

Number Forms Synaesthesia Study

Publication/Creation

1888

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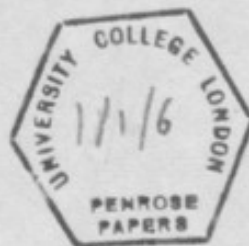
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"Number Forms"

Family Data .

12345678910

11 12 13 14 15 16 17 18 19

20 21 &c

11/1/6

PENROSE
PAPERS

f2r



Week goes round with year

A. Y. P. figures, year, & week
Her 19th cent is like a cent. in mnemonics,
wrong way up. others like mnemonics
Alphabet like sampler, first line ends with J.

Aunt P. H. P. figures go
downwards in a straight
line. Her week goes thus:



When it gets far back into
the past it curls up like
a yard-winder. The
chain of curves goes
round with the year P. To

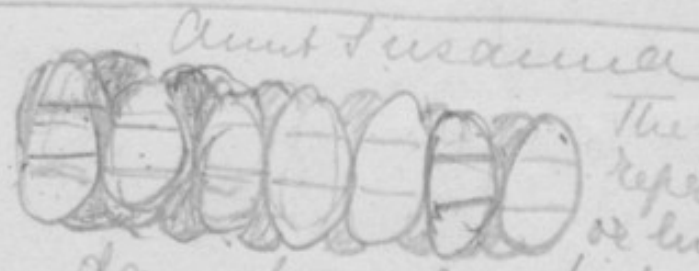
f.2v
Her year is like a clock
face with the names
written round the circum-
ference. The new year is
where 12 would be, but
Mar. 21st is at 3 & June 21st
at 6, & Sept 21st at 9.

Miss Maynard sees notes
of music coloured differently,
some light straw-colour.

Miss Greene at Watfield sees
some letters coloured blue, &c

Aunt Fung Peikover 135
 a - green; b - dark; c - white
~~d - pale green~~, f - dark, h - purple
 i, black, j - purple, l - dark,
 n lighter than m, but
 no colour. o white,
 (tall ~~and~~ letters generally dark
 but not coloured.)
 s - red, v, white, x & z red.
 Words are not coloured.

3 green. 8 red. figures
 go in straight line. Ideas
 of year, month, weeks, indistinct



The lower line
 represents 1 o'clock
 or lunch-time, the
 higher, 4 o'clock or
 tea time.
 Days of week
 The nights are the ovals behind the upper part
 being the time before going to sleep, the
 lower, that after waking.
 Does not picture figures, letters
 or years, but vividly pictures
 scenes in books, history, places, &c

f.3v



Miss W. Penrose
Sibthorpe House
The North Brink

Soque m. L. Jefferys (continued) ¹²⁴
Things are masc. or fem.,
but not words.

Oak, masc.; garden, masc.
silver-birch, fem.; flower, fem.
umbrella, fem.; boots, masc.
shoes, masc. carpet, fem.

And Algerina sees figures
all in straight line in
front of her rising upwards
from left to right. Letters in
rows as in her spelling book. Past time
behind her future in front
~~Does not picture year or week~~
~~Idea of centuries~~ except in
continuous straight line.
Ideas of centuries influenced
by mnemonics.

p. 4v

At Westfield the subject of
seeing people coloured was
discussed by Miss H. Tristram
J. Macdonald? & A. Fowler,
and others. Several said
that they connected certain
people with certain colours
and ^{some} different members of
the party found that they
had the same colour for
the same persons. Some were
light brown, some dark brown,
some light blue or green,
grey pink &c. without reference
to their complexion or
dress. K. Tristram said

f5r

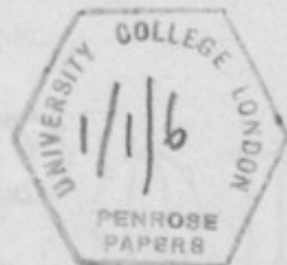
Alexa Peckover was checked
but another suggested
a different colour for
her.

Aunt Jane sees S, Z, Z, 98
Letters something alike are coloured alike
red. Ocean is prettily
coloured between emerald
green & pale blue. Words are
often coloured from ^{letters} ~~words~~
in them. River is dark from
i probably. Stream light green
^{most} ~~some~~ words have no colour
but greenish-yellow from cr.
9 green, 3 green, 5 pale yellow
~~Numbers above 10 not coloured~~
~~except the last. In 13~~
In 13, 1 no colour 3 green

p. 5v

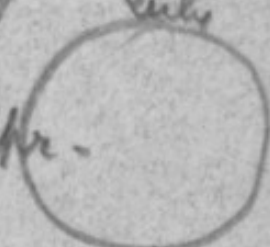
78, 7 no colour, 8 red.

Sees time since she
was born like a whole
beginning in the middle



Hugh Seeborn sees future
time going downhill in front
of him. He has mentally
to look backwards behind
him to see what happened
in the past. Sees figures
rising in zigzag up-hill
straight before him

L. D. Pleurose
 is walking uphill on
 a path, stones and patches
 of grass at sides. Must
 in front; can't see far ~~any~~
~~way~~ on sides. Can see
 furthest ~~XX~~ behind ~~(part)~~
~~(part)~~

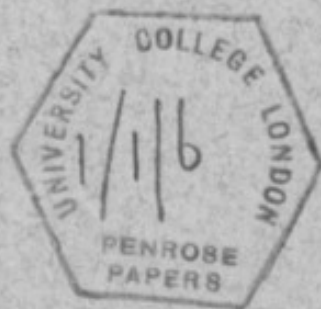
Months in circle  Apr. -

Figures in straight line
 away from him, slightly from
 left to right, 1 largest.

Sun Mon Tues days like waves
 going straight on; a wave
 for each day. A sort of

f6v

motion about it, the
passing of time feeling
like motions of light -
Sees nothing coloured
except tones of music
high tones are light,
highest white, next
below, yellow.



(Eliza)

f. 7r

S.E. Penrose

Letters of alphabet in two rows, ^{one above another} from left to right, 1st row ending about M. In black printed letters.

Figures ~~as~~ I nearest her, others go back into distance getting smaller slightly ^{or back ground} on slightly upward incline. No colour, figures written in black.



Sunday
Monday
W
T
F
S
M
T
W
T

Sees about 2 or 3 weeks at once a week & a half before her, none behind.

Imagines scenes of stories &c. but does not ~~always~~ imagine the colours except ^{when} mentioned. Remembers outlines of places she has seen, without thinking of colour. Has bad memory for colour. Remembers forms well, ^{e.g. faces} good at locality.

Jeannie Richardson

p. 7v

A
B

1 2 3 4 5 6 7 8 9 10

Q
c

doesn't see from 11 to 20
line dotted out here

20 21 22 &c

30

Z

30 &c

40

like this to 100, & sees
no more after 100

Letter R is blue, S green, when
she writes them but not when
there are in row together

Sees months written in French

Janvier

Avril

Juillet

Octobre

Fevrier

Mai

Aout

Novembre

Mars

Juin

Septembre

Decembre

O C O^x

San Mon Tues &c

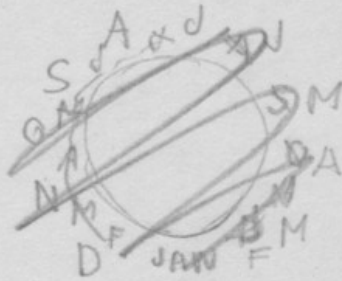
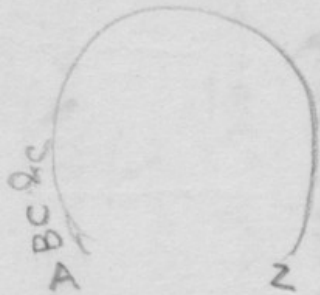
be learnt days of week like
this

Imagines people vividly as if
they came to her.

When closed eyes can bring scenes she has seen so
clearly

Alexa^a Peckover

p8r



years come towards
her in circles like a
corkscrew. weeks
have no shape
but move on with
year.

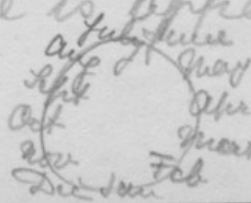
1 2 3 4 5 6 7 8 9 10 11 12

20

30

40

The year walks round with her the
month in which she is appears at the
bottom of the circle



letters, figures, &
 A. S. Abernethy sees all words
 & names
 as they are written. She
 imagines the scenes of stories &c



Dear friends
 This delightful packet
 greeted my return home from
 a few weeks' rounds of visits
 with
 Pauline
 Wilek
 Dec 10th 1887
 48v

Aunt Wilhelmina

Figures go upwards from horizon to sky, above 100 they get indistinct with distance.

Letters of alphabet go in nearly horizontal line but slightly curved in middle



Uses same circle again
for each year. No
exact plan of week
but begins again

The present century goes upwards
from the ground where it begins
and 1888 is as far up as 88.

When she spells a ~~letter~~ word she places ^{the letters} ~~it~~ high up on the wall of a room, coloured differently from the wall, if it is dark they are luminous.

May Pilkington

124	20
20	40
40	60
60	80

& 20 on

ABC Z

JAN DEC

Past is to left, future to right of her

A. W. Richardson

Figures & letters &c not located
 Vowels coloured and words in
 which they are distinctly sounded
 as feel sometimes take colour of
 vowel. A green, & blue, i black
 o white u grey. Past behind
 her & future in front but not located

£105

1 2 3 4 5 6 7

8 9 10 11 12 13 14 15 16 17 till end of page
then begins again below, but at
no certain figure.

Letters the same from left to right

Days of week counted
on fingers, beginning
with Monday
on thumb

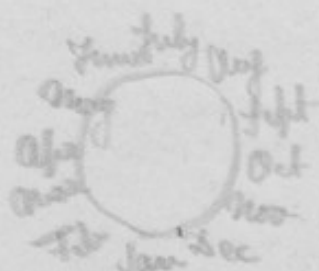
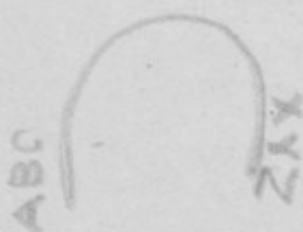
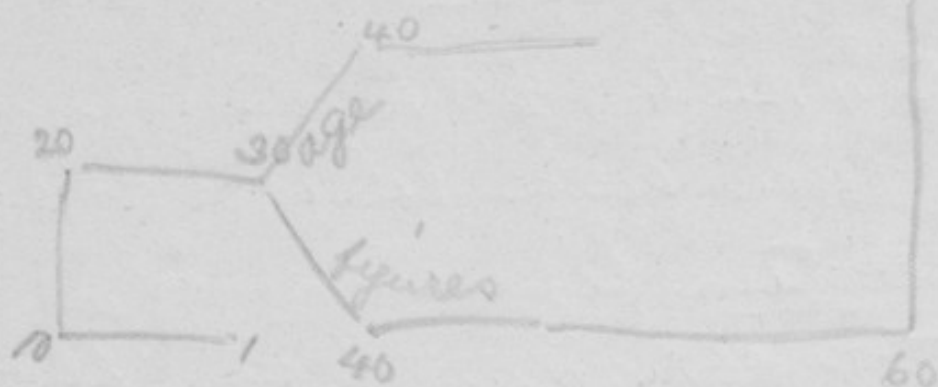
of right handed.

Father -

[illegible]

E. J. Peckover

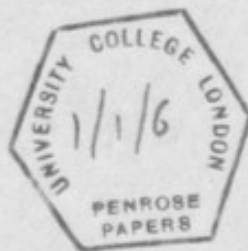
f.10v



Alexander Peckover



f.11

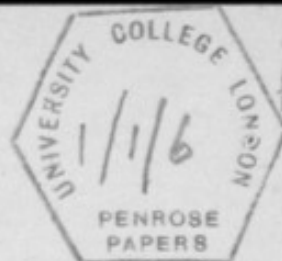


"Number Forms"

of Westfield College Students
& other Friends of E.J.P.

Recorded 1888.

Miss Hofmeyer



Sees even numbers square or rectilinear, odd numbers vague. Figures go from left to right when she thinks of them following one after another. Otherwise they have no position.

A sound & such as calling a dog in the garden is like an arch going away from her. Days of week like upright planks, Sunday first.

Months of year connected with events that have taken place in them.

P.T.O.

f.12v
Is a conceptualist. If word
tree is suggested sees at
first an indefinite tree
which develops into an
oak and a fir simultaneous-
ly.

Miss Selfe gives character
 & figures 2 a cross old woman
 Vowels thus

a /

a rounded ar as in French /

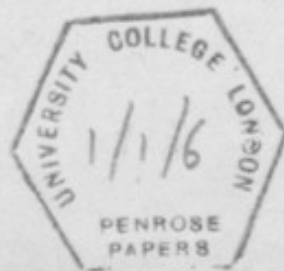
e —

i |

o ∪

u U

words have some shape
 from vowels. Some connection
 between vowels & key
 in music



Bonnie Fox

f. 14

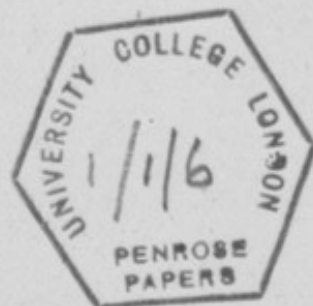
1 2 3 4 5

Winter	Jan	Jan	Jan
Spring			
Summer			
Autumn			
Dec	Dec	Dec	



Future goes uphill in front
past downhill behind

Winter	W	W
Autumn	a	a
Summer	s	s
Spring	s	s



Observations on
Minds



4/50

Frank Wilson's ideas
 Wednesday & Thursday are the least distinct because furthest from where he stands. The days have no colour or form. But there is an indistinct idea of Thor as a blacksmith connected with Thursday.



May & June are muddled as to which is the half year end. Lines ^{can be} drawn from Dec to June & Nov. to May to show

to that those are the opposite months.

Has no plan of figures or letters of alphabet, but those which puzzle him most as a boy ^{as to order in which they came} he was least acquainted are furthest away. They ^{all} have some position but it cannot be defined.

Is not certain about position of

figures up to 10. After ~~from~~ ^{horizontal} from 10 to 20 they go in a line, then ^{at} 20 to 30 in ~~another line~~ ^{vertical} turn a corner and go in ~~another~~ ^{vertical} line, from 30 onwards in another plane, an ascending line. +15v
 Thinks there may be another turn at 100 but this is confused

Mary Ransom

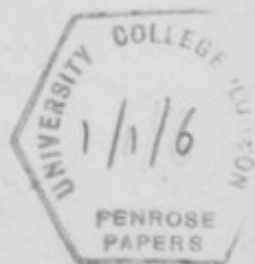
f. 16r

Sees figures in a straight line going upwards and away in front of her.

Letters go in ^{beginning} a straight line in front of her & going towards the right. Sees year as horizontal ring in front of her ~~at~~ Jan. & Dec. towards her. Space for week between Christmas & New Year. Goes opposite to hands of a clock.

Juliet R. sees year the same but going round the opposite way. M. Ransom sees week a circle in horizontal ring in front of her. Sunday is ^{at the} furthest part from her, more emphatic than the other days but she doesn't quite know how. goes round in the opposite way to the year -

but as it begins in a different ^{p. 16v}
place, both go first to the right,
~~Future~~ ^{Past time} down in front of her in
an inclined plane. Future straight
out in front in horizontal line.
Centuries in history are not connected
with her own past. She cannot
locate them; ~~they~~ in Oyr. Hist.
the Normans, Tudors &c, are
different but she cannot say
how. Thinks of words, as
house, tree, &c as written,
unless described; same with
names of people she doesn't
know. Spells well.



J.M. Seebohm

f.17r

English history

Scotland

Chester 1066

ENGLAND

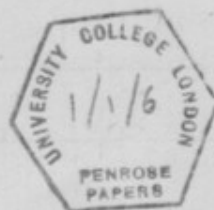
Commonwealth

37

London

See Eng. History
on map. Saxon
times in Scotland

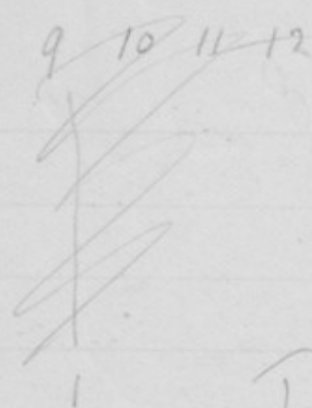
Centuries begin in Palestine. Always
sees 16th cent. A.D. in Italy. 5th cent. B.C.
in Greece



J.M. Seebohm

Nov 22

f.17v



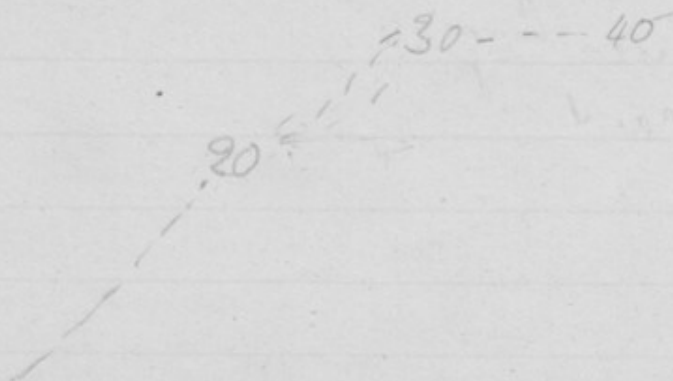
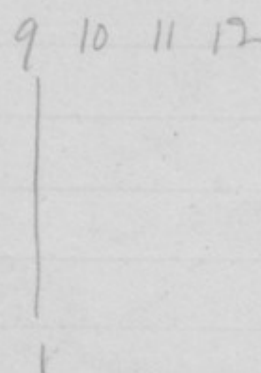
Jan

Months come
down to Jan in
straight line

days of week

MTWTFSS
MTWTFSS

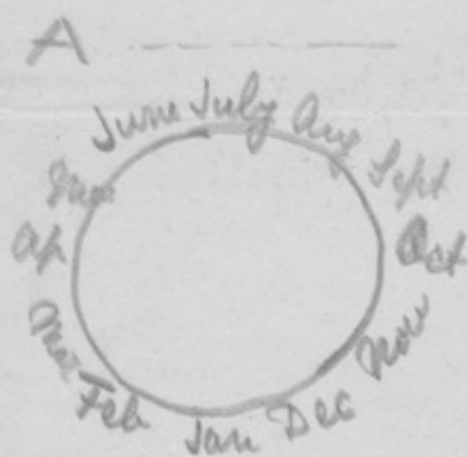
figures



Maria Howard Fox.

f.18r

Figures go in straight line upwards from left to right at angle of 45 to horizon receding from her at same angle, getting smaller with perspective. All black & dull.



Z letters in straight line

Week independent of year, straight line from left to right.

Days are spaces of which she sees about

8 at once clearly, from Sunday to Sunday, the rest rather out of focus. If she alters focus, she can see a fortnight or 3 or 4 weeks. Past years ^{of her life} are down to left ~~to~~ where her figures are, beginning with 1.

Cousin S. M. Fox.

1181

Jan Feb &c.

Dec.

Same straight line does duty
for each year; jumps back
suddenly from Dec. to Jan.
Weeks go on with year
Figures in straight line from
left to right.

Sundays brighter & lighter
than other days, but no colour

Cousin Thomas Fox

does not imagine figures any
way. Months of year are
spaces in a row before time
which go on not ending with
the year. Sunday brighter than
other days, Monday rather browner because
so busy.

Florence Fox

A.13r

goes on ad infinitum

12 idea of
leaving the
nursery
connected
with 12
3. so it
2 starts
1 in a new
line

She is slightly left handed

A. Z

in straight line

First part of alphabet ends
at K, second begins with L

Sat. Fri. Thurs Wed Tues Mon Sun Week straight
line, but somehow fits into circle
and goes on with it.



Florence is red, Mary ~~pink~~ Maria pinkish
brown, Mary blue, Anna green,
Sarah white, Fox black. Surnames colored
Thinks of general idea of a tree

1st cent. A.D. goes upwards from left to
right to 16th cent. and then they come
down to right hand. Cent. are long
lines.

P.T.O.

p13v

Books of Bible go from left to
right, upwards to Psalms,
downwards afterwards.

Genesis brown, Exodus grey,
Levit. crimson lake, Deut. grey,
Numbers brown, Joshua & Judges
brown, Ruth green, Sam. white,
Kings — Psalms white, Neh. brown,
Esther, dark grey, Matt. & Mark
pink, Luke darker pink, Rev. colour
of Esther.

~~Maria How~~



M.A. Fox sees creation
down at left hand corner
in straight line like figures
to A.D. & on beyond as far as
millennium

F. E. Andrews

f20r

40th

30

7c

1 10 20
100 110 120
Ten, twenty &c distinctly marked.
AB 7c Z 9c like leading note in music, sort of connected with 10

Letters begin bluish get yellower about H dark again about P & Q little hitch or space between E & G from counting first five letters on fingers when child.

Miss Maynard warm red, E. J. P. from eyes blue, Alexa green from dress.

A. W. Richardson golden brown from dressing gown.

Bass notes of music dark crimson treble light blue & yellow.

A. W. Richardson's is a clouded voice.

E. J. P's a light coloured voice. Aunt P. H. P. is grey because it never varies in tone. A. P.'s varies much. Voices have shade

rather than colour. Voices that vary much are light & dark. Miss Gray's voice is rather level, light grey. P. T. O.

Jan. Feb. March Apr. May June July &c
in row as on top of calendar. p20v

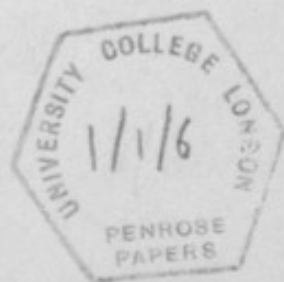
Past time like long string with
breaks ^{or hollows} &c for events floating
into distance. Gets broader
as it gets nearer her. When
she sees a month simply
it is always written on top
of a letter. Year has a break
always at October, which is
fatter than other months
because O is fat. Last quarter
of year distinctly begins with
October. Year always divided
into term & holiday.

Sunday stands out at beginning
of week & has ornamental S at
calendar. Days of week like
calendar. Sat. & Wed. different
from other days, because half
holidays. Sunday golden bright
Monday foggiest & dirtiest day because

hardest day.

f.21r

Miss Ethel Everard,
sees scenes for multiplication
table. In $\times$ twice one $\times$
all goes pleasantly and smoothly
3 times is rather rough &
a hunchback 7 comes in.
4 times is pleasant & smooth
but much larger than twice
5 times rough again & larger
than $\times$ 3 times. 7 times
very unpleasant and
rough. 10 times easy like
going downstairs. 12 times
rough like great waves.



Answer for

Creation

Exodus

Phil of Christ

AD 1000

11

12

13

14

15

16

17

18

Howard Fox Dec 20th 1907

1774

Wm

Ythra

hay

Twenty

Monday

Sunday

A new week each time

$$h = 1$$

40

2

20

25

2

N

Sees his
Father and
Mother up
at top, and
brothers &
sisters coming
downwards
in line according
to age.

f.22✓

P.T.O.

1
2
3
4
5
6
7
8
9
10
11
12

12 13 14 15 16 17 18 19 20 21 22 23 24 25

1
2
3
4

5
6
7
8

9
10
11
12

13
14
15

Forward Top.

Aug. - speckled, grey ^{ground} and sunlight
 coloured speckles. Sept. - orange-
 red. Oct. - flesh-colour. Nov. -
 dark grey (colour of g) Dec. - black
 & dull yellow speckles, which
 are the name of the month
 written. Others months
 written on principle ^{same} as figures.
 Colours of months have slight
 connection with colours of
 letters of their names, but
 she cannot explain how.
 Sunday - yellow. Mon. black.
 Tues. green. Wed. - grey. Thurs-
 dark red (like Jan. & y). Friday
 darker grey than Wednesday.
 Sat. morning white & afternoon
 yellowish.

All words and names have
 colour, also letters. A white.
 B black, C yellow, D brown, E white

F grey (like Friday) G reddish. #Br
 H light grey. I black, J dark red,
 K grey, L darker bluish-grey,
 M dark green, N light green,
 O white (like cypher), P white,
 Q dirty white, R dark brown,
 S reddish, T grey, U mixture
 of grey & yellow, V reddish
 grey, W like U but darker,
 X clear red, Y white, Z dark red.
 The colours of words & names
 are principally influenced
 by their first letters, though
 sometimes there are gradations
 towards the colours of the following
 letters of a word. Bad is
 black, good reddish, fire-
 grey, Josephine dark red.
 The colours are such as
 she sees, with her eyes shut.

Blue is curiously absent,
~~though she likes that colour.~~
The course of the month's
& days is in a straight
line, Sunday is large like
10.

(A cat's mew is green, pink, grey.)
The past centuries are
coloured according to the
figures. They come towards
her ~~in~~ between two
straight lines about a
foot wide seen in perspective
from beginning of A.D. (B.C.
is a muddle.) These lines
are divided into centuries,
the 19th is divided into decades

AMW. Countries are coloured
like a map, but with their
own colours.
Music has colour, but very
undefinable.

Observations on ideas
of A. M. Wilson

Sees all ideas coloured
0 light grey 1 is nearly black 2 greenish 3 red
4 black, 5 light grey, 6 pale red
7 dark red, 8 white, 9 brown
10 black, 11 yellow, 12 orange yellow
13 ^{dark grey} 13 red, 14, dark grey & black
& so on. Sees each figure written
in black ink, in ^{transparent} page of above
colour. Figures go in straight
line, from her, the 10, 20, 30 etc
being larger than the rest.
She stands about 7.

Jan. dark red, Feb. grey. March
greenish yellow, April greyish
brown. May light yellow.
June - rose. July - darker red

caraway seeds. Slightly light
blue. Perhaps derived from
favorite colour of her
Aunt S. John rich brown.
James reddish brown.
Henry red.

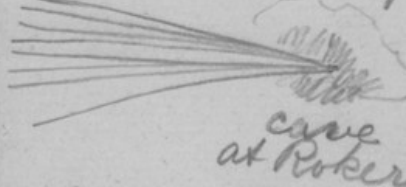
Centurion are long blocks
in a row in front of
her, meet her at the present.



Rosie Monusey

f24r

when a child
some sentences in form
such as "at the point of death."



Point of
death

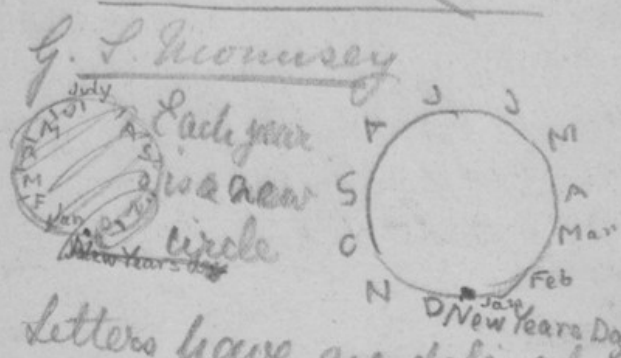
cave
at Roker

Sees some ^{letter & names} ~~words~~ slightly
coloured. E is green or yellow
A short. is pinkish ^{tendency to blue}
G bluish O neutral tint
U dark red or purple
~~Names~~ ^{are sometimes} are tinged with
colour of letters. Monday
coloured neutral tint
from O. Wed. green from E
Thursday sort of violet from U.
Friday has a tendency to
be pink, perhaps because
I is pinkish. Vowels seem
to give colours, when there
are many vowels the colour

is confused. William is brick-red
 Past time goes away from
 her to the left, from cloudy,
 breaks off short at the
 present, she does not see
 future approaching.
 Figures have tendency to be
 coloured from their vowels
 have no definable position
 unless in a line. Letters
 have no position.
 Days of week have no position
 only colour, & same with
 months, colour very slight

T. Backhouse sees days of
 week standing up in row
 like little tomb stones, Sunday
 & Thursday slightly shaded.
 ■■■■■■■■ ■■■■

Priscilla Mounsey ^{line of} sees year
 go up to G. M. and then
 down ^{XM}

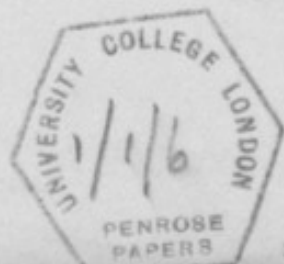


Letters have no defined
 position or colour, same
 with figures, and days
 of week, probably each
 week in a horizontal
 line. Figures have a tendency
 to go straight upwards
 sees names coloured
 barolme as colour of

f.25r

our hills here (Heads' Hook,
Barlish) are like violin music.

(Durham)
Ammie T. Fox, says "Is it that
there are certain rules or
natural laws by which
minds are moulded? Or
does it arise from accompanying
circumstances? In my own
case letters of the alphabet
& figures do seem different
colours, but I think that
comes from the fact that I
learnt them from printed
letters painted in those
particular colours!"



Miss Maynard thinks of high sounds as light-coloured, loud & piercing sounds as brilliant colours, & bass sounds dark green, maroon, & even a kind of rough sooty brown-black colour for the very lowest notes of the organ.

C. Porter thinks colours are more suggestive of sounds than sound of colours. The deep rich tints of the hills at Lidmott standing out against the gold & opal of the sea & sky always reminded me of the various notes of a great organ, & the changing lights & shadows on the

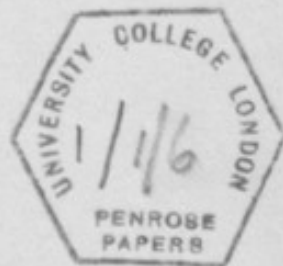
p26x

Alice Bleby does not localise her figures and letters but gives characters to them according to their shape ^{when written}. Although she cannot exactly assign a separate character to each.

She gives characters to inanimate objects according to their form. Had a tea-pot which she called the "tea-pot rampant", and one day noticed that a minister in the pulpit looked just like it!

When she thinks of a word she sees it alone on the blank page of a book. She is a realist as regards concrete nouns and thinks of an object she has seen. Does not localise months days &c, but thinks of the future as before her. Likes the end of the year best something like F. Macdonald.

A. W. Richardson does
 not locate ideas. ~~How~~ only
 a vague notion that future
 is before & past behind her.
 Vowels ~~also~~ only are coloured
 a blue, e green, i black,
 o white, u grey. Words in
 which vowels are distinctly
 sounded as feel are sometimes
 coloured from them



Miss Webb sees some names of ^{people} coloured. She and her sisters used to consider what colours they were, sometimes agreed, sometimes didn't.

Gives a certain character to some letters, c is rather a vulgar letter, k is rather mean, d is nice, also r.

Months probably go in a straight line. Days of week go in steps but not very steep ones. A little landing between Sat. & Sun.

Likes even numbers better than odd.

When she thinks of a house, tree, &c she begins with a general idea & her imagination at once develops it.

She says when she remembers places & afterwards sees them again, they often look different. Probably she has ~~then~~ developed the idea in her imagination.

p27v
Dr. Carpenter says that when
one idea gets possession of the
mind it governs it ~~with~~
often unconsciously to the
possessor, hence table turning, &c.

Wm J. Dawson



Agatha Barclay

f.28r

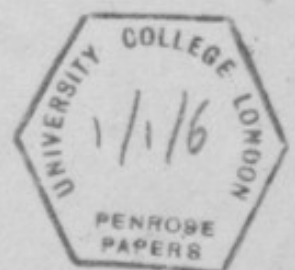
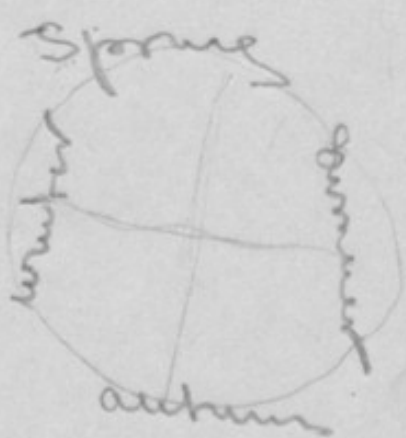
3 4 5 6 7 8 9

10 27

Higher numbers in clumps of
fives & twenties.

October

~~Spring~~
Week undefined
Past time behind
~~Winter~~
her and future
in front



1 Florence Barclay

f.28v

2

3

4

5

6

7 & 8 missing

9

10 &c are
written with
the figures

Alphabet goes in
slightly curved line
away in front of her
A being nearest, slightly
going from right to
left.

Past in front of
her, future vague

J. Macdonald

f.23c

1 ————— 20

21 ————— 30

31 ————— 40

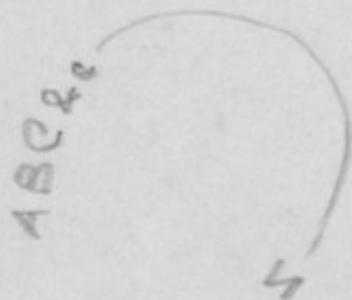
41 ————— 50

and so on to 100

100 ————— 120

121 ————— 130

and so on.



A is rich & full

B abrupt C clear

D sharp & cutting

E gentle F unpleasant

G harsh H rather pleasing I pleasing

and soft J jarring K clear & concise

something like C. L M N O² P are

favorites Q not a favorite R gentle

S mean T like D, U harmonious

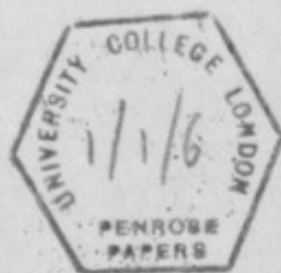
V like G & F not^a favorites. W & X

not favourites, Y nice, Z harsh.

Figures have no special character

but 3, 5, & 7 repel, and even
numbers attract.

names of people have shade or ^{#29}
 colour & character. Katie dark
 & lively. Mary blonde & gentle
 William ^{reddish} large & fair. Robert
 stolid & dark. Alice dark &
 sprightly.



Has a fresh wedge for each year.
 Likes latter months of year best
 they seem fuller of interest, so they
 are larger. Likes year better as it goes
 on, and feels blank when new year
 begins. Same with week likes
 Monday least, Sat, most. Sunday
 is separate Mon Tue Wed Dec Sun

Present time is a circular plane,
 the past below & future above

J. M. Jefferys

f.30r

Figures go straight upwards
from 1. ~~which is rather below~~

~~the~~ ABCDEFGH I
JKLMNOPQRST
~~UVWXYZ~~ UVWXYZ

18th & 19th centuries begin
at the 1700 & 1800 and go
upwards. Other centuries
vague.

~~Jan. Feb. March~~

~~May April~~

~~June~~

~~July~~

~~Aug. Sept. Oct. Nov. Dec.~~

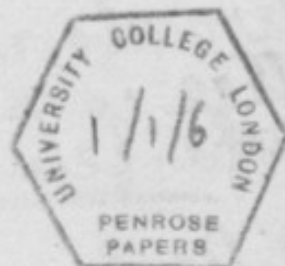
Jan. Feb. March

May April

June

July

Aug. Sept. Oct. Nov. Dec.



Days of week in incessant stream, Sunday largest,

1 is a baby in long clothes, each succeeding figure gets older, 6 is a nearly grown girl, 7 a ^{strong} man, 8 ditto, 9 a

humbly-humbly man also

11. 10 & 12 strong & hardy

man, 13 weak man, 14 ^{strong when} ^{disagreeable} man

Letters are masc & ^{2, 4, 5, 7, 8, 10, 12} are her favorite ^{few also}

P, Q, H, A, X, Y, Z, T, V, C are masc

C, E, M, L, S, O are fem.

Words are masc & fem. Sometimes tree is masc, table ~~tab~~ fem, chair, sofa, few, coal-box, masc.

A lady ~~to~~ met a Mr. ^{Gregg} ~~White~~

She looked on ~~gr~~ always as ^{white}

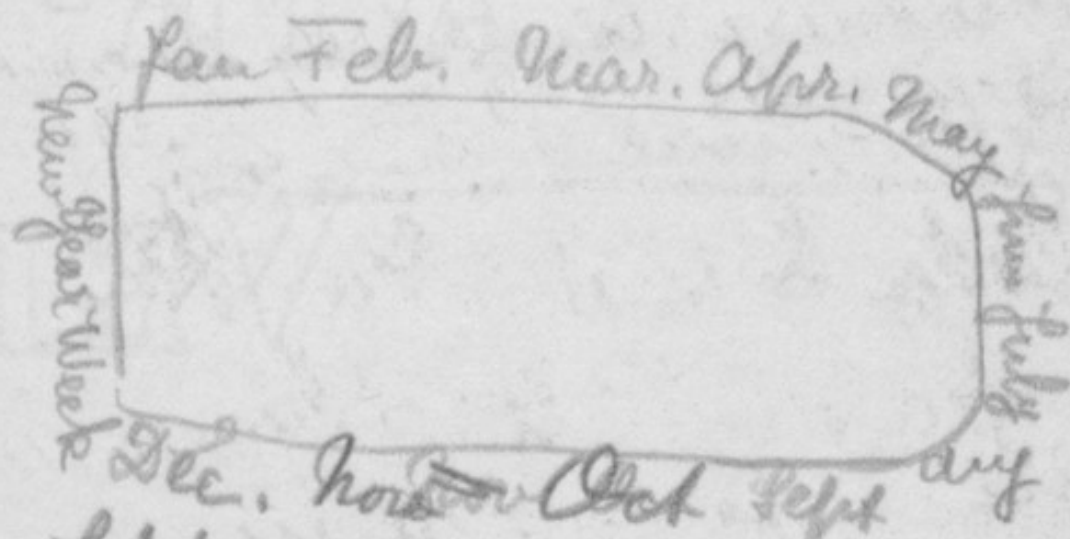
~~green~~, so called him Mr. White

M. L. Lefferys

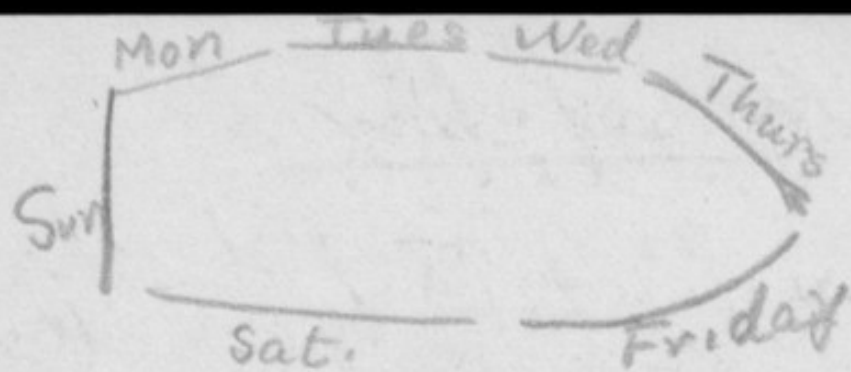
#31r

Figures go straight upwards
starting from near the
ground. Centuries like
J. M. J's. 1900 will begin
again in the same place
as 1700 & 1800.

Letters go in straight
line in front of her beginning
to her left. z much further
from her than A.



Dec. Nov. Oct. Sept. Aug.
Sept. & Aug. are longer than
Nov. & Dec. which are crowded
up at the end.



f.31v

Decades of age are shorter
as they advance. Same
with f.m. & R

Figures are some of them
~~some~~ masc. & fem. 6 is a lady,

7 a man, 8 a working woman,
9 a hard, sarcastic man,

10 a laughing boy, 11 weak
boy, 12 ^{3 & 13} undefined girls.

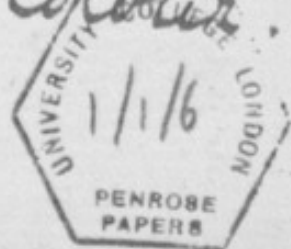
others more indefinite
13 like 8 but more gentle.

A a woman, B is B & nothing
else. E fem. F masc., G a

H a man, I woman, X man ^{boy},
Y & Z women, R man, S woman

T man, P man

Cousin C. Charleston sees
 names coloured. Those
 beginning with M. are
 generally blue. Those
 with C. as Catherine &c
 are white. - Eliza & Josephine
 are both yellow - Alice blackish
 Monday blue. But names
 beginning with same letter
 are not always same colour
 Anne is red - Susan Ann
 Susan yellow & Ann red.
 Surnames have no colour.



Miss Willoughby

f.33r

Numbers appear as groups of
~~horizontal~~ vertical
lines, these are in multiples
of 3 & 4

1 2 3 4 5 6 7 8 9 10
I II III IIII ||||| ||||| ||||| ||||| |||||

1 2 3 4 5 6 7 8 9 10 10
12 13

Further on some of the
numbers ~~which are not~~
are not defined in any

way. 27 is 9 groups of 3 lines.

She has no distinct plan of the days of the
week. But thinks of the events in them. Wednesday
however is ~~lumped~~ & Tuesday & Monday.

The months go in a line in-
front of her from left to right
beginning at January. When
the year ends, she begins again
with Jan. in the same place,
the line for the new year
coinciding with that for the last
year.

P. T. O.

Letters and words have no colour, but voices have.

A.W. Richardson's is ^{ruby-}~~scarlet~~,
Miss Gray's light blue, Miss
Maynard's gray, E. J. Peckover's

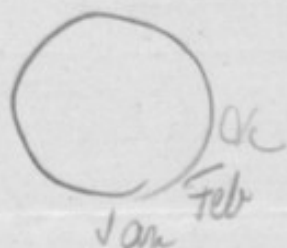
rose colour. Some voices vary in colour according to their key.

The octave of notes is coloured like the spectrum, but just ~~the opposite way~~ reversed.

Apparently the colours of voices bear a relation to the notes which they are nearest. She finds that other people who connect colours with voices agree with her as to the colour of a voice.

G. Harris sees R. Brown
and T red Other figures
& letters have no colour
or character.

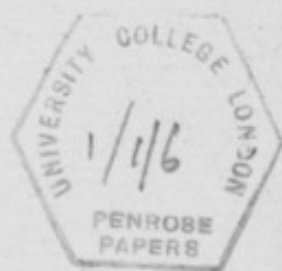
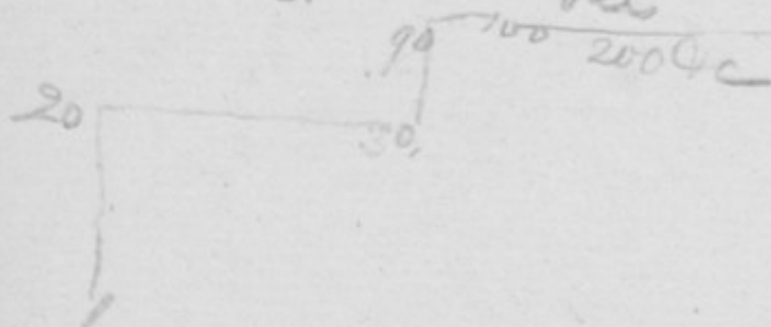
Year in circle



Jan Freda Peebohem f.34v

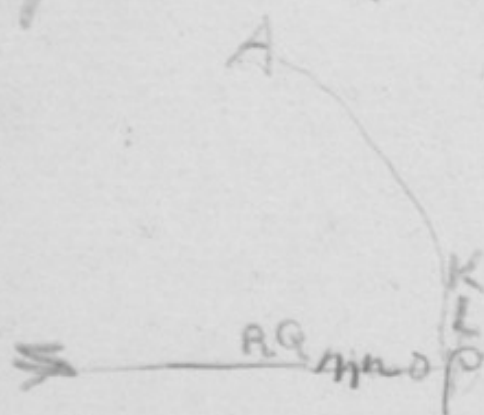


year on horizontal plane
in front of her



Sun. this week sun next week

This week always horizontal
next week goes downwards
but comes up when she
gets to it



letters have OP in
wrong order

but ^{she} arranges
them rightly
when thinks
of them a little time

Engagements, &c.

f.35r

Houghton & Gunn, 162, New Bond Street, London.

Ent. Sta. Hall.]

Sunday

1888.

8

1888.

January

MATINS.

1st Sunday after Epiphany.

EVENSING.

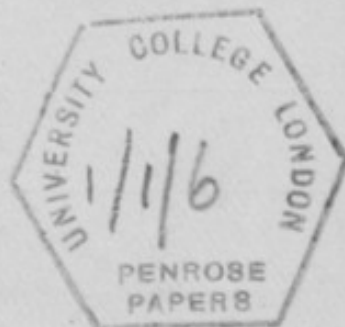
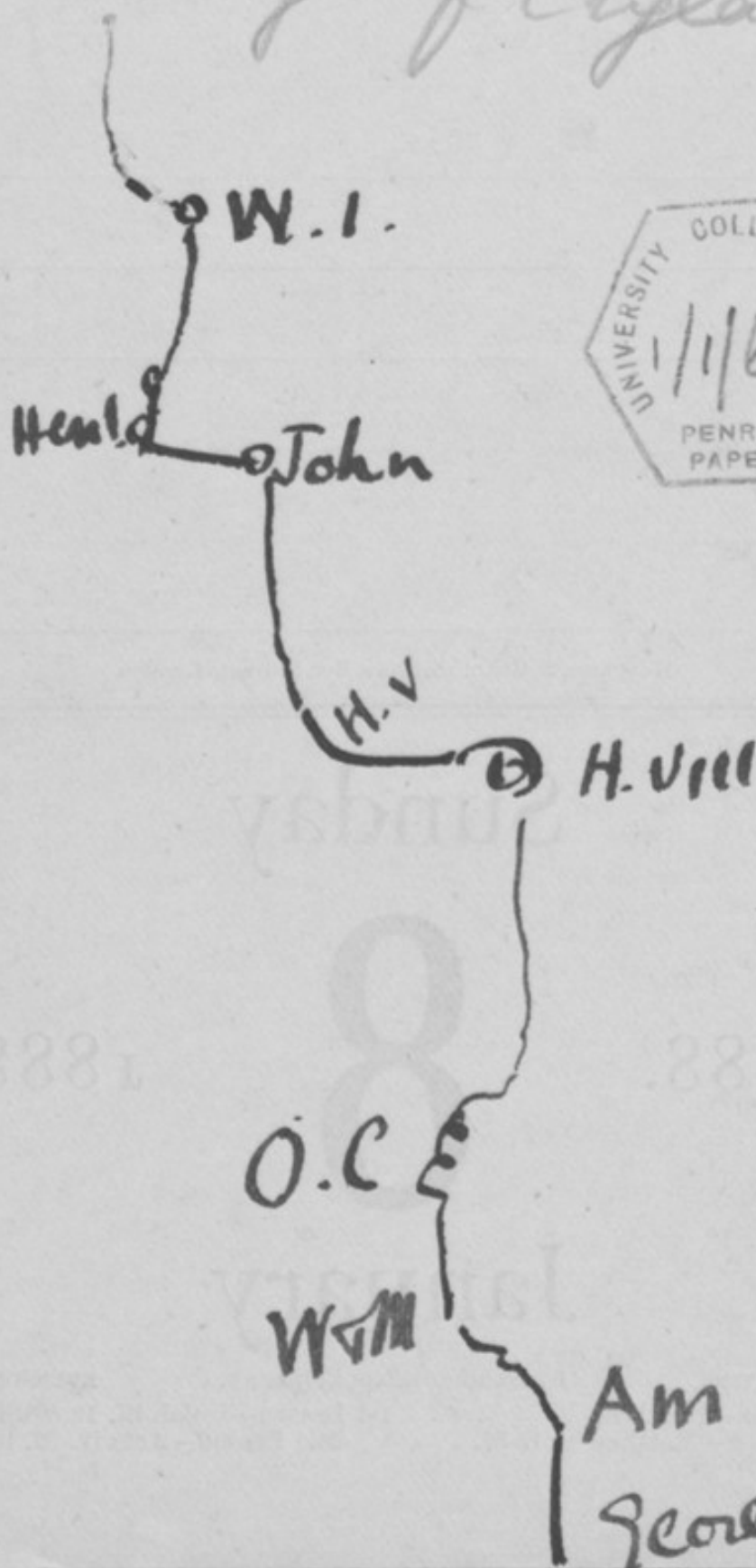
1st Lesson—Isaiah li.

1st Lesson—Isaiah lii. 13 & liii or liv.

2nd Lesson—Matthew v. 13-33.

2nd Lesson—Acts iv. 32. to v. 17.

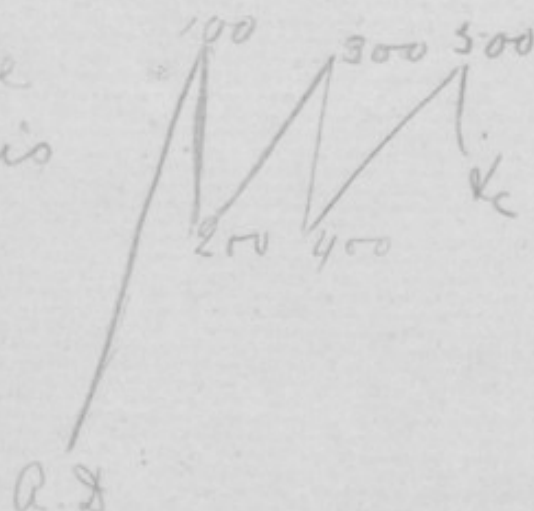
Essex Leeborn's f.35v
Kings of England



Miss A. S. Blackwood

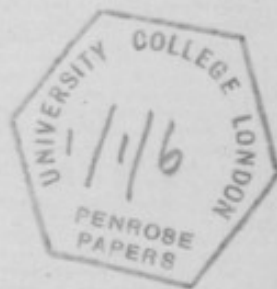
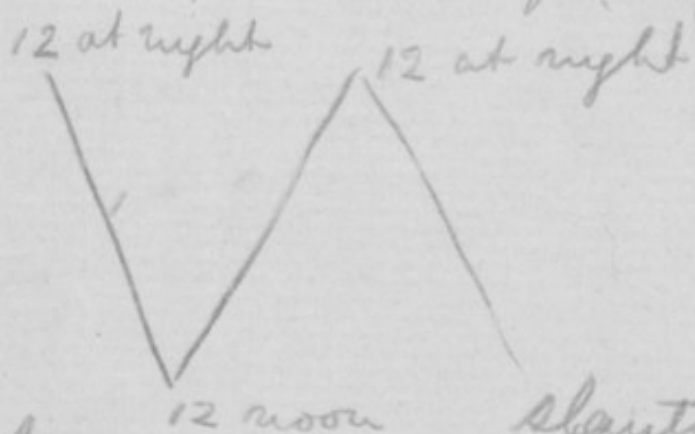
Sees letters of Alphabet in waves A

Sees the centuries like this



Sees notes of music coloured deep tones dark, a sharp is blue higher notes are brilliantly coloured some bright yellow

Sees hours of day thus



Sees months in parallel lines slanting

Jan
Feb
Mar
April

Years follow one another in same sort of parallel line. Each lower down than last.

Mrs. Edith Webb

f. 36v

sees figures in straight line
going straight up.

Always has to say U & V over
to see which comes first. Says
many people have their special
difficulty of this sort.

Juliet Barclays figures

