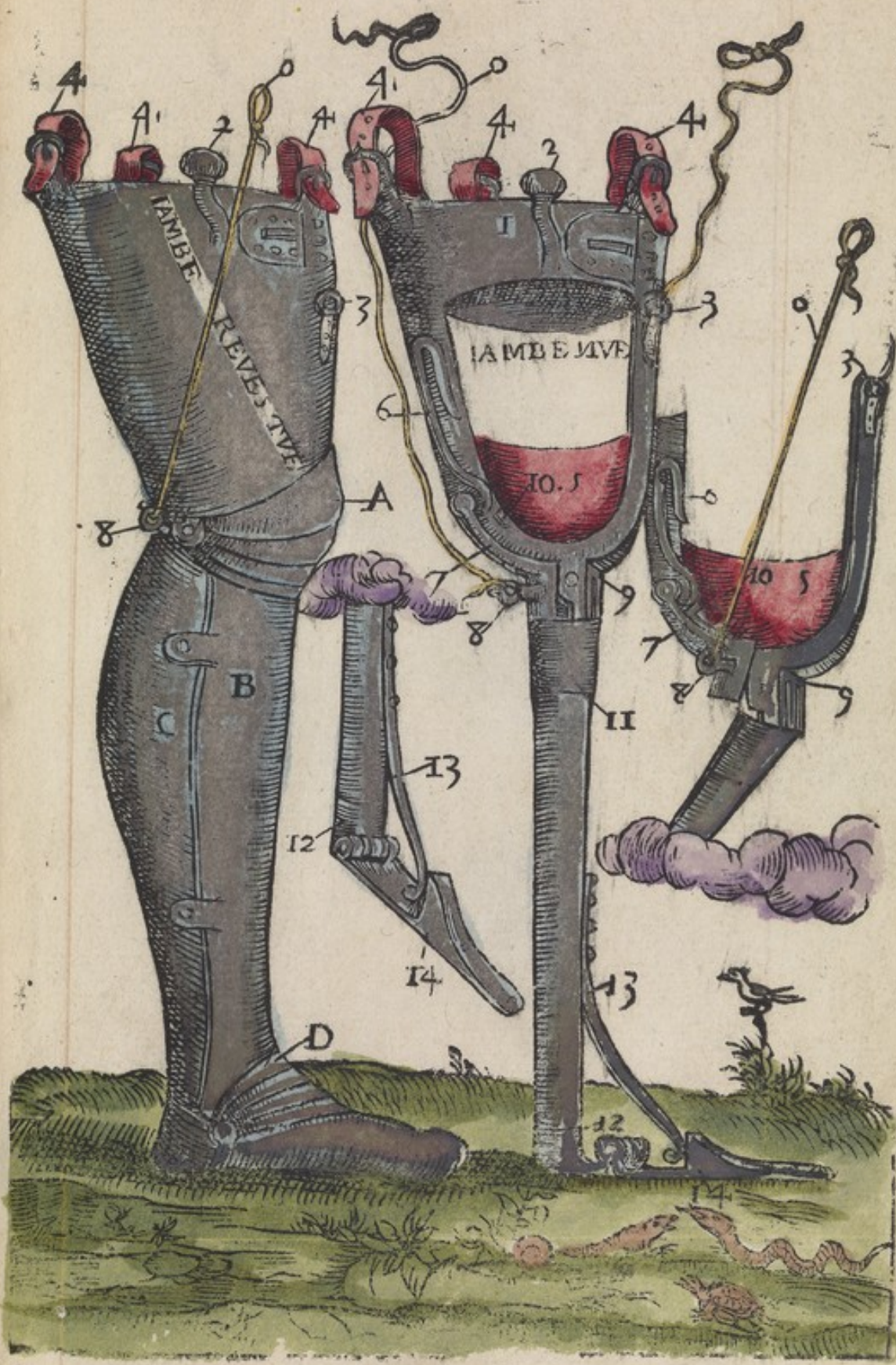
fig. 1













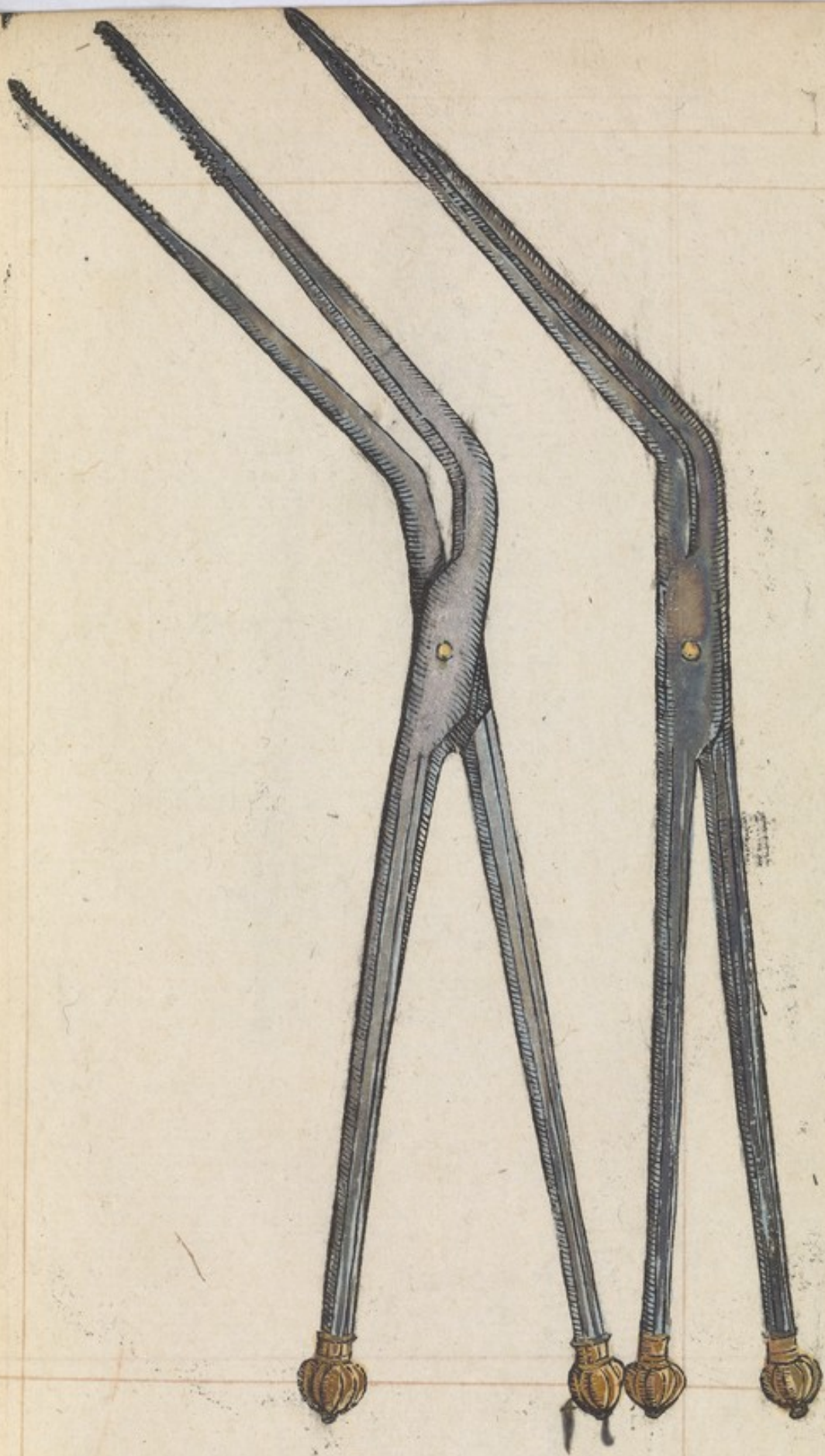


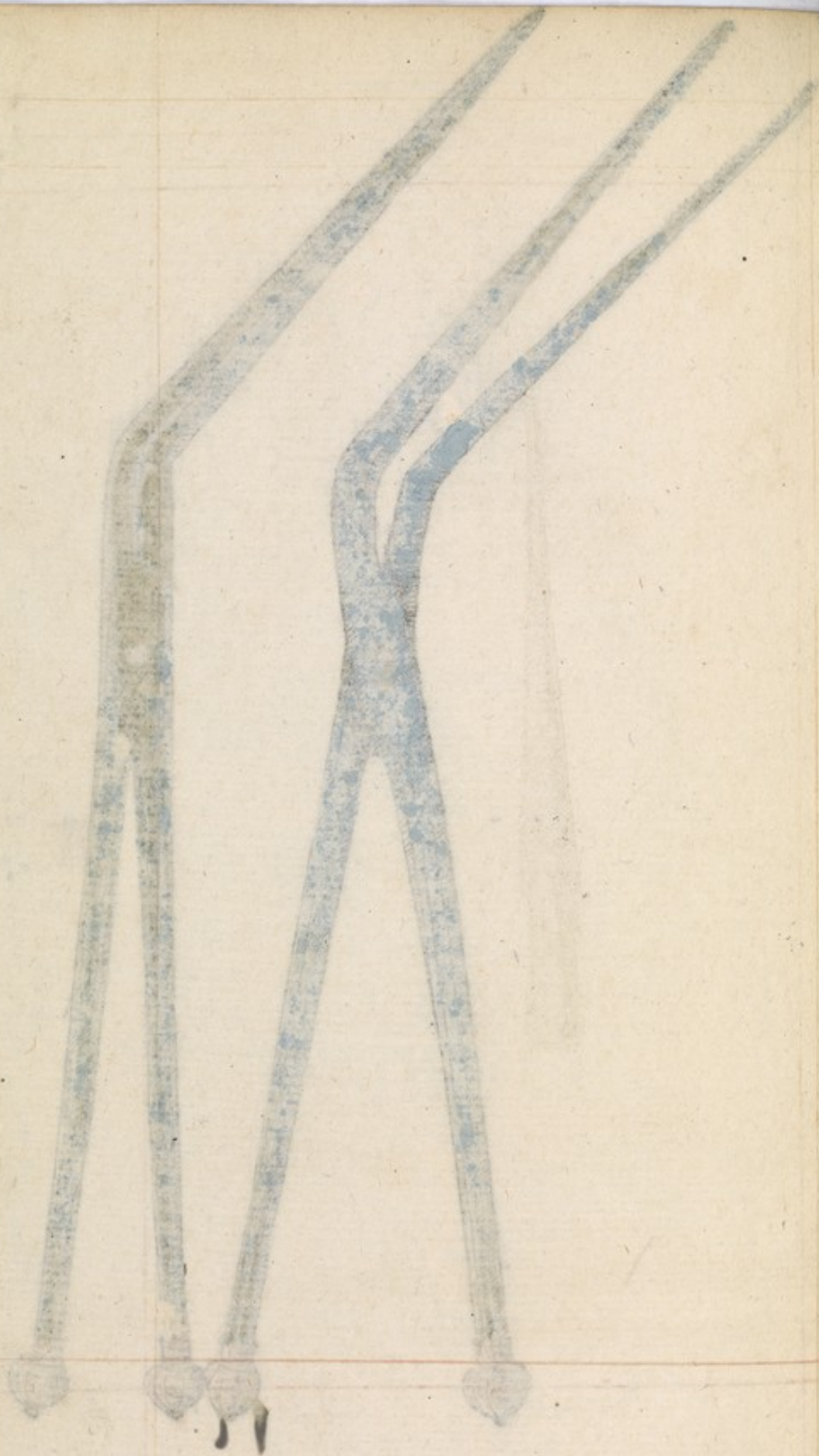














f. 7



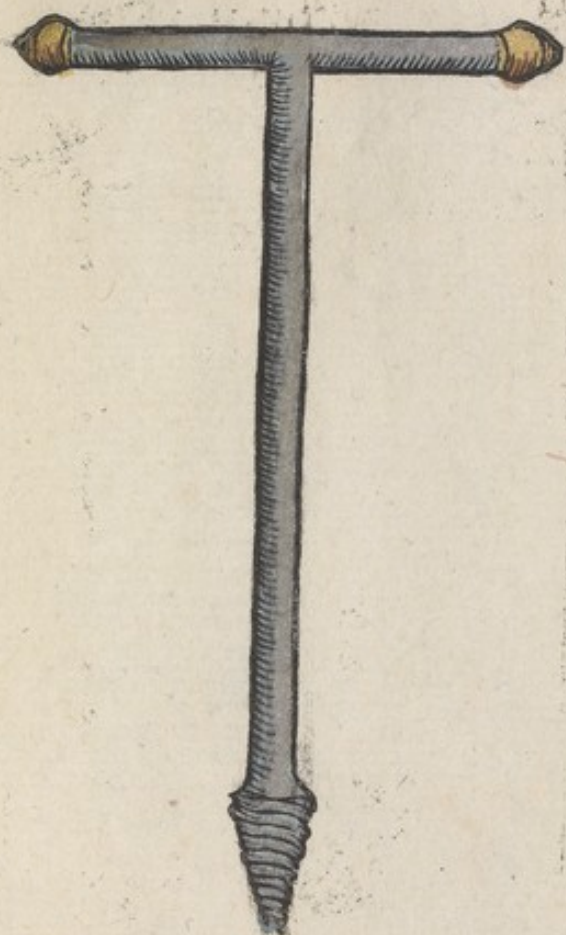
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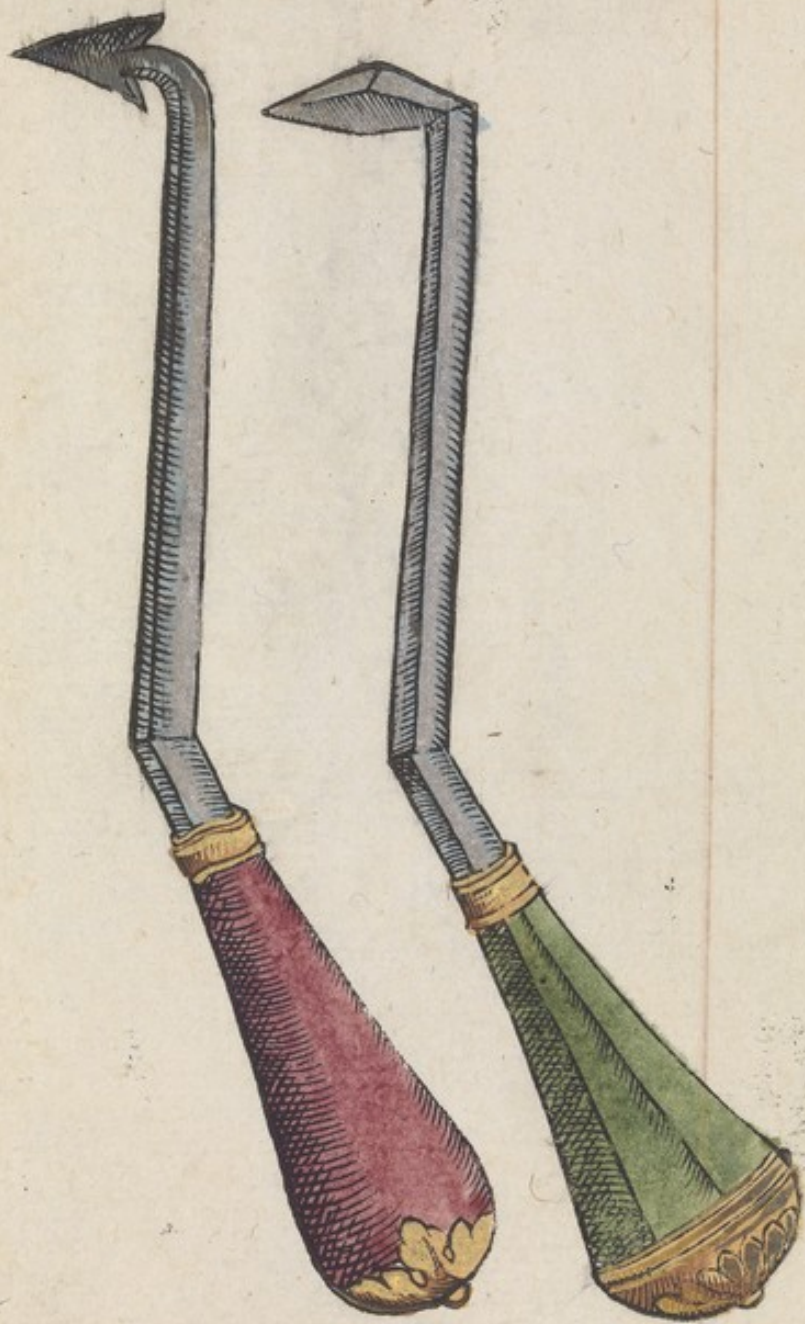
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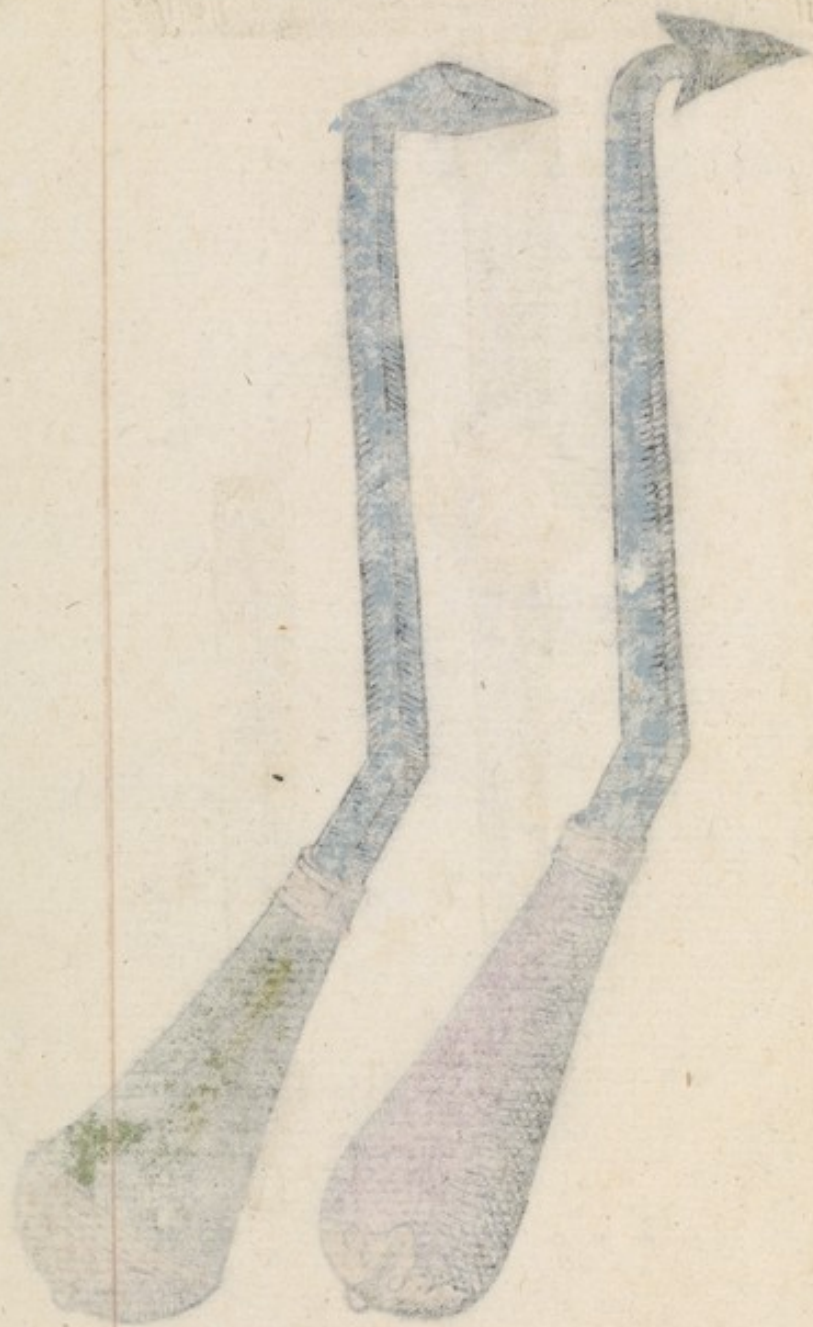


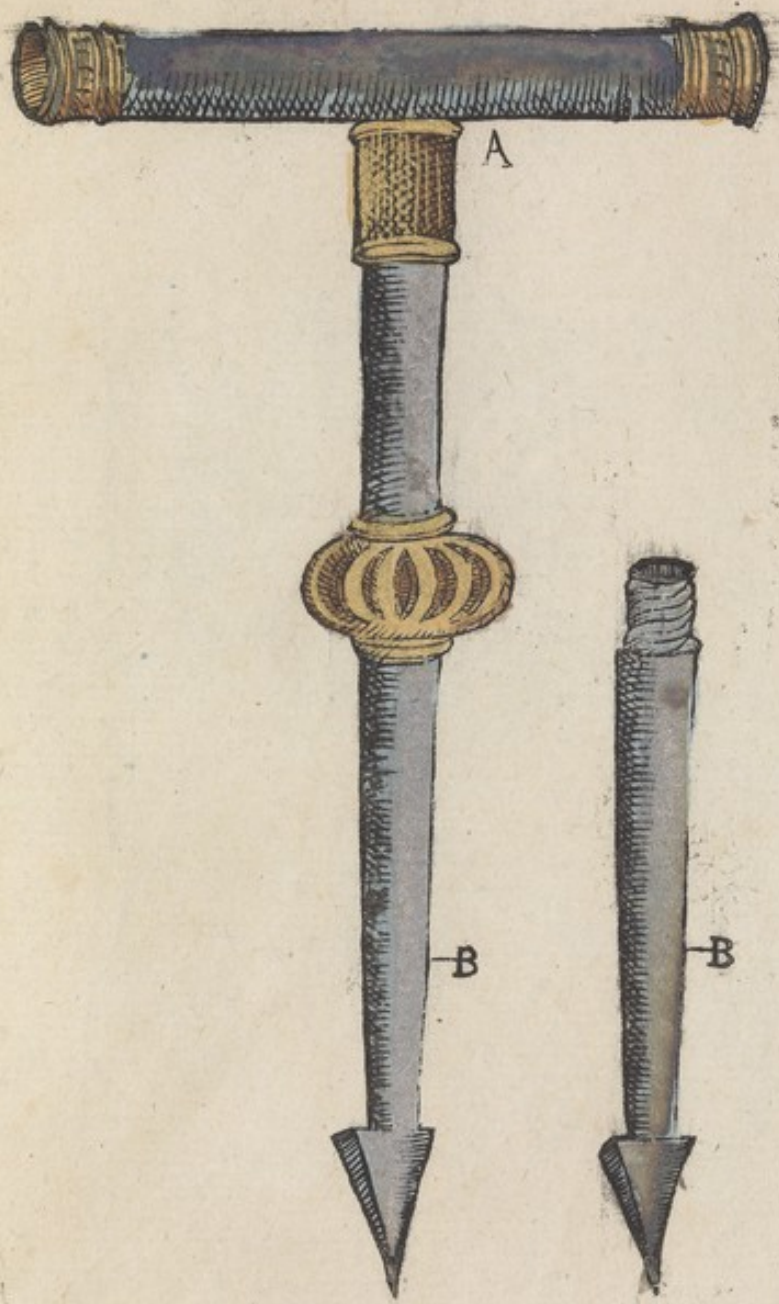














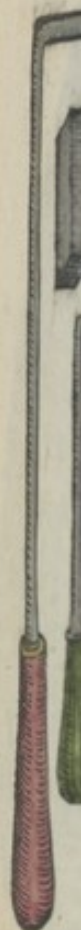
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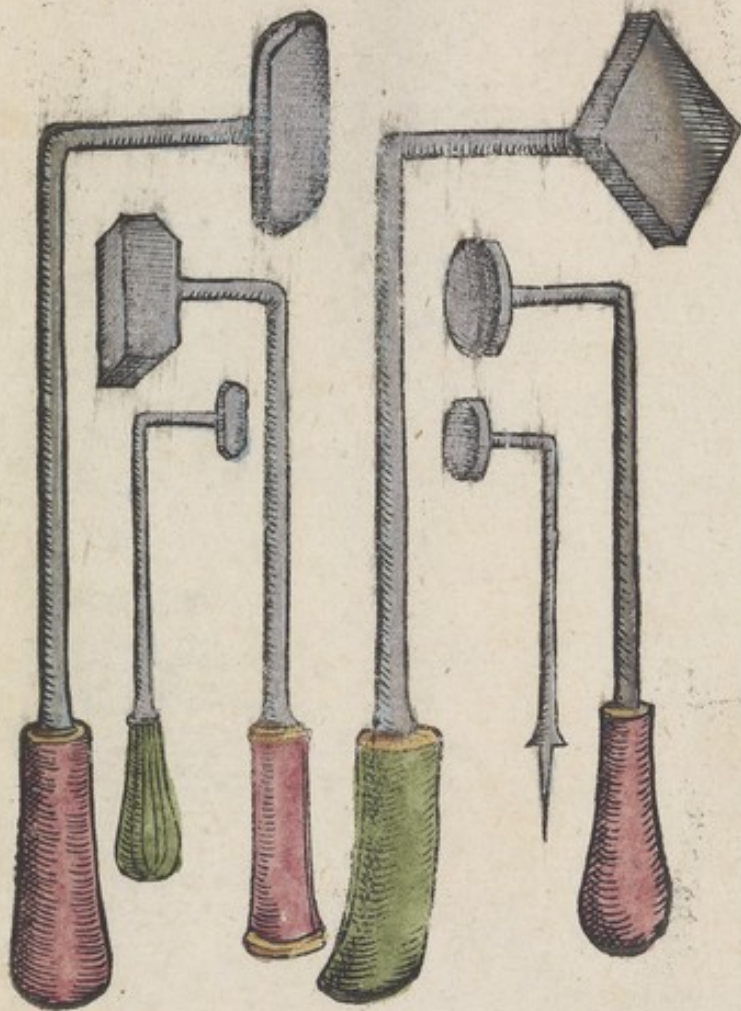


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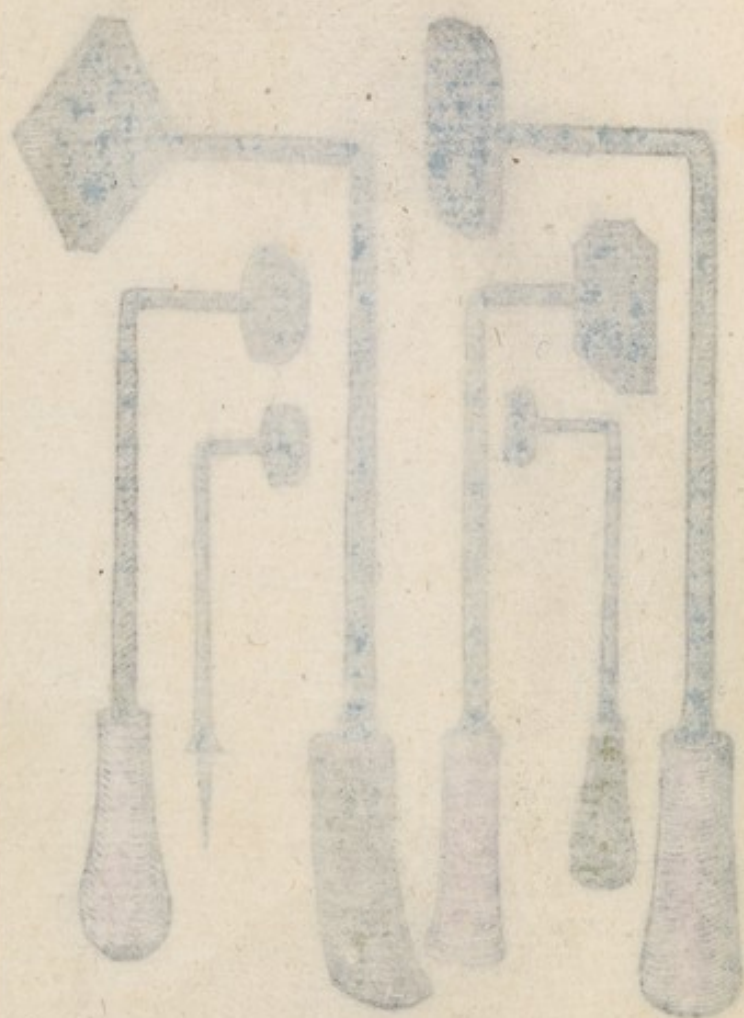


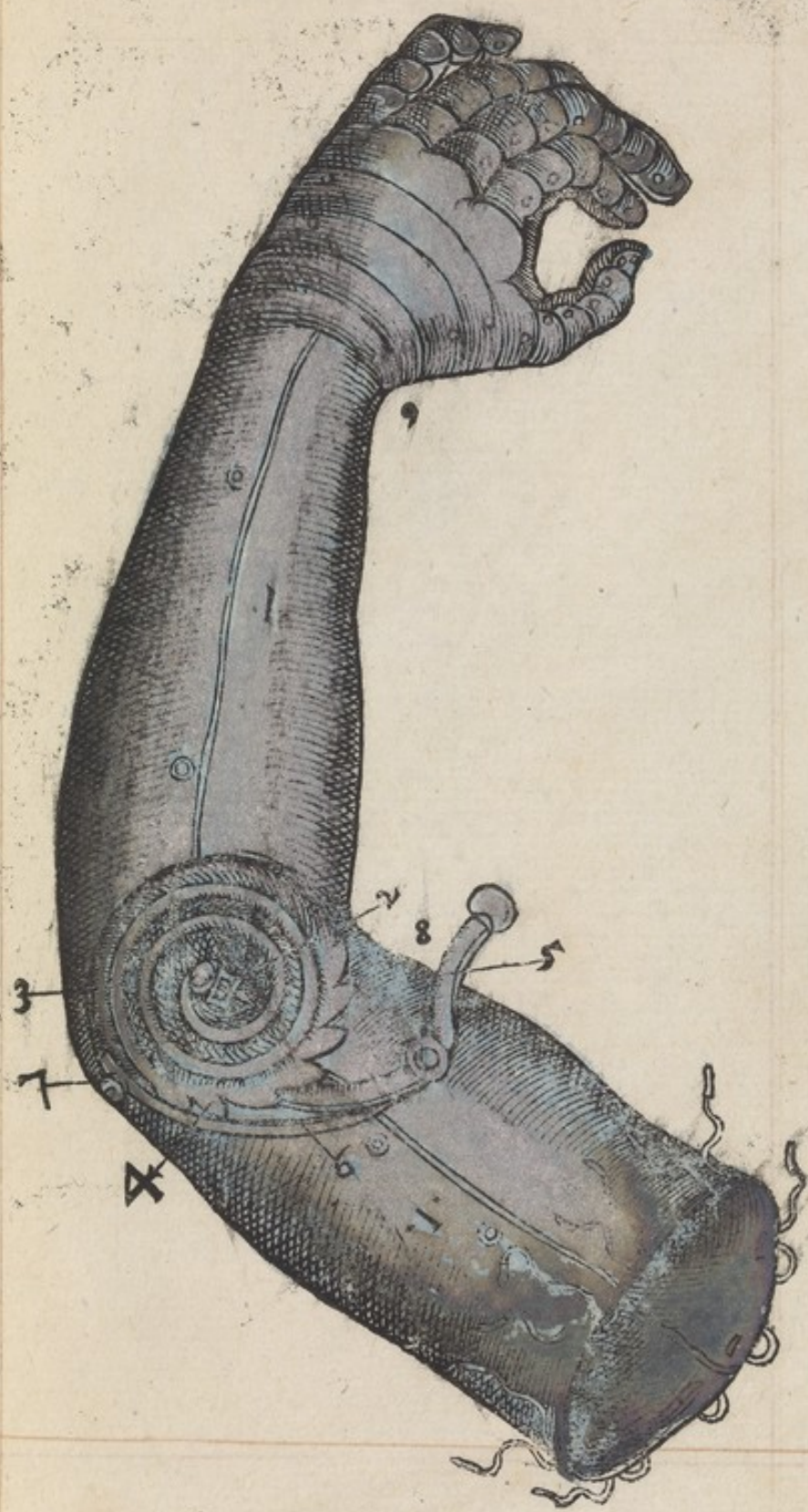
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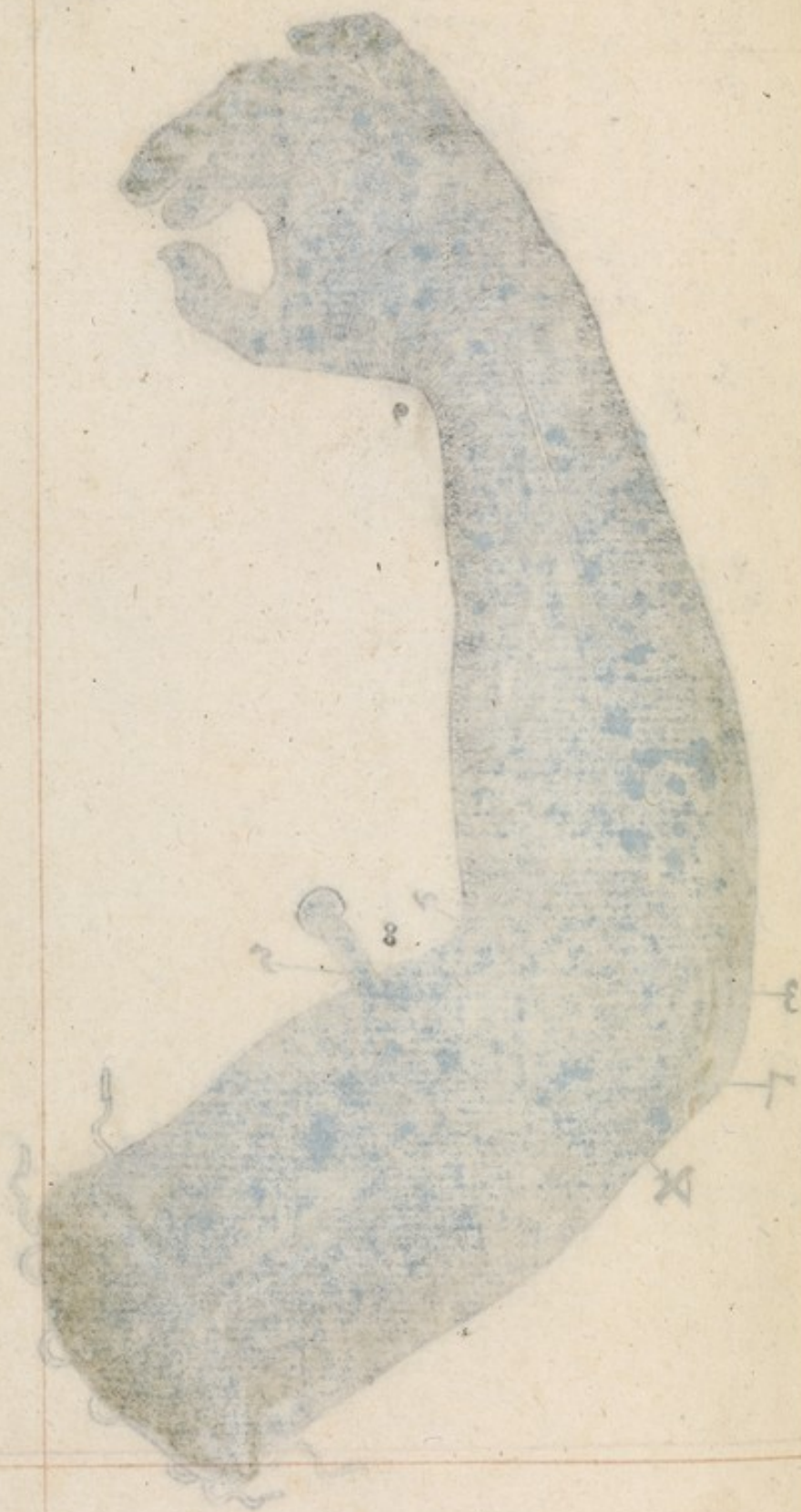


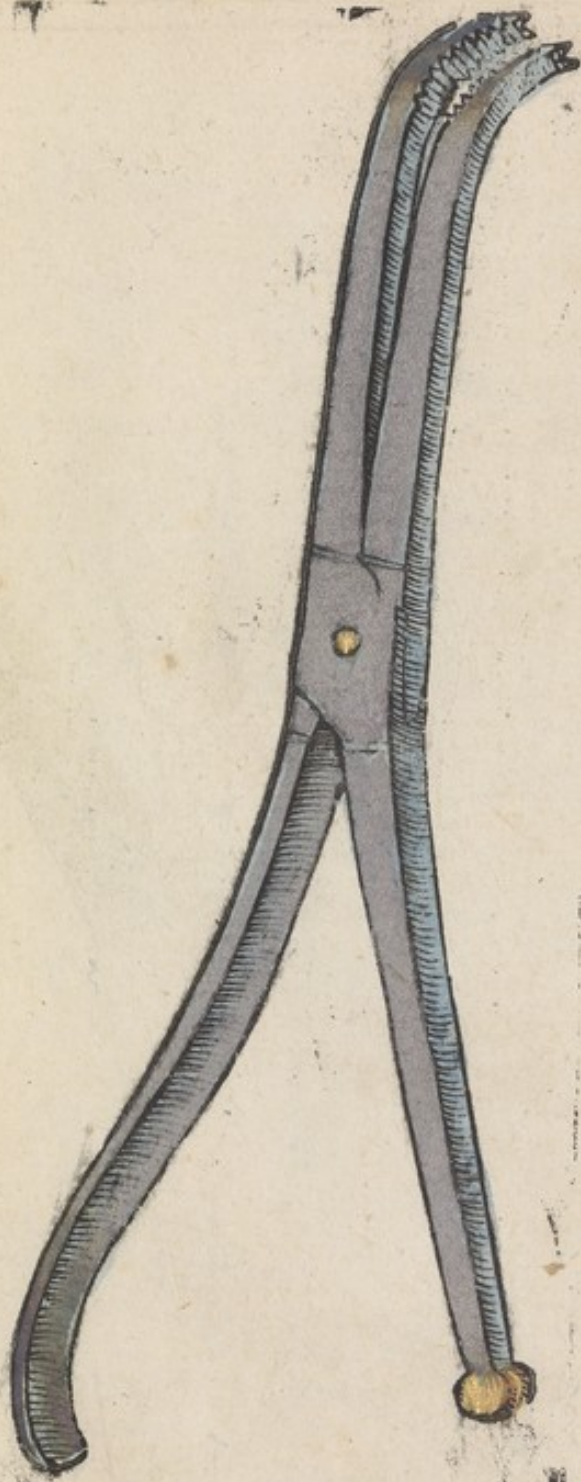










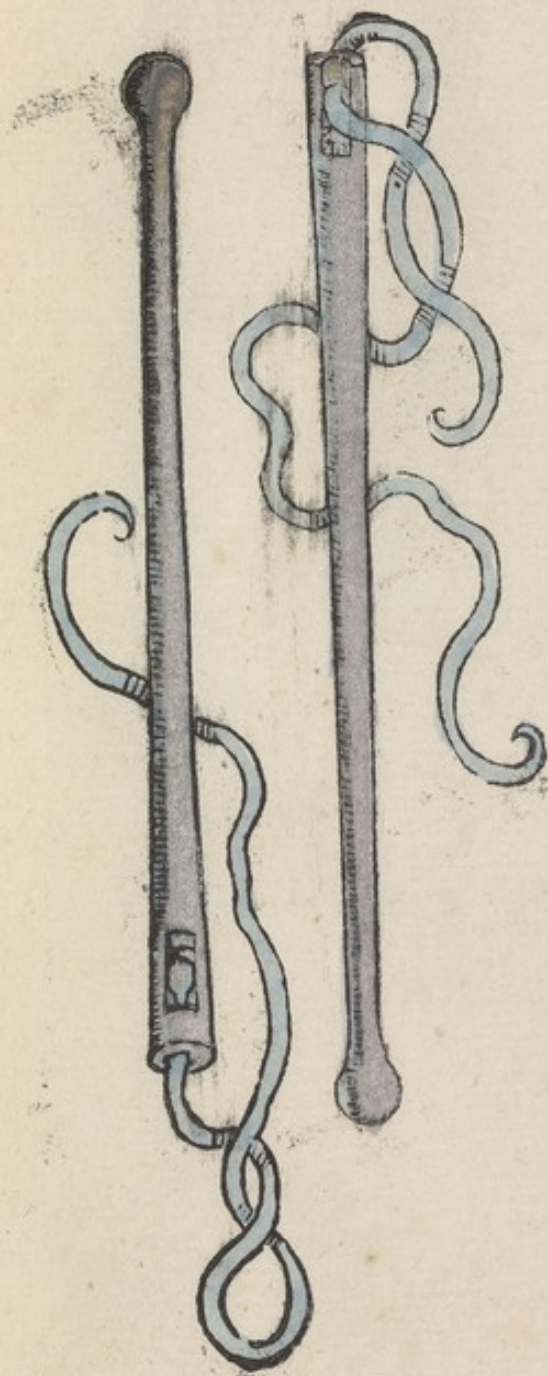


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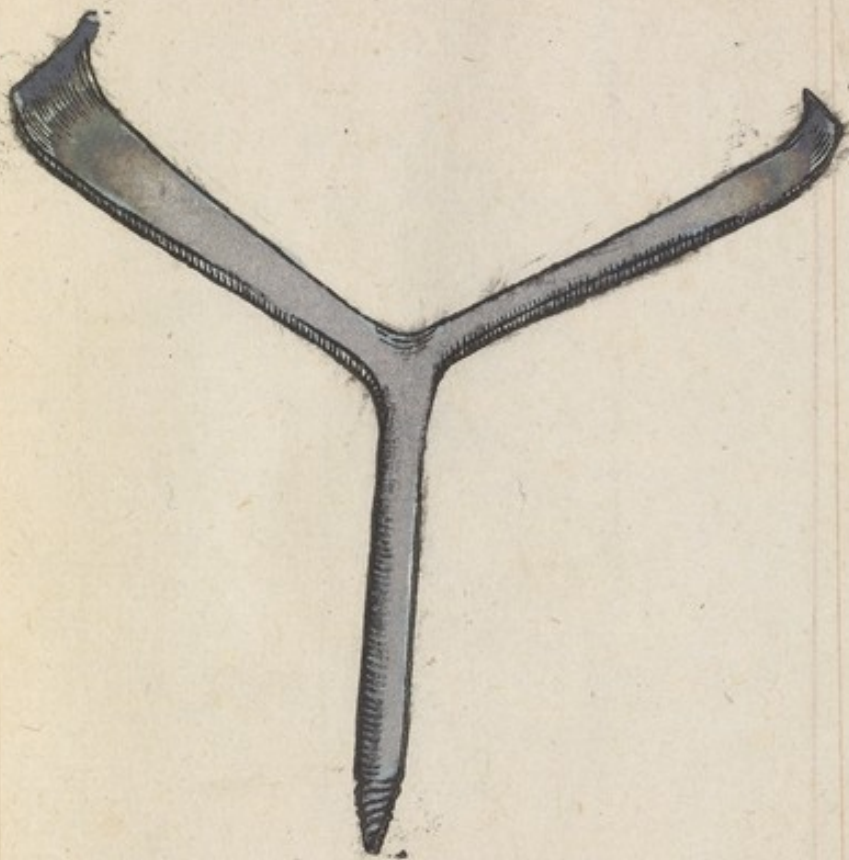
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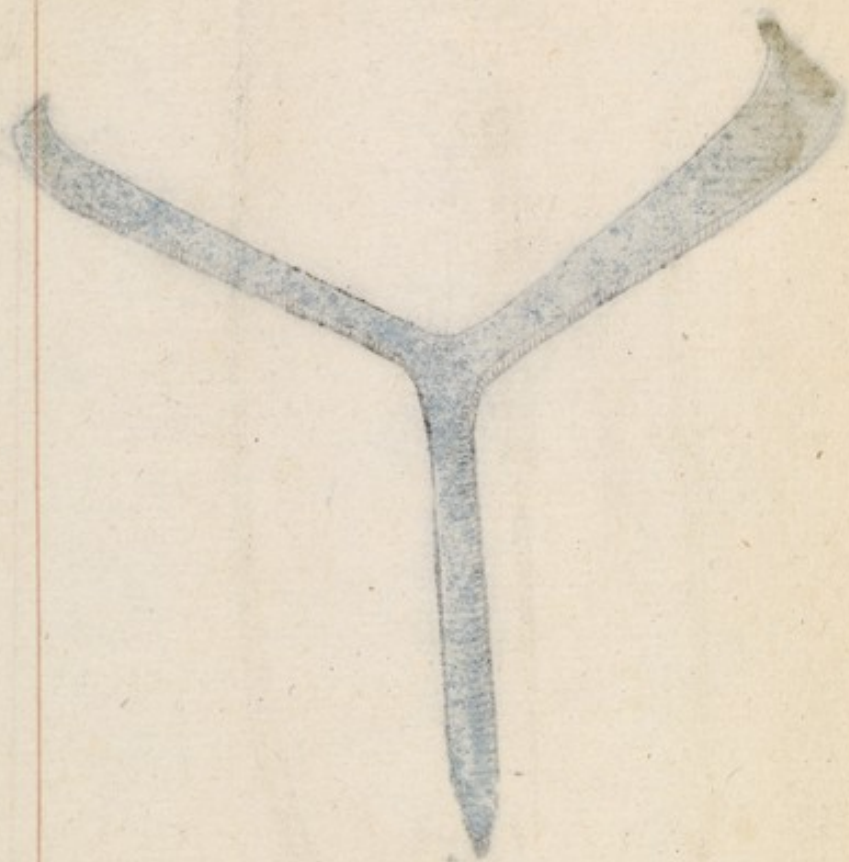


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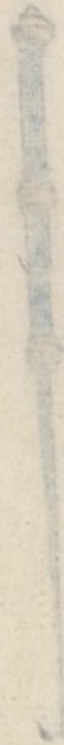
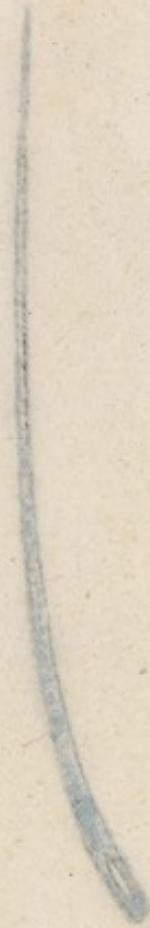
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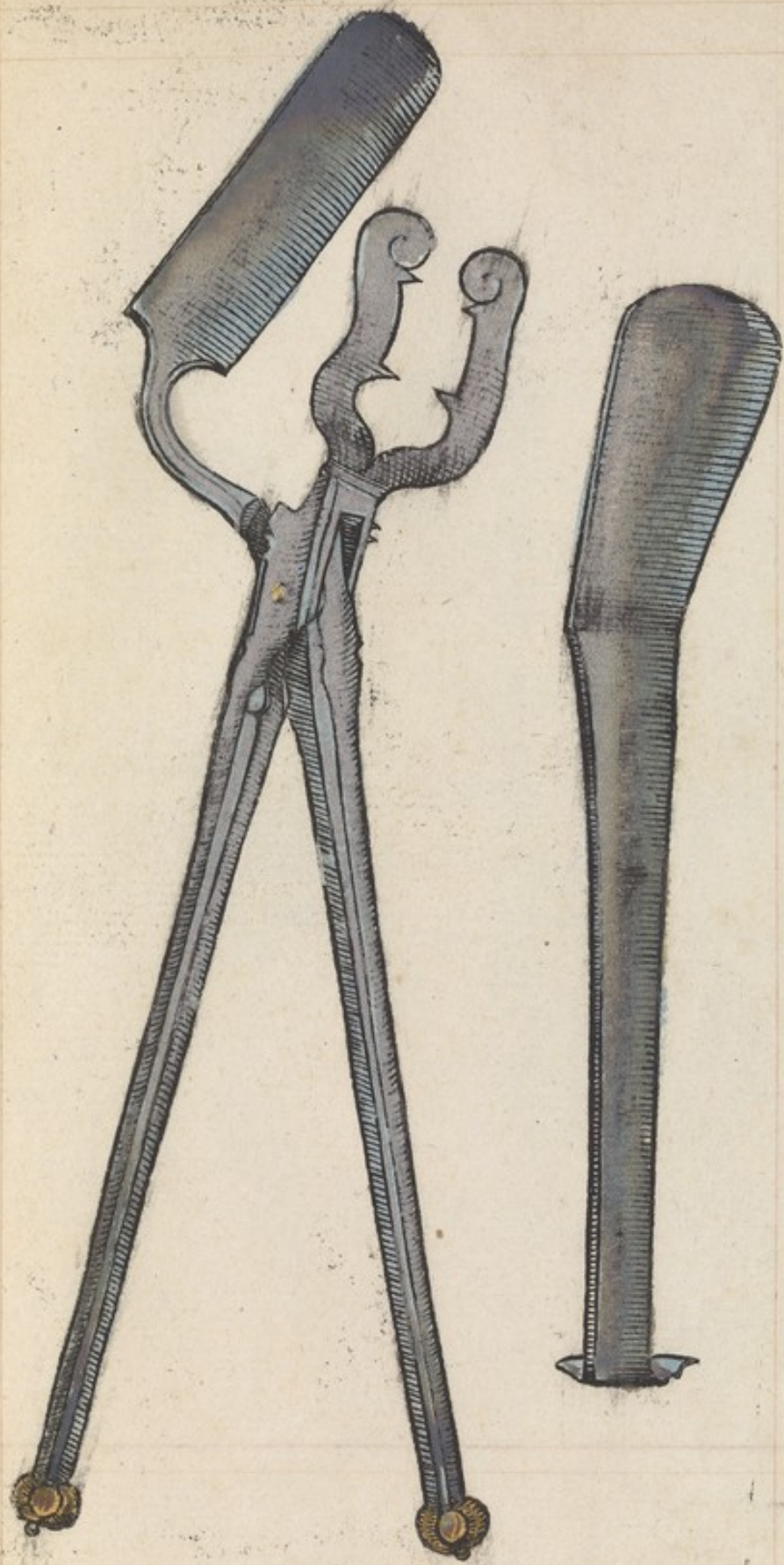


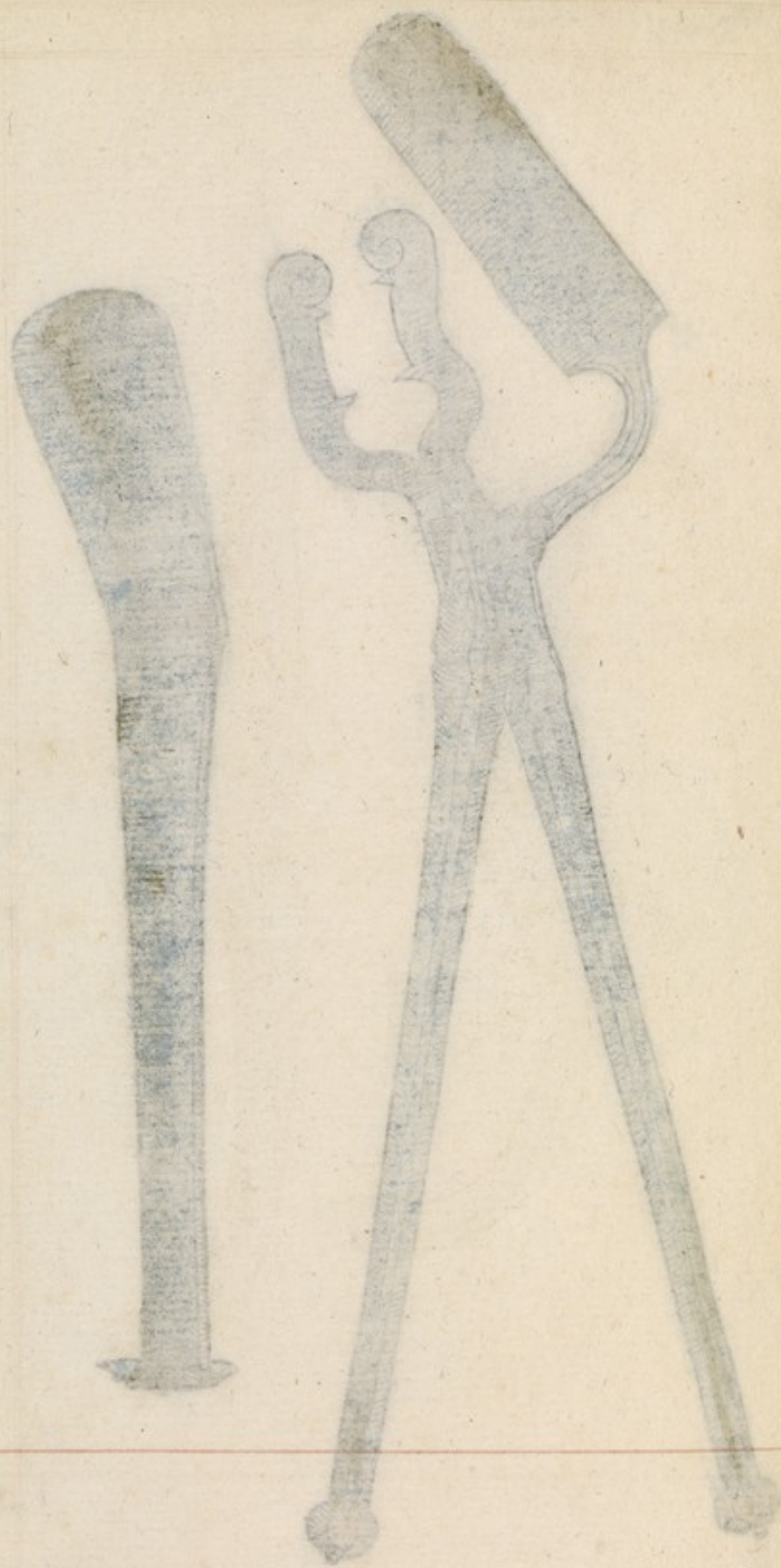


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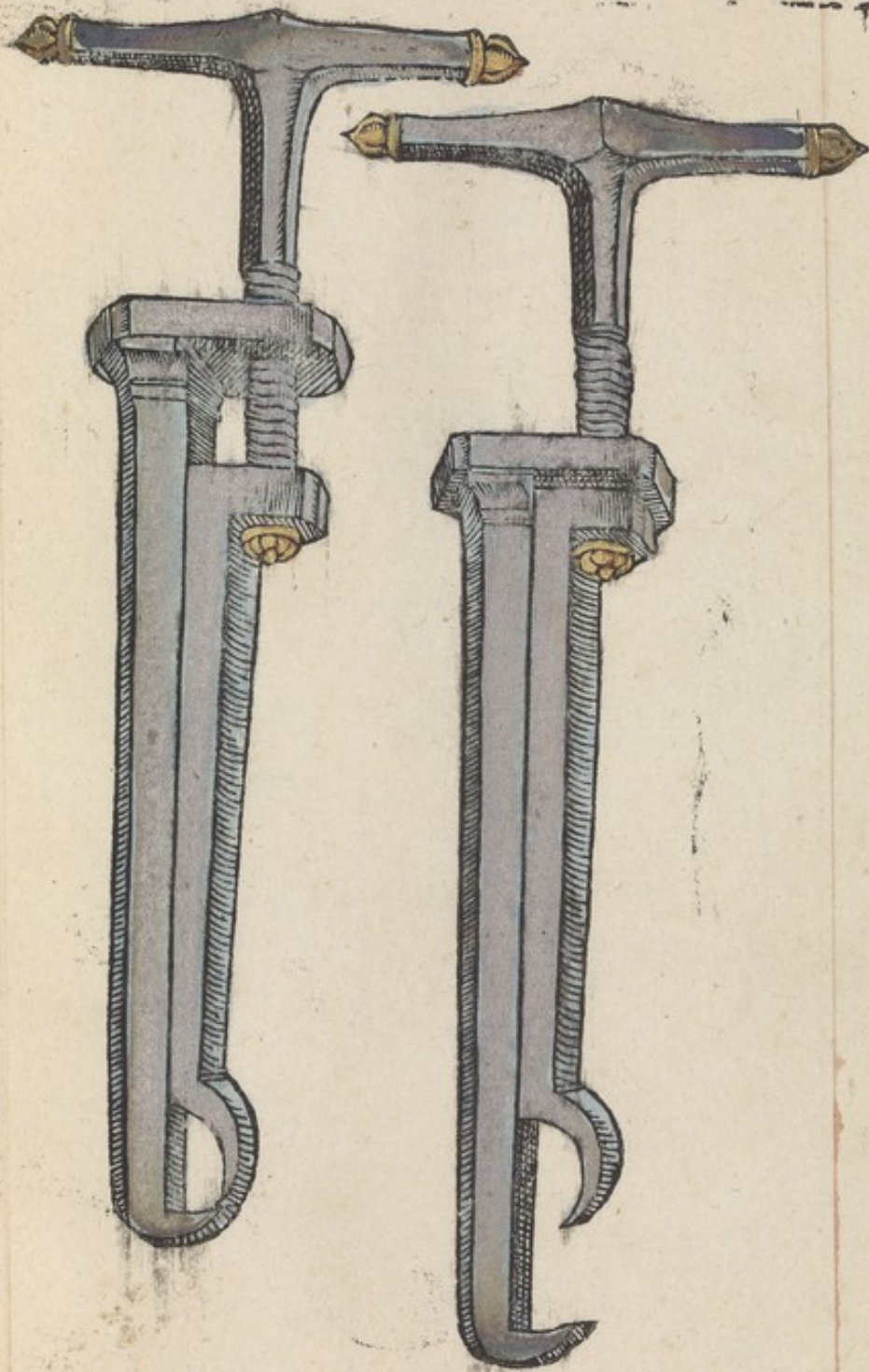




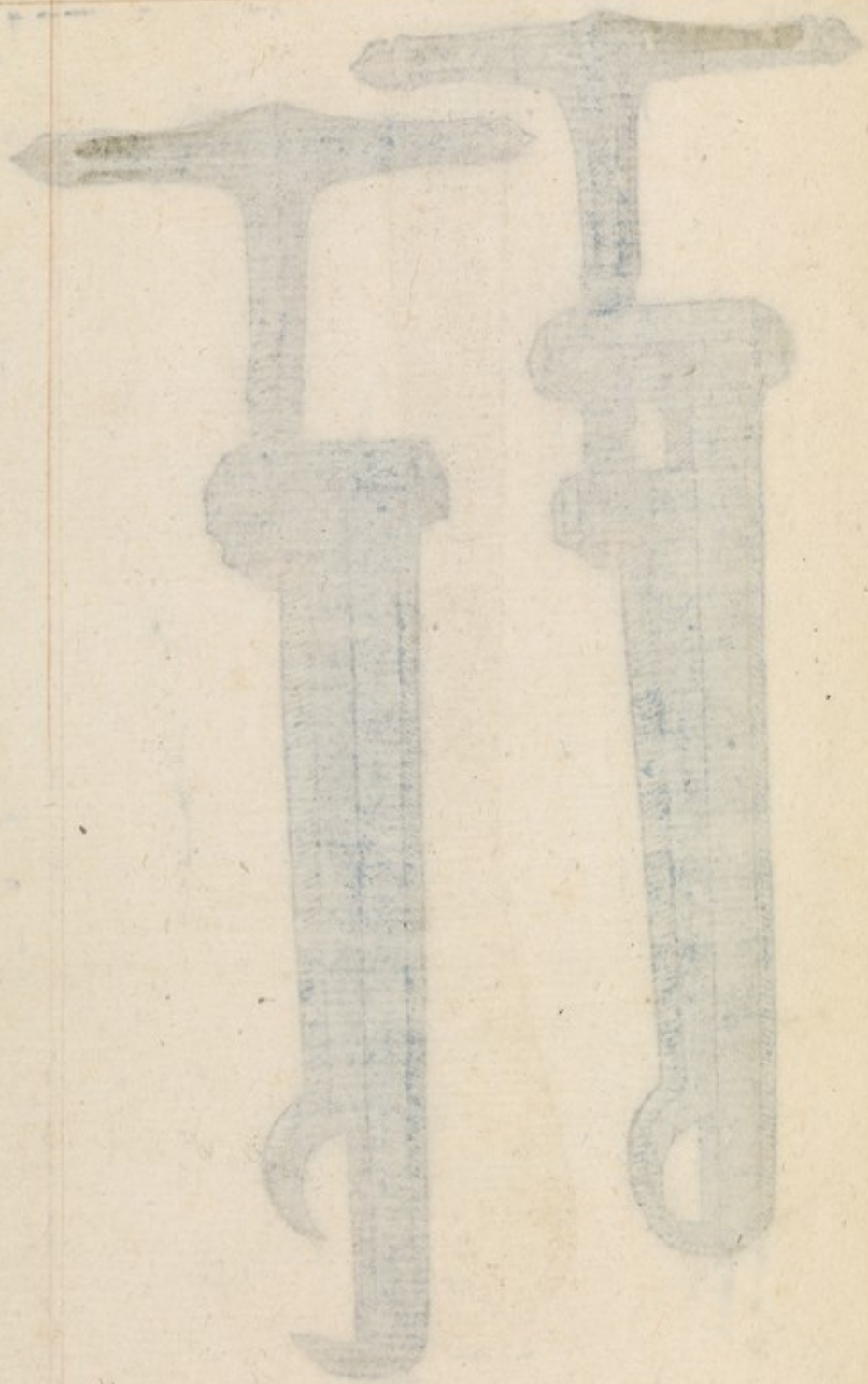


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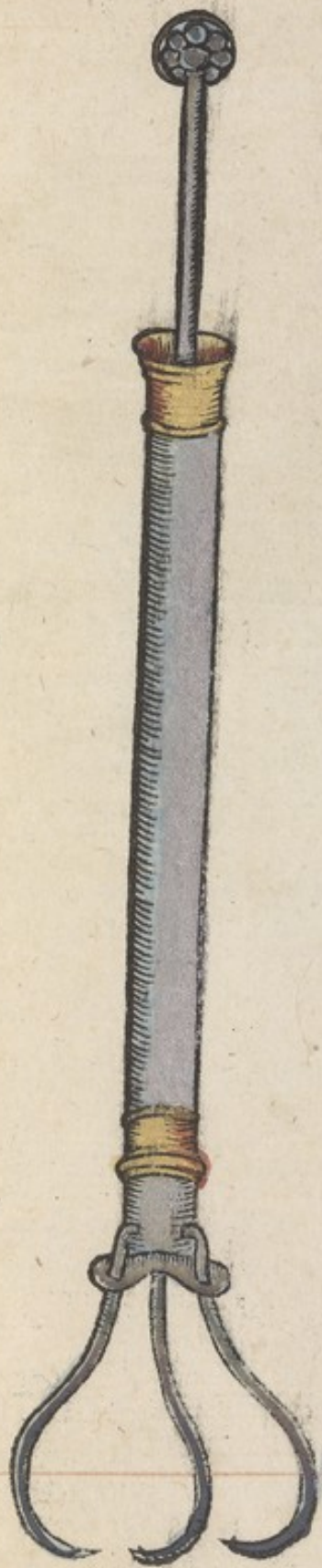








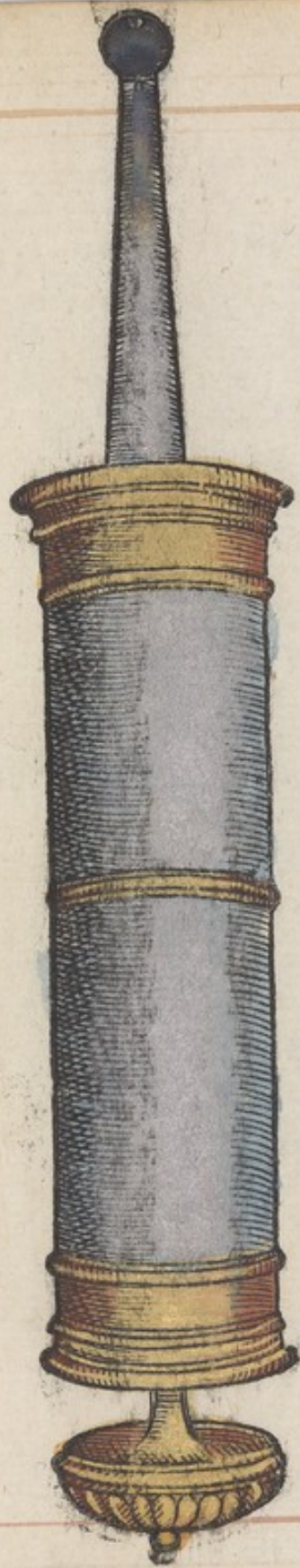




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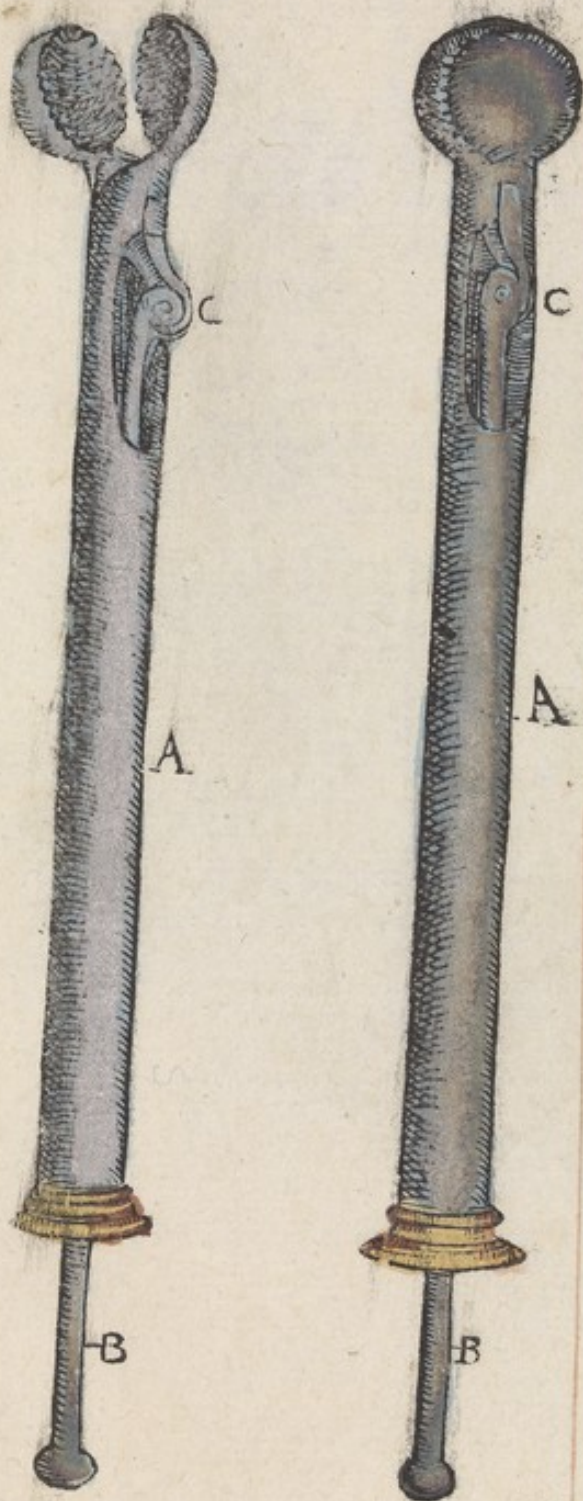


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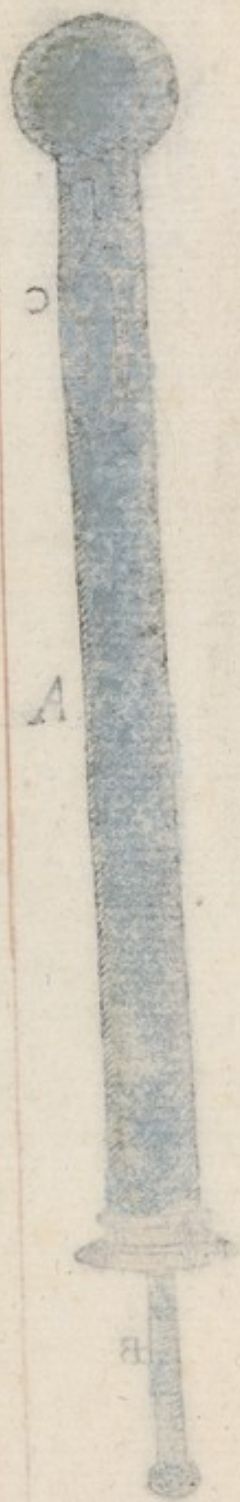
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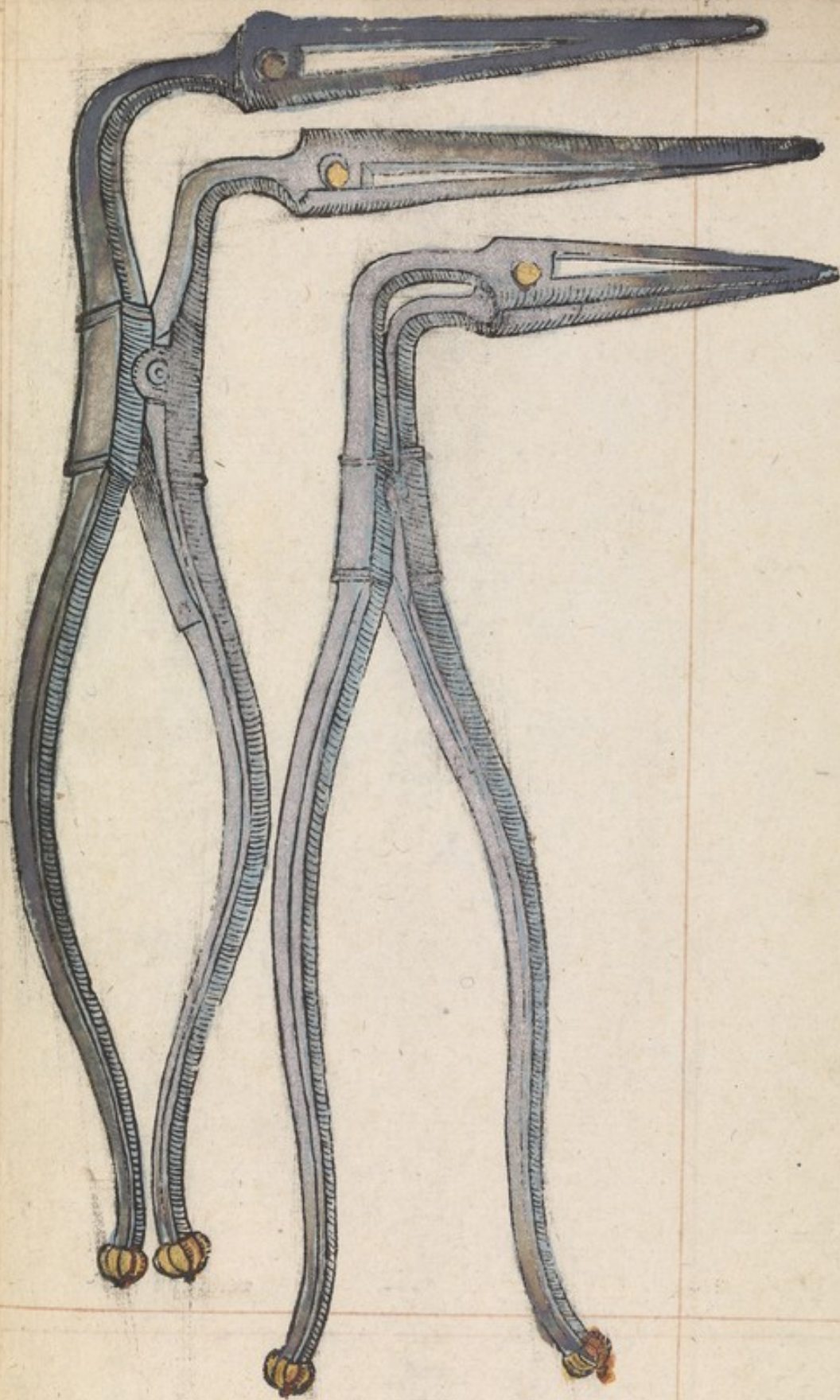
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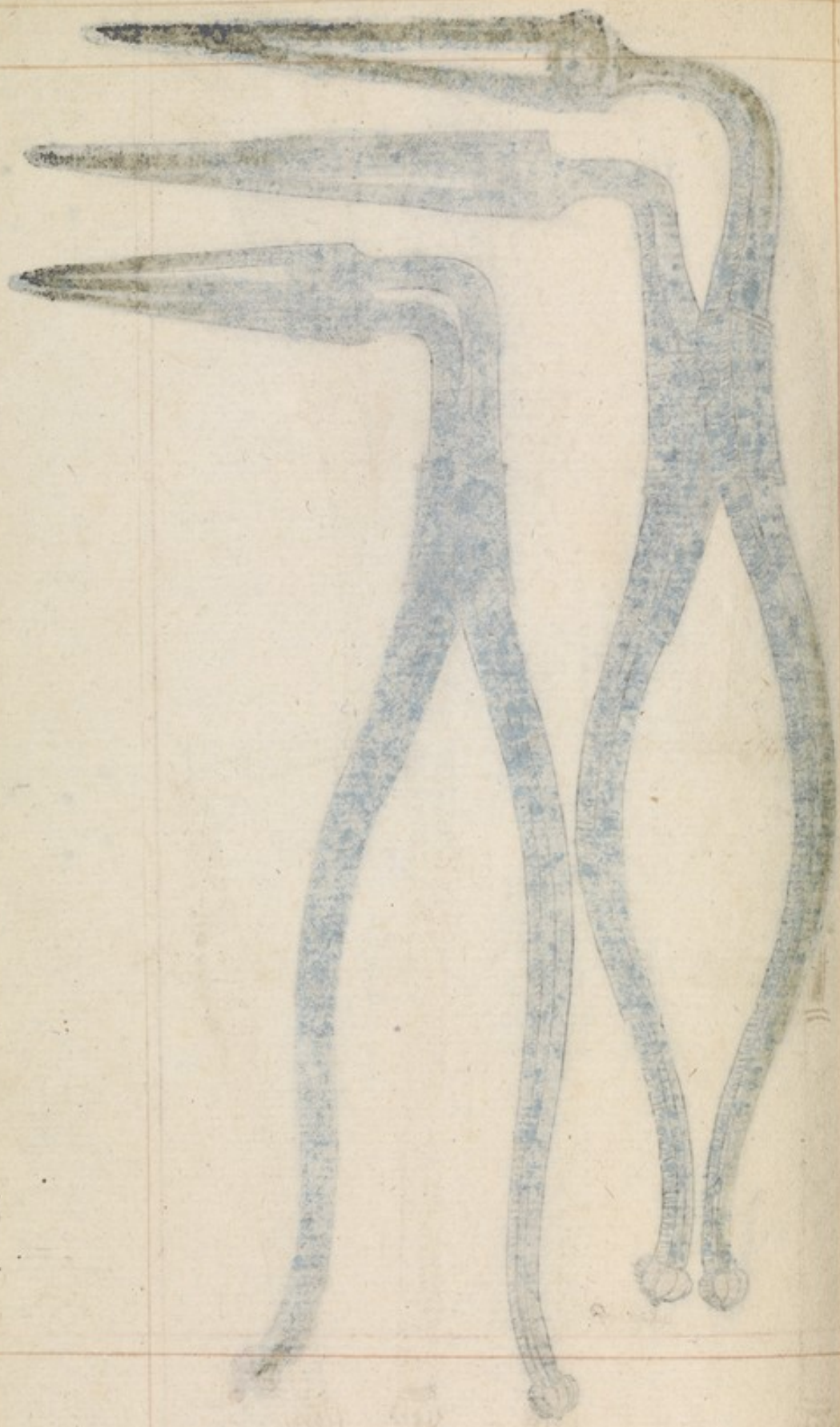


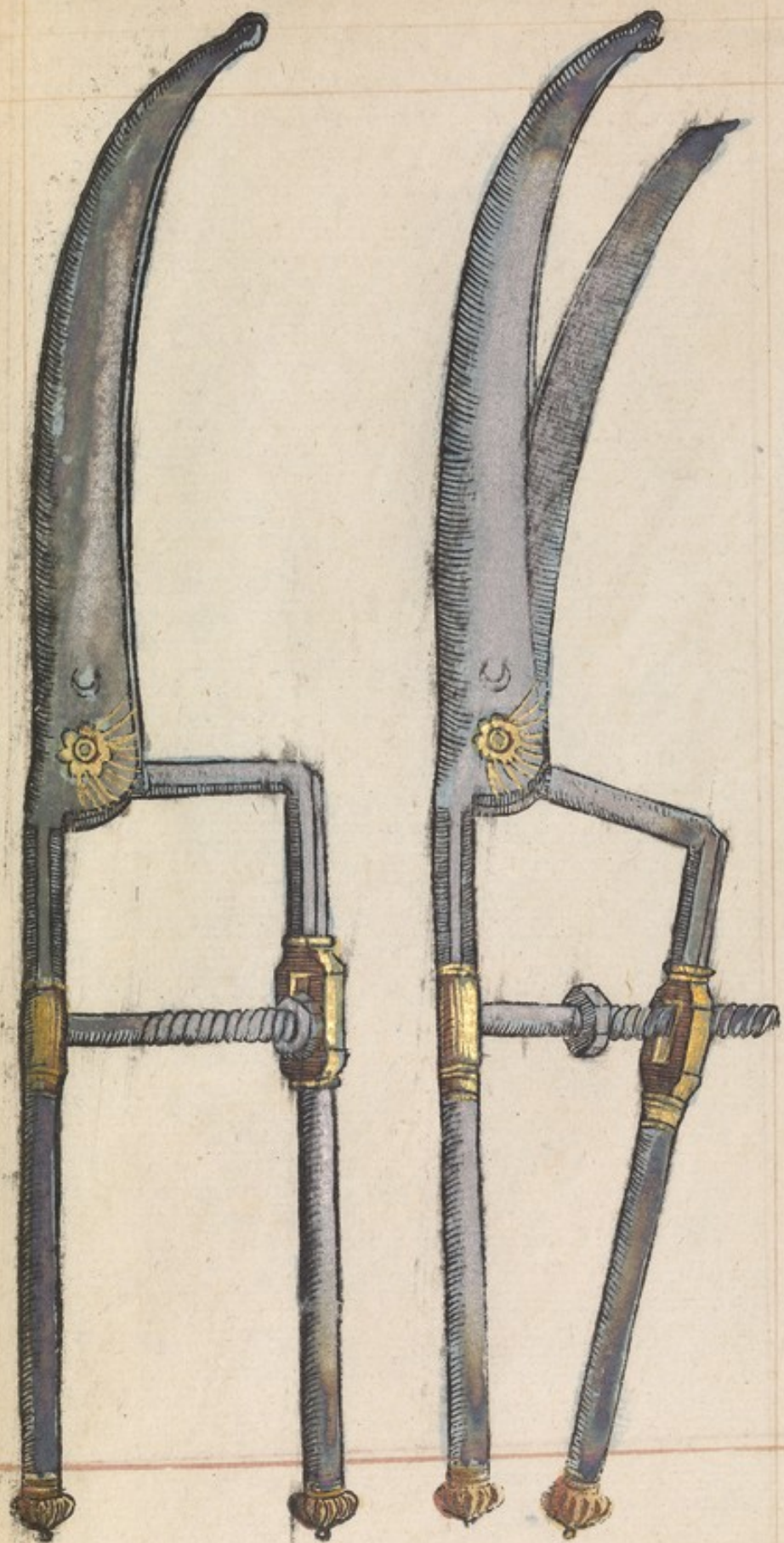


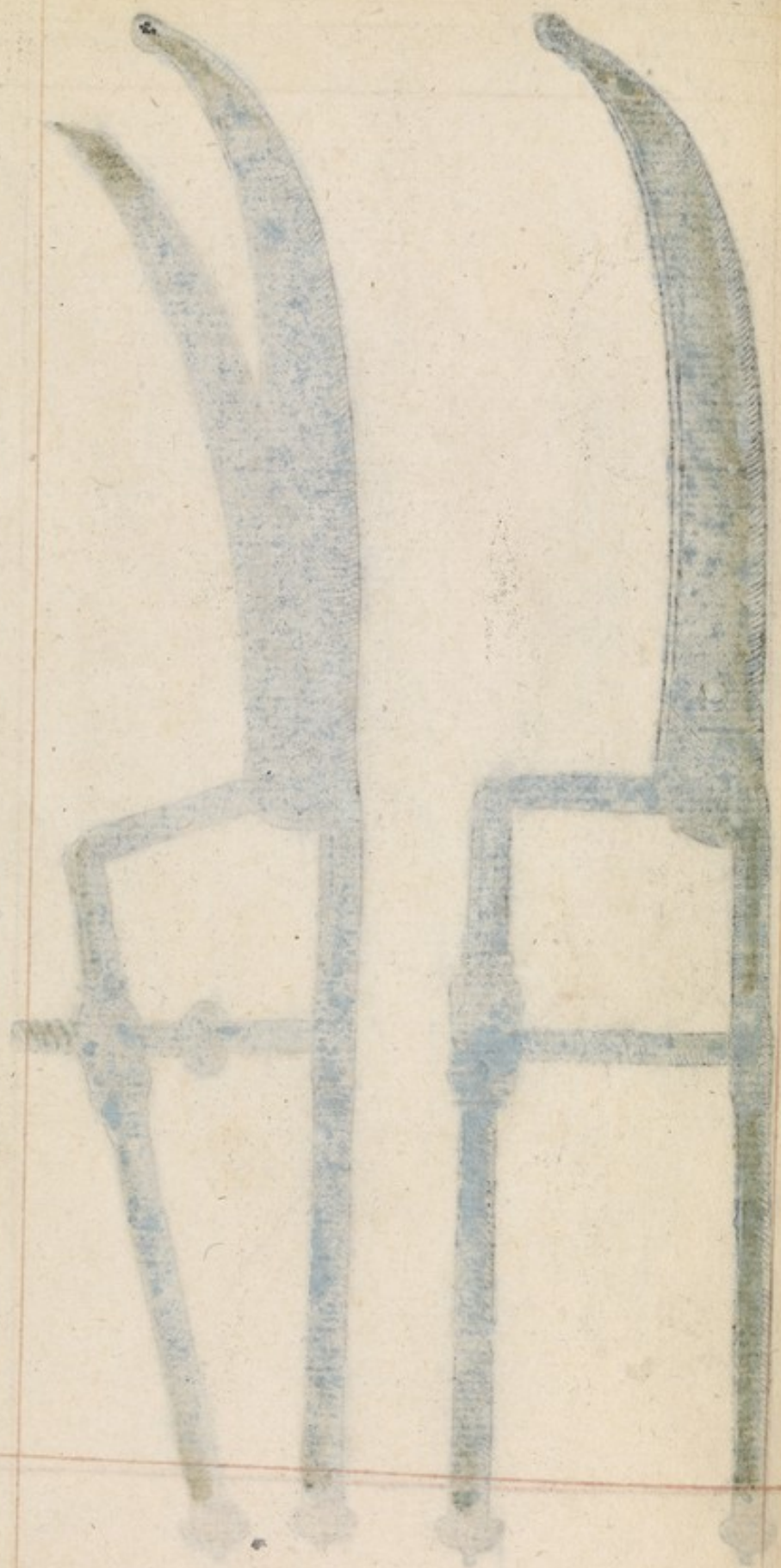


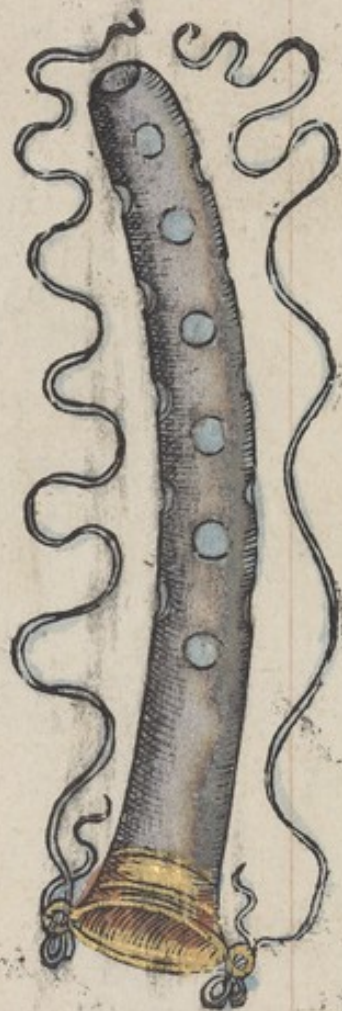
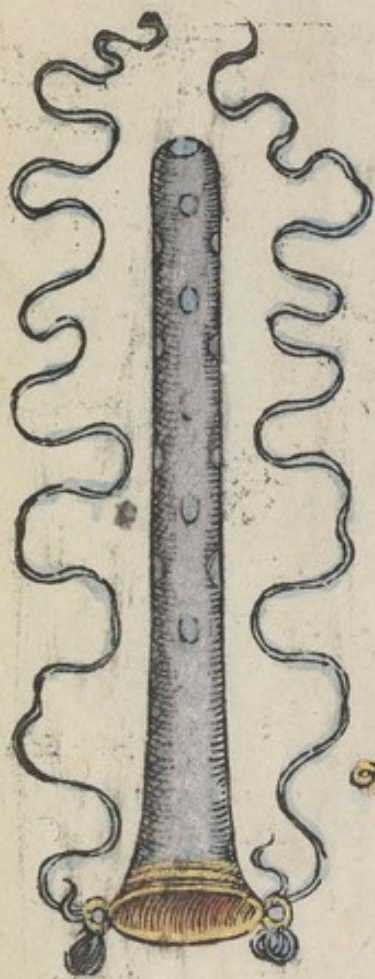




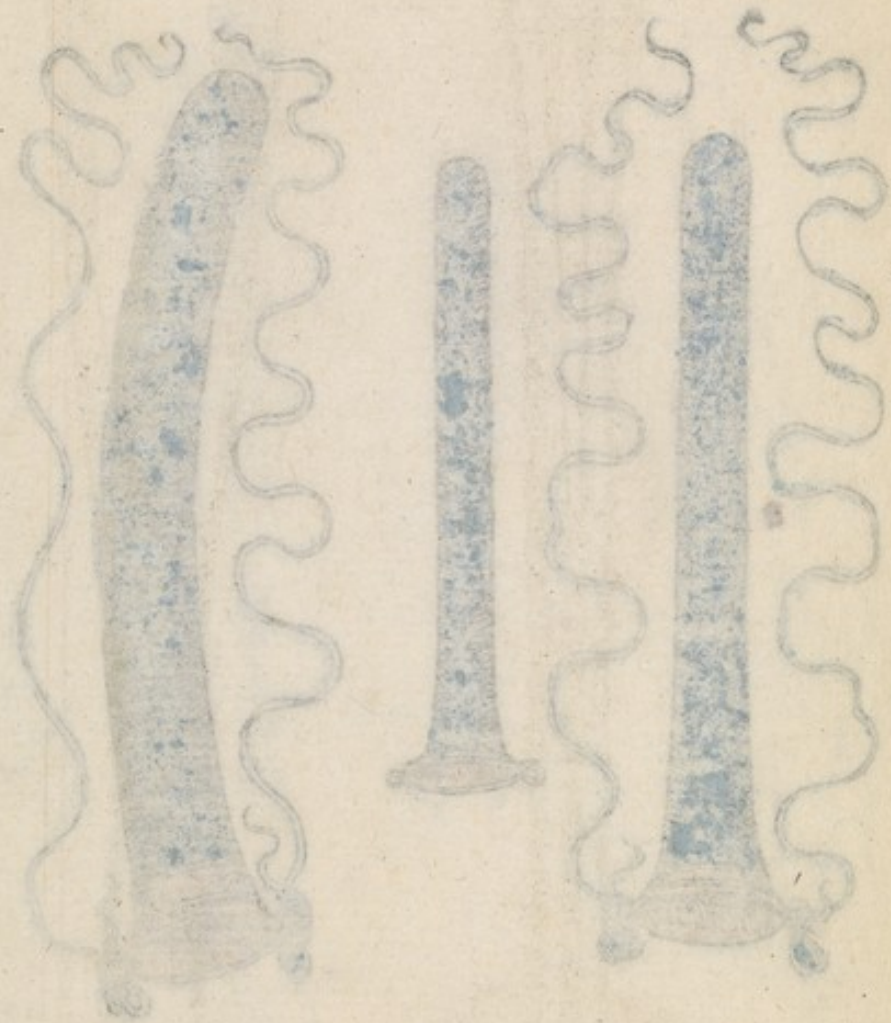


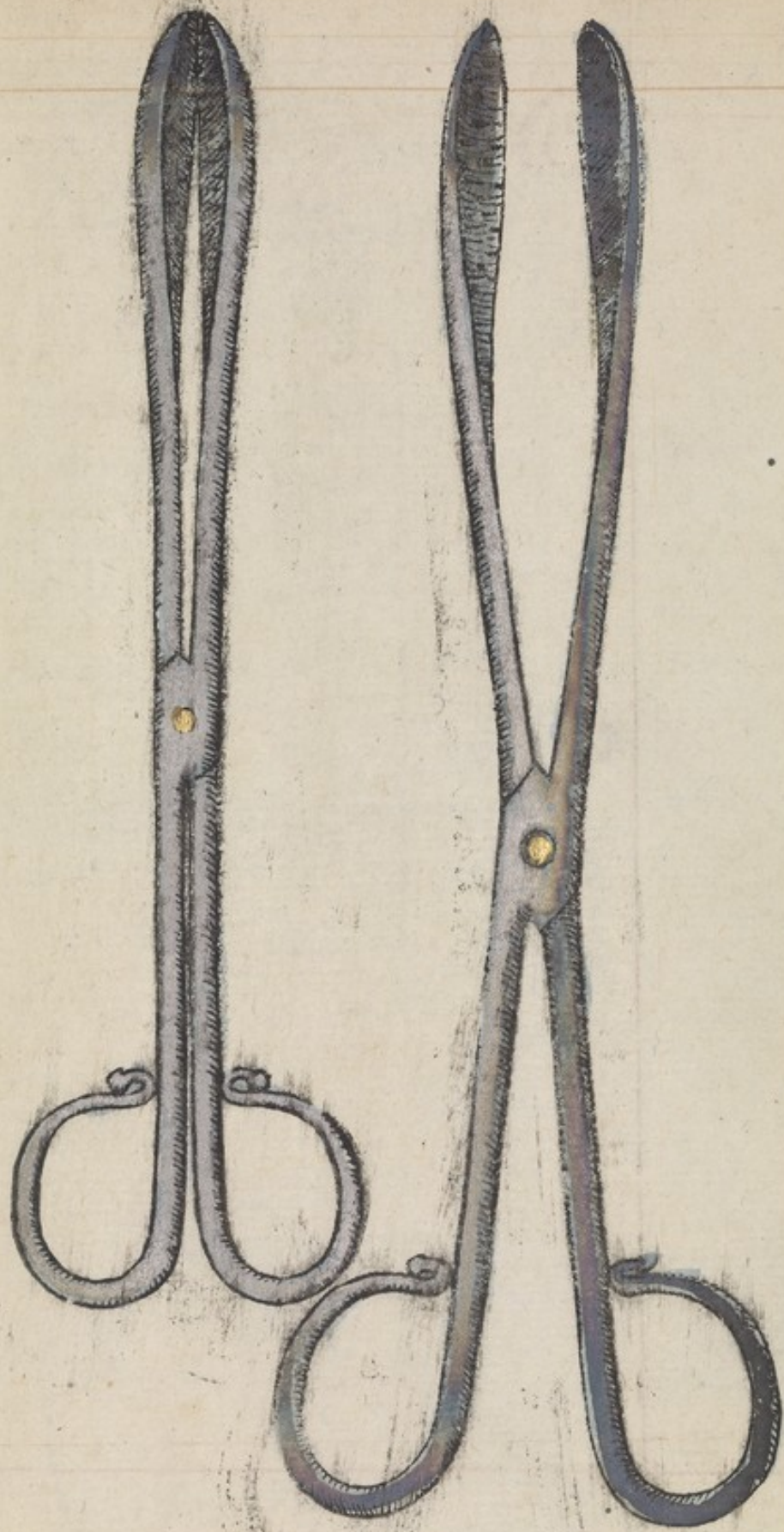


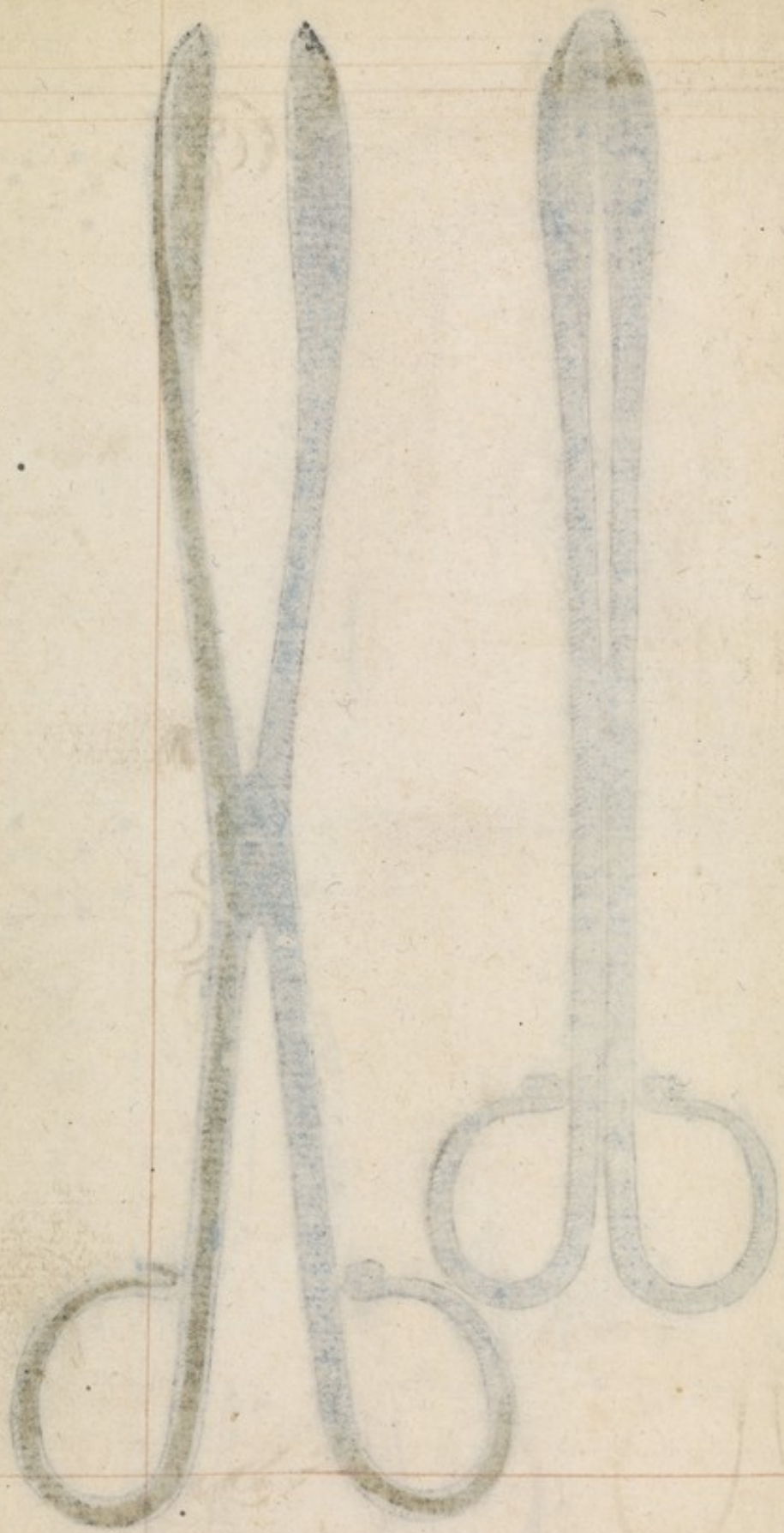


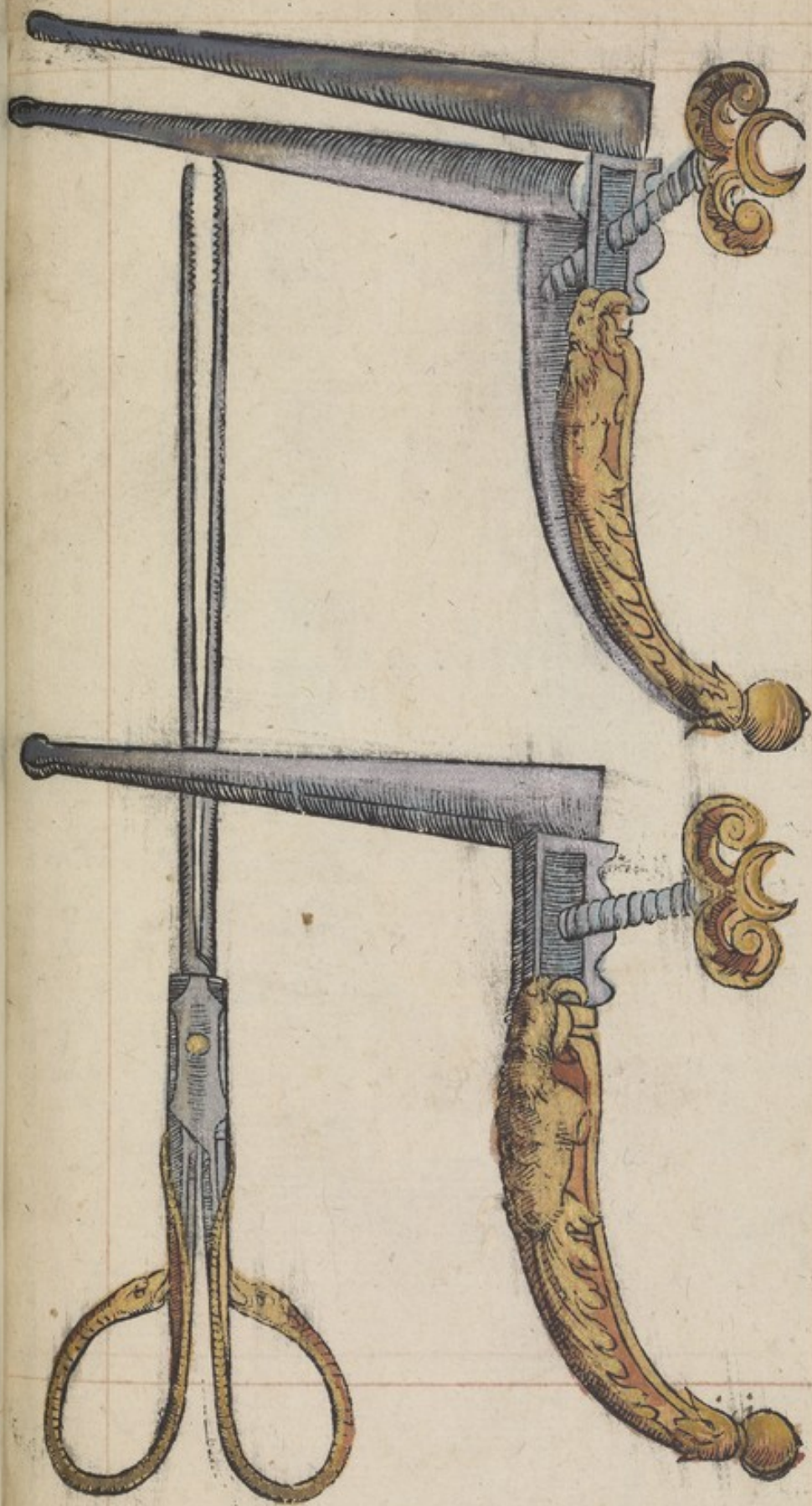


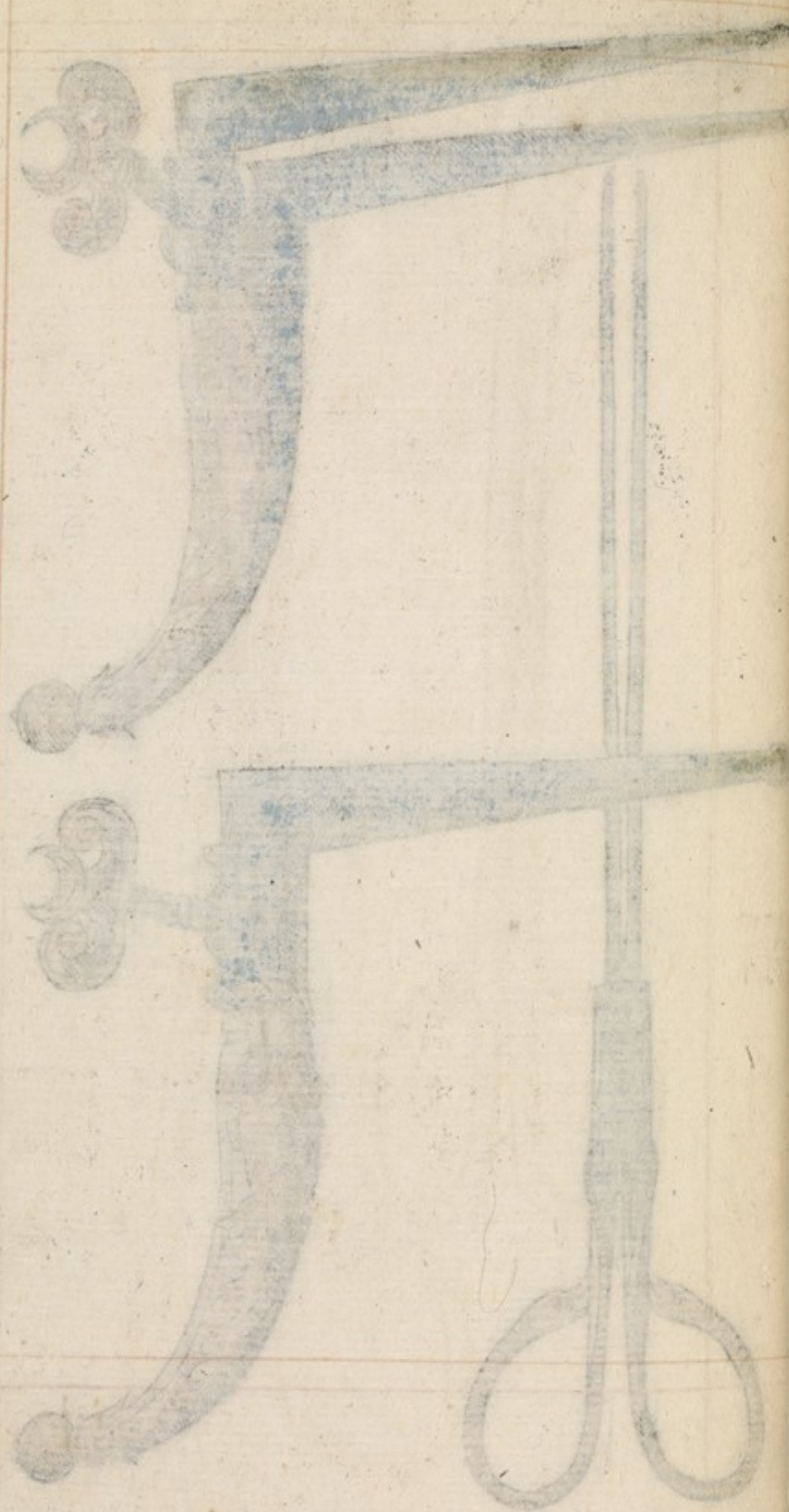


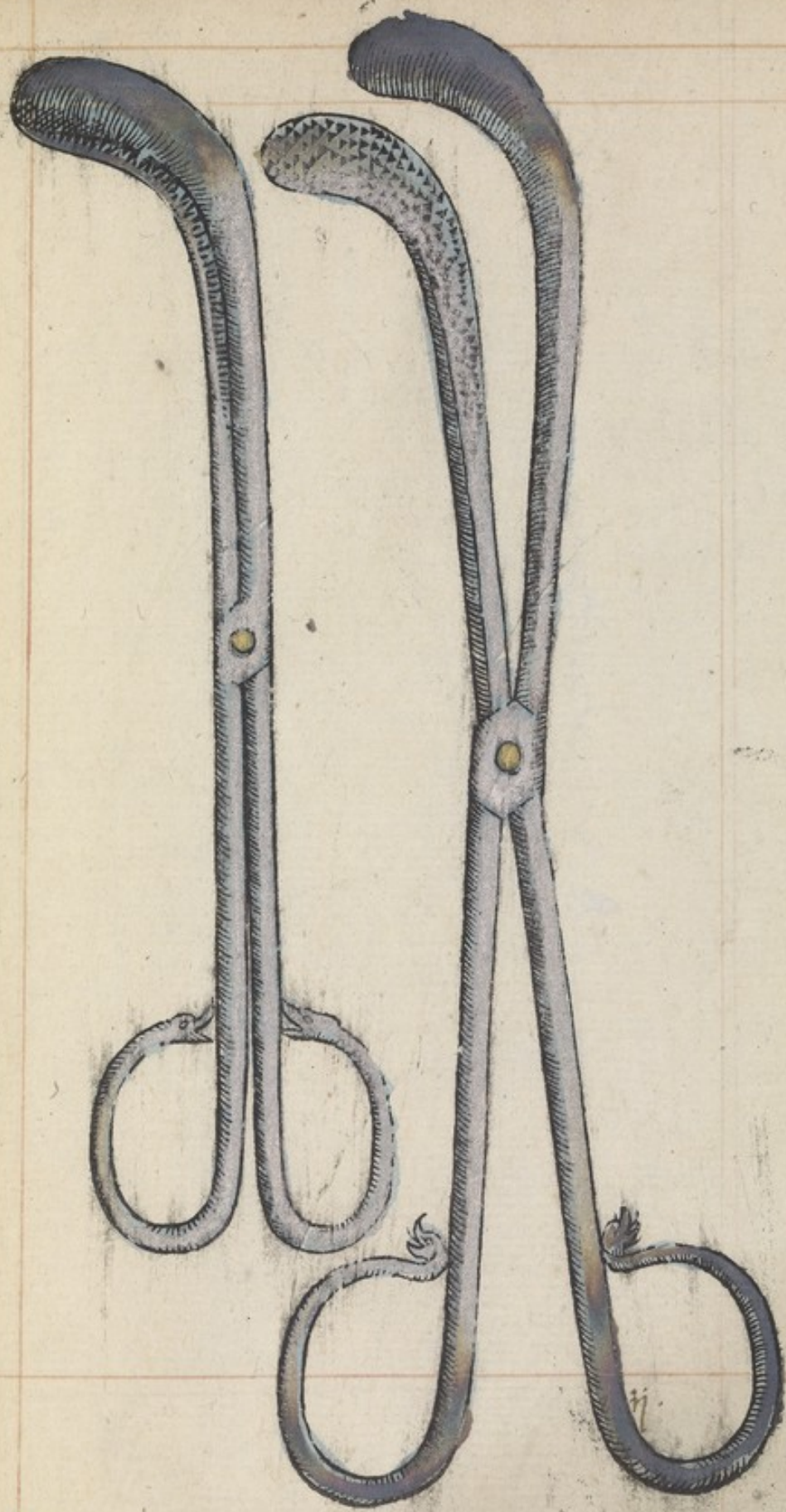












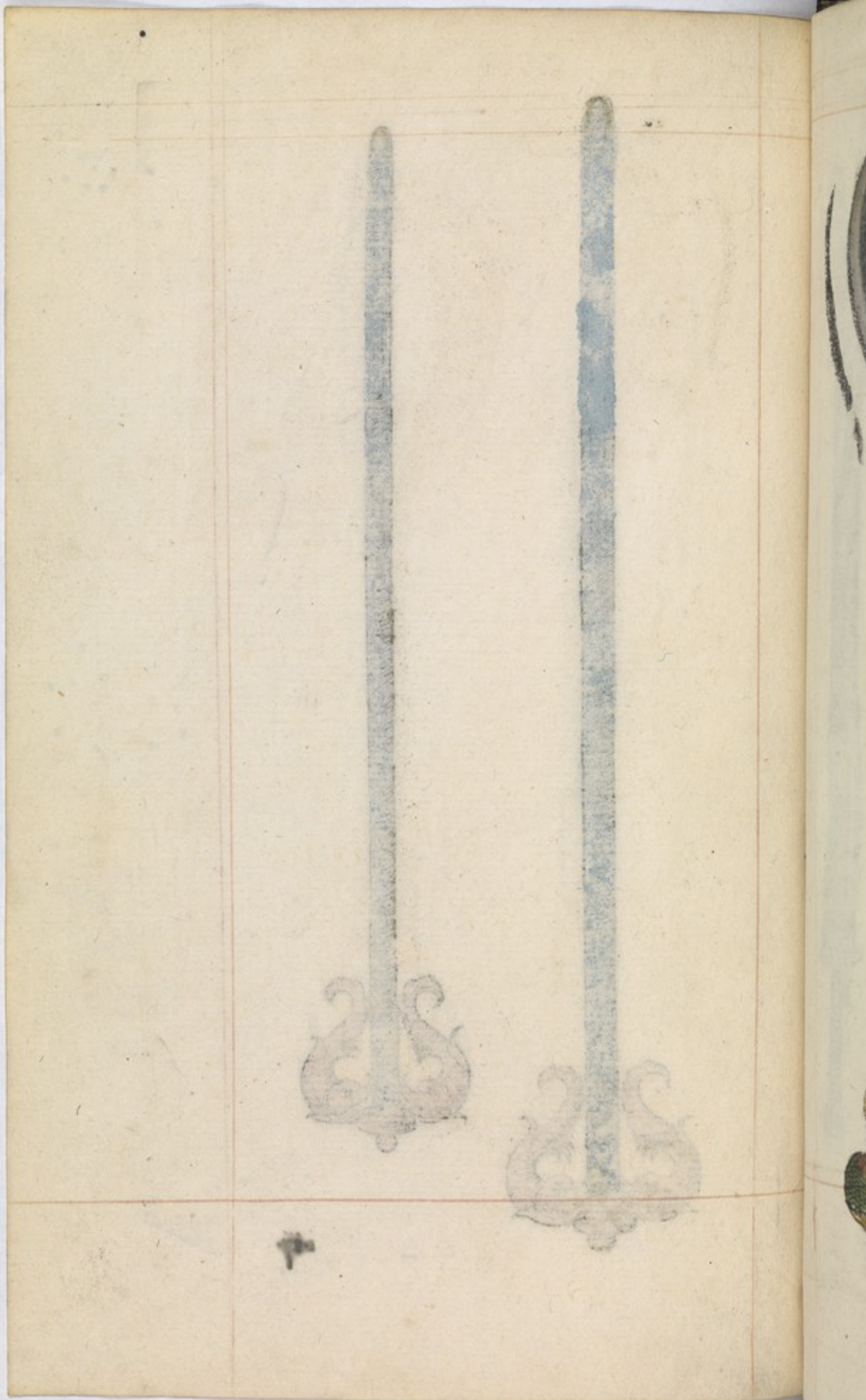
Handwritten calligraphic letters, possibly 'K' and 'G', rendered in a light blue-grey ink on aged, yellowish paper. The letters are highly stylized and feature thick, rounded strokes. The 'K' is formed by a vertical stem with two diagonal arms that curve upwards and outwards. The 'G' is formed by a vertical stem with a large, rounded loop at the bottom. The paper shows signs of age, including faint horizontal and vertical lines and some minor staining.

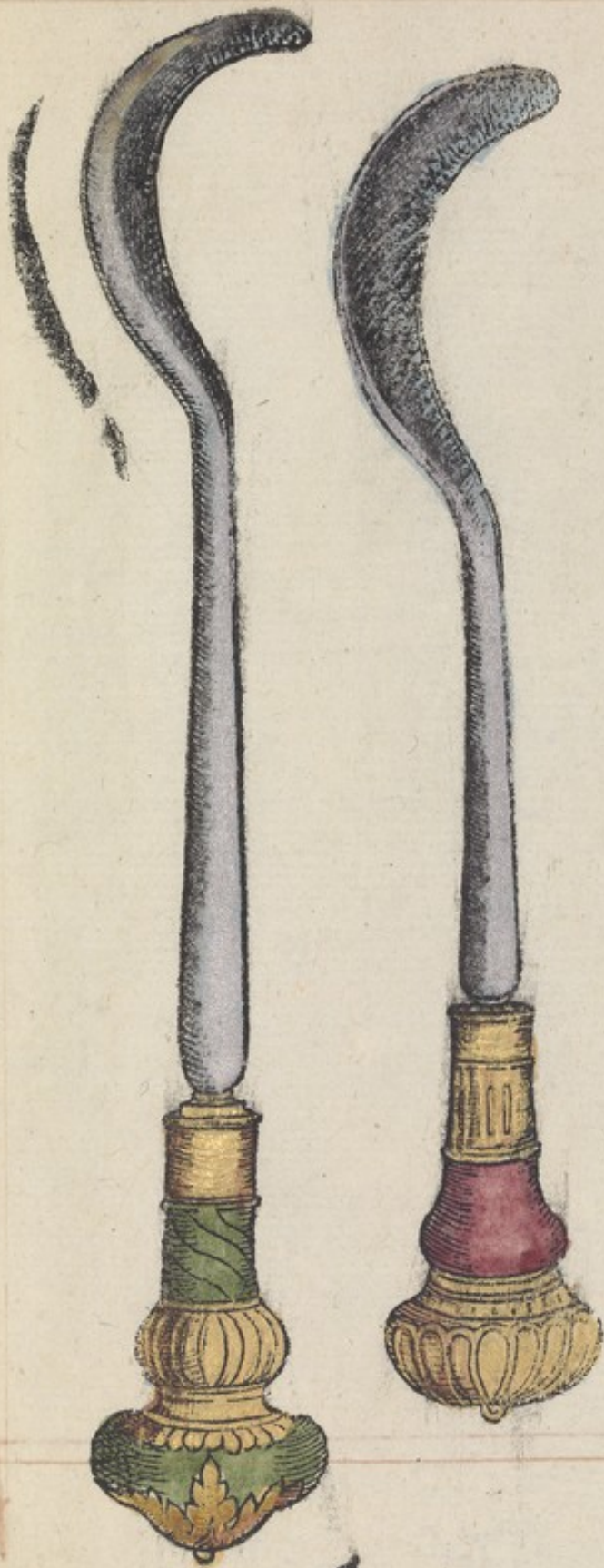




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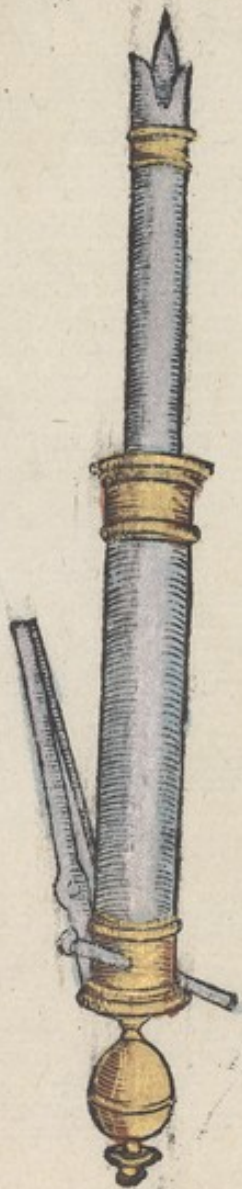




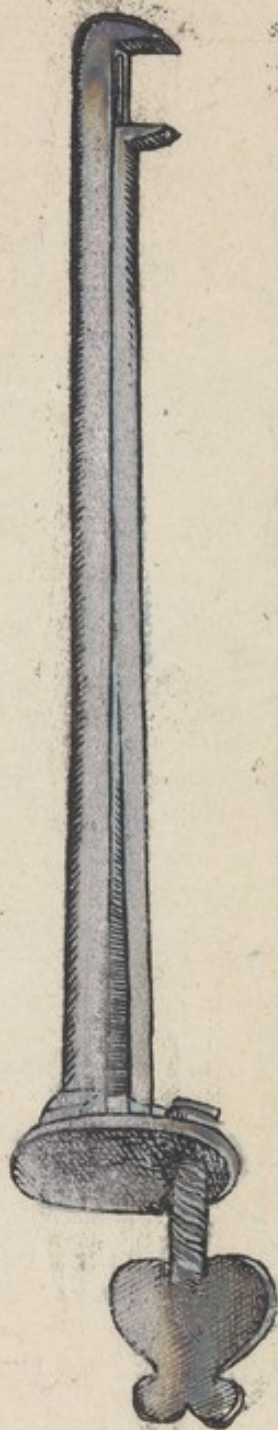
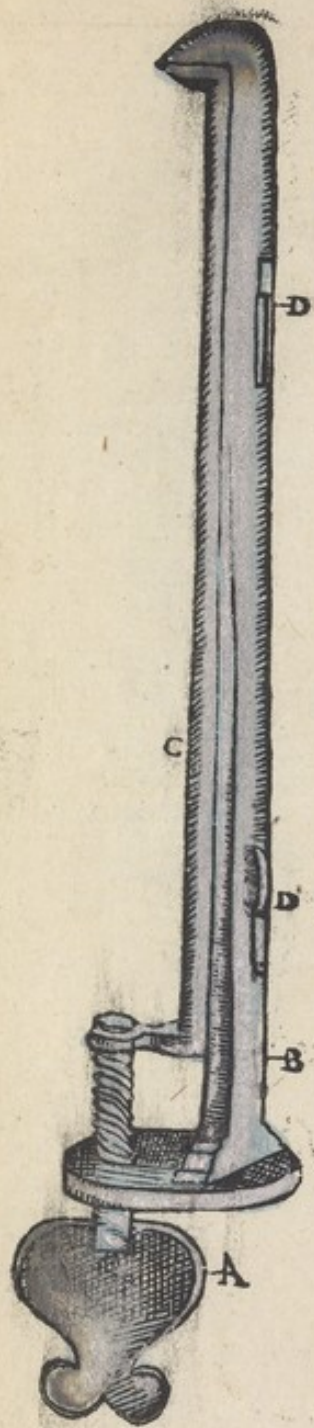






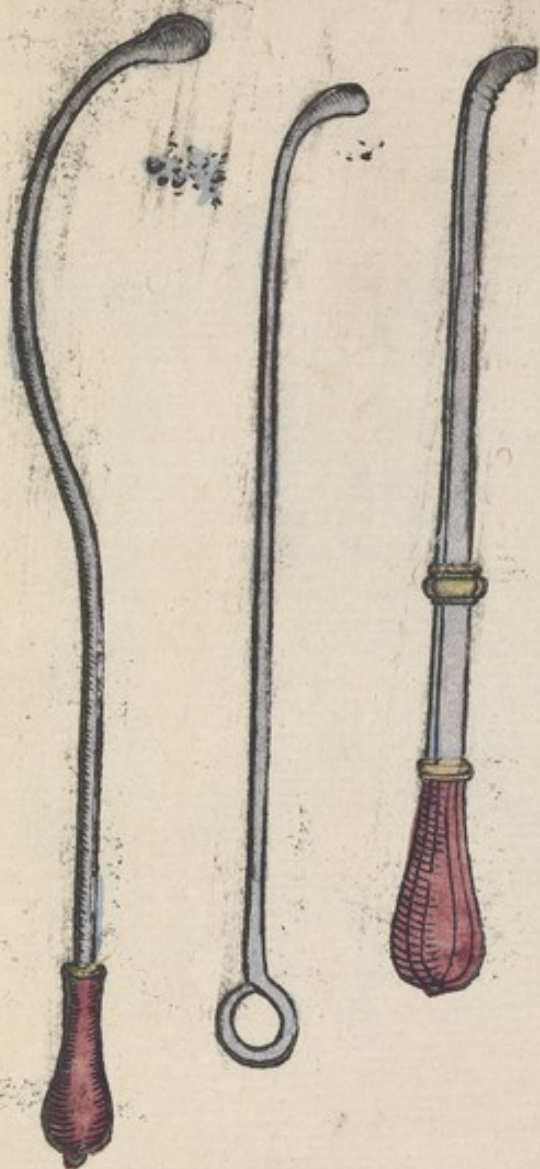




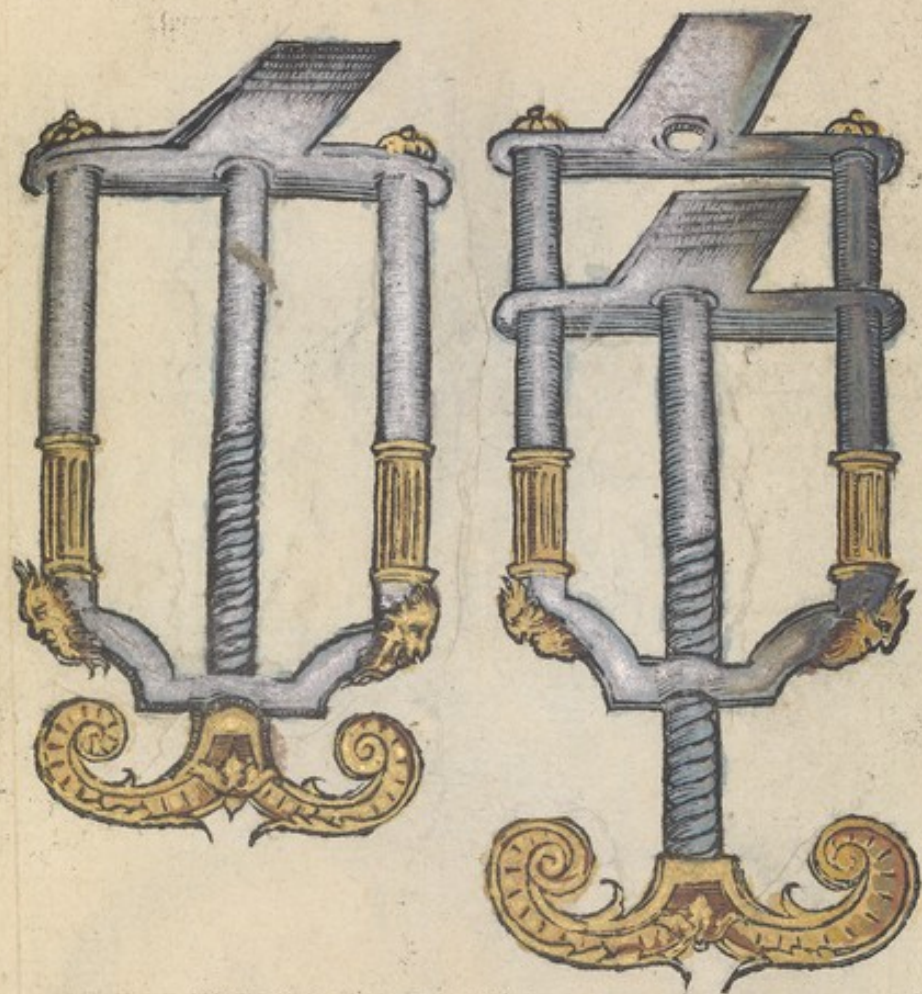












61.



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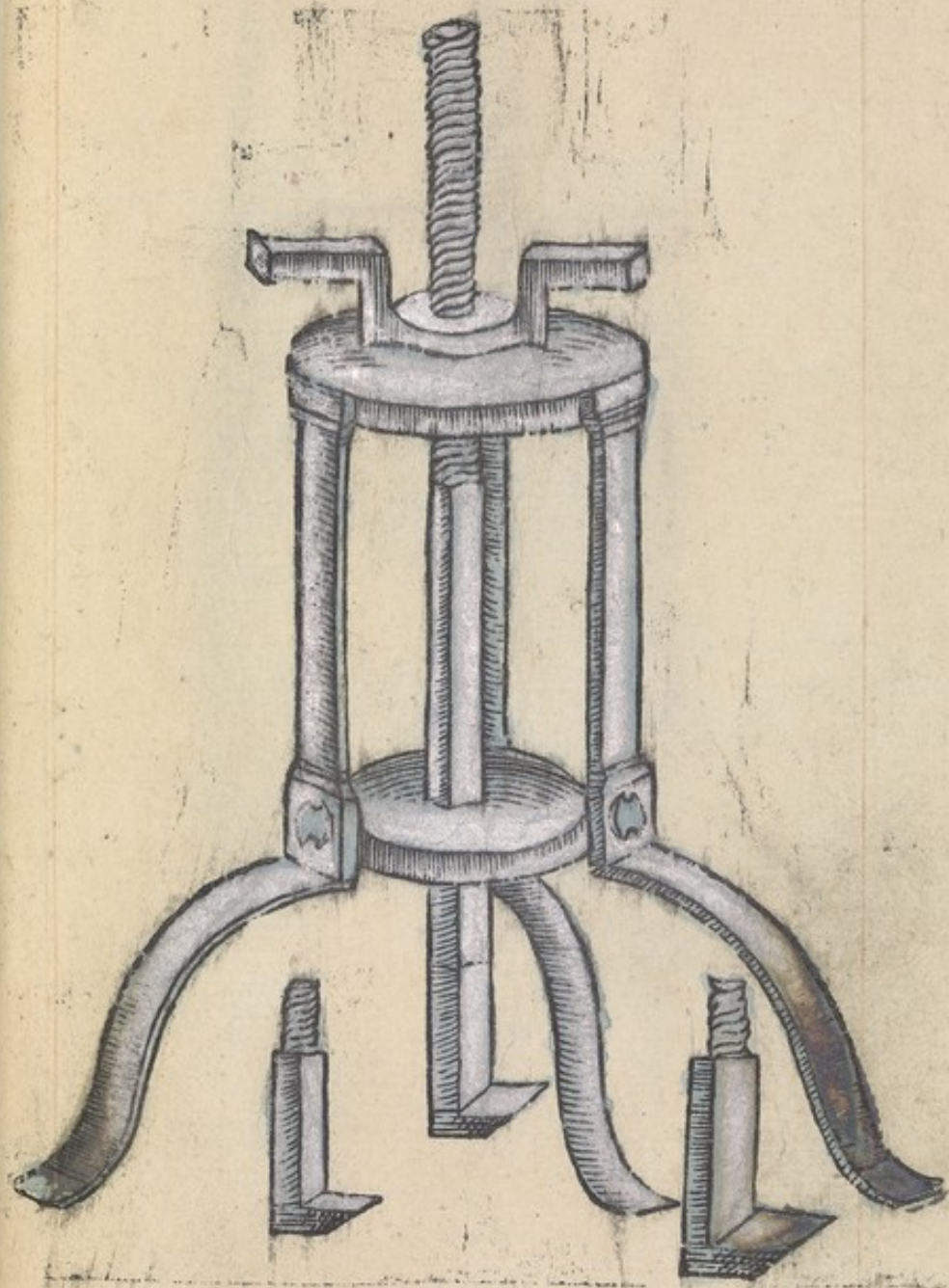
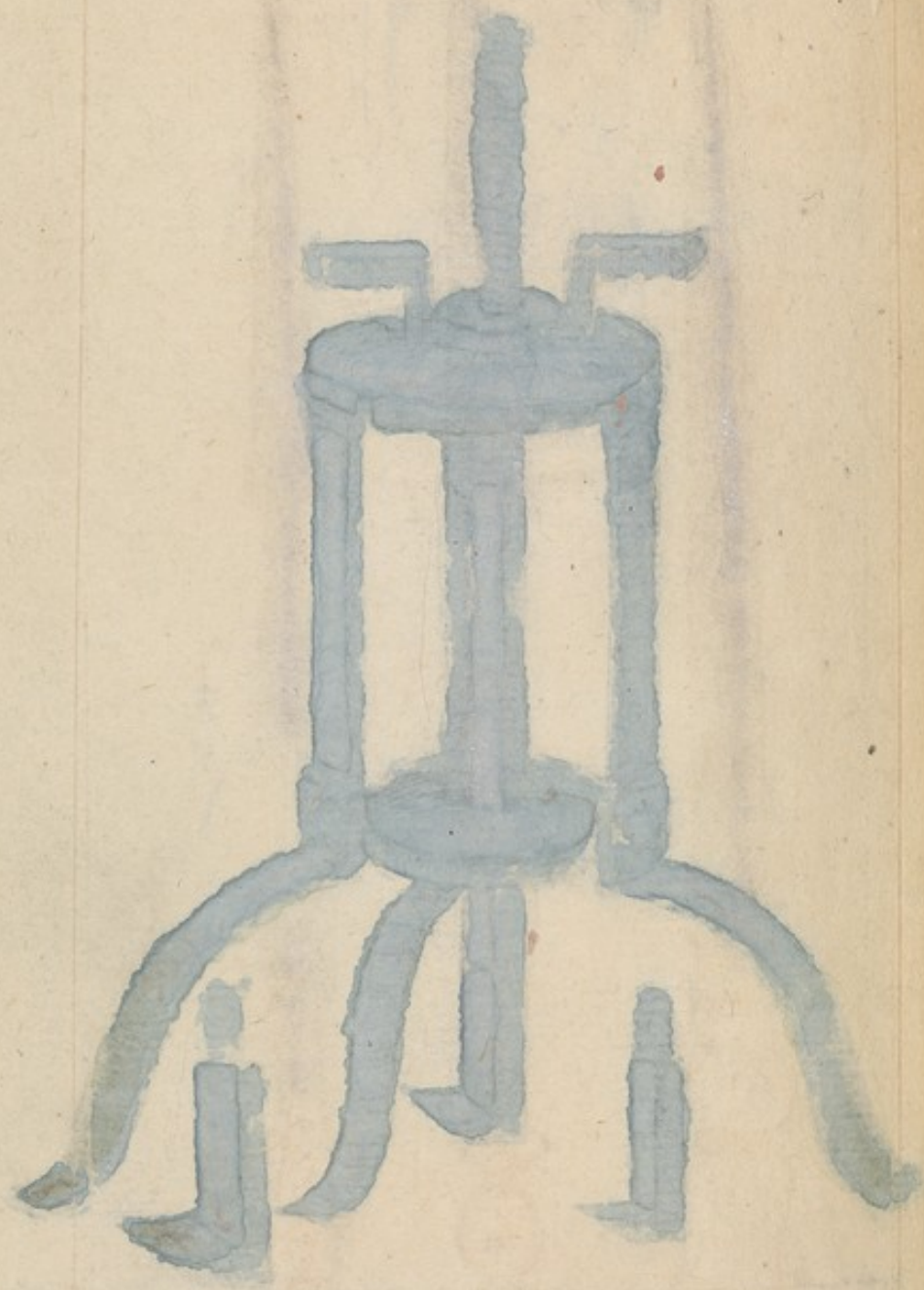
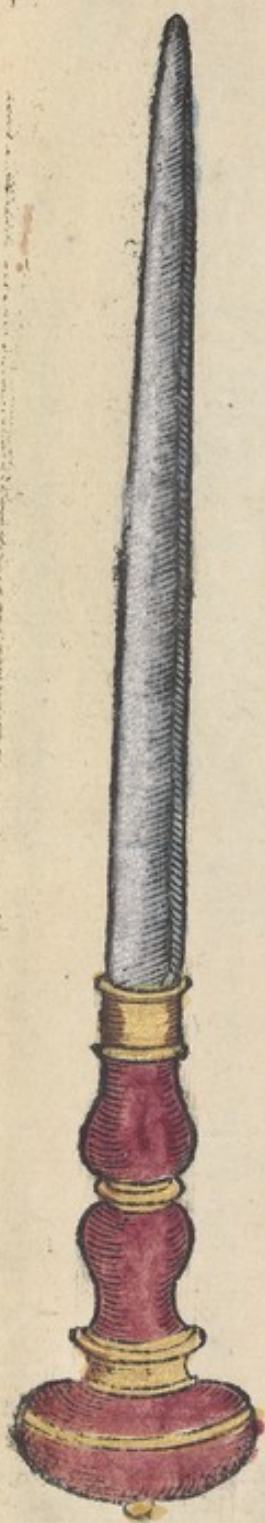


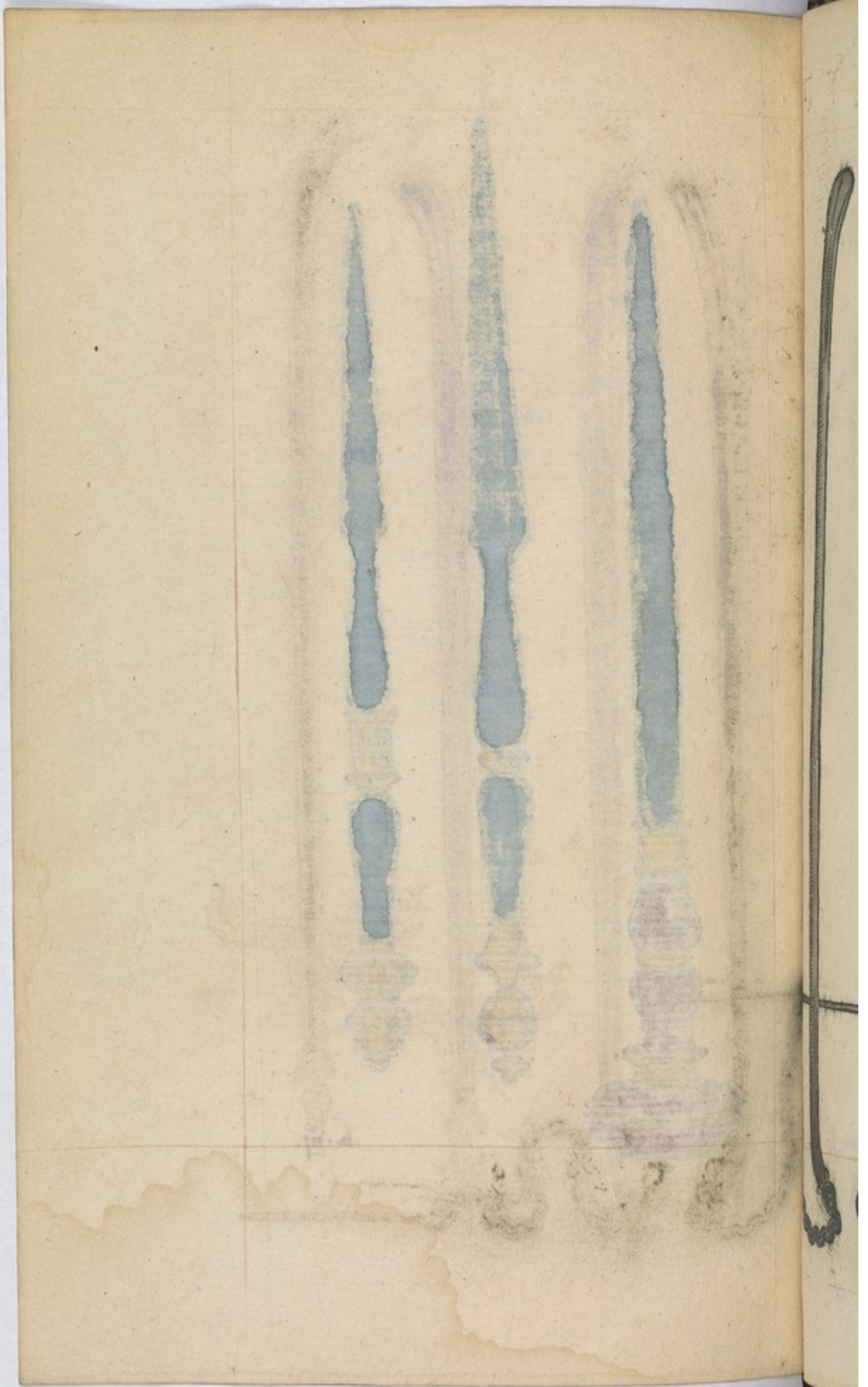
Fig.



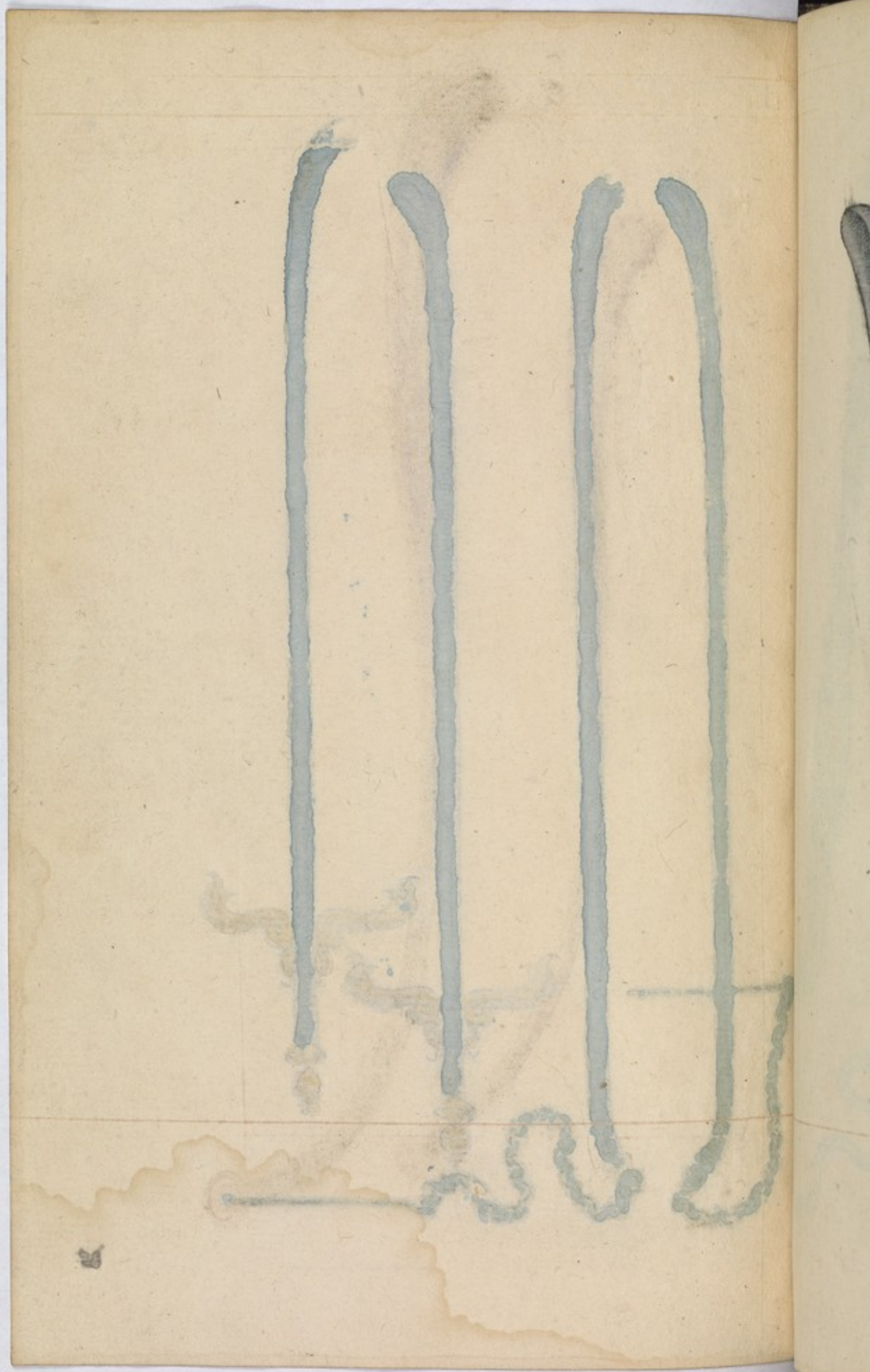


6.iii.

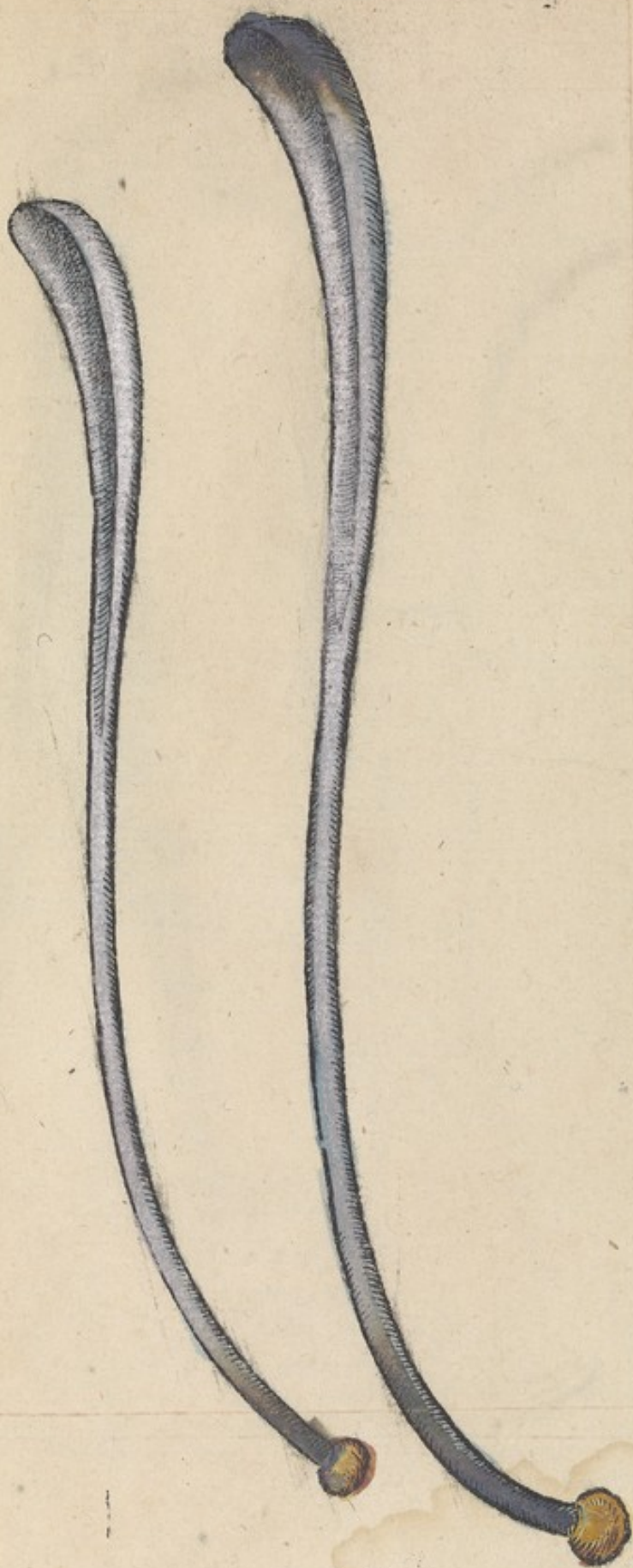




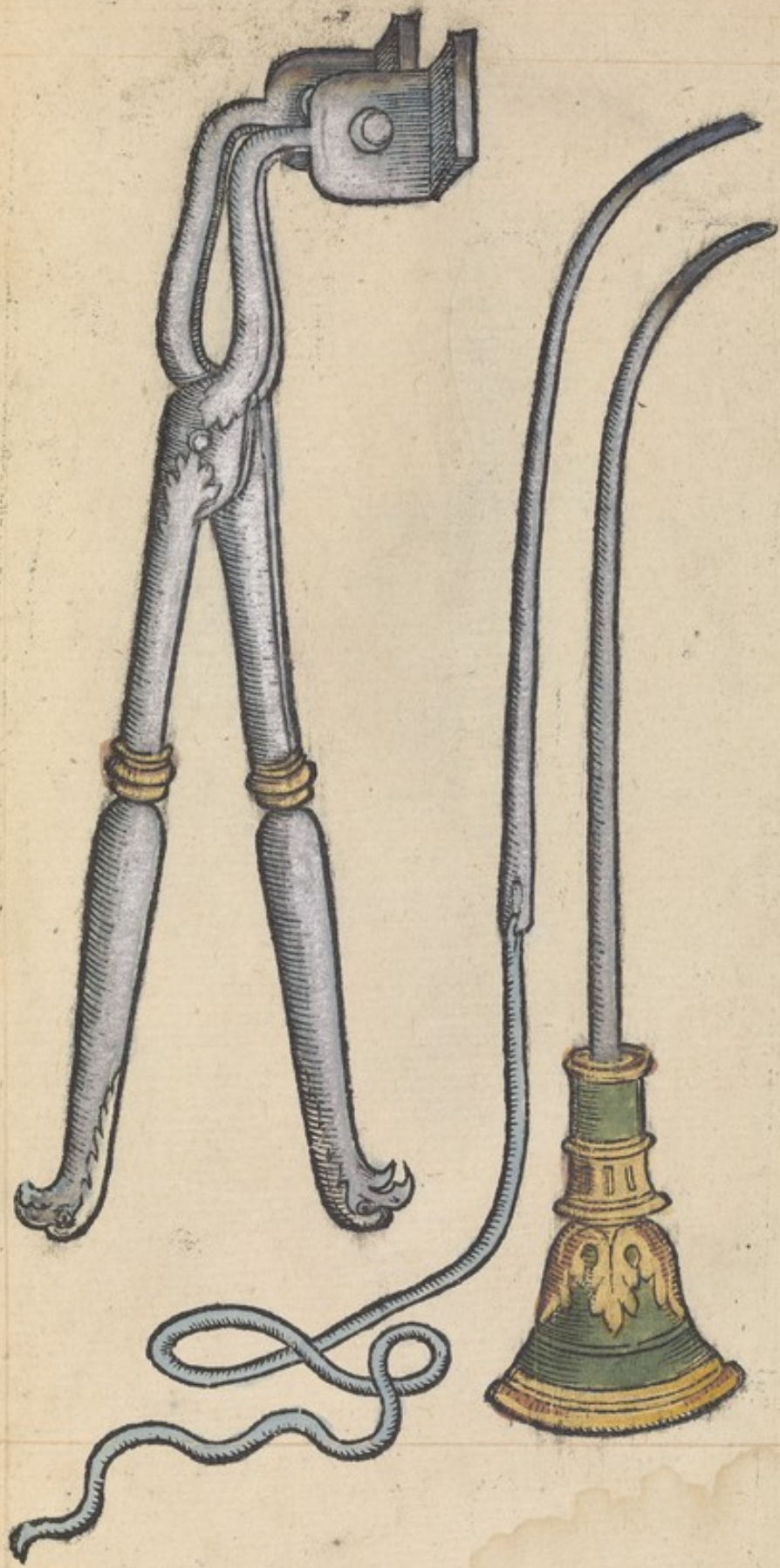




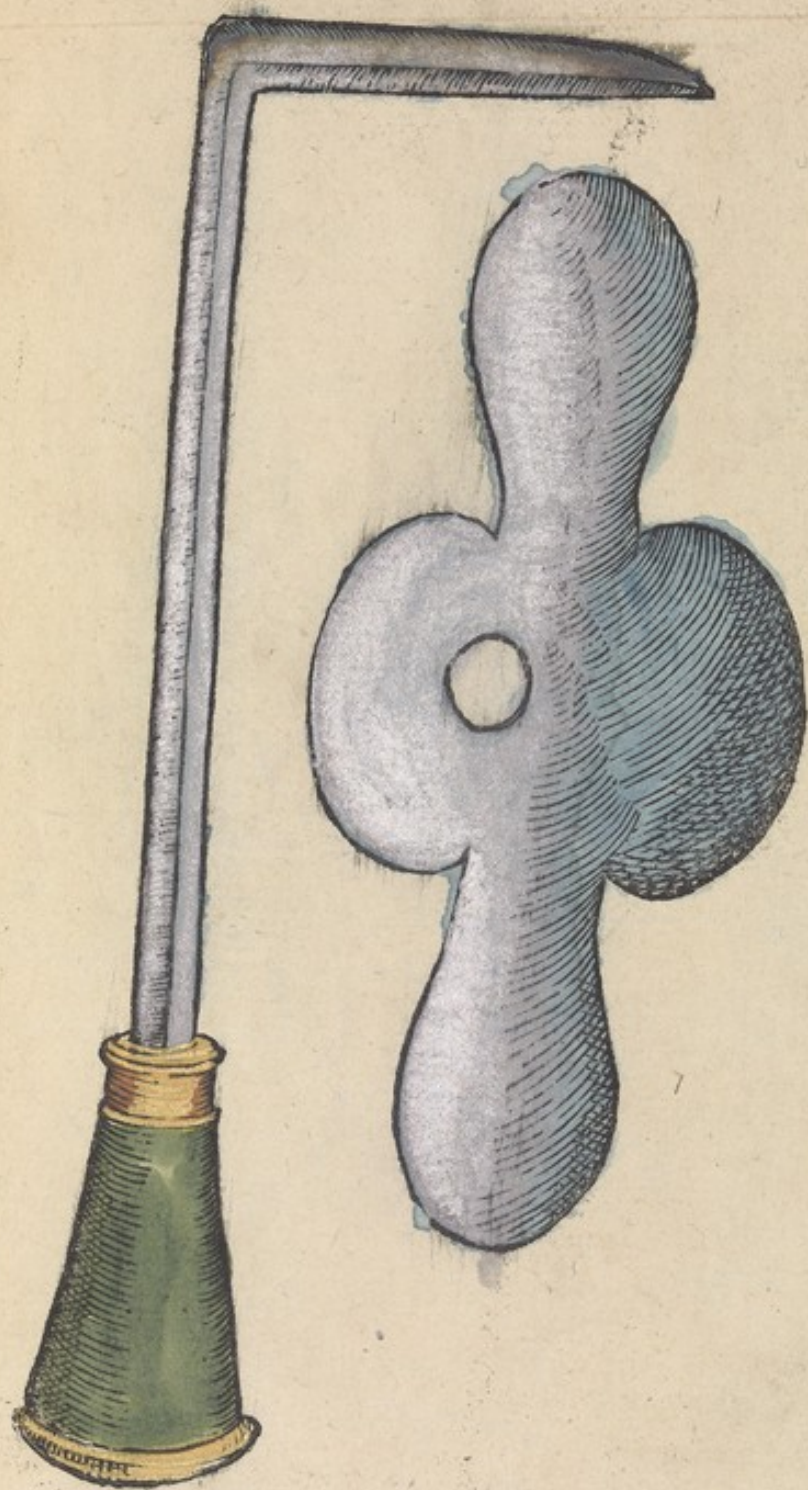
8



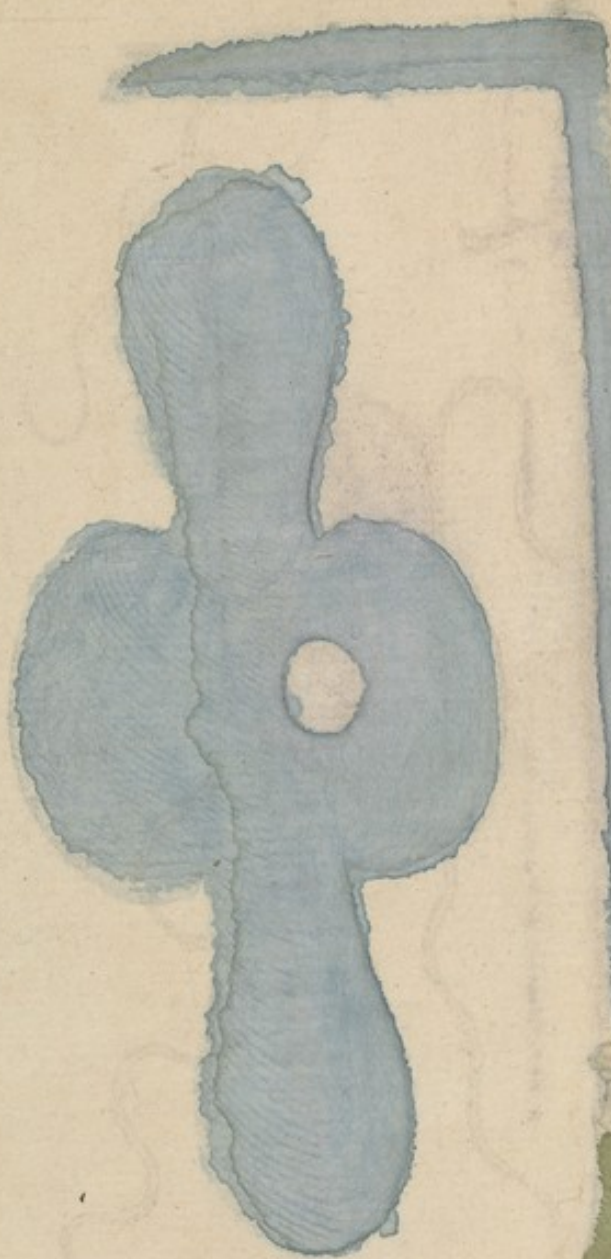


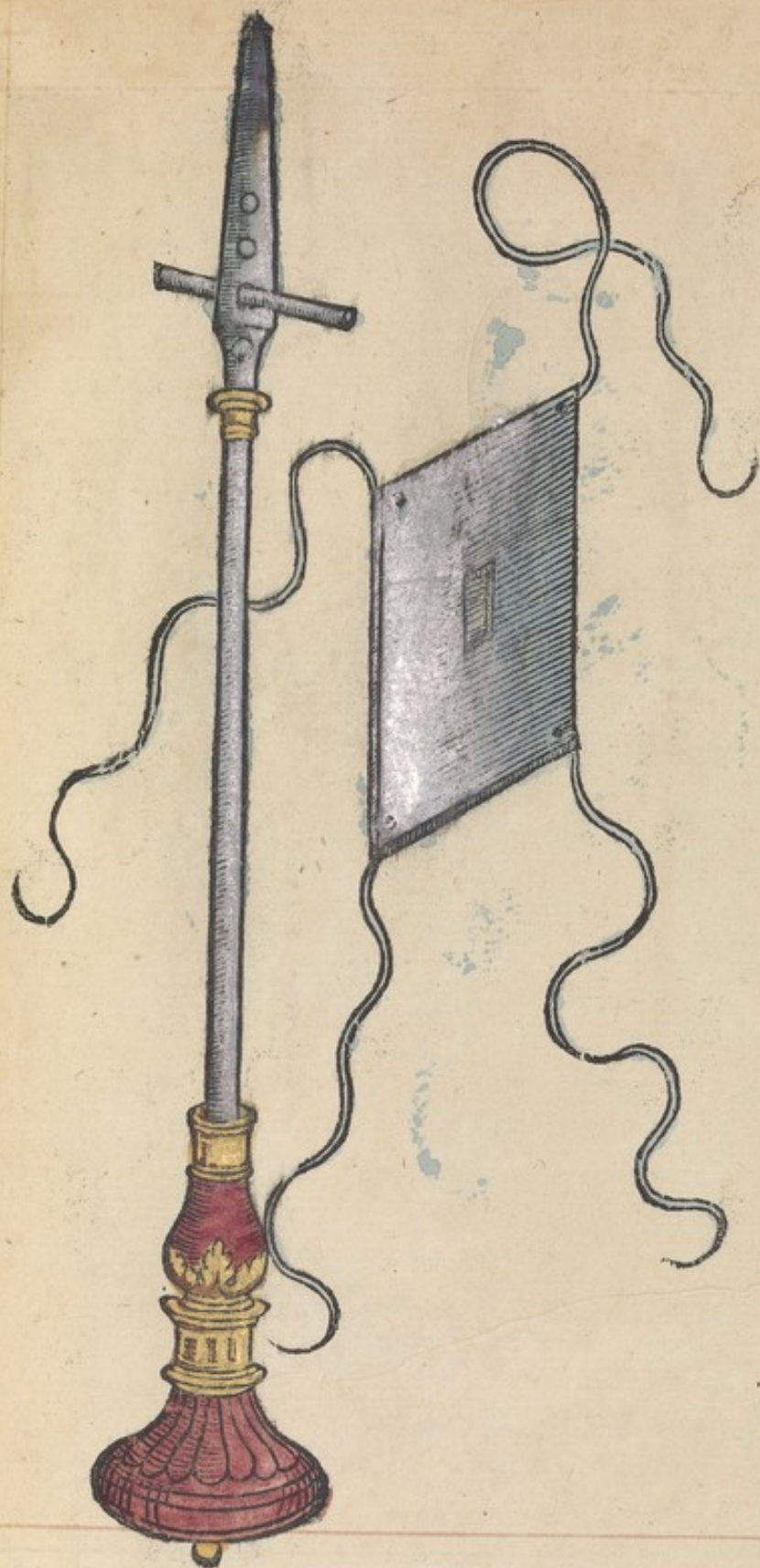


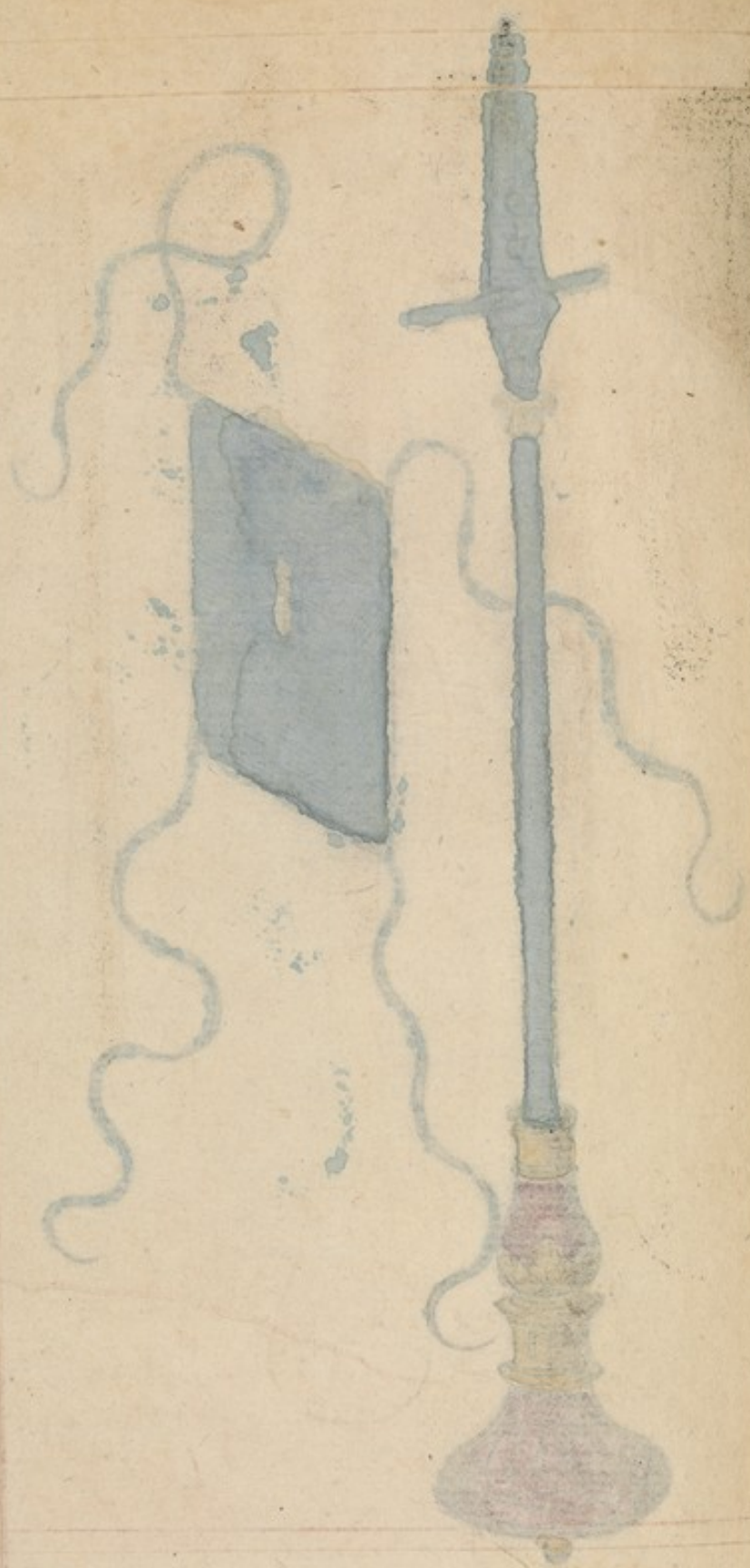


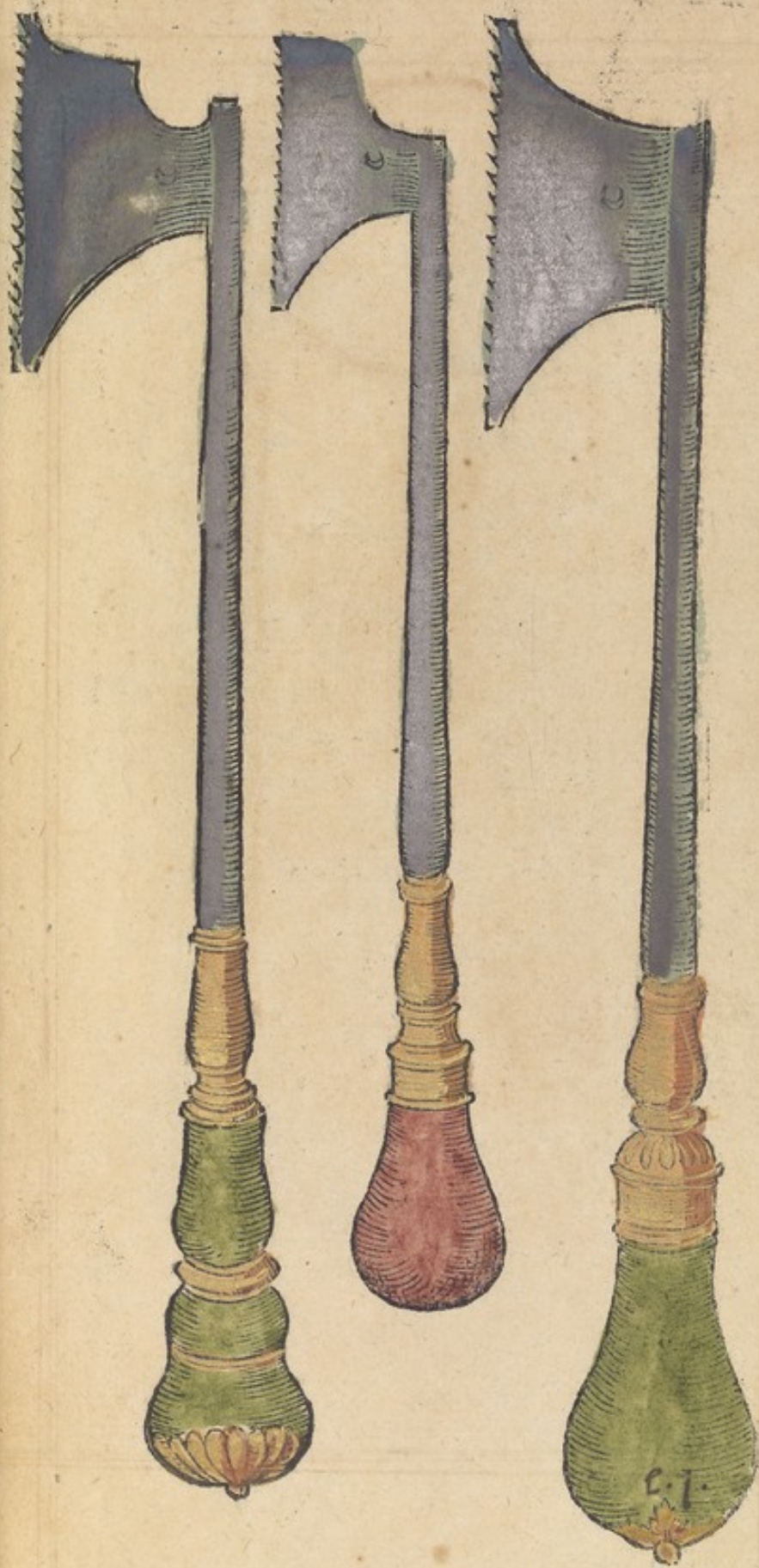


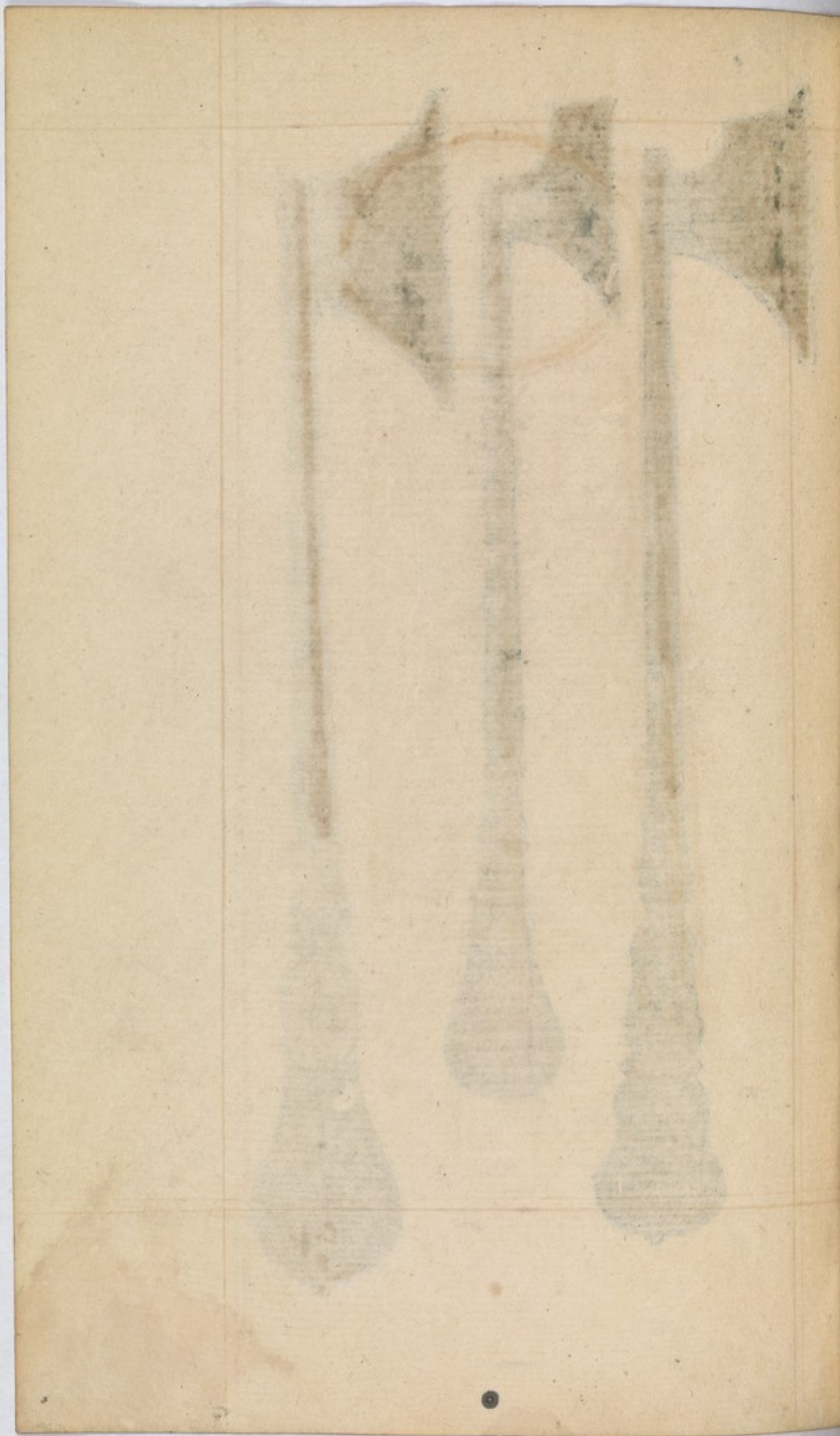


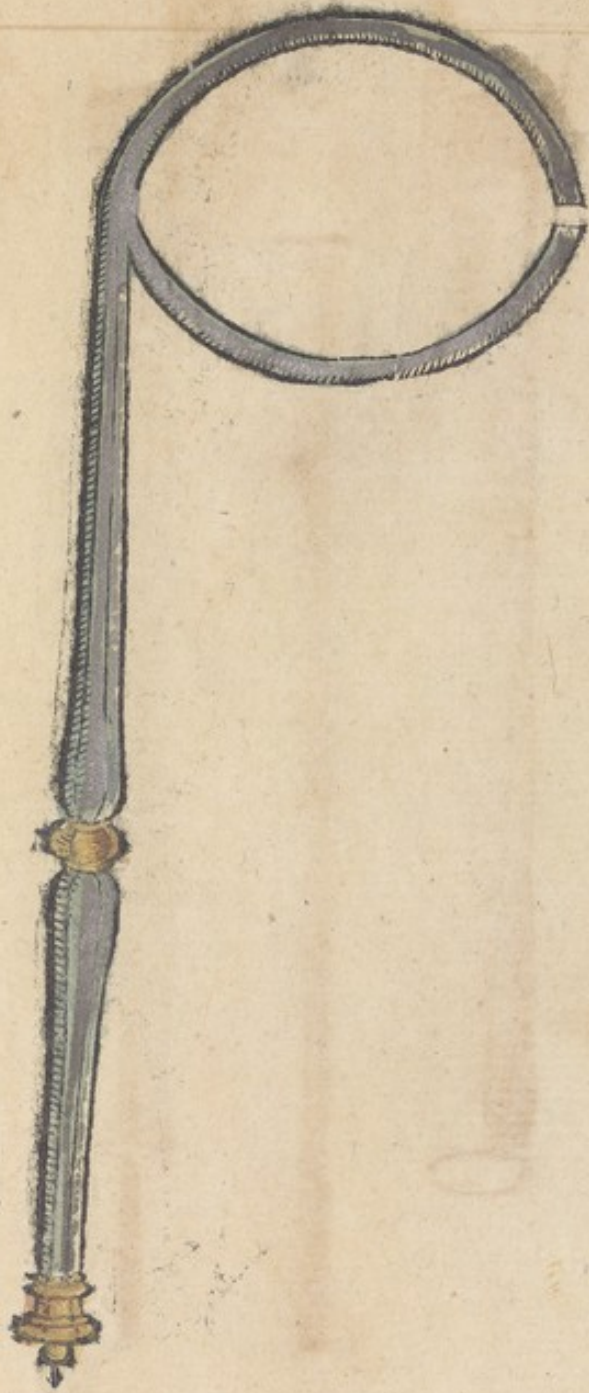












l.ij.

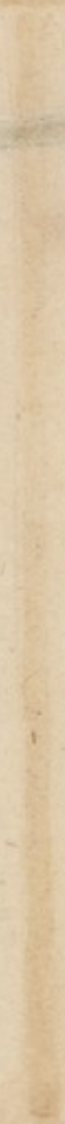
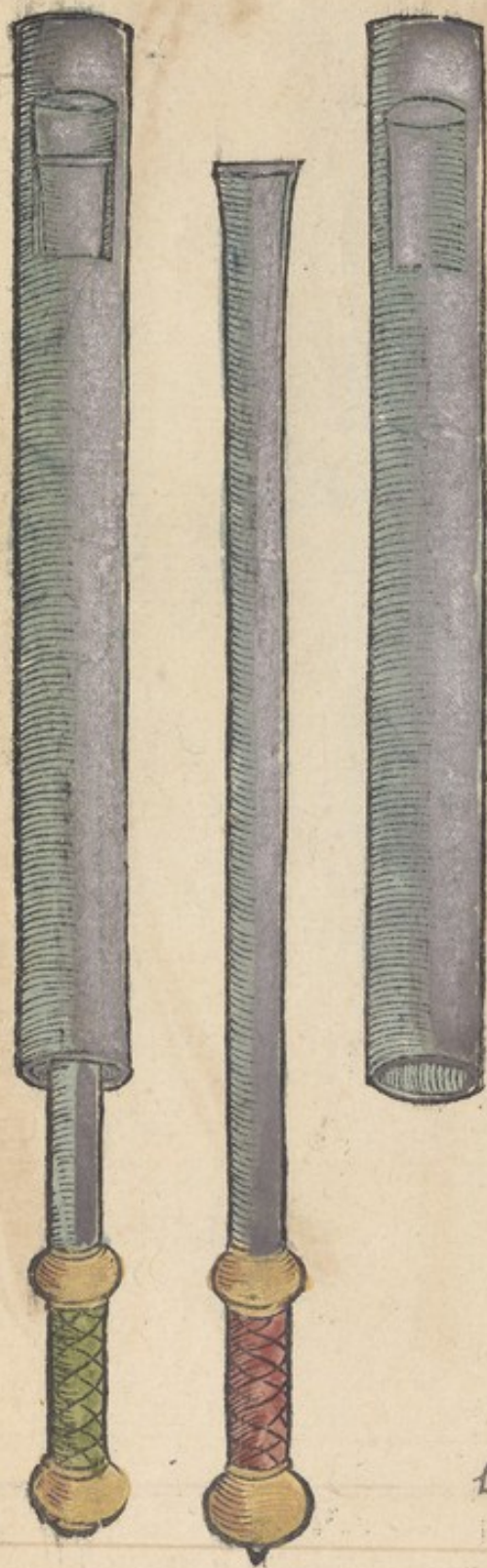


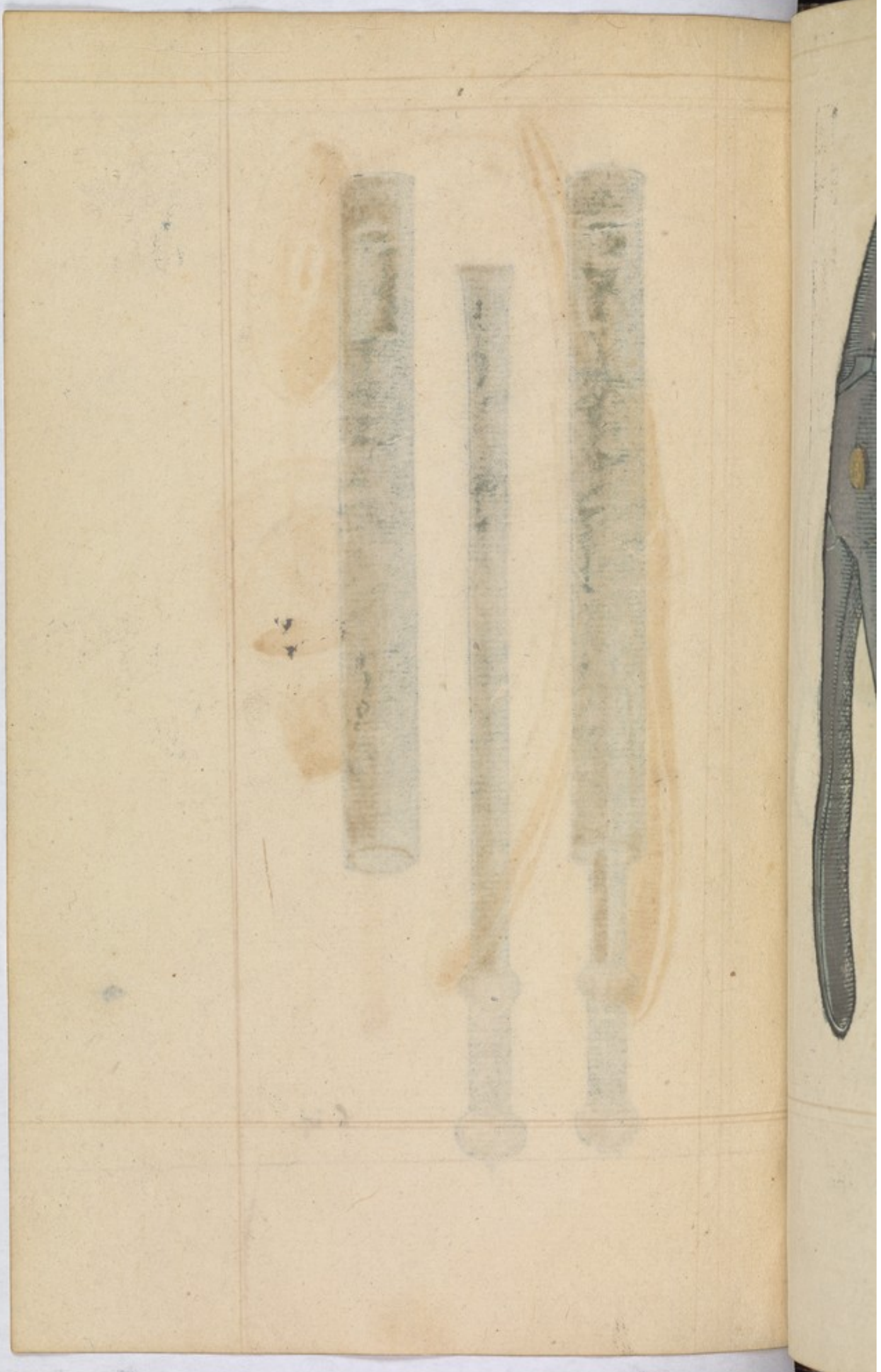
Fig 2



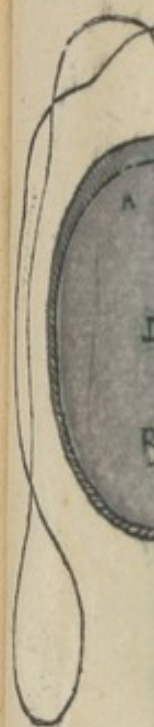


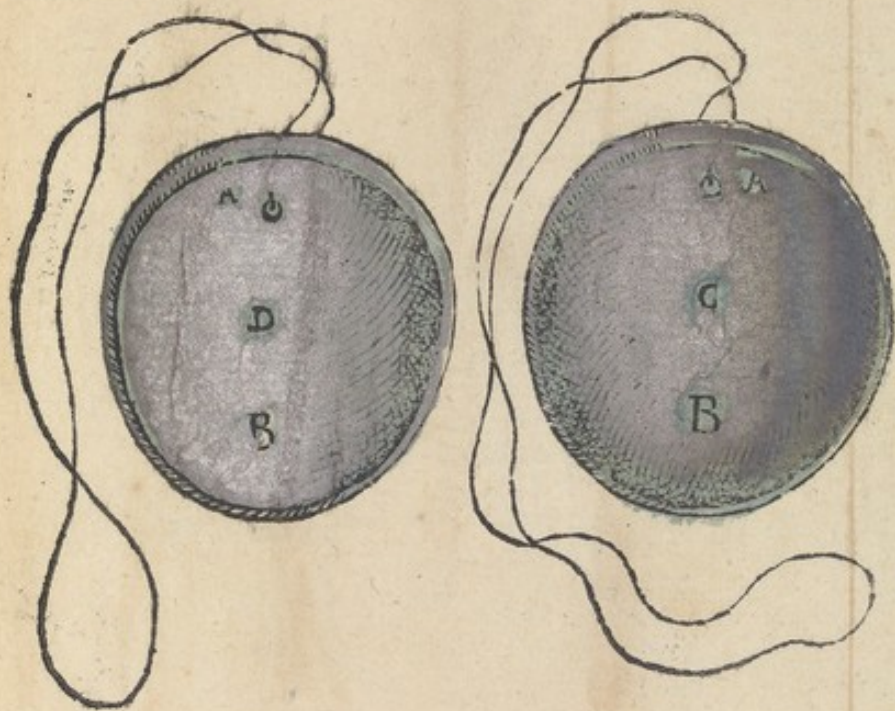
l. iii.



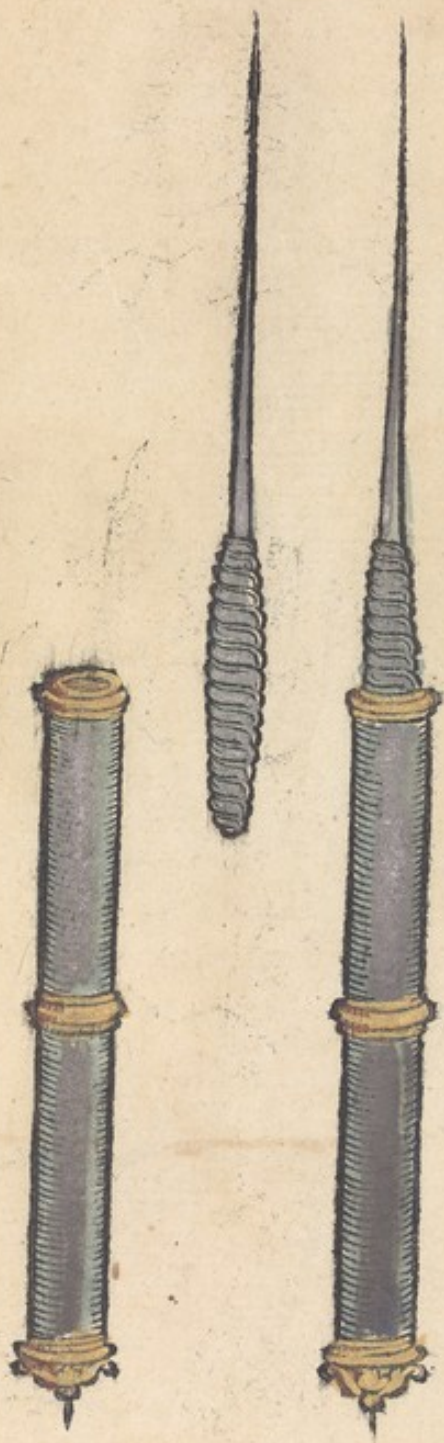










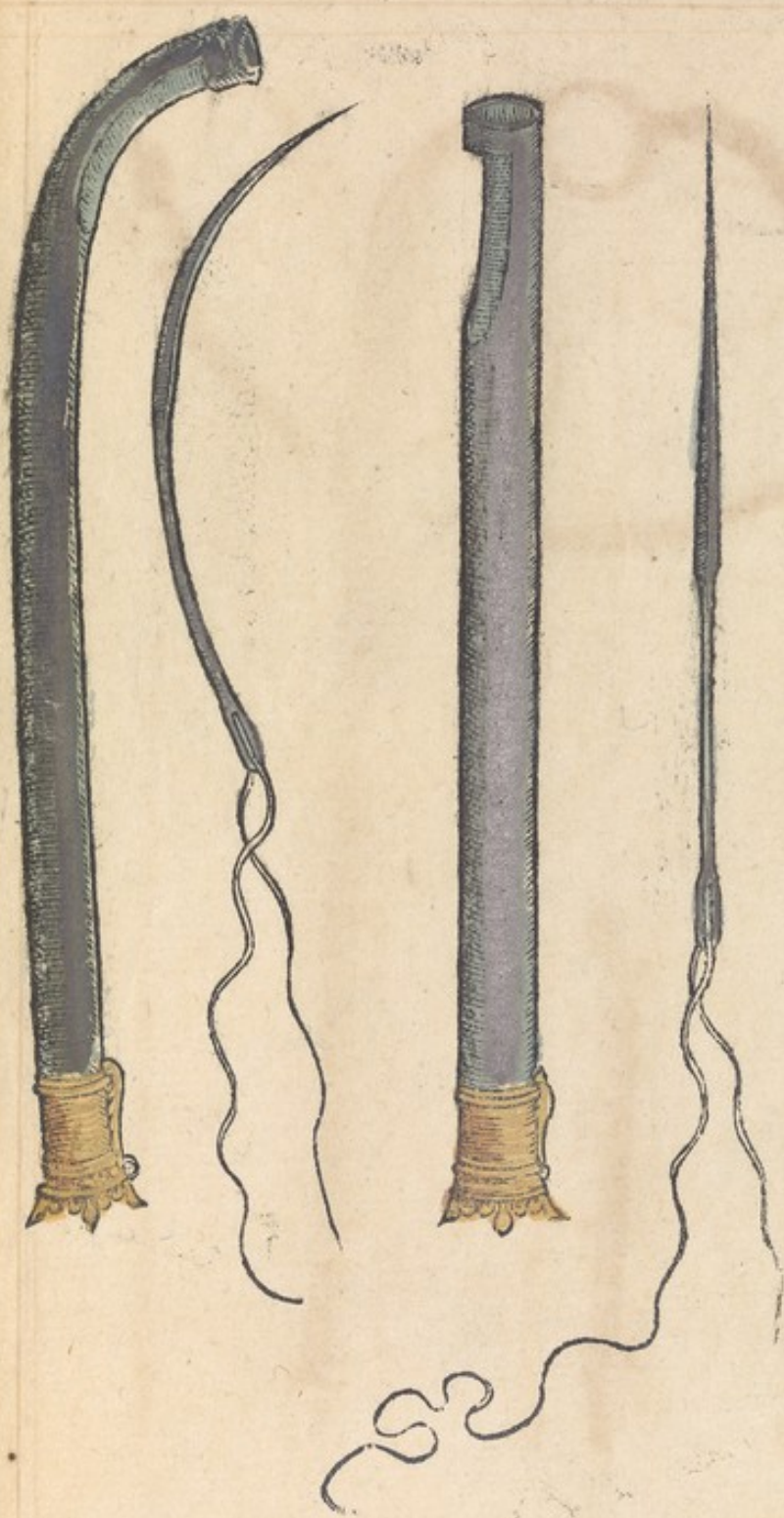










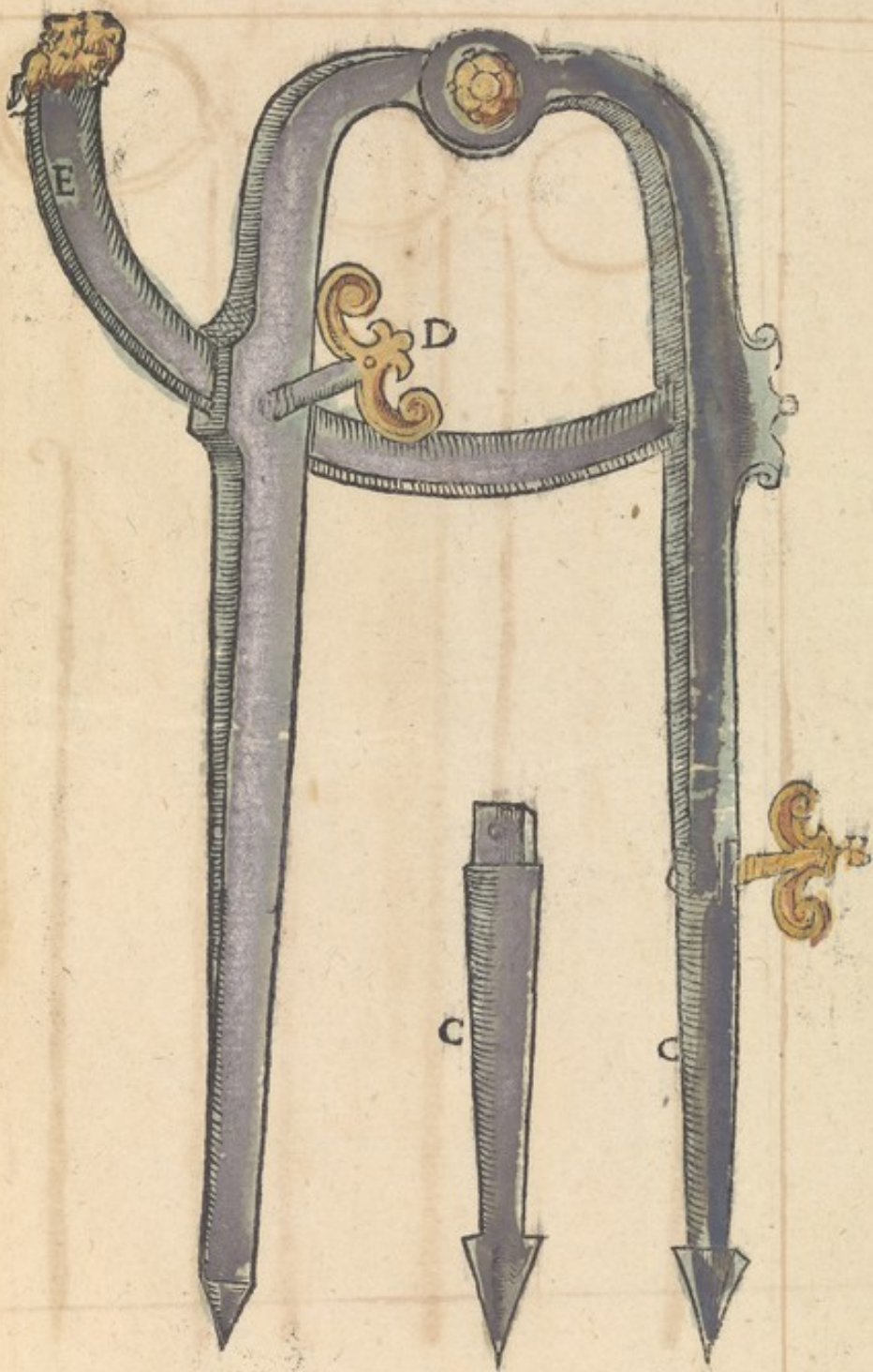


270

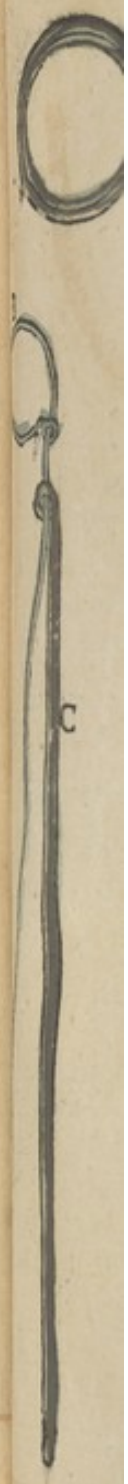


271

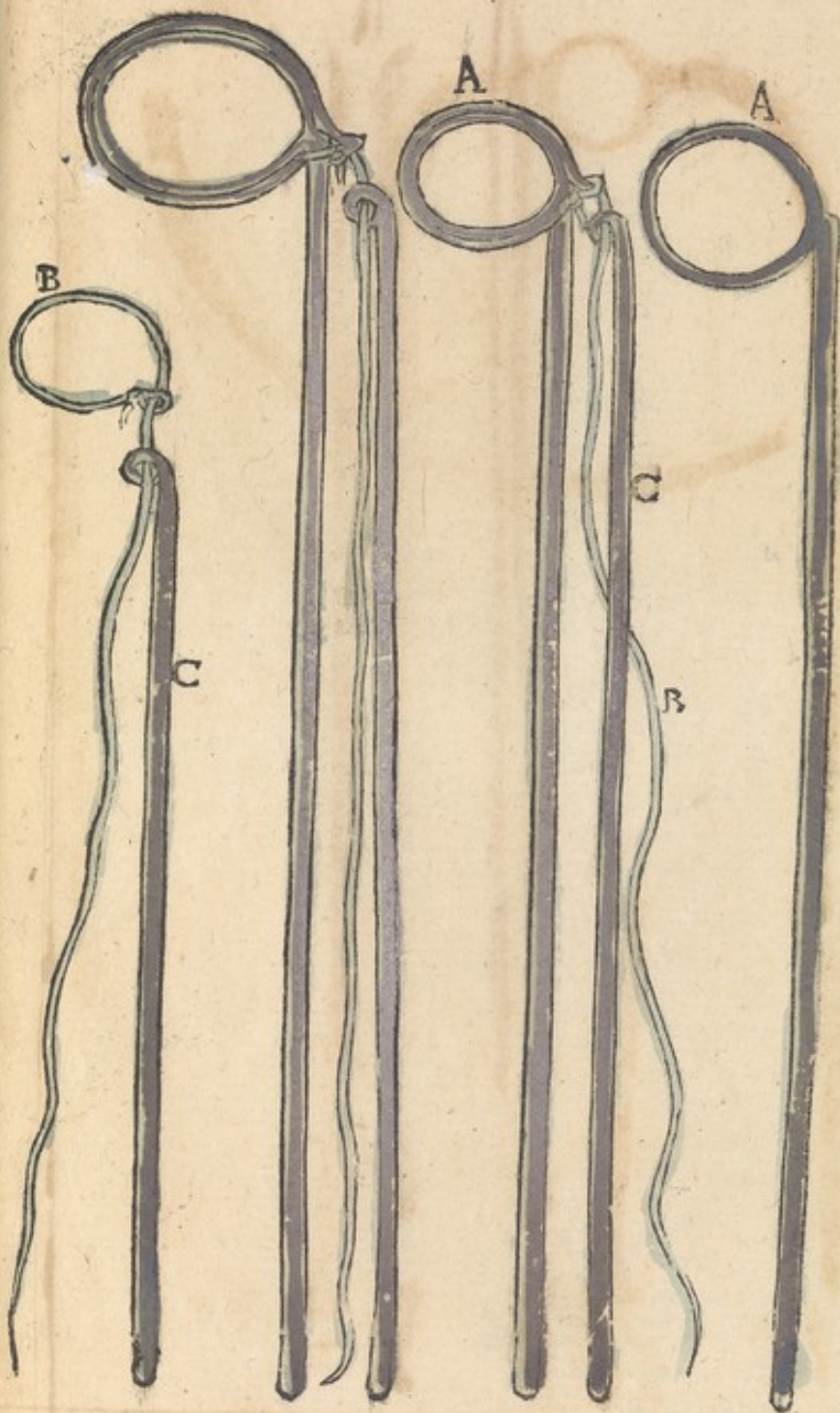




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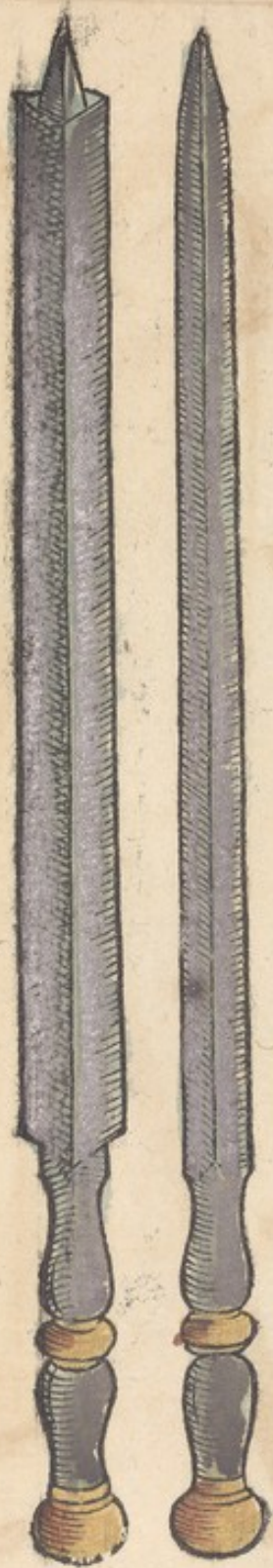


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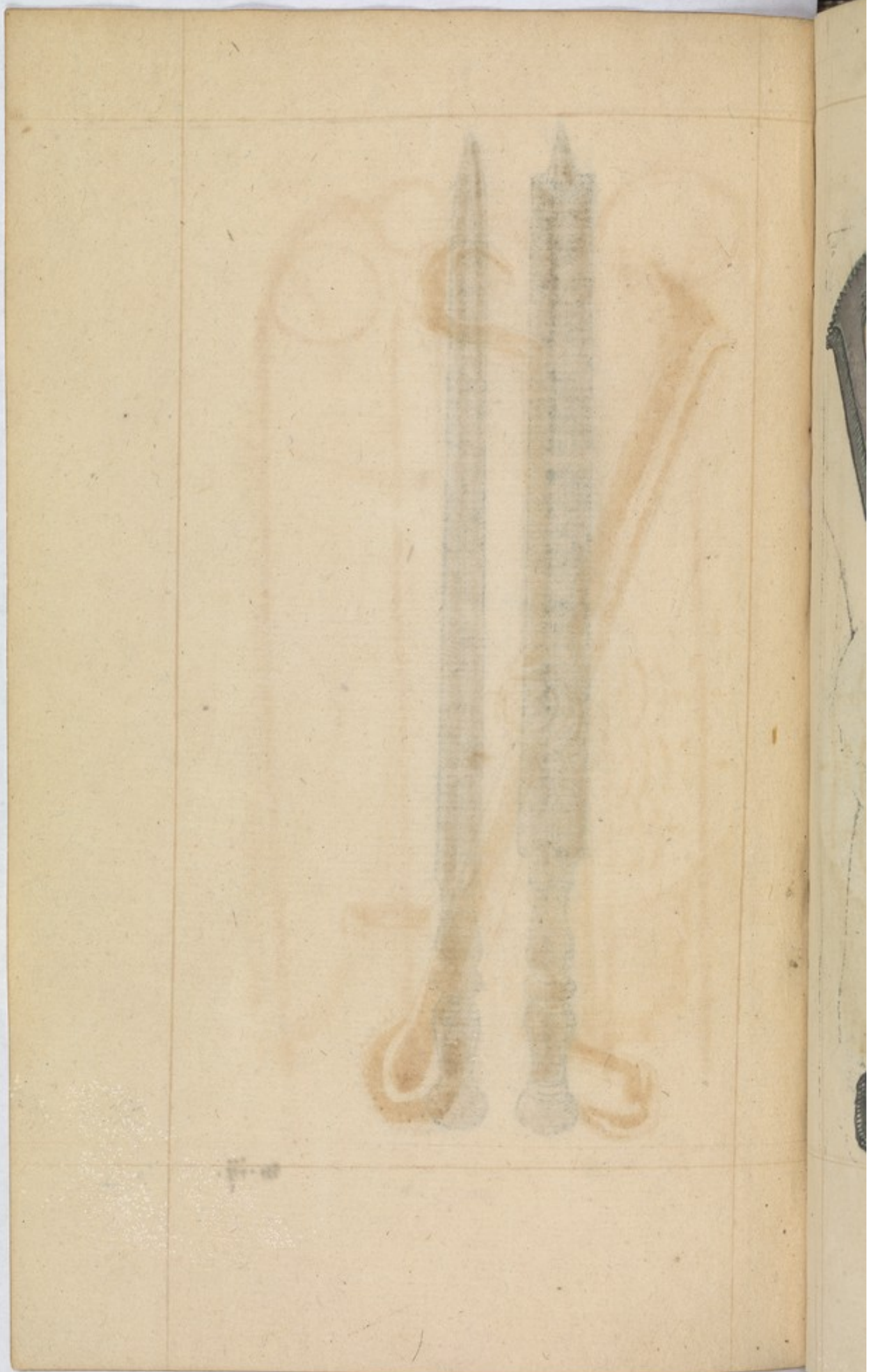
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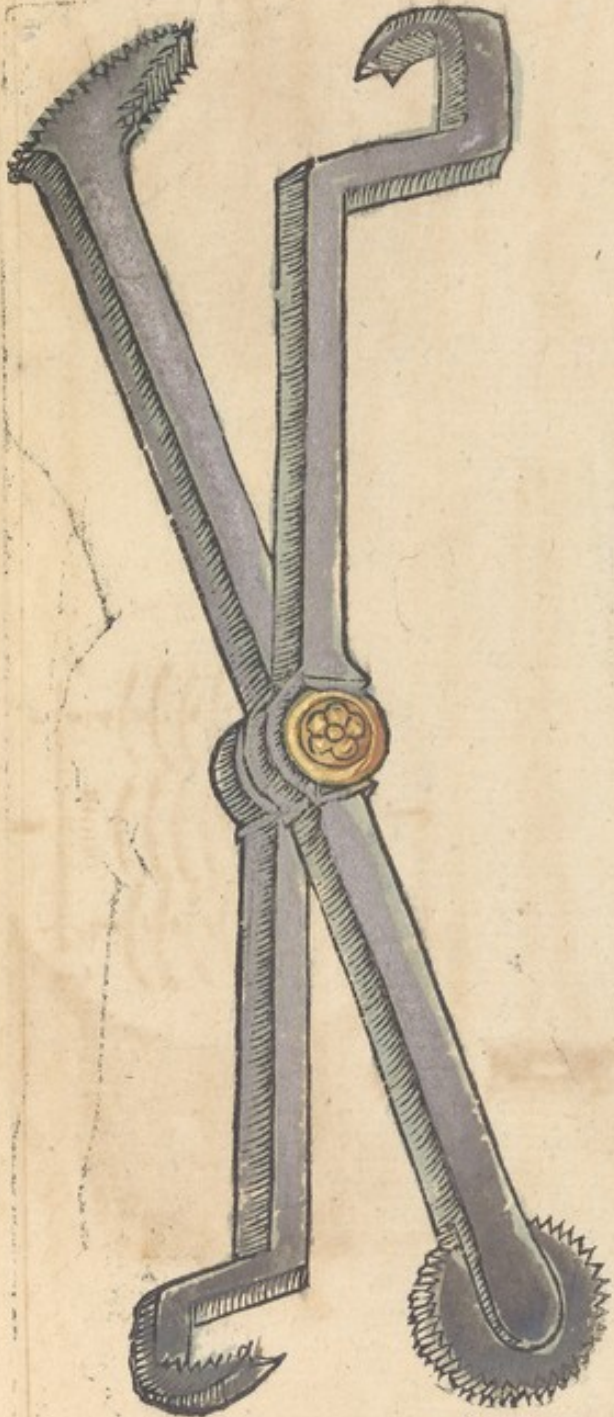




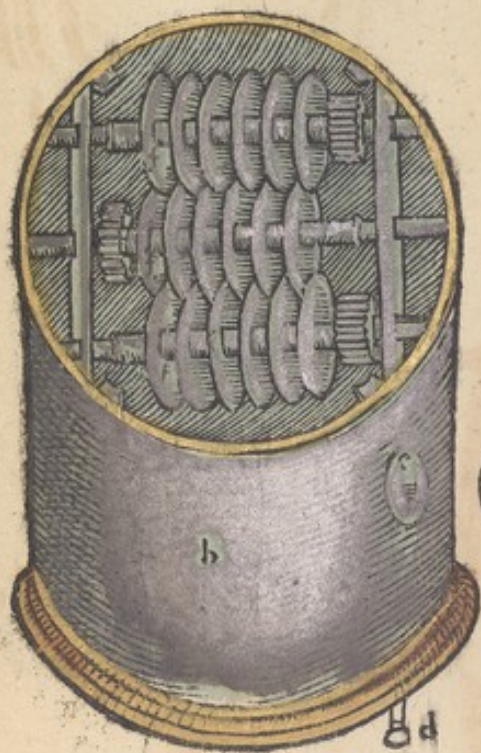
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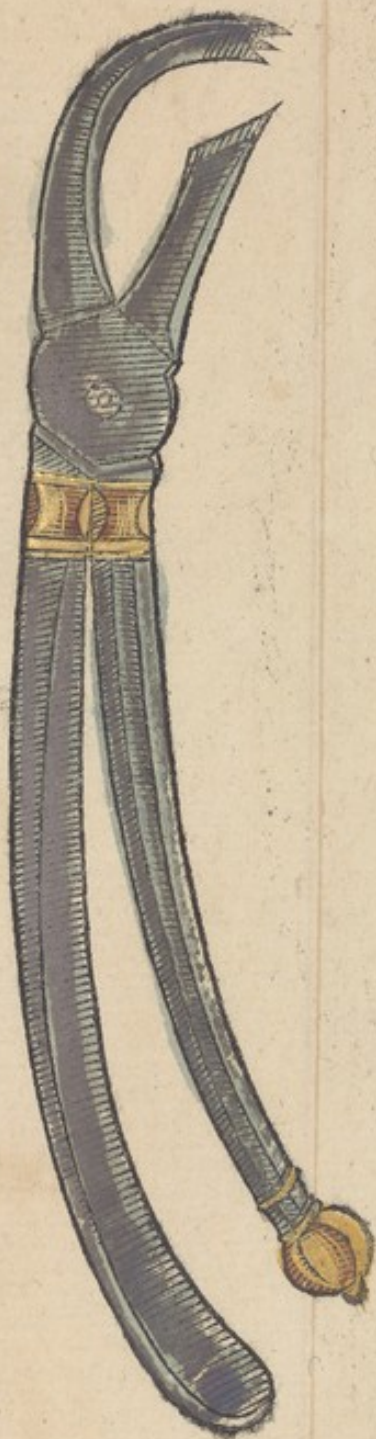
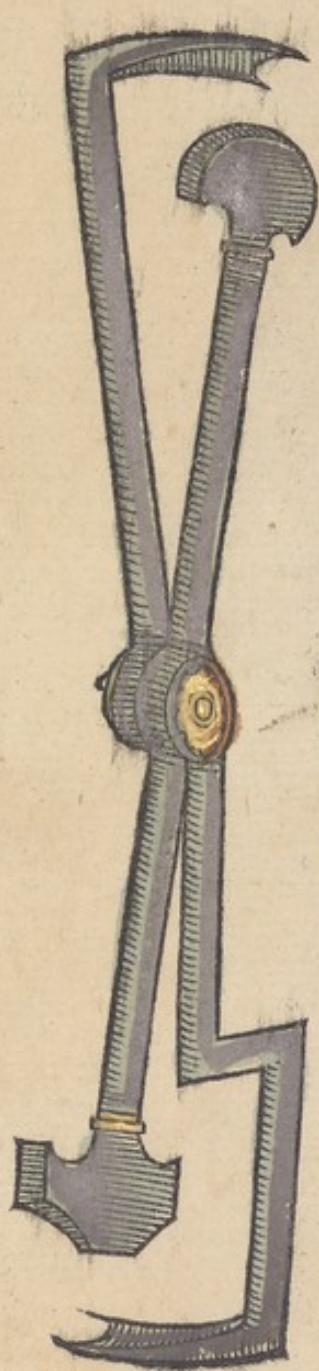
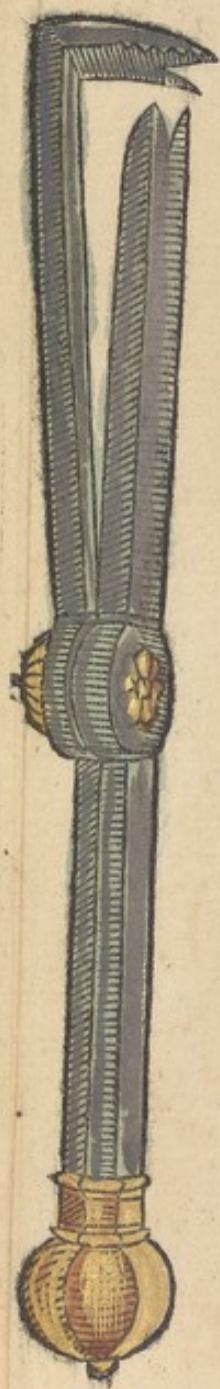




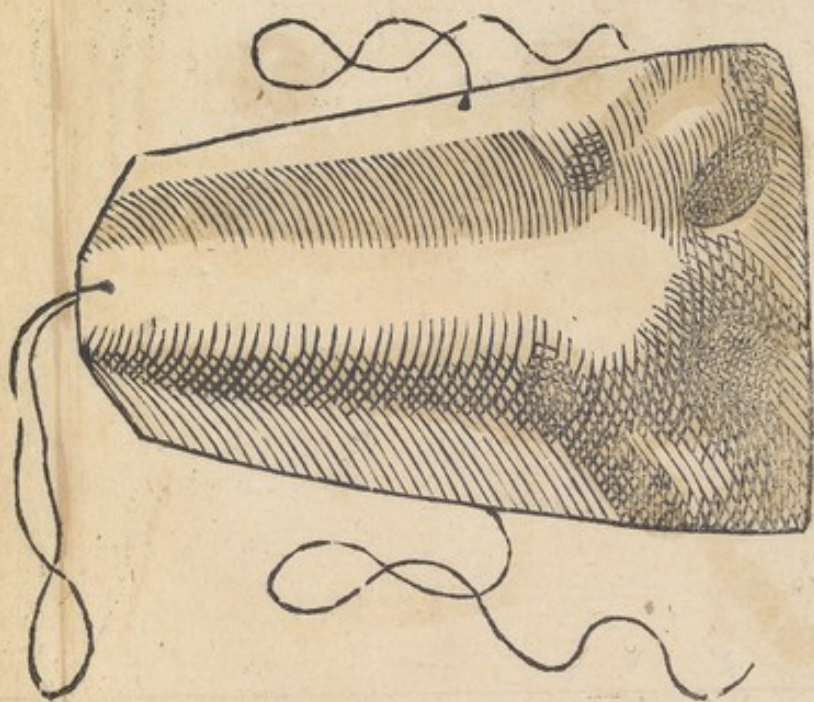




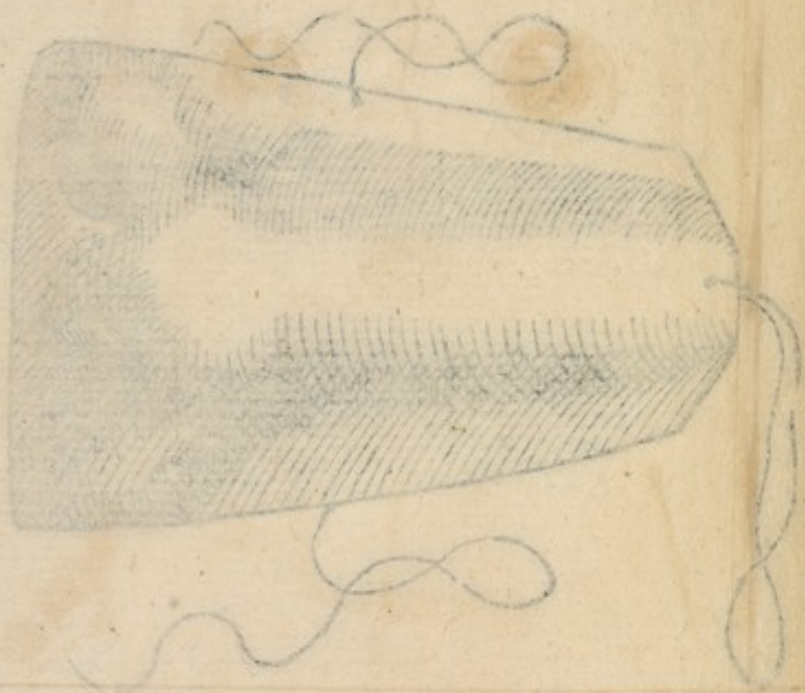


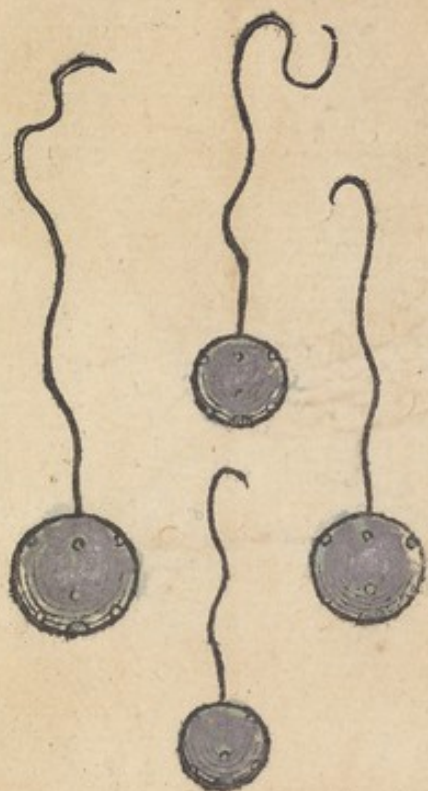


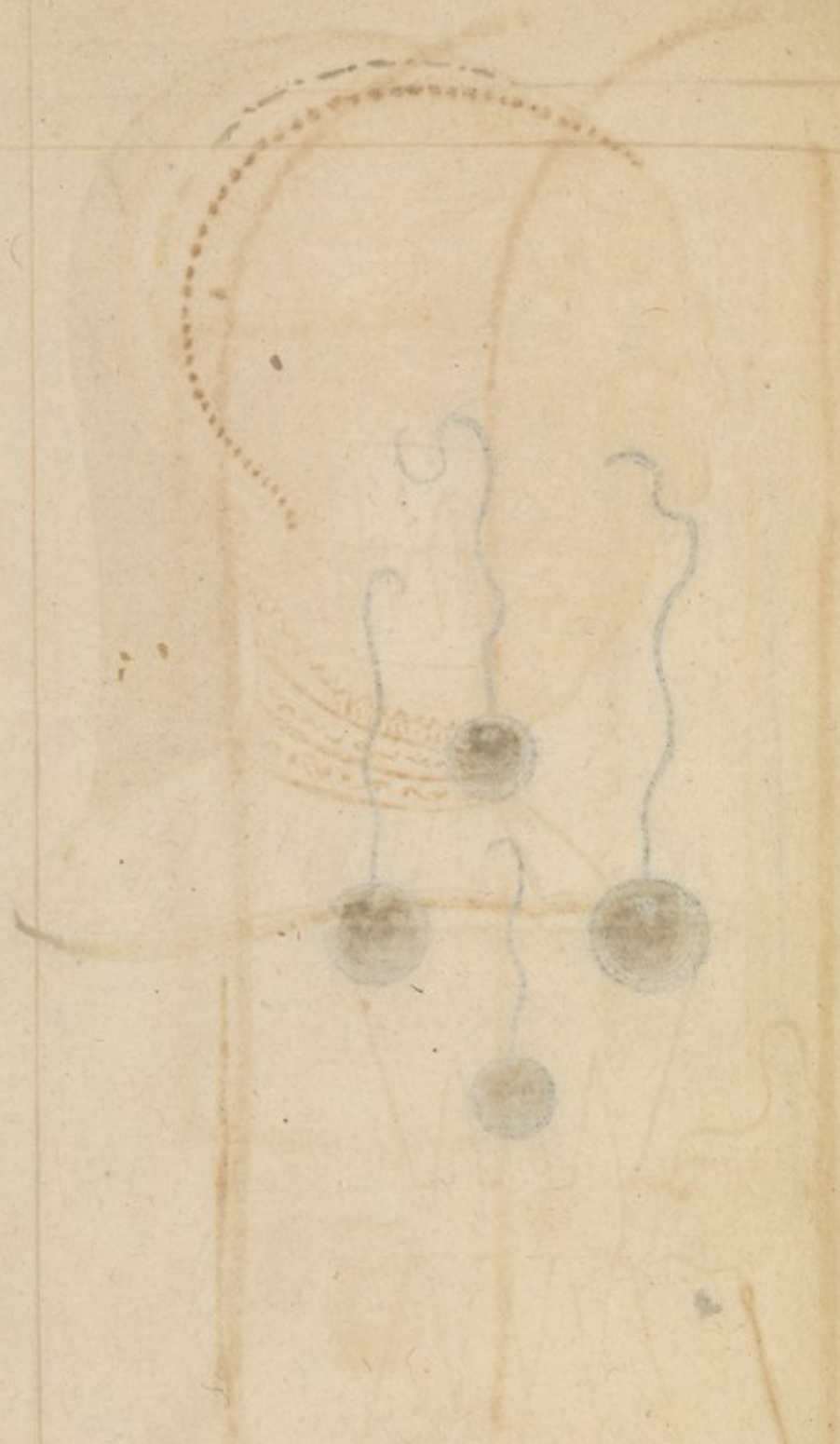








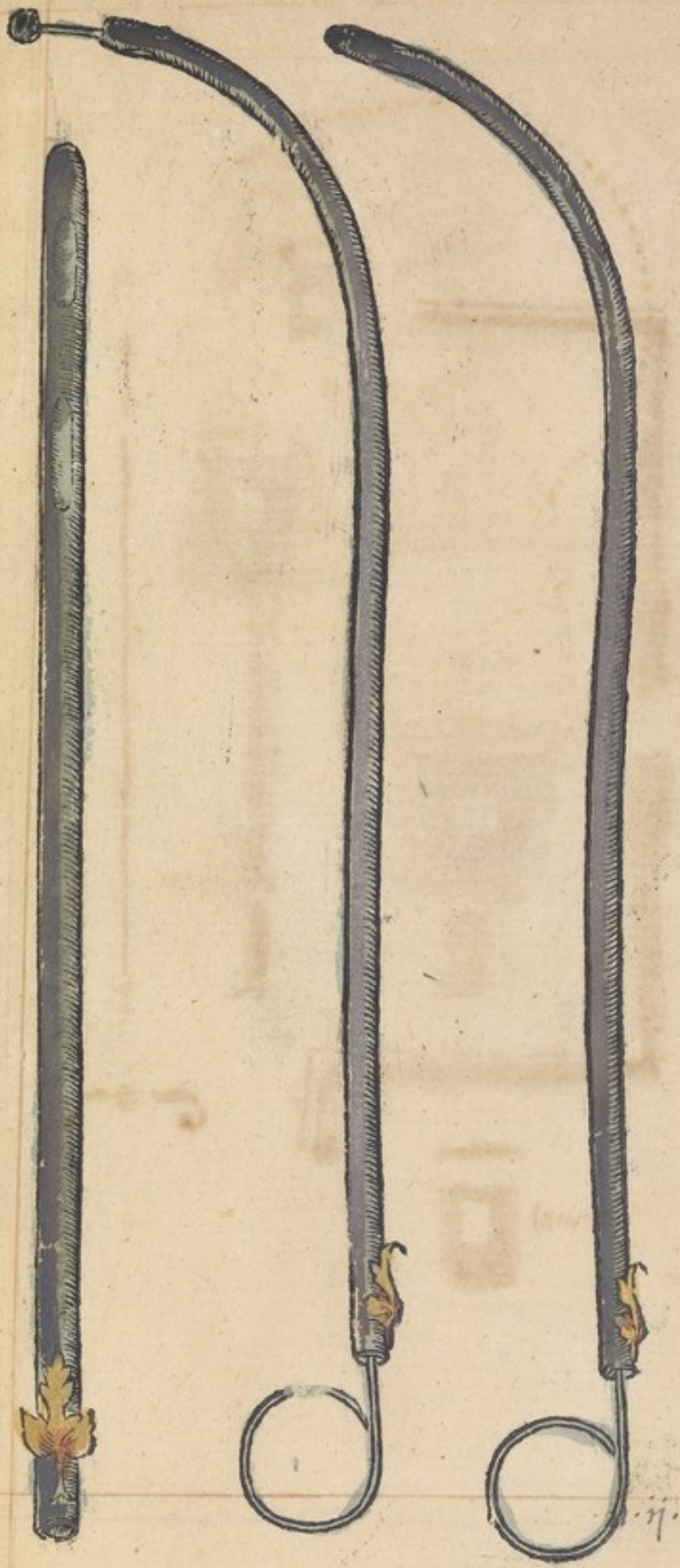


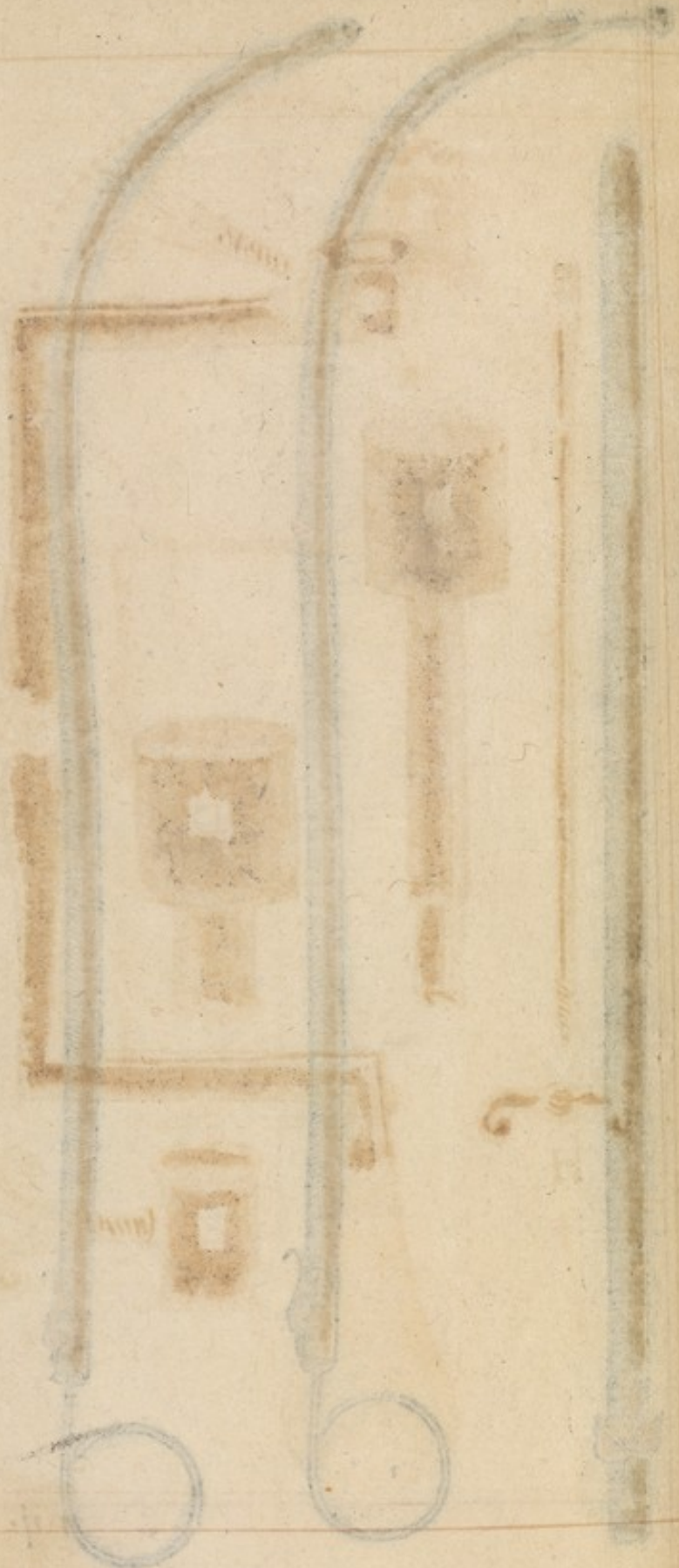


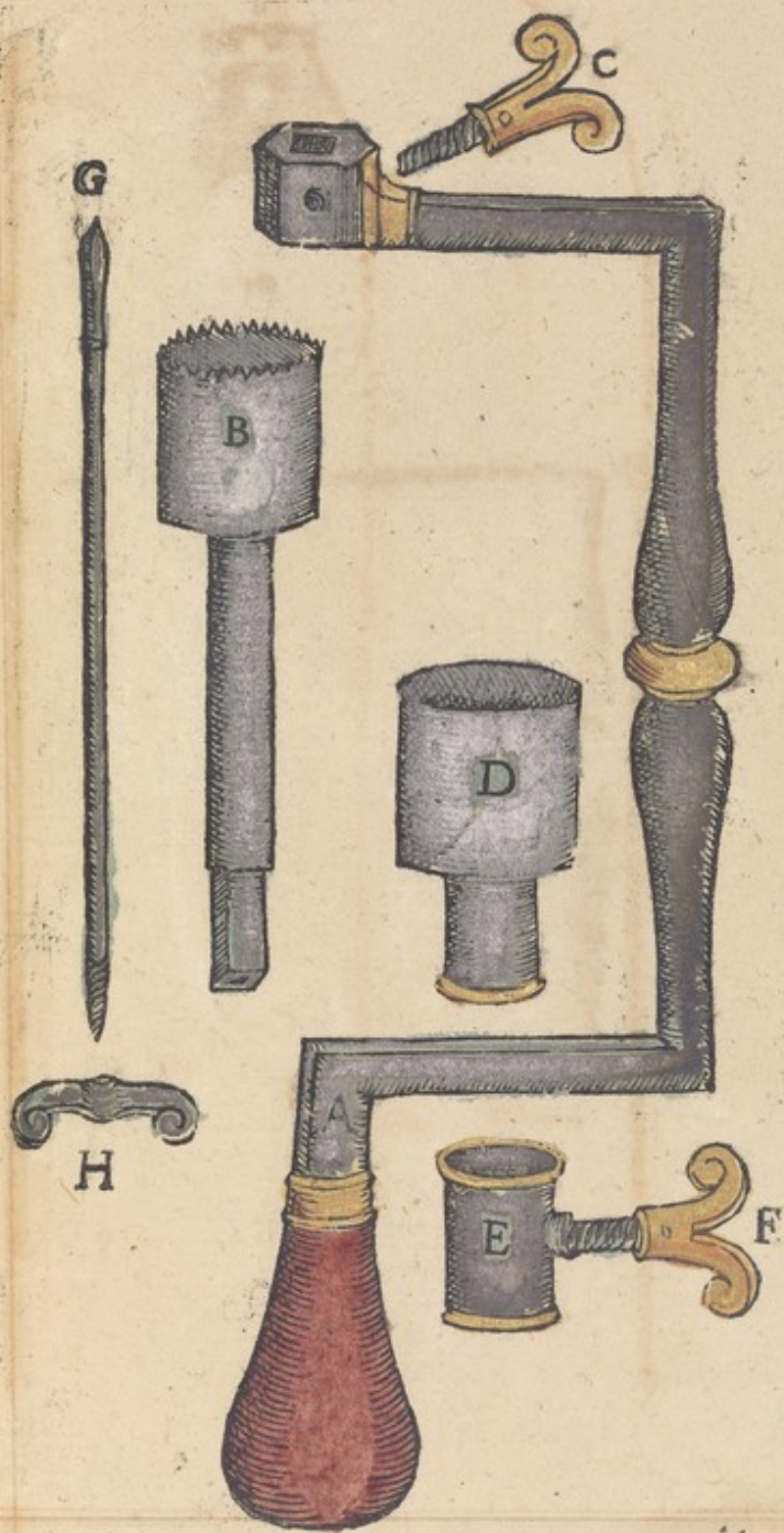


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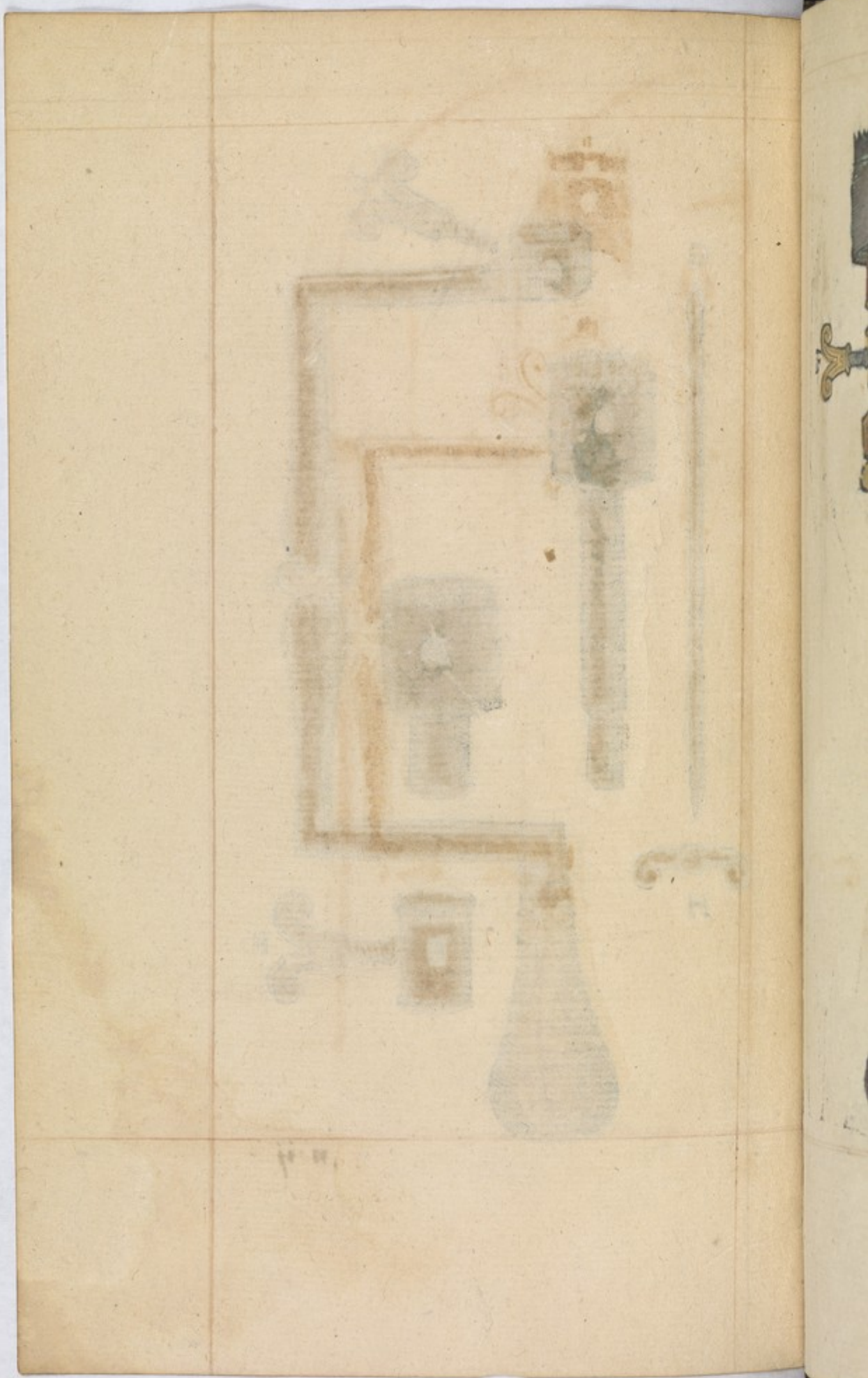


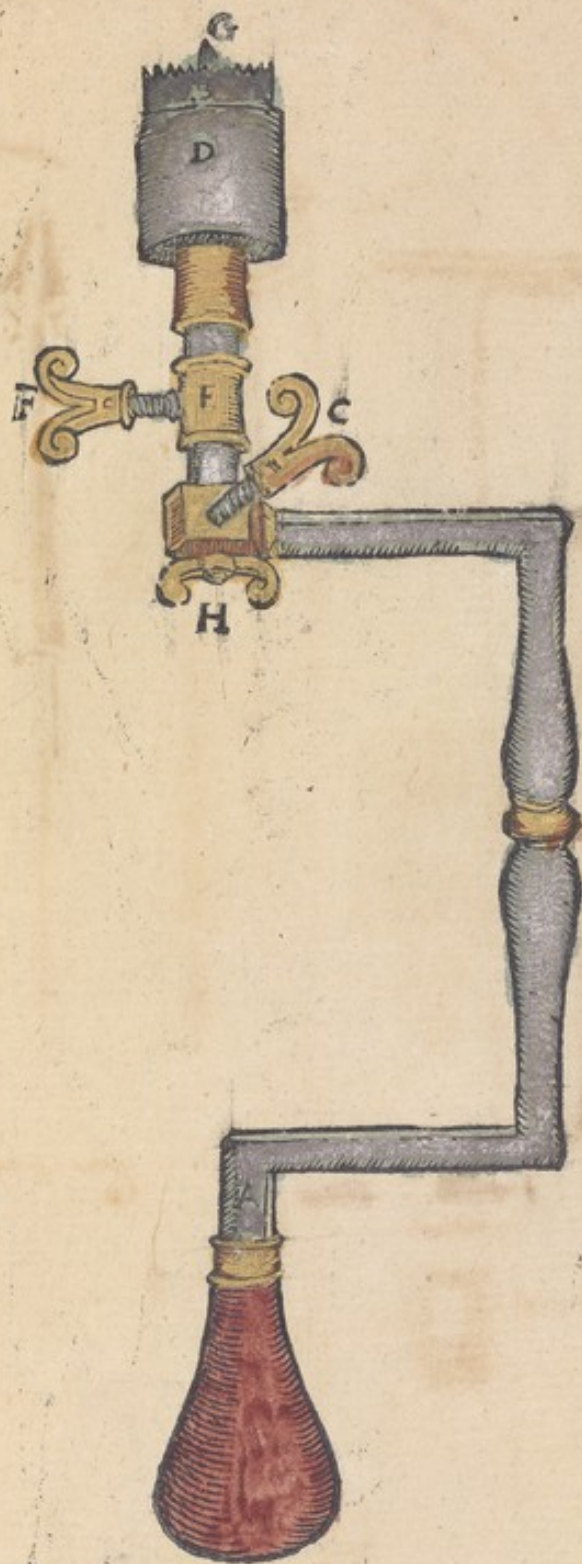


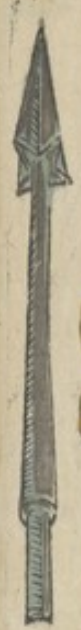
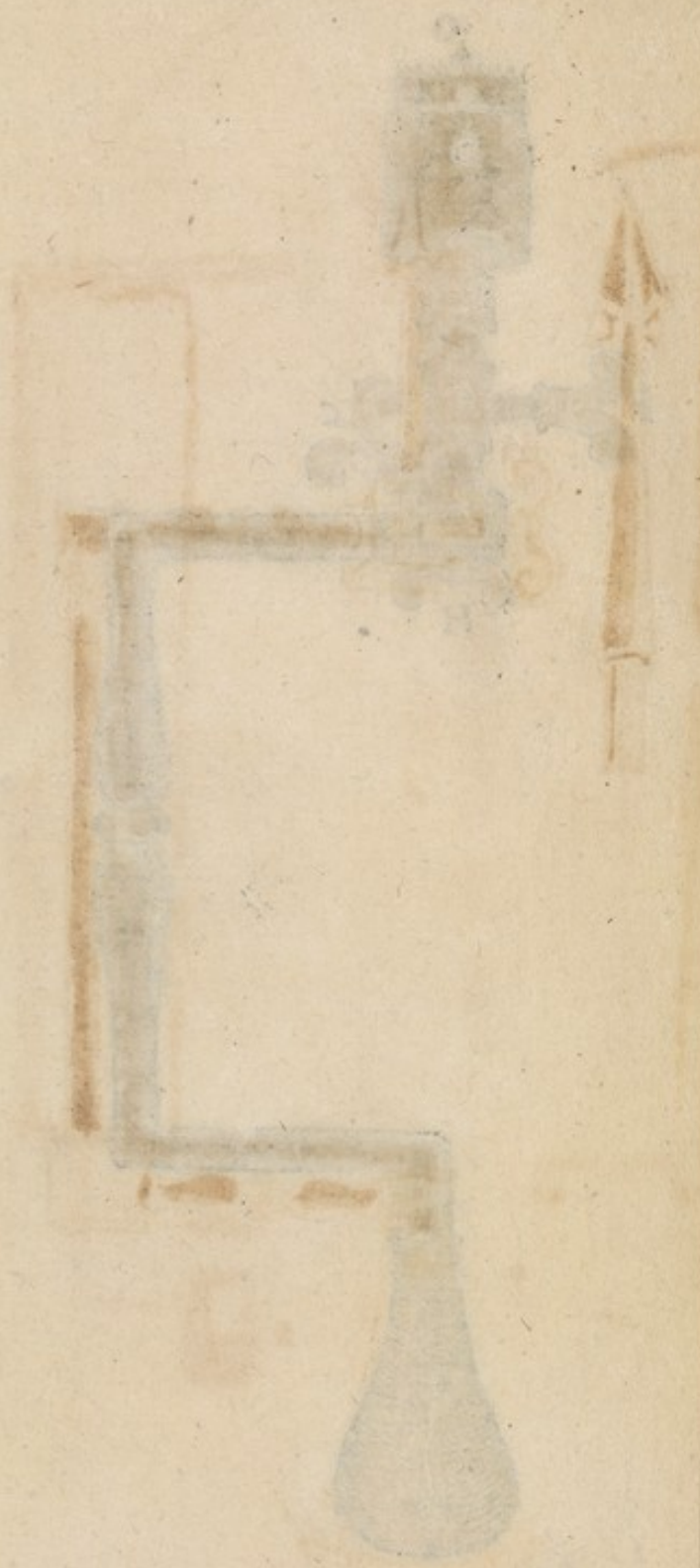


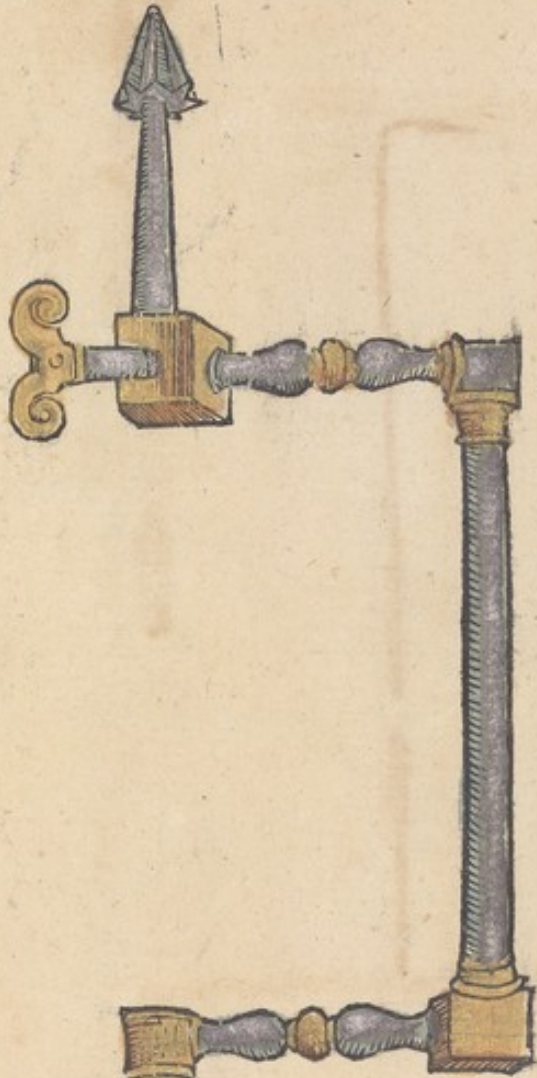
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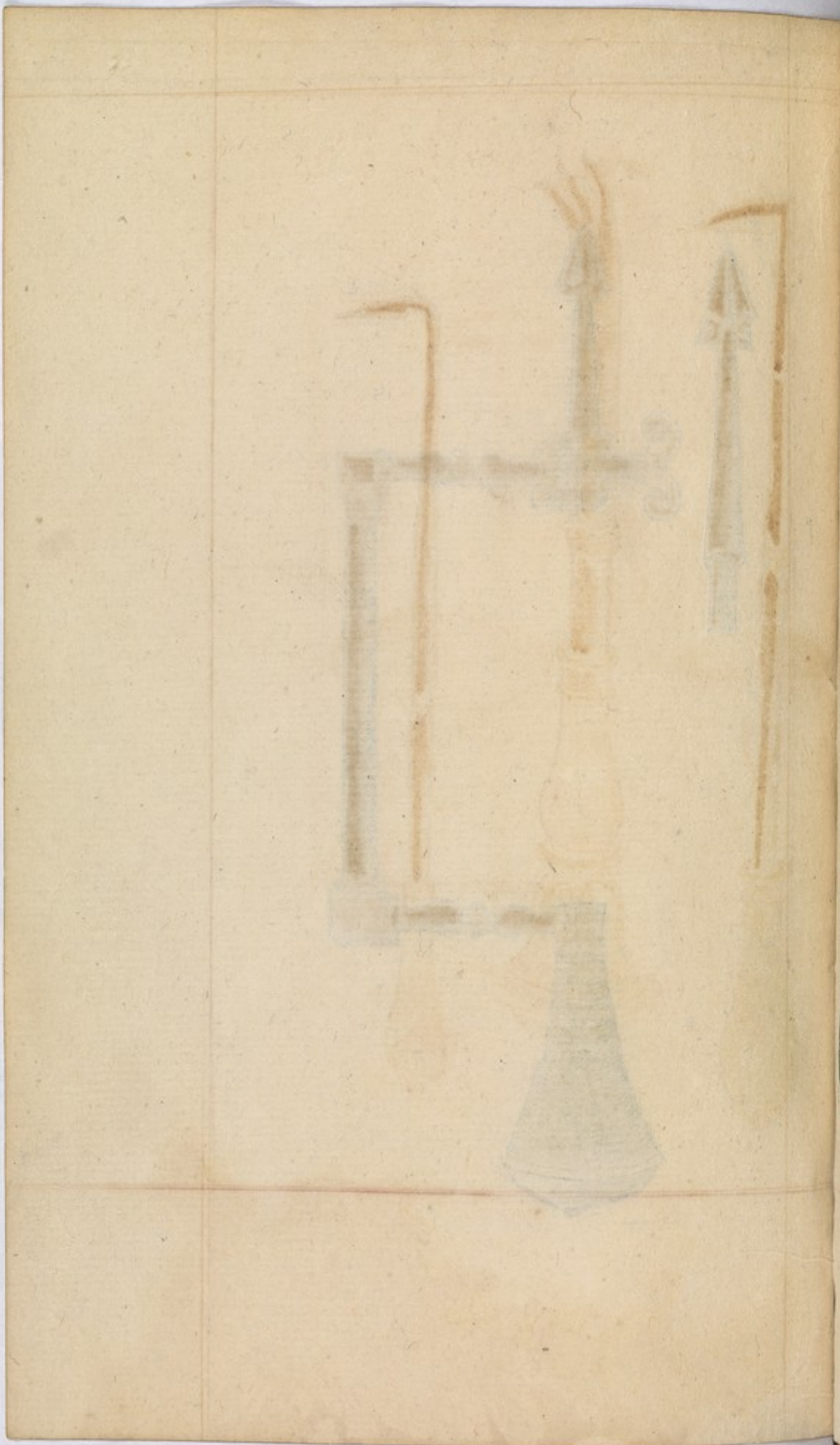


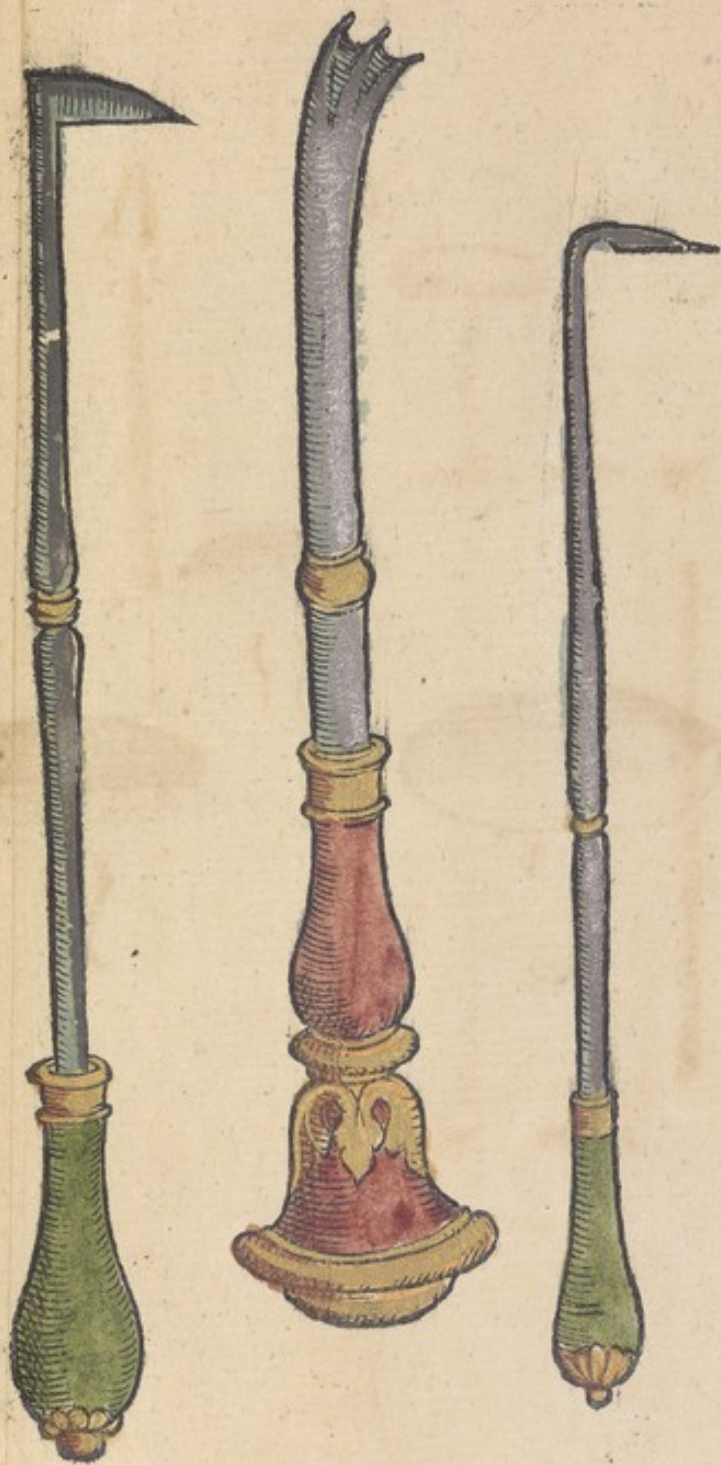










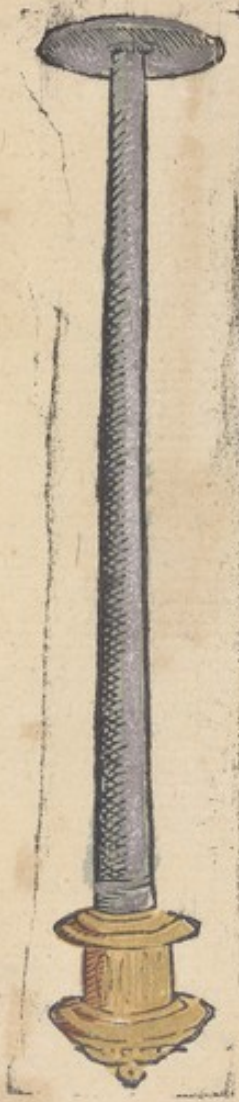




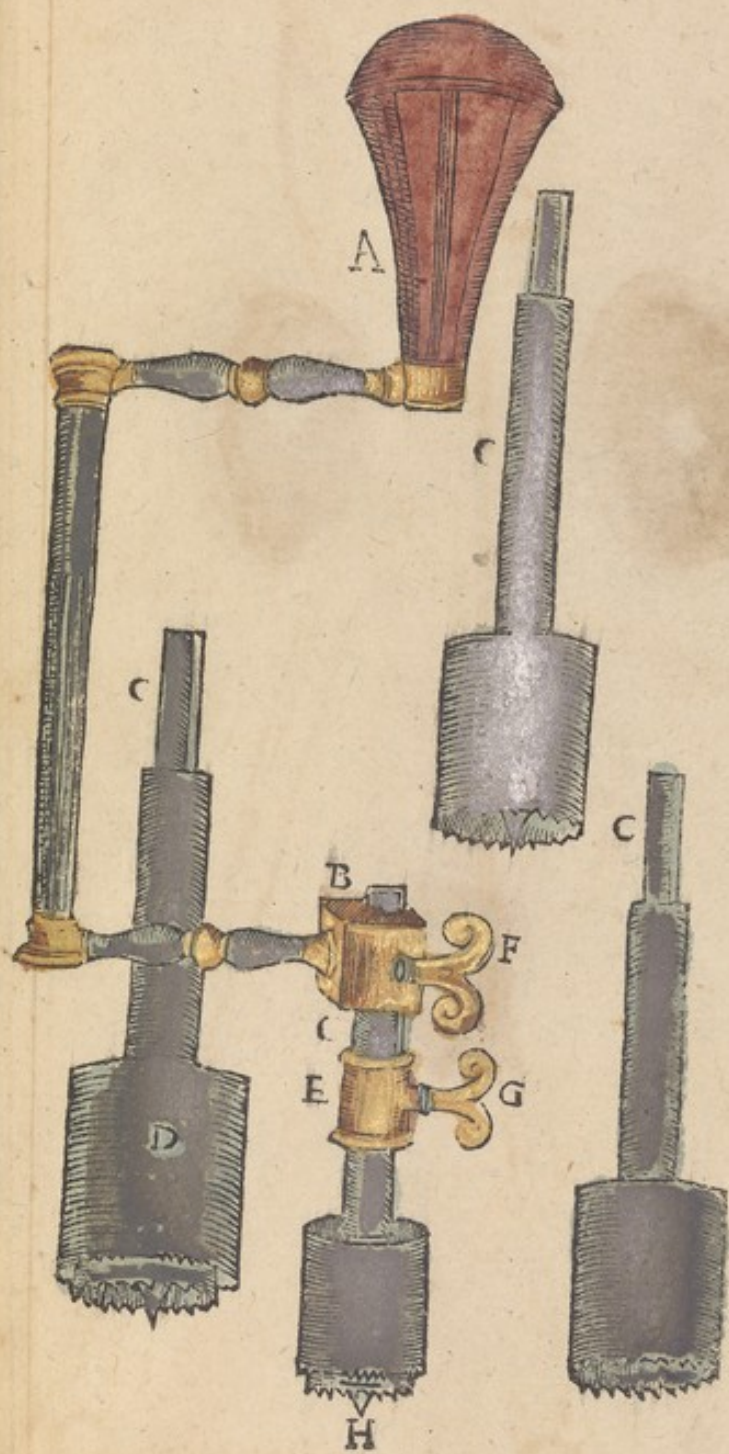


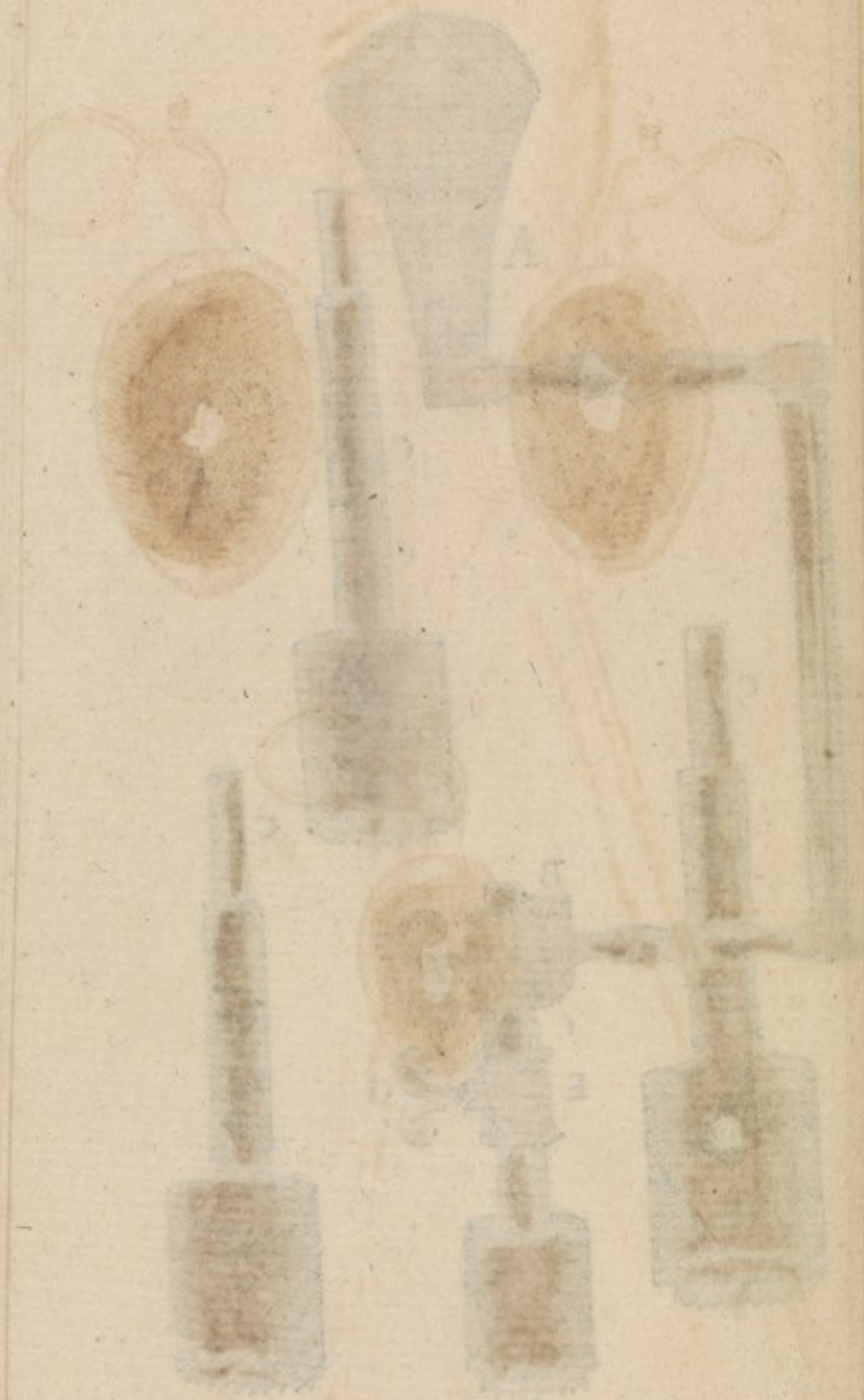








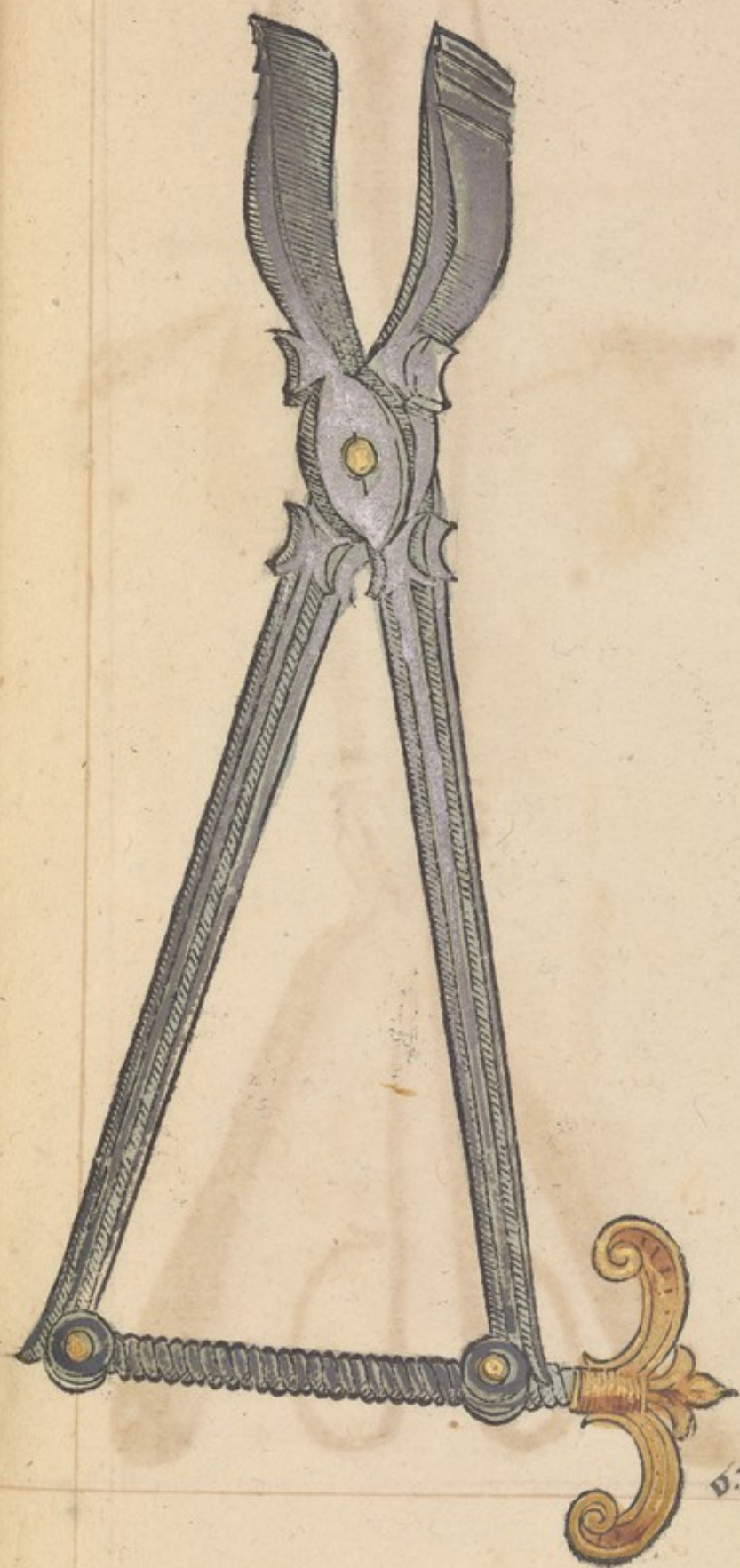






с. ѱ.

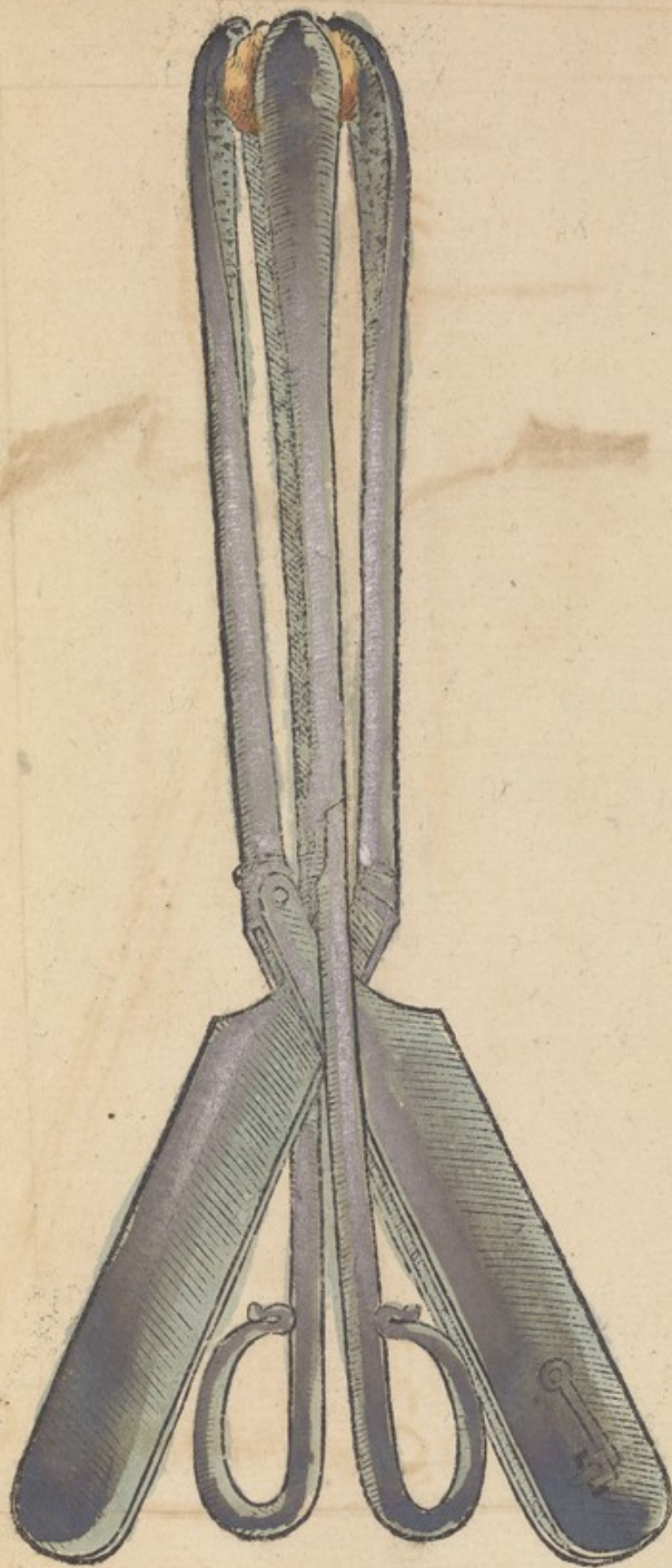


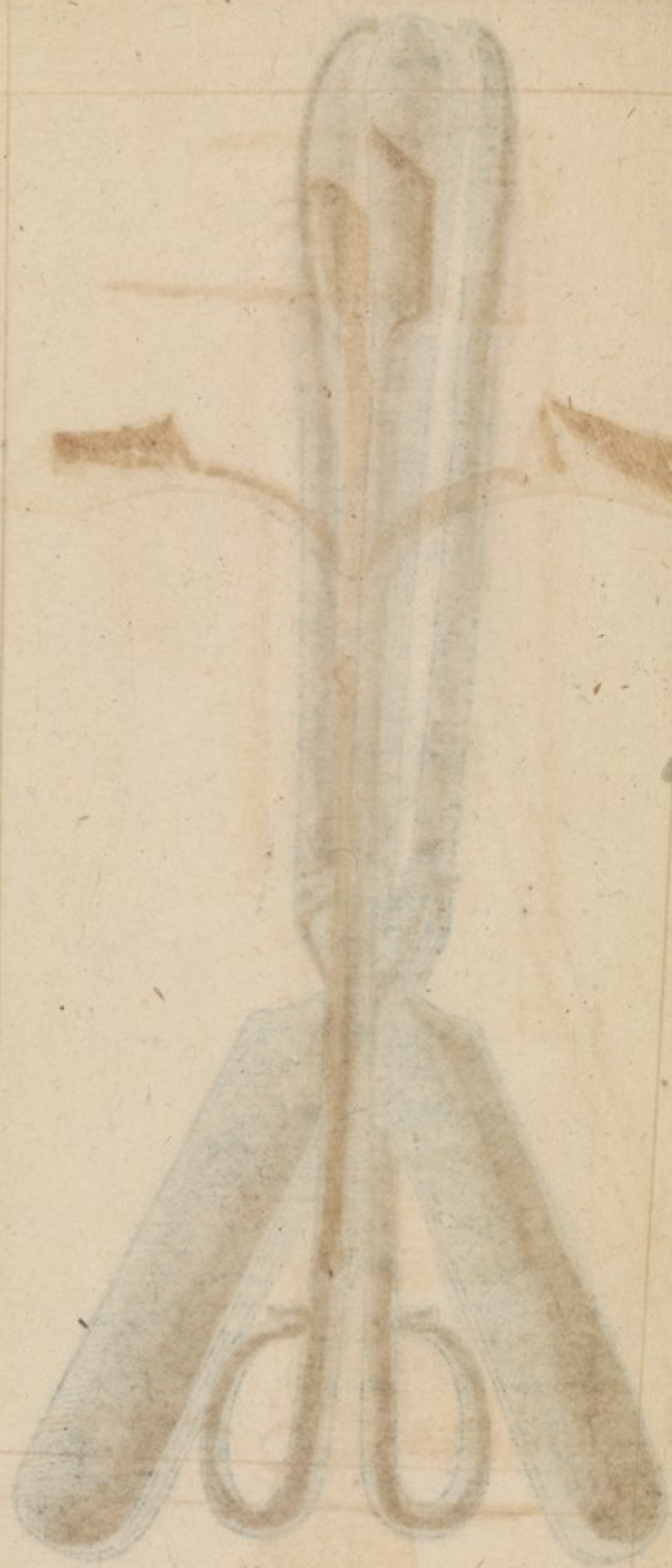


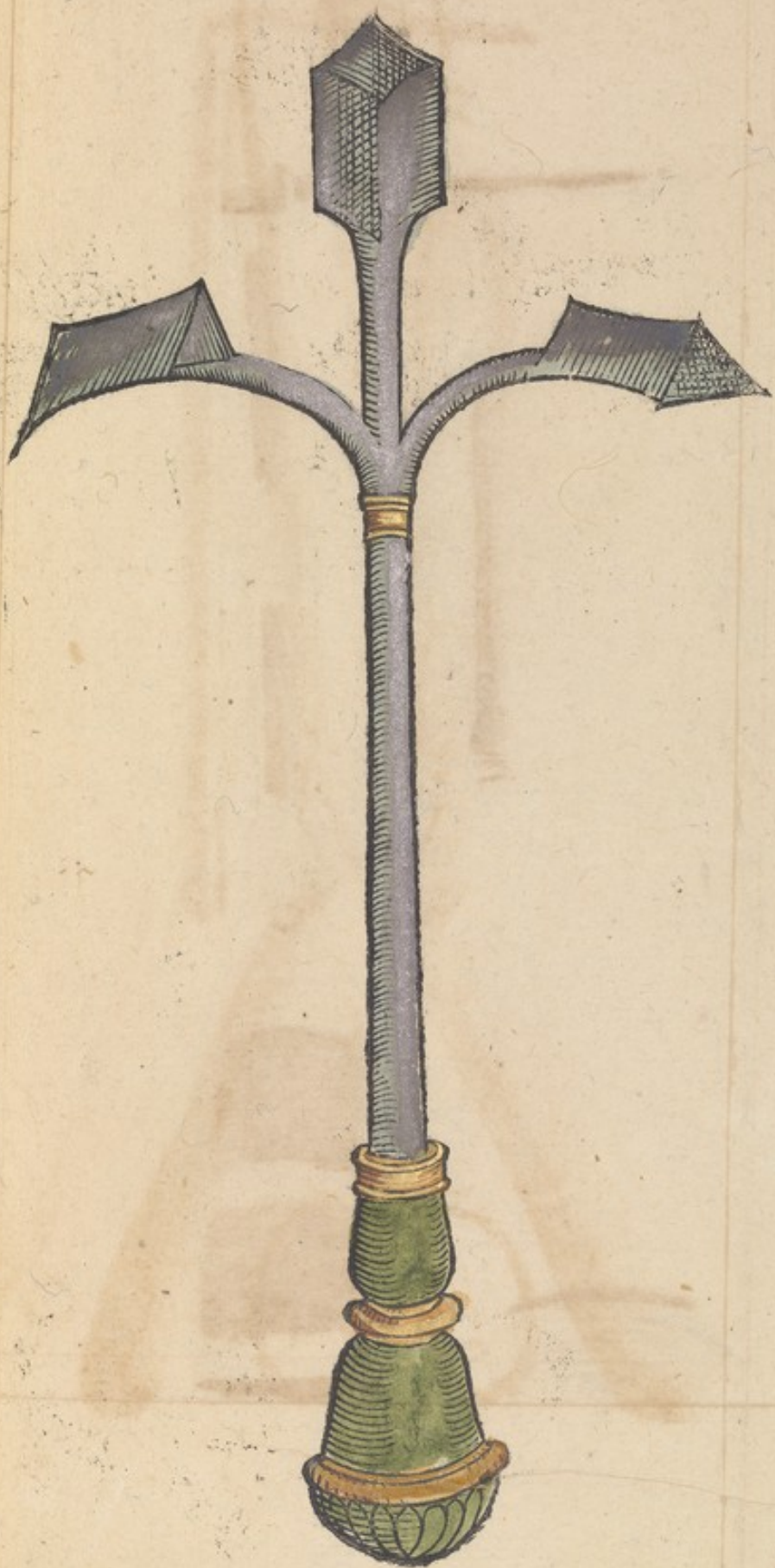
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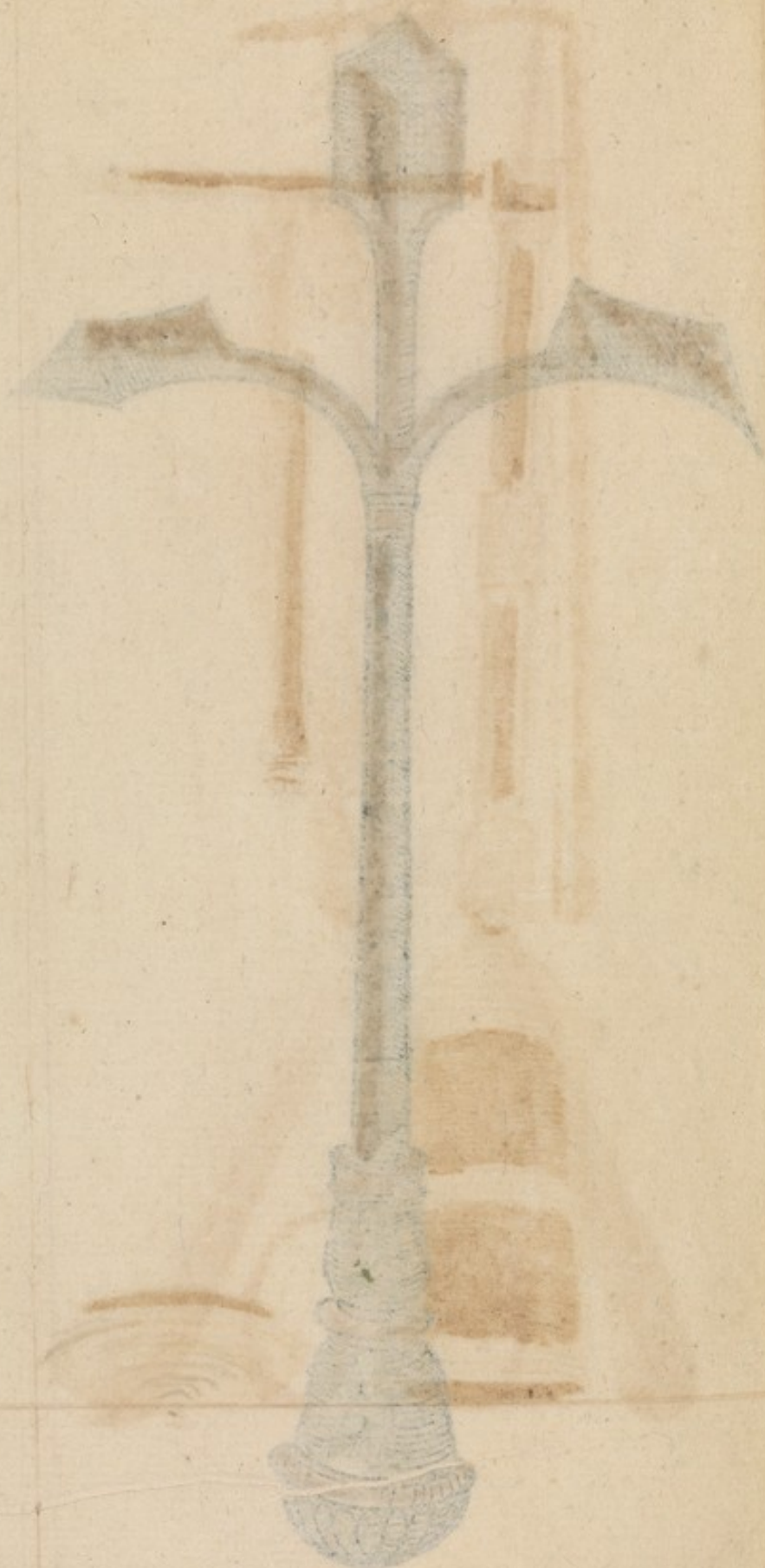


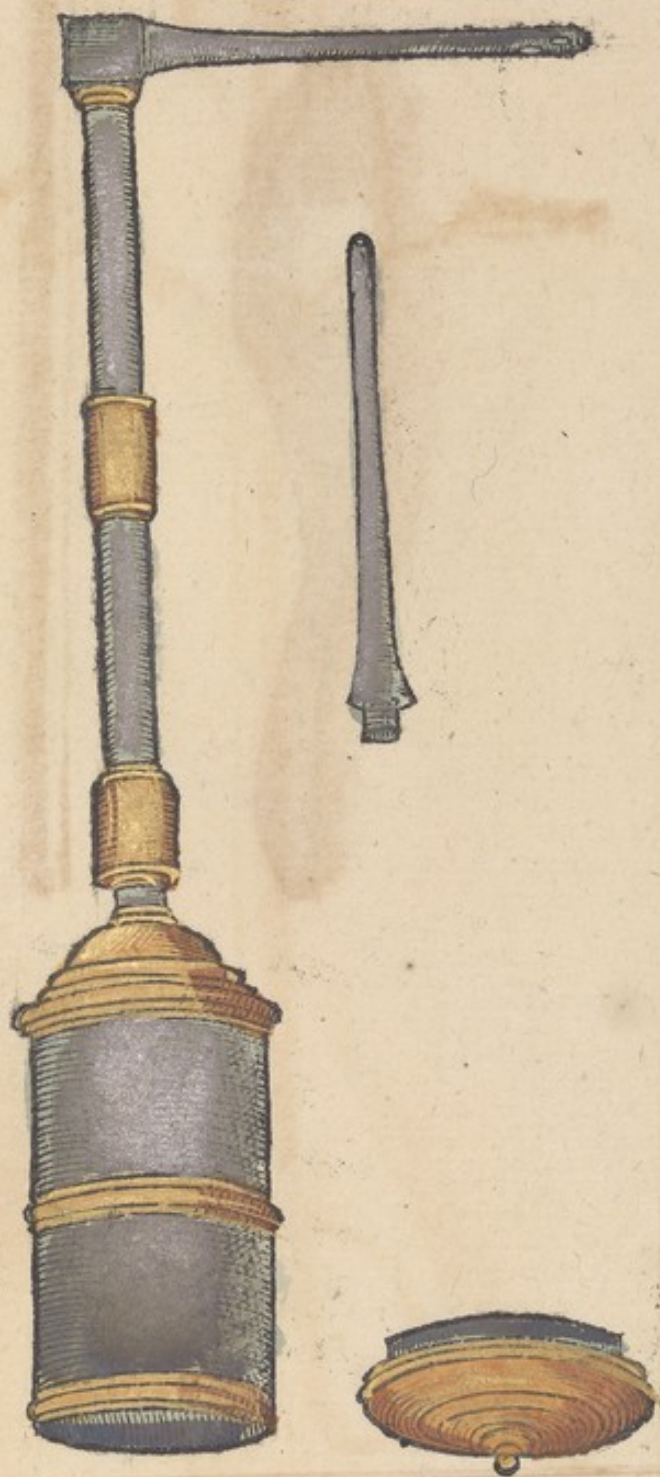


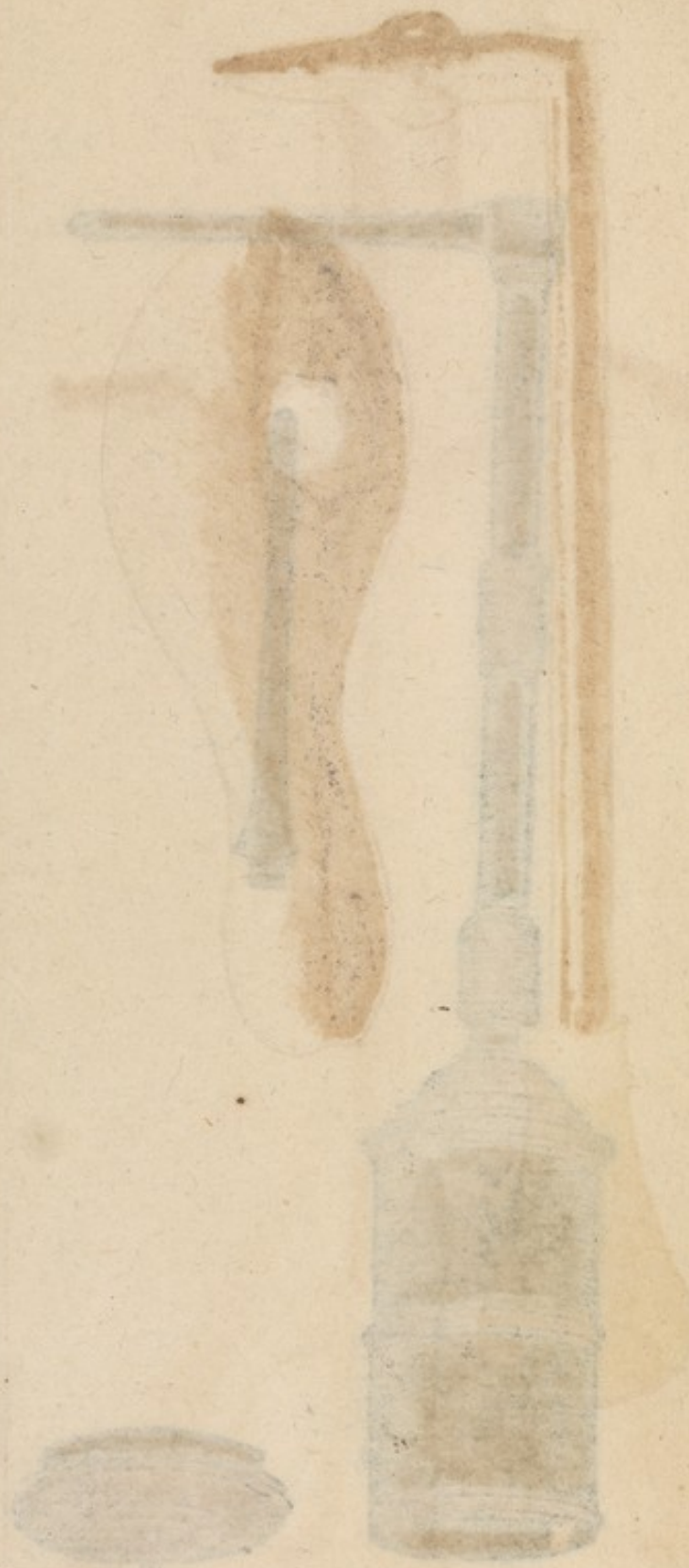


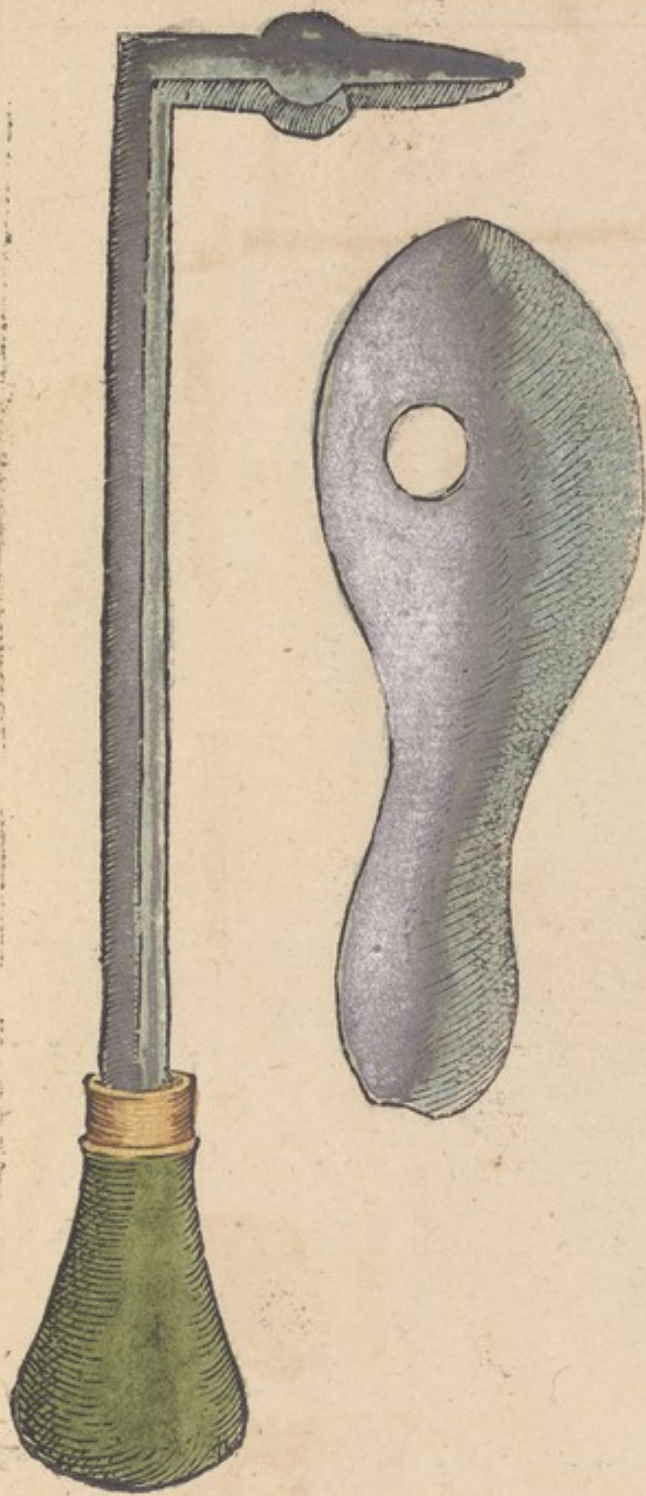




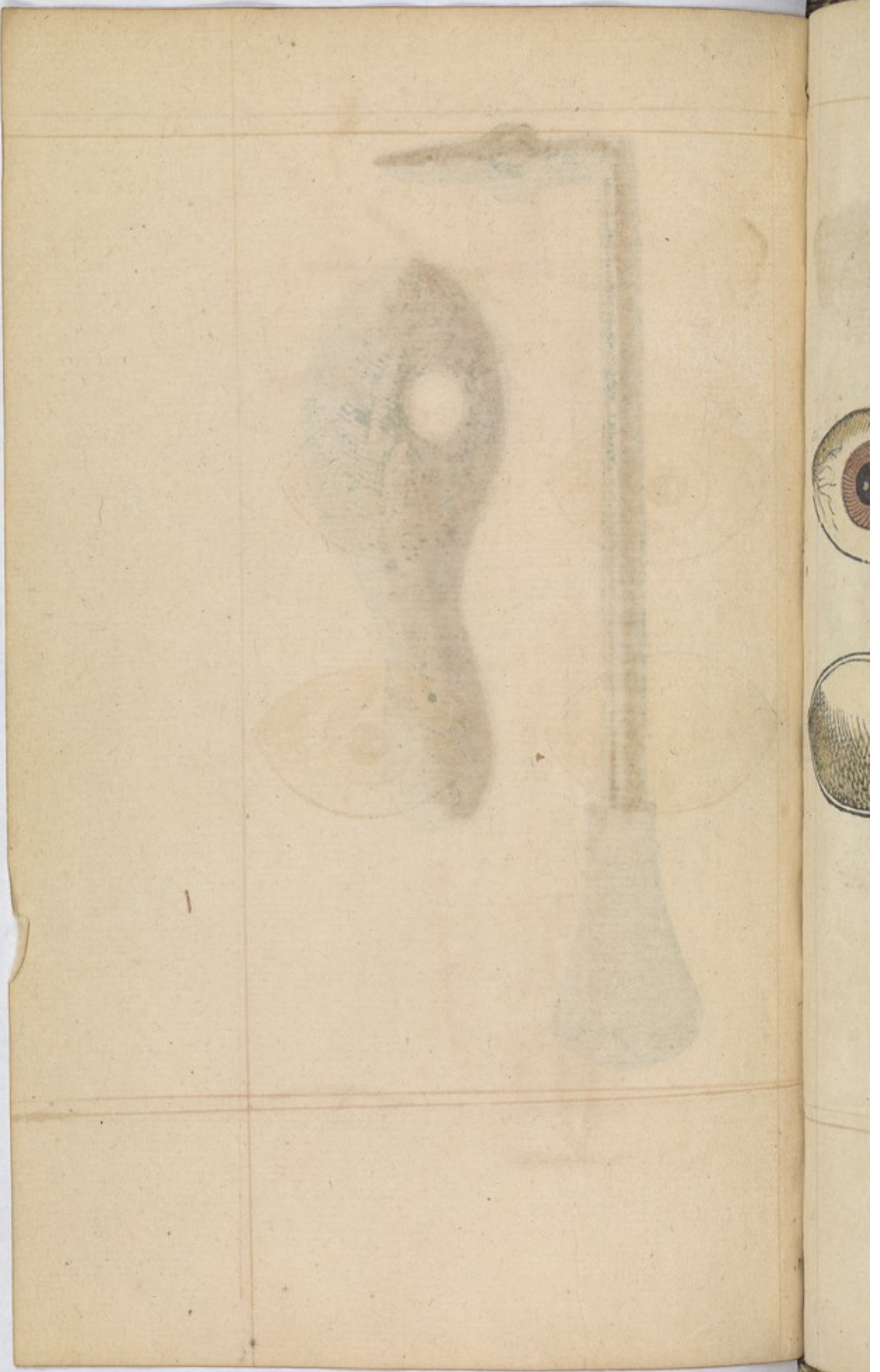


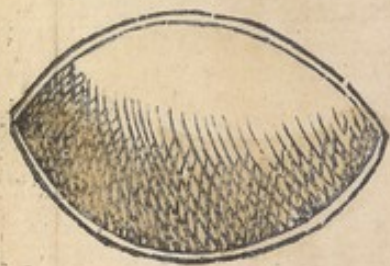
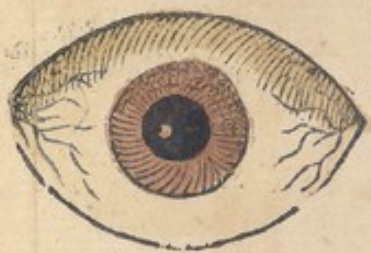
















p. i.



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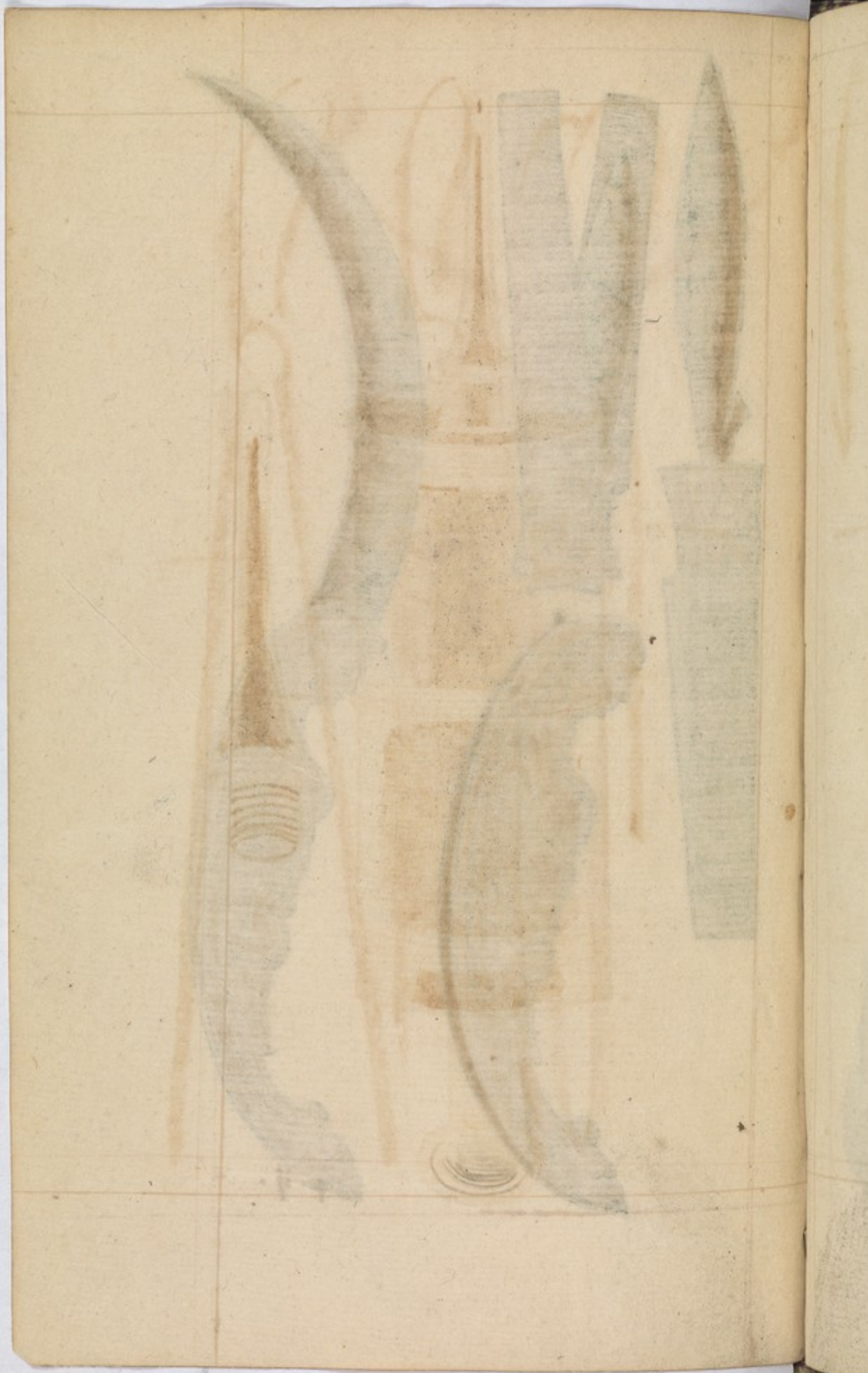


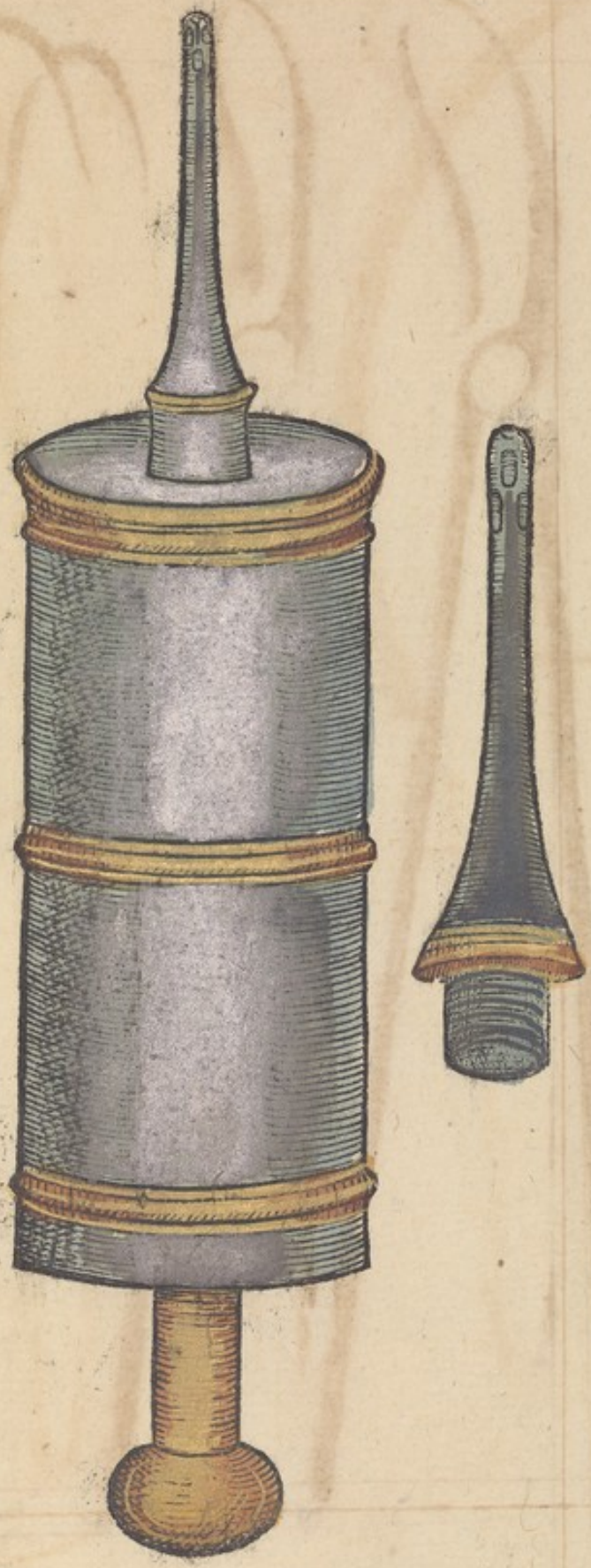
p. η .

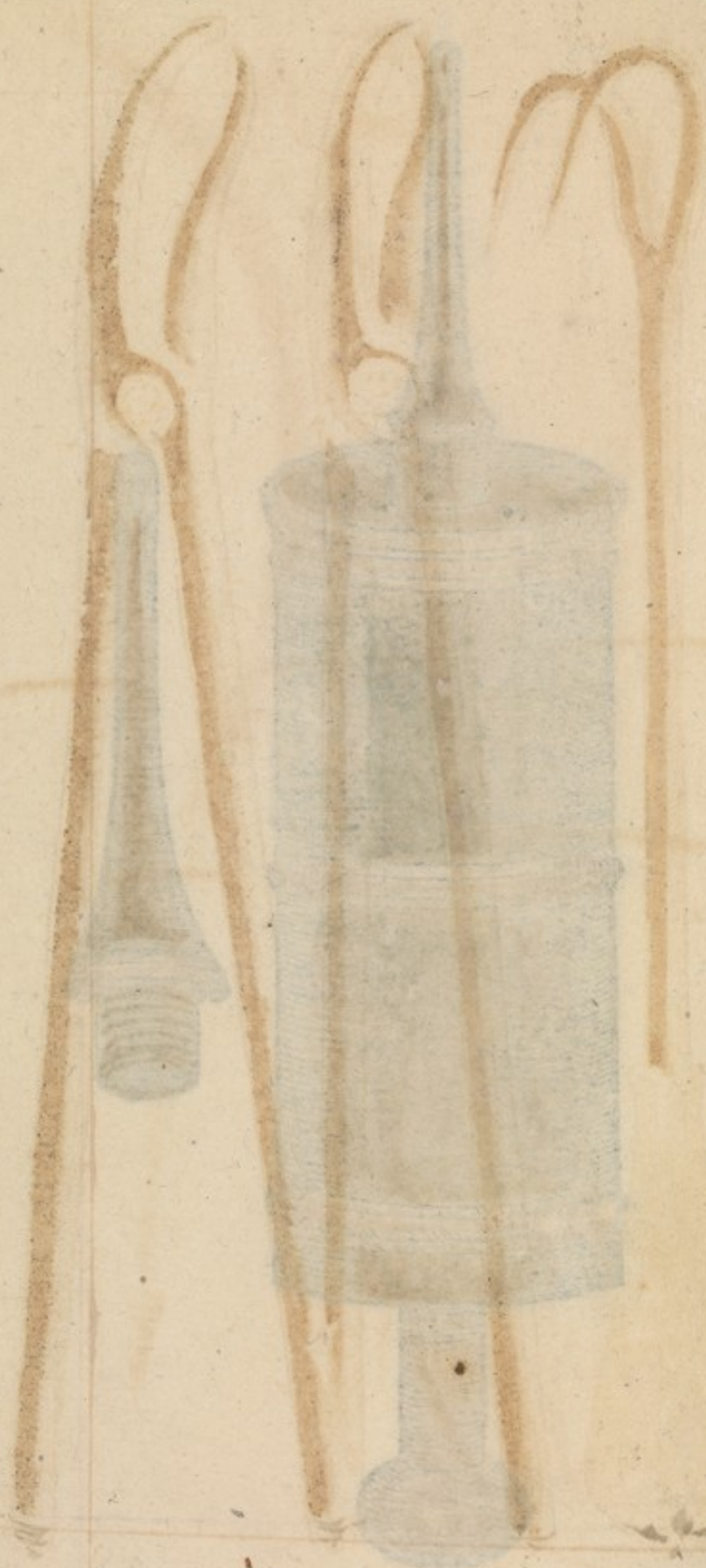


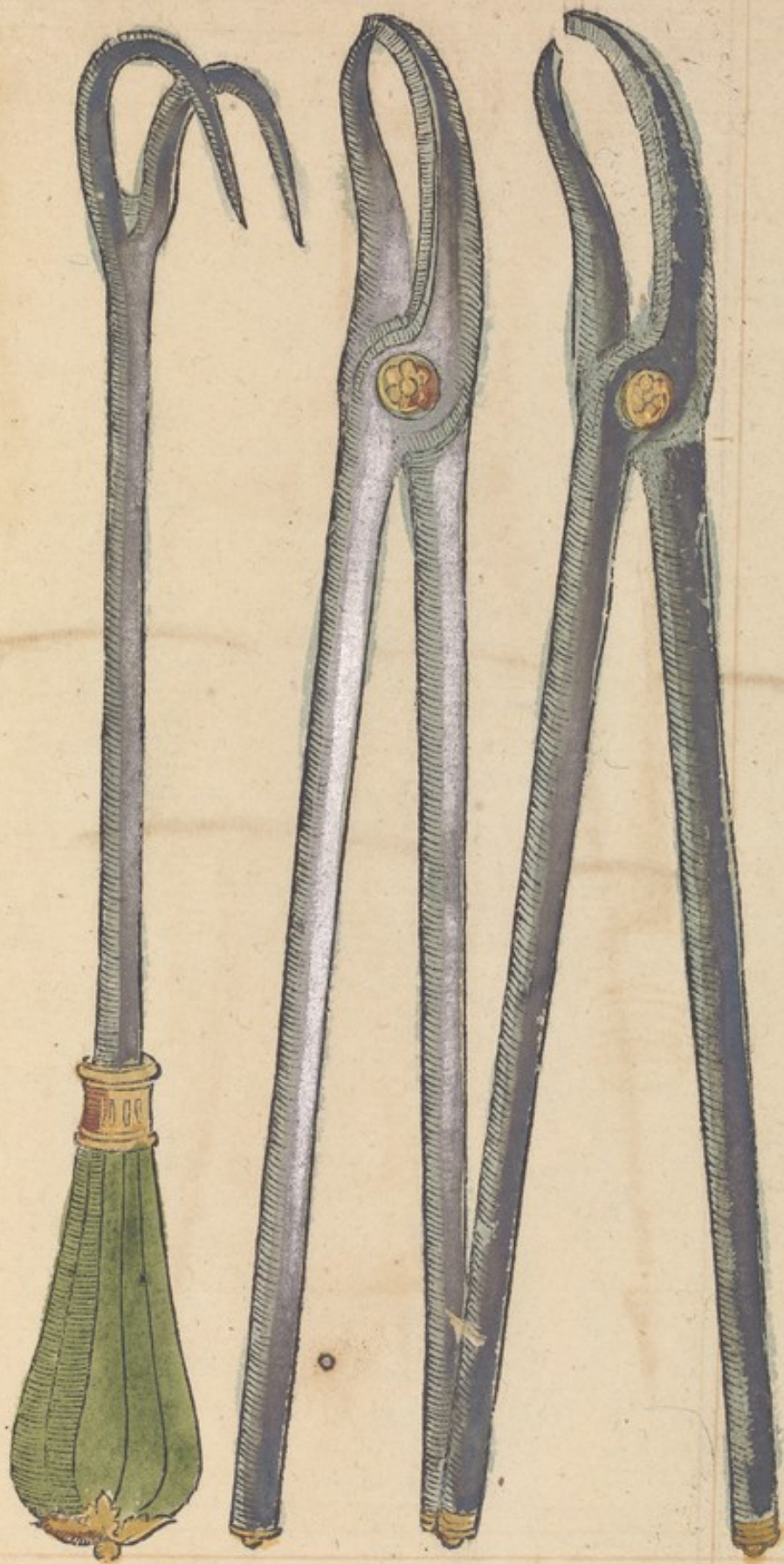


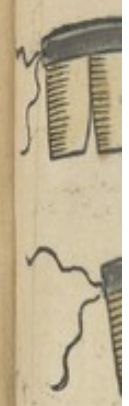


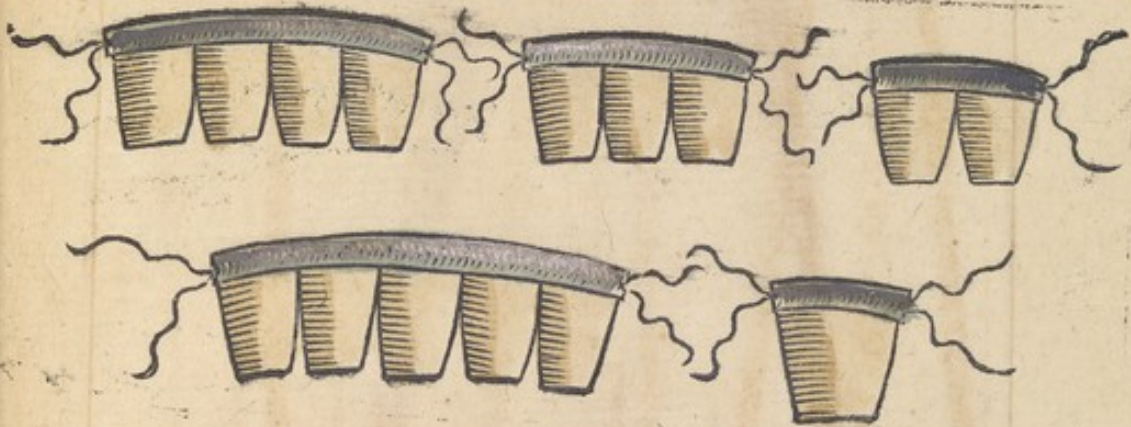




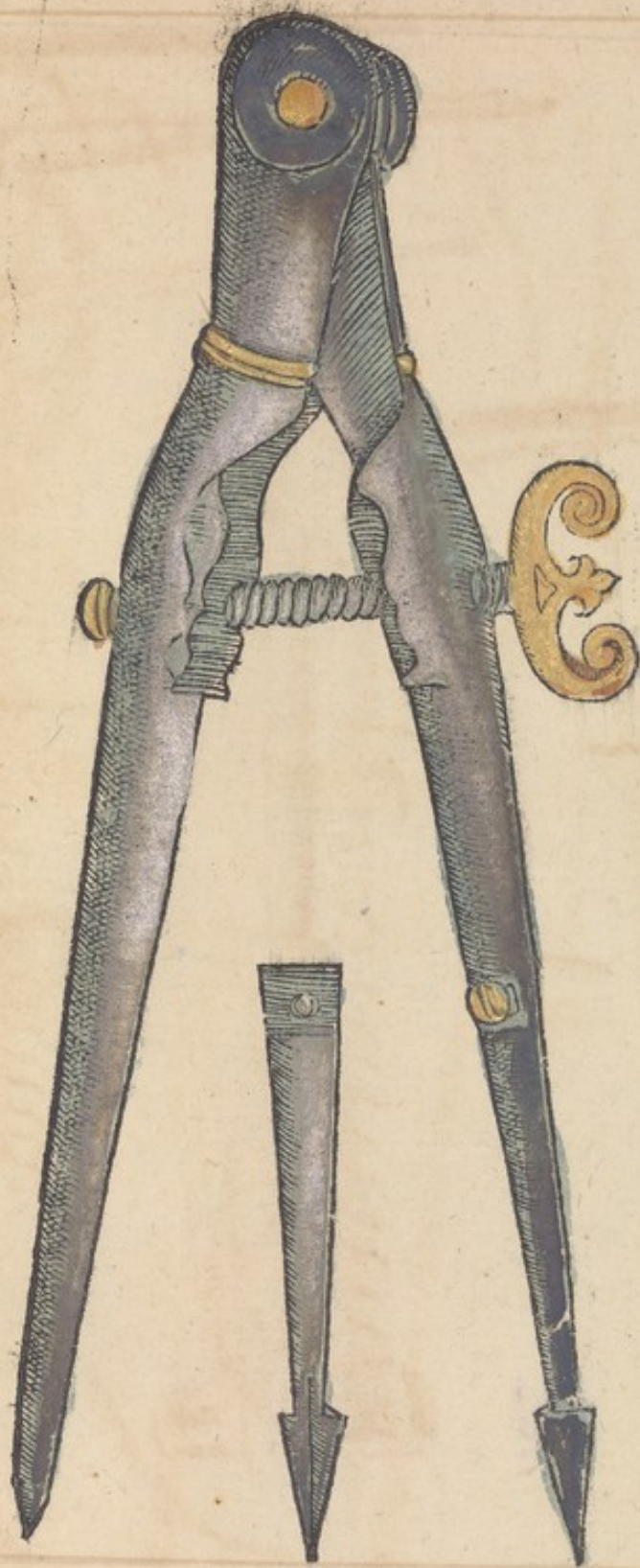








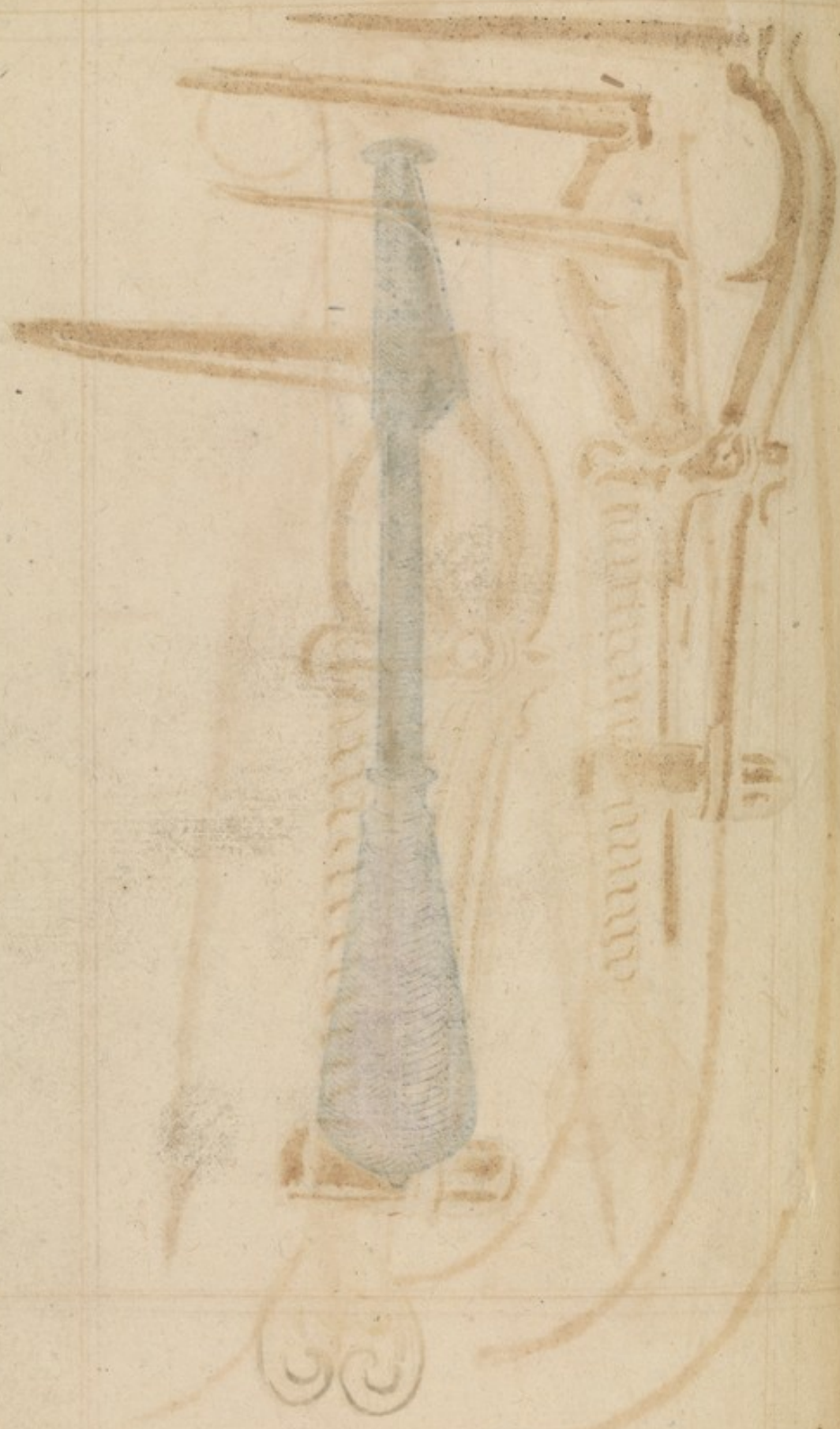


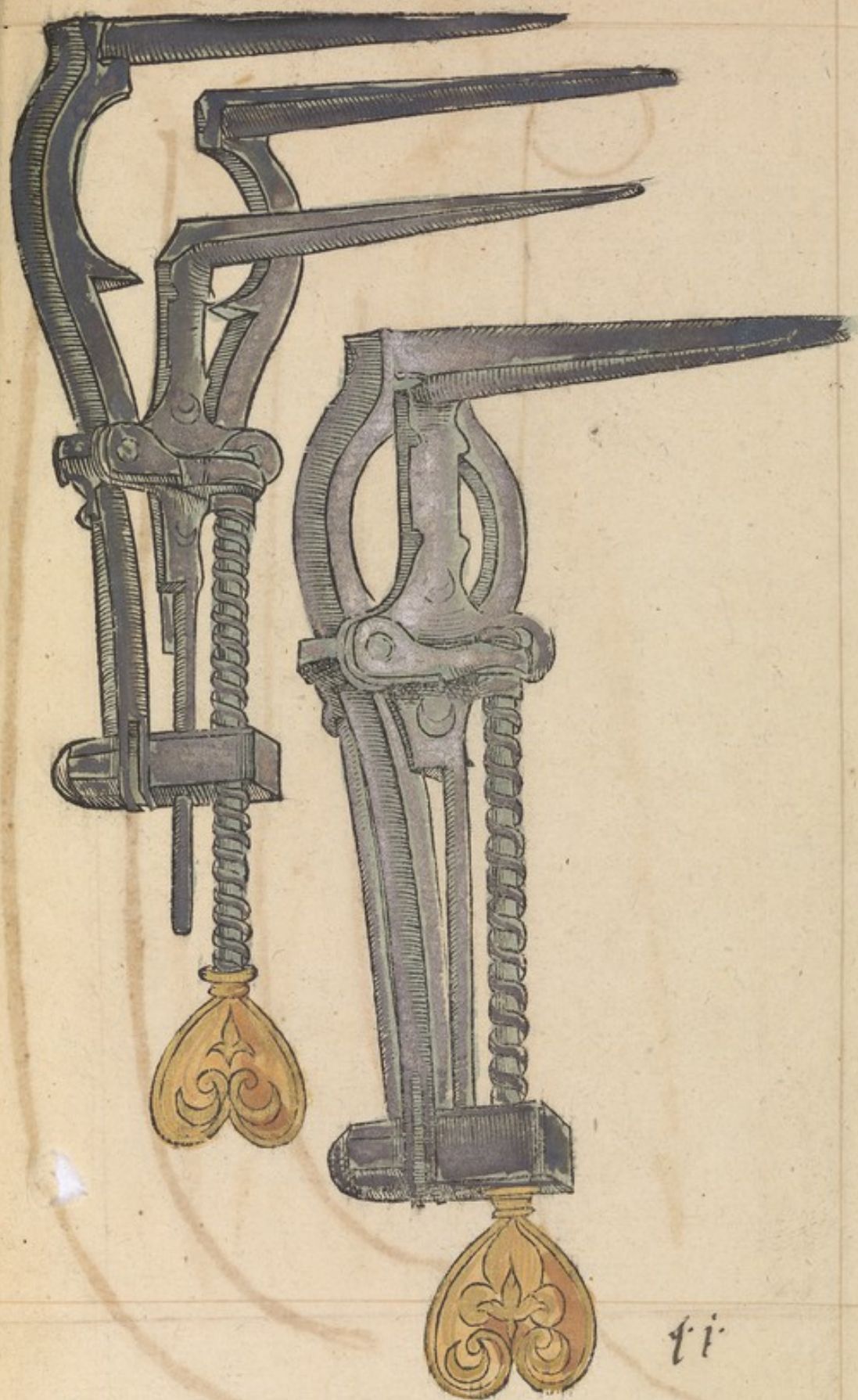




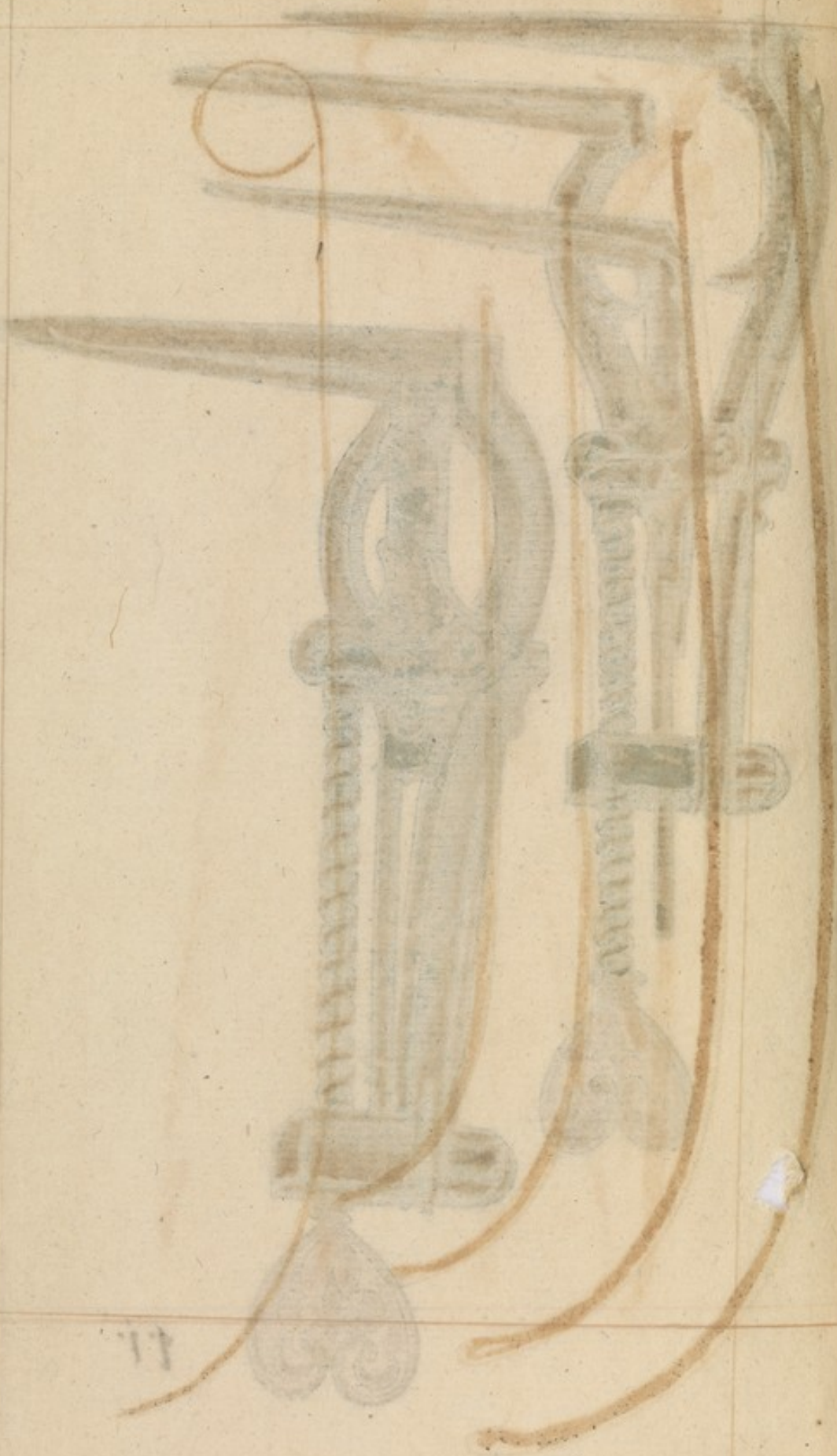








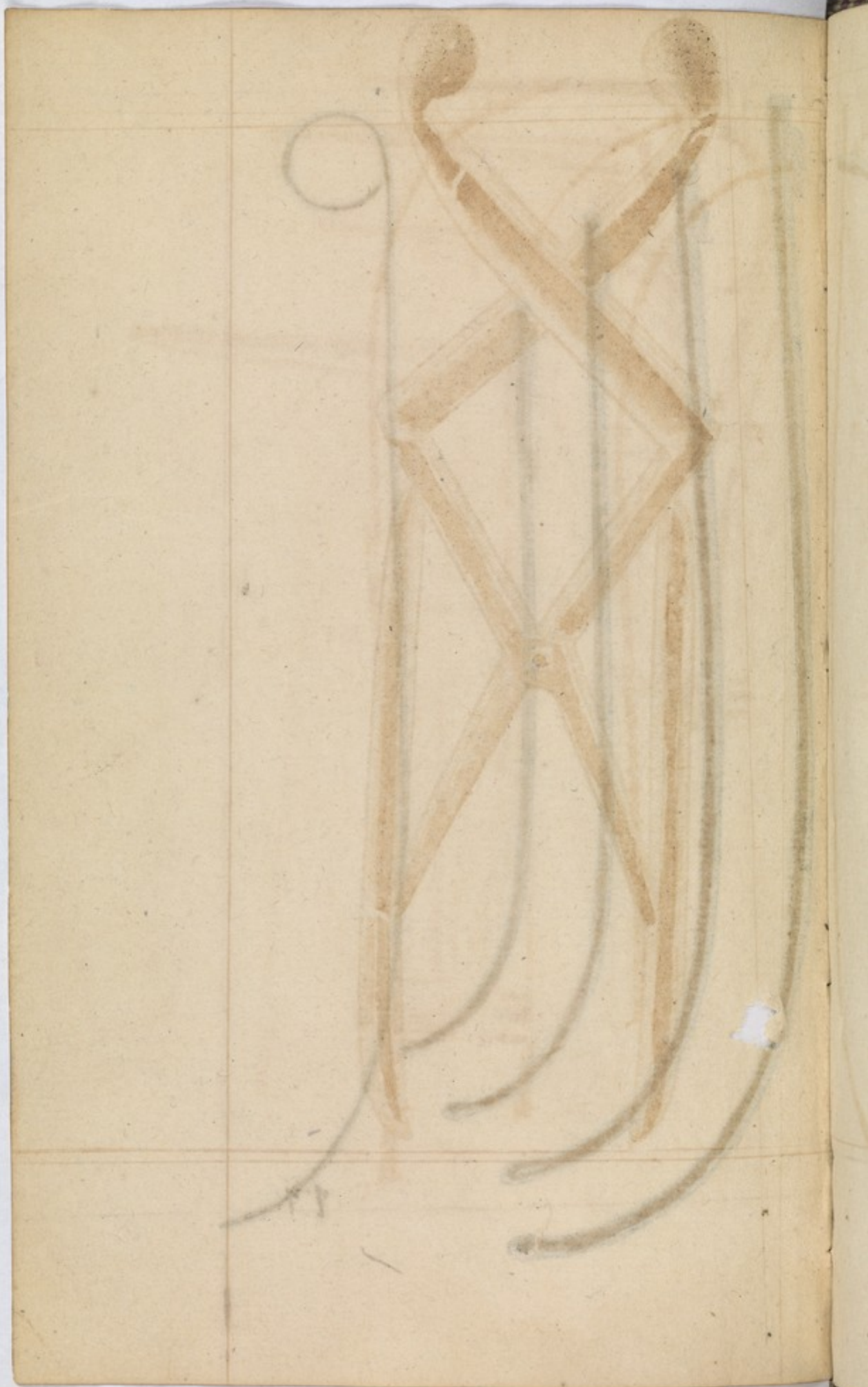
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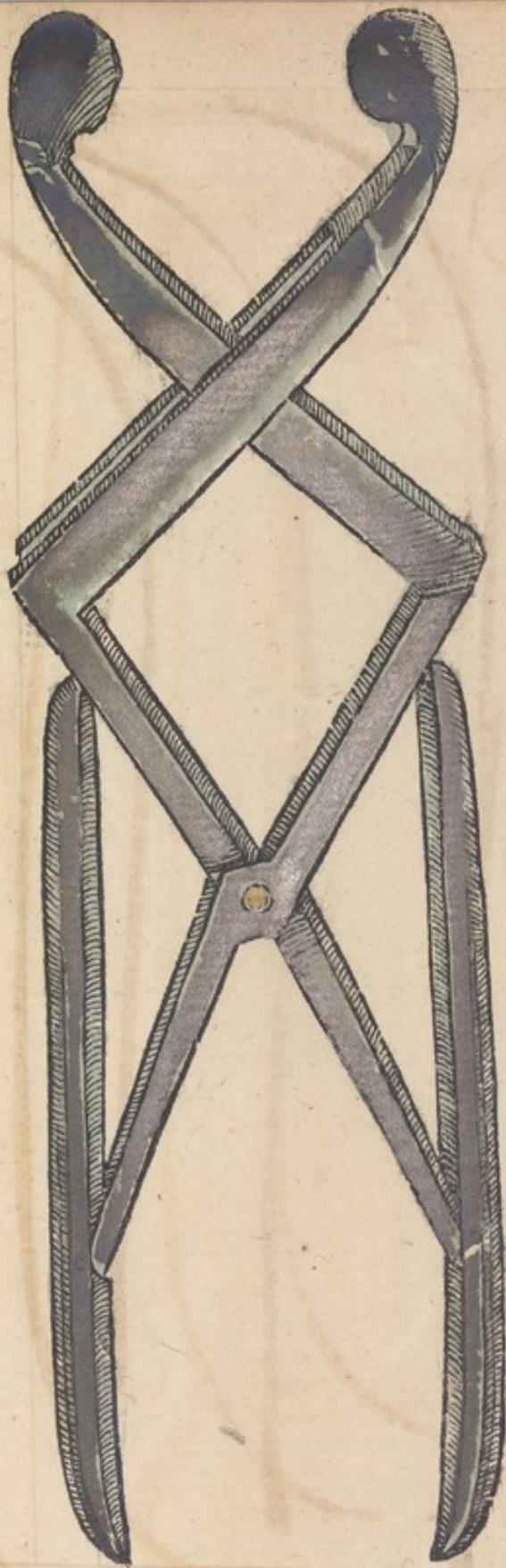


11



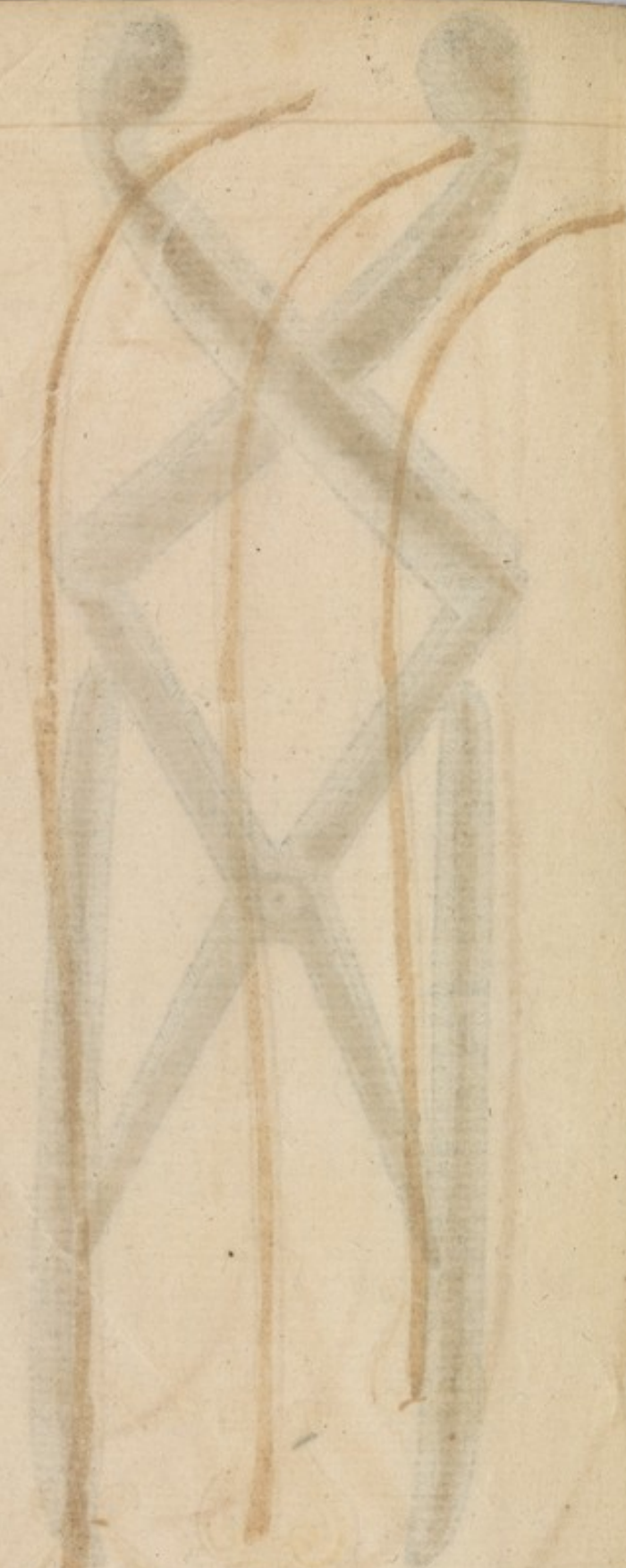
42



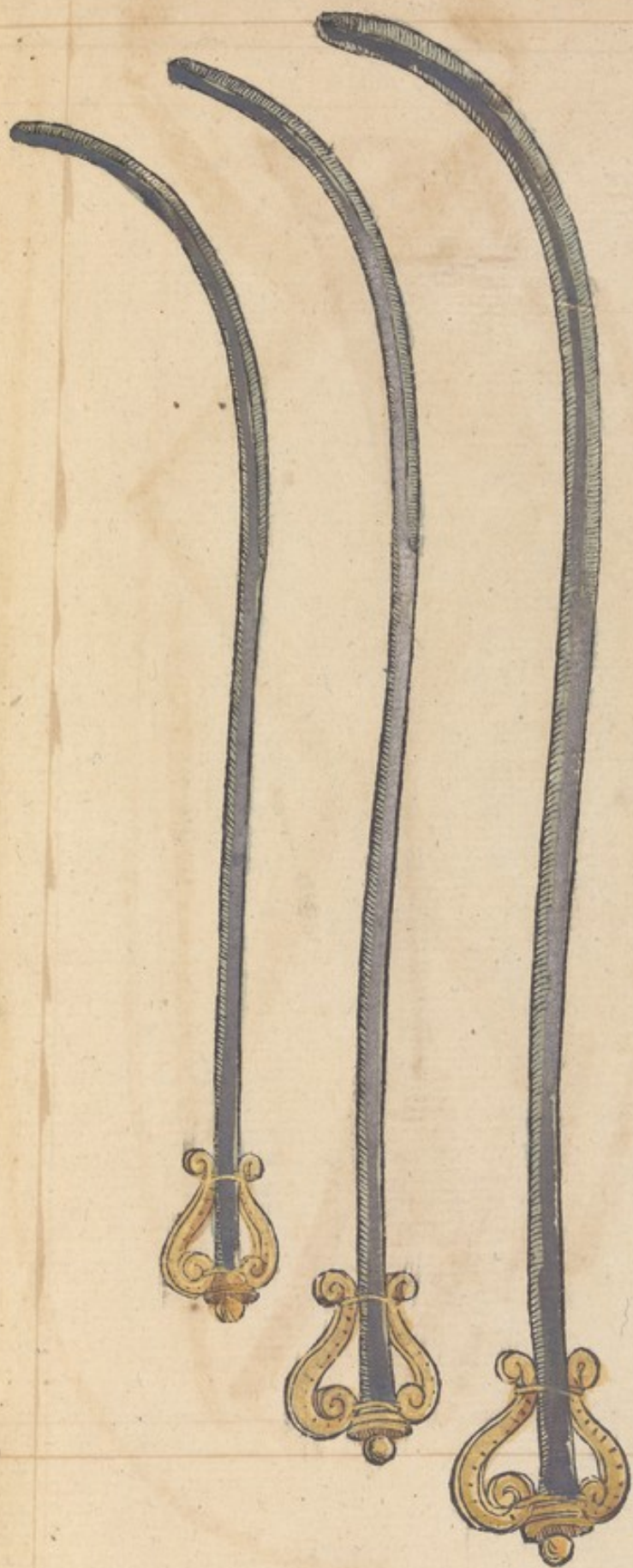


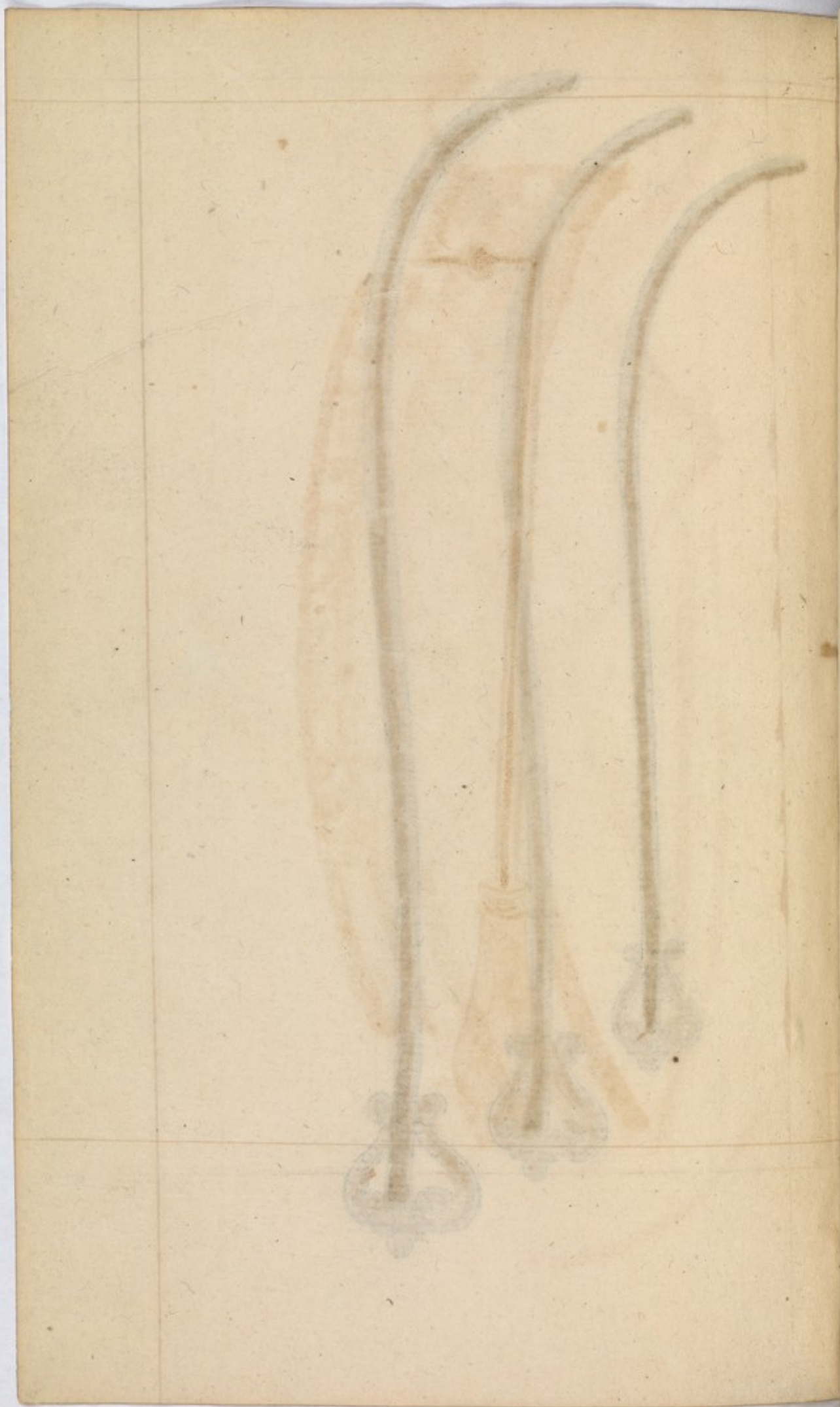
f. m.





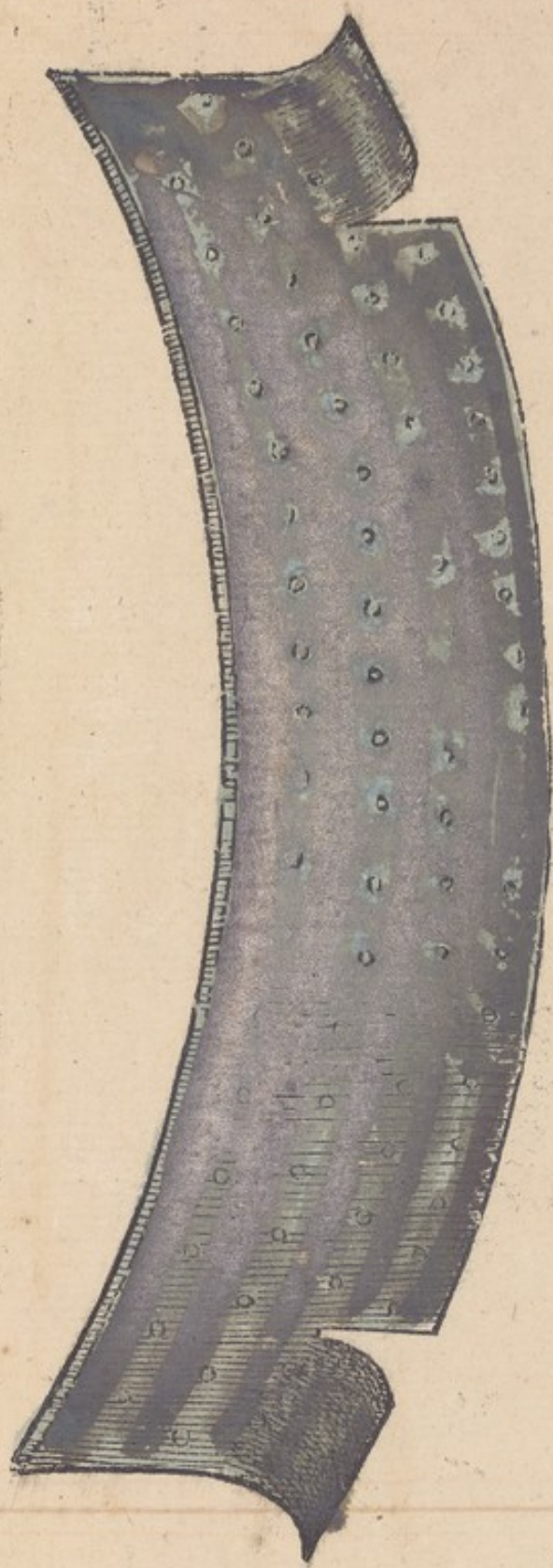
31



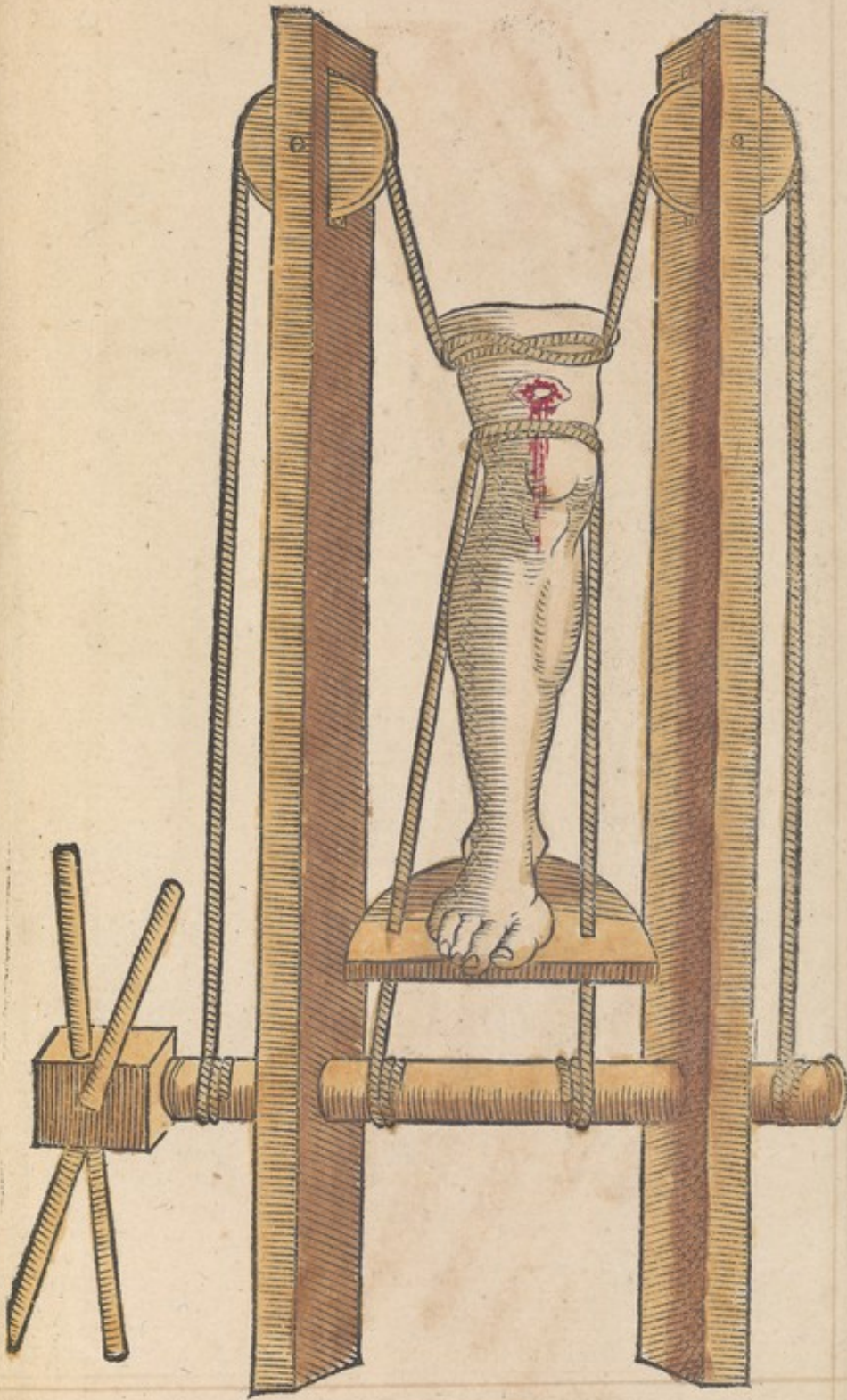




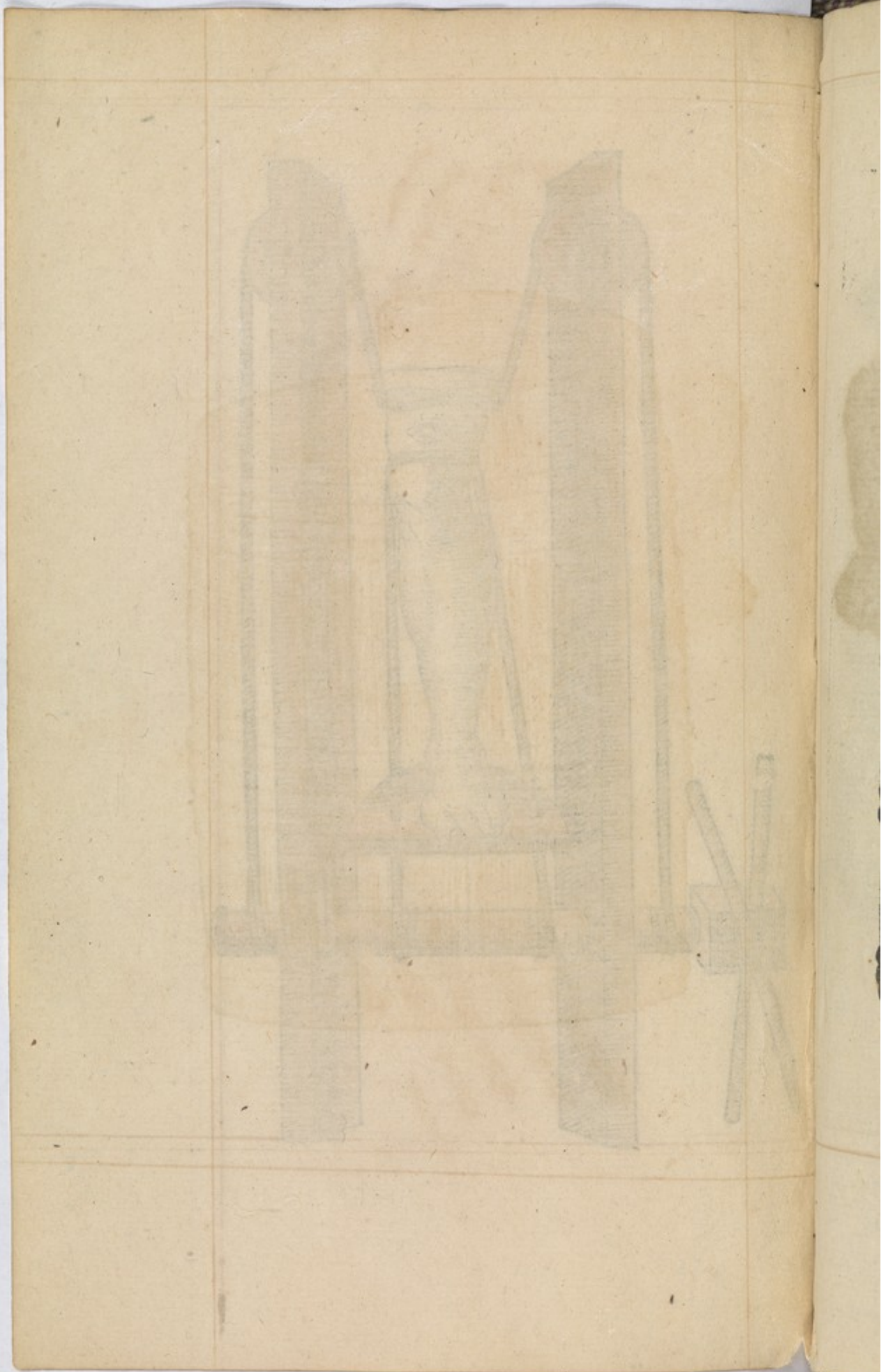


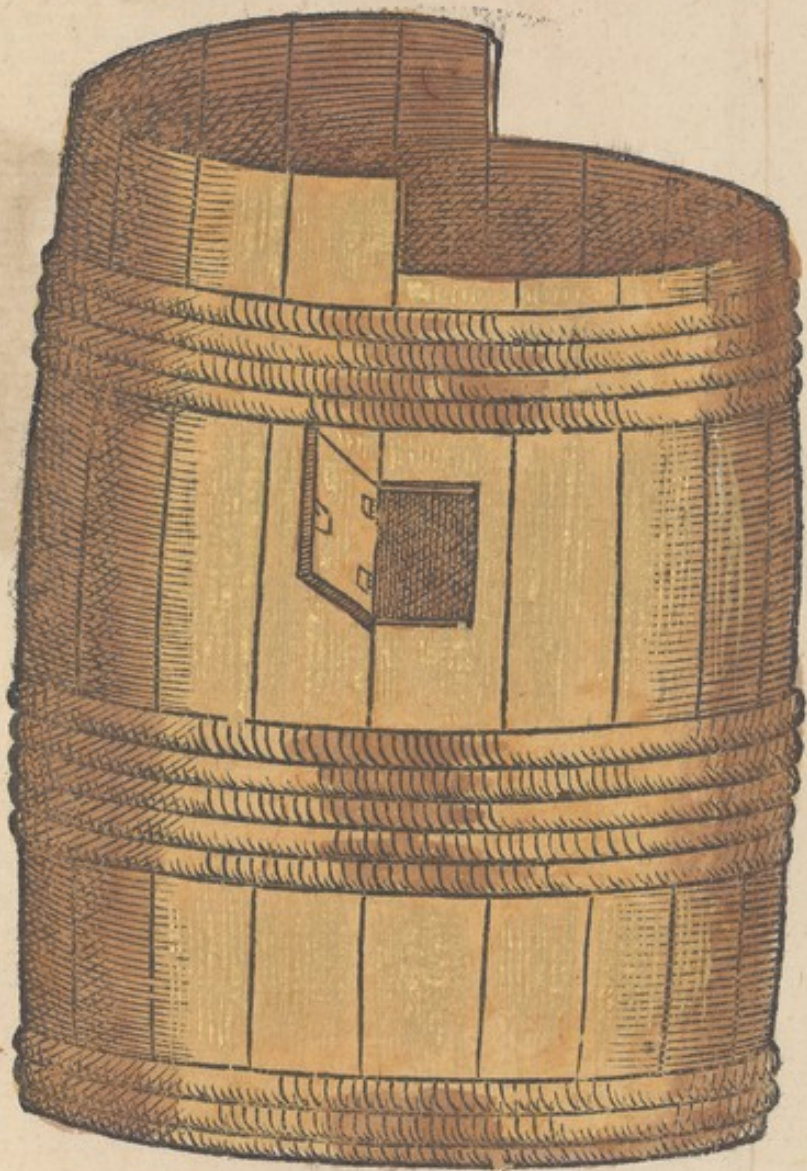




















x. ij.



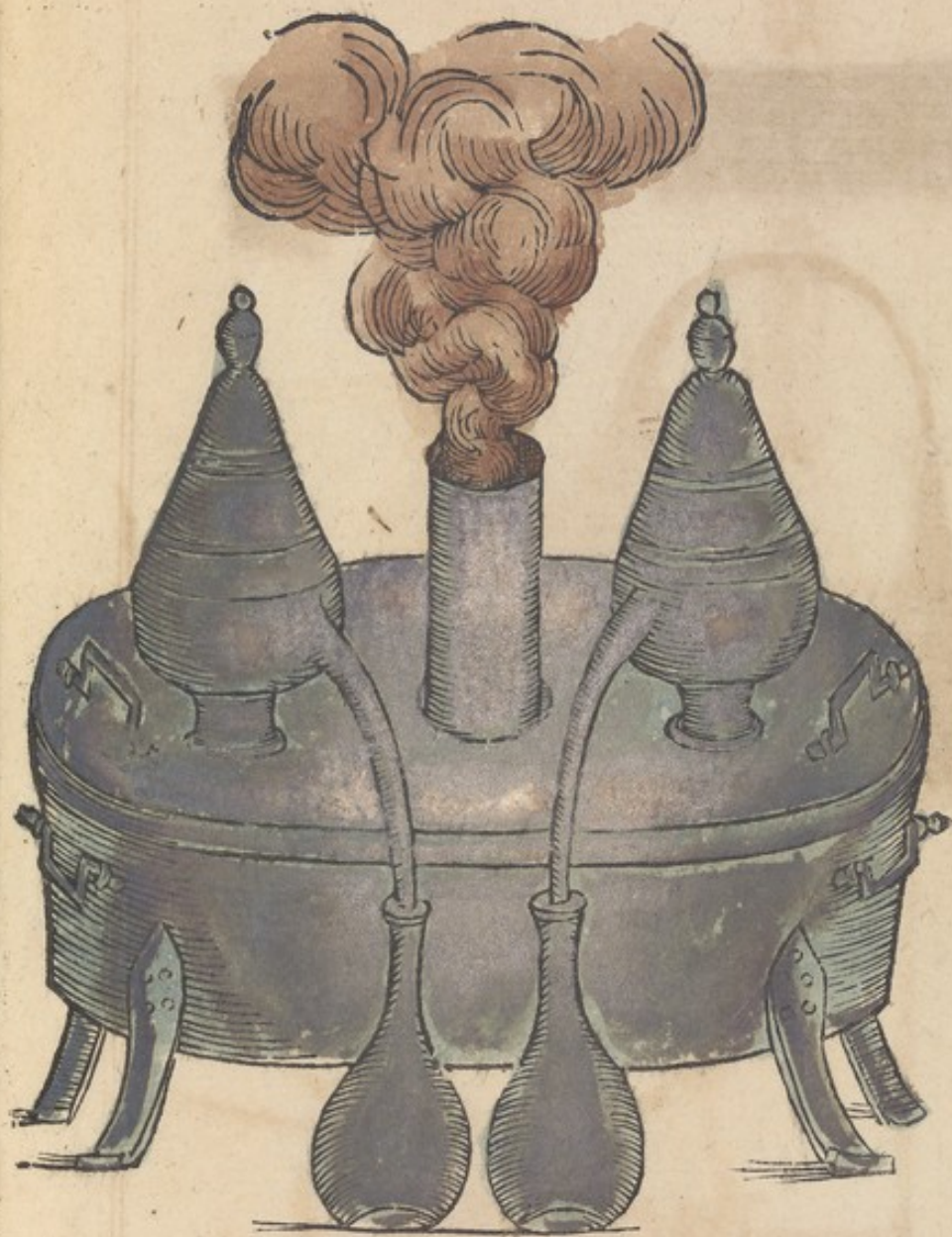
112



xij

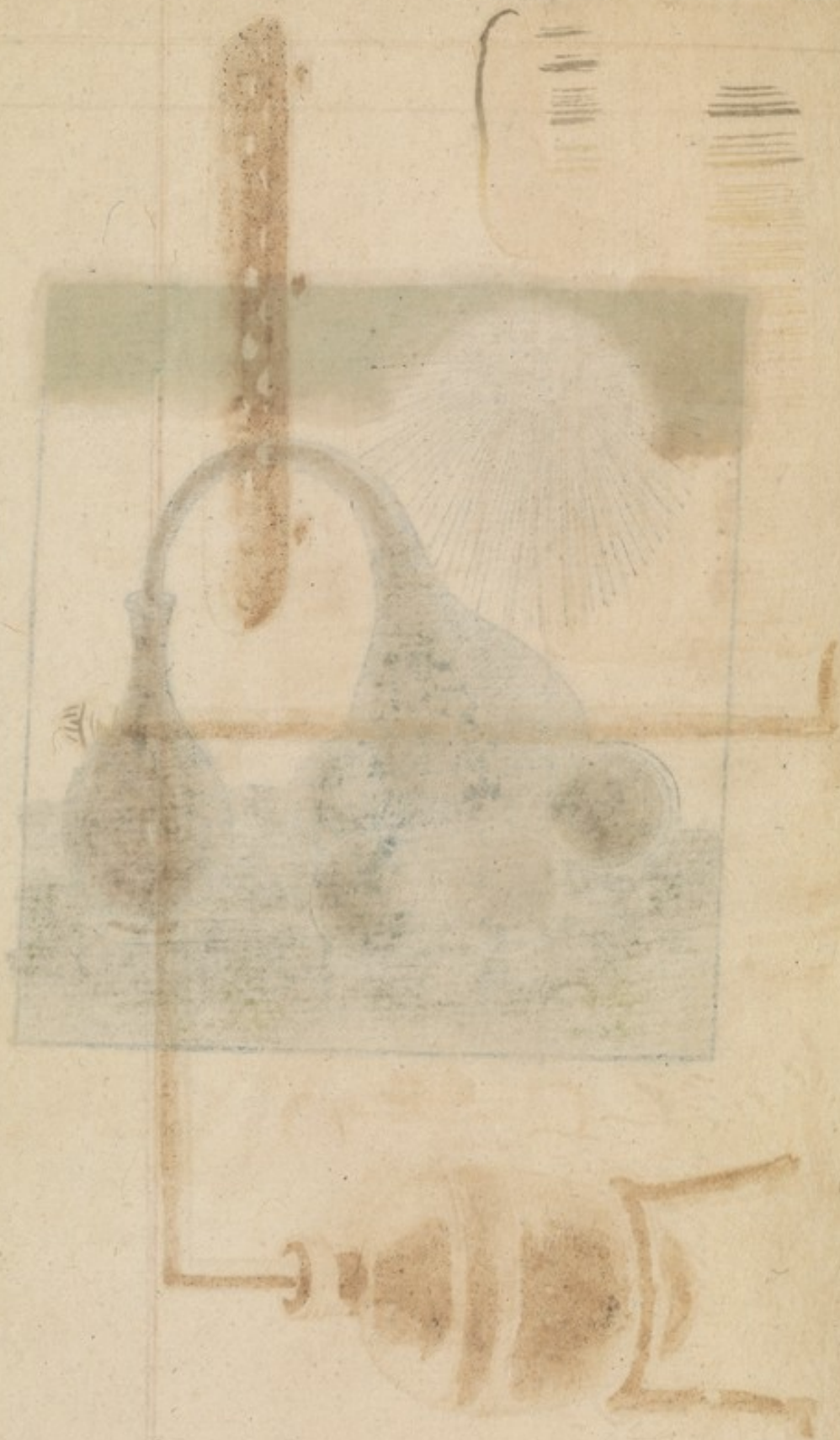




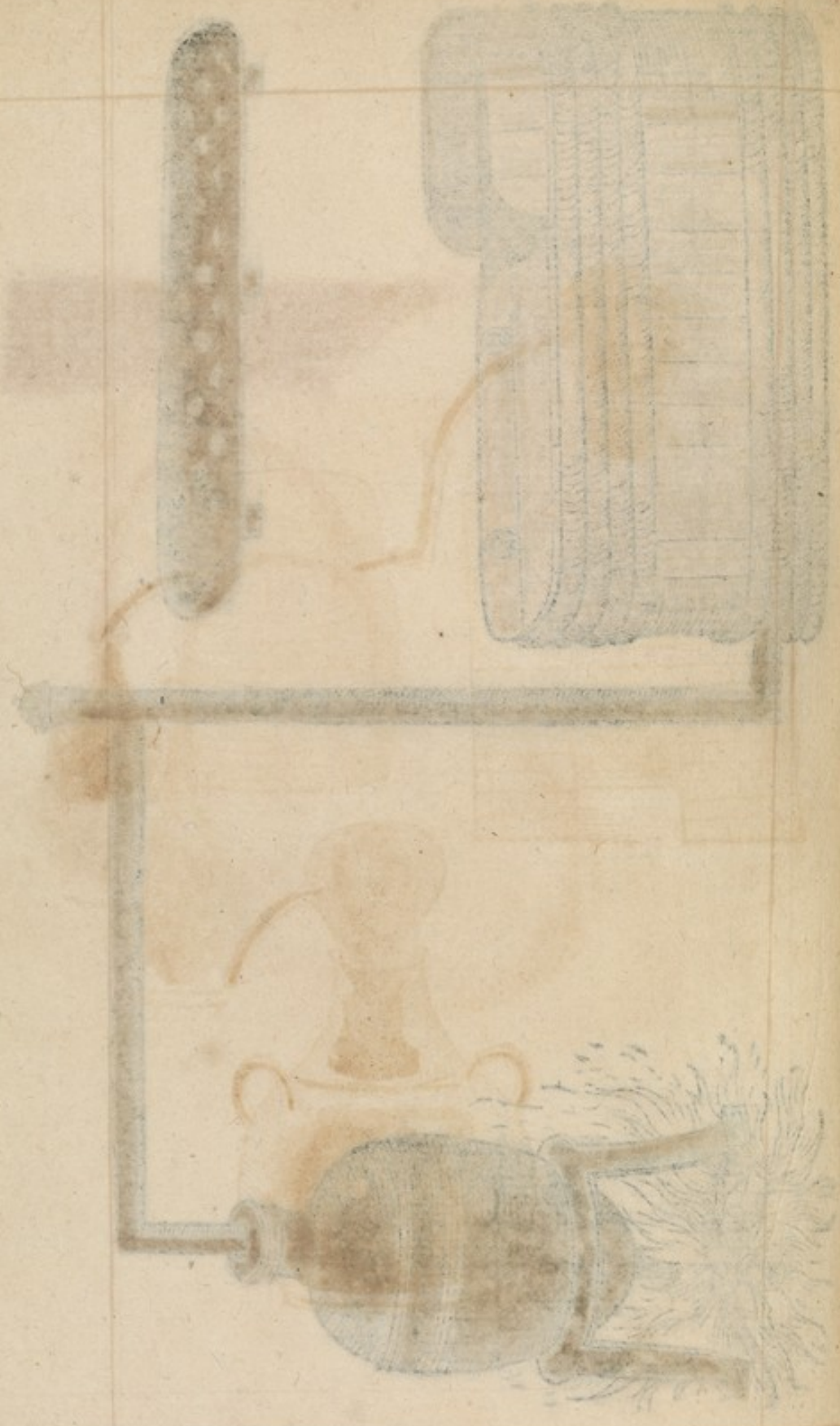










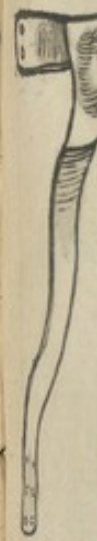














Pl.



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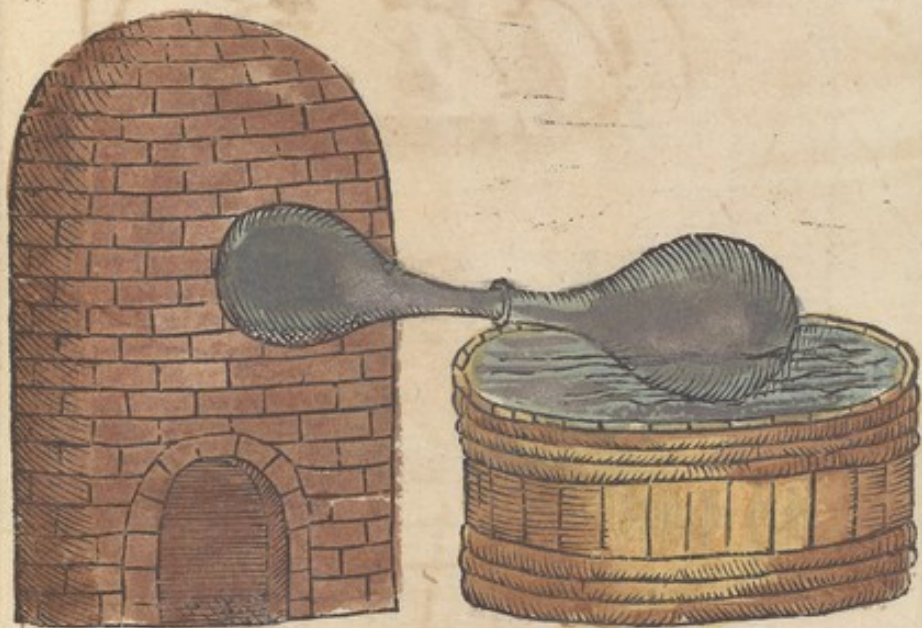




Fig.



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fin.





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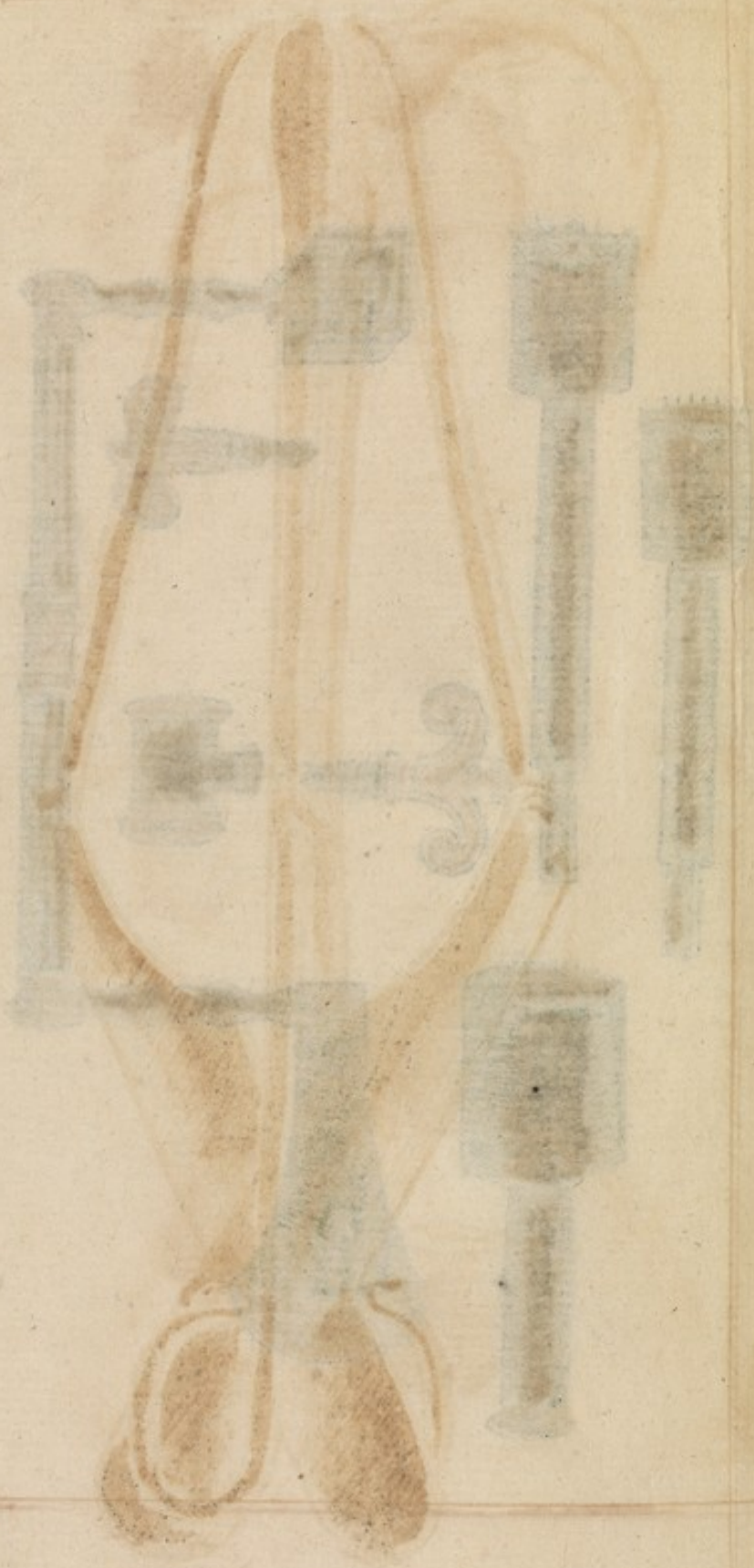


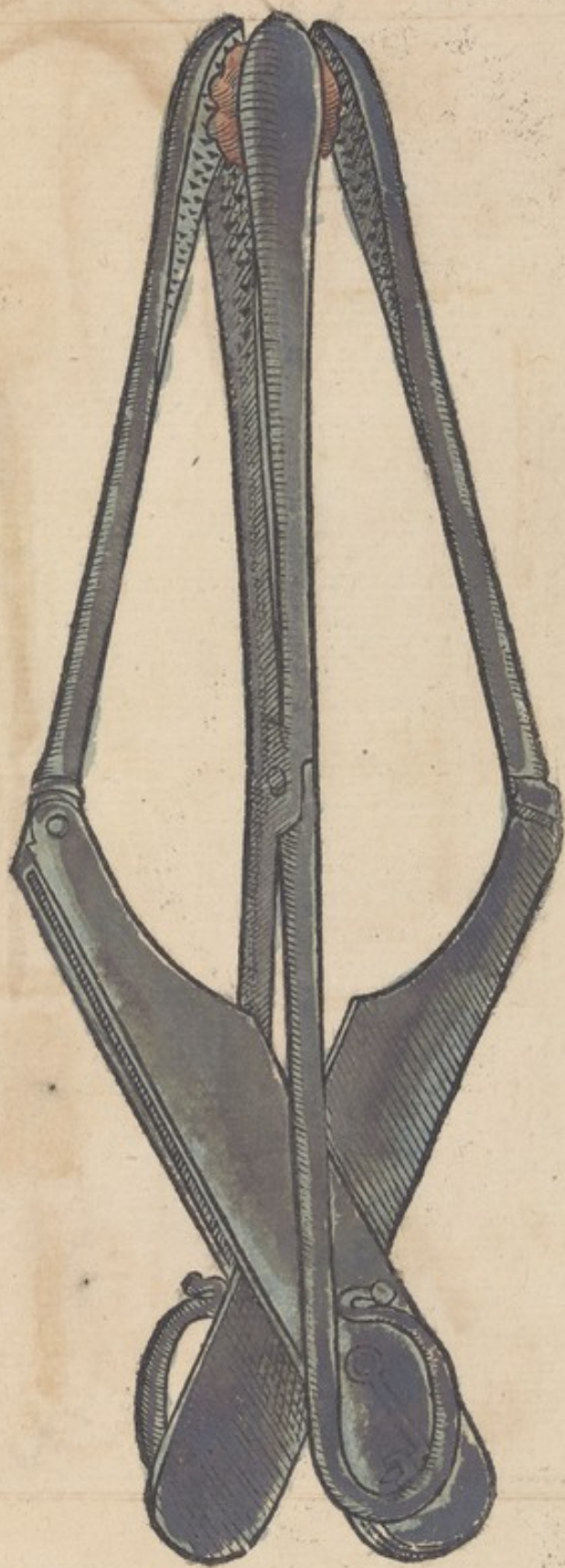




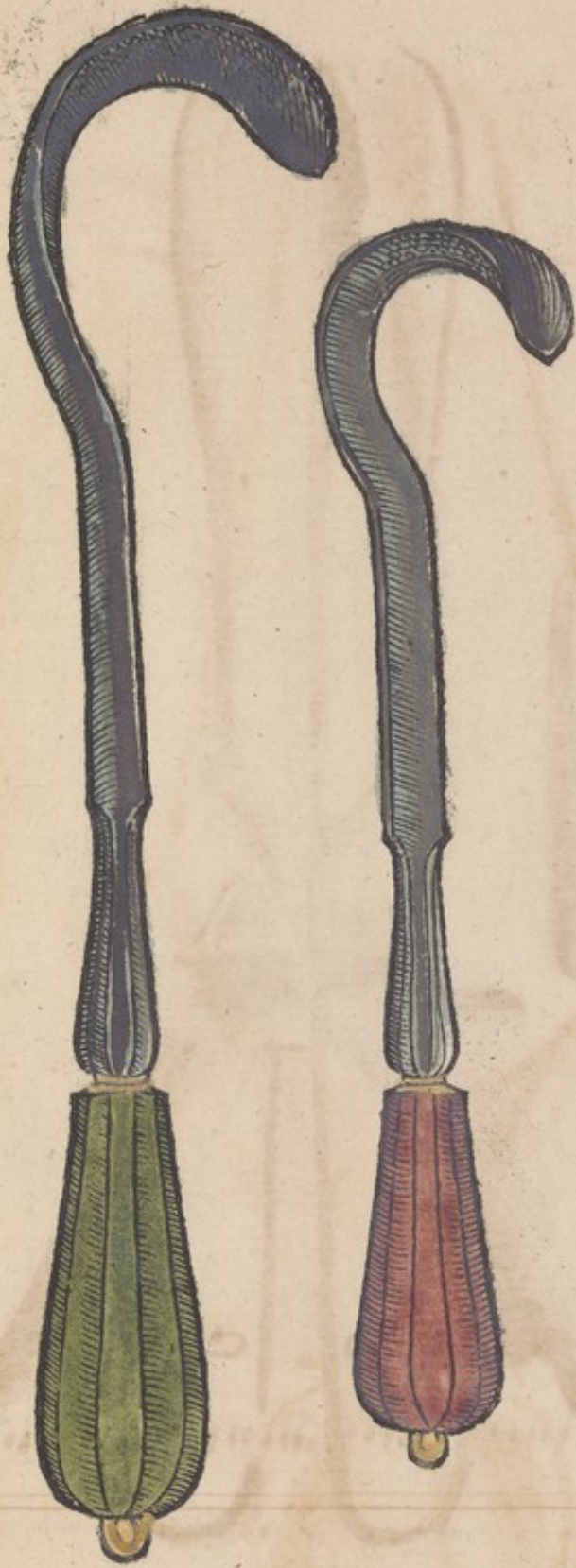




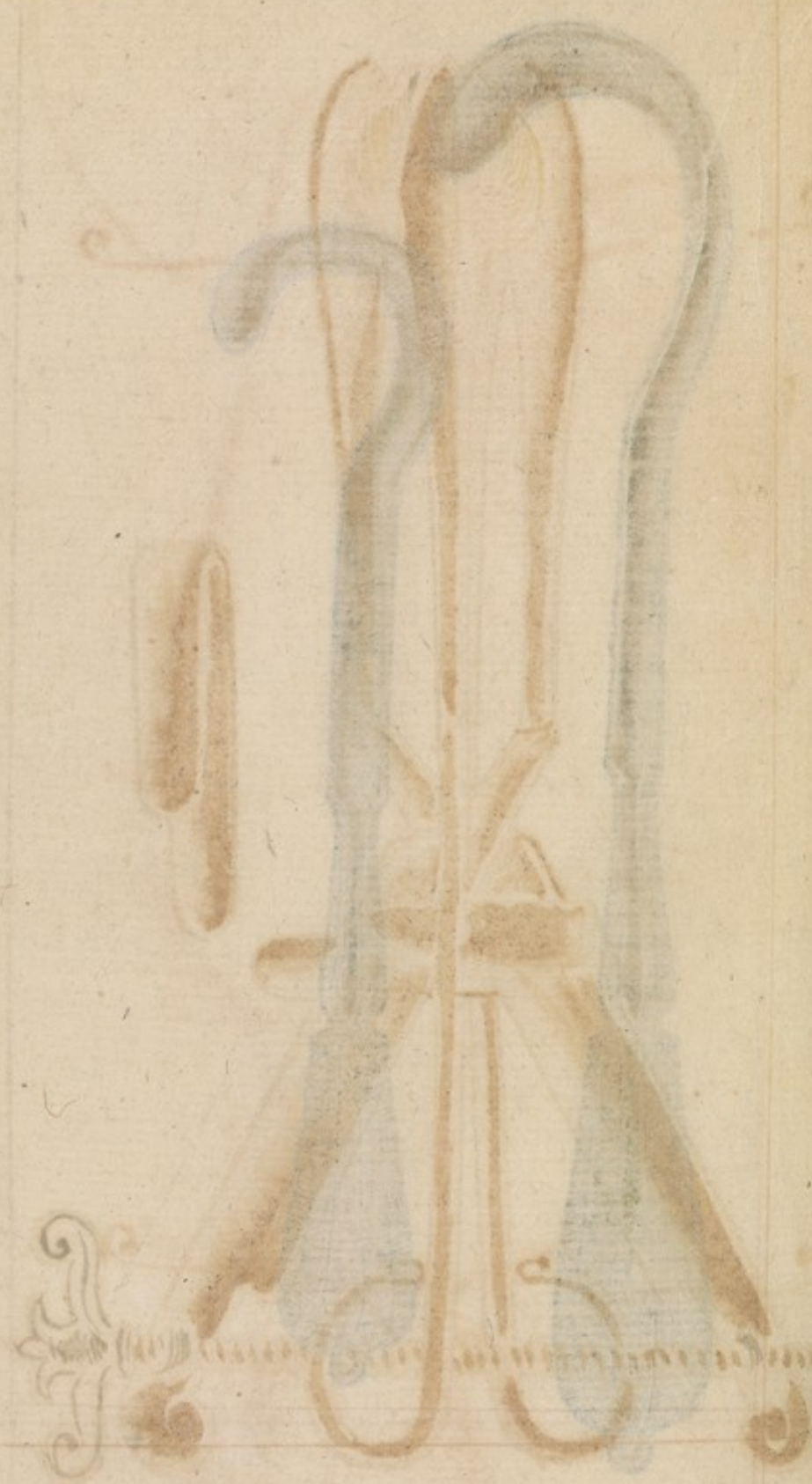


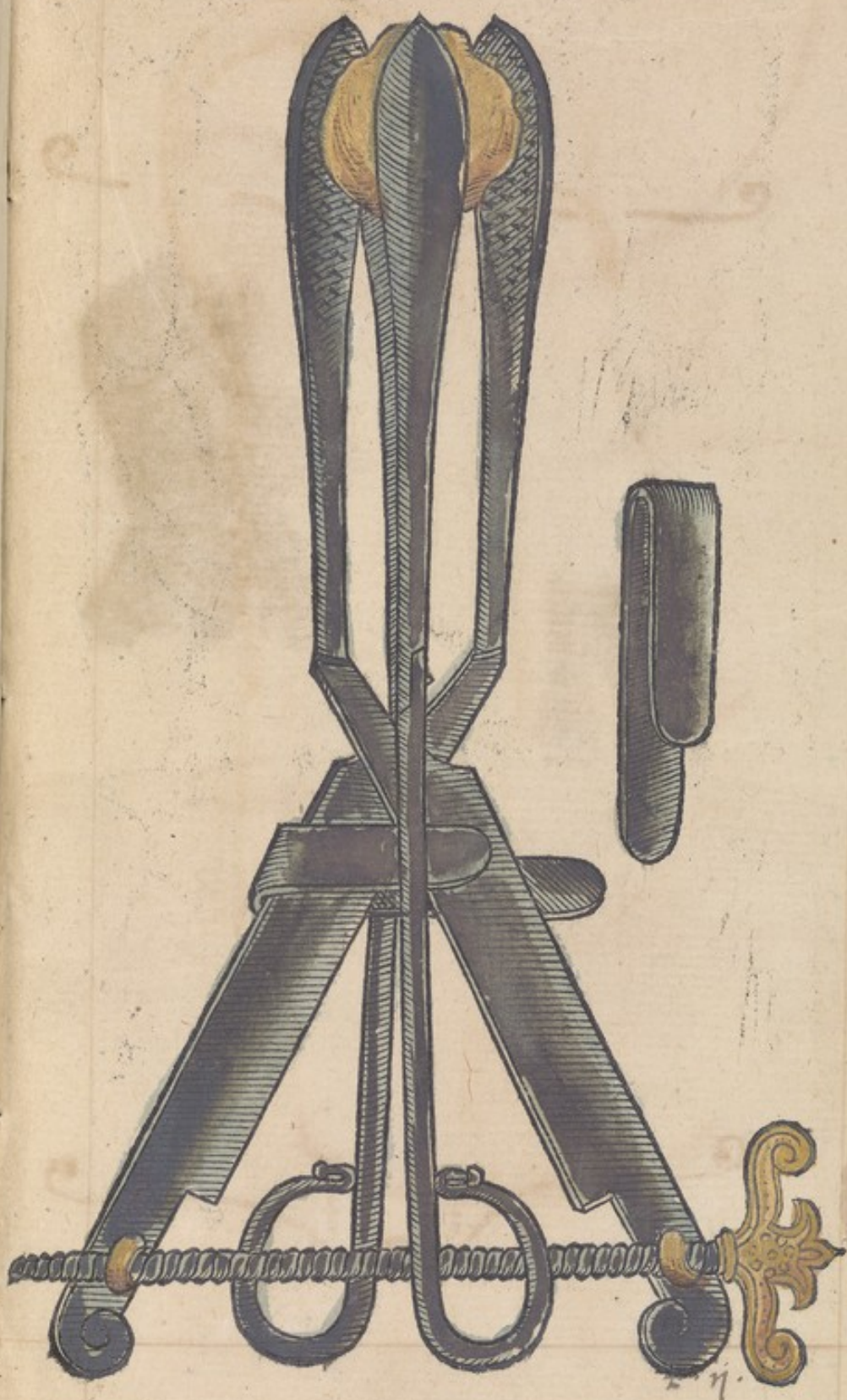


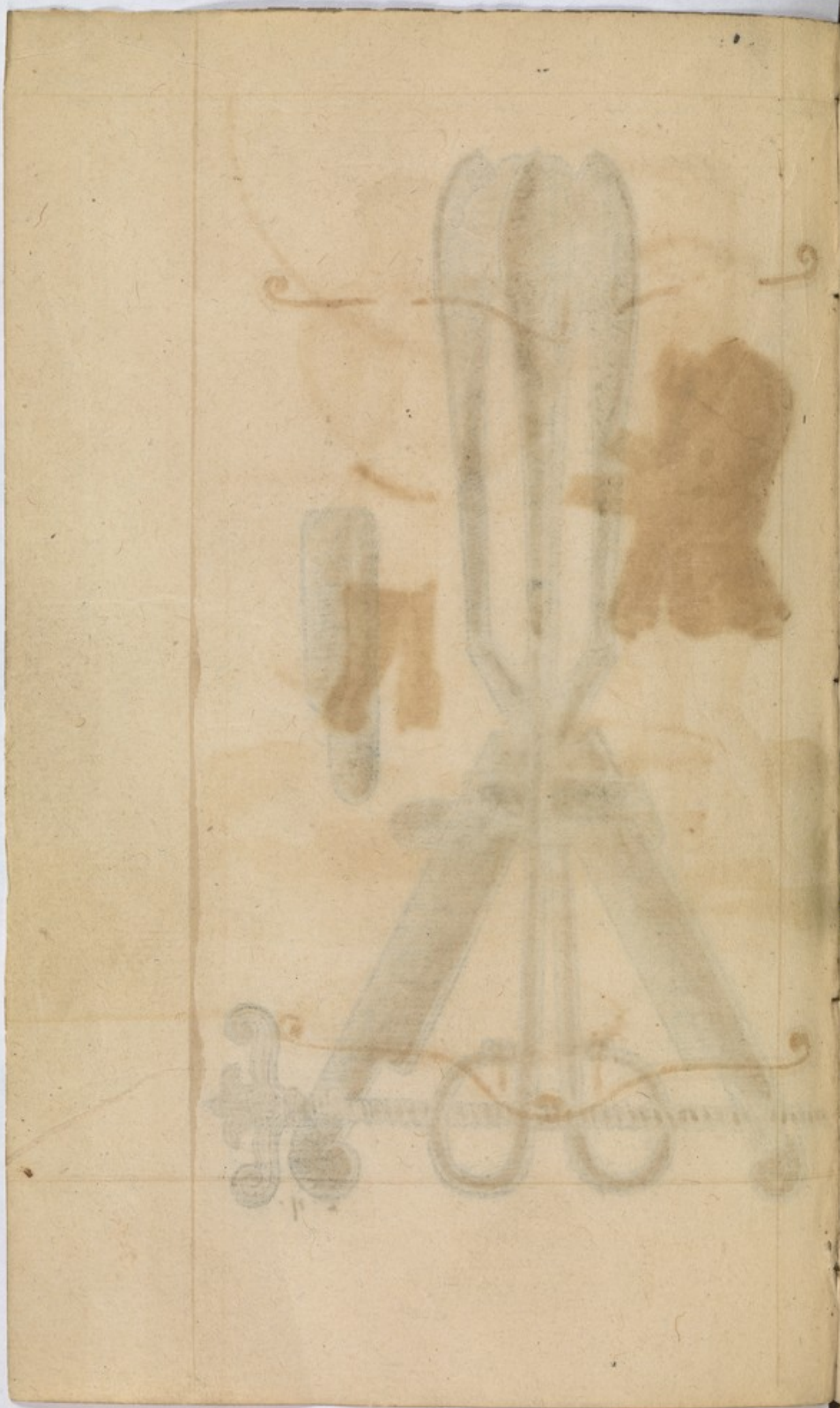




f. j.









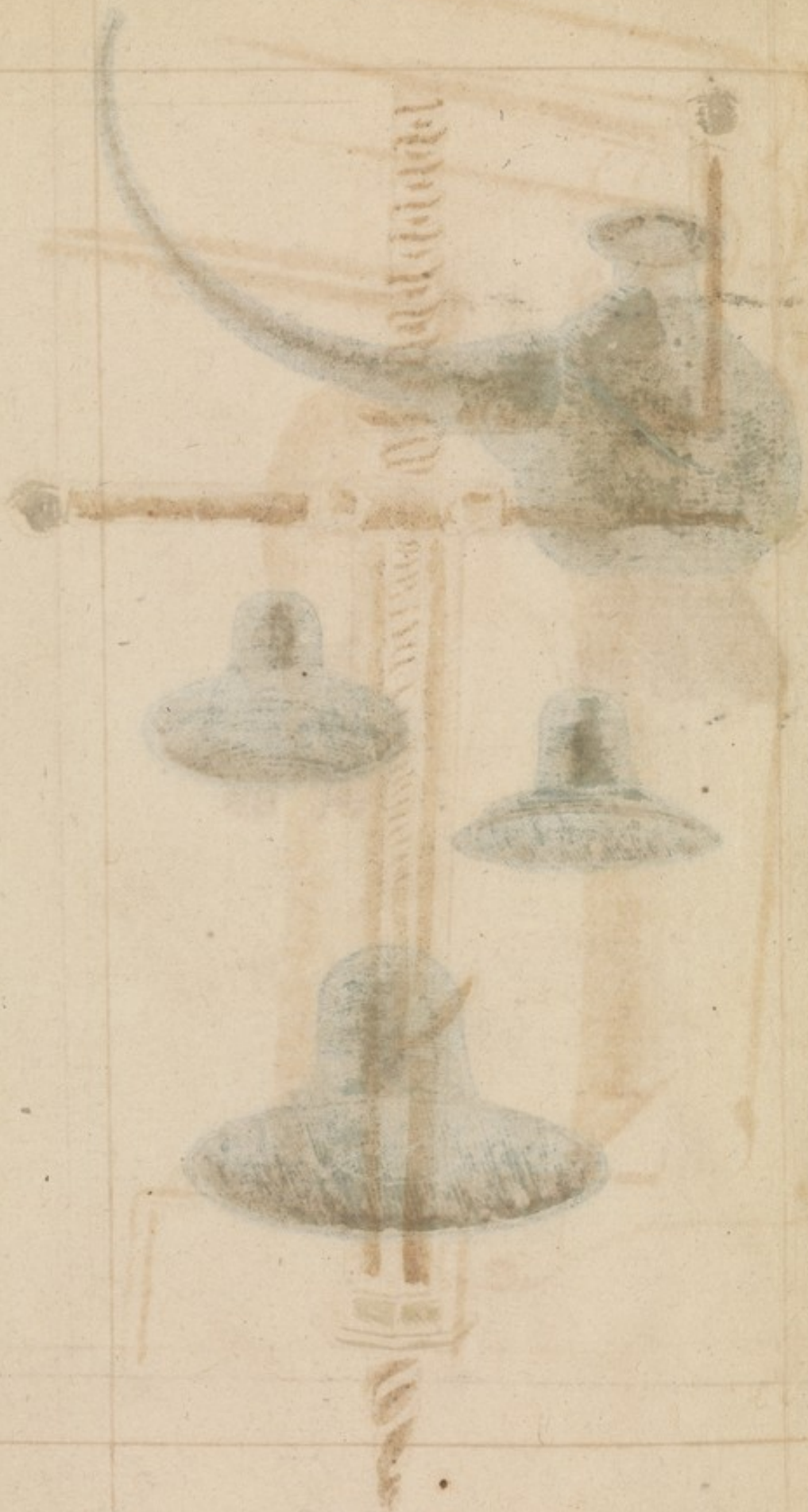
f.iii.

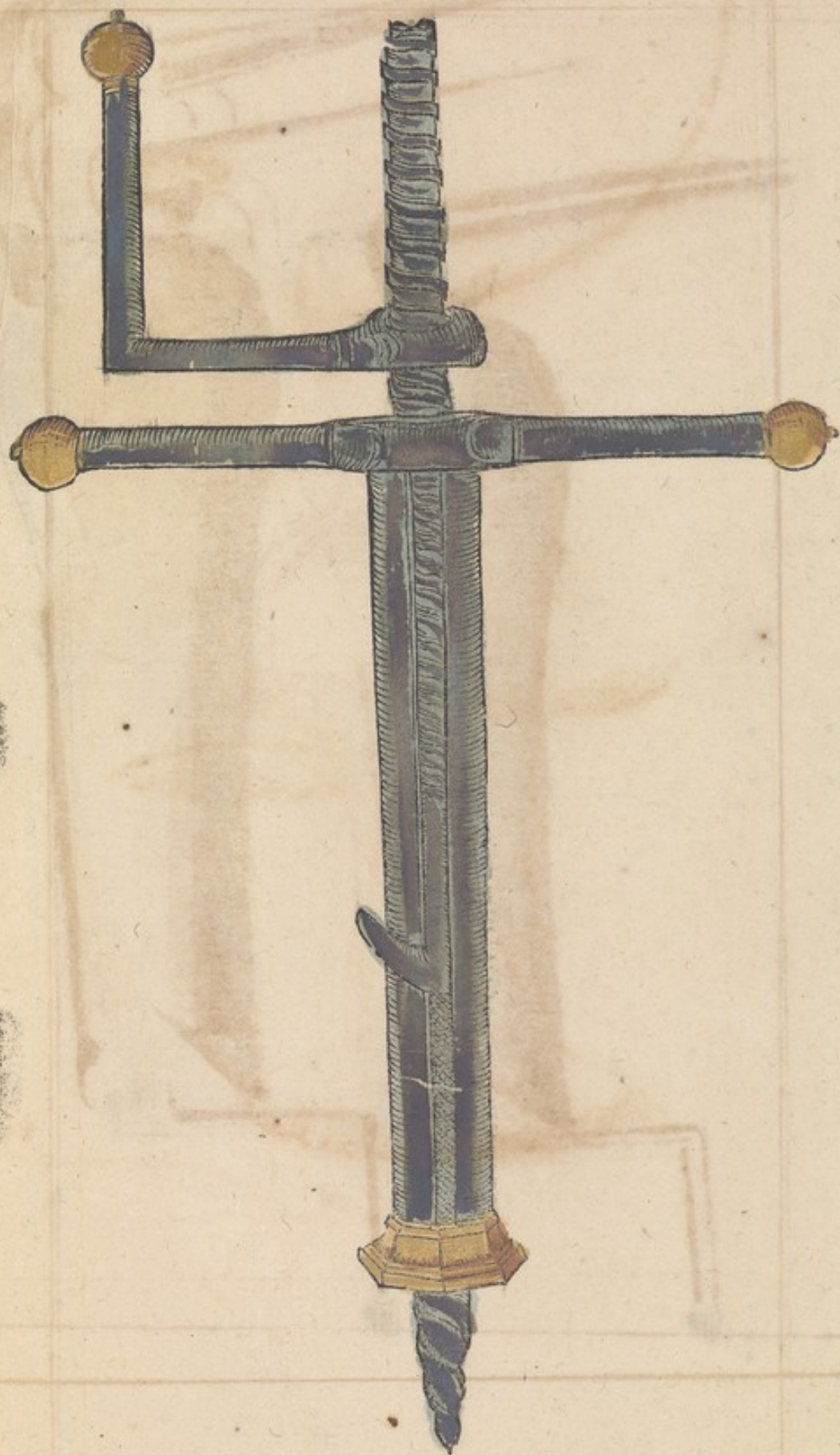




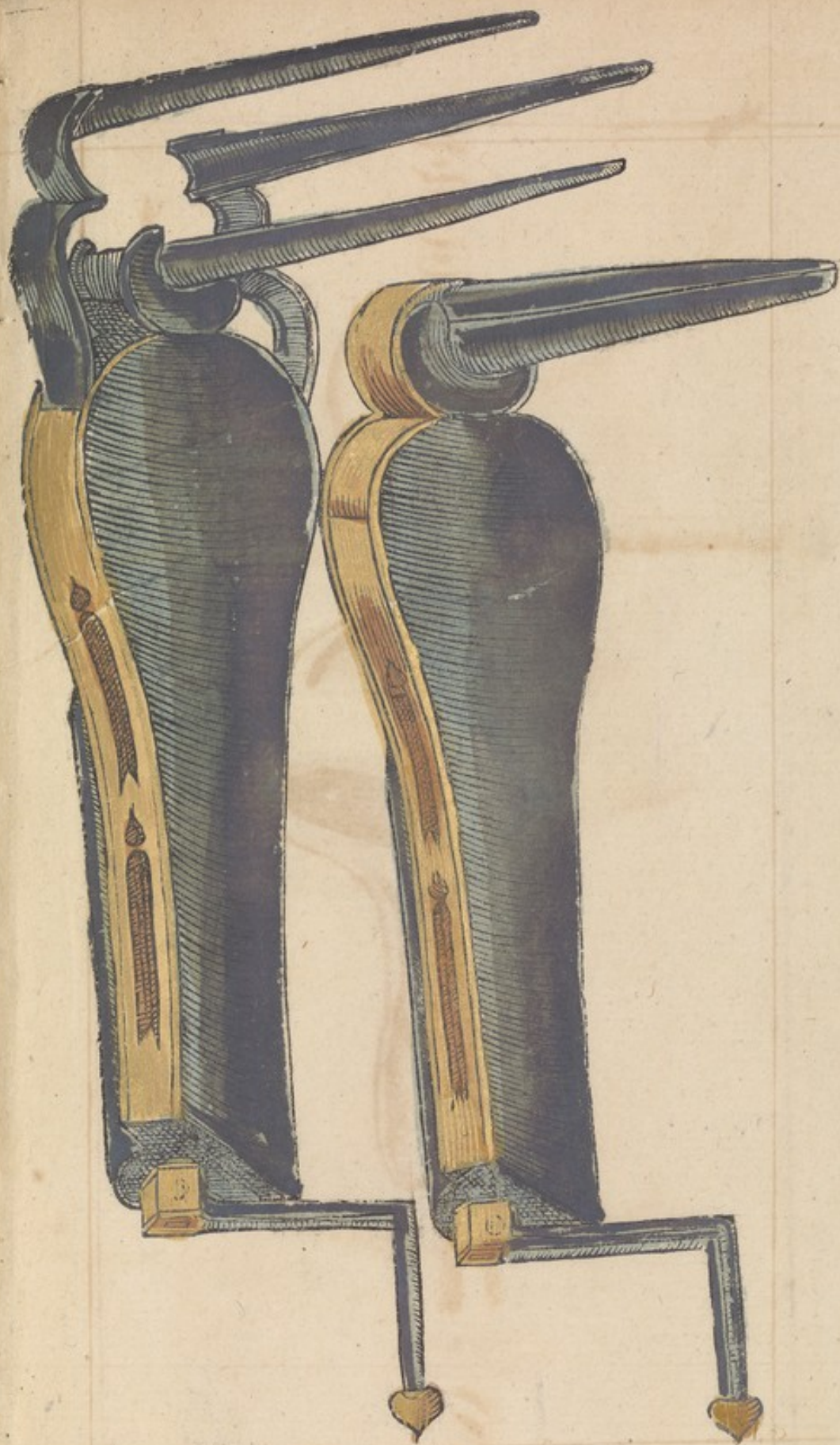
192













Handwritten text, possibly a title or reference number, located above the top illustration.

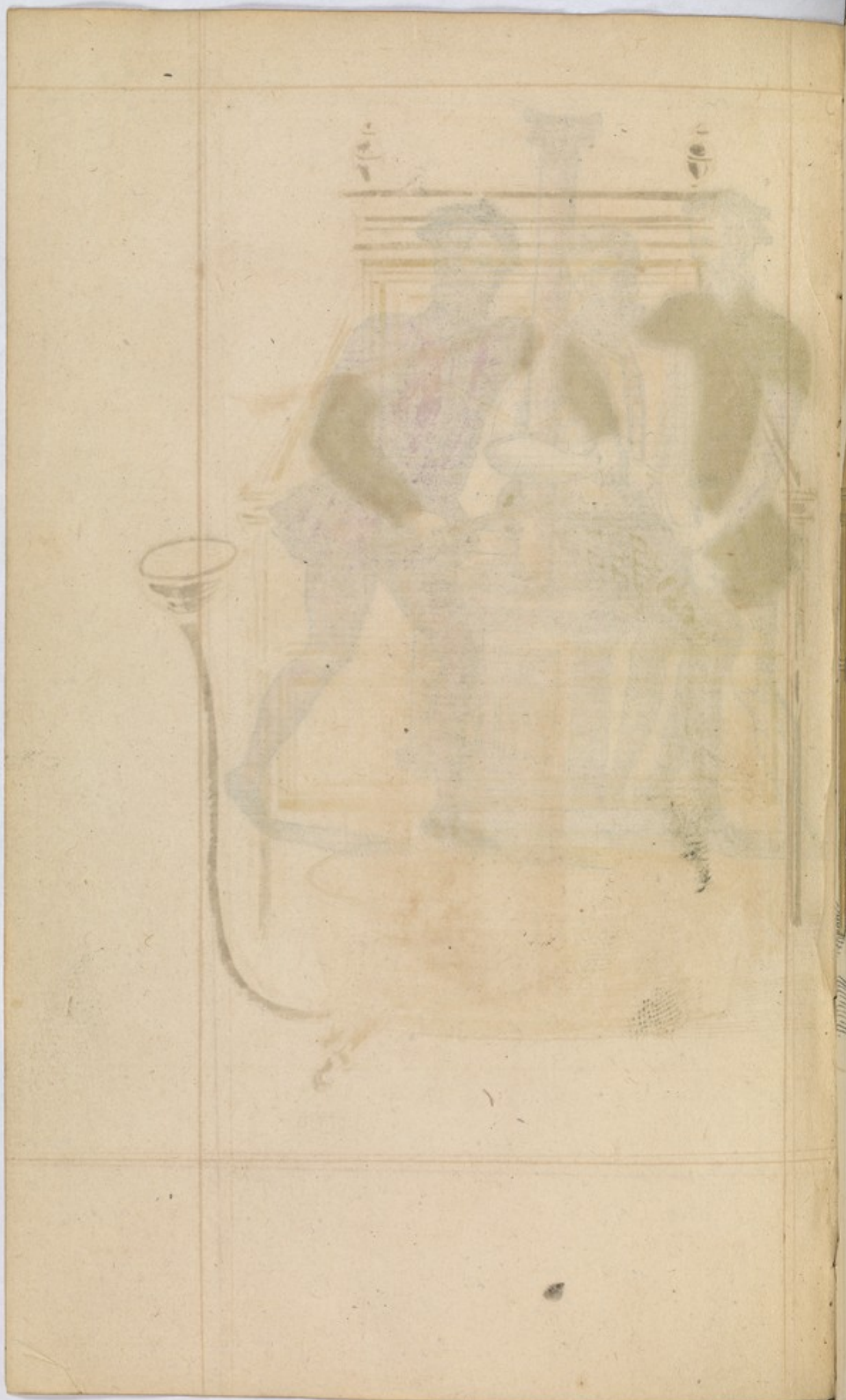




111

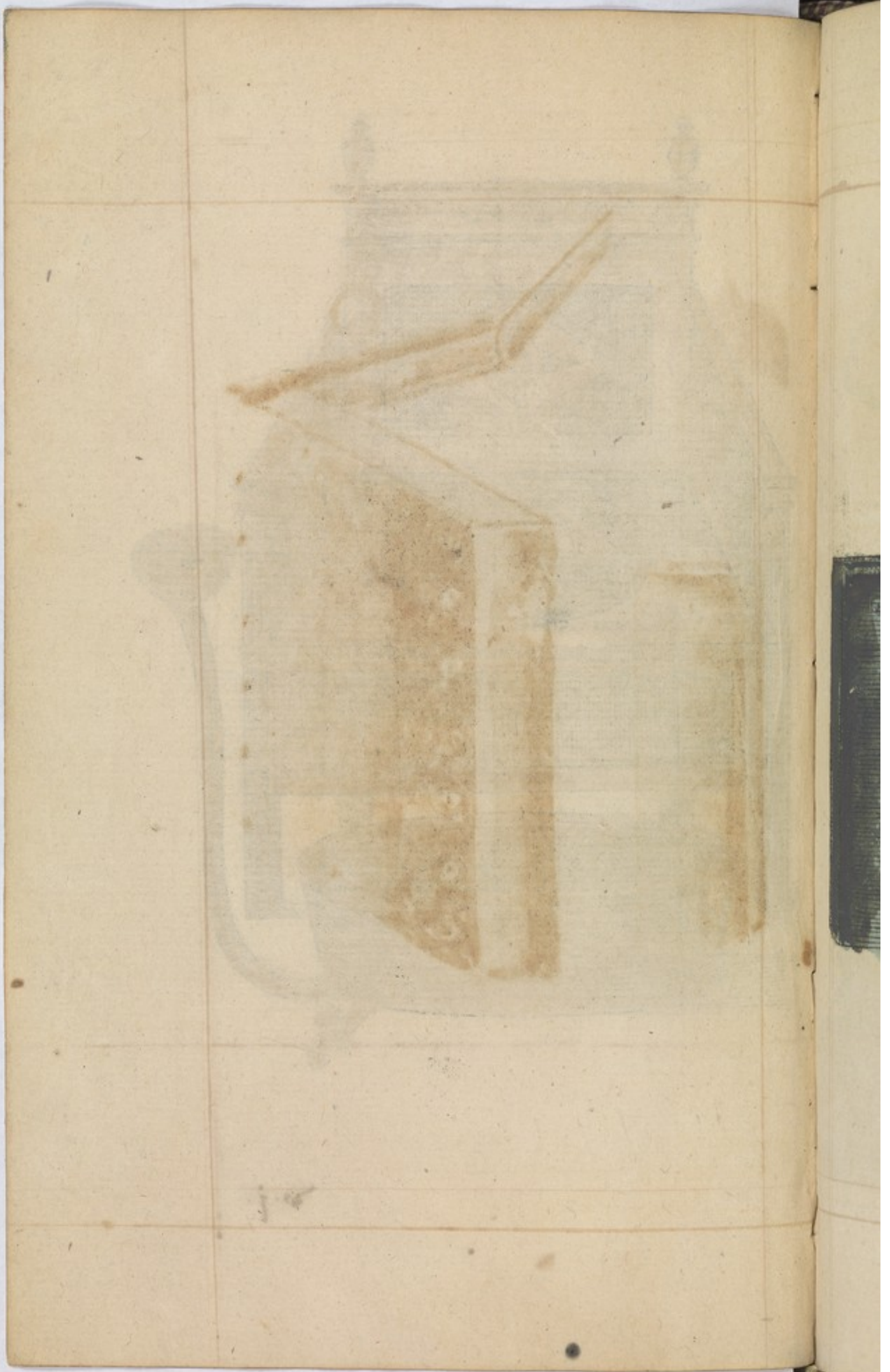








50. j.



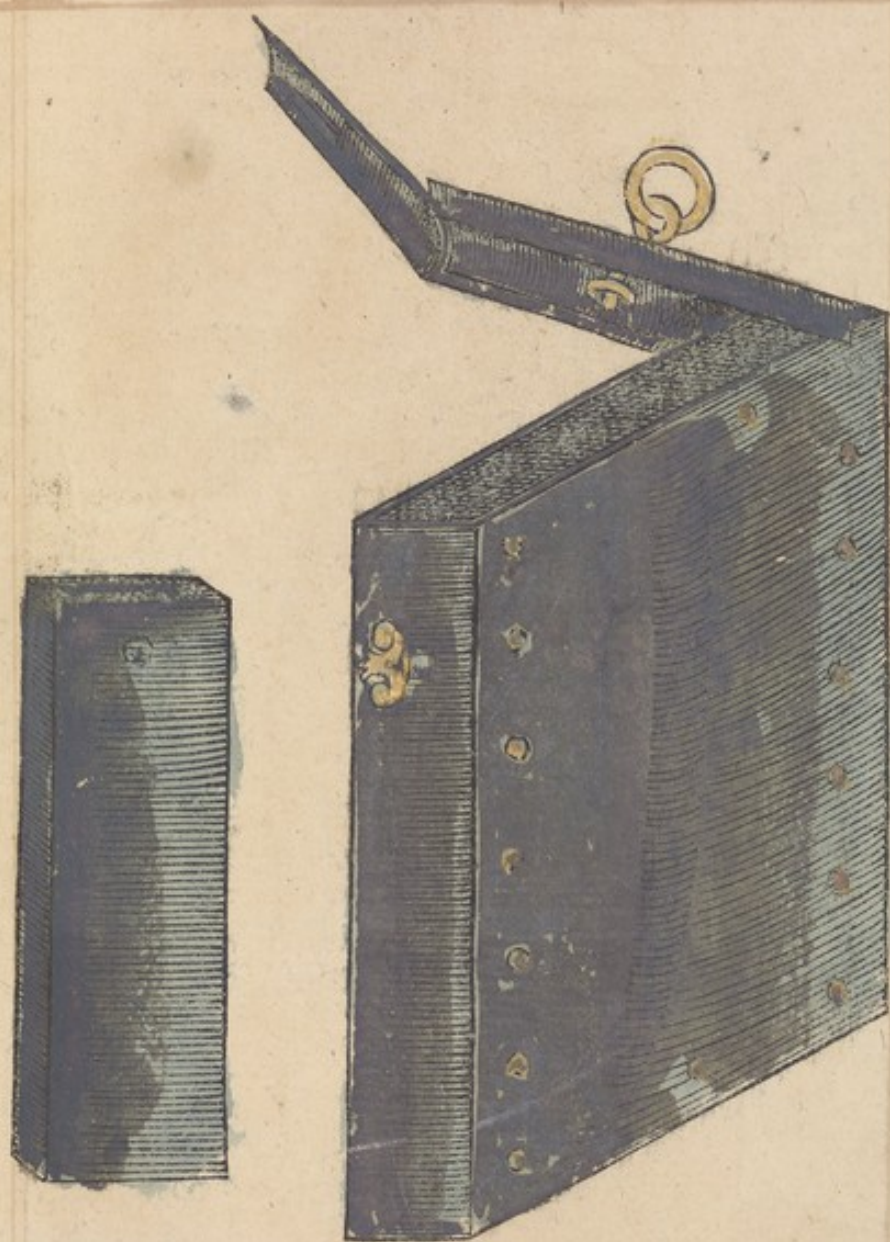
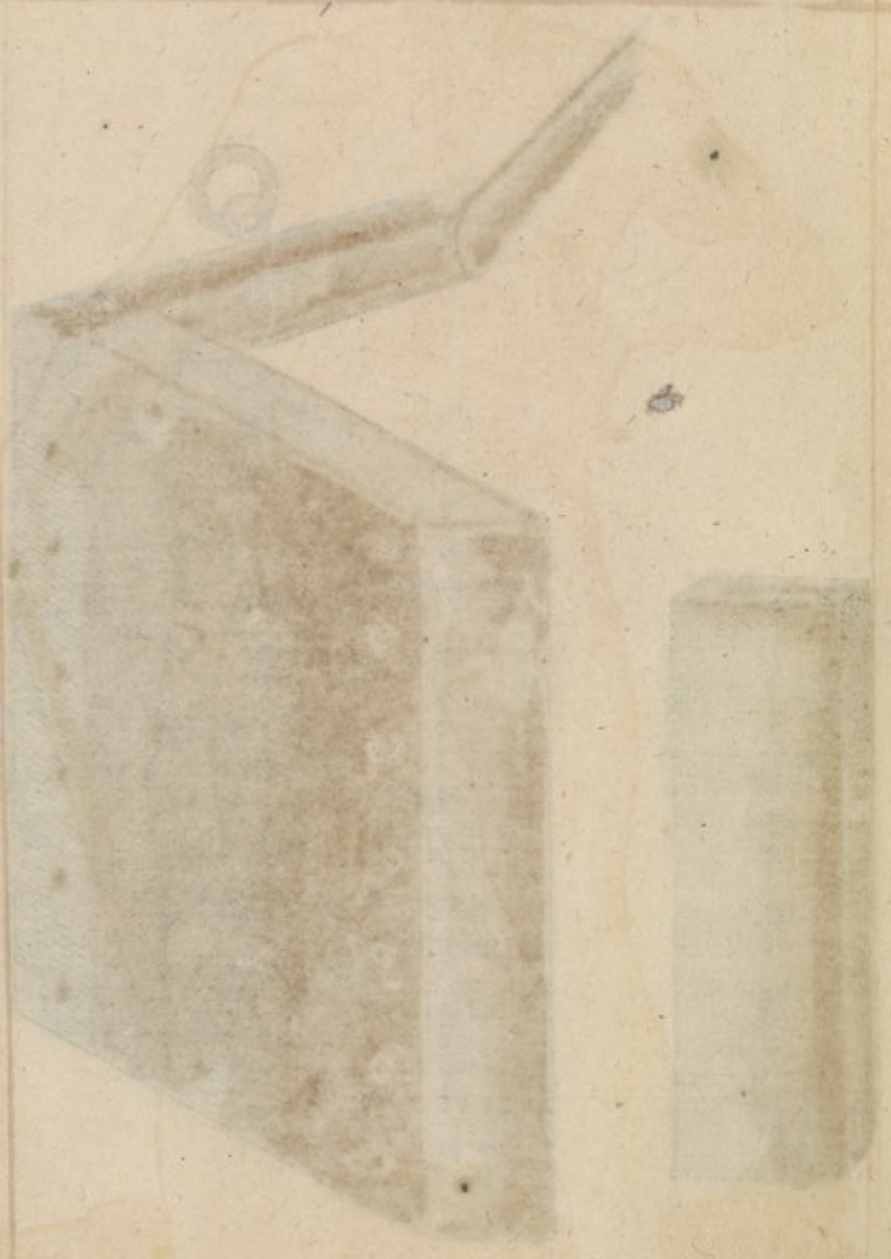


Fig. 11



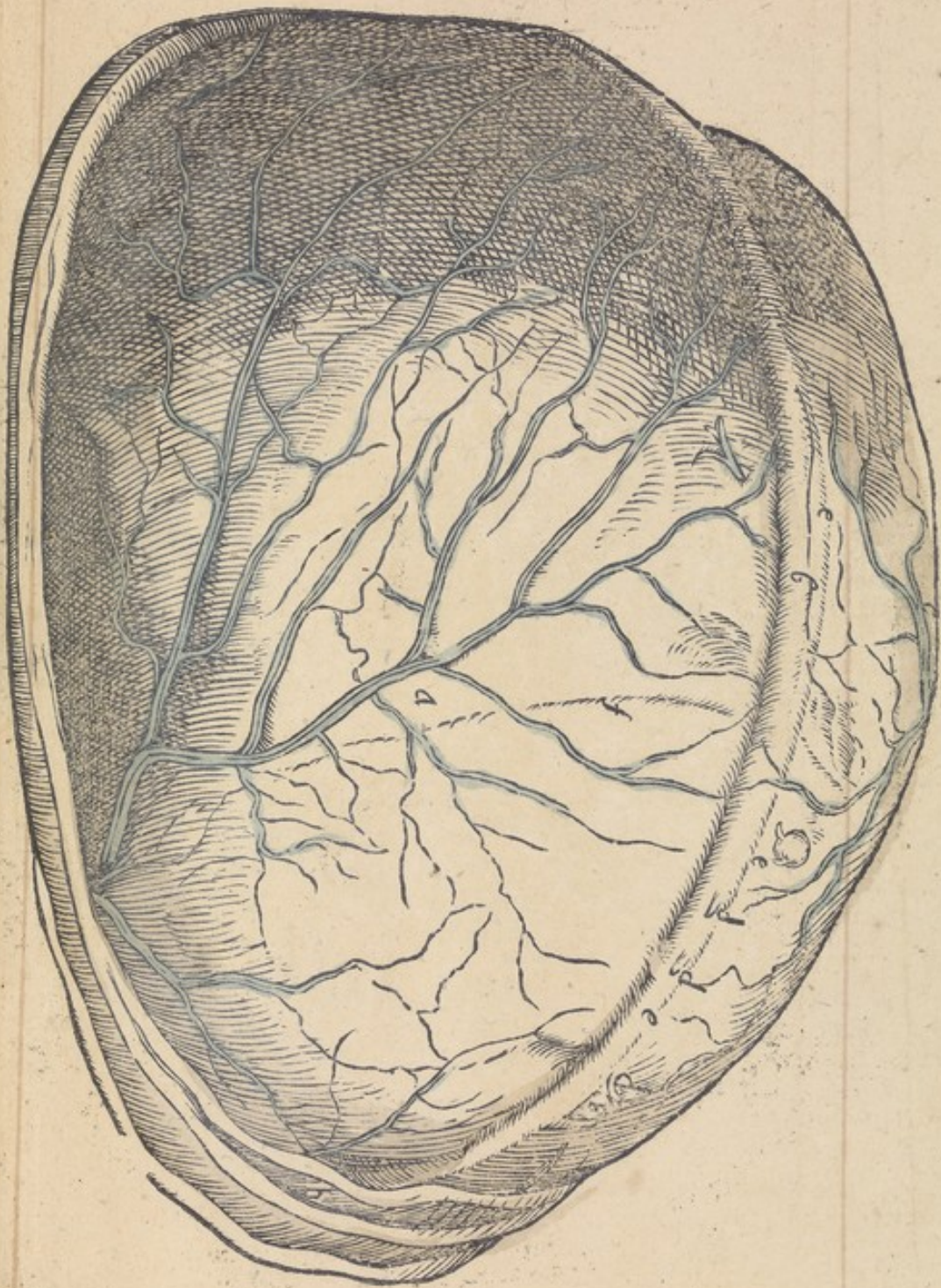


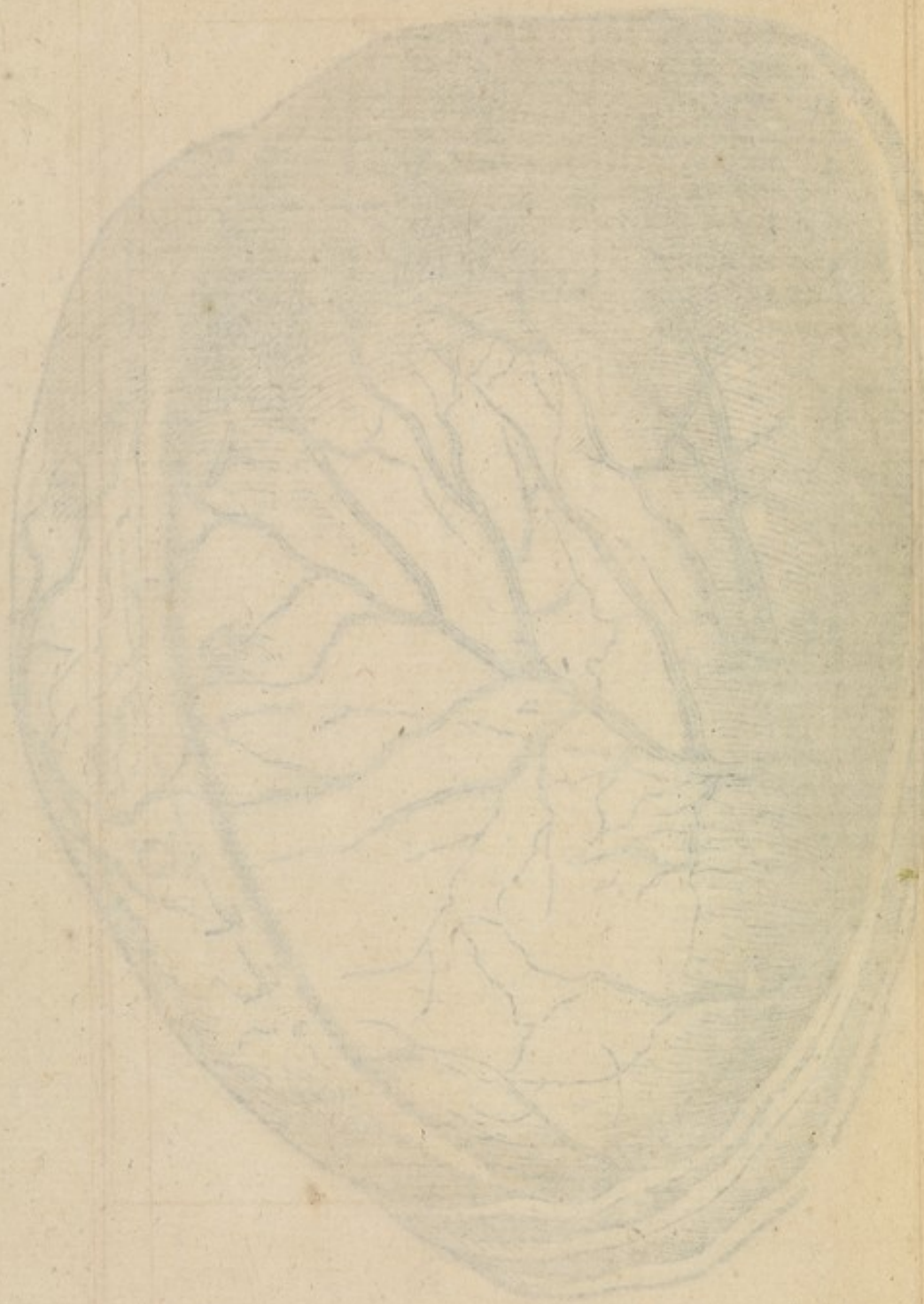


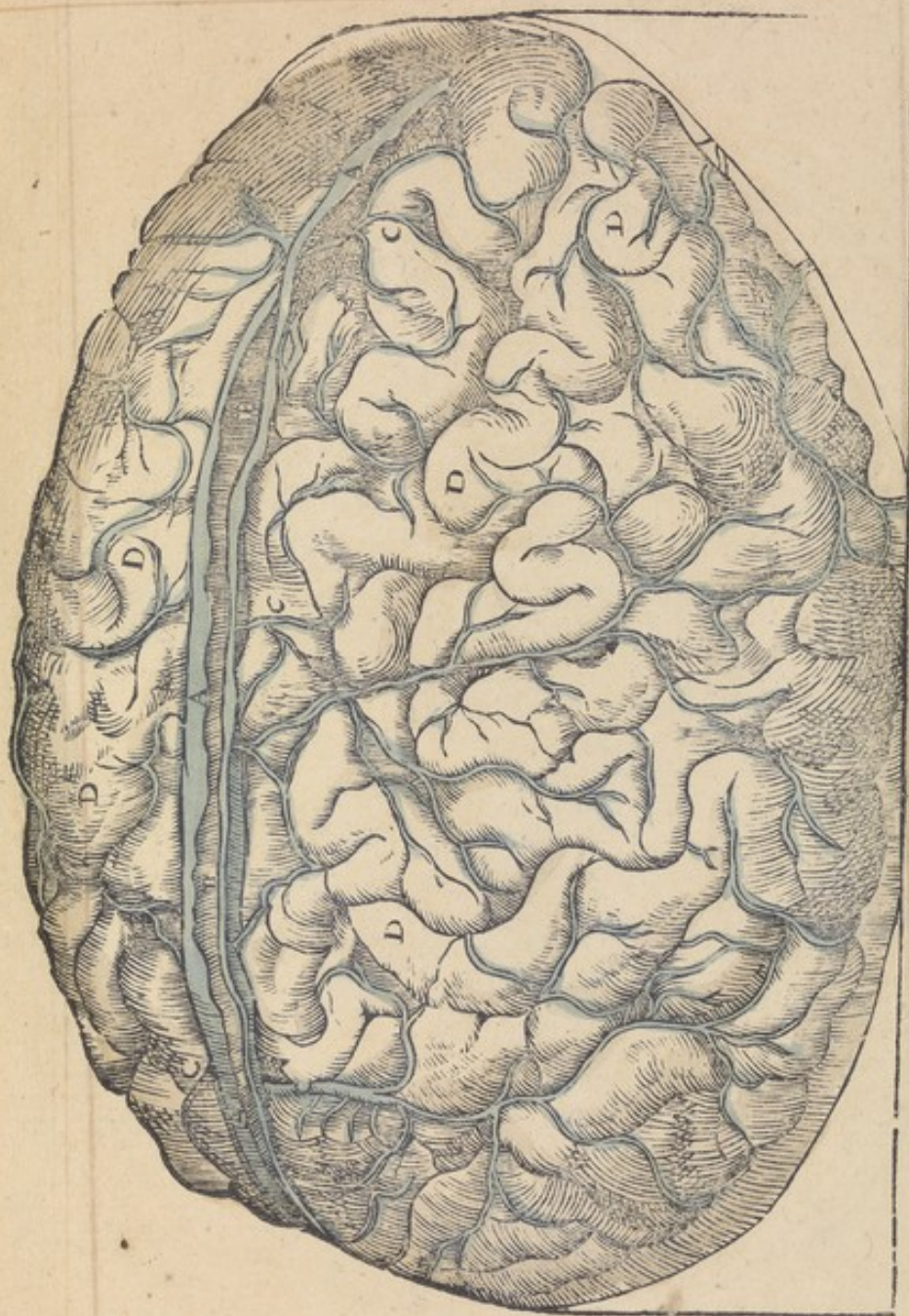


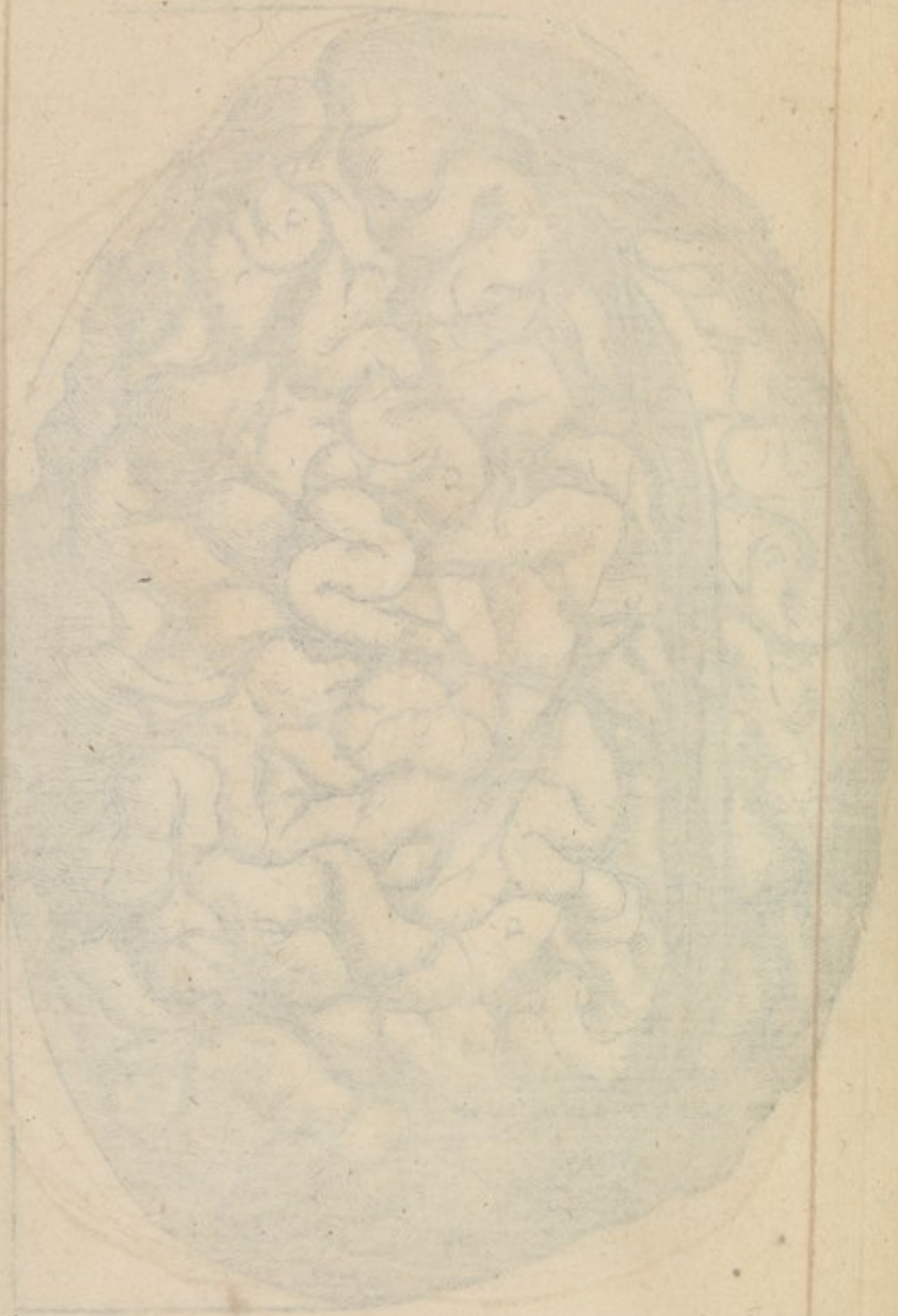


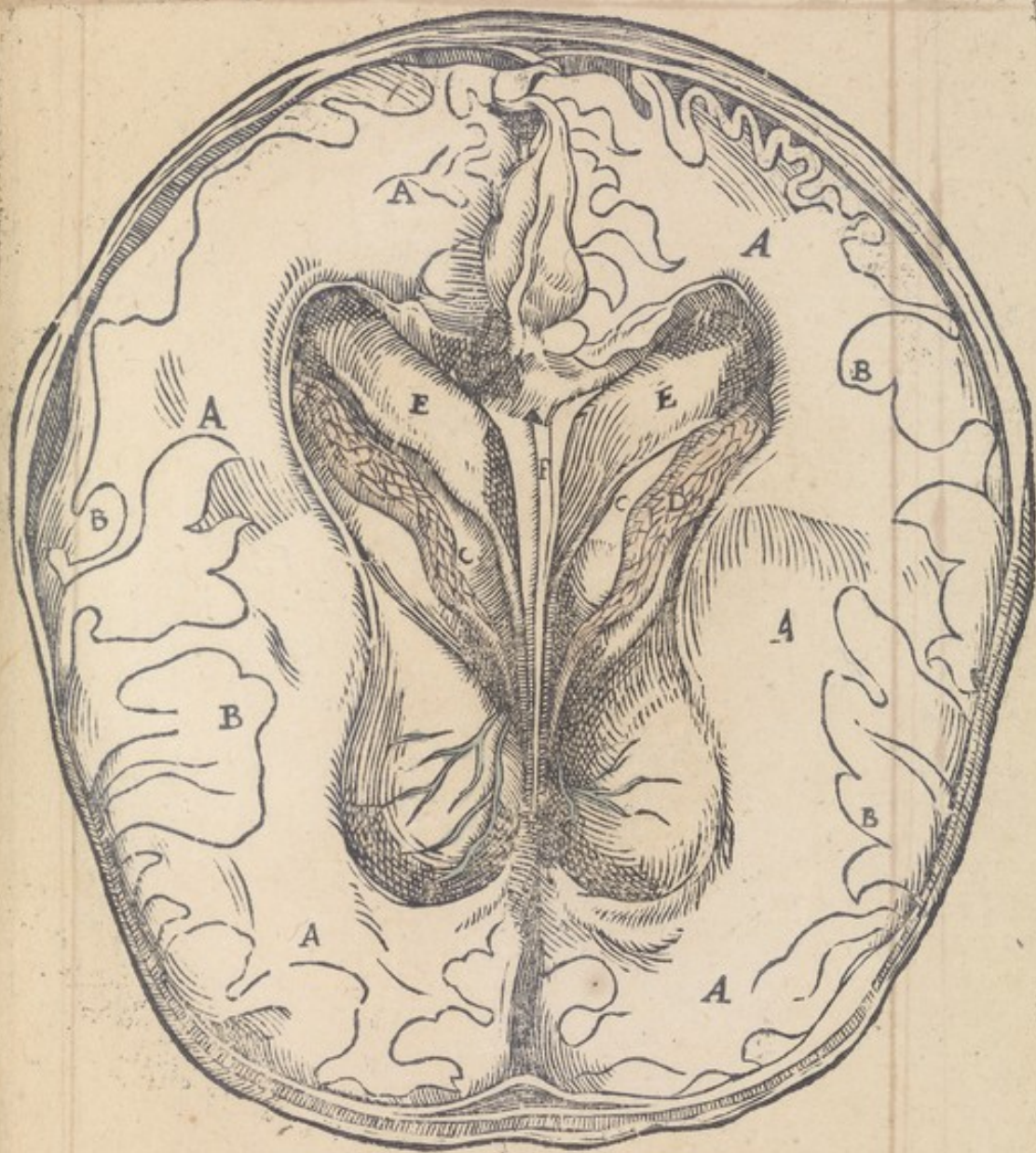




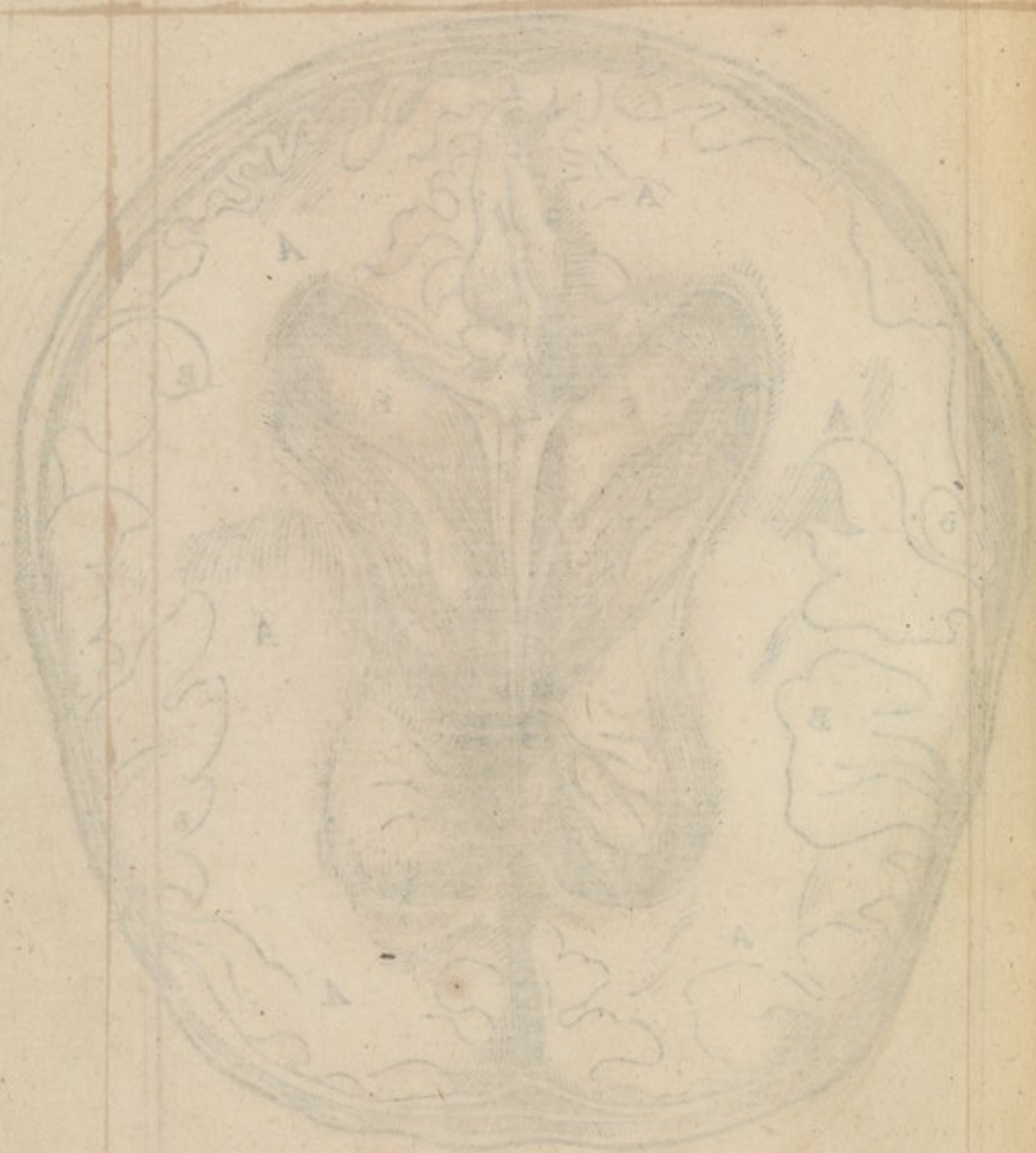


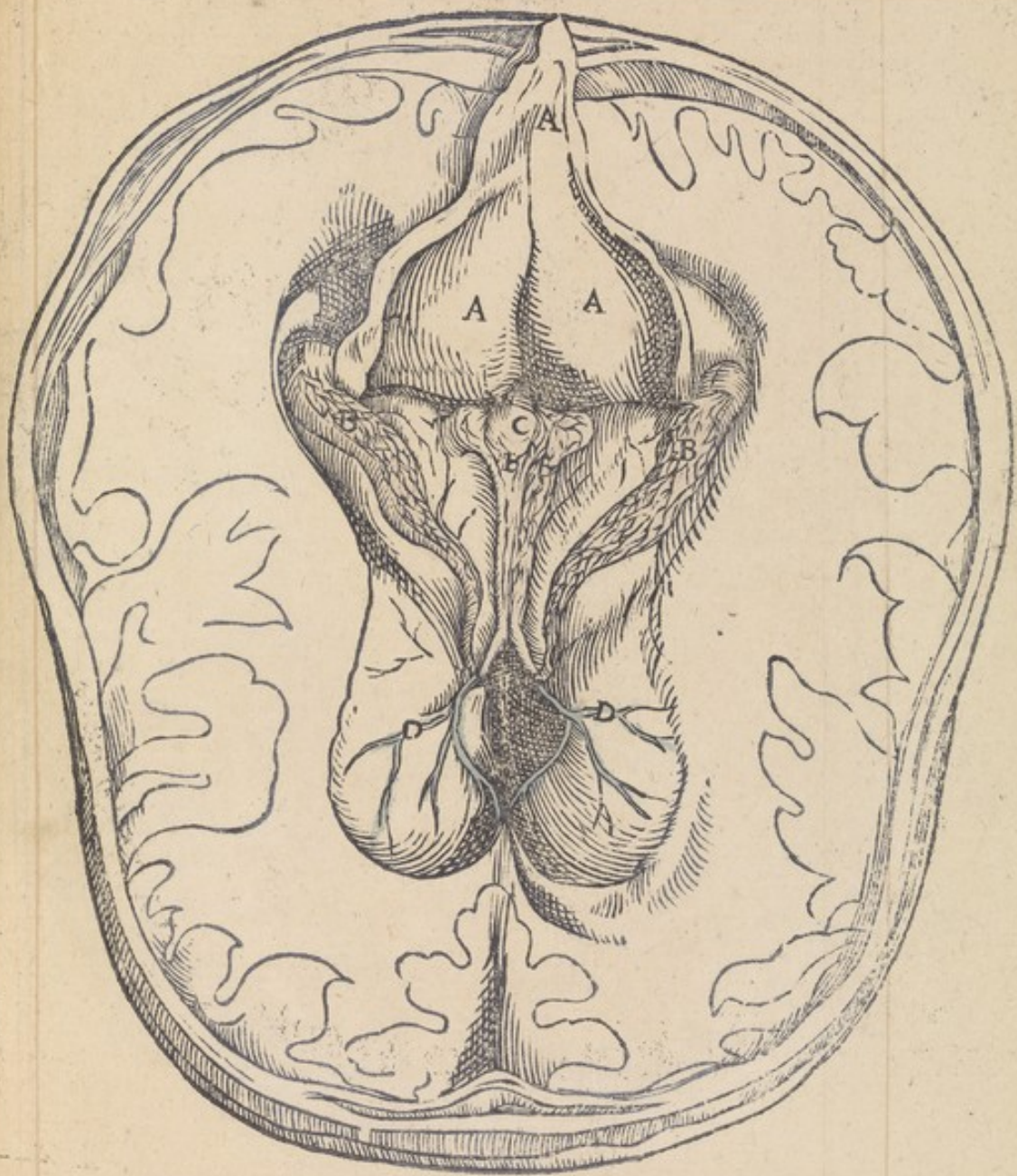


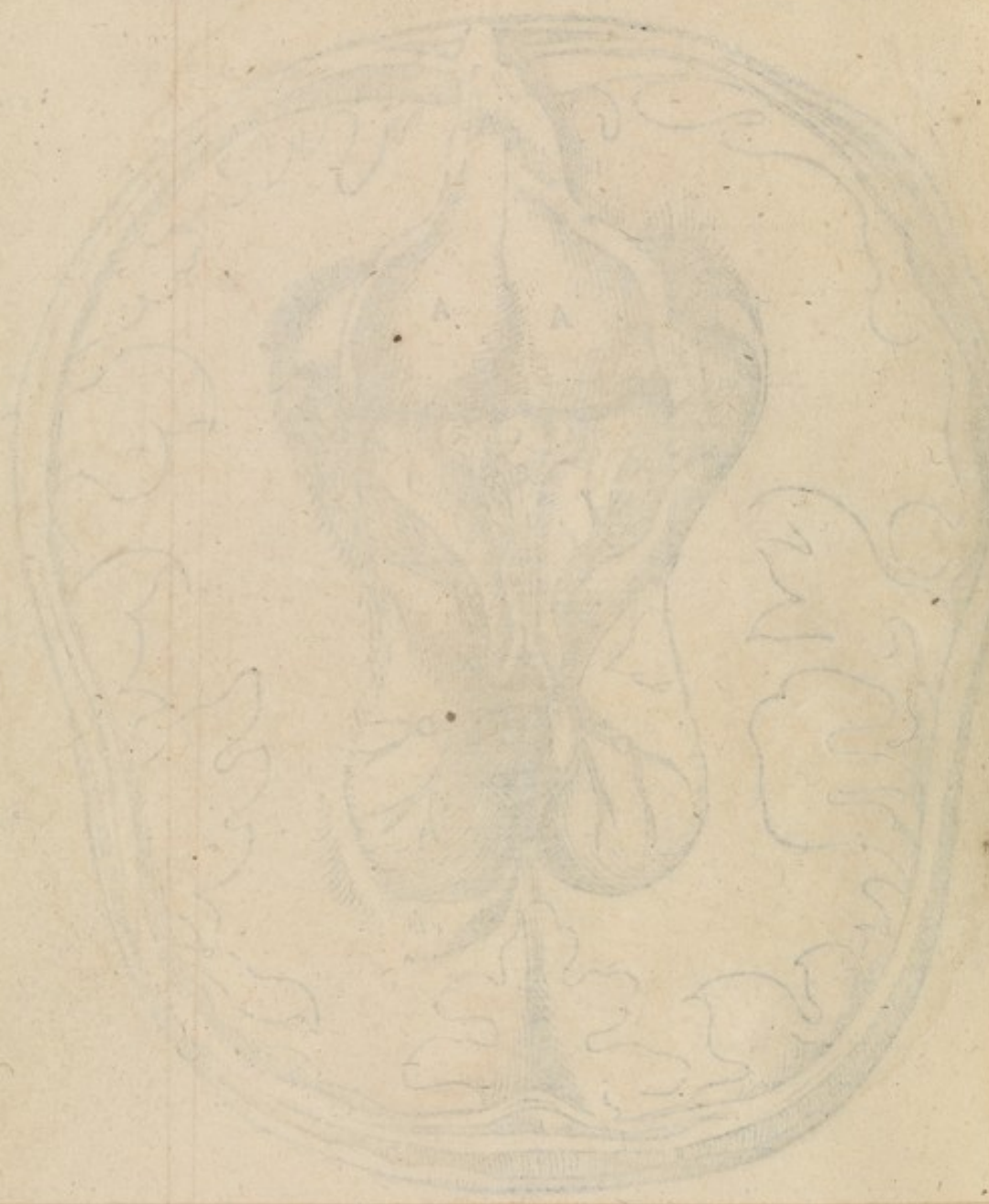


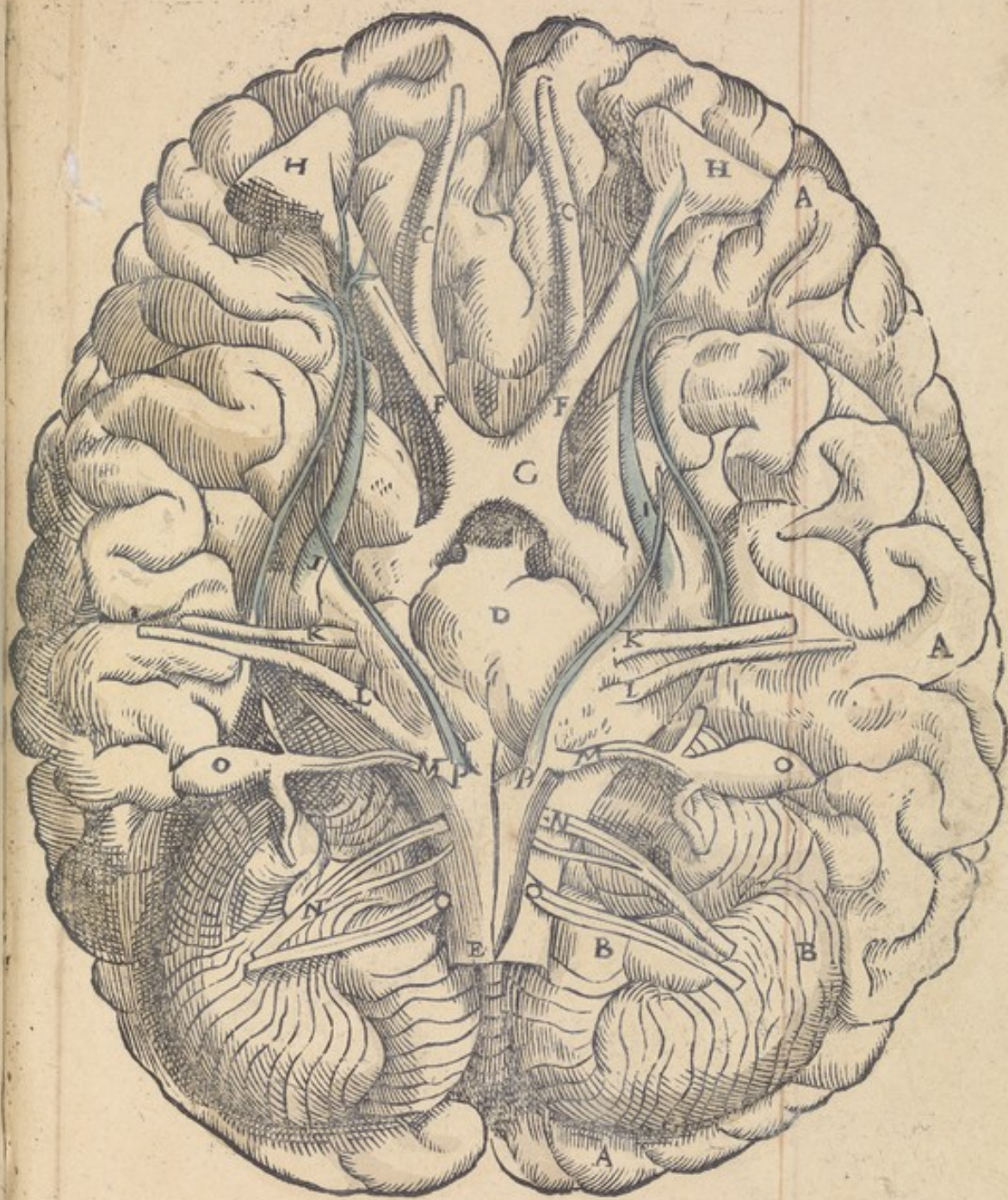


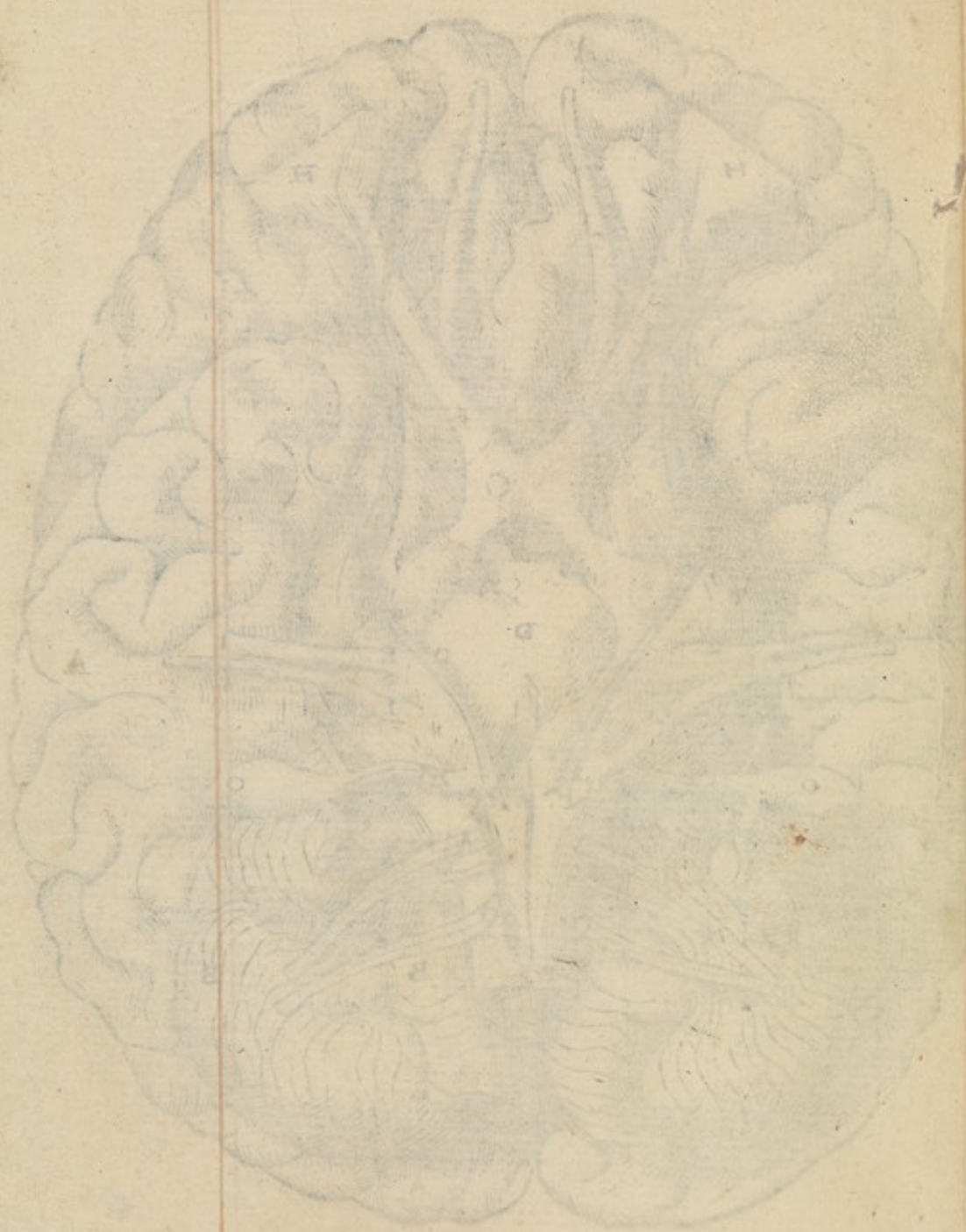


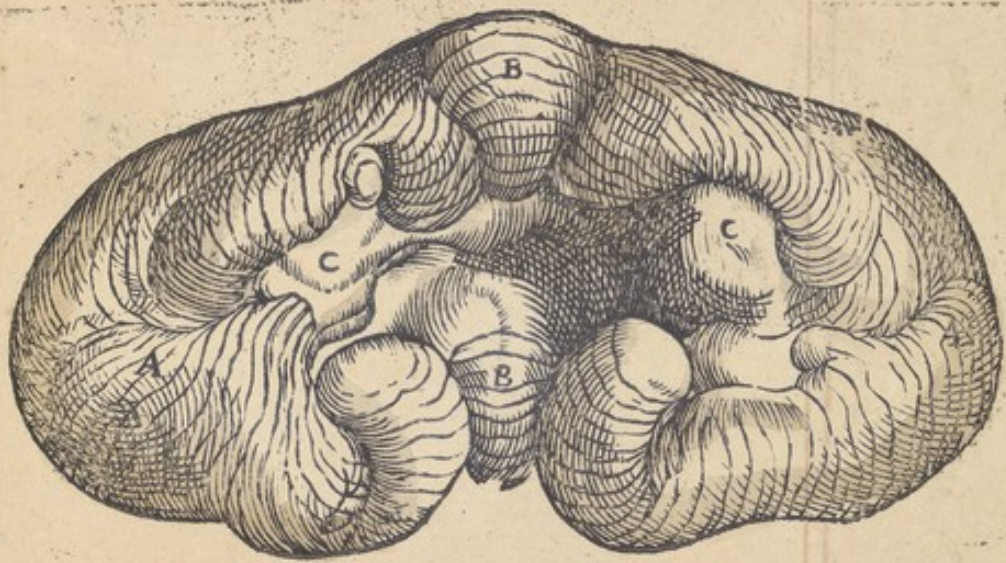




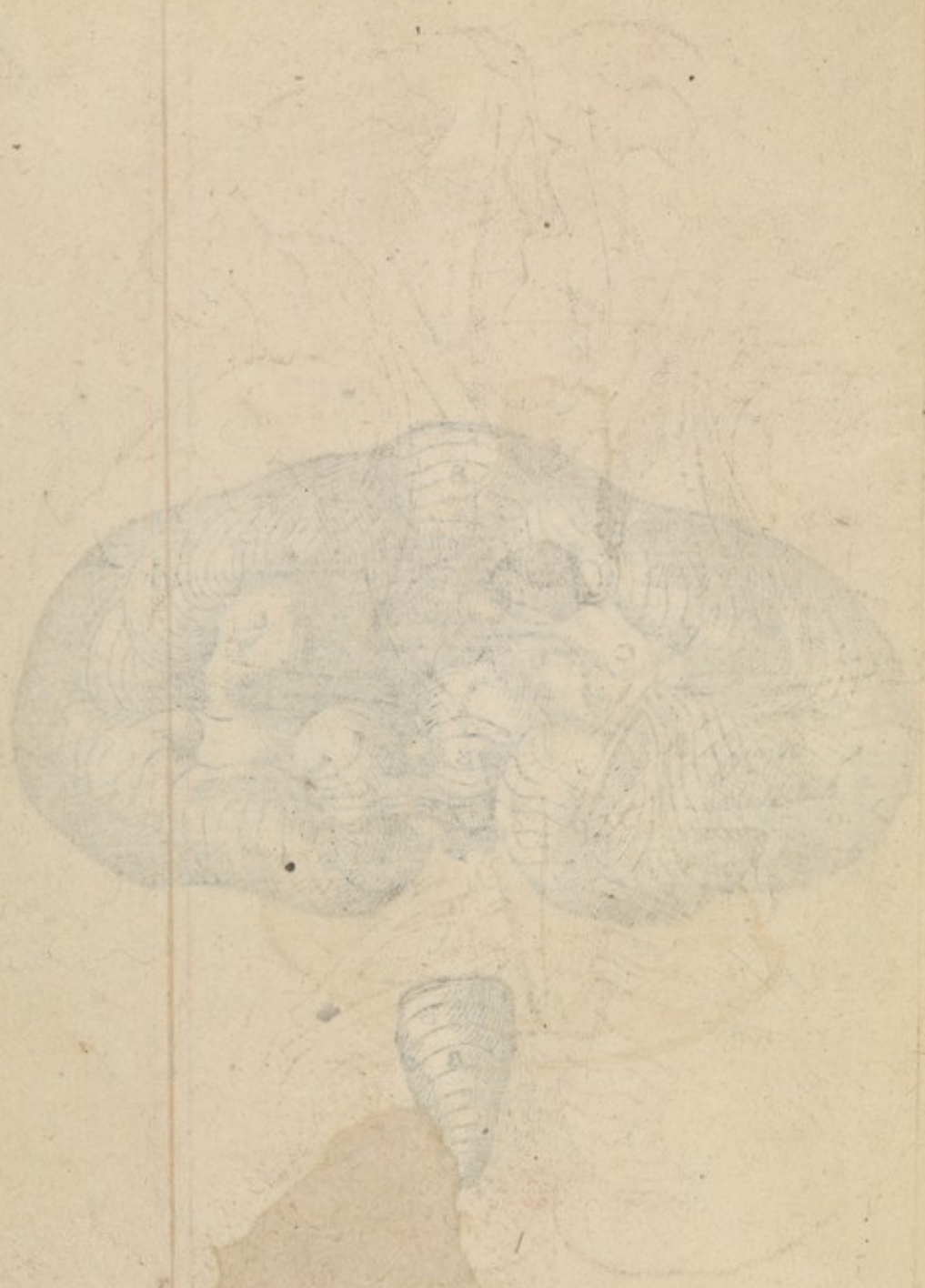


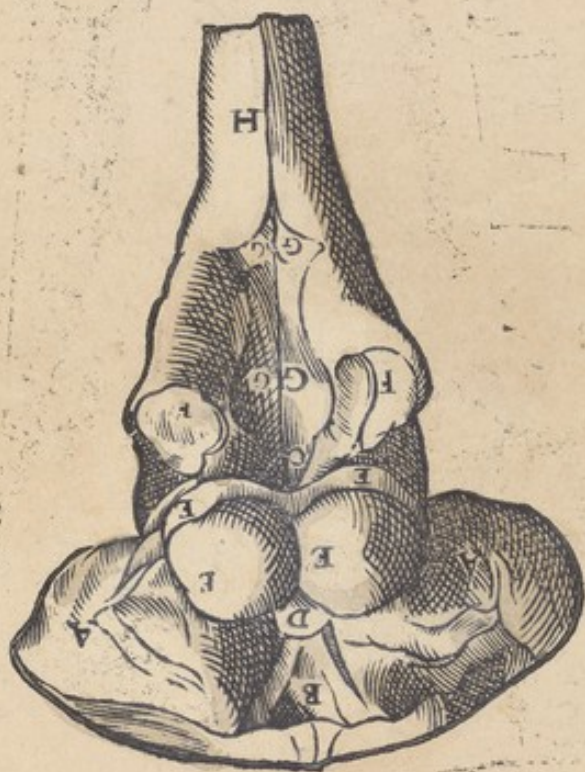






l. 2





Pl. 2.





Fig



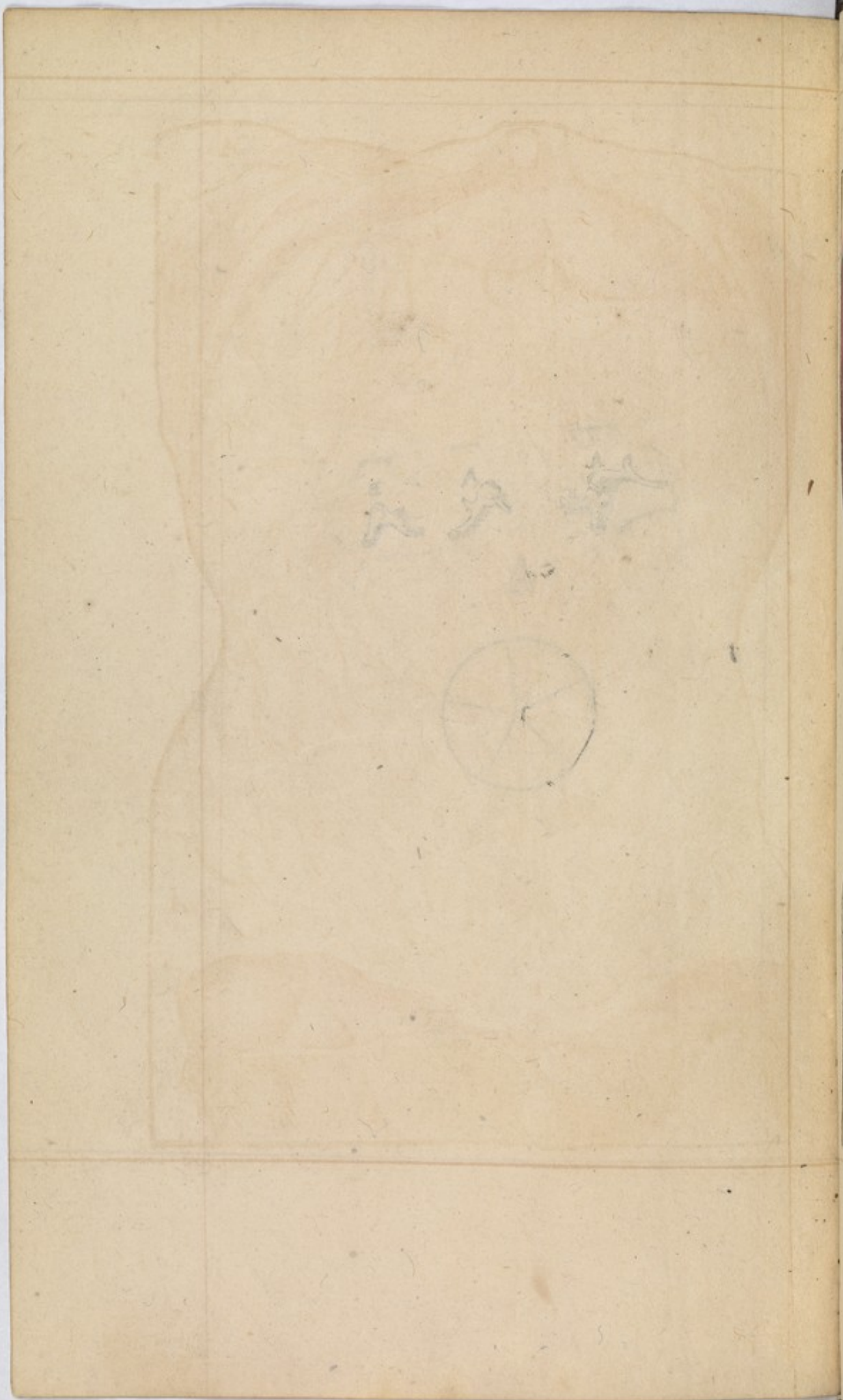
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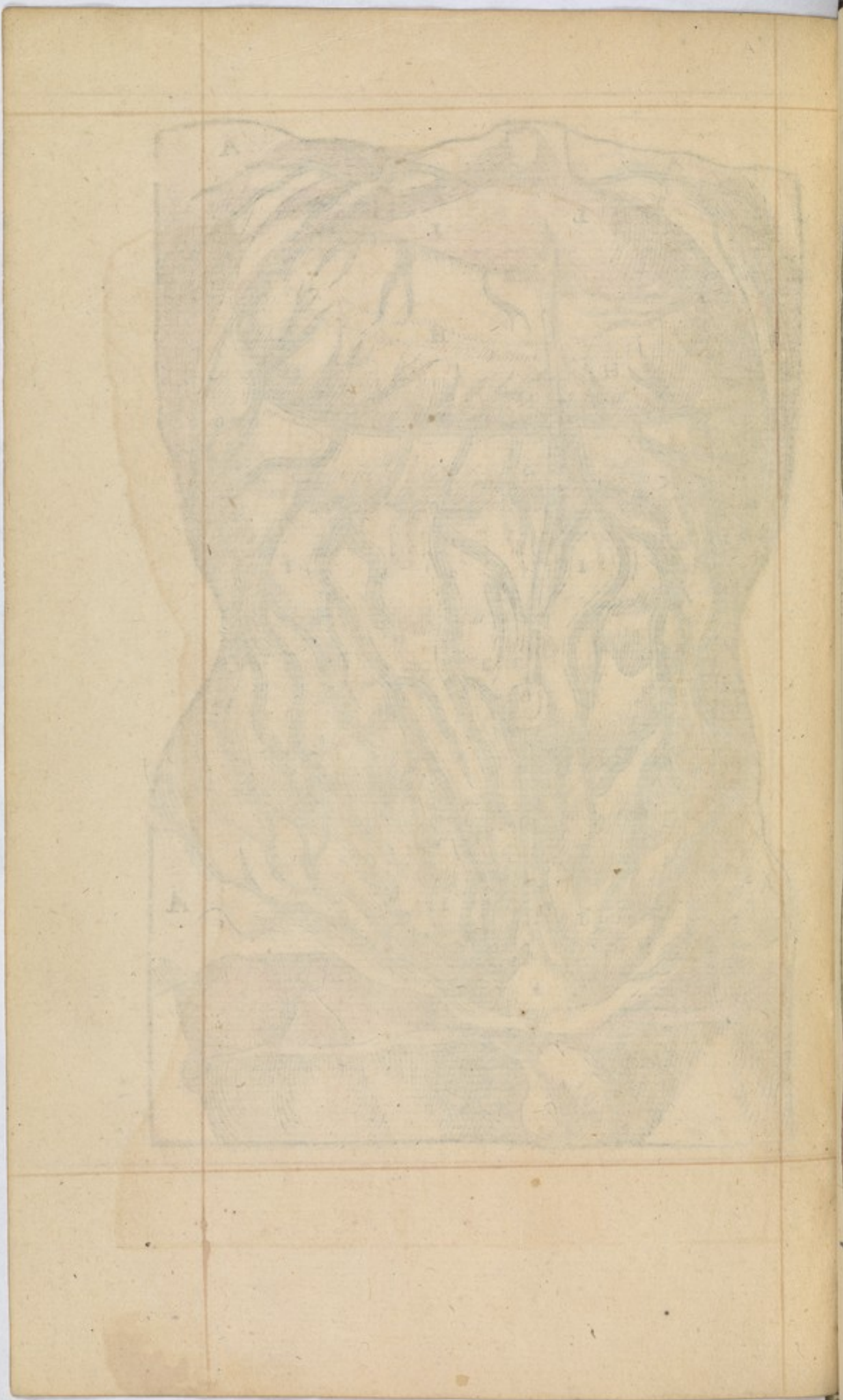


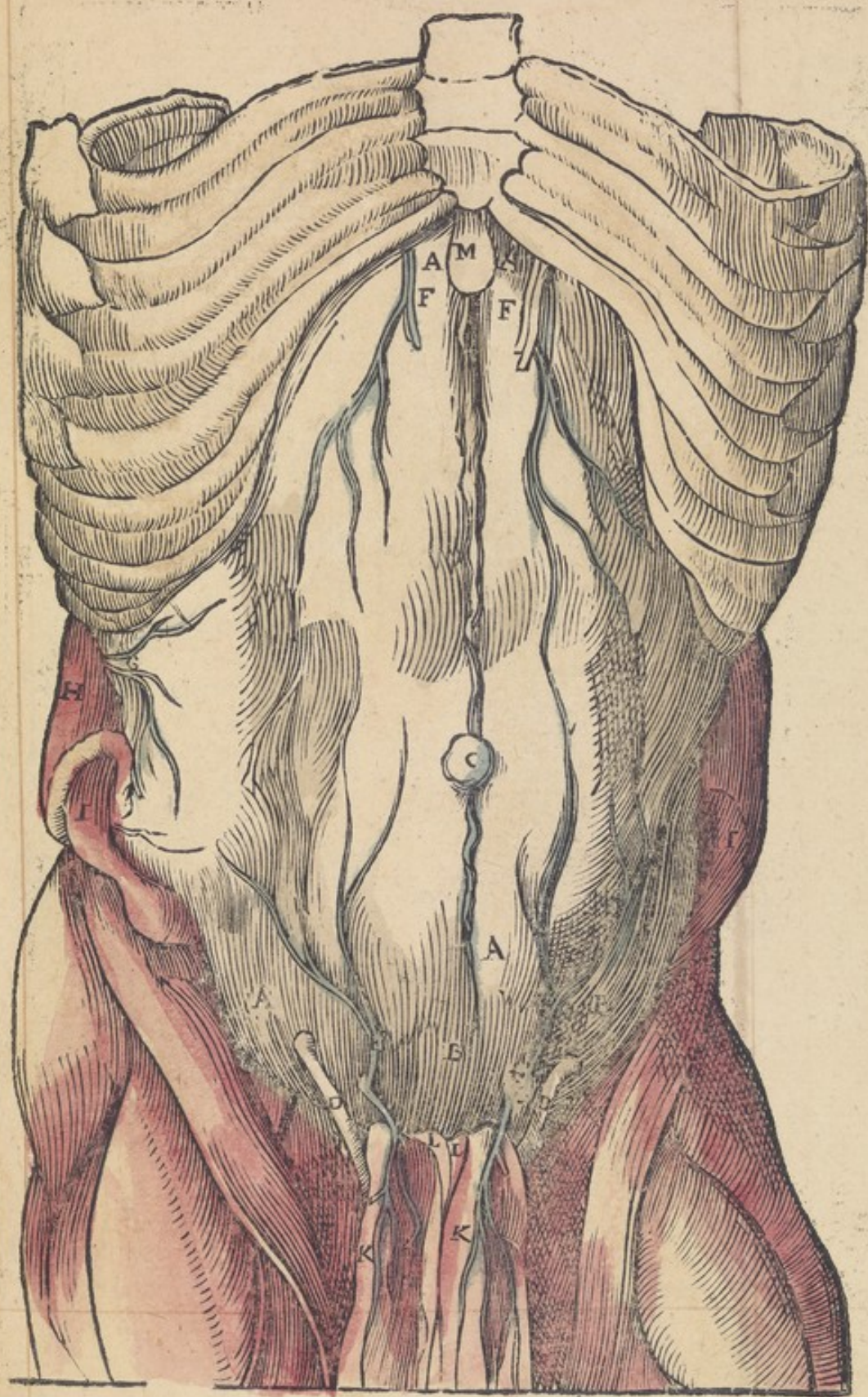


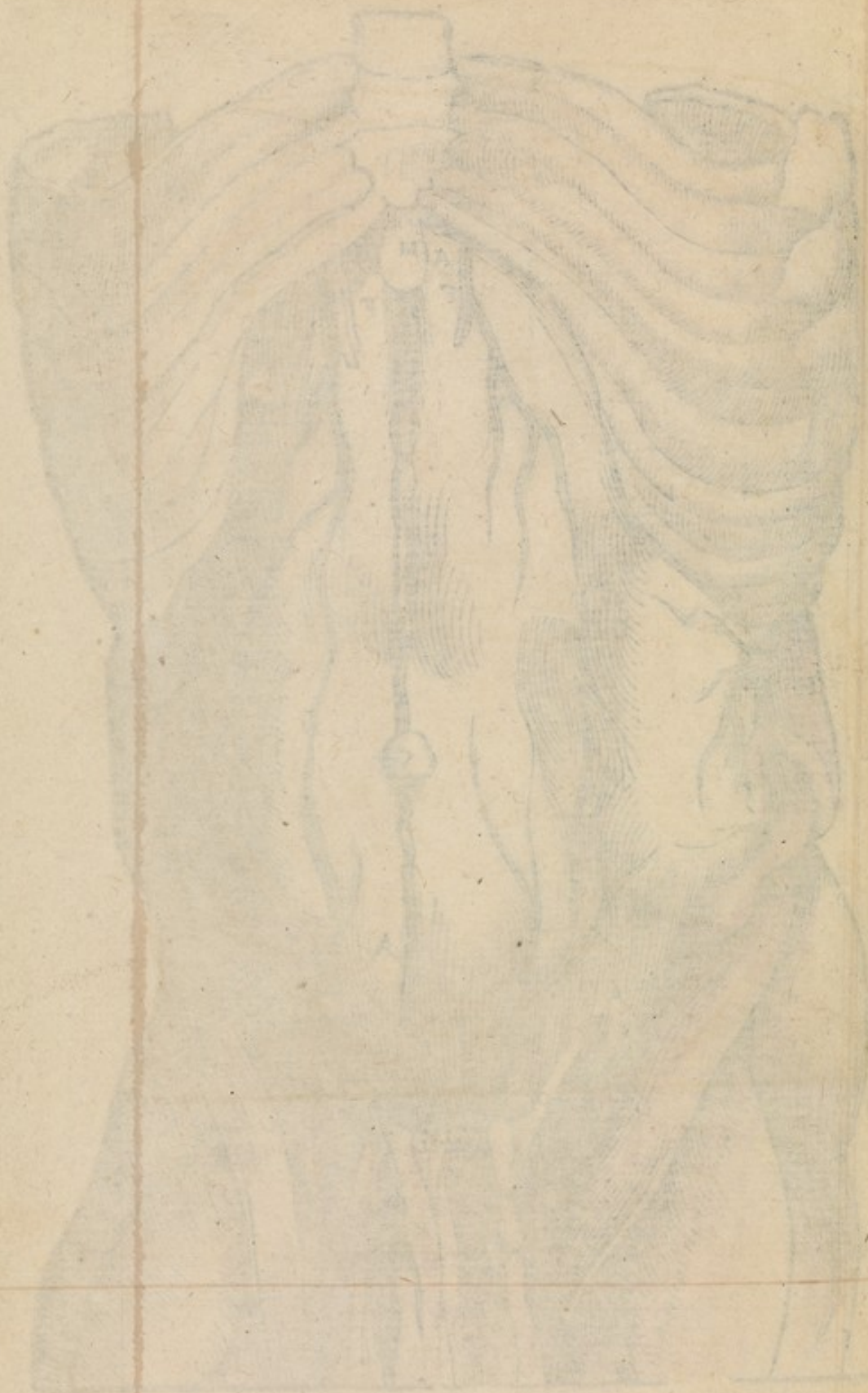


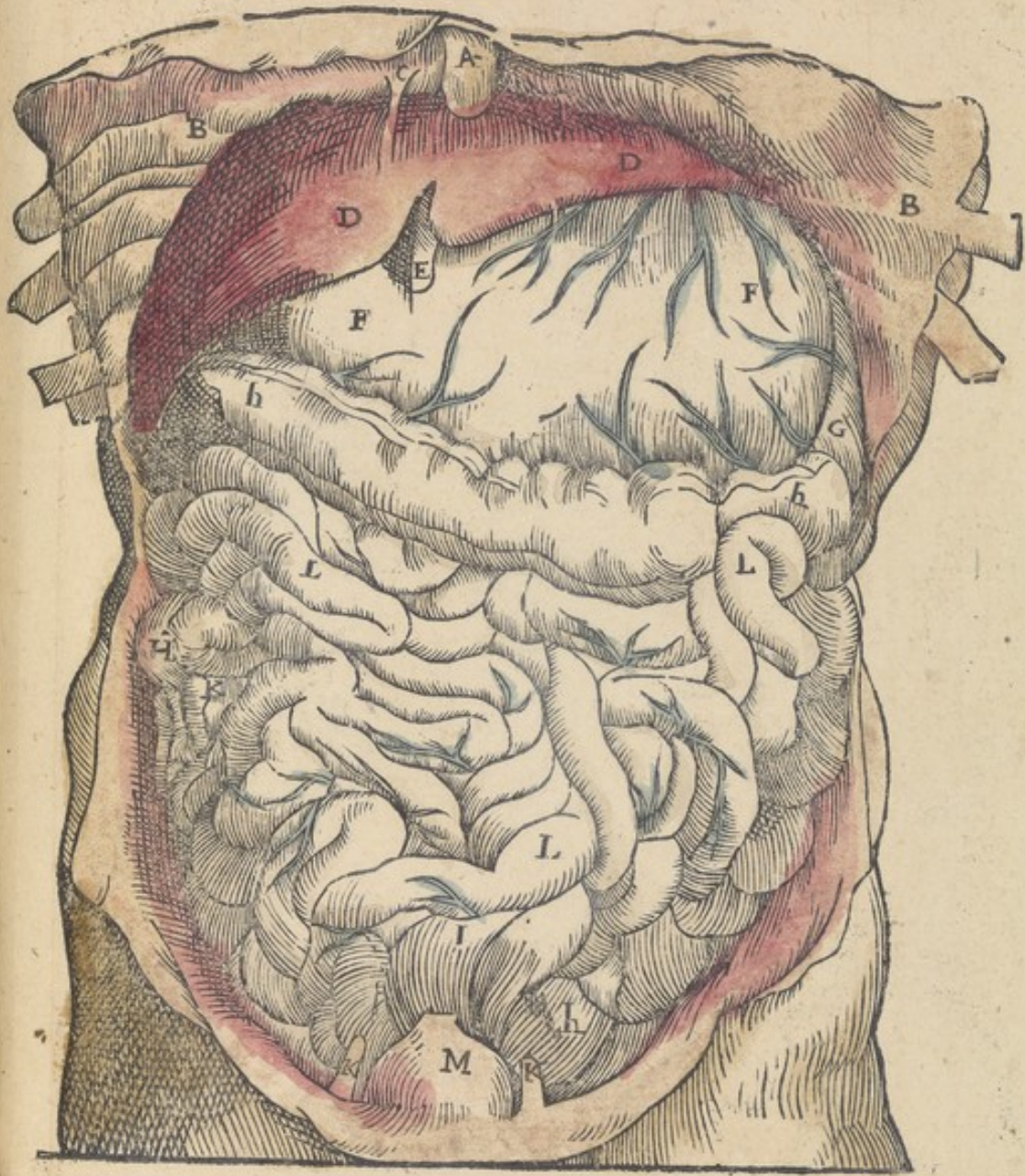




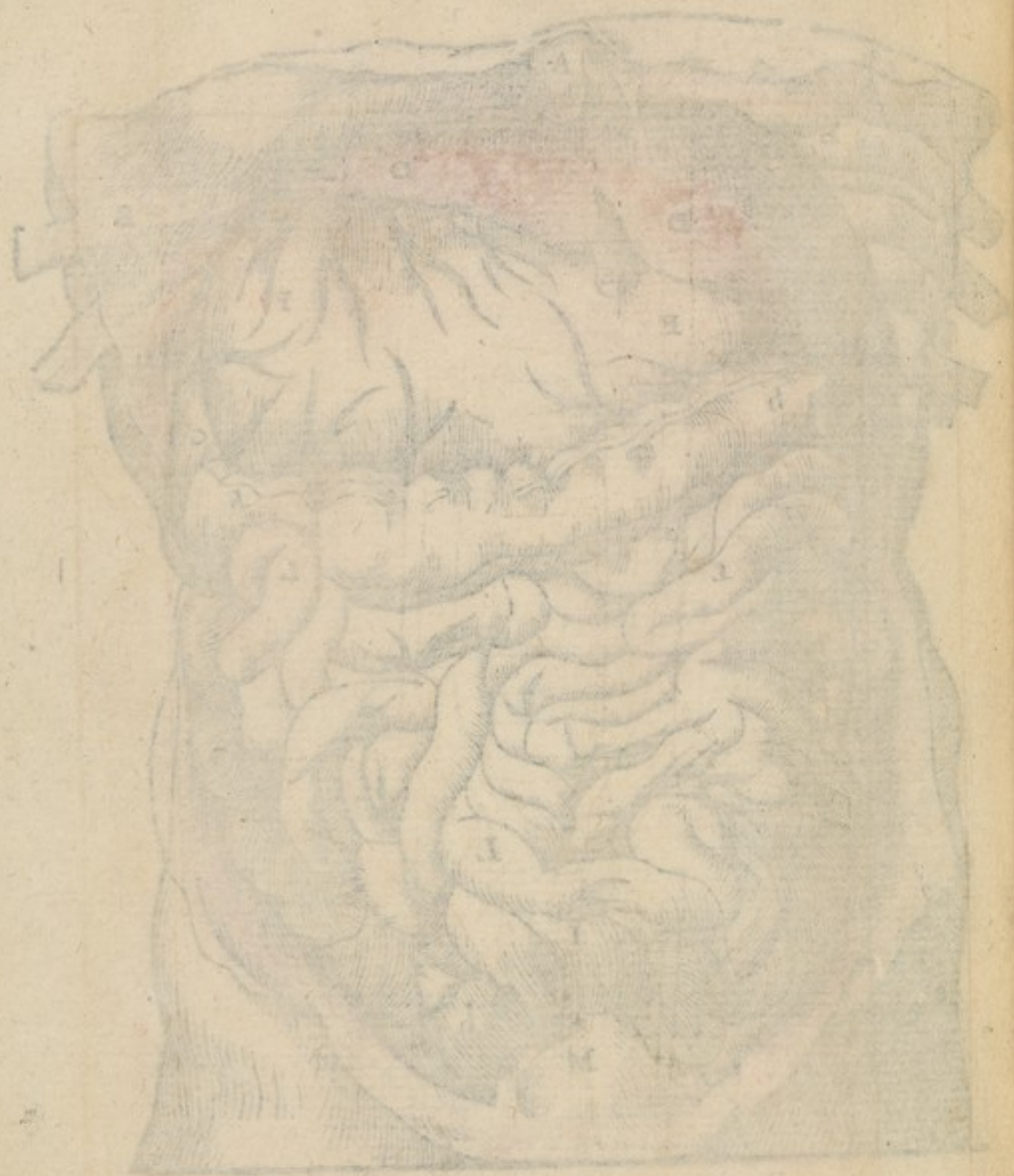




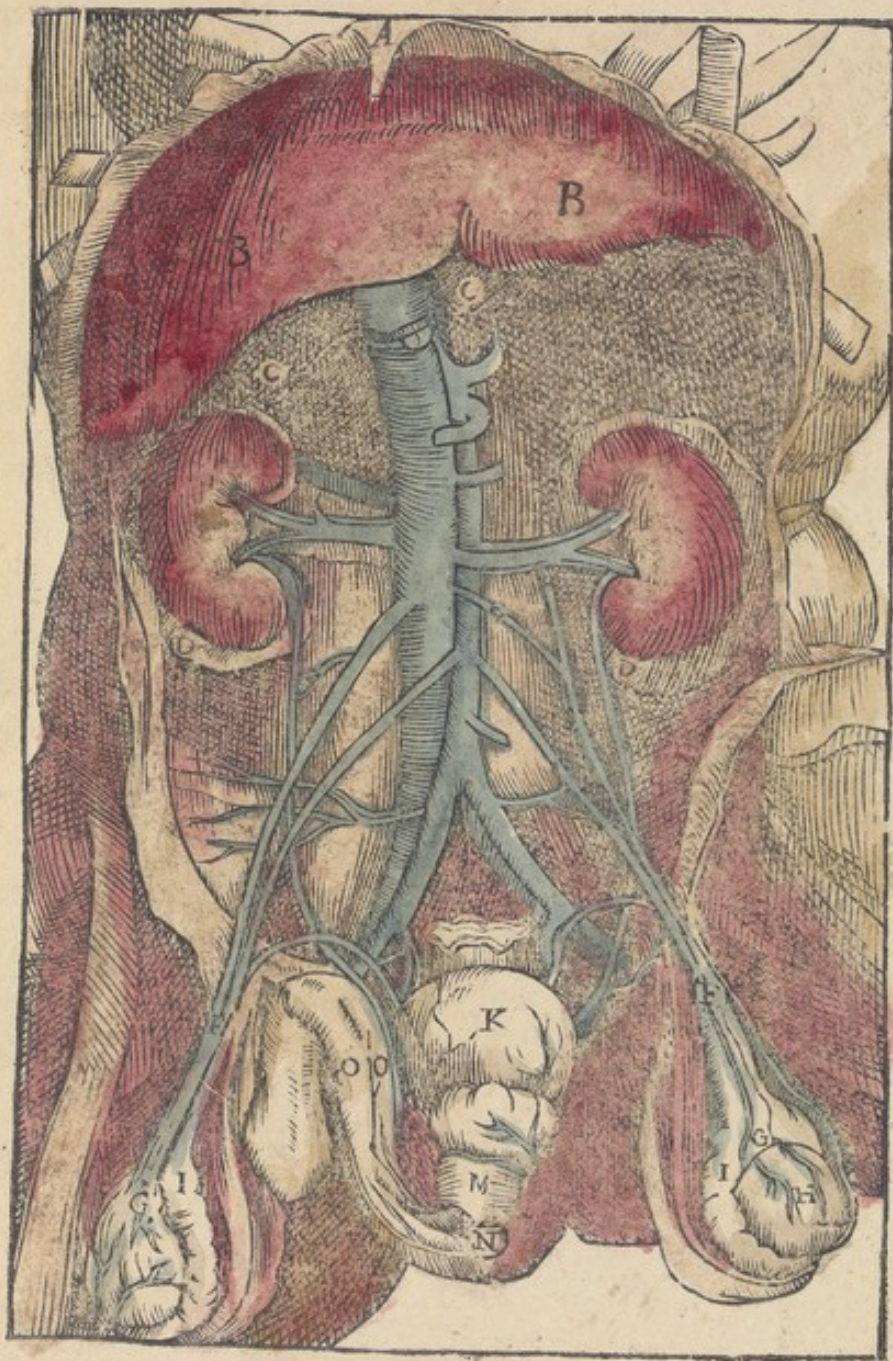


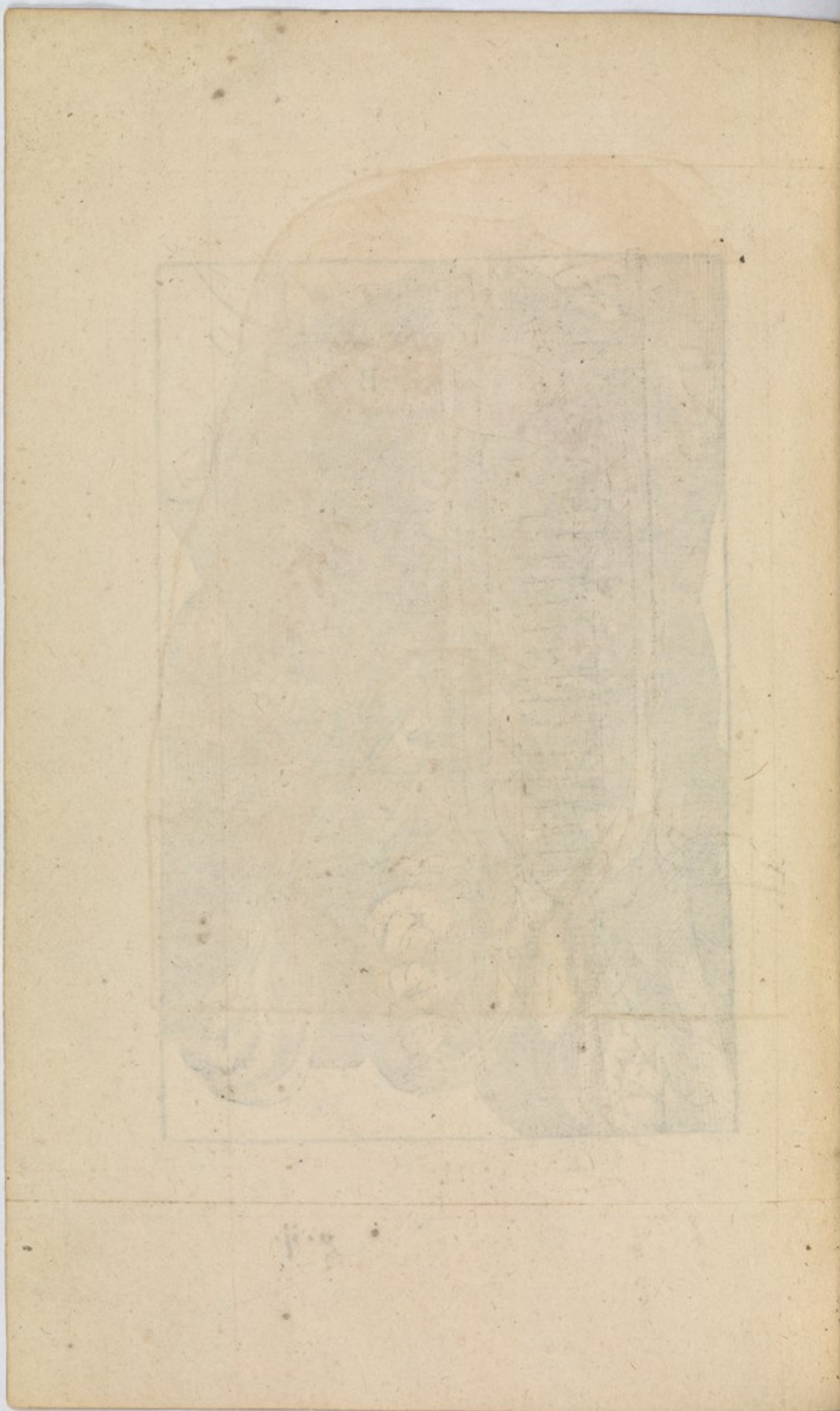


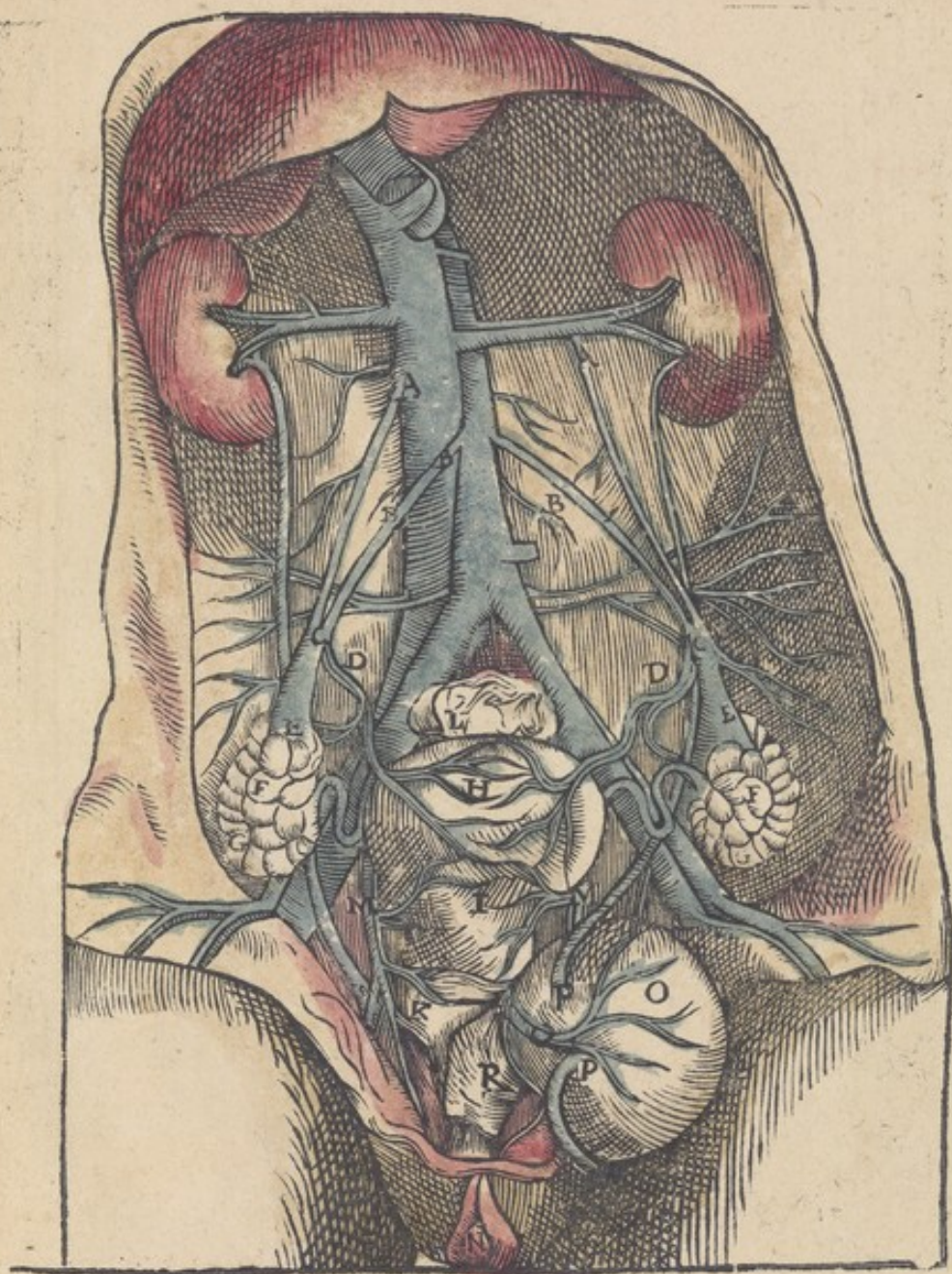
gi.



118

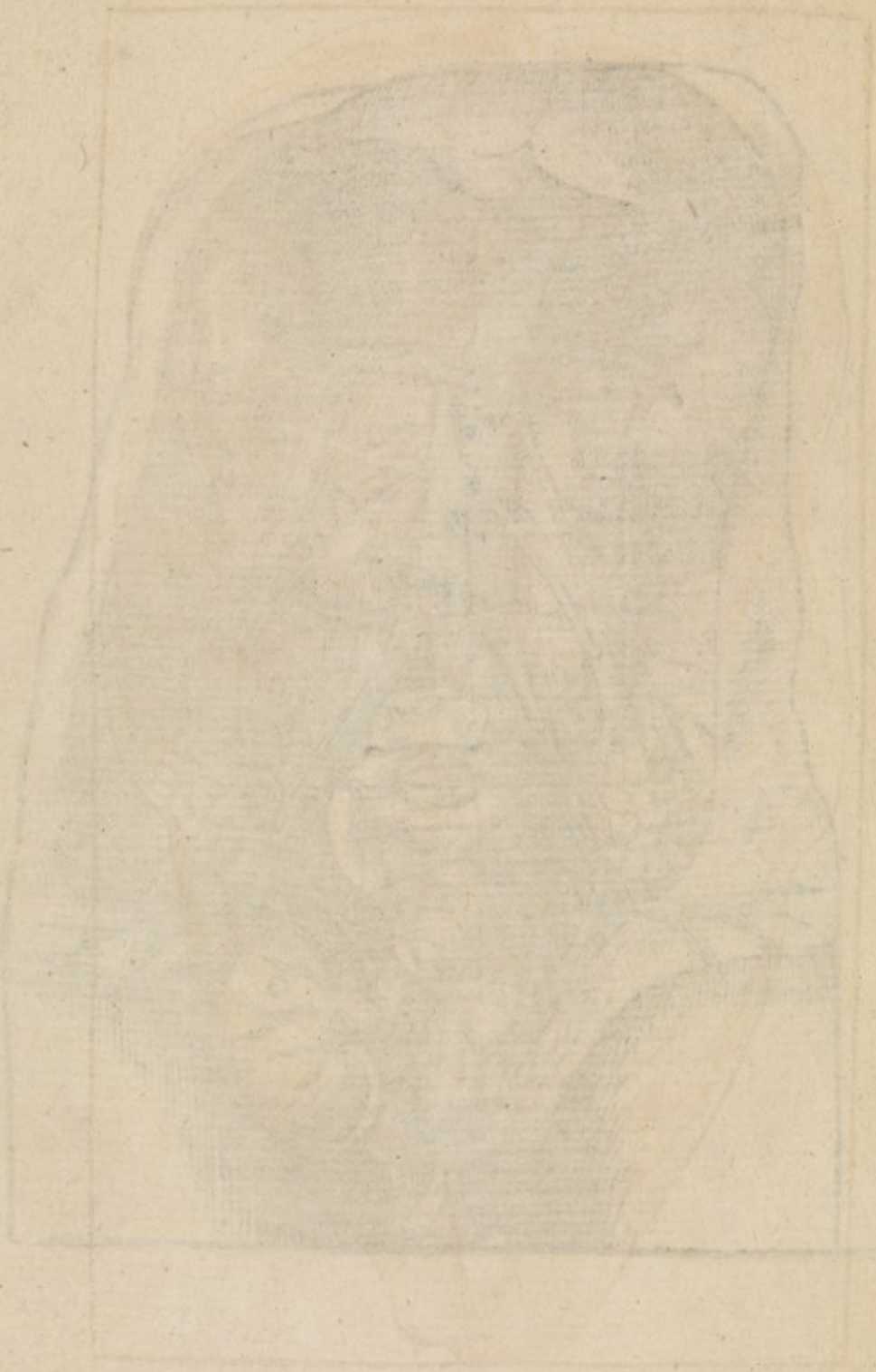


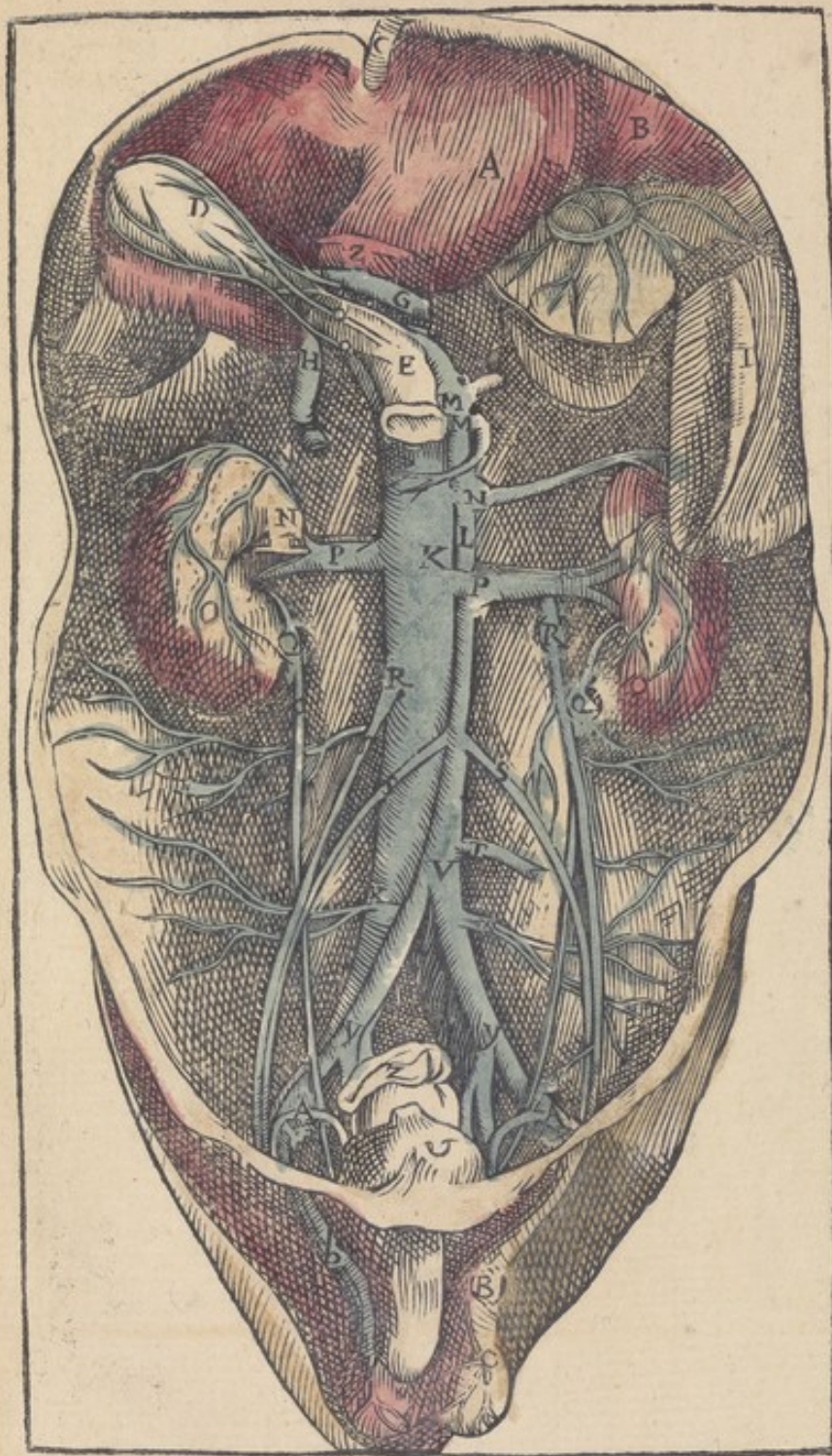




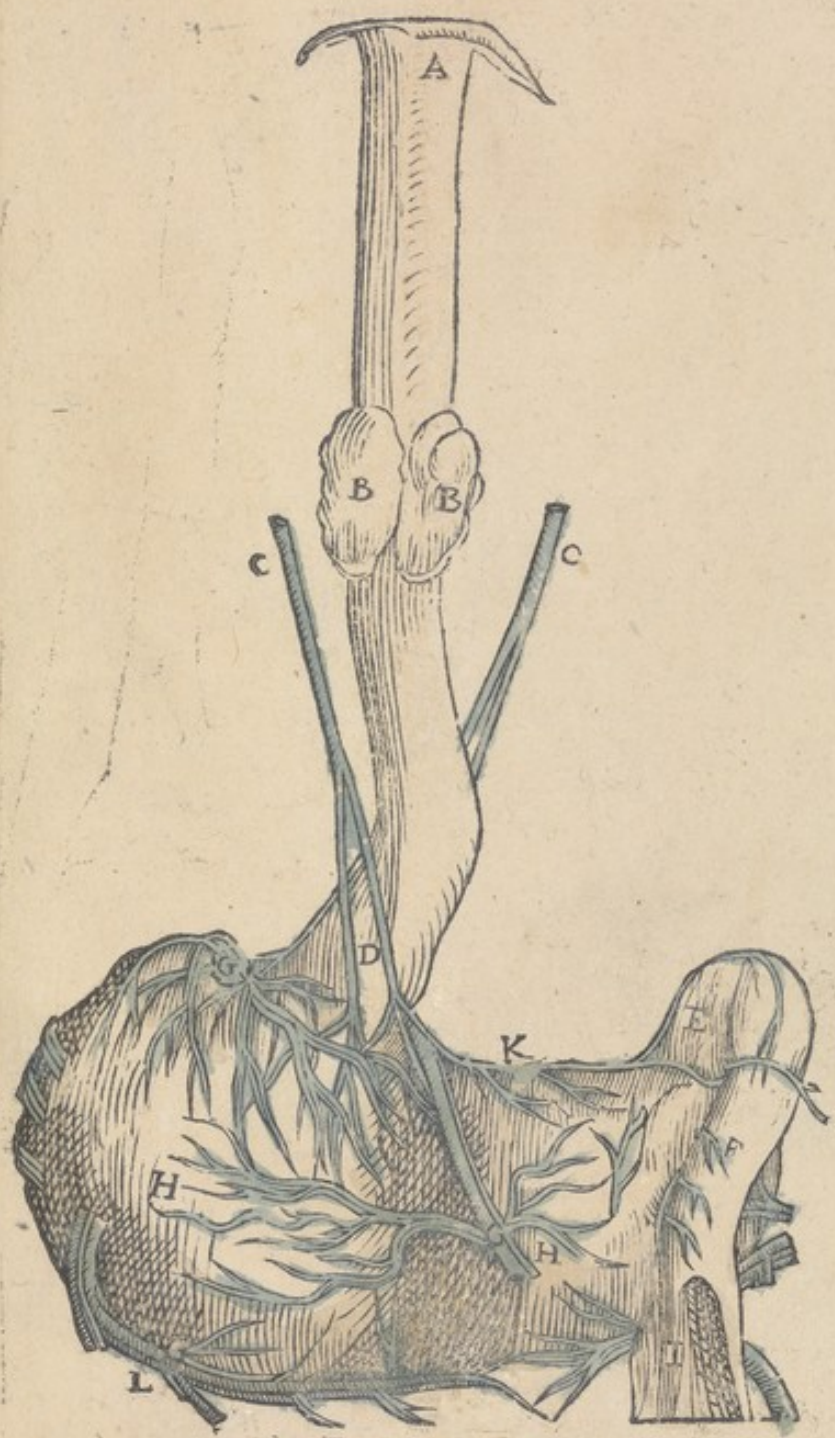
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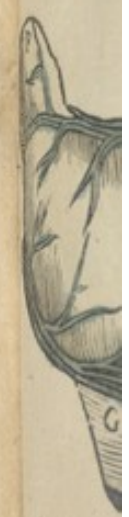




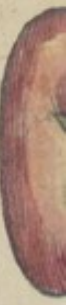




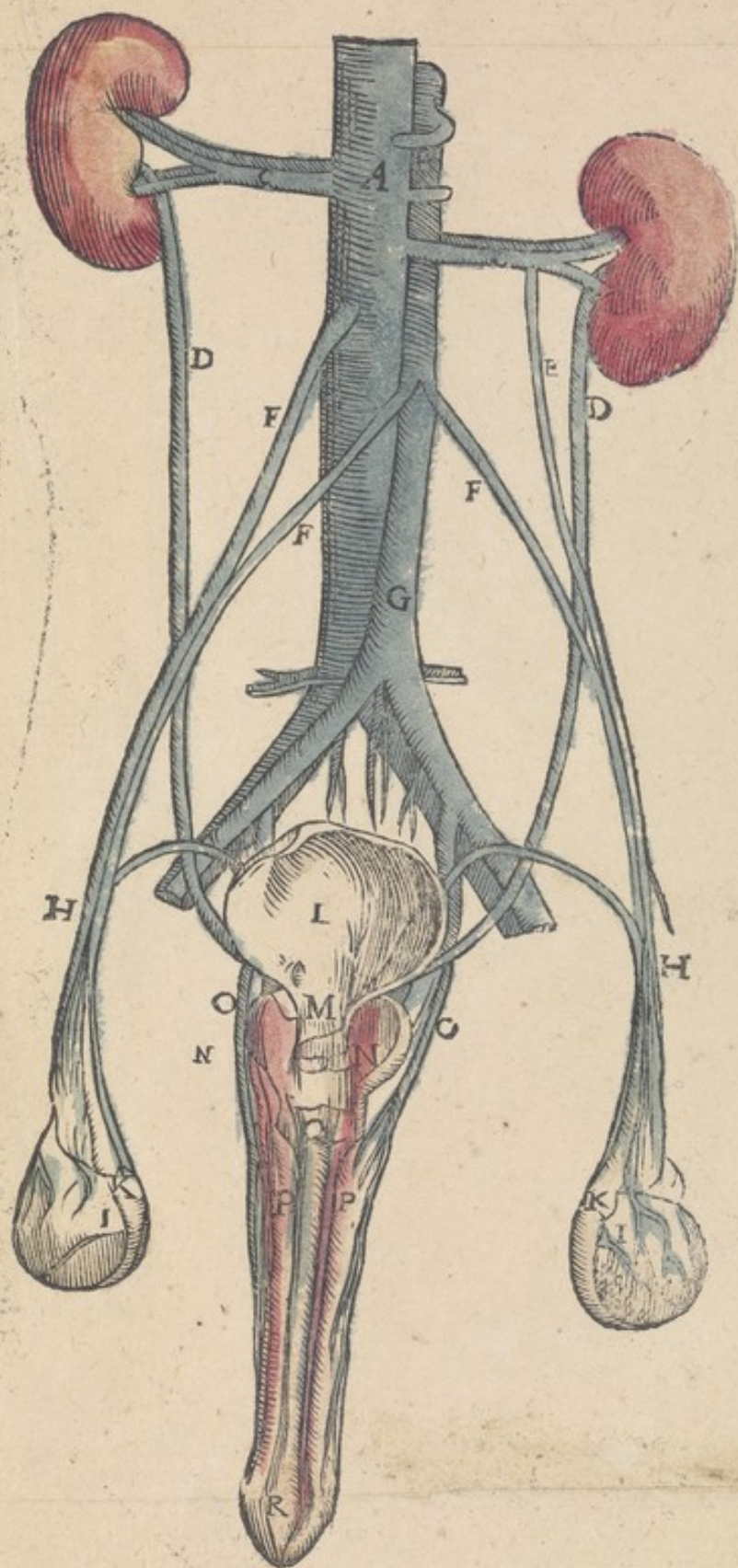




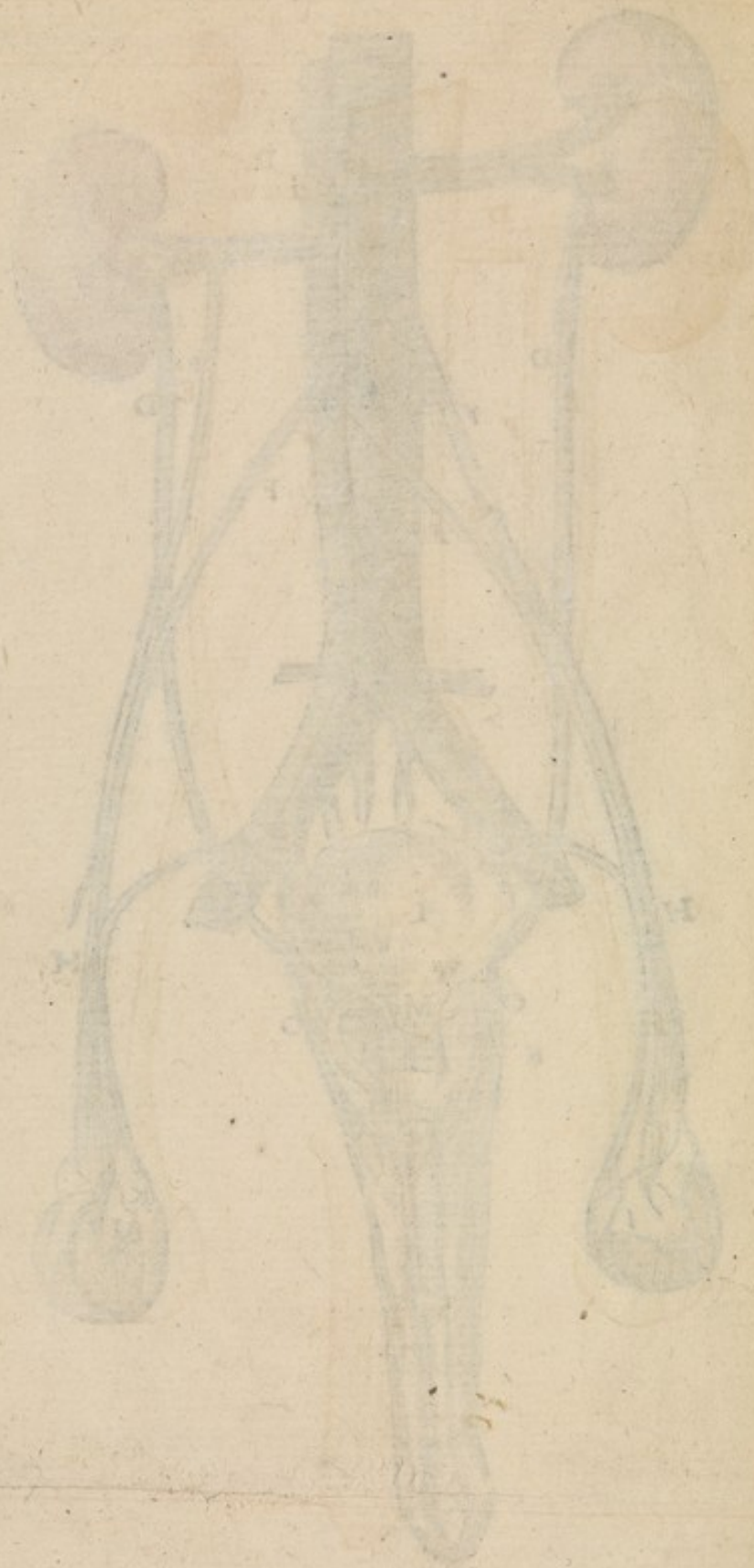




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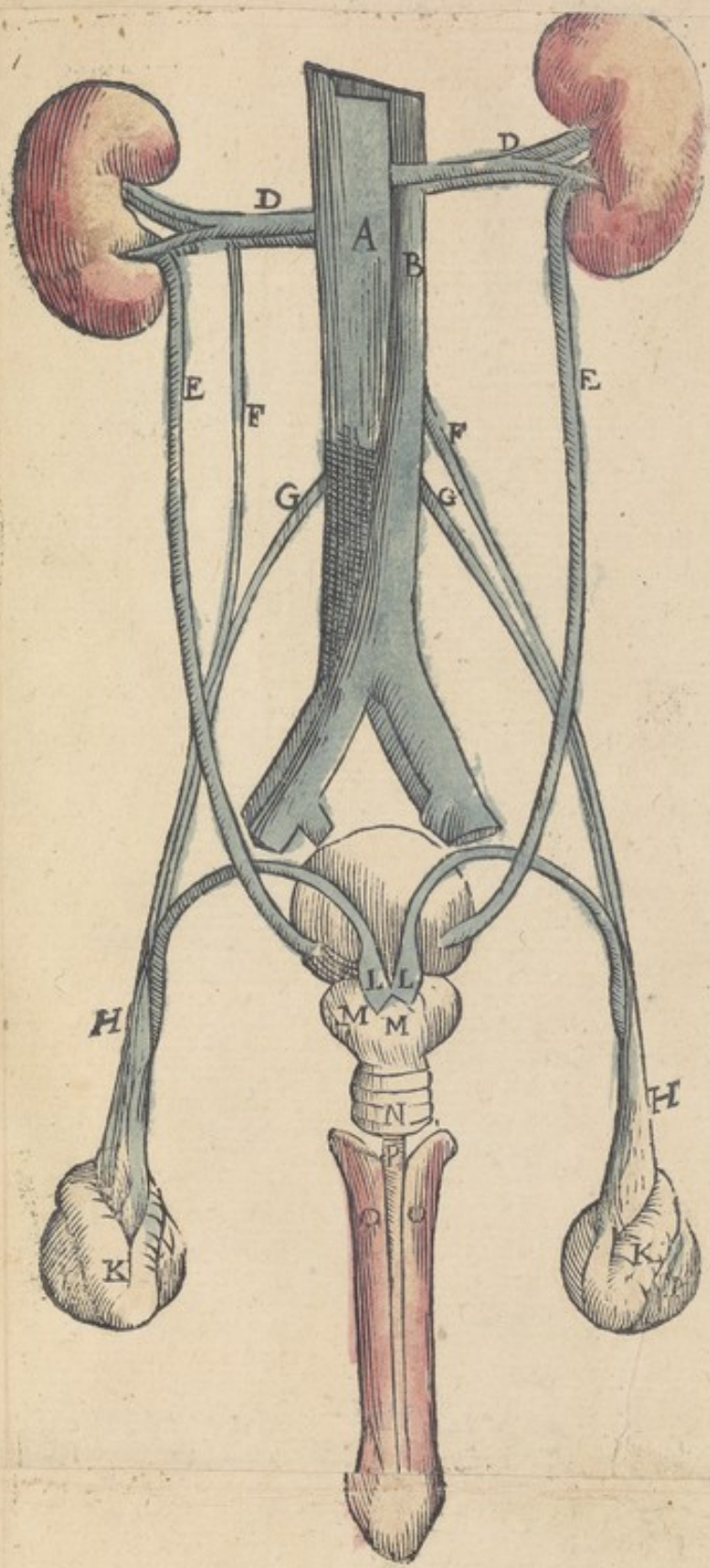


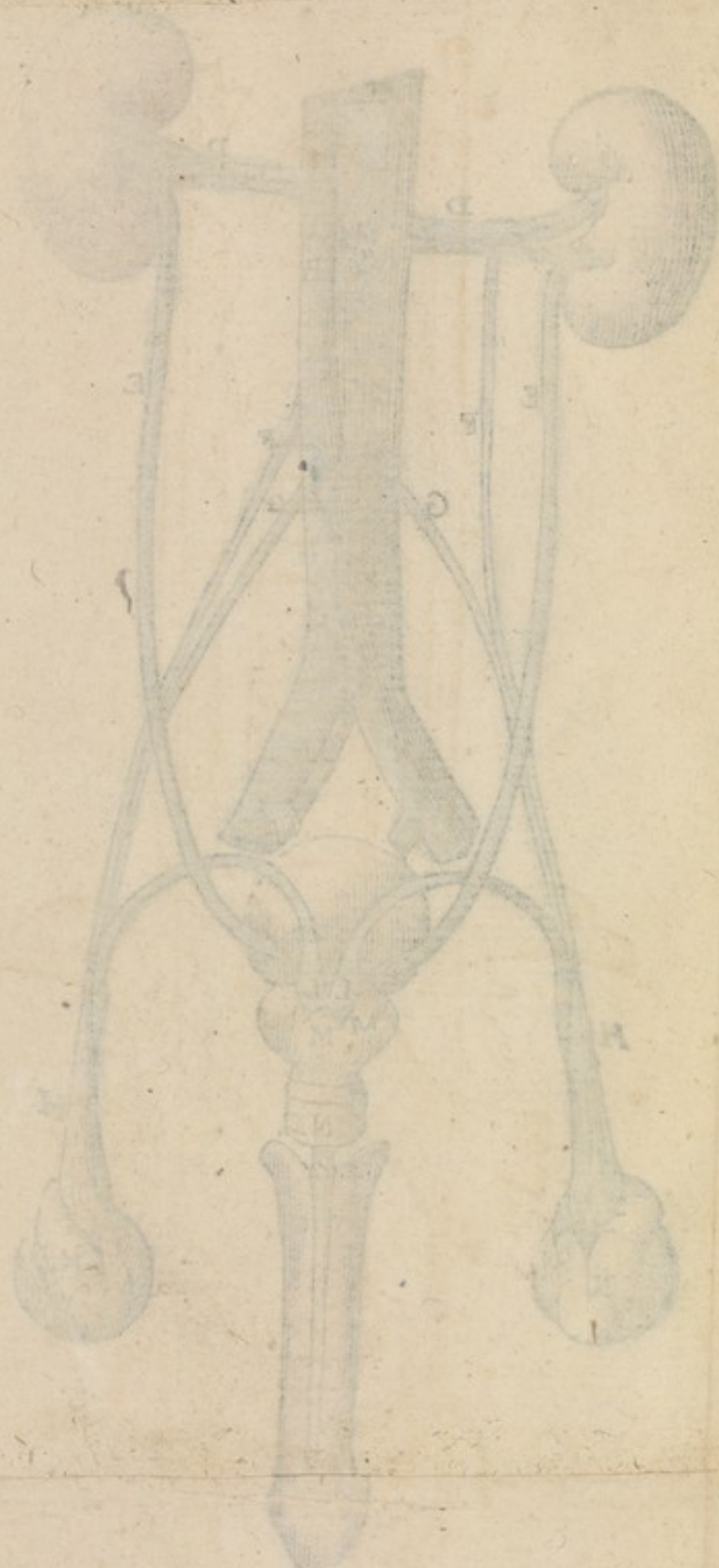


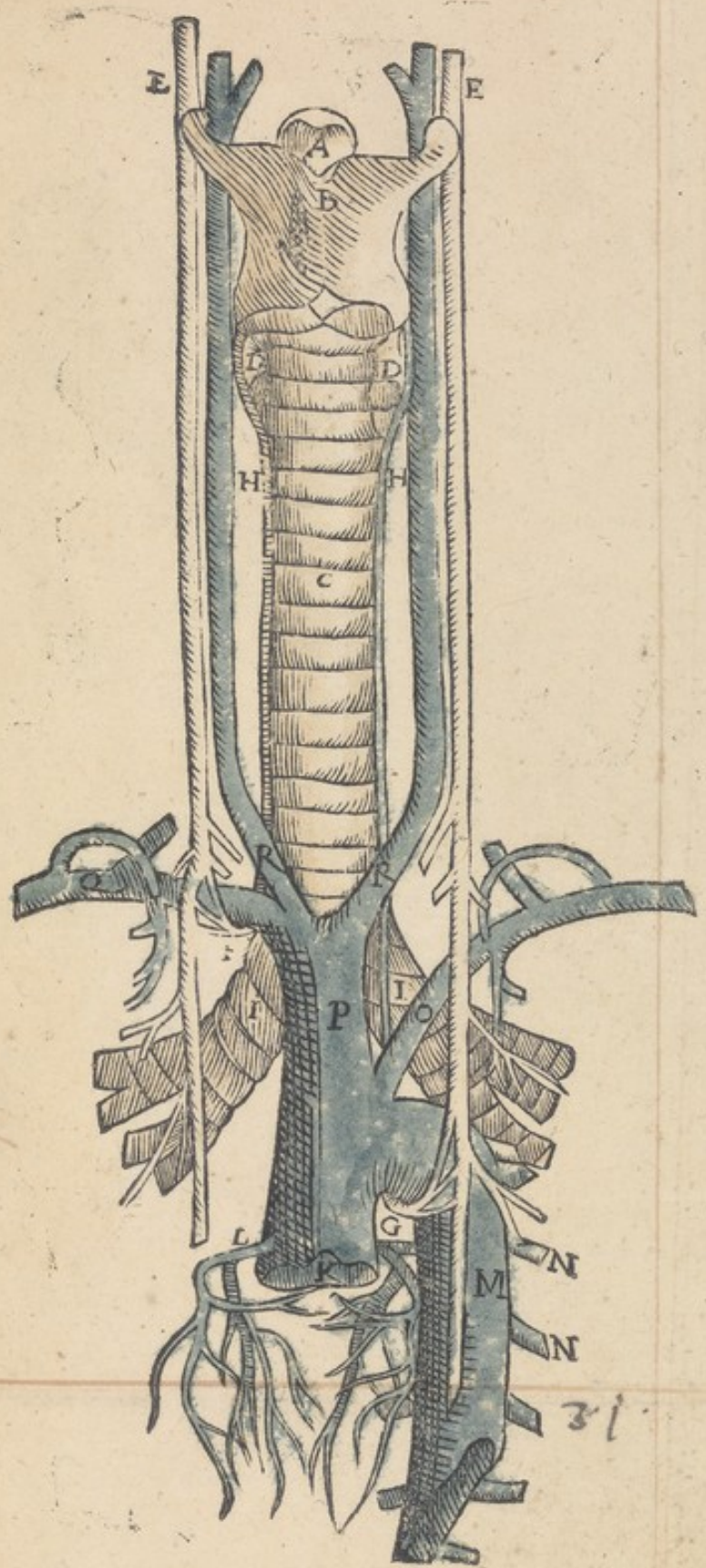


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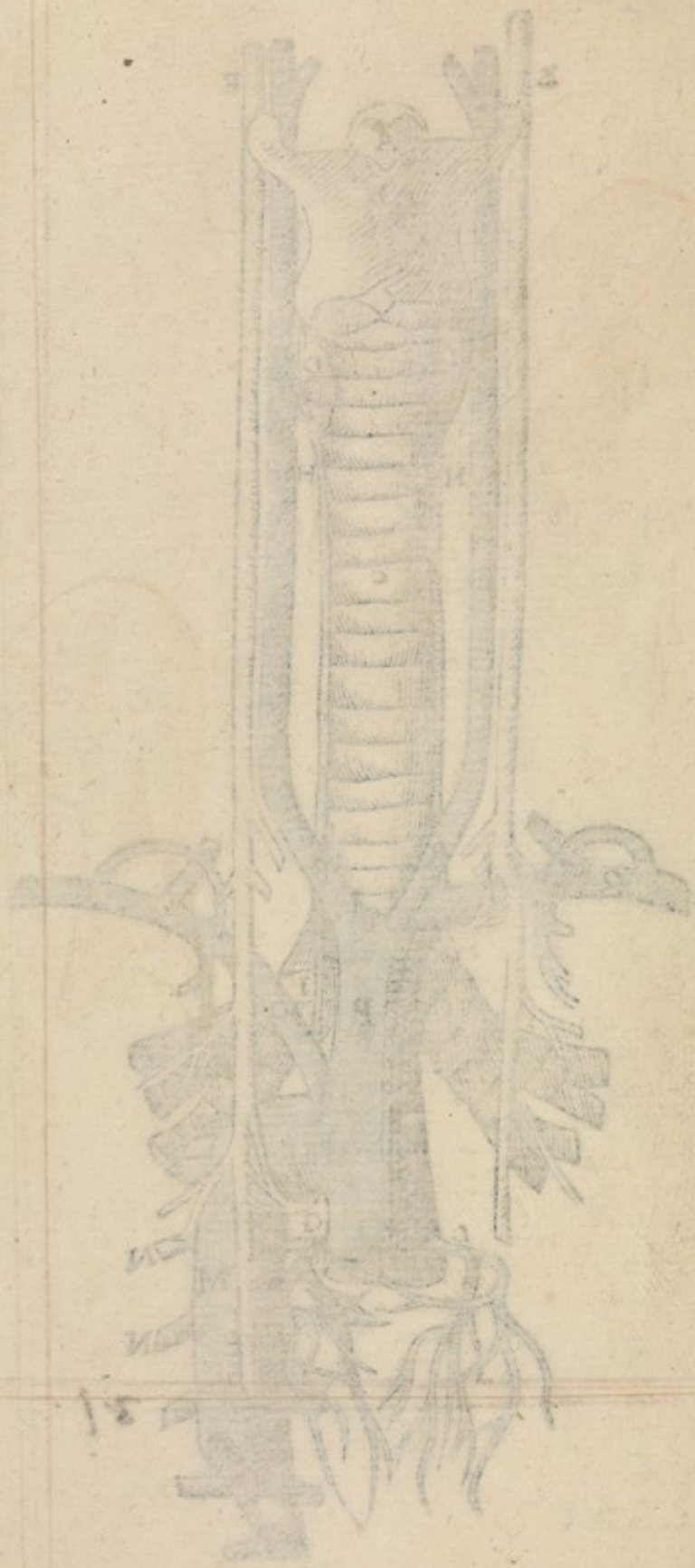


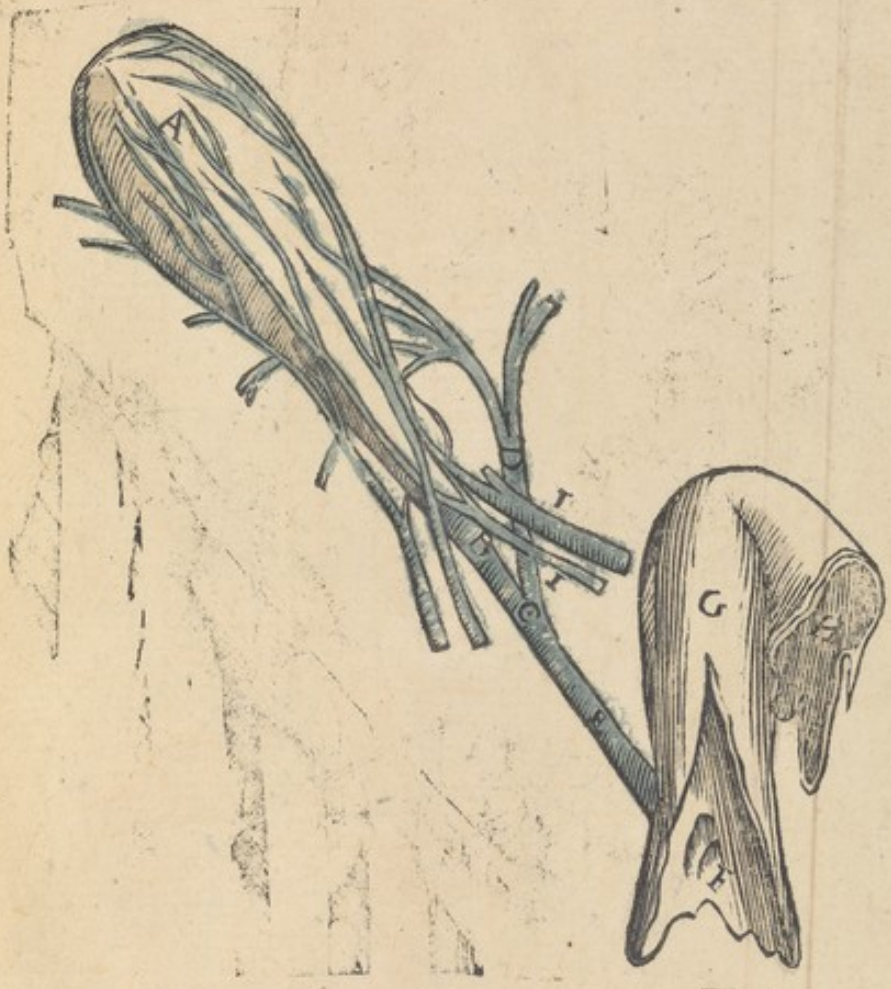






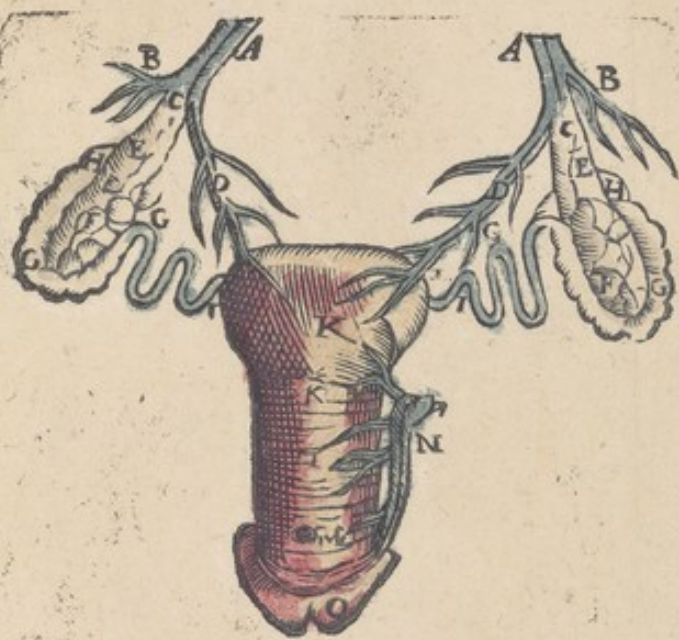
31.





3.ij.





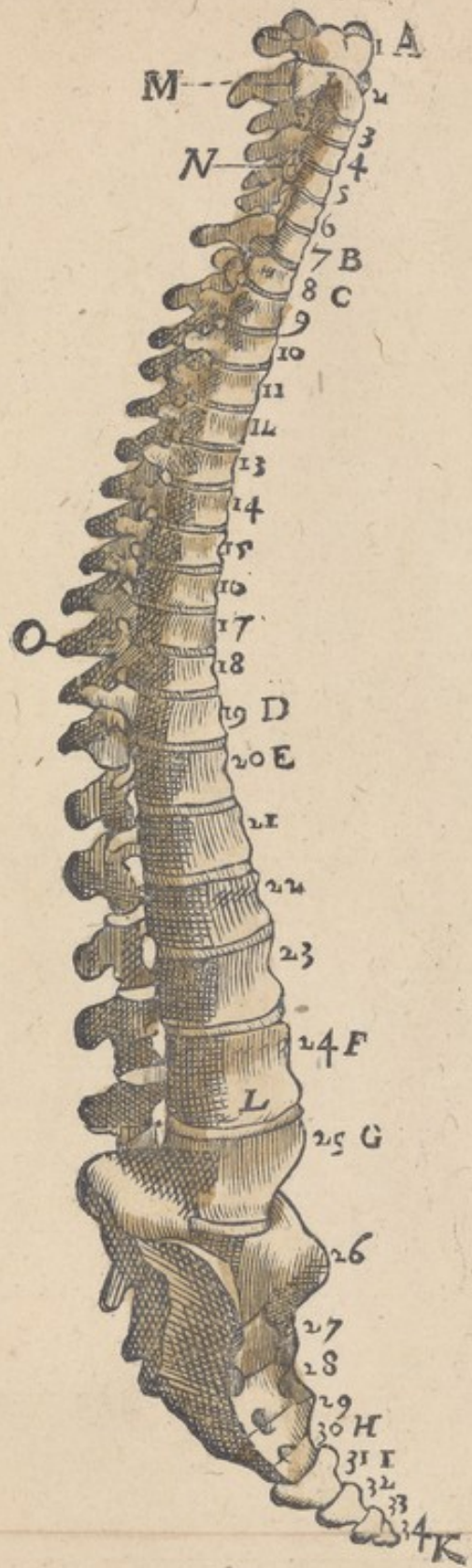




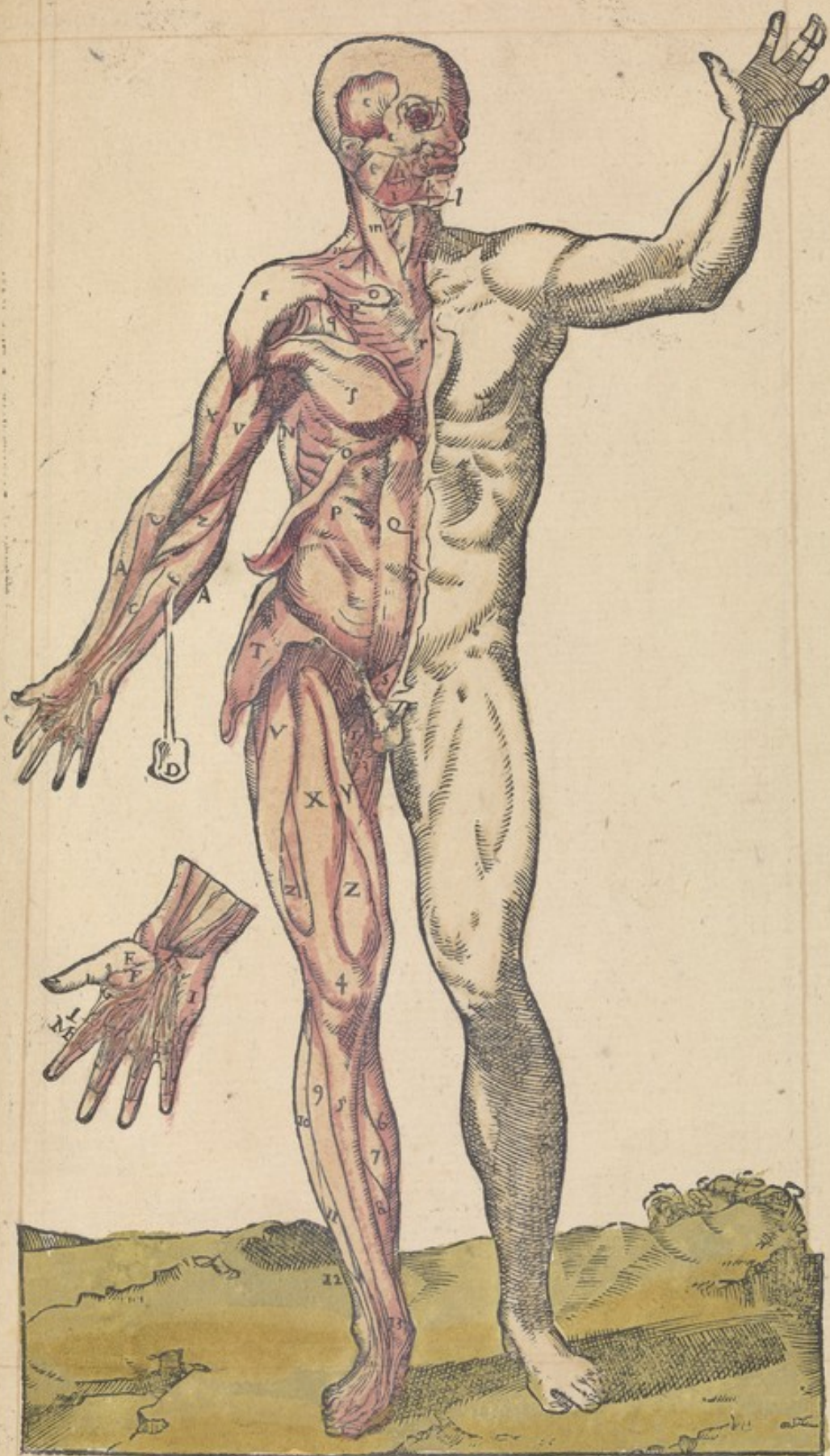
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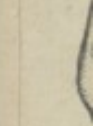






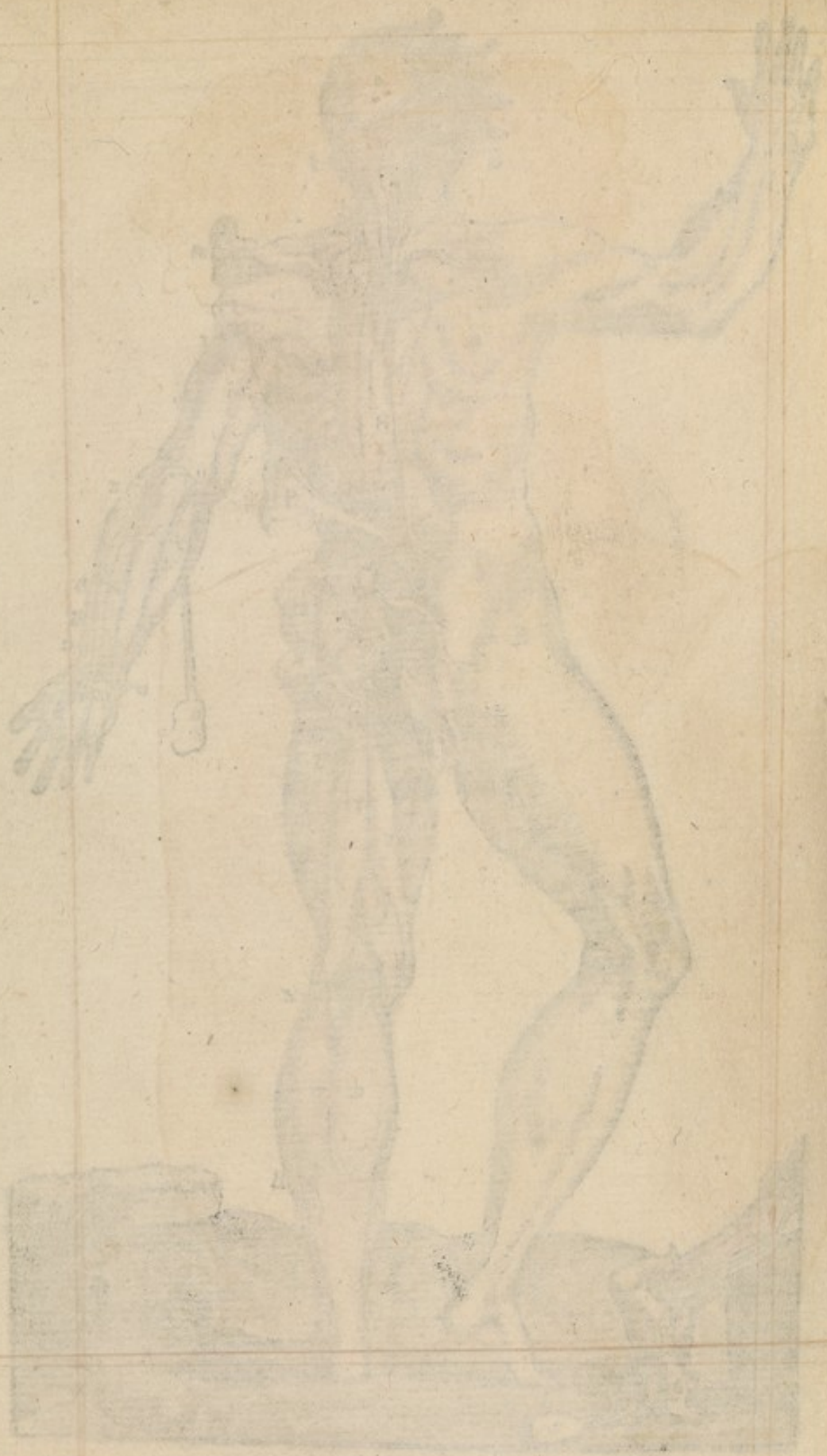




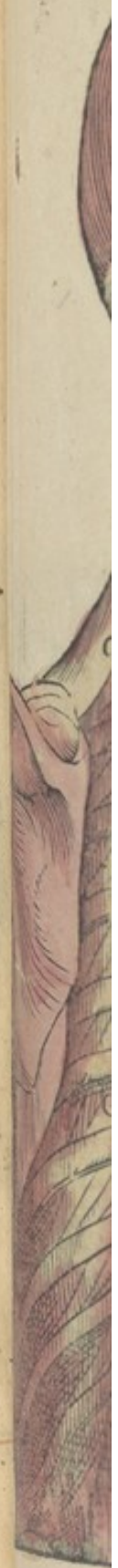
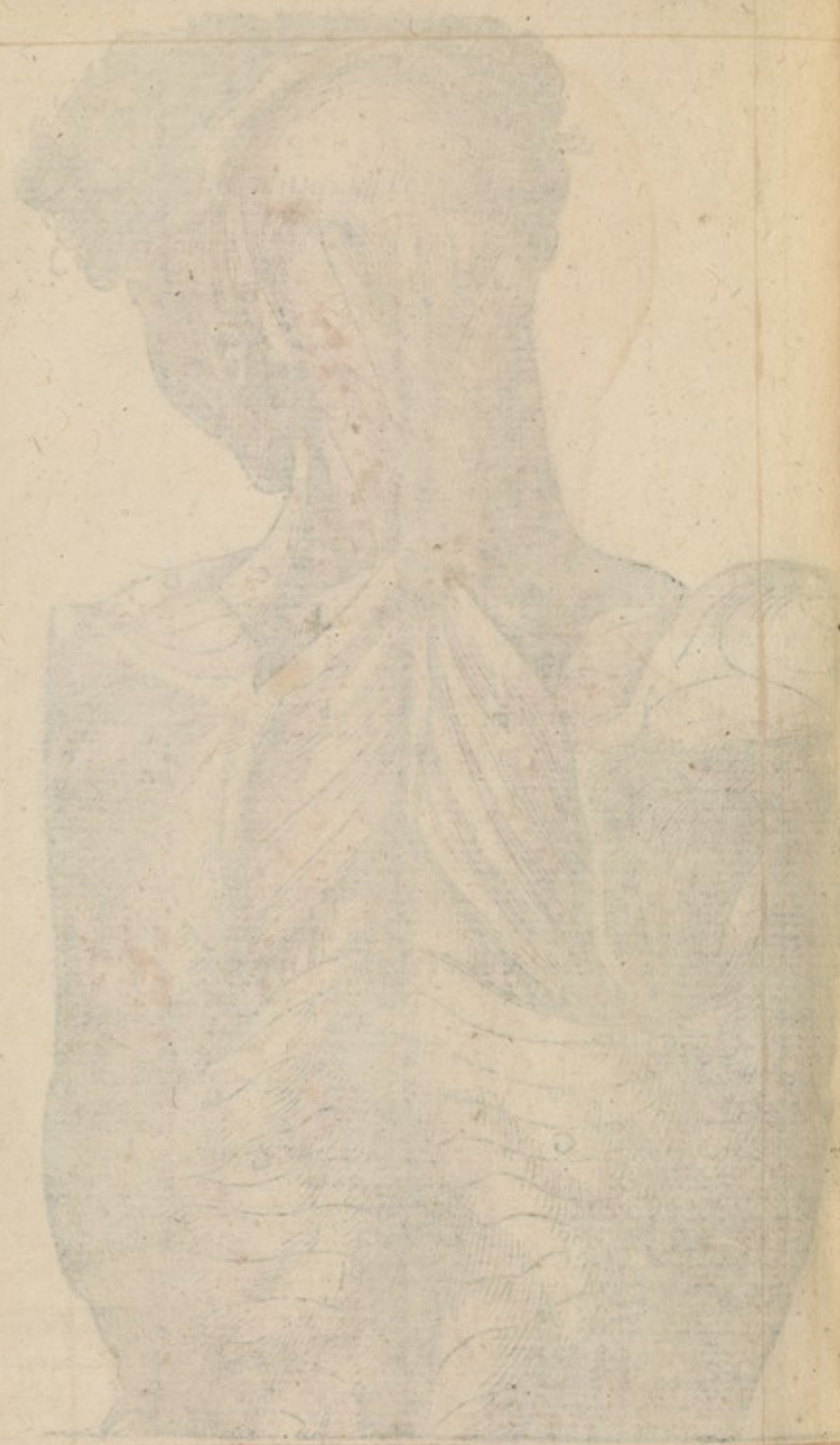


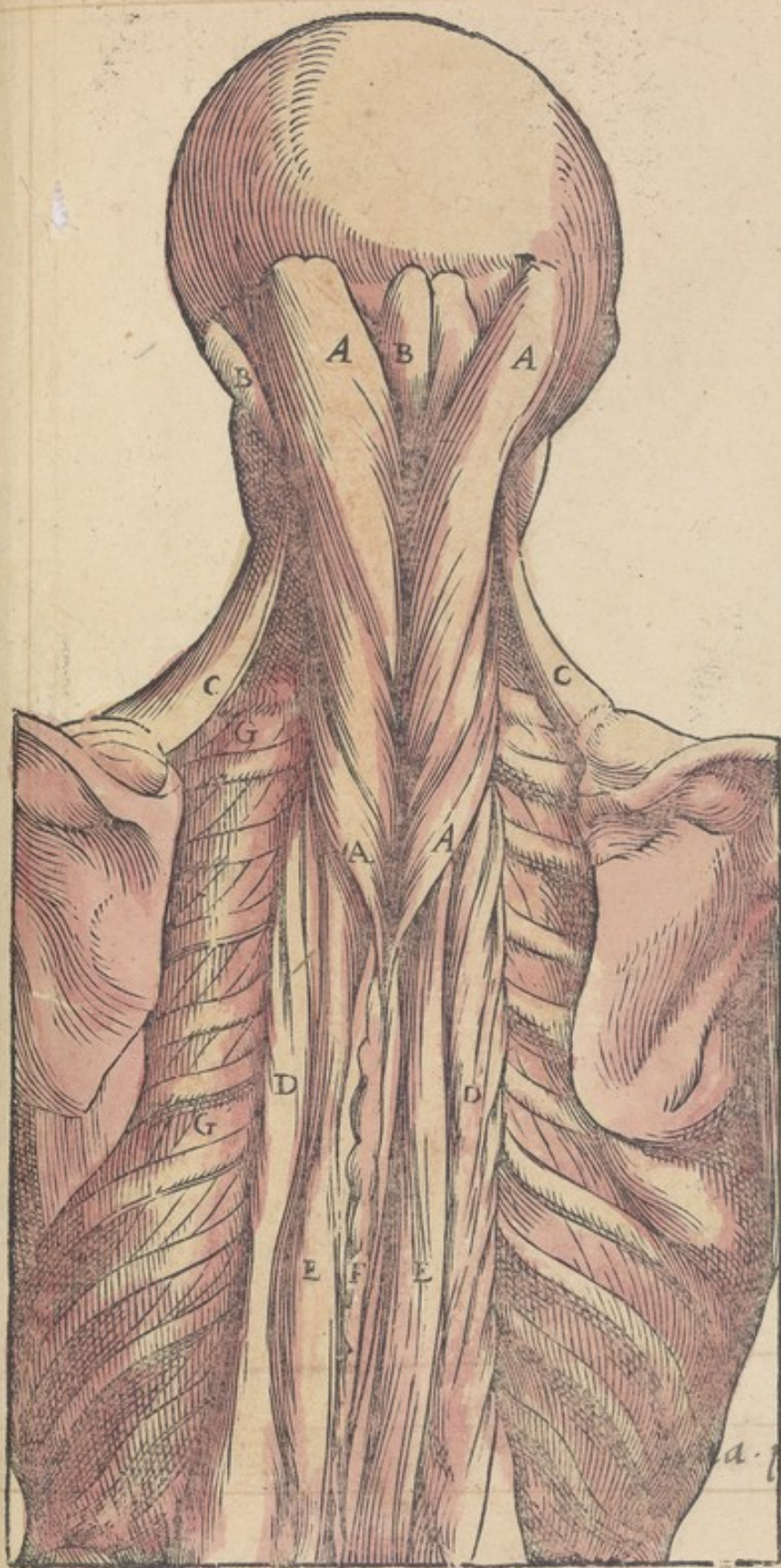














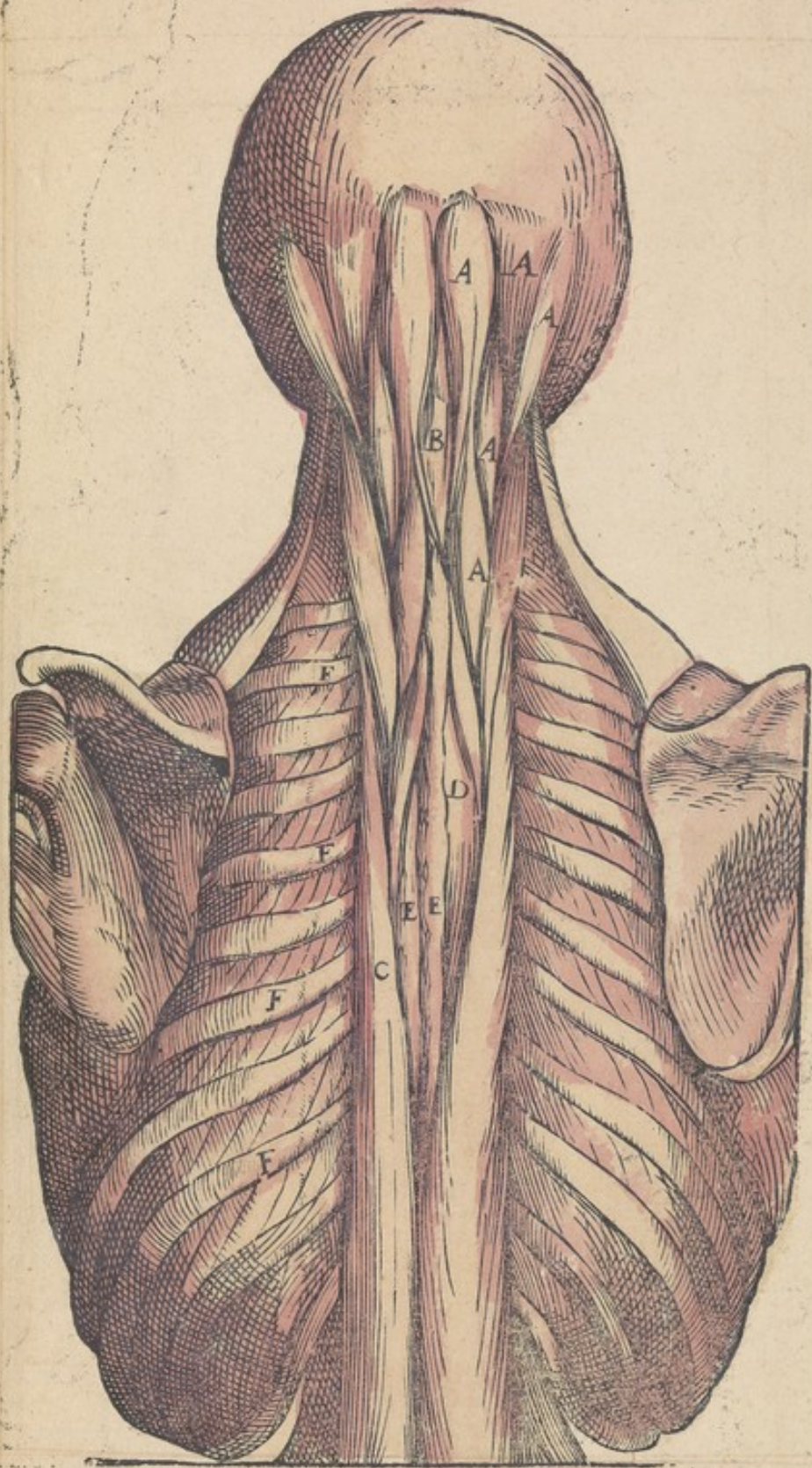


aa ij.



Fig. 21



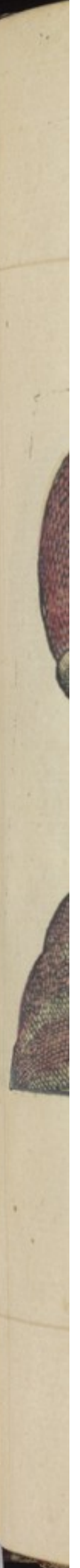


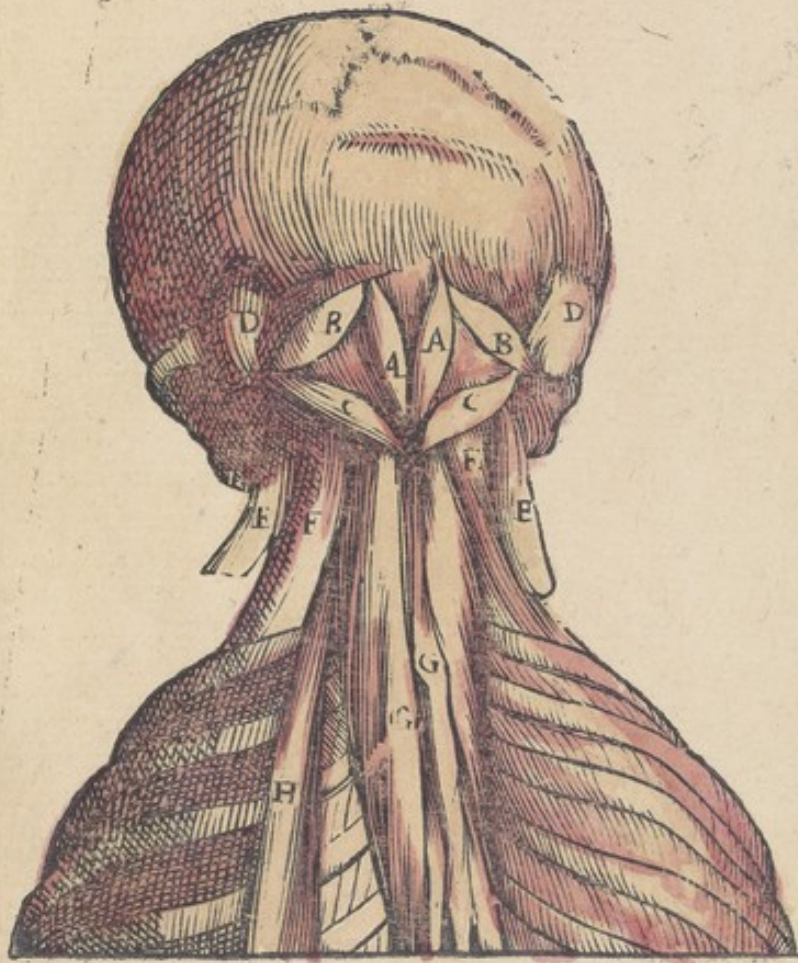
aa. iii.





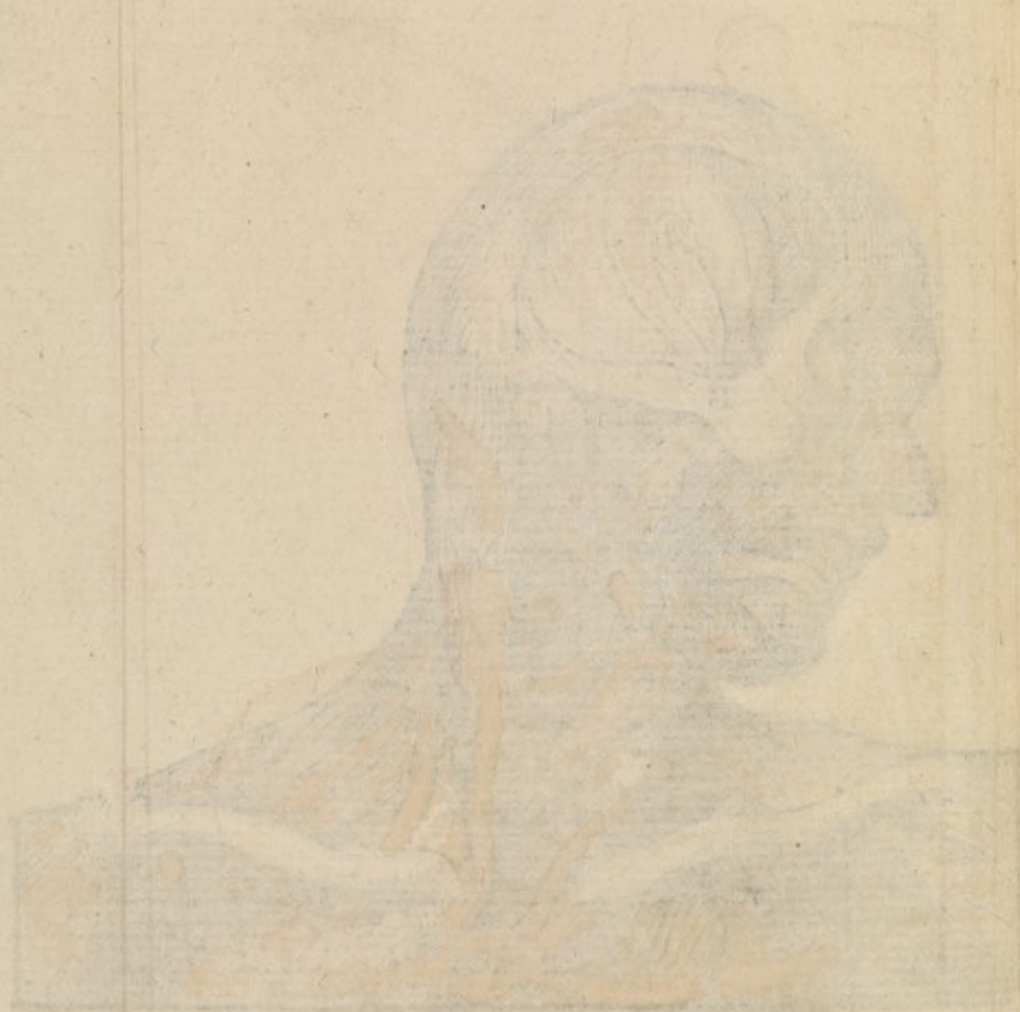
Fig. 11















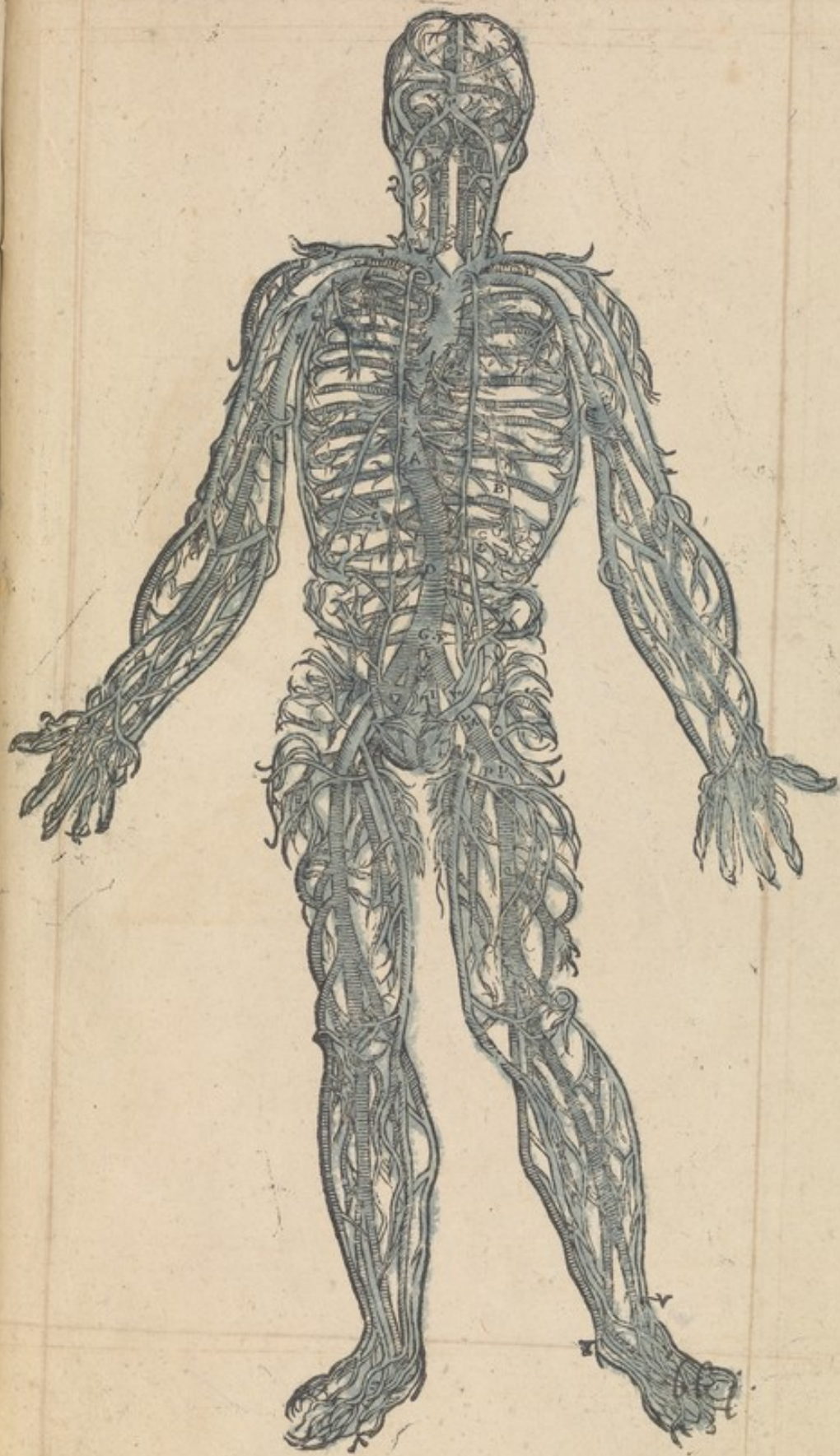




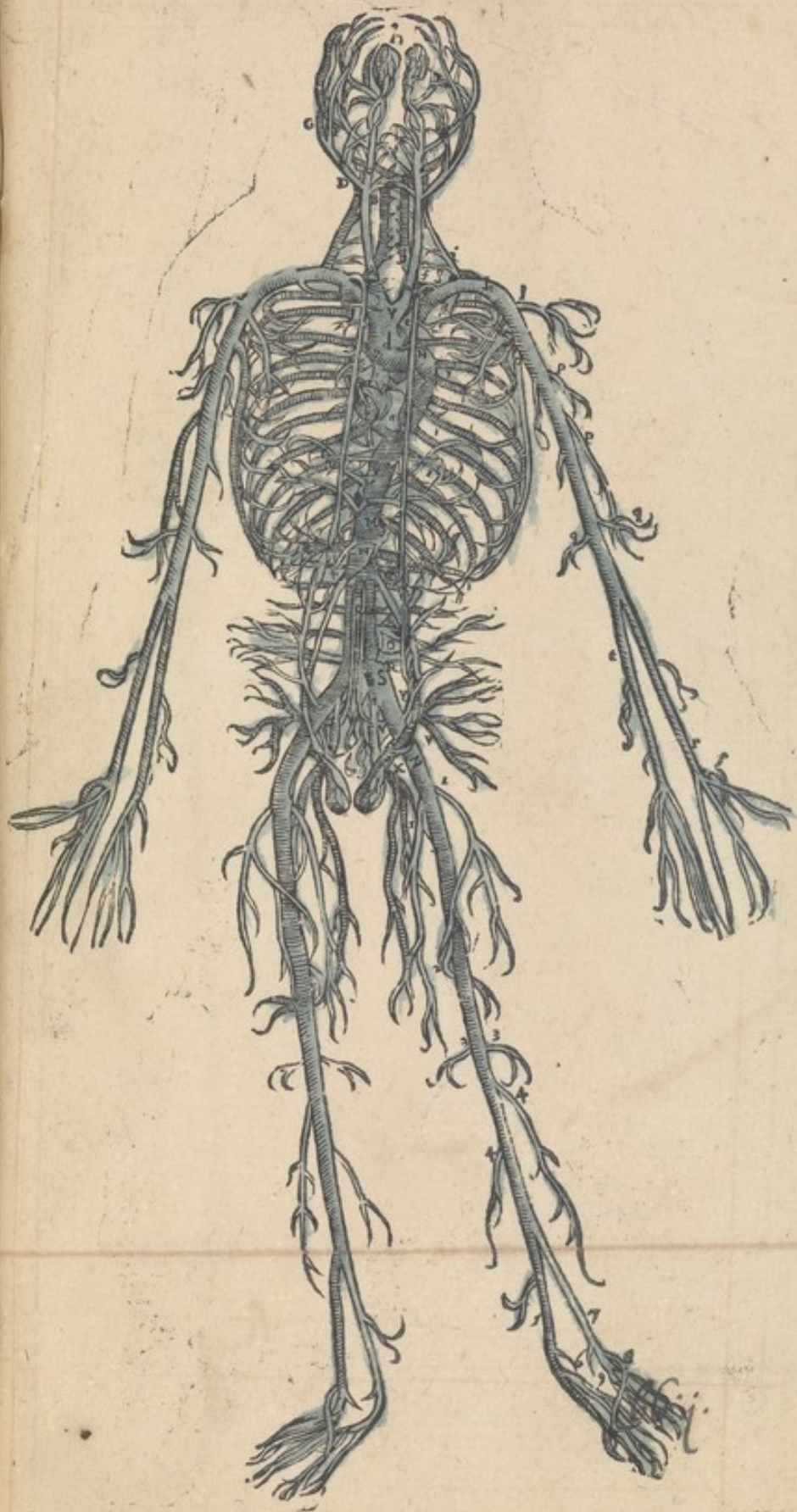


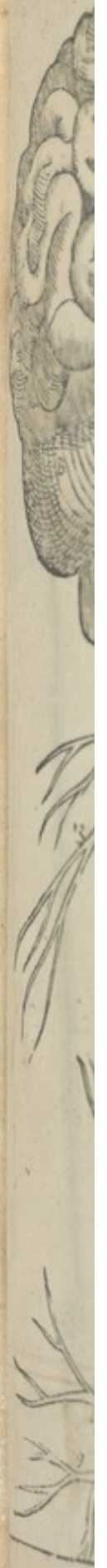








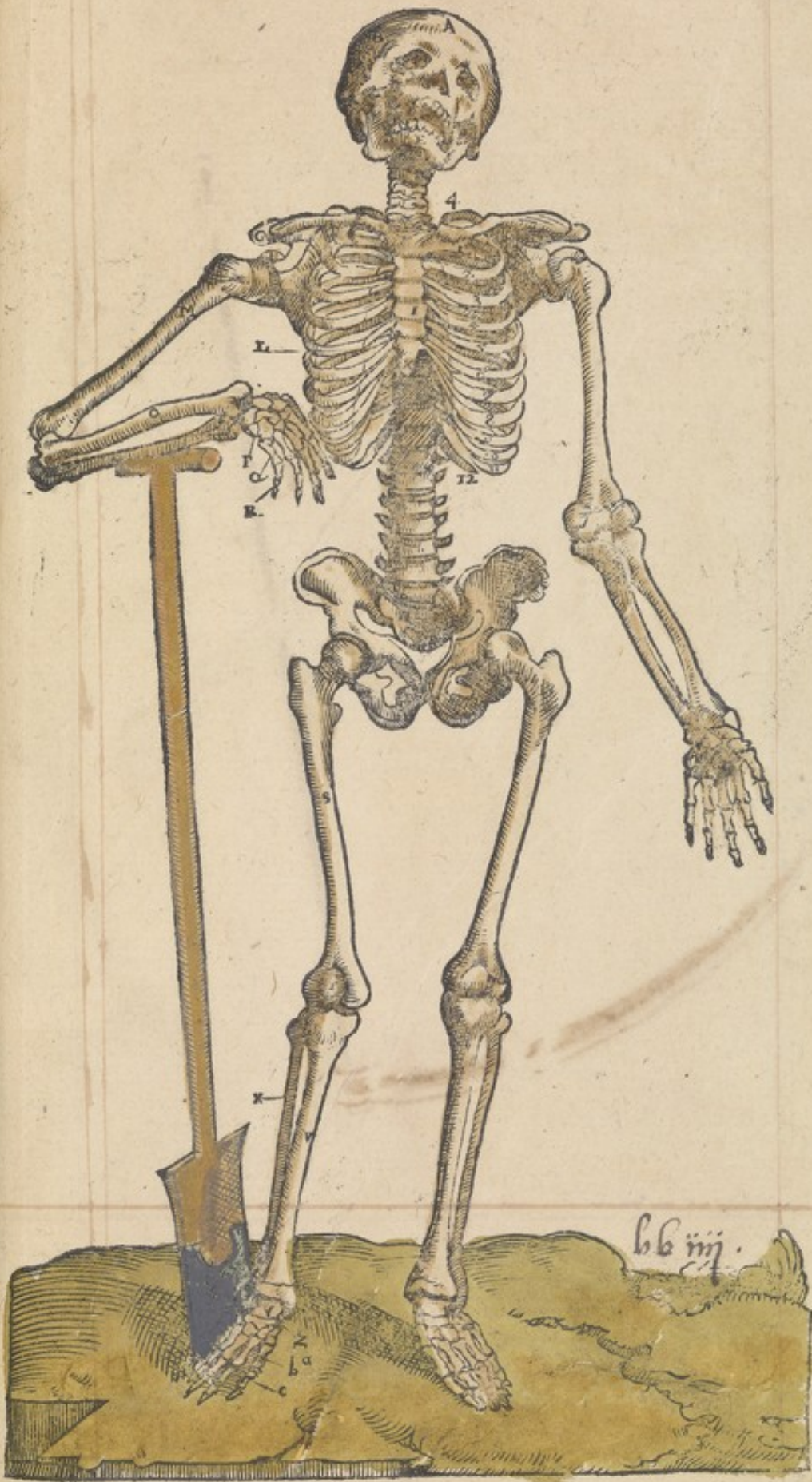






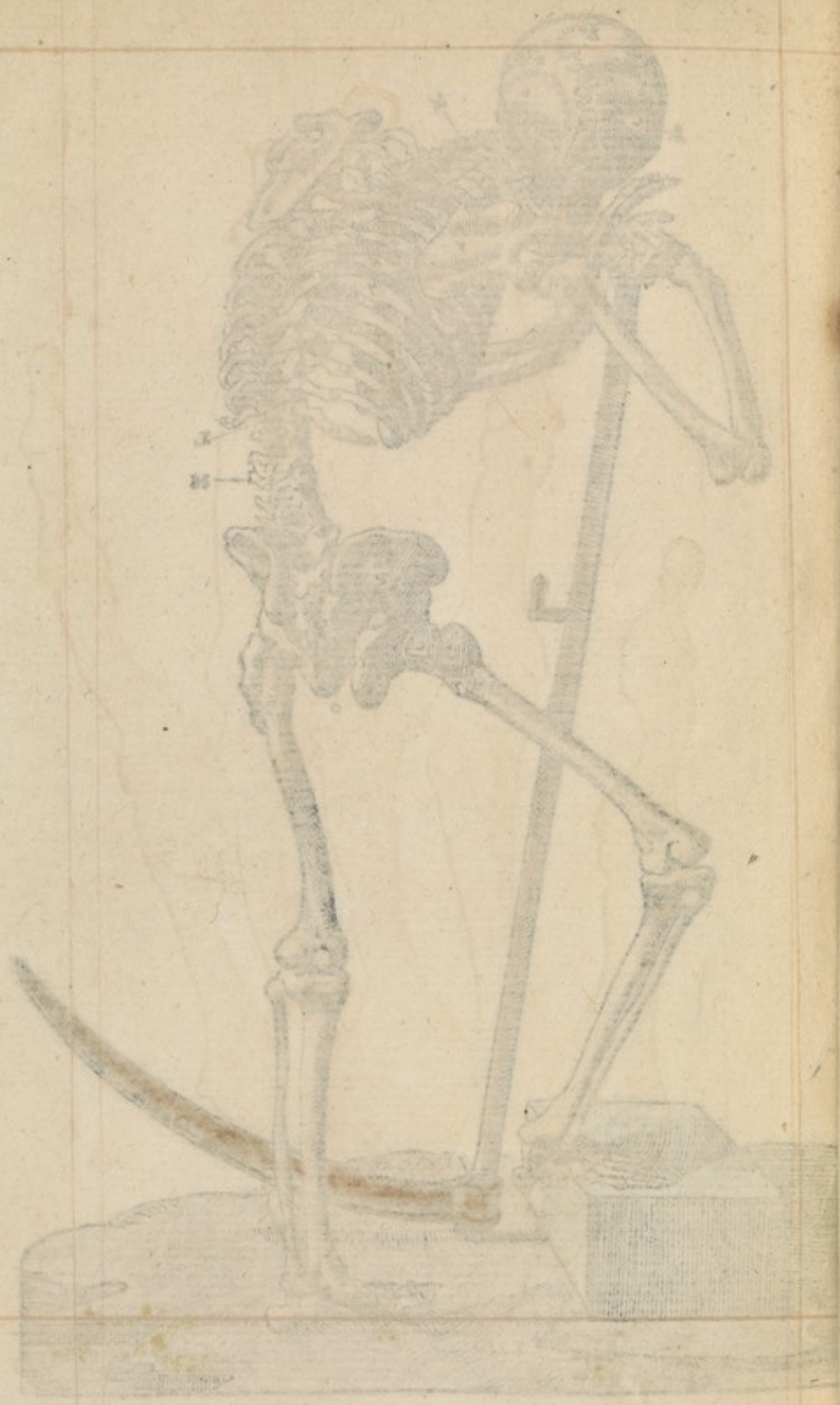






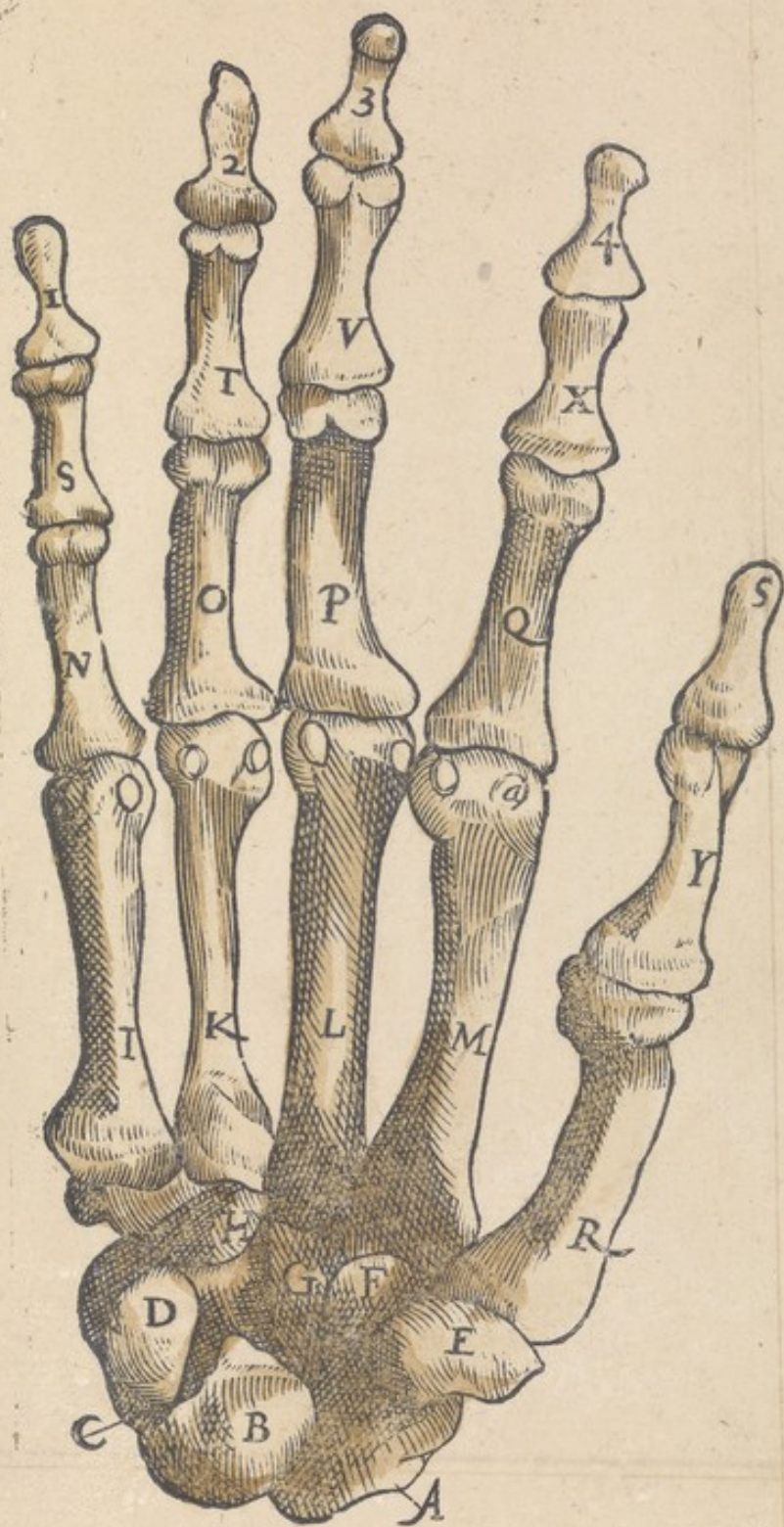






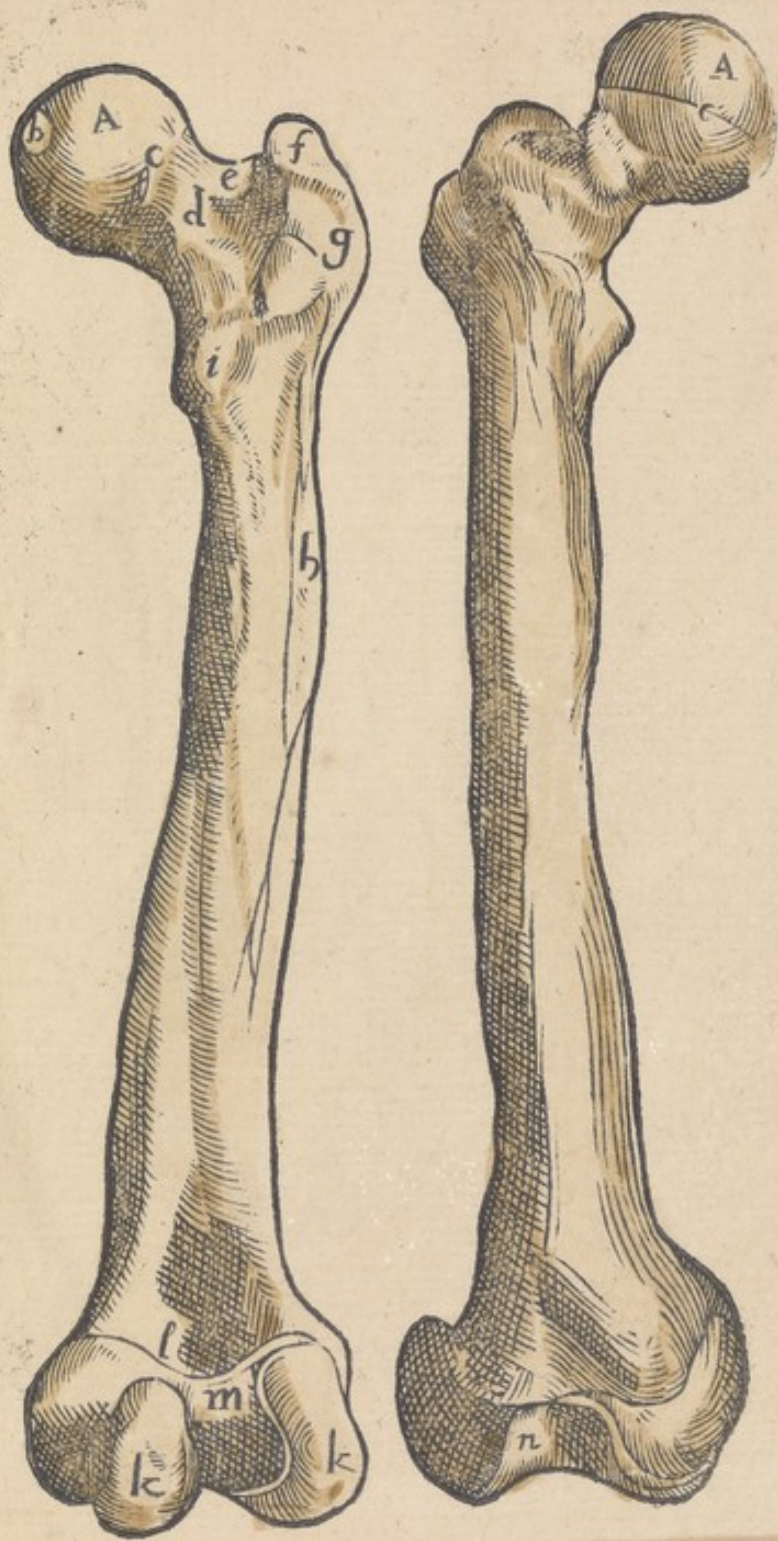






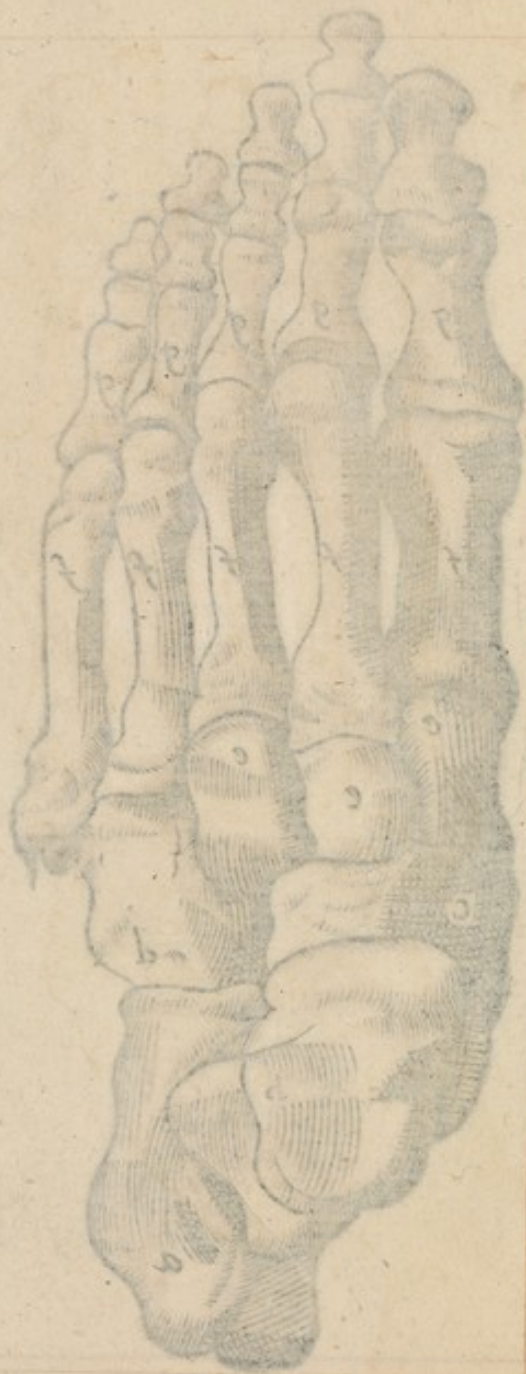






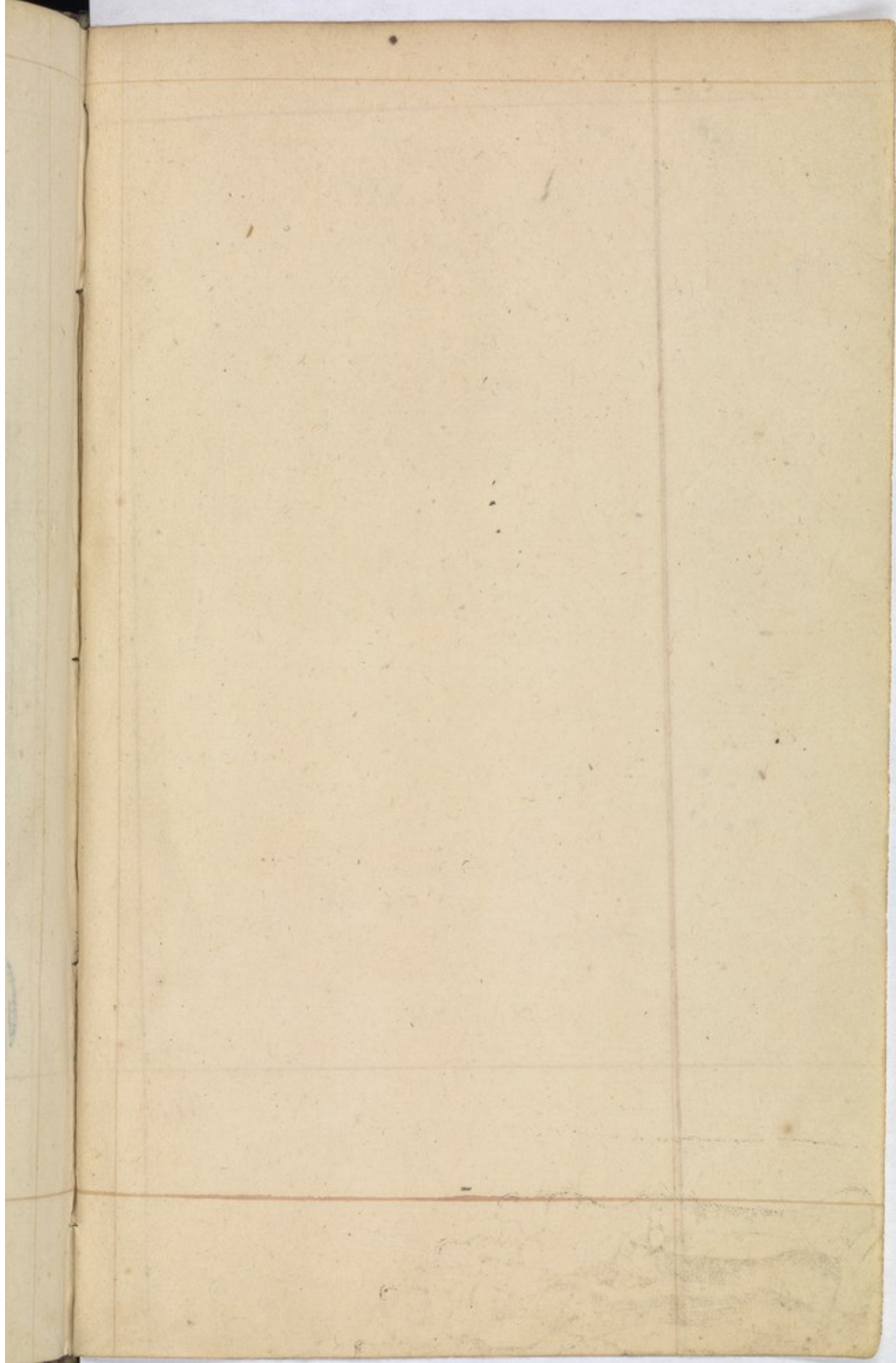




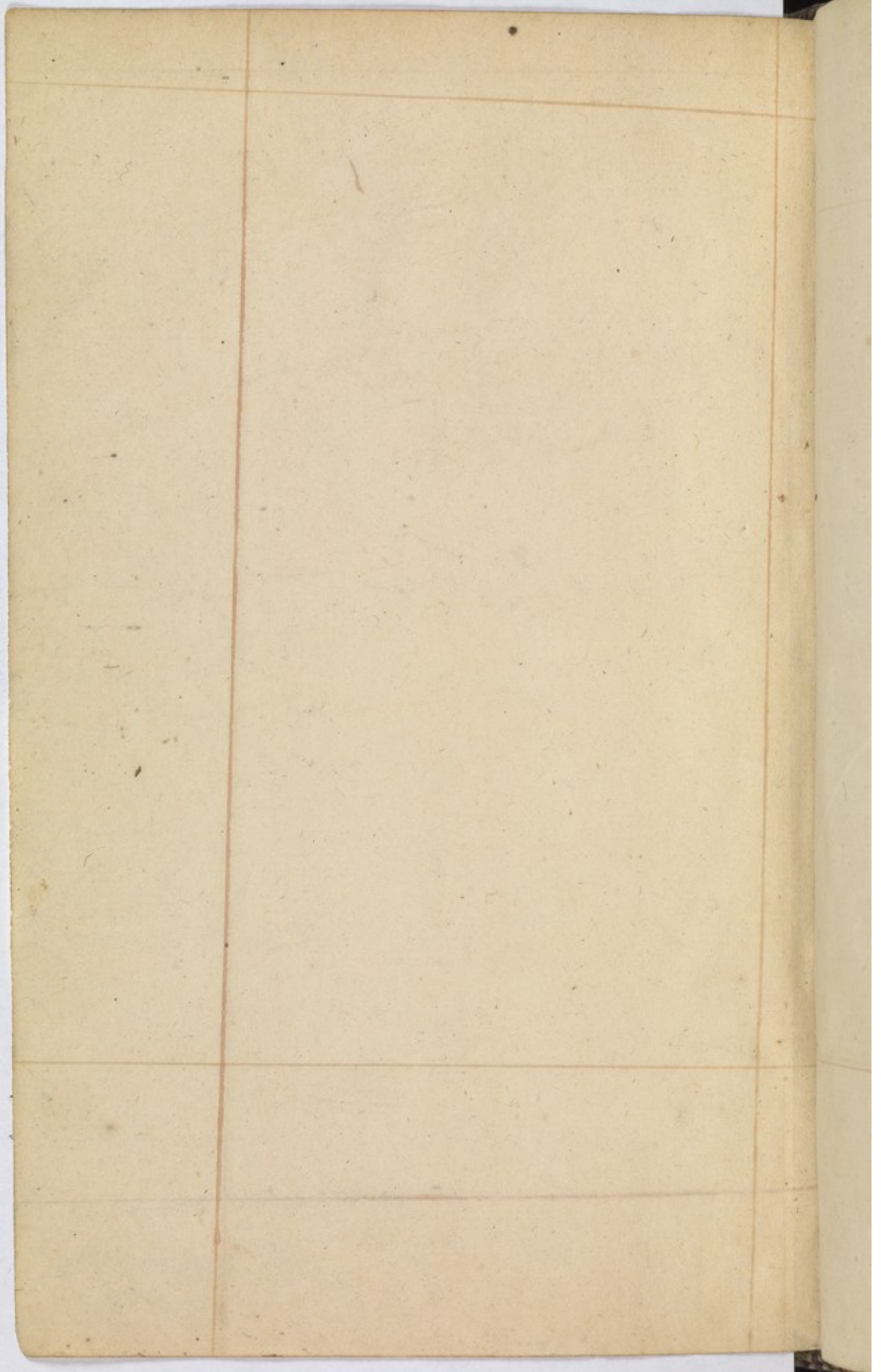


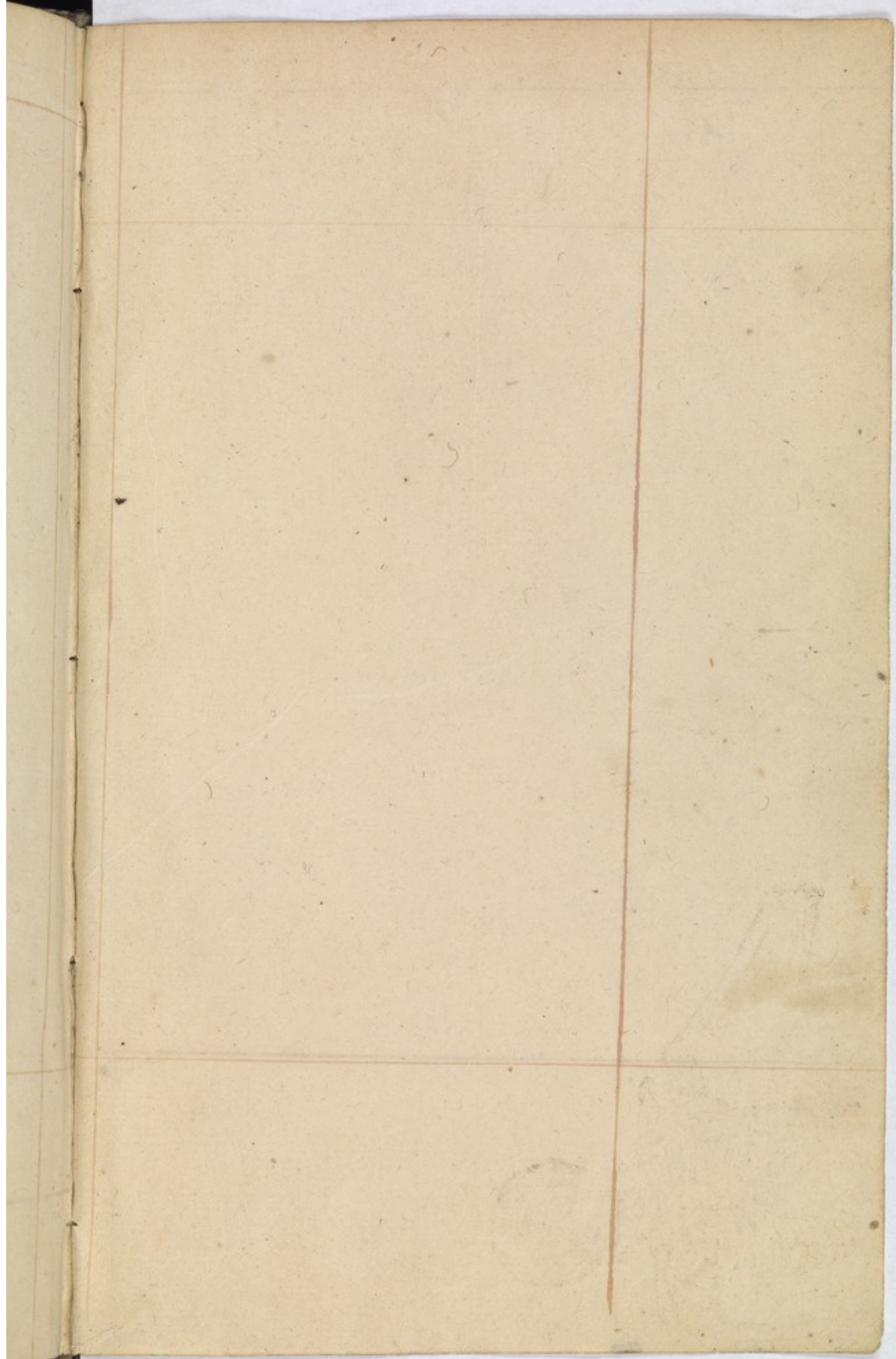


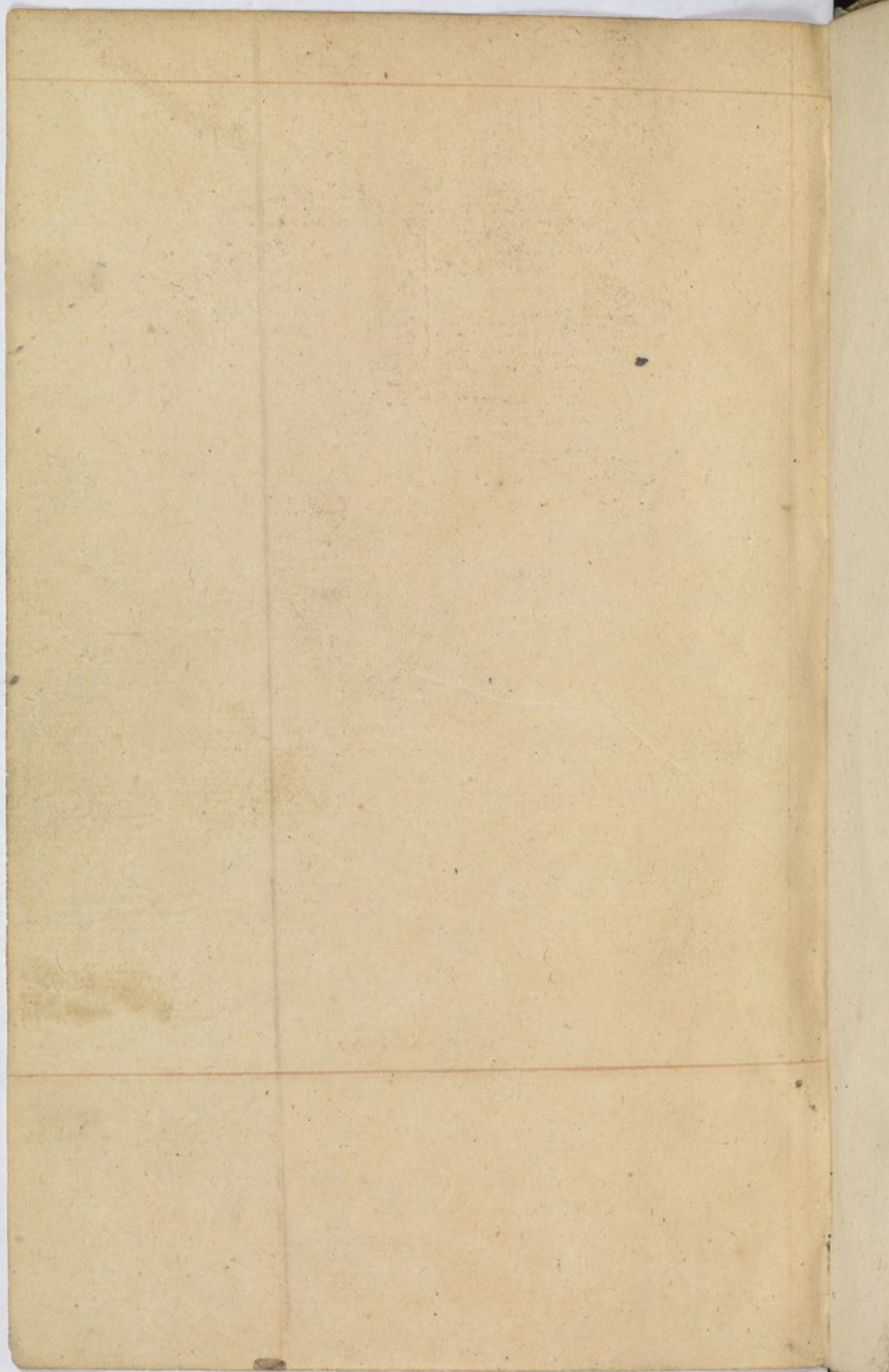


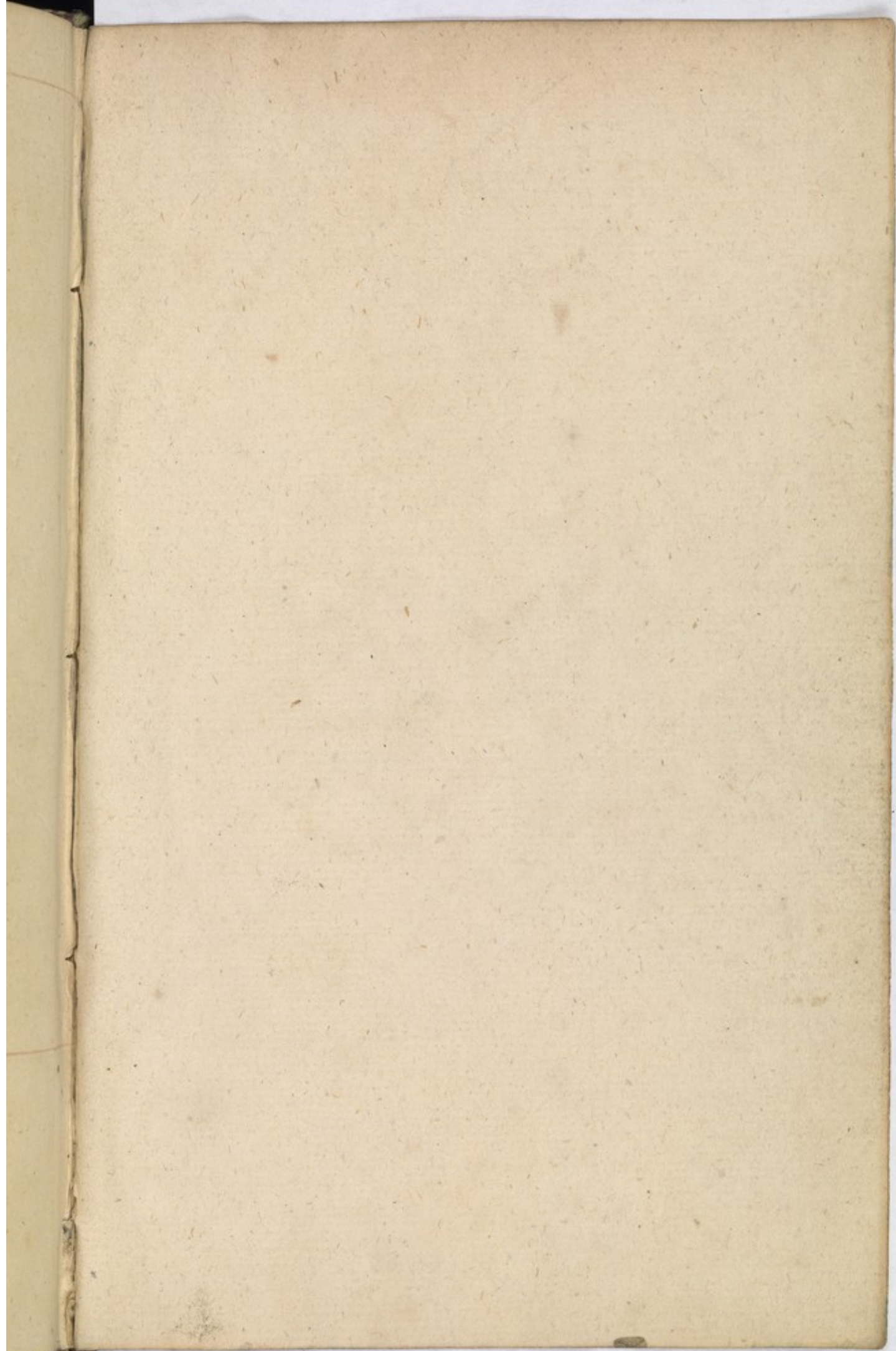


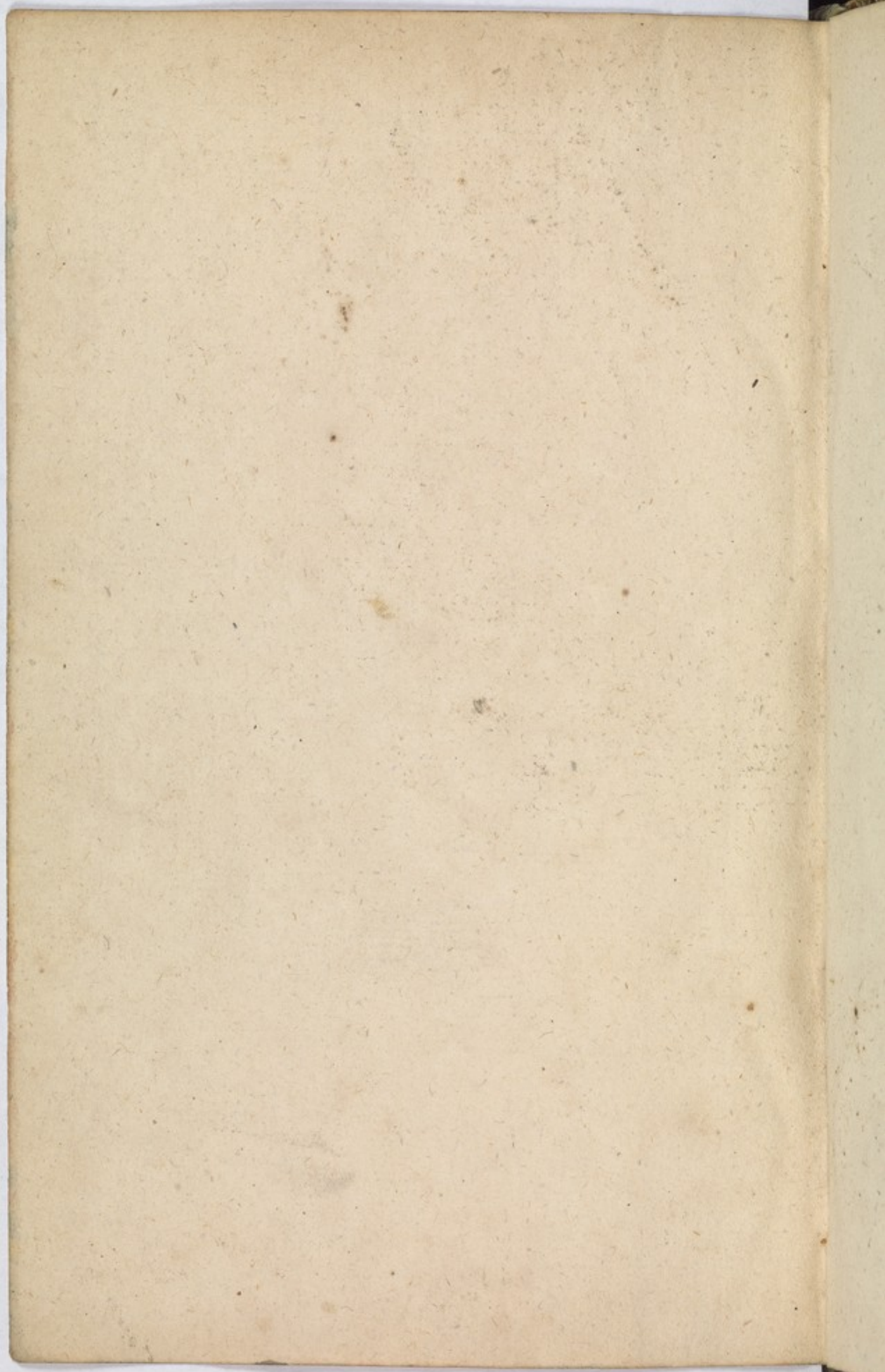


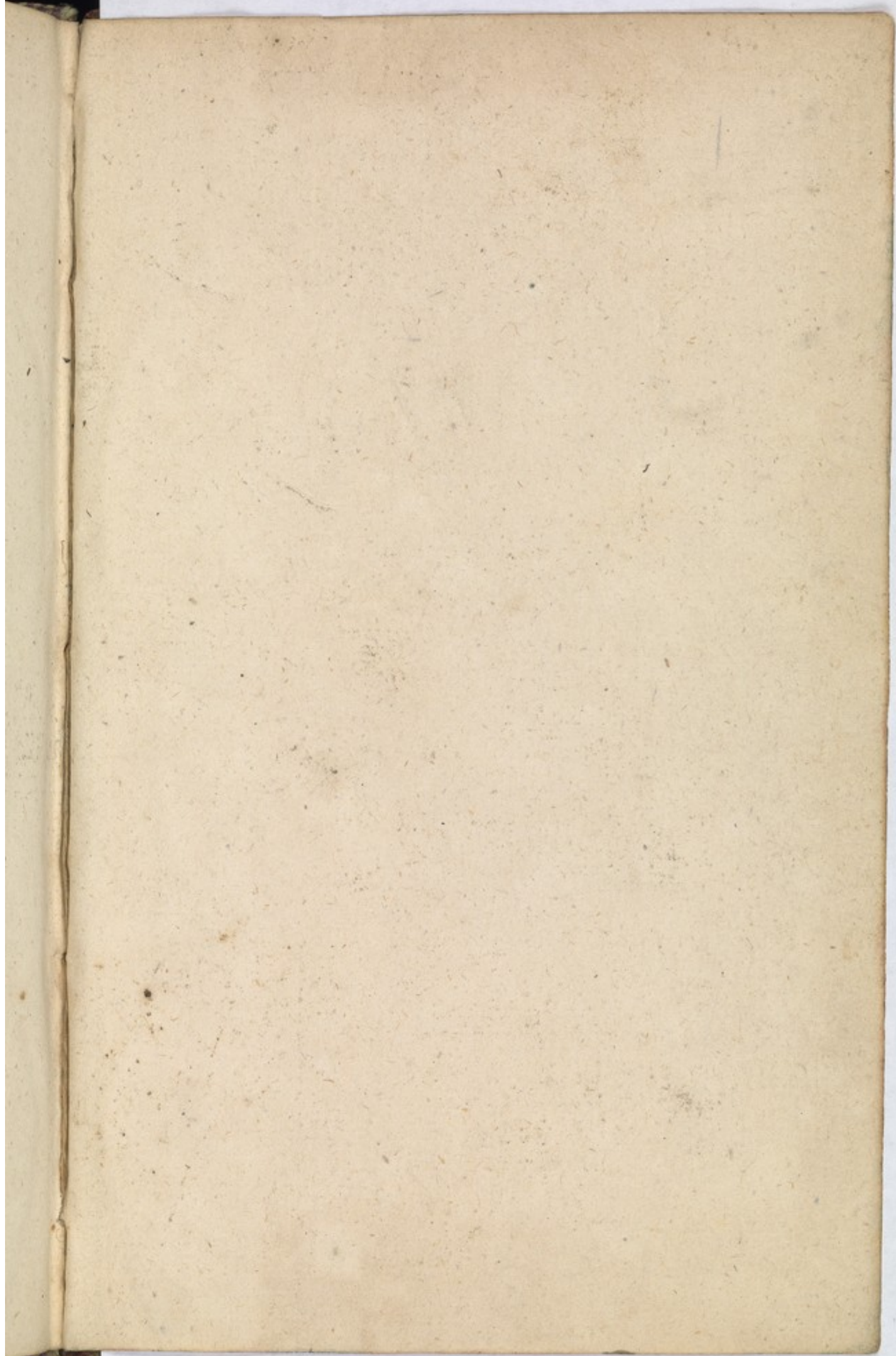


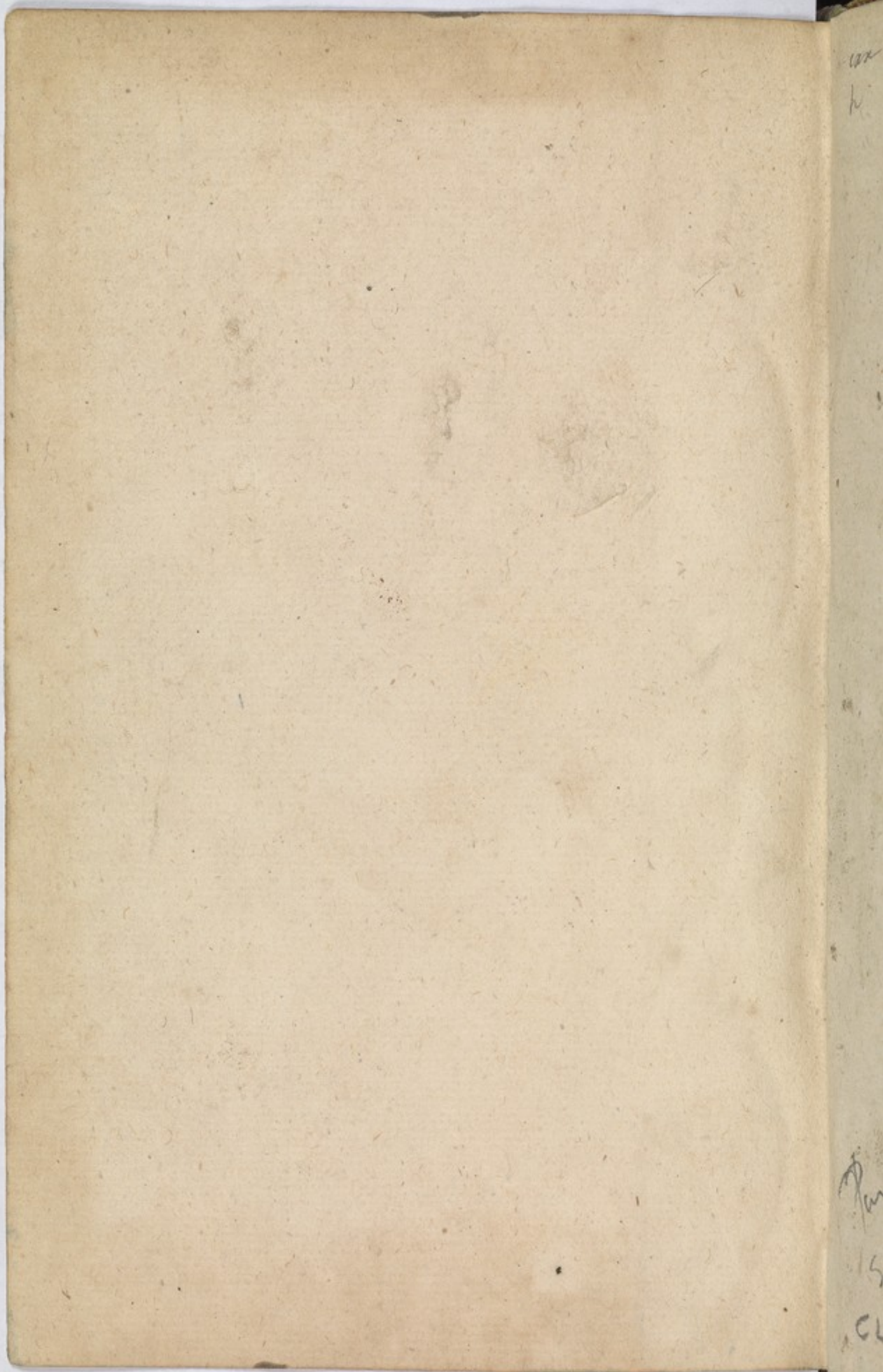












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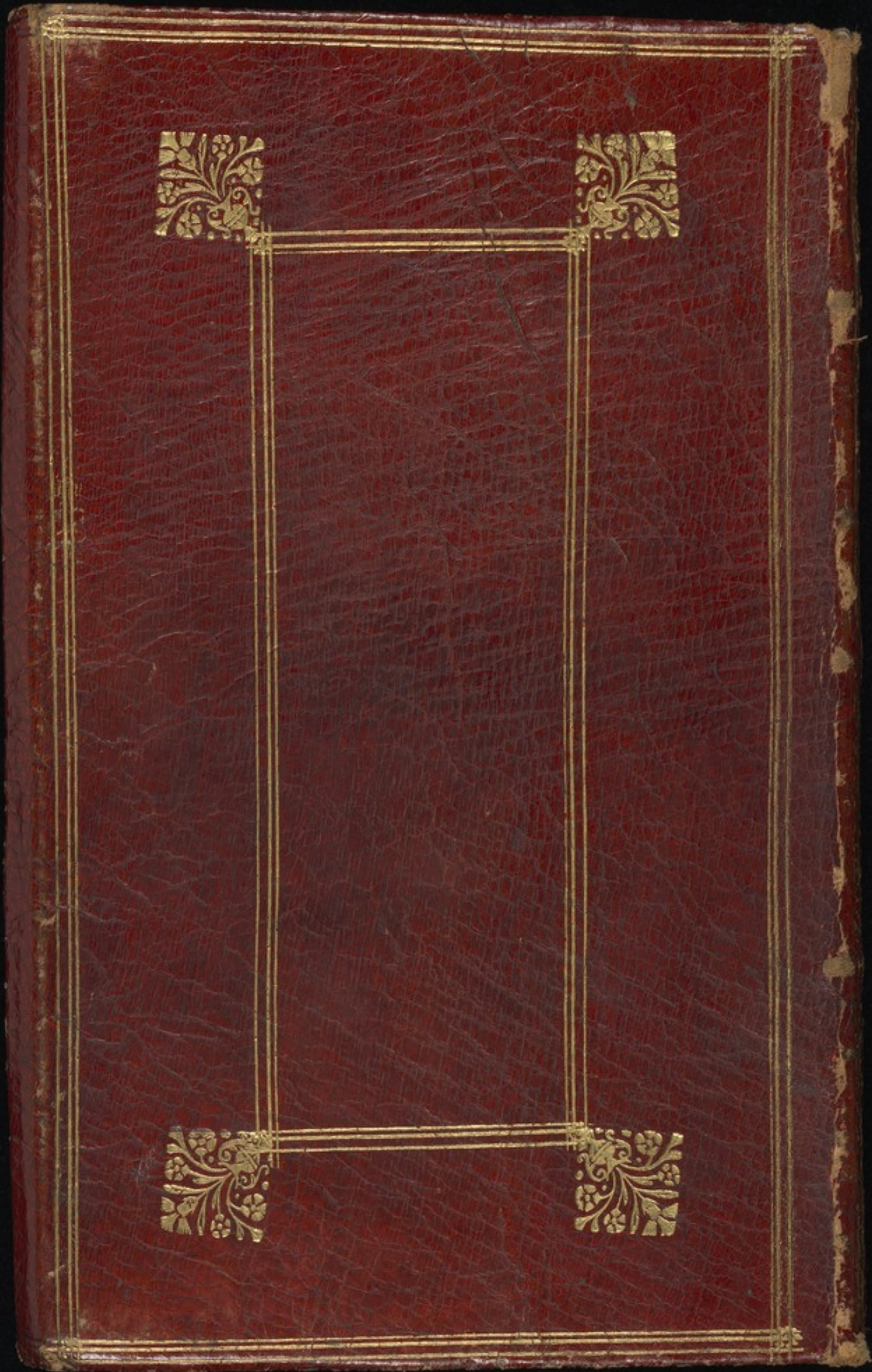
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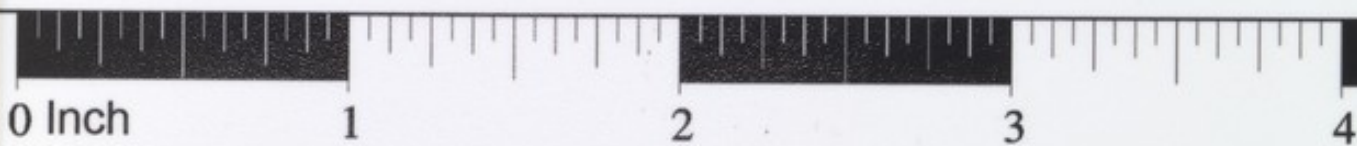
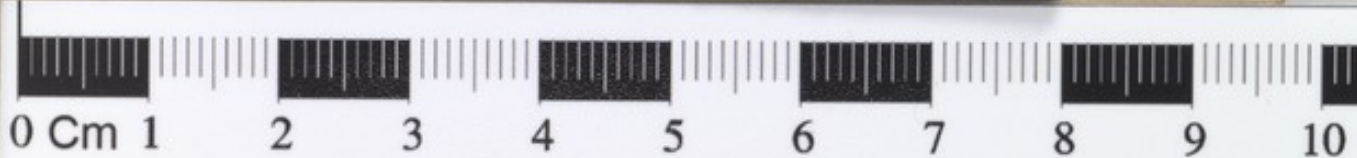








N. rassi<sup>?</sup>us desneus Chyrurgus regius s<sup>?</sup> par







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