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Museum Catalogue III

PORTRAITS OF DOCTORS & SCIENTISTS

701.1 COWPER, William
1666–1709

PORTRAITS OF DOCTORS & SCIENTISTS

IN THE WELLCOME INSTITUTE OF THE HISTORY OF MEDICINE

A CATALOGUE

by

RENATE BURGESS PhD

Keeper of Art Collections

LONDON

WELLCOME INSTITUTE OF THE HISTORY OF MEDICINE

1973

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FOREWORD

The extent of the collection of medical and scientific portraits in the Wellcome Institute is well known among specialist historians of medicine and a complete catalogue has been long awaited. Through the devoted labours of Dr. R. Burgess, who has been for many years the Keeper of Art Collections in the Wellcome Institute, this Catalogue is now available to a wider public. It is hoped that it will prove useful to many outside the immediate circle of those who are working in the history of medicine, especially to those interested in general and local history and in the history of art.

The collection covers all countries and periods, but this Catalogue does not include portrait groups, the many hundreds of portraits in oils, the even more numerous sculptured and medallic portraits, nor the original photographs, all of which will provide sufficient material for a later volume. Nor does it include a number of portraits which are not housed in Dr. Burgess's department, being pasted down or otherwise attached in volumes of manuscripts housed in the Wellcome Library. Some individual items in this group are of great interest and rarity and details of them are to be found in Part II of the *Catalogue of Western Manuscripts* which is published simultaneously with the present volume, the information being readily accessible by reference to the special Index of Portraits to be found in that work.

The portraits described in this Catalogue have been acquired by gift or purchase, many as individual items, but most as small collections by the late Sir Henry Wellcome during the period 1896–1936. Among notable collections is that which was formed by Dr. T. J. Pettigrew (1791–1865) whose own *Medical Portrait Gallery* was published in 1838–40. The work of individual artists includes Rembrandt's etching of J. A. Van der Linden, Van Gogh's portrait of Dr. Gachet, Anders Zorn's of the Stockholm surgeon J. W. Berg, and Landseer's drawing of S. Cartwright. A collection of pencil sketches by C. E. Liverati of members of the Third Congress of Italian Scientists at Florence in 1841 and another of Spy's water-colours for his *Vanity Fair* caricatures are also of considerable interest.

The Catalogue is illustrated with reproductions of 377 portraits, their selection being based on their comparative rarity and their quality. Copies of any portrait listed, in the form of photographic print or slide, are available from the Illustrations Department of the Institute.

Dr. Burgess is an art-historian who received her training at the University of Munich and she has carefully documented all the details of artists, designers and engravers relating to each portrait, this information being accessible in a systematic form in the index of artists. As her acknowledgements make clear, whenever in doubt she has not hesitated to seek the help and advice of her expert colleagues in order to make this Catalogue an authoritative and scholarly work.

Finally, I should like to thank Mr. H. Watt and his staff at the Aberdeen University Press, whose skill and attention to detail in a difficult production has lightened my own editorial labours.

F. N. L. Poynter
Director
The Wellcome Institute

March 1972

INTRODUCTION

This Catalogue of Portraits comprises engravings, etchings, lithographs, drawings, some watercolours and a few reproductions of paintings and drawings whose documentary value justifies their inclusion in a catalogue which otherwise deals only with graphic originals.

Portraits of 3,269 individuals are recorded in this Catalogue, with another 36 in the Addenda. These are numbered in alphabetical sequence, with brief biographical data following each name as an aid to identification, but since there are often several different portraits of many sitters (the total being about 12,000), these are arranged in chronological order and distinguished by a number following the sitter's number and separated from it by a decimal point. For example, Wellcome 271.3 refers specifically to the mezzotint portrait of Claude Louis Berthollet by Allais after a design by Dutertre from a painting by R. Peale. The number also indicates the fact that there are at least three different portraits of Berthollet listed in the Catalogue and that two are earlier than the number cited. It is hoped that this precise form of reference will prove a convenient feature for all who use the Catalogue.

Each entry presents in its descriptive part four to six distinct units:

I. Type of print and measurements, height preceding width. Measurements indicate, in the case of engravings, the field within the edge; where the edge is cut off ('clipped'), the whole size of the picture, with imprint, is measured. Where an engraving is much smaller than the sheet on which it appears, measurements refer to the engraved part only and the term '(gr.)'—gravure, is added.

II. The sitter's length, his position, action and attributes. Where the date of the original portrait is missing, his approximate age when the portrait was made is indicated.

III. Artist's names are recorded as given in the imprint. The name of the reproducing artist precedes that of the painter, designer or sculptor who created the original. Many engravers worked from their own invention or from photographs. Where artist's names are cut off from the print, or do not appear, as in proofs, they are added, if known, in square brackets; the same applies to dates of execution. Whether a print reproduces a painting or design cannot always be ascertained, even when the print indicates the terms 'pinx.' for painting and 'del.' for design; on the whole these indications are accepted as they stand.

IV. The name of the publisher and date of publication, or author and title of books, in which the portrait appears.

V. Short notes on literature consulted for elucidation of the identity of the sitter, authenticity of the portrait and particulars of the artists appear in round brackets; full titles of all books and articles are cited in the list of Bibliographical References.

VI. Where different states of an engraving are distinguished, these appear at the end of the entry.

In the index of artists full names and dates of painters and engravers are given, if they can be found. Most of the information is based on Thieme and Becker's *Allgemeines Lexikon der bildenden Künstler*; other sources are indicated in the bibliographical index.

Although some research in art history has been necessary to solve problems which have arisen in the course of compiling this Catalogue, it is not presented as an exercise in art history. Its main function is to make generally available information on the portraits of doctors and scientists held in the Wellcome Collections and to record as accurately as

possible when, where and by whom these portraits were executed. It is hoped that this information will enable the historian to judge the varying quality and fidelity to the original of the great number of derivatives. Normally, the artist whose life-span is parallel with that of the sitter is more likely to have produced an authentic likeness than one who was working after the death of the subject. A first sketch put down on paper in pencil or chalk is a revealing exposition of the sitter's characteristic attitudes and expression, and if the sketch is a caricature these individual traits are exaggerated or distorted. In the final formulation of painting or sculpture structural and visual reality is achieved in greater detail, and with it that degree of validity and permanence which characterises a work of art.

The first engraved reproductions of an original portrait are regarded as masterpieces in their own right and have the additional advantage of preserving details in greater clarity than a fading oil painting. As these continue to be reproduced, copied and modified over a long period of repetitive publication, the derivatives tend to deteriorate in artistic quality. Special significance must therefore be attached to the strict chronological order in which these derivatives are arranged in the entries following the name of the individual sitters.

In the preparation of this Catalogue I have been indebted to many individuals for their help and advice, and particularly to Professor O. Kurz, of the Warburg Institute, University of London; Professor Erna Lesky, Director of the Institute of the History of Medicine, University of Vienna; Dr. Walter Pagel; the staffs of the Department of Prints and Drawings of the British Museum and of the National Portrait Gallery; the Royal College of Physicians in London, the Royal College of Surgeons of England, the Royal College of Physicians in Edinburgh, the Royal College of Surgeons in the same city, the joint College in Glasgow, and the Royal College of Physicians in Ireland.

I should also like to express my thanks to my colleagues in the Wellcome Institute for their help and advice at all times, and especially to Mr. John Symons, for checking my bibliographical references, to Miss J. Procou for checking and typing the Index of Artists, and to Mr. Trevor Stannard, Head of the Photographic Unit, for his excellent work in producing the many photographs of portraits reproduced in this volume. Above all, I am happy to express my gratitude to the Director, Dr. F. N. L. Poynter, for his unfailing encouragement in the slow progress of the work, and for the contribution he has made to ensuring the accuracy of the published catalogue by the great amount of time which he has spent on the proofs.

R. Burgess

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ABBREVIATIONS

b.	born
c.	circa
col.	coloured
d.	died
fl.	flourished
front.	frontispiece
(gr.)	gravure
H.L.	half length
l.	left
line	line engraving
lith.	lithograph
mezz.	mezzotint
n.d.	no date
n.p.	no publisher
pl.	plate
r.	right
reprod.	reproduction
stipple	stipple engraving
T.Q.L.	three quarter length
W.L.	whole length

ERRATA

307.1	for C. Lewis *read* J. Lewis.
308.1	for [G.] Lewis *read* [C.] Lewis.
461	BRUYANT for [1572–1738] *read* [1572–1638].
541.1	for at the Royal College of Physicians *read* at the Royal College of Surgeons.
547	for Jarry de Nancy *read* Mancy.
664.9	for J. Holloway *read* T. Holloway.
664.30	for H. Dodd *read* D. Dodd.
884.26	for Fourgeron *read* Fougeron.
922	EVELYN for [1620–1760] *read* [1620–1706].
1156.12	for after herself *read* himself.
1257.6	for P. Grave *read* R. Grave.
1346.8	for J. H. Bernigeroth *read* J. M. Bernigeroth.
1454.3	for M. Davis, 1878 *read* 1787.
1792.1	for Delamar *read* Delaram.
2336.1	for E. Cook *read* G. Cook.
2448.13	for E. Garforth *read* C. G. Lewis.
2588.4	for 1887 *read* 1687.
3105.1	for E. White *read* R. White.
3249.1	for A. Briggs *read* H. P. Briggs.

1 ABEL, Clarke [1780–1826] M.D., F.R.S. *Physician and botanist*

·1 Lith. 27·7×22·8 cm. HL to l. M. Gauci after a painting by W. Wilkin. Printed by Engelmann, n.d.

2 ABERCROMBIE, John [1780–1844] M.D., F.R.C.P. *Scottish physician and pathologist*

·1 Line and stipple; 9·2 cm diam. Head to r, profile, in medallion. F. Croll. Pl. to *Portrait Gall. of Hogg's Weekly Instructor, 1845–48.*

3 ABERNETHY, John [1764–1831] F.R.S. *Surgeon to St. Bartholomew's Hospital*

·1 Line; 42·5×34·3 cm (gr.) Nearly WL to r, l hand on paper. W. Bromley after a painting by T. Lawrence at St. Bartholomew's Hospital. W. Bromley, 1827.

·2 Stipple; 11·5×5·9 cm. The same. TQL to r, standing by table. J. Cochran. Pl. to *Pettigrew's Med. Portr. Gall. 1838–40.*

·3 Mezz. 30×22·5 cm. The same. E.McInnis. Graves & Warmsley, 1842. Two impressions, one proof before lettering and McInnis mis-spelt 'McInnes', one framed.

·4 Mezz. 30×22·7 cm. The same. Anon. H. Palser, n.d.

·5 Stipple; 9·2×7·4 cm. The same, HL. Anon. G. Virtue, n.d.

·6 Stipple; 4·6×3·5 cm. The same, bust only, to r. Oval. Anon. n.p., n.d.

·7 Mezz. 47·9×33·2 cm. TQL to l, seated. C. Turner after a painting by C. W. Pegler. C. Turner, 1828. The Pegler portrait was exhibited at the Royal Academy the same year and is now at St Bartholomew's Hospital. (Whitman, 2.) State II.

·8 Soft ground etching; 27·7×20·3 cm. HL to r, profile. Vignette. [W. Daniell after a drawing by G. Dance.] Proof before artist's names.

·9 Lith. 15·2×11·4 cm. Copy from preceding, reversed. Anon. n.p., n.d.

·10 Stipple; 27×22·4 cm. HL to l, profile, in frame. J. Thomson after a drawing by J. Partridge. Thomson & Partridge, 1817.

·11 Stipple; 21·1×13·4 cm (page). The same, without frame. J. Thomson. Pl. to *European Mag., 1819.*

·12 Stipple; 21·6×14·5 cm. The same. J. Thomson. J. Cox, 1823.

·13 Stipple; 14×8·9 cm. Copy from preceding, in picture frame. Anon. Knight & Lacey, 1828.

·14 Stipple; 13·8×9·2 cm. The same. Anon. T. North, n.d.

·15 Stipple; 13·3×9·2 cm. The same, without frame. Anon. T. North, n.d.

·16 Stipple; 19·5×12·7 cm. Clipped. Copy from Thomson. Stalker & Neele, n.d.

·17 Stipple; 29·2×23·2 cm. TQL to r, standing by table on which is skull; hands in pockets. R. Cooper after a drawing by C. Penny. J. Bulcock, 1825.

·18 Stipple; 19·9×12 cm (page). Copy from preceding, reversed. Anon. J. Churchill, n.d.

·19 Stipple; 19·5×11·3 cm (page). The same. Anon. H. Cremer, n.d.

·20 Lith. 14·7×10·5 cm. WL to r, seated, l leg crossed. 3 lines text from his 'Surgical Lectures' in imprint. Anon. n.p., n.d.

CARICATURES

·21 Col. etching; 13·1×16·9 cm. Caption: 'Abernethy's Patent Remedy, or how to stop an unruly tongue.' Anon. S. W. Fores, 1825.

·22 Col. etching; 24·5×35 cm. Caption: 'A practical lecture on the digestive organs by the eccentric doctor A-B-E-Knee-Thigh.' G. Cruickshank. Surgeon Fairburn, 1828.

·23 Col. etching; 24·6×34·4 cm. Caption: 'Ab-n-hy and the barrister.' 'Shortshanks' [Cruikshank]. T. McLean, n.d. Two impressions.
·24 Col. etching; 24·7×34·7 cm. Caption: 'The march of intellect, Physic.' R. Seymour. T. McLean, 1829.

4 **ABRAHAMSZ, Galenus** [1622–1706]. *Physician at Amsterdam*
·1 Line; 27·7×15·3 cm. Clipped. HL to l, in hat. Oval on pedestal. 6 lines Dutch verse by T. Antonides below. Anon.
·2 Line; 21·2×15·3 cm. The same. Oval in ornamental frame within rectangle; two open books with Bible passages to r and l., 4 lines Dutch verse by Adr. Spinniker below. J. C. Philips after himself. Kornelis de Wit, 1743.
·3 Line; 13·1×8·1 cm. The same in plain rectangle, with same verse. J. C. Philips. n.p., n.d.

5 **ACCUM, Frederick Christian** [1769–1838] *German chemist; lecturer at Royal Institution*
·1 Stipple; 12·5×11·3 cm. HL, looking to l; on table bell jar with retort for separating gases. J. Thomson after a painting by S. Drummond, 1808. J. Asperne, 1820. Pl. to *European Mag., 1820.*

6 **ACERBI, Joseph** [1773–1846] *Arctic traveller and naturalist*
·1 Stipple; 15·3×12·6 cm (gr.). Nearly HL to l, in oval. P. W. Tomkins after a miniature (?) by P. Violet. Mawman, 1802.

7 **ACHARD, Franz Karl** [1753–1821] *German physician and chemist*
·1 Stipple; 16×11 cm. Bust to r, in oval. 1800. F. W. Bollinger. n.p.

8 **ACHILLINI, Alessandro** [1463–1512] *Anatomist at Bologna*
·1 Woodcut; 16·3×9·4 cm. Clipped. HL to r, looking down. T. Stimmer. Pl. to *N. Reusner's Icones, 1589.*

9 **ACLAND, Sir Henry Wentworth** [1815–1900] M.D. Oxon., F.R.C.P., F.R.S. *Regius professor of medicine at Oxford*
·1 Stipple; 21·4×16·7 cm. Nearly WL to l, seated. D. J. Pound after a photograph by Maull & Polyblank. Pl. to *The Drawing Room Portr. Gall. of Eminent Personages, 1859*; presented with the *Illustr. News of the World.*
·2 Stipple; 27×22·4 cm. HL to l, profile. C. Holl after design by G. Richmond, *c.* 1885. n.p.
·3 Lith. 19·4×21·5 cm. HL to r, l hand to forehead. W. Rothenstein. Signed proof on India paper. n.p.
·4 Lith. 25×19 cm. HL to r, profile. Anon. n.p., n.d.
·5 Lith. 33·1×26·2 cm. HL to r, profile. Aged about 65. G. B. Black. Morris, n.d. Proof.

10 **ACREL, Johan Gustav** [1741–1801] *Professor of medicine at Upsala*
·1 Lith. 15·1×11·2 cm (page). HL, head to r, in oval. Anon. [after Mezz. by A. U. Berndes from painting by J. Ahlberg, 1792 at Upsala University.] (N. Sjöberg, *Portr. af Svenska Läkare*, vol. I, p. 1, Pl. LXX.)

11 **ADAIR, Robert** [*d.* 1790] *Surgeon General to George III*
·1 Mezz. 37·8×27·8 cm. HL, looking to r. J. Jones after a painting by F. L. Abbot. J. Jones, 1791. (Chaloner Smith, 1.)

12 **ADAM, Édouard Jean** [1768–1807] *Chemist at Rouen*

·1 Line; 14×10·2 cm. Bust to r, profile, from a medal? Anon. n.p., n.d.

13 **ADAMS, Jack** [*b.* 1625?] *Astrologer of Clerkenwell Green*

·1 Line; 13×7·3 cm. TQL to r, telling fortunes; humoristic caption with fictitious names of artists. Anon. J. Caulfield, 1792. Two impressions, one with the words: 'From a rare print in the coll. of Jo. Gulston Esq^{r}.' omitted.

14 **ADAMS, John** [*b.* 1737/8] *Teacher of mathematics*

·1 Stipple and line; 15·8×13·5 cm (gr.). HL sitting at table with geometrical instruments, holding lorgnette. J. T. Smith. N. Smith, 1795.

15 **ADAMS, John Couch** [1819–92] F.R.S. *Astronomer; discoverer of Neptune*

·1 Mezz. 46·7×35·4 cm. HL, looking to r, seated. [S. Cousins after a painting by T. Mogford.] Proof before letters. (Whitman, 5.) State I.

·2 Stipple; 22·8×15·2 cm. HL to r. G. J. Stodart after a photograph by J. E. Mayall. Pl. to *Nature, Oct. 14, 1886.* Two impressions, one proof before lettering.

16 **ADELON, Nicolas Philibert** [1782–1862] *Physiologist and professor of legal medicine*

·1 Lith. 28·6×20·3 cm. HL to r. Aged about 50. [N.E.] Maurin. Pl. to *Delpech, Célébrités, 1842–[58?].*

17 **ADLER, Bernard Vincenz** [1753–1810] *Physician and balneologist at Eger*

·1 Lith. 25·7×20 cm. HL to l, aged about 40. Schier. Printed by Machek, n.d.

18 **AGASSIZ, Louis Jean Rudolphe** [1807–73] *Naturalist and explorer; Professor of zoology and anatomy at Lawrence Scientific School, Cambridge, Mass*

·1 Line; 9·8×7·8 cm. Bust to l. F. Croll. n.p., n.d.

·2 Stipple; 22·2×14·7 cm. Bust to l. C. H. Jeens after a photograph. Pl. to *Nature, Apr. 21, 1879.*

19 **AGLIETTI, Francesco** [1757–1836] *Italian physician and author*

·1 Line; 28·5×21·2 cm. HL, looking to l, writing. F. Ambrosi after design by N. Schiavoni. n.p., n.d.

·2 Etching; 16·5×11·7 cm. The same, bust only, in outline. Anon. n.p., n.d.

·3 Line; 14×12·8 cm. HL to l. Viviani after Busato. n.p., n.d.

20 **AGNESI, Maria Gaetano** [1718–99] *Mathematician at Bologna; turned her house into a hospital*

·1 Stipple; 20·1×13·4 cm (page). Bust to r. J. C. Armytage after M. Longhi. Smith, Elder, n.d.

·2 Line; 23·2×14·3 cm. The same. E. Conquy. Pl. to *Soc. Montyon et Franklin, Portr. et Hist. des Hommes Utiles, 1835–40.*

21 **AGNEW, Cornelius Rae** [1830–88] *American ophthalmologist*

·1 Line and stipple; 27·9×20·5 cm. Bust to l. Anon. New York Academy of Medicine, n.d.

22 **AGRICOLA, Georg** [1494–1555] *Physician and mineralogist in Saxonia, Germany*

·1 Reprod. of engr. Bust to l, in medallion with ornament. Pl. to *Sambucus, Icones Medicorum, 1603.*

23 **AGRICOLA, Georg Andreas** [1672–1738] *Physician and botanist at Ratisbon*

·1 Mezz. 44·2×32 cm. HL to l looking to r, seated writing at table, on which is double glass vessel in metal with outlet, for his botanical experiments? Oval picture frame with drapery and laurel branch; below folio with lettering. Aetat 41. 1711. B. Vogel after a painting by C. L. Agricola. n.p.

24 **AGRICOLA, Johann** [1589–1643] *Physician and chemist at Leipzig*

·1 Line; 12·7×7·5 cm. Clipped. Bust to r. Oval frame with scroll-work. Aged 54. P. Tröschel. n.p., nd.

·2 Line; 14×9·8 cm. Bust to l. Oval in rectangle. C. Ammon, jun. Pl. to J. J. *Boissard's Bibliotheca Chalcographica, Pars VII, 1650.*

25 **AGRIPPA von NETTESHEIM, Henricus Cornelius** [1486–1535] *German physician and theologian*

·1 Woodcut; 16·4×9·8 cm (page). HL to r, profile. Oval frame with scroll-work. 4 lines Latin verse below. Pl. to verso of t.p. of his *Operum pars posterior, Beringi, Lyons, 1600.*

·2 Line; 13×9 cm. Clipped. HL to l, profile, under arch with floral ornament. Copy of T. de Bry. Pl. to *J. J. Boissard's Icones et Effigies Virorum, 1645.*

·3 Stipple; 24·5×15·4 cm. HL to r, profile. R. Cooper, 'from a scarce print'. C. & H. Baldwin, n.d.

26 **AIKIN, Arthur** [1773–1854] F.L.S. *Chemist*

·1 Stipple; 20·7×13·1 cm. Bust to r. J. Thomson after design or painting by S. Drummond. Pl. to *European Mag., 1819.* Another impression publ. by Dean & Munday, 1824 for *Ladies' Monthly Mus., 1789–1806.*

27 **AIKIN, John** [1747–1822] M.D. Leyden. L.R.C.P.

·1 Stipple; 21·5×13·8 cm. HL to l. Vignette. J. Thomson. H. Fisher, 1823.

·2 Line; 12·1×9·3 cm. HL to l, in rectangle. Englehart. Baldwin, Cradock & Joy, 1823.

·3 Silhouette; 5·3×4 cm. Clipped. Head to r, profile. Anon.

28 **AIRY, Sir George Biddell** [1801–92] F.R.S. *Astronomer Royal*

·1 Lith. 29×23·9 cm. TQL to r, seated. T. H. Maguire. George Ransom, 1852.

·2 Stipple; 22·4×25·1 cm. HL to r. Vignette. C. Cook. D. Bogue, n.d. Three impressions, one proof before letters, one without publisher's line.

·3 Stipple; 22·2×15·2 cm. Bust to r. Vignette. C. H. Jeens after a photograph. Pl. to *Nature, Oct. 31, 1878.*

29 **AITKEN, John** [*d.* 1790] M.D. *Surgeon at Edinburgh*

·1 Stipple; 8·3×6 cm (gr.). HL to l. Aged about 50. Oval. C. Knight after a painting by J. Donaldson. n.p., n.d.

30 **AKENSIDE, Mark** [1721–70] M.D., F.R.C.P. *Physician to the Queen and poet*

·1 Mezz. 24·1×18·3 cm (gr.). HL to r, looking up, nearly profile. Aetat. 35. E. Fisher, 1722, after a painting by A. Pond, 1754. Front to his *Poems, Bowyer & Nichols, 1772.* (Chaloner Smith, 1.)

·2 Line; 8·6×7·6 cm. The same. Oval. W. Angus. C. Stalker, 1789.

·3 Line; 8·6×7·6 cm (gr.). The same plate, within oval frame. W. Angus, 1792. Pl. to *Literary Mag. and Brit. Review, 1792.*

·4 Line; 4·6×3·6 cm (gr.). The same, in oval. Biogr. text below. P. Audinet, 'from an original drawing'. Pl. to *Biogr. Mag., 1795.*

·5 Line; 10·2×6·3 cm. The same, bust only to r. Oval frame in rectangle. Cook. J. Bell, 1782. Pl. to *British Library, Jan. 21, 1782.*
·6 Stipple and line; 19×11·3 cm (page). The same, HL to r. Vignette. J. Mason, n.d.
·7 Stipple; 4·8×3·8 cm (gr.). The same, bust only, to l. Biogr. text below. W. Holl. Pl. to *Literary Mag., 1820.* Two impressions.
·8 Line; 6·6×3·3 cm (gr.). The same. Oval. Kirkwood. Printed by Buchanan Montrose. Pl. to *Johnson's Lives of the Poets*, n.d.
·9 Line; 4·4×3·8 cm. Copy from last? Anon. n.p., n.d.
·10 Line; 10×8·1 cm (gr.). The same, in rectangle. R. Rhodes after a drawing by G. Clint from A. Pond. Pl. to *Effigies Poeticae, W. Walker, 1823.* Two impressions, one proof before lettering.
·11 Stipple and line; 6·6×5 cm. The same. J. H. Robinson after A. Pond. W. Pickering, 1835.
·12 Stipple; 7·9×6·4 cm. The same. J. White. T. Kelly, 1837. Another impression without publisher.
·13 Stipple and line; 11·7×9·6 cm. The same. R. Woodman. Pl. to *Pettigrew's Med. Portr. Gall., 1838–40.* Another impression proof before lettering.
·14 Line; 17·4×11·1 cm. The same, to l, within oval frame, on pedestal. Anon. n.p., n.d.
·15 Line; 12×7 cm. The same, bust to l, in medallion on pedestal. Anon. n.p., n.d.
·16 Etching; 7·4×4·7 cm. The same, HL to r, in outline. Anon. n.p., n.d.
·17 Stipple; 3·5×3 cm. Bust, looking to r, profile. Anon. n.p., n.d.

31 **ALANUS de INSULIS [ALAIN de LILLE]** [1128?–1202] *Author of 'Dicta de lapide philosophico'.*
·1 Woodcut; 7·3×5·7 cm. HL, in cloak and high hat, hands clasped. Latin text on verso. Pl. to *Hartmann Schedel's Liber chronicarum, fol. CCXXI, Koberger, Nuremberg, 1493.*

32 **ALBARRAN, Joaquim Marie** [1860–1912] *Spanish surgeon at Paris*
·1 Etching; 12·8×9·4 cm. Bust to 1, profile. J. Piel. n.p., n.d.

33 **ALBERT, Jules Charles**
·1 Lith. 25·4×17·8 cm. HL to r, seated. L. Garcès [*c.* 1881]. Pl. to *Gaz. méd. Mex. 17, 405.*

34 **ALBERTI, Michael** [1682–1757] *Professor of medicine at Berlin*
·1 Line; 29·3×19·8 cm. HL to 1. Aged about 50. Oval with scroll-work and coat-of-arms. Sysang after Rüdiger. n.p., n.d.
·2 Line; 14×8·8 cm. The same to r, in oval frame. [Sysang.] n.p., n.d.
·3 Line; 14·2×9·5 cm. HL, nearly frontal, in rectangular frame. Sysang after Rüdiger. n.p., n.d.
·4 Line; 15×10·1 cm. Similar portrait in plain rectangle. Anon. n.p., n.d.
·5 Mezz. 31·1×19·1 cm. HL to l, seated, holding book propped up, l hand gesticulating. Picture frame over cartouche. J. J. Haid after a painting by G. Spitzel. Pl. to *J. Brucker's Pinacotheca, 1741–55.*

ALBERTUS, Magnus, see **BOLLSTAEDT**

35 **ALBINUS, Bernhard Siegfried** [1697–1770] *Anatomist and surgeon at Leyden*
·1 Mezz. 31·7×19·7 cm. HL to r, with skeleton. Ornamental frame on cartouche. J. J. Haid after a painting by C. de Moor. Pl. to *J. Brucker's Pinacotheca, 1741–55.*
·2 Line; 29×19 cm. The same, without skeleton. J. Houbraken after a painting by 'C. de Moor, fils'. n.p., n.d.
·3 Stipple; 11·4×9·2 cm (gr.). The same, in rectangle. W. Holl. Pl. to *Pettigrew's Med. Portr. Gall., 1838–40.*

·4 Stipple; 11×7·6 cm (gr.). The same, bust only. Oval. A. Tardieu. n.p., n.d.
·5 Stipple; 21×13·7 cm (gr.). The same, vignette. Pl. to *Journal Compl. du Diction. des Sciences Méd. C. L. F. Panckoucke, 1828.*
·6 Line; 15×8·5 cm. Similar portrait. Oval on pedestal. Anon. n.p., n.d.
·7 Line; 12·3×5 cm. HL to l. Oval. Anon. n.p., n.d.

36 **ALCIATI, Andrea** [1492–1550] *Jurist and translator of Galen*
·1 Woodcut; 16·8×12·8 cm. HL to l, in cap, book in l hand. Anon. n.p., n.d.

37 **ALCOCK, Watson** [*d.* 1855] M.R.C.S.
·1 Mezz. 25·4×21·4 cm (gr.). HL to r, seated. C. Turner after a painting by J. H. Taylor. C. Turner, 1840. (Whitman, 9.)

38 **ALCOKE, Nicholas** [*c.* 1500–50] *Surgeon to Henry VIII*
·1 Etching; 10·4×8·9 cm. Bust to l, in fur brimmed coat. Oval in rectangle. Anon. after B. Baron's engraving, 1736, from H. Holbein's painting of Henry VIII granting the Charter to the Barber-Surgeons. n.p., n.d.

39 **ALCOTT, William Alexander** [1798–1859] *American physicist and educational reformer*
·1 Line; 22·4×14 cm. HL to l. Caption: 'Expressly for fireside lectures'. Vignette. J. C. Buttre. n.p., n.d.

40 **ALDERSON, James** [*d.* 1825] *Physician at Norwich*
·1 Lith. 14·6×11 cm. Head to l, profile. Anon. after J. Opie. Hullmandel & Walton, n.d.
·2 Etching; 11×10 cm. The same. Anon. n.p., n.d.

41 **ALDERSON, Sir James** [1794–1882] P.R.C.P. *Physician at St Mary's Hospital*
·1 Line; 39·4×31·5 cm. Bust to l. E. R. Whitfield after a sculptured bust by J. E. Jones. n.p., n.d.

42 **ALDINI, Giovanni** [1762–1834] *Professor of experimental physics at Bologna*
·1 Stipple; 11·4×15 cm. Bust to r. Oval. L. Schiavonetti after P. Violet. L. Schiavonetti, 1803. Two impressions, one proof before lettering.

43 **ALDIS, Sir Charles** [1775–1863] *Surgeon; founder of Glandular Institute for the cure of Cancer*
·1 Stipple; 19·8×13·2 cm. Bust to r. Vignette. T. Wageman after his own painting. J. Asperne, 1817. Pl. to *European Mag., 1817.*
·2 The same. T. Wageman. C. Hinton, 1819.
·3 The same. Hand coloured. Caption separate. n.p., n.d.

44 **ALDIS, Charles James Berridge** [1808–72] *Medical officer of health*
·1 Woodcut; 13·1×9·4 cm. HL to l, seated. Monogram W. Cutting.
·2 Woodcut; 19·5×12·7 cm. HL to l, seated. W. after a daguerrotype by Claudet. Cutting from *Medical Circular, 1852.*

45 **ALDOBRANDINO da SIENA** [*fl.* 13th cent.] *Professor of Medicine at Bologna*
·1 Line; 29·8×20·3 cm. HL to l. C. Faucci after G. Traballesi. n.p., n.d.

46 **ALDROVANDI, Ulisse** [1522–1605] *Physician and naturalist at Bologna*
·1 Line; 17·3×13 cm. Bust to l. Aged about 50–60. Oval in rectangle. F. Rosaspina after his own painting. F. Rosaspina, n.d.

·2 Line; 14×9·3 cm. The same. Oval without rectangle. Anon. n.p., n.d.
·3 Line; 26·4×17·4 cm. The same, 'da una pittura'. Vignette. Barni. n.p., n.d.
·4 Line; 31·1×21·3 cm. Clipped. Bust, slightly to l. Aetat. 74. Oval within design of scrolls, birds, beasts and butterflies. 2 lines Latin text by Corn. Wterver, M.D., in imprint. Anon. n.p., [*c.* 1596].
·5 Line; 14×9·6 cm. The same to r. Oval in plain rectangle. Anon. n.p., n.d.
·6 Line; 13·5×9·5 cm. The same to l. Oval in rectangle. Anon. n.p., n.d.
·7 Line; 15·7×12 cm. The same to r. Aetat. 78. Oval frame, with emblems in rectangle. Anon. n.p., [18th cent.].
·8 Lith. 31·7×24·7 cm. The same to r. [P.R.] Vignéron. Pl. to *Vignéron et Doin, Gal. Médicale, 1825–29.*
·9 Stipple and line; 24·4×14·6 cm. The same to r. Anon. T. Gosden, n.d. Proof.
·10 Etching; 15·7×9·5 cm. The same to r, in outline. Landon direxit, 'Wterver del.'. (Erroneous quotation, as Wterver was probably the author of text lines to print 46·4.) Pl. to *Gal. Hist. des Hommes les plus Célèbres, 1805.*
·11 Line; 5 cm. sq. Clipped. The same. Anon.
·12 Stipple; 10×7·7 cm (gr.). The same, HL to r, in oval. A. Tardieu after C. Gandolfi. n.p., n.d.
·13 Line; 16·9×10·6 cm (page). The same. [W. H.] Lizars. Pl. to *Naturalists' Library, 1838, Mammalia, 7.*

47 **ALEMBERT, Jean le Rond d'** [1717–83] *Mathematician and philosopher at Paris*
·1 Stipple; 12·7×9·7 cm. HL to r. W. Hopwood after a painting by M de La Tour at the Institut de France. Pl. to *C. Knight's Gall. of Portraits, 1834–37.* Two impressions, one proof before lettering.
·2 Same plate. Re-issue. W. S. Orr, n.d.
·3 Stipple; 13·9×10 cm. The same, with pillar and curtain added in background. W. Hopwood. n.p., n.d.
·4 Stipple; 24·4×14·5 cm. The same, bust only, to r. Vignette. Geoffroy, 'L. Dupon del.', but obviously after M de La Tour. n.p., n.d.
·5 Col. mezz. 24·8×20·8 cm (gr.). The same. Oval. P. M. Alix after M. de La Tour. n.p., n.d.
·6 Line; 23·4×16·8 cm. Bust to l, almost profile. Oval frame in rectangle. 4 lines French verse by Marmontel in imprint. P. Maleuvre, 1775, after a painting by A. Pujos, 1774. Bigny.
·7 Line; 8·5×7·5 cm. The same, without frame. Wicanrus? C. Stalker, 1789.
·8 Same plate. Caption in different type, no publisher's name.
·9 Line; 16·8×11 cm. The same to r. Oval on pedestal, with ornament. D. Jenkins. n.p., n.d.
·10 Line; 17·5×10·1 cm. The same. Oval on plain pedestal. A. Smith. W. Bent, 1789.
·11 Line; 13·5×8·5 cm. Bust to l. Oval on pedestal. P. Savart, 1780, after a painting by Mlle C. Lusurier at the Musée Carnavalet, Paris. Chez l'Auteur. (Faucheux, *Cat. Raisonné*, 1864.) State IV.
·12 Lith. 14·6×11·5 cm. HL to l. Oval. 'After Jallain'. Printed by Demmue, n.d.
·13 Line; 5·3×4 cm. Bust to r. Anon. n.p., n.d.
·14 Line; 17×10·6 cm (page). Bust, profile to r. Anon. n.p., n.d.

48 **ALESSANDRINI, Antonio** [1786–1861] *Professor of comparative anatomy and veterinary pathology at Bologna*
·1 Lith. 19·4×17·4 cm. HL to r. Aged about 50. A. Besteghi, 'dal vero'. Lit. Bettini, Bologna, n.d.
·2 Line; 17×8·9 cm (gr.). His monument with bust. Anon. n.p., n.d.

49 **ALESSI [ALEXIUS], Alessandro** [1591–*c.* 1660] *Physician at Este, Italy*

·1 Line; 16·5×11·3 cm. HL, facing front. Aetat. 66. Oval above cartouche, with 2 lines Latin text by Joannes Rhodius. Russonus, 1657. n.p., n.d.

50 **ALIBERT, Jean Louis** [1768–1837] *Dermatologist at Paris*

·1 Lith. 29·7×22·8 cm. Nearly WL to r, seated, head facing front. Aged about 35. Statue of Asclepios in background. Dedicatory note by his pupil Janin de St Just, Médicin, in imprint. F. Villain, de Sèvres after [R.T.?] Berthon. n.p., n.d.

·2 Lith. 29·2×22·8 cm. The same bust only, reversed. H. Garnier. Pl. to *Galérie Universelle, No. 217*, n.d.

·3 Stipple; 21·4×16 cm. HL, slightly to r. Lambert, A. Tardieu direxit. n.p., n.d.

51 **ALISON, William Pulteney** [1790–1859] M.D. *Physician at Edinburgh*

·1 Stipple; 38×28·5 cm. Bust to r. Vignette. J. H. Robinson after G. Richmond. J. Hogarth, 1849. Three impressions, one proof before title, one proof with facsimile signature, one print.

·2 Lith. 39·9×28·7 cm. Bust, slightly to l. Anon. F. Schenck, Edin. n.d.

52 **ALLEN, John** [1660?–1741] Extra L.R.C.P. *Physician and inventor*

·1 Line; 15·1×9·7 cm. Clipped. Bust to l. Oval on pedestal. [G. van der Gucht after his own drawing 'from life'.]

53 **ALLEN, John** [*d.* 1774] M.D. *Clergyman and physician*

·1 Stipple; 18×11 cm. HL to r. J. Hopwood, 'from an original painting'. Maxwell & Wilson, 1809. Two impressions, one lacks publisher's name.

54 **ALLEN, Thomas** [1542–1632] *Mathematician, philosopher and antiquary at Oxford*

·1 Etching; 12·1×8 cm. Nearly HL to l. J. Bretherton, 'From an original picture in the President's Lodge at Trinity College, Oxford'. Original disappeared, but a pastel copy by G. Huddesford, on which aetat. 87. 1633, is at the Bodleian Library, Oxford. n.p. (Poole, *Cat. of Portr.*, vol. I, p. 38.)

55 **ALLEN, William** [1770–1843] F.R.S. *Chemist and philanthropist; lecturer at Guy's Hospital*

·1 Lith. 40·8×33·2 cm. Nearly WL, facing front, seated, with crossed legs, holding spectacles and book; on table to l, paper with inscription: 'W. Allen Esq. British and Foreign School Society'. C. Baugniet after design by T. F. Dicksee. Cha. Gilpin, n.d.

·2 Line; 23·3×18·7 cm. TQL to r, seated. H. C. Shenton after a painting by H. P. Briggs. n.p., n.d.

·3 Line; 11×8·8 cm (gr.). The same, HL only. H. C. Shenton. J. Churchill, 1846.

·4 *Caricature.* Col. engr. 24·6×30·5 cm. Caption: 'Humming all the Trade is—or—The Modern Alchymist'. Signed T. J. [Jones]. J. Humphrey, 1827. (M. D. George, *Cat. of Political and Personal Satires*, vol. X, No. 15450.)

56 **ALLMAN, George James** [1812–98] M.D., F.R.S., *Botanist and zoologist*

·1 Lith. 28·8×23·6 cm. TQL, looking to r, seated. T. H. Maguire, 1851, after his own painting. G. Ransome, 1851. One of a set of *Ipswich Museum Portraits, 1851*.

57 **ALPINO, Prospero** [1553–1616] *Physician and botanist at Padua*

·1 Line and stipple; 29·2×19·8 cm (gr.). TQL to l, standing at table, r hand on armillary sphere, l hand holding titled books. Aged about 55. R. Blokhuysen. n.p., n.d.

·2 Line; 18·5×13 cm. The same, copy from preceding. Anon. n.p., n.d.

·3 Lith. 29·9×23 cm. HL, slightly to r. L. Rossi. G. Boschetti, n.d. [19th cent.].

58 **ALSOP, Thomas** [*fl.* 1540] *Royal Apothecary to Henry VIII*

·1 Etching; 10·8×7·6 cm. Bust to r. Oval. Anon. after B. Baron's engr., 1736, from Holbein's painting of Henry VIII granting the Charter to the Barber-Surgeons. n.p., n.d.

59 **ALTONI, Mathurini** [1574–1642] *Surgeon*

·1 Line; 15·5×10·8 cm. Clipped. HL to l. Aetat. 68. Oval frame on cartouche. G. Rousselet.

60 **ALZATE Y RAMIREZ, Jose Antonio** [*d.* 1790] *Mexican priest and naturalist*

·1 Lith. 13·5×10 cm. HL to r, in skull cap. Oval. S. Hernandez. n.p., [*c.* 1900].

61 **AMICI, Giovanni Battista** [1786–1863] *Physician, mathematician and philosopher at Milan*

·1 Lith. 40×29·7 cm. Bust to l. Aged about 30–40. F. Vendramini after design by P. Ermini. n.p., n.d.

·2 Pencil drawing; 34·4×24·6 cm. Bust to l. C. E. Liverati. From *Third Congress of Italian Scientists, Florence, 1841.*

·3 Lith. 20·7×15·3 cm. The same. Otta Muzzi after C. E. Liverati. n.p., n.d.

62 **AMMON, Friedrich Augustus von** [1799–1861] *Physician to the King, Dresden*

·1 Lith. 10·7×8·3 cm (gr.). Bust to l. Oval. L. Linsen after design by F. S. Hanfstaengl. n.p., n.d.

63 **AMPÈRE, André Marie** [1775–1836] *Mathematician and physicist*

·1 Stipple; 10·2×7·6 cm (gr.). Bust to r. Oval. A. Tardieu, 1825, after his drawing from life. n.p.

·1 Line; 16·5×10·6 cm (page). Bust to r, profile. 1846. L. Deymarie after himself. Pl. to *Galérie des Contemporains Illustrés.*

·3 Lith. 12·7×11 cm. Bust to l. J. Boilly. Cabinet des Estampes, Pl. xx, n.d.

64 **AMUSSAT, Jean Zuléma** [1796–1856] *Anatomist and surgeon at Paris*

·1 Lith. 35·6×27·4 cm. HL to l, seated. Aged 30–40. Z. Belliard after a painting by J. G. E. Naigeon. Printed by Delpech. Pl. to *O. Pasteau, Les Instruments de Chirurgie Urinaire en France. Paris, 1914.*

·2 Lith. 18×11 cm. The same. Grégoire et Deneux. Rosselin, n.d.

65 **ANAXAGORAS** [500–428 B.C.] *Philosopher of Klazomenae*

·1 Bust to r, profile. Circle. From a periodical.

66 **ANDERSON, Elizabeth Garrett** [1836–1917] *Physician and pioneer in the professional education of women*

·1 Woodcut; 14·8×10·8 cm. Bust to r, looking at spectator. From the *Graphic, 26 Nov. 1870.*

67 **ANDERSON, James** [*d.* 1809] *Physician General to the East India Company; botanist*

·1 Line; 14·8×8·9 cm (gr.). Bust to l. Oval. R. Scott after J. Smart. J. Anderson, 1792.

·2 Stipple; 15·7×13 cm. HL to l. Oval. L. Schiavonetti after J. Smart. n.p., n.d.

·3 Lith. 34·7×26·8 cm. Seated statue, to r. H. Corbould after a sculpture by F. L. Chantrey. Printed by F. Moser [after 1809].

68 **ANDERSON, Patrick** [*fl.* 1618–35] *Pill merchant*

·1 Fragment of a 17th-century advertisement, found in the cover of *Gentleman's Mag., 1740.*

69 **ANDRAL, Gabriel** [1797–1876] *Professor of general pathology and therapeutics at Paris*

·1 Lith. 35×28 cm. HL to l, seated. Aged about 30–40. [N.E.] Maurin. Pl. to *Delpech, Célébrités, 1842–[58?]*.

70 **ANDREAE, Johan Gerhard Reinhard** [1724?–93] *Apothecary and chemist at Hanover*

·1 Line; 16×9·6 cm. Clipped. Bust to r, profile. Oval on pedestal. P. Ganz after his drawing from life, 1786.

71 **ANDREW, James** [1831–97] *Physician and lecturer at St Bartholomew's Hospital*

·1 Mezz. 33·8×27·9 cm (gr.). TQL to r, standing. Anon. after J. Collier, 1894. Fine Art Society, 1894.

72 **ANDREWS, Henry** [1743–1820] *Mathematician and astronomer*

·1 Stipple; 16·2×11·1 cm. Nearly HL to l. Aged 71. 1815. T. Blood after J. Watson. n.p.

73 **ANGELI, Luigi** [1739–1829] *Physician and author at Imola, Romagna*

·1 Line; 14×8·6 cm. Bust, slightly to r. Oval. Dedicatory note by Franciscus Carborius. Anon. n.p., n.d.

·2 Stipple; 6·8 cm. diam. Bust to l, profile in medallion. 12 lines Latin text below. A. Vallie. n.p., n.d.

74 **ANGELONI, Domenico** [1732–1817] *Italian scientist*

·1 Line; 8·1×6·7 cm (gr.). Bust to l, profile, in hood. G. Morghen. Printed by N. Gervasi, Naples, n.d.

75 **ANKER, Matthew Joseph** [1771–1843] *Mineralogist; conservator of the Johanneum at Graz*

·1 Lith. 30·8×24·2 cm. HL to r, seated. Aged about 65. J. Kriehuber. Printed by Leykum, Vienna, n.d. (Wurzbach, 40.)

76 **ANNANDALE, Thomas** [1839–1908] *Professor of surgery at Edinburgh*

·1 Etching; 18×12·4 cm. WL to l, seated. W. Hole. Pl. to *W. Hole's Quasi Cursores, 1884*.

77 **ANNESLEY, Sir James** [1780–1847] *Hon.* F.R.C.S. *Surgeon in India*

·1 Stipple; 12·1×9·5 cm. HL, looking to l, seated. J. Cochran after H. Room. Pl. to *Pettigrew's Med. Portr. Gall., 1838–40*.

78 **ANSTED, David Thomas** [1814–80] *Professor of geology at King's College, London*

·1 Lith 38·8×23·8 cm. TQL, looking to r, seated, in octagon. T. H. Maguire after himself, 1850. G. Ransome, 1851. One of a set of *Ipswich Museum Portraits, 1851*.

79 **ANTHONY, John** [1585–1655] M.D. *Physician at Cambridge*

·1 Line; 16·5×11·4 cm. Clipped. TQL to r, in skull cap, holding book. Aetat. 70. T. Cross. Front. to his *Lucas Redivivus, 1656*.

80 **ANTINORI, Vincenzio** [1792–1865] *Physicist and director of Museum of Natural History at Florence*

·1 Pencil drawing; 34×24·5 cm. Bust to l. C. E. Liverati. From *Third Congress of Italian Scientists, Florence, 1841*.

·2 Lith. 22×17·4 cm. The same. Martini after C. E. Liverati. n.p., n.d.

81 **ANTISTHENES** [*c.* 450–*c.* 365 B.C.] *Greek philosopher*

·1 Line; 14·2×10·2 cm. Bust to l, profile, hand raised to chin. Oval on a gem. Anon. n.p., n.d.

82 **ANTONIO VENEZIANO** [1310–84] *Painter and Physician*

·1 Line; 14×10·4 cm (gr.). HL, looking to l. Davidson. Pl. to *Galérie Historique de Versailles.*

·2 Line; 27·1×17·2 cm. HL to l. M. A. Corsi after design by J. D. Campiglia. n.p., n.d.

83 **ANVILLE, Jean Baptiste Bourguignon d'** [1697–1782] *Geographer at Paris*

·1 Line; 23×15 cm. HL to r, profile. Legrand. Blaisot, n.d. Pl. to *Galérie Universelle.*

84 **APIANUS, Petrus** [1495–1552] *German mathematician and astronomer*

·1 Line; 15·4×11·8 cm. HL to l, hand on globe. P. Galle. Pl. to *P. Galle's Virorum Doctorum Effigies, 1572.*

85 **APIANUS, Philippe,** [1531–89] *German physicist and mathematician*

·1 Line; 7·1×4·2 cm. Bust, looking to l. Pl. to *Freher's Theatrum Virorum, 1688.*

86 **APINUS, Johann Ludwig** [1668–1703] *Professor of surgery at Altdorf University.*

·1 Line; 15·3×8·6 cm. HL to r. Oval on pedestal, with drapery. W. P. Kilian. Pl. to *J. J. Baier's Biographiae Professorum Medicinae, 1728.*

·2 Line; 12·7×7·4 cm. Similar portrait, HL to l. Oval frame on pedestal. Anon. n.p., n.d.

87 **APOLLONIUS of TYANA** [1st cent. A.D.] *Greek philosopher*

·1 Line; 10·1×10 cm. Clipped. TQL to l, holding scroll; in upper corner scorpion. F. Cleyn. Pl. to *J. Dee's A True and Faithful Relation, 1659.*

88 **APORTI, Ferrante Abele** [1791–1858] *Founder of Asylum for Children at Cremona*

·1 Lith. 25·4×17·8 cm. HL, slightly to r. Perrin. Printed by F. Doyen, n.d.

89 **APPERT, Nicolas François? Charles?** [*c.* 1750–1841] *Chemist at Paris*

·1 Line; 22·4×15·2 cm. HL, facing front. Vignette. Blanchard. Printed by Liadières, n.d. Pl. to C. F. A. Fayot, *Classiques de la Table,* 1843.

90 **ARAGO, Dominique François** [1786–1853] *French mathematician and astronomer*

·1 Lith. 37·2×28·8 cm. HL to l. Aged about 30–40 [N.E.] Maurin, 'dessiné d'après nature'. Pl. to *Delpech, Célébrités, 1842–*[58?].

·2 Lith. 23·4×18 cm. The same, reversed. Weld Taylor. Pl. to *Neville Wood's Naturalist, 1837.*

·3 Stipple; 10·2×7·6 cm (gr.). Bust to r. Oval. A. Tardieu, 1824, 'd'après nature'. n.p.

·4 Lith. 23·2×18·3 cm. TQL to l, seated, hands crossed. C. Fuhr after H. Scheffer. n.p., n.d.

·5 Lith. 16×12 cm. Clipped. The same. Anon.

·6 Lith. 27·4×18 cm. Bust to r. [F.S.] Delpech, [before 1825]. n.p., n.d.

·7 Line; 21·4×14·7 cm. Bust to l. Vignette. J. Caron after a painting by Ary Scheffer at the Louvre. Pagnerre. Pl. to *Timon, Livre des Orateurs, 1844.*

·8 Line and stipple; 10·8×8·6 cm. HL to l. Aged about 65. C. Cook after a photograph by Claudet. D. Bogue. Pl. to *Yearbook of Facts, 1854.*

·9 HL to l. Cut and mounted with autograph letter. n.d.

91 **ARALDI, Michele** [1741–1813] *Professor of anatomy and physiology at Modena*

·1 Line; 11·8×9·6 cm. TQL to r, holding paper titled 'Hippo—Opera'. Anon. n.p., n.d.

·2 Stipple; 10·1×7·6 cm (gr.). The same to r. Oval. A. Tardieu. n.p., n.d.

92 **ARBUTHNOT, John** [1667–1735] *Physician to Chelsea Hospital*

·1 Line; 14·2×10 cm. HL to r, looking to l. 'From a scarce print in the collection of Sr William Musgrave Bart.' Anon. R. Wilkinson, 1798.

·2 Line; 13·4×6·4 cm. The same. Oval in rectangle. Anon. Front to vol. 5 of ? np., n.d.

·3 Line; 12·7×8·2 cm. The same to l. Oval. A. Bell. n.p., n.d.

93 **ARCET, Jean d'** [1725–1801] *Chemist at Paris*

·1 Line; 23·2×14·5 cm. HL to l. E. Conquy after a painting by Gérard, 1834. Pl. to *Soc. Montyon et Franklin, Portraits et Hist. des Hommes Utiles, 1835–40.*

·2 Etching; 8·1×7·1 cm. Bust, to r, profile. Medallion. [G. L.] Chrétien, 'Inventor of the Physionotrace'. n.p., n.d.

94 **ARCET, Jean Pierre Joseph d'** [1777–1844] *Chemist at Paris*

·1 Lith. 23×27 cm. TQL to l, hand on table. Aged about 35. J. B. Guignet, sen. Challamel & Co., n.d.

·2 Stipple; 10·2×7·6 cm (gr.). HL, slightly to r. Oval. A. Tardieu, 1828, 'd'après nature'. n.p.

95 **ARCHER, Edward** [1718–89] *Physician at Hospital for Smallpox; advocate for inoculation*

·1 Stipple; 27·6×23·1 cm. HL to l, in oval. H. Kingsbury after a painting by R. E. Pine, 1782, at the R.C.P. For W. Woodville, *History of Innoculation, 1796.* (Possibly intended for a second volume of the work, which was not published.)

96 **ARCHIMEDES** [*c.* 287–212 B.C.] *Greek mathematician and inventor*

·1 Line; 23·6×16·5 cm. HL to r, in cap. Remondini after Bassano. n.p., n.d.

·2 Line; 26·9×23·4 cm. Head, looking down to l. A. Campanella after design by L. Agricola from Raphael's 'School of Athens' at the Vatican. Angelo Campanella, n.d.

·3 Line; 38·8×29·2 cm. The same. Anon. n.p., n.d.

·4 Photogravure from a painting. Death of Archimedes. Original by N. Barabino. Pl. to *Mag. of Art.* n.p., n.d.

97 **ARCHYTAS of TARENTUM** [*fl.* 4th cent. B.C.] *Greek philosopher and scientist of Pythagorean school*

·1 Line; 37·5×26·2 cm. Bust to r, looking to l. P. Fidanza after Raphel's 'School of Athens' at the Vatican. n.p., n.d.

98 **ARGENTERIO, Giovanni** [1513–72] *Professor of medicine at Turin*

·1 Line; 7·3×4·2 cm. Bust to l, profile. Pl. to *Freher's Theatrum Virorum, 1688.*

99 **ARGOLI, Andrea** [1570–1657] *Mathematician and astronomer*

·1 Line; 10·2×8·3 cm. Bust to l, in octagonal frame. Pl. to *L. Crasso's Elogii d'Huomini Letterati, 1666.*

100 **ARISTIPPUS** [*fl. c.* 425–355 B.C.] *Founder of Cyrenaic school*

·1 Line; 13·3×8·4 cm. Bust to l, profile, in medallion. S. Beyssent after Mlle C. Reydellet. np., n.d.

·2 Line; 11·4×7 cm. Bust to r, in oval. 4 lines French verse by Ph. de Lamadelaine below. Macret. n.p., n.d.

101 **ARISTOTLE** [384–322 B.C.] *Greek philosopher*

·1 Line; 12×8·5 cm. Clipped. Antique bust to l, profile. Caption: 'Apud Fulvius Ursinum in marmore.' Anon. after a drawing by P. P. Rubens from a sculptured bust, thought to represent Aristotle. (Richter, *Portraits*, vol. 2, p. 172.)

·2 Line; 16·2×9·3 cm. The same. Anon. n.p., n.d.

·3 Line; 12·1×7·6 cm. The same, with small boy. Blanchard. n.p., n.d.

·4 Line; 13·1×8.7 cm. Similar bust to r. Medallion in rectangle. S. Beyssent after design by Mlle C. Reydellet. n.p., n.d.

·5 Line; 17·4×12·7 cm. Antique bust, facing front. S. Jesi. Dalla Libera, n.d.

·6 Line; 21×13·4 cm. Similar bust, tipped at angle, Vignette. G. Dala. n.p., n.d.

·7 Stipple; 10·7×8·3 cm (gr.). Similar bust, in oval. A Tardieu. n.p., n.d.

·8 Woodcut; 14·2×8·3 cm. Bust to r, with beard, in cap. Oval with ornament in rectangle. T. Stimmer (?) after a drawing from a marble bust in Codex Capponianus, no. 228 at the Vatican. Pl. to *N. Reusner's Icones, 1589.* (Richter, *Portraits*, vol. 2, p. 172.)

·9 Woodcut; 10·7×8·3 cm. Similar bust. Oval in rectangle. Anon. n.p., n.d.

·10 Line; 38·1×26·1 cm. Bust, head to l. P. Fidanza after Raphael's 'School of Athens' at the Vatican. n.p., n.d.

102 **ARLT, Ferdinand von** [1812–87] *Ophthalmologist at Vienna*

·1 Lith. 24·3×20 cm. HL, looking to l. [J.] Glinski. J. Stouss, Vienna, n.d.

103 **ARMATI, Salvino degli** [1256–1317] *Italian inventor of spectacles*

·1 Line; 17·8×13·5 cm. Bust to r. Vignette. Gustave. n.p., n.d.

104 **ARMSTRONG, Charles** [1750–1815] M.D. *Physician*

·1 Soft ground etching; 27·4×20 cm. HL to r. Vignette. W. Daniell after a drawing by G. Dance, 1803. Pl. to *G. Dance's A Coll. of Portr., 1808–1814.*

105 **ARMSTRONG, John** [1709–79] M.D. Edin. *Physician, poet and essayist*

·1 Line; 9·8×7·6 cm (gr.). HL to r. F. Engleheart after design by J. Thurston from a miniature by S. Shelley. Pl. to *Portraits of British Poets. Walker, 1821.*

·2 Mezz. 31·4×25 cm. Similar portrait. E. Fisher after a painting by Sir J. Reynolds. n.p., n.d. (Chaloner Smith, 3.)

·3 Mezz. 16×11·4 cm. The same. S. W. Reynolds. n.p., n.d.

·4 Line; 11×6·8 cm. The same, circle on pedestal. Cook. n.p., n.d. Two impressions, one clipped.

·5 Line; 7·1×5·5 cm. The same. Oval in octagon. Sansom. n.p., n.d.

·6 Line; 10·2×6·5 cm. The same. Oval. T. Trotter. Pl. to *John Bell's British Library, 1782.*

·7 Line; 3·7×4 m. Clipped. The same. Anon.

·8 Line; 17·5×11·2 cm. The same, reversed. Oval on pedestal. T. Coock. n.p., n.d.

·9 Line; 4·5×3·8 cm (gr.). The same to r, in oval. Letterpress below. P. Audinet 'from an original drawing'. Harrison, 1795.

·10 Stipple; 14·9×9·2 cm (page). Bust to r, in oval. W. Ridley after a drawing by W. H. Brown. Pl. to *Cooke's Ed. of Select Poets, 1796.* Two impressions, one proof before lettering.

·11 Stipple; 4·8×3·8 cm (gr.). The same, bust to r. W. Holl. Pl. to *Biographical Mag. 1820.*

·12 Silhouette; 15·1×10 cm. Bust to r, profile. Anon. n.p., n.d.

106 **ARNOLD, Friedrich** [1803–90] *Professor of anatomy and physiology at Heidelberg*

·1 Lith. 26·7×20·8 cm. HL to l, seated, holding lorgnette. Bornemann after photograph by Pierson. Lemercier, n.d.

107 **ARNOLD, Joseph** [1782–1818] M.D. Edin. *Surgeon to the navy; naturalist*

·1 Pen drawing; 7·6×7·6 cm. Bust to l. Vignette. Signed W.J.W. 1849. Inscription in margin: 'J.A. M.D., F.L.S. Aetat. 34. 1817—from a Miniature by him—.'

108 **ARNOLD, Thomas** [1742–1816] F.R.C.P. Edin. *Scottish physician at Leicester*

·1 Modern copy of pencil drawing. HL, slightly to r. Signed E.R., 1793.

109 **ARNOLDUS of VILLANOVA** [1240?–1311] *Physician, alchemist and astrologer*

·1 Line; 10·8×8·9 cm. Bust to l. Oval in rectangle. On verso Latin letterpress. Pl. to *G. Imperiale's Musaeum Historicum, 1640.*

·2 Line; 17·8×13·6 cm. The same to r. S. Beyssent after design by Mlle C. Reydellet. n.p., n.d.

·3 Line; 17·8×13·6 cm. HL to r, in cloak with collar; r hand showing. N. de Larmessin. Pl. to *I. Bullart's Académie des Sciences et des Arts, 1682.*

110 **d'ARSONVAL, Jacques Arsène** [1851–1940] *Professor of medicine at Paris*

·1 Original red chalk drawing; 44×32·6 cm. Bust to l. Signed: Edgar Aillet, Paris, 1935. Dedicatory note by sitter to Sir H. Wellcome.

111 **ASELLI, Gaspare** [1581–1626] *Professor of surgery and anatomy at Pavia*

·1 Line; 26·3×17·4 cm. Bust to l. A. Locatelli after a marble bust. n.p., n.d.

112 **ASH, John** [1723–98] F.R.C.P. *Physician at Birmingham and London*

·1 Stipple; 55·3×34·6 cm. WL to l, seated, holding plan of hospital; in background figure of Benevolence and view of Birmingham Central Hospital. F. Bartolozzi after a painting by Sir J. Reynolds. E. Walker, 1791.

·2 Mezz. and line; 18·7×11·7 cm. The same. C. Tomkins. H. Graves, 1867.

113 **ASHMOLE, Elias** [1617–92] *Astrologer and antiquarian*

·1 Line; 18·1×13 cm. Bust to l, in niche, on pedestal, the front and base of which consist of symmetrically arranged books, zodiac sign of gemini, running dog and crest on frontal planes. M. van der Gucht after an engr. by [W. Faithorne]. Prefixed to *The Antiquities of Berkshire by E. A., London, 1723.* (Fagan, pp. 19, 20.)

·2 Line; 18·8×14·1 cm. The same. Anon. W. Richardson, June 1, 1747. Two impressions, one proof before publisher's line.

114 **ASKEW, Anthony** [1722–74] *Physician to St. Bartholomew's Hospital*

·1 Mezz. 22·9×15·3 cm. HL to r, in robes. [T.] Hodgetts after a painting by A. Ramsay in Emmanuel College, Cambridge. n.p., n.d.

115 **ASSALINI, Paul** [1759–1846?] *Surgeon and obstetrician at Sta. Maria Nuova de Reggio Emilia*

·1 Stipple; 14·8×10·1 cm. Bust to l. Medallion on pedestal. A. Rados after M. Lose. n.p., n.d.

116 **ASSAROTTI, Ottavio** [1753–1829] *Teacher of deaf and dumb children in Italy*

·1 Line; 23·6×15·6 cm. Bust to r. Vignette. F. Spagnoli. n.p., n.d.

·2 Line; 18·3×13·4 cm. Bust to r, profile on plaque. A. Collas. n.p., n.d.

117 **ASTRUC, Jean** [1684–1766] *Physician, anatomist and philosopher at Toulouse and Paris*

·1 Line; 14·6×11·7 cm. HL to l. J. Daullé after L. Vigée, 1756. n.p.

·2 Line; 20·4×18·5 cm. Bust, looking up to r. Circular frame on pedestal. L. Halbou, 1771, after C. Monnet. n.p.
·3 Line; 14·2×8·5 cm. The same, reversed. Anon. Pl. to *Universal Mag.*, n.d.
·4 Stipple; 10·1×8·3 cm (gr.). Bust to r, in oval. A. Tardieu after a sculptured bust by A. Bocciardi at the Ecole de Médicine, Paris University. A. Tardieu, n.d.
·5 Etching; 7·5×5·8 cm. Clipped. Bust to r. Anon.
·6 Line; 27·8×16·2 cm. WL, in gown, holding book, r hand outstretched. Touzé after L. Vigée. Duflos, n.d.

118 **ATKINS, William** [*fl.* 17th cent.] *Empiric; 'gout doctor'*
·1 Line; 12×7·2 cm. HL, slightly to r. Copy from F. H. van Hove? T. Fabian, 1694. Front, to his *Discourses showing the nature of gout, 1694.*
·2 Line; 9·5×7 cm. Copy from last. n.p., n.d.

119 **ATTENBURROW, John** [1756–1843] *Surgeon to the General Hospital at Nottingham*
·1 Lith. 53·3×40·1 m. Nearly WL to r, seated; l hand on anatomical atlas; on table specimen under bell glass and instruments. M. Gauci after a painting by T. Barber at Nottingham Hospital. A. Barger, 1833.

120 **ATTFIELD, John** [1835–1911] F.R.S. *Pharmacologist*
Proof. Etching 37·8×26·4 cm. Bust to r. Sir H. von Herkomer, 1897.

121 **ATTI, Giuseppe** [1753–1826] *Surgeon at Bologna*
·1 Stipple; 10·3×15·2 cm. Bust to l. Circular frame between two pillars, on which are cock and serpent. Anon. n.p., n.d.

122 **AUBERT, Alexander** [1730–1805] F.R.S. *Astronomer*
·1 Stipple and line; 9·8×7 cm. Bust to r. Oval. J. Chapman after S. Drummond. Pl. to *European Mag., 1798.*
·2 Stipple; 9·5×7 cm. The same. Octagonal. E. Mackenzie. A. Tilloch, 1798.

123 **AUBERT, Antoine** [1692/93–1779] *Physician at Marseilles; founder of Hôpital du Sauveur*
·1 Line; 7·4 cm diam. Bust to l. Circle. Poize after himself. n.p., n.d.

124 **AUCKLAND, William Eden, 1st Baron** [1744–1814] *Statesman, auditor and director of Greenwich Hospital*
·1 Stipple; 37·6×32·5 cm. HL to l. C. Picart after a water colour by H. Edridge, 1809, at the Nat. Portr. Gall. C. Cadell & Davies, 1810. Pl. to *British Gall. of Contemp. Portr., 1822.*

125 **AUDIN-ROUVIÉRE, Joseph Marie** [1764–1832] *Lecturer on hygiene at Paris*
·1 Line; 11·6×7·7 cm. Bust to r. Oval in rectangle. Pigeot after himself. n.p., n.d.
·2 Lith. 24·9×18·6 cm. The same to l. Dedicatory note by Lefèvre to the members of the Athénée. [Maurin?]. A. Cornillon, n.d.
·3 Lith. 13·3×8·4 cm. The same to r. A. Cornillon, n.d.
·4 Lith. 21·6×13·3 cm. Similar portrait to r. [N.E.] Maurin. Publisher's line illegible.
·5 Lith. 12·5×10·1 m. The same to l, in oval. A Cornillon, n.d.

126 **AUDUBON, Jean Jacques** [1785–1851] *French ornithologist in U.S.A.*
·1 Line; 7·8×6·1 cm. HL to r, with gun. Aged about 30. C. Wands after a painting by J. Syme. n.p., n.d.

·2 Stipple and line; 18·3×13·4 cm. WL to l, seated, with gun and dog. Anon. after [A.] Chappel. Johnson & Fry, 1861.
·3 Line; 30·5×21·6 cm. HL to r. Vignette. H. Linton after H. Anelay. n.p., n.d.

127 **AUGENIUS, Horatius** [1527–1603] *Professor of medicine at Rome, Padua and Turin*
·1 Line; 7×4·5 cm. Bust to l. Pl. to *Freher's Theatrum Virorum, 1688.*

128 **AUZOUX, Thomas Louis Jérome** [1797–1880] M.D. Paris. *Anatomist*
·1 Lith. 27·6×22 cm. TQL to r, holding mould of skull. [J.B.A.] Lafosse, 1868, after photograph by Pierson. Lemercier.

129 **AVEBURY, Sir John Lubbock, Baron** [1834–1913] *Naturalist; entomologist*
·1 Reprod. of drawing. Bust, nearly frontal. Monogram H T W [Henry T. Wells], 1896. Autotype Company.
·2 *Caricature.* Reprod. Caption: 'The Bank Holiday'. Spy. From *Vanity Fair, Feb. 23, 1878.*

130 **AVERROES,** [1126–98?] *Arabian philosopher and physician*
·1 Lith. 43·7×29·2 cm. Head to l, looking down. [P.R.] Vignéron. Pl. to *Vignéron et Doin, Gal. Méd., 1825–29.*
·2 Line; 29·9×39·1 cm. Head to r. D. Cunego, 1785, after Raphael's 'School of Athens' at the Vatican. n.p., n.d.

131 **AVERY, John** [1807–55] M.D. Paris. Hon. F.R.C.S.
·1 Lith. 29·2×24·8 cm. TQL to l, seated. T. H. Maguire, 1849. M. & N. Hanhart.

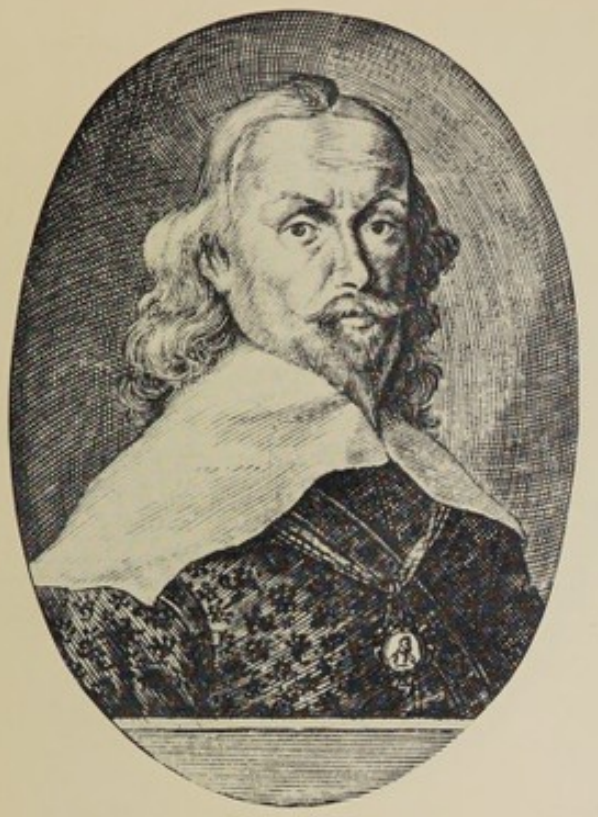
132 **AYRER, Melchior** [1520–79] M.D. Bologna. *Physician at Nuremberg*
·1 Line; 5·1×11·8 cm. HL to r, standing by table, in fur brimmed coat and cap. Aetat. 41. J. Pfann, 1640. n.p.
·2 Line; 7×4·5 cm. Bust, looking to l. Pl. to *Freher's Theatrum Virorum, 1688.*

133 **BAART de la FAILLE, Jacob** [1795–1867] *Professor of sociology and legal medicine at Utrecht*
·1 Line; 28×20·5 cm. HL to r, looking at spectator. Rectangle. J. P. Lange after design by J. Kayser. J. B. Wolters, 1842. (Someren, 1764.)

134 **BABBAGE, Charles** [1792–1871] *Lucasian professor of mathematics at Cambridge*
·1 Pencil drawing; 33×25 cm. HL to l, seated. C. E. Liverati. From *Third Congress of Italian Scientists, Florence, 1841.*
·2 Lith. 35·6×24·5 cm. The same. D. Castellini after C.E. Liverati. V. Batelli, n.d.
·3 Stipple; 21·6×13·4 cm. HL to r. Roffe. M. Salmon, 1833.
·4 Woodcut; 19·9×17·4 cm. Bust to l, in round. Anon. Cutting from *Illustr. London News, 1871.*

135 **BABINGTON, John** [*fl.* 1635] *Mathematician and gunner*
·1 Line; 8·6×6·4 cm. Clipped. HL to r. Aetat. 31. Oval in rectangle. [J. Droeshout.] T.p. to his *Pyrotechnia, 1635.* (*Engraving in England*, vol. II, p. 345.)

136 **BABINGTON, William** [1765–1833] M.D. Aberdeen. F.R.C.P., F.R.S. *Physician and mineralogist*
·1 Stipple; 21·3×16·5 cm. HL to r, seated. W. T. Fry after a painting by J. Tannock. n.p.



24.1 AGRICOLA, Johann
1589–1643

30.1 AKENSIDE, Mark
1721–70

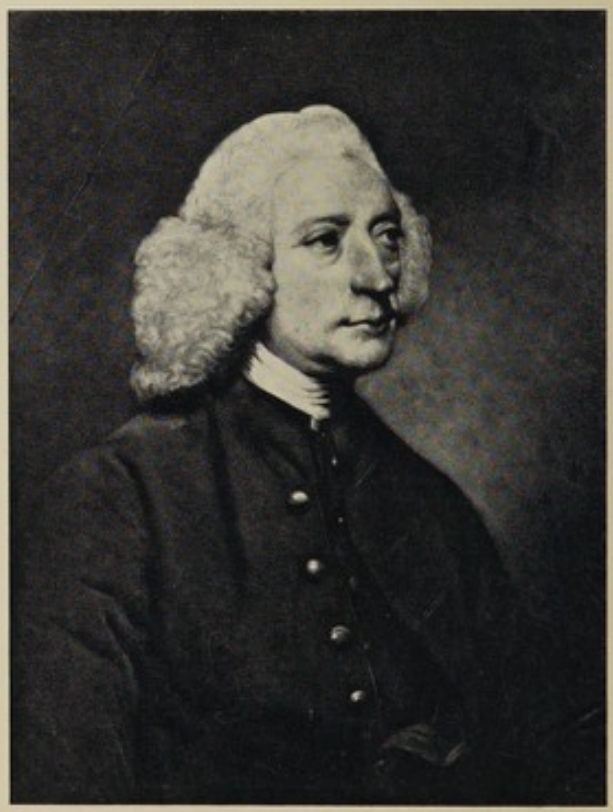
35.2 ALBINUS, Bernhard Siegfried
1697–1770

46.4 ALDROVANDI, Ulisse
1522–1605

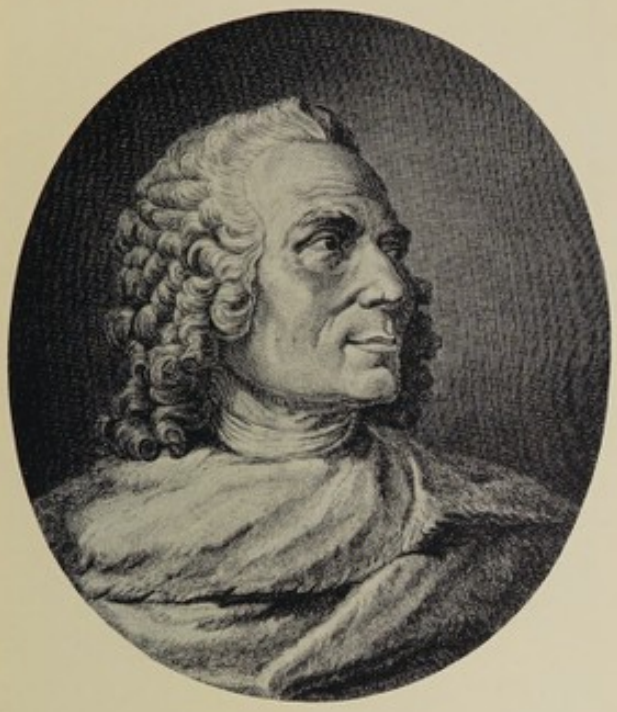
90.1 ARAGO, Dominique François
1786–1853

95.1 ARCHER, Edward
1718–89

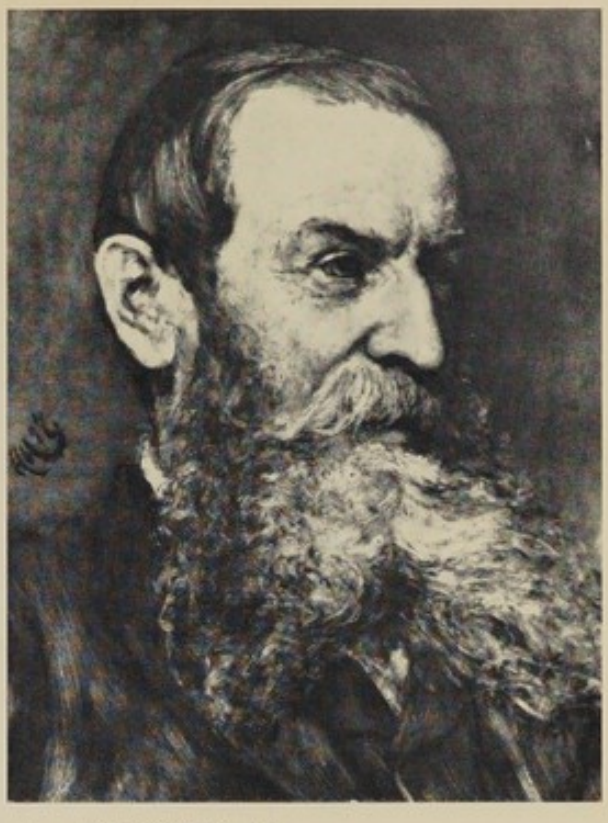
102.1 ARLT, Ferdinand von
1812–87



105.2 ARMSTRONG, John
1709–79



117.2 ASTRUC, Jean
1684–1766



120.1 ATTFIELD, John
1835–1911

138.3 BACON, Roger
1214?–94

143.1 BAIER, Johann Jakob
1677–1735

166.1 BARBA, Pompeo della
1521–80

184.1 BARROWBY, William
1682–1751

204.2 BAULOT, called Frère Jacques de Beaulieu
1651–1719

225.3 BÉCLARD, Pierre Auguste
1785–1825

137 **BACON, Francis, Viscount St Albans** [1561–1626] *Lord Chancellor; philosopher*

·1 Stipple; 21·8×15 cm. When a boy. Bust to r, profile. F. Holl after a drawing by A. Hughes. Longman, [19th cent.].

·2 Line; 17·6×11·2 cm. When Sir F. Bacon. HL to l, in high hat and ruff; l hand holding paper over embroidered purse. Ornamental frame. S. v.d. Passe. I. J. Sudbury & Humble. n.d. (Franken, 461.)

·3 Line; 16·5×9·6 cm. The same. Oval on pedestal, without ornament. M. v.d. Gucht, Pl. to *Ward's Hist. of the Rebellion, 1713, vol. 2.*

·4 Line; 11·4×7·6 cm. Similar bust, reversed, without hat. Oval on pedestal. Anon, after S. v.d. Passe. n.p., n.d.

·5 Line; 36·5×23 cm. HL to l, in high hat, ruff and robe. Oval frame with drapery, base of column, putto holding mace, books, globe and instruments. J. Houbraken. J. & P. Knapton, 1738. Pl. to *Birch's Heads, 1743.*

·6 Line; 16·2×10·4 cm. The same, reversed. Pl. to *Universal Mag., n.d.*

·7 Line; 8·9×7·9 cm. The same, bust only. Oval. T. Chambars. Pl. to *T. Smollett, Hist. of England, 1759, vol. 7.*

·8 Line; 30×20 cm. The same to r. Oval in rectangular frame. A. Bannerman. Pl. to *Rapin-Thoyras, Impartial Hist. of England, ed. Harrison, 1784–89.*

·9 Stipple; 10·1×8·9 cm. The same. Oval above miniature scene. J. Chapman. J. Carpenter, 1812.

·10 Stipple; 5·1×4 cm. The same. Oval above letterpress. Holl. Pl. to *Biographical Mag., 1819.*

·11 Line; 5·5×4·5 cm. The same to l. Oval. W. Walker. n.p., n.d.

·12 Line; 12·5×8·7 cm. The same. Oval. J. McGahey. n.p., n.d.

·13 Stipple and line; 13·2×10·1 cm. The same. C. Cook. Pl. to *Imperial dict. of univ. biog., 1857–63.*

·14 Stipple; 12·7×10·1 cm. The same. J. Posselwhite. Pl. to *C. Knight's Gall. of Portr., 1834–37.*

·15 Stipple and line; 10·2×8·2 cm. The same. W. Haines after [H.] Holben. J. Carpenter, 1812.

·16 Line; 14×9 cm. Clipped. The same. Oval in rectangle. Anon.

·17 Stipple; 20·4×12·3 cm. The same. Vignette. S. Freeman. Pl. to *G. G. Cunningham, Lives of Eminent and Illustr. Englishmen, 1834–37.*

·18 Facsimile of etching after Houbraken with facsimile of MS. at Brit. Mus. (Add. MS. 27, 278).

·19 Stipple; 18·4×15 cm. TQL to r, standing by table, paper in l hand, 'From a painting at Gorhambury'. T. Wright(?) after a painting by P. v. Somer, now at the Nat. Portr. Gall. n.p., [19th cent.] Proof.

·20 Stipple and line; 12·3×9·8 cm. The same. J. Cochran. Pl. to *E. Lodge, Portr. of Illustr. Personages of Great Britain, 1821, vol. II.*

·21 Stipple and line; 12·3×9·8 cm. Same plate, with ornamental border, re-issue. London Printing & Publishing Company, n.d.

·22 Stipple and line; 12·7×9·6 cm. TQL to r, without hat, standing by table, in robes, paper in r hand; on table document with tassel. E. Scriven. n.p., n.d.

·23 Stipple and line; 13·2×9·6 cm. The same. Anon. n.p., n.d.

·24 Stipple and line; 11·9×9·7 cm. The same. Anon. Hodgson, n.d.

·25 Stipple and line; 11·8×9·8 cm. Same plate, re-issue, with caption: 'Francis Bacon, Lord Verulam.' n.p., n.d.

·26 Stipple; 13·3×8·6 cm. The same, bust only, to l. Oval on pedestal. Anon. n.p., n.d.

·27 Line; 9·3×8·1 cm. The same. Oval above facsimile autograph, 'from the original letters in possession of John Thane'. Anon. after 'original by van Somer at Gorhambury'.

BACON'S MONUMENT IN ST MICHAEL'S CHURCH

·28 Etching; 20·2×14·5 cm. Clipped. WL, facing front, seated in niche, leaning face on l hand, in ruff and wide brimmed hat. [Aetat. 66. 1626.] [W. Hollar, 1670.] (Parthey, 2243.)

·29 Line; 26·7×15 cm. The same. G. Vertue. Front. to vol. IV of his *Works, 1730.*

·30 Line; 20·4×13·4 cm. The same. G. Cooke after design by G. Shepherd. Vernor, Hood & Sharpe, 1806. Pl. to *The Beauties of England and Wales.*

·31 Line; 38·7×26 cm. The same, without pedestal. G. Cooke after design by W. Alexander. Nichols, 1815.

·32 Line; 17·2×11·9 cm. Similar figure on chair only. J. Romney after design by G. M. Brighty. C. Dyer, 1817.

138 **BACON, Roger** [1214?–94] *Philosopher and scientist*

·1 Stipple; 15·5×12 cm. HL to l, in hat, l hand on book. Oval in rectangular frame. Anon. after an engr. by A. Sadeler. W. Smith, n.d.

·2 Line; 5×4·5 cm. Clipped. The same. Anon. n.p., n.d.

·3 Line; 12·7×7·5 cm. Head to l. Medallion in rectangular frame. S. Beyssent after Mlle C. Reydellet. n.p., n.d.

·4 Stipple; 15·2×11·4 cm. Bust to l, profile, in hat. Oval in rectangle. Anon. 'from the original painting at Knole'. R. Godfrey, 1786.

·5 Stipple; 13·5×8·7 cm. Clipped. The same. n.p., n.d.

139 **BADE, C. E.** *Army surgeon at Fort Breda*

·1 Lith. 27·4×21·2 cm. Bust to r, in uniform. 4 lines Dutch verse by J. J. F. Wap below. V. d. Eynde. Printed by Stenerwald, n.d. (Someren, 210.)

140 **BAERLE [BARLAEUS], Caspar van** [1584–1648] *Physician, theologian and poet at Leyden*

·1 Line; 23·4×16 cm. Bust to r. Aetat. 41. 1625. Oval in rectangle, with ornament. 6 lines Latin verse in cartouche. W. Delff after design by D. Bailly. n.p. (Muller, 222.)

·2 Line; 27·1×17·1 cm. The same, without ornament. Anon. n.p., n.d.

·3 Line; 27×19 cm. Clipped. TQL to r, holding book; in background classical bust. 8 lines Latin verse by Art. Ionstonus, Med. Rex. below. T. Matham after J. Sandrart. C. Danckerts, n.d.

·4 Line; 12·7×11·2 cm. HL to l. 6 lines Dutch verse by J. v. Vondel below. P. Sluyter after B. Bos. n.p., n.d.

·5 Col. lith. 23·4×16·2 cm. WL to r, seated. W. P. Hoevenaar. Printed by P. W. v. d. Weyer, n.d.

141 **BAGLIVI, Giorgio** [1668–1707] *Italian anatomist*

·1 Line; 20·1×13·4 cm. Bust to r. Aetat. 34. Oval above phoenix in flames. C. Duflos after C. Maratta, 1703.

·2 Line; 18×12·7 cm. Copy from preceding. Anon. n.p., n.d.

142 **BAGWELL, William** [1593–1665] *Writer on astronomy and merchant*

·1 Line; 14·7×10·7 cm. Bust to r. Aetat. 66. Oval in rectangle. Anon. after an engr. by W. Faithorne. Front. to his *Wit's Extraction, 1664.* (Fagan, p. 20.)

143 **BAIER, Johann Jakob** [1677–1735] *Physician, physicist and historian at Altdorf*

·1 Mezz. 31×20·1 cm. Bust to l, head to r. Aged about 45. Oval frame on pedestal. Dedicatory note by artist. C. Weigel. n.p.

·2 Line; 16×9·4 cm. HL, nearly frontal, in gown; to l column with coat-of-arms. Rectangle. W. P. Kilian. n.p., n.d.

·3 Line; 31·8×25·8 cm. Clipped. TQL, head to l, standing, in robes, r hand on mace. G. M. Preisler after himself.
·4 Line and stipple; 18×13·2 cm. The same, bust only. Oval on pedestal. M. Rösler, 1728. Front. to his *Biographiae Professorum Medicinae, 1728.*
·5 Line; 14×9 cm. Similar portr. HL., head to l. Oval in rectangle. Anon. n.p., n.d.

144 **BAIER, Johann Wilhelm** [1675–1729] *Professor of medicine, mathematics, theology and philology at Altdorf*
·1 Line; 16·4×9·2 cm. HL to r, in gown. Oval on pedestal, on which is his hat. W. P. Kilian. Pl. to *J. J. Baier's Biographiae Professorum Medicinae, 1728.*

145 **BAILLIE, Matthew** [1761–1823] M.D. Oxon. F.R.C.P., F.R.S., *Morbid anatomist*
·1 Stipple and line; 11·2×9·3 cm. HL to r, seated. H. Cook after a painting by J. Hoppner at the R.C.P. Pl. to *Pettigrew's Med. Portr. Gall., 1838–40.*
·2 Stipple; 21·6×14·2 cm. The same. Neele. n.p., n.d.
·3 Stipple; 14×11·4 cm. The same. J. Thomson. n.p., n.d.

146 **BAILLIE, Thomas** [*d.* 1802] *Lieutenant governor of Greenwich Hospital for Seamen*
·1 Mezz. 33·2×22·5 cm. HL nearly frontal, in naval uniform; seated by table, both hands pointing to open book lettered 'Case Greenwich Hospital'; in background hanging sword. J. Watson after a painting by N. Hone. n.p., 1779. Front. to his *Proceedings against him for assailing Lord Sandwich, 1779.* (Chaloner Smith, 5.)

147 **BAILLOU, Guillaume de** [1538–1616] M.D. Paris
·1 Line; 13·5×10·5 cm. Clipped. Bust to r, in hat. Aetat. 43. Oval in rectangle. 2 lines Latin text by Jacobus Thouart, D.M.P. in imprint. J. Isac, 1635. n.p.
·2 Stipple; 20·2×14 cm. Similar portrait to l. Vignette. A. Tardieu. C. L. F. Panckoucke, n.d.

148 **BAILLY, Jean Sylvain** [1736–93] *French astronomer; mayor of Paris*
·1 Line; 14×9·4 cm. Bust to r, profile. Oval in rectangle. Cook after design by Boizot. n.p., n.d.
·2 Mezz; 43·5×28 cm. The same, in medallion above scene of the 'Serment du Jeu de Paume', 1789; letterpress. C. F. G. Levachez and J. Duplessi-Bertaux. n.p.
·3 Stipple; 11·5×7·6 cm. The same. Anon. M. Jones, 1807.
·4 Lith. 30·4×27·8 cm. The same. [J.B.] Mauzaisse, 1823. Delpech.
·5 Line; 22·8×15·7 cm. The same. Pigeot. Furne, n.d.
·6 Lith. 22·8×15·3 cm. The same. F. S. Delpech. Pl. to *Iconographie des Contemporains, 1832.*
·7 Stipple and line; 21·6×14·3 cm. The same. W. Greatbatch. R. Bentley, 1881.
·8 Col. aquatint; 10·4×7·6 cm. Bust to l, in medallion on pedestal. Anon. n.p., n.d.
·9 Etching; 13·2×10·3 cm. Bust, slightly to l. Rectangle. F. Hillemacher, 1863, after J. S. Duplessis. n.p.
·10 Line; 15·9×10·7 cm. WL, facing front; scroll in l hand. Waltner after design by Gaildrau. Pl. to *Saint-Martin, Soixante ans de la vie d'un peuple, 1876.*
·11 Lith. 19×12·6 cm. WL, turned to l. A. Lacauchie. P. Ainie, n.d.

149 **BAILY, Francis** [1774–1844] *President of the Royal Astronomical Society*
·1 Mezz. 43·9×34·5 cm. TQL, facing front, standing; l hand holding spectacles over paper which is lettered: 'Pendulum Experiments'; to r folios by Newton, F. Bailey and Transactions of the R.S. T. Lupton after a painting by T. Phillips at the Royal Astronomical Society. Two impressions, one without title and artist's names.

·2 Stipple; 25·4×15·2 cm. The same, bust only. Vignette. F. Storm. Pl. to *Britton's Autobiography, 1849*. Two impressions, one proof before lettering.

150 **BAKER, Sir George** [1722–1809] M.D., P.R.C.P., F.R.S.
·1 Lith. 10·9×8·9 cm. HL to r, in gown. G.P. Harding after O. Humphrey, [1794]. G. P. Harding, 1837. The painting was presented to the R.C.P. by the sitter's son.

151 **BAKER, Henry** [1698–1774] *Naturalist*
·1 Stipple; 9·4×8·4 cm (gr.). HL to r, microscope on table. Oval. W. Nutter after Thompson. J. Nichols, 1812.

152 **BAKKER, Gerbrand** [1771–1828] M.D. Leyden.
·1 Line; 11·4×8·1 cm. Bust to r, profile. Head in silhouette. C. C. Fuchs after design 'from life' by W. Lubbers. J. Oomkens excudit. Pl. to *Almanak der akad. v. Groning, 1828*. (Muller, 197.)

153 **BAKODY, Theodor von** [*b.* 1825] *Professor of homoeopathy and pathological therapy at Budapest*
·1 Lith. 29·2×24·1 cm. HL to l. [A.] Dauthage, 1857. G. Loewy, n.d.

154 **BALDASSERONI, G.** M.D.
·1 Lith. 24·2×27·8 cm. Bust to r. Marthin (?). Printed by Ballagny, n.d.

155 **BALDINGER, Ernst Gottfried** [1738–1804] M.D. Jena. *Professor of medicine at Marburg*
·1 Silhouette and line; 12·9×7·4 cm. Bust to l. Oval frame in rectangle. Stahl. n.p., n.d.

156 **BALDWYN, Richard** [*d.* before 1812] *Treasurer to St Bartholomew's Hospital*
·1 Stipple; 41·5×31·2 cm. HL to l. View of hospital below. N. Branwhite after M. Brown. G. Eyre, 1802.

157 **BALFOUR, John Hutton** [1808–84] M.D., F.L.S., LL.D.
1 Lith. 33·1×26·7 cm. TQL to l, seated at table, botanical plates and specimen before him. L. Ghémar, 'from life'. Printed by Schenck & Ghémar, n.d.

158 **BALFOUR, Thomas Graham** [1813–91] M.D. Edin., F.R.C.P., F.R.S.
·1 Etching; 22×15·7 cm. Bust to r. Vignette. Aged about 60. W. Strang. n.p., n.d.

159 **BALL, Robert** [1802–57] *Naturalist at Cove, Co. Cork*
·1 Lith. 28·6×24 cm. TQL, head to l, seated. Octagon. T. H. Maguire after himself, 1851. M. & N. Hanhart. One of a set of *Ipswich Mus. Portr., 1851*.

160 **BALL, Sir Robert** [1840–1913] *Astronomer*
·1 *Caricature*. Col. reprod. Caption: 'Popular Astronomy'. Spy. From *Vanity Fair, 1905*.

161 **BALLY, François Victor** [1775–1866] *Physician to the French army*
·1 Stipple; 19×13 cm. Bust to l. Vignette. A. Tardieu. Pl. to *Journal des Sciences Méd.* n.d.

162 **BAMBEKE, Charles Eugène Marie van** [1829–1918] *Professor of anatomy, histology and embryology at Ghent*
·1 Lith. 9×7 cm (gr.). Bust to l. A. L. Clément, 1897. n.p.

163 **BANFFY HUNYADOS, Janos** [1576–1646] *Alchemist and mathematician*

·1 Line; 13·8×11 cm. HL to l, holding retort? Aetat. 69. Oval frame with Latin inscriptions, 1644. Facsimile copy from W. Hollar's engr. after design by J. P. Gowy. W. Richardson, 1799. Two impressions, one proof without publisher's name. (Parthey, 1358.)

164 **BANKS, Sir Joseph Bart.** [1743–1820] G.C.B., P.R.S. *Naturalist*

·1 Mezz. 22·7×16·5 cm. HL to r, in furred gown. S. W. Reynolds after a painting by J. Reynolds, 1774. Hodgson, Boys & Graves, 1834.

·2 Stipple; 8·9×7·6 cm (gr.). Bust to r, in oval. W. Ridley after a drawing by [J. Russell, 1788]. Pl. to *European Mag., 1802.*

·3 Stipple; 20·5×14 cm. The same, HL, holding paper, Vignette. W. Wright. Two impressions, one publ. by Wright, one by Jaques & Wright.

·4 Stipple; 8·6×7 cm (gr.). Bust to l, in oval. K. Mackenzie, 'after an original picture'. Front. to *Philosophical Mag., 1800.*

·5 Soft ground etching; 27·1×20 cm. Bust to r. Vignette. W. Daniell after a drawing by G. Dance, 1803. Pl. to *G. Dance's A Coll. of Portr., 1808–14.*

·6 Line; 10·2×9·6 cm. Nearly HL to r, profile, in medallion. Title: 'Mr. Bankes'. Anon. n.p., n.d.

·7 Stipple; 28×27·2 cm. TQL, nearly frontal, seated, l arm resting on cushion, wearing riband and star. A. Cardon after design by W. Evans from the painting by T. Lawrence at the Brit. Mus. T. Cadell & Davies, 1810.

·8 Stipple; 17·8×9 cm. The same, HL only. T. Woolnoth. Pl. to *Ladies' Monthly Museum, 1823.*

·9 Stipple; 12.4×9·5 cm. The same, TQL, with part of mace. H. Robinson. Two impressions, one pl. to *E. Lodge's Portr. of Illustr. Personages of Great Britain, 1835*; the other publ. by J. Tallis, 1853.

·10 Stipple; 9·8×7·2 cm. The same, without accessories. T. Phillibrown. n.p., n.d.

·11 Line; 51×38 cm. HL, facing front, seated in president's chair, holding paper over cushion, mace before him. N. Schiavonetti after a painting by T. Phillips at the Royal Society. N. Schiavonetti, 1812. One proof with open letters, one proof with only part of the engr.; plate mark defects and tear, head not affected.

·12 Stipple; 21·3×12·3 cm. The same, without accessories. Thomson. H. Colburn, 1820. Pl. to *New Monthly Mag., 1820.*

·13 Stipple; 11·2×8·9 cm. The same. W. Holl. Pl. to *Jerdan's Nat. Portr. Gall., 1830–34.*

·14 Stipple; 13·2×10·2 cm. The same. C. E. Wagstaff. Pl. to *C. Knight's Gall. of Portr., 1834–37.*

·15 Stipple; 23·2×14 cm. The same. Herdiviller, 1835. Pl. to *Soc. Montyon et Franklin, Portr. et Hist. des Hommes Utiles, 1835–40.*

·16 Mezz. 47·7×35 cm. Statue, WL, seated to r. S. Cousins after a sculpture by F. Chantrey at the Brit. Mus. Two impressions one with inscription: 'One impression of this plate has been delivered to each subscriber to the statue.' (Whitman, 9.)

·17 *Caricature.* Etching; 21·9×17·8 cm. Caption: 'Sir Joseph Banks and the Emperor of Morocco'. T. Rowlandson? n.p., n.d.

165 **BANVERA,** *Physician*

·1 Lith. 25·4×16·5 cm (page). Bust to r. Vignette. Anon. Pl. to *Galeria de Medicos Notables: La vuz de Hipocrates.* n.p. [19-20 cent.]

166 **BARBA, Pompeo della** [1521–80] *Tuscan poet and physician to Pope Pius IV*

·1 Line; 30·2×19·5 cm. TQL to l, holding paper in r hand. G. Vascellini after design by I. Ansaldi. n.p., n.d.

167 **BARBARO, Ermolao** [1454–93] *Italian mathematician and historian*

·1 Line; 13·5×10·8 cm. Bust to l. Oval frame in rectangle, floral ornament in corners. T. de Bry. Pl. to *J. J. Boissard's Icones et effigies Virorum, 1645.*

168 **BARBIERI, Ludovico** [1719–91] *Chemist at Padua*

·1 Line; 8·3×4·2 cm (gr.). Bust to l, in oval. A. Gajani. Labor. chim. dell' Univer. di Bologna, 1815.

169 **BARCLAY, John** [1758–1826] M.D. Edin. *Anatomist*

·1 Mezz. 27·4×23·4 cm. HL to r. T. Hodgetts, 1820, after a painting by J. S. C. Syme, 1818. Colnaghi, 1820.

·2 Line; 16·8×10·2 cm (page). HL to r. Vignette. [W.H.] Lizars after a later painting by J. S. C. Syme? Pl. to *Naturalist's Library, 1841.*

170 **BARDSLEY, Samuel Argent** [1764–1851] M.D. Leyden. *Physician to Manchester Royal Infirmary*

·1 Mezz. 32·4×26 cm. Nearly WL to r, seated by table, holding book. [J. Thomson after C. A. Duval.] [Agnew, 1848.]

171 **BARILLI, Gioacchino,** *Professor of pathology*

·1 Lith. 19×16·7 cm. HL to r, seated. A. Besteghi after design, 'from life', by F. Spagnoli. Printed by Bettini, 1840,

172 **BARKER, Sir Herbert Atkinson** [1869–1950] *Orthopaedist*

·1 *Caricature.* Reprod. Caption: 'Bones.' Elf. From *Vanity Fair, Suppl.*

·2 Pencil drawing; 16·6×13·1 cm. HL to l, profile. Signed W.H., 'Bone Setter'.

173 **BARLOW, Edward** [1779–1844] M.D. Bath.

·1 Stipple; 10·1×8·1 cm. HL to r. J. Thomson after C. F. Tayler. n.p., n.d.

174 **BARLOW, Peter** [1776–1862] F.R.S. *Mathematician and physicist*

·1 Lith. 37×33·5 cm. HL to l, profile, seated at table on which are spectacles, paper and envelope, lettered 'Peter Barlow—Woolwich'. I. S. Hooke, Dec. 1827. n.p., n.d.

·2 Lith. 20·3×16·4 cm. Bust looking to l. [Miss Turner] after T. Fielding, 1835. Printed by Graf & Sorel, n.d.

·3 Mezz. 34·3×27·3 cm. TQL to r, seated, paper in hand. Aged about 80. S. Cousins after a painting by W. Boxall. n.p., n.d. (Whitman, 11.) State II.

175 **BARLOW, Sir Thomas** [1845–1945] K.C.V.O., P.R.C.P., F.R.S.

·1 *Caricature.* Reprod. Caption: 'Physician to His Majesty's Household'. Spy. From *Vanity Fair, Suppl.*

176 **BARNARDO, Thomas John** [1845–1905] F.R.C.S. (Edin.). *Philanthropist; founder of homes for destitute children*

·1 Lith. 56·8×38·1 cm. Bust to r. Aged about 50. F. Hager. n.p., n.d.

177 **BARNES, Joseph K.** [1817–83] *Surgeon General of the U.S.*

·1 Line; 12·2×8·9 cm. Bust to l. Vignette. Aged about 60. Anon. Printed by the U.S. Bureau, n.d.

178 **BARON, Hyacinthe Théodore** [1707–87] M.D. Paris. *Dean of the medical faculty*

·1 Line and etching; 39×25·2 cm. HL to l, seated, in ermine hood. L. de Montigny 'ad vivum' after himself. n.p., n.d.

179 **BARON, John** [1786–1851] *Physician at Gloucester*

·1 Stipple; 10·2×8·6 cm (gr.). HL, looking to r. Rectangle. W. Holl after H. Room. Pl. to *Pettigrew's Med. Portr. Gall., 1838–40.*

180 **BARRELIER, Jacques** [1606–73] *Botanist at Paris*

·1 Stipple; 10·2×7·6 cm. Bust, looking to l, in monk's habit. Oval. A. Tardieu after Poilly. n.p., n.d.

181 **BARRETT, Francis** [*fl.* 18th cent.] *Student in chemistry, natural philosophy and metaphysics*

·1 Stipple; 11·2×8·6 cm (gr.). Bust, looking to r. Oval. [D.] Orme after himself. n.p., n.d.

182 **BARRETT, William** [1733–89] F.A.S. *Surgeon and antiquary*

·1 Stipple; 27·5×22·5 cm. HL to l. Aetat. 31. Vignette. W. Walker after J. v. Rymsdick. W. Strong, n.d.

183 **BARROW, Isaac** [1630–77] *Divine and mathematician*

·1 Mezz. 16·4×10·9 cm. Nearly HL to r, in buttoned gown and bands. Aetat 46(?). Rectangle. R. Earlom after D. Loggan, 'from a pencil drawing in the possession of the Publisher', now at Nat. Portr. Gall. S. Woodburn, 1811. (Piper, *17th Cent. N.P.G.*, p. 19.)

·2 Line; 27·1×19 cm. Clipped. HL to r, in different gown and considerably older than the preceding portrait. Oval frame, surmounted by band ornament, on pedestal, with coat-of-arms. D. Loggan after himself, 1676. B. Aylmer, n.d. Front, to his *Works, 1683.* impression publ. by R. Knaplock, D. Midwinter, I. Round, I. Tonson & W. Taylor.

·3 Line; 18·1×13·5 cm. The same. Bernigeroth. n.p., n.d.

·4 Line; 14×19·1 cm. The same. Anon. S. Austen, n.d.

·5 Line; 14·2×9·3 cm. Clipped. The same, reversed. J. Hynde.

·6 Line; 14·2×8·3 cm. Clipped. The same to r. Plain frame. Anon.

·7 Line; 17·4×10 cm. The same, in oval. Pelit after 'Vandyke'. Pl. to *Royal Mag., 1759.*

·8 Stipple; 11·2×8·3 cm. Clipped. The same, reversed. Oval. Anon.

·9 Stipple; 14·5×9·5 cm. The same to r, in rectangular frame. Anon. Wetton & Jarvis, 1822.

·10 Stipple; 11·9×10·2 cm. HL to l, seated, two single curls on forehead, l hand showing. B. Holl after 'the original picture by Isaac Whood at Trinity College, Cambridge'. Pl. to *C. Knight's Gall. of Portr., 1834–37.*

·11 Line; 10·9×8·9 cm. Similar portrait. Proof before lettering.

·12 Stipple; 7·6×6·3 cm. Clipped. The same. Vignette. Anon.

·13 Line; 34·3×20·4 cm. His monument, surmounted by bust. J. Cole. n.p., n.d.

·14 Stipple; 19·8×13·2 cm. His statue at Trinity College, Cambridge. WL seated, holding book and quill. W. Holl after a sculpture by M. Noble, exhibited 1849. (Graves, *Royal Academy.*)

·15 Stipple; 33·1×24·7 cm. The same. W. Roffe. J. S. Virtue, 1859.

184 **BARROWBY, William** [1682–1751] M.D., F.R.C.P. *Physician to St Bartholomew's Hospital*

·1 Mezz. 47×25·2 cm. HL to l, holding pen. J. S. Müller after a painting by F. Hayman. J. S. Müller, n.d. (Chaloner Smith, 1.)

185 **BARRY, Edward** [1759–1822] M.D. St. Andrew's. *Religious and medical writer*

·1 Stipple; 20×14·2 cm. HL, looking to r. J. Jones, 1789, after a painting by M. Brown. J. Jones, 1789.

·2 Stipple; 11·4×9·4 cm. HL to l. A. Fogg after J. Barry. n.p., 1805.

186 **BARTH, Joseph** [1745–1818] *Opthalmologist and collector at Vienna*

·1 Line; 16·7×12·9 cm (gr.). Bust to r. Oval. T. Benedetti after himself. Two impressions, one proof before lettering.

187 **BARTHEZ, Paul Joseph** [1734–1806] M.D. *Physician at Paris and Montpellier*

·1 Stipple; 20·8×11·9 cm. Bust to r. Lambert. A. Tardieu direxit. n.d.

188 **BARTHOLIN, Erasmus** [1625–98] *Professor of medicine and dean of the faculty at Copenhagen*

·1 Line; 7·3×4·2 cm. HL to l. Pl. to *Freher's Theatrum Virorum, 1688.*

189 **BARTHOLIN, Thomas** [1616–80] *Professor of anatomy at Copenhagen*

·1 Line; 14·7×9·6 cm. HL to r, within scroll ornament. Aetat. 28, 1644. 4 lines Latin verse by Rhode in cartouche. J. Georgi. Pl. to *C. Bartholin's Institutiones anatomicae, Leyden, 1645.*

·2 Line; 11·9×9·8 cm. HL to r, looking to l. Aetat. 35. 1653! Oval frame in rectangle. T. de Bry. Pl. to *J. J. Boissard's Bibliotheca Chalcographica, 1650–52.*

·3 Line; 7×4·6 cm. The same, in laurel wreath. Anon. n.p., n.d.

·4 Line; 12·4×9·5 cm. HL to l, looking to l. Aetat. 39. 1655. J. v. Meurs after a painting by C. v. Mander.

·5 Line; 12·2×9 cm. The same. J. Suyderhoff. Front. to his *Anatomia, 1651.*

·6 Line; 15·3×10·2 cm. HL, to l, looking to front. Aetat. 56. G. Appelmans after H. Ditmer. Front. to *Anatomia Bartholiana, 1674.*

·7 Line; 15×10 cm. The same. P. Pinchard. n.p., n.d.

190 **BARTON, Benjamin Smith** [1766–1815] '*Father of American Materia Medica*'

·1 Stipple; 5·6 diam. Bust to r, profile, in medallion. C. Gobrecht. Pl. to *Portfolio, 1816.*

191 **BARTSCH, Franz Xavier** [1800–61] *Professor of obstetrics at Vienna*

·1 Lith. 22·8×17·8 cm. TQL to l, seated, hands folded. E. Kaiser, 1850. L. T. Neumann, Vienna.

·2 Lith. 25·4×24·1 cm. TQL to l, seated. G. Decker, 1852. J. Höfelich, 1852.

·3 Lith. 19×17·8 cm. HL to r. [J.] Glinski, 1860. J. Stouss.

192 **BARWICK, Peter** [1619–1705] M.D. Cantab. F.R.C.P. *Physician to Charles II*

·1 Line; 15·8×9·5 cm. HL to l. Oval frame on pedestal, with coat-of-arms. G. Vertue. Front. to his *Life of John Barwick, 1721.*

193 **BASEILHAC, Jean [Frère Côme]** [1703–81] *Lithotomist*

·1 Line; 15·7×11·2 cm. Bust to l. Oval frame on pedestal, on which is his lithotome. Anon. n.p., n.d.

·2 Line; 13×7·5 cm (gr.). Bust to r, profile. Oval on pedestal with instruments. [F.R.] Ingouf, jun. 1782, after G. Fraiche [de Brenest], 'ad vivum'. n.p.

194 **BASSI, Laura Maria Caterina** [1711–78] M.D. *Philosopher and mathematician at Bologna. Married to Dr G. Verati*

·1 Lith. 26·4×19·5 cm. HL to r, profile; in ermine hood and laurel wreath on head. Aged 20. 1732. A. di Lorenzo. n.p.

195 **BASTWICK, John** [1593–1654] *Physician and Puritan controversialist*

·1 Line; 8·1×6·1 cm. Bust to r in skull cap. Aetat. 47. 1640. Oval above 4 lines English text. Anon. Front. to *W. Prynne's New Discovery of the Prelates' Tyranny, 1641.*

·2 Line; 15·9×9 cm. The same, bust to l. Oval on pedestal. Pl. to *Ward's History of the Rebellion, 1713*. Two impressions, one with inscription, vol. 1, p. 199.
·3 Line; 7×5·4 cm. Bust to l, in skull cap. Account of his sufferings below. W. Hollar. (Parthey, 1327.)
·4 Line; 6·6×5·6 cm. The same, copy from preceding. Anon. n.p., n.d. Two impressions, one incorporated into a page of letterpress, the other without lettering.
·5 Stipple; 4·7×3·8 cm. The same, in rectangle. R. Page. Pl. to *Essex, Suffolk and Norfolk characters, 1820*.
·6 Etching; 7·1×5·3 cm. The same to r, in oval. Anon. R. Wilkinson, n.d.
·7 Line; 16·2×11·4 cm. WL, walking to r. Title: 'The lively portrature of Mr J. B. Dr of Physick Late Captayne of a foote Company.' Anon. after G.P.H. 1801. n.p.
·8 Watercolour; 16×11 cm. The same, copy of preceding. Anon.

196 **BATE, Sir Edward** [1753–1845] *Deputy treasurer of Greenwich Hospital*
·1 Lith. 29·7×24·4 cm. TQL to r, hands on stick; in background view of the hospital. R. S. E. Gallon after himself. Printed by Day & Hague, n.d.

197 **BATESON, William** [1861–1926] *Biologist*
·1 Reprod. from drawing. Head to l, with scarf. W. Rothenstein. 1917, at the Nat. Portr. Gall.

198 **BATTY, Robert** [1763?–1849] *Obstetrician to the Lying-in-Hospital at London*
·1 Soft ground etching; 27×20·5 cm. Bust to r, profile. W. Daniell after a drawing by G. Dance, 1799. Pl. to *G. Dance's A Coll. of Portr., 1808–14*.

199 **BAUD, Jean Marie** [1776–1852] M.D. Louvain. *Surgeon to the French navy at Brest*
·1 Lith. 22·9×26·7 cm. Bust to r. A. Lemonnier after [M.] Hess. Pl. to M. Hess, *Icon. des Pays Bas, 1827*.

200 **BAUDENS, Jean Baptiste Lucien** [1803–57] *Surgeon to the French army*
·1 Lith. 34×24 cm. TQL to r, looking at spectator, in uniform. [N.E.] Maurin. Pl. to *Delpech, Célébrités, 1842*[–58?].

201 **BAUHIN, Caspar** [1560–1624] *Professor of anatomy and botany at Basle*
·1 Line; 11·2×8·6 cm. Bust to r, in skull cap. Aetat. 54. 1614. Oval in rectangle. J. T. de Bry. Verso of t.p. to his *Appendix ad theatrum anatomicum, 1600*.
·2 Line; 12·3×9·6 cm. The same to l. 2 lines Latin text in imprint. C. Ammon. Pl. to *J. J. Boissard's Bibliotheca Chalcographica, 1650*.
·3 Line; 10·6×7·3 cm. The same to l. Oval frame in rectangle. J. F. Borgnet. n.p. [18th cent.].
·4 Stipple; 10·1×7·6 cm (gr.). Similar portrait in oval. A. Tardieu, after an 'original portrait at Basle Library'. n.p., n.d.
·5 Lith. 29·4×20 cm. The same to r. [P.R.] Vignéron. Pl. to *Vignéron et Doin, Gal. Méd., 1825–29*.
·6 Lith. 28·4×22·3 cm. The same to l. Maurin. Pl. to *Gal. des Naturalistes*, n.d.

202 **BAUHIN, Johann** [1541–1613] *Physician and botanist at Mömpelgard, Würtemberg*
·1 Woodcut; 10·7×8·1 cm. HL to l, in skull cap. 2 lines Latin text in imprint. Anon. n.p., n.d.

203 **BAUHIN, Johann Caspar** [1606–85] *Professor of anatomy, medicine and botany at Basle*
·1 Line; 7×5·6 cm (gr.). Bust to r, in skull cap. Oval. Anon. n.p., n.d.

204 **BAULOT, called Frère Jacques de BEAULIEU** [1651–1719] *Lithotomist*

·1 Mezz. 24·8×18·7 cm. HL to r, in hat and coat, holding lithotomy sound; in background landscape with chapel. 6 lines Dutch verse by Lud. Smids, M.D., in imprint. Oval. P. Schenk after a painting by J. Pool. P. Schenk, n.d.

·2 Mezz. 29·1×20·4 cm. The same, TQL to r. 6 lines Latin verse by D. Liebergen in imprint. J. Cole after J. Pool. J. Cole, n.d.

205 **BAUMÉ, Antoine** [1728–1804] *Chemist and Pharmacist at Paris*

·1 Etching and line; 12·7×8·9 cm. Clipped. Bust to l. Oval in rectangle. [A. de St. Aubin after C. N. Cochin, 1772.]

206 **BAUMGARTEN, Andreas** [1793–1865] *Professor of physics at Vienna*

·1 Lith. 25·9×21·3 cm. HL to l. R. Hoffmann after a photograph by C. von Jagemann, 1856. Pl. to *Gall. Ausgezeichneter Naturforscher*. G. A. Lenoir, n.d.

207 **BAUNSCHEIDT, Carl** [*b.* 1809] *Physician at Bonn*

·1 Lith. 39.7×32 cm. HL to r. 4 lines autographed verse. H. Meyer, Antwerpen, 1860. Commissioned A. Matz. Printed by I. Bach.

208 **BAUSCH, Johann Lorenz** [1605-65] *Physician and botanist at Schweinfurt*

·1 Line; 16·9×13·1 cm. HL to r, holding flowers. Oval on pedestal. 4 lines Latin verse by Elias Schmidt, phil. et med. D. J. Sandrart. n.p., n.d.

·2 Line; 16·7×12·7 cm. The same. C.N.S. after J. Sandrart. n.p., n.d.

·3 Line; 7·3×4·2 cm. The same, bust only. Pl. to *Freher's Theatrum Virorum, 1688.*

209 **BAVEGEM, Pierre Joseph van** [1745–1805] *Surgeon in Belgium*

·1 Line; 21·6×13 cm. Bust to r. Oval on pedestal. A. Cardon after J. de Landtsheer. n.p., n.d.

210 **BAYFIELD, Robert** [1629–90] *Physician at Norwich*

·1 Line; 12·7×8·6 cm. Bust to r, looking to l. Aetat. 27. 1657. Oval in rectangle. W. Faithorne. Prefixed to his *Tractatus de tumoribus, 1662.* (Fagan, p. 21.) State III.

211 **BEANEY, James George** [1826–91] M.P., M.D., F.R.C.S. Edin. *Surgeon at Melbourne Hospital*

·1 Mezz. 37×25 cm. WL to l, standing by table, in gown, scroll in r. hand. Aged about 45. H. S. Sadd after a photograph by Bardwell. n.p., n.d.

212 **BEARD, William** [1772–1868] *Collector of bones*

·1 Lith. 14·7×11·4 cm. HL, seated at table, with bones and open book. Aged 57. Anon. Pl. to *J. Rutter's Delineations of Somersetshire, 1829.* Anon.

213 **BEATTIE, Alexander Ogilvie** [1783–1858] M.D. Glasgow. *Physician and dissenting minister at Glasgow*

·1 Stipple; 21·8×14·2 cm (page). HL to r, in clerical gown, holding open book. Vignette. J. Cochran after G. Sayer. n.p., n.d.

214 **BEATTIE, William** [1793–1875] *Physician and author at Edinburgh*

·1 Stipple; 14·2×10·8 cm. T. Rogers after H. Room. G. Virtue, 1838.

215 **BEAU, Joseph Honoré Simon** [1793–1875] *Physician and professor of pathology and physiology at Paris*

·1 Woodcut; 19·1×13·7 cm. HL to r. Aged about 55. J. Robert after a photograph by M. Chenu. n.p., n.d.

BEAULIEU, Jacques, see **BAULOT.**

216 **BEAUMONT, John** [1733–1814] *Apothecary; registrar of the Royal Humane Society*

·1 Line; 14·2×11·6 cm. HL to l, profile. Oval in rectangle. J. Basire after F. P. S. Gérard [1812]. n.p., n.d.

217 **BEAUMONT, Joseph** [1794–1855] M.D. Edin. *Wesleyan minister*

·1 Lith. 39·8×33·7 cm. Nearly WL to l, seated. C. Baugniet, 1847. Two impressions, one published by The Wesleyan Newspaper Association, one by R. C. Lambe, n.d.

·2 Stipple; 22·9×14·9 cm. Bust to r. Vignette. W. Holl after T. B. Bedford. Exhibited 1849. n.p., n.d. (Graves, *Royal Academy*, vol. I.)

218 **BEAUMONT, William** [1785–1853] *Physician to the U.S. Army*

·1 Lith. 19·8×17·4 cm. Bust, slightly to r. Proof before lettering. (Identity not confirmed.)

219 **BECCARI, Jacopo Bartolomeo** [1682–1766] *Physician at Bologna*

·1 Line; 15·2×12·7 cm (gr.). Bust to r, in ermine hood and bands. Oval in rectangle. F. Rosaspina. Landini, Bologna, n.d.

220 **BECHER, Johann Joachim** [1635–82] *German physicist and chemist*

·1 Line; 19×14·2 cm. Clipped. HL, nearly frontal, in gown. Rectangle on pedestal. Krügner, sen. Lips. n.p., n.d.

·2 Line; 13·8×8·5 cm. Clipped. TQL to r, standing with book in l hand, r hand pointing at text. Oval on pedestal. [W. P. Kilian after anon. drawing, 1675.] Manuscript alteration of the date of death from 1685 to 1682. (Moehsen, p. 13.)

221 **BECK, Theodoric Romeyn** [1791–1855] *Professor of medicine at New York*

·1 Stipple; 11·4×9·4 cm. HL to l, seated, book in hands. E. Prudhomme after R. W. Weir. J. Herring, 1831. Two impressions, one without publisher's line.

·2 Stipple; 22·3×14 cm. Bust to r, with long hair. Aged about 50. H. B. Hall after daguerrotype by H. McBride. n.p., n.d.

222 **BECKET [BECKETT], William** [1684–1738] F.R.S. *Surgeon and antiquary*

·1 Line; 13·7×10·5 cm. HL to r. Oval in rectangle. R. Parr. Front. to his *Chirurgical Observations, 1740.*

223 **BECKMANN, Johann** [1739–1811] *Professor of physics, technology and economics at St Petersburg and Göttingen*

·1 Stipple; 10·1×7·8 cm. Bust, nearly frontal, in rectangle. Aged about 30. J. J. Hinchliff after Lud. Schmidt. n.p., n.d.

224 **BÉCLARD, Jules Auguste** [1817–88] *Professor of physiology at Paris*

·1 *Caricature.* Col. lith. WL, standing, holding thermometer. Aged about 60. L. Roc. From *Les Hommes d'Aujourd'hui, No. 264.*, n.d.

225 **BÉCLARD, Pierre Auguste** [1785–1825] *Professor of anatomy at Paris. Father of preceding*

·1 Lith. 21·6×13·2 cm. Bust to r. Aged about 35. H. Garniers. Blaisot, n.d.

·2 Stipple; 10·1×7·6 cm (gr.). HL to l, in oval. A Tardieu after a painting by Boilly and a sculpture by Le Bon Dubois. n.p., n.d.
·3 Lith, 48·5×31·7 cm. Bust to l, in gown and bands. Z. Belliard. Delpech, n.d.
·4 Lith. 27·8×22·3 cm. The same. Anon. Delpech, n.d.
·5 Lith. 32·2×24·6 cm. HL to l. [N.E.] Maurin. Printed by Villain, Bechet, n.d.
·6 Line; 13×9·5 cm. Sculptured head to r, profile. Oval. [J.M.] Leroux, 1826, after a sculpture by [P.J.] David, [d'Angers]. Two impressions, one with dedicatory note by David to sitter.

226 **BECQUEREL, Alexandre Edmond** [1820–94] *Physician at Paris*
·1 Lith. 24·9×19·3 cm. HL to r, seated. Aged about 50. C. Fuhr after a photograph by P. Petit. Lemercier, n.d.

227 **BEDDOES, Thomas** [1760–1808] *Anatomist; founder of the Pneumatic Institute at Clifton*
·1 Pencil drawing; 23×16·4 cm. Bust to l, profile. Anon. after E. Bird.

228 **BEER, Joseph Georg** [1763–1821] *Ophthalmologist at Vienna*
·1 Lith. 19·5×15·7 cm. Bust to r, in oval. K. Lanzadelly after [A.F.] Kunike. n.p., n.d.

229 **BÉHIER, Louis Jules** [1813–75] *Professor of medicine at Paris*
·1 Lith. 26·9×23·3 cm. HL to l. [J.B.A.] Lafosse, 1868, after a photograph by Trinquart. Lemercier, 1868.

230 **BEKKER, Balthasar** [1634–98] *Author of 'The World Bewitched', 1695*
·1 Line; 16·9×13·7 cm. WL, with Magister Schneider and a crowd of demons. Humoristic German verse in imprint. Anon. n.p., n.d.

231 **BELCHIER, John** [1706–85] F.R.S. *Surgeon to Guy's Hospital*
·1 Line; 14·9×9·8 cm. TQL, looking to r, seated. Medallion in rectangle; view of Guy's Hospital beneath. [A.] Walker after a painting by [O.] Humphrey at the R.C.S. Pl. to *European Mag., 1785*.

232 **BELL, Andrew** [1753–1832] *Surgeon at Edinburgh; prebendary of Westminster and master of Sherburn Hospital, Durham*
·1 Mezz. 50·4×35·2 cm. TQL to l, seated, in robes, manuscript in r hand. C. Turner after a painting by W. Owen. C. Roake, 1825. (Whitman, 35.)

233 **BELL, Benjamin** [1749–1806] *Surgeon at Edinburgh*
·1 Line; 12·4×9·7 cm. TQL to r, seated. W. and J. Walker after a painting by H. Raeburn. C. G. J. Robinson, J. Murray, Bell & Bradfute, 1791. Front. to his *System of Surgery, 1791*. Two impressions, one proof before lettering.

234 **BELL, Sir Charles** [1774–1842] F.R.S. *Professor of surgery at London and Edinburgh*
·1 Lith. 20·7×13·1 cm. HL, head to l, looking at spectator, in gown; on table before him are specimen jars, skull, bones and mace of the R.C.S. Anon. R. Martin, n.d.

235 **BELL, Jacob** [1810–59] *Founder of the Pharmaceutical Society and patron of art*
·1 Mezz. and line; 36·2×27·7 cm. TQL to l, standing, hands joined. T. Landseer after a painting by Sir E. Landseer. Thomas Hyde Hills, 1869. Artist's proof with artist's names in autograph, pencil.
·2 Lith. 12·4×8·9 cm. HL to l, leaning back. Rectangle. R. J. Lane after a drawing by Miss J. Landseer, 1858. M. & N. Hanhart, 1858.

236 **BELL, Thomas** [1792–1880] F.R.S. *Dental surgeon and zoologist; president of Linnaean Society*

·1 Lith. 28·6×23·8 cm. TQL to r, face frontal, seated, with scroll in r. hand. Octagon. T. H. Maguire after himself. M. & N. Hanhart. One of a set of *Ipswich Museum Portraits, 1851*.

·2 Mixed mezz. 31·3×25 cm. Bust, facing front. G. Zobel after a painting by Taples. Sawyer & Co., n.d.

237 **BELLACATO, Aloysius** [1501–75?] *Physician at Padua*

·1 Line; 10·7×9·1 cm. Bust, slightly to l, in circular cap. Oval in rectangle. H. David. Pl. to *Tomasini's Elogia, 1630*.

·2 Line; 7·3×4·2 cm. The same. Pl. to *Freher's Theatrum Virorum, 1688*.

238 **BELLEVAL, Martin Richer de** [*d.* 1665] *Physician and botanist at Montpellier*

·1 Line; 33×26 cm. Bust to r, in fur shoulder piece. Oval frame in rectangle, with coat-of-arms. Aegid [Gilles] Rousselet, 1662, after a painting by C. le Brun. n.p., n.d.

239 **BELLINGERI, Carlo Francesco** [1789–1848] *Neurologist at Turin*

·1 Lith. 15·7×11·9 cm. Bust to r, in oval, serpent shaped frame. C. Gandolfi. Lit. Mattaire, 1839.

240 **BELLINI, Lorenzo di Girolamo** [1643–1704] *Physician, philosopher and poet at Florence*

·1 Line; 29·4×19·7 cm. HL to l, in gown and bands. Aged about 55. G. Vascellini after design by G. Traballesi from a sculpture by Foggini. n.p., n.d.

·2 Line; 17·8×11·4 cm. Bust to r, profile. Medallion on tablet with scroll-work and garlands. Signed O.P.I. n.p., n.d.

241 **BELON, Pierre** [1517/18–64] *Physician, zoologist and botanist at Paris*

·1 Stipple; 10·1×7·5 cm (gr.). Bust to r, in cap. A. Tardieu after a portrait from the account of his journey to the Levant. n.p., n.d.

·2 Line; 14×10 cm. Bust to l. Aetat. 47. Oval in rectangle, with floral ornament. T. de Bry. Pl. to *J. J. Boissard's Icones et Effigies, 1645*.

242 **BELSUNCE, Henri François Xavier de Castelmoron** [1670–1755] *Bishop of Marseilles; known for his charitable activity during the Plague*

·1 Line; 22·3×13·7 cm (page). Bust to l. Vignette. Doque Cuviller. Pl. to *Soc. Montyon et Franklin, Portr. et Hist. des Hommes Utiles, 1835–40*.

243 **BENFENATI, Luigi** [*fl.* 1850] *Lecturer on materia medica*

·1 Lith. 17·8×15·1 cm. HL to r. Dedicatory note to his students. A. Frulli. Angiolini, 1850.

244 **BENNATI, Francesco, Comte** [1798–1843] *Physician to the Italian opera at Paris*

·1 Lith. 32·5×21·9 cm. Bust to r. Aged about 45. Octagon surrounded by ornament. Bacchini after an 'old portrait'. Vigotti, n.d.

245 **BENNET, Christopher** [1617–55] M.D. *Physician*

·1 Line; 13·2×8·7 cm. Bust to r, in skull cap. Oval in rectangle. 2 lines Latin verse by C. Terne, M.D., C.L. on tablet. P. Lombart. Front. to his *Theatri Tabidorum Vestibulum, 1654*. (*Cat. Engr. Brit. Portr.*, vol. 1, p. 167.)

246 **BENNET, John** [*d.* 1805] *Surgeon at Edinburgh*

·1 Etching; 12×9·1 cm. WL, walking to r, in great coat and hat, holding stick; in background trees. Signed J.K. [J. Kay]. Pl. to *J. Kay's Series of Original Portr., 1838.*

247 **BENTHAM, Jeremy** [1748–1832] *Social philosopher*

·1 Line; 11·2×8·2 cm. Bust to l, looking up. W. H. Worthington after himself. W. Pickering, 1823.

·2 Line; 22·3×24·7 cm. HL to l, seated. C. Fox after a painting by H. W. Pickersgill, 1829, at the Nat. Portr. Gall. W. Tait, 1838.

·3 Stipple; 13·2×10·4 cm. HL to l, in hat; in background clouds. J. Posselwhite after, 'an original picture by J. Watts'. Pl. to *C. Knight's Gall. of Portr., 1834–37.*

·4 The same, re-issue of plate, with different background and without painter's name in imprint. Mackenzie, n.d.

·5 Line; 23·1×14·4 cm (page). Bust, nearly frontal. Aged about 70. Vignette. [W. J. des Hauvents.] Pl. to *Soc. Montyon et Franklin, Portr. et Hist. des Hommes Utiles, 1835–40.*

·6 Linto cut; 20×12·4 cm (gr.). HL to l, profile, in outline. G. W. Appleton after design by R. M. Sully. n.p., n.d.

248 **BENTLEY, James** [*d.* 1881] *Treasurer of St Bartholomew's Hospital, appointed 1842*

·1 Mezz. 64·5×39·4 cm. WL to l, standing by table, scroll in l. hand; on table books, in background view of St Paul's cathedral. T. Lupton after a painting by J. P. Knight. *The Engraver*, 1850.

249 **BÉRARD, Pierre Honoré** [1797–1858] *Professor of physiology at Paris*

·1 Lith. 31×22 cm. HL to r, profile. [N.E.] Maurin, 'd'après nature'. Pl. to *Delpech, Célébrités, 1842–[58?].*

250 **BEREND, Johann Theodor August** [1808–40] *Physician to Prince Albert of Prussia*

·1 Lith. 31×25·3 cm. HL to l. Aged about 28. [C.] Wild after a drawing 'from life' by [K.J.] Begas. Sachse, n.d.

251 **BERG, John Wilhelm** [1851–1931] *Professor of surgery at Stockholm*

·1 Etching; 17·4×11·8 cm. Bust to l. A. Zorn. Monogram signature on etching. Private plate.

252 **BERGEN, Johann Georg** [*d.* 1738] *Professor of medicine at Frankfurt a.O.*

·1 Line; 27·6×16·5 cm. HL head slightly to r. Oval frame on pedestal. H. J. Otto. Pl. to *J. C. Becmanni Notitia, 1707.* (Moehsen, p. 14.)

253 **BERGER, Johann Justus von** [1723–91] *Consulting physician to the court in Copenhagen and Stockholm*

·1 Line; 25·7×18·5 m. Bust, facing front. Aetat. 58. J. F. Clemens after a painting by J. Juel. Hafn (Copenhagen), 1781.

254 **BERGER, Paul** [1845–1908] *Professor of medicine at Paris*

·1 Etching; 13·9×10·1 cm. HL to l. Aged about 50. van Muyden. n.p., n.d.

255 **BERGONZI, Giuseppe** [*fl.* 1818] *Italian physiologist*

·1 Lith. 37·8×29·8 cm. Bust to r. S. Malterne(?) 1838. Romagnoli, 1838.

256 **BERKELEY, George** [1685–1753] *Bishop of Cloyne and author of 'Towards a new theory of vision', 1709*

·1 Line; 12·7×9·8 cm. HL to r, in vestments. Rectangle. W. Holl. Pl. to *J. Wills, Irish Nation*, n.d.
·2 Line; 12·8×8·6 cm. Bust to r. Oval in rectangle. Anon. Pl. to *Universal Mag.*, n.d.

257 **BERKELEY, John,** *Physician at Worcester*
·1 Etching; 18·8×13·5 cm. HL to r, seated, r arm on table. Oval. G. Powle after himself, 1771. Private plate, 1771.

258 **BERKENHOUT, John** [1730–91] *Physician and naturalist at Leyden*
·1 Line; 9·7×7·7 cm. HL to l, nearly profile. Oval. T. Holloway after himself. Pl. to *European Mag., 1788.*

259 **BERKHEY, Johannes le Francq van** [1729–1812] *Physician and naturalist at Leyden*
·1 Line; 17·7×11·3 cm. HL to l, leaning through arched opening, acorn leaf in l hand; on ledge bird's nest with eggs and working objects. J. Houbraken, 1771, after a drawing, 'from life' by H. Pothoven, 1771. n.p.

·2 Lith. 16·9×10·3 cm. Bust to l. Vignette. Signed N.M.S. Soetens & son, n.d.

260 **BERLINGHIERI, Andrea Vacca** [1772–1826] *Professor of surgery at Pisa*
·1 Lith. 35·7×28·2 cm. Bust to r. Aged about 40. G. Rados, jun. after A. Berti. G. Fasolo, n.d.
·2 Lith. 35·6×25.9 cm. Bust to l. Aged about 50. Targioni after I. Migliavacca. Printed by L. Faini, n.d.
·3 Lith. 30·2×19·2 cm. Sculptured bust, head to l. Ridolfi after a sculpture, 'from life' by P. Folini, 1826. n.p.

261 **BERNARD, Francis** [1627–98] *Physician to James II*
·1 Line; 35·6×25·4 cm. Clipped. Bust to r. Oval frame on pedestal, with coat-of-arms. Anon. (*Cat. Engr. Brit. Portr.*, vol. 1, p. 176.)
·2 Line; 10·2×9·1 cm. The same, reversed, in plain rectangle. W. Angus. W. Clarke, 1817.

262 **ST. BERNARD, des Alpes** [between 996–1081?] *Archdeacon of Aosta, founder of a community at the Hospital of Mont-Joux in Switzerland*
·1 Line; 22×14 cm (page). Bust, slightly to l, in monk's habit. T. Goutière. Pl. to *Soc. Montyon et Franklin, Portr. et Hist. des Hommes Utiles, 1835–40.*

263 **BERNARD, Sir Thomas, Bart.** [1750–1818] *Philanthropist; treasurer of the Foundling Hospital*
·1 Etching; 47·6×33 cm. HL to l, seated. C. Picart after design by W. J. Wright from a painting by J. Opie. T. Cadell & Davies, 1815. Pl. to *Brit. Gall. of Contemp. Portr. 1822.* Two impressions, one proof before lettering.

264 **BERNOUILLI, Daniel** [1700–82] *Professor of anatomy and botany at Basle*
·1 Line; 14·4×8·9 m (gr.). Bust to l, in oval. Aged about 60. Signed J.M.B. n.p., n.d.
·2 Line; 16·5×11·2 cm. Bust to r. Vignette. Anon. n.p., n.d.

265 **BERNOUILLI, Johann** [1667–1748] *Professor of medicine and mathematics at Basle*
·1 Mezz. 30·6×19 cm (gr.). HL to l, holding diagram. J. J. Haid after a painting by J. Huber. Pl. to *J. J. Brucker's Pinacotheca, 1741–55.*

·2 Line; 10·1×6·8 cm. The same, bust only, reversed. Oval on pedestal. Anon. n.p., n.d.
·3 Line; 14×9·6 cm. Bust to r. Oval on pedestal. E. Ficquet after J. Huber (erroneously called 'Ruber'). Pl. to *Dreux du Radier, L'Europe Illustre, 1765.*
·4 Line; 4·5 sq. The same. Anon. n.p., n.d.
·5 Line; 12·7×6·3 cm. Bust to r, with globe. Aetat. 53. 1720. [J.G.] Mentzel after a painting by C. Leyer(?), Basil. n.p., n.d.

266 **BERRES, Joseph von** [1796–1844] *Professor of anatomy at Vienna*
·1 Lith. 35·6×23·5 cm. HL to l, seated. Staff of Aesculapius below. J. Kriehuber, 1833. Printed by Mansfeld. (Wurzbach, 147.)
·2 Lith. 22·8×14.4 cm. Bust to l. Dedicatory note from his pupils in imprint. R. Theer after a daguerrotype, 1841. J. Höfelich.

267 **BERT, Paul** [1833–86] *Physiologist at Paris*
·1 Etching; 18×10·9 cm. Bust, facing front. S. C. Hain. A. Quentin, n.d.
·2 *Caricature.* Col. lith. WL, catching butterflies. C. Gilbert-Martin. From *Don Quichotte, 6 Jan. 1885.*

268 **BERTHELOT, Pierre Eugène Marcelin** [1827–1907] *Professor of chemistry at Paris*
·1 Lith. 27·1×20·5 cm. TQL, seated to l, face frontal. Aged 40. [J.B.A.] Lafosse after a photograph by Pierson, 1868. Lemercier, 1868.
·2 Pencil and brush drawing; 21·2×15·7 cm. Nearly WL, standing in the laboratory of the Collège de France. Anon.

269 **BERTHEVIN, Pierre** [*d.* 1775] *Swedish chemist*
·1 Lith. 22×15·2 cm. HL to r. Signed D. n.p., n.d.

270 **BERTHOLD [SCHWARTZ]** [*between* 1380–1450] *Monk of the Capucine order from SW Germany; alchemist, also called Bartoldus Niger or Konstantin Anklitzer; inventor of gunpowder?*
·1 Lith. 25×21 cm. WL, in his laboratory at the moment of an explosion. Imaginary portrait. Engraver's name illegible, after a painting by B. Rode. n.p., n.d.

271 **BERTHOLLET, Claude Louis, Comte** [1749–1822] *Physician and chemist at Paris.* F.R.S. London
·1 Lith. 33·1×25·1 cm. Bust to r, head towards front. [N.E.] Maurin. Pl. to *Iconographie des Contemporains, 1832.*
·2 Lith. 19×9 cm. The same. [F.S.] Delpech. Delpech, n.d.
·3 Mezz. 18·8×15·9 cm. Bust to r. Oval. Allais after design by Dutertre from a painting by R. Peale. n.p., n.d.
·4 Line and stipple; 10·2×8·1 m (gr.). The same to l, in oval. A Tardieu after R. Peale. n.p., n.d.
·5 Line; 21×13·7 cm (page). The same. E. Conquy. Pl. to *Soc. Montyon et Franklin. Portr. et Hist. des Hommes Utiles, 1835–40.*
·6 Stipple; 10·2×8·1 cm. Bust to l, in oval. Aged about 70; decorated with the cross of the Legion d'Honneur. Caption: 'Pair de France'. Anon. n.p., n.d.
·7 Drypoint; 16·9×9·8 cm. Bust to r, in outline. Anon. n.p., n.d.

272 **BERTINI, Giuseppe Maria Saverio** [1695–1756] *Physician and philosopher*
·1 Line; 22·4×12·8 cm. Medal in rectangle. *Ob.*: Bust in profile. Aged 57. *Rev.*: Hermes and Aesculap, 1752. Anon. n.p., n.d.

271.3 BERTHOLLET, Claude Louis, Comte
1749–1822

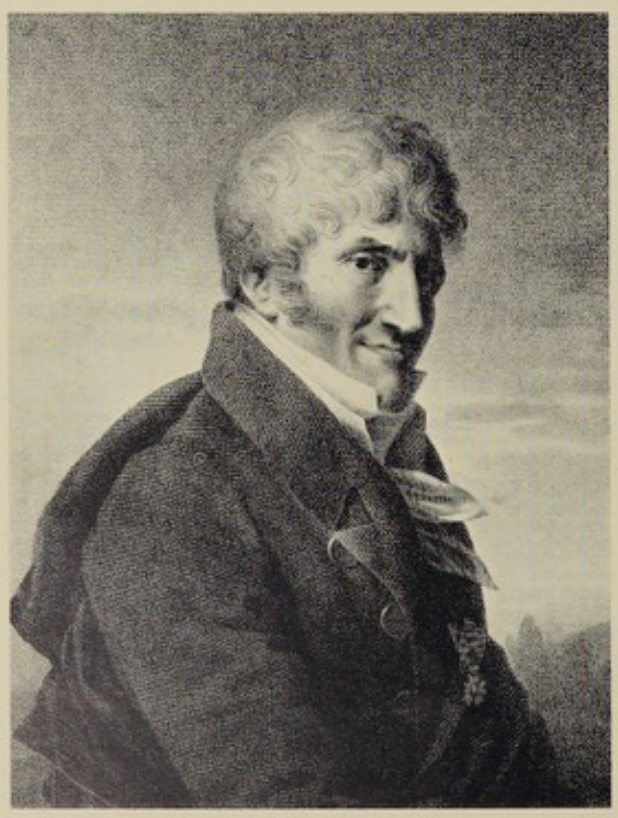
286.1 BEURER, Christophorus Daniel
1674–1742

301.1 BILGER, Johann Friedrich
1625–1708

332.7 BLUMENBACH, Johann Friedrich
1752–1840

341.9 BOERHAAVE, Hermann
1668–1738

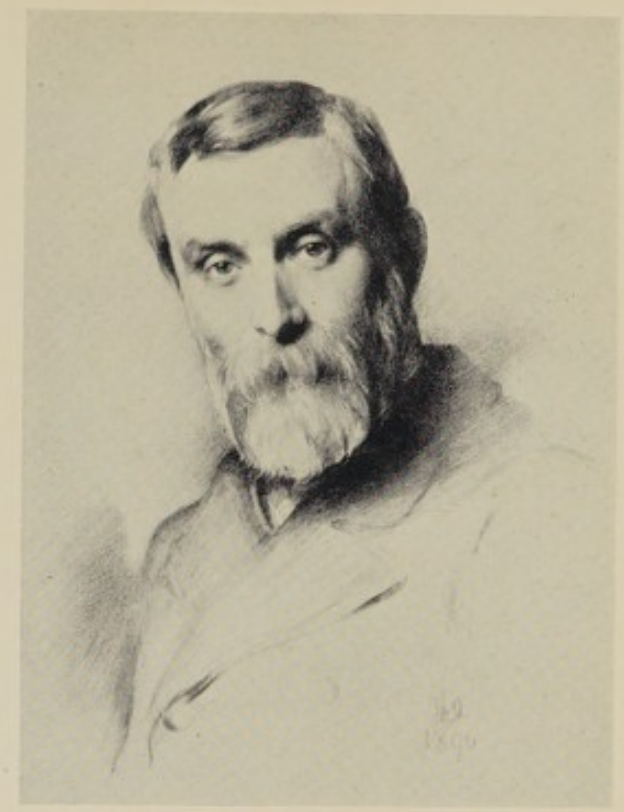
371.2 BORY DE ST VINCENT, Jean Baptiste
1778–1846



386.1 BOURDOIS DE LA MOTTE, Edmé
Joachim 1754–1835

405.9 BRAHE, Tycho
1546–1601

441.3 BROWN, Robert
1773–1858



459.1 BRUNTON, Sir Thomas Lauder
1844–1916

474.7 BUFALINI, Maurizio
1787–1875

490.2 BURMANN, Joannes
1706–79

515.1 CALMEIL, Louis Florentin
1798–1895

522.1 CAMERARIUS, Ludwig Joachim
1566–1642

535.1 CAPPONI, Giovanni Battista
d. 1676

565.1 CAZENAVE, Pierre Louis Alphée
1802–77

273 **BERTOLONI, Antonio** [1775–1869] *Physician and botanist at Bologna*

·1 Line; 10·4×8·3 cm. HL to r, holding book. Rectangle. R. Bedetti after A. Guadagnini. F. Belotti, n.d.

274 **BERTRAND PIBRAC, Égide de** [1693–1771] *Surgeon to the Royal Military School, Paris, and to the Queen of Spain*

·1 Line; 20·2×14·7 cm. Bust to r, profile. Medallion in rectangle, with emblems. J. Marchand, 1770, after Lemonnier. n.p.

275 **BERZELIUS, Jöns Jacob, Baron** [1779–1848] *Professor of chemistry at Stockholm*

·1 Lith. 25×20·5 cm. Bust to r. Mlle Formentin after a painting by J. V. C. Way, 1826, at the Swedish Academy of Science. n.p.

·2 Stipple; 9·9×7·5 cm (gr.). Bust to l, in oval. A. Tardieu after a painting by F. Krüger, 1828. n.p., n.d. Two impressions, one proof before lettering.

·3 Lith. 24×17·2 cm. The same, reversed. A. Farcy. Rosselin, n.d.

·4 Stipple; 10·1×7·6 cm (gr.). Bust to r, in oval. Aged about 50. A. Tardieu after design from a sculptured bust [by C. F. Tieck, 1822]. n.p., n.d.

·5 Line; 14·4×10·7 cm. TQL to l, seated. C. W. Sharpe after a painting by J. O. Soedermark [before 1844]. W. Mackenzie, n.d.

·6 The same. Re-issue of plate with altered background. W. Mackenzie, n.d.

·7 Line; 24·5×18·7 cm. Statue, WL, in park. A.S. after K. G. Quarnström. Cutting.

276 **BESANT, Annie** [1847–1933] *Theosophist, social reformer and leader of Indian Home-Rule Movement*

·1 Stipple; 20×10·4 cm. HL to l. A. H. Ritchie. n.p., n.d.

277 **BESKIBA, Joseph** [1792–1863] *Professor of mathematics and forensic arithmetic at Vienna*

·1 Lith. 33×22·8 cm. Bust to l. J. Kriehuber, 1846. J. Höfelich. (Wurzbach, 149.)

278 **BESLER, Basilius** [1561–1629] *Pharmacist and botanist at Nuremberg*

·1 Line; 27·6×20·5 cm. HL to r, plant in l hand, r hand on botanical atlas. Aetat. 51. 1612. In margin written in ink: 'Joanny Leypolt sculp.' n.p.

279 **BESLER, Hieronymus** [1556–1632] *Physician and pharmacist at Nuremberg*

·1 Line; 28·3×18·5 cm. TQL to r, plant in l hand, r hand on skull. Oval frame in rectangle with emblems. 6 lines Latin verse by Nicolaus Rittershusius in cartouche. P. Tröschel. n.p., n.d.

2 Line; 6·4×4.4 cm. The same, bust only. Pl. to *Freher's Theatrum Virorum, 1688.*

280 **BESSEL, Friedrich Wilhelm** [1784–1846] *Astronomer at Königsberg*

·1 Line; 28·6×23·4 cm. HL to l. Oval in rectangle. E. Mandel after Wolf. n.p., n.d. (Werckmeister, vol. I, Pl. 84.)

281 **BESSEMER, Sir Henry** [1813–98] F.R.S. *Metallurgist*

·1 Mezz. 40·4×31·2 cm. Nearly WL to r, face frontal, seated, hands folded; in background sculpture of hammering man and patent of the 'Bessemer Process', with seal attached to it. T. O. Barlow after a painting by R. Lehmann. Private plate.

·2 *Caricature.* Reprod. Caption: 'Steel'. Spy. From *Vanity Fair, Nov. 1880.*

282 **BETANCÈS, Ramon Emeterio** [*b.* 1830] M.D. *Author of 'Des Causes de l'Avortement', 1855*

·1 Etching; 14·5×10·2 cm. Bust to l. A. Lalauze. For *Album Mariani, 1891.* Proof on vellum paper.

283 **BETHUNE, Mathew Townsend,** M.D. *Physician in Inverness*

·1 Stipple; 34·7×26·4 cm. Bust, facing front. E. Scriven after a painting by J. G. Hamilton. R. B. Lusk, 1824.

284 **BETTI, Pietro** [1784–1863] *Superintendent of the Medical School at Florence; Chief Health Inspector of Tuscany*

·1 Pencil drawing; 34×24·5 cm. Bust to l. C. E. Liverati. From *Third Congress of Italian Scientsts, Florence, 1841.*

·2 Lith. 20·5×17 cm. The same. L. Fiorucci after C. E. Liverati. n.p., n.d.

285 **BEUNAICHE-LA-CORBIÈRE, J. B.** [*fl.* 1830] *French physiologist*

·1 Lith. 16×11·5 cm. HL to l. V. Dottil(?). Pl. to *Encyclop. Biograph. du XIXe Siècle*, n.d.

286 **BEURER, Christophorus Daniel** [1674–1742] *Pharmacist at Nuremberg*

·1 Line; 30·5×22·5 cm. Clipped. TQL to l, standing, caper plant in r hand, l hand on folio. [G. M. Preisler, 1745, after himself.] (Moehsen, p. 15.)

287 **BEVERWIJK, Johan van** [1594–1647] *Professor of medicine and surgery at Dordrecht*

·1 Line; 14×8·9 cm. Clipped. HL to l, in skull cap. Aetat. 49. Greek and Latin lettering in scroll-work. S. Savry after J. G. Cuyp, 1643. n.p.

·2 Line; 20×16 cm. Clipped. WL to l, in robes, seated at table; opposite figure of Apollo; in background bloodletting scene; above scene in paradise, below hunting scene. C. v. D. after C. de Passe. T.p. to his *Alle de wercken, 1656.*

288 **BEWICK, Thomas** [1753–1828] *Wood engraver; author of 'History of British Birds'*

·1 Line; 20·4×15·4 cm. WL, standing, in top hat; in background view of Newcastle. F. Bacon after a painting by J. Ramsay at the Nat. Portr. Gall. R. Turner, P. & D. Colnaghi, n.d.

289 **BIANCHINI, Francesco** [1662–1729] *Astronomer, theologian and antiquary at Verona*

·1 Line; 21·8×15·9 cm. Bust to r, in skull cap. Rectangle. Anon. n.p., n.d.

·2 Line; 19×16·5 cm. The same. Oval in rectangle. Anon. n.p., 1729.

·3 Line; 16·3×10·2 cm. The same, Vignette. G. Bozza after design by C. Rizzardini. G. Battaggia, n.d.

290 **BIANCONI, Giovanni Lodovico** [1717–81] *Physician and physicist*

·1 Line; 14×8·6 cm. Head to r, profile. Oval in rectangle. J. Benaglia after design by C. Bianconi. n.p., n.d.

291 **BIBRON, Gabriel** [1806–48] *Zoologist at Paris*

·1 Stipple; 11·4×8·9 cm. HL to r, seated. Oval. Bocourt after himself. n.p., n.d.

292 **BICHAT, Marie François Xavier** [1771–1802] *Professor of medicine, physiology and anatomy at Lyons and Paris*

·1 Etching; 16·9×10·1 cm. Naked bust, with drapery, to l, almost profile. Vignette. [J.N.M.] Frémy after himself. Pl. to *Arnault, Biographie Nouvelle des Contemporains, 1821.* (Blanchard, *Centenaire*, p. 41.)

·2 Stipple; 14·2×9·6 cm. HL, slightly to r. Oval in rectangle. A. Coupé after Choquet. n.p., n.d.

·3 Stipple; 22·5×14·7 cm. Bust, slightly to r. Vignette. Lambert. A. Tardieu direxit, n.d.

·4 Stipple; 11·4×9·5 cm. HL to l. H. Cook after [P.R.] Vignéron, 1825–29. Pl. to *Pettigrew's Med. Portr. Gall., 1838.*

·5 Lith. 34·7×25·7 cm. HL to l. Aged about 30. [N.E.] Maurin. Pl. to *Delpech, Célébrités, 1842–[58?]*.

·6 Line; 22·5×15·3 cm. WL, standing; behind him table, on which is a female cadaver, covered with cloth. Wacqua after E. Béranger. Printed by Gény-Gros, n.d.

·7 Lith. 28·6×19·7 cm. Bust to l, almost profile; with open shirt and frill. Appears older than on all other portraits. Rectangular frame with emblems. Mlle Formentin. Decrouan, n.d.

·8 Lith. 25·9×16·5 cm. WL statue, with child. Gsell after a sculpture by David at Bourg. Lemercier, n.d.

·9 Etching; 17·8×11·5 cm. The same. M. Delduc after F. Gaillard. n.p., n.d.

293 **BICKNELL, John** [*fl.* 1845] *Solicitor to Greenwich Hospital*

·1 Lith. 33×27·1 cm. TQL, looking to r, seated with paper in hand. C. Baugniet, 1845. Printed by Day & Hague.

294 **BIDLOO, Govaert** [1649–1713] *Professor of anatomy at the Hague and Leyden*

·1 Line; 42×28·7 cm. HL to r. Oval frame on pedestal. 4 lines Latin text by J. Six in imprint. A. Blooteling after a painting by G. de Lairesse. n.p., n.d.

295 **BIELER, Ambrosius Carolus** [*b.* 1694] *Physician and author at Ratisbon*

·1 Mezz. 31·7×20·3 cm. HL to r, with book and pen. Ornamental frame on cartouche. J. J. Haid after a painting by M. C. Hirschmann. n.p., n.d.

296 **BIENENBURG, Anton Beinz** [*fl.* 18th cent.] *Physician and surgeon at Vienna*

·1 Stipple; 11·5×8·9 cm. Bust to r, looking to l. Oval. A. Toppler. n.p., n.d.

297 **BIESIUS, Nicolaus** [1516–72] *Professor of medicine at Louvain*

·1 Line; 6×4·5 cm. Bust to l, in cap. Pl. to *Freher's Theatrum Virorum, 1688*.

298 **BIGET, Anne** [Sœur Marthe] [1748–1829] *Nursed both French and enemy wounded in the war of 1813/14*.

·1 Mezz. 29·7×25·4 cm. HL to r. Coqueret after Biget (nephew of the sitter), 1815. n.p., n.d.

·2 Line; 22·3×13·3 cm. The same. Vignette. [P.F.] Bertonnier after himself. n.p., n.d.

299 **BIGNON, Jean Paul** [1663–1743] *Abbé; Vice-president of Académie des Sciences*

·1 Line and stipple; 17·8×11·8 cm. HL, looking to l. Oval frame on pedestal, with objects of occupation. 4 lines French verse by de la Mothe below. C. Duflos after a painting by H. Rigaud, 1708. S. Barreme.

300 **BILFINGER, Georg Bernard** [1693–1750] *Philosopher at Tübingen.* F.R.A. Berlin

·1 Mezz. 30·6×19·1 cm. HL to r, seated at table, with glass and diagram. Ornamental frame in rectangle. J. J. Haid after W. D. Mayer. Pl. to *J. J. Brucker's Pinacotheca, 1741–55*.

301 **BILGER, Johann Friedrich** [1625–1708] M.D. Esslingen, Switzerland

·1 Mezz. 31·7×22·3 cm. HL to r. Oval frame on pedestal. E. C. Heiss. A. Vindelic, n.d.

302 **BILL, William** [*d.* 1561] *Dean of Westminster. Linacre lecturer*

·1 Line; 20·9×15·9 cm. HL to r. From his brass tombplate in Westminster Abbey. Rectangle. R. Grave after design by G. P. Harding. G. P. Harding, 1822. Two impressions, one proof before lettering.

303 **BILLROTH, Christian Albert Theodor** [1829–94] *Physician and surgeon at Berlin and Vienna*

·1 Etching; 26×19 cm. HL to l. Vignette. Anon. after a photograph. n.p., n.d.

304 **BINNS, Edward** [*d.* 1851] M.D. Edin. *Author*

·1 Watercolour; 20·3×17·7 cm. Bust to r. Signed Alfred Taylor, 1838. (Identity not confirmed.)

305 **BION, Nicolas** [1655–1733] *Cosmographer and instrument maker*

·1 Line; 20·5×14·3 cm. HL, nearly facing front. Oval frame on pedestal. 2 lines Latin and 4 lines French text by Ovid Fastor and M. Roy below. N. de Larmessin. n.p., [*c.* 1740].

306 **BIOT, Jean Baptiste** [1774–1862] *Physician, astronomer and mathematician*

·1 Mezz. 6·1 diam. Bust to r, profile, in circle. E. Quenedey after design by physionotrace. n.p., n.d.

·2 Stipple; 10·3×8·3 cm (gr.). HL to l, in oval. A Tardieu, 'd'après nature', 1824. n.p.

·3 Lith. 48·2×31 cm. HL to r. [N.E.] Maurin. Pl. to *Delpech, Célébrités, 1842–*[*58?*].

·4 Lith. 25·4×28 cm. The same. [F.S.] Delpech. Delpech, n.d.

307 **BIRCH, John** [1745?–1815] *Surgeon to St Thomas's Hospital*

·1 Stipple; 30·4×24·1 cm. TQL to r, seated, open folio in r hand. [C.] Lewis after a painting by T. Phillips. n.p., n.d.

308 **BIRD, John** [1709–76] *Astronomical instrument maker*

·1 Mezz. 35×25 cm. HL to l, seated at table, on which are diagram and instruments. V. Green after [G.] Lewis. V. Green, 1776. (Chaloner Smith, 9.) State II.

309 **BIRD, John** [*fl.* 1825] *Lecturer on astronomy at London*

·1 Stipple; 20·8×13·7 cm. HL to l. Vignette. C. Knight, 1825, after a painting by Fowler. n.p., n.d.

310 **BIRKBECK, George** [1776–1841] M.D. *Founder of Mechanics' Institutions*

·1 Mezz. 44·5×35·2 cm. Nearly WL, face lifted up to r, standing, l hand on book, titled 'History of Mechanic's Institution'. H. Dawe after a painting by S. Lane. Knight & Lacey, 1827.

·2 Stipple; 22·3×13·7 cm (page). The same, TQL Vignette. H. Adlard. Knight & Lacey, 1828.

·3 Mezz. 10·9×8·1 cm. The same, HL Anon. Tilt & Bogue, n.d.

·4 Stipple; 15·2×9·3 cm (page). The same. R. Page. Two impressions, one publ. by Knight & Lacey, 1828, one by T. North, n.d.

·5 Stipple; 21·7×13·7 cm. HL to l. Vignette. J. Thomson after W. Derby. H. Fisher, 1825.

·6 Stipple; 22·3×14·2 cm. HL to r. Vignette. G. Adcock. Cowie & Strange, n.d.

·7 Line; 8·1×6·1 cm. The same to r. Oval. Anon. n.p., n.d.

·8 Stipple; 19·4×13·1 cm. Clipped. The same, reversed. Vignette. Anon. n.p., n.d.

·9 Stipple; 10·2×7·6 cm. HL to r. T. Woolnoth after T. C. Wageman. n.p., n.d.

311 **BIRRIUS, Martin** [*b.* 1625] *Physician at Amsterdam*

·1 Line; 22×14·6 cm. Nearly HL to l. Aetat. 38. Oval frame on pedestal. 4 lines Latin text. C. Hagen after himself. n.p., n.d.

312 **BISCHOFF, Ignaz Rudolph, Edler von Altenstern** [1784–1850] *Professor of medicine at Prague and Vienna*

·1. Lith. 33·7×26·1 cm. Bust to r, in gown. [A.] Staub after a painting by [F. v.] Amerling. Printed by J. Höfelich, n.d.

313 **BITTNER, Felix** [1799–1856] M.D. Vienna.
·1 Lith. 49·9×34·3 cm. HL to r. R. Theer, 1838. Printed by J. Höfelich, n.d.

314 **BLACHE, René** [1838–1908] M.D. Paris. *Pediatrician and philanthropist*
·1 Etching; 13·4×9·3 cm. TQL to l, face frontal. Aged about 45. Vignette. E. v. Muyden. n.p., n.d.

315 **BLACK, Joseph** [1728–99] M.D., F.R.S.E. *Professor of chemistry at Edinburgh*
·1 Stipple; 20·6×17·7 cm (gr.). HL to l, seated. Oval. J. Heath after a painting by H. Raeburn, at the Metropolitan Museum, New York. J. Heath & J. P. Thompson, 1800.
·2 Stipple; 11·1×8·9 cm. The same. Anon. Longman & Rees, 1803.
·3 Stipple; 11·8×8·6 cm. The same, in rectangle. J. Posselwhite. Pl. to *C. Knight's Gall. of Portr., 1834–37.*
·4 Line and stipple; 9·8×7·1 cm. The same. T. A. Dean. H. Colburn & R. Bentley, 1830.
·5 Stipple; 12·3×9·6 cm. The same. Vignette. J. Rogers. Pl. to *R. Chambers, Biograph. Diction. of Eminent Scotsmen, 1835.*
·6 Stipple; 14×10·8 cm. The same. C. Cook. W. Mackenzie, n.d.
·7 Stipple; 7·8×6·5 cm. Bust to l, profile. Mackenzie after J. Tassie. n.p., 1801.
·8 Stipple; 7·6×6 cm. Bust to l, profile, in oval. J. Beugo after J. Brown. n.p., n.d.
·9 Etching; 10·5×8·6 cm. HL to l, seated, holding paper and spectacles; on table mass of papers, bird cage and candle. J. Kay, 1787. Pl. to *J. Kay's Series of Original Portr., 1838.*
·10 Etching; 7×5·5 cm. WL to l, walking in hat. J. Kay, 1787. Pl. to the same work.

316 **BLACK, William** [1748–1829] M.D. *Physician and author*
·1 Stipple; 19×12 cm. Bust to l, profile. Oval in rectangle. R. Stanier. Pl. to *European Mag., 1790.*
·2 Stipple; 16·7×10·6 cm (page). HL to l, profile. W. Read. n.p., n.d.

317 **BLACKALL, John** [1771–1860] *Physician to the Devon and Exeter Hospital*
·1 Mezz. 27·9×23·5 cm. HL to r, looking to l, scroll in l hand; to r view on landscape. S. Cousins, 1844, after a painting by R. Reinagle. Private plate. (Whitman, 18.)

318 **BLACKMORE, Sir Richard** [1650–1729] *Physician to William III*
·1 Stipple; 7·8×6·3 cm. Bust to r, in oval. J. Hopwood after a painting by J. Vanderbank. n.p., n.d.
·2 Stipple; 7·8×6·3 cm. The same. D. Edwin. n.p., n.d.
·3 Line; 17·8×8 cm. The same. Circular frame, with band ornament on pedestal. J. Hall. Pl. to *Bell's British Poets, 1777–83.*
·4 Line; 14×8·9 cm. Similar portrait, to l. Oval frame on pedestal. Anon. after a painting by J. Closterman(?) at the R.C.P. J. Hinton, n.d. (Piper, *Cat. Portr. R.C.P.* p. 64.)

319 **BLACKWOOD, Henry** [*d.* 1634] *Regius Professor of medicine and surgery at Paris*
·1 Line; 16·5×10·6 cm. Clipped. Bust to r. Oval frame, 8 lines Latin text by J. Trullier on tablet. C. Mellan after himself. n.p., n.d.
·2 Line; 14·2×10·1 cm. The same, without text. Oval on pedestal. Anon. after C. Mellan. Odieuvre. Pl. to *Dreux du Radier, L'Europe Illustré, vol. 6, 1765.*

320 **BLAES [BLASIUS], Gerhard** [1626–95] *Professor of medicine at Amsterdam*
·1 Line; 16·9×14 cm. HL to r, in gown, bands and skull cap, pointing to open book. Aged about 30. Anon. n.p., n.d.

·2 Line; 16·5×14 cm. HL to l. Aetat. 39. 1665. On pilaster design, titled 'Recto Pectore'. A. v. Zylvelt. n.p.

321 **BLANCARD, Nicolaus** [1625–1703] *Physician and professor of history and Greek at Franeker*

·1 Line; 17×10·6 cm. Draped bust to r, in niche, Aetat. 43. Rectangle. Anon. after a painting by W. Eversdyck. n.p., n.d.

·2 Mezz. 24·8×20·9 cm. HL to r, in gown and bands. Aetat. 68. Oval in rectangle. P. Aeneae. n.p., n.d.

322 **BLANCARD, Stephan** [1650–1702] *Physician at Amsterdam*

·1 Line; 15·7×8·9 cm. Bust to r. Aetat. 36. Oval on pedestal. 4 lines Latin text by Lud. Smidts, M.D. below. Gouive after D. v.d. Plaats. n.p., n.d.

·2 Line; 6·7×10·2 cm. Bust to l. Aetat. 50. Oval. P. v. Gunst after D. v.d. Plaats. n.p., n.d.

·3 Line and stipple; 5·2×8·9 cm. The same. Rectangle. Liebe. n.p., n.d.

323 **BLANCHARD, Étienne** [*b.* 1827] *Zoologist at Paris*

·1 Lith. 24·4×17·4 cm. HL to r, seated. [A.] Feret after a photograph by Petit. Lemercier, n.d.

324 **BLANCHET, Alexandre Louis Paul** [1819–67] *Swiss physician at Paris*

·1 Lith. 23·9×19 cm. HL to r, seated, l elbow on lean of chair. [J.B.A.] Lafosse, 1867, after a photograph by Trinquart. Lemercier.

325 **BLAND-SUTTON, Sir John** [1855–1936] F.R.C.S.

·1 Col. reprod. Caption: 'A Great Surgeon.' Elf. From *Vanity Fair, Suppl.*, n.d.

·2 Lith. 33×18 cm. WL to l, standing, in gown; in background view of Middlesex Hospital. 4 lines verse in imprint. George Belcher. Pl. to *Mr. Punch's Personalities, VIII. Jan. 20, 1926.*

·3 Pencil drawing; 10·8×11·2 cm. Head to r, profile. Signed DCL, 1928.

326 **BLANKENBURG, Quirin van** [1654– after 1739] *Physician and organist at Gouda*

·1 Line; 22×16·9 cm. Bust to r. Oval on pedestal. 4 lines French and 4 lines Dutch verse in imprint. [E. L. Creite after J. J. Nachenius]. Pl. to his *Livre de Clavecin, 1745.* (Someren, 485b.)

327 **BLASIO, Ludovico,** *Surgeon at Florence*

·1 Line; 6·2 diam. Medal. Head to l, profile. Anon. n.p., n.d.

BLASIUS, Gerhard, see **BLAES**

328 **BLIZARD, Sir William** [1743–1835] *President of the R.C.S. Surgeon to the London Hospital*

·1 Mezz. 42·6×34·7 cm. Nearly WL, looking to l, manuscript in l hand. S. W. Reynolds after a painting by J. Opie at the R.C.S. P. Boydell & Co. 1810. (Whitman, 32.)

·2 *Caricature.* Lith. 17·1×10·1 cm. WL to l, hat in hand. R. Martin after J. K. Meadows. n.p., n.d.

·3 Silhouette; 6×3·8 cm. Bust to l in t.p. of *J. C. Lettsom's Hints, 1801.*

329 **BLOCH, Marc Éliézer** [1723–99] *Physician, anatomist and zoologist*

·1 Stipple; 10·2×7·6 cm (gr.). Bust to r, in oval. Aged 55. A. Tardieu after a painting by A. Graff. n.p., n.d.

330 **BLOOD, Thomas** [1618?–80] *Adventurer; practised as physician*

·1 Line; 7·3×8·6 cm. HL to l, in oval. W. Angus. n.p., [19th cent.].

·2 Line; 12·3×9·1 cm. Similar portrait to r. Rectangle. G. Scott. n.p., n.d.

331 **BLUM, Joseph** [*b.* 1745] M.D. *Health officer to the Swiss Guard regiment of the French king*

·1 Stipple; 10·1×8·3 cm. HL to l, face frontal. Oval. Bentely after [J.J.F.] Barbier, sen. n.p., n.d.

332 **BLUMENBACH, Johann Friedrich** [1752–1840] *Professor of medicine at Göttingen*

·1 Lith. 12·1 cm. diam. Bust to l, profile in circle. Aged about 35. J. E. Haid after himself. n.p., n.d.

·2 Stipple; 10·1×7·6 cm. Bust to r, in oval. A. Tardieu after Riep. n.p., n.d.

·3 Stipple; 20·3×14 cm. The same. Vignette. Anon. Pl. to *Journal Compl. du Diction. des Sciences Méd., 1828.*

·4 Stipple; 11·2×8·2 cm. Bust to l, in oval. [J.F.] Bolt after design by [L.E.] Grimm, 1825. n.p.

·5 Stipple; 8·1×6·3 cm. The same in octagon. Wachsmann. Schumann, n.d.

·6 Line; 10·1×7·6 cm. Clipped. The same. Vignette. Wiederhold. n.p., n.d.

·7 Etching; 18·8×17·2 cm. When old. TQL to l, seated, in cap. Anon. n.p., n.d.

333 **BLUNDELL, James** [1790–1877] *Professor of obstetrics and pioneer of blood transfusion at Guy's Hospital*

·1 Stipple; 11·4×9·5 cm. HL, looking to l, seated. J. Cochran after H. Room. Pl. to *Pettigrew's Med. Portr. Gall., 1838.*

334 **BLUNDELL, Thomas Leigh** [1788-1872] M.D. *Physician to the Royal Maternity Charity*

·1 Lith. 40·6×31 cm. Nearly WL to l, standing, holding spectacles, to l on chair his top hat. C. Baugniet, 1851. Printed by Day & Son.

335 **BOBART, Jacob** [1599–1679] *German botanist; superintendent of Oxford Physic Garden*

·1 Line; 17·8×12·3 cm. HL to l. Oval on pedestal. 2 lines English verse on front of pedestal. [M. Burghers] after D. Loggan. W. Richardson, 1800. Two impressions, one lacking publisher's line.

·2 Mezz. 16×13·2 cm. Clipped. The same, in oval. Anon. proof.

336 **BOCK, Karl Ernst** [1809–74] *Professor of morbid anatomy at Leipzig*

·1 Line; 22·3×16·9 cm. HL to l, r hand in waistcoat. 2 lines autograph text, dated 1857. G. Planic. n.p., n.d.

·2 Line; 25·9×19 cm. HL, facing front. 4 lines autograph text, dated 1862. Dedicatory note by Ch. Weiss below. L. Sichling after a photograph. n.p., n.d.

337 **BOCK [TRAGUS], Hieronymus** [1498–1554] *German physicist and botanist*

·1 Line; 6·8×4·2 cm. Bust to l, profile. Anon. after a woodcut by [D. Kandel]. Pl. to *Freher's Theatrum Virorum, 1688.*

338 **BODE, Johann Elert von** [1747–1826] *Astronomer at Berlin*

·1 Lith. 24×22 cm. Clipped. HL to l. Anon.

339 **BOEHM [MORUNGA], Johannes** [1641– after 1727] *Physician at Venice*

·1 Mezz. 34·9×23·5 cm. HL to l, face frontal. Aetat. 86. 1727. Oval frame on plinth, with coat-of-arms. F. Zucchi after design by N. Grassi. n.p.

340 **BOER [BOOGERS], Lucas Johann** [1751–1835] *Professor of surgery and obstetrics at Vienna*

·1 Lith. 43·4×31·2 cm. Bust to r. [J.] Kriehuber, 1830. L.A.D.L. Mohn. (Wurzbach, 184.)

341 **BOERHAAVE, Hermann** [1668–1738] M.D. Harderwijk. *Professor of medicine and rector of Leyden University*

·1 Line; 32·2×22·8 cm. HL to l, in gown; four fingers of l hand on hip. ('Effigies cum manu'). Oval in rectangle. J. Wandelaar after his drawing, 'ad vivam', 1723–25, at the Medical and Pharmaceutical Museum in Amsterdam. Pl. to *Boerhaave and Albinus' edition of Vesalius' Opera Omnia, 1725*. Plate corrected by Wandelaar. (Lindeboom, *Icon.*, 18.)

·2 Line; 16·3×10·4 cm. Clipped. The same to r, hand showing. Aetat. 70. Oval in rectangle. In the lettering of the oval frame he is erroneously called 'professor of surgery'. Two lines Dutch verse on base by J. A. Love J.Z. Anon. after J. Wandelaar. Front. to *Kornelius Love's* translation of his *Aphorisms, 1741*, into Dutch. J. Gysius, 1741.

·3 Line; 32·2×23·1 m. The same, without hand. Oval in rectangle. J. Houbraken, *c.* 1738, after J. Wandelaar's drawing. n.p., n.d. (Lindeboom, *Icon.*, 22.)

·4 Line; 13·7×9·7 cm. The same, bust to r. Oval on pedestal. N. Dupuis after J. Wandelaar (mis-spelt 'Mandelaar'). Odieuvre. Pl. to *Dreux du Radier, L'Europe Illustre, 1765*.

·5 Line; 20·2×14·8 cm. The same, nearly HL to r. Oval in rectangle. F. Zucchi. Front. to his *Opera Omnia, Basle 1766*.

·6 Line; 20·2×14·8 cm (gr.). The same, bust in oval. A. Tardieu after J. Wandelaar (mis-spelt 'Mandelaar'). n.p., n.d.

·7 Stipple; 23·7×12·7 cm (page). The same. Re-issue of same plate? Pl. to *Journal Compl. du Diction. des Sciences Méd. 1828*.

·8 Plain and col. stipple; 16·6×11·4 cm. The same, bust to l, in oval. J. Chapman. J. Wilkes, 1798.

·9 Line; 13·2×8·2 m. Bust to r, r hand holding book up. Oval frame on pedestal, on which is his motto in laureated circle. 2 lines Latin verse by T. Hoog below. J. Hulett after a drawing, 'from life' by J. G. M.D. [Jacob Goddard, M.D.], student of B., who was promoted in 1735 (see Lindeboom, *Icon.*, 24). T.p. to *W. Burton, An Account . . . , 1743*.

·10 Mezz. 35×24·7 cm. Similar portrait, HL to l in gown with richer folds and slightly shorter hair. Oval in rectangle. Motto in laureated circle below. G. White, probably based on the same drawing as preceding portrait. Tho. Bowles [before 1732, year of G. White's death].

·11 Line; 16×10·3 cm. The same, reversed. G. King, 1733. n.p.

·12 Line; 18·4×10·2 cm. The same to r. Anon. Pl. to *London Mag.*, n.d.

·13 Line; 18·7×10 cm. The same, HL to l. Oval on cylindrical pedestal, serpent below. Pl. to *Universal Mag.*, n.d.

·14 Line; 13·3×8·9 cm. Bust to l, profile. Oval in rectangle. J. Heath after an engraving by N. Pruneau, 1773, reproduction of B.'s grave monument at the Pieter's Kirk, Leyden. W. Bent, 1788. (*Tentoonstelling*, p. 14.)

·15 Line; 4·8×3 cm. The same, reversed. T. Rothwell after 'an original drawing'. Harrison, 1795.

·16 Line; 9·8×7 cm. The same. Vignette. W. Read. n.p., n.d.

·17 Line; 17·2×12·8 cm. Bust to r. F. Anderloni after design by G. Garavaglio, probably based on Wandelaar's portrait. Dalla Libera, 19th cent.

·18 Lith. 24×18 cm. The same, bust to l. [P.R.] Vignéron. Pl. to *Vignéron et Doin, Gal. Méd., 1825–29*.

·19 Stipple; 12·4×9·4 cm. HL to r. J. Thomson after design by Luighi. Pl. to *Pettigrew's Med. Portr. Gall., 1839*.

·20 Line; 17·2×13·4 cm. HL, head to r, in gown and bands. Oval. J. W. Kaiser after a painting by C. Troost, *c.* 1735, at the Nat. Mus. for the Hist. of Science, Leyden. F. Buffa, 1858. Two impressions, one without painter's and publisher's names, with sitter's facsimile signature, dated 13.5.1719.

342 **BOERNER, Friedrich** [1723–61] M.D. *Professor of medicine at Wittenberg and Leipzig*

·1 Line; 15·1×8·9 cm. TQL to r, holding book. Ornamental frame with drapery. [J.C.] Sysang after a painting by [A.] Tischbein. n.p., n.d. (Driver, p. 23.)

343 **BOERS, Frederik William** [1743–1815] *Director of Academy of Science at Haarlem*

·1 Line; 23·5×18 cm. HL to r. Oval in rectangle. 4 lines French verse by Imbert on tablet. L. J. Cathelin after design by C. N. Cochin, 1783. n.p., n.d. (Someren, 571.)

344 **BOGDAN, George** [1859–1930] *Professor of medicine in Moldavia, Roumania*

·1 Etching; 6·2×11·9 cm. Bust to r. Aged about 50. G. Vial. n.p., n.d.

345 **BOHMAN, Joachim** [1547–97] *Barber-surgeon at Nuremberg*

·1 Line; 11·4×9·3 cm. HL to l. Anon. n.p., n.d.

346 **BOHN, Johannes** [1640–1718] *Professor of physiology at Leipzig*

·1 Line; 30·6×13·5 cm. TQL, nearly frontal, seated. Rectangle. 6 lines Latin verse by Georg Wolffgang Wedelius in imprint. M. Bernigeroth. n.p., n.d.

·2 Line; 15·2×12·7 cm. HL, slightly to r, in rectangle. Anon. n.p., n.d.

·3 Line; 10·7×8·6 cm. The same. Anon. Pl. to *Deutche Acta Eruditorium, 1712–39.*

·4 Line; 10·7×8·6 cm. The same. Anon. n.p., n.d.

347 **BOIVIN, Marie Anne Victoire,** *née* **GILLAIN** [1774–1841] *Midwife*

·1 Aquatint; 6 cm. diam. Bust to r, profile, in medallion. Bouchard, successor of G. L. Chrétien. Palais Royal, n.d.

348 **BOJTI, Antonio** [*fl.* 1827] *Surgeon to the Duke of Tuscany*

·1 Lith. 28×24 cm. Bust to r. P. Cartoni, 1827. Ridolfi.

349 **BOLIS, Giuseppe** [*fl.* 19th cent.] *Professor of medicine*

·1 Lith. 22·8×19·8 cm. HL to r. Dedicatory note to G. B. Cornelli in imprint. J. Barbiroli. Angiolini, n.d.

350 **BOLLSTAEDT [ALBERTUS MAGNUS], Albert, Count.** [*c.* 1200–1280] *Bishop of Ratisbon; Aristotelian philosopher*

·1 Line; 14×10·1 cm. HL to l, profile, in hood of Dominican order. Oval frame in rectangle, ornament in corners. T. de Bry. Pl. to *J. J. Boissard's Icones Quinquaginta Virorum, 1597.*

·2 Woodcut; 12·8×7·7 cm. Bust to r, profile, in medallion. S. Beyssent after Mlle C. Reydellet. n.p., n.d.

·3 Line; 10·5×8 cm. HL to l, holding mitre. R. Cooper, 'from a scarce print'; based on T. Stimmer's woodcut in *C. Reusner's Contrafacturbuch, 1587.* C. & N. Baldwyn, n.d.

351 **BONAPARTE, Charles Lucien Jules Laurent, Prince di Canino** [1803–57] *Scientist and naturalist*

·1 Pencil drawing; 34·4×24·7 cm. Bust to l. C. E. Liverati. From *Third Congress of Italian Scientists, Florence, 1841.*

·2 Lith. 22·3×17·8 cm. The same. D. Castellini after C. E. Liverati. n.p., n.d.
·3 Lith. 29×23·7 cm. TQL to l, seated by table. T. H. Maguire, 1849. n.p.

352 **BONDIOLI, Pietro Antonio** [1765–1808] *Professor of materia medica and medicine at Bologna and Padua*
·1 Line; 13×9·5 cm. Bust to l. Aged about 40. Anon. n.p., n.d.

353 **BONET, Théophile** [1620–89] *Physician at Geneva*
·1 Line; 22·9×17·2 cm. HL, facing front. Aetat. 59. 1679. Oval frame with vegetable ornament. Signed F. D. [Diodati]. Front. to his *Sepulchretum, 1679.*
·2 Line; 29·2×17.8 cm. TQL to r, seated at table, writing, hourglass in l hand; figure of death looking through open window shutter; in front pile of books showing titles of his own works. Front. to his *Sepulchretum, 1700.*

354 **BONGIOVANNI, Paolo** [1777–1827] *Professor of surgery and obstetrics at Pavia*
·1 Lith. 36·1×29·9 cm. HL to l. P. Bertotti after design by G. Cornienti, from a mask, 1832. Dedicatory note by Teodoro Lovati in imprint. n.p.

355 **BONN, Andreas Conrad** [d. 1809] *Physician at Amsterdam*
·1 Stipple; 7×6 cm. Bust to r, in oval. Aged about 40. L. Portman after a painting by L. Moritz. n.p., n.d. (Someren, 620.)

356 **BONNET, Charles** [1720–93] F.R.S. *Naturalist at Geneva*
·1 Stipple and line; 45·7×31·7 cm. HL, facing front, l hand on bible. Oval surrounded by nine small octagons, linked by rings and containing objects of the 'Chain of Nature'. J. Caldwall after [J. Juel], 1770. Dr. Thornton, 1802. Pl. to *Thornton's Sexual System of Linnaeus, 1807.*
·2 Stipple; 10·4×8 cm (gr.). The same, bust only, in oval. A. Tardieu. n.p., n.d.
·3 Line; 16·4×10·1 cm. Bust to r, profile. Oval frame in rectangle. Clemens after design by J. Juel, 1770. n.p., n.d.
·4 Line; 18·9×12·1 cm. The same, reversed, in octagon. A. Schulz, 1821, after Clemens. Gebr. Schumann.
·5 Line; 16×10 cm. Clipped. The same to r. Rasp.
·6 Stipple; 9×7 cm (gr.). The same, in oval. C. Sherwin. T. Stockdale, 1787.
·7 Line; 13·5×11·4 cm. The same, in rectangle. T. Holloway direxit. J. Murray, T. Holloway, 1793. Pl. to *J. C. Lavater's Essays on Physiognomy, English ed., 1798.*
·8 Lith. 23×14 cm. The same, nearly HL. W. Wise. H. Fisher, 1823.
·9 Etching; 22×15·7 cm. WL, walking to r in landscape with lake and hills. L. Rados after G. B. Bosio. n.p., n.d.
·10 Line; 12·8 cm. diam. Head, with bare neck to r, profile; in short hair. Model for medal? T. Holloway direxit, 1794. Pl. to the same work by *Lavater.*
·11 Brush and pen; 10·5×9·7 cm. Clipped. Head to l, profile, without wig. Copy from P. Audinet's engraving in *Lavater's* work.
·12 Crayon; 9·8×9 cm. Clipped. Head to r, profile; silhouette in white against shadow. Copy from P. Audinet's engraving in *Lavater's* work.

357 **BONSI, Francesco** [1722–1803] *Italian veterinarian*
·1 Line; 15·5×9 cm. WL on floor of a hall, dissecting a horse; through portico a small rider in a garden; above inset medallion with his portrait bust to r. Anon. n.p., n.d.

358 **BONTEKOE, Cornelis** [1640–85] *Professor of medicine at Frankfurt a. O.*
·1 Line; 24·2×18 cm. Clipped. HL to l, head to r, seated, quill in r hand; on table manuscript and book, titled: 'Herstelling der Medicine.' A. Halweg after himself. (Moehsen, p. 18.)

·2 Line; 14·3×9·1 cm. Clipped. HL to r. Oval in rectangle. J. C. Böcklin.
·3 Line; 14·2×9 cm. Clipped. The same. Different plate. Anon.

359 **BONTIUS, Reinier** [1576–1623] *Professor of medicine at Leyden*
·1 Line; 28×17·2 cm. Bust to l, in ruff and gown. Oval within rectangular architectural framing. Anon. Petri van der Aa, Leyden, n.d.
·2 Line; 7·2×4·4 cm. The same. Pl. to *Freher's Theatrum Virorum, 1688.*

360 **BONUS, Ephraim** [*d.* 1665] *Jewish physician, admitted to Freedom of Amsterdam 1651*
·1 Etching; 29·7×24·8 cm. TQL to r, seated, in skull cap, r hand holding hat on knee. 2 lines Latin verse in imprint. J. Lievens after himself. Before address of publisher Clemens de Jonghe. (Hollstein, vol. XI, p. 18.) State V.
·2 Heliogravure. Nearly WL to r, standing at bottom of stairs, in tall hat and short coat, r hand on banister, white ring on index finger. From etching by Rembrandt, 1647, State II. A. Durand, Paris, n.d.
·3 Etching; 20×15·5 cm. The same, with black ring. H. Linton, 1853, after first state of Rembrandt's etching. (Bartsch, 278.)

361 **BOODT [BOETIUS], Anselm** [*c.* 1550–1632] *Flemish physician to Rudolf II. Naturalist*
·1 Line; 17·5×12 cm. Clipped. Nearly HL to r, looking at spectator, in ruff and chain of office. His motto 'Sumes Stabile Uno' below. Oval frame in rectangle, which is filled by 8 crests, scroll-work and vegetable ornament, in top centre emblem lettered 'Obstando delemus'. [A. Sadeler.] n.p., n.d. (Someren, 628.)

BOOGERS, Lucas Johan, see **BOER**

362 **BOOKER, John** [1603–67] *Astrologer*
·1 Stipple; 10·1×8·6 cm. HL to r, holding book; in background constellation chart and astrological instruments. Rectangle. R. Cooper, 'from a scarce print', engraving by W. Hollar. C. & H. Baldwin, n.d. (Parthey, 1695.)

363 **BOORDE, Andrew** [1490–1549] *Physician and traveller*
·1 Facsimile from a woodcut; 11·4×8·4 cm. WL, seated in study. G.B. Pl. to his *Breviary of Healthe, 1547.*
·2 Facsimile from a woodcut; 8·5×7 cm. WL, kneeling at lectern. W. B. Rye, 1853. Pl. to his *Introduction to Knowledge, 1548.*
·3 Stipple; 14·3×8·2 cm. WL, standing, holding pestle and mortar. Clamp after 'Holbein'. R. S. Kirby, 1803.
·4 Line; 16·6×9·6 cm. The same, on coral coloured ground. Anon. G. Smeeton, n.d.

BORCH, Olaus, see **BORRICHIUS**

364 **BORDA, Siro** [1761–1824] *Professor of medicine in the Tessin*
·1 Stipple; 13×9·9 cm (gr.). Bust to r. D. Rossi after design by G. Longhi. n.p., n.d.
·2 Stipple; 11·9×9·9 cm (gr.). The same, in oval. B. Bordiga after G. Longhi, 1818. n.p.

365 **BORDEU, Théophile** [1722–76] *Physician; inspector of mineral springs at Pau, France*
·1 Stipple; 21·6×16·5 cm (gr.). Bust to r. Vignette. A. Tardieu direxit.

366 **BORDONI, Antonio** [1788–1860] *Mathematician at Milan and Pavia*
·1 Lith. 21·6×19 cm. HL to l, compasses in r hand. Rectangular, ornamental frame. L. Focosi. Vassal, Milan, n.d.

367 **BORELLI, Giovanni Alphonso** [1608–79] *Professor of mathematics and anatomy at Messina and Pisa*

·1 Lith. 17·8×19·5 cm. Bust to r, in gown and bands. [P.R.] Vignéron. Pl. to *Vignéron et Doin, Gal. Méd., 1825–29.*

368 **BORGESIUS, Johannes** [1619–52] *Professor of medicine and mathematics at Groningen*

·1 Line; 21·2×13 cm. HL to r. Aetat. 29. 1648. Oval in rectangle. 4 lines Latin verse by Martin Schockius in imprint. Anon. Pl. to *Effigies et Vitae Professorum Acad. Groningae, 1654.*

·2 Line; 5·5×4·2 cm. Bust to r. Pl. to *Freher's Theatrum Virorum, 1688.*

369 **BORRICHIUS [BORCH], Olaus** [1626–90] *Professor of medicine at Copenhagen*

·1 Line; 14×7·9 cm HL to r. Oval in rectangle, with coat-of-arms. Aetat. 64. W. P. Kilian after himself. n.p., n.d.

370 **BORSIERI di KANIFELD, Giovanni Battista** [1725–85] *Professor of medicine at Pavia*

·1 Line; 12·5×10 cm (gr.). Bust to l, profile. Aged about 40. Oval. G. Dala after F. Anderloni. n.p., n.d.

·2 Line; 25·5×16 cm (page). HL to l, profile. Vignette. G. Bonatti from a marble bust at the university of Pavia. n.p., n.d.

·3 Col. lith. 21·6×13·7 cm (page). The same. Dolfino. n.p., n.d.

371 **BORY de St VINCENT, Jean Baptiste** [1778–1846] *Botanist, zoologist and traveller*

·1 Stipple; 10·3×7·6 cm (gr.). Bust, head to r, in uniform. Oval. A. Tardieu, 'd'après nature', 1826. n.p.

·2 Lith. 32·2×24·6 cm. HL to r, seated, r arm on book. E. Lassalle, 'd'apres nature', 1836. Printed by Lemercier.

372 **BOSE, Ernst Gottlieb** [1723–88] *Botanist at Leipzig*

·1 Stipple; 13·1×8 cm (gr.). HL to l, face frontal. Aged about 60. Oval. Proof before lettering.

373 **BOSQUILLON, Édouard François Marie** [1744–1814] *Physician and classical scholar at Paris*

·1 Line; 13·1×18 cm. Bust to r. Aetat. 54. Medallion within rectangle. A. de St. Aubin 1798, after a painting by J. B. Isabey. n.p., n.d.

374 **BOSSUT, Charles** [1730–1814] *Geometrician at Paris*

·1 Stipple; 8·7×7·4 cm (gr.). HL to r, profile. Aged about 50. Oval. Pasquier after a painting by himself. n.p., n.d.

375 **BOSTOCK, John** [1773–1846] M.D. Edin. F.R.S. *Physician to the Royal Infirmary, Liverpool*

·1 Lith. 20×15·5 cm. Bust, looking to l. W. D. Drummond after J. Partridge. Pl. 19 to *Athenaeum Portr., 1836.*

·2 Stipple; 11·5×9·5 cm. The same, HL, seated. Rectangle. J. Jenkins. Pl. to *Pettigrew's Med. Portr. Gall., 1838–40.*

376 **BOTKIN, Sergei Petrovitsch** [1832–89] *Professor of medicine at the Military Academy of St Petersburg*

·1 Col. reprod. of a painting. TQL, facing front, cigar in l hand. Original by I. N. Kramskoi. Moscow State Publishers, 1954.

377 **BOTTA, Francesco Giuseppe Guglielmo** [1766–1837] M.D. *Historian at Nancy*

·1 Stipple; 8·5×7 cm (gr.). Bust to r, in oval. L. Rados after Demarchi. n.p., n.d.

·2 Lith. 29·2×19·6 cm. HL to l. Aged about 50. J. Vertucci? n.p., n.d.

·3 Lith. 13·5×11 cm. TQL to r. Rectangular, ornamental frame. Focosi. Vassali, n.d. (Ozzola, p. 32.)

378 **BOTTONI, Albertino** [*d.* 1596] *Professor of medicine at Padua*

·1 Line; 12·3×8·9 cm. Bust to l. Oval in rectangle. H. David. Pl. to *Tomasini's Elogia, 1630.*

·2 Line; 7·5×4·4 cm. The same. Pl. to *Freher's Theatrum Virorum, 1688.*

379 **BOUCHARDAT, Apollinaire** [1806–86] *Professor of hygiene at Paris*

·1 Lith. 27×21·2 cm. TQL to l, standing. [J.B.A.] Lafosse, 1868, after a photograph by Pierson. Printed by Lemercier.

380 **BOUCHUT, J. Eugène** [1818–91] *Paediatrician and pathologist at Paris*

·1 Etching; 13·8×10 cm. Bust, facing front. A. Lalauze. Pl. to *Album Mariani, 1892.*

381 **BOUDEWYNS, Michael** [1640–81] *Professor of anatomy at Antwerp*

·1 Line; 24·6×18·6 cm (gr.). TQL to r, standing, r hand holding pointer to anatomical atlas; coat-of-arms in r corner above. P. Clouwet after A. v. Diepenbeck, 1664. Pl. to *J. F. Foppen's Bibliotheca Belgica, 1739.*

·2 Watercolour; 25×19·2 cm. The same to l. Grey-blue wash heightened with white body colour. A. v. Diepenbeck's preparatory sketch for the engraving.

382 **BOUDIN, Jean** [*fl.* 1700] *Dean of the medical faculty, Paris*

·1 Line; 5×7·4 cm. Clipped. Two sides of medal. *Ob.* Head to r, in lettering period of office: 1696–98. *Rev.* Chiron leading the youthful Aesculap towards a furnace. 1700. D. Berger, Berol., 1770.

383 **BOUDOU,** *Physician*

·1 Stipple; 20·4×12·7 cm (page). Bust to r. Vignette. A. Tardieu direxit, n.d.

BOUDT, Reiner de, see **BONTIUS**

384 **BOUILLAUD, Jean Baptiste** [1796–1881] *Chief physician to the Charité, Paris*

·1 Lith. 27×21·2 cm. TQL to r, seated. Aged about 60. Bornemann after a photograph by Pierson. Printed by Lemercier, n.d.

385 **BOULTON, Matthew** [1728–1809] F.R.S., F.S.A. *Engineer*

·1 Line; 52×39 cm. Nearly WL to r, seated; magnifying glass in r hand, transparent plaque in l hand; in background bell glass covering crystals. W. Sharp after a painting by Sir W. Beechey. Exhibited 1799. W. Sharp, 1801. (Graves, *Royal Academy.*)

·2 Stipple; 9×7·5 cm (gr.). The same, bust only, in oval. W. Ridley. Pl. to *European Mag., 1809.*

·3 Stipple; 38×28·2 cm. The same, HL to r. Vignette. A. Cardon after design by W. Evans from W. Beechey's painting. T. Cadell & W. Davies, 1812. Pl. to *Brit. Gall. of Contemp. Portr., 1822.*

386 **BOURDOIS de la MOTTE, Edmé Joachim** [1754–1835] *Physician to Louis XVIII and Charles X; paediatrician*

·1 Stipple; 20·8×14·8 cm. HL to r, cloak over l shoulder. [A.J.] Mécou after J. Isabey, 1811. n.p.

387 **BOURGELAT, Claude** [1712–79] *Founder of veterinary medicine in France*

·1 Stipple; 23·2×14·5 cm (page). HL to r. Vignette. Pigeot. Pl. to *Soc. Montyon et Franklin, Portr. et Hist. des Hommes Utiles, 1835–40.*

·2 Line; 18×10·5 cm. Head with bare neck, to l, in manner of sculpture. Oval in rectangle with vegetable ornament. Anon. n.p., n.d.

388 **BOURGEOIS, Louise** [1563–1636] *Midwife to Maria de Medici*

·1 Line; 15·5×9 cm. HL to r, holding flower. Rectangle. Lettering in English. Anon. n.p., n.d.

389 **BOURGUET, Louis** [1678–1742] *Mathematician*

·1 Etching; 13×8·2 cm. Bust to r. Oval. Proof before lettering.

390 **BOUSQUET, Jean Baptiste** [1792–1872] *Professor of medicine at Montpellier*

·1 Lith. 27·2×21·1 cm. TQL to l, standing, r hand tucked under jacket. [J.B.A.] Lafosse, 1868, after a photograph by Pierson. Printed by Lemercier.

391 **BOUSSINGAULT, Joseph Dieudonné Jean Baptiste** [1802–87] *Chemist and agriculturalist*

·1 Lith. 19·4×15 cm. HL to l. Aged about 40. [F.A.] St Aulaire, 'from life'. Printed by Lemercier, n.d.

392 **BOUVARD, Alexis** [1787–1843] *Astronomer at Paris*

·1 Lith. 27·9×20·2 cm. Bust, slightly to r. J. Boilly, 1821. Institut Royal de France.

393 **BOUVART, Michel Philippe** [1707–87] *Physician at Paris; professor at the Collège Royale*

·1 Line; 26×18·4 cm. HL to r, looking at spectator. Oval frame on pedestal. B. L. Henriquez after design by F. Bourgoin, 1776. Henriquez, 1776. Two impressions, one without publisher's line.

·2 Line; 18·5×12·7 cm. Similar portrait, HL to l. Le Beau after design by Desrais. Esnauts & Rapilly, n.d.

394 **BOWDITCH, Henry Ingersoll** [1808–92] M.D. *Son of Nathaniel B.*

·1 Photogr. reprod. of charcoal drawing. Head to l, nearly profile, looking down. Anon. On verso personal note, dated 1883.

395 **BOWDITCH, Nathaniel** [1773–1838] F.R.S., LL.D. *Mathematician at Boston, Mass*

·1 Stipple; 16·8×10·3 cm (page). Head, slightly to l; his house below. J. Shury & Son after [G.] Stuart. Pl. to *Yearbook of Facts, 1839.*

·2 Stipple; 11·6×9 cm (gr.). Sculptured bust to l, in classical drapery. J. Cross after design by J. B. Longacre from a sculptured bust by J. Frazee. n.p., n.d.

396 **BOWERBANK, James Scott** [1797–1877] *Naturalist, mineralogist and distiller*

·1 Lith. 29·2×24 cm. TQL, facing front, seated, scroll in r hand. T. H. Maguire. One of a set of *Ipswich Mus. Portr. 1851.*

397 **BOWMAN, Sir William Bart.** [1816–92] F.R.S. *Ophthalmic surgeon*

·1 Mezz. 47·8×39·2 cm. Nearly WL to r, seated, open book on knee; in background optical instruments. J. C. Webb after a painting by W. W. Ouless, exhibited 1889. Proof before lettering. Signed in pencil by artists and sitter. (Graves, *Royal Academy.*)

398 **BOYER, Alexis, Baron** [1757–1833] *Surgeon; professor of medicine and surgery at Paris*

·1 Lith. 29×20·2 cm. Bust to r. J. Boilly. Institut Royal de France, n.d.

399 **BOYER, Jean Baptiste Nicolas** [1693–1768] *Physician at Paris*

·1 Stipple and line; 19·8×14·9 cm. Bust, facing front. A. Tardieu. Pl. to *Journal Compl. du Diction. des Sciences Méd., 1828.*

400 **BOYLE, Hon. Robert** [1627–91] *Chemist, philosopher and theologian; original fellow of the Royal Society*

·1 *Type I.* Line; 18·3×13·3 cm (gr.). HL to r, in cloak, aetat. 37. Air pump to l. Octagonal frame in rectangle. F. Diodati, 1680, after an engraving by [W. Faithorne, 1664 (or his drawing) at the Ashmolean Museum, Oxford]. Front. to his *Opera Varia, Geneva, 1680.* (Fagan, p. 23. Maddison, *Portraiture of the Hon. R.B., 1959.*)

·2 Line and stipple; 17·5×11·2 cm. The same, bust only, reversed. Oval in rectangle, with curved top surmounted by rayed sun and owl; at base laboratory apparatus. Anon. Front. to his *Occasional Reflections, 1808.*

·3 *Type II.* Mezz. 28×20·2 cm. HL to l, head slightly to r, with long curls and lace cravat, in oval. J. Smith after a painting by F. Kerseboom at the Royal Society, both 1689. E. Cooper, n.d. (Chaloner Smith, 21.)

·4 Line; 12·5×7·3 cm. The same, reversed. Anon. after J. Smith. Front. to his *Medicinal Experiments, 1696.*

·5 Line; 14·7×9·5 cm. The same to r, with different arrangement of hair and robe. M. v.d. Gucht. J. Phillips & J. Taylor. Front to *R. Boulton, The Works of the Hon. R.B., 1699–1700.*

·6 Line; 14·6×9·1 cm. Clipped. The same, unreversed. Signed R.W. n.p., n.d.

·7 Line and stipple; 10·2×7·7 cm (gr.). The same, bust to l, in oval. A. Tardieu after Kerseboom (mis-spelt 'Ketsabome'). Pl. to *Iconographie Universelle, 1820–28.*

·8 Line and stipple; 20·7×12·8 cm (page). The same, plate re-worked. Vignette. Pl. to *Journal Compl. du Diction. des Sciences Méd., 1820–25.*

·9 *Type III.* Line; 19·4×15·7 m. Bust to l, head slightly to r, with tied scarf. Oval in rectangle; at base air pump, crucibles, furnace and thongs. G. Vertue, 1738, after the replica of Kerseboom's painting in the collection of Dr. Meade, probably identical with the portrait, now at Bolton Abbey. Front. to *P. Shaw's The Philosophical Works of R.B., 1738.*

·10 Line; 36·5×24 cm. The same, reversed. At top l, light rays piercing cloud; below corner of pedestal with mineral specimen and books, at base laboratory apparatus, the arms of the Boyle family on front of pedestal. G. Vertue, 1739. Pl. to *Birch's Heads, 1743.*

·11 Line; 16·5×9·9 cm. The same. F. M. La Cave. Pl. to *Universal Mag., 1753.*

·12 Line; 18×11·5 cm. The same, bust to l, in oval. C. Blackbeard. C. Forster, 1789.

·13 Stipple; 12·5×8·5 cm. The same, HL to l. Vignette. Anon. W. Darton, 1822.

·14 Stipple; 27×15·7 cm (page). The same. Vignette. H. Meyer after 'Kersseboom'. J. Robins, 1825.

·15 Line; 11×9 cm. Clipped. The same. Vignette. Anon.

·16 Line; 24·7×19·1 cm (gr.). WL to r, seated at table, l hand turning page of book, r hand on lean of chair; tied scarf and puffed sleeves. B. Baron, full reproduction of Kerseboom's painting. Front. to his *Works, 1744.*

·17 Line; 26×19·3 cm. The same. B. Baron. Front. to his *Works, 1722.*

·18 Stipple; 12·8×10·5 cm. HL to l, with tied scarf. Oval in rectangle, plain background. R. Woodman after the replica of Kerseboom's painting at the Nat. Portr. Gall., No. 734. Pl. to *C. Knight's Gall. of Portr., 1834–37.*

·19 *Type IV.* Steel engr. 12·6×9·8 cm. Nearly WL to l, seated, in loose gown. W. Holl after a drawing by W. Derby, 1828, from a painting in the possession of the Earl of Liverpool. Pl. to *E. Lodge, Portr. of Illustr. Personages of Great Britain, 1834.* Three impressions, one

with name of W. Derby, 1829, one proof of 1832 with ornamental border, publ. London Printing & Publ. Comp., n.d.

·20 The same, plate re-worked. W. Holl. Fullarton, n.d.

·21 Line; 22×13·3 cm (page). The same. Vignette. S. Freeman. McGregor Polson, n.d.

·22 *Late derivative of type III*, with poor similarity. Line and stipple; 16·3×11·7 cm. Bust to l, head to r. Oval above rectangle with laboratory apparatus. J. Chapman after G. Vertue. Wilkes, 1800. Pl. to *Encyclopaedia Londinensis, 1797–1829*. Plain and col. impressions.

·23 *Type V*. Mezz. 34·8×25 cm. Sculptured bust to r, with short hair and open shirt in vaulted niche. J. Faber, jun. after a marble bust by J. M. Rysbrack in the Hermitage, Richmond, now at Kensington Palace, documented 1733. T. Bowles & J. Bowles, n.d. (Chaloner Smith, 125; Webb, *Rysbrack*, 1954, p. 212.)

·24 Line; 18·8×11·2 cm. Similar portrait, TQL to l, holding folio titled: 'Boyle's Works'; below chemical apparatus. B. Cole. Pl. to *The New Universal Mag., 1753*.

401 **BRADFIELD, Henry Joseph** [1805–52] *Surgeon and author working in the West Indies*

·1 Watercolour; 36·9×30·2 cm. Nearly WL to r, looking to l, seated, hands joined. Title: H.J.B. Signed: Edwin D. Smith pinx. 1845. (Identity not confirmed.) (Biographical details in *Morning Post*, 13 and 15 Oct. 1852. *Gentleman's Mag., 1853*, p. 102.)

402 **BRADLEY, James** [1693–1762] D.D., F.R.S. *Astronomer Royal*

·1 Mezz. 32·7×22·3 cm. HL to r, in gown and bands. Aged about 60. Oval in rectangle. J. Faber, jun. after a painting by T. Hudson. Faber, n.d. (Chaloner Smith, 41.)

·2 Line; 11·6×9·3 cm. The same, in oval. J. Tookey. n.p., n.d.

·3 Line and stipple; 12·8×10 cm. TQL to r. E. Scriven after a painting by J. Richardson, possibly a replica of Hudson's portrait at the Royal Society. Pl. to *C. Knight's Gall. of Portr., 1834–37*.

403 **BRADY, Robert** [1628?–1700] M.D. Cantab. F.R.C.P. *Regius professor of medicine at Cambridge*

·1 Stipple; 15·5×12·6 cm. HL to r, in gown, bands and flat cap. E. Harding. Pl. to *Adolphus's British Cabinet, 1799*.

404 **BRAGGE, Robert** [*fl.* 18th cent.] M.D.? *Art dealer and connoisseur*

·1 Line; 14·4×9·8 cm. Bust to l, profile. Oval frame with rococco ornament. Anon. J. Collyer, 1770.

·2 Etching; 8·9×7·2 cm (gr.). Nearly HL to r, profile, with pince-nez, in hat. Oval. Title: 'The late Doct. Bragg.' J.H. n.p. [1787].

·3 Drypoint; 15·3×11·6 cm. WL, seated, with magnifying glass in l and book in r hand. Inscription on chair: 'Fl. rose del. . . . .' Handwriting below: 'Publ. by E. Evans, 1886?'

·4 Line; 27·1×20·3 cm. WL to r, seated at table, filling a bag with coins. Satirical inscriptions in picture and imprint. Anon. n.p., n.d.

405 **BRAHE, Tycho** [1546–1601] *Danish astronomer*

·1 Line; 15·3×9·6 cm. Clipped. TQL, nearly frontal, standing under arch, in cloak and puffed cap with plume, nose showing marks of operation, gloves in r hand. Aged 40. Copy from J. de Gheyn's portrait after woodcut by T. Gemperlin, 1586. (J. A. Gade, *The Life and Times of Tycho Brahe.*, 1947.)

·2 Line; 8×4·6 cm. The same, slightly to l. Pl. to *Freher's Theatrum Virorum, 1688*.

·3 Stipple; 24×15·5 cm. The same, HL, with armillary sphere. R. Cooper. G. & H. Baldwyn [19th cent.].

·4 Etching; 14×12 cm. The same, bust only. Anon. n.p., n.d.

·5 Line; 14×10 cm. HL, slightly to l, without cap. Aetat. 55. 1601. Oval on pedestal. 4 lines French verse on front of pedestal. Anon. after a painting by T. Gemperlin, 1586, at Frederiksburg, destroyed by fire, 1859. Two impressions, one publ. by F. Desrochers, one by Daumont.
·6 Line; 18×13·5 cm. Similar portrait, TQL to r, in ruff and coat with high collar. L. Appold after an engraving by J. de Gheyn, 1586. Kunst Anstalt des Oestr. Lloyd, n.d.
·7 Photogravure. TQL, facing front, hands on table; coat-of-arms in r top corner. From an engraving by J. Falck, who based his work on Gemperlin's painting at Frederiksburg. Photographische Gesellshaft, Berlin, n.d.
·8 Stipple; 9×11·7 cm. Clipped. HL to r, profile. Oval surrounded by laurel branch. Anon.
·9 Line; 28·2×18 cm. WL to l, standing on plinth, r arm holding large quadrant, l hand on hip, in long fur brimmed coat and cap. Copy from P. Kilian, 1586. n.p.

406 **BRAMBILLA, Giovanni Alessandro** [1728–1800] *Anatomist and surgeon at Pavia and Vienna*
·1 Line; 14·2×8·8 cm. Bust to r, profile, in medallion, surmounted by laurel wreath; emblem of torch and hand with eye on its palm. I. Alberti, 1783, after C. Vinazer. Artaria, 1783.
·2 Line; 17×10 cm. HL, facing front. Oval frame in rectangle. J. Adam, Vienna, 1784, after a painting by J. B. Lampi, 1783. n.p., n.d.

407 **BRAND-HOLLIS, of the Hyde, Thomas** [1719?–1804] F.R.S. *Governor of Guy's and St Thomas's Hospitals*
·1 Stipple; 5·4×4·5 cm (gr.). HL to l, profile. Rectangle. R. Page. Pl. to *Essex, Suffolk and Norfolk Characters, 1820*. Two impressions, one with letterpress, one without.

408 **BRANDE, William Thomas** [1788–1866] F.R.S. *Chemist*
·1 Lith. 26·2×19·5 cm. Bust to l. T. Bridgford. Pl. to *Professional, Scientific and Literary Portr. Gall.*, n.d.
·2 Line; 14·5×11·8 cm. TQL to l, seated. C. W. Sharpe after L. Wyon. W. Mackenzie, n.d.

409 **BRANDOLIN, Domenico,** *Physician at Venice*
·1 Chalk drawing; 29·9×21·8 cm. HL to l, in oval. Anon. n.p., n.d.

410 **BRASSAVOLA, Antonio Musa** [1500–55] *Physician and botanist at Ferrara*
·1 Line; 15·2×10 cm. HL to r. Oval on pedestal, with coat-of-arms. J. Giorgi after design by J. Calvi. n.p., n.d.

411 **BRAUN, Alex.** [*fl.* 1850] M.D.
·1 Lith. 19·7×15·2 cm. Bust to r, profile. Vignette. A. Straub after a painting by W. Dürr. n.p., 1850.

412 **BRAUN, Gustav** [1829–1911] *Professor of obstetrics at Vienna. Brother of preceding*
·1 Lith. 25×20·5 cm. HL to r. [A.] Dauthage, 1860. J. Bermann, Vienna.
·2 Lith. 26·4×22·4 cm. HL to l, in oval. J. Glinski, 1860. Medizinischer Unterstützungs Verein.

413 **BREMSER, Johann Gottfried** [1767–1827] M.D. *Professor of pharmacology and comparative anatomy*
·1 Lith. 19·2×15·8 cm. HL to r, in oval. K. Lanzedelly. n.p., n.d.

414 **BRENNER, Edler von FELSACH, Joseph** [1807–59] *Hydrotherapist at Bad Ischl, Austria*

·1 Lith. 52·2×36·2 cm. HL to l. [J.] Kriehuber, 1844. J. Höfelich. (Wurzbach, 218.)

415 **BRERA, Valeriano Luigi** [1772–1840] *Professor of medicine at Padua*

·1 Stipple; 10×8·7 cm (gr.). HL to r, profile, in oval. Fratelli Bordiga after design by Mora. n.p., n.d.

·2 Stipple; 20×10·8 cm. Bust to r, in ermine shoulder piece. Vignette. A. Tardieu direxit. Pl. to *Journal Compl. du Diction. des Sciences Méd., 1828.*

416 **BRESCHET, Gilbert** [1784–1845] *Professor of anatomy at Paris*

·1 Lith. 23·5×18 cm. HL to l. [N.E.] Maurin. Grégoire & Deneux, n.d.

417 **BREWSTER, Sir David** [1781–1868] *Natural philosopher*

·1 Stipple; 11·2×9 cm. HL to r. W. Holl after a painting by Sir H. Raeburn. Pl. to *Jerdan's Nat. Portr. Gall., 1830–34.*

·2 Lith. 22×15·5 cm. WL to l, seated, hands joined. A. Croquis [D. Maclise], between 1830 and 1838. Pl. to *W. Bates, The Maclise Gall., 1883.*

·3 Line; 11·7×8·7 cm. HL to r, holding spectacles. W. H. Mote after a photograph by Henneman & Malone. Pl. to *Yearbook of Facts, 1849.*

·4 Line; 9·7×8·9 cm (gr.). HL to r, in oval. F. Croll. Pl. to *Portr. Gall. of Hogg's Weekly Instructor*, 1845–56.

·5 Reprod. of chalk drawing. Bust, slightly to r. Inscription: 'Rome, 12th May, 1857.' R. Lehmann. Pl. to *R. Lehmann's Men and Women of the Century, 1896.*

·6 Line; 21·7×17 cm. Nearly WL to r, seated, l hand raised to cheek; on table stereoscope. D. J. Pound after a photograph by J. Watkins. Pl. to *The Drawing Room Portr. Gall. of Eminent Personages, Illustr. News of the World, 1861.*

·7 Line; 16·3×12·5 cm. Nearly WL, facing front, seated; on table stereoscope. Anon. after a painting by [J. Watson-Gordon, 1864, at the Nat. Portr. Gall., No. 691]. n.p., n.d.

418 **BRIDGE, Stephen Franklin** [1790–1877] M.D. Erlangen, F.R.C.S.

·1 Mezz. 39·5×31·7 cm. Nearly WL, facing front, seated, hands joined; on table to l books and paper. S. Bellin after S. Hodges. Richard Corner, 1870. Proof before artist's names; signatures of artists and sitter in pencil.

419 **BRIGHT, Richard** [1789–1858] F.R.S., F.R.C.P.

·1 Stipple; 11·5×9·3 cm. TQL to l, seated. H. Cook after a painting by F. R. Say, 1860. Pl. to *Pettigrew's Med. Portr. Gall., 1838–40.*

420 **BRISSAUD, Édouard** [1852–1909] *Neurologist at Paris*

·1 Line; 7·5×5·5 cm. Bust to r. 1907. Anon. after a photograph. Cutting.

·2 Photographic reprod. of a sculptured bust. Anon.

·3 *Caricature.* WL, facing front. J. Veber. Pl. to *Le Gotha Médical. Coll. Midy, Pl. XIII*, n.d.

421 **BRITTON, Thomas** [1654?–1714] *Chemist; 'the Musical Small Coal Man'*

·1 Stipple; 11·4×14·5 cm. HL to r, in hat. Rectangle. Maddocks after a painting by J. Wollaston, 1703, at the Nat. Portr. Gall., no 523. Pl. to *Caulfield's Portraits of Remarkable Persons, 1819.*

·2 Stipple; 16×10·2 cm. WL, standing, holding coal hammer and sack. R. Page. J. Robins & Co., 1821. Two impressions, one on pink ground.

422 **BROADBENT, Sir William Henry, Bart.** [1835–1907] *Consulting physician to St Mary's Hospital; physician to the Queen*

·1 *Caricature.* Reprod. Caption: 'Orthodoxy.' Spy. From *Vanity Fair, 1902.*

423 **BROCHANT DE VILLIERS, André Jean François Marie** [1773–1840] *French mineralogist*

·1 Lith. 28·9×20·3 cm. HL to r. J. Boilly. Institut Royal de France, n.d.

424 **BROCKLESBY, Richard** [1722–97] M.D., F.R.S., F.R.C.P.

·1 Soft ground etching; 26·5×20·2 cm. HL to r, profile. W. Daniell after a drawing by G. Dance, 1795. n.p.

·2 Stipple; 9·7×7·5 cm. TQL to r, seated. W. Ridley after a painting by J. S. Copley. Pl. to *European Mag., 1798.*

425 **BRODIE, Sir Benjamin Collins** [1783–1862] F.R.S., P.R.C.S. *Surgeon to William IV and Queen Victoria*

·1 Mezz. 36×25·5 cm. HL to l, seated, book in l hand. C. Turner after a painting by J. J. Halls. C. Turner, 1821. (Whitman, 70.)

·2 Line; 11·4×9·4 cm. HL to l, seated, writing. Rectangle. J. Brain after H. Room. Pl. to *Pettigrew's Med. Portr. Gall. 1838.* Three impressions, one publ. by Fisher, 1838, one by Jackson, one with ornamental border by London Printing & Publ. Comp.

·3 Line; 21·4×17 cm. Nearly WL to l, seated. D. J. Pound after a photograph by Maull & Polyblank. Pl. to *Drawing Room Portr. Gall., 1861, ser. 4: 18.*

·4 Line; 11×8·6 cm. The same. W. H. Mote. Pl. to *Yearbook of Facts, 1859.*

·5 Woodcut; 23×15·2 cm. HL to l. Smyth. n.p., n.d.

426 **BRODUM, William** [*fl.* 1797] M.D.

·1 Col. stipple; 9·3×7·3 cm (gr.). Bust to r, in oval. E. A. Ezekiel after a miniature by G. Barry. 1797. n.p.

427 **BROMFEILD, Charles** [1748–84] *Surgeon to the Lock Hospital. Son of William B.*

·1 Mezz. 13·6×11·3 cm. Bust to l, in rectangle. Anon. W. Humphrey, 1774.

428 **BROMFEILD, William** [1712–92] *Surgeon to Queen Charlotte; founder of the Lock Hospital*

·1 Line; 26·5×18·7 cm. HL, head to r, seated behind table, holding sound to specimen of human heart; to r anatomical atlas. Aged about 36. D. Orme after a painting by R. Cosway. D. Orme & Co. 1792. Three impressions, one with reversed coat-of-arms, one coloured. (Wolf-Heidegger, p. 305.)

·2 Mezz. 38×27·8 cm. TQL, looking to r, seated, r arm stretched beyond frame, l hand on propped up book. J. R. Smith after a painting by B. v.d. Gucht. J. Boydell, 1777. Two impressions, one proof before lettering. (Chaloner Smith, 25.)

429 **BRONGNIART, Alexandre** [1770–1847] *Mineralogist, director of the Manufacture at Sèvres*

·1 Lith. 27×21 cm. HL to l. Aged about 60. [N.E.] Maurin. Delpech, n.d.

430 **BRONZIERO, Giovanni Gironimo** [1577–1630] M.D. *Physician at Padua*

·1 Line; 6·5×4·5 cm. Bust to r. Pl. to *Freher's Theatrum Virorum, 1688.*

431 **BROOK, Charles** [1814–72] *Cottonspinner and philanthropist at Huddersfield; founder of the local Convalescent Home*

·1 Lith. 20·8×16·2 cm. Bust to l. Aged about 55. J. B. Day. Emmett, Hardey & Co., n.d.

432 **BROOKES, Joshua** [1761–1833] F.R.S. *Anatomist*

·1 Line; 50·5×38·2 cm. Nearly WL to l, seated at table, on which is anatomical atlas with

reversed Greek text; specimen glass in background. J. Fittler after a painting by T. Phillips. J. Fittler & J. Skelton. Two impressions, one publ. 1818, one 1822.

·2 Stipple; 11·3×9·2 cm (gr.). The same, in rectangle. H. Cook. Pl. to *Jerdan's Nat. Portr. Gall., 1830–34.*

·3 Mezz. 33·2×25·7 cm. TQL to r. W. Ward, jun. after a painting by B. E. Duppa. M. Colnaghi, 1833.

433 **BROSTER, John,** M.D., F.S.A. Edin. *Inventor of system for removal of impediments of speech*

·1 Mezz. 25·8×19.4 cm. TQL to r, seated, l hand raised to face. T. Hodgetts after a painting by J. Syme. A. Constable & W. Blackwood, 1825.

434 **BROUARDEL, Paul Camille Hippolyte** [1837–1906] *Dean of medical faculty Paris*

·1 *Caricature.* Reprod. TQL, facing front, in surgical apron and skull cap, patient on operating table. J. Veber. From *Le Gotha Médical. Coll. Midy, Pl. X*, n.d.

435 **BROUNCKER, William, Second Viscount** [1620–84] *First president of the Royal Society; mathematician*

·1 Line; 22·3×16·2 cm. Bust, head slightly to r. Oval in rectangle on coral ground with ornamental border. Anon. after design by J. Evelyn. Publisher's line: 'His autograph from an original in the Possession of John Thane', n.d.

436 **BROUSSAIS, François Joseph Victor** [1772–1838] *Professor of general pathology at Paris*

·1 Lith. 19·7×17·8 cm. HL to r, profile. C.L.P. 1817. n.p.

·2 Lith. 45·3×29·2 cm. HL to l. Aged about 45. [N.E.] Maurin. Pl. to *Delpech, Célébrités, 1842–[58?].*

·3 Lith. 25·4×17 cm. The same, reversed. M. [Maurin]. Delpech, n.d.

·4 Line; 28·8×20 cm. HL to r. Oval in rectangle. Aged about 50. H. Bonvoisin after a painting by C. Duchesne. n.p., n.d.

·5 Line; 23·5×15·3 cm. The same. Vignette. [P.F.] Bertonnier. Two impressions, one published by Blaisot, one by Saracin, n.d.

·6 Etching; 16·5×24·1 cm. Head only, on death bed. C. Blanc after design by Gourlier. Pl. to *L'Artiste*, n.d.

437 **BROUSSONNET, Pierre Marie Auguste** [1761–1807] *Physician, zoologist and botanist at Montpellier*

·1 Stipple; 10·4×7·8 cm (gr.). Bust, slightly to r, in oval. A. Tardieu after himself. n.p., n.d. Two impressions, one proof before lettering.

438 **BROWN, Alexander Crum** [1838–1922] *Professor of chemistry at Edinburgh*

·1 Etching; 15·8×11·9 cm. Nearly WL to r, in skull cap, lecturing in laboratory. W. Hole. Pl. to *W. Hole's Quasi Cursores, 1884.*

439 **BROWN [BRUNO], John** [1735–88] M.D. *Founder of the Brunonian system at Edinburgh*

·1 Line; 10·5×9 cm. Clipped. HL to r, box in l hand. Aged about 45. Oval. J. Heath after design by J. Donaldson.

·2 Line; 21·3×13·3 cm. HL to r, in white wig. Oval frame surmounted by eagle and fire; on pedestal staff of Aesculap and emblem of phantastic animal fought by mythological man. 4 lines English verse in imprint. J. Caldwall after a miniature by J. Donaldson. T. Cox, 1799.

·3 Stipple; 11·4×8·9 cm (gr.). The same, in plain rectangle. J. Thomson. Pl. to *Pettigrew's Med. Portr. Gall., 1838.*

·4 Line; 19×12·3 cm. The same, bust only, in oval. W. Blake. J. Johnson, 1795. Pl. to *Asclepiad, vol. IV. 1887.*

·5 Etching; 13·6×10·6 cm. HL to r, seated in study, writing; in background bookshelves. Oval. Inscription below: 'Joannes Bruno Hercule-Opium minime sedat.' J. Kay. Pl. to. *J. Kay's Series of Original Portr., 1838.*

·6 Line; 11×8·6 cm. Clipped. The same, in medallion. Anon.

·7 Line; 14×8·2 cm. The same. Oval in rectangle. J. Adam after G. Cagnoni. n.p., n.d.

·8 Stipple; 8·2 cm. diam. Head to l, profile, in medallion. J. Cary. n.p., n.d.

440 **BROWN, John** [1810–82] *Scottish physician and essayist*

·1 Lith. 11×9·2 cm. HL, slightly to r, in oval. Inscription within picture: 'from R. to I. I. Smith(?) . . . 17th 1881.' After a painting by Sir G. Reid at the Nat. Portr. Gall. Edinburgh. n.p.

·2 Heliogravure from etching. The same, in rectangular frame. Signed R. A. Durand, Paris, n.d.

441 **BROWN, Robert** [1773–1858] LL.D., F.R.S. *Keeper of Dept. of Botany, British Museum; vice-president of the Linnean Society*

·1 Line; 27·5×21·5 cm. TQL, facing front, eye glass in l hand; on table botanical designs. C. Fox after a painting by H. W. Pickersgill at the Linnean Society. C. Fox, 1837.

·2 Pencil Drawing; 34×24·7 cm. HL to l, nearly profile. C. E. Liverati, signed in monogram. From *Third Congress of Italian Scientists, Florence, 1841.*

·3 Lith. 22·8×17·8 cm. The same. D. Castellini after C. E. Liverati. V. Batelli, n.d.

·4 Lith. 29×24 cm. TQL to l, seated, in octagon. T. H. Maguire, 1850. One of a set of *Ipswich Mus. Portr., 1851.*

442 **BROWN, Thomas** [1778–1820] M.D. Edin. LL.D. *Professor of moral philosophy at Edinburgh*

·1 Mezz. 42·2×33·1 cm. Nearly WL to l, seated, r arm over lean of another chair, holding pencil and book. H. Cousins after a painting by G. Watson. W. Forrester, 1845.

443 **BROWNE [BROWN], Edward** [1644–1708] M.D., P.R.C.P., F.R.S. *Son of Sir Thomas B.*

·1 Stipple; 19·1×14 cm. HL to l with lace cravat and cloak over l shoulder. E. Harding. E. Harding, 1801.

444 **BROWNE, Isaac Baker Lennox** [1841–1900] M.D. *Founder of the Ear, Nose and Throat Hospital, London*

·1 Etching; 17·2×10·3 cm. Nearly WL, standing, in court dress, sword in l hand. Aged about 50. A. Lalauze after an anon. painting at the hospital. n.p., n.d.

·2 *Caricature.* Reprod. of line drawing. Caption: 'There is no pride about him, he will go behind the scenes, rather than neglect a patient.' WL, in top hat, holding a cigar. Signed A. B. From *The Entre'Acte, June 25, 1881.*

445 **BROWNE, Isaac Hawkins** [1705–60] F.R.S., M.P. for Wenlock. *Poet, author of 'A Pipe of Tobacco'.*

·1 Line; 19·1×13·3 cm. HL to l, face to r. Oval frame in rectangle, with coat-of-arms. [S.F.] Ravenet after a painting by J. Highmore. Front. to his *Poems, 1768.*

446 **BROWNE, John** [1642–1700] *Surgeon to Charles II and William III*

·1 Line; 15·2×10 cm. Clipped. Bust to r. Aetat. 35. Oval frame in rectangle. R. White after design by H. Morland. Front. to his *Preternatural Tumours, 1677.*

·2 Line; 18·5×13 cm. Bust to r, in oval frame with scroll-work. Aetat. 36. R. White after himself, 1678. Front. to his *Discourse of Wounds, 1678.*

·3 Line; 15×10 cm. Clipped. The same, on different plate. R. White. Front to his *Adenochoiradelogia, 1684.*

·4 Line; 25·4×16·3 cm. HL to r. Aetat. 39. Oval frame surmounted by band ornament, below coat-of-arms. R. White, 1681. n.p.

·5 Line; 25·4×16·3 cm. The same, plate re-worked. Aetat. altered to 42. R. White. n.p.

·6 Line; 25·3×16·4 cm. The same. Aetat. 56. R. White, 1698. Front. to his *Myographia Nova, 1705.*

447 **BROWNE, Joseph** [*fl.* 1706] *Author of 'A Lecture of Anatomy against the Circulation of the Blood'*

·1 Line; 14·5×9 cm. Bust to r. Oval frame on pedestal, with coat-of-arms and motto. W. Sherwin, 1708. Front. to his *Treatise on the Blood, 1708.*

448 **BROWNE, Sir Thomas** [1605–82] *Physician and author*

·1 Line; 18·4×12·7 cm. Clipped. HL to r. Oval frame in rectangle. F. H. v. Hove after a contemporaneous miniature in the Buccleuch Collection? Front. to his *Pseudodoxia, sixth ed. 1672.* (Tildesley, *Sir Thomas Browne.*)

·2 Line; 13×11 cm. The same, unreversed. T. Trotter. W. Richardson, 1812.

·3 Line; 10·8×9 cm. The same. Crest, autograph greeting and signature of sitter in imprint. Anon. n.p., n.d.

·4 Line; 23×15 cm. The same. Oval on pedestal with band ornament and coat-of-arms above lettering. R. White. Front. to his *Works, 1686.*

·5 Line; 14·5×9·8 cm. Similar portrait, HL to r, with longer face and slightly different arrangement of folds in gown. Surround of oval wreath in rectangle. P. Vanderbank. Front. to his *Certain miscellany Tracts, 1683.*

·6 Line; 8·8×7·5 cm. Copy from preceding? W. C. Edwards. J. Murray, 1830.

·7 Chalk drawing; 37·2×26·8 cm. HL to r, with jewel studded cord hanging from collar. Rectangle. M. E. Cotman after a painting in the vestry of St. Peter Mancroft, Norwich.

·8 Stipple; 11×9·2 cm. HL to l, in fur stole. Rectangle. J. Brown after design by G. P. Harding from an anon. painting at the Royal College of Physicians. n.p., 1849.

449 **BROWNE, Sir William** [1692–1774] M.D., F.R.C.P.

·1 Mezz. 31·5×25·2 cm. TQL to l, seated, in president's robe; r hand holding caduceus, l hand on propped up book; the mace behind him. Inscription above: 'Prodesse quam Praeesse.' Aetat. 72. 1965. J. Dixon after a painting by T. Hudson at Hillingdon Hall, Norfolk. n.p.

·2 Etching; 25·4×17 cm. WL to l, profile, standing in long coat, holding eye glass and cane. Signed T.O. 1777. [Orde Powlett.] n.p.

450 **BRUECKE, Ernst Wilhelm von** [1819–92] *Professor of physiology at Vienna*

·1 Lith. 31·3×24 cm. HL to l. [A.] Dauthage, 1860. J. Bermann.

451 **BRUECKMANN, Franz Ernst** [1697–1753] M.D. Brunswick. *Naturalist*

·1 Line; 27·4×17·5 cm. Clipped. HL to l. Oval frame with curtain on pedestal. [E. L. Creite.] Front. to his *Magnalia Dei in Locis Subterraneis, 1727.*

·2 Line; 14·2×8·8 cm. TQL to l, head to r, seated; open box before him. Aetat. 40. 1737. Anon. Front. to his *Centuria Epistolarum Itinerariarum, 1742.*

·3 Line; 31·6×19·5 cm. TQL to l, standing. Ornamental frame, with coat-of-arms above cartouche. J. J. Haid after a painting by J. C. Eichler. Pl. to *J. J. Brucker's Pinacotheca, 1741–55.*

452 **BRUGIS, Thomas** [*fl.* 1640] *Army surgeon during civil war*

·1 Line; 12·4×7·7 cm. Bust to r. Oval in rectangle with four laboratory scenes. T. Cross. Front. to his *Vade mecum*. Three impressions, one of ed. 1652, one 1679, one 1681.

453 **BRUGMANS, Sebald Justinus** [1763–1819] *Physician, botanist and chemist at Leyden*

·1 Line; 26×20·5 cm. TQL to l. W. v. Senus after a painting by C. H. Hodges. W. v. Senus, 1829.

·2 Line; 10·3×7·6 cm (gr.). Bust to r, profile, in wig. Oval. A. Tardieu after design by Fournier. n.p., n.d.

·3 Line; 18·2×13 cm. The same. Vignette. Tardieu's plate re-worked. Pl. to *Journal Compl. du Diction. des Sciences Méd., 1828*.

454 **BRUGNATELLI, Luigi Valentino** [1761–1818] *Chemist at Pavia*

·1 Lith. 39×28·5 cm. HL to r. L. Rados after design by R. Focosi. G. A. Sasso & Co., n.d.

·2 Lith. 14·8×10·4 cm. The same. Frat. Bordiga, 1806, after design by G. Longhi. n.p.

455 **BRUGNOLO, Giuseppe** [*fl.* 1858] *Professor of pathology and pharmacology at Padua*

·1 Lith. 29·5×22·5 cm. TQL, slightly to r. A. Sorgato, 1858. P. Prosperini.

456 **BRUNNER, Johann Conrad** [1653–1727] *Physician and anatomist at Heidelberg*

·1 Line; 44×31·1 cm. HL to r, looking at spectator. Oval frame on pedestal. J. G. Seiller after a painting by J. J. Schärer. n.p., n.d.

457 **BRUNO, Jacob Pankraz** [1629–1709] *Professor of medicine at Altdorf*

·1 Line; 18×14 cm. HL to r. Oval frame in rectangle. H. J. Schollenberger. n.p., n.d.

·2 Line; 18×14 cm. HL to r. Aetat. 53. Oval in rectangle. W. P. Kilian, 1682. n.p.

458 **BRUNO, Nikolaus** [*fl. c.* 1610] *Professor of medicine at Marburg*

·1 Line; 7·7×4·6 cm. HL to l. Pl. to *Freher's Theatrum Virorum, 1688*.

459 **BRUNTON, Sir Thomas Lauder** [1844–1916] M.D., F.R.S.

·1 Chalk drawing; 36·2×27·5 cm. HL to l. Signed L.D.C., 1890.

460 **BRUSCHI, Domenico** [1787–1863] *Professor of medicine at Perugia*

·1 Line; 21×13·4 cm. When blind. Bust to l. Vignette. G. Bonatti after a drawing, from life, by S. Massari. n.p., 1834.

461 **BRUYANT, Nicolas** [1572–1738] *French astrologer and mathematician*

·1 Line; 15·5×10·7 cm. Bust, head to r, in oval; astrological apparatus within architectural ornament. P. Pontius after A. Van Dyck. Jo. Meyssens, n.d.

462 **BRYAN, Margaret** [*fl.* 1790–1815] *Schoolmistress and natural philosopher*

·1 Stipple; 8·1×6·4 cm. HL to r, face frontal, in turban. Mackenzie after S. Shelley. Vernor & Hood, 1801. Two impressions, one proof.

·2 Stipple; 12·5×10·1 cm. HL to l, nearly profile. Rectangle. J. Heath after a painting by T. Kearsley. G. Kearsley, 1801. Front. to her *Lectures on Natural Philosophy, 1806*.

463 **BUCELLATI, Luigi** [*fl.*1800–1850] *Physician and surgeon*

·1 Stipple; 15·4×11·1 cm. Bust to l, profile, in oval. G. Zancon. Two impressions, one titled: 'A.B. d'Esculapio figlio'. n.p., n.d.

464 **BUCHAN, William** [1729–1805] F.R.C.P. Edin.

·1 Stipple; 16·5×11·5 cm. HL to l, in oval. W. Ridley after a painting by [J.] Wales. Pl. to *European Mag. 1805*.

·2 Stipple and line; 9·4×7·3 cm. The same, in rectangle. Anon. G. Virtue, n.d.

·3 Stipple; 21·8×14 cm. The same. Vignette. J. Thomson. Fisher, 1845. Two impressions, one without publisher's line.

·4 Stipple; 14·2×9 cm. HL to r, profile. Oval in rectangle. 4 lines French verse by Bland on tablet. Sellier. n.p., n.d.

·5 Line; 14·6×8·4 cm. HL head to l, in gown and cap, holding scroll. Oval in rectangle. The same verse below. [S. C. Miger.] n.p., n.d.

·6 Stipple; 14·9×11·5 cm. TQL, nearly frontal, seated before column, holding book, 4 lines autograph text stuck on. R. Page after an anon. painting. n.p., n.d.

·7 Stipple; 8·6×6·6 cm. The same, nearly HL, in rectangle. Anon. n.p., n.d.

·8 Line; 11·4×8·5 cm. HL to r, profile. In title 'F.R.C.P.' J. Mills after design, 'from life', by A. Mills. A. Hogg, 1803. Pl. to *Wonderful Museum, 1803*.

·9 Stipple; 21×14·9 cm. The same, seated with open books and more books on shelves in background. R. Page. T. Kelly, 1822.

·10 Line; 20·2×12·3 cm. Sculptured head to l, profile, in medallion. Anon. after his bust in Westminster Abbey. T. Kelly, 1816.

·11 Etching; 9×7·2 cm (gr.). The same, in oval. Mizon. n.p., n.d.

·12 Etching; 19·4×12·5 cm. The same. Vignette. Anon. n.p., n.d.

·13 Stipple; 13·5×11·2 cm. The same. Anon. n.p., n.d.

·14 Line; 17×11·5 cm. Clipped. The same, in oval frame, surrounded by vegetable ornament, with mortar, box and staff of Aesculap. Anon. n.p., n.d.

465 **BUCHOLZ, Wilhelm Heinrich Sebastian** [1734–98] *Physician and chemist at Weimar*

·1 Line; 15·3×9·5 cm. HL to l, seated; open book on table. Oval. Anon. n.p., n.d.

466 **BUCKLAND, William** [1784–1856] D.S., F.R.S. *Dean of Westminster; geologist at Oxford*

·1 Mezz. 34·1×27·5 cm. TQL, head to l, in gown, holding fossilised animal skull; on table horn and shell. S. Cousins after a painting by T. Phillips at the Nat. Portr. Gall. Molteno & Graves, 1833. (Whitman, 30.) State I.

·2 Lith. 29×24 cm. TQL, facing front, seated. T. H. Maguire, 1849, after a daguerrotype by Claudet. One of a set of *Ipswich Mus. Portr. 1851*.

·3 Woodcut. 21·5×15 cm. WL, standing in landscape. Humorous inscriptions. 'Scratched by T. Sopwith'. n.p., n.d.

467 **BUDD, George** [1808–82] *Professor of medicine at King's College, London*

·1 Lith. 34×25·8 cm. TQL, facing front, standing. T. H. Maguire, 1848. M. & N. Hanhart.

468 **BUDD, Richard** [*1746–1821*] *Physician to St Bartholomew's Hospital*

·1 Soft ground etching; 27·4×20·4 cm. HL to r profile, seated. W. Daniell after a drawing by G. Dance, 1798. Pl. to *G. Dance's Coll. of Portr., 1808–1814*.

469 **BUECHNER, Andreas Elias** [1701–69] *Professor of medicine at Erfurt and Halle*

·1 Mezz. 31×19 cm. TQL, facing front, standing. Ornamental frame above cartouche. J. J. Haid after a painting by J. S. Beck. Pl. to *J. J. Brucker's Pinacotheca, 1741–55*.

·2 Line; 16·5×13·2 cm. The same, HL Anon. n.p., n.d.

470 **BUECHNER, Willem Frederik** [1780–1855] M.D. Würzburg, 1801. *Physician and surgeon at Gouda*

·1 Lith. 18·8×15·7 cm. Clipped. HL to l. H. J. Backer. (Someren, 882.)

471 **BUERG, Johann Tobias** [1766–1834] *German astronomer*

·1 Stipple; 12·9×8·2 cm (gr.). Bust to r, head to l. C. Westermayr. n.p., n.d.

472 **BUESCH, Johann Georg** [1728–1800] *German mathematician*

·1 Line; 15·9×9·5 cm. Bust to r, profile. Circle in rectangle, with band ornament. J. C. Krüger after design by C. H. Kniep, 1778. n.p.

473 **BUET-DEVILLARDS,** *Physician*

·1 Lith. 15·6×11·8 cm. HL to r. A. Legrand. Pl. to *Encyclop. Biogr. du 19. Siècle. 8. Categ. Médecins Célèbres*, n.d.

474 **BUFALINI, Maurizio** [1787–1875] *Pathologist at Bologna and Florence*

·1 Lith. 21·3×19·8 cm. HL to l, profile. Dedicatory note from his students, dated 1836–37. F. Boggi, designed during a lecture. Printed by Ballagny.

·2 Pencil drawing; 34·5×24·5 cm. HL to l. C. E. Liverati. From *Third Congress of Italian Scientists, Florence, 1841.*

·3 Lith. 22·1×17·8 cm. The same. D. Castellini after C. E. Liverati. V. Batelli, n.d.

·4 Lith. 27·4×22·4 cm. HL to r. Martini. Printed by Ballagny, n.d.

·5 Lith. 22·2×14 cm. Bust, facing front. Aged about 70. Artist's signature illegible. Printed by Ballagny, n.d.

·6 Woodcut; 32·16·4× cm. The same. Vignette. Salvioni. n.p., b.d.

·7 Lith. 35·5×27·4 cm. Bust, looking to l. Oval. F. Vinea. O. Ferroni, n.d.

475 **BUFFON, Georges Louis Leclerc, Comte de** [1707–88] *French naturalist*

·1 Line; 23×18·3 cm. Bust to l. Medallion in rectangle. C. Baron after a painting by F. H. Drouais, 1761. Drouais direxit.

·2 Line; 18·5×12·4 cm. The same. Oval in rectangle; above crown of rayed stars, at base, books, sword and winged trumpet. P. Savart, 1776. À Paris, chez l'auteur etc. (Faucheux, p. 329.)

·3 Line; 9×6·8 cm. The same. L. J. Cathelin. n.p., n.d.

·4 Line; 16·2×9·8 cm. The same. Oval in plain rectangle. P. Audinet. Front. to his *Natural History, 1812.*

·5 Line; 13·7×8·9 cm. The same to r. A. Massato. n.p., n.d.

·6 Stipple; 10·3×8·7 cm (gr.). The same, in oval. A. Tardieu direxit.

·7 Lith. 45×29·4 cm. The same to r. Z. Belliard, 'Tiré de l'Institut de France'. Rosselin, succ. de Mme Delpech, n.d.

·8 Line; 15·8×10·7 cm. The same. Vignette with emblem below. E. Giroux. Front. to his *Oeuvres Complètes, 1855.*

·9 Line; 23×16·9 cm. HL to r, without floral application on jacket. E. Giroux after design by Markl. F. Pourral. n.d.

·10 Stipple; 12×9·4 cm. Nearly HL to r, holding hat under l arm. R. Hart, 'from an original picture by Drouais'. Pl. to *C. Knight's Gall. of Portr., 1834–37.*

·11 Line; 16·8×10 cm. The same to l. Vignette. [W.H.] Lizars. Pl. to *Naturalist's Library, 1843.*

·12 Stipple; 15·8×11·2 cm. The same to r. Oval in rectangle with emblem of eagle below. J. Chapman. J. Wilkes, 1801. Two impressions, one coloured.

·13 Line; 18·7×14·7 cm. The same. Group of animals below. J. Romney after design by Meyron. T. Kelly, 1821.

·14 Stipple; 24·2×17·7 cm. The same, surrounded by wreath; below vignette of landscape with animals. T. Kelly, 1828.

·15 Line; 17·1×12·2 cm. The same. Vignette. [L. G.] Sichling. W. Creuzbauer, Carlsruhe, n.d.

·16 Lith. 34·8×27·8 cm. The same. Italian lettering. Anon. n.p., n.d.
·17 Line; 14·7×10·8 cm. TQL to r, quill in r hand, l arm holding up writing board, on which is paper with lettering: 'de l'homme.' Anon. Garnier, frères, n.d.
·18 Etching; 9·8×5·7 cm. HL to l, in coat. [C.P.] Landon direxit, after [A.] Pujos. Pl. to *Gal. Hist. des Hommes les plus Célèbres, 1805.*
·19 Line; 24·7×17·8 cm. WL to l, seated at table, legs crossed. Anon. n.p., n.d.
·20 Line; 35×23 cm. Sculptured bust to r, on cylindrical pedestal within primeval scene with man, animals and birds. On front of pedestal dedication of J. J. Rousseau. Letterpress and emblem below. N. Ponce after C. P. Marillier. n.p., n.d.

476 **BULL, Frederick** [*d.* 1784] M.P. *President of the Humane Society; Lord Mayor in 1773*
·1 Mezz. 41×32·7 cm. Nearly WL to r by table, in robes and chain of office, manuscript in r hand. J. Watson after a painting by S. Webster. Webster, 1781. (Chaloner Smith, 17.)

477 **BULLEIN, William** [*d.* 1576] *Physician*
·1 Line; 16·7×11·7 cm. Bust to l, profile, in ornamental frame. Anon. Copy from woodcut prefixed to his *Government of Healthe, 1559.* W. Richardson, 1805.
·2 Woodcut; 24·7×17·7 cm (page). WL to l, standing, in long coat and flat cap; to his feet skull. 4 lines English verse below. On verso letterpress. Anon. Pl. to his *Bulwarke, 1562.*
·3 Woodcut; 23·8×14·4 cm. The same. Anon. copy from preceding. n.p., n.d.
·4 Pen drawing; 11·8×8·1 cm. Bust to r, profile. W. Stukeley, 1722.

478 **BULLMAN, E.** *Female physician*
·1 Stipple; 15·5×11 cm. Bust to l, in oval. W. Bromley after a painting by S. Drummond. Front. to her *Family Physician, 1789.*

479 **BULSTRODE, Whitelock** [1650–1724] *Mathematician and philosopher*
·1 Line; 14·3×8·9 cm. Clipped. HL to r. Oval in rectangle. Aged 72. J. Cole after a painting by Sir G. Kneller. n.p., n.d.

480 **BULWER, John** [*fl.* 1640–50] *Physician and author*
·1 Line; 16·2×10·1 cm (gr.). HL to l, r hand on chest. Oval in rectangle. [W. Faithorne]. Front. to his *Antropometamorphosis, 1653.* (Fagan, p. 25.) State II.
·2 Line; 24×15 cm. The same, in oval. T. Berry after W. Faithhorne. T. & H. Rodd, 1820.

481 **BUNSEN, Robert Wilhelm Eberhard** [1811–99] *Professor of chemistry at Marburg and Heidelberg*
·1 Stipple; 13·7×11 cm. Clipped. Bust, head to r, in oval. H. Adlard after Sir G. Richmand, 1847. n.p.
·2 Line; 15·3×12 cm. HL to l, in rectangle. C. Cook after a photograph. W. Mackenzie, n.d.
·3 Stipple; 22·5×15 cm. Bust to l. Vignette. C. H. Jeens. Pl. to *Nature, April 28, 1881.*
·4 Stipple; 13·8×10·9 cm. HL to r, with white hair, in oval. H. Adlard after a painting by by Rosting, Bonn. (The date 1860 appears to be too early, possibly 1890.) Longman.

482 **BURCHELL, William John** [1782?–1863] *Naturalist and explorer at St Helena*
·1 Lith. 29·6×24 cm. TQL to l, in rectangle. T. H. Maguire, 1854. M. & N. Hanhart.

483 **BURCKHARD, Johann Heinrich** [1676–1738] *Physician, botanist and antiquarian at Lüneburg*

·1 Line; 17·6×11·7 cm. HL to r. Oval in rectangle. G. F. Schmidt, Berolina, after a painting by Müller. n.p., n.d.

484 **BURDETT, Sir Henry Charles** [1847–1920] *Statistician and author of 'The Hospital'*

·1 *Caricature* Col. reprod. Caption: 'Hospitals'. Quiz. From *Vanity Fair*, n.d.

485 **BURDON-SANDERSON, Sir John Scott** [1818–1905] *Waynfleet professor of physiology at Oxford*

·1 Lith. 32·7×26 cm. Bust to l, nearly profile. Aged about 55. G. B. Black. Haymarket, n.d.

·2 *Caricature*. Col. reprod. Caption: 'Oxford Physiology'. Spy. From *Vanity Fair, May 17. 1894.*

486 **BURGER, Johann** [1773–1842] M.D. Vienna. *Physician and surgeon*

·1 Lith. 32·5×27·2 cm. TQL to r, seated, holding leaves. Aged about 50. In background books and small wheelbarrow with maize. J. Danhauser. Faust Herr lith. n.d.

487 **BURGGRAV, Johann Philipp** [1700–75] *Physician at Frankfurt a.M.*

·1 Line; 14×8·6 cm. HL to r. Aged about 40. Oval in rectangle. J.M.B. n.p., n.d.

·2 Mezz. 32·3×20·6 cm. TQL to l, by table, quill in r hand, l hand raised. J. J. Haid after a painting by F. Lippoldt. n.p., n.d.

488 **BURGSDORF, Friedrich August Ludwig von** [1747–1802] *Naturalist*

·1 Line; 14·8×9·9 cm. Bust to l, profile. Medallion in rectangle; at base titled books, hunting trophy and geometrical instruments. J. C. Krüger after design by Wagener. n.p., n.d.

489 **BURMAN, Nicolaas** [1734–93] *Professor of botany at Amsterdam*

·1 Lith. 22×16·2 cm. HL, facing front. Aged about 40. Soetens. P. v.d. Wielen, n.d. (Someren, 911.)

490 **BURMANN, Joannes** [1706–79] M.D. *Professor of botany at Amsterdam*

·1 Line; 15·3×9·2 cm. Clipped. HL, facing front, in oval. Anon.

·2 Line; 34·2×24·2 cm. HL to r, leaning on banister. Ornamental frame. 8 lines Latin verse by J. P. d'Orville in imprint. J. Houbraken after a painting by J. M. Quinkhard, 1736. n.p.

491 **BURNET, Thomas** [1635?–1715] LL.D. *Master of Charterhouse ; author*

·1 Mezz. 35·2×25·2 cm. Clipped. TQL to l, head to l, seated, in gown and bands; to l open volume showing design of six spheres from pl. in his *Theory of the Earth*. J. Faber, jun., 1752, after a painting by Sir G. Kneller, 1697, at Charterhouse. Golden Head. (Chaloner Smith, 51.)

·2 Line; 23·3×15·2 cm. Bust to r, in wig, gown and bands. Ornamental frame on pedestal. R. White after a second painting by G. Kneller. Front. to his *Theory of the Earth, 1697* & *1722.*

·3 Line; 14·1×9·3 cm. The same. G. Vertue. Front. to his *Theory of the Earth, 1726.*

·4 The same, without painter's name. Anon., copy from preceding.

492 **BURNETT, Sir William** [1779–1861] M.D. Aberdeen. F.R.C.P., F.R.S. *Physician general to the navy*

·1 Mezz. 69·1×42·5 cm (gr.). WL to l, seated by table, quill in r hand; to r fluted column and large folios standing on floor. H. Cousins after a painting by Sir M. A. Shee. n.p., 1844.

493 **BURNS, John** [1774–1850] *Professor of surgery at Glasgow*

·1 Pen drawing; 9×6·8 cm. Clipped. HL to l. Anon.

494 **BURTON, Robert** [1577–1640] D.D. *Author of the 'Anatomy of Melancholy'*

·1 Line; 26·3×18 cm. Bust, facing front in his monument in Christ Church, Oxford. J. Basire. J. Nichols, 1800.

495 **BUSCH, Dietrich Wilhelm Heinrich** [1788–1858] *Physician and obstetrician*

·1 Lith. 23·7×18·8 cm. HL, head to r. Aged about 30. Jentzen after a drawing from life by F. Krueger. C. G. Luederitz, n.d.

·2 Lith. 17·7×12·5 cm. WL to r, seated by table. Anon. Aug. Hirschwald, Berlin, n.d.

496 **BUSK, George** [1807–86] P.R.C.S., F.R.S.

·1 Lith. 31·1×23·7 cm. Nearly WL to r, seated. T. H. Maguire, 1849. M. & N. Hanhart.

497 **BUSSY, Antoine Alexandre Brutus** [1794–1882] *Professor of pharmacy at Paris*

·1 Lith. 27×21·2 cm. TQL to l, standing. S. Teissier after a photograph by Pierson. Lemercier, n.d.

498 **BUTCHELL, Martin van,** **see VAN BUTCHELL, Martin**

499 **BUTE, John Stuart, 3rd Earl of** [1713–92] *Prime Minister; botanist*

·1 Stipple; 8·8×6·8 cm (gr.). Bust, head slightly to l, in peer's robes and collar of the order of the Thistle. Oval. W. Ridley after a painting by [A. Ramsay]. Vernor & Hood, 1798.

·2 Stipple; 49·4×35 cm. The same, HL, in oval. Allegorical figures below. C. Watson after A. Ramsay. Dr. Thornton, 1805. Pl. to *Thornton's Sexual System of Linnaeus, 1807.*

·3 Stipple; 13×10·2 cm. The same, TQL, standing, l arm on base of column. W. T. Mote. Pl. to *E. Lodge's Portr. of Illustr. Personages of Great Britain, 1833.*

500 **BUTLER, William** [1535–1618] *Physician to James I*

·1 Line; 17·7×10·5 cm. HL to l, in ruff and cap, l hand on book. Oval frame in rectangle. 8 lines English verse by Peter Stent below. 1620. Signed S.P. [S. de Passe]. Publisher's address erased. (Franken, 510.) State II.

·2 The same, without publisher's address. Copy from preceding.

·3 Line; 13·5×10·5 cm. The same. Oval in rectangle, ornament in corners. 2 lines Latin text below. T. de Bry. Pl. to *J. J. Boissard's Bibliotheca Chalcographica, 1650.*

·4 Line; 17·7×11·1 cm. The same, reversed, in plain rectangle. Anon. J. Caulfield, 1798.

·5 Stipple; 12·7×9·7 cm. Similar portait to r, holding pen. Rectangle. [R.] Clamp after design by Harding from a painting in Clare Hall, Cambridge. Pl. to *Harding's Biographical Mirrour, 1796.*

·6 Line; 15·2×12·2 cm. The same. Anon. n.p., n.d.

·7 Pencil drawing; 14·2×11·4 cm. HL, facing front, r hand on book, l hand on skull. Anon.

501 **BUTTER, John** [1791–1877] M.D. Edin. F.R.S., F.L.S. *Ophthalmologist at Plymouth Royal Infirmary*

·1 Mezz. 42·2×32·7 cm (gr.). Nearly WL to r, seated, holding paper lettered 'Address delivered in the Plymouth Guildhall, 1821'. On table to r the 32nd Annual Report of Plymouth Royal Eye Infirmary, 1853. Two volumes of his works and ophthalmological atlas. H. Cousins after a painting by J. Lucas. n.p., n.d.

502 **BUTTS, Sir William** [1485?–1545] *Physician to Henry VIII*

·1 Stipple; 18·6×13·8 cm. Bust to l, in cap. W. N. Gardiner after design by S. Harding from H. Holbein's painting of Henry VIII granting the Charter to the Barber-Surgeons. E. Harding, 1790. Two impressions, one proof before lettering.

503 **BUYTEN, Johannes van** [*b.* 1612] M.D. *Anatomist at Antwerp*

·1 Line; 19·7×15 cm (gr.). HL to r, seated, holding skull. Aetat. 62. 1674. 6 lines Latin verse below. A. v. Westerhout after design by C. E. Biset. n.p. (Someren, 935.)

504 **BUZONI, Luigi,** *Physician at Ferrara*

·1 Lith. 13·2×15·1 cm. Clipped. HL to l. Dedicatory note from his pupils and friends, dated 1836. Anon. Guiti lith. n.d.

505 **BYROM, John** [1692–1763] M.A., F.R.S. *Poet and stenographer; studied medicine at Montpellier*

·1 Line; 12·4×9·5 cm. TQL to l, profile, in broad brimmed hat, holding cane. 2 lines quotation from his works below. Rectangle. Topham after 'an original sketch by D. Rasbotham'. n.p., n.d.

·2 Line; 16·9×9·9 cm. The same. H. Cook. J. Mason, n.d.

506 **CABANIS, Pierre Jean Georges** [1757–1808] *Professor of medicine at Paris*

·1 Stipple; 22·4×14·3 cm (gr.). Bust to r, in oval. A. Tardieu after himself. n.p., n.d.

·2 Stipple; 20·5×13 cm (page). The same. Plate re-worked. Pl. to *Journal Compl. du Diction. des Sciences Méd. 1818–32.*

507 **CABARRUS, Jules Edouard Tallien de** [1801–70] *Throat specialist at Paris*

·1 *Caricature.* Lith. 35·4×25 cm. WL to r, holding torch. E. Carjat. Bertauts, n.d.

508 **CADET de GASSICOURT, Charles Louis** [1769–1821] *Chemist and pharmacist at Paris*

·1 Etching; 16·1×9·3 cm. Clipped. Bust to r.. [J.N.M.] Frémy. Pl. to *Arnault, Biogr. Nouv. Contemp., 1822.*

509 **CADOGAN, William** [1711–97] M.D. Leyden. F.R.S., F.R.C.P. *Physician to the Foundling Hospital*

·1 Mezz. 31·5×25·4 cm. HL to l, seated, profile; open book on reading desk, handkerchief and snuff box on table. W. Dickinson after a painting by R. E. Pine, 1769, at the Royal College of Physicians. n.p., 1722. (Chaloner Smith, 12.)

510 **CAGLIOSTRO, Giuseppe Balsamo** [1743–95] *Italian alchemist and impostor*

·1 Line; 20·2×13·8 cm. Bust to l, head to l. Oval above tablet, on which are 4 lines French verse. C. Guérin, 1781. Chez l'auteur, Strasbourg.

·2 Col. mezz. 20·3×13·2 cm. The same to r. Oval on pedestal. J. B. Chapuy after Brion de la Tour. Basset, Paris, n.d.

·3 Mezz. 20·3×13 cm. The same to l. Anon. Basset, Paris, n.d.

·4 Col. line; 12·2×9·4 cm. Clipped. The same, in oval. Anon.

·5 Stipple; 32×23 cm. Similar portrait. HL to r, head to r, looking up. Oval. 8 lines French verse in imprint. R. S. Marcuard after F. Bartolozzi. R. S. Marcuard, 1786.

·6 Stipple; 22·5×14·3 cm. The same. Vignette. J. Brown. R. Bentley, 1842.

·7 Stipple; 11·6×9·2 cm. The same to l, in oval. F. Bonneville. Pl. to *Quénard, Portraits, 1796–1802.*

511 **CAIUS, John** [1510–73] M.D. Padua. *Physician to Edward VI, Mary and Elizabeth*

·1 Line; 15·3×11·9 cm. Clipped. HL to l, profile, in rectangle. 2 lines Latin text in imprint. [Passe] after an anon. painting at Caius College, Cambridge. Pl. to *Herwologia*, *1620*. (Franken, 513.)

·2 Line; 15×9·5 cm. The same, reversed, in oval. C. Ammon, jun. Pl. to *J. J. Boissard's Bibliotheca Chalcographica*, *1650*.

·3 Lith. 13·8×9 cm. The same. Anon. Day & Hague, n.d.

·4 Mezz. 25·8×20 cm. Clipped. TQL to l, standing, in gown and cap, glove with carnation in l hand. J. Faber, sen. 1714, after an anon. painting at Caius College, Cambridge. n.p. (Chaloner Smith, 34, Founders.)

·5 Line and stipple; 11·7×9·2 cm. The same. W. H. Egleton. Pl. to *Pettigrew's Med. Portr. Gall.*, *1838*.

·6 Line; 14·4×12·2 cm. The same. C. G. Lewis. J. W. Parker, n.d.

·7 Line and stipple; 17·7×8·9 cm. Head only, in oval. Above view of Caius College. Anon. E. Harding, 1801.

512 **CALDANI, Florian** [1772–1836] *Anatomist at Bologna. Brother of Leopoldo C.*

·1 Line; 12·5×10·4 cm. Clipped. Bust to r. Anon. n.p., n.d.

513 **CALDANI, Leopoldo Marco Antonio** [1725–1813] *Professor of anatomy at Bologna*

·1 Line; 27·7×18·8 cm. HL to r, in rectangular frame. G. Bozza after N. Schiavone. n.p., n.d.

·2 Stipple; 22×14·2 cm. The same. A. Tardieu. n.p., n.d.

514 **CALDERINI, Carlo Ampelio** [1808–56] *Physician at Milan*

·1 Lith. 18×9·1 cm. Bust, facing front. On his memorial tablet. Anon. n.p., n.d.

515 **CALMEIL, Louis Florentin** [1798–1895] *Physician at Paris; director of the Charenton Hospital*

·1 Lith. 16·2×11·9 cm. Bust to l. H. Pidoux. P. Petit & Co. Pl. to *Encyclop. Biogr. du XIX. Siècle*, n.d.

516 **CALVET, Esprit Claude François** [1728–1810] M.D. *Professor of anatomy and medicine at Avignon*

·1 Lith. 26×20·8 cm. HL, looking to l, in gown. Aged about 40. Signed J.C. Magny, Avignon, n.d.

517 **CALVISIUS [KALLWITZ], Sethus** [1555–1617] *Astronomer, historian and poet at Leipzig*

·1 Line; 10·4×8·7 cm. Clipped. HL to l, in ruff and fur coat. Aged about 50. Oval in rectangle. M. Haffner, Augsburg, n.p. n.d.

·2 Line; 14·2×10 cm. The same. Oval in rectangle. C. Ammon, jun. Pl. to *J. J. Boissard's Bibliotheca Chalcographica*, *1651*.

·3 Line; 7·4×4·3 cm. HL to r. Pl. to *Freher's Theatrum Virorum*, *1688*.

518 **CALVO, Edouard** [*d.* 1804] *Physician, philosopher and poet*

·1 Stipple; 22×14·8 cm. HL to r, folded paper in r hand. Aged about 40. Rectangular frame. P. Palmieri, fil. after a painting by G. Pécheux. n.p., n.d.

519 **CAMERARIUS, Elias** [1673–1734] M.D. *Professor of medicine at Tübingen*

·1 Mezz. 29×20·5 cm. Clipped. HL to r. Aged about 50. Oval frame on pedestal. G. Kilian. n.p., n.d.

520 **CAMERARIUS [CAMMERMEISTER], Joachim** [*b.* 1509] M.D. *Physician at Nuremberg*

·1 Line; 7·5×5·3 cm. Bust to r, in hood. Aetat. 89. 1598. Rectangle. Anon. n.p.

521 **CAMERARIUS, Joachim** [1534–98] M.D. Bologna. *Physician and botanist at Nuremberg*

·1 Line; 13×10·5 cm. HL to l. Aged about 60. Anon. n.p., n.d.

522 **CAMERARIUS, Ludwig Joachim** [1566–1642] M.D. *Physician at Nuremberg*

·1 Line; 12·7×8·4 cm. Bust to r. Aged about 55. Oval in rectangle, with band ornament. B. Kilian, jun. n.p., n.d.

·2 Line; 7·5×4·2 cm. The same. Pl. to *Freher's Theatrum Virorum, 1688.*

523 **CAMERARIUS, Rudolf Jacob** [1665–1721] M.D. Tübingen. *Professor of medicine*

·1 Line; 7·8×14 cm. Bust, facing front. Aged about 40. Oval in rectangle. J. C. Dehne. n.p., n.d.

524 **CAMERON, Archibald** [1707–53] M.D. *Jacobite; executed for treason*

·1 Mezz. 31·8×24·7 cm. Nearly WL to l, standing by table, r hand holding page of book. Aged about 35. Anon. n.p., n.d. (Chaloner Smith, p. 1681, 13.)

525 **CAMICI, Luigi** [*fl.* 19th cent.] *Professor of surgery at Pistoia*

·1 Lith. 24·2×16·9 cm. Bust to r. Aged about 50. J. C. Monti. Salucci, n.d.

526 **CAMPANA, Antonio** [1751–1832] *Physician, chemist and botanist at Ferrara*

·1 Lith. 28·3×25·2 cm. HL to r, profile. Aged about 40. A. Besteghi. Bologna lit. Zannoli & Co. n.d.

·2 Lith. 27×25·2 cm. The same. G. Gozzini. Lit. Calamandrei, n.d.

·3 Lith. 24×20·3 cm. The same, reversed. [F.]Boggi. Lit. Targioni, n.d.

527 **CAMPER, Petrus** [1722–89] M.D. Leyden. *Professor of medicine at Amsterdam and Groningen*

·1 Line; 20×21 cm. HL to l, seen from back, head nearly profile. Oval frame in rectangle. 4 lines Latin verse by J. P. de Medenbach Wakker on tablet. R. Vinkeles, 'from life', 1778. n.p. (Muller, 903).

·2 Line; 8·6×5·5 cm. The same, lacking inscription. R. Vinkeles and C. Bogerts. Front. to his *Discours, 1792.* (Muller, 908.)

·3 Stipple; 11·7×9·9 cm. The same to r, in oval. T. Kirk after R. Vinkeles. Front. to his *Works, 1821.*

·4 Stipple; 11·6×8 cm (gr.). The same, with French lettering. B. Roger. Facing t.p. to *Planches pour les Oeuvres de P.C. 1803.*

·5 Line; 16·8×10·5 cm (page). The same to r. Vignette. [W.H.] Lizars. Pl. to *Lives of Eminent Naturalists, 1840.*

528 **CAMPOLONGO, Emilio** [1550–1604] *Professor of medicine at Padua*

·1 Line; 12·4×8·9 cm. Nearly HL to r. Oval in rectangle. H. David. Pl. to *Tomasini's Elogia, 1630.*

·2 Line; 7·2×4·2 cm. Clipped. Bust to l. Pl. to *Freher's Theatrum Virorum, 1688.*

529 **CANAL, Pietro** [*fl.* 18th cent.] *Italian physician*

·1 Chalk drawing on blue ground; 29·8×22·2 cm. HL, facing front, in oval. Anon. n.p., n.d.

530 **CANANI, Giovanni Battista** [1515–79?] *Italian anatomist and surgeon*

·1 Lith. 26·3×25·8 cm. HL to r, in gown. Aged about 50. N. Farina. Lit. Zannoli, n.d.

531 **CANDOLLE, Augustin Pyramus de** [1778–1841] *Professor of botany at Geneva and Montpellier*

·1 Steel engr. 17·7×12·7 cm. Bust to r. Aged about 35. Anon. n.p., n.d.

·2 Stipple; 10·3×8·5 cm (gr.). HL to l, in oval. A. Tardieu direxit. Pl. to *Les Contemporains, No. 722*, n.d.

·3 Stipple: 10·4×8·5 cm (gr.). HL to l, in oval. A. Tardieu, 'from life', 1824. n.p.

·4 Lith. 16×12·2 cm. HL to r, seated in garden. H. Rath. Noel Ainé & Co., n.d.

532 **CANTELLI, Jacopo** [1643–95] *Geographer*

·1 Line; 26·6×17·5 cm. HL to l. Aged about 45. Vignette. C. Piotti-Pirola after 'a drawing from life'. n.p., n.d.

533 **CAPIVACCIO, Hieronymus** [*d.* 1589] *Professor of medicine at Padua*

·1 Line; 17·7×12·2 cm. Bust to l, in gown, flat cap and spectacles tied by strings round ears. Oval in rectangle, with floral ornament. 6 lines Latin verse in imprint. Anon. n.p., n.d.

·2 Line; 7·3×4·4 cm. The same to r. Pl. to *Freher's Theatrum Virorum, 1688*.

·3 Line; 12·6×8·7 cm. Similar portrait, bust to r. Oval in rectangle. H. David. Pl. to *Tomasini's Elogia, 1630*.

534 **CAPOA, Lionardo di** [1617–95] *Founder of the Academia degli Investigatori at Naples*

·1 Line; 17·4×12·2 cm. HL to l. Aged about 60. Oval in ornamental rectangle. D. Franceschini after design by P. L. Ghezzi. Pl. to *G. M. Crescimbeni's Vite degli Arcadi Illustri, 1708–14, vol. II*.

535 **CAPPONI, Giovanni Battista** [*d.* 1676] *Physician, astrologer, philosopher and poet at Bologna*

·1 Line; 14·4×10·9 cm. Nearly HL to l. Aged about 40. Oval frame in rectangle with grotesque ornament and objects of work. L. Tinti. n.p., n.d.

536 **CARAMUEL de LOBKOWITZ, Johannes** [1606–82] *Spanish mathematician; bishop in Austria*

·1 Line; 19·6×13·2 cm. HL to r, seated, in hat. Anon. Pl. to *J. F. Foppen's Bibliotheca Belgica, 1739*.

537 **CARCANO LEONE, Giovanni Battista** [1536–1606] *Professor of anatomy at Padua*

·1 Line; 26·4×17·1 cm. Bust to r. Aged about 40. Vignette. C. Piotti-Pirola after a marble bust. n.p., n.d.

538 **CARDAN, Girolamo** [1501–76] *Physician and mathematician at Padua*

·1 Line; 12·6×9·8 cm. HL to l. Oval in rectangle. C. Ammon, jun., probably after portrait of 1553 in his *De Rerum Varietate, 1557*. Pl. to *J. J. Boissard's Bibliotheca Chalcographica, 1652*.

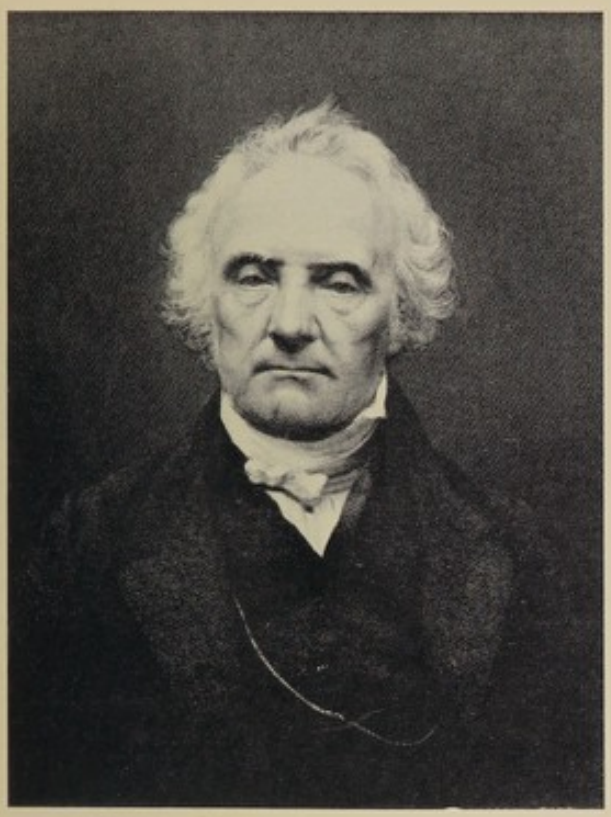
·2 Stipple; 22×14·3 cm. Similar portrait, bust to r. Vignette. Forestier. Tardieu direxit, n.d.

·3 Stipple; 10·2×7·8 cm. The same. R. Cooper. C. & H. Baldwyn, n.d.

·4 Line; 13×8 cm. The same, in outline. C. del., Landon direxit. Pl. to *Gal. Hist. des Hommes les plus Célèbres. 1805*.

539 **CARENO, Carolus** [*fl.* 1800] M.D. *Priest*

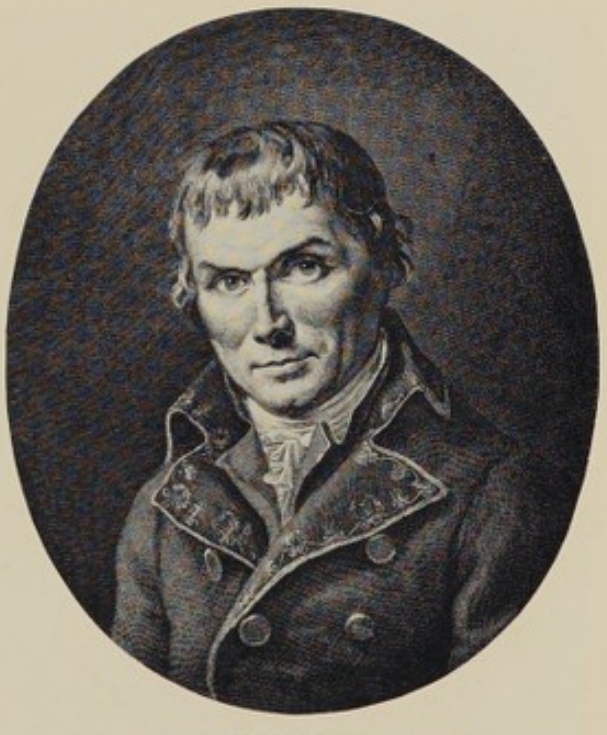
·1 Stipple; 16·3×12·8 cm. Bust to r. Aged about 60. A. Zaffonata after C. Vicecomes. n.p., n.d.



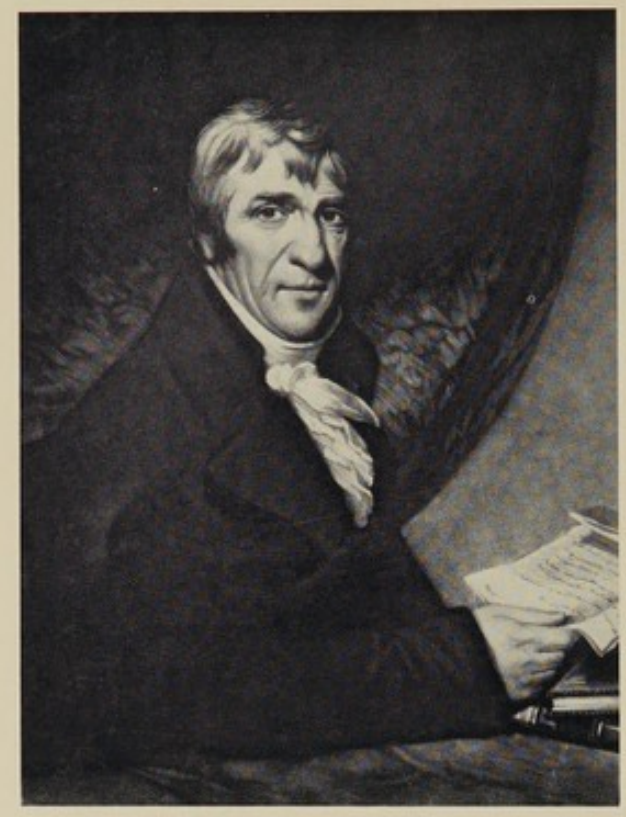
573.2 CHALMERS, Thomas
1780–1847

585.3 CHARAS, Moyse
1618–98

587.3 CHARLETON, Walter
1619–1707



589.1 CHAUSSIER, François
1746–1828

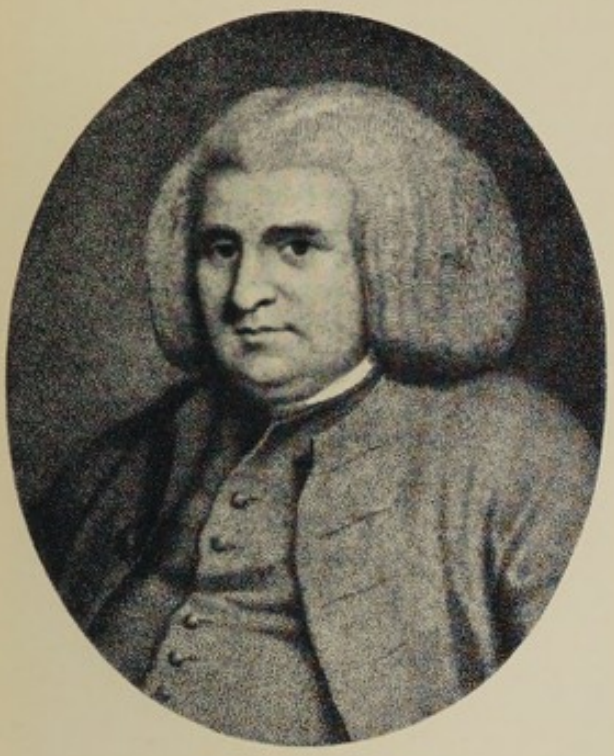


590.1 CHAWNER, Rupert
1751–1836

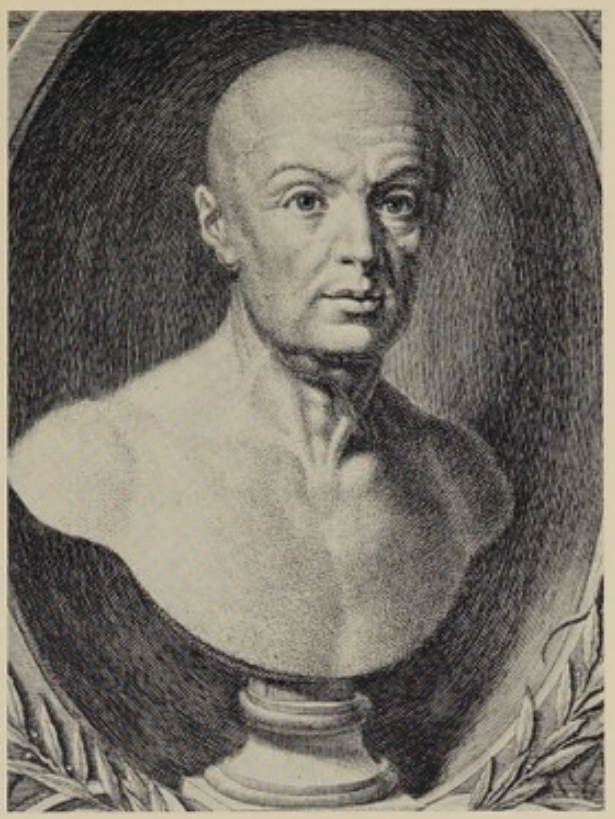
597.1 CHEVREUL, Michel Eugène
1786–1889

602.1 CHIENE, John
1843–1923

609.1 CIGNA, Giovanni Francesco
1734–90

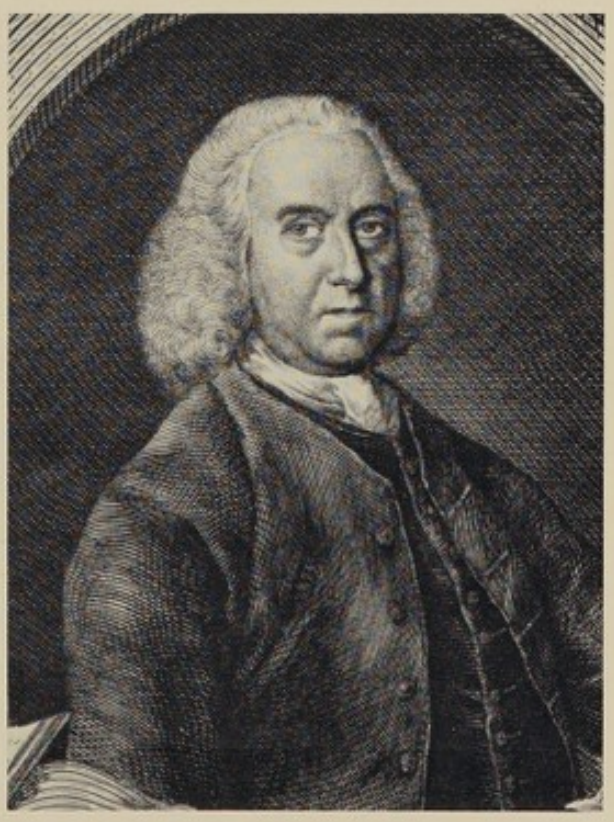


623.1 CLEGHORN, George
1716–89



633.3 COCCHI, Antonio
1695–1758

640.1 COITER, Volcher
1534–76



649.1 COLLINSON, Peter
1694–1768

659.1 CONOLLY, John
1794–1866

694.1 COSTER, Samuel
1579–1662

734a1 CURIE, Paul
1799–1853

755.3 DALTON, John
1766–1844

540 **CARL, Johann Samuel** [1676–1757?] M.D. *Physician to Christian VI of Denmark*

·1 Mezz. 34·5×23·1 cm. TQL to r, standing. Curved frame with scroll-work. J. J. Haid, after a painting by G. Spizelius, 1747. n.p.

541 **CARLISLE, Sir Anthony** [1768–1840] F.R.S. *President of the Royal College of Surgeons; surgeon at Westminster Hospital*

·1 Stipple; 11·5×9·4 cm. TQL to l, standing, l hand on skull; in background anatomical man and atlas. H. Robinson after a painting by Sir M. A. Shee, *c.* 1795, at the Royal College of Physicians. Pl. to *Pettigrew's Med. Portr. Gall., 1838–40.*

542 **CARLISLE, 7th Earl of, George William Frederick Howard** [1802–64] *Viceroy of Ireland; was responsible for Public Health Act of 1848*

·1 Stipple; 12×10·1 cm. When Lord Morpeth. HL to r. H. Cook. Pl. to *Saunder's Political Reformers, 1840.*

·2 Lith; 22·3×21·7 cm. Bust to r. J. G. Lairs after a drawing by J. Slater. n.p., n.d.

·3 Stipple; 21·5×16·9 cm. TQL, head to r, seated. Aged about 60. D. J. Pound after a photograph by Mayall. Pl. to *Drawing Room Portr. Gall., 1859.*

543 **CARNOT, Lazare Nicolas Marguerite** [1735–1823] *French mathematician and military engineer*

·1 Line and stipple; 22·5×14·5 cm. HL to l, in uniform. Vignette. J. Massard. R. Bentley & Son, 1895.

·2 Lith. 27·5×18·1 cm (page). The same, bust to r. Anon. Delpech, n.d.

·3 Line and stipple; 12·7×10·2 cm. The same. Anon. n.p., n.d.

·4 Lith. 49×22·4 cm. The same. [J.B.] Mauzaisse, 1823. Delpech.

·5 Woodcut; 11·5×8·8 cm. The same, in outline. Anon. n.p., n.d.

544 **CARPENTER, William Benjamin** [1813–85] F.R.S. *Physiologist*

·1 Lith. 28·8×23·8 cm. TQL, head to r, seated. T. H. Maguire, 1850. M. & N. Hanhart.

545 **CARPUE, Joseph Constantine** [1764–1846] F.R.S. *Surgeon and anatomist*

·1 Stipple; 15·4×11·2 cm. Nearly HL to r. Oval. Anon. n.p., n.d.

546 **CARRO, Jean de** [1770–1857] *Physician at Geneva and Vienna*

·1 Stipple; 7·4×5·7 cm (gr.). HL to l, in oval. Berl after a drawing by J. C. Richter from Rahl. n.p., n.d.

547 **CARRON, Abbé de la CARRIÈRE, Guy Toussaint Julien** [1760–1821] *Founder of hospitals and school for French refugee children*

·1 Stipple; 12·4×14 cm (page). Bust to l. Vignette. Goulu after A. Jarry de Nancy. n.p., n.d.

548 **CARTER, Robert Brudenell** [1828–1918] F.R.C.S. *Ophthalmologist*

·1 *Caricature.* Reprod. Caption: 'A Literary Oculist.' Spy. From *Vanity Fair, 9 April, 1892.*

549 **CARUS, Karl Gustav** [1789–1869] M.D. Leipzig. *Anatomist and physician at Dresden*

·1 Lith. 42·5×30·5 cm. WL to l, seated, Vignette. 6 lines autograph text in imprint. L. Zoellner, 'from life', 1833. Anstalt für Kunst und Literatur in Leipzig.

550 **CASAMIA, Pietro G. P.** [*fl.* 1750–1800] *Astronomer, physician and doctor of law*

·1 Line; 15·2×10 cm. Clipped. WL to l, standing in landscape, telescope in r hand; in front armillary sphere, behind him stele with allegorical figure. Anon.

551 **CASE, John** [*fl.* 1680–1700] *Practised medicine and astrology in London*
·1 Line; 12·5×7·5 cm. Clipped. Bust to l, in ornamental oval. F. H. v. Hove. Front. to his *Medical Expositor, 1698.*

552 **CASSERIO, Giulio** [1545–1616] *Professor of anatomy and surgery at Padua*
·1 Line; 36×24 cm. TQL to l, standing by table, dissecting a hand. Oval frame in rectangle filled with allegorical figures and ornament. [G. v. Veen.] n.p., n.d.
·2 Line; 7·5×4·5 cm. The same, head only. Pl. to *Freher's Theatrum Virorum, 1688.*

553 **CASSINI, Alexandre Henri Gabriel, Comte de** [1781–1832] *French botanist*
·1 Stipple; 10·2×7·8 cm. Bust to r, in oval. A. Tardieu, 'from life', 1827. n.p.

554 **CASSINI, Giovanni Domenico** [1625–1712] *Italian physician and astronomer*
·1 Stipple; 21·7×18·4 cm. Bust to r, in oval. Signed F. C. Langlumé n.d.

555 **CASTAING, Edme Samuel** [1796–1823] M.D. Paris. *Executed for poisoning*
·1 Lith. 26·4×19·2 cm. Bust to l. Aged about 25. A. Tardieu. Langlumé, n.d.
·2 Line; 6·5×5·8 cm. Nearly HL to r, profile. n.p., n.d.

556 **CASTELLI, Benedetto** [1557–1643] *Mathematician at Pisa and Rome*
·1 Line; 18·2×13·7 cm. Bust to l. Vignette. Benoid. n.p., n.d.

557 **CASTRO-SARMENTO, Jacob de** [1692–1762] M.R.C.P., F.R.S. *Portuguese physician in London*
·1 Mezz. 28·8×25 cm. TQL to l, seated at table, writing. Aged about 60. R. Houston after a painting by R. E. Pine. Sold by R. Houston, n.d. (Chaloner Smith, 108.)

558 **CATANEO, Alessandro** [*b.* 1722] M.D. *Professor of surgery at Naples*
·1 Line; 21×14·1 cm. HL to r. Aged about 30. Oval on pedestal. B. Cimarelli after A. Gulielmi. n.p., n.d.

559 **CATULLO, Tommaso Antonio** [1782–1869.] M.D. *Professor of natural history at Padua*
·1 Lith. 38×29 cm. Bust, head to r. Aged about 40. Dedicatory note to Dr. G. A. Galvani. A. Sasso. Marco Prosperini, n.d.

560 **CAUCHY, Augustin Louis, Baron** [1789–1857] *Mathematician and engineer*
·1 Lith. 30·1×22·8 cm. HL to l. J. Boilly, 1821. Institut Royal de France.
·2 Lith. 46×28·5 cm. HL to r. Z. Belliard after a painting by J. Roller. Rosselin, n.d.

561 **CAVALLO, Tiberius** [1749–1809] F.R.S. *Natural philosopher*
·1 Soft ground etching; 26·8×19·8 cm. HL to r, profile. Vignette. W. Daniell after a drawing by G. Dance, 1799. G. Dance, 1802.
·2 Stipple; 17·4×11 cm. HL to r, in oval. T. Trotter. Pl. to *European Mag.*, n.d.
·3 Stipple; 17·5×10·2 cm. The same, reversed. Oval in rectangle. Proof before lettering.

562 **CAVELL, Edith Louisa** [1865–1915] *British nursing sister; matron of Berkendael Medical Inst. at Brussels*
·1 Reprod. of painting. HL, facing front, in red cross uniform. 7 lines text in imprint. Original by E. M. Ross. Another copy without text, with small vignette of her home below.

563 **CAVENDISH, Henry** [1731–1810] F.R.S. *Natural philosopher*

·1 Aquatint; 15·2×10·6 cm. WL, walking to l. C. Rosenberg after a drawing by W. Alexander in the Print Room of the British Museum. n.p., n.d. (Binyon, vol. 1, p.15, No. 2).

564 **CAYLEY, Arthur** [1821–95] *Sadlerian professor of mathematics at Cambridge*

·1 Stipple; 22·7×15·4 cm. Bust to r. Vignette. G. J. Stodart after a photograph by Barraud & Ferrari. Pl. to *Nature, September 20, 1883.*

565 **CAZENAVE, Pierre Louis Alphée** [1802–77] M.D. *Practised at the Broca Hospital under Pozzi, Paris*

·1 Lith. 16×11·6 cm. Nearly HL to r, seated. Aged about 40. Pidoux. Pl. to *Encyclop. Biogr. du XIX. Siècle.*

566 **CELLARIUS, Paul** [*d.* 1621] *Physician at Marburg*

·1 Line; 7·5×4·5 cm. Bust to l. Pl. to *Freher's Theatrum Virorum, 1688.*

567 **CELLARIUS, Salomon** [1676–1700] *Author of a work on the origin of medicine at Jena*

·1 Line; 14×8·2 cm. Bust to r, in oval. Aged 23. Signed J.C.B. n.p., n.d.

568 **CELSUS, Aurelius Cornelius** [25 B.C.–50 A.D.] *Roman physician*

·1 Line; 16·7×10 cm. Bust to r. Oval in architectural frame. Lettering on tablet: 'Ex Iconibus A. Sambuco Editis.' J. v.d. Spyk. n.p., n.d.

·2 Lith. 42×27 cm. Bust to l. [P.R.] Vigneron. Pl. to *Vignéron et Doin, Gal. Méd., 1820–29.*

569 **CERVI, Giuseppe** [1663–1748] F.R.S. *Physician to Philip V of Spain*

·1 Line; 19·5×13·8 cm. HL to l, seated. Aetat. 64. Oval frame in rectangle. J. à Paloma after V. de Iriarte. n.p., n.d.

570 **CESALPINO, Andrea** [1519–1603] *Natural philosopher, physician and botanist*

·1 Line; 29·7×20 cm. HL to l, in fur brimmed coat and cap. Aged about 60. F. Allegrini, 1765, after design by G. Zocchi from a painting of the 17th century at the Botanical Institute, Pisa. n.p.

·2 Line; 26×16·5 cm. The same. Vignette. G. Guzzi. n.p., n.d.

·3 Line; 15·9×11·7 cm. HL to l. E. Conquy. n.p., n.d. Two impressions, one proof before title.

571 **CESARIS, Giovanni Angelo** [1752–1831] *Astronomer at Milan*

·1 Line; 20×14·8 cm. Bust to r, in oval. P. Caronni after design by N. Mellini. n.p., n.d.

572 **CESI, Federigo, Duke of Acqua Sparta** [1585–1630] *Naturalist; founder of the Accademia dei Lincei*

·1 Line; 26×17·6 cm (page). Medal. *Ob.*: bust to r. *Rev.*: coat of arms. Anon. n.p., n.d.

573 **CHALMERS, Thomas** [1780–1847] *Theologian and lecturer on chemistry at St Andrew's, Scotland*

·1 Lith. 18·9×11·8 cm. Head and shoulders to l, in gown and bands. F. Schenck. n.p., n.d.

·2 Stipple; 21·×17·1 cm. Nearly HL, facing front. Aged about 60. H. T. Ryall after a daguerrotype by Claudet. J. Keith, Edinburgh, 1848.

574 **CHAMBERLAIN, Rt. Hon. Joseph** [1836–1914] *Lord Mayor of Birmingham and* M.P. *Responsible for introducing reforms in public health*

·1 Lino cut; 24·7×23·8 cm. TQL to l, face frontal, standing. Aged about 40. Anon. n.p., n.d.
·2 Etching; 37·8×24·7 cm. Bust to r. W. Strang, Highbury, 1903.

575 **CHAMBERLAIN, Robert** [*fl.* 17th cent.] *Arithmetician*
·1 Line; 13·7×7·8 cm. TQL to l, quill in r hand. 6 lines English verse below. W. Binneman. Front. to his *Accomptant's Guide, 1679.*

576 **CHAMBERLAYNE, William** [1619–89] *Physician and poet*
·1 Line; 13·9×9 cm. HL, slightly to r. A. Hertocks. Front. to his *Pharonnida, 1659.*

577 **CHAMBERLEN, Peter** [1601–83] M.D. Padua. *Physician to Charles I and Charles II*
·1 Line; 19·6×13·8 cm. HL to r, in oval. 1658. (Lettering quotes sitter's name erroneously as 'Paul'. For identification see Aveling, *The Chamberlens Forceps*, 1882, p. 30, footnote.) T. Trotter after design by R. White, 'from an original drawing'. W. Richardson, 1794.

578 **CHAMBERS [CHAMBRE], Sir John** [1470–1549] M.D. Padua. F.R.C.P. *Physician to Henry VIII*
·1 Etching; 25·7×18 cm. TQL to l, in gown and cap. Aetat. 88. (Inscription of age erroneous on Holbein's painting, as he could only have been 85 in 1543, the latest date Holbein could have painted the portrait.) W. Hollar, 1648, after a painting by H. Holbein, 1543, at the Kunsthistorisches Museum, Vienna. n.p. (*Kat. der Gemaeldegall., Vienna*, vol. II. Piper, *Cat. Portr. R.C.P.*, p. 42. Parthey, 1372.)
·2 Line; 12·4×9·8 cm (gr.). The same. Anon. copy from preceding. W. Richardson, n.d. Two impressions.
·3 Etching; 8·3×7 cm. Clipped. Bust to r. Anon. after a miniature by P. Oliver at the R.C.P. n.p., n.d.

579 **CHAMBERS, William Frederick** [1786–1855] M.D. Cantab. F.R.C.P. *Physician to St George's Hospital*
·1 Mezz. 54·5×44 cm. Nearly WL to l, standing, l arm on table. H. Droehmer after a painting by J. Hollins. Exhib. 1842. H. Graves & Co. 1851. (Graves, *Royal Academy.*)

580 **CHAPARD** [*fl.* 19th cent.] *French veterinarian*
·1 *Caricature.* Col. reprod. WL, standing in surgical apron over black suit and top hat, holding up little spaniel. On floor instruments and travis with horse suspended. Signed BY. From *Album Comique, 10 Nov. 1884.*

581 **CHAPMAN, Frederick** [1813–86] *Co-founder of and consulting surgeon at Richmond Hospital*
·1 Lith. 36×26 cm. Bust to l. G. B. Black, London, 1876. Proof.

582 **CHAPMAN, Matthew Jacob** [*fl.* 1856] M.A. Cantab. M.D. Edin.
·1 Mezz. 56·4×36·8 cm. WL to r, standing, r elbow on base of partially visible statue. S. Bellin after a painting by H. Tidey, exhibited 1856. (Graves, *Royal Academy.*)

583 **CHAPPÉ d'AUTEROCHE, Jean** [1722–69] *Abbé. Astronomer*
·1 Line; 26·8×18·8 cm. Bust to l, in medallion. Aged about 50. [J.B.] Tilliard after a painting by [J.M.] Frédou. Pl. to *Restout, Gal. Française, 1772.*
·2 Line; 17·5×10·5 cm. The same, in oval. J. Corner. Pl. to *Literary Mag. & British Review, 1791.*

584 **CHAPTAL, Jean Antoine Claude, Comte de CHANTELOUP** [1756–1832] *Statesman; professor of chemistry at Montpellier*

·1 Lith. 34×21·8 cm. Bust, head slightly to l. Aged about 50. Villain. n.p., n.d.
·2 Line; 18×12·8 cm. The same, reversed. Vignette. Anon. Blaisot, n.d.
·3 Stipple; 14×8·5 cm (gr.). Similar portrait, bust to r, in oval. A. Tardieu after a painting by A. J. Gros. n.p., n.d.
·4 Stipple and line; 25×16·4 cm. The same. Vignette. F. Joubert. n.p., n.d.
·5 Lith. 33·7×24·3 cm. The same. J. J. F. Monanteuil. Delpech, n.d.
·6 Stipple and line; 15·4×12 cm. The same. C. Cook after J. J. F. Monanteuil. W. Mackenzie, n.d.
·7 Lith. 30×21·5 cm. Nearly HL to r. J. Boilly, 1821. Institut Royal de France.
·8 Etching; 15·2×9·3 cm. Clipped. The same. Anon.

585 **CHARAS, Moyse** [1618–98] *French pharmacist; professor of chemistry at the Jardin du Roi, Paris*

·1 Line; 19·5×14·2 cm. TQL to r, seated at table with books, serpent and chemical apparatus. Anon. Pl. to his *Pharmacopée Royale, 1676.*
·2 The same, plate re-worked.
·3 The same, inscription re-engraved. 4 lines Latin verse in imprint.

586 **CHARCOT, Jean Martin** [1825–93] *Neurologist at the Salpêtrière, Paris*

·1 Woodcut; 10·8 cm. diam. Bust to r, profile. Lorillon after an etching by P. Richer, 1891.
·2 Reprod. of pen drawing. WL to l, standing in top hat and surgical apron, holding specimen of human brain. Inscription: 'À l'Amphithéatre de la Salpêtrière.' E. Brissaud, 1875. From *Nouvelle Iconographie de la Salpêtrière, 1898.* Another copy on glossy paper shows pentimenti.

587 **CHARLETON, Walter** [1619–1707] M.D. Oxon. *Original fellow of the Royal Society. Physician to Charles I and Charles II*

·1 Line; 16·4×10 cm. TQL to r, standing, arms folded. Oval wreath on pedestal. 4 lines Latin verse by C.B. P. Lombart, London. T.p. to his *Immortality of the Human Soul, 1657.*
·2 Line; 23·6×14 cm. The same. Later state with rectangular frame and inscription added on separate plate.
·3 Line; 19·4×14 cm. Bust to r, in oval. Aetat. 60. (Lettering on frame gives age as 56). D. Loggan, 'from life', 1679. Front. to his *Inquiries into Human Nature, 1680.*

588 **CHAUFFARD, Marie Paul Émile** [1823–79] *Professor of pathology at Paris and Lyons*

·1 Lith. 27×21·2 cm. TQL, looking to r. [J.B.A.] Lafosse, 1868, after a photograph by Pierson. Lemercier, n.d.

589 **CHAUSSIER, François** [1746–1828] M.D. Besançon. *Professor of anatomy and physiology at Paris*

·1 Line; 26·2×19·6 cm. HL to l, in oval. Aged about 40. Baltard direxit after a painting by Mérimé. n.p., n.d.
·2 Lith. 34·2×23 cm. HL to l. [P.R.] Vignéron. Pl. to *Vignéron et Doin, Gal. Méd. 1820–29.*
·3 Lith; 17·5×16 cm. The same, reversed. Potelet. Lith. Berdalle. n.d.
·4 Lith. 30·2×21·5 cm. Nearly HL to l. Aged about 70. J. Boilly. n.p., n.d.
·5 Lith. 25×18 cm. H. Garniers. Lith. Ducarme.
·6 Lith. 25·2×19·5 cm. HL to r, in top hat. C. Motte after Dutertre. n.p., n.d.
·7 Stipple; 22×14·2 cm. HL to l. Aged about 80. Lambert. A. Tardieu direxit, n.d.

590 **CHAWNER, Rupert** [1751–1836] M.D. *Physician at Burton-on-Trent*

·1 Mezz. 28·2×23·4 cm. HL to r, seated at table, manuscript in r hand. G. Clint after a painting by T. Barber, 1806.

591 **CHÉNEAU, Philippe Nicolas** [1796–1855] *Physician and neurologist, Paris*

·1 Lith. 15·4×11·4 cm. Bust, slightly to l. [J.F.G.] Llanta. Lith. P. Petit. Pl. to *Encyclop. Biogr. du XIXe Siècle. Médecins Célèbres.*

592 **CHÉNÉVIX, Richard** [1774–1830] F.R.S. *Chemist and mineralogist in Ireland*

·1 Stipple; 13·3×10·2 cm. Clipped. HL to r. J. Hopwood, jun. after I. J. Peskorski. n.p., n.d.

593 **CHÉNU, Jean Charles** [1808–79] *Surgeon; librarian to the School of Military Medicine, Paris*

·1 Lith. 25·3×19·2 cm. TQL to l. Aged about 50. A. Charpentier after a photograph by Meyer & Pierson. Printed by Lemercier, n.d.

594 **CHESELDEN, William** [1688–1752] F.R.S. *Surgeon to St Thomas's Hospital and to the Royal College at Chelsea*

·1 Line; 17·2×11 cm. HL to l, in cap. Oval in rectangle. Cook after a painting by J. Richardson at the Royal College of Surgeons, London. W. Bent. Pl. to his *Anatomy of the Human Body, 1741.*

·2 Mezz. 26·4×22 cm (gr.). The same to r. J. Faber, jun. 1753. Sold at the Golden Head. Two impressions. (Chaloner Smith, 79.)

·3 Stipple; 16·8×11·4 cm. The same. W. Ridley. Pl. to *European Mag. 1804.*

·4 Stipple; 21×14 cm. The same. Vignette. A. Tardieu. Pl. to *Journal Compl. du Diction. des Sciences Méd. 1820–28.*

·5 Lith. 30×24·2 cm. The same, bust to r. French title. Anon. n.p., n.d.

·6 Stipple; 9·4×7·6 cm. Clipped. The same. W. Read.

·7 Line; 5·6×4·2 cm. Clipped. HL to l, in oval. Anon. after a small portrait on the face of a grandfather clock, given to him by C. Bell, now in possession of Sir Russell Wilkinson. (Cope, *Cheselden*, p. 32.)

·8 Line; 14·3×11·2 cm. HL to l, head to l, in rectangle. Anon. n.p., n.d.

·9 Pencil sketch; 11·7×10 cm. Bust, looking to l. Anon.

·10 Line; 8·7×17 cm. His medal of St Thomas's Hospital. Freebairn. J. Bate excudit.

595 **CHEVALIER, Thomas** [1767–1824] F.R.S., F.S.A. *Professor of anatomy and surgery*

·1 Etching and line; 28×12·8 cm. HL to l, in rectangle. J. Linnell after himself, 1825. Colnaghi & Co., 1825.

596 **CHEVÉ, Émile Joseph Maurice** [1804–64] *Professor of anatomy and pathology*

·1 Lith. 25×18·8 cm. HL to r. Dedicatory note from his pupils, dated 1840. Benjamin. Printed by Aubert.

597 **CHEVREUL, Michel Eugène** [1786–1889] *Chemist; director of the Musée d'Histoire Naturelle and of the Gobelin Tapestry Works, Paris*

·1 Stipple; 10×7·6 cm (gr.). HL to r, in oval. A. Tardieu, 1825, after himself. n.p.

·2 Lith. 44·2×27·3 cm. HL to r. Aged about 50. [N.E.] Maurin, 'from life'. Lith. Grégoire & Deneux. Rosselin, n.d.

·3 Lith. 19×12·2 cm. The same. Anon. Rosselin, n.d.

·4 Stipple and line; 15·4×12 cm. The same. C. Cook. n.p., n.d.

·5 Heliogravure. Nearly WL to r, seated. Original anon. drawing. Dujardin, 1886.

·6 Woodcut. 23·6×15·7 cm. WL to r, standing. E. Froment after a chalk drawing by Renouard? Pl. to *Revue Illustr. 1886.*

598 **CHEYNE, George** [1671–1743] M.D., F.R.S. *Physician and author*

·1 Mezz. 29·5×24·7 cm (gr.). HL to r, in oval. Aetat. 59. 1732. J. Faber, jun. after a painting by J. V. Diest. Two impressions, one of the first state sold at the Great Toy Shop, the other, second state, sold by H. Overton. (Chaloner Smith, 80.)

·2 Line; 17·6×11 cm. The same. Bust on pedestal. J. Tookey. W. Bent, 1787.

599 **CHEYNE, John** [1777–1836] M.D. Edin. F.R.S.E.

·1 Stipple; 11·4×9·6 cm. HL to r, seated. Rectangle. J. Cochran after W. Deey. Pl. to *Pettigrew's Med. Portr. Gall., 1838.* Two impressions, one proof before lettering.

·2 Stipple; 6·7 cm. diam. Head to r, profile, in medallion. F. C. Lewis from a medal? n.p., n.d.

600 **CHIARUGI, Vincenzo** [1759–1820] *Director of the Mental Hospital Bonifazio at Florence*

·1 Stipple; 17·7×13·6 cm. Bust to l, in medallion, surrounded by allegorical ornament. 6 lines Latin verse by Lucrez below. Professor de Lasimo, 1804. From a medal by Liser owned by his descendants.

601 **CHICOYNEAU, François** [1672–1752] *French physician*

·1 Line; 16·6×12·7 cm. Clipped. TQL to l, seated at table, volume by Hippocrates in r hand. J. G. Wille, 1744, after a painting by P. Le Sueur.

602 **CHIENE, John** [1843–1923] *Professor of surgery at Edinburgh*

·1 Etching; 16·4×11·5 cm. TQL lecturing at table, on which are surgical instruments. W. Hole. Pl. to *W. Hole's Quasi Cursores, 1884.*

·2 Photogravure. Nearly WL to l, looking at spectator; in coat holding book and hat. Original painting signed Fiddes Watt, 1911. Annan & Sons, Glasgow, n.d.

603 **CHILDREN, John George** [1777–1852] F.R.S. *Keeper of Zoological Department, British Museum*

·1 Lith. 27·8×17·9 cm. Bust to l. [Miss Turner] after a painting by B. R. Faulkner, 1826. Printed by Graf & Soret.

·2 Lith. 20·8×17·9 cm. HL, facing front. W. Drummond after a painting by E. U. Eddis. T. McLean, 1835.

·3 Stipple; 22·5×15·3 cm. The same, in rectangle. W. Raddon. C. E. Wagstaff and W. Raddon, 1839.

604 **CHOMEL, Auguste François** [1788–1858] *Professor of medicine at Paris*

·1 Lith. 36×27·8 cm. Nearly HL to l. Aged about 35. Z. Belliard. Rosselin, n.d.

·2 Lith. 28·4×21·8 cm. TQL to r, in gown and bands, l arm on table. A. Collette. Goupil-vibert, n.d.

605 **CHRISTEN, Franciscus Ant.** [1783–1838] *Professor of medicine at Budapest*

·1 Lith. 26·2×20·6 cm. HL to l. Aged about 50. Torsch after a painting by Einsle. Printed by J. Trentsensky, Pest, n.d.

606 **CHRISTISON, Sir Robert** [1797–1882] *Professor of materia medica at Edinburgh*

·1 Lith. 28·8×24 cm. HL to l. Aged about 50. Fr. Schenck after design by W. Stewart. Edinburgh, n.d.

·2 Line; 15·8×12·2 cm. HL to r. C. Cook after a photograph by Moffat. W. Mackenzie, n.d.
·3 Etching; 16·6×12·5 cm. Bust to l. Anon. n.p., n.d.

607 **CHRYSTAL, George** [*b.* 1851] *Professor of mathematics at Edinburgh*
1 Etching; 15·7×11·8 cm. TQL to r, in gown, lecturing. W. Hole. Pl. to *W. Hole's Quasi Cursores, 1884.*

608 **CHURCHILL, Thomas Furlong** [1768–1833] M.D. *Physician*
·1 Stipple; 17×10·7 cm. Bust to l, in octagon, set in architectural framing, with books and allegorical objects. Mackenzie after W. H. Watts. J. Cundée, 1808.

609 **CIGNA, Giovanni Francesco** [1734–90] F.R.S. *Professor of anatomy at Turin*
·1 Etching; 21·4×16 cm. HL to l, face frontal, in gown and miniver shoulder piece, holding glass. Aged about 50. Proof before lettering.

610 **CIRILLO, Domenico** [1739–99] *Professor of botanics at Naples*
·1 Lith. 31·8×23·8 cm. HL to r. Aged about 40. Forino. Bianchi lith. n.d.
·2 Lith. 24·7×15·5 cm. The same. Perrin. Doyen lith. n.d.
·3 Line; 25·4×16·3 cm. HL to r. I. Altini after a marble bust. n.p., n.d.

611 **CIRILLO, Niccolo** [1671–1734] *Professor of medicine at Naples*
·1 Line; 20·2×13·3 cm. Bust to r. Aged about 50. Oval frame on pedestal. 2 lines Latin text by N. Capassus. G. Filosi. n.p., n.d.

612 **CIVIALE, Jean** [1792–1867] F.R.S. *Physician and surgeon at the Necker Hospital, Paris*
·1 Woodcut; 26·5×18 cm. Bust to l. Aged about 50. Anon. n.p., n.d.
·2 Lith. 27×21·2 cm. TQL to r, seated. Aged about 60. C. Fuhr after a photograph by Trinquart. Lemercier, n.d.

613 **CLAIRAUT, Alexis Claude** [1713–65] *Mathematician and astronomer at Paris*
·1 Line; 26·7×18·8 cm. Bust to r, profile. Aged about 50. Oval frame in rectangle. L. J. Cathelin after design by C. N. Cochin. n.p., n.d.

614 **CLARE, Peter** [1738–86] *Surgeon at London and author*
·1 Line; 13·6×8·7 cm. Bust to l. Oval in rectangle. Motto on tablet. J. Goldar after a painting by C. Metz. Front. to his *Treatise on the Lues Venera, 1780.* Two impressions.
·2 Stipple; 7·1×5·7 cm (gr.). HL to l, in oval. T. Burke, 'ad vivum'. Ryland, 1781.
·3 Line; 17·5×11·2 cm. HL to l. Oval in rectangle, with ornament. T. Holloway after himself, 'ad vivum'. n.p., n.d.

615 **CLARK, Sir Andrew, Bart.** [1826–93] M.D. Aberdeen. F.R.S., P.R.C.P. *Physician to the London Hospital*
·1 Mezz. 28·5×22·5 cm. Bust, head to l. Anon. W. A. Mansell, 2 Jan. 1888. Proof with publisher's line only and sitter's facsimile signature; on another impression artist's name erased?

616 **CLARKE, Sir Charles Mansfield, Bart.** [1782–1857] F.R.S., F.R.C.P. *Physician to Queen Adelaide*
·1 Mezz. 42·4×34·3 cm. Nearly WL, face frontal, seated by table, legs crossed, letter in l hand. T. Hodgetts, 1833, after a painting by S. Lane, 1832, at the Royal College of Physicians. Lane & Colnaghi, 1833.

·2 Stipple and line; 11·6×9·2 cm. The same. J. Cochran. Pl. to *Pettigrew's Med. Portr. Gall., 1838.*

617 **CLARKE, Edward Daniel** [1769–1822] LL.D., F.S.A. *Professor of mineralogy at Cambridge*

·1 Stipple; col. impression; 26·7×21·5 cm. HL to l, head to front, in gown. E. Scriven after a painting by J. Opie. G. Cowie, 1825.

·2 Line; 22·7×17·4 cm. The same, bust only. [Mrs. D.Turner], after J. Opie, 1807. Front. to *W. Otter, The life and remains of E.D.C., London, 1824.*

·3 Stipple and line; 14×7·6 cm. Clipped. The same. J. Rogers. n.p., n.d.

·4 Line; 12·4×10·4 cm. HL, looking to r, in furred coat. R. Golding after a second painting by J. Opie at the Nat. Portr. Gall. Front to his *Travels, 1811.* Two impressions, one proof before title.

·5 Stipple; 31·8×24 cm. HL, head to l, in gown and bands. Vignette. H. Meyer after a drawing by J. Jackson, 1814. Pl. to *Brit. Gall. of Contemp. Portr., 1814.*

·6 Stipple and line; 21·2×12·8 cm. HL to l. Title: 'Dr Clarke.' Anon. n.p., n.d.

618 **CLARKE, Samuel** [1675–1729] *Rector of St James's Church, Westminster; philosopher and mathematician*

·1 Line; 36·8×23·5 cm. HL to r, in clerical grown; ornamental surround with objects of work at base. J. Houbraken after a painting by T. Gibson. Pl. to *Birch's Heads, 1756.* Proof before lettering.

·2 Line; 19×15·7 cm (gr.). The same, HL to l. Oval in rectangle. J. Goldar. Pl. to *Rapin-Thoyras, Impartial Hist. of England. ed. Harrison, 1784–89.*

·3 Stipple; 6·5×5·5 cm. Clipped. The same to r, in oval. Nixon.

·4 Line; 8·7×11·8 cm. Clipped. Head to r. Pl. to *J. C. Lavater's Essays on Physiognomy, 1798.*

619 **CLATER, Francis** [1756–1823] *Farrier and cattle doctor at Retford*

·1 Steel engraving; 10·5×8·8 cm. HL to r. Aetat. 65. H. Dawe after a painting by T. Clater. Baldwin, Cradock & Joy, 1826.

620 **CLAUDINI, Giulio Cesare** [*d.* 1618] *Professor of medicine and philosophy at Bologna*

·1 Line; 28·5×18·5 cm. HL, facing front, in gown. Aged about 50. Oval in renaissance ornament. L. Tinti after D. de Brizzio. n.p., n.d.

621 **CLAVIUS, Christopher** [1537–1612] *Mathematician; reformer of calendar at Bamberg*

·1 Line; 17×13·7 m (gr.). Nearly WL, in cap and gown, with working objects. Aetat. 69. E. de Boulonois. n.p., n.d.

·2 Line; 15·3×11·1 cm. The same. I. Le Clerc excudit, n.d.

622 **CLAYTON, Sir Oscar** [1816–92] F.R.C.S.

·1 *Caricature.* Reprod. Caption: 'Fashionable Surgery.' Ape. From *Vanity Fair, 12 Sep. 1874.*

623 **CLEGHORN, George** [1716–89] M.D. Edin. *Physician and anatomist at Dublin*

·1 Stipple; 15·1×11·5 cm. Bust to l, in oval. C. Sherwin, 'from an original drawing'. Pl. to *Dr. Lettsom's Memoirs of Fothergill 1786.*

CLEMENT, Jules Charles, see ALBERT.

624 **CLEMENT, William James** [1804–70] M.P., F.R.C.S.

·1 Lith. 32×29 cm. HL to r. E. Cocking, 1854. Anderson & Co.

625 **CLERK-MAXWELL, James** [1831–79] *Professor of experimental physics at Cambridge*

·1 Stipple; 22·2×15·4 cm. Bust to l. G. J. Stodart after a photograph by Fergus of Greenock. Pl. to *Nature, Oct. 27. 1881.*

626 **CLIFT, William** [1775–1849] *Conservator of Hunterian Museum at the Royal College of Surgeons of England*

·1 Lith. 24×20·6 cm. TQL to l, seated, l hand on stick. W. Bosley, 1849, after a daguerrotype by Claudet. Claudet & Ackermann, 1849.

627 **CLOQUET, Joseph Hyppolyte** [1787–1843] *Physician, anatomist and zoologist*

·1 Stipple; 10·2×7·7 cm (gr.). HL to r, in oval. A. Tardieu after himself, 1826. n.p.

628 **CLOQUET, Jules Germain** [1790–1883] M.D. Paris

·1 Lith. 29·5×20·2 cm. HL to l, seated. Aged about 35. Z. Belliard. Grégoire & Deneux lith. Rosselin, n.d.

·2 Lith. 25·2×19·3 cm. TQL, facing front, seated. [J.B.A.] Lafosse, 1866, after a photograph by Trinquart. Lemercier.

·3 Lith. 33×26 cm. TQL to l, seated, in apron, treating children. [C.J.] Travies. Pl. to *Gal. des Illustr. Scientifiques*, n.d. Col. and plain impression.

629 **CLOUSTON, Sir Thomas Smith** [1840–1915] M.D. *Professor of psychiatry at Edinburgh*

·1 Photogravure. TQL to l, standing. Original painting signed: 'Fiddes Watt, '09'; at the Royal College of Physicians, Edinburgh. Annan & Sons, Glasgow, n.d.

630 **CLUTTERBUCK, Henry** [1767–1856] M.D. Glasgow

·1 Stipple; 11·2×9·1 cm. TQL, slightly to l, in rectangle. J. Cochran after H. Room. Pl. to *Pettigrew's Med. Portr. Gall., 1838.* Two impressions, one proof before lettering.

·2 Lith. 36·3×28·8 cm. Nearly WL to l, seated. T. Fairland after a painting by A. Jérome, 1850. M. & N. Hanhart.

·3 Woodcut; 22·8×16 cm. HL to r, seated with book. G. Measom. n.p., n.d.

631 **CLUVERIUS, Philipp** [1580–1623] *Geographer at Leyden*

·1 Line; 7·4×4·3 cm. HL to r. Aged about 40. Pl. to *Freher's Theatrum Virorum, 1688.*

·2 Line; 19×14·8 cm. Bust to l, set into allegorical scene. Anon. T.p. to his *Introductionis in Universam Geographiam, Lib. IV. 1624.*

632 **COBBETT, William** [1762–1835] *Political writer and agriculturalist*

·1 Stipple; 24·8×20·3 cm (gr.). HL to l, face frontal. F. Bartolozzi after a painting by J. R. Smith. Colnaghi, 1801.

633 **COCCHI, Antonio** [1695–1758] *Professor of anatomy and physiology at Florence*

·1 Line; 29·3×20 cm. HL to l, head to r. Aged about 35. Rectangle. Dedicatory note to 'Sir Horace Mann, British ambassador to Tuscany' in imprint. G. Vascellini after a pastel drawing by D. Tempesti. (The artist's name on the left under the engraving is 'Antonio Tempesti', but as his life dates are 1555–1630, he could never have met the sitter; Domenico Tempesti lived from 1655–1737, the last part of his life at Florence, was portrait painter and drew pastels, three of which are at Florence. See Bénézit, vol. 8.) n.p., n.d.

·2 Stipple and line; 9·8×8·4 cm (gr.). Bust to r, profile, in cloak. Oval. G. Boggi. n.p., n.d.

·3 Line; 19×13·4 cm. Sculptured bust on pedestal, with bare head and chest. Oval frame with laurel branches in rectangle. V. Rossi after L. Frati. n.p., n.d.

634 **COCHON-DUVIVIER, Pierre Jacques Thomas** [1731–1813] *Physician to the French Navy*

·1 Stipple; 10·3×7·7 cm (gr.). Bust, looking down to l. Oval. A. Tardieu. n.p., n.d.

635 **COCK, Edward** [1805–92] F.R.C.S. *Surgeon to Guy's Hospital*

·1 Mezz. 35×25·7 cm. TQL to l. W. T. Davey after T. Sentiers, 1843. Proof before lettering, with artist's signatures in pencil.

·2 Mezz. 22·5×17·8 cm (gr.). HL to r. W. T. Davey after T. Sentiers. L. Buck, n.d.

·3 Lith. 34×28 cm. Bust to l. G. B. Black, 1876, from his own painting at Guy's Hospital. n.p.

636 **COCKBURN, William** [1669–1739] M.D., L.R.C.P.

·1 Line; 12·8×7·7 cm. Clipped. HL to r. Oval frame in rectangle. R. White after himself. n.p., n.d.

637 **COFFIN, Albert Isaiah** [*c.* 1798–1862] M.D. Rostock. *Professor of medical botany*

·1 Mezz. 35·1×25 cm. TQL to l, standing, l hand on book. Aged about 50. H. B. Hall after a painting by Charpentier. n.p., n.d.

·2 Stipple; 10·7×8·5 cm (page). The same. H. B. Hall after Charpentier. n.p., n.d.

638 **COGAN, Thomas** [1736–1818] M.D. *Physician and philosopher; co-founder of the Royal Humane Society*

·1 Stipple; 22·3×14·2 cm. HL to l, profile. Vignette. J. Thomson after a painting by [F.P.S.] Gérard. n.p., n.d.

·2 Stipple; 14·3×12 cm (gr.). The same. Oval in rectangle. J. Basire. J. Nichols, Son & Bentley, 1814.

·3 Silhouette; 11·1×8·2 cm. Anon. n.p., n.d.

639 **COHNHEIM, Julius** [1839–84] *Professor of pathology at Kiel, Breslau and Leipzig*

·1 Line; 14·7×10·8 cm. HL to l, profile. Vignette. Proof before lettering.

640 **COITER, Volcher** [1534–76] *Anatomist and surgeon from Groningen practising at Nuremberg*

·1 Etching; 17·3×11·4 cm. HL to l. Oval on pedestal. Aetat. 43. J. F. Leonart, 1669, after a painting attributed to N. Neufchatel, 1575, at the Germanisches Museum, Nuremburg. n.p. (Date of death in imprint erroneously 1600; see Herrlinger, p. 114.)

·2 Line; 7×4·3 cm. Similar portrait, bust to r. Pl. to *Freher's Theatrum Virorum, 1688.*

641 **COITTIER [COYTIER], Jacques** [*d. c.* 1506] *French physician to Louis XI*

·1 Line; 15×11 cm. HL to l, in hat and fur collar. Oval frame on pedestal. François after design by J. Robert. Pl. to *Dreux du Radier, L'Europe Illustre, 1755.*

642 **COLE, Abdiah** [*c.* 1610–*c.* 1670] *Doctor of physick*

·1 Line; 12·3×8·4 cm. Bust to r. Aged about 54. T. Cross. Section of pl. to his translation of *Rivière's Practice of Physick*, ed. 1672 and 1678.

643 **COLE, William** [1635–1716] M.D. Oxon. F.R.C.P.

·1 Line; 15×9·7 cm. Clipped. Bust to r, in ornamental frame. R. White after himself. n.p., n.d. Two impressions, one with handwritten note under imprint: 'This is the True Plate by White.'

644 **COLEMAN, Edward** [1765–1839] *Surgeon; president of the Royal Veterinary College, London*

·1 Stipple; 16·8×10·9 cm. Bust to r, on pedestal, in classical toga. Aged about 50. W. Read after a marble bust by Sievier at the Royal Veterinary College. n.p., n.d.

645 **COLEY, Henry** [1633–95?] *Astrologer and mathematician*

·1 Line; 12×8·4 cm. HL to r, with globe, compasses and diagram. Rectangle. Anon. n.p., n.d.

·2 Line; 15·4×9·2 cm. Clipped. Bust to r. Oval in rectangle. 6 lines English verse in imprint. R. White after himself. Front. to his *Clavis Astrologiae Elimata, 1676.*

·3 Line; 12·5×6·8 cm. Clipped. Bust to r, in oval. Anon. n.p., n.d.

646 **COLLAS, Jean de** [1678–1752] *Mathematician; member of the Berlin Academy of Science, 1704*

·1 Line; 14·4×8·4 cm. HL to l, with drapery, in oval. Aged about 40. Kraus. n.p., n.d.

647 **COLLEY, Anthony** [*b.* 1628] *Physician at London*

·1 Line; 12·4×9·8 cm. HL to r, in cloak. Aetat. 41. To l emblem of hand holding test bottle, to r books lettered with names of 16th century scientists. Signed g. Ph. 1801.

648 **COLLINS, Samuel** [1618–1710] M.D. Padua. P.R.C.P.

·1 Line; 33·4×22 cm. HL to r. Aetat. 67. Oval frame on pedestal, with coat-of-arms. W. Faithorne, 'ad vivum', after himself. Front. to his *Anatomy, 1685.* (Fagan, p. 29.)

649 **COLLINSON, Peter** [1694–1768] F.R.S. *Antiquary and botanist*

·1 Line; 20·4×15·8 cm (gr.). HL to r. Aetat. 75. Oval, draped frame on pedestal; botanical atlas, shells and flowers at base. J. S. Miller. Front. to *Fothergill, Some Account of the Late P.C., 1770.*

·2 Line; 16×11·2 cm. The same, bust only. Oval on ornamental ground. T. Trotter. Pl. to *Lettsom's edition of Fothergill's Works, 1783.*

·3 Stipple and line; 12·3×8·7 cm. Clipped. The same, bust to l, in oval frame. Anon.

·4 Stipple; 15·8×10·5 cm (page). Bust to r, in oval. Page. n.p., n.d.

650 **COLLOT, Philippe** [1593–1656] *Lithotomist at the Hôtel Dieu, Paris*

·1 Line; 24·2×18·2 cm. HL to l. Oval frame in rectangle with coat-of-arms. G. Edelinck. n.p., n.d. (*Inventaire du Fonds Français*, vol. IV, 223.)

651 **COLOMBAT de l' Ysère, Marc** [1797–1851] *Gynaecologist and founder of Orthophonic Institute at Paris*

·1 Lith. 28·8×20·3 cm. HL to l. [J.F.G.] Llanta. Pl. to *Biographie des Hommes du Jour*, n.d.

652 **COLORGIA, Lorenzo** [*fl.* 18th cent.] *Physician at Naples*

·1 Chalk drawing on blue ground, 29·3×22·5 cm. HL, facing front, in cap. Anon. n.p., n.d.

653 **COLWALL, Daniel** [*d.* 1690] F.R.S *Treasurer of the Royal Society and founder of its museum*

·1 Line; 23·5×15·8 cm. Bust to r. Oval frame on pedestal. Anon. Front. to *N. Grew's Museum Regalis Societatis, 1681.*

654 **COMBE, George** [1788–1858] *Phrenologist and social reformer*

·1 Mezz. 24·5×20·3 cm. HL to r. R. M. Hodgetts after a painting by Sir D. Macnée. Edinburgh Printing & Publ. Co., n.d.

·2 Line and stipple; 17·7×12·2 cm (page). The same. C. H. Jeens, 1836. Front. to *C. Gibbon's Life of G.C., 1878.*

655 **COMELLI, Giovanni Battista** [1793–1852] *Professor of medicine at Bologna*

·1 Lith. 18×18·1 cm. HL to l. Dedicatory note from his students dated 1836–37. F. Spagnoli, 'from life'. Zanneti lith.

·2 Lith. 20·4×16·8 cm. The same. Dedicatory note dated 1841–42. A. Besteghi after F. Spagnoli. Bettini.

656 **CONERDING, Dietrich** [*fl.* 17th cent.] *Physician and philosopher at Lüneburg*

·1 Line; 19·8×15·4 cm. Bust, head to r. Aetat. 74. Oval on pedestal. 8 lines Latin verse by Henricus Meibomius below. C. Romstet. n.p., n.d.

657 **CONNEAU, François Alexandre Henri** [1803–78] *Physician to Napoleon III*

·1 Lith. 34·2×26·8 cm. TQL to l, standing, in uniform with medals, holding hat and sword. Aged about 40. [J.F.G.] Llanta after design by F. de Fournier. Lemercier, n.d.

·2 Stipple and line; 15·3×10·7 m (gr.). TQL to l, standing in plain dress. On table electrical instrument of his own design under glass, and percussion hammer. Roze after Fournier. Two impressions, one publ. by Fosset, Paris, one by F. Pagnoni, n.d.

·3 *Caricature.* Caption: 'Les Soutiens de L'Empire.' Woodcut; 17·1×11 cm. WL, standing in magician's costume. On verso letterpress. Anon. after a painting by C. Lebrun. From *Histoire Tintamarresque de Napoleon III.* n.d.

658 **CONNY, Robert** [1645?–1713] M.D. Oxon., F.R.C.P. *Physician at Rochester*

·1 Mezz. 31·7×25·3 cm. Clipped. TQL to r, head to l, seated. Aetat. 67. 1722. To his l anatomical atlas. J. Faber, jun. 1722, after a painting by A. Vanderhagen at the Bodleian Library, Oxford. (Chaloner Smith, 89.)

659 **CONOLLY, John** [1794–1866] M.D. Edin., F.R.C.P. *Physician to Hanwell Asylum*

·1 Lith. 29·8×24·9 cm. TQL to r, seated, scroll in l hand; on table is Shakespeare medal [after 1835]. T. M. Baynes after a painting by T. Kirkby. Hullmandel, n.d. Two impressions, one with separate autograph signature and seal stuck on.

·2 Woodcut; 18·7×14·5 cm. HL to l, seated. Anon. Cutting, 1866.

660 **CONQUEST, John Tricker** [1789–1866] M.D. Edin., L.R.C.P.

·1 Lith. 21·4×19 cm. HL, looking to l. Aged about 40. M. Gauci after a painting by R. W. Warren. Engelmann, Graf, Coindet, n.d.

661 **CONRADI, Johann Wilhelm Heinrich** [1780–1861] M.D. Marburg. *Professor of medicine at Göttingen*

·1 Line and stipple; 9·1×8·2 cm. Bust to r. F.G. after an etching by L. E. Grimm, 'from life', 1826. n.p., n.d. (Driver, p. 41.)

662 **CONRING, Hermann** [1606–81] *Professor of medicine at Helmstedt*

·1 Line; 22·2×14·5 cm. HL to r, in cap and gown. Aetat. 61. 1666. Oval on pedestal. 4 lines Latin verse by J. Strauchius in imprint. J. Sandrart. R. Brunopol.

CONSENTINUS, Thomas, see **CORNELIO**

663 **CONTESSI, Girolamo Melandri** [1784–1819] *Italian professor of pharmacy*

·1 Lith. 30×15·5 cm. HL to l. Aged about 50. Dedicatory note from his students. G. B. Cecchini. Lit. Doye, Venezia, n.d.

664 **COOK, James** [1728–79] F.R.S. *Naval explorer*

·1 Line; 31·5×19 cm. Bust, looking to l. Oval frame on pedestal. J. Basire, 1777, after a painting by W. Hodges. Wm. Strahan, 1777.

·2 Line; 32×22·2 cm. The same to r. Oval frame surrounded by emblems; dates of his voyages in imprint. Thornton. Front. to *Anderson's Large Folio Ed. of the Whole of Captain C.'s Voyages, 1781.*

·3 Line; 22·3×16·8 cm. The same to l. Oval in rectangle. Italian lettering. F. Progenie. C. Pignatori direxit, n.d.

·4 Line; 13·5×8·5 cm. Clipped. The same to l. Oval in rectangle. Anon. n.p., n.d.

·5 Line; 18·4×14·4 cm. The same to r. Oval frame; small seascape in rectangular frame below. Anon. n.p., n.d.

·6 Line; 15·9×9·6 cm. The same, bust to r, in oval frame; globe and telescope to r. Small scene of savages in rectangular frame below. Anon. G. Robinson, 1784.

·7 Line; 27·8×25·7 cm. Nearly WL to l, looking to r, seated; chart on r knee. J. K. Sherwin after a painting by Sir N. D. Holland, 1776, at Greenwich Museum. Three impressions, one published by J. K. Sherwin, 1779, two by J. K. Sherwin & R. Wilkinson, 1784.

·8 Line; 25·3×20·3 cm. The same. J. F. Bolt, 1788.

·9 Line; 12·7×10·4 cm. The same. J. Holloway. Pl. to *Literary Mag. and British Review, 1790.*

·10 Line; 12·9×10·1 cm. The same. I. S. Klauber, Augsburg, 1793. Proof.

·11 Line; 13×8·9 cm. Clipped. The same, bust only, looking to l. Oval frame with scroll-work, vegetable ornament and working objects at base. [G.A.] Liebe after J. Collyer's engraving in *Hervey's Naval History, 1780.*

·12 Stipple; 8×6·7 cm. The same, bust to r, in oval. J. Thomson. Pl. to *Biogr. Mag. 1794.*

·13 Stipple; 16×11·5 cm. The same, in oval. Small fighting scene in rectangular frame below. J. Chapman. Wilkes, 1800.

·14 Stipple; 7·5×5·6 cm. The same, in rectangle. Rivers. n.p., n.d.

·15 Stipple; 10·2×8 cm. The same, in oval. Coat-of-arms below. [W.] Ridley, 'from an original painting'. J. Gold, 1803.

·16 Stipple; 8·1×6·1 cm. The same, in rectangle. H. Adlard. T. Kelly, 1820.

·17 Line and stipple; 8·4×6·5 cm. The same, TQL. J. Horsburgh. Oliver & Boyd, Edinburgh, n.d.

·18 Line; 13·5×8·7 cm. The same, head and shoulders in circular frame above tablet. D Berger. n.p., n.d.

·19 Line; 6·6×4·7 cm. The same, bust in rectangle. C. Armstrong. Pl. to *Walmsley's Physiog. Portr., 1822.*

·20 Line; 9×7·1 cm. The same, nearly HL to r., in rectangle. T. Wright. Pl. to *Craik's Pursuit of Knowledge, 1830.*

·21 Stipple; 24×17·8 cm. The same, TQL to r, in rectangle. W. Holl. Pl. to *E. Lodge's Portr. of Illustr. Personages of Great Britain, 1831.*

·22 Line; 23×13·8 cm (page). The same, bust to r. Vignette. Pigeot. Pl. to *Soc. Montyon et Franklin, Portr. et Hist. des Hommes Utiles, 1835–40.*

·23 Line; 12·5×10·1 cm. The same, HL to r., in rectangle. E. Scriven. Pl. to *C. Knight's Gall. of Portr. 1834–37.*

·24 Line and stipple; 12·5×10·1 cm. The same, surrounded by scenes from his voyages and working objects. J. Rogers. J. Tallis, n.d.

·25 Line; 8·4×6·3 cm. The same, HL to l, in rectangle. R. Scott. n.p., n.d.

·26 Line; 10×8·5 cm. The same, bust to r, in rectangle. C. Frosch. F. Fleischer, n.d.

·27 Lith. 24×16 cm. The same, bust to l. Vignette. Legrand. Pl. to *Gal. Universelle*, n.d

·28 Line; 10·7×8·5 cm. The same, HL to r, in rectangle. Anon. Inst. Bibl. excudit. Pl. to *Meyer's Konversations Lexikon, 1840–55.*

·29 Stipple; 11·8×9·7 cm. (gr.) Nearly HL to r, in oval. F. Bartolozzi after a painting by J. Webber at the Nat. Portr. Gall. J. Webber, 1784.
·30 Line; 14×8 cm. WL to l, standing, in naval dress and hat, holding gun. [O.] Birrell after design by H. Dodd. I. Fielding, 1785.
·31 Line; 8×15 cm. Medal struck in his honour by the Royal Society. T. Trotter after Pingo. G. Kearsley, 1784.
·32 Line; 18·7×11 cm. The same medal, with star and collar of St. Patrick. Anon. Pl. to *Gentleman's Mag. 1784.*

665 **COOKE, James** [1614–88] *Physician and surgeon at Warwick*
1· Line; 14·6×9·2 cm (gr.) Bust to r. Aetat. 64. Oval in rectangle. R. White. Front. to his *Mellificium chirurgiae, 1676.*
·2 Line; 14·7×9·3 cm. (gr.) HL to r. Aetat. 71. Oval in rectangle. R. White. n.p., n.d. (*Cat. Engr. Brit. Portr.* vol. 1, p. 484).

666 **COOKE, John** [1756–1838] M.D. Leyden, F.R.C.P., F.R.S.
·1 Stipple; 11·4×8·6 cm. HL to r. W. Holl. Pl. to *Pettigrew's Med. Portr. Gall. 1838–40.*

667 **COOPER, Sir Alfred** [1838–1908] F.R.C.S.
·1 *Caricature* Col, reprod. Caption: 'Alfred'. Spy. From *Vanity Fair, 30 Dec. 1897.*

668 **COOPER, Sir Astley Paston, Bart.** [1768–1841] F.R.S., P.R.C.S. *Physician to Guy's Hospital*
·1 Stipple; 21·2×14·3 cm. HL to l, seated; in background skull and crossed bones. H. Meyer after design by F. Simoneau. B. & G. Ridge, 1819.
·2 Stipple; 40·3×33 cm. HL to l. J. Alais after a drawing by J. W. Rubidge. Cox, 1824
·3 Stipple; 28·8×22 cm. Nearly WL, looking to r, standing by table, r hand on skull Anon. J. Bulcock, n.d.
·4 Stipple; 34·4×28 cm. HL to r seated at table. J. S. Agar after a drawing by A. Wivell. G. Lawford 1825.
·5 Stipple; 13·8×10 cm. Bust to r, in picture frame. S. Freeman. Cox & Son, 1828. Two impressions, one with autograph, undated letter attached.
·6 Mezz. 43·4×34·4 cm. (gr.). Nearly WL, looking to l, standing; in background drapery and fluted columns. S. Cousins after a painting by Sir T. Lawrence at the Royal College of Surgeons. Colnaghi, 1830. (Whitman, 43.) State III.
·7 Chalk drawing; 65·8×43·2 cm. The same, head and shoulders only. S. Cousins' sketch for his mezzotint?
·8 Lith. 35·5×28·5 cm. Copy from S. Cousins' mezzotint. Anon. Imprint: 'With the Compliments of the Proprietors of Hall's Wine'.
·9 Stipple; 11·2×8·7 cm. The same. J. Cochran. Pl. to *Jerdan's Nat. Portr. Gall. 1830–34.*
·10 Line; 11·6×9·6 cm. The same. W. H. Mote. Pl. to *Pettigrew's Med. Portr. Gall. 1838–40.*
·11 Line; 12·4×9·9 cm. The same. Dean. J. W. Parker, n.d.
·12 Mezz. 15·4×11·7 cm. Nearly HL, looking to r. Anon. n.p., n.d.
·13 Mezz. 30·2×25·4 cm (gr.) HL, looking to r, in fur collar. W. O. Geller after a painting by M. Claxton. Benham & May, 1841.
·14 Lith. 45×35 cm. HL to l. R. J. Hamerton after a painting by G. F. Teniswood. T. Agnew, n.d.
·15 Stipple; 19·2×12·7 cm. HL to l. H. Robinson after a painting by E. Penny. n.p., n.d,
·16 Etching; 19×12·9 cm. HL, looking to r. Vignette. Nodes, Newcastle. n.p., n.d.

669 **COOPER, Bransby Blake** [1792–1853] F.R.S., F.R.C.S. *Nephew of Sir Astley P.C.*

·1 Lith. 28·8×21·2 cm. HL to r. J. Bizo. Proof before title and publisher's line.

·2 Mezz. 46·4×35·6 cm. Nearly WL to r, standing, r elbow on pilaster, l hand on waist. W. H. Simmons after a painting by E. U. Eddis, exhibited at the Royal Academy 1842. n.p., n.d. (Graves, *Royal Academy*.)

·3 *Caricature*. Col. lith. 33×23·2 cm. Caption: 'The Cooper's Adz! versus the Lancet'. Signed Dickey Fubs [H. Heath?]. J. Fairburn, 1828. (M. D. George, *Cat. of Political and Personal Satires*, vol. XI, 1954, No. 15571.)

·4 *Caricature*. Col. lith. 24·1×35·7 cm. Caption: 'Barney the Cooper or the Head of Guy's performing his last operation'. [Paul Pry–W. Heath]. J. McLean, n.d. (M. D. George, *Cat. of Political and Personal Satires*, vol. XI, 1954, No. 15572.)

670 **COOPER, Samuel** [1781–1848] F.R.S., F.R.C.S. *Professor of surgery at University College*

·1 Mezz. 42·3×34 cm (gr.) Nearly WL to l, seated, in gown; to l bone specimen in glass. H. Cousins after a painting by A. Morton, exhibited 1838. P. & D. Colnaghi, 1840. (Graves, *Royal Academy*.)

·2 Lith. 23·5×19·4 cm. Bust to l. Anon after a drawing by T. Bridgford. M. & N. Hanhart, n.d.

671 **COPE, Henry** [*d.* 1743] *Regius professor of medicine at Königswinter, Rhineland*

·1 Line; 13·7×8·6 cm. Clipped. Bust to l. Oval in rectangle. G. v.d. Gucht. Front to his ed. of *Hippocrates' Demonstratio Medico-Practica, 1736*.

·2 Line; 15×8·8 cm. Clipped. The same. Bernigeroth. n.p., n.d.

672 **COPELAND, Thomas** [1781–1855] F.R.S., F.R.C.S.

·1 Stipple; 11·8×9·8 cm. HL to r, seated. W. & F. Holl after H. Room. Whittaker, 1840.

673 **COPERNICUS, Nicolaus** [1473–1543] M.D. Padua, *Polish churchman, economist and astronomer*

·1 Line; 14·6×10·4 cm. HL to r, in short coat with fur collar, holding device illustrating his astronomical principle of planetary motion. C.B. after A.C., based on 16th century engravings in Cracow museum and private collection. Odieuvre. Pl. to *Dreux du Radier's L'Europe Illustre, 1755–65*. (Batowski, *Wizerunki Kopernika, 1933*.)

·2 Line; 13·8×9·8 cm. The same, bust only, without coat. Oval frame on cartouche. Anon. Desrochers, n.d.

·3 Line; 7·5×4·3 cm. The same. Pl. to *Freher's Theatrum Virorum, 1688*.

·4 Stipple; 8·3×6·5 cm. The same, with device, in octagon. Rosincester after an engraving by [I. A. Scharffen of Thorn]. Schumann, n.d.

·5 Line; 22×13·8 cm (page). Similar portrait, with device. Vignette. Verico after design by Pieraccini. n.p., n.d.

·6 Reprod. of engraving. Bust to r. Oval frame in rectangle. Italian lettering. J. Falck of Danzig, *c.* 1650. Copy from a painting at Thorn Grammar school. n.p.

·7 Line; 11·8×9·6 cm. The same, holding papers over table, on which are his Jagiellonian globe of 1510 and geometrical instruments. Anon. Hodgson, 1824.

·8 Stipple; 10×8·5 cm. The same. R. Cooper. C. & H. Baldwyn, n.d.

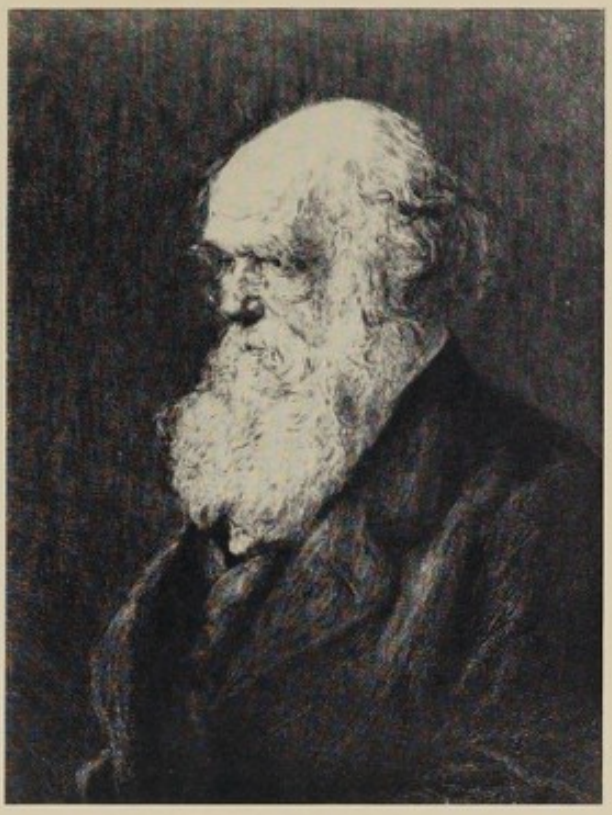
·9 Line; 11×8·7 cm. HL to r, without working objects. C. Barth. n.p., n.d.

·10 Stipple; 16·4×11·3 cm. The same to l. Oval above small design of circular universe in rectangular frame. J. Chapman. R. Wilkes, 1802. Plain and col. impression.

·11 Line; 4·5×4·3 cm. The same. Anon. n.p., n.d.

·12 Line; 12·4×10 cm. TQL to r, with short hair and closed, furred coat. E. Scriven after a painting at the Royal Society, presented by Dr. Wolf from Danzig, 1776. Identity doubtful. Pl. to *C. Knight's Gall. of Portr. 1834–37*.

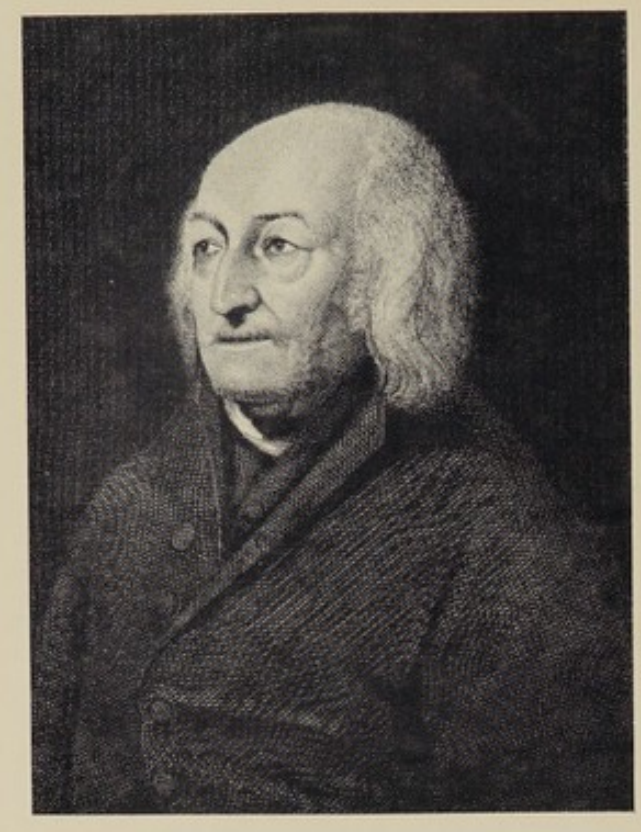
763.1 DARTLIEB, Johann Jacob



764.5 DARWIN, Charles Robert
1809–82

771.1 DAVISSON, William
fl. 1635–60

779.2 DEKKERS, Frederick
1648–1720



787.1 DE LUC, Jean André
1727–1817

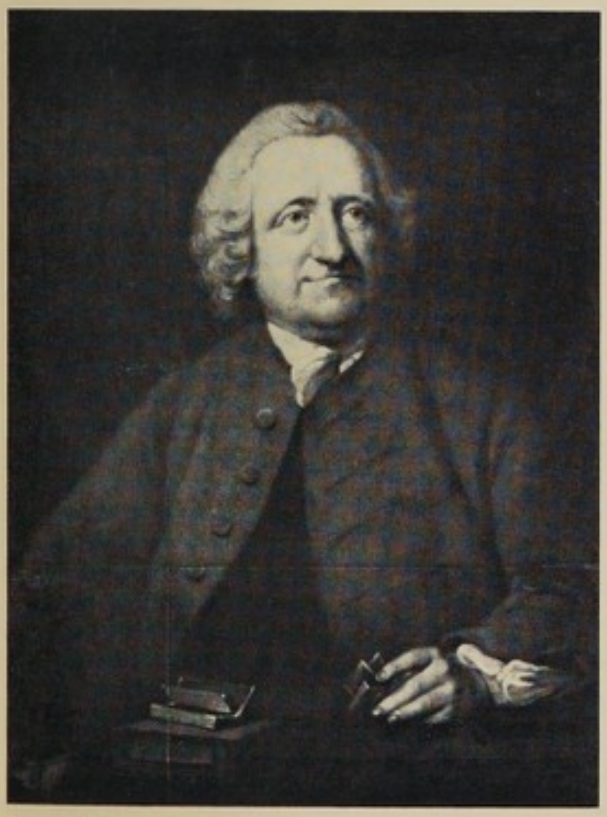
794.3 DESAULT, Pierre Joseph
1744–95

795.1 DESCARTES, René
1596–1650

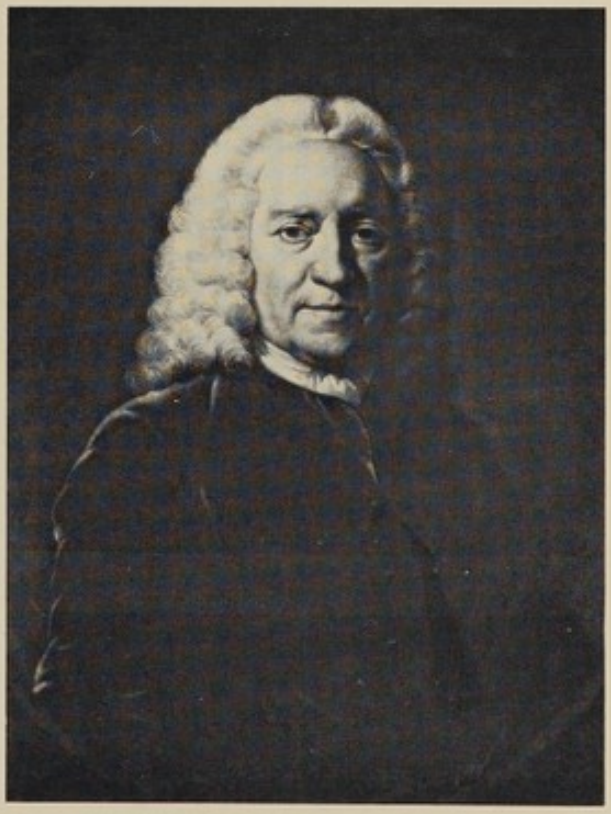
812.1 DIEFFENBACH, Johann Friedrich
1792–1847

813.1 DIEMERBROECK, Ysbrandt van
1609–74

820.3 DIONIS, Pierre
1643–1718



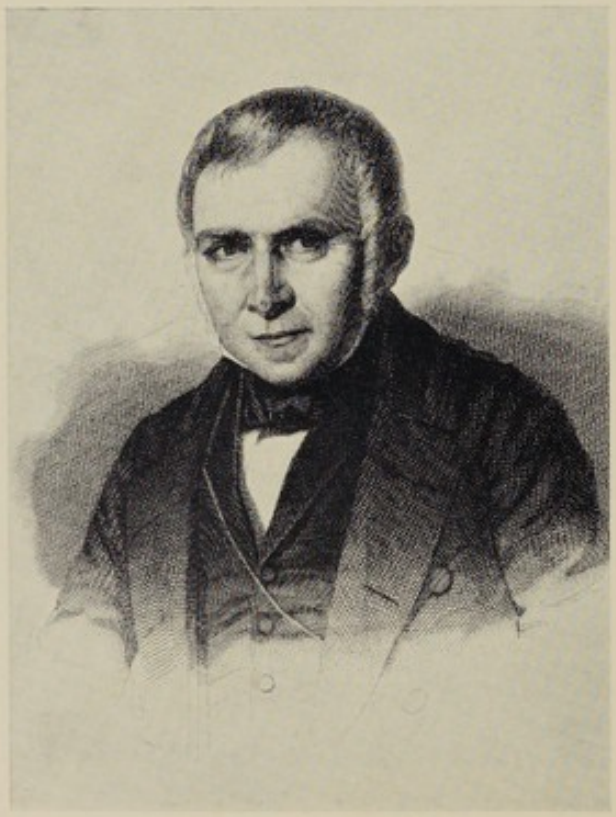
832.1 DOLLAND, John
1706–61



843.1 DOUCE, Francis
1676–1760

848.1 DRAKE, Sir Francis
1540?–96

880.1 DUPLESSIS, Charles Arthur
b. 1592



892.1 EHRENBERG, Christian Gottfried
1795–1876

904.1 EMERSON, William
1701–82

·13 Line; 9×7·5 cm. The same. Anon. Pl. to *Gentleman's Mag. 1797.*
·14 Line; 23·5×14·8 cm (page). The same. E. Conquy after [C.B.J.] Durupt. Pl. to *Soc. Montyon et Franklin, Portr. et Hist. des Hommes Utiles, 1835–40.*
·15 Line; 15·7×12·8 cm. Nearly WL to l, seen from back, standing; on table armillary sphere. M. Deyerl after a painting by M. Basaiti, 1512. Identity doubtful. Kunst Anstalt des Oester. Lloyd, Triest, n.d.

674 **COPLAND, James** [1791–1870] M.D. Edin., F.R.S., F.R.C.P.
·1 Stipple; 11·5×9·3 cm. HL, facing front, in rectangle. J. Brain after H. Room. Pl. to *Pettigrew's Med. Portr. Gall. 1838–40.*

675 **CORAM, Thomas** [1668–1751] *Philanthropist; founder of the Foundling Hospital*
·1 Stipple; 57·4×41 cm. WL to l, seated, medal in r hand; royal charter on table, in foreground globe. W. Nutter after a painting by W. Hogarth at the Foundling Hospital. R. Cribb, 1796.
·2 Line; 14×9·4 cm. The same. J. Mills. Pl. to *J. Ireland's Hogarth Illustrated, 1798.*
·3 Stipple; 15·1×10·4 cm. The same. B. Holl. Jones & Co., n.d.
·4 Mezz. 30·9×25·3 cm. Clipped. The same, HL to l. Oval in rectangle. J. McArdell, 1739. (Under engraver's name, partly erased 'Fecit 1749'). (Chaloner Smith, 45. Goodwin, 8.)
·5 Line; 16·8×10·9 cm. The same, bust in medallion. Frontview of Foundling Hospital in cartouche below. N. Parr. Pl. to *London Mag. 1749.*
·6 Line; 12·5×8·9 cm. The same in oval. A. Bannerman. n.p., n.d.
·7 Line; 6·7×4·8 cm. The same in rectangle. E. Smith. The Proprietor, 1821. Pl. to *Walmsley, Physiog. Portr. 1822.*
·9 Line; 23×13.8 cm (page). The same, bust to l. Vignette. [A.] Dutillois. Pl. to *Soc. Montyon et Franklin, Portr. et Hist. des Hommes Utiles, 1835–40.*
·9 Woodcut; 20×15·7 cm. Clipped. The same. W. J. Linton. n.p., n.d.
·10 Line; 38×27 cm. WL, facing front, standing, in coat and bicorne; to his feet basket with infant; in background hospital. [J.] Brooke after a painting by B. Nebot, 1741. n.p., 1751.
·11 Line; 14·8×10·9 cm. (gr.) The same, J. W. Cook. n.p., n.d.
·12 Line; 16×11 cm. The same. [T.] Priscott. C. G. Dyer, 1817.

676 **CORBYN, Frederick** [1791–1853] *Editor of the 'Journal of Medical Science', Calcutta*
·1 Line; 23×16·4 cm. WL to r, seated. C. Grant. Pl. to *India Review, 1843.*

677 **CORDIER, Pierre Louis Antoine** [1777–1861] *French geologist*
·1 Stipple; 10·4×7·8 cm (gr.) HL to l. A. Tardieu after himself, 'from life', 1825.

678 **CORFIELD, William Henry** [1843–1903] F.R.C.P. *Professor of hygiene and public health*
·1 Facsimile lithograph. HL to l. Anon. n.p., n.d.

679 **CORNALI, Marcantonio** [1741–1828] *Professor of medicine at Cremona*
·1 Etching; 14·3×13 cm. Bust to l. G. Pedrazzini after himself. n.p., n.d.
·2 Line; 19×14·6 cm. Nearly WL, seated at table. Dedicatory note to his father. S. Gallina, 1829. n.p.

680 **CORNARIUS, Janus** [1500–58] *German physician*
·1 Line; 13·7×10·6 cm. WL, facing front, in flat hat. Ornamental ground. T. de Bry. Pl. to *J. J. Boissard's Icones Quinquaginta Virorum 1597–99.*
·2 Line; 17·7×14 cm. The same, bust only, in oval. Anon. np., n.d.
·3 Line; 7·4×4·8 cm. The same. Pl. to *Freher's Theatrum Virorum, 1688.*

·4 Mezz. 21·7×14·4 cm. Similar portrait, TQL., in oval. J. J. Haid. Pl. to *J. J. Brucker's Ehren-Tempel, 1747.*

681 **CORNARO, Luigi** [1463–1566?] *Author of a 'Treatise on a Temperate Life'*

·1 Line; 26·2×16·5 cm (page). HL to r. F. Clerici after a painting by J. R. Tintoretto at the Palazze Pitti, Florence. The attribution to Tizian on the print is erroneous. n.p., n.d. (La Galleria Pitti, p. 298, No. 83.)

682 **CORNELIANI, Giuseppe** [1797–1855] *Professor of clinical medicine at Paris*

·1 Lith. 30·7×23·5 cm. HL to r. Dedicatory note to the Studious Youth. P. Bertotti after G. Cornienti, 1832. G. Cornienti, n.d.

683 **CORNELIO, Tommaso Consentinus** [1614–84] *Italian physician, philosopher and author*

·1 Lith. 31·5×22 cm. HL to l. Aged about 30. Forino. Printed by Cuciniello & Bianchi, n.d.

·2 Line; 11·8×6·4 cm. Clipped. Bust to r. Aetat. 67. 1684. Oval on ornamental ground. 5 lines Italian text, addressed to M. Caracciolo by Antonio Butifoni. A. Magliar. n.p., n.d.

CORNELISZ, Jacob, see **KORNELISZ**

684 **CORNIL, André Victor** [*b.* 1837] *Anatomist at Paris*

·1 Etching; 15×10 cm. Bust to r. Aged about 50. A. J. Lalauze. n.p., n.d.

685 **CORRIGAN, Sir Dominic John** [1802–80] M.D. Dublin

·1 Woodcut; 18·6×12·7 cm. HL to l. Anon. Cutting.

686 **CORTESE, Francesco** [1802–83] M.D. *Physician and surgeon at Padua*

·1 Lith. 29×21 cm. HL to l. Aged about 30. A. Rochini. Printed by Veneta, n.d.

687 **CORTESI, Joannes Baptista** [1554–1636] *Physician at Bologna*

·1 Line; 14·1×10·7 cm. HL to l, in oval frame. Aetat. 77. Anon. n.p., n.d.

688 **CORTNUMMIUS, Justus** [1624–75] *Professor of medicine at Celle*

·1 Line; 12·2×9·8 cm. Clipped. Bust to r. A. G. I. Schübler.

689 **CORVISART, Jean Nicolas, Baron** [1755–1821] *Physician to Napoleon I*

·1 Line; 29·4×23·7 cm. HL to l. On rectangular frame inscription: 'Amico amici'. M. Blot after a painting by [F. P. S.] Gérard. n.p., 1809.

·2 Lith. 26·8×19·5 cm. The same. C. Bazin. Delpech, n.d.

·3 Lith. 29·2×23 cm. The same. Bazin, jun. Delpech. Pl. to *Iconographie des Contemporains, 1832.*

·4 Lith. 26·5×21·2 cm. The same, TQL. Bornemann. Lemercier, n.d.

·5 Mezz. 17·7×11·2 cm. The same, bust. Oval frame in rectangle. 5 lines Latin verse by Le Preux, MD on tablet below. Roy. n.p., n.d. Two impressions, one proof before lettering.

·6 Etching; 10·3×9·1 cm. (gr.) The same. C. J. Normand. Printed by Drouart, n.d.

·7 Stipple; 22×14·5 cm. The same. Forestier. A. Tardieu, n.d.

·8 Stipple; 10·2×7·9 cm (gr.) The same, in oval. Proof before lettering.

690 **COSCHWITZ, Georg Daniel** [*fl.* 17th cent.] *Physician*

·1 Line; 28×24·8 cm. Clipped. TQL to r, in skull cap. Aged about 50. Oval frame, with laurel branches on pedestal. J. Franck after design by P. Muszinsky.

691 **COSCHWITZ, Georg Daniel** [1679–1729] *Professor of medicine and anatomy at Halle*

·1 Line; 15×10·2 cm. HL to l, with coat-of-arms. T. G. Beck. n.p., n.d.

·2 Line; 18·5×12·5 cm. Clipped. The same, reversed. Aetat. 45. Rosbach, Lipsiae.

·3 Line; 11·4×8·7 cm. Clipped. The same. Anon.

692 **COSTARD, George** [1710–82] M.A. *Divine and astronomer*

·1 Line; 17×11·7 cm. HL to l, seated at table, holding compasses. Aged about 60. Oval. I. C. Barnes. Pl. to *Gentleman's Mag. April, 1805*. Two impressions, one lacking title of journal.

693 **COSTE, Jean François** [1741–1819] *Physician to the French army*

·1 Stipple; 10·2×7·7 cm (gr.) Bust to l., in oval. Aged about 50. A. Tardieu after himself. n.p., n.d.

694 **COSTER, Samuel** [1579–1662] *Physician and poet at Amsterdam*

·1 Line; 27·8×19·7 cm. TQL to l, head to r, seated. Aged about 50. On table globe and bust of Homer. 6 lines Latin verse by C. Barlaeus in imprint. R. Perzyn after a painting by J. Sandrart. C. Danckerts excudit. (Muller, 1161.)

·2 Line; 17·5×11·8 cm. Bust, looking to l, in hat. Oval in rectangle. J. Houbraken after a drawing by J. Verstegen. n.p., n.d. (Muller, 1163.)

695 **COTTON, Nathaniel** [1705–88] M.D. Leyden. *Physician and poet*

·1 Line; 20·5×13·5 cm. HL to r, profile. Aged about 50. W. H. Worthington after a drawing by J. Thurston. Pl. to *Effigies Poeticae, W. Walker, 1820*. Another impression proof, with engraver's name scratched in.

696 **COTUGNO, Domenico** [1736–1822] *Anatomist at Naples*

·1 Lith. 34×21·5 cm. HL, looking to l. Aged about 30. L. Rossi. Lit. Doye, Venezia.

·2 Line; 25·5×15·7 cm. HL to r. Aged about 60. A. Locatelli after a miniature. n.p., n.d.

697 **COUCH, Jonathan** [1789–1870] F.R.S. *Naturalist at Polperro*

·1 Lith. 24×16 cm. HL to l. Aged about 60. Anon. n.p., n.d.

698 **COULSON, William** [1802–77] M.R.C.S.

·1 Lith. 31·2×25·7 cm. TQL to l, seated. T. H. Maguire. Pl. to *Stone's Med. Portr. Gall. 1858*.

699 **COUPARD, Gabriel Jean** [1847–1912] *Paris physician and laryngologist*

·1 Etching; 15×10·7 cm. Bust, head to l. R. Thaireau. Proof before title and publisher's line.

700 **COWLEY, Abraham** [1618–67] M.D. Oxon., F.R.S. *Poet*

·1 Line; 25·4×18·7 cm. Nearly WL to l, seated in landscape, holding lute and staff. Aged about 18. W. P. Sherlock after design by S. Harding from a painting by Sir P. Lely. S. Harding, 1800. (About the identity of this portrait see R. B. Beckett, *Sir P. Lely, 1951, p. 42*.)

·2 Line; 12×7·2 cm. The same, bust only, reversed. Medallion in rectangle. J. Hall after an email miniature by [C. F.] Zinck. Pl. to *Hurd's* ed. of his *Select Works, 1777*.

·3 Line; 7·7×7·8 cm (gr.) The same, bust to r. Medallion in square. J. Romney. T.p. to his *Works in Prose and Verse, 1809*.

·4 Line; 17·5×11·3 cm. HL, looking to l, l hand on breast. Aged about 20. R. Godfrey after a painting by M. Beale. Pl. to *Antiquarian Repertory, F. Blyth, 1776*.

·5 Line; 25·8×16·1 cm. Clipped. HL to r, in gown. Octagonal frame on pedestal. W. Faithorne, 1668, after a lost original by Sir P. Lely, 1660; copy at the Nat. Portr. Gall. Front. to his *Works*, *1668*. (Fagan, p. 30). State II.

·6 Line; 16×10·4 cm. Clipped. The same, as sculptured bust in classical toga, on pedestal, set into niche. W. Faithorne. Front. to his *Poemata Latina*, *1668*. (Fagan, p. 30.)

·7 Line; 17×11·2 cm. Clipped. The same, in gown. Oval frame. J. de Leeuw. Front. to *Tonson's* ed. of his *Works*, *1710*.

·8 Line; 5×4 cm. The same, in oval, letterpress below. [Anker?] Smith. Pl. to *Biogr. Mag.*, *1795*. Another impression in octagon, without letterpress.

·9 Line; 33·1×22·4 cm. The same, HL to l, in ornamental frame. G. Vertue. Front. to vol. III of his *Works*. *1721*.

·10 Line; 15·2×9·2 cm. The same, bust to r. Oval frame on pedestal. G. Vertue. n.p., n.d.

·11 Line; 20·1×14·2 cm. The same, bust to r. Oval on coral ground in rectangular frame. Anon. Publisher's line: 'His autograph from an original in the possession of John Thane'.

·12 Line; 20·5×10·4 cm. The same, bust to r. Oval frame showing cracks in wood. Anon. Pl. to *Universal Mag.* n.d.

·13 Line; 21·2×16·8 cm. Clipped. The same. Anon. Pl. to *London Mag. 1754*.

·14 Line; 15·6×10·7 cm. The same. Oval frame in rectangle. Anon. n.p., n.d.

·15 Mezz. 14×11·2 cm. Clipped. HL to r, in buttoned shirt. Anon. R. Sayer & J. Bennett, n.d.

·16 Etching; 6·8×4·8 cm. Bust to l, in ruff. Oval. C. Townly, 'from an original picture of the same size by Petitot'. n.p., n.d.

·17 Line; 10×7·5 cm. HL to r, book in r hand; above angel holding laurel wreath. Oval frame set into t.p. of the *Second Part* of his *Works*, *C. Harper*, *1700*.

701 **COWPER, William** [1666–1709] *Surgeon and anatomist*

·1 Mezz. 39·5×27·6 cm. Clipped. HL to l, in cloak and twisted cravat. Oval. J. Smith, 1698, after a painting by J. Closterman at the Royal College of Surgeons. Pl. to his *Anatomy of humane Bodies*, *1698*. (Chaloner Smith, 64.)

702 **COX, William Sands** [1802–75] *Surgeon*

·1 Lith. 34×26 cm. TQL to r. T. H. Maguire, 1854. M. & N. Hanhart.

COYTIER, Jacques, see **COITTIER**

703 **COZZI, Andrea** [*fl.* 1841] *Italian pharmacologist*

·1 Lith. 17·5×15·4 cm. HL, looking to l. Aged about 40. Dedicatory note from his students and friends. Anon. Lit. Stefanie, n.d.

704 **CRAANEN, Theodor** [1620–90] *Professor of medicine at Leyden*

·1 Line; 32×22 cm. HL to r, head to r. Aged about 50. Oval frame on pedestal. 3 lines text by J. Gronovius in imprint. A. Blooteling after design by J. Thoornvliet. P. Vander, n.d.

705 **CRABBE, George** [1754–1832] LL.B. *Medical practitioner and poet*

·1 Stipple; 20·7×14·5 cm. HL to l, seated. Aged about 60. J. T. Wedgwood after a painting by H. W. Pickersgill. n.p., n.d.

·2 Stipple; 19·5×13 cm. (page). The same. Vignette. J. Thomson. Pl. to *European Mag. 1819*.

·3 Stipple; 12·8×8·6 cm. Clipped. The same, with books in background. 9 lines letterpress in imprint. Anon. W. Darton, 1823.

·4 Stipple; 12·7×9·3 cm. Clipped. HL to r, in picture frame. R. Cooper.

·5 Lith. 13·2×10·3 cm. Clipped. HL, facing front. Signed 'E. Hulton, Dec. 12, 1835.'

706 **CRAMPTON, Sir Philip** [1777–1858] F.R.S. *Surgeon in Ireland*

·1 Mezz. 50·5×38·2 cm. Nearly WL to r, seated. D. Lucas after a painting by W. Stevenson. A. Milliken, 1842. Two impressions, one with artist's and publisher's name only, one with open letters.

707 **CRASSO, Giulio Paolo** [*d.* 1574] *Professor of medicine at Padua*

·1 Line; 7×4 cm. Bust to r, in hat. Pl. to *Freher's Theatrum Virorum, 1688.*

708 **CRASSUS, Carolus** [*fl.* second half 16th cent.] *Physician and philosopher*

·1 Line; 12×7·5 cm. Bust, head to r, in ruff, r hand showing. Aetat. 20. Oval frame in rectangle with scroll-work. 4 lines Latin verse on tablet. Anon. Verso of t.p. to his *Annotations in Joan, 1588.*

709 **CRATO von CRAFTHEIM, Johann** [1519–85] *Physician to the court at Vienna*

·1 Line; 15·7×13·8 cm. Bust to r, in gown. Aged about 50. 4 lines Latin text in imprint. P. Galle. Pl. to *P. Galle's Imagines Doctorum Virorum, 1595.*

·2 Line; 13·7×10·4 cm. Bust to l, profile, under arch on ornamental ground. T. de Bry. Pl. to *J. J. Boissard's Bibliotheca Chalcographica, 1650.*

710 **CRAWFORD, James Ludovic Lindsay, 26th Earl of** [1847–1913] *Astronomer*

·1 *Caricature.* Col. reprod. Caption: 'Astronomy'. Spy. From *Vanity Fair, May 11, 1878.*

711 **CRELL, Johann Friedrich** [1707–47] *Professor of anatomy, medicine and pharmacology at Helmstedt*

·1 Line; 19·4×14·2 cm. HL, head to r, in shoulderpiece. Ornamental frame with drapery on pedestal, maces and coat-of-arms. M. Tyroff. n.p., n.d.

712 **CREMONINI, Cesare** [1552–1631] *Physician, philosopher and poet at Padua*

·1 Line; 16·9×12·7 cm (gr.) TQL to r. Oval frame in rectangle. Anon. n.p., n.d.

·2 Line; 10·8×8·2 cm (gr.) Bust to l. Aetat. 71. Oval in rectangle. Anon. after [P. Damin]. Pl. to *G. Imperiale's Musaeum Historicum, 1640*

713 **CRESCENZIO, Pietro** [*b.* 1230] *Italian botanist*

·1 Line; 23×15 cm. HL to r, profile, in puffed cap. Aged about 30. F. Spagnoli after design by A. Muzzi. Copy from Pl. to *Sambucus' Icones Medicorum, 1603.*

714 **CRICHTON-BROWNE, Sir James** [1840–1938] M.D., LL.D., F.R.S.

·1 *Caricature* Col. reprod. Spy. From *The World, Suppl.* n.d.

715 **CRITCHETT, Sir George Anderson** [1845–1925] F.R.C.S. Edin. *Ophthalmologist*

·1 *Caricature.* Col. reprod. Caption: 'The King's Oculist'. Spy. From *Vanity Fair, Suppl.* n.d.

716 **CROFT, Sir Richard, Bart.** [1762–1818] M.D. *Accoucheur*

·1 Stipple; 13·7×9·4 cm. Clipped. HL to l, profile in rectangle. W. Holl after design by Sir G. Hayter, 1801. n.p.

717 **CROMPTON, Samuel** [1753–1827] *Inventor of the spinning mule*

·1 Mezz. 11·8×9·8 cm (gr.) HL to r, seated, in rectangle. Aged about 50. J. Morrison after a painting by C. Allingham. Pl. to *Jerdan's Nat. Portr. Gall. 1830–34.*

718 **CROOKES, Sir William** [1832–1919] F.R.S., P.R.S. *Chemist and physicist*

·1 Stipple; 23·2×16·4 cm. Bust to l. Aged about 40. A. Weger, Leipzig. n.p., n.d.

·2 Water colour; 36·8×26·5 cm. WL, facing front, holding vacuum tube. Spy's original sketch for Vanity Fair.
·3 *Caricature.* Col. reprod. of the preceding. Caption: 'Ubi Crookes ibi lux'. Spy. Pl. to *Vanity Fair May 21, 1903.*
·4 Pen and wash drawing; 59×48·1 cm. Nearly WL, seated, holding vacuum tube. Signed Harry Furniss, 1906.

719 **CROSLEY, John** [*fl.* 1800] *President of the Mathematical Society, London*
·1 Stipple; 23·8×17·8 cm. HL, facing front. Vignette. H. Meyer after a painting by S. Drummond, n.p., n.d.

720 **CROSSE, John Green** [1790–1850] F.R.S., F.R.C.S. *Surgeon at Norwich*
·1 Lith. 12×9·2 cm. HL to l, seated. Aged about 40. Rectangle. J. H. Lynch. John Churchill, n.d.
·2 Lith. 12·4×9·4 cm. The same, reversed. Anon. Proof before lettering.
·3 Lith. 28·8×23·7 cm. HL to l. F. Sands. Priest & Green, Norwich, n.d.
·4 Line; 12·7×8·3 cm (page). The same, HL to r. Anon. Pl. to *Report of the fourteenth Anniversary Meeting of the—Surgical Ass. 1846.*

721 **CRUD, E. N. B., Baron** [1763–1840] *Agriculturalist*
·1 Pencil drawing; 33·7×24 cm. Nearly HL, facing front. C. E. Liverati. From *Third Congress of Italian Scientists, Florence, 1841.*
·2 Lith. 22×17·2 cm. The same. Fontani after C. E. Liverati. Ridolfi & Stefani, n.d.

722 **CRUIKSHANK, William Cumberland** [1745–1800] M.D., F.R.S., *Anatomist*
·1 Line; 12·7×8 cm. HL to r, profile; open anatomical folio on pedestal. J. Corner, 'from life'. Pl. to *European Mag. 1787.*
·2 Stipple; 11·3×9 cm. HL to l. Rectangle. W. & F. Holl after G. Smart. Pl. to *Pettigrew's Med. Portr. Gall. 1838–40.*

723 **CRUM, Walter** [1796–1867] F.R.S. *Chemist*
·1 Lith. 16·9×12·4 cm. Bust, facing front. Aged about 50. Maclure & Macdonald. n.p., n.d.

724 **CRUVEILHIER, Jean** [1791–1874] *Professor of anatomy and pathology at Paris*
·1 Lith. 32·5×25 cm. HL, nearly frontal. Aged about 40. [N.E.] Maurin. Pl. to *Delpech, Célébrités, 1842–[58?].*
·2 Lith. 26·3×20·7 cm. TQL to r. [L.P.] Lasnier, 1865. Lemercier.

725 **CULLEN, William** [1710–90] M.D. Glasgow, F.R.S.
·1 Mezz. 34×27·5 cm. HL to r, in gown, standing at desk, r index finger raised, paper in l hand. V. Green, after a painting by W. Cochrane, commissioned 1768, at the Nat. Portr. Gall. Edinburgh. T. Sommers, 1772. (Chaloner Smith, 30. Whitman, *V. Green, 36.* Jolley, p. 27.)
·2 Stipple; 13·9×10·9 cm (gr.) The same. Vignette. W. Howison. Pl. to *Chambers' Dict. of Eminent Scotsmen, 1847.*
·3 Stipple; 11·3×9·2 cm. TQL to l, in gown, r hand outstretched, leaning over table, on which are classical bust, books and writing material. Rectangle. F. Holl after a painting by D. Martin, 1777, at the Royal Society of Medicine, Edinburgh. Pl. to *Pettigrew's Med. Portr. Gall. 1838–40.*
·4 Line; 9×7 cm (gr.) The same, bust only, in rectangle. W. C. Edwards. W. Tegg, n.d.

·5 Stipple; 9×7·2 cm. (gr.) HL to l, profile in gown. Oval. W. Ridley. Pl. to *European Mag. 1803*.
·6 Stipple; 5·2×4·2 cm. Clipped. Similar portrait, in oval. Anon.
·7 Line; 18·7×12·5 cm. Bust to l, profile, in gown. Oval on pedestal. J. Caldwall after a medallion by J. Tassie. Tho. Cox, 1799.
·8 Etching; 11·8×8·9 cm. HL to r, profile, seated at table, l hand raised to chin, writing. Oval. J. Kay, 1787. Pl. to *J. Kay's Series of original Portraits, 1838*.
·9 Line; 12×13·3 cm. Clipped. Nearly HL to r, profile. Oval frame with band ornament. Anon.
·10 Stipple; 7×5·7 cm (gr.) HL, head slightly bent forward to l, looking up. Oval. McIntyre. n.p., n.d.
·11 Etching; 7·1×5 cm. Clipped. WL to l walking. Rectangle. J. Kay, 1784. Pl. to *J. Kay's Series of original Portraits, 1838*.

726 **CULLERIER, Michel** [1758–1827] *Surgeon and physician at Paris*
·1 Lith. 33×23 cm. HL to r. Aged bout 40. [N.E.] Maurin. Pl. to *Delpech, Célébrités, 1842–[58?]*.

727 **CULPEPER, Nicholas** [1616–54] *Author of works on medicine and astrology*
·1 Line; 16·8×11·1 cm. TQL to r, in cloak; to l coat-of-arms. 4 lines English verse in imprint. T. Cross. Front to his *Physical Directory, 1649*, and *Physical and Chymical way of curing the most difficult and incurable Diseases, 1656*.
·2 Line; 13·5×9·4 cm. Clipped. The same, with laureated coat-of-arms; to l vertical inscription: 'Printed by Peter Cole in Leaden-Hall'. T. Cross. Front to his *Pharmacopoeia Londinensis, 1653*.
·3 Line; 10×7 cm. TQL to r, seated at table, holding book and paper; to l laureated coat-of-arms. Anon. Front. to his *English Physician, 1652*, and *Two Treatises, 1662*.
·4 Line; 10×7 cm. Clipped. The same, without coat-of-arms. Anon. Front. to his translation of *Galen's Art of Physick, 1652*.
·5 Line; 9·7×7·4 cm. HL to r, in cap, holding book and diagram; on table inkwell and globe. Anon. Front. to his *Astrological Judgment of Diseases, 1655*.
·6 Line; 14·7×9 cm. Clipped. HL to r, in cloak, holding skull; to r diagram and globe. Oval wreath in rectangle. 4 lines English verse in imprint. Anon. Front. to his *School of Physick, 1659*, and *Semeiotica Uranica, 1671*.
·7 Line; 13·5×8·5 cm. HL to l, in cloak. Oval in rectangle. Anon. Front. to *Rivière's Practice of Physick, 1655*.
·8 Col. line; 16·8×10·2 cm. Bust to r, in circular frame with signs of zodiac; below view of Red Lion House, Spital Fields. Anon. Front. to *New and Complete Edition of C.'s Works. A. Hogg, 1802*. Another impression plain, without imprint.
·9 Line; 17.2×13.4 cm. HL to r, without moustache, in cloak and lace-edged collar. Oval frame with signs of zodiac, surmounted by band ornament, in rectangle. Anon. Front. to his *Complete Herbal and the English Physician, 1813*.
·10 Line; 19×14·5 cm. Similar portrait in oval frame; below small open-air view of working objects in rectangle. [J. Chapman?] Front. to his *Complete Herbal, 1814*.
·11 Line; 19·7×15·4 cm. Similar portrait; hunting scene below. Front. to his *English Physician and complete Herbal, 1817*.
·12 Line; 27×19·8 cm. Bust to r, in circular frame with signs of zodiac and vegetable ornament; below Red Lion House. Anon. Front. to his *Family Herbal, 1827 and 1835*.

728 **CULVERWELL, Robert James** [1802–53?] M.D., M.R.C.S.
·1 Stipple; 20×12·4 cm. Clipped. HL to l. Aged about 40. W. F. Holl after a painting by S. Chinn. n.p., n.d.

729 **CUMING, William** [1714–88] M.D., F.S.A. *Physician at Dorchester*

·1 Line; 15×12·4 cm. Nearly HL to l, in oval. 2 lines French motto under imprint. W. Sharp, 1785, after a painting by T. Beach, 1783. Pl. to *Lettsom's Memoirs of Fothergill, 1786*. Two impressions, one with his epitaph below.

730 **CUNEO, Bernard** [*b.* 1834] *Naval physician at Toulon; director of health services*

·1 Etching; 13·8×10·4 cm. HL, facing front, seated, in uniform. Aged about 60. E. v. Muyden. n.p., n.d. (Mariani, *Figures, vol. V.*)

731 **CUNLIFFE-OWEN, Sir Francis Philip** [1828–94] *Director of the Science and Art Dept. of the South Kensington Museum*

·1 Lith. 28·6×20·5 cm. HL to r. Aged about 60. Anon. n.p., n.d.

732 **CUNO, Johann** [1557–1610] M.D. Heidelberg. *Physician and philosopher at Nuremberg*

·1 Line; 12·4×8·7 cm. Nearly HL to l, in ruff. Aged about 50. Oval frame with scroll-work. [M.?] v. Somer. n.p., n.d.

·2 Line; 7·5×4·5 cm. The same. Pl. to *Freher's Theatrum Virorum, 1688*.

733 **CUNYNGHAM, William** [1531–*after* 1586] M.D. Cantab. *Physician and astrologer*

·1 Woodcut; 20×12·7 cm. HL to r, in cap, r hand on globe; open book on table. Aetat. 28. Oval frame with Greek lettering. G. Barrett, 1798. Another impression without imprint.

·2 Lith. 20×12·7 cm. The same. Imprint: 'Dr W. Cuningham, copied from the woodcut in his *Cosmographical Glasse*. Lithographed and presented to me by G. Offor'.

734 **CURIE, Marie** [née Sklodowska] [1867–1934] *Polish born physicist at Paris; discoverer of radium*

CURIE, Pierre [1859–1906] *French physicist; husband of Marie C.*

·1 Col. reprod. Caption: 'Radium.' Joint portrait of the couple at work, with apparatus. Imp. From *Vanity Fair, Dec. 22, 1904*.

734a **CURIE, Paul** [1799–1853] *French surgeon and homoeopath; grandfather of Pierre C.*

·1 Lith. 21·5×16·2 cm. HL to l. Profile. C. Graf after a drawing by [A. G. G.] Comte d'Orsay, 16 May 1843. J. Mitchell, Bond Street, n.d.

735 **CURRIE, James** [1756–1805] M.D., F.R.S. *Physician*

·1 Stipple; 10·4×9 cm. HL to l. Aged 35. T. A. Dean after a painting by J. Williamson, 1791. Longman, 1830.

·2 Stipple; 11·4×9·3 cm. HL to r, seated, in fur collar. 6 lines English verse by W. S. and dedicatory note from artist to W. Roscoe, M.P. R. H. Cromek after a drawing by H. Hone. R. H. Cromek, 1807. Another impression without dedicatory note, published by Cadell & Davies, 1814.

·3 Stipple; 18·5×15·3 cm. HL to r. W. T. Fry after a miniature by T. Hargreaves. Cadell, 1816. Pl. to *Brit. Gall. of Contemp. Portr. 1822*.

·4 Stipple; 11·7×9·7 cm. Clipped. The same, J. Brain.

·5 Stipple; 26·5×20 cm (page). The same. Vignette. Anon. Geo Virtue, 1839.

736 **CURRY, James** [*d.* 1819] M.D. Edin., L.R.C.P. *Lecturer at Guy's Hospital*

·1 Line; 10·7×9·5 cm (gr.) HL to r, seated at table. I. Mills after F. Simonau, 1819. B. & G. Ridge, 1819.

737 **CURTIS, John** [1791–1862] F.L.S. *Entomologist*

·1 Lith. 29·4×23·8 cm. TQL, looking to r, seated. T. H. Maguire, 1850. One of a set of *Ipswich Mus. Portraits. 1851*.

738 **CURTIS, John Harrison** [1778–1860] M.D. *Aurist*

·1 Stipple; 12·5×13 cm. Nearly WL to r, seated at table. R. Cooper after a painting by J. Shand. Pl. to *European Mag. 1819*.

·2 Anaglyptograph; 6·2 cm. diam. Head to l, profile in medallion. [A.R.] Freebairn after a medal by E. W. Wyon from a sculptured bust by Sarti. Hodgson & Graves, 1839.

739 **CURTIS, William** [1746–99] *Botanist and entomologist*

·1 Stipple; 9·5×7·7 cm (gr.) HL to r. Oval in rectangle. F. Sansom. n.p., n.d.

·2 Stipple; 15·3×11·5 cm. The same. Anon. Tho. Curtis, 1800.

·2 Stipple; 5·2×4·1 cm. Bust to r, in oval. Letterpress below. [W.] Holl. Pl. to *Biographical Mag.*, n.d.

·4 Stipple; 46×31 cm. Nearly HL to r, in oval. Below vignette showing three botanists in landscape. From front. to his *Flora Londinensis, 1777*. W. Evans. Pl. to *R. J. Thornton's Sexual System of Linnaeus, 1807*.

740 **CURTIUS, Bartholomaeus** [*b.* 1667] *Physician and philosopher at Château Meillant, France*

·1 Line; 21·1×15 cm. Clipped. Nearly HL to r. Aetat. 52. Oval frame in rectangle. 2 lines Latin text on cartouche. [G. Bianchi, 1719]. n.p.

741 **CUVIER, Frederic** [1773–1838] *French zoologist*

·1 Line; 10·4×8·7 cm. HL to r, in rectangle. Aged about 45. A. Massard. F. D. Pillot, n.d.

·2 Stipple; 10·7×8·7 cm (gr.) HL to r, in oval. A. Tardieu, 1826. n.p.

742 **CUVIER, Georges Chrétien Dagobert, Baron** [1769–1832] *Comparative anatomist at Paris*

·1 Line; 18·4×14·5 cm. HL, facing front. C. Lorichon, 1826, after design by N. Jacques. Pl. to his *Discours sur les Révolutions, 1826*.

·2 Lith. 26×19·2 cm. The same. Delaporte. Pl. to *Gal. Universelle*, n.d.

·3 Lith. 26·3×18·2 cm. The same, reversed. Anon. Pl. to *Gal. Universelle*, n.d.

·4 Stipple; 10·5×8·7 cm (gr.) HL to l, in embroidered coat of members of the Académie des Sciences. Oval. A. Tardieu direxit, n.d.

·5 Stipple; 13·8×11 cm (gr.) HL to l, with medals. Aged about 50. In background foliage. Rectangle. J. Thomson after 'an original drawing in the possession of the Baroness Cuvier at Paris'. Mackenzie, n.d.

·6 Stipple; 13·2×11 cm. (gr.) The same, plain background. J. Thomson. Pl. to *C. Knight's Gall. of Portr. 1834–37*.

·7 Lith. 46×28 cm. The same. [N.E.] Maurin. Delpech, n.d. Three impressions, one col., one with facsimile signature of sitter and life dates. Pl. to *Delpech, Célébrités, 1842–[58?]*.

·8 Lith. 29·8×21·5 cm. The same, reversed. Signed M. Delpech, n.d.

·9 Lith. 23·5×15 cm. The same. Signed M. Delpech, n.d.

·10 Stipple; 13·7×9·7 cm (page). The same to l. [W.H.] Lizars. Pl. to *Naturalist's Library, 1840*.

·11 Etching; 23·5×15·8 cm. The same, bust to l, in ornamental frame. Mme [F.] Fournier after design by A. Féart. Pl. to *Cap. Mus. Hist. Nat. 1854*.

·12 Lith. 15·2×10·5 cm. The same, HL to l. C. Hamburger. Printed by C. Hullmandel, n.d.

·13 Stipple; 18×10 cm. The same to r. Roffe. J. Limbird, n.d.

·14 Line; 16·4×10 cm. HL to l, without medals. R. Bell. n.p., n.d.

·15 Etching; 15·5×9 cm. Clipped. Head and shoulders to r. Anon. n.p., n.d.

·16 Line; 23×15·5 cm. Bust to r, looking at spectator. T. Richomme after a painting by Mme L. de Mirbel. *Soc. Montyon et Franklin, Portr. et Hist. des Hommes Utiles, 1835–40*.

·17 Line; 37·4×29 cm. Nearly HL, looking to r. Dedicatory note by engraver to sitter. G. T. Doo, 1840, after a painting by H. W. Pickersgill, 1831. G. T. Doo, 1841.
·18 Water colour; 36×26·3 cm. The same. Autograph signature by sitter dated 1831. Attributed to H. W. Pickersgill; preparatory sketch for his painting.
·19 Line; 27·7×14·5 cm. The same. V. Froer. n.p., n.d.
·20 Steel engr. 15·7 cm. diam. Head to r, profile, in medallion. A. Collas from a medal, after P. J. David, 1832.
·21 Line; 22·8×16 cm. WL to r, seated at table; rock specimen with fossil impression in l hand. [A.J.] Chollet after design by Mme L. de Mirbel and Giraud. n.p., n.d.

743 **CUYPERS, H.** [*fl.* 1880–1850] M.D.
·1 Lith. 39×27 cm. Bust to l in fur collar. Burggraaff, Brussels, after a painting by C. Kruseman, 1826, at the Larkenhal Mus., Leyden. n.p., n.d.

744 **CYRILLO, Niccolo** [*fl.* 1700–1750] F.R.S. 1726. M.D. *at Naples*
·1 Line; 20×12·8 cm. Clipped. HL to r, in gown and bands. Aetat. 63. Oval frame with vegetable ornament on pedestal. 2 lines Latin text by N. Capassus in imprint. Anon.

745 **CZECH, Franz Herrmann** [*fl.* 19th cent.] *Deaf and dumb teacher*
·1 Line and stipple; 17·8×13 cm. TQL to r, in clerical hood, with six children under sun-lit sky. Anon. T.p. to his *Versinnlichte Denk-und-Sprachlehre, 1836.*

746 **CZERMAK, Joseph Julius** [1799–1851] M.D. *Professor of anatomy and physiology*
·1 Lith. 40·8×36 cm. HL to r. J. Kriehuber, 1832. Mansfeld & Co. (Wurzbach 340.)

747 **DAALEN, Claas van** [*b.* 1612] *Surgeon at Amsterdam*
·1 Line; 31·3×23·4 cm. TQL to r, seated, in cap, l hand on skull. Aged about 50. On table anatomical atlas. 6 lines Dutch verse by J. v. Vondel in imprint. A. v. Zylvelt, 'ad vivum', after himself. n.p., n.d.

748 **DAGUERRE, Louis Jacques Mandé** [1787–1851] *Physicist and painter; inventor of the daguerrotype*
·1 Stipple; 21·8×15·7 cm. HL to r. Aged about 40. Anon. Pl. to *Gal. du Voleur, No. 61.*
·2 Woodcut; 18·4×12·3 cm. Nearly WL to r, seated at table. Aged about 60. G. Kruell after a daguerrotype, publ. by Meade Brothers, New York. n.p., n.d.

749 **DALBY, Isaac** [1744–1824] *Professor of mathematics at the Royal Military College, Sandhurst*
·1 Stipple; 21·2×13 cm. HL to l, seated. Aged about 60. J. Thomson after a drawing by W. Derby from a painting by J. J. Halls at the Royal Military College, Sandhurst. Exhib. 1817. Fisher & Caxton, 1827. (Graves, *Royal Academy.*)

750 **DALBY, Sir William Bartlett** [1840–1918] F.R.C.S.
·1 *Caricature.* Col. reprod. Caption: 'The Ear'. Ape. From *Vanity Fair, 22 Dec. 1888.*

751 **DALE, Samuel** [1659?–1739] *Physician at Braintree*
·1 Line; 20·4×15·2 cm (gr.) HL to r. Aetat. 78. Oval frame on pedestal. G. Vertue, 1737. Front. to his *Pharmacologia, 1737*
·2 Line; 18·3×15 cm. The same. Rivers. W. Richardson, 1812.

752 **DALE, Thomas** [1729–1816] M.D. Edin., L.R.C.P.
·1 Silhouette; 9·5×5·7 cm. Bust to l. Anon. Pl. to *Lettsom's Hints, 1816.*

753 **DALECHAMPS, Jacques** [1513–88] *Physician and botanist at Lyons*

·1 Line; 4·3×2·8 cm. Bust to l. Anon. after a painting at the Medical Faculty of Paris University. n.p., n.d. (Legrand, p. 43, pl. 6.)

754 **DALRYMPLE, John** [1803–52] M.R.C.S., F.R.S. *Ophthalmic surgeon*

·1 Lith. 31·7×24 cm. HL, looking to l, seated. C. Baugniet, 1852, after a daguerrotype by Claudet. M. & N. Hanhart, n.d.

755 **DALTON, John** [1766–1844] F.R.S. *Natural philosopher at Manchester*

·1 Line; 37×27·7 cm. Nearly WL, looking to r, seated at table, on which is bell jar and tubes. W. H. Worthington after a painting by J. Allen, 1814, at the Manchester Philosophical Society. Zanetti & Agnew, 1823.

·2 Mezz. 35·6×25 cm. HL to l, r hand in waistcoat. C. Turner after a painting by J. Lonsdale. C. Turner, 1834. Two impressions, one proof before lettering. (Whitman, 149.)

·3 Pen and wash drawing; 22×19·2 cm. The same.

·4 Line; 46·7×35·6 cm. Bust to l, profile. Vignette. J. Stephenson after a photograph. J. Stephenson, 1845. Two impressions.

·5 Line; 12·8×9·6 cm. The same. Anon. n.p., n.d.

·6 Etching; 18·5×11 cm. HL to l, profile, bell jar in r hand. J. Stephenson. n.p., n.d.

·7 Woodcut; 10·2×7 cm. Clipped. His statue, WL, to l, seated. Anon.

756 **DANA, James** [*fl.* 1857] *Chemist at Vienna*

·1 Lith. 25.2×21.1 cm. HL to r, looking at spectator. R. Hoffmann, 1857, after a photograph by M. B. Brady, New York. Pl. to *Gall. Ausgezeichneter Naturforscher, n.d.*

·2 Stipple; 19·3×11 cm. H. W. Smith, 1869. Gould and Lincoln, Boston.

757 **DANCER, Thomas** [1755?–1811] *Botanist and physician to an expedition from Jamaica to Fort San Juan*

·1 Stipple; 7·5×6·1 cm (gr.) HL to r, in oval. Aged about 45. Holl. n.p., n.d.

758 **DANDERMAC, Jean,** M.D. Paris

·1 Line; 27×16·2 cm. WL to l, in gown, shoulderpiece and cap. Anon. Duflos le Jeune, n.d.

759 **DANDOLO, Vincenzo** [1758–1819] *Italian chemist*

·1 Stipple; 10·2×8·4 cm (gr.) Nearly HL to r, profile, in oval. Aged about 40. [J.D.] Nargeot after design by Mme A. Fauchery. n.p., n.d.

760 **DARAN, Jacques** [1701–84] *French surgeon*

·1 Line; 12·4×8 cm. Bust to r, profile. Aged about 50. Oval frame surrounded by vegetable ornament and emblems. Dedicatory note to sitter by Van Gameren, écuyer, his first pupil. F. Martinet after himself. n.p., n.d.

761 **DARLING, George** [1782–1862] M.D. Aberdeen, L.R.C.P.

·1 Mezz. 25·9×20·7 cm. HL, facing front. G. Zobel after a painting by W. Hilton, 1832. n.p.

·2 Lith. 24·8×18·9 cm. HL, facing front. Autograph signature dated 1839. T. Bridgford. M. &. N. Hanhart, n.d.

762 **DARLING, William** [*b.* 1815] M.D., F.R.C.S.

·1 Stipple; 23×17 cm. Bust to r, profile. Aged about 50. Anon. n.p., n.d.

763 **DARTLIEB, Johann Jacob,** *German surgeon*

·1 Line; 23·4×17 cm. TQL to r, standing at table demonstrating trephination on model head. 4 lines German verse in imprint. A. C. Fleischmann. n.p., n.d.

764 **DARWIN, Charles Robert** [1809–82] F.R.S. *Naturalist*

·1 Lith. 29×23·6 cm. TQL, head to r, seated. Octagon. T. H. Maguire, 1849. One of a set of *Ipswich Mus. Portr. 1851.*

·2 Woodcut; 30×23·7 cm. HL to r. Anon. Cutting from *Illustr. London News, 1871*, vol. 58. p. 244.

·3 Stipple; 22·8×15·1 cm. Bust to r, profile. C. H. Jeens after a photograph by O. G. Rijlander. Pl. to *Nature, 1874, vol. 10.*

·4 Woodcut; 16×11·6 cm. WL to l, seated in wicker chair. T. Johnson after a photograph by Captain L. Darwin, 1874 (for the Century Mag. 1883). Pl. to *F. Darwin's Life and Letters of Charles D. 1887.*

·5 Etching; 40×30·7 cm. Bust to l. P. A. Rajon after a painting by W. W. Ouless, exhibited 1875. First state before lettering, 'Rajon aq fort' scratched in centre. Third state: Etcher's name erased from centre, painter's and etcher's names scratched to l and r, pencil signature by painter and facsimile signature of sitter. Two impressions.

·6 Photogravure. Nearly WL, facing front, in cape, holding hat. Original painting by J. Collier, 1881, at the Linnean Society. Photographische Gesellschaft, Berlin, No. 4402.

·7 Woodcut; 16·2×12·9 cm. Bust to r, seen from back, with letterpress. Anon. Cutting from *Great Thoughts, 1887, vol. VII.*

·8 Woodcut; 23·8×22·5 cm. The same, in medallion. Anon. n.p., n.d.

·9 Lith. 27·3×19·8 cm. Bust to l. Anon. n.p., n.d.

·10 Line; 13·5×10·8 cm. HL, facing front, seated. C. Cook after a photograph by Elliot & Fry. Mackenzie, n.d.

Caricatures

·11 Lith. 18·2×12·3 cm. Caption: 'Natural Selection'. WL, walking through tropical wood. Monogram F W.

·12 Col. reprod. Caption: 'Natural Selection'. WL, seated. Anon. From *Vanity Fair, Men of the Day, No. 33, Sept. 30, 1871.*

·13 Col. reprod. Caption: 'Prof. Darwin.—This is the ape of form, etc.' WL with monkey Signed F. From *The London Sketch Book*, n.d.

·14 Woodcut. Caption: 'Darwin'. WL, standing before writing desk, on which sits monkey on books, lettered with titles of his works. Anon. n.p., n.d.

765 **DARWIN, Erasmus** [1731–1802] M.D., F.R.S. *Physician and poet; grandfather of Charles D.*

·1 Col. mezz. 33·6×27·8 cm. HL to l, quill in r hand. J. R. Smith, 1797, after a painting by J. Wright. J. R. Smith, 1797. (Chaloner Smith, 54.)

·2 Stipple; 20·8×13·4 cm. (page). The same. Vignette. M. Alpin. Front. to his *Botanic Garden, 1825.*

·3 Stipple; 9·4×7·7 cm. The same, without quill, in oval. Anon. n.p., n.d.

·4 Stipple; 52×35·7 cm. HL to l, in oval, with flower ornament. Below vignette of Cupid among flowers. Holl after a painting by J. Rawlinson. Dr Thornton, 1803. Pl. to *R. J. Thornton's Sexual System of Linnaeus, 1807.*

·5 Stipple; 27·3×23·3 cm. The same. 4 lines Latin verse by Vergil in imprint. J. Heath. J. Norman, 1804. Two impressions.

·6 Stipple; 13·1×9·8 cm. The same. M. Haughton. J. Johnson, 1807. Pl. to his *Poetical Works, 1806.*

·7 Stipple; 20×12 cm (page). The same. R. Cooper. J. Robins & Co., 1823.

·8 Stipple; 5×4 cm (gr.) The same, bust in oval. Letterpress below. Holl. n.p., n.d.

·9 Mezz. 33×27·3 cm. TQL to r, seated, reading a letter. 2 lines English verse in imprint. B. Pym after a painting by S. I. Arnold. n.p., 1801.

·10 Line; 20·3×13·8 cm. HL, facing front, head slightly bent down to r, both arms on table, hands crossed. J. T. Wedgwood after a drawing by J. Thurston from a second painting by J. Wright, 1770, at the Nat. Portr. Gall. Pl. to *Walker's Portr. of British Poets, 1820.*

·11 Line; 11×8·8 cm (gr.) The same, in oval. H. Wheelwright, 'from an original drawing'. Pl. to *European Mag. 1795*.
·12 Stipple; 22×13.7 cm. Bust to r. Vignette. A Tardieu after design by Holl. n.p., n.d.
·13 Stipple; 19×10·8 cm. Bust on pedestal. H. Meyer after a bronze bust. Pl. to *Moulton, Lib. of lit. Crit. 1902*.

766 **DARWIN, Robert Waring** [1766–1848] M.D., F.R.S. *Father of Charles D.*
·1 Mezz. 49·2×39 cm. Nearly WL to r, seated by table. T. Lupton after a painting by J. Pardon. J. Eddowe's & Ackermann, 1839.

767 **DAUBENTON, Louis Jean Marie** [1716–1800] M.D. *Naturalist and zoologist at Paris*
·1 Stipple; 21×23·5 cm. Bust, facing front. Vignette. Aged about 50. A. Tardieu direxit, n.d.
·2 Stipple; 10·2×8·5 cm (gr.) The same, in oval. A Tardieu direxit, n.d.
·3 Line; 26·5×19 cm. Head to l, profile. Aged about 65. Ornamental frame. A Féart after medal? Pl. to *P. A. G. Cap's Musée d'Histoire Naturelle, 1854*.

768 **DAVIDSON, John** [1797–1836] F.R.S. *Physician and traveller*
·1 Lith. 54·5×37·5 cm. Bust to l. Aged about 40. M. Gauci after a drawing by E. U. Eddis. Printed by Graf & Soret, n.d.

769 **DAVIS, Joseph Barnard** [1801–81] M.D. St. Andrew's. *Craniologist*
·1 Lith. 22·3×17 cm. HL, looking to l. Aged about 60. Dedicatory note by subscribers to sitter. R. J. Lane. n.p., n.d.

770 **DAVIS, William** [1771–1807] *Mathematician and bookseller*
·1 Stipple; 12·5×10·2 cm (gr.) Bust to r. Aged about 40. J. S. Dickson after design by W. Allen. n.p., n.d.

771 **DAVISSON, William** [*fl.* 1635–60] *Scottish chemist and physician at Paris*
·1 Line; 15·4×10 cm. Clipped. Bust to r. Aetat. 60. Oval frame with coat-of-arms in rectangle. P. Lombart after a painting by D. Schultz. n.p., n.d.

772 **DAVY, Sir Humphry, Bart.** [1778–1829] F.R.S., P.R.S. *Chemist*
·1 Stipple; 22·5×13·8 cm. When Mr Davy, HL, facing front, seated; chin resting on hand. J. Thomson after a painting by H. Howard at the Royal Society. H. Fisher, 1822. (J. Davy, *Memoirs, 1836*. vol. 2, p. 400.)
·2 Stipple; 22·1×14 cm. The same, miner's safety lamp below. Roffe. J. Lunbird, n.d.
·3 Mezz. 22·8×14·2 cm. The same. Aetat. 23. C. Turner. Front. to *J. Davy's Memoirs, 1836*. (Whitman, 153.) State II. Two impressions.
·4 Stipple; 12×10 cm. TQL, facing front, seated, l hand on paper; in background chemical apparatus. Anon. Hodgson & Co. 1824.
·5 Stipple; 8×6·7 cm. Bust, facing front. Anon. G. Smeeton, 1824. Two impressions, one without publisher's line.
·6 Stipple; 20·8×12 cm (page). The same. Vignette. W. Knight. Knight & Lacey, 1827.
·7 Line; 44·3×33·2 cm. TQL, facing front, standing, r hand on table, on which is safety lamp. R. Newton after a painting by Sir T. Lawrence, 1810/11, at the Royal Society. Moon, Boys & Graves, 1830. (J. Davy, *Memoirs*, vol. 2, p. 400.)
·8 Stipple; 12·5×10·1 cm. The same, HL. E. Scriven. Pl. to *C. Knight's Gall. of Portr. 1834–37*. Another impression published by S. Orr, n.d.
·9 Stipple; 13×10·6 cm. The same, TQL. W. H. Worthington. Front. to *J. A. Paris, Life of Davy, 1831*.

·10 Stipple; 11·1×8·5 cm (gr.) When president of the Royal Society. HL, head to l, l hand raised to face. J. Thomson after a painting by J. Lonsdale, exhibited 1822. Pl. to *Jerdan's Nat. Portr. Gall. 1830–34.* Another impression proof before title and publisher's line. (Graves, *Royal Academy.*)

·11 Stipple; 11·4×9 cm. The same. J. Jenkins. Fisher, n.d. Pl. to *W. C. Taylor's Nat. Portr. Gall. 1846.*

·12 Stipple; 22·2×13·9 cm. The same. Vignette. S. Freeman. A. Fullarton, Glasgow, n.d.

·13 Stipple; 13×10·5 cm. Similar portrait; in background books. W. Holl. A. Fullarton, London, n.d.

·14 Stipple; 11·5×9 cm (gr.) HL to r, seated, l hand raised to chin, r index finger pointing to paper on table; to r, safety lamp. J. Thomson after a painting by T. Phillips. H. Colburn, 1821.

·15 Mezz. 22·4×10·1 cm. The same, r hand fully shown, position of table changed. S. W. Reynolds. T. Phillips, 1822. (Whitman, 69.) State II.

·16 Steel. engr. 22·6×15 cm. The same; coat-of-arms above, seal in imprint. W. T. Fry. T. Boys, 1825.

·17 Stipple; 23×14·5 cm. The same. R. Hicks. T. Kelly, 1829. Three impressions, one without artist's names, one in ornamental frame.

·18 Stipple; 12·7×8·2 cm. Clipped. The same, bust only, with apparatus. 5 lines letterpress under title. Anon. W. Darton, 1823.

·19 Stipple; 15·2×10·7 cm. Head with shoulders, the latter in outline. Neeles. n.p., n.d.

·20 Stipple; 45·3×38·5 cm. Nearly WL to r, looking to r, seated in presidential chair. W. Walker, 1830, after a painting by J. Jackson, 1823, at the Nat. Portr. Gall. Two impressions, one proof before lettering.

·21 Woodcut; 24·9×15·5 cm (page). The same, bust only. Vignette. Pollet, 1836. n.p.

773 **DAWSON, John** [1734–1820] *Surgeon of Sedbergh, Yorkshire; mathematical tutor*

·1 Mezz. 54·2×38 cm. TQL, facing front, standing and pointing out a passage in a book to a pupil (said to be Thomas Leigh, afterwards of Lyme Park and M.P.). The pupil is seen from behind. W. W. Barney, 1809, after a painting by J. Allen. Colnaghi, 1809. (*Cat. Engr. Brit. Portr.* vol. 2. Chaloner Smith, 5.)

774 **DAWSON, Joseph B.** [*fl.* 1850] M.D. *Minister of religion*

·1 Stipple; 14·7×18·9 cm. HL, head to l. Vignette. Anon. n.p., n.d.

775 **DEE, John** [1527–1608] *Astrologer and mathematician*

·1 Stipple; 9·4×7·7 cm (gr.) Bust to l, looking frontal, in tied skull cap and ruff. Oval. W. P. Sherlock after an anon. painting, 1594, at the Ashmolean Museum, Oxford. W. Smith, n.d.

·2 Stipple; 18·4×13·8 cm. The same, in rectangle. N. Scheneker after design by Harding. Pl. to *Lysons's Environs of London, 1792.*

·3 Stipple; 16·8×11· cm. The same, HL. R. Cooper. C. & H. Baldwin, n.d.

·4 Line; 22·3×14 cm (page). The same. Vignette. W. Greatbach. R. Bentley, 1842.

·5 Stipple; 9·3×9·4 cm. Clipped. The same. Anon.

·6 Line; 9·9×9·5 cm. Clipped. HL to l, in pointed loose cap and fur collar, holding compasses to globe, diagram in r hand. Right bottom corner replaced, last word should read 'Ministry' instead of 'Merits'. F. Cleyn. Front. to his *A True and Faithful Relation, 1659.*

·7 Line; 6·4×6·8 cm. Clipped. The same, reversed. Medallion in rectangle. Anon.

776 **DEFOE, Daniel** [1661?–1731] *Author of 'A Journal of the Plague Year'*

·1 Line; 26·4×17·5 cm. Clipped. HL to r. Aged about 50. Oval frame with acanthus leaves on pedestal. M. v.d. Gucht after himself. Front. to his *Jure Divino, 1706.*

·2 Stipple; 12·8×9·8 cm. HL to r. J. Thomson after M. v.d. Gucht. C. Knight, n.d.

777 **DEFRANCE, J. L. Marin** [*b.* 1758] *Zoologist and palaeontologist*

·1 Stipple; 10·2×7·7 cm (gr.) Bust, slightly to r, in oval. A. Tardieu, 'from life, 1827'. n.p.

778 **DEIMAN, Johann Rudolph** [1743–1807] *Dutch physician and chemist*

·1 Stipple; 6·7×6·5 cm. Bust to l, profile in medallion. 4 lines Latin verse by Hieronymus de Bosch in imprint. [E. Quenedey?] n.p., 1800. (Someren, 1383.)

·2 Stipple; 7·8×6·4 cm (gr.) HL to l, looking at spectator. Oval. R. Vinkeles, 1808, after a painting by Hodges. T.p. to *H. de Bosch, Lofrede, 1808.*

779 **DEKKERS, Frederick** [1648–1720] *Professor of medicine at Leyden*

·1 Line; 13·9×9·3 cm. Clipped. Bust to r. Aged about 30. Oval on pedestal, motto: 'Tuto et Iucunde'. Anon.

·2 Line; 30·3×21 cm. HL to l. Aetat. 47. P. V. Gunst after C. de Moor. n.p., n.d.

780 **DE LA BÈCHE, Sir Henry Thomas** [1796–1855] F.R.S. *President of the Geological Society*

·1 Mezz. 30×22·5 cm. HL, looking to l in landscape. W. Walker, 1848, after a painting by H. P. Bone. Three impressions, one proof before lettering.

·2 Lith. 28·8×23·9 cm. TQL, seated, leaning to r, chin resting in l hand. T. H. Maguire, 1851. One of a set of *Ipswich Museum Portr. 1851.*

·3 Col. lith. 16·8×13·7 cm. Bust, looking to l, in gown and bands. Anon. n.p., n.d.

781 **DELAGE, Yves** [1854–1920] *Professor of zoology at Paris*

·1 Photographic reprod. of chalk drawing. HL to l, seated in laboratory, holding thermometer. Prokoff? n.p., n.d.

782 **DELAMBRE, Jean Baptiste Joseph, Count** [1749–1822] *French mathematician and astronomer*

·1 Stipple; 12·7×10·1 cm (gr.) HL, facing front. Aged about 50. B. Holl after L. L. Boilly. Pl. to *C. Knight's Gall. of Portr. 1834–37.* Another impression published by S. Orr.

·2 Line; 15·2×9·8 cm. Bust to r. W. Read. n.p., n.d.

·3 Line; 18·2×11·3 cm. The same. [J.N.M.] Frémy. n.p., n.d.

783 **DE LA RUE, Warren** [1815–89] F.R.S. *Chemist and astronomer*

·1 Woodcut; 22·8×14·4 cm. Bust to r. Aged about 60. F. Joubert. n.p., n.d.

·2 Woodcut; 11×7·8 cm. Bust, looking to r. Anon. Cutting from *Illustr. London News, 1889. 94. p. 583.*

784 **DELÉPINE, Marcel** [1871–1965] *Chemist at Paris*

·1 Red chalk drawing; 43·5×32·7 cm (within frame). Bust to l. Dedicatory note by sitter to Sir Henry Wellcome. Signed Edg. Aillet, 1935.

785 **DELIUS, Heinrich Friedrich von** [1720–91] M.D. Halle. *Professor of medicine at Erlangen*

·1 Line; 13·8×8·4 cm. TQL, head to r, r hand pointing to biological specimen. [G.P.P.] Nusbiegel, 1760, after a painting by Schlütter. n.p.

786 **DELORME, Charles** [1584–1678] M.D. Montpellier. *Physician to Louis XIII*

·1 Etching; 18·1×11·1 cm. Bust to l, in oval which is set into two interlacing triangles with Greek lettering, surrounded by serpent biting its tail. To sides laurel tree with cock, elm tree with eagle; below two mythological scenes. Dedicatory note by artist to sitter in imprint. J. Callot after himself, 1630. (Lieure, 662.) State II.

787 **DE LUC, Jean André** [1727–1817] F.R.S. *Geologist and meterologist*

·1 Line; 25·3×22·7 cm. HL to l, in rectangular frame. Autograph dedicatory note by engraver to the Reverend T. Rackett in margin. P. Audinet after a painting by H. Wyatt. n.p., n.d.

788 **DEMOCRITUS** [*c.* 460–*c.* 370 B.C.] *Greek philosopher*

·1 Line; 25·3×20 cm. Head, slightly bent down to l, laughing. 'Ex marmore antiquo'. L. Vorsterman after P. P. Rubens. n.p., n.d. Two impressions, one clipped.

·2 Line; 27·5×16 cm. Clipped. Similar sculptured bust to l, on pedestal. Dutch letterpress on verso. Anon.

·3 Line; 15·9×9·6 cm. Clipped. Sculptured bust, head to r, in niche. Monogram A H.

789 **DEMOURS, Pierre** [1702–95] *French physician and oculist*

·1 Line; 24·7×17·8 cm. Bust to r. Oval frame in rectangle. N. F. J. Masquelier, 1792, after a painting by M. Q. de Latour. n.p., n.d.

790 **DENMAN, Thomas** [1735–1815] M.D. Aberdeen. *Obstetrician*

·1 Line; 36·6×30 cm. HL to l. Aged about 60. W. Skelton after a painting by F. L. Abbot. W. Skelton, 1792.

·2 Stipple; 5×4·1 cm (gr.) The same, seated in room, book in l hand. E. Cox, n.d.

·3 Stipple; 14×10 cm. HL to l, profile, in manner of bas-relief. Anon. Pl. to *European Mag. 1788*. Two impressions, one clipped.

791 **DENYS, Jacob** [*fl.* 1733] *Surgeon and accoucheur at Leyden*

·1 Line; 21·8×17 cm. HL to l, r hand pointing towards chest. Aged about 60. Oval frame with ornament. F. v. Bleyswyck after A. Toornvliet. n.p., n.d. (Muller, 1284.)

792 **DEPAUL, Jean Anne Henri** [1811–83] *Obstetrician at Paris*

·1 Lith. 23·8×18·5 cm. HL to r, seated. [J.B.A.] Lafosse, 1865, after a photograph by Trinquart. Lemercier.

·2 Reprod. of woodcut. Bust to l. Reymond. Pl. to *Corlieu, Centenaire, 1896*.

793 **DESAGULIERS, Jean Théophile** [1683–1744] B.A. Oxon., D.C.L., F.R.S. *Professor of natural philosophy at Oxford*

·1 Line; 14·8×10·5 cm. HL to r, in gown and bands. Aged about 50. Oval frame in rectangle. 6 lines French verse in imprint. Anon. E. Desrochers, n.d.

·2 Stipple; 17·4×11·2 cm. HL to l, nearly frontal, holding magnifying glass. J. Tookey after a painting by H. Hysing. n.p., n.d.

794 **DESAULT, Pierre Joseph** [1744–95] *Professor of surgery at the Hôtel Dieu, Paris*

·1 Col. mezz. 21·5×17·5 cm. HL, looking to r, in fur collar and open shirt. Aged about 40. Rectangle. Gautier after a painting by [F.P.J.] Kymli. Gautier, n.d.

·2 Line; 18·1×12·2 cm. HL to r, looking at spectator. Rectangle. L. J. Cathelin, 1791, after a drawing by C. N. Cochin, 1788. n.p.

·3 Lith. 14·9×11·8 cm (gr.) The same, reversed, in oval. Bordes. Demanne, n.d.

·4 Line; 11·8×9·6 cm. The same, bust to r, in oval. F. Bonneville. Pl. to *P. Quénard, Portraits. 1796–1802*.

·5 Stipple; 21×13 cm. The same, bust to r. Forestier. A. Tardieu direxit, n.d.

795 **DESCARTES, René** [1596–1650] *French philosopher and mathematician*

·1 Line; 16·5×10·5 cm (gr.) HL to r, cloak over r shoulder. Oval frame in rectangle. 6 lines Latin verse by Constantin Hugenius in imprint. F. à Schooten, 'from life', 1644. Prefixed to t.p. of his *Meditationes, 1654*.

·2 Line; 12×10 cm (gr.) Similar portrait. C. Ammon. Pl. to *J. J. Boissard's Bibliotheca Chalcographica, 1654.*
·3 Line; 26·5×21·5 cm. HL to l, face frontal, in cloak, hat partially seen in r hand. 4 lines Latin text in imprint. J. Suyderhoeff after a painting by F. Hals, 1649, at the Louvre. n.p., n.d.
·4 Line 13·5×10·5 cm. Clipped. The same, reversed. Anon.
·5 Line; 28·2×20·5 cm. The same, nearly HL. Oval frame with coat-of-arms on pedestal. G. Edelinck. n.p., n.d.
·6 Line; 26·2×19·2 cm. The same, reversed. Oval frame on pedestal. 2 lines Latin verse by Santolius Victorinus on tablet. N. Habert, 1697. Masson, Paris.
·7 Line; 14·4×10 cm. The same to r. Rectangular frame covered by ornamental sheet with lettering. 6 lines French verse on tablet below. E. Desrochers. Desrochers, n.d.
·8 Line 12×7·4 cm. The same in oval frame surmounted by crown, rapier, star and band ornament; at base his works showing t.p. of his 'Essais, 1637', mathematical diagram and winged staff with serpent. E. Ficquet. n.p., n.d.
·9 Line; 15·6×11·9 cm. The same, reversed in wider rectangle. J. Collyer. G. Kearsley, n.d.
·10 Line; 13·8×8·8 cm. Clipped. The same to r. Oval frame on pedestal. Anon.
·11 Line; 12·1×8·4 cm. The same, bust to r, in background curtain. Oval in rectangle. C. Caron, 1822. n.p.
·12 Line; 14·1×9·2 cm. The same to l. Oval in rectangle. Aubert. Nénard, n.d.
·13 Stipple; 10·5×8·6 cm (gr.) The same, bust to r, in oval. A. Tardieu. n.p., n.d.
·14 Line; 23·3×15 cm (page). The same. Vignette. Balanand, 1835.
·15 Stipple; 12·7×10·3 cm (gr.) The same, nearly HL to r, in rectangle. W. Holl. Pl. to *C. Knight's Gall. of Portr. 1834–37.* Another impression published by W. Mackenzie, n.d.
·16 Stipple; 16×11 cm. The same to l, in lace collar. Oval above small allegorical scene in rectangle. J. Chapman. J. Wilkes, 1800. Another impression coloured.
·17 Line; 25·7×16·5 cm. WL to r, standing by table, holding paper and quill. Rebel. n.p., n.d.

796 **DESCHAMPS, Joseph François Louis** [1740–1824] *French surgeon*
·1 Lith. 32×24·7 cm. Bust to l, looking at spectator. J. Boilly, 1822. Institut Royal de France.

797 **DESFONTAINES, René Louiche** [1750–1833] *French naturalist*
.1 Stipple; 11·1×8·6 cm (gr.) HL, facing front, in oval. H. Dupont, 1835, after Mme L. de Mirbel, 1830. n.p.
·2 Stipple; 10·2×8·4 cm (gr.) Nearly HL to r, in oval. Aged about 60. A. Tardieu direxit n.d.

798 **DESGENETTES, Nicolas René Dufriche, Baron** [1762–1837] *French military surgeon*
·1 Stipple; 11·5×9·7 cm (gr.) Bust, facing front, in uniform. Aged about 40. Oval. Anon. n.p., n.d.
·2 Lith. 48·1×30·8 cm. HL to r, in uniform, briefcase under l arm. [N.E.] Maurin. Pl. to *Iconographie des Contemporains, 1832.* Two impressions.
·3 Lith. 29·6×19·4 cm. The same, reversed. M. [Maurin]. Delpech, n.d.
·4 Lith. 22×13 cm. The same to r. [F.S.] Delpech. Delpech, n.d.
·5 Stipple; 21·2×14·1 cm. Bust, head to r, in uniform. Anon. A. Tardieu direxit, n.d.
·6 Lith. 12·4×12·6 cm (gr.) Head to r, profile in bas-relief; to l staff of Aesculap. 4 lines French verse in imprint. Emirene. F. Delpech, n.d.

799 **DESMAREST, Anselme Gaëtan** [1784–1838] *French zoologist*
·1 Stipple; 10·2×7·8 cm (gr.) HL, looking to r, in oval. A. Tardieu, 'from life', 1826.

800 **DESMAREST, Nicolas** [1725–1815] *French geologist. Father of preceding*

·1 Stipple; 10·4×8·5 cm (gr.) HL, facing front, in oval. Aged about 50. A. Tardieu after an original drawing. n.p., n.d.

801 **DESMONCEAUX, l'Abbé** [1734–1806] *French physician and oculist*

·1 Line; 20×13·4 cm. Nearly WL to r, face turned up, seated, model of eye in l hand. B. A. Nicollet after a painting by Le Sueur. n.p., n.d.

802 **DEUSING, Antonius** [1612–66] *Physician and mathematician; r.ctor of Groningen University*

·1 Line; 22·2×13 cm. HL to r. Aetat. 40. Oval frame in rectangle. 6 lines Latin verse by Iohannes Witten in imprint. C. de Passe jun. 'ad vivum'. Pl. to *Effigies et Vitae Prof. Acad. Groningae, 1654.* (Franken, 552.)

·2 Line; 7×4·5 cm. The same, bust to l. Pl. to *Freher's Theatrum Virorum, 1688.*

803 **DEVENTER, Hendrik van** [1651–1724] *Accoucheur at the Hague*

·1 Line; 18·7×13·7 cm. Clipped. Nearly HL to r, r hand traversing frame. Aged about 50. Oval in rectangle. P. Bouttats after a painting by T. v.d. Wilt. n.p., n.d. (Someren, 1423.)

804 **DEVERGIE, Alphonse Marie Guillaume** [1798–1879] M.D. *Surgeon and physician. Author of 'Annales d'Hygiène et de Médecine Légale'*

·1 Lith. 26·8×21·1 cm. TQL to l, seated. [J.B.A.] Lafosse, 1868, after a photograph by Pierson. Lemercier.

805 **DEVERGIE, Marie Nicolas** [*b.* 1784] *Professor of anatomy and surgery at Paris*

·1 Lith. 27·4×20·4 cm (page). HL to r. [J.] Llanta. Pl. to *Biographie des Hommes du Jour*, n.d.

806 **DEYEUX, Nicolas** [1745–1837] *Professor of pharmacology at Paris*

·1 Syipple; 19·3×12·4 cm. Bust to r. Vignette. A. Tardieu direxit, n.d.

·2 Lith. 28·2×17·5 vm (page). Nearly HL to r. J. Boilly, 1822. Institut Royal de France.

807 **DICK, Thomas** [1774–1857] LL.D. New York. *Scottish author of philosophical and scientific works; astronomer*

·1 Stipple; 19·8×12·4 cm. HL to r, seated, holding quill. Aged about 50. In background electrical apparatus. H. Cook. n.p., n.d. Two impressions, one with part of autograph letter stuck on.

·2 Line; 10·2×8·4 cm. HL to l. F. Croll. Pl. to *Portrait Gall. of Hogg's weekly Instructor, 1845–48.*

808 **DICKSON, Alexander** [1836–87] Hon. M.D. Dublin, LL.D. Glasgow, F.R.S. Edin. *Botanist*

·1 Etching; 16·6×13·8 cm. WL to l, profile, seated at table examining botanical specimen under microscope. Humourous verse in top r corner. W. Hole. Pl. to *W. Hole's Quasi Cursores, 1884.*

809 **DICKSON, James** [1737?–1827] F.L.S. *Original fellow of the Linnean Society*

·1 Lith. 27·7×19·6 cm. Head and shoulders to r, profile. Anon. after a painting by H. P. Briggs, 1820. J. Graf, n.d.

810 **DICKSON, R. W.** M.D.

·1 Stipple; 16·5×12·5 cm (gr.) HL to r, seated at table, l arm on open folio, holding spectacles. R. Page after himsef. T. Kelly, 1824.

811 **DIDEROT, Denis** [1713–84] *Encyclopedist*

·1 Line; 31·3×21·1 cm. Clipped. HL to r, face frontal, seated, in loose gown. [B.L.] Henriquez after a painting by L. M. Vanloo at the Comédie Française. n.p., n.d.

·2 Line; 16·5×11·5 cm. Head to l. Profile in rectangular frame. T. Ryder. n.p., n.d.

812 **DIEFFENBACH, Johann Friedrich** [1792–1847] *Professor of plastic surgery at Berlin*

·1 Lith. 15·8×12·2 cm. WL to l, seated. Aged about 40. C. Mittag. L. Sachse & Co., n.d.

813 **DIEMERBROECK, Ysbrandt van** [1609–74] *Professor of anatomy and medicine at Utrecht*

·1 Line; 42·3×28·3 cm. TQL to r, standing, r hand turning pages of anatomical atlas; view of cathedral in background. Oval frame with allegorical figures at base. 4 lines Latin verse by L v. d. Poll on tablet. J. Edelinck after design by R. de Hooghe. n.p., n.d. (*Inventaire du Fonds Français*, vol. IV, 57.)

814 **DIEULAFOY, Georges** [1839–1911] *Professor of medicine at Paris*

·1 Reprod. of drawing. HL, facing front. specimen in l hand. J. Veber. From *Le Gotha Médical, Coll., Midy, Pl. III.* n.d.

815 **DIGBY, Sir Kenelm** [1603–65] *Diplomatist and author of works on medicine*

·1 Line; 37·2×23·7 cm. Bust to l. Draped oval frame above tablet with emblems. J. Houbraken, 1747, after a painting by A. Van Dyck, 1633, at Windsor. Pl. to *Birch's Heads, 1756*. To impressions, one dated 1747 with engraver's name, only, one dated 1748, with full lettering.

·2 Line; 13·9×9·5 cm. The same, reversed. Oval frame on plinth. A. Bannerman. Pl. to *British Mag.*, n.d.

·3 Line; 26·3×19·4 cm. HL to r, looking to r, l hand on breast, cloak over r shoulder; to r armillary sphere. R. V. Vorst after a second painting by A. Van Dyck at Putteridge Bury, Luton (formerly Knole House). Pl. to *A. Van Dyck's Icones, 1646*.

·4 Line; 14×11 cm. The same. B. Reading, copy from preceding. T. Rodd, n.d.

·5 Stipple; 18·5×14 cm (gr.) TQL to l, r hand on chest; to l armillary sphere. R. Cooper after a replica to the second painting by A. Van Dyck at the Bodleian Library, Oxford. Pl. to *Lodge's Portraits of Illustrious Pers. 1821–34*. (Poole, vol. I, 128.)

·6 Line; 9×7·6 cm. Bust to r. Aged 62. On shelf his titled works. Rectangle. T. Cross. Front to his *Physick and Chirurgery, 1668*.

·7 Line; 8·7×7·3 cm. The same. Anon. n.p., n.d.

816 **DILLENIUS, John James** [1681–1747] M.D. *Professor of botany at Oxford*

·1 Stipple; 11·2×9·2 cm (gr.) HL, slightly to r, in gown and bands; r hand pointing to drawing of the flower Amaryllis formosissima. J. Heath after an anon. painting at the Bodleian Library, Oxford. n.p., n.d. (Poole, vol. I, 247.)

817 **DILLWYN, Lewis Weston** [1778–1855] F.R.S. *Naturalist*

·1 Lith. 22·7×17·4 cm. HL to r. E. U. Eddis, 1833. Graf & Soret.

818 **DIMSDALE, Thomas, Baron** [1712–1800] M.D., F.R.S., M.P. Hertford. *Surgeon at Hertford*

·1 Mezz. 38×27·8 cm. HL to r, in oval. Aged about 50. [T. Burke after himself.] Proof before lettering. (Chaloner Smith, 3.)

·2 Stipple; 5·7×4·5 cm. The same, in rectangle. H. R. Cook. Two impressions, one with letterpress, pl. to *Essex, Suffolk and Norfolk Characters, 1820*.

·3 Stipple; 9·3×7·8 cm. The same, in oval. W. Ridley. Pl. to *European Mag. 1802*.

819 **DIOGENES** [*c.* 412–323 B.C.] *Greek philosopher*

·1 Line; 36·5×25·2 cm. Head, bent down to r. Anon. after Raphael's 'School of Athens' at the Vatican. n.p., n.d.

820 **DIONIS, Pierre** [1643–1718] *Physician and anatomist at Paris*

·1 Line; 16·4×9·3 cm. HL to r. Oval frame on pedestal. Anon. after a painting by Boulogne. T.p. to his *Cours d'Opérations de Chirurgie, 1714.*

·2 Line; 16·2×9·4 cm. The same, reversed. Proof before lettering.

·3 Line; 15·7×9 cm. HL to r. Oval frame on pedestal. J. Gaspard, Zürich, 1694. n.p.

·4 Line; 14·4×8·5 cm. Clipped. Bust to l. Oval on pedestal. B. Vogel, 1712.

821 **DIOSCORIDES, Pedanios** [*fl.* 1st cent. A.D.] *Sicilian physician and botanist at Rome*

·1 Stipple; 10×8·5 cm (gr.) HL to l, in oval. A. Tardieu after Visconti. n.p., n.d.

·2 Line; 23·3×16·8 cm. HL, facing front, in hat. 4 lines Italian verse below. Remondini after Bassano. n.p., n.d.

·3 Line; 26×19.6 cm. The same, reversed. G. Burnacini. n.p., n.d.

·4 Line; 6 cm diam Clipped. Head on bare neck, to l, in manner of bas-relief. Anon.

822 **DITTEL. Leopold von** [1815–98] M.D. Vienna. *Professor of surgery*

·1 Etching; 30·5×24 cm. Nearly HL, slightly to r. Aged about 70. T. Hrncir after himself. n.p., n.d.

823 **DIXON, Joshua** [*d.* 1825] M.D. Edin.

·1 Lith. 38·8×25·9 cm. HL, facing front, seated. Dedicatory note by publisher to the Earl of Lonsdale. S. Crosthwaite after a painting by G. Sheffield at the Whitehaven Infirmary. R. Gibson, 1830.

824 **DLAUHY, Johann** [*fl.* 1859] *Professor of forensic medicine at Vienna*

·1 Lith. 51·5×36 cm. Nearly WL to r, standing. E. Kaiser, 1850. L. T. Neumann, Vienna.

·2 Lith. 28·2×21·7 cm. HL to l. [J.] Glinski & Grottger, 1859. Med. Unterstützungs Verein.

825 **DOBRZENSKI [DOBRENSKY] de Nigro Ponte, Jacobus Joannes Wenceslaus** [*fl.* 1630–90] *Bohemian physician at Parma*

·1 Line; 16·8×11 cm. HL to l, in fur bordered shoulderpiece. Aged about 40. Oval frame on pedestal. J. Balzer after design by J. Kleinhard, 1772. n.p., n.d.

826 **DODART, Denis** [1634–1707] *French physician and botanist*

·1 Stipple; 10×7·8 cm (gr.) Bust to r, profile, in oval. A. Tardieu after C. N. Cochin. n.p., n.d.

·2 Stipple; 21·7×13·5 cm (page). The same. Vignette. Pl. to *Journal Compl. du Diction. des Sciences Méd. 1818–32.*

827 **DODOENS, Rembert** [1517–85] *Professor of medicine and botany at Leyden*

·1 Line; 20×12·2 cm. Bust to l. Aged about 50. Oval frame in rectangle. 4 lines Latin text in imprint. Copy from P. Galle. n.p., n.d.

·2 Line; 15×12 cm. The same to r. Oval in rectangle. S. Furck. Pl. to *J. J. Boissard's Icones et Effigies Virorum, 1645.*

·3 Line; 15·8×8·8 cm. The same to l. Oval on pedestal. R. Vinkeles after design by J. Buys. n.p., n.d.

·4 Line; 15×12·4 cm. The same to l. Latin letterpress on verso. Anon. n.p., n.d.

·5 Line; 4·3×4·2 cm Clipped. The same to r. Anon.

·6 Line; 14·6×10 cm. Sculptured bust to r, at base wreath. L. Tuerlinckx after a marble bust by J. Tuerlinckx. Simonau, n.d.
·7 Lith. 14·8×10 cm. TQL to l, in cap, holding flower. Aetat. 35. Simonau & Toovey after a contemporaneous engraving. Front. to *P. J. Avoine, Éloge de R.D., 1850* (Someren, 1454.)

828 **DOEGE, Johann Adam** [*fl.* 18th cent.] *Physician at Brandenburg*
·1 Line; 26×16·8 cm. Clipped. TQL, slightly to r, standing by table in library; statue of death in background. 6 lines German verse in imprint. Anon. n.p., n.d.

829 **DOEVEREN, Gualtherus van** [1730–83] *Professor of anatomy and surgery at Groningen; professor of medicine at Leyden*
·1 Lith. 37×25·6 cm. HL to l, in gown. Anon, n.p., n.d.

830 **DOLAEUS, Johannes** [1651–1707] M.D. Heidelberg, *Court physician and chemist*
·1 Line; 18·7×14·4 cm. Clipped. HL to r. Aged about 40. Oval frame with vegetable ornament. J. U. Kraus after design by C. Labert.
·2 Line; 19·7×13·8 cm. Clipped. The same, reversed. Anon.
·3 Mezz. 23·5×18·2 cm. Nearly WL, face to r, standing in library. P. Schenck after himself. n.p., n.d.
·4 Line; 22·7×18·2 cm. The same. A. M. Wolfgang. n.p., n.d.
·5 Mezz. 22·4×17·8 cm. TQL to l, l hand holding book in vertical position on oval frame. P. Schenck after himself. n.p., n.d.

831 **DOLLFUSS, Johann Heinrich** [*b.* 1731] M.D. *Consul of Mühlhausen*
·1 Line; 20·5×13·6 cm. HL to l, profile. Oval frame with ornament in rectangle. J. R. Holzhalb, Zürich, 1784, after a painting by J. Schwertberger. n.p.

832 **DOLLOND, John** [1706–61] F.R.S. *Optician*
·1 Mezz. 38×28 cm. HL, looking to r, seated at table, glass slides in l hand. Aged about 60. Description of his achromatic telescope in imprint. J. R. Smith after a painting by B. Wilson at Greenwich Observatory. n.p. (Chaloner Smith, 56.)
·2 Stipple; 9×6·8 cm. The same. K. Mackenzie. A. Tilloch, 1804.
·3 Stipple; 12·7×10 cm (gr.) The same. J. Posselwhite. Pl. to *C. Knight's Gall. of Portr. 1834–37*. Another impression publ. by W. Orr.

833 **DOLLOND, Peter** [1730–1820] *Optician*
·1 Stipple; 10·8×9·1 cm. HL to l. In background telescope. J. Thomson after a painting by J. Hoppner. Pl. to *European Mag. 1820*.

834 **DOMINICETTI, Bartholomew** [1735–82] M.D. *Venetian physician in England*
·1 Line; 39·1×27 cm. Clipped. HL, face slightly to l, in oval. 1767. 7 lines Latin text with coat-of-arms in imprint. J. Vitalba after himself.

835 **DONALDSON, Peter** [*fl.* 1800–1850] *American surgeon and author*
·1 Stipple; 23·2×13·7 cm (page.) HL, facing front. 2 lines Latin motto below. [J.F.E.] Prud'homme, New York. Front. to his *Review of the present System of medicine of Europe and America, 1821*.

836 **DONDERS, Franz Cornelius** [1818–89] *Professor of medicine at Utrecht*
·1 Line; 16·2×10·5 cm. Bust, facing front. P. Strendzen. Printed by J. E. & Z., Haarlem, n.d.

837 **DONOVAN, Jeremiah** *Army surgeon*

·1 Line; 9·2×7·2 cm. TQL to r, seated, reading a letter. J. Hopwood, sen., after a drawing by T. Rowlandson. Pl. to *Investigation of Charges against the Duke of York*, J. Stratford, 1809. Two impressions, one clipped.

838 **DOORNIK, J. E.** [1777–1837] M.D. *Author of anthropological works*

·1 Stipple; 13·6×10·6 cm (gr.) HL to l, in oval. W. v. Senus after [T. Zink]. n.p., n.d. (Someren, 1486.)

839 **DOPPELMAIR, Johann Gabriel** [1671–1750] F.R.S. *Professor of mathematics at Nuremberg*

·1 Line; 14×8·7 cm. Clipped. HL to r, face frontal. Oval frame in rectangle. Anon.

840 **DOUBLE, François Joseph** [1776?–1842] M.D. Montpellier. *Pharmacist and scientific editor*

·1 Lith. 33·7×26 cm. HL to l. Aged about 50. [N.E.] Maurin, 'from life'. Pl. to *Delpech, Célébrités, 1842–[58?]*

841 **DOUBLEDAY, Edward** [1799–1882] F.R.C.S.

·1 Lith. 29·2×24·2 cm. TQL, looking to l, arms crossed. Octagon. T. H. Maguire, 1850. One of a set of *Ipswich Mus. Portr. 1851*.

·2 Lith. 38×29·7 cm. HL, facing front. G. H. Ford. J. Hogarth, n.d.

842 **DOUBLET, François** [1751–95] *Professor of medicine at Paris*

·1 Stipple; 15·7×12 cm (gr.) HL to l, seated. Dedicatory note by L. A. Mongenot, physician at the Necker Hospital, his son-in-law. B. Roger, 1809, after design by C. N. Cochin, jun., 1787. n.p.

843 **DOUCE, Francis** [1676–1760] M.D. Aberd., L.R.C.P. *Physician and antiquary*

·1 Mezz. 32·2×22·3 cm. Clipped. HL to r, looking at spectator. Aetat. 75. J. McArdell, 1752, after a painting by W. Keable. Eliz. Bakewell. (Goodwin, 24. Chaloner Smith, 56.)

·2 Mezz. 50·5×44·5 cm. Clipped. WL to r, on horseback. Aetat. 75. J. McArdell after a painting by W. Keable. (Chaloner Smith, 57.)

844 **DOWLAND, Thomas** [*fl.* 1790] *Botanist and astrologer*

·1 Mezz. 25·5×20 cm. Nearly WL, seated at table in study; date on almanack in background 1790. Anon. after a miniature by J. Bowring. J. Bowring, n.d.

845 **DOWNMAN, Hugh** [1740–1809] M.D. *Physician and poet at Exeter*

·1 Col. chalk drawing; 21·5×18·4 cm. HL to l, profile, in oval. Inscription: 'Dr. Hugh Downman—Exeter Devon—1794', underneath the faint letters I D. This may have been a sketch by J. Downman preceding his miniature in 1796.

·2 Line; 17·2×10·9 cm. The same, in rectangle. J. Fittler after a miniature by J. Downman, [1796]. n.p.

·3 Stipple; 21·6×14 cm. The same. R. Woodman, 1809. n.p

·4 Etching; 24·2×18·5 cm. The same, reversed. Anon. n.p., n.d.

846 **DOYEN, Eugène Louis** [1859–1916] *Surgeon at Paris*

·1 Etching; 13·8×10 cm. Bust, looking to l. Signed L.D.-uy. n.p., n.d.

847 **DOYLE, Sir Arthur Conan** [1859–1930] M.D. Edin. *Novelist*

·1 Reprod. of drawing. HL to l, profile, seated at table, writing. M. Menpes.

848 **DRAKE, Sir Francis** [1540?–96] *Circumnavigator and admiral*

·1 Line; 17·4×10·5 cm. Clipped. HL to l, with shield, on which is naval scene. Aetat. 43. Oval frame in rectangle. Latin and French text below. T. de Leu after a painting by J. Rabel. T. de Leu, n.d.

·2 Line; 7·5×4·5 cm. The same, bust only, to r. Pl. to *Freher's Theatrum Virorum, 1688.*

·3 Line; 6·7×5·2 cm. The same to l. Oval in rectangle. Anon. E. Harding, 1802.

·4 Stipple; 10·4×8·5 cm (gr.) Similar portrait. Aetat. 52. Oval. R. Page. J. Gold, 1813.

·5 Line; 16·7×11·9 cm. HL to r, looking to front, l hand on globe. Oval frame in rectangle, 4 lines Latin text below. On verso Latin letterpress. [C. de Passe.] Pl. to *H. Holland's Herwologia Anglica, 1620.* (Franken, 562.)

·6 Line; 16·5×13·6 cm (gr.) The same, reversed, with coat-of-arms. Rectangle. N. de Larmessin. Pl. to *I. Bullart's Académie des Sciences et des Arts, 1682.*

·7 Line; 21·1×10 cm. The same, compasses between fingers on globe. On verso English letterpress. W. M. [Marshall]. Pl. to *Fuller's Holy State, 1648.*

·8 Stipple; 18·5×14·5 cm. TQL to l, standing, r arm on globe. [H. Meyer] after a painting in Lord Lothian's possession. Pl. to *E. Lodge's Portr. of Illustr. Personages, 1821–34.*

·9 Stipple; 13·7×11·5 cm. Nearly WL to l, standing, in ruff, r hand on globe. W. Holl after a painting by [F. Zucchero]. Pl. to *C. Knight's Gall. of Portr. 1834–37.*

·10 Stipple; 14·8×8·7 cm. Clipped. The same, bust only. Anon. Two impressions.

·11 Line; 34·4×21·4 cm. HL to l, in lace collar and gorget. Oval frame, with ornaments and naval objects at base. Aetat. 50. J. Houbraken. Pl. to *Birch's Heads, 1743.*

·12 Line; 16·3×10 cm. The same, reversed. Pl. to *Universal Mag. 1751.*

·13 Stipple; 17·7×10·2 cm. The same, without naval objects. Oval with garland ornament. Anon. Pl. to *Hervey's Naval History, 1780.*

·14 Line; 28·4×19 cm. The same. Oval in rectangle. J. Goldar. Pl. to *Rapin-Thoyras, Impartial History of England, 1784–89.* Copy published by Cornish, 1813.

·15 Line; 28·4×17·5 cm. Clipped. The same. Oval on pedestal. Anon.

·16 Stipple; 8·5×7·6 cm. The same, in oval. G. P. Benoist. Pl. to *Smollet's History of England, 1757.*

·17 Line; 10·8×8·5 cm. Clipped. The same, bust to l. J. Romney.

·18 Line; 7·4×6·1 cm. The same, oval in octagon. P. Rothwell. n.p., n.d. Another impression oval in rectangle above letterpress. Pl. to *Biographical Mag. 1794.*

·19 Stipple; 22×12·6 cm (page). The same. Vignette. S. Freeman, 'from an original painting'. Fullarton, n.d.

·20 Stipple; 11·8×9·4 cm. The same, in oval. J. Chapman. n.p., 1797.

·21 Stipple; 11·5×7·5 cm. The same, Vignette. [S.] Gimber. n.p., n.d.

·22 Stipple; 26×20·2 cm (page). The same. Blood. Rees & Curtis, 1809.

·23 Stipple; 9·2×9·3 cm. The same to r, in octagon. [F.W.] Bollinger. Gebr. Schumann, n.d.

·24 Line; 26·2×18 cm. HL to r, in lace collar. Oval frame on pedestal. R. White 'from an original painting in possession of Sir P. Sydenham'. Pl. to *Harris's Collection of Voyages, 1705.* (Identity doubtful.)

·25 Lith. 19·5×15·8 cm. Clipped. HL to r. A. Maurin, copy from preceding?

·26 Line; 10·9×6 cm. WL to l, standing by table, to l globe. J. Fourgeron. n.p., n.d.

849 **DRAKE, Francis** [1696–1771] F.R.S., F.S.A. *Surgeon and antiquary at York*

·1 Line; 10·6×8·6 cm (gr.) HL, looking to l, in oval. J. Stow after a painting by N. Drake. R. Wilkinson, 1812.

·2 Line; 12·8×10 cm (gr.) The same. P. Rothwell. W. Richardson, 1812.

850 **DRAKE, James** [1667–1707] M.D., Cantab., F.R.C.P., F.R.S. *Physician and political writer*

·1 Line; 17×10·1 cm. Clipped. HL to r. Oval frame in rectangle. Coat-of-arms on tablet below. M. v.d. Gucht after design by T. Forster. Front. to his *Anthropologia Nova, 1717.*

851 **DRAKE, Nathan** [1766–1836] M.D. *Physician and essayist*

·1 Stipple; 9·2×7·8 cm (gr.) HL, looking to r, seated, holding quill. P. W. Tomkins after a painting by H. Thomson. J. Sharpe, 1804. Another impression before title.

·2 Stipple; 9·2×7·4 cm (gr.) The same, bust only, in oval. W. Ridley. Vernor & Hood, 1805.

852 **DREYER, Johann Traugott** [1804–71] *Chief army physician in Austria*

·1 Lith. 43·5×28 cm. Nearly WL, facing front, standing. J. Kriehuber, 1854. J. Höfelich. Another impression before title, with sitter's autograph signature. (Wurzbach, 411.)

853 **DRUMMOND, Thomas** [1797–1840] *Engineer and administrator*

·1 Mezz. 43·4×34 cm. TQL, looking to r, l hand on printed paper. H. Cousins after a painting by H. W. Pickersgill. P. & D. Colnaghi, 1841.

854 **DRYANDER [EICHMANN], Johannes** [*c.* 1500–1560] *Professor of medicine and mathematics at Marburg; anatomist and physician*

·1 Line; 14·4×10·8 cm. HL to r, holding acorn branch; surround of floral ornament. T. de Bry. Pl. to *J. J. Boissard's Icones et Effigies Virorum, 1645.*

855 **DRYANDER, Jonas** [1748–1810] F.R.S. *Botanist*

·1 Soft ground etching; 27×20·4 cm. HL to r, profile. W. Daniell after a drawing by G. Dance, 1795. Pl. to *G. Dance, A Coll. of Portraits, 1808–14.*

856 **DUBOIS, Antoine, Baron** [1756–1837] *Professor of anatomy and surgery at Paris*

1 Col. mezz.; 33·2×22·6 cm. Bust to l, face frontal. Aged about 40. Gautier after painting by L. L. Boilly. Gautier, n.d. (*Inv. fonds français, Vol. X, No. 59.*)

·2 Etching; 18·4×11·6 cm. The same. J. Frémy. n.p., n.d.

·3 Col. etching; 20·5×17 cm. HL to l, seated. J. L. Potrelle after a painting by F. P. S. Gérard, 1803, copy at the Faculté de Médecine, Paris. n.p., n.d. (Legrand, p. 132, Pl. 60.)

·4 Lith. 48×31 cm. The same. [C.L.] Bazin, jun. Pl. to *Iconographie des Contemporains, 1832.*

·5 Lith. 26·8×18 cm. The same. Anon. Delpech, n.d.

·6 Lith. 35·8×27·3 cm. The same. Ch.B.[Bazin]. Rosselin, n.d.

·7 Lith. 22×15·3 cm. The same to r, bust only. A. Déveria, 1823.

·8 Line; 15×9·2 cm. The same to l. Vignette. [P. F.] Bertonnier, 1833. Blaisot. Two impressions, one clipped.

·9 Lith. 28·6×20·6 cm. The same. H. Garnier. Pl. to *Gal. Universelle*, n.d.

857 **DUBOIS, Frédéric, d'Amiens** [1798–1873] *Secretary of the Académie Nationale de Médecine*

·1 Lith. 30×22·1 cm. HL to r. C. L. Masquelier, 1849. Lemercier.

858 **DUBOIS, Paul** [1795–1871] M.D. Paris. *Professor of obstetrics*

·1 Lith. 36·2×27·4 cm. HL to l. Aged about 40. [N.E.] Maurin. Pl. to *Delpech, Célébrités, 1842–[58?]*

859 **DUBOUCHET.** Title: 'Le Docteur Dubouchet'. Identical with Jean Baptiste Henri Dubouchet de Romans, [*b.* 1802], *author of works on genito-urinary system?*

·1 Lith. 28×18·8 cm. HL to l. [J.F.G.] Llanta, [1848]. Pl. to *Biographie des Hommes du Jour.* (Beraldi, vol. IX.)

860 **DUBREUIL, Jean Baptiste Léon** [1743–85] *French physician*

·1 Stipple; 20·4×12·5 cm. HL to l. Vignette. Forestier. A. Tardieu, n.d.

861 **DUCAMP, Théodore** [1792–1823] M.D. Paris.
·1 Lith. 18·8×11·8 cm. Bust, head to l. V. Gounod. Delpech, n.d. Front. to his *Traité des Rétentions d'Urine, 1823.*

862 **DU CAZAL** [*b.* 1843] *French army surgeon*
·1 Etching; 14·2×10·2 cm. Bust, head to r. Aged about 50. E. v. Muyden. n.p., n.d.

863 **DUCHESNE [QUERCETANUS], Joseph** [1545–1609] M.D. Basle. *Physician to Henri IV, professor of medicine at Paris*
·1 Line; 12·5×9·7 cm. Bust to l. Oval frame in rectangle. 2 lines Latin text below. C. Ammon. Pl. to *J. J. Boissard's Bibliotheca Chalcographica, 1652.*

864 **DUCOUDRAY, Angélique Marguerite le Boursier** [1712–89] *Midwife at Paris*
·1 Line; 18×11·7 cm. Bust to r. Rectangular frame surmounted by ornaments. J. Robert. n.p., n.d.

865 **DUETTEL, Philip Jacob** [*fl.* 1722] *Physician at Memmingen, Germany*
·1 Line; 15·2×6·5 cm. HL to r, face frontal, l hand on books. Oval frame on pedestal. I. A. Fridrich, Augsburg. Front. to his *Tractatio medico-practica, 1722.*

866 **DUFRÉNOY, Pierre Armand** [1792–1851] *French mineralogist*
·1 Lith. 46×29 cm. Bust to l. Aged about 50. A. Maurin. Rosselin, n.d.

867 **DUGUET, Jean Baptiste Nicolas** [1837–1914] *Professor of medicine at Paris*
·1 Etching: 13·8×10 cm. Bust to r. R. Rodriguez. Related to Pl. in *Mariani, Figures, 1894–1913.*

868 **DUHAMEL du MONCEAU, Henri Louis** [1700–82] *French physiologist, botanist and economist*
·1 Etching; 23·5×15·5 cm. Bust to r. Anon. Liadières, n.p., n.d.

869 **DULAURENT, André** [1531–1618] M.D. Montpellier. *Physician to Henri IV. Professor of medicine at Paris*
·1 Line; 19·7×13·8 cm. HL, facing front. Aetat. 39. Oval in rectangle. Anon. n.p., n.d.
·2 Line; 13×10 cm. The same, reversed. P.Z. [P. de Zetter]. Pl. to *J. J. Boissard's Bibliotheca Chalographica, 1650.*
·1 Line; 7·5×4·4 cm. The same. Pl. to *Freher's Theatrum Virorum, 1688.*

870 **DULONG, Pierre Louis** [1785–1838] *French chemist and botanist*
·1 Stipple; 10·1×7·7 cm (gr.) Bust to r, in oval. A. Tardieu, 'from life', 1825. n.p.

871 **DUMAS, Jean Baptiste André** [1800–84] M.D., F.R.S. *Chemist at Geneva*
·1 Line and stipple; 14·8×12·1 cm. HL to l, arms folded. Aged about 45. S. Freeman after a lithograph by E. Desmaisons. W. Mackenzie, n.d.
·2 Lith. 39·2×27 cm. HL to r. [N.E.] Maurin, 'from life'. Delpech, n.d.
·3 Lith. 27·3×17·8 cm. The same. Anon after Maurin. Delpech, n.d.
·4 Lith. 22·6×17·5 cm. Bust to r, seated. [J.B.A.] Lafosse after a photograph by P. Petit. Lemercier, n.d.
·5 Etching; 21·8×20 cm. Bust, head to r, in embroidered coat. E. Dammouse after L. Robert, Sèvres, 1872.
·6 *Caricature.* Heading: 'Les Représentans représentés. Assemblé législative 29'. Col. lith. 26·7×19·5 m. WL to r, face frontal, in apron, standing in chemical laboratory. H.D. [Daumier].

872 **DUMÉRIL, André Marie Constant** [1774–1860] *Physician, anatomist and physiologist at Paris*

·1 Lith. 30·4×21·4 cm. Bust to r. J. Boilly, 1822. Institut Royal de France.

·2 Lith. 21·6×18·2 cm (gr.) HL to r, in robes. Oval. C. de Last after Jacob. n.p., n.d.

·3 Stipple; 10·1×7·6 cm (gr.) HL to r, in oval. A. Tardieu, 'from life', 1825. n.p.

·4 Stipple; 19×13·2 cm. The same, in robes. Vignette. Anon. A. Tardieu direxit.

·5 Stipple; 19·8×18·8 cm. HL to r, in gown, lecturing. 1839. On verso letterpress. Anon. Cutting from?

873 **DUMONT de SAINTE CROIX, Charles Henri Frédéric** [1758–1830] *French zoologist*

·1 Stipple; 10·2×7·6 cm (gr.) Bust to r, in oval. A. Tardieu, 'from life', 1827. n.p.

874 **DUMREICHER, Johann von** [*b.* 1850] *Professor of surgery at Vienna*

·1 Lith. 38·4×28 cm. Nearly WL to l, seated. E. Kaiser, 1850. L. T. Neumann, Vienna.

875 **DUN, Sir Patrick** [1642–1713] *President of the Dublin College of Physicians, 1681*

·1 Line; 22·4×14·3 cm. HL to l, in gown and bands. W. H. Lizars after a painting by Sir G. Kneller, *c.* 1681. Front. to *T. W. Belcher's Memoir, 1866.*

876 **DUNCAN, Andrew** [1744–1828] M.D. St. Andrew's, F.R.C.P. Edin.

·1 Line; 10·7×8·4 cn (gr.) HL head to l. Oval. [1784]. T. Trotter after a painting by W. Weir. n.p.

·2 Soft ground etching; 31·7×15·1 cm. Bust, nearly frontal, in gown. E. Mitchell, 1819, after a painting by H. Raeburn at the Royal College of Physicians, Edinburgh. n.p.

·3 Etching; 10×6·2 cm. WL, walking to r. J. Kay, 178–. Pl. to *J. Kay's Series of Original Portr., 1838*, vol. 2.

·4 Etching; 11·5×7·2 cm. WL, walking to r. J. Kay, 1797. Pl. to the same work, vol. 2.

877 **DUNN, George,** M.D. *Founder of St James's Hospital, Doncaster*

·1 Lith. 30·6×25·6 cm. Bust, facing front, in oval. Aged about 40. J. A. Vinter after design by D. Coles. Day & Son, n.d.

878 **DUPETIT-THOUARS, Louis Marie Aubert** [1758–1831] *French botanist and traveller*

·1 Lith. 32×21·8 cm. Bust to l. J. Boilly, 1822. Institut Royal de France.

879 **DUPIN, Charles, Baron** [1784–1873] *Statesman and mathematician at Paris*

·1 Lith. 21·4×18·1 cm. HL to r, in oval. Langlumé after Jacob. n.p., n.d.

880 **DUPLESSIS, Charles Arthur** [*b.* 1592] *Physician*

·1 Line; 19·9×14·4 cm. TQL to r, in cap, gown and bands. Aetat. 68. 1660. Oval frame in rectangle. Anon. n.p., n.d.

881 **DUPUI, Meinardus Simon** [1754–1834] *Professor of medicine at Leyden*

·1 Lith. 43·5×30·5 cm. HL to r, in gown. Anon. n.p., n.d.

·2 Col. lith. 17·3×13·7 cm. The same to l. Anon. n.p., n.d.

882 **DUPUYTREN, Guillaume, Baron** [1777–1835] *Surgeon to Charles X. Chief surgeon at the Hôtel-Dieu, Paris*

·1 Lith. 47·8×30·4 cm. Bust, looking to r. Aged about 40. [N.E.] Maurin after an anon. painting at the École de Médecine, Paris University. Pl. to *Delpech, Célébrités, 1842–[58?]* (Legrand 134. Pl. 62.)

·2 Lith. 38·2×29·4 cm. The same. Printed by G. E. Madeley. H. Renshaw, Strand, n.d.
·3 Lith. 27·2×18·4 cm. The same. Anon, Delpech, n.d.
·4 Lith. 20·5×12·5 cm. The same to l. A. Picken. Johnston, n.d.
·5 Lith. 20·5×12·6 cm. The same. W C C v.L. Soetens le Fils, The Hague, n.d.
·6 Stipple; 22×14·3 cm. Bust to r. Vignette. A. Tardieu direxit. Pl. to *Journal Compl. du Diction. des Sciences Méd. 1818–32.*
·7 Line; 17·5×11·5 cm. Bust to r. Vignette. [F.J.] Dequevauviller. Blaisot, n.d.
·8 Line; 17×11·4 cm. Bust, looking to r. A. Martinet. Pl. to *Soc. Montyon et Franklin, Portr. et Hist. des Hommes Utiles, 1835–40.*
·9 Lith. 21·8×13·7 cm. HL, looking to r. Anon. Dopter, n.d.

883 **DURAND-FARDEL, Charles Louis Maxime** [1815–99] *Physiologist at Paris*
·1 Etching; 13·6×10 cm. Bust, head to r. F. Massé. n.p., n.d.

884 **DUVAL, Mathias** [1844–1907] *Professor of anatomy and histology at Paris*
·1 *Caricature.* Reprod. of drawing. HL looking to r, arms folded. J. Veber. From *Le Gotha Médical. Coll. Midy, P.I. XVIII.* n.d.
·2 *Caricature.* Reprod. of col. drawing. HL holding egg from which chicken emerges. L. Roc. From *Les Hommes d'Aujourd'hui, vol. 6. No. 273.* [*c. 1888*].

885 **EASON, Alexander** [*d.* 1796] M.D.
·1 Stipple; 14·8×11·8 cm (gr.) HL to r, holding letter. Oval. Anon. n.p., n.d. (Driver, p. 54.)

886 **EBERHARD [SCHWIND], Conrad Hieronymus** [*b.* 1653] *German physician and senator at Frankfurt*
·1 Mezz. 37·8×27·6 cm. Clipped. HL to r. Aetat. 80. Oval frame on pedestal, with coat-of-arms. B. Vogel, Augsburg, after a painting by F. Lippold, 1733.

887 **EBLE, Burkard** [1799–1839] *Austrian army physician and historian of medicine*
·1 Stipple; 22·3×15·2 cm. TQL to r, seated at table, with open book. Aged about 40. J. Jung after a painting by W. Kraus. n.p., n.d.

888 **ECKEL, Georg Franz** [*fl.* 1797–1869] *Veterinarian at Lemberg and Vienna*
·1 Lith. 35·4×26·5 cm. HL to r. Aged about 40. Dedicatory note from his students. Laub. n.p., n.d.

889 **EDISON, Thomas Alva** [1847–1931] *American physicist and inventor*
·1 Line; 13×10 cm. (gr.) Bust to l. Aged about 40. A. Lalauze. Pl. to *Album Mariani, 1891.*
·2 Woodcut; 39×30·5 cm. Bust, facing front. M. K. L. Wright after a photograph by V. Daireaux, Paris.
·3 Lino cut; 28·8×24 cm. WL to l, profile, seated. Anon. n.p., n.d.

890 **EDWARDS, George** [1694–1773] F.R.S. *Naturalist*
·1 Line; 23·5×17·2 cm (gr.) Bust to l. Aetat. 60. 1754. Ornamental frame on cartouche. J. S. Miller after a painting by B. Dandridge. n.p. Two impressions, one copy?
·2 Stipple; 10·1×7·7 cm (gr.) The same, bust only. A. Tardieu n.p., n.d.
·3 Stipple; 5·3×4·3 cm. The same in rectangle. Letterpress below and on verso. T. Wright. n.p., n.d.
·4 Line; 6·3×5·7 cm. Clipped. The same, in medallion. Anon. n.p., n.d.

·5 Etching; 22·8×18·7 cm. Similar portrait. Oval surrounded by foliage and birds, 1741. Faint inscription: 'Geo. Edwards by some mistakenly called . . . Harrison, an Apothecary'. Anon. n.p.
·6 Line; 14×11·1 cm. Bust to l, profile. Oval frame in rectangle. 1763. J. Miller after a wax bas-relief by I. Gosset. Front. to his *Essays on Natural History, 1770*.
·7 Line; 11·1×8·7 cm. Clipped. The same. J. Tookey.
·8 Line; 4·8×4·3 Clipped. The same. Anon.

891 **EDWARDS, Henri Milne** [1800–85] *Physician*
·1 Lith. 25·3×17·9 cm. TQL to r, seated. Barry after a photograph by P. Petit. Lemercier, n.d.

892 **EHRENBERG, Christian Gottfried** [1795–1876] M.D. Berlin. *Professor of medicine and protozoology*
·1 Line; 27·2×20·4 cm. Bust to l. Vignette. J. P. Singer. n.p., n.d.

EICHMANN, Johannes, see **DRYANDER**

893 **EICHWALD, Carl Eduard** [1795–1876] M.D. Vilna. *Professor of anatomy, obstetrics and zoology*
·1 Lith. 18·2×14·7 cm. HL, facing front. P. Kröger. n.p., n.d.

894 **EISEN, Karl Christopher** [1649–90] M.D. *Nuremberg; physician at Kulmbach*
·1 Line; 25×17·2 cm. TQL to r, standing; r hand on skull. Aetat. 40. Surround of oval laurel wreath on pedestal. J. Sandrart after himself. n.p., n.d.

895 **EISENMANN, Gottfried** [1795–1867] M.D. *Physician, author, editor, and politician at Frankfurt and Wurzburg*
·1 Lith. 15·7×12·2 cm. WL, seated at table in room, to his feet a dog. Lettering on journals: 'Jahresbericht Medicin' and 'Bayrisches Volksblatt'. G. W. Faber after an anon. painting. G. W. Faber, Nürnberg, n.d.

896 **EISENSCHMIDT, Johann Caspar** [1696–1712] *Physician and mathematician at Strasbourg*
·1 Line; 21·5×16·4 cm. Clipped. Bust to r, in oval. Surround of geometrical instruments and sectional view of a map of France. Latin address to spectator on inset. Anon.

897 **ELDRIDGE** [*fl.* 1730] *Empiric and artist at Norwich*
·1 Line; 14·2×9 cm. Clipped. Trade card. Bust, slightly to l, in tricorne. Oval frame in rectangle. 4 lines English verse in imprint. T. Hillyard after himself.
·2 Line; 14·4×9 cm. Clipped. The same. Copy from preceding with different verse in imprint.

898 **ÉLIE DE BEAUMONT, Jean Baptiste Armand Louis Léonce** [1798–1874] *French geologist*
·1 Lith. 32·7×23 cm. HL to l. R. Hoffmann, 1857, after a photograph by Bertsch & Araud, Paris. G. A. Lenoir, Vienna. Pl. to *Gallerie Ausgezeichneter Naturforscher*, n.d.
·2 Pen Drawing; 10·7×7 cm. Bust, nearly frontal. Anon.

899 **ELLER, Johann Theodor** [1689–1760] *Physician at Berlin*
·1 Line; 37·5×25·6 cm. TQL to r, face frontal, seated behind table, r. hand pointing to alchemical diagram. G. F. Schmidt, Berlin, 1754, after a painting by A. Pesne. n.p.
·2 Line; 13·2×10·4 cm. The same. J. F. Kauke. n.p., n.d.

900 **ELLIOTSON, John** [1791–1868] M.D. London. *Professor of medicine and co-founder of University College Hospital*

·1 Lith. 29×20·4 cm. Bust to r, looking to l. Anon. after a painting by J. Ramsay, between 1830–40, at the Royal College of Physicians. n.p., n.d.

·2 Lith. 19·8×12·9 cm. WL to l, standing. Anon. Printed by Martin, n.d.

901 **ELLIOTSON, Thomas** [1800–50] M.D. Cantab. *Brother of John E.*

·1 Lith. 30×24·6 cm. TQL to r, face frontal, seated. J. Ramsay after his painting, *c.* 1837, at the Royal College of Physicians. n.p., n.d.

902 **ELLIS, Sir William Charles** [1780–1839] *Physician at Hanwell Hospital*

·1 Lith. 30×24·1 cm. TQL to l, seated. Aged about 45. W. L. Aldous. M. & N. Hanhart, n.d.

903 **ELSNER, Christian Friedrich** [1749–1820] *Professor of medicine at Königsberg*

·1 Line; 21·1×15·1 cm. HL to l, profile. Aged about 50. Oval frame in rectangle. 2 lines Latin text in imprint. J. H. Lips after a painting by C. Vernet. n.p., n.d.

904 **EMERSON, William** [1701–82] *Mathematician and engineer*

·1 Mezz. 30×24.8 cm. Clipped. HL to r. Oval in rectangular frame. [C. Turner after Sikes]. C. Turner, 1812. (Whitman, 182.)

·2 Stipple; 16·5×11 cm. The same. H. Adlard. Knight & Lacey, 1826.

905 **EMMERING, Andreas,** *District police surgeon and accoucheur*

·1 Stipple; 22×14 cm. HL to r, in oval. Aged about 40. Dedicatory note from engraver to sitter. J. Boehm after Jantz. n.p., n.d.

·2 Line; 20×14·3 cm. Bust to r. Anon. n.p., n.d.

906 **EMPEDOCLES** [*c.* 493–433 B.C.] *Greek philosopher and physician*

·1 Line; 42·7×30 cm. Head to r, looking up. D. Cunego, 1785, after Raphael's 'School of Athens' in the Vatican. n.p.

·2 Line; 16·4×11·7 cm. Head to l, looking down, in cap. Anon. Pl. to *Illustr. Philosophorum et Sapientum Effigies, 1580* (Moehsen, p. 37.)

·3 Line; 20·5×16·7 cm (gr.) Head to l, profile, in cap. 4 lines Italian verse in imprint. Remondini after Bassano. n.p., n.d.

·4 Line; 21·9×18 cm. Clipped. The same to r. C.V. inv. F. L. D. Ciartres excudit, n.d.

907 **ENGELLAND, Heinrich** [1617–78] *Senior pharmacist at Nuremberg*

·1 Mezz. 25·2×16·1 cm. TQL to r, in gown and bands, flower in r hand. Aged about 60. Oval frame in rectangle. Anon. n.p., n.d.

908 **ENGELLAND, Michael Christopher** [1695–1734] *Pharmacist at Nuremberg*

·1 Line; 43·4×29·4 cm. TQL to l, standing; in background interior of baroque hall. J. W. Windter, 1737, after a painting by P. Decker. n.p.

909 **ENGLEFIELD, Sir Henry Charles, Bart.** [1752–1822] *Botanist, astronomer and antiquary*

·1 Stipple; 37×28·5 cm. HL to l, manuscript in r hand. C. Picart after a drawing by H. Edridge. Pl. to *Brit. Gall. of Contemp. Portr. 1822.*

·2 Mezz. 38·8×28·7 cm. Nearly WL to l, seated; magnifying glass in r. hand; on table Greek red-figured vases. C. Turner after a painting by T. Phillips, 1815. Turner, 1821. (Whitman, 184.)

·3 Etching; 19×14·9 cm. Head to l, profile. [Mrs. D. Turner] after a drawing by F. Chantrey, 1815. n.p.
·4 Stipple; 8·3×6·4 cm (gr.) Medal, head to l, profile. Anon. n.p., n.d.

910 **ENT, Sir George** [1604–89] M.D. Padua, F.R.C.P.
·1 Line; 14·8×9·6 cm. Clipped. HL to r, Oval frame on pedestal. R. White. Front. to his *Antidiatribe, sive Animaadversiones in Malachiae Thrustoni, 1679.*
·2 Line; 13·4×8 cm. Copy from preceding, reversed. Anon. Front. to the Dutch ed. of his *Opera Omnia, 1687.*

911 **EPICURUS** [341–270 B.C.] *Greek Philosopher*
·1 Line; 47·4×33·5 cm. Sculptured bust, facing front. P. Bettelini after design by A. Toffanelli from a bust, excavated 1742, at the Capitoline Museum, No. 52, at Rome. n.p., n.d. (Richter, *Portraits*, vol. 2, p. 195.)
·2 Line; 32·1×21·2 cm. Sculptured bust to l, on pedestal. F. Copparoli after design by N. Vanni, Naples. n.p., n.d.
·3 Stipple; 34×23·4 cm. Sculptured bust on pedestal, head bent down to l, mantle passing from l shoulder to r side. A. Cardon after Craig? From a bust at the Capitoline Museum No. 53, at Rome. J. Hearne, 1813. (Richter, *Portraits*, vol. 2, p. 195.)
·4 Line; 24·7×19·5 cm. Sculptured head to l, profile. Oval on pedestal. Anon. n.p., n.d.
·5 Line; 13·3×10 cm. The same to r. Anon. n.p., n.d.
·6 Line; 27×22·9 cm (gr.) Head with wreath of vine leaves to l. P. Fontana after Raphael's 'School of Athens' at the Vatican. Agapito Franzetti, Rome, n.d.

912 **EPPS, John** [1805–69] *Homoeopathic physician and author*
·1 Etching; 30·7×23·1 cm. HL to l, in oval. Aged about 40. W. B. Scott after himself. Sherwood & Co., n.d.

913 **ERICHSEN, Sir John Eric, Bart.** [1818–96] F.R.S. *Professor of surgery at University College, London*
·1 Lith. 48·8×35·8 cm. Nearly WL, looking to l, standing. [C.] Baugniet, 1853. Hullmandel & Walton.

914 **ESCHER de la LINTH, Jean Conrad** [1767–1823] *Botanist, geologist and mineralogist*
·1 Stipple; 10·2×7·6 cm (gr.) Bust to l, in oval. A Tardieu. n.p., n.d.
·2 Line; 23·1×13·7 cm (page). The same. Vignette. A. Bouvier. n.p., n.d.

915 **ESPICH, Valentin** [1545–99] *Professor of medicine at Wittenberg*
·1 Line; 20·3×12·5 cm. TQL to r, in robes, flower in r hand. Two 6 line Latin verses by Melchior Gerlach and Philipp Frid. Glaserius, Strasbourg. J. v.d. Heyden, 1631. n.p.

916 **ESQUIROL, Jean Étienne Dominique** [1772–1840] M.D. *Psychiatrist*
·1 Stipple; 20·8×12·3 cm. Bust to r. Vignette. A. Tardieu direxit. Pl. to *Journal Compl. du Diction. des Sciences Méd. 1818–32.*
·2 Lith. 27·8×21·4 cm. HL to l, seated. C. Bazin, 1838. Rosselin, succ. de Delpech.

917 **ESSICH, Johann Gottfried** *Translator and editor of medical books at Augsburg*
·1 Line; 11·8×7·2 cm. Clipped. HL to r, profile. Oval in rectangle. C. A. Pfantz.

918 **ETL, Maximilian** [*fl.* 1853] *Physician at Pressburg, Austria*
1 Lith. 47·8×32·3 cm. HL to l. E. Kaiser, 1853. B. Bauhin.

919 **ETTINGSHAUSEN, Andreas von** [1796–1878] *Physicist and mathematician at Vienna.*

·1 Lith. 38·1×27·5 cm. HL to l. F. Eybl, 1834. Lith. Institut in Vienna.

·2 Lith. 32·5×24·1 cm. HL to r. A. Dauthage, 1853. J. Bermann, Vienna.

920 **ETTMÜLLER, Michael Ernst** [1673–1732] M.D. Leipzig. *Professor of pathology and medicine*

·1 Line; 15·3×8·9 cm. HL to l, head to r. Oval frame on pedestal. Anon. Pl. to *Deutsche Acta Eruditorum, 1712–39. pt. 72.*

921 **EULER, Leonhard** [1707–83] *Swiss mathematician, astronomer and musician*

·1 Stipple; 12·4×10 cm. Bust to l, profile in rectangle. B. Holl after A. Lorgno. Pl. to *C. Knight's Gall. of Portr. 1834–37.* Another impression publ. by W. Orr.

·2 Stipple; 13·2×10·2 cm. The same, Anon. Proof before lettering.

·3 Stipple; 9×7·6 cm. The same. G. Stodart. J. Mason, n.d.

·4 Line; 17·5×11 cm. Bust, head to r, in wig. Circle of stars above, geometrical instruments below. Oval frame in rectangle. T. Cook after E. Handmann. W. Bent, 1787.

·5 Stipple; 23·9×15·3 cm (page). HL to l, in cap. Vignette. Anon. after a painting by [J. Darbes]. n.p., n.d.

·6 Stipple; 16×11·4 cm. The same; small scene in rectangle below. J. Chapman. J. Wilkes, 1804. Two impressions, one col. one plain.

·7 Line; 17·6×10·8 cm. Head to l, profile, in oval. J. Thornthwaite after a medal sent from St Petersburg to the Académie Française. Pl. to *Literary Mag. & Brit. Review, 1789.*

·8 Line; 4·5×4·4 cm. Clipped. The same. Anon.

922 **EVELYN, John** [1620–1760] F.R.S. *Diarist*

·1 Line; 23·5×16·6 cm. Clipped. HL to l, in cloak. Oval frame above motto 'Meliora Retinete' and 3 lines Greek text; at base books. R. Nanteuil after himself. Front. to his *Silva, ed. 1706.*

·2 Line; 16·3×10·2 cm. Clipped. The same, without motto. Anon.

·3 Line; 13·9×9·4 cm. The same, reversed, in rectangle. T. Worlidge, 1723. Front. to his *Sculptura, 1755.*

·4 Line; 12·8×8·9 cm. The same to r. J. Tookey. n.p., n.d.

·5 Line; 19·4×11·6 cm. The same, in oval. Swaine. Inscription; 'His autograph from an original in the possession of John Thane'.

·6 Line; 23·2×16·8 cm. HL to l. Oval frame on pedestal. F. Bartolozzi, 1776, after himself. Front. to his *Silva, 1776.* Two impressions, one without title.

·7 Line; 22·6×28 cm. Clipped. The same, reversed, in oval. J. Caldwall. Dr Thornton, 1800. Two impressions, one plain, one hand col.

·8 Line; 10·9×9·3 cm. HL to l. Volume in r hand. T. Bragg after a painting by Sir G. Kneller. Copy. Pl. to his *Diary, 1827.*

923 **EVERAERTS, Gilles** [*fl.* 1580] *Physician and author of works about tobacco smoking; lived at Bergem-op-Zoom, near Antwerp*

·1 Line; 15·4×12·4 cm. HL to l, seated at table smoking a pipe. Anon. copy from portrait prefixed to the English translation of his *Panacea, 1659.* W. Richardson, 1800.

924 **EWART, James Cossar** [1851–1933] M.D. Edin., F.R.S. *Curator of Zoological Museum, University College, London*

·1 Etching; 16×11·3 cm. Nearly WL to l, standing in laboratory. W. Hole. Pl. to *W. Hole's Quasi Cursores, 1884.*

925 **EXLEY, Thomas** [1775–1855] *Mathematician, author of 'Physical optics', 1834.*

·1 Stipple; 21×12·6 cm. TQL to l, seated, compasses in r hand. Aged about 40. J. Thompson after Branthwaite [Branthwhite?]. H. Fisher, 1819.

926 **EYSEL, Johann Philipp** [1652–1717] *Professor of anatomy, surgery and botany at Erfurt*

·1 Line; 15·3×10 cm. Clipped. HL, nearly frontal. Aged about 60. Oval frame on pedestal. 4 lines Latin text by J. G. Regemann, M.D. in imprint. J. G. Göbel after design by T. J. Hildebrand.

·2 Line; 14·8×10·7 cm. Clipped. The same, with different text in imprint. [J. G. Mentzel].

927 **FABENI, Vincenzo** [*fl.* 1832] *Professor of physiology at Padua*

·1 Lith. 26×15·5 cm. Nearly HL, looking to l. Dedicatory note by students of theoretical surgery class, 1832–33. B. Cecchini. Printed by Doyé, Venice, n.d.

·2 Lith. 39×29·4 cm. The same. Dedicatory note by Dr. Cortese, anatomist. Prosdocini. Prosperini, Padua, n.d.

928 **FABRE, Antoine François Hippolyte** [1797–1854] *Physician and scientific author at Paris and Marseilles*

·1 Line; 27·7×19 cm (page). HL, looking to l. Aged about 50. Anon. Pl. to *Biographie des Hommes du Jour*, n.d.

929 **FABRE, Pierre** [1716–93] *Surgeon at Paris*

·1 Line; 21·7×15·2 cm. Bust to r, profile. Oval in rectangle. M. L. A. Boizot after a bas-relief by L. S. Boizot. n.p., n.d.

930 **FABRÉ-PALAPRAT, Bernard Raymond** [1775–1838] *French physician*

·1 Line; 19·8×12·5 cm. Bust to l, in manner of sculpture. [J.N.M.] Frémy after Michalon. Pl. to *Arnault, Biogr. Nouv. Contemp. 1822*, vol. 7.

931 **FABRICIUS, Johann Georg** [1593–1668] M.D. Basle. *Physician at Nuremberg*

·1 Line; 17·8×11·5 cm. HL to r, in cloak and ruff, gloves in hands. Aetat. 41. 1634. Oval frame in rectangle. 4 lines Latin text by Nicolaus Rittershusius in imprint. J. Pfann. Two impressions with different imprint.

·2 Line; 22×13·5 cm. Bust to r. Aetat. 60. 1653. Octagonal frame in rectangle, in corners coat-of-arms and small scenes. J. Pfann. n.p.

·3 Line; 19·5×14·5 cm. TQL to r, seated at table, writing. J. Sandrart after a painting by D. Preissler. n.p., n.d.

·4 Line; 7·5×4·5 cm. Bust to l. Pl. to *Freher's Theatrum Virorum. 1688.*

932 **FABRICIUS of AQUAPENDENTE, Hieronymus** [1533–1619] *Physician; professor of anatomy at Padua*

·1 Line; 14·9×15·6 cm. Clipped. Bust to r, in skull cap. Oval frame with acanthus ornament on pedestal, on which are surgical instruments and medal showing Aesculapius and Hygeia; to l partial view of muscleman. 4 lines Latin text on front of pedestal. Anon. after an anon. painting at the Anatomical School, Padua.

·2 Line; 18·2×14·2 cm. The same to l, in plain oval. Anon. n.p., n.d.

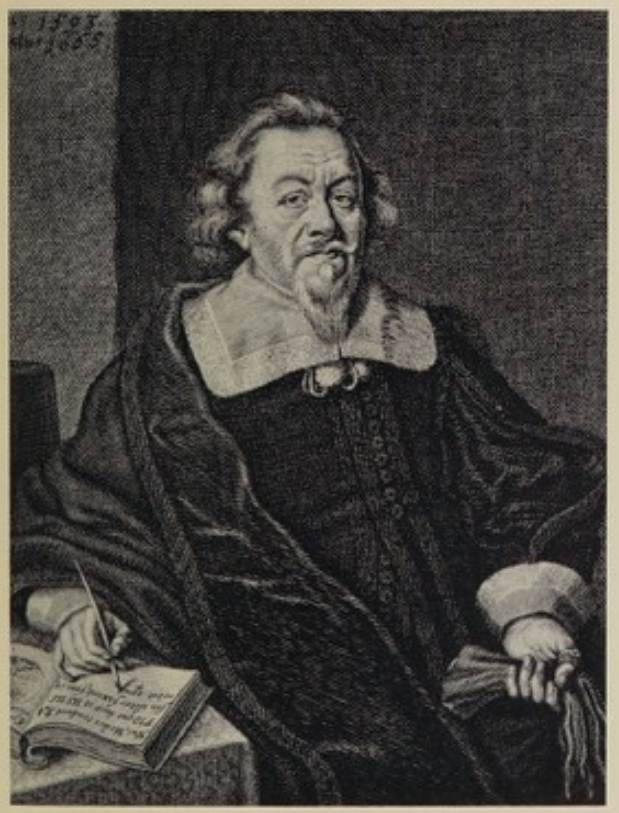
·3 Lith. 31·5×23·5 cm. The same to l. [P.R.] Vignéron. Pl. to *Vignéron et Doin, Gal. Méd., 1820–29.*

933 **FABRICIUS of HILDEN, Guglielmus** [1560–1634] *Surgeon and physician at Berne*

·1 Line; 18·6×13·5 cm. Bust to r. Aetat. 67. Anon. Front. to his *Observationum, 1627.*

910.1 ENT, Sir George
1604–89

917.1 ESSICH, Johann Gottfried
1744–1806



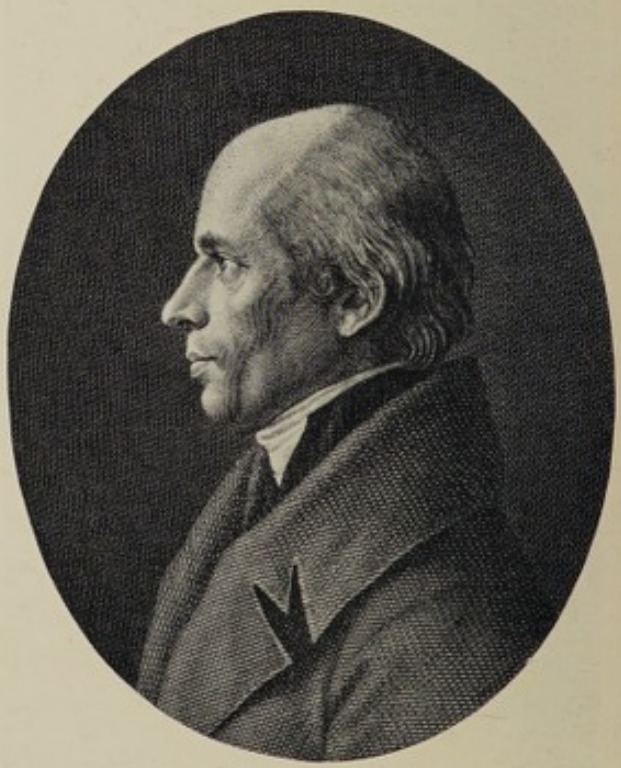
931.3 FABRICIUS, Johann Georg
1593–1668

939.1 FAGON, Gui Crescent
1638–1717

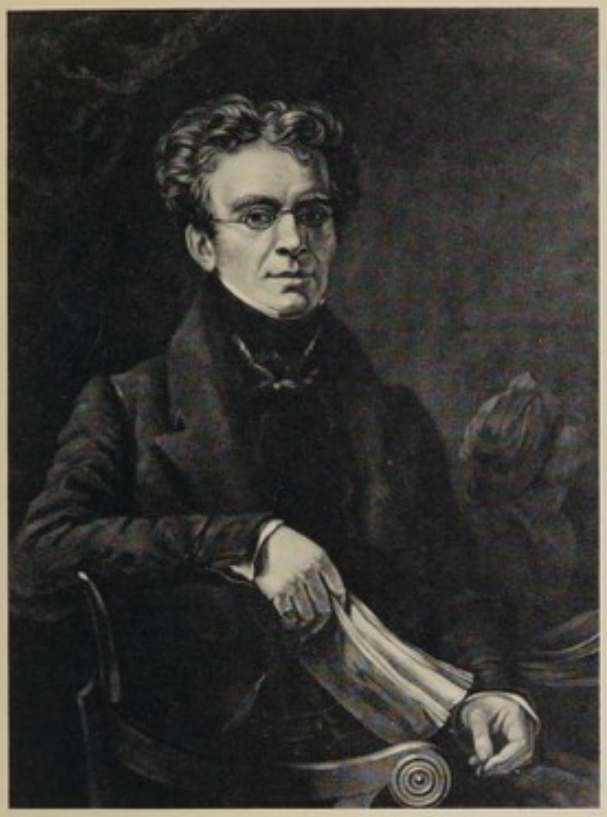
945.1 FALRET, Jean Pierre
1794–1870

948.3 FARADAY, Michael
1791–1867

958.1 FAUVEL, Pierre Charles Henri
1830–95



962.1 FEINAIGLE, Gregor von
1765–1819



993.1 FLETCHER, John
1792–1836

1001.1 FOOT, Jesse
1744–1826

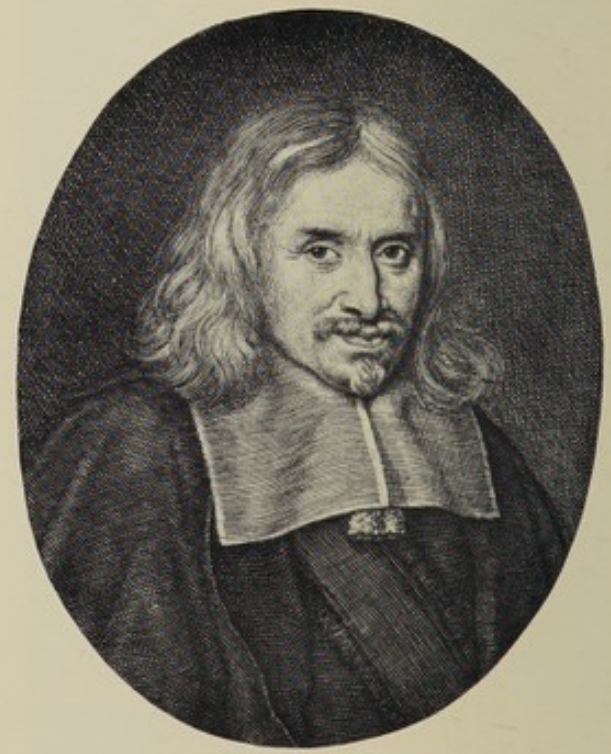
1005.1 FORDYCE, George
1736–1802

1016.5 FOTHERGILL, John
1712–80

1024.1 FOWNES, George
1815–49

1026.2 FRACASSINI, Antonio
1709–77

1034.21 FRANKLIN, Benjamin
1706–90



1040.1 FREHER, Paul
1611–82

·2 Line; 14·4×9·9 cm. Bust to l, in skull cap. Aetat. 73. 1633. C. Ammon. Pl. to *J. J. Boissard's Bibliotheca Chalcographica, 1650, pt. VII.*
·3 Line; 5·7×5·4 cm. The same, reversed. Anon. n.p., n.d.

934 **FABRIS, Lorenzo,** *Physician at Venice*
·1 Lith. 27·8×20·2 cm. Bust to r. 4 lines Italian verse below. M. Fanoli after G. B. Cecchini. Lit. Doyen, Venezia, n.d.

935 **FABRITIUS, Hieronymus** [1567–1632] *Physician and philosopher at Brandenburg*
·1 Line; 5·7×4·5 cm. Bust to r. Pl. to *Freher's Theatrum Virorum, 1688.*

936 **FABRONI, Giovanni Valentino Mattia** [1752–1822] *Physician and naturalist at Florence and Pisa*
·1 Line; 13·1×10·7 cm. Head to l, profile. Anon. after medal? n.p., n.d.

937 **FABRY, Charles** [1867–1945] *French physicist*
·1 Lith. 28·3×19·4 cm. Head to r, profile. P. H. [Helbronner], 1929, after his pencil sketch. n.p.

938 **FACKLER, Johann Peter** [*fl.* 1750] *Physician and surgeon*
·1 Line; 23×16·8 cm. Nearly WL, standing, l hand on skull; in background bookshelves. 4 lines German verse below. Anon. n.p., n.d.

939 **FAGON, Gui Crescent** [1638–1717] *Physician to Louis XIV; chemist and botanist*
·1 Line; 32·8×24·7 cm. HL to r, in gown. Oval frame on pedestal, with coat-of-arms. G. Edelinck, 1695, after a painting by H. Rigaud, 1694. Engraved before lettering for the thesis of Joseph Pitton Tournefort, 1695. (*Inventaire du Fonds Francais*, vol. IV, 143.)
·2 Line; 15·4×11·5 cm. The same, reversed, without coat-of-arms. E. Ficquet. Pl. to *Dreux du Radier, L'Europe Illustre, 1765.*
·3 Handcol. etching; 11×8·6 cm. Nearly HL to r, face frontal. L. G. Sichling after Sandos. Tableau du Temps, No. 2482, n.d.
·4 Line; 16·5×15·5 cm. Medal, head to r, profile in medallion. A. Féart. n.p., n.d.

FAILLE, Jacob de la, see **BAART de la Faille**

940 **FAIRBAIRN, William** [1789–1874] F.R.S., LL.D. *Engineer*
·1 Line; 11×8·7 cm. Nearly WL to r, seated by table. Aged about 70. W. H. Mote after a photograph by Hills & Saunders. Lockwood, 1862.

941 **FALCONER, William** [1744–1824] M.D. Edin., L.R.C.P., F.R.S.
·1 Stipple; 5·7×4·7 cm (gr.) Bust to l, in oval. J. Fittler after a painting by Daniel. n.p., n.d.

942 **FALCONET, Camille** [1671–1762] *Physician at Paris*
·1 Etching; 17·2×12 cm. Bust on pedestal, in niche. 4 lines French verse below. P. E. Moitte after C. N. Cochin's drawing from a sculptured bust by E. Falconet at Angers. n.p., n.d.

943 **FALCUCCI, Nicolo** [1350–1412] *Physician and author at Florence*
·1 Line; 30·2×20 cm. TQL to r, seated, paper in r hand. G. Vascellini after himself. n.p., n.d.

·2 Line; 14·8×9·5 cm. The same. Oval frame, with ornament, in rectangle. G. V. after A. F. n.p., n.d.

944 **FALLOPIO, Gabriello** [1523–62] *Physician and anatomist at Padua, Pisa and Ferrara*

·1 Line; 7·5×4·4 cm. Bust to l. Pl. to *Freher's Theatrum Virorum, 1688.*

945 **FALRET, Jean Pierre** [1794–1870] *Psychiatrist at the Salpêtrière, Paris*

·1 Lith. 34×26·8 cm. Nearly HL to l, in oval. Dedicatory note by sitter to his pupil, Dr Gachet, in margin. F. Dufourmantelle after a drawing by A. Gautier. Lemercier, n.d.

946 **FANTONI, Giovanni** [1675–1758] *Professor of medicine at Turin*

1· Line; 12·9×10·3 cm (gr.) Bust to l, in gown and bands. Oval. L. P. after G. Regnier. Cav. de Grégory diresse, n.d.

947 **FANZAGO, Francesco Luigi** [1770–1832] *Professor of pathology and hygiene at Padua*

·1 Lith. 31·4×23·9 cm. HL to r. Aged about 40. G. Cornienti. P. Bertotti, n.d.

948 **FARADAY, Michael** [1791–1867] F.R.S. *Chemist*

·1 Stipple; 11·4×9·2 cm (gr.) HL to r. J. Cochran after a painting by H. W. Pickersgill, exhibited 1829. Pl. to *Jerdan's Nat. Portr. Gall. 1830–34.* Col. and plain impressions. (Graves, *Royal Academy.*)

·2 Lith. 20·5×15·3 cm. Bust to r. W. Drummond after a sculpture by E. H. Baily. T. McLean, 1835. Pl. to *Athenaeum Portr. No. 10.*

·3 Lith. 19·4×16·2 cm. Bust, looking to r, W. Drummond after a drawing by E. U. Eddis. T. McLean, 1835. Pl. to *Atheneum Portr. No. 10.*

·4 Lith. 22×13·7 cm (page). Nearly WL to r, lecturing, with chemical apparatus. D. Maclise. Pl. to *Fraser's Mag. 1836.*

·5 Mezz. 47·9×33 cm. TQL, looking to l, standing by table, l hand on leyden jar. C. Turner after himself. C. Turner. Three impressions, two proofs before title of 1838, 1839; one print fully lettered of 1839, from earlier state. (Whitman, 193.)

·6 Mezz. 30·7×24·4 cm. TQL to r, leaning to l by table on which is galvanic battery. H. Cousins after a painting by T. Phillips, 1842, at the Nat. Portr. Gall. Two proofs before title.

·7 Line; 10·4×8·7 cm. TQL to r, experimenting. J. Cook after H. Anelay. Pl. to *Yearbook of Facts, 1845.*

·8 Lith. 29×23·8 cm. TQL, looking to l, standing. Octagon. T. H. Maguire, 1851. One of a set of *Ipswich Mus. Portr. 1851.*

·9 Lith. 26·2×21·5 cm. HL, slightly to r, face frontal. Anon. Proof before lettering. Similar to portraits of 1852.

·10 Line; 10·4×8 cm. Similar portrait. F. Croll. Pl. to Portr. *Gall. of Hogg's Instructor, 1845–48.*

·11 Stipple; 15·2×12 cm. TQL to l, seated. C. Cook after a photograph by Beard. W. Mackenzie, n.d.

·12 Line; 16·4×13 cm. Similar portrait, instruments in r hand. Anon. after a photograph by [J. Watkins.] n.p., n.d.

·13 Line; 23×16 cm. Bust to l. Anon. after a photograph by J. Watkins. Presented to subscribers of *Nature, No. 203, Sep. 18, 1873.*

·14 Lith. 16·9×12·8 cm. The same, nearly HL. Anon. n.p., n.d.

·15 Woodcut; 15·8×13 cm. Bust to l. Anon. n.p., n.d.

·16 Stipple; 8·8×7·5 cm. HL to r, in oval. H. Adlard. Longmans & Co. n.d.

·17 Line; 21·6×17 cm. Nearly WL to r, seated, holding book. D. J. Pound after a photograph by Mayall. Suppl. to *Ill. News of the World, 1858.*

949 **FARFAN, Augustin** [1532–1604] *Physician to Philip II. Professor of medicine in Mexico*

·1 Woodcut; 13·2×10 cm. Bust to l. Aetat. 47. Oval surrounded by ornament. Anon. after t.p. to his *Tractado breve de Anatomia y Chirurgia, 1579.* Cutting from *El Imparcial, 8 March, 1914.*

950 **FARISH, William** [1759–1837] *Professor of chemistry at Cambridge*

·1 Mezz. 50×35·7 cm. Nearly WL, looking to l, standing, in gown; on table chemical apparatus and books. H. Dawe after a painting by H. P. Briggs. Briggs, 1815.

·2 Stipple; 17·6×10·6 cm. The same, HL. Penny. W. Harding, 1829.

·3 Lith. 32·4×25·3 cm. HL to l. J. Slater. I. W. Slater, 1818.

·4 Line; 30×22·5 cm. WL to r. standing. J. Agar after T. Uwins. R. Ackermann, 1814.

951 **FARNESI, Tommaso** [1780–1829] *Italian professor of surgery at the Emperor's court in Russia*

·1 Line; 22·8×18·1 cm. Bust to l, head to l. Aged about 40. J. Marri after design by J. Longhi. n.p., n.d.

952 **FARQUHAR, Sir Walter, Bart.** [1738–1819] M.D. Aberd., L.R.C.P.

·1 Line; 42·7×34·7 cm. Clipped. Nearly WL to l, seated at window. Aged about 60. W. Sharp after a painting by H. Raeburn. n.p., n.d. (Baker, 42.)

953 **FARQUHARSON, Robert** [1836–1918] M.D. Edin., M.P.

·1 *Caricature.* Col. reprod. Caption: 'West Aberdeenshire'. Spy. From *Vanity Fair, May 30, 1895.*

954 **FATIO, Johann** [1649–91] *Surgeon and obstetrician at Basle*

·1 Line; 18·8×14·3 cm. Bust to l. Aged about 45. Oval frame on pedestal. G. D. Neumann, 'Grav. de la Cour de S.M. Brit. à Norimbergue'. n.p., n.d.

955 **FAULHABER, Joannes** [1580–1635] *Mathematician, engineer and architect at Ulm*

·1 Line; 25·9×14·9 cm. HL to r, seated behind table, holding compasses. Aetat. 50. 1630. Oval frame in rectangle, in corners mathematical formulae. Two 8 line German verses below. S. Furck. E. Kieser excudit, n.d.

·2 Line; 14·1×9·7 cm. HL to l. Oval in rectangle. C. Ammon, jun. Pl. to *J. J. Boissard's Bibliotheca Chalcographica, 1650.*

956 **FAUSIUS, Johannes Casparus** [1600–71] *Professor of medicine at Heidelberg*

·1 Line; 14·4×11·8 cm. Clipped. Bust to r, in cap. Aetat. 58.1658. Oval in rectangle. J. Schweizer after a painting by A. H. de Vos. n.p.

957 **FAUST, Johannes** [*fl.* 16th cent.] *German philosopher and alchemist*

·1 Etching; 29×16 cm. Clipped. HL, standing in his study, in gown and cap, looking at the apparition of a cabbalistic anagram on a luminous disc. Anon. copy from Rembrandt's etching, 1651/52. n.p., n.d.

·2 Etching; 20·8×16 cm. The same. False plate edge. Collector's stamp D. Anon. Copy. n.p., n.d.

958 **FAUVEL, Pierre Charles Henri** [1830–95] *Laryngologist at Paris*

·1 Etching; 13×9 cm. Bust to l. A. L. [Lalauze.] Pl. to *Album Mariani, 1892.*

959 **FAVA, Agostino** [*b.* 1567] M.D. *Author of Aristotelian commentary, 1596*

·1 Lith. 20·1×14 cm. Bust to l, in coat and ruff. Volpe. Pl. to *Novellis, Biografia d'Illustr. Saviglianesi, 1840.*

960 **FAWCUS, James** [1833–71] M.D.

·1 Woodcut; 10·7×8·1 cm. Head to l, in laureated oval. Anon. Cutting.

961 **FEHR, Johann Michael** [1610–88] M.D. Padua. *Physician and naturalist at Schweinfurt*

·1 Line; 16·7×12·5 cm. Clipped. HL to r, holding flower. Aetat. 73. 1683. Oval frame on pedestal. 4 lines Latin dedication by M. M. P. Helianthus on tablet. J. A. Boener, Nuremberg. n.p., n.d.

962 **FEINAIGLE, Gregor von** [1765–1819] *Swiss professor of mnemonics*

·1 Line; 18·2×13·3 cm. Bust to l, profile. Oval in rectangle. J. H. Lips after D. Lavater. n.p., n.d.

FELSACH, Josef von, see **BRENNER**

963 **FENZL, Eduard** [*fl.* 1849] *Professor of botany at Vienna*

·1 Lith. 26×23·8 cm. HL to l, seated. A. Prinzhofer, 1849. Printed by J. Rauh.

·2 Lith. 25·5×20·7 cm. TQL to l, seated, chin resting on l hand. R. Hoffmann, 1856, after a photograph by F. Küss. Pl. to *Gall. Ausgezeichneter Naturforscher*, n.d.

964 **FERBER, Johann Jacob** [1743–90] *Botanist at Vienna*

·1 Line; 14·4×9 cm. Bust to l, profile, in uniform. Aged about 40. Medallion in rectangle. Halle after Hinecke. n.p., n.d.

·2 Line; 19×12 cm. Bust to l, profile. Oval in rectangle. C. C. Glassbach after design by F. G. Groschke. n.p., n.d.

965 **FERGUSON, James** [1710–76] F.R.S. *Astronomer*

·1 Mezz. 34·8×24·7 cm. HL to r, in cap and fur edged cloak, holding book. Oval frame in rectangle. F. Haward after a painting by J. Northcote. W. Shropshire, 1776. (Chaloner Smith, 2.)

·2 Stipple; 8·8×6·8 cm. The same, in rectangle. T. Wright. n.p., n.d.

·3 Mezz. 35·3×25 cm. HL, slightly to l, r hand on globe. Oval frame. R. Stewart after design by J. Townsend. R. Stewart, 1776. (Chaloner Smith, 5.)

·4 Line; 17·5×12·2 cm. The same, bust only, reversed. Oval frame on pedestal, at base books, globe and thermometer. T. Cook. Front. to his *Select Mechanical Exercises, 1773.*

·5 Line; 17·5×11 cm. The same to l. Anon. W. Bent, 1785.

·6 Stipple; 21×14·2 cm (page). The same to r. Vignette. Astronomical diagram and 4 lines autograph text below. P. Roberts, 'from an original picture'. Sherwood, Jones, 1824.

·7 Line; 17·6×11 cm. The same to l. Anon. J. Brown, n.d.

·8 Stipple; 7·4×5·8 cm. Clipped. The same. R. Page. n.p., n.d.

·9 Line; 16×10 cm. Bust to r. Oval frame in rectangle. Armillary sphere and diagram below. Anon. n.p., n.d.

966 **FERGUSSON, Sir William, Bart.** [1808–77] F.R.S., F.R.C.S.

·1 Mezz. 67×42 cm. WL to r, standing by table on which is glass with bone specimen. F. Joubert after a painting by R. Lehmann, 1874, at the Royal College of Surgeons. n.p.

·2 Lith. 32·6×25·5 cm. TQL to r, standing. Anon. n.p., n.d.

·3 Lith. 23·2×17·8 cm. Bust to r. Anon. Maclure & Macdonald, n.d.

·4 *Caricature.* Col. reprod. Caption: 'There is no man of greater weight in his profession.' Ape. From *Vanity Fair, Dec. 17, 1870.*

967 **FERNEL, Jean** [1497–1558] *Physician to Henri II of France; mathematician*

·1 Line; 18·7×13·5 cm. TQL to r, profile, in cap, writing; behind table skeleton; above window. On verso French letterpress. N. de Larmessin. Pl. to *I. Bullart's Académie des Sciences et des Arts, 1682.*

·2 Line; 16·5×13·5 Clipped. The same, without window. On verso French letterpress. Anon.
·3 Line; 12·4×7 cm. Clipped. The same. Anon.
·4 Line; 13·5×10·8 cm. The same, reversed. Aetat. 52. Anon. n.p., n.d.
·5 Woodcut; 12·5×9 cm. Bust to r. Greek lettering. Anon. n.p., n.d.
·6 Line; 7×4·4 cm. The same. Pl. to *Freher's Theatrum Virorum, 1688.*
·7 Stipple; 20×12 cm. The same. Vignette. Anon. A. Tardieu direxit, n.d.
·8 Lith. 21×13 cm. The same to l. P. R. Vignéron. Pl. to *Vignéron et Doin, Gall. Méd. 1820–29.*

968 **FERRARIO, Giuseppe** [b. 1802] M.D. *President of the Istituto Medico-Chirurgico of Lombardy*
·1 Lith. 48×32 cm. TQL, facing front, seated. Aged about 40. Dedicatory note to Francesco Carlini, astronomer, below. L. Focosi. F. Corbette, n.d. Two impressions, one with signature of sitter.

969 **FERREIN, Antoine** [1693–1769] *Physician and anatomist at Paris*
·1 Line; 14·7×9·8 cm. Bust, looking to r. Oval frame in rectangle. 6 lines French verse in imprint. Anon. Daumont, n.d.
·2 Stipple; 10·4×7·6 cm (gr.) Bust to r, in oval. A. Tardieu after a sculptured bust by J. B. Pigalle at the Faculté de Médecine, Paris University. In imprint erroneously called copy from a painting. (See Legrand, p. 189.) n.p., n.d.
·3 Stipple; 21·7×14·8 cm. The same, from same plate. Pl. to *Journal Compl. du Diction. des Sciences Méd. 1818–32.*

970 **FERRIAR, John** [1761–1815] M.D. Edin. *Physician to the Manchester Infirmary*
·1 Pen and wash drawing; 37·3×29·3 cm. HL, head to r. T. Stothard.
·2 Stipple; 37·6×31 cm. The same. G. Bartolozzi after T. Stothard. T. Cadell & Davies, 1815. Pl. to *Brit. Gall. of Contemp. Portr. 1822.*

971 **FERRIS, Richard,** *Barber-surgeon to Henry VIII*
·1 Etching; 11·3×8 cm. Bust to l, in oval. Bartolozzi after the engraving by B. Baron, 1736, from H. Holbein's painting of Henry VIII granting the charter to the Barber-surgeons. n.p., n.d.

972 **FIARD, Thomas Marie Louis** [1793–1853] M.D. *Author on vaccination*
·1 Lith. 31·4×22·8 cm. Bust to l. Aged about 45. A. Farcy. Rosselin, n.d.

973 **FICINUS, Marsilio** [1433–99] *Philosopher and physician at Florence*
·1 Line; 20·5×12·7 cm. Bust to r, seen from back, head to l, in gown and cap. Oval frame in rectangle. 4 lines Latin text in imprint. Copy from an engraving by P. Galle. Pl. to P. *Galle's Virorum Doctorum—Effigies, 1572.*
·2 Line; 18·4×13·1 cm. Clipped. The same HL to l, in rectangle. E. de Boulonois. Pl. to *I. Bullart's Académie des Sciences et des Arts, 1682.*
·3 Line; 13·9×10·9 cm. HL to l, head to r. Oval surrounded by ornament. T. de Bry. Pl. to *J. J. Boissard's Icones et Effigies Virorum, 1645.*
·4 Woodcut; 4·2×10 cm. Bust to l, in rectangle. T. Stimmer. Pl. to *N. Reusner's Icones, 1589.*
·5 Line; 10·9×7·9 cm. Bust to l, in rectangle. Anon. n.p., n.
·6 Line; 12×9·8 cm. Medal, head to l, profile. A. Collas. n.p., n.d.

974 **FIELD, George** [1777–1854] *Chemist and colour maker*
·1 Mezz. 18·4×15·2 cm. HL, facing front. D. Lucas after R. Rothwell. G. Field, 1845.

975 **FIGUIER, Guillaume Louis** [1819–94] M.D. Montpellier. *Naturalist*

·1 Etching; 14·1×10 cm. Bust to l. Aged about 70. Rectangle. A. Lalauze. n.p., n.d.

·2 Woodcut; 29·5×21 cm. TQL to r, standing within picture frame; on pedestal chemical apparatus. [J.B.C.] Carbonneau after H. Catenacci. n.p., n.d.

976 **FIKENSCHER, Georg Wolfgang Augustin** [*b.* 1773] *Physician at Erlangen*

·1 Stipple; 6·5 cm diam (gr.) Bust to r, Profile, in medallion. C. W. Bock after himself, 1798. n.p.

977 **FINE, Oronce** [1494–1555] *French mathematician, astronomer and book illustrator*

·1 Line; 17·4×14·4 cm. Clipped. TQL to l, standing at table, in cap and gown, l hand on armillary sphere, compasses in r hand. French letterpress on verso. Anon.

978 **FISCHER, Joannes Baptista** [1803–32] *Physician at Munich*

·1 Lith. 29×32 cm. Bust to r. Anon. Hanfstaengl, n.d.

979 **FISCHER, Johann Andreas** [1667–1729] *Physician at Eisenach*

·1 Line; 14·9×8·2 cm. Bust, head to r. Aetat. 38. Oval frame on pedestal. J. S. [Specht.] n.p., n.d. (Drugulin 1616.)

980 **FISCHER, Johann Nepomuk** [1777–1847] *Physician at Prague*

·1 Stipple; 10×8 cm. HL to l, seated, in fur edged coat. Aged about 70. Octagon. W. C. Wrankmore after F. T. Mayer. Suppl. to *Elar's Taschenbuch Libussa*, n.d.

981 **FISCHHOF, Adolf** [1816–93] *Physician at Vienna General Hospital; politician*

·1 Lith. 17×12 cm. HL to r. Aged about 40. S. Eigenth. v. Veith, n.d. (Charmatz, *Adolf Fischhof, 1910.*)

982 **FITZPATRICK, Sir Jerome** [*d.* 1810] M.D. *Inspector of health to the forces*

·1 Mezz. 60·4×41·7 cm. WL to r, face frontal, hat and cane in l hand which is pointing towards group of soldiers and women at seashore; on table books on prison reform and abolishment of slave trade; below plan of County Prison dated 1785. 4 lines verse in imprint. W. Barnard after a painting by S. Drummond, 1801. R. Fennell, n.d. Two impressions, one clipped. (Chaloner Smith, 4.)

983 **FITZROY, Robert** [1805–65] F.R.S. *Hydrographer, meteorologist and captain of the 'Beagle'.*

·1 Lith. 25·4×20·4 cm. HL to r, profile. Title: 'Captain F., H.M.S. Beagle, 1835'. Anon. Proof before names of artist and publisher.

984 **FIXLMILLNER, Placidus** [1721–91] *Astronomer at Kremsmünster, Austria*

·1 Stipple; 7×5·7 cm (gr.) Bust to r, in cap. Oval. C. Westermayr, Dessau. n.p., n.d.

·2 Stipple; 9·4×7·3 cm. Clipped. The same. Oval in octagon. Mackenzie.

985 **FLACCUS, Matthaeus** [1524–92] *Physician at Berlin*

·1 Woodcut; 12·6×9·4 cm. HL to l, in high cap, holding armillary sphere. Aetat. 67. To r coat-of-arms and number 49. Anon. n.p., n.d.

986 **FLADUNG, J. A.,** *Mineralogist, physicist and author at Vienna*

·1 Lith. 25·4×21·3 cm. HL to r, spectacles moved up to forehead. Aged about 60. G. Decker. Printed by T. Raugh, n.d.

987 **FLAMEL, Nicolas** [*d.* 1418?] *Mathematician, alchemist, poet and scribe at Paris*

·1 Line; 10×7·7 cm. Clipped. Bust to r, in hat; laurel wreath and coat-of-arms in corners. Anon. 'Ex collectione Friderici Roth Scholtzii Norib.' n.d.

FLAMING, Paul, see FLEMING

988 **FLAMSTEED, John** [1646–1719] *Astronomer Royal*

·1 Line; 32·3×22·4 cm. HL to l, in gown and bands, l hand on chest. Aetat. 73. Oval frame on pedestal. G. Vertue, 1721, after a painting by T. Gibson, 1712, at the Royal Society. n.p. Two impressions, one with open letters, one with 'Aetat. 74' in imprint.

·2 Line; 17·5×10·8 cm. The same. T. Baker. n.p., n.d.

·3 Line; 4·7×3·4 cm. The same, in oval. Letterpress below. [O.] Birrell. Pl. to *Biogr. Mag. 1795*. Another impression from same plate oval in octagon, without letterpress.

989 **FLAUBERT, Achille Cléophane** [1784–1846] M.D. Paris. *Surgeon at Rouen*

·1 Stipple; 10·6×8·4 cm. HL to r, in oval. 9 lines French text from G. Flaubert's 'Madame Bovary' in imprint. Anon. Pl. to *Revue méd. de Normandie, Janvier, 1900.*

990 **FLEMING [FLAMING], Paul** [1609–40] M.D. Leyden. *German physician, poet and musician*

·1 Line; 8·6×4·6 cm. Clipped. Bust to r. Aetat. 31. 1640. Oval. C. Hertran. n.p.

·2 Line; 12×6·5 cm. Clipped. The same. Medallion on epitaph in eighteenth century style. Anon.

991 **FLESCHUETZ, Thomas** [1781–1863] *Physician and surgeon to the Bavarian army*

·1 Lith. 19·3×15·5 cm. Nearly HL to l, in uniform. Aged about 40. Oval. L. Erminy after a painting by Zimmermann. n.p., n.d. (Singer, 25402.)

992 **FLETCHER, Alfred Chum** [1856–1913] M.D. *Resident medical officer at Charterhouse*

·1 Mezz. 54·2×35 cm. Nearly WL, leaning against pilaster, facing front, l hand in pocket. L. Goetze after a painting by J. D. Peddie. Proof before lettering, artist's names pencilled in margin.

993 **FLETCHER, John** [1792–1836] M.D. Edin., F.R.C.S.E. *Physician at Edinburgh*

·1 Mezz. 38×30·4 cm Clipped. TQL to r, seated, book in r hand. W. O. Geller after a painting by W. S. Watson. H. Benham, 1838. Two impressions, one has title erased.

994 **FLUDD, Robert** [1574–1637] M.D. Oxon., F.R.C.P. *Rosicrucian*

·1 Line; 11·4×10 cm. HL to r, r hand on chest; above rays with inscriptions of psalm 189; to l coat-of-arms. Oval frame in rectangle. T. de Bry after M. Merian's front. to his *Philosophia Sacra, 1626*. Pl. to *J. J. Boissard's Icones et Effigies Virorum, 1645*.

·2 Stipple; 24·7×15·6 cm. The same. Vignette. R. Cooper. C. & H. Baldwyn, n.d.

·3 Line; 15·2×9·7 cm. Similar portrait, HL to r, gloves in r hand. Anon. n.p., n.d.

995 **FOES, Anutius** [1528–91] *Physician at Paris*

·1 Line; 7·4×4·4 cm. Bust to r, profile. Pl. to *Freher's Theatrum Virorum, 1688.*

996 **FOLEY, Thomas** [1617–77] *Founder of Stourbridge Hospital*

·1 Pen drawing; 18·8×13·2 cm. WL to l, seated, l elbow on table. Anon. after an engraving by G. Trabute, 1670, from *T. R. Nash's Coll. for the Hist. and Antiqu. of Worcestershire, 1781–99*, vol. 2. (Bromley V, III.)

997 **FOLLINUS, Hermann** [*fl.* 1600–1650] M.D. *Physician at Hertogenbusch and Cologne*

·1 Line; 12·2×8·9 cm. Bust to r, in oval frame. Greek motto above. 4 lines Latin and Greek text in imprint. Anon. n.p., n.d.

998 **FOLWARCZNY, Carl** [1798–1851] M.D. *Physician to Vienna General Hospital*

·1 Lith. 50×32·8 cm. HL to r. Aged about 50. R. Theer. J. Höfelich, n.d.

999 **FONTANA, Gregorio** [1735–1803] *Mathematician at Milan*

·1 Stipple; 35×24·5 cm. Bust to l, profile, in clerical coat. Aged about 60. G. Rados after design by R. Focosi. G. A. Sasso, n.d.

1000 **FONTANELLE, Bernard le Bovier de** [1657–1757] *Physician, mathematician and philosopher*

·1 Line; 14·9×9 cm. Bust to r. Aged about 70. T. Cook after a drawing by P. Savart from a sculptured bust by Lemoine at the Académie des Sciences, Paris.

·2 Stipple; 4·8×3·7 cm (gr.) The same, in oval. Letterpress below J. Corner. Pl. to *Biogr. Mag. 1794.*

·3 Line; 15×19·6 cm. Bust to l, profile, without wig, in classical toga. Octagon. Condé after a medal. Pl. to *Literary Mag. 1794.*

1001 **FOOT, Jesse** [1744–1826] *Surgeon and author*

·1 Stipple; 8·7×7·4 cm. Bust, head to l. Aged about 35. Rectangle. S. Freeman after a painting by J. Opie. Vernor, Hood & Sharpe, 1810. Another impression published by C. Dyer.

·2 Soft ground etching; 28×20 cm. HL to r, profile. [W. Daniell after a drawing by G. Dance at the Royal College of Surgeons.] Proof before artist's names.

1002 **FORBES, Edward** [1815–54] F.R.S. *Naturalist*

·1 Lith. 31·6×24·4 cm. TQL, leaning to l, in gown, flower in r hand. T. H. Maguire, 1849. M. & N. Hanhart.

·2 Lith. 29×24 cm. TQL, head to l, seated. Octagon. T. H. Maguire, 1850. One of a set of *Ipswich Mus. Portr. 1851.*

·3 Lith. 29·2×22 cm. Clipped. TQL to r, head to l, standing. Anon. after a photograph by Claudet.

1003 **FORBES, James David** [1809–68] F.R.S. *Natural philosopher*

·1 Lith. 28·1×23·4 cm. Nearly HL, looking to r, in gown. Aged about 30. W. H. Townsend. Fr. Schenck, n.d.

1004 **FORBES, Sir John** [1787–1861] M.D., D.C.L., F.R.S.

·1 Lith. 32·2×24·5 cm. TQL, leaning to l, seated, holding top hat and cane. T. H. Maguire, 1848. n.p.

·2 Woodcut; 16×13 cm. The same, HL. Anon. Cutting from *Illustr. London News, 7. December, 1861.*

·3 Mezz. 26·5×30·4 cm. TQL, leaning to l, seated, holding book up. [W. Walker after a painting by J. Partridge.] W. Walker, 1857. Proof before lettering.

1005 **FORDYCE, George** [1736–1802] M.D. Edin., F.R.C.P., F.R.S.

·1 Mezz. 33·6×25·1 cm. HL to l, in fur edged coat; work on fever in l hand. G. Keating after a painting by T. Phillips. T. Phillips, 1795.

1006 **FOREST, Pieter** [1522–97] *Professor of medicine at Leyden*

·1 Etching; 13×8 cm. HL to r, in fur edged coat and cap, gloves in l hand. Aetat. 64. 1586. In background landscape. 6 lines Latin verse by N.F.A. in imprint. H. G. [Goltzius.] Verso of t.p. to his *Observationum et Curationum Medicinalium, 1588.*

·2 Line; 15·4×10 cm. Bust to l. Oval in rectangle. Pl. to *Meursius' Athenae Batavae, 1625.*
·3 Line; 14·2×9·8 cm. The same to r. S. Furck. Pl. to *J. J. Boissard's Icones et Effigies Virorum, 1645, pt. VI.*
·4 Line; 17·3×13·1 cm (gr.) The same. N. de Larmessin. Pl. to *I. Bullart's Académie des Sciences et des Arts, 1682.*

1007 **FORMAY, Johann Heinrich** [1711–97] *Scientist and theologian at Berlin*
·1 Mezz. 31·7×20 cm. TQL to r, standing, in gown and bands, holding books. J. J. Haid after a painting by D. Matthieu. Pl. to *J. J. Brucker's Pinacotheca Scriptorum, 1741–55.*

1008 **FORSTER, Edward** [1765–1849] F.R.S. *Naturalist*
·1 Lith. 29×24 cm. TQL, head to l, standing. Octagon. T. H. Maguire, 1849. One of a set of *Ipswich Mus. Portr. 1851.*

1009 **FORSTER, Johann Reinhold** [1729–98] *Naturalist and circumnavigator*
·1 Line; 16×9·7 cm. Bust to r, profile in manner of bas-relief. Medallion in rectangle. [J.S.L.] Halle, 1795. n.p.

1010 **FORSTER, Thomas** [1761–1825] *Botanist*
·1 Lith. 20·6×17 cm Bust to r, with pipe and dog 'Shanks' [Miss Turner.] n.p., n.d. (*Cat. of Engr. Brit. Portr.*, Vol. 2, p. 238.)

1011 **FORSYTH, William** [1737–1804] *Superintendent of the Chelsea Physic Garden*
·1 Stipple; 8·8×7·5 cm. Nearly HL to r, in octagon. S. Freeman. n.p., n.d.

1012 **FORTIS, Alberto** [1741–1803] *Italian physician, naturalist and author*
·1 Line; 27×17·5 cm. Bust to l, profile. Vignette. [G.] Fusinati after a 'portrait from life by Sofia Sellier'. n.p., n.d.
·2 Line; 10·8×8·1 cm. The same, in rectangle. G. Dala. n.p., n.d.
·3 Stipple; 16·5×12 cm. WL to l, profile, seated at writing desk, in dressing gown. Rados after Bramati. n.p., n.d.

1013 **FOSSOMBRONI, Vittorio** [1754–1844] *Statesman and inspector of drainage system in Tuscany*
·1 Lith. 29·3×22·3 cm. Nearly HL, facing front, in uniform. Aged about 50. F. Vendramini after design by P. Ermini. n.p., n.d.
·2 Lith. 31·6×23·3 cm. HL to r, seated. Aged about 70. Martini. Ballagny lit. Firenze, n.d.

1014 **FOSTER, Sir Michael** [1836–1907] *Professor of physiology at Cambridge*
·1 Lith. 27·4×20·7 cm. Bust, looking to r. Anon. Pl. to *Midland Medical Miscellany, Jan. 1884.*

1015 **FOTHERGILL, Anthony** [1732–1813] M.D. Edin., F.R.S.
·1 Silhouette; 12×8·3 cm. Bust to r, profile. Anon. Pl. to *Lettsom's Hints, 1801.*

1016 **FOTHERGILL, John** [1712–80] M.D., Edin., L.R.C.P., F.R.S.
·1 Mezz. 32·6×25 cm. Clipped. TQL to r, seated, turning leaves of book. V. Green after a painting by G. Stuart. G. Stuart & V. Green, 1781. Two impressions, one with open letters. (Chaloner Smith, 45.)
·2 Stipple; 8·8×6·6 cm. The same. 8 lines letterpress below. Anon. n.p., n.d.

·3 Line; 15·4×9·4 cm. Bust to l, in tricorne. Oval, draped frame on pedestal, the front of which shows scene of the Good Samaritan. Cook. Front. to his *Compl. Coll. of the Med. and philos. Works, 1781*. Two impressions, one clipped.
·4 Stipple; 13×8·6 cm. The same, bust in plain rectangle. 9 lines letterpress below. Anon. W. Darton, 1825.
·5 Col. stipple; 9·9×7·8 cm (gr.) Bust to r, in oval. F. Bartolozzi after R. Livesay, 1782. Front. to his *Works, 1794*. Another impression plain with 3 lines Latin verse below.
·6 Line; 23×14·4 cm. The same. Vignette. [A.J.A.] Mignerot. n.p., n.d.
·7 Line; 9·2×7·5 cm (gr.) Bust to r, in oval. J. Hall after design by C. Blackberd from a sculptured bust by Mrs P. Wright. Pl. to *Literary Mag. 1790*. Three impressions, one proof before lettering, one with title and publisher's line, one with heading added.
·8 Silhouette; 11·9×8 cm. Head to r, profile. Anon. Pl. to *Lettsom' Hints, 1801*.

1017 **FOTHERGILL, John Milner** [1841–88] *Medical author at Edinburgh*
·1 Lith. 18×14 cm. Bust to r. R. E. H. after a photograph by Barraud & Jerrard. n.p., n.d.

1018 **FOUQUET, Henri** [1727–1806] *Professor of medicine at Montpellier*
·1 Stipple; 10·4×7·7 cm (gr.) Bust to r, in gown and bands. Aged about 50. A. Tardieu. n.p., n.d.

1019 **FOUQUIER, Pierre Éloi** [1776–1850] *Professor of medicine at Paris*
·1 Lith. 34·5×26 m. HL to l. Aged about 40. [N.E.] Maurin, 'from life'. Rosselin, n.d.
·2 Lith. 26·5×19·7 cm. HL to r, seated. [N.E. Maurin.] Delpech, n.d.
·3 Lith. 26×16·5 cm (page.) HL to r. Aged about 65. A. Maurin. Rosselin, n.d.
·4 Lith. 16×14·5 cm. The same. Anon. Pl. to *Biographie des Hommes du Jour*, n.d.

1020 **FOURCROY, Antoine François de, Comte** [1755–1809] *Physician, chemist and statesman at Paris*
·1 Line; 12·5×9 cm. Bust to r, in rectangle. Proof before lettering.
·2 Lith. 49×32·3 cm. HL to l. Z. Belliard after a painting by A. C. G. Lemonnier, 1810, at the École et Faculté de Médecine, Paris University. Delpech, n.d. (Legrand, p. 126. Pl. 57.)
·3 Lith. 27·5×17·8 cm (page). The same. Anon. Delpech, n.d.
·4 Stipple; 10·5×8·5 cm (gr.) Bust to l, in oval. A. Tardieu direxit, n.d.
·5 Lith. 28×19·2 cm. Bust to r. Julien. Blaisot, n.d.
·6 Lith. 5·6 cm diam. Bust to r, profile, in medallion. Anon. n.p., n.d.

1021 **FOURIER, Jean Baptiste Joseph** [1768–1830] *Mathematician and physicist*
·1 Lith. 30·5×22 cm. Bust to l. J. Boilly, 1813? Institut Royal de France.
·2 Line; 24·6×16·8 cm. The same, reversed. [A.F.B.] Geille. n.p., n.d.

1022 **FOURNIER, Alfred** [1832–1914] *Professor of medicine at Paris*
·1 *Caricature*. Reprod. TQL to l, looking through magnifying glass at little winged girl on crutches. J. Veber. From *Le Gotha Médical, Coll. Midy*, n.d.

1023 **FOVEAU de COURMELLES, François Victor** [*b.* 1862] *Professor of physical sciences; consultant to hospitals in Marseilles*
·1 Etching, 13×10·9 cm. Bust, facing front. G. Poynot. n.p., n.d. (Mariani, 1894–1913.)

1024 **FOWNES, George** [1815–49] F.R.S. *Professor of chemistry at University College, London*
·1 Line and stipple; 15·5×12 cm. HL to l, seated at window. C. Cook after a photograph by Collins. W. Mackenzie, n.d.

1025 **FOX, Wilson** [1831–87] M.D. London, F.R.S., F.R.C.P.

·1 Lith. 34·3 × 26·2 m. Bust to l. Aged about 45. Anon. Maclure & Co. lith. D. H. Menzies, n.d.

1026 **FRACASSINI, Antonio** [1709–77] *Physician at Verona*

·1 Line; 17·4 × 12·7 cm. Bust, head to l. Aged about 40. Oval frame on cartouche. Valesi. n.p., n.d.

·2 Line; 17·6 × 12·5 cm. Similar portrait, HL to l. G. L. Crusius, Leipzig, 1757. n.p.

1027 **FRACASTORIUS, Hieronymus** [1483–1553] *Physician, astronomer and poet*

·1 Woodcut; 10·6 × 8·1 cm. Bust, nearly frontal, in cap, holding book. Surround of foliage. T. Stimmer. Pl. to *N. Reusner's Icones, 1589.*

·2 Line; 17 × 13·5 cm. Bust to r, in fur edged coat and cap. N. de Larmessin. Pl. to *J. Bullart's Académie des Sciences et des Arts, 1682.*

·3 Line; 17 × 12·9 cm. Bust to l, profile, in cap. Oval frame in rectangle, with ornament. F.C. after a medal. n.p., n.d.

·4 Line; 12 × 10·1 cm (gr.) The same, in oval. S. Jesi after design by G. Longhi. n.p., n.d.

·5 Line; 26·8 × 17·4 cm. The same. Vignette. F. Redenti. n.p., n.d.

·6 Line; 10·5 × 8·2 cm. Bust to l. Anon. Pl. to *G. Imperiale's Musaeum Historicum, 1640.*

·7 Line; 12·4 × 7·4 cm. Similar portrait, reversed. [C.P.] Landon direxit. Pl. to *Gal. Hist. des Hommes les plus Célèbres, 1805.*

·8 Line; 7·4 × 4·2 cm. HL to r, profile. Pl. to *Freher's Theatrum Virorum, 1688.*

1028 **FRANCIS, John Wakefield** [1789–1861] M.D. New York, LL.D.

·1 Stipple; 11·4 × 9·1 cm. TQL to r, seated, l elbow on table, on which is botanical specimen on open book. J. F. E. Prud'homme after a painting by J. Herring. Pl. to *Longacre & Herring, Nat. Portr. Gall. of Dist. Am. 1835–39.*

·2 Line; 26·5 × 17·7 cm. Bust to r, nearly profile, leaning back on chair. J. Gollmann. n.p., n.d.

·3 Line and stipple; 22·9 × 15·4 cm. Bust to l. Vignette. W. G. Jackman after design by J. Gollmann. Pl. to *Buttre. Am. Portr. Gall. 1877.*

1029 **FRANK, Giuseppe** [1771–1842] M.D. Pavia. *Pathologist at Vilna. Son of Johann Peter F.*

·1 Line; 26·4 × 21 cm. Bust to l. Vignette. Santa Maria. n.p., n.d.

·2 Lith. 53 × 37·5 cm. HL to r. Dedicatory note to Francesco Mochetti below. G. Cornienti, 'from life', 1832. P. Bertotti, Milan.

1030 **FRANK, Johann Peter** [1745–1821] M.D. Heidelberg

·1 Stipple; 7·6 × 5·3 cm (gr.) Bust to r, in oval. [F.W.] Bollinger, 1800.

·2 Stipple; 13 × 7·3 cm. Bust to l. Oval in rectangle. Aged about 50. Rahl after a painting by Schmid. n.p., n.d.

·3 Stipple; 20·3 × 12·4 cm (page). The same. Vignette. A. Tardieu direxit, n.d.

1031 **FRANKE, August Herrmann** [1663–1727] *Founder of orphanage at Halle*

·1 Stipple; 13·8 × 10·1 m. Bust, nearly frontal, in gown, bands and cap, hand on chest. Aged about 40. Oval. Blood after an anon. painting. Williams, 1813.

1032 **FRANKEL, R.** [*fl.* 1818–1880] M.D. *Physician*

·1 Lith. 34 × 25·7 cm. Nearly WL, looking to l, in coat. Aged about 40. J. Kriehuber, 1858. J. Stouss, Vienna. [Wurzbach 550.)

1033 FRANKL, Ludwig August, Ritter von HOCHWART [1810–94] *Physician and poet at Vienna*

·1 Mezz. 28×18·4 cm. Bust to l, face frontal. C. Mayer, 1856, after a painting by C. Rahl. Pl. to *Faust, Poligr. illustr. Zeitschrift, vol. 12, 1856.*

1034 FRANKLIN, Benjamin [1706–90] F.R.S., LL.D. *American statesman and natural philosopher*

·1 Line; 11·3×10 cm (gr.) Clipped. Bust, looking to l, in medallion. Motto: 'Ubi libertas ibi patrias'. Under imprint part of his address to the Assembly of Pennsylvania in 1755. J. Lodge after a WL painting by M. Chamberlin, 1762, in the Wharton Sinkler collection, Philadelphia. W. Almon, 1777.

·2 Stipple; 21×16·3 cm. The same, HL, seated, quill in r hand. Anon. n.p., n.d.

·3 Mezz. 13·9×10·8 cm. The same, TQL., seated at table, paper in l hand; to l electrical rods and steel bells; to r view through window on lightning striking a house. Rectangle. C. Turner. n.p., n.d.

·4 Stipple and line; 16·2×10·7 cm. The same. Anon. n.p., n.d.

·5 Stipple; 17·6×11·4 cm. The same, without accessories. J. Romney after G. M. Brighty's design from M. Chamberlin's portrait. C. Dyer, n.d.

·6 Stipple; 12·4×9·8 cm. Clipped. HL to l, r hand raised to chin, seated at table, reading a paper; to l drapery and bronze bust of Sir I. Newton, Rectangle. [J.B.] Longacre after a painting by D. Martin, 1767, at the White House, Washington. Pl. to *Portfolio, vol. 8, 1819.*

·7 Stipple; 11·2×9·4 cm. The same, without bust. T. Kelly. n.p., n.d.

·8 Stipple; 10·7×9 cm. The same. C. Goodman and R. Piggott. Pl. to *Analectic Mag. 1818.*

·9 Mezz. 45·2×35·9 cm. Clipped. The same, coat without gold braids. E. Savage, 1793, after B. West's copy from D. Martin's portrait. n.p. (Sellers, p. 336.)

·10 Line; 19·9×14 cm. Bust to r, in Canadian fur cap and spectacles. Oval frame in rectangle. A. de St Aubin after a lost drawing by C. N. Cochin, jun., 1777. C. N. Cochin.

·11 Mezz. 22·2×15·7 cm. The same to l, HL, l hand traversing oval. Anon. Thom. Hart, n.d.

·12 Mezz. 20·6×13 cm. Clipped. The same, bust only. Oval frame in rectangle. J. E. Haid, 1780.

·13 Etching; 13·2×11 cm. The same. Vignette. J. Newton. n.p., n.d.

·14 Line; 18·7×12·7 cm. Similar portrait, in felt hat, silk coat and lace cravat, without spectacles. Oval frame in rectangle. P. A. Le Beau after design by C. L. Desrais from C. N. Cochin's portrait—'Desrais revised the portrait to accord with the dignity due to the representative of a recognized power at the court of France'. Esnauts & Rapilly, n.d. (Sellers, p. 229.)

·15 Brown stipple; 10·9 cm diam. Bust to l, profile, in toque shaped cap of fur. Medallion. Anon. after a terracotta medallion by [J. B. Nini, 1777, in the Nat. Portr. Gall., from a drawing by T. Walpole.] J. Harris Sweetings, 1781. (Sellers, p. 344.)

·16 Line; 9·3×7·8 cm (gr.) The same before clouds and lightning. Oval. W. Grainger. H. D. Symmonds, 1794.

·17 Line; 7·7×6·6 cm (gr.) The same to r, in oval. 4 lines French verse below. Heath Publisher's line: 'From a medallion in the possession of Dr. Lettsom'.

·18 Line; 17·5×11·5 cm. Bust to r, in oval. T. Holloway after a terracotta bust by [J. J. Caffiéri, 1777, at the Bibliothèque Mazarin, Paris, or from its copy by G. Ceracchi at the Academy of Fine Arts, Philadelphia.] Pl. to *Literary Mag. 1791.* (Sellers, pp. 197 and 206.)

·19 Lith. from etching; 18×10·8 cm. The same to l. Vignette. T. Landseer. Lith. C. Hullmandel. Hunt & Clarke, n.d.

·20 Line; 18·2×12·5 cm. Bust to r, profile. Oval frame in ornamental rectangle, allegorical scene below. R. Pollard, 1780, after 'Original Medallion for the Hib. Magazine'. Derivative of the Sèvres plate, 1778. (Sellers, p. 368.)

·21 Col. aquatint; 24·7×20·7 cm (gr.) HL to r, with spectacles. Oval. P. M. Alix, *c.* 1790, after a painting by C. P. A. van Loo, *c.* 1777–85, at the American Philosophical Society, New York. n.p., n.d.

·22 Line; 30×19·8 cm HL to r, in open coat with fur collar. Oval on pedestal. 4 lines French verse by Feutry on front of pedestal. P. Pl. after [J. Chevillet's engraving from a painting by J. S. Duplessis, 1778, at the Metropolitan Museum, New York.] n.p., n.d.

·23 Lith. 54·3×35 cm. The same to l. Caption: 'Peint d'après nature pour la famille. Exposé au Salon 1779'. A. Maurin. Villain, n.d.

·24 Col. mezz. 24·9×20·7 cm. The same in oval. F. Janinet. 1789. n.p.

·25 Line; 24·2×15·7 cm. The same. Vignette. Bouvier, 1833. n.p.

·26 Stipple and line; 12·4×10 cm (gr.) The same to r, in rectangle. J. Thomson. Pl. to *C. Knight's Gall. of Portr. 1834–37.*

·27 Line; 15·2×12·5 cm. The same to l. Vignette. F. Weber. W. Creuzbauer, Carlsruhe, n.d.

·28 Line; 14·8×9·2 cm. The same? Bust frontal, face slightly to r. J. Goldar. J. Fielding, 1785.

·29 Stipple and line; 8·9×5·6 cm (gr.) Nearly HL to l, in collarless coat, ruffles showing. Oval in rectangle. [Alexandre Tardieu after a pastel by J. S. Duplessis, 1778, at the New York Public Library.] Proof before lettering.

·30 Lith. 50×32 cm. The same, bust to r. [J.B.] Mauzaisse, 1826. Lith. C. Motte.

·31 Line; 14·5×9 cm. The same to l. Medallion on pedestal. Caption: 'From a painting in the possession of F. Schwedianer, M.D. in Newman Street'. Anon. J. Fielding, 1783.

·32 Lith. 30·8×24·6 cm. The same, HL to r, in oval. [E. Girardet after a painting by A. Scheffer from J. S. Duplessis.] Pl. to *Hopp, Bundestaat und Bundeskrieg in Nord Amerika, 1886.* Proof before lettering.

·33 Mezz. 35×28·4 cm. The same. Oval in rectangle. A. Krausse. Suppl. to the *New York Belletristic Journal*, vol. 25, n.d.

·34 Line; 18×13 cm. The same, bust in rectangle. M. Bisi, 1818. Dalla Libera.

·35 Line and stipple; 5·3×4 cm. The same, in rectangle. Anon. n.p., n.d.

·36 Line; 16×10 cm. Similar portrait, bust to l, without ruffles. Oval in ornamental rectangle, with objects of work below. [P.A.] Le Beau after design by P. Marin. n.p., n.d.

·37 Stipple; 15·1×10·2 cm. Bust to l, longer hair and ruffles. Vignette. R. Page. J. Robins, London, 1823.

·38 Line; 36·1×21·6 cm. WL to l, profile, seated by table on which is his hat and paper, lettered: 'Les Lois de la Pensilvanie'. In background high window giving view on ships. Caption: 'On l'a vu désarmer les Tirans et les Dieux'. F. D. Née after a pastel by L. G. de Carmontelle, *c.* 1780. Née, Paris, n.d.

·39 Mezz. 51·2×37·7 cm (gr.) WL to l, seated at table on which is open folio, lettered 'Treatise —Electricity', In front globe and large volume. H. S. Sadd after a painting by T. H. Matteson. New York Albion, 1847.

·40 Line; 18·7×12·8 cm. WL, slightly to r, seated, holding paper over cane. Engraver's name erased, after a painting by [A.] Chappel. Johnson & Fry, 1863.

·41 Line; 10×9·3 cm. HL to r, with pince-nez, reading the 'Evening Post'. Under l hand a pamphlet lettered: 'Observations on the Nature of Civil Liberty, the Principles of Governments and the Justice and Policy of the War with America'. [By R. Price, 1776.] J. G. Walker after a painting by [S. Elmer, 1780, in the collection of E. Eberstadt, New York.] Front. to *Bungay, The Life and Works of Dr. B. F. [1815.]* (Sellers, p. 277.)

·42 Stipple; 8×6·5 cm (gr.) Nearly HL to r, in oval. W. Evans after 'an original picture'. (the last painted), in the possession of Dr. Jas Hamilton'. Lackington Allen, 1804.

·43 Line; 42·8×58·3 cm. HL to l, after 'Fur collar portrait' by J. S. Duplessis, set into broadsheet with 24 scenes of the 'Poor Richard' series. O. Pelton. S. A. Allen & T. R. Holland, 1859. Massachusetts.

·44 Line; 43×57 cm. HL to l, profile after the Sèvres plate portrait, inset to the same series. Dighton del. Bancks & Co. Manchester, n.d.

1035 **FRANKLIN, Sir John** [1786–1847] *Arctic explorer*

·1 Stipple; 21·5×13 cm. HL to l, nearly profile, seated, in uniform; picture of landscape in r hand. Vignette. W. T. Fry after a drawing by T. Wageman. Pl. to *New European Mag. 1823*.

·2 Stipple; 15·1×11·2 cm. The same. Anon. J. Lumbird, 1825.

·3 Stipple; 21·5×16·8 cm. TQL, looking up to l, standing, l hand on sword. D. J. Pound after a drawing by M. Negelen at the British Museum, Dept. of Prints & Drawings. Pl. to *Drawing Room Portr. Gall. 1860*.

·4 Lith. 19·1×14·4 cm. The same, HL. [J.B.A.] Lafosse. Lemercier, n.d.

·5 Line; 10·8×8·5 cm. HL, looking to l. J. Croll after preceding? Pl. to *Portr. Gall. of Hogg's Instructor, 1845–56*.

·6 Lith. 49·5×33·7 cm. Nearly WL, standing, in uniform. Aged about 30. Proof before lettering. Identity doubtful.

1036 **FRANZ, Carl Gottlob** [1796–1835] *Physician at Leipzig, pupil of Hahnemann*

·1 Lith. 43·5×29 cm. Nearly HL, looking to r. Aged about 35. G. Schlick, 'from life'. A. Kreisel, n.d.

1037 **FRASER, Thomas Richard** [1841–1920] *Professor of materia medica at Edinburgh*

·1 Etching; 15·4×11·4 cm. Nearly WL to r, standing, bottle in l hand; on table specimen glasses. [W. Hole.] Pl. to *W. Hole's Quasi Cursores, 1884*.

1038 **FREHER [FROER], Marquardt I** [*c.* 1425–73] *Physician at Dinkelsbühl*

·1 Line; 7·5×4·4 cm. Bust to r, in hat. Pl. to *Freher's Theatrum Virorum, 1688*.

1039 **FREHER [FROER], Marquardt II** [*c.* 1464–1535] *Physician*

·1 Line; 7·2×4·4 cm. Bust to l. Pl. to *Freher's Theatrum Virorum, 1688*.

1040 **FREHER, Paul** [1611–82] *Physician and biographer at Nuremberg*

·1 Line; 19·8×13·7 cm. Bust to r, in gown and bands. Oval frame in rectangle, emblems in corners. 6 lines Latin verse by his nephew Carol. Joach. Freher, M.D. on tablet. J. Sandrart. Prefixed to his *Theatrum Virorum, 1688*.

1041 **FREIND, John** [1675–1728] *Physician, medical historian and politician*

·1 Line; 24·4×17·9 cm. TQL to r, seated at table; to r bust of Hippocrates on column. G. Vertue, 1730, after a painting by M. Dahl, *c.* 1725. n.p. (Piper, *Cat. Portr. R.C.P.*, p. 170.)

·2 Line; 13·7×10 cm. The same. P. Fourdrinier. n.p., n.d.

·3 Line; 15·3×10·2 cm. The same, bust only, in plain oval, on pedestal. Anon. Pl. to *Universal Mag.* n.d.

1042 **FREITAG, Johann** [1581–1641] *Physician at Helmstedt*

·1 Line; 21·8×13 cm. Clipped. Bust to r, in ruff. 6 lines Latin text by F.B.M. in imprint. Anon. Pl. to *Effigies et Vitae Prof. Acad. Groningae, 1654*.

·2 Line; 7·7×4·3 cm. Bust to r. Pl. to *Freher's Theatrum Virorum, 1688*.

1043 **FREITAG, Johannes** [1587–1654] *Physician at Ratisbon and Augsburg*
·1 Line; 19·6×12·4 cm. Clipped. HL, slightly to r, flower in r hand. Aetat. 48. Two 8 line Latin verses in imprint. L. Kilian, 1635. n.p.
·2 Line; 7·3×4·5 cm. The same to l. Pl. to *Freher's Theatrum Virorum, 1688.*

1044 **FREKE, John** [*d.* 1717] *Surgeon*
·1 Line; 25·1×15·5 cm. HL to r. Oval frame on pedestal. G. Vertue, 1718, after a painting by J. Riley. Proof before title.

FRÈRE JACQUES, see **BAULOT**

1045 **FRESNEL, Augustin Jean** [1788–1827] *French physician and mathematician*
·1 Stipple; 10·2×7·8 cm (gr.) Bust to r, in oval. A. Tardieu, 'from life', 1825. n.p.

1046 **FREYSZMUTH, Johann Christoph Joseph** [*b.* 1786] *Chemist at Vienna and Prague*
·1 Line; 15·6×11·4 cm. Bust to l, profile, in oval. [J.A.J.] Drda. Prague, 1819, after a drawing by D. Gegenbauer. n.p.

1047 **FRIESE, Friedrich Gotthilf** [1763–1827] M.D. Halle. *Pharmacist; physician at Breslau*
·1 Stipple; 11·1×8·8 cm (gr.) Nearly HL to r, head to r. Oval. F. Bolt, 1826, after an anon. drawing. n.p.

1048 **FRIGIMELICA, Francesco** [1490–1558] *Professor of medicine at Padua*
·1 Line; 10·4×8·9 cm. Bust to r. Aetat. 58. Oval in rectangle. H. David. Pl. to *Tommasini's Elogia, 1630.*
·2 Line; 7·3×4·2 cm. The same, reversed. Pl. to *Freher's Theatrum Virorum, 1688.*

1049 **FRIGIMELICA, Geronimo** [1611–83] *Physician and surgeon*
·1 Line; 14·2×11·8 cm. Bust to l. Aetat. 44. Anon. n.p., n.d.

1050 **FRITZ, Ignaz Franz** [1778–1841] *Physician and surgeon at Prague*
·1 Lith. 46×29 cm. Bust to r, in uniform, 1837. Dedicatory note from his friends and admirers. Autograph handwriting under imprint. F. Schier. Printed by Machek.

1051 **FRITZE, Johann Friedrich** [1735–1807] M.D. Halle. *Physician to the Charité, Berlin*
·1 Stipple; 8·7×6·8 cm (gr.) HL to r. Aged about 50. Oval. [J.F.] Jügel. n.p., n.d.

FROER, Marquardt I and II, see **Freher**

1052 **FROMANN, Conrad** [1616–1706] M.D. Basle. *Physician at Nordhausen Hospital*
·1 Line; 29·4×18 cm. TQL to r, in gown and bands. Aetat. 56. Surround of wreath, with crucifix and skull; in corners emblems. C. Romstedt, 1672. n.p.

1053 **FRORIEP, Ludwig Friedrich** [1779–1847] *Professor of anatomy and surgery at Tübingen*
·1 Stipple; 6·7×5·9 cm (gr.) Bust to l, in oval. Anon. n.p., n.d.

1054 **FROST, John** [1803–40] F.R.S.E. *Secretary of the Royal Humane Society*
·1 Stipple; 9·7×12·8 cm. HL to l, seated. J. Thomson after a painting by W. Derby. Fisher, 1828.

1055 **FRUBEN, Justus** [1613–93] *Barber-surgeon at Nuremberg*
·1 Line; 21×15·1 cm. HL to l. Oval in rectangle. J. Franck. n.p., n.d.

1056 **FRY**, Elizabeth (née Gurney) [1780–1845] *Prison reformer*

·1 Stipple; 24·7×18·3 cm. HL to r, arms crossed, in cap. Autograph signature dated 1823. T. Blood after a painting by C. R. Leslie.

·2 Stipple; 11·7×9 cm. The same. J. Cochran. Pl. to *Taylor, Nat. Portr. Gall. 1846.*

·3 Line and stipple; 14×10·4 cm. HL to r, seated with open book. J. J. Hinchcliff after a painting by Mrs C. Pearson. n.p., n.d.

·4 Line and stipple; 21·5×15 cm. HL to r. J. C. Buttre, New York. n.p., n.d.

·5 Water colour; 48×29 cm. WL to r, standing. Signed Geo. Richmond, 1843.

·6 Lith. 13·3×19 cm. WL to l, standing, with companion, in Newgate Prison. Anon. Cutting.

1057 **FRYER, John** [*d.* 1733] M.D., F.R.S. *Traveller*

·1 Line; 25·7×16·2 cm. Clipped. Bust to r. Oval, ornamental frame on pedestal, with coat-of-arms. R. White after himself, 'ad vivum'. Front. to his *A new Account of East India and Persia, 1698.*

1058 **FUCHS, Carl** [*b.* 1813] M.D. Vienna

·1 Lith. 33·5×24·5 cm. HL to l, seated. Aged about 35. Dedicatory note from his pupils. F. Eybl, 1840. A. Leykum, Vienna.

·2 Lith. 27·2×22 cm. HL, slightly to l. Aged about 50. G. Decker. n.p., n.d.

1059 **FUCHS [PHILARETES], Gilbert** [1504–67] *Physician at Liège*

·1 Line; 17·5×12·3 cm. HL to l, in fur edged coat and cap, writing. 6 lines Latin text by I. Lipsius in imprint. Above year of death: 1560. P. Galle's plate used. Pl. to *Auberti Miraei Icones, 1608.*

·2 Line; 14·5×10·4 cm. Clipped. The same to r, under arch, floral ornament in corners. T. de Bry. Pl. to *J. J. Boissard's Icones et Effigies Virorum, 1645.*

·3 Line; 7·5×4·4 cm. The same, bust to l. Pl. to *Freher's Theatrum Virorum, 1688.*

1060 **FUCHS, Leonard** [1501–66] *Physician at Munich and Tübingen*

·1 Woodcut; 14·8×9·3 cm. HL, head to r, in cloak and fur collar, rose in l hand, r hand on book. 1566. 5 lines German verse below. T. Stimmer. Pl. to *C. Reusner's Contrafacturbuch, 1587.*

·2 Line; 13·4×10·7 cm. The same to l, under arch, floral ornament in corners. T. de Bry. Pl. to *J. J. Boissard's Icones et Effigies Virorum, 1645.*

·3 Lith. 45×31 cm. Bust to r. [P.R.] Vignéron. Pl. to *Vignéron et Doin, Gal. Méd. 1820–29.*

·4 Lith. 19·5×11·8 cm. The same. Anon. n.p., n.d.

1061 **FULLER, Thomas** [1654–1734] M.D. Extra, L.R.C.P.

·1 Line; 15·7×9·8 cm. Clipped. Bust to r. Oval frame on pedestal. G. Vertue after I. Tymewell.

1062 **GABLERO, Mattheo,** *Italian inventor*

·1 Line; 23·3×18·7 cm. Clipped. HL to r, before him machine. Surround of grotesque ornament, 1621. Anon. n.p.

1063 **GABRIELLI, Pirro Maria** [1643–1705] *Professor of medicine and botany; founder of Academy of Physics at Siena*

·1 Line; 29·4×19·4 cm. HL to l, in gown and bands, holding manuscript and quill. Dedicatory note to sitter and Franco G. C. Zocchi after an anon. painting. n.p., n.d.

·2 Line; 20·4×13·4 cm. The same. Oval on pedestal. Anon. n.p., n.d.

1041.2 FREIND, John
1675–1728

1056.3 FRY, Elizabeth (*née* Gurney)
1780–1845

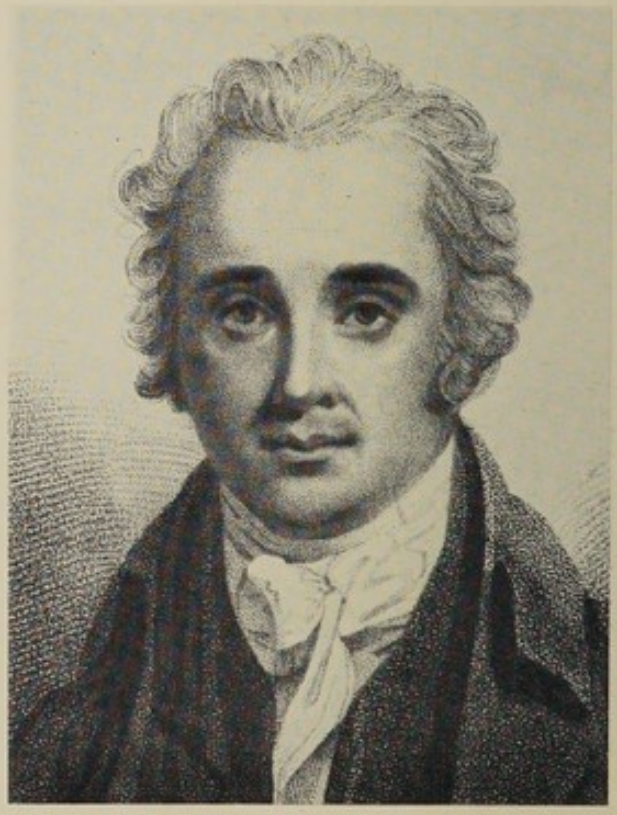
1064.1 GACHET, Paul Ferdinand
1828–1909

1067.1 GAILLON, Benjamin François
1782–1839

1069.3 GALEN
c. 130–200

1070.6 GALILEI, Galileo
1564–1642

1071.2 GALL, Franz Joseph
1758–1828

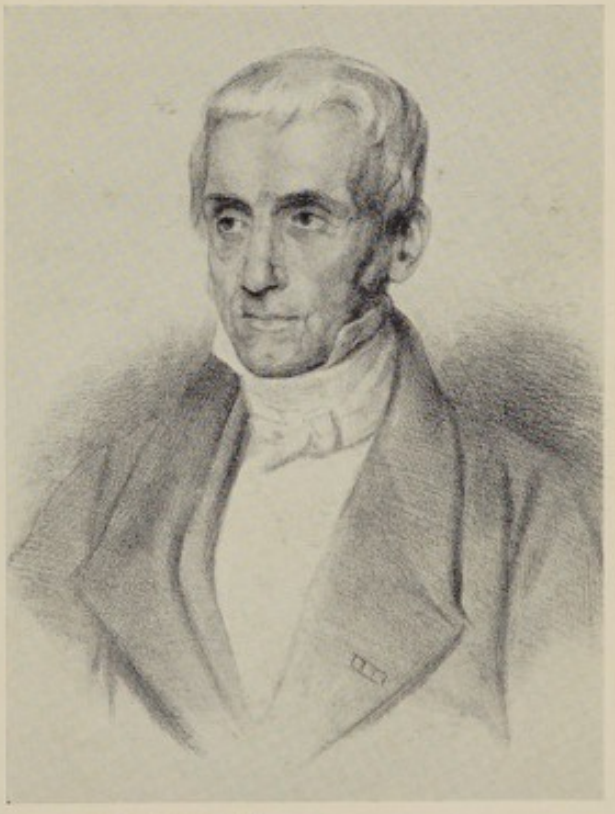


1083.1 GARNETT, Thomas
1766–1802

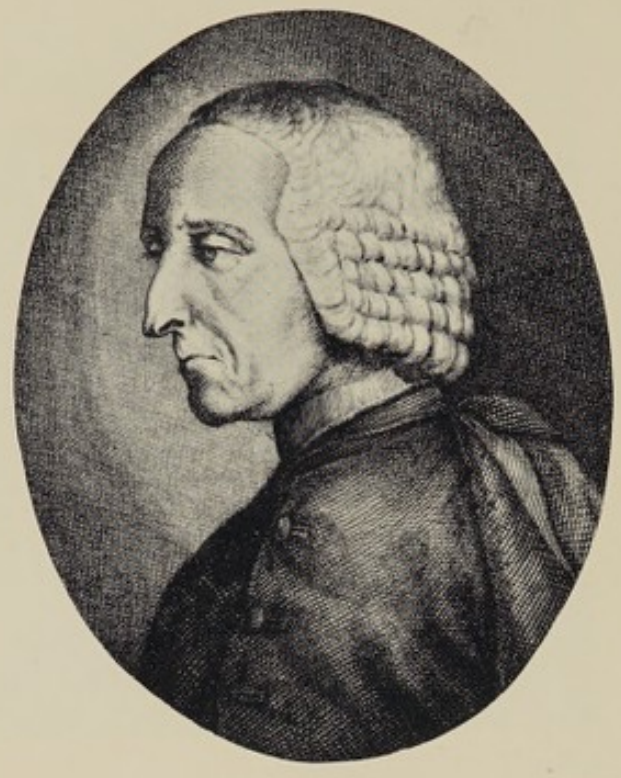
1084.6 GARTH, Sir Samuel
1661–1719

1086.1 GASSENDI, Pierre
1592–1655

1092.3 GAY-LUSSAC, Louis Joseph
1778–1850



1093.2 GAZZERI, Giuseppe
1771–1847



1116.1 GHEDINI, Ferdinando Antonio
1684–1768

1128.1 GILPIN, Richard
1625–1700

1129.1 GIOIA, Melchiore
1767–1829

1133.3 GIOVIO, Paolo
1483–1552

1064 **GACHET, Paul Ferdinand** [1828–1909] *French physician and painter; friend of the impressionists*

·1 Etching; 17·8×14·7 cm. Bust, facing front, pipe in r hand, in background garden fence. Signed '25 Mai 90' [V. Van Gogh]. At lower margin red outline of cat's head, Dr G.'s collector's stamp. On verso handwritten verification. Plate in the Musée du Jeu de Paume, Louvre, Paris. n.p.

·2 Etching; 26×20·3 cm. HL to r, nearly profile, hands joined; on table stethoscope, magnifying glass and books. B. Derousse after a painting by N. Goeneutte, 1891, at the Musée de Luxembourg, Paris. n.p.

1065 **GADBURY, John** [1627–1704] *Astrologer at Oxford*

·1 Line; 21×14·5 cm (gr.) HL to r, l hand on globe. Aetat. 31. In background landscape with sun, moon and stars. T. Cross. Front. to his *Doctrine of Nativities, 1658.*

·2 Line; 11×7·1 cm. Clipped. Bust to r. Aetat. 40. Oval in rectangle. T. Cross.

·3 Line; 12·6×7·7 cm. Clipped. Bust to r. Aetat. 46. 1672. Oval in rectangle. W. Sherwin.

·4 Line; 10·9×7·2 cm. Clipped. Similar portrait. Oval in rectangle. T. Cross.

·5 Line; 9×7 cm. Clipped. Bust to r, in egg shaped surround of astrological inscriptions giving horoscope of sitter. Anon.

1066 **GAHN, Jean Theophile** [1745–1818] *Swedish chemist*

·1 Stipple; 10·2×7·7 cm (gr.) Bust to r, profile, in skull cap. A. Tardieu. n.p., n.d.

1067 **GAILLON, Benjamin François** [1782–1839] *French botanist and naturalist*

·1 Stipple; 10·3×7·8 cm (gr.) A. Tardieu, 1827. n.p.

1068 **GALE, Thomas** [1507–87] *Surgeon*

·1 Woodcut; 13·5×9 cm. Bust to r, in fur edged coat and cap. Aetat. 56. 1563. Ornamental frame. On verso 12 lines poem about sitter by W. Cunyngham. Anon. From same plate as portrait in his *Certaine Workes of Chirurgerie, 1563.*

1069 **GALEN** [*c.* 130–200] *Greek physician; physician to Emperor Marcus Aurelius*

·1 Mezz. 36·9×26 cm. Sculptured bust to l, head to front, in niche of stone wall. J. Faber, sen., after a drawing by P. P. Rubens from a marble bust. Tho. Bowles, n.d.

·2 Lith. 33×25·8 cm. Bust to r. Dumont, pupil of David. G. Engelmann, n.d.

·3 Line; 14·3×8·4 cm. Bust to r. Oval frame surrounded by foliage. G. P. Busch, n.p., n.d.

·4 Line; 4·7×5·6 cm. The same. Anon. n.p., n.d.

·5 Line; 17·4×13·2 cm. Bust to r, profile, in skull cap. Anon. H. Bonnart, n.d.

·6 Lith. 44×28 cm. The same. [P.R.] Vignéron. Pl. to *Vignéron et Doin, Gal. Méd. 1820–29.*

·7 Line; 10·7×4·6 cm. WL, in wide gown and cap holding ointment jar. Anon. n.p., n.d.

1070 **GALILEI, Galileo** [1564–1642] *Italian physician, astronomer and mathematician*

·1 Line; 23·4×17 cm. Nearly HL to l, telescope in r hand. J. Calendi, R. Morghen direxit, after a lost painting by Santi di Tito, *c.* 1601. (The telescope was invented in 1609 and must have been an addition in the engraving, as the painter died in 1603.) Front. to *B. Nelli's Vita e Commercio Letterario di Galilei, vol. I, 1793.* (Fahie, p. 9.)

·2 Line; 17·8×12·6 cm. Bust to l. Oval in rectangle. N. Schiavone after design by G. Bossi from a painting by D. Tintoretto, 1605–6, in the collection of Mr G. H. Gabb, Hampstead. Pl. to *P. Bettoni's Vite e Ritratti d'Illustri Italiani, 1812–20.* (Fahie, p. 10.)

·3 Line; 18·2×13·4 cm. Clipped. Bust to r, in fur edged coat. Oval frame in ornamental niche surmounted by rosette and putti holding telescope and geometrical objects. C. Audran after an engraving by F. Villamena, 1655–56. Lugd. Bat. 1641.

·4 Line; 15·7×9·5 cm. The same to l, in plain oval frame. 8 lines Latin verse below. Anon. n.p., n.d.

·5 Line; 17·9×13 cm. The same to r. Medallion on pedestal, on which are geometrical objects. J. Mulder, [1700]. n.p., n.d.

·6 Line; 14×10·9 cm. Bust to r, r eye brow slightly raised; in high collar, cloak over r shoulder. Oval in rectangle, 1624. O. Leoni after his crayon drawing at the Louvre or a drawing by Il Padovanino at the Biblioteca Marucelliana at Florence. n.p. (Fahie, p. 20, 21.)

·7 Line; 14·8×10·1 cm. The same to l. Oval on pedestal. 4 lines French verse under imprint. Anon. Daumont, Paris, n.d. Another impression published by Desrochers.

·8 Line; 20·7×14·2 cm. The same, cloak over both shoulders. Medallion on pedestal, on which is emblem of working objects. Lettering on frame gives age as 78 instead of 60. Anon. n.p., n.d.

·9 Etching; 8·3×6·1 cm (gr.) Similar portrait, bust to l. Vignette. Signed B. Pencil inscription on mount: 'Gravé par Bracquemont'. n.p., n.d.

·10 Line; 45·6×35 cm. HL to l, seated, in buttoned doublet, telescope in r hand, signet ring of Lyncean Academy on l hand. Dedicatory note to Baron de Reden in imprint. P. Bettelini after design by T. Minardi from a painting by D. Cresti Passignani, 1624, in the collection of Prince Poniatowski. Luigi Fabri D D D, n.d. (Fahie, p. 27–29.)

·11 Line; 23·4×17·3 cm. Similar portrait, HL, l hand partially seen, clothing as in preceding. J. Calendi, R. Morghen direxit, after a painting by J. Sustermans, or, according to Fahie, a replica to D. Cresti Passignani's portrait. n.p., n.d. (Fahie, p. 29–31.)

·12 Lith. 34×25·7 cm. The same, in gown. N. Fontani. Lith. Ridolfi, n.d.

·13 Lith. 27×21·5 cm. The same, without hands. Fontani after J. Sustermans (?). Ballagny, Firenze, n.d.

·14 Line; 29·5×19·8 cm. The same, HL to l, telescope in r hand. Dedicatory note to Gio. Batta Nelli in imprint. F. Allegrini, 1762, after design by G Zocchi from a painting by J. Sustermans (?). n.p.

·15 Line; 19·2×14·9 cm. Nearly HL, slightly to r, looking up to l, in doublet whose fabric has a pattern of zig zag lines; stand collar, no hands. G. Cipriani, R. Morghen direxit, after a painting by J. Sustermans, 1635, at the Uffizi, Florence. n.p., n.d.

·16 Line; 20·3×15·3 cm. The same, two lines of buttons on doublet. L. Travalloni, 'nello Studio Toschi'. n.p., [1836.]

·17 Line; 27·4×20 cm. The same. F. Petroncini, 1847. n.p. Plate at The Wellcome Institute of the History of Medicine.

·18 Steel engr. 23·2×14 cm (page). The same. Vignette. Martinet. Pl. to *Soc. Montyon et Franklin, Portr. et Hist. des Hommes Utiles, 1835–40.*

·19 Reprod. of pen drawing. The same. Design by Capitano Bonacini Emilio. Istituto Geogo. Milo. 1897.

·20 Stipple; 12·5×10·1 cm. HL to l, in gown. R. Hart after a painting by A. Ramsay at Trinity College, Cambridge, copy of a painting by J. Sustermans' school at the Pitti Gallery, Florence. Pl. to *C. Knight's Gall. of Portr. 1834–37.* Another impression published by W. Mackenzie. (Fahie, p. 45–50.)

·21 Line; 15·5×10·3 cm. Clipped. The same, in fur edged cloak. Oval. J. Baker, 'from a Picture in the Public Library in Oxford'.

·22 Mezz. 16·9×13 cm. The same. Anon. after an anon. painting at the Bodleian Library, Oxford. T. Bakewell, n.d. (Poole, vol. I, 99, Fahie, p. 45–50.)

·23 Line; 17×11 cm. Bust to r, under arch; at base working objects and letter showing Papal keys and lettering: 'Inquizitione—Urbano VIII'. L. Dumont after H. Rousseau. n.p., n.d.

·24 Line; 16·5×12·5 cm. TQL to r, standing in prison cell, writing astronomical symbols on wall. Boutrois et Jouannin after a painting by [J. A. Laurent, 1822.] n.p., n.d. (Fahie, p. 75–77.)

·25 Woodcut; 25×17·4 cm. WL to r, standing in prison cell, looking at astronomical design on floor. Above barred window through which two monks are watching him; next to them open book propped up on ledge with similar design as that on floor. F. L. Meyer after a painting by C. v. Piloty. Pl. to *The Portfolio, 1878.*

·26 Line; 24·5×17·6 cm. Clipped. Sculptured bust, head to l., in classical drapery, on pedestal. Aetat. 42. Fra. A. Lorenzini after a plaster model by [G. B. Caccini, 1612, at Trinity College, Cambridge, or a marble bust by O. Mochi at the Pitti Gallery, Florence.] (Fahie, p. 123–125.)

·27 Line; 20·3×13·5 cm. Clipped. The same, reversed. Piroli.

·28 Line; 28×20·3 cm. Statue, WL, face frontal, seated, in gown, globe in l hand, r hand demonstrating, scroll with astronomical diagram in lap. G. B. Gatti after a sculpture by E. Demi, 1839, at Pisa. n.p., n.d.

·29 Line; 30×20·5 cm. Statue, WL to l, standing, in gown, r. hand holding papers on stele. F. Spagnoli after design by G. Asioli from a marble sculpture by A. Costoli at the Tribuna di Galileo, opened 1841, at the Museum of Physics and Natural History at Florence. n.p., n.d.

1071 **GALL, Franz Joseph** [1758–1828] *Austrian anatomist and founder of phrenology*

·1 Stipple; 16·2×12 cm. Bust to l, profile, in medallion. Aged about 40. Anon. n.p., n.d. Another impression has lettered frame and medal, dated 1805.

·2 Stipple; 8·4×7·2 cm (gr.) Bust to l, in oval. Rahl, 'from life' n.p., n.d.

·3 Stipple; 17·8×10·7 cm. The same to r, in oval. Laurens. n.p., n.

·4 Stipple; 9·3×7·4 cm. The same, in octagon. Bollinger. Gebr. Schumann, Zwickau, n.d.

·5 Mezz. 45·8×34·7 cm. Nearly WL, facing front, seated, r elbow on table, on which are books and paper lettered: 'Mémoire sur la Physiologie du Cerveau'. [E.J.] Ruhierre, 1839 after a painting by Mme [M.G.] Benoist, 1816. Bulla & Delarue, Paris.

·6 Line; 16·4×10·5 cm. Bust to l. Oval in rectangle. A. Karcher after a painting by F. Jagemann. n.p., n.d.

·7 Lith. 39·3×26·5 cm. Bust to l, looking at spectator. Phrenological skulls with chart below. French text in imprint. Ducarme after Legrand. n.p., n.d.

·8 Stipple; 28·8×18·8 cm. Nearly HL to r, in oval. [A.A.] Bourgeois de la Richardière after a painting by L. Boilly. Martin, n.d.

·9 Line; 14×9·5 cm. The same. Oval in rectangle. Anon. n.p., n.d.

·10 Stipple; 20·7×16·5 cm. Bust to l, profile. Oval in rectangle. Phrenological system below. Anon. Noël, Paris, n.d.

·11 Stipple; 18·3×12·2 cm. Clipped. HL to r, nearly profile. J. Alais after J. W. Rubidge. n.p., n.d.

·12 Line; 20·8×14 cm. Bust to l, profile, in oval. Vignette of skull, books, oil lamp and butterfly below. A. C. Reindel, 1841, after Baron [C.J.W.K.J.] Haller de Hallerstein. Nuremberg, No. 640.

·13 Lith. 41×33 cm. Bust to l. A. F. Kunike, Vienna. n.p., n.d.

·14 Lith. 48·2×31 cm. Bust to r. Z. Belliard. Delpech, n.d.

·15 Lith. 41×32 cm. Bust to r. H. Grevedon, 1828. C. Motte, 1829.

·16 Woodcut; 11×8 cm. Bust, looking to l, in open shirt. F.G.B. Cutting.

1072 **GALLINI, Stefano** [1756–1836] *Physiologist at Padua*

·1 Line; 13·4×10 cm. Bust to r, in oval. V. C. Padovano after N. Schiavone. n.p., n.d.

1073 **GALLO, Pietro Anselmo** [1743–1815] *Physician at Turin*

·1 Line; 14·9×9·4 cm. Clipped. Bust to l, profile, in gown and bands. Oval frame on pedestal. Arghinenti. n.p., n.d.

1074 **GALVANI, Giovanni Antonio** [*fl.* 1800–1850] *Professor of medicine at Padua*

·1 Lith. 35×27·8 cm. Bust, nearly frontal. G. B. Cecchini. Lith. Kier, Venezia, n.d.

1075 **GALVANI, Luigi** [1737–98] *Physician and botanist; pioneer in electro-physiology*

·1 Lith. 39·7×28·4 cm. Clipped. Bust to l. Laurel branch below. Anon.

1076 **GAMA, Vasco da** [*c.* 1469–1525] *Navigator*

·1 Stipple; 21·2×17·4 cm. WL, head to l, standing, in armour, square cap and cloak. C. Turner. Rev. Dr. Vincent, 1800. (Whitman, 212.)

1077 **GANNELLI, Gennaro,** *Physician*

·1 Etching; 33×22·1 cm. Clipped. WL to r, standing, hands folded; to his r and l two covered chests, on which are medical objects. Inscription by contemporary hand in ink: 'Gennaro Gannelli, Medico di Colleggio dei abitana in Casa Falconieri'. Proof. [18th century style.]

1078 **GARDNER, J.** [*fl.* 1798] *Physician*

·1 Stipple; 18·5×11·8 cm. Clipped. HL to l holding tablet, on which is lettering:' The medical powers of Electricity discovered by J. Gardner, M E M D A.D. 1800'. Electrical apparatus on table. Aetat. 74. Anon.

1079 **GARENCIÈRES, Theophilus de** [1610–80] *Physician and translator of the writings of Nostradamus*

·1 Line; 21·6×15 cm. WL to r, seated at table in study; above two inset portraits of himself and Nostradamus. W. Dolle. Front. to his *True Prophecies or Prognostications of M. Nostradamus, 1672.* (Engl. tr.)

1080 **GARENGEOT, René Jacques Croissant de** [1688–1759] *Surgeon and anatomist at Paris*

·1 Stipple; 10·3×7·6 cm (gr.) Bust to r, in oval. A. Tardieu after an anon. painting at the Faculté de Médecine, Paris University. n.p., n.d.

1081 **GARIEL, Charles Marie** [1841–1924] *Professor of medicine at Paris*

·1 Reprod. of drawing. Bust taking off academical hat in r top part of a card of menu, dated 9th February, 1887. Anon. Printed by Gilly, Paris.

1082 **GARMANN, L. Christian Friedrich** [1640–1708] *Physician at Chemnitz*

·1 Line; 18·7×14·5 cm (gr.) Nearly HL to r. Oval, draped frame on pedestal, with coats-of-arms. Dresda after G. Bodenehr, sen. n.p., n.d.

1083 **GARNETT, Thomas** [1766–1802] M.D. Edin., L.R.C.P. *Natural philosopher at Harrogate and London*

·1 Stipple; 17·5×11·5 cm. Bust, facing front, in octagon. J. Hopwood after J. R. Smith. Cadell & Davies, 1800. Two impressions, one proof before lettering.

·2 Stipple; 16·5×12·5 cm. The same, HL, at desk. [W.S.] Leney. Publ. Jan. 1, 1805, by the Executors for the benefit of his orphan Children. Two impressions, one proof before artist's names and publisher's line.

·3 Mezz. 37·8×27·5 cm. TQL to l, seated, face inclined to front, pen in r hand on table; large glass receptacle to l. Anon. Proof before lettering. (Chaloner Smith, p. 1729, 67.)

·4 Stipple; 46·7×35·8 cm. TQL, facing front, standing, open book in l hand, r hand on apparatus. S. Philipps after a painting by T. Philipps. S. Philipps, 1801.

1084 **GARTH, Sir Samuel** [1661–1719] M.D. Cantab., F.R.C.P. *Physician and poet*

·1 Mezz. 35·7×25·8 cm. HL to l, face frontal. J. Faber, jun. 1733, after a painting by Sir G. Kneller from the series of the Kit-Cat-Club Portraits, between 1700 and 1720, at the National Portrait Gallery. n.p. (Chaloner Smith, 208, 30.)

·2 Mezz. 35×25 cm. The same to r. J. Simon. J. Smith, n.d. Another impression published by J. Tonson, n.d.

·3 Stipple; 20·2×14 cm. The same. R. Newton after design by G. Clint from a replica to G. Kneller's painting at the Royal College of Physicians. W. Walker, 1823.

·4 Line; 35·7×22·1 cm. The same, bust to r. Oval frame in rectangle with ornament. Small scene showing G. experimenting below. J. Houbraken, 1748. Pl. to *Birch's Heads, 1756.*

·5 Line; 21×16 cm. The same. T. Cook, copy from preceding. G. Kearsley, n.d.

·6 Line; 28·2×17·5 cm. The same, bust to l. Oval in rectangle. J. Goldar. Pl. to *Rapin-Thoyras, Impartial History of England, 1784–89.*

·7 Line; 18·1×10·5 cm. The same. Oval frame on pedestal. Anon. Pl. to *Universal Mag.* n.d.

·8 Line; 7·8×5·5 cm. The same. J. June, 1764. n.p.

·9 Line; 10×6·5 cm (gr.) The same. Medallion in rectangle, with band ornament. Cook. J. Bell, 1779.

·10 Line; 11·5×6·8 cm. The same to r. Medallion on pedestal. J. Caldwall. n.p., n.d.

·11 Stipple; 7·5×6·2 cm. The same in oval. Letterpress below. F. Sansom. Pl. to *Biogr. Mag. 1795.*

·12 Stipple; 8×6·4 cm (gr.) Clipped. The same in oval. [B.] Granger after design by W. H. Brown from Kneller's painting. C. Cooke, 1798.

·13 Stipple; 4·5×4·2 cm. The same. n.p., n.d.

·14 Stipple; 13·5×10·8 cm. The same. Vignette. W. Read. n.p., n.d.

1085 **GARZETTI, Giambattista** [1782–1839] *Italian scientist and author*

·1 Line; 26·4×16·9 cm. HL to r. Vignette. C. Piotti-Pirola after a drawing by Pock. n.p., n.d.

1086 **GASSENDI, Pierre** [1592–1655] *Physician and astronomer at the Collège de France*

·1 Line; 17·1×13·6 cm. Clipped. HL to r, in skull cap and fur edged coat. C. Mellan. n.p., n.d.

·2 Woodcut; 10×7·7 cm. Clipped. HL to l, head to r. Octagon in rectangle. Pl. to *L. Crasso's Elogii d'Huomini Letterati, 1666.*

·3 Stipple; 9·9×11·4 cm. Clipped. Bust to r, profile. Oval surrounded by laurel branch. Anon.

1087 **GASTELLIER, René Georges** [1741–1821] *Physician and mayor of Montargis, Loiret*

·1 Line; 20·8×12 cm (page). Bust to r. Aged about 70. [J. N.] Frémy after a painting by Mme L. Foullon. n.p., n.d.

1088 **GAUBERT, Pierre Marcel** [1796–1839] M.D. Paris

·1 Line; 23·7×15·4 cm (page). Nearly HL to r, seated, l hand raised to forehead. Aged about 40. Normand, fils after a painting by Mlle St Omer. Pl. to *C. F. A. Fayot, Classiques de la Table, 1843.*

1089 **GAUBIUS, Hieronymus David** [1705–80] *Professor of medicine and chemistry at Leyden*

·1 Line; 29·7×19·7 cm. HL to r, in gown and bands. Oval in rectangle. J. Houbraken, 1744, after a painting by H. v. d. My, 1741. Balduinus v.d. Aa, Leyden excudit.

·2 Line; 24×14·3 cm. The same, bust only. Vignette. F. Curdes. n.p., n.d.

·3 Col. lith. 17·1×14 cm. The same to l. Anon. n.p., n.d.

1090 **GAURICUS, Lucas** [1476–1558] *Italian astrologer and mathematician; bishop of Civitata in 1545*

·1 Line; 13·5×9·7 cm. HL to r, in cap and gown, bearded. Oval frame surrounded by floral ornament. T. de Bry. Pl. to *J. J. Boissard's Icones et Effigies Virorum, 1645.*

·2 Line; 8×7 cm (gr.) Bust to r, in clerical gown and skull cap, without beard. G. Morghen. N. Gervasi, Napoli, n.d.

1091 **GAY, John** [1813–85] F.R.C.S.

·1 Lith. 38·2×28·2 cm. TQL to r, seated. Aged about 40. T. H. Maguire. M. & N. Hanhart, n.d.

1092 **GAY-LUSSAC, Louis Joseph** [1778–1850] F.R.S. *Physician and chemist at Paris*

·1 Stipple; 10·1×7·6 cm (gr. Bust to r, in oval. A. Tardieu, 1824, 'from life'. n.p.

·2 Etching; 15·4×9·3 cm. Head and shoulders, in outline. Anon. n.p., n.d.

·3 Lith. 48·8×31·2 cm. Bust to l. Z. Belliard. Delpech, n.d.

·4 Lith. 16·5×11·5 cm. The same. Proof before artist's names and publisher's line.

·5 Lith. 15×12·5 cm. The same. Lith. Royale P. Dagobert. Ch. Hen. Bruxelles, n.d.

·6 Line; 14·6×11·8 cm. The same, HL to l, seated. C. W. Sharpe. W. Mackenzie, n.d.

·7 Lith. 24×18·8 cm. Bust to r, in embroidered jacket of the members of the Institut Royal de France. Albert lith. Lemercier, n.d.

1093 **GAZZERI, Giuseppe** [1771–1847] *Italian chemist*

·1 Pencil drawing; 36×26·8 cm. HL, looking to l. C. E. Liverati. From *Third Congress of Italian Scientists, Florence, 1841.*

·2 Lith. 22·8×16·6 cm. The same. L. Fiorucci after C. E. Liverati. n.p., n.d.

·3 Col. lith. 29·4×22 cm. (page). Bust to l, profile. Aged about 70. Ridolfi after design by F.B. during a public lecture. n.p., n.d.

1094 **GEBER, Abou Moussah-Djafar al Sofi** [*fl.* 721–76] *Arabian chemist and alchemist*

·1 Line; 16·7×14 cm. HL to r, looking up; chemical apparatus on table. Pl. to *A. Thévet's Pourtraits et Vies des Hommes Illustres, 1584.*

·2 Line; 6·8×3·1 cm. Clipped. HL to l, in armour and turban, holding scroll. Oval frame with scroll-work. On tablet below inscription: 'In Sole et Sale Naturae sunt omnia'. Anon. n.p., n.d.

1095 **GEIGER, Philipp Lorenz** [1785–1836] *Physician; professor of pharmacy at Heidelberg*

·1 Line; 21×14·5 cm. HL to l. F. Rosmaesler after a painting by Roux, 1829. n.p.

1096 **GEIKIE, James** [1839–1915] *Professor of geology at Edinburgh*

·1 Etching; 18·4×12·1 cm. WL, in cap, seated in landscape, holding hammer and stone. W. Hole. Pl. to *W. Hole's Quasi Cursores, 1884.*

1097 **GELLMANN, Georg** [1605–72] *Hungarian physician and surgeon at Bamberg and Nuremberg*

·1 Line; 14×10·1 cm. Bust to l, holding skull. Octagon in rectangle. Anon. n.p., n.d.

1098 **GEMMA, Cornelius** [1534–79] *Physician at Louvain*

·1 Line; 13·8×11·8 cm (gr.) Bust to l, in ruff and flat cap. 4 lines Latin verse in imprint. P. Galle. Pl. to *P. Galle's Virorum Doctorum Effigies, 1572.*

·2 Line; 13·5×12 cm. The same. 5 lines Latin verse by Io. Secundus in imprint. Anon. n.p., n.d.

1099 **GENDRIN, Auguste Nicolas** [1696–1890] M.D. Paris. *Physician*

·1 Lith. 35·8×27·3 cm. TQL to l, arms crossed. [N.E.] Maurin. Rosselin, n.d.

1100 **GENDRON, Claude Deshayes** [1663–1750] M.D. Montpellier. *Physician and oculist*

·1 Line; 45·8×35·6 cm. HL, looking to l, in cap and cloak, standing in architectural frame, r hand on propped up folio. J. Daullé, 1787, after a painting by H. Rigaud. n.p.

1101 **GENÉ, Giuseppe** [*fl.* 1841] *Professor of zoology at Turin*

·1 Pencil drawing; 34·1×24·7 cm. Bust, facing front. C. E. Liverati. From *Third Congress of Italian Scientists, Florence, 1841.*

·2 Lith. 21·8×16·8 cm. The same. L. Fiorucci after C. E. Liverati. n.p., n.d.

1102 **GEOFFROY, Étienne François** [1672–1731] M.D. Paris. *Professor of materia medica at Paris*

·1 Line; 38·5×26·8 cm. TQL to l, standing, in miniver hood, holding folios. L. Surugue, 1737, after a painting by N. de Largillière. n.p.

1103 **GEOFFROY, Mathieu François** [1644–1708] *Physician; president of the Pharmaceutical Society of Paris*

·1 Line; 38·8×27·4 cm. TQL, facing front, standing, in robes; r hand traversing frame. F. Chéreau, 1718, after a painting by N. de Largillière. n.p.

1104 **GEOFFROY SAINT-HILAIRE, Étienne** [1772–1844] *Naturalist and comparative anatomist*

·1 Lith. 33·1×25·1 cm. Bust to l. J. Boilly, 1821. Institut Royal de France.

·2 Stipple; 10·5×8·6 cm. Bust to l, in oval. A. Tardieu direxit, n.d.

·3 Lith. 26·9×18 cm (page). Nearly HL to r, Aged about 70. Anon. n.p., n.d.

·4 Lith. 29×21·6 cm. Medal, head to l, profile. Werner after [P.J.] David d'Angers. Pl. to *Biographie des Hommes du Jour*, n.d.

·5 Line; 29×21·8 cm. The same, to r. A. Collas. n.p., n.d.

1105 **GERARD** [*d.* 1120] Blessed. *Founder of the Order of St. John of Jerusalem*

·1 Line; 17·7×12·8 cm. Clipped. Bust to l, in medallion. 16 lines Italian text on tablet. Anon.

1106 **GERARD, John** [1545–1607/12] *Surgeon and botanist at London*

·1 Line; 18·8×14·6 cm. HL to r, in ruff, holding plant. T. Berry after an engraving by Payne, front. to his *Herbal, 1633.* T. Rodd jun. & H. Rodd, n.d.

1107 **GERTNER, Vitus** [1566–1647] M.D. Basle 1596. *Physician at Nuremberg*

·1 Line; 14×8·7 cm. TQL to l, in ruff, standing by table. H. I. Sch. n.p., n.d.

·2 Line; 7·4×4·3 cm. The same, bust only. Pl. to *Freher's Theatrum Virorum, 1688.*

1108 **GESNER, Johannes Albert** [1694–1760] M.D. *Professor of physics and mathematics in Würtemberg*

·1 Mezz. 31×19 cm. TQL to r, seated by table, in festal robes. Ornamental frame on pedestal. J. J. Haid after a painting by Grot. Pl. to *J. J. Brucker's Pinacotheca Scriptorum, 1741–55.*

·2 Line; 14·8×9 cm. Clipped. The same. Anon.

1109 **GESNER, Johannes Mathias** [1691–1761] *Natural historian and rhetorician*

·1 Line; 34×21·2 cm. HL to l, head to r. Oval frame on pedestal. J. M. Bernigeroth, Lips. 1747, after a painting by F. Reibenstein, 1747. n.p.

1110 **GESNER, Conrad** [1516–65] M.D. Basle. *Physician, botanist and zoologist at Zürich*

·1 Line; 13·1×10·5 cm (gr.) HL to l, in gown and flat cap; floral specimen on ledge. T. de Bry. Pl. to *J. J. Boissard's Bibliotheca Chalcographica, 1650.*

·2 Reprod. of etching. The same, with plain background. C. Meyer, 1662. n.p.

·3 Mezz. 21·7×14·3 cm. Similar portrait, HL to r. Oval in rectangle. J. J. Haid, Aug. Vind. Pl. to *J. J. Brucker's Ehrentempel, 1747.*

1111 **GESSCHER, David van** [1736–1810] *Surgeon at Amsterdam*

·1 Line; 21·4×15·8 cm. HL, nearly frontal. Oval frame on pedestal. B. de Bakker after design by R. Jelgerhuis. De Wed, J. Doll, n.d. (Muller, 1845.)

1112 **GESSNER, Johannes** [1709–90] M.D. Basle. *Physician, botanist and mathematician at Zürich*

·1 Mezz. 31·6×19·8 cm. TQL to r, head to l, standing by table, on which are microscope, sketchbook, flower in water and eye glass. J. J. Haid after a painting by R. Dällicker. Pl. to *J. J. Brucker's Pinacotheca Scriptorum, 1741–55.*

·2 Line; 17·7×14 cm. The same, bust only, in oval. H. Meyer. n.p., n.d.

·3 Line; 12·7×8·7 cm. Head and shoulders to r, profile. Oval in rectangle. H. Pf. [Pfenniger.] n.p., n.d.

1113 **GEUNS, Mathias van** [1735–1817] *Professor of medicine at Utrecht*

·1 Stipple; 31·6×21·6 cm (gr.) Nearly HL, looking to r, in gown and bands. Oval. Commissioned by B. P. Scheltema. L. A. Claessens after a painting by T. S., 1797. n.p., n.d. (Muller, 1848.)

·2 Line; 14·2×8·6 cm. The same. Picture frame on pedestal. R. Vinkeles. n.p., n.d. (Muller, 1849.)

1114 **GEUNS, Steven Jan** [1767–95] *Professor of medicine and botany at Utrecht. Son of Mathias G.*

·1 Lith. 18·9×13·4 cm. Bust to r, profile, in gown and bands. Aged about 40. Anon. after an engraving by R. Vinkeles from a painting by C. v. Geelen. Van Lier frères à la Haye, n.d. (Someren, 1981.)

1115 **GEYGER, Daniel** [1595–1664] *Physician at Ratisbon*

·1 Line; 7·6×4·4 cm. Bust to l. Pl. to *Freher's Theatrum Virorum, 1688.*

1116 **GHEDINI, Ferdinando Antonio** [1684–1768] *Italian naturalist and poet*

·1 Line; 23·4×16·5 cm. Bust to l. nearly profile. Aged about 70. Oval frame in rectangle. Proof before artist's and publisher's names.

1117 **GIACOMINI, Giacomo Andrea** [1796–1849] *Physician and surgeon at Padua*

·1 Lith. 40·4×31·5 cm. Nearly HL to l. Aged about 40. A. Sasso. M. Prosperini, n.d.

1118 **GIANETTI, Michelangelo** [1743–96] *Physician and author*

·1 Stipple; 12·5×10·2 cm (gr.) Bust, facing front. Aged about 50. C. Lasinio after G. Benigni. n.p., n.d.

1119 **GIANINNI, Giuseppe** [1773–1818] *Professor of medicine at Milan*

·1 Lith. 42·4×29·3 cm. Bust to l. Aged about 40. A. Sasso after G. Alessandria. G. Antonio Sasso & Comp., n.d.

1120 **GIBBS, James** [1682–1754] F.R.S. *Architect and governor of St Bartholomew's Hospital*

·1 Line; 22·4×16 cm. HL, facing front; architectural background of the Radcliffe Library, Oxford. A. Bannerman after [J. McArdell's engraving from a painting by W. Hogarth.] Pl. to *H. Walpole's Anecdotes, 1762*. (Goodwin 146, Chaloner Smith 87.)

1121 **GIBSON, John** [*fl.* 1830] *Chemist*

·1 Lith. 21·2×18 cm. Bust to l, profile. Aged about 40. J. Jackson after himself. n.p., n.d.

1122 **GILBERT, Samuel** [*d.* 1692] *Floriculturist*

·1 Line; 16×10·2 cm. Clipped. Nearly HL, seen from back, head to r. Oval on pedestal, with ornamental surround. R. White. Related to his *Florist's Vademecum, 1683*.

1123 **GILBERT, William** [1540–1603] M.D. Cantab., F.R.C.P. *Physician to Queen Elizabeth*

·1 Stipple; 18·7×13·7 cm. TQL to l, standing, in cloak and high hat. [R.] Clamp after Harding's design from an anon. painting, 1591, in the Bodleian Library, Oxford, now lost. Pl. to *Harding's Biographical Mirrour, 1796*.

1124 **GILL, Thomas** [*d.* 1714] M.D. Cantab., F.R.C.P.

·1 Mezz. 34×23 cm. Clipped. HL to r. Oval. J. Smith, [1700], after a painting by T. Murray. n.p., n.d. (Chaloner Smith 107.)

1125 **GILLES de la TOURETTE, Georges** [1857–1904] *Neurologist and psychiatrist*

·1 *Caricature*. Reprod. TQL to r, holding small figure of crying angel. J. Veber. From *Le Gotha Médical. Coll. Midy*, n.d.

1126 **GILLESPIE, Leonard** [1758–1842] *Naval physician to Lord Nelson*

·1 Lith. 36·9×25·5 cm. HL, facing front, in uniform. C. Bazin, 1837. Lith. de Villian.

1127 **GILMAN, John Taylor** [1806–84] M.D.

·1 Stipple; 24·8×15·2 cm. Bust, looking to r. Anon. n.p., n.d.

1128 **GILPIN, Richard** [1625–1700] M.D. *Nonconformist minister and physician at Newcastle*

·1 Line; 13·4×10·8 cm. Bust to r. Oval frame in rectangle. J. Caldwall after an anon. painting. A. Hogg, 1783.

1129 **GIOIA, Melchiore** [1767–1829] *Italian mathematician, statistician and politician*

·1 Line; 17·4×12·5 cm. Bust, slightly to r. Aged about 40. Oval in rectangle. Boura after S. Jesi. N. Bettoni, n.d.

·2 Lith. 23×17·4 cm. Bust to l, in octagon. G. Bacchini after an engraving by C. Airatur. Lit. Vigotti, Parma, n.d.

·3 Lith. 23×20 cm. Bust to l. Anon. n.p., n.d.

1130 **GIORGI, Eusebio** [*fl.* 1839] *Italian physicist*

·1 Lith. 40·6×30 cm. Bust to l. Dedicatory note by his students dated 1839. G. Palazzi. Lit. Ballagny.

1131 **GIORGI, Giuseppe** [*d.* 1837] *Surgeon at Imola*

·1 Line; 21·4×15·3 cm. Bust to r surrounded by clouds. A. Hercolani di Forli, 1825, after L. Mapa. n.p., n.d. The portrait has initials 'D. P. G. Giorgi.'

1132 **GIORGINI, Giovanni** [1818–1906?] *Professor of chemistry at Modena and Reggio*

·1 Pencil drawing; 35·4×26·6 cm. Nearly HL to l. C. E. Liverati. From *Third Congress of Italian Scientists, Florence, 1841.*

·2 Lith. 20·5×17·5 cm. The same. L. Fiorucci after C. E. Liverati. n.p., n.d.

1133 **GIOVIO, Paolo** [1483–1552] *Bishop of Nocera, physician and historian*

·1 Woodcut; 10·9×8·4 cm. Clipped. Bust to l, profile. T. Stimmer. Pl. to *N. Reusner's Icones, 1589.*

·2 Line; 13·4×9·8 cm. HL to l, bearded profile, in fur collar and flat cap. Aged about 40. Oval frame surrounded by floral ornament. T. de Bry. Pl. to *J. J. Boissard's Icones et Effigies Virorum, 1645.*

·3 Line; 10·4×8·4 cm. Clipped. Bust to l, without hat and beard. Oval in rectangle. Pl. to *G. Imperiale's Musaeum Historicum, 1640.*

1134 **GIRAUDEAU, de St Gervais, Jean** [1802–61] M.D. Paris

·1 Line; 16·7×13·1 cm. HL to r, Aged about 30. [J.M.] Leroux after [P.R.] Vignéron. Pl. to *Encyclop. Biogr. du XIX. Siècle, n.d.*

·2 Lith. 26×17·4 cm. Bust to r. [J.F.G.] Llanta. Pl. to *Biographie des Hommes du Jour*, n.d.

1135 **GLADSTONE, John Hall** [1827–1902] F.R.S. *Chemist*

·1 *Caricature.* Col. reprod. Caption: 'Chemistry & Optics'. Spy. From *Vanity Fair, Nov. 14. 1891.*

1136 **GLASS, Balthasar** [1595–1666] *German physician*

·1 Line 22·4×13·8 cm. Nearly WL to r, in wide cloak, cane in r hand. Aetat. 70. Oval frame in rectangle, emblems in corners. 6 lines Latin and German verse by HL in imprint. C. Romstedt after a painting by J. Sommer. n.p., n.d.

1137 **GLASS, Thomas** [1708?–86] M.D. Leyden. *Physician at Exeter*

·1 Stipple; 44·8×30·4 cm. Nealy WL to l, face frontal, seated, cane in r hand. E. A. Ezekiel after a painting by J. Opie at the Devon and Exeter Hospital. E. A. Ezekiel, 1788.

1138 **GLEDITSCH, Johann Gottlieb** [1714–86] *Director of the Botanical Gardens, Berlin*

·1 Line; 16·8×11 cm. Bust to r, in medallion. Schleuen. n.p., n.d.

1139 **GLISSON, Francis** [1598/9–1677] M.D. Cantab. *Professor of medicine at Cambridge*

·1 Line; 18·5×14·2 cm. Bust to r, in gown and bands. Oval on pedestal. Age altered, in ink, from 75 to 80. W. Faithorne after a painting at the Royal College of Physicians, possibly also by Faithorne. Front. to his *Tractatus de Natura Substantiae Energetica, 1677.* (Fagan, p. 37. Piper, *Cat. Portr. R.C.P., p. 184.*)

·2 Line; 18×13·5 cm. The same. W. Dolle, copy from preceding. Aetat. 75.

1140 **GLOISNER, Johann** [*fl.* 1834] *Physician*

·1 Lith. 26·3×18·4 cm. HL to r, seated. F. Herr, 1834. n.p.

1141 **GLYNN [CLOBERY], Robert** [1719–1800] M.D. Cantab., F.R.C.P.

·1 Stipple; 37·4×28·3 cm. Nearly HL to l, head to l, in gown. J. G. and G. S. Facius after design by T. Kerrich. n.p., 1783.

·2 Line; 12×10·5 cm. Clipped. Similar portrait, HL to l, head to l. J. Page, 'ad vivam'.

1142 **GMELIN, Johann Friedrich** [1748–1804] *Natural scientist and botanist; professor of medicine at Göttingen*

·1 Stipple; 7·6×6 cm. Clipped. Bust to l, in oval. Anon.

1143 **GMELIN, Johann Georg** [1709–55] *Physician; professor of chemistry and botany at St Petersburg and Tübingen*

·1 Mezz. 30·8×18·7 cm. TQL to l, looking to r, in fur edged coat and cap, shell in l hand. J. J. Haid. Pl. to *J. J. Brucker's Pinacotheca Scriptorum, 1741–55*.

1144 **GMELIN, Leopold** [1788–1853] *Professor of medicine and chemistry at Heidelberg*

·1 Line; 15×12 cm. HL, head to r. G. Cook after a painting by J. Woelfyle. W. Mackenzie, n.d.

1145 **GOAD, John** [1616–89] *Master of Merchant Taylors' school; astronomer*

·1 Line; 14·7×12·5 cm. Clipped. Bust to r. Aetat. 62. 1677. Oval in rectangle. R. White. Front. to his *Astro-Meteorologica, 1686*.

1146 **GOBBI, F.** [*b.* 1811] M.D. Vienna

·1 Lith. 51·5×36 cm. Nearly WL to l, seated, hands crossed. E. Kaiser, 1850. L. T. Neumann.

1147 **GOCKEL, Eberhard** [1636–1703] *German physician in Würtemberg*

·1 Line; 14·8×8·8 cm. HL to r, r hand raised, pointing to medal suspended from his neck. Aetat. 32. Oval frame in rectangle. 9 lines Latin text by Joh. Melchior Welschig on cartouche. P. Kilian after A. Schueck. n.p., n.d.

·2 Line; 29·7×17· cm. Clipped. HL to r, in full-bottomed wig. Aetat. 64. 1700. G. A. Wolffgang. (Moehsen, p. 49.)

1148 **GOCLENIUS [GÖCKEL], Rudolf** [1572–1621] M.D. Marburg. *Professor of medicine and mathematics at Marburg*

·1 Line; 6·1×4·3 cm. Bust to l. Pl. to *Freher's Theatrum Virorum, 1688*.

1149 **GODBOLD, Nathaniel** [1730–99] *Inventor of vegetable balsam for consumption*

·1 Mezz. 29·5×24·7 cm. HL to r, in oval. Aged about 60. H. Kingsbury after a painting by A. Pope. H. Kingsbury & S. W. Jones, n.d. (Chaloner Smith, 5.)

1150 **GODFREY [HANCKWITZ], Ambrose** [1660–1741], F.R.S. *Chemist; assistant to Robert Boyle*

·1 Line; 21·2×13·4 cm. Bust on pedestal to r. Chemical apparatus with inscriptions and allegorical scene below. G. Vertue, 1718, after a painting by R. Schmutz. n.p.

1151 **GODMAN, John** [1798–1830] M.D. *Anatomist at Philadelphia*

·1 Lith. 29·6×21·7 cm. Bust to r. [A. Newsam] after design by [H.] Inman. C. G. Childs direxit, 1836.

1152 **GOELICKE, Andreas Ottomar** [1671?–1744] *Professor of medicine at Frankfurt a. Oder*

·1 Line; 18×12·5 cm. Clipped. Nearly HL to l, head to r. Oval on pedestal. [G.P.] Busch, Berlin. n.p., n.d.

1153 **GOERCKE, Johann** [1750–1822] *Surgeon to the army at Berlin*

·1 Stipple; 19·7×13 cm. Bust to l, in uniform. Oval. F. Bolt, 1805, after a painting by A. Graff. n.p.

1154 **GOERGEN, Gustav** [1777–1842] *Director of Dobling Mental Hospital near Vienna*

·1 Lith. 40×27 cm. HL to r. [J.] Kriehuber, 1836. J. Höfelich. (Wurzbach 650.)

1155 GOERITZ, Johann Adam [*b.* 1683] *Physician at Ratisbon*

·1 Line; 31·5×21·2 cm. Clipped. HL, nearly frontal. A. Geyer, 1727, after a painting by J. L. Huschmann, 1718. n.p.

1156 GOETHE, Johann Wolfgang von [1749–1832] *Minister of state at Weimar, poet, dramatist, philosopher and naturalist*

·1 Etching; 13·7×10·3 cm (gr.) Bust to r. Oval in rectangle. W. Unger after a painting by G. O. May, 1779, in the collection of the descendants of Freiherr von Cotta, Stuttgart. n.p., n.d. (Zarncke.)

·2 Stipple; 14·4×9·6 cm (gr.) Bust to r. Oval in rectangle. Professor Meyer del., Nutter direxit, after a chalk drawing by F. Büri, 1800. C. Geisweiler, London, 1801.

·3 Etching; 13·5×10·3 cm (gr.) Bust, nearly frontal. W. Unger, 1881, after a painting by F. Jagemann, 1806, at the Library of Weimar.

·4 Etching; 13·7×10·5 cm (gr.) Bust, facing front, draped in cloak and decorated with the Russian St Ann's order. W. Unger, 1881, after a painting by F. G. von Kügelgen, 1808/9, at Dorpat University.

·5 Line; 27·6×24·5 cm. Bust, facing front. C. Hess after a second painting by F. G. von Kügelgen, 1810, in the collection of Mrs M. Dehn, Kiekell Estate, Estland. Artaria & Fontaine, Mannheim, n.d.

·6 Line; 19·2×12 cm. Nearly HL, profile. R. Cooper after a chalk drawing by [F. G. von Kügelgen, 1817, at the Weimar Museum.] n.p., n.d.

·7 Lith. 30·2×18·8 cm. Bust to l. T. Wright after a lost painting by G. Dawe, 1819. Dawe, 1821.

·8 Line; 20·6×12·8 cm (page). Bust to r, in fur collar. [L.J.D.] Delaistre after H. Lalaisse, copy from a drawing by [F.V.E. Delacroix?] Lemaitre, n.d.

·9 Line; 9·4×7·7 cm (gr.) HL, looking to r. Aetat. 79. E. Radclyffe after a painting by J. K. Stieler, 1828, at the Pinakothek, Munich. Smith, Elder, London, n.d.

·10 Lith. 17·2×12·9 cm. Nearly WL to l, standing, holding notebook and pen; in background foliage and river landscape. Aged 80. F. C. Vogel after a painting by F. Jagemann. B. Dondorf, n.d.

·11 Etching; 13·7×10·6 cm (gr.) Bust to l. W. Unger, 1882, after a drawing by C. A. Schwerdgeburth, 1831, at the Library of Weimar. n.p.

·12 Line; 24·9×20·6 cm (gr.) TQL to l, standing under tree, holding notebook and pen. C. A. Schwerdgeburth, 1832, after herself. n.p.

·13 Lith. 21·9×14 cm (page). WL to l, looking to r, hands on back holding top hat. Title: 'The Author of Faust'. D. Maclise after [J. K. Stieler and W. M. Thackeray.] *Fraser's Mag. 1832:* (Illustration to an article by Carlysle.)

·14 Etching; 16·2×11·4 cm (gr.) Sculptured bust to l on pedestal, in classical toga. W. Unger, 1881, after a sculpture by A. Trippel, 1787/88, at Castle Waldeck, Arolsen. n.p.

·15 Line; 24×16·5 cm. Sculptured bust to r. C. Schuler, sen. after design by Preller from a sculpture by C. D. Rauch. Carlsruhe Kunstverlag, n.d.

1157 GOETZ, Joseph [1774–1839] *Austrian physician; hydrotherapist*

·1 Lith. 42×30 cm. HL to l. [J.] Kriehuber, 1839. J. Höfelich. (Wurzbach 655.)

1158 GOHL, Johann Daniel [1675–1731] M.D. Halle. *Physician at Berlin*

·1 Stipple; 16·5×9·5 cm. HL, head to l. Aetat. 57. Glassbach, 1733? n.p.

1159 GOLDSMID, Sir Isaac Lyon [1778–1859] *Co-founder of University College Hospital; prison reformer*

·1 Col. etching; 25·8×18·5 cm. Caption: 'Will you let me have a loan?' WL to r, profile, standing, in top hat. R. Dighton, 1824. R. Dighton. Another, plain impression published by Tho. McLean, 1824.

1160 **GOLDSMITH, Oliver** [1728–74] M.D.? *Author*

·1 Mezz. 45·8×33 cm. HL to l, in furred velvet gown, book in r hand. J. Marchi after a painting by Sir J. Reynolds at Knole. R. Sayer, 1700. (Chaloner Smith, 7.)

·2 Mezz. 9·7×7·8 cm (gr.) The same. S. W. Reynolds. Hodgson, Boys & Graves, 1835.

·3 Line; 19·8×13 cm. The same in oval frame on pedestal, with figures of Comedy and Poetry. J. G. Walker. Cadell & Davies, 1801.

·4 Stipple; 21·5×14·3 cm. The same in rectangular, ornamental frame. [J.] Rogers. Fisher, 1826.

·5 Etching; 5·3 cm diam. Head to r, in manner of bas-relief. Anon. n.p., 1774.

·6 Stipple; 8×6·5 cm (gr.) Bust, head to l, in wig and fur edged gown. Oval. W. Ridley after an anon. painting. C. Cooke, 1799.

·7 Stipple; 7·7×6·3 cm. The same, in rectangle. Wainwright. n.p., n.d.

·8 Stipple; 4·7×3·6 cm. Bust to r, in oval. Letterpressbelow. [P.] Audinet after a drawing. Pl. to *Biogr. Mag. 1795*.

·9 Line; 17·6×10·5 cm. The same, bust to l. Oval frame on pedestal. Anon. after preceding. Pl. to *Universal Mag.*, n.d.

1161 **GOLLMANN, Wilhelm** [*b.* 1822] M.D. Vienna

·1 Lith. 50·4×35·8 cm. TQL to l, seated. Dedicatory note from his admirers below. E. Kaiser, 1856. J. Haller, Vienna.

1162 **GOOCH, Robert** [1784–1830] M.D. Edin., L.R.C.P. *Gynaecologist*

·1 Line; 38·4×27·7 cm (gr.) TQL to r, seated, paper in r hand; on table open book lettered: 'Excercitation—Gulielmo Harvey'. J. Linnell after his own painting, exhibited 1827 at St Bartholomew's Hospital. W. J. White, 1831. Two impressions, one proof before title, artist's and publisher's names scratched in.

1163 **GOOD, John Mason** [1764–1827] M.D. Aberd., L.R.C.P.

·1 Stipple; 16·8×11·8 cm. Bust to l, nearly profile. C. Picart after the Rev. W. Russell. Fisher, 1828.

·2 Stipple; 19·2×11·5 cm (page). The same. Vignette. J. McGahey. J. Mason, n.d.

1164 **GOODALL, Charles** [1642–1712] M.D. Cantab., P.R.C.P. *Physician to the Charterhouse*

·1 Watercolour; 29·4×18·6 cm. WL to r, standing, in scarlet gown. G. P. Harding, 1810, after a TQL painting by [T. Murray, 1690–1700, at the Royal College of Physicians.] n.p.

1165 **GOODWIN, A.,** M.D.

·1 Mezz. 35·4×25·4 cm. HL to l. W. Ward after a painting by J. Rawlinson, W. Ward, 1819. (Frankau, 139.)

1166 **GOODWYN, Edmund** [1756–1829] M.D. Edin. *Medical author*

·1 Mezz. 35·5×25·3 cm. Nearly HL, head to l. Aged about 60. S. W. Reynolds after a painting by H. P. Briggs. n.p., n.d. (Whitman 116.)

1167 **GORDON, John** [1786–1818] M.D., F.R.S. Edin. *Lecturer on anatomy and physiology at Edinburgh*

·1 Line; 22·8×18 cm (gr.) HL to r, seated, book in r hand. J. Burnet after a painting by W. J. Thomson. Robt. Cameron, 1810.

·2 Watercolour; 27·5×21 cm. The same, bust only. W. J. Thomson?

·3 Pen drawing; 7·2×5·4 cm. The same, bust. Anon. n.p., n.d.

1168 **GORP, Jan van** [1518–72] *Physician at Antwerp*

·1 Line; 17·5×12 m. Clipped. Bust to l. 4 lines Latin verse in imprint. P. Galle. Pl. to *P. Galle's Virorum Doctorum Effigies, 1572.*

·2 Line; 17·7×12·4 cm. The same, from same plate, with added inscriptions. Aetat. 53.4 lines Latin verse by B. Arias Montanus in imprint. Anon. n.p., n.d.

·3 Line; 16·4×13 cm. Clipped. The same to r. E. de Boulonois. Pl. to *I. Bullart's Académie des Sciences et des Arts, 1682.*

·4 Line; 7·5×4·4 cm. The same to l. Pl. to *Freher's Theatrum Virorum, 1688.*

1169 **GORRIS [GORRAEUS], Jean de** [1505–77], *Professor of medicine at Paris*

·1 Facsimile woodcut; 16·8×14 cm (gr.) Nearly HL to l, profile, in flat hat and gown. Mary Byfield, 'aged 17', after a pl. to his *Definitionum Medicarum, 1578.* In imprint: 'The Original of the supposed Portrait of Pynson'. n.p., n.d.

·2 Woodcut; 13·5×11·2 cm. Clipped. The same, in oval. German lettering. Anon.

·3 Line; 4·2×3 cm. The same, head and shoulders to r. No. 101. Anon. n.p., n.d.

1170 **GORTER, David de** [1717–83] M.D. Harderwijk. *Professor of medicine and botany at Harderwijk*

·1 Line; 18·4×12·2 cm. TQL, head to r, seated, l hand on botanical illustrations lettered: 'Gorteria Personata—Gorteria Ciliaris'. Oval frame in rectangle. J. Houbraken after design, 'from life' by J. A. Kaldenbach. G. H. Bohn et filius excud., n.d. Another impression proof before all lettering. (Muller, 1916.)

1171 **GORTER, Joannes de** [1689–1762], M.D. Leyden. *Professor of medicine at Harderwijk. Physician at St Petersburg*

·1 Line; 30·8×21·3 cm. HL, facing front; r hand demonstrating. Oval frame on pedestal. J. Houbraken after a painting by J. M. Quinkhard 1735. Janssonii van der Aa excud. n.d.

·2 Line; 19·6×13·8 cm (gr.) The same. Imprint on cartouche with coat-of-arms. F. Zucchi. n.p., n.d.

1172 **GOTTWALD, Johann Christoph** [1670–1713] *Physician at Danzig*

·1 Line; 31×21·2 cm. Clipped. HL, head to r. Oval on pedestal, with emblem of mask crowned by serpent, owl and laurel wreath. F. C. Göbel after a miniature by A. M. Wernerin. (Bénézit, vol. 4, p. 312.)

1173 **GOTTWALDT, Christoph** [1656–1700] *Physician at Danzig*

·1 Line; 13·6×21·4 cm. TQL, facing front, seated, leaning to r on table; quill and paper in hands. G. Edelinck after a painting by A. Stech. n.p., n.d. (*Inventaire du Fonds Français, vol. IV, 367.*)

1174 **GOUAN, Antoine** [1733–1821] *Professor of botany at Montpellier; physician*

·1 Stipple; 21·2×14·8 cm (gr.) Bust to r, in oval. Aged about 50. A. Tardieu. n.p., n.d.

1175 **GOUDOEVER, Louis Christiaan van** [*b.* 1820] *Professor of medicine at Utrecht*

·1 Line; 18×10·7 cm. Clipped. HL to l, in gown and bands. Aged about 40. J. H. Neuman.

1176 **GOULD, John** [1804–81] F.R.S. *Ornithologist*

·1 Lith. 29·3×20·1 cm. Nearly WL to r, standing, in octagon. T. H. Maguire, 1849. One of a set of *Ipswich Mus. Port. 1851.*

1177 **GOWER, Foote** [*b.* 1695] M.D. Oxon. 1757

·1 Line; 20·5×14·4 cm. HL to r, profile, seated, in gown and bands. Medallion. Imprint: 'Sometime Fellow of Brazen Nose Coll. Oxon.' W. Skelton after design by J. Taylor. W. Skelton, 1790.

1178 **GRAAF, Reinier de** [1641–73] *Physician and anatomist at Leyden*

·1 Line; 14·1×8·2 cm. Clipped. Bust to r, head to l. Aetat. 25. 1666. Surround of oval branch. G. Edelinck after a painting by H. Watele. Paris, n.d.

·2 Line; 13·8×9 cm. Bust to r. Laureated oval in rectangle. Pl. to his *Tractatus de Virorum Organis, 1668.*

·3 Line; 14·4×9·3 cm. The same, with slight difference in framing at corners. Pl. to his *Mulierum Organis Generationi inservientibus, 1672.*

·4 Line; 14·2×9·2 cm. The same, with added leaf in upper part of wreath. Front. to his *Opera Omnia, 1705.*

·5 Line; 14·2×9·2 cm. The same. P. Pinchard, copy from preceding.

1179 **GRÅBERG of HEMSÖ, Jacob** [1816–47] *Swedish consul and traveller*

·1 Pencil drawing; 33·4×24·5 cm. Nearly HL, facing front, holding ear trumpet? E. C. Liverati. From *Third Congress of Italian Scientists, Florence, 1841.*

1180 **GRACE, William Gilbert** [1848–1915] *Surgeon at Bristol; famous cricketer*

Caricature. Col. reprod. Caption: 'Cricket'. Spy. From *Vanity Fair, June 9, 1877.*

1181 **GRAEBNER, David von** [1655–1737] *Physician at Breslau and Fraustadt*

·1 Mezz. 24·7×18 cm. Clipped. TQL to l, in gown and bands. Aged about 40. Laureated oval on pedestal. J. S. Schott after himself.

1182 **GRAEFE, Carl Ferdinand von** [1787–1840] *Surgeon General to Prussian army*

·1 Steel engr. 17·2×11·2 cm. Bust to l, in uniform. G. Metzeroth after a drawing 'from life'. Zeitgenossen No. 32 (II Jahrgang.) Bibliographisches Institut zu Hildburghausen, n.d.

·2 Stipple; 13·5×9·6 cm. Bust to l, in uniform. Anon. Gebr. Kocca, Göttingen und Berlin, n.d.

1183 **GRAHAM, George** [1673–1751] *Astronomer, clock and instrument maker*

·1 Line; 17·3×11·5 cm. TQL to r, seated, tricorne hat and gloves on his lap. Aged about 60. In background pendulum hanging. J. Tookey after a painting by T. Hudson. n.p., n.d.

1184 **GRAHAM, James** [1745–94] *Quack doctor*

Caricatures

·1 Etching; 14·6×12·8 cm. WL, lecturing to his audience. J. Kay, 1783. Pl. to *J. Kay's Series of original Portr. 1838.*

·2 Etching; 11×9 cm. WL to r, walking on the High Bridge, Edinburgh in pursuit of a fashionable lady. J. Kay, 1785. *Pl. to same work.*

·3 Line; 21·5×30·7 cm. Caption: 'Throw Physic to the Dogs—Macbeth'. WL standing by wheelbarrow, cutting up doctors; in background J. Morrison's British College of Health. Letterpress to l. E. Evans. Cutting from *The Times, 1845.*

1185 **GRAHAM, Robert** [1786–1845] M.D. *Professor of botany at Edinburgh*

·1 Mezz and line; 39·2×30·2 cm. Nearly HL, facing front. Aged about 50. E. Mitchell. n.p., n.d.

·2 Lith. 29×23 cm. Bust to l. Anon. Fr. Schenck, Edin. n.d.

1186 **GRAHAM, Thomas** [1805–69] F.R.S. *Chemist; Master of the Mint*

·1 Mezz. 43·5×34·1 cm (gr.) Nearly WL, slightly to l, standing, r hand on table on which is chemical apparatus. Aged about 40. J. Faed after a painting by J. Graham Gilbert. R. Griffen, University of Glasgow, n.d.

·2 Lith. 27×22·7 cm. HL, looking to l. W. Bosley after a daguerrotype by Claudet. Claudet & Ackermann, 1849.

·3 Stipple; 15·6×12·2 cm. The same. C. Cook after Claudet. W. Mackenzie, n.d.

·4 Line; 10·5×8·2 cm (gr.) HL to l, seated. C. Cook after a photograph by Maull & Polyblank. n.p., n.d.

1187 **GRAINGER, Richard Dugard** [1801–65] *Anatomist and physiologist*

·1 Mezz. 31·5×23·5 cm (gr.) TQL, head to r, standing, l hand on human skull. T. Lupton after T. Wageman. S. Highley, 1827.

·2 Lith. 31·2×25 cm. Bust to l. Aged about 60. J. H. Lynch after G. F. Teniswood. n.p., n.d.

1188 **GRAMANN, Hartmann,** *Physician; entered Russian state service 1639*

·1 Line; 14·3×9·6 cm. Clipped. HL to l, in oval. 4 lines Latin verse by M. Henricus Vulpius below. Anon.

1189 **GRANCHER, Jacques Joseph** [1843–1907] *French physician*

·1 *Caricature.* Reprod. HL, leaning to l, cigar in r hand, babies in l arm, angels above. J. Veber. From *Le Gotha Médical, Coll. Midy, n.d.*

1190 **GRANDJEAN, Henri** [1725–1802] *Oculist at Paris*

·1 Line; 33·5×22·9 cm. HL to l, hat under l arm. Oval on pedestal. R. Gaillard, 1782, after a painting by Deshays, 1779. n.p.

1191 **GRANICHSTAEDTEN, S. M.** [*b.* 1801] *Physician and obstetrician at Vienna*

·1 Lith. 36×24 cm. HL, looking to r. Eybl & Stadler lith. S. Bermann, n.d.

1192 **GRANT, Gregory,** M.D. Leyden 1740. *Physician at Edinburgh*

·1 Etching; 12·1×8·3 cm. WL to r, profile, walking in coat and tricorne. J. Kay. Pl. to *J. Kay's Series of original Portr. 1838.*

1193 **GRANT, James William** [1788–1865] F.A.S. *Scottish astronomer and microscopist; founder of observatory*

·1 Stipple; 13·5×9·7 cm. (gr.) WL to r, seated. Aged about 40. S. Hollyer after a photograph by Urquart, Dingwall. n.p., n.d. Two impressions, one proof before lettering.

1194 **GRANT, John,** *Surgeon in the Bengal Medical service; editor from 1834–35*

·1 Woodcut; 26·9×20·2 cm. WL to l, standing before bookshelves, holding journal. C. G. [Colesworthy Grant], April '38. Pl. to *Proceedings of India, Journal of Med. Science, April, 1838.*

1195 **GRANT, Robert Edmond** [1793–1874] M.D. Edin., F.R.S. *Comparative anatomist*

·1 Lith. 25·6×20·1 cm. Bust to l. T. Bridgford. Printed by J. Graf, n.d.

·2 Lith. 28·5×24 cm. TQL, looking to l, seated. Octagon. T. H. Maguire, 1852. One of a Set of *Ipswich Mus. Portr. 1852.*

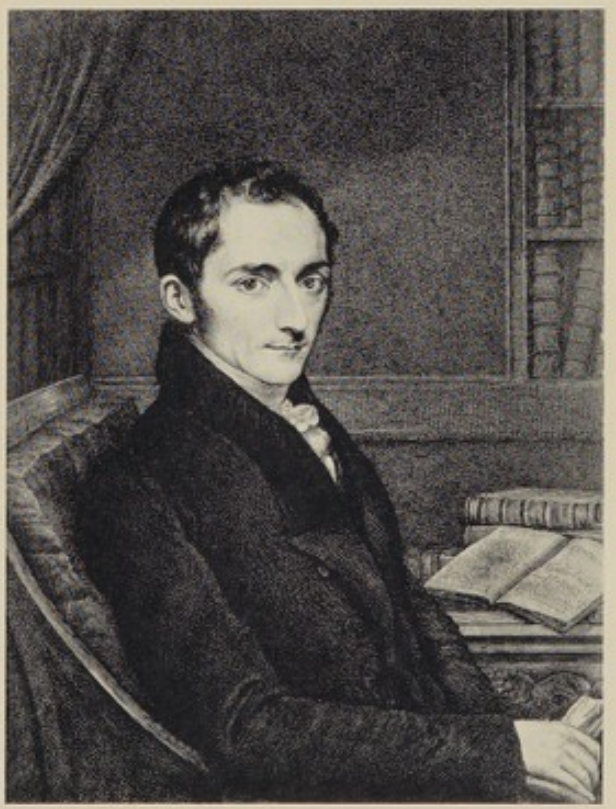
1196 **GRANT, Roger** [*d.* 1724] *Quack oculist*

·1 Line; 31·2×20·2 cm Clipped. Bust to l. Oval on pedestal. Anon.

1139.1 GLISSON, Francis
1598/9–1677

1150.1 GODFREY (Hanckwitz), Ambrose
1660–1741

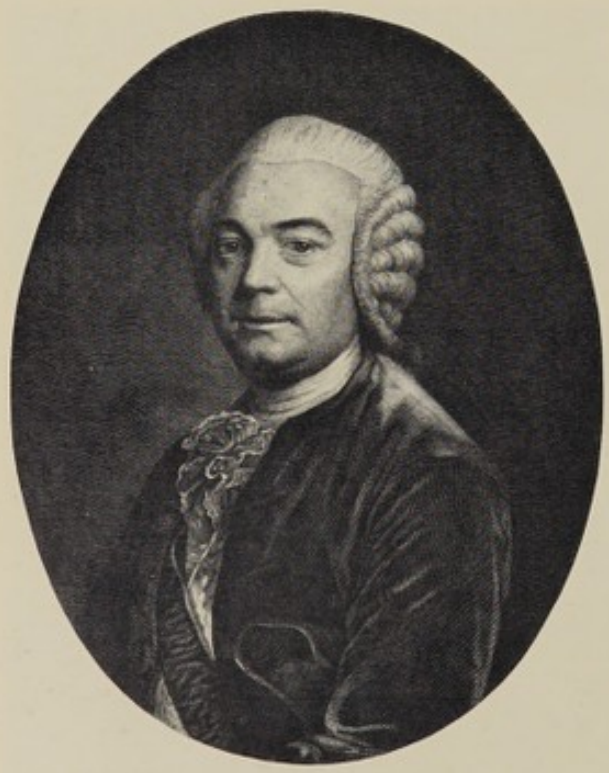
1154.1 GOERGEN, Gustav
1777–1842



1162.1 GOOCH, Robert
1784–1830

1168.3 GORP, Jan van
1518–72

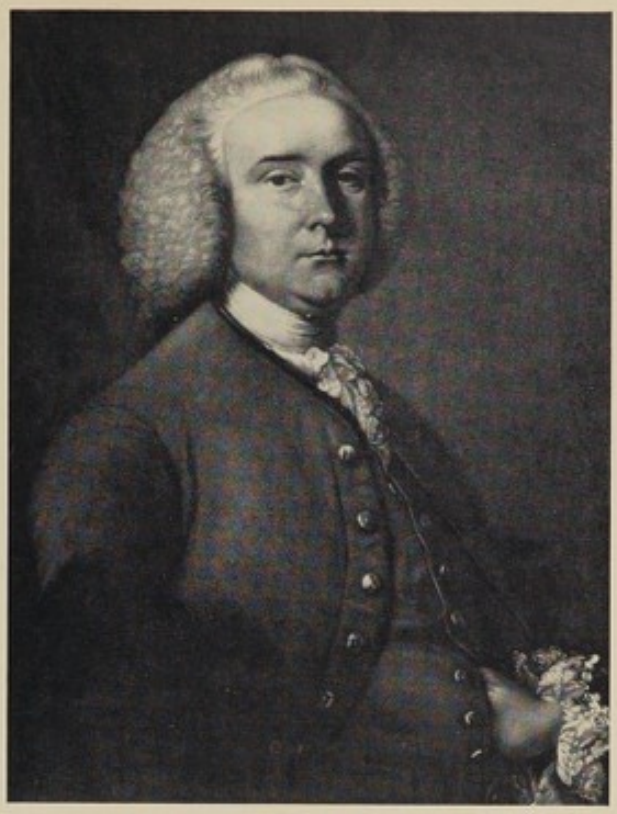
1171.1 GORTER, Joannes de
1689–1762



1190.1 GRANDJEAN, Henri
1725–1802

1197.1 GRASS, Samuel
1653–1730

1209.1 GREENHILL, Henry
1646–1708



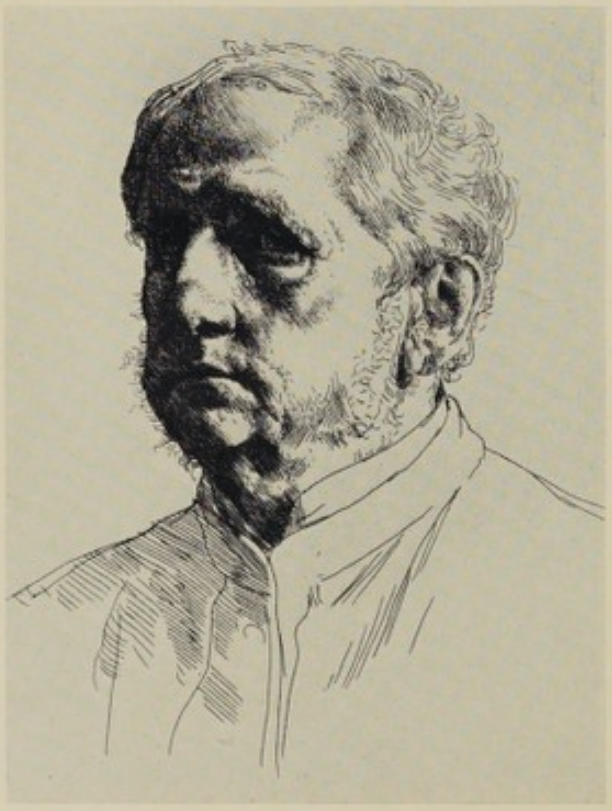
1223.1 GRINDALL, Richard
1716?–95

1236.1 GUÉNAULT, François
1590–1667

1244.1 GUERSANT, Louis Benoît
1777–1848

1251.5 GUILLOTIN, Joseph Ignace
1738–1814

1263.1 HABRECHT, Isaac
1544–1608



1264.1 HADEN, Sir Francis Seymour
1818–1910

1269.1 HAGIUS (Hagens), Johann
1543–1615

1197 **GRASS, Samuel** [1653–1730] *Physician at Breslau*

·1 Line; 21·8×16·8 cm. HL to r, in cloak. Aged about 50. Oval, draped frame on pedestal, with coat-of-arms. J. Tscherning after a painting by P. Sauerland. n.p., n.d.

1198 **GRASS, Samuel** [1684–1745] *Physician and philosopher at Breslau*

·1 Line; 39·5×25·7 cm. HL to l, in rectangular picture frame on pedestal Aged about 60. B. Strahowsky, Vratislaviae. n.p., n.d.

1199 **GRATAROLUS, Guglielmus** [1516?–68?] *Italian physician at Bergamo; professor of medicine at Basle*

·1 Line; 14·8×9·2 m (page). HL to l, in flat cap. 1562. 5 lines German verse in imprint. T. Stimmer. Pl. to *C. Reusner's Contrafacturbuch, 1587.*

·2 Line; 13·8×8·1 cm (page). The same, 1566. Latin distich in imprint. Pl. to *N. Reusner's Icones, 1590.*

·3 Line; 14×10·5 cm (page). The same to r, under arch, floral ornament in corners. T. de Bry. Pl. to *J. J. Boissard's Icones et Effigies Virorum, 1645.*

·4 Line; 11·5×7·8 cm (page). HL to r, without cap. Anon. n.p., n.d.

1200 **GRAVESANDE, William Jacob** [1688–1742] *Professor of astronomy and mathematics at Leyden*

·1 Line; 25·4×16·5 cm. Clipped. Bust, head to r, in gown. Aged about 50. Anon. [van der Aa.] (Muller 1983).

1201 **GRAY, Asa** [1810–88] *American physician and botanist*

·1 Woodcut; 18·1×14 cm. Bust to l, profile; to r emblem of wreath enclosing the syllables 'Ve-ri-tas'. R. Lewis, Boston. Science, May 29. 1885.

1202 **GRAY, John Edward** [1800–75] F.R.S. *Keeper of Zoological Department, British Museum*

·1 Lith. 28·8×24 cm. TQL., looking to l. T. H. Maguire, 1851. One of a set of *Ipswich Mus. Portr. 1851.*

1203 **GRAY, Samuel Frederick** [*fl.* 1780–1836] *Naturalist and pharmacologist*

·1 Lith. 24·9×20·5 cm. Clipped. Nearly HL to r. Aged about 50. T. Fairland after a drawing, 'from life', by M. Gauci. n.p., n.d.

1204 **GREATRAKES, Valentine** [1629–83] *The 'Stroker' of Affane, County Waterford*

·1 Line; 16·4×13·4 cm (gr.) TQL to r, standing, holding boy's face between his hands. Through window view on people illustrating the effect of his cures. [W. Faithorne.] Front. to *A Brief Account of Mr. V. Greatrak's and divers of the strange cures by him lately performed, 1666.* (Fagan, p. 38.)

·2 Line; 18·8×14·6 cm. The same. Anon. W. Richardson, 1794.

·3 Line; 14×11 cm. The same to l. Anon. J. Caulfield & J. Herbert, 1794.

·4 Line; 17·8×12 cm. The same, without window. Proof before lettering.

1205 **GREAVES, John** [1602–52] *Professor of astronomy at Oxford*

·1 Etching; 8·4×7 cm. Clipped. Bust to r, 1650. Modern impression. E. M. [Mascall.] n.p. (*Cat. Engr. Brit. Portr., vol. 2.*)

1206 **GREEN, Joseph Henry** [1791–1863] F.R.S. *Surgeon*

·1 Lith. 32·7×26 cm. Bust to l, profile. Aged about 55. J. H. Lynch after G. F. Teniswood. M. & N. Hanhart, n.d.

1207 **GREENE, Richard** [1716–93] *Apothecary at Lichfield; proprietor of a museum*

·1 Col. etching; 16·7×11·1 cm. Clipped. Bust to r, profile. Oval in rectangle; at base objects from his museum. Motto: 'Nemo sibi vivat'. Anon. n.p., n.d.

1208 **GREENFIELD, William Smith** [1846–1919] *Pathologist at Edinburgh*

·1 Etching; 17·4×11·2 cm. WL to l, standing, holding plate with specimen and forceps. In background students. W. Hole. Pl. to *W. Hole's Quasi Cursores, 1884.*

1209 **GREENHILL, Henry** [1646–1708] *Commissioner of the navy; mathematician. Brother of the painter John G.*

·1 Etching; 28·2×19 cm. Clipped. HL to l, armillary sphere to r. 1667. J. Greenhill after himself. n.p.

1210 **GREENHILL, Thomas** [1681–1740?] *Surgeon*

·1 Line; 21×30·3 cm (gr.) Bust to r, head to r. Oval frame on stele within allegorical scene. J. Nutting, 1705, after a painting by T. Murray. Front. to his *Art of Embalming, 1705.*

1211 **GREGORY, David** [1661–1708] M.D. Oxon., F.R.S. *Professor of mathematics at Edinburgh; Savilian professor of astronomy at Oxford*

·1 Stipple; 18·2×14·3 cm. Bust to r, in gown. E. Harding. E. Harding, 1798.

1212 **GREGORY, James** [1638–75] F.R.S. *Professor of mathematics at St Andrew's and Edinburgh*

·1 Stipple; 13·5×11 cm. HL to r, in gown and bands, pointing towards globe. Aged about 30. W. Holl after a painting in Marischal College, Aberdeen. Blackie & Son, n.d.

·2 Stipple; 18·9×15·4 cm. Clipped. Similar portrait. Anon.

·3 Stipple; 12·5×10 cm. Nearly HL to r; globe to r. E. Harding after design by Count [H.D.E.] Buchan from an anon. painting. n.p., n.d.

1213 **GREGORY, James** [1753–1821] M.D. *Professor of medicine at Edinburgh*

·1 Mezz. 50×35 cm. Nearly WL to l, seated. Aged about 50. G. Dawe after a painting by H. Raeburn. D. Hatton, 1805.

·2 Col. stipple; 9·2×7 cm (gr.) Bust to r, profile, in uniform of Royal Edinburgh Volunteers. Oval. J. Kay, 1795. Pl. to *J. Kay's Series of Original Portr. 1838.*

1214 **GREGORY, John** [1724–73] M.D., F.R.S. *Professor of medicine at Edinburgh*

·1 Stipple; 6·2×4·9 cm (gr.) Bust to r. Aetat. 40. Oval. J. Beugo, 1787, after a painting by F. Cotes, 1764. n.p.

·2 Stipple; 7×6 cm. The same. W. Ridley. Pl. to *European Mag. 1804.*

·3 Line; 14·4×9 cm (page). The same. Vignette. J. Horsburgh. J. Anderson, 1825.

·4 Mezz. 40×29 cm. Clipped. Nearly WL, facing front, seated, r hand on open book. Aged about 48. R. Earlom after a painting by G. Chalmers. n.p., 1774.

·5 Stipple; 14×11·2 cm. The same. W. Howison. Blackie & Son, Glasgow, n.d. Another impression proof before lettering.

·6 Line; 18·2×11·2 cm. The same, bust to r. Oval frame on pedestal. Cook. W. Bent, 1787.

1215 **GREGORY, Olinthus Gilbert** [1774–1841] *Mathematician and author*

·1 Stipple; 22·4×14 cm. HL, looking to r. Vignette. J. Thomson after Derby. H. Fisher, 1824. Pl. to *A. Tilloch. Mechanic's Oracle, 1825.*

·2 Stipple; 7×5·7 cm. (gr.) Similar portrait. Anon. n.p., n.d.

·3 Stipple; 23×14·7 cm. TQL, looking to l, seated, book in l hand. H. Robinson after a painting by R. Evans. Pl. to *Jerdan's Nat. Portr. Gall. 1830–34.* Another impression proof, artist's names in pencil.

1216 **GREGORY, William** [1803–58] *Professor of chemistry at Edinburgh*

·1 Lith. 28·8×32·2 cm. Bust, facing front. Aged about 40. F. Schenck after a drawing, 'from life', by W. Stewart. Maclachlan, Stewart & Co., n.d.

·2 Stipple; 16·4×13·2 cm. HL, slightly to r. C. Cook after an anon. painting. W. Mackenzie n.d.

·3 Pen drawing; 17·5×11·2 cm. Bust to l, profile. Inscription: 'Prof. Gregory—Sketched by Wm. Dobie'.

1217 **GRELIS, L. A.** [1764–1824] *Physician to the Duke of Reichstadt*

·1 Stipple; 10·2×8·5 cm (gr.) Bust to r, in oval. Aged about 60. F. Stöber, Vienna, after a painting by E. F. Leybold. n.p., n.d.

1218 **GRENIER,** *French physician at Pontarlier; Mohammedan convert*

·1 Etching; 14×10·3 cm. Bust to l, in Arabian costume. E.v. Muyden. Pl. to *Mariani, Figures, 1894–1913.*

1219 **GREVILLE, Robert Kaye** [1794–1866] *Botanist*

·1 Lith. 22·5×16·5 cm. Nearly HL to r. [Miss Turner] after design by D. McNee, 1830. Printed by Graf & Soret.

1220 **GREW, Nehemiah** [1641–1712] M.D., F.R.S. *Physician and botanist*

·1 Line; 24·2×15·5 cm. Bust to r. Oval frame with vegetable ornament on pedestal. R. White after himself. Front. to his *Cosmologia Sacra, 1701.*

·2 Stipple; 46×33 cm. The same, in oval, view of Gresham College below. Newton. Pl. to *R. J. Thornton's Sexual System of Linnaeus, 1807.*

·3 Line; 4·6×4·2 cm. Clipped. The same. Anon.

1221 **GRIFFITHS, Julius** [*fl.* 1800] M.D. *Traveller*

·1 Stipple and line; 16·7×13·7 cm. Bust to l, scroll in r hand. Aged about 30. Rectangle. E. Mitchell after a painting by W. J. Thomson. n.p., n.d.

·2 Stipple and line; 16·7×13·7 cm. The same; plate re-worked.

1222 **GRIGNON, Pierre Clément** [1723–84] *French physicist*

·1 Line; 29·2×22 cm. Bust to r. Aged about 40. Oval frame on pedestal. S. C. Miger after design by A. Pujos. n.p., n.d.

1223 **GRINDALL, Richard** [1716?–95] *Surgeon*

·1 Mezz. 35·3×24·8 cm. HL to r. E. Fisher, 1772, after a painting by T. Hudson, 1755. n.p. Two impressions, one with artist's names only, one fully lettered, 'F.R.S.' added to title in ink by later hand. (Chaloner Smith, 23.)

·2 Stipple; 8·4×6·5 cm. The same, in oval. Anon. n.p., n.d.

·3 Soft ground etching; 28·2×20·4 cm. Bust to r, profile. W. Daniell after a drawing by G. Dance. n.p., n.d.

1224 **GRISOLLE, Augustin** [1811–69] *Professor of medicine at Paris*

·1 Lith. 31×23 cm. Bust to l. Aged about 40. A. Maurin. Rosselin, n.d.

1225 **GROOMBRIDGE, Stephen** [1755–1832] F.R.S. *Astronomer*

·1 Stipple; 14·5×10 cm. Clipped. HL, looking to l.

1226 **GROSVENOR, John** [1742–1823] *Surgeon at Oxford*

·1 Mezz. 50×35 cm. Nearly WL to r, seated, book propped up on knee; on table next to him papers and books. C. Turner after a painting by T. Leeming. Leeming, 1812. (Whitman, 238.)

·2 Col. etching; 25·5×20 cm. WL, walking to r, in top hat, with dog. Title: 'A View from St. Aldate's Oxford'. R. Dighton after himself. Dighton, 1808.

1227 **GROVE, Sir William Robert** [1811–96] P.R.S. *Judge and scientist*

·1 Lith. 33·7×24·5 cm. HL to l, seated. W. Bosley after a daguerrotype by Claudet. Claudet, 1849.

1228 **GRUELING, Philipp** [1593–1667] *Physician at Stolberg*

·1 Line; 17·2×13·2 cm. Clipped. Bust to r, in gown and bands, holding lilly-of-the-valley and scroll. Aetat. 74. Oval frame with vegetable ornament. J. B. Paravicini after F.E.H. n.p.

·2 Line; 17·4×13·2 cm. Clipped. Similar portrait. S. Grimm.

1229 **GRUITHUISEN, Franz de Paula** [1774–1852] *Professor of anthropology, pathology and astronomy at Munich*

·1 Facsimile of woodcut; 14·6×9 cm. Bust to l. Anon. n.p., n.d.

1230 **GRUNER, Christian Gottfried** [1744–1815] *Professor of medicine at Jena*

·1 Line; 13·4×7·7 cm. Clipped. Bust to l, profile. Oval in rectangle. G. C. Schmidt after himself. n.p., n.d.

1231 **GUALDUS, Fridericus** [*fl.* 1678]

·1 Line; 12·5×7 cm. Bust to r. Oval in rectangle. Anon. n.p., n.d.

·2 Line; 12×5·7 cm. The same, copy from preceding, reversed. Anon. n.p., n.d.

1232 **GUALTERI, Nicolaus** [1688–1744] *Physician and botanist; professor of medicine at Pisa*

·1 Line; 36·4×26·7 cm. Bust to r, face frontal, in full bottomed wig. Aged about 40. Oval in rectangle. P. A. Pazzi after design by M. M. Gozzi. n.p., n.d.

·2 Line; 29·8×20 cm. HL, looking to r, in gown and bands. Dedicatory note to Dr Antonio Durazzini in imprint. C. Faucci after design by G. Traballesi from a pastel portrait. n.p., n.d.

1233 **GUARINONIUS, Christoph** [*d.* 1654] M.D. Padua. *Physician at Prague*

·1 Line; 7·2×4·2 cm. Bust to r, profile. Pl. to *Freher's Theatrum Virorum, 1688.*

1234 **GUATTANI, Carlo** [1707–73] *Surgeon at Rome*

·1 Line; 34·7×23·7 cm. Bust to r. Vignette. G. Marcucci after design by G. Cleter from a painting? n.p., n.d.

1235 **GUBLER, Adolphe Michel** [1821–79] *Pharmacologist and professor of clinical medicine at Paris*

·1 Reprod. of lith. 32·4×25·2 cm. Bust to l. Aged about 50. Anon. Pl. to *Corlieu, Centenaire, 1896.*

1236 **GUÉNAULT, François** [1590–1667] M.D. Paris. *Physician to Prince de Condé and Anne of Austria*

·1 Line; 34·4×20 cm. Bust to l. Oval frame on pedestal. R. Nanteuil after a painting by himself, 1664. n.p.

·2 Line; 21·5×16 cm. Clipped. Bust to l, in oval. Anon.

1237 **GUÉNEAU de MUSSY, François** [1774–1857] M.D. *Physician to the Hôtel-Dieu, Paris*

·1 Lith. 19·5×14 cm. HL to r. Signed: 'L. d'Mussy, 28 Oᵇᵉʳ 1836'. Pl. to *Centenaire de l'École Normale, 1895, p. 216.*

1238 **GUENTHER [GUINTER] Johann** [1487–1574] *Physician at Andernach*
·1 Woodcut; 13·8×8·1 cm. HL to r, 1574. T. Stimmer. Pl. to *N. Reusner's Icones, 1590.*
·2 Line; 13·6×10·6 cm. The same to l under arch, ornament in corners of rectangle. T. de Bry. Pl. to *J. J. Boissard's Bibliotheca Chalcographica, 1650.*
·3 Line; 6·2×4·4 cm. Bust to l. Pl. to *Freher's Theatrum Virorum, 1688.*

1239 **GUENTHER, Johann Heinrich** [1650–1725] *German surgeon*
·1 Line; 28·7×19·7 cm. Clipped. HL, head to r, Oval set into epitaph. G. P. Busch, Berolini n.d.

1240 **GUENTNER, Franz Xavier** [1790–1882] *Director of the General Hospital at Vienna*
·1 Lith. 52×36 cm. TQL to r, seated. E. Kaiser, 1850. L. T. Neumann, Vienna.

1241 **GUERICKE, Otto von** [1602–86] *Physicist and physician at Magdeburg*
·1 Line; 29·2×18·8 cm. Clipped. Bust, slightly to l. Oval surrounded by ornament. 1649. C. Galle after a painting by A. v. Hulle.
·2 Line; 17·4×12·9 cm. The same, reversed. Oval in rectangle. Proof before artist's names.

1242 **GUÉRILLOT, Henri,** *French physician*
·1 Line; 7 cm. diam. Head to l, profile, in medallion. Aged about 50. A. de St Aubin after C. N. Cochin. n.p., n.d.

1243 **GUÉRIN, Jules René** [1801–86] *French orthopaedist*
·1 Lith. 25·4×19·7 cm. TQL to l, seated. [J.B.A.] Lafosse, 1867, after a photograph by Pierson. Lemercier, n.d.

1244 **GUERSANT, Louis Benoît** [1777–1848] *Physician at the Hôpital des Enfants, Paris; botanist*
·1 Lith. 30·2×26·5 cm. HL to l, seated. C. Motte. n.p., n.d.

1245 **GUGLIELMINI, Domenico** [1655–1710] *Professor of medicine and mathematics at Padua*
·1 Line; 17·4×12·8 cm. Bust to l. Aged about 50. Oval frame with emblems in scroll-work. J. à. Montalegre after A. M. Cavazzoni. n.p., n.d.
·2 Line; 15·4×12·9 cm. The same to r. Plain oval frame in rectangle. F. Rosaspina. Landini, Bologna, n.d.
·3 Line; 14·2×8·4 cm. Clipped. Similar portrait to r. Oval frame on pedestal. Anon.

1246 **GUGLIELMO da SALICETO** [1201–77] *Italian Surgeon*
·1 Lith. 43·3×33·7 cm. HL, facing front, in cap. Octagon in ornamental border. G. Bacchini after an anon. painting. Lit. Vigotti, Parma, n.d.

1247 **GUICCIARDINI, Francesco** [1482–1540] *Physician and historian at Florence*
·1 Line; 10·7×8·3 cm. Clipped. Bust to r, profile. Aged about 40. Surround of scroll-work and working objects. Anon.

1248 **GUIDI, Ippolito** [1781–1849] *Italian physician*
·1 Lith. 20·4×14 cm. HL, looking to r. Aged about 50. 4 lines Latin verse below. Anon. n.p., n.d.

1249 **GUILANDINUS, Melchior** [*d.* 1587] *Physician at Königsberg*
·1 Line; 19·6×15 cm. Bust to r. Anon. n.p., n.d.

1250 **GUILLOT, Natalis** [1804–66] *Professor of pathology at Paris*

·1 Reprod. of lith. 32·4×25 cm. Bust to l. Aged about 50. Charaire. Pl. to *Corlieu, Centenaire, 1896.*

1251 **GUILLOTIN, Joseph Ignace** [1738–1814] *Professor of medicine at Paris; inventor of the guillotine*

·1 Line; 18·2×12·1 cm. Bust to r, in wreath of oak leaves, medical symbols below. Dedicatory note by Chéreau. B. L. Prévost after J. M. Moreau, 1785. n.p.

·2 Line; 4·4×4·2 cm. Clipped. The same, head only, to r. Anon.

·3 Stipple; 11×8·9 cm (gr.) The same, bust to l, in oval. Anon. n.p., n.d.

·4 Col. stipple; 13×7·5 cm. The same, bust to l. Oval frame on pedestal. Anon. n.p., n.d.

·5 Line; 21·4×13·4 cm. Bust to r, profile. Medallion in rectangle. Voyez after Méreau? Dejabin, Paris, n.d.

1252 **GUIMET, Jean Baptiste** [1795–1871] *French chemist*

·1 Line; 15·8×10·4 cm. Bust to r. Oval in rectangle. Aged about 50. Danguin. n.p., n.d.

1253 **GULDENER von Lobes, Eduard Vincenz** [1763–1827] *Dermatologist at Vienna*

·1 Line; 23·8×17·8 cm. Bust, looking to l. Aged about 50. Dedicatory note from his friends in imprint. J. Eissner after a painting by Lange. n.p., n.d.

1254 **GULL, Sir William Withey, Bart.** [1816–90] M.D. London, F.R.C.P., F.R.S. *Physician to Queen Victoria; lecturer to Guy's Hospital*

·1 Woodcut; 15·5×11·2 cm. Bust to r, head frontal, in oval. R. Taylor. Cutting from *Illustr. London News, 23. Dec. 1871.*

·2 Reprod. of lith. Nearly WL, facing front. standing; on table to l. stethoscope; to r heraldic shield. Duclaud after a photograph by Elliot & Fry, London, n.d.

·3 Col. lith. 27·2×21·4 cm. Bust to l. Anon. Cassell, Petter & Galzall, n.d.

·4 Lith. 23·6×16·5 cm. Bust to r. Anon. n.p., n.d.

·5 Mezz. 28·7×22·6 cm (gr.) Nearly HL, facing front. R. S. Clouston. W. A. Mansell, 1888. (*Lancet, Feb. 1. 1890, p. 311.*)

·6 Woodcut; 12×9·5 cm. Bust to r. RT after a photograph by H. R. Barraud, London. Cutting from *Illustr. London News, 1890.*

·7 *Caricature.* Water colour; 30·3×17·5 cm. WL to l, profile, standing. Ape. For *Vanity Fair, Dec. 18. 1875.* (Caption: 'Physiological Physic'.)

1255 **GULLY, James Manby** [1808–83] M.D. *Editor of the 'London Medical Journal'. Hydrotherapist*

·1 Water colour; 30·9×17·2 cm. WL to l, standing. Spy. For *Vanity Fair.*

·2 Reprod. of preceding; Caption: 'Hydropathy'. From *Vanity Fair, Aug. 5. 1876.*

1256 **GUTHRIE, George James** [1785–1856] P.R.C.S., F.R.S. *Surgeon*

·1 Stipple; 11·7×9·3 cm (gr.) HL to r, seated, holding paper. J. Cochran after H. Room. Pl. to *Pettigrew's Med. Portr. Gall. 1838–40.*

·2 Woodcut; 11·2×8·1 cm. HL to l. S.F. after a photograph by Mayall. Cutting.

1257 **GUY, Thomas** [1645?–1724] *Founder of Guy's Hospital*

·1 Line; 52×36 cm. Bas-relief. WL to r, standing on pedestal, in livery of the Company of Stationers, holding outstretched hand of an invalid who is seated below; in background central façade of Guy's Hospital, with a patient being borne in on a stretcher. F. Bartolozzi after a marble bas-relief by J. Bacon, the Elder, 1779, in the hospital chapel. n.p., n.d.

·2 Line; 34·2×24·7 cm. The same, with plain background. M. H. Middleton. n.p., n.d.

·3 Line; 19·2×11·7 cm. The same. Cook. Pl. to *Gentleman's Mag. June, 1784.*

·4 Stipple; 14·6×12 cm. Bust, facing front, in wig. Anon. after a wax model by F. Le Pipre. F. Evans, n.d.

·5 Line; 23×15 cm. Statue. WL, facing front, standing on pedestal, scroll in r hand, Anon. after a sculpture by [P. Scheemaeckers, 1731], in the quadrangle of the hospital. Proof before lettering.

·6 *Caricature.* Line; 15·9×10·8 cm. WL to r, seated at table counting money, his crutches on chair; to r chest containing coins. P. Grave after an engraving by D. Heins. Pl. to *J. Caulfield's Portraits of Remarkable Persons, 1819–20.*

1258 **GUY de CHAULIAC** [1363.] M.D. Montpellier. *Surgeon and physician at Lyons and Avignon.*

·1 Stipple; 10·3×7·7 cm (gr.) Bust, head to r, in ruff and cap. A. Tardieu after an anon. painting, of doubtful identity, at the Ancienne Faculté de Médecine, Paris University. n.p., n.d. (Legrand, p. 48, Pl. 8.)

1259 **GUYON, Jean Casimir Félix** [1831–1920] *Surgeon and zoologist at Paris*

·1 Reprod. of drawing. TQL. to r, face frontal. J. Veber. From *Le Gotha Médical, Coll. Midy*, n.d.

1260 **HAAK, Theodore** [1605–90] F.R.S. *German naturalist and translator at Oxford*

·1 Stipple; 15·4×12·5 cm (gr.) HL, head to l, seated. Aged about 50. On table cutting instrument in case. E. Harding after design by S. Harding from an anon. painting at the Bodleian Library, Oxford. S. & E. Harding for the *Biographical Mirrour, 1796.* (Poole, vol. 1, 167.)

1261 **HAASE, Wilhelm Andreas** [1784–1837] *Professor of clinical medicine and materia medica at Leipzig*

·1 Stipple; 20·2×12·3 cm (page). HL to l, seated, holding book. Aged about 30. [F.W.] Bollinger after [F.A.] Junge. n.p., n.d.

1262 **HABIT, Karl** [1826–1909] *Gynaecologist at Vienna*

·1 Lith. 17×15·5 cm. Bust, facing front. F. Wüst. Lith. F. Jascha, Vienna. Hajnal, n.d.

1263 **HABRECHT, Isaac** [1544–1608] *Swiss physician, astronomer and clock maker*

·1 Line; 21×14·4 cm. HL to l, compasses in l hand. Aetat. 64. 1608. In front armillary sphere; in background spring driven clock. Surround of renaissance ornament. Anon. n.p. (C. Singer, *A History of Technology, 1957, vol. III, p. 656.*)

1264 **HADEN, Sir Francis Seymour** [1818–1910] F.R.C.S. *Surgeon and artist*

·1 Etching; 25×17·4 cm. Bust to l. Aged 65. W. Strang, '83. Pl. to *English Etchings.*

1265 **HADLEY, John** [1731–64] M.D. Cantab., F.R.C.P. *Professor of chemistry at Cambridge*

·1 Mezz. 35·7×25·5 cm. Clipped. HL to r, seated, hands clasped. Aetat. 33. In background glass jars with surgical preparations. E. Fisher after a painting by B. Wilson, 1759. n.p., n.d. (Chaloner Smith, 24.)

1266 **HAEN, Antoni de** [1704–76] *Professor of medicine at Vienna*

·1 Line; 12·9×8·2 cm (gr.) HL to r, profile. Oval frame on pedestal, with coat-of-arms. J. Adam after G. Prochaska, M.D. n.p., n.d.

1267 **HAENLE, Georg Friedrich** [*fl.* 1800–50] German M.D.

·1 Stipple; 10·8×6·4 cm (gr.) HL, slightly to l. Oval. C. F. Mueller, Carlsruhe. n.p., n.d.

1268 **HAGENDORN, Ehrenfried** [1640–92] M.D. Jena. *Physician at Görlitz*

·1 Line; 17·5×13·8 cm. HL, facing front. Oval frame surrounded by acanthus leaves. 2 lines Latin imprint by Samuel Ledel. D. J. A. Boener. Pl. to *Eph. Nat. Cur. Dec. III, An. II. 1670–1706.* (Moehsen, p. 54.)

1269 **HAGIUS [HAGENS], Johann** [1543–1615] M.D. *Physician and theologian at Delft*

·1 Line; 15·4×12 cm. Clipped. Bust to l. Aetat. 73. Oval frame in rectangle. 8 lines Latin verse by Crellius below (Clipped). Anon. Pl. to his *Den Lust-Hof der Medecijnen, 1616.* (Someren 2211.)

1270 **HAHN, Johann Sigmund** [1696–1773] *Physician at Schweidnitz, Germany; hydrotherapist*

·1 Lith. 29×23 cm. HL facing front. Anon. Lith. E. Pönicke & Sohn, n.d.

1271 **HAHNEMANN, Samuel Christian Friedrich** [1755–1843] *German physician; founder of homoeopathy*

·1 Line; 15×10 cm. TQL to r, writing. Octagon. C. Pacces. n.p., n.d.

·2 Etching; 13·2×10·5 cm. Clipped. The same, HL to l, without hands, in outline. Anon.

·3 Line; 26×21·3 cm. Head and shoulders to l. Aged about 50. Medallion. Imprint: 'H-nn'. J. Hall. n.p., n.d.

·4 Stipple; 8·4×6·7 cm (gr.) Bust to r. Octagon. Wachsmann. Schumann, Zwickau, n.d.

·5 Steel engraving; 14×10·2 cm. Bust to l, in rectangle. L. Beyer, Vienna, after a painting by J. Schoppe, sen. 1831. n.p., n.d.

·6 Lith. 10·5×8·6 cm. Bust to r, in fur collar. E. Grimstone, 1850. n.p.

·7 Line; 10·2×8·4 cm (gr.) The same, HL, in oval. F. Croll. Pl. to *Portr. Gall. of Hogg's Instructor, 1845–48.*

·8 Mezz. 38×27·6 cm. Nearly WL to l, seated, holding book. Dedicatory note by painter to William Leaf below. R. Woodman after a painting by G. E. Hering. Hering & Remington, n.d.

·9 Mezz. 41×31·4 cm. Sculptured bust to l. Oval frame before pillar. W. O. Geller after a sculpture by P. J. David [d'Angers.] W. O. Geller, n.d.

·10 Stipple; 22·7×14·4 cm. The same? Anon. Thos. Hurst, 1837.

1272 **HAIGHTON, John** [1755–1823] M.D. *Physiologist and obstetrician to Guy's Hospital*

·1 Mezz. 50·5×39·5 cm. TQL to r, face frontal, seated, l hand raised to face; on table skull, book titled 'Haller's Physiology', obstetrical case and writing material. I. Kennerly after a painting by H. Ashby. Elizabeth Cox & Son, 1818.

·2 Line; 20·5×14 cm. HL to r, hands clasped. Rectangle. C. Armstrong after F. Simonau. Benj. & Geo. Ridge, 1819.

1273 **HAINTKE, Georg** [1647–1705] *Physician at Windsheim, Germany*

·1 Mezz. 27·1×18·1 cm. Clipped. Bust to r. Oval frame on pedestal, with coat-of-arms. E. C. Heiss after himself.

1274 **HALES, Stephen** [1677–1761] D.D., F.R.S. *Physiologist and inventor*

·1 Mezz. 33·4×21·5 cm. HL to r, in gown and bands. Aged 82. J. McArdell after a painting by T. Hudson. Publisher's address lacking, no. 57. Copy? (Chaloner Smith, 94. Goodwin, 72.)

·2 Stipple and line; 47·8×35 cm. The same, bust in oval. Below vignette of garden with botanical apparatus demonstrating his experiments on circulation. J. Hopwood and Coates, 1800. P. to *R. J. Thornton's Sexual System of Linnaeus, 1807.*

·3 Line; 6·7×5·7 cm. Bust to r, in oval. Anon. n.p., n.d.

·4 Silhouette; 20×15·7 cm. Head to r, profile, below handwritten text, continued from another page. Related to J. Wilton's statue at Westminster Abbey.

1275 **HALFORD, Sir Henry, Bart.** [1766–1844] M.D. Oxon., P.R.C.P., F.R.S. *Physician to George IV, William IV and Queen Victoria*

·1 Stipple; 11·6×9·4 cm. HL, looking to r, wearing star of a Knight Commander of the Hanoverian order. Aged about 55. J. Cochran after H. Room. Five impressions, three published by Fisher, 1838, 1844, 1846, one without date, one published by London Printing & Publ. Comp., n.d. Pl. to *Pettigrew's Med. Portr. Gall., 1838–40.*

1276 **HALL, John** [1529?–66?] *Surgeon at Maidstone; poet and medical author*

·1 Woodcut; 17·2×11·5 cm. Bust to r, in cap, holding plant. Aetat. 33. 1564. Oval ornamental frame. Anon. W. Richardson, n.d. Copy from pl. to his *A very frutefull Anatomie 1565.*

1277 **HALL, Marshall** [1790–1857] M.D. Edin. *Physician and physiologist*

·1 Stipple; 11·6×9·4 cm. HL to l. J. Holl after J. Z. Bell. Pl. to *Pettigrew's Med. Portr. Gall. 1838–40.* Another impression proof before lettering.

1278 **HALLÉ, Jean Noël** [1754–1822] *Professor of medicine at Paris*

·1 Lith. 47·7×30·7 cm. Bust, looking to l. Aged about 40. Z. Belliard. Delpech, n.d.

·2 Lith. 27·4×18·1 cm. The same. Anon. Delpech, n.d.

·3 Lith. 28·5×19·5 cm. Bust to l. J. Boilly, 1821. Institut Royal de France.

·4 Stipple; 21·7×13·4 cm. The same. Forestier. A. Tardieu direxit, n.d.

1279 **HALLER, Albrecht von, Baron** [1708–77] *Swiss professor of anatomy, surgery and botany at Göttingen*

·1 Mezz. 31·5×19·5 cm. TQL to r, in gown, r hand demonstrating. J. J. Haid after a lost painting by C. N. Eberlein, *c.* 1745. J. J. Haid, n.d. (A. Weese, *Die Bildnisse A. v. H.'s, 1909.*)

·2 Line; 14·2×8·6 cm (gr.) The same, HL, in picture frame, on pedestal. Sysang. n.p., n.d.

·3 Line; 21·2×12·2 cm (page). The same, nearly HL to r, in outline. G. Cooke after design by Studer from [C. N. Eberlein.] Vernor, Hoode & Sharpe, 1807.

·4 Line; 17×10·4 cm (page). The same to l. Anon. n.p., n.d.

·5 Line; 24·5×17·7 cm. TQL, slightly to l, seated, l hand on open book. 4 lines Latin verse by P. G. Werlhof and coat-of-arms on tablet. P. F. Tardieu after a lost painting by E. J. Handmann. Marc-Michel Bousquet et Comp. 1757.

·6 Line; 16·8×10·5 cm. The same. Vignette. W. H. Lizars. Pl. to *The Naturalist's Library, 1833–46.*

·7 Line; 22·9×15·4 cm. HL to l, face frontal, seated, holding book; on table botanical specimen; in background coat-of-arms on base of column; to r. flat hat on table. Verse by P. G. Werlhof on cartouche. Anon. n.p., n.d.

·8 Line; 27·1×20·6 cm. Nearly HL, looking to l. Oval frame in rectangle, with garland. J. F. Bause, 1773, after a painting by S. Freudenberger, 1773, at Berne. In 1776 the king of Sweden invested H. with the order of the North Star, this was added to the painting, but is missing in the engravings. n.p.

·9 Stipple; 10·3×8·6 cm (gr.) The same, to r, in oval. J. Baker, Islington, after [J. F. Bause.] n.p., n.d.

·10 Line; 16·2×12·5 cm. The same to r in original pattern. No. title. [T.] Ryder, n.p., n.d.

·11 Stipple; 10·3×7·8 cm (gr.) The same to l, in oval. A. Tardieu after S. Freudenberger. n.p., n.d.

·12 Lith. 37·2×27 cm. The same to r. [P.R.] Vignéron. Pl. to *Vignéron et Doin, Gal. Méd. 1820–29.*

·13 Stipple; 11·5×9·5 cm. The same, nearly HL. W. Holl after [J. F. Bause.] Pl. to *Pettigrew's Med. Portr. Gall. 1838–40.*

·14 Line; 14·7×9·5 cm (gr.) The same to l. Oval in rectangle. J. Caldwall. Cox, 1799.

·15 Line; 9·2×7·1 cm. The same to r, in octagon. Rausch. Gebr. Schumann, Zwickau, n.d.

·16 Stipple; 5×4·1 cm. The same to l, in oval Letterpress below. Holl. n.p., n.d.

·17 Line; 5×3·5 cm (gr.) Bust to l, profile, in oval. Letterpress below. Rivers, 'from an original drawing'. Pl. to *Biographical Mag. 1795.*

·18 Line; 10·2×7 cm. The same to r. Oval in rectangle. Anon. n.p., n.d.

·19 Line; 12·5×8 cm. When old. Bust to l, profile, in cap. Oval in rectangle. Signed 'Pf. ad vivum delinevit'. [H. Pfenniger.] Pl. to *J. C. Lavater's Physiognomische Fragmente, 1775.*

·20 Line; 17·5×13 cm. Similar portrait, bust to r, in cap. Medallion on pedestal; at base oil lamp, lyra, snake, flowers and open book, in which is depicted the plant 'Cirsium Halleri'; on other page figure of saint. In the original etching there was botanical text instead of the saint. U. after an etching by [B.A.] Dunker. n.p., n.d.

·21 Line; 6×5·7 cm (gr.) The same, head and shoulders only, in plain medallion. Blake after [B.A.] Dunker. n.p., n.d.

·22 Stipple; 21·2×13·2 cm. Sculptured bust, facing front, without wig. Forestier after a marble bust by [S. Caldelari, 1810?] A. Tardieu direxit, n.d.

1280 **HALLEY, Edmund** [1656–1742] F.R.S. *Astronomer Royal*

·1 Mezz. 35×24·8 cm. Clipped. HL to l, in gown and bands. Oval in rectangle. J. Faber, jun. 1722, after a painting by T. Murray, 1712, at the Royal Society. J. Bowles. (Chaloner Smith 173.) State III.

·2 Stipple; 12·8×10 cm (gr.) HL to r. Aged about 70. W. T. Fry after a painting by M. Dahl at the Royal Society. Pl. to *C. Knight's Gall. of Portr. 1834–37.*

·3 Line; 5·2×4·1 cm. Clipped. The same, bust only, in oval. Anon.

·4 Stipple; 14·5×9·1 m (page). The same, Vignette. Anon. n.p., n.d.

·5 Line; 21×16·2 cm. Clipped. Nearly HL to l, with tied scarf, in mantle. Oval frame on pedestal. Lettering erased? [G. Vertue after a painting by R. Phillips.] Proof.

·6 Line; 24·9×18·5 cm. The same, without pedestal. Anon. n.p., n.d.

·7 Line; 7·5×6·4 cm. The same, bust only to r, in oval. Letterpress below. [A.] Birrell. Pl. to *Biogr. Mag., 1795.* Another impression octagon without letterpress.

·8 Line; 15·1×11 cm. Bust to r. Oval frame in rectangle. Anon. after a painting by Sir G. Kneller. n.p., n.d.

·9 Line; 19×11 cm. The same, HL to l Oval frame on pedestal. Anon. copy from G. White's mezzotint after G. Kneller's painting. Pl. to *Universal Mag.* n.d.

1281 **HAMBERGER, Georg Erhard** [1697–1755] *Professor of anatomy, surgery and botany at Jena*

·1 Mezz. 31·5×20·1 cm. HL to l. Ornamental frame on cartouche. J. J. Haid after a painting by J. Günther. Pl. to *J. J. Brucker's Pinacotheca Scriptorum, 1741–55.* (Bénézit, vol. IV, p. 516.)

·2 Line; 19×14·1 cm. Clipped. Similar portrait, TQL., head to r. Ornamental frame. Sysang after a painting by Fasold. n.p., n.d.

·3 Line; 14·4×6·5 clipped. HL, facing front. Oval in rectangle. M. Bernigeroth. n.p., n.d.

1282 **HAMEY [HAMAEUS], Baldwin** [1600–76] M.D. Leyden, F.R.C.P.

·1 Line; 12·5×10 cm. HL to l, in cap. Oval. Aetat. 76. Anon. copy from a drawing by Dr W. Stukeley, 'after an original picture'. J. Thane, 1793.

1283 **HAMILTON, Alexander** [1739–1802] M.D. *Professor of midwifery at Edinburgh*

·1 Etching; 7·8×5 cm. WL, walking to r, in hat; two ladies behind him. J. Kay, 1786. Pl. to *J. Kay's Series of Original Portr., 1838.*

1284 **HAMILTON, George** [*b.c.* 1758] *Naval surgeon*

·1 Stipple; 11·2×8·5 cm. Clipped. HL to l. [D.] Orme after himself.

1285 **HAMILTON, James** [1740–1827] M.D., F.R.C.P. Edin.

·1 Stipple; 9×7·7 cm (gr.) HL to r, in oval. Aeat. 53. W. Ridley. n.p., n.d.

1286 **HAMILTON, James** [*fl.* 1800] M.D., of Dunbar. *Methodist minister*

·1 Stipple; 16·2×10·9 cm. Bust, facing front. Oval in rectangle. N. C. Branwhite after himself. C. Taylor, 1803.

1287 **HAMILTON, James** [1749–1835] *Physician to the Royal Infirmary, Edinburgh*

·1 Mezz. 39·5×30·4 cm. HL to r, face frontal. C. Turner after a painting by H. Raeburn. W. Fletcher, n.d. (Whitman, 244.) Col. and plain impression.

·2 Line; 23·7×16·5 cm. The same, reversed, in rectangle. J. Burnet, 1816. Proof before publisher's line.

·3 Soft ground etching; 37·5×30 cm. Similar portrait to l. Proof before lettering.

·4 Mezz. 52×38 cm. Nearly WL to l, seated. Dedicatory note from engraver to the management of the infirmary. T. Gaugain after a painting by Sir J. Watson. T. Gaugain, 1825.

·5 Etching; 8·3×5 cm. WL, walking to r, in hat. J. Kay, 1789. Pl. to *J. Kay's Series of Original Portr. 1838.*

1288 **HAMILTON, Robert** [1743–1829] L.L.D., F.R.S. Edin. *Mathematician and political economist*

·1 Stipple; 14×11 cm. HL to r, face frontal, in gown. Aged about 40. Rectangle. W. Holl. Blackie & Son, n.d.

1289 **HAMILTON, Sir William Rowan** [1805–65] *Astronomer Royal in Ireland*

·1 Etching; 22×13·2 cm. HL to r, seated, with mace. Aged about 50. J. Kirkwood after C. Grey. W. Curry, jun., Dublin, n.d.

1290 **HAMMERER, Johann Karl** [1645–1702] *Physician at Strasburg*

·1 Line; 29·4×18·6 cm (gr.) Bust to r. Oval frame on pedestal, with coat-of-arms. Anon. n.p., n.d.

1291 **HAMON, Jean** [1618–87] M.D. Paris. *Physician to Port-Royal-des-Champs*

·1 Line; 24·4×14 cm (page). Bust to l, in gown, bands and skull cap. Vignette. [F.J.] Dequevauviller after a painting by P. de Champaigne, on which he is aged 37, at the Faculté de Médecine, Paris University. n.p., n.d. (Legrand, p. 61, Pl. 16.)

·2 Line; 9·7×6·4 cm. The same, bust to l, in manner of sculpture. Anon. n.p., n.d.

·3 Line; 15·3×10·5 cm. Bust to r, in same attire. Aetat. 69. Oval frame on pedestal. 4 lines French verse on tablet. E. Desrochers. E. Desrochers, n.d.

·4 Line; 21·7×14·5 cm. Similar portrait, HL to r, in oval. Proof before lettering.

1292 **HAMPE, Johann Heinrich** [*d.* 1777] M.D., F.R.S. *Metallurgist at Duisburg, Germany*

·1 Mezz. 11·2×13 cm (gr.) Bust to r. Oval frame in rectangle, at base scroll with Greek lettering. T. Burke after a painting by A. Kauffmann. n.p., n.d. (Chaloner Smith, 4.)

1293 **HANCOCK, Henry** [1809–80] F.R.C.S.

·1 Lith. 29·8×23·5 cm. Clipped. TQL., head to l, seated. T. H. Maguire, 1849. M. & N. Hanhart.

HANKWITZ, Ambrose, see **GODFREY.**

1294 **HANRIOT, Maurice** [*b.* 1854] M.D. 1879. *Professor of chemistry*

·1 Etching, 16×10 cm. Bust, looking to r. E. v. Muyden. Proof before lettering. Related to Pl. in *Mariani, Figures, 1894–1913.*

1295 **HANWAY, Jonas** [1712–86] *Philanthropist; co-founder of Magdalen Hospital; governor of the Foundling Hospital*

·1 Mezz. 62·5×38 cm. WL to l, seated at table, writing; to l book lettered 'Infant Poor'; through window view on the Monument and a charitable institution house. In imprint emblem with motto 'Never despair'. R. Dunkarton after a painting by E. Edwards, commissioned by the Marine Society, London. John Boydell, 1780. Another impression from later state published 1781. (Chaloner Smith, 23.)

·2 Line; 17·4×11 cm. Bust to r, profile. Oval on pedestal. Anon. W. Bent, 1787.

1296 **HARDER, Johann Jakob** [1656–1711] M.D. *Professor of anatomy and botany at Basle*

.1 Line; 31.4×21 cm. Clipped. Bust to l, face frontal, in gown, ruff and skull cap. Aetat. 30. 1687. Oval frame in rectangle, with coat-of-arms. J. J. Thourneyser.

.2 Line; 14.9×9.7 cm. The same, reversed, in rectangle. 1687. Anon. n.p.

1297 **HARDER, Joseph Ignatz** [*fl.* 1838] *Physician at Radolfzell, Austria*

·1 Lith. 49·6×33 cm. Bust to l. Dedicatory note from his friends, dated 1838. Anon. Lith. J. Velten, n.d.

1298 **HARLAN, Richard** [1796–1843] M.D. *Anatomist at Philadelphia*

·1 Stipple; 16·1×10·5 cm. Bust to r, in cloak and fur collar. Rectangle. M. Pekenino after a painting by Eicholtz. n.p., n.d.

1299 **HARLEY, George** [1829–96] M.D., F.R.S., F.R.C.P. *Scottish physician and surgeon at London*

·1 Lith. 37·6×31 cm. Bust, facing front. Anon. Printed by J. Stevens. Stuart & Co. 1873.

1300 **HARNESS, John** [*c.* 1755–1818] M.D., F.L.S. *Naval surgeon*

·1 Stipple; 9·5×7 cm (gr.) HL to r, in oval. Blood. Joyce Gold, Naval Chronicle Office, 1818.

1301 **HARRACH, Karl Borromaeus, Graf von** [1761–1829] *German physician*

·1 Line; 16·7×12·8 cm (gr.) Bust, looking to l. C. Rahl after design by [K.J.A.] Agricola, 1821. n.p.

1302 **HARRISON, Benjamin** [1771–1856] F.R.S. *Treasurer of Guy's Hospital*

·1 Stipple; 37·4×28·2 cm. Nearly WL to l, face frontal, seated. Aged about 60. J. Posselwhite after design by G. Richmond. n.p., n.d.

1303 **HARRISON, John Gregson** [*fl.* 1850–1900] M.D.

·1 Lith. 28·7×24 cm. Clipped. HL to l, head to r, seated. Anon. Lith. Inst. Ch. Fuchs, Hamburg, n.d.

1304 **HARRISON, Richard** [1785–1825] M.D. Oxon., F.R.C.P.
·1 Reprod. of line engraving. Bust to r, profile. Vignette. F. Mori, 'dal vero', 1817. n.p.

1305 **HARTGILL, George** [*fl.* 1594] *Chaplain to the Marquess of Winchester; astronomer*
·1 Line; 15×11·3 cm. WL, standing, in cloak and hat, holding 'Liber coeli', r hand on globe. W. Richardson. W. Richardson, 1797.

1306 **HARTLAUB, Carl Georg Christian** [1795–1839] *Homoeopathic physician at Brunswick, Germany*
·1 Lith. 37·6×27·6 cm. Bust, looking to r, l hand on chest. Aged about 30. G. Schlick, 'from life'. Lith. A. Kneisel. L. Schumann, Leipzig, n.d.

1307 **HARTMANN, Franz** [1796–1853] *Physician at Leipzig*
·1 Lith. 47×31·5 cm. Bust to l. Aged about 40. G. Schlick, 'from life'. Lith. A. Kneisel. L. Schumann, Leipzig, n.d.

1308 **HARTMANN, Johann** [1568–1631] M.D. *Mathematician and astrologer at Cassell*
·1 Line; 7·6×4·5 cm. Bust to l. Pl. to *Freher's Theatrum Virorum, 1688.*

1309 **HARTMANN, Philipp Carl** [1773–1830] *Professor of pathology and pharmacy at Vienna*
·1 Lith. 34×25·5 cm. Bust to r. Aged about 45. F. Eybl. Lithogr. Inst. Vienna, n.d.
·2 Lith. 21×15 cm. Similar portrait, HL to l, in oval. Anon. Hohenauer lith. n.p., n.d.
·3 Lith. 19·4×12·8 cm. The same to r. On opposite page Latin and German autograph lines by sitter. C. Grüsse. n.p., n.d.
·4 Line; 19·7×13·2 cm. TQL, facing front, seated, hands crossed. G. Leybold after a painting by L. Schnorr v. Carolsfeld. n.p., n.d.

1310 **HARTNER, Fr.** [*fl.* 1840–55] *Professor of geometry at Vienna*
·1 Lith. 41·6×27 cm. HL to l, seated. A. Dauthage, 1855. J. Bermann, Vienna.

1311 **HARVEY, Gideon** [1637?–*c.* 1700] M.D. Leyden. *Physician to Charles II*
·1 Line; 13·8×7·6 cm. HL to r, holding skeleton; in background figure of physician with urine flask. A. Hertocks. Front. to his *Great Venus unmasked, 1672.*
·2 Line; 25×18 cm. HL to l, holding skull. P. Philippe. Front. to his *New Principles of Philosophy, 1663.*
·3 Line; 13·8×11·4 cm. The same, bust only. Anon. Copy from preceding. T. & H. Rodd, 1822.

1312 **HARVEY, William** [1578–1657] M.D. Padua, F.R.C.P. *Discoverer of the blood circulation*
·1 Line; 37×23·5 cm. Bust to r. Oval, draped frame in rectangle. At base diagram of heart and bloodvessels, branch of pomegranate, Aesculapian sceptre and books. J. Houbraken, 1738, after a painting attributed to W. v. Bemmel, c. 1657, at the Hunterian Collection, Glasgow Museum. Pl. to *Birch's Heads, 1743.* (Keynes, p. 33.)
·2 Line; 15·8×10 cm. The same to l. Anon. J. Hinton, n.d.
·3 Line; 9×7·7 cm (gr.) The same to r, in oval. Blackberd. Pl. to *Literary Mag. and Brit. Review, 1790.*
·4 Stipple; 7·4×6·1 cm. The same. Oval in rectangle. Letterpress below. P. Audinet. Pl. to *Biogr. Mag. 1795.*
·5 Line; 14·1×9·1 cm. The same to l. Oval on pedestal. T. Cook. n.p., n.d.
·6 Stipple; 18·7×11·5 cm. The same to r. Vignette. J. Thomson. J. Robins & Co. 1823.
·7 Stipple; 18·6×13 cm. Clipped. The same. S. Freeman. A. Fullarton, n.d.
·8 Stipple; 12·6×10·4 cm. The same, HL. W. Holl. A. Fullarton, n.d.

·9 Line; 20·7×15·7 cm. Bust to r on pedestal, with laurel chaplet, in manner of sculpture. W. Faithorne after an anon. painting, formerly attributed to C. Janssen, at the Royal College of Physicians. Front. to his *Anatomical Exercitationes, 1653.* (Fagan, p. 41. Piper, *Cat. Portr. R.C.P., p. 204.*) Impression from original plate in the 18th century.

·10 Line; 17×10·5 cm. Copy from preceding, bust to r, in medallion, on pedestal supported by two allegorical figures. Anon. n.p., n.d.

·11 Line; 24·5×18·1 cm. Nearly WL to r, seated, in gown, hat in r hand; in background base of column and clouds. J. Hall, complete reproduction of the same painting. Front. to his *Opera Omnia, 1766.*

·12 Mezz. 27·4×22·4 cm. The same, bust to l. Oval frame in rectangle. Anon. copy from private, unfinished plate by J. McArdell. J. Sawyer, n.d. (Chaloner Smith, 102.)

·13 Mezz. 16·5×13·5 cm. The same, bust to r, in rectangle. Anon. Proof.

·14 Line; 14·1×8·7 cm. The same. Oval on pedestal. J. Caldwall. Cox, 1799.

·15 Line; 16·6×12·1 cm. The same, in rectangle. W. C. Edwards. J. Murray, 1830.

·16 Stipple; 11·4×9·2 cm. The same, nearly WL, as 1312 ·11. J. Thomson. Pl. to *Pettigrew's Med. Portr. Gall. 1838–40.*

·17 Stipple and line; 22·5×14·8 cm. The same, head only, to r. Vignette. C. H. Jeens. Pl. to *Nature, May 30, 1878.*

·18 Etching; 37·5×29·4 cm. The same, HL to l. A. C. Waltner. n.p., 20th century.

·19 Etching; 20×15·2 cm. TQL to l, seated at desk, in fur edged coat, holding hat in r hand; in background drapery. Attributed to R. Gaywood after a drawing by [W. Hollar?] (Keynes, p. 35.)

·20 Woodcut; 32·7×27·1 cm. Nearly WL to l, seated, holding book; curtain to both sides. H. Gerrard, 1923, after an anon. painting at Kent and Canterbury Hospital. n.p.

·21 Stipple; 13×10·5 cm (gr.) HL to l, in skull cap. E. Scriven after a painting by J. de Reyn at the Royal Society, probably posthumous. Pl. to *C. Knight's Gall. of Portr. 1834–37.*

·22 Stipple; 23×10·2 cm. Clipped. WL to r, standing, in gown, holding tablet with diagram. Anon. after a painting by G. B. Cipriani. E. Orme, 1815.

1313 **HARVEY, William Henry** [1811–66] M.D. *Botanist*

·1 Lith. 29×24 cm. TQL to r, seated, holding book. Octagon. T. H. Maguire, 1850. One of a Set of *Ipswich Mus. Portr. 1851.*

·2 Stipple; 16·1×11·8 cm. Clipped. Bust, looking to l, l hand raised to temple. F. Holl after F. W. Burton. n.p., n.d.

·3 Stipple; 22·8×15·1 cm. Bust to l. Vignette. Anon. Proof.

1314 **HARWOOD, Sir Busick** [*c.* 1745–1814] M.D., F.R.S. *Professor of anatomy at Cambridge*

.1 Stipple; 42·5×33·3 cm (gr.) WL to l, seated, in gown, r hand against muscleman. W. N. Gardiner after design by S. Harding. E. Harding, 1790.

·2 Mezz. 45·6×31·2 cm. Clipped. TQL to r, standing by table, in gown, l hand on books. Aged about 40. J. Jones after design by S. Harding. S. Harding, 1791. (Chaloner Smith, 34.) State II.

1315 **HASELDEN, Thomas** [*d.* 1740] F.R.S. *Headmaster of Royal Academy, Portsmouth*

·1 Mezz. 21×15·1 cm. Bust to r, in cloak. Oval in rectangle. J. Faber, jun., 1740, after a painting by T. Frye, 1735. n.p. (Chaloner Smith, 182.)

1316 **HASSALL, Arthur Hill** [1817–94] M.D., L.R.C.P., F.L.S.

·1 Mezz. 45·6×36·8 cm. Nearly WL to r, seated. Aged about 45. On table microscope and books lettered with titles of his works; in background statue of Hermes. S. Marks after a photograph by Mayall. 88 Charlotte Street, Fitzroy Square, London, n.d.

1317 **HASTINGS, Sir Charles** [1794–1866] M.D. Edin. *Founder of the British Medical Association*

·1 Mezz. 39·2×31·2 cm (gr.) TQL to r, face frontal, standing by table, l hand on papers, scroll in r hand. Aged about 40. S. W. Reynolds, jun. after a painting by R. B. Faulkner. n.p., n.d. Two impressions, one proof. (Whitman, 501.)

1318 **HATCHETT, Charles** [*c.* 1765–1847] F.R.S. *Chemist*

·1 Lith. 20·7×16 cm. Bust, looking to l. W. D. [Drummond] after a painting by T. Phillips. McLean, 1836. *Athenaeum Portr. No. 15.*

·2 Soft ground etching; 24×18·2 cm. Bust to l. E. C. Lewis after a drawing by T. Phillips. n.p., n.d.

1319 **HATTON, Edward** [*b.* 1664] *Arithmetician*

·1 Line; 17×12·2 cm (gr.) Bust to r, head to r. Aetat. 32. 1696. Oval on pedestal, with coat-of-arms. R. White. n.p.

.2 Line; 16·8×11·5 cm (gr.) Similar portr. Aetat. 35. 1699. R. White. n.p.

·3 Line; 16·6×9·8 cm. Clipped. HL, facing front. Oval frame, with band ornament, on pedestal. W. Sherwin. Front to his *Index to Interest, 1711.*

1320 **HAUBOLD, Carl** [1796–1862] *Physician at Leipzig*

·1 Lith. 47×31·2 cm. HL, facing front. Aged about 40. G. Schlick. Lith. A. Kneisel. L. Schumann, Leipzig, n.d.

1321 **HAUY, René Just** [1743–1822] *French mineralogist*

·1 Line; 14·7×8·7 cm. Bust, looking to l, holding crystal and measuring instrument. Oval in rectangle. R. Delvaux, 1804, after design by F. Massard. n.p.

·2 Stipple; 10·4×8·5 cm (gr.) Bust, facing front, in oval. Aged about 70. A. Tardieu direxit. n.d.

1322 **HAWEIS, Thomas** [1734–1820] L.L.B., M.D. *Rector of Aldwinkle, Northants*

·1 Stipple; 16·4×11·4 cm. Bust to r, in clerical gown. Oval. W. Ridley after design by H. Edridge. n.p., n.d.

·2 Stipple; 11·3×13·7 cm. The same, in rectangle. Bouquet. C. & C. McDowell, n.d.

·3 Stipple; 11·6×9·5 cm. The same. A. Wilson. Blackie & Son, Glasgow, n.d.

·4 Stipple; 21·6×16·5 cm. TQL, slightly to l, preaching, spectacles in l hand. Rectangle. W. Ridley after design by H. Edridge. M. Tijou, 1796.

·5 Steel engraving; 17·4×12 cm. The same. Vignette. R. Woodman. R. Baynes, 1825.

·6 Line; 14×9·5 cm (gr.) Bust to r. Aged about 75. Oval frame in rectangle. Anon. A. Hogg, 1781. Pl. to *The Gospel Mag.* Another impression publ. 1784.

1323 **HAWENREUTER, Johann Ludwig** [1548–1618] M.D. Tübingen. *Professor of medicine at Strasburg*

·1 Line; 17·4×11 cm. HL to l, in gown, holding gloves and book. Aetat. 65. 1613. J. v.d. Heyden after a painting by I. v.d. Heyden. n.p.

·2 Line; 14·4×10 cm. Clipped. Similar portrait, HL to r. Oval in rectangle. C. Ammon. Pl. to *J. J. Boissard's Bibliotheca Chalcographica, Pars VII, 1650.*

·3 Line; 7·5×4·5 cm. The same, bust only, to l. Pl. to *Freher's Theatrum Virorum, 1688.*

1324 **HAWES, William** [1736–1808] M.D. *Founder of the Royal Humane Society*

·1 Stipple; 16·2×10·1 cm. Bust to r, in oval. W. Ridley after an anon. miniature. Pl. to *European Mag. 1802.*

·2 Line; 23·2×14·5 cm (page.) The same. Vignette. [P.F.] Bertonnier after design by A. Lefèvre. n.p., n.d.
·3 Silhouette; 11×8·2 cm. Bust to r, profile. Anon. Pl. to *Lettsom's Hints, 1801.*

1325 **HAWKESLEY, Thomas** [*d.* 1802] *Druggist and chemist at Nottingham*
·1 Mezz. 25·1×21·4 cm. Clipped. Bust to l, looking to front, seated, l arm over back of chair. Aetat. 44. J. R. Smith after his own painting. n.p., n.d. (Chaloner Smith, 77.)

1326 **HAWORTH, Samuel** [*fl.* 1679] M.D. *Empiric*
·1 Line; 11·4×6·4 cm. Clipped. Bust to r. Oval on pedestal. R. White. Front. to his *True Method of curing Consumption, 1682.*

1327 **HAYDOCK, Richard** [*fl.* 1605] M.D. *Physician at Salisbury*
·1 Line; 22·4×16·7 cm. Bust to l, in oval, set into ornamental t.p. of his translation of *Lomazzo's Artes of curious Paintinge, 1598.*
·2 Etching; 15·2×8·7 cm. Copy from preceding? Bust to r, in oval. 6 lines letterpress below J. Th. 1772. n.p.

1328 **HAYGARTH, John** [1740–1827] M.D., F.R.S. *Physician at Chester and Bath*
·1 Line; 16·8×13·2 cm (gr.) TQL to r, seated. Oval. W. Cooke after design by J. H. Bell. Pl. to *Lettsom's Hints, 1801.*
·2 Line; 12·2×9·7 cm. The same, in rectangle. W. Cooke after design by J. H. Bell. Pl. to *Gentleman's Mag. Oct. 1827.*

1329 **HAYNE, Anton** [*fl.* 19th cent.] *Professor of medicine at Vienna*
·1 Lith. 26·7×22·5 cm. HL to l, seated. Aged about 50. E. Kaiser. J. Höfelich, Vienna, n.d.

1330 **HEADINGTON, Richard Clement** [*d.* 1831] P.R.C.S. 1830. *Surgeon to the London Hospital*
·1 Mezz. 31·4×25 cm (gr.) TQL to l, seated, scroll in r hand. W. Say, 1832, after a painting by J. Jackson at the Royal College of Surgeons, n.p.

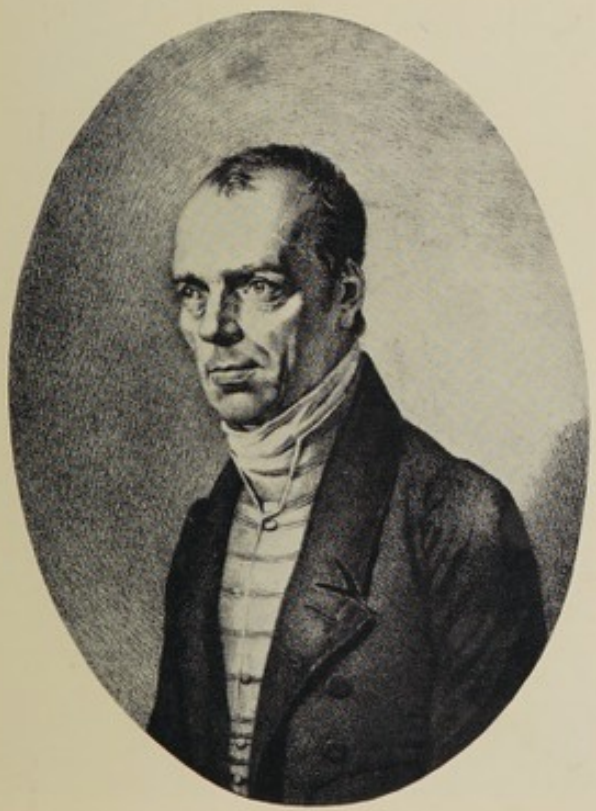
1331 **HEADLAM, Thomas Emerson** [1777–1864] M.D. Edin. *Physician at Newcastle-on-Tyne*
·1 Mezz. 39×31·2 cm. Nearly WL to l, seated by table, open book on knees. G. H. Phillips after a painting by T. Carrick. n.p., n.d.

1332 **HEAVISIDE, John** [1748–1828] F.R.S. *Surgeon to George III*
·1 Mezz. 37·7×27·6 cm. HL to l, head to l, in buttoned coat. W. Say after a painting by Sir W. Beechey. E. Orme, 1803.
·2 Stipple; 22·7×14·7 cm. The same. J. Cochran. Pl. to *Jerdan's Nat. Portr. Gall. 1830–34.*
·3 Mezz. 50·5×35·2 cm. HL to r, specimen of heart in l hand; in background bell jar with specimen of spinal column. R. Earlom after a painting by J. Zoffany. R. Laurie & J. Whittle, 1803. Two impressions, one coloured.
·4 Soft ground etching; 26·2×20·5 cm. HL to r, profile. W. Daniell after a drawing by G. Dance.

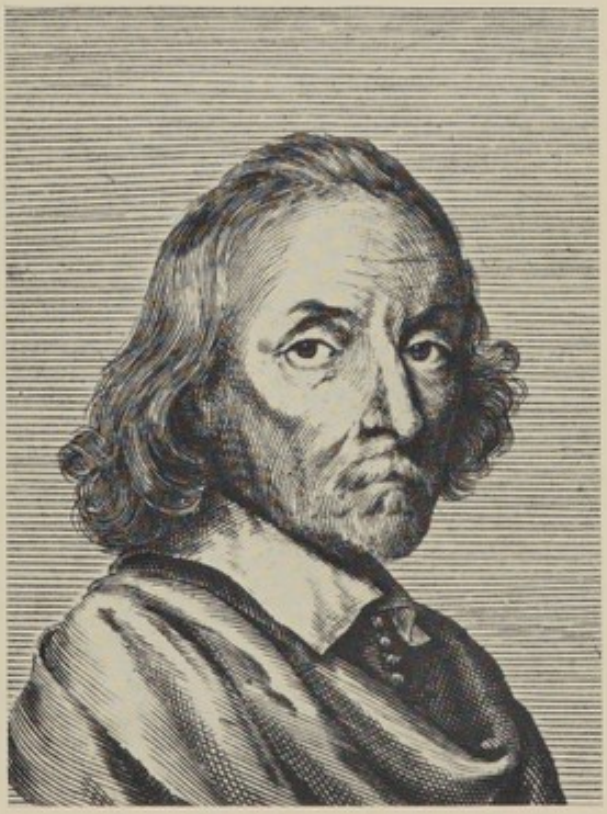
1333 **HEBENSTREIT, Balthasar** [17th–18th cent.] *Surgeon at Nuremberg*
·1 Line; 27·4×18·6 cm. HL, slightly to l, standing in window, trepans in l hand. 4 lines German verse and coat-of-arms on parapet. J. C. Dehne, 1723. n.p.

1278.1 HALLÉ, Jean Noël
1754–1822

1279.7 HALLER, Albrecht von, Baron
1708–77

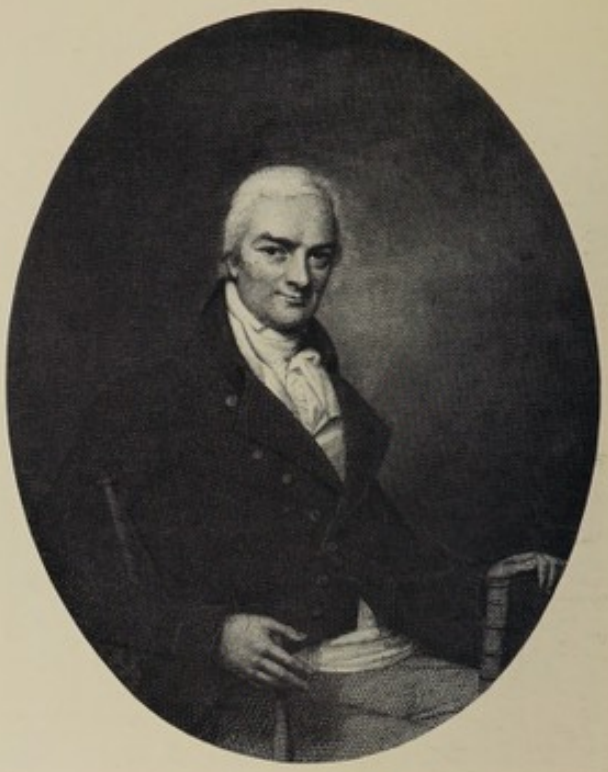


1309.2 HARTMANN, Philipp Carl
1773–1830



1312.9 HARVEY, William
1578–1657

1321.1 HAUY, René Just
1743–1822



1328.1 HAYGARTH, John
1740–1827

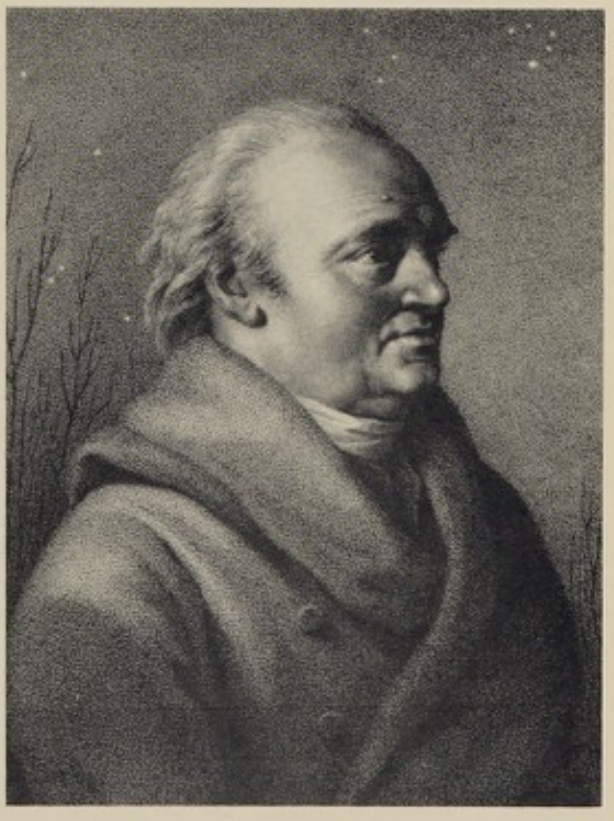
1354.2 HELMONT, Jan Baptista van
1579–1644

1355.1 HELVETIUS, Johannes Friedrich
1625?–1709

1360.2 HENISCH, Georg
1549–1618

1364.1 HENRIQUEZ DA VILLA CORTA,
Francisco *fl.* 17th century

1369.1 HERACLITUS
c. 550–480 B.C.

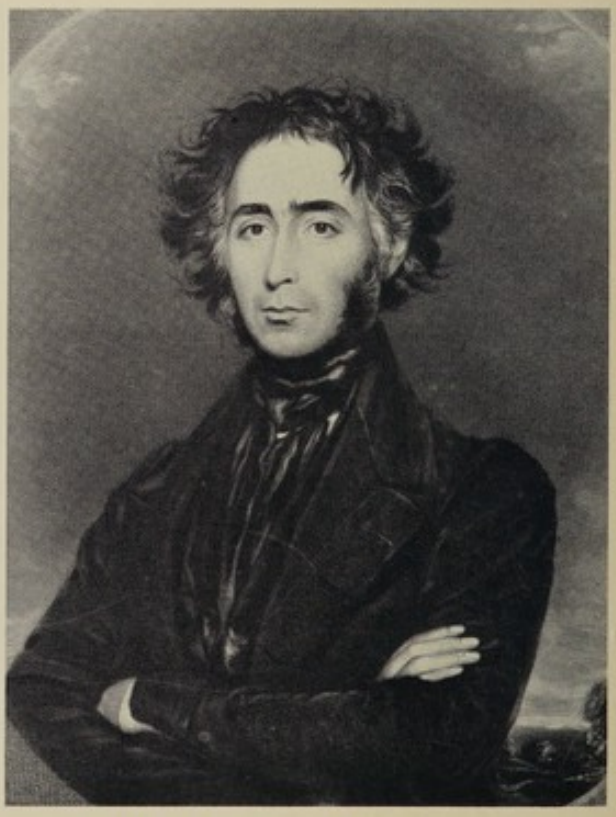


1379.5 HERSCHEL, Sir William
1738–1822

1383.3 HEURNIUS, Joannes
1543–1601

1406.1 HJAERNE, Urban
1641–1724

1418.6 HOFFMAN, Friedrich II
1660–1742



1426.1 HOLLAND, George Calvert
1801–65

1334 **HEBERDEN, William** [1710–1801] M.D. Cantab., F.R.C.P., F.R.S.

·1 Mezz. 37·6×27·5 cm. HL to l, seated. Aetat. 86. On table book lettered 'Medical Trans –'. J. Ward after a painting by Sir W. Beechey at the Royal College of Physicians. n.p., n.d. (Frankau, 44.)

·2 Stipple; 11·4×9·4 cm (gr.) The same. J. Thomson. Pl. to *Pettigrew's Med. Portr. Gall. 1838–40.*

1335 **HEBRA, Ferdinand von** [1816–80] M.D. Vienna. *Dermatologist*

·1 Lith. 51·7×36·8 cm. Nearly WL, standing, facing front, l fist in waist. E. Kaiser, 1850. L. T. Neumann, Vienna.

1336 **HECQUET, Philippe** [1661–1737] M.D. Paris. *Dean of the medical faculty*

·1 Line; 15·9×10 cm. HL to r, in gown and bands. 6 lines French verse in imprint. J. Daullé after a painting by Mme Lebelle at the Faculté de Médecine, Paris University. n.p., n.d. (Legrand, p. 78, Pl. 22.)

1337 **HEIDLER, Carl** [1792–1866] M.D. *Army physician; director of studies at the Joseph's Academy, Vienna*

·1 Lith. 45×30·5 cm. Nearly WL, looking to l, standing, in uniform. Dedicatory note from his third year students, dated 1854. [J.] Kriehuber, 1854. Printed by B. G. Reiffenstein, Vienna. (Wurzbach, 787.)

1338 **HEIGEL, Henricus Magnus** [*b.* 1610] M.D. *Physician at Ratisbon*

·1 Line; 24×16·1 cm. HL to r, flower in r hand Aetat. 65. 1678. Oval frame in rectangle. 4 lines Latin text by Joh. Georgius Volckamerus, M.D. in imprint. G. C. Eimmart, jun., after a painting by J. P. Auer. n.p.

1339 **HEIM, Ernst Ludwig** [1747–1823] *Physician and medical author at Berlin*

·1 Stipple; 10·4×8·3 cm (gr.) Bust to r, in oval, 1819. F. Bolt after a painting by [F.K.] Tielker. n.p.

·2 Woodcut; 25×14 cm. (page). Bust to r. Vignette. Anon. n.p., n.d.

1340 **HEIMREICH, Ernst Friedrich Justus** [*fl.* 18th cent.] *Physician to the Duke of Sachsonia-Coburg-Meiningen at Eisenach*

·1 Line; 15·3×10·8 cm. Clipped. Bust to r, head to front; to r coat-of-arms. T. G. Beck after a painting by [I. Leopold] in the collection of F. Roth-Scholtz, Nuremberg. n.p., n.d. (Moehsen, p. 56.)

1341 **HEINICKE, Adam Gottlieb** [*fl.* end of 17th cent.] *German physician and surgeon*

·1 Mezz. 21·2×17·5 cm. Clipped. HL to l, face frontal. Oval frame in rectangle. 8 lines German verse in imprint, with coat-of-arms. J. D. Meyr after himself.

1342 **HEINLIN, Sebastian** [*b.* 1594] *Physician at Nuremberg*

·1 Line; 18·4×13·5 cm. Clipped. Bust to l. Oval frame with acanthus ornament and allegorical figures. 4 lines German verse by Gregorius Hilling, D. in imprint. J. F. Fleischberger. n.p., n.d.

·2 Line; 7·5×4·3 cm. The same to r. Pl. to *Freher's Theatrum Virorum, 1688.*

1343 **HEINS, Anton** [*b.* 1716] M.D. *Physician*

·1 Line; 21×14·9 cm. Clipped. TQL to l, head to r, in robes; r hand holding book on table. Rectangular picture frame. C. Fritsch, [1764.] (Moehsen, p. 56.)

1344 **HEINSIUS, Gottfried** [1709–69] *Mathematician at Leipzig*

·1 Line; 36·5×25·2 cm. TQL to l, holding book. Oval frame on pedestal, on which are measuring instrument and book lettered 'Acta Petropolit'. J. M. Stock, 1770, after a painting by E. G. Haussmann 1751. n.p.

1345 **HEINZE, Johann** [*fl.* 1841] *Army physician at Vienna*

·1 Lith. 51·7×35 cm. HL to r. [J.] Kriehuber, 1841. Pietro Mechetti, Carlo. (Wurzbach, 796.)

1346 **HEISTER, Lorenz** [1683–1758] M.D. Harderwijk. *Professor of medicine, surgery and anatomy at Altdorf.*

·1 Line; 16·9×10·2 cm. Clipped. Bust to l, head to l. Oval, draped frame on pedestal. [G.D.] Heumann, 1719, after a painting by J. Kenckel. Front. to his *Kort Ontleedkundig Begrip, 1728.*

·2 Line; 15×10·2 cm. The same. 4 lines German verse by M. L. on front of pedestal. C. Winckler, Wratislav.

·3 Line; 17×10 cm. Bust to r. Ornamental border on cloak. Oval frame on pedestal. Beck. Front. to his *Compendium Anatomicum, 1732.*

·4 Line; 17·3×12·2 cm. Clipped. The same, on wider pedestal. F. G. Wolffgang, Berlin, 1729.

·5 Line; 19·4×13·4 cm. The same to l. F. Sesone. n.p., n.d.

·6 Line; 15·9×9·7 cm. Clipped. HL to r. Roesler, Nor. Front. to his *Compendium Anatomicum, 1741.*

·7 Line; 18·1×12·9 cm. HL to l, head to l, in window; drapery to r. Anon. n.p., n.d.

·8 Line; 19×14 cm. TQL to l, seated, cloak below shoulders, l arm on books; in background drapery and column. J. H. Bernigeroth, Lips, 1742. Front. to his *Chirurgie, 1747.*

·9 Line; 17×10·2 cm. Clipped. HL to r, face frontal, in cloak. Rectangular, ornamental frame on pedestal. A. Nunzer after design by J. F. Fröling. Front. to his *Compendium Anatomicum*, German ed. *1750.*

·10 Mezz. 31×19 cm. TQL, head slightly to r, standing, in wide cloak, holding book propped up; in background drapery, book shelves and anatomical hand suspended. Rectangular picture frame. J. J. Haid after a painting by M. W. Fröling. Pl. to *J. J. Brucker's Pinacotheca, 1741–55.*

1347 **HELCHER, Hans Heinrich** [1672–1729] *Physician in Silesia*

·1 Line; 14·2×8·9 cm. Clipped. Bust to r. Oval in rectangle, with coat-of-arms. Anon.

·2 Line; 14·4×8·4 cm. The same. Oval on pedestal. Anon. n.p., n.d.

1348 **HELLER, J. Florian** [1813–71] *Professor at the Pathological Technical Institute at Vienna*

·1 Lith. 35·1×27·8 cm. Bust to l. [J.] Kriehuber, 1856. Jos. Stouffs. (Wurzbach, 800.)

1349 **HELLWIG, Christoph von** [1663–1721] *Physician and philosopher at Erfurt*

·1 Line; 14·6×9·5 cm. Bust to r. Oval frame, with vegetable, ornament in rectangle. J. Petrus, Erfurt, 1713. n.p.

1350 **HELLWIG, Johann** [1600/9–74] M.D. Padua. *Physician at Ratisbon*

·1 Line; 20·7×12·5 cm. Clipped. TQL to r, hat in r hand. 6 lines Latin verse by F.G.P.H. in imprint. J. Sandrart, 1655, after a painting by G. C. Eimmart.

1351 **HELM, Julius** [1813–44] *Naturalist at Vienna*

·1 Lith. 22×10 cm. HL to r. Dedicatory note from his pupils under imprint. G. Decker after a painting by J. Forstern. Printed by J. Rauh, n.d.

1352 **HELM, Theodor** [1810–75] *Professor of medicine and director of the Mental Hospital at Vienna.*

·1 Lith. 51·7×36·1 cm. TQL to r, seated; plaid hanging over chair. E. Kaiser, 1850. L. T. Neumann, Vienna. Two impressions, one on white, one on grey ground.

1353 **HELMHOLTZ, Hermann Ludwig Ferdinand von** [1821–94] M.D. Berlin. *Professor of physiology and pathology at Königsberg, Bonn and Heidelberg*

·1 Line and stipple; 22·2×14·5 cm. Head, slightly to r. C. H. Jeens after a photograph. Pl. to *Nature, March 8, 1871.*

1354 **HELMONT, Jan Baptista van** [1579–1644] M.D. Louvain. *Physician and chemist at Brussels*

·1 Etching; 17·5×13 cm. Clipped. Head to l, with that of his son, Franciscus M. [1614–99] surrounded by eight crests. Attributed to K. de Moor. Front. to his *Ortus Medicinae, 1652.*

·2 Line; 10·7×8·7 cm. Clipped. Bust to r, in octagon. Anon. Pl. to *L. Crasso's Elogii d'Huomini letterati, 1666.*

·3 Stipple; 10×7·7 cm (gr.) Bust, head to l, in open shirt and fur collar. R. Cooper, 'after an engraving prefixed to his Works, 1682.'

1355 **HELVETIUS, Johannes Friedrich** [1625?–1709] M.D. *Physician at The Hague and Amsterdam*

·1 Line; 12·1×8·5 cm. Clipped. Bust to l. Aetat. 30. Alchemical symbols of sulphur, mercury and salt above. Anon.

·2 Line; 11·4×8·2 cm. HL to r. Aged about 50. D. C. C. Fleischmann. 'Ex collectione Friderici Roth-Scholtz, Norimberg.' n.p., n.d.

1356 **HELWICH, Christianus de** [*fl.* 1710] *Physician at Breslau*

·1 Stipple; 16×10 cm. Bust to r. Dedicatory note by Joh. Jac. Korn below. [F.G.] Wolffgang, Berlin, after a painting by [F.] Jachmann. Bibl. Wratislaw, n.d.

1357 **HENDERSON, John** [1757–88] *Astrologer and linguist*

·1 Stipple; 12·3×9·7 cm (gr.) Bust to l, in oval. J. Condé after a miniature. Pl. to *European Mag. 1792.*

1358 **HENDERSON, William** [1810–72] *Physician and pathologist at Edinburgh*

·1 Lith. 28·6×23·4 cm. Bust, looking to l. F. Schenck after a drawing, 'from life', by W. Crawford, 1845. Maclachlan, Edinburgh, n.d.

1359 **HENDRIKSZ, Pieter** [1779–1845] *Professor of medicine and surgery at Groningen*

·1 Lith. 16·3×11 cm. Bust, facing front. Aged about 40. P. S. Soetens & Fils, n.d.

·2 Lith. 24·2×19·5 cm. HL to l, in furlined coat. G. F. Eilbracht. Lith. Soetens & Fils, n.d. (Muller, 2319.)

1360 **HENISCH, Georg** [1549–1618] M.D. Basle. *Professor of mathematics at Augsburg*

·1 Mezz. 21·3×14·1 cm (gr.) HL to l, in ruff. Oval in rectangle. J. J. Haid. Pl. to *J. J. Brucker's Ehrentempel, 1747.*

·2 Line; 17·5×12·6 cm. The same. Oval on ornamental ground. Anon. D.C. excudit, n.d.

1361 **HENISCH, Theodor** [*d.* 1677] *Physician to the court in Brandenburg, Prussia*

·1 Line; 14·3×8·2 cm. Clipped. Bust to r. 1677. Oval frame on pedestal. Bartsch.

1362 **HENLE, Friedrich Gustav Jacob** [1809–85] *German anatomist*

·1 Woodcut; 26·5×18·4 cm. Bust, looking to l. J.E. Pl. to *American Journal of Surgery, July, 1930.*

1363 **HENNEMANN, Wilhelm** [1786–1843] M.D. Göttingen. *Physician to the Duke of Mecklenburg*

·1 Lith. 15·3×12·2 cm. HL, facing front, seated, in open coat and fur collar. H. Hanfstaengl. Fr. Hanfstaengl, n.d.

1364 **HENRIQUEZ da VILLA CORTA, Francisco** [*fl.* 17th cent.] *Professor of medicine at Alcala de Henares*

·1 Line; 31×20·6 cm. Bust to l, holding pen; in background curtain. Oval frame in rectangle. 1669. A. de Smide. Front. to his *Opera Medica, 1670–80.*

1365 **HENRY, William** [1774–1836] M.D., F.R.S. *Chemist*

·1 Mezz. 39·8×30·1 cm. TQL to l, seated at table. Aged about 40. H. Cousins after a painting by J. Lonsdale. Thos. Agnew, 1838.

1366 **HENSEY, Florence** [1714–58] M.D. Leyden. *Physician at Paris and London; convicted of spying for France*

·1 Line; 14·4×9·5 cm. WL, standing, hands and feet chained, in prison cell. Copy from J. Berry's engraving. n.p., n.d.

1367 **HENSLER, Philip Gabriel** [1733–1805] *Professor of medicine at Kiel*

·1 Line; 15×9·1 cm. Clipped. Bust to r. Oval in rectangle. A. Stöttrup, Hamburg.

1368 **HENSLOW, John Stevens** [1796–1861] M.D., F.L.S. *Professor of botany at Cambridge; parish priest*

·1 Lith. 29·1×24 cm. TQL, facing front, seated, lorgnette in r hand. T. H. Maguire, 1849. One of a Set of *Ipswich Mus. Portr. 1851.*

·2 Woodcut; 14·2×12·4 cm. TQL to l, seated. Anon. after a photograph by Maull & Polyblank. Cutting from *London News, June, 1861.*

1369 **HERACLITUS** [*c.* 550–480 B.C.] *Ionian philosopher at Ephesus*

·1 Mezz. 35·1×25 cm. Clipped. Sculptured bust, facing front, on pedestal; tears on cheek J. Faber after [P. P. Rubens,] 'ex marmore antiquo.' Tho. Bowles, n.d. (Chaloner Smith 2.)

·2 Line; 13·5×8·7 cm. Head covered by veil, to l. Medallion. S. Beyssent after design by Mlle C. Reydellet. n.p., n.d.

·3 Line; 29×19·4 cm. Bust to l holding cloth to face. 8 lines French verse in imprint. Dupin after Picart. n.p., n.d.

·4 Line; 11·5×8·4 cm. Clipped. Nearly HL to r wringing hands. Anon. Chez I. Bonnart, n.d.

·5 Line; 12·5×9 cm. Clipped. Bust, facing front, crying. Latin distich below. Anon.

·6 Etching; 41·5×29 cm. WL to r, standing, with outstretched l arm, in stormy landscape, head covered by long cloak. 6 lines French text under imprint. L. M. Halbou after a painting by J. Ribera. n.p., n.d.

·7 Line; 33·8×21·7 cm. WL, facing front, standing, both arms outstretched; landscape with pyramid surrounded by rococo ornament. B. S. Setlezky after design by G. B. Goetz. Ioh. Georg Hertli, Aug. Vind., n.d.

1370 **HÉRARD, François** [1595–1682] *French surgeon*

·1 Line; 23·8×19 cm. Clipped. TQL to l, head to r demonstrating trepanation on human skull. L. Cossin after F. Sicre.

1371 **HERBERT of LEA, Sidney Herbert, 1st Baron** [1810–61] *Secretary of state; supporter of Florence Nightingale*

·1 Stipple; 30·2×22·5 cm. Bust, looking to r. Vignette. W. Holl after a drawing by G. Richmond. One of a Set of *Grillion's Club Series*, n.d. Two impressions, one proof.

HERBST, Johann, see **OPORINUS**

1372 **HERDEN, Balthasar von** [1549–1619] *German physician*

·1 Line; 16·4×11·5 cm. Bust to l, in skull cap and ruff. Aetat. 70. Surround of scroll-work. [J. F. Fleischberger.] n.p., n.d. (Moehsen, p. 59.)

1373 **HERLITZ, David** [1557–1636] *Physician at Stargard; astronomer and poet*

·1 Woodcut; 18·1×14 cm (page). Bust to r, hands on armillary sphere and book. 10 lines Latin verse below. Anon. Verso of t.p. to his *Prognosticon Astrologicum, 1639*. (Moehsen, p. 59.)

·2 Line; 9·5×9·1 cm. Clipped. The same, head and ruff only. Ornamental oval. On verso Latin text. Anon.

·3 Line; 7·7×4·4 cm. The same. Pl. to *Freher's Theatrum Virorum, 1688*.

·4 Woodcut; 12·5×9·2 cm. Clipped. Similar portrait, TQL to r, holding flower and armillary sphere; on table book lettered 'Hippocrates.' Anon.

1374 **HERMANN, Jean** [1738–1800] *Physician and botanist at Strasburg*

·1 Stipple; 10·2×7·8 cm (gr.) Bust, looking to l. Oval. A. Tardieu after design by C. Guérin. n.p., n.d.

1375 **HERMBSTÄDT, Sigismund** [1760–1833] M.D. *Professor of chemistry and pharmacy at Berlin*

·1 Line; 27·4×21·2 cm. TQL to r, standing; to r specimen for experiments on plant physiology under glass cover. G. A. Lehmann after his own painting, Berlin, 1808. n.p.

1376 **HERPFERUS, Johannes Christophorus** [1583–1654] *German physician*

·1 Line; 16·9×9 cm. Clipped. Bust, slightly to l, in ruff and cloak with fur collar. Oval frame in rectangle; in corners acanthus ornament. 4 lines German verse by Hieronymus v. Cöllen in imprint. J. F. Fleischberger after a painting by G. Strauch. n.p., n.d.

1377 **HERRMANN, Leopold Franz** [1785–1839] *Professor of surgery at Vienna*

·1 Lith. 22·4×18·4 cm. [F.J.G.] Lieder, 1826. Lith. Institut Vienna.

1378 **HERSCHEL, Sir John Frederick William** [1792–1871] F.R.S. *Astronomer*

·1 Stipple; 12·1×9·8 cm (gr.) Bust, facing front, in gown. Aged about 30. G. Gabrielli after himself. Eton, Williams & Son, 1875. Pl. to *Eton Portr. Gall. 1876*.

·2 Mezz. 38·1×29·3 cm. TQL., facing front, in gown; to r globe. W. Ward after a painting by H. W. Pickersgill. n.p. [1835].

·3 Stipple; 21·5×17 cm. Nearly WL to l, seated, r hand supporting chin. Aged about 65. D. J. Pound after a photograph by Mayall. Pl. to *Drawing Portr. Gall.*, *Illustr. News of the World, 1862*.

·4 Stipple; 10×7·8 cm. The same, bust only. F. Croll. Pl. to *Portr. Gall. of Hogg's Instructor, 1845–56*.

·5 Line; 23·8×22·3 cm. Bust, nearly frontal. Medallion in rectangle. Anon. Cutting from *The Graphic, 27 May, 1871*.

·6 Woodcut; 22·8×19·8 cm. HL to l, seated. Anon. Cutting from *Illustr. London News, 1871*.

·7 Woodcut; 16·5×12·2 cm. Bust to r, in cap. T. Johnson after a photograph by J. M. Cameron, 1867.

1379 **HERSCHEL, Sir William** [1738–1822] K.H., F.R.S. *Astronomer and musician*

·1 Line; 17·6×10·5 cm. Bust to l, profile. Oval in rectangle; at base globe, microscope and diagram. J. Walker. Pl. to *European Mag. 1785*.

·2 Stipple; 18·7×11·5 cm. HL to r, profile, in oval. Anon. n.p., n.d.

·3 Stipple; 12·2×10·1 cm. Clipped. HL to l, looking to r, in oval. Inscription under imprint: 'Sidera cuneta notat tacito labentia coelo, Vir. Aeneid, lib. 3.' T. Ryder after a painting by [L.F.] Abbot, 1785, at the Nat. Portr. Gall. n.p., n.d.

·4 Stipple; 13×10·4 cm (gr.) HL to l, holding the drawing of 'The Georgian planet with the satellites'. E. Scriven after a drawing by J. Russell. Pl. to *C. Knight's Gall. of Portr. 1834–37*.

·5 Stipple; 31·8×22·5 cm. HL to r, in coat, before sky with moon and stars. Dedicatory note by painter to Sir J. Banks. J. Godby after design by F. Rehberg, 'ad viv', Windsor, 1814. Rehberg, 1814.

·6 Stipple; 22·6×14·2 cm. The same, with plain background. J. Thomson. H. Fisher, 1823.

·7 Lith. 36×27 cm. The same, bust only, to l. J. Boilly. Institut Royal de France, n.d.

·8 Stipple; 18·8×12·5 cm. The same, bust to r, before sky. Octagon. J. W. Bollinger. Schumann, Zwickau, n.d.

·9 Stipple; 7·8×6·3 cm. The same, bust to r. Rectangular frame. Anon. n.p., n.d.

·10 Col. lith. 14·8×10·3 cm. WL to r bent over working table; to r his wife offering a drink. In background book shelves and working objects. A. Diethe. T.A.B. XXIV.

1380 **HERTWIG, Carl Heinrich** [1798–1881] *Professor of veterinary medicine at Berlin.*

·1 Lith. 30×22·7 cm. HL to r. Aged about 40. Lith. C. Resener. A. Hirschwald, n.d.

1381 **HETTENBACH, Ernst** [1552–1616] *Physician at Wittenberg*

·1 Line; 7·7×4·5 cm. HL to l, in fur edged coat. Pl. to *Freher's Theatrum Virorum, 1688*.

1382 **HEUCHER, Johann Heinrich** [1677–1747] F.R.S. *Professor of medicine at Wittenberg*

·1 Line; 18·2×14 cm. HL, facing front, under arch. J. M. Bernigeroth, 1744, after a painting by [J.C.] Besler. n.p.

1383 **HEURNIUS, Joannes** [1543–1601] M.D. Padua. *Professor of medicine at Leyden*

·1 Line; 28·6×18·5 cm. Bust to r, in ruff. book in r hand. Aetat. 47. 1591. Two 6 line Latin verses by I. Anraet on cartouche. C. Brunand. F. de Masso excudit.

·2 Line; 11×8·8 cm. The same, bust to l, in octagon. A. Bosio? Pl. to *L. Crasso's Elogii d'Huomini letterati, 1666*.

·3 Line; 30×15 cm. Bust to r, in ruff and coat with fur collar. Oval on pedestal. 1591. The same verses as in preceding. W. Swanenburg, 1607. n.p. (Muller, 2360.)

·4 Line; 14·5×10 cm. The same, bust to r. Oval in rectangle. Pl. to *Meursius' Athenae Batavae, 1625*.

·5 Line; 15·2×10·1 cm. The same to l. S. Furcko. Pl. to *J. J. Boissard's Icones et Effigies Virorum, 1645*.

1384 **HEURNIUS, Otto** [1577–1652] M.D. *Professor of medicine at Leyden*

·1 Line; 27·4×22·2 cm. Bust to r, in ruff and fur edged gown. Oval frame in rectangle. Aetat. 65. 1642. C. v.d. Passe after a painting by N. Negre. Iac. Lauwick, 1642. C. Dankertz excudit. (Franken, 659. Muller, 2362.)

·2 Line; 16×11·1 cm. The same, reversed, in oval. P. Aubry. n.p., n.d.
·3 Line; 15×10·5 cm. Bust to l. Oval in rectangle. C. Ammon. n.p., n.d.

1385 **HEVELIUS [HEWELKE], Joannes** [1611–87] *Astronomer and engraver at Danzig*
·1 Mezz. 15·8×12·6 cm. TQL, head slightly to l, seated at table, holding pen over folio, on which is date 'Anno MD CLXXVII'. In background antique sculptures over bookshelves. J. Faber after a painting by A. Stech at the Bodleian Library, Oxford. n.p. (Poole, vol. 1, 164.)
·2 Stipple; 9·8×7·8 cm (gr.) The same, bust only. J. Baker. n.p., n.d.
·3 Line; 28·3×19·3 cm. HL to r, in gown and bands. 4 lines Latin verse by Joh. Petr. Titius in imprint. L. Visscher after a second painting by A. Stech. n.p., n.d. (Wessely, 6.)

1386 **HÉVIN, Prudent** [1715–89] *Surgeon to Louis XIV*
·1 Line; 15×9 cm (gr.) Bust, nearly frontal. Oval on pedestal. 4 lines French verse on tablet. Anon. Front. to his *Cours de Pathologie, 1793.*

HEWELKE, Johannes, see **HEVELIUS**

1387 **HEWSON, William** [1739–74] F.R.S. *Surgeon and anatomist*
·1 Mezz. 8·6×6·7 cm. Clipped. Bust to l, in oval. Title scratched in, 1780. R. Stewart. (Chaloner Smith, 8.)

1388 **HEY, William** [1736–1819] F.R.S. *Surgeon at Leeds; medical and religious author*
·1 Stipple; 23×17·8 cm. Bust to l, holding bible. Through window view on Leeds Infirmary. W. Holl, 1816. Robinson Son & Holdsworth, 1816.
·2 Stipple; 19·5×12 cm. Similar portrait, bust, head bent down to l. Vignette. E. Scriven after a painting by Allen. Front. to *J. Pearson's Life of W. Hey*, 1823.
·3 Stipple; 12×7·6 cm. The same to r, in rectangular frame. Anon. n.p., n.d.

1389 **HEYDON, John** [*b.* 1629] *Astrologer and rosicrucian*
·1 Line; 14·7×9·3 cm. TQL to r, in puffed sleeves; in background his works, rayed sun and alchemical symbols. Oval in rectangle. Anon. Front. to his *Theomagia, or the Temple of Wisdome, 1664.*
·2 Line; 14·5×7·1 cm. Clipped. Bust to r, surrounded by astrological and allegorical emblems. Oval in rectangle. Pl. to his *El Havareuna or the English Physitian's Tutor, 1665.*
·3 Line; 14×8·8 cm. HL to l, seated by table, on which is a mouse. W. Richardson, 1800.

1390 **HIBBERT, Sylvanus** [*fl.* 18th cent.] *Physician at Manchester*
·1 Line; 13·2×9·5 cm. HL to r, in cap. Front. to his *Brief Enquiry into the State after Death 1771.*

1391 **HIEBER, Johann Franz, Edler von** [*fl.* 1839] *Austrian physician to the Emperor*
·1 Lith. 27·5×22·6 cm. TQL to l, seated. L. Fischer, 1839. J. Höfelich, Vienna.

1392 **HIGHMORE, Nathaniel** [1613–85] M.D. Cantab. *Physician*
·1 Line; 18·5×12·2 cm. Clipped. Bust to r. Aetat. 63. 1677. Oval frame on pedestal, with coat-of-arms. A. Blooteling.

1393 **HIGHMORE, Nathaniel** [*d.* 1867] M.D., LL.D. *Surgeon*
·1 Stipple; 9·7×7·8 cm. HL to r, with coat-of-arms, in rectangle. C. Picart after a drawing by H. Edridge. n.p., 1809.

1394 **HILDEBRANDT, Georg Friedrich** [1764–1816] *Professor of anatomy, physiology, chemistry and physics at Brunswick and Erlangen*

·1 Line; 17·6×11·4 cm. Bust to l, profile, in oval. Anon. n.p., n.d.

·2 Stipple; 13·3×10 cm (gr.) When professor at Erlangen. HL to r. J. C. Bock after a painting by J. Hirschmann. n.p., n.d.

1395 **HILDEGARD von BINGEN, St** [1098–1180] *German Abbess and physician*

·1 Line; 14×12·5 cm. Bust, looking down to r, in nun's habit, holding book. W. Marshall. n.p., n.d.

1396 **HILDENBRAND, Franz Xavier von** [1789–1849] M.D. Vienna. *Professor of medicine at Pavia and Vienna*

·1 Lith. 35·4×27·3 cm. Bust to l. F. Eybl, 1830. Verlag d.Lithogr. Institut's, Vienna.

·2 Lith. 27·8×21·6 cm. The same, reversed copy from preceding. Anon. n.p., n.d.

1397 **HILDENBRAND, Johann Valentin von** [1763–1818] *Physician in Poland; professor of medicine at Vienna. Father of Franz Xavier H.*

·1 Stipple; 13·1×11·4 cm (gr.) HL to l. Aged about 60. Oval. [J.J.] Neidl after a painting by [J.H.] Jenny. n.p., n.d.

·2 Lith. 19·4×15·8 cm. The same, bust only, to l. Ritter v. Radmannsdorf. n.p., n.d.

1398 **HILDWEIN, Albrecht** [*fl.* 19th cent.] M.D. *Surgeon and gynaecologist at Vienna*

·1 Lith. 46·4×32 cm. HL to l, seated. J. A. Strassgschwandtner. Printed by J. Haller, n.d.

1399 **HILL, Sir John** [1716?–75] M.D. *Naturalist, pharmacist and writer*

·1 Mezz. 35·2×22·2 cm. Clipped. TQL to r. Oval frame on pedestal. R. Houston after design by F. Cotes, 'ad vivum', 1757. n.p., n.d. (Chaloner Smith, 64.) State I.

·2 Stipple; 48·4×35·4 cm. The same, nearly HL to l, in oval. Vignette of the Royal Palace, Kew Gardens, below. G. Vendramini. Dr. Thornton, 1799. Pl. to *Thornton's Sexual System of Linnaeus, 1807.*

1400 **HILLE, Martin van** [1633–1706] *Med. Lic., anatomist and surgeon at Antwerp*

·1 Line; 13·8×8·2 cm. Bust to r. Aetat. 72. 4 lines Low German verse on tablet. Oval in pedestal. H. F. Diamaer. n.p., n.d.

1401 **HILLING, Gregorius** [1614–76] *Physician at Nuremberg*

·2 Mezz. 22×16·1 cm. Clipped. Nearly WL to r, rose in l hand; skull on table. G. Fennitzer. n.p., n.d.

1402 **HINTENBERGER, Joseph** [1795–1844] *Surgeon, obstetrician and ophthalmologist at Linz, Austria*

·1 Lith. 25·4×21·6 cm. Nearly HL to r. E. F. Leybold. J. Höfelich, Vienna, n.d.

1403 **HIPPOCRATES** [460?–377? B.C.] *Greek physician*

·1 Line; 31×22 cm. Sculptured bust to l on pedestal. P. Pontius, 1638, after a drawing by P. P. Rubens, 'ex marmore antiquo'. n.p.

·2 Mezz. 30·6×24·9 cm. The same to r, in niche. J. Faber. Tho. Bowles, n.d.

·3 Line; 15·4×9·2 cm. Clipped. The same, without pedestal. Oval in rectangle. Desrochers.

·4 Stipple; 36·7×26·5 cm. Sculptured bust, facing front, folded cloth hanging over both shoulders. Oval on pedestal, whose front shows a chalice with serpent in circle of stars. [A.J.] Mécou after design by Vauthier from 'Antique buste qui fait partie du Musée Royale', similar to a bust at the Nat. Mus. Naples, No. 61.31, formerly at the Farnese collection. Aumont, n.d.

·5 Stipple; 31·8×25 cm. Clipped. Similar bust to l. [A.J.] Mécou after design by Vauthier from 'the Marble Bust deposited in the Museum at Paris and brought from the town of Cos, his native place, by the Emperor Napoléon'. Another impression without this inscription.
·6 Lith. 34·8×24·8 cm. The same, facing front. Dumont, élève de David. Printed by G. Engelmann, n.d.
·7 Line; 27·7×19·8 cm. The same, slightly to l. Vignette. Below medal showing Asclepios in temple. W. Skelton. Whittaker, 1839.
·8 Stipple; 21·2×13 cm. The same, slightly to r. Vignette. Forestier. A.Tardieu direxit, n.d.
·9 Woodcut; 16×10·5 cm. The same, on high stele; at base staff of Aesculapius, mortar and medal. In background other antique statues at the Louvre. Meyer-Hein after C. Kreutzberger. n.p., n.d.
·10 Stipple; 16·4×11·6 cm. Sculptured bust to l, without garment. Greek title on base. M. Bovi after a drawing by A. Day, Rome, 'from a bust in the Capitol'. Cadell & Davies, 1796.
·11 Line; 9·5×5·1 cm (gr.) The same to l, profile. [C.P.J.] Landon direxit. Pl. to *Gal. Hist. des Hommes les plus Célèbres, 1805–11.*
·12 Line; 9·8×5·5 cm (gr.) The same. G. Cooke. n.p., n.d.
·13 Line; 17·1×14·2 cm. HL to r, in toga, writing into book; on table ewer, ointment jars, and herbs. In background open book with Greek lettering on lectern. Anon. Pl. to *A. Thévet's Vrais Pourtraits et Vies des Hommes Illustres, 1584.*
·14 Line; 14×11 cm. Clipped. The same, cutting a bull's head with bistouri; next to this human skull showing cranial sutures. Anon.
·15 Lith. 21·2×16 cm. Similar portrait, bust to r. J. Llanta, 1835. n.p., n.d.
·16 Line; 19·7×14·3 cm. Clipped. Head and shoulders to l, profile in medallion, with Greek lettering, 'Ex Fulvio Ursino. Anon. based on antique portrait engraved on stone and found at Kos, copied by *Fulvius Ursinus* in his *Imagines et Elogia Virorum Illustrium, 1570.* (G. Richter, *Portr. of the Greeks, vol. I, p. 153, fig. 871.*)
·17 Line; 13·5×8 cm. Similar portrait, head and neck to l, profile. Oval in rectangle. Anon. n.p., n.d.
·18 Stipple; 16·1×11·3 cm. The same, bust to r in oval. Below small scene in rectangle. J. Chapman. J. Wilkes, 1809. Coloured and plain impression.
·19 Line; 4·8×4·4 cm. The same to l. Anon. n.p., n.d.
·20 Woodcut; 27×19 cm. TQL to r, standing, veiled head and buttoned coat, l hand on stele, r hand pointing to Greek and Latin text in imprint. P. Aubry. Prefixed to his *Opera Omnia quae extant, 1596.*
·21 Line; 15×5·8 cm. Clipped. WL to r, standing in toga and skull cap, book under r arm, arrow in l hand. Anon. Imaginary portrait.
·22 Line; 11×5·7 cm. Clipped. WL, head to l, standing in turban, open ointment jar in r hand. Anon. Imaginary portrait.

1404 **HIRZEL, Hans Caspar** [1751–1817] M.D. Erlangen. *Physician at Zürich*
·1 Line; 15·2×9·9 cm. Bust, slightly to l. Oval in rectangle. J. H. Lips. n.p., n.d.

1405 **HIRZEL, Johann Caspar** [1725–1803] M.D. Leyden. *Physician at Zürich. Father of preceding*
·1 Line; 15·6×9·5 cm. Bust to r, profile. Aged about 50. Oval in rectangle. Anon. n.p., n.d.
·2 Mezz. 20·3×13·4 cm (gr.) Bust to l, profile. J. E. Haid, 1775. n.p.
·3 Line; 8·8×4·8 cm. Bust to l, profile. Oval in rectangle. H. Pfe[nniger.] n.p., n.d.

1406 **HJAERNE, Urban** [1641–1724] M.D. Angers. F.R.S. *Physician and chemist at Stockholm*
·1 Line; 13·3×8·8 cm. Bust, head slightly to l, looking at spectator. Brühl after a miniature by [E. Brenner.] n.p., n.d. (Sjöberg, vol. II, pl. XIX.)

1407 **HLADNIK, Franz de Paula** [1773–1844] *Professor of botany at Laybach, Austria*

·1 Lith. 21·3×17·4 cm. Bust to r. Anon. Printed by A. Leykum, Vienna, n.d.

1408 **HOBBES, Thomas** [1588–1679] *Philosopher*

·1 Line; 8·9×6·2 cm. Clipped. HL to l, in gown and skull cap. Anon. after an engraving by [R. Vaughan] on the t.p. to his *Philosophical Rudiments, 1651*. (Hind, *Engraving in England, vol. III, p. 78*, pl. 39.)

·2 Line; 9·8×14·8 cm. Bust to r, in cloak. Aetat. 76. Oval frame in rectangle. W. Faithorne. Front. to his *Opera Philosophica, Amsterdam, 1668*. (Fagan, p. 41.) State II.

·3 Line; 9·4×15 cm. Clipped. The same. 3 lines Latin text on tablet. Anon. Will. Crooke, n.d.

·4 Line; 13·7×7·4 cm. The same on t.p. to his translation of *The Iliads and Odysses of Homer, 1677*.

·5 Line; 16·8×10·2 cm. The same to l. Anon. n.p., n.d.

·6 Stipple; 12×9·4 cm (gr.) The same to r, in rectangle. W. Humphrys. J. Bohn, 1839.

·7 Etching; 19·7×16·7 cm. HL, facing front, in cloak. Added to plate inscription above 'En Quam Modice' habitat Philosophia,' and 'Aetat. suae 92' etc. [W. Hollar, 1665, after a painting by J. B. Caspar at the Royal Society.] n.p. (Parthey, 1417.)

·8 Stipple; 12·5×10·2 cm (gr.) Similar portrait. Oval in rectangle. J. Posselwhite after a painting by W. Dobson at the Royal Society. Pl. to *C. Knight's Gall. of Portr. 1834–37*.

1409 **HOBOKEN, Nicolas** [1632–78] *Professor of medicine and mathematics at Steinfort*

·1 Line; 13·5×8·5 cm. Clipped. Bust to r. Aetat. 37. Oval wreath on pedestal. C. Hagens. n.p., n.d.

1410 **HODGSON, James** [1676–1755] F.R.S. *Master of mathematics at Christ's Hospital*

·1 Mezz. 37×24 cm. Clipped. TQL to r, standing by table, r hand on diagram, l hand on armillary sphere. Aged about 45. G. White after a painting by T. Gibson. (Chaloner Smith, 21.)

·2 Mezz. 16·5×10·5 cm. Clipped. Similar portrait, bust to r. Oval in rectangle. G. White. (Chaloner Smith, 22.)

1411 **HODGSON, Joseph** [1788–1869] P.R.C.S., F.R.S. *Surgeon at Birmingham*

·1 Mezz. 54·7×36·1 cm. Nearly WL, facing front, seated, in gown, hands joined; on table writing material; in background fluted columns. Title in autograph handwriting, dated 1849. S. Cousins after a painting by J. Partridge. Proof for subscribers only. (Whitman, 85.)

1412 **HOECHSTETTER, Philipp** [1579–1635] *Physician at Augsburg*

·1 Line; 13·8×7·8 cm. Bust to r. Aetat. 43. 1622. Oval frame in rectangle. 2 lines Latin imprint by M. Ettmueller, PH.D., M.D. C. Romstet. n.p.

1413 **HÖRNICK, Ludwig von** [1600–67] M.D. *Physician at Mainz*

·1 Line; 19·2×14·7 cm. HL to r. Aetat. 65. 1665. Oval frame surrounded by scroll-work. S. Furck. n.p.

1414 **HOFFINGER, Johann Georg** [1756–92] *Physician at Schemnitz, Hungary*

·1 Line; 11·4×6·7 cm. Bust to l, profile, in medallion, suspended from branch of a tree. J. E. Mansfeld after Posch, 1789. n.p.

1415 **HOFFMAN, Caspar** [1529–84] *Professor of medicine at Frankfort a. Oder; physician to Johann Georg, Elector of Brandenburg*

·1 Line; 11×9 cm. HL to l, in fur edged cloak; coat-of-arms to r. Anon. n.p., n.d.

1416 **HOFFMANN, Christoph Ludwig** [1721–1807] *Physician to the Electors of Cologne and Mainz; medical author*

·1 Stipple; 16·8×11·6 cm. Bust to l, profile. E. Verelst, Manheim, after design by de Giorgi, 1788. n.p.

1417 **HOFFMANN, Friedrich, I.** [1626–75] M.D. Jena. *Physician to the Bishop of Magdeburg and chemist at Halle*

·1 Line; 18×14·3 cm. Clipped. Bust to r. Aetat. 49. 1675. Oval frame with scroll-work on cartouche. Dedicatory note by Johannes Burg. C. Romstet after a painting by D. La Borie.

·2 Line; 8·6×4·8 cm. The same, without ornament. Anon. n.p., n.d.

1418 **HOFFMANN, Friedrich, II.** [1660–1742] F.R.S., M.D. Jena. *Professor of medicine, anatomy, surgery and chemistry at Halle*

·1 Line; 18·7×15·4 cm. Clipped. Bust to r. Aged about 35. Oval, draped frame on pedestal. Anon.

·2 Line; 19·4×15·2 cm. HL, head to r, in gown. Oval in rectangle. J. Rupert, Norib. n.p., n.d.

·3 Line; 15·7×9·2 cm. Similar portrait. Aetat. 56. [J. G. Mentzel, Lips, 1716.] 4 lines German handwriting below. n.p., n.d.

·4 Line; 19·4×15·2 cm. The same. Aetat. 58. Anon. n.p., n.d.

·5 Line; 19·4×15·3 cm. Clipped. The same. Aetat. 60. Anon.

·6 Line; 14×10 cm. Clipped. HL, nearly frontal in rectangle. Anon.

·7 Mezz. 28×20·5 cm. TQL to r, face frontal, hands on open volume, page lettered 'Hippocrates'. Oval frame on pedestal, with coat-of-arms. F. G. Wolffgang, Berlin, 1735, after a painting by A. Pesne, 'ad vivum'. n.p.

·8 Line; 30·2×25 cm. The same. G. Petit, 1739. n.p.

·9 Mezz. 30·7×18·8 cm. The same, bookshelves and drapery in background. J. J. Haid. Pl. to *J. J. Brucker's Pinacotheca, 1741–55*.

·10 Stipple; 11·2×8·8 cm (gr.) The same to l, in plain oval. A. Gabler, Nor. n.p., n.d.

·11 Stipple; 10·7×7·6 cm. The same, bust only to l. Anon. n.p., n.d.

1419 **HOFFMANN, Johann Moritz** [1653–1727] *Professor of medicine at Altdorf and Ansbach*

·1 Mezz. 30·5×20·4 cm. Nearly HL, head to r, in gown. Oval frame on pedestal. C. Weigel excudit, 1713.

·2 Line; 17·8×13·8 cm. Clipped. The same. Oval frame in rectangle. Anon.

·3 Line; 17×12·9 cm. Clipped. Bust, facing front. Oval, draped frame on pedestal, with coat-of-arms. G. Lichtensteger after a painting by J. C. Fillisch, junior.

·4 Line; 11·1×9 cm. TQL to r. Aged about 70. J. Delsenbach, 'ad vivum', after himself. n.p., n.d.

1420 **HOFFMANN, Moritz** [1622–98] *Professor of anatomy, surgery and botany at Altdorf*

·1 Line; 16·9×13·8 cm. Clipped. TQL, facing front, holding flower. Aetat. 43. [P. Kilian after a painting by D. Preissler, 1664.]

·2 Line; 13·2×10·4 cm. The same, HL. Anon. n.p., n.d.

1421 **HOFMANN, August William** [1818–92] PH.D. *Chemist; discoverer of formaldehyde*

·1 Stipple; 15·4×11·2 cm. Nearly WL to l, l hand on books. Aged about 45. Cook after an anon. painting. W. Mackenzie, n.d.

1422 **HOFMANN, Caspar** [1572–1648] *Professor of medicine at Altdorf*

·1 Line; 14×10 cm. HL to l. Aetat. 60. 1632. C. Ammon. Pl. to *J. J. Boissard's Bibliotheca Chalcographica, pars VII, 1650.*

·2 Line; 14·2×12·4 cm. Similar portrait, TQL to r, holding branch with flower and scroll. Aetat. 75. Oval in rectangle. Anon. n.p., n.d.

·3 Line; 6·4×4·3 cm. Bust to r. Pl. to *Freher's Theatrum Virorum, 1688.*

·4 Line; 24·3×18·4 cm. HL to r, holding book with Greek lettering. Rectangle. C. Bozza after design by T. Matteini. n.p., n.d.

1423 **HOGERBEETS, Pieter** [1542–99] *Physician and poet at Hoorn, Holland*

·1 Line; 23×21 cm. Clipped. Bust to r, head to l, in ruff. Aetat. 57. Oval frame surrounded by architectural ornament, with figures of Apollo and Aesculapius in niches. 8 lines Latin verse by D. Heynsius below. J. Saenredam after K. v. Mander.

·2 Line; 13·2×9·7 cm. Similar portrait, bust to l. Aetat. 57. Anon. n.p., n.d.

·3 Line; 7·4×4·2 cm. The same. Pl. to *Freher's Theatrum Virorum, 1688.*

1424 **HOIN, François Jacques** [*b.* 1748] M.D. *Physician and surgeon at Dijon*

·1 Line; 19×13·4 cm. Bust to l, profile. Aged 40. Medallion in rectangle. E. Fessard after a painting by C. J. B. Hoin at the museum of Toulouse. n.p., n.d. (Bénézit, vol. IV, p. 733.)

1425 **HOLDEN, Luther** [1815–1905] F.R.C.S. *Surgeon to St Bartholomew's Hospital*

·1 Lith. 31×25 cm. TQL to r. T. H. Maguire, 1858. n.p., n.d.

·2 Lith. 30·7×25·2 cm. Nearly WL to l, standing, hands joined; skull on table to r. J. Linnel after a painting by Sir J. E. Millais, 1880, at St Bartholomew's Hospital. Two proofs, one with engraver's name in pencil.

1426 **HOLLAND, George Calvert** [1801–65] M.D. *Physician to the Sheffield General Infirmary*

·1 Stipple; 33·8×24·2 cm. HL, slightly to l, arms crossed. Aged about 45. In background landscape. Oval. J. Brown after J. Moore. Proof before lettering, artist's names in pencil.

1427 **HOLLAND, Sir Henry, Bart.** [1788–1873] M.D. Edin., F.R.C.P., F.R.S.

·1 Woodcut; 19·7×17·2 cm. Bust to l. Aged about 70. Anon. Cutting from *Illustr. London News, 1 Nov. 1873.*

1428 **HOLLAND, Philemon** [1552–1637] M.D. Cantab. *Translator*

·1 Line; 10·4×8·2 cm. HL to l, in ruff, pen in r hand. Aetat. 80. 1632. Oval in rectangle. Facsimile copy from t.p. to his translation of *Xenophon's Cyropaedia, 1632.* W. Richardson, 1798.

·2 Stipple; 5·2×4·2 cm. The same, bust only, in furred cloak. Rectangle. Letterpress below. J. Thomson. Pl. to *Essex, Suffolk and Norfolk Characters, 1820.*

1429 **HOLME, Edward** [1770–1847] M.D., F.L.S. *Physician at Manchester*

·1 Mezz. 40·6×32·7 cm. Nearly WL to r, seated, r hand over paper on table. J. R. Jackson. after a painting by W. Scott. n.p., n.d.

1430 **HOLMES, Oliver Wendell** [1809–94] M.D. Harvard. *Professor of anatomy and physiology at Harvard; novelist and essayist*

·1 Stipple; 12·9×15·5 cm (page). Head to l. Vignette. H. W. Smith. Pl. to *Knickerbocker Mag. 1858.*

·2 Woodcut; 29·7×23·4 cm. Bust, looking to r. Anon. after a photograph by A. Sonrel Cutting from *Harper's Weekly, Sept. 7, 1867.*

·3 *Caricature.* Col. reprod. Caption: 'the Autocrat of the Breakfast Table'. Spy. From *Vanity Fair, June 19, 1846.*

1431 **HOLWARD, Johannes Phocylides** [*b.* 1608] *Physician and mathematician at Franeker*

·1 Line; 18·2×11·7 cm. Clipped. HL to r. Aged about 50. Oval frame in rectangle. 6 lines Latin verse below. C. de Passe after H. Lamminga. Jds. Alb. excudit, n.d. (Franken, 666.)

1432 **HOME, Sir Everard, Bart.** [1756–1832] P.R.C.P., F.R.S. *Surgeon to Chelsea Hospital*

·1 Line; 51·4×38·8 cm. Nearly WL to l, seated, r hand on table, anatomical drawing in l hand. W. Sharp after a painting by Sir W. Beechey. Proof, artist's names etched, sitter's name in pencil.

·2 Line; 51·4×38·8 cm. Re-issue of same plate, with hair reduced. Engraver's name erased, sitter's name in ink. 'Published Oct. 25, 1810.' Another impression has title and painter's name, without engraver's name and publisher's line.

1433 **HOME, Francis** [1719–1813] M.D. *Physician at Edinburgh*

·1 Etching; 7·6×5·2 cm. WL, walking to r. J. Kay, 1787. Pl. to *J. Kay's Series of Original Portr. 1838.*

1434 **HONIGBERGER, Johan Martin** [1795–1869] *Pharmacist of Roumania; physician to Ranjit Singh of Lahore*

·1 Steel engraving; 16×10·4 cm. HL, facing front, in Indian costume. C. Mahlknecht. n.p., n.d.

1435 **HONORÉ, Pierre Marie** [1775–1851] *Physician to the Hôtel-Dieu, Paris*

·1 Lith. 12×8·8 cm. HL, facing front. Aged about 50. G. Staal. Printed by Decan, n.d.

1436 **HOOGSTRATEN, David** [1658–1724] M.D. Leyden. *Physician and poet at Dordrecht and Amsterdam*

·1 Line; 30×23·4 cm. Nearly HL to r, in gown and bands. Aged about 45. Oval frame in rectangle. 4 lines Latin text by Janus Broukhusius in imprint. P. v. Gunst after a painting by A. Boonen. F. Halma excudit, n.d.

·2 Mezz. 14×9·7 cm. HL, looking to r. Oval frame in rectangle. 4 lines Latin text by Janus Broukhusius in imprint. P. Schenck after himself. n.p., n.d.

·3 Line; 13·4×8·4 cm. Bust, facing front. Draped, oval frame on pedestal. Brühl. n.p., n.d.

1437 **HOOKER, Sir Joseph Dalton** [1817–1911] O.M., M.D., P.R.S. *Director of Kew Gardens*

·1 Lith. 29×24 cm. TQL, looking to l, seated. Octagon. T. H. Maguire, 1851. One of a set of *Ipswich Mus. Portr. 1851.*

·2 Stipple and line; 22·7×15 cm. Bust to r, with beard. Vignette. C. H. Jeens after a photograph. Pl. to *Nature, Oct. 25, 1877.*

·3 Line; 17·5×25·2 cm. Bust, looking to r, in oval. Anon. Cutting.

·4 Lith. 16×10·8 cm. Nearly HL to l. Anon. Lith. Montagu Chatterton & Co. Pl. to *The Examiner, March 6, 1880.*

1438 **HOOKER, Sir William Jackson** [1785–1865] L.L.D., F.R.S. *Botanist; director of Kew Gardens. Father of preceding*

·1 Line; 24×18·6 cm. HL to r, profile. 1813. Mrs. D. T.[urner] after [J. S. Cotman.] n.p.

·2 Stipple; 11·4×9 cm. HL, looking to l, holding book. H. Cook after a painting by T. Phillips. Fisher, 1834.

·3 Line; 7·3×5·5 cm. Clipped. Head and shoulders to l, in outline. Pl. to *Jerdan's Nat. Portr. Gall. 1830–34.*

·4 Mezz. 31×23·4 cm. HL to r, looking to l. [W.] Walker after a painting by Gamberdella at the Linnean Society. Private plate, proof.

·5 Lith. 29×24 cm. TQL to r, looking up, seated. Octagon. T. H. Maguire, 1851. One of a set of *Ipswich Mus. Portr. 1851.*

·6 Woodcut; 18·5×16 cm. HL to r, leaning back. I. M. Cutting from *Illustr. London News, Aug. 2, 1865.*

1439 **HOOPER, Joseph** [*d.* 1789] M.D.

.1 Stipple; 8·5×6·6 cm (gr.) Bust to r, in oval. W. Grainger. Front. to his *Discourse, 1792.*

1440 **HOPE, James** [1801–41] M.D., F.R.S., F.R.C.P. *Physician to St George's Hospital*

·1 Stipple; 25×20·2 cm. Bust, slightly to r. Vignette. H. S. Ball after a painting by T. Phillips at the Royal College of Physicians. J. Mitchell, 1842.

·2 Lith. 25·8×19·7 cm. HL, slightly to l. T. Bridgford. M. & N. Hanhart, n.d.

1441 **HOPE, John** [1725–86] M.D. *Professor of botany at Edinburgh*

·1 Col. etching; 10·3×7·6 cm. WL to r, standing in conversation with a gardener. 1786. J. Kay. Pl. to *J. Kay's Series of Original Portr. 1838.*

1442 **HOPE, Thomas Charles** [1766–1844] M.D. Edin., F.R.S. *Professor of chemistry at Edinburgh*

·1 Mezz. 39·7×31·5 cm. Nearly WL to r, face frontal, seated, holding book. Aged about 50. T. Hodgetts after a painting by H. Raeburn. David Hatton, n.d.

1443 **HOPKINS, Sir Frederick Gowland** [1861–1947] O.M., P.R.S. *Biochemist*

·1 Photogravure. HL to r, seated behind table in laboratory; direct-vision spectroscope in l hand, r hand on paper with line of handwriting and formulae; to l apparatus. Original by M. Frampton at the Royal Society. Belcolor Gravure, Slough, n.

1444 **HOPPE [HOPPIUS], Johannes** [1616–54] M.D. *Professor of medicine at Leipzig*

·1 Line; 27·4×16 cm. HL to r, in skull cap, lily-of-the-valley in r hand. Oval frame on cartouche, with Latin and German verse. 1653. Surround of emblems and inscriptions. J. Dürr after a painting by C. Spetner. M. Johan Frentzeln, Leipzig.

1445 **HORCH, Christoph** [1667–1754] *Physician to the King of Prussia*

·1 Line; 9·7×14·6 cm. Bust, facing front, in circular frame on pedestal, flanked by figures of Aesculapius, Death and Telesphor. Guericke, Berlin. n.p., n.d.

1446 **HORN, Johann David** [1719–1801] *Surgeon to the army in Silesia*

·1 Stipple; 20×16·5 cm. HL to r, in oval. Coat-of-arms and dedicatory note by artist to the Prince of Hohenlohe Ingelfingen. A. Thilo, 1801. n.p.

1447 **HORN, Michael Henricus** [1623–81] M.D. *Chemist at Magdeburg*

·1 Line; 29·5×17·5 cm. Clipped. Bust to r, in gown and bands. Oval wreath over cartouche, with coat-of-arms. C. Romstet. n.p., n.d. (*Porträt-Katalog, Leipzig.*)

1448 **HORNER, J. Caspar** [1774–1834] *Professor of mathematics at Zürich*

·1 Stipple; 16×12·4 cm. Bust to r, in oval. M. Esslinger, 1837, after an anon. drawing, 'from life', 1824. n.p.

·2 Lith. 20·3×17·5 cm. The same. 4 lines autograph writing below. Lith. Engelmann, père et fils, Mulhouse, n.d.

1449 **HORSFORD, Eben Norton** [1818–93] *Professor of chemistry at Cambridge, Mass.*

·1 Stipple; 15·2×12·1 cm. HL to r, in rectangle. Aged about 40. Anon. W. Mackenzie, n.d.

1450 **HORSLEY, Samuel** [1733–1806] D.C.L., F.R.S. *Bishop of St Asaph, mathematician and astronomer*

·1 Col. etching; 25×10·7 cm. WL to r, profile, standing, in coat, holding hat and cane. R. Dighton, 'drawn from life'. Dighton, 1809.

1451 **HORST, Gregor** [1578–1636] *Physician, pharmacologist and botanist at Ulm*

·1 Line; 18·9×10·2 cm. HL to r. Aetat. 42. 1620. 12 lines Latin text by Melchior Schizjus, Jun. Med. Doct. et Profess., in imprint. Heiden. n.p.

·2 Line; 13·4×10·5 cm (gr.) TQL to r, laurel branch in r hand. Aetat. 46. 1625. On table two surgical forceps applied to skull, knife and globe. 4 lines Latin text by Georgius Faber, D. in imprint. L. Kilian. n.p.

·3 Line; 14·2×9·5 cm. Clipped. Similar portrait, HL to l. Oval frame in rectangle. C. Ammon. Pl. to *J. J. Boissard's Bibliotheca Chalcographica, pars VII, 1650.*

·4 Line; 28·7×17·1 cm. Nearly WL to r, standing, branch in r hand, l hand on sword. On table globe and skull, open book with motto: 'Ratione & Experientia.' 3 lines Latin text by Antonius Boxbarterus, Senior of medical college, Ulm. J. F. Fleischberger after design by A. Schuch. Front. to his *Opera Medica, 1660.*

·5 Line; 19·8×15·2 cm. The same. Anon. n.p., n.d.

·6 Line; 15·2×8·7 cm. Clipped. The same, HL to r. Oval in rectangle. Anon.

1452 **HOSACK, David** [1769–1835] M.D., F.R.S. *Physician, surgeon and botanist at New York*

·1 Line; 11·7×9·5 cm. TQL, looking to l, r hand on propped up book; in background sculptured bust. A. B. Durand after a painting by T. Sully. Pl. to *Longacre & Herring, Nat. Portr. Gall. of disting. Am. 1835.*

1453 **HOSER, Joseph Karl Eduard** [1770–1848] M.D. Prague. *Physician to Archduke Karl. Geographer, ethnographer and antiquarian*

·1 Lith. 26×20·6 cm. TQL to r, seated, hands joined. Aged about 70. Anon. n.p., n.d.

1454 **HOWARD, John** [1726–90] L.L.D., F.R.S. *Prison reformer*

·1 Line; 19·5×11·5 cm. Bust to r, profile. Aged about 30. Oval in rectangle, with floral and band ornament. Hawkins. A. Hogg, 1787.

·2 Line; 18·8×11·5 cm. Bust to r, profile, in manner of bas-relief. Oval in rectangle. N. Thomas. n.p., n.d.

·3 Line; 7 cm diam. (gr.) Bust to r, profile, in wig. Medallion. Caption: 'The Friend of ev'ry clime, a Patriot of the World.' M. Davis, 'drawn from life'. M. Davis, 1878.

·4 Etching; 11·2×10 cm. Clipped. HL to r, profile, in bicorne. Oval. Anon. 'From *Nature, March, 1788.*'

·5 Stipple; 43·5×34·7 cm (gr.) TQL to r, plan of lazaretto in r hand. Dedicatory note by W. Ellis and E. Scott to the subscribers for his statue, in imprint. 3 lines verse by Thomson below. E. Scott after a painting by M. Brown. E. Scott, 1789.

·6 Line; 14·2×9·3 cm. The same, bust only, to r. Oval on pedestal. T. Cook. W. Bent, 1790.

·7 Stipple; 13·1×8·5 cm. The same to l. Vignette. Anon. W. Darton, 1822.

·8 Line; 9·8×7·9 cm (gr.) Bust to r, profile in rectangle. T. Holloway, 'ad vivum', after himself. Pl. to *Literary Mag. and Brit. Review, 1791.*

·9 Stipple; 23·5×19·6 cm. Clipped. The same. Vignette. 3 lines facsimile autograph writing below, giving his directions for his grave. S. Freeman. Rest Fenner, 1818. Another impression has part of original letter by sitter, dated Feb. 2, 1784, stuck on.

·10 Stipple; 16·5×11·4 cm. The same, in rectangle. S. Freeman. n.p., n.d.
·11 Line; 17·2×11·1 cm (gr.) WL to r, in prison cell, l hand over chain which is suspended from wall. J. Romney after G. M. Brighty. C. G. Dyer, 1817.
·12 Line; 18·7×10·4 cm. His statue in St Paul's Cathedral. J. Basire after J. Bacon, the Elder. Pl. to *Gentleman's Mag. 1796*.

1455 **HOWEL, Thomas** [*fl. c.* 1760] M.D.
·1 Stipple; 18×13·7 cm. HL to r, in oval. W. N. Gardiner after a painting by S. Harding. W. N. Gardiner, 1790.

1456 **HOWELL, John Warren** [1810–44] M.R.C.S. *Surgeon at Bath*
·1 Stipple; 21·7×14 cm. HL to l. Aged about 30. J. Thomson after a miniature by C. Ford. J. Hogarth, 1845.

1457 **HOYER, Johann Georg** [1663–1737] M.D. Halle. *Physician at Mulhausen*
·1 Line; 14×8·3 cm. Clipped. Bust to r. Oval on pedestal, with acanthus ornament and coat-of-arms. Anon. after an engraving by [M. Tyroff.] (Moehsen, p. 66.)

1458 **HOZE [HOTZE], Johann** [1734–1801] *Swiss physician*
·1 Line; 22·5×18·9 cm. Bust to r, in oval. T. Holloway direxit. H. Murray, T. Holloway, 1784.

1459 **HUDDART, Joseph** [1741–1816] F.R.S. *Hydrographer and rope manufacturer*
·1 Stipple; 29×22·8 cm. Nearly WL to l, seated at table, holding compasses over diagram. J. Stow after a painting by J. Hoppner. Laurie & Whittle, 1801.
·2 Stipple; 16·2×11·3 cm. The same, bust to l. T. Blood. Pl. to *European Mag. 1811*.
·3 Soft ground etching; 23·7×17·4 cm. The same to r. Aetat. 61. Vignette. Anon. n.p.

1460 **HUEGEL, Franz Seraph** [*d.* 1876] *Physician at Vienna*
·1 Mezz. 32·3×23·7 cm. TQL to r, seated. C. Mayer after a painting by C. Vogel. Printed by J. Feyertag, n.d.

1461 **HUFELAND, Christoph Wilhelm** [1762–1836] M.D. Göttingen. *Professor of medicine at Berlin*
·1 Stipple; 22×12·7 cm (page). Bust to l. Vignette. Anon. after a painting by [J. F. A. Tischbein, 1798.] n.p., n.d.
·2 Stipple; 21·7×15 cm. Bust to l, in oval. F. Bolt after a painting by C. Tangermann, 1819. n.p., n.d.
·3 Stipple; 22·4×14 cm. The same. Vignette. A. Tardieu direxit. n.d.
·4 Stipple; 18·7×13 cm. HL to r. Aged about 70. [J.G.] Nordheim after design by F. Krüger. Bibliogr. Inst, n.d.

HUGENIUS, Christian, see **HUYGENS.**

1462 **HUGGINS, Sir William** [1824–1910] *Astronomer*
·1 *Caricature.* Col. reprod. Caption: 'Spectroscopic Astronomy.' Spy. From *Vanity Fair, April 9, 1903*.

1463 **HULL, John** [1764–1843] M.D. Leyden, L.R.C.P. *Physician and botanist at Manchester*
·1 Mezz. 39·7×30·4 cm. HL, face slightly to l, paper in r hand. Autograph signature dated 1808. H. Cousins after a painting by J. Allen. n.p., n.d.

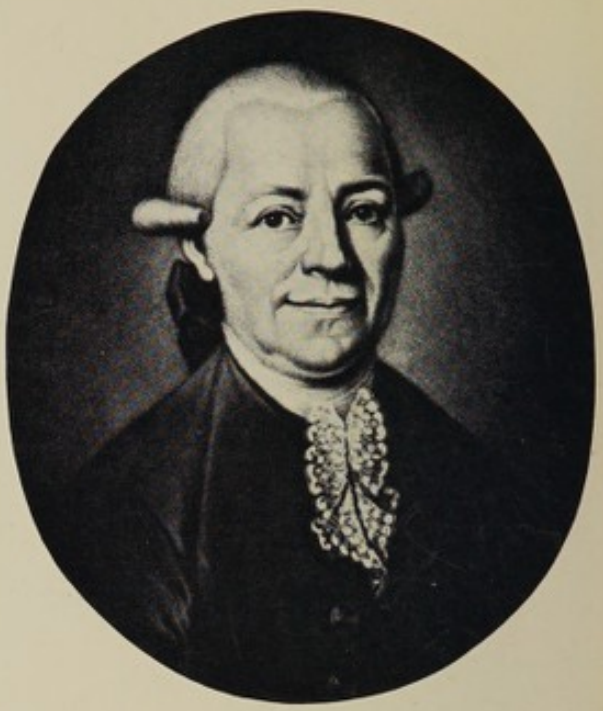
1461.4 HUFELAND, Christoph Wilhelm
1762–1836

1463.1 HULL, John
1764–1843

1469.4 HUME, The Right Hon. Joseph
1777–1855

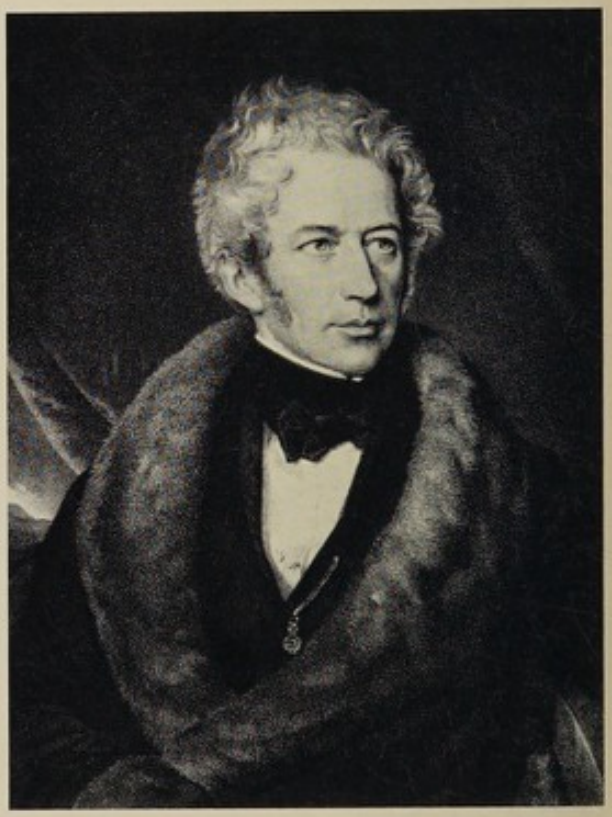
1480.1 HUTTEN, Ulrich von
1488–1523

1485.1 HUYGENS (Hugenius), Christiaan
1629–95



1498.1 ISENFLAMM, Jacob Friedrich
1726–93

1506.1 JACOBY, Johann L.
1805–77



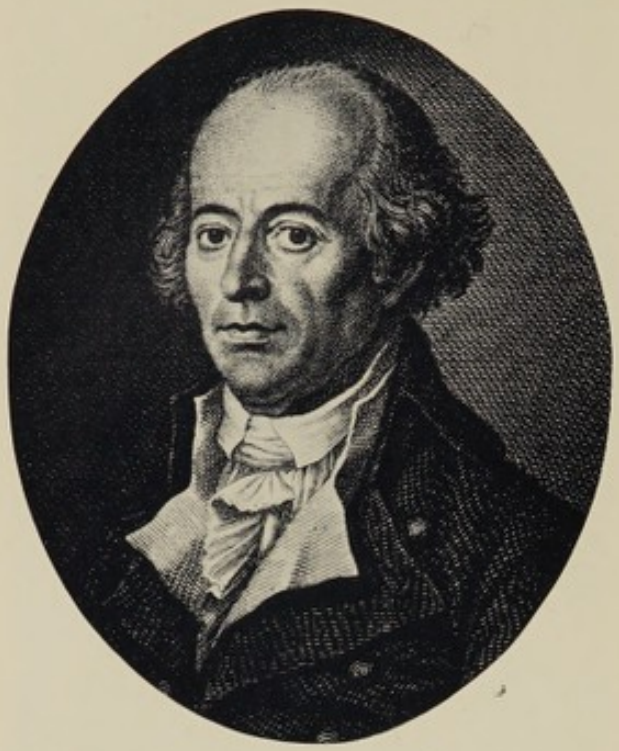
1512.1 JAEGER, Christoph Friedrich, Ritter von
Jaxtthal 1784–1871

1523.1 JEBB, John
1736–86

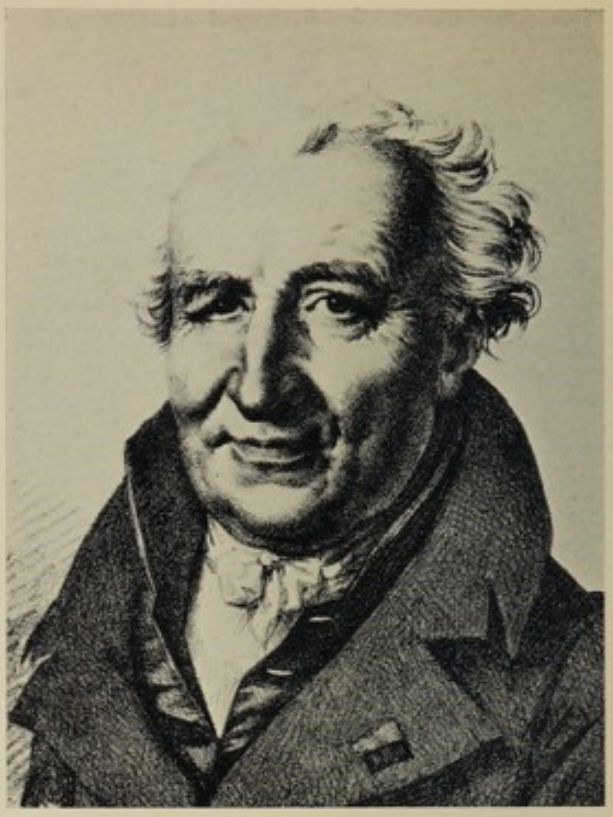
1527.39 JENNER, Edward
1749–1823

1532.1 JIMENEZ, Miguel Francisco
1813–76

1540.3 JOHNSTON (Jonston), Arthur
1587–1641



1556.1 JUNG-STILLING, Johann Heinrich
1740–1817



1560.1 JUSSIEU, Antoine Laurent de
1748–1836

1568.3 KANT, Immanuel
1724–1804

1569.1 KARL, Johann
1797–1857

·2 Mezz. 43×32·5 cm. Nearly WL, head to l, seated by table, pen in r hand. D. Lucas after a painting by D. H. Parry. Dominic Bolongaro, Manchester, n.d.

1464 **HULME, Dauntsey** [*fl.* 1820–30] *Benefactor of Manchester Infirmary*

·1 Mezz. 72·5×46·2 cm. WL to r, seated crosslegged, holding cane; in background view of infirmary. S. W. Reynolds after a painting by J. Lonsdale. Agnew & Zanetti, 1830. (Whitman, 158.)

1465 **HULME, Nathaniel** [1732–1807] M.D. Edin., L.R.C.P. *Physician to the Charterhouse*

·1 Silhouette; 10×8·1 cm. Bust to l, profile. Anon. Pl. to *Lettsom's Hints, 1801*.

1466 **HULSE, Sir Edward, Bart.** [1682–1759] M.D. Cantab., F.R.C.P. *Physician to George II*

·1 Mezz. 32·6×22 cm. Nearly HL to r, seated. Aetat. 75. Oval in rectangle. J. Watson after a painting by F. Cotes, 1757. n.p., n.d. (Chaloner Smith 78.)

1467 **HUMBOLDT, Friedrich Heinrich Alexander von** [1769–1859] *German naturalist and traveller*

·1 Stipple; 10·4×8·4 cm (gr.) Bust to r. Aged 26. 1796. A. Krausse. n.p.

·2 Reprod. of painting. Nearly WL to r, seated in cave, with view on tropical landscape, holding floral specimen over open book; in front large barometer for measurements of height. Original by G. Weitsch, 1806. Photogr. Ges., Berlin, No. 2935.

·3 Lith. 54·4×39·4 cm. HL to r. Demanne after a painting by Baron C. v. Steuben, 1815. n.p., n.d.

·4 Lith. 19·5×21·5 cm. The same, reversed. Ducarme. Blaisot, n.d.

·5 Etching; 14×10·2 cm. Clipped. The same to r. Vignette. Anon.

·6 Line; 16·8×10 cm (page). The same. Vignette. J. Horsburgh. Oliver & Boyd, Edinburgh, n.d.

·7 Stipple; 10·3×8 cm (gr.) The same to l, in oval. A. Tardieu. n.p., n.d.

·8 Stipple; 10·2×8·4 cm (gr.) Bust to r, with tied cravat and high collar. Aged 44. 1814. A. Krausse. n.p.

·9 Etching; 15·4×11·4 cm. Bust to l, nearly profile. Outline sketch. Mrs. T[urner] after a drawing by T. Phillips, 1815. n.p.

·10 Stipple; 18·6×11·5 cm. Bust to r, in octagon. J. Rossmaesler, sen. Gebr. Schumann, Zwickau, n.d.

·11 Stipple and line; 19×12·6 cm. As Associé Étranger de l'Institut de France. Bust to l, in fur collar. [F. Gouin, *c.* 1820.] Blaisot, n.d.

·12 Lith. 29·3×22·2 cm. Bust to l. J. Boilly, 1821. Institut Royal de France.

·13 Stipple; 10·5×8·5 cm. The same to r, in oval. [A. Tardieu,] 1823. n.p.

·14 Lith. 48·3×31 cm. HL to r. C. Bazin, 1832, after a painting by F. P. S. Gérard, 1832. Delpech.

·15 Lith. 36·1×29·1 cm. TQL to l, standing; in background clouds. C. Wildt after a painting by C. Begas, 1840. Literarisches Institut, Berlin, n.d.

·16 Stipple; 21·8×17·2 cm. The same, with plain background. D. J. Pound. Pl. to *The Great Naturalists, Illustr. News of the World, 1859*.

·17 Line; 25·5×20·5 cm. The same. Vignette. P. Wurster. n.p., n.d.

·18 Stipple; 10·2×8 cm. The same. [J. J.] Hinchcliff. n.p., n.d.

·19 Stipple; 14·5×11·5 cm. Nearly WL to l, seated, pointing at map of South America in r hand. Aged about 60. A. H. Payne after a painting by Jacobs. Brain & Payne, London, n.d.

·20 Stipple; 10·3×8·4 cm. Bust to l, in oval. Aged 80. 1850. A. Krausse. n.p.

·21 Stipple; 12·9×12·2 cm. HL to r. C. Cooke after a painting by E. Gaggiotti-Richards, 1854. W. Mackenzie, n.d.

·22 Line; 27·3×20·4 cm. Bust to l. Vignette. Anon. n.p., n.d.
·23 Line; 26·4×19·3 cm. Bust to l. Vignette. Anon. Feuillet Dumus, Paris, n.d.
·24 Lith. 25·5×21 cm. HL, slightly to l. 7 lines autograph writing below. R. Hoffmann, 1857, after a photograph by Schwartz & Zschille. Pl. to *Gall. Ausgezeichneter Naturforscher, Vienna.*
·25 Line; 37·4×28·5 cm. Nearly WL to r, seated, l elbow on table, hands joined. R. Trossin after a photograph by H. Biow. R. & T. Weigel, Leipzig, n.d.
·26 Line; 10·7×9·4 cm. Similar portrait, HL to r. [J.G.] Nordheim, 'from life'. Pl. to *Neues Konversations Lexicon, Bibliogr. Inst. Hildburghausen*, n.d.

1468 **HUME, Gustav** [1730–1812] *Surgeon to Mercer's Hospital*
·1 Stipple; 22·8×17·4 cm. HL to r. Aged about 50. Rectangle. Dedicatory note from the governors of Mercer's Hospital. J. Carver after a painting by J. Comerford. n.p., n.d.

1469 **HUME, The Right Hon. Joseph** [1777–1855] M.R.C.S. Edin.; M.P., F.R.S., *Surgeon to the East India Company*
·1 Line; 25·9×20·2 cm. As M.P. for the Montrose district of Royal Burghs. HL to r, holding book. R. Newton after a painting by W. J. Newton. R. Newton, London, 1821.
·2 Stipple; 26·4×19 cm. HL to l, holding book. E. Scriven after A. Wivell. Pl. 3 to a Set of *Portr. of Persons present at the Trial of Queen Caroline.* A. Wivell, 1822.
·3 Stipple; 22·8×18·4 cm. The same. T. Wright. A. Wivell, 1822.
·4 Stipple; 23·9×17·8 cm. HL to r, l hand in gesture of debating. J. Cochran after an anon. drawing. n.p., n.d.
·5 Mezz. 55·6×40·5 cm. TQL, looking to r, standing by table, l hand on papers; to l fluted column, to r two volumes. T. Hodgetts after a painting by J. Graham. Graham, 1823.
·6 Lith. 17·9×13·4 cm. Clipped. HL to r, face frontal, in gown. Anon. G. E. Madeley, n.d.
·7 Stipple; 13·2×9·4 cm. HL to r, seated. R. Page. J. Robins, 1823.
·8 Stipple and line; 13·5×8·4 cm. The same, in rectangular frame. Anon. Pl. to *The Unique, G. Smeeton, 1823.*
·9 Stipple; 13×8 cm. Clipped. The same, bust only. Anon.
·10 Line; 21·7×14 cm (page). Bust to l. R. Cooper after a drawing by S. Catterson Smith. J. Robins, 1826.
·11 Stipple; 14·9×9·2 cm (page). HL, slightly to r, in ornamental rectangle. Anon. Knight & Lacey, 1828.
·12 Stipple; 22×17·5 cm. HL, looking to l, seated. Octagon. J. Brown after a drawing by J. Stewart. n.p., n.d.
·13 Stipple; 23·4×16·5 cm. HL to l, seated, hands joined on table. Vignette. Anon. Presented to the Subscribers to the News, April 22, 1838.
·14 Stipple; 12·5×10 cm. TQL to l, seated. W. Holl after a painting by G. P. A. Healy. Pl. 9 to *Saunder's Political Reformers, 1840.*
·15 Line; 27·5×17 cm. Clipped. TQL to l, standing, l hand on lean of chair. Anon.
·16 Etching; 42·4×33·4 cm. TQL, facing front, seated, r arm on table. F. Bacon after a second painting by G. P. A. Healy. n.p., n.d.
·17 Lith. 32·7×26·3 cm. HL to l, head to r, in oval. G. B. Black, 1851, after a daguerrotype by J. E. Mayall. Ackermann, 1851.
·18 Lith. 48·3×38 cm. HL to r. B. Leighton after his own chalk drawing at the Nat. Portr. Gall. Paul & Dominic Colnaghi, 1855.
·19 Woodcut; 25·6×21·5 cm. HL, looking to r. Signed T. G. Dean & Son, 1855.
·20 Mezz. 29×23·5 cm. Nearly WL, facing front, seated by table, holding letter. Proof before artist's names and publisher's line.

·21 Lith. 31×22·2 cm. Statue with satirical text on pedestal. Anon. H. B. Sketches, No. 756. T. McLean, 1843.

1470 **HUMPHRY, Sir George Murray** [1820–96] M.D. Cantab., F.R.C.S., F.R.S. *Professor of anatomy at Cambridge*

·1 Mezz. 42·4×34·7 cm. Nearly HL, facing front, in gown. Anon. after a painting by W. W. Ouless. Bouscod, Valadon, 1887.

1471 **HUNDERTMARCK, Karl Friedrich** [1715–62] M.D. Leipzig, F.R.S. *Professor of medicine and surgery at Leipzig*

·1 Mezz. 31·3×19·6 cm. TQL to l, face frontal, standing by table, holding book and quill. Aged about 40. Rectangular frame, with coat-of-arms. J. J. Haid after design by [C.H.] Mylius, 'ad vivum'. J. Jac. Haid, A.V., n.d.

·2 Line; 21·2×15·5 cm. Clipped. TQL to r, standing by table, holding opened letter; in background books and apothecary vessels. Anon.

1472 **HUNT, Robert** [1807–87] F.R.S. *Professor of mechanical engineering at the Royal School of Mines, London; founder of the Photographical Society*

·1 Watercolour over chalk; 40·2×31·3 cm. Nearly WL to l, head to r, seated, chair inclined against table, on which are photographic camera, prism and spectrum. Signed William Buckler, 1842.

1473 **HUNT, William** [*b.* 1645] *Supervisor of excise; benefactor of Guy's Hospital*

·1 Line; 14·4×9·2 cm. Clipped. Bust to r. Aetat. 28. Oval in rectangle; at base compasses and ruling slide. R. White, 'ad vivum'. Front. to his *Guide for the practical Gauger, 1673*.

1474 **HUNTER, Alexander** [1729–1809] M.D., F.R.S. *Physician at York*

·1 Mezz. 50·6×35 cm. Nearly WL to r, seated, r elbow on table, holding book. J. R. Smith after himself. J. R. Smith, 1805. (Chaloner Smith, 89.) State I.

1475 **HUNTER, John** [1728–93] F.R.S. *Surgeon and anatomist; founder of the Hunterian Museum, R. C. Surgeons, England*

·1 Stipple; 11·1×9 cm (gr.) TQL to l, seated by table, quill in r hand over book, l hand on knee, in overall. Aged about 46. In background Egyptian mummy. H. Cook after a painting by R. Home (II), at the Royal College of Surgeons. Pl. to *Pettigrew's Med. Portr. Gall. 1838–40*. (Keith, p. 208.)

·2 Stipple; 20·2×14·6 cm. Bust to l, book in r hand; in background books and crossed bones. J. Kennerly. E. Cox, 1816.

·3 Stipple; 13×5·6 cm. The same. Vignette. W. Read. n.p., n.d.

·4 Stipple; 13×8·4 cm (page). The same, in rectangular frame, with emblem. Anon. n.p., n.d.

·5 Line; 42·5×34 cm. Nearly WL to r, seated, quill in r hand, l hand raised to chin; on table, under his elbow, diagram; to r open folio showing his drawing of the 'Graded Series' of human and animal skulls and forelimbs; two volumes lettered 'Natural history of Animals' and 'Natural History of Fossils'. Glass jar with desiccated and dissected lung attacked by secondaries of osteosarcoma. In background dangling feet of the giant C. Byrne's skeleton, next to this, in glass jar, a dorsal bonegraft. W. Sharp after a painting by Sir J. Reynolds, 1786, at the Royal College of Surgeons. W. Sharp, 1788. (Keith, p. 205.) Two impressions.

·6 Stipple; 14·3×11·6 cm (gr.) The same. J. Shury. J. Shury, 1829.

·7 Mezz. 22·8×16 cm. The same. S. W. Reynolds. Boys & Graves, 1833.
·8 Mezz. 42·8×34·3 cm. The same. W. O. Geller. H. Benham, 1836.
·9 Stipple; 22·6×14·8 cm. The same, TQL., with part of accessories. G. H. Adcock. Coloured impression published by Fisher, 1833, plain impression Pl. to *Pettigrew's Med. Portr. Gall. 1838–40.*
·10 Mezz. 21·5×17 cm. The same. Anon. Henry Palser, n.d.
·11 Mezz. 29·3×23·7 cm. The same. Anon., 'From the Engraving in the collection of J. Howell Evans, M.D., M.CH. Chas. J. Sawyer, n.d.
·12 Line; 13·9×11·6 cm (gr.) The same, bust only. W. Sharp. W. Sharp, 1788.
·13 Stipple; 39·9×31·5 cm. The same, nearly H. L. Vignette. R. Cooper after a drawing by J. Jackson from the painting by Sir J. Reynolds. T. Cadell & Davies, 1814. Pl. to *Brit. Gall. of Contemp. Portr. 1822.* Another impression coloured.
·14 Stipple; 12·5×10·1 cm (gr.) The same, bust, with partial view of accessories. W. Holl. Pl. to *C. Knight's Gall. of Portr. 1834–37.* Another impression proof before lettering.
·15 Stipple; 9×7·1 cm (gr.) The same. T. Wright. n.p., n.d.
·16 Mezz. 15·5×11·8 cm (gr.) The same. J. Egan. B. B. King, n.d.
·17 Line; 15×9·8 cm (page). The same. Vignette. W. H. Lizars. Pl. to *W. Jardine, Lives of Eminent Naturalists, 1840.*
·18 Stipple; 9·9×7·6 cm (gr.) The same, nearly HL, in oval. A. Tardieu. n.p., n.d.
·19 Stipple; 22·2×12·1 cm. The same, from same plate. Vignette. [A. Tardieu.] Pl. to *Journal Compl. du Diction. des Sciences Méd. 1818–32.*
·20 Stipple; 16·4×11·2 cm. Bust to l, face frontal. In imprint: 'Sketched by permission from Mr. Sharp's elegant portrait after Sir J. Reynolds.' The different position of sitter points to the possibility of another portrait by J. Reynolds, engraved by Sharp. C. Josi. Pl. to *European Mag. 1793.*
·21 Line; 14·5×9·4 cm. Bust to l, profile, in manner of bas-relief. Oval on pedestal. J. Caldwall after a medallion in porcelain by J. Tassie, 1791, at the Royal College of Surgeons. n.p., n.d.
·22 Line; 17·7×11·4 cm. The same. Oval in rectangle. J. Corner. Pl. to *European Mag. 1793.*
·23 Stipple; 5·3×4 cm (gr.) The same? Bust to l, profile, in oval. Letterpress below. W. Holl. n.p., n.d.
·24 Silhouette; 20·5×12·7 cm. Bust to r, profile, in rectangle. G. Maile. n.p., n.d.
·25 Lith. 27·8×22·8 cm. HL to l, profile, in coat with high collar. T. H. Maguire, 1849, after a pencil drawing [attributed to Sir N. Dance Holland, 1793, at the Royal College of Surgeons.] M. & N. Hanhart.
·26 Woodcut; 16·7×10·5 cm. His statue, WL to l, looking to r, chin resting in l hand. Anon. after a posthumous marble statue by H. Weekes at the Royal College of Surgeons, exhibited at the Royal Academy in 1864. Cutting from *Illustr. London News, June 18, 1864.*

1476 **HUNTER, John** [1750–1809] M.D. Edin., F.R.C.P.
·1 Stipple; 10·2×7·6 cm (gr.) HL to l, face frontal, seated, l arm over back of chair. J. Mitan after design by G. Slous. London, 1805.

1477 **HUNTER, William** [1718–83] M.D. Glasgow. L.R.C.P., F.R.S. *Anatomist; founder of the Hunterian Museum, Glasgow*
·1 Line; 16·4×13·9 cm. Clipped. Bust to l, in oval frame. [Anon. after a painting by A. Ramsay, 1760, at the Hunterian Museum, Glasgow.]
·2 Stipple; 11·4×9·1 cm. HL to r, looking to l, l hand supporting head, r hand between pages of book on table. J. Thomson after a painting by R. E. Pine at the Royal College of Surgeons, London. Pl. to *Pettigrew's Med. Portr. Gall. 1838–40.*

·3 Stipple; 37·9×32·8 cm. Nearly HL, slightly to l. Vignette. B. Smith after a drawing by M. Haughton from a painting by M. Chamberlin at the Diploma Gall., Royal Academy. Pl. to *Brit. Gall. of Contemp. Portr. 1822.*

·4 Stipple; 17·8×10·7 cm. The same, figure of 'écorché' in l hand. Dedicatory note from the engraver to 'the Gentlemen of the Faculty'. J. Collyer. J. Collyer, 1783.

·5 Stipple; 10·4×8 cm (gr.) The same, bust only, in oval. A. Tardieu. n.p., n.d.

·6 Line; 18×10·4 cm. Similar portrait, bust to l. Oval in rectangle. Anon. Pl. to *Universal Mag. 1783.*

·7 Line; 17·8×11·4 cm. The same, reversed. Anon. J. Walker, 1783.

·8 Stipple; 27×21·5 cm. HL to l, profile, leaning over table, spectacles in r hand. Oval frame. J. Thornthwaite after himself, 1780. R. Wilkinson, 1812. Two impressions, one proof in red print.

·9 Line; 15×9 cm (gr.) Bust to r, profile. Medallion in rectangle, with band ornament. W. Angus after design by Miller from 'a model in the possession of Mr. Pingo of the Tower'. Pl. to *European Mag. 1783.*

·10 Line; 15·9×9·6 cm. HL to l, profile. Oval on pedestal. Anon. after a medal struck in 1779. (Storer, 1723.) Pl. to *London Mag. 1783.* Two impressions, one proof before publisher's line, one proof before all lettering.

·11 Stipple; 13×10 cm (gr.) TQL to l, standing by table, r hand holding quill over sheet of paper. S. Freeman after a posthumous painting by Sir J. Reynolds at the Hunterian Museum, Glasgow. Pl. to *Chamber's Diction. of Eminent Scotsmen, 1869.* Two impressions, one in rectangular frame, one vignette.

1478 **HUTCHINSON, Sir Jonathan** [1828–1913] *Surgeon to the London Hospital*

·1 Col. reprod. WL, walking to l, pince-nez in r hand. Spy. From *Vanity Fair, 17th Sept. 1890.*

1479 **HUTINEL, Victor** [1849–1933] *Professor of pathology at Paris*

·1 *Caricature.* Reprod. Nearly WL to l, standing, hands folded on back. J. Veber. From *Le Gotha Méd., Coll. Midy, Pl. XV.*

1480 **HUTTEN, Ulrich von** [1488–1523] *German reformer and poet; author of writings on guaiacum*

·1 Woodcut; 16·2×11·4 cm. Clipped. HL to l, in armour, wreath on head, holding sword; in background landscape. Anon. after a woodcut in the German edition of his *Dialogi, 1520.*

·2 Line; 14·5×9·4 cm. Similar portrait, with coat-of-arms. Latin distich by Jo. Lauterbach as imprint. Bernigeroth. n.p., n.d.

·3 Line; 14·8×9·2 cm. HL to r, in cloak and hat, hands on banister. Latin distich by Georgius Fabricius as imprint. Anon. after a woodcut on last page of his *De Guaiaci medicina, 1529.*

1481 **HUTTON, Charles** [1737–1823] F.R.S., L.L.D. *Mathematician*

·1 Stipple; 18·5×11·5 cm. Bust to r, face frontal, Rectangle. C. Knight after a painting by M. Byrne. n.p., n.d.

·2 Stipple; 18·6×13·3 cm. HL to r. Aetat. 68. 1805. Anon. n.p.

·3 Line; 15×9·5 cm (page). Similar portrait, bust in outline. W. Read. n.p., n.d.

·4 Stipple; 12×9·5 cm (gr.) TQL, slightly to r, seated behind table, pen in r hand, l hand holding book propped up. Anon. after a painting by [H. Ashby, when aged 75.] Hodgson & Co. 1824.

·5 Stipple; 10·9×9·2 cm. Clipped. The same, HL, without hands and accessories. [C. Turner.] Front to his *Tracts on Mathematical and Philosophical Subjects, 1812.* (Whitman, 273.)

·6 Stipple; 21·9×13·7 cm (page). Sculptured, draped bust to l, on pedestal. Vignette. J. Thomson after design by W. Derby from a marble bust by [S. Gahagan at the Philosophical Society of Newcastle.]

·7 Stipple; 20·5×12·8 cm. Medal, head to l. Below geometrical design of suspended astral bodies. J. Thomson after Wyon. H. Fisher, 1823.

1482 **HUTTON, James** [1726–97] M.D. Leyden. *Geologist*

·1 Etching; 7·7×5·4 cm. WL to r, walking in landscape with rocks. J. Kay, 1787. Pl. to *J. Kay's Series of Original Portr. 1838.*

1483 **HUXHAM, John** [1692–1768] M.D. Rheims, F.R.C.P. Edin., F.R.S. *Physician at Plymouth*

·1 Mezz. 35·2×25 cm. TQL to r, l hand on hip, l eye blind? E. Fisher after a painting by T. Rennel at the Royal Society. n.p., n.d. (Chaloner Smith, 32.)

·2 Stipple; 29·1×22·8 cm. The same, cane with straight golden handle in r hand. Sitter's signature dated 1756. J. Jenkins. Pl. to *Pettigrew's Med. Portr. Gall. 1838–40.*

·3 Line; 17·7×10·7 cm. The same, bust only. Oval on pedestal. Front. to his *Essays on Fever, 1782.*

1484 **HUXLEY, Thomas Henry** [1825–95] M.D., F.R.S., F.R.C.S. *Anatomist*

·1 Woodcut; 29·7×23·5 cm. As president of the British Association for the Advancement of Science. Bust to l. Anon. Cutting from *Illustr. London News, 1870.*

·2 *Caricature.* Col. reprod. TQL to l, with animals and books lettered with titles of his works. Anon. Cutting from *The Period, Nov. 26, 1870.*

·3 *Caricature.* Col. reprod. Caption: 'A great Med'cine Man, among the Inqui-ring Redskins.' Ape. From *Vanity Fair, Jan. 28, 1871.*

·4 *Caricature.* Reprod. Caption: 'Huxley on Mountin' Kids—'. Anon. Cutting from *The Hornet, 1871.*

·5 Line; 23×15 cm. Bust to l. Vignette. C. H. Jeens after a photograph by Elliott & Fry. Pl. to *Nature, Feb. 5, 1874.*

·6 Reprod. of drawing. As president of the Royal Society. Seated to l, at writing desk. T. B. Wirgman, 1882. Original at the Nat. Portr. Gall. n.p.

·7 Etching; 49·2×37·5 cm. Nearly WL, facing front, standing, skull in l hand. L. Flameng after a painting by J. Collier, 1891, at the Nat. Portr. Gall. n.p., n.d. Two impressions, one proof with pencilled artist's names and small HL portrait of sitter in lower margin.

·8 Woodcut; 39×31 cm. HL to l. M. K. Wright after a photograph by A. Bassano. Cutting from *Illustr. London News, Suppl. Feb. 21, 1891.*

·9 Mezz. 15·4×10·8 cm. Bust to r. Aetat. 68. 1893. Anon. after a photograph by Mayall. Pl. to *Proc. Roy. Soc. vol. LIX. 1896, p. 367.*

1485 **HUYGENS [HUGENIUS], Christiaan** [1629–95] F.R.S. *Astronomer and physicist at The Hague*

·1 Line; 21·4×15·1 cm. Bust to l. Oval on pedestal. F. Ottens. J. v.d. Aa, Leyden, n.d.

·2 Woodcut; 16×10·4 cm. Bust to l, under arch, with pendulum, clock, armillary sphere, diagram, lens and telescope. Méaulle after H. Rousseau. n.p., n.d.

1486 **HUZARD, Jean Baptiste** [1755–1838] *French veterinary surgeon*

·1 Lith. 31×21·2 cm. Bust to l. J. Boilly, 1837. Institut Royal de France.

1487 **IARCA, Carolus** [*b.* 1616] *Professor of medicine at Venice*

·1 Line; 27·9×20·5 cm. Clipped. HL, facing front, in gown, with ermine shoulder piece. Aetat. 60. 6 lines Latin verse by Fab. Mattolenus, Alumnus, in imprint. Oval frame over

ornamental tablet, with coat-of-arms. L. Hackenauer, 1676, after a painting by S. Bombelus. n.p.

1488 **ILKESTON, Sir Balthazar Walter Foster, 1st Baron** [1849–1913] *Professor of medicine at Birmingham*

·1 *Caricature.* Col. reprod. Caption: 'The Ilkeston Division.' Spy. From *Vanity Fair, Oct. 11, 1894.*

1489 **IMPERIALE, Giovanni** [1602–*c.* 1654] *Physician and author at Vicenza*

·1 Line; 16·7×11·1 cm. Bust to l. Aetat. 38. [A. Salmincio.] Front. to his *Musaeum Historicum, 1640.*

1490 **IMPERIALE, Giovanni Battista** [1569–1623] M.D. Padua. *Physician; father of preceding*

·1 Line; 16·5×10·3 cm. Bust to r. Oval in rectangle. [A. Salmincio.] Pl. to *G. Imperiale's Musaeum Historicum, 1640.*

1491 **INDAGINE [GERSDORFF], Joannes ab** [*fl.* 1522] *Astrologer and theologian*

·1 Line; 13·7×10·4 cm (gr.) HL to l, under arch, with floral ornament. T. de Bry. Pl. to *J. J. Boissard's Icones et Effigies Virorum, pars II, 1650.*

1492 **INGENHOUSZ, Jan** [1730–99] *Dutch physician and chemist*

·1 Line; 19×13·5 cm. Bust to l, profile. Oval in rectangle. D. Cunego, Rome, 1769, after A.L.L., 'ad vivum'. n.p.

1493 **INGHAM, William** [*b.* 1754] *Surgeon*

·1 Line; 25×21 cm. HL to r, seated. Aetat. 63. Rectangle. J. Burnet after a painting by J. Ramsay, 1817. n.p.

1494 **INGHIRAMI, Giovanni** [1779–1851] *Italian astronomer*

·1 Pencil drawing; 34×23·6 cm. Bust, facing front, in skull cap. C. E. Liverati. From *Third Congress of Italian Scientists, Florence, 1841.*

·2 Lith. 20×16 cm. The same. C. E. Liverati after his drawing. n.p., n.d.

·3 Stipple; 29·5×22·4 cm. Similar portrait, bust to r, face frontal, in cloak and skull cap. F. Vendramini after design by P. Ermini. n.p., n.d.

1495 **INMAN, Thomas** [1820–76] M.D. London. *Physician at Liverpool Royal Infirmary*

·1 Lith. 42×35 cm. Nearly WL to l, seated by table. Aged about 50. Oval. Anon. n.p., n.d.

1496 **IRELAND, John** [1745?–1839?] *Physician and apothecary at Oxford*

·1 *Caricature.* Engraving, col. impression; 28·7×19 cm. Caption: 'Ireland in Scotland, or a Trip from Oxford to the Land of Cakes.' WL to l, standing, holding snuff box and hat, cane under l arm; two thistles in breast of coat; on ground open pill box spilling its contents. 'Drawn, etched and publ. by [Robert] Dighton, June, 1807.' Pl. to *R. Dighton's Set of Remarkable Characters.* (Dept. of Prints & Drawings, Brit. Mus.) (M. D. George, *Cat. of Political & Personal Satires, vol. VIII, 1947, No. 10783.*)

1497 **ISENDOORN, Gijsbert van** [1601–58] *Professor of medicine at Deventer*

·1 Line; 14·7×8·8 cm. Bust to r. Oval frame on pedestal. R. Vinkeles, 1795, after J. Buys. Pl. to *J. Kok, Vaderlandsch. Woordenb. 1780–99.* (Someren 2724)

1498 **ISENFLAMM, Jacob Friedrich** [1726–93] M.D. Erlangen. *Professor of medicine at Erlangen*

·1 Mezz. 22·4×14·2 cm. Bust to r. Oval on pedestal. J. E. Haid, 1782, after a painting by J. W. Seger. n.p.

1499 **ISFORDINK, Johann Nepomuk, Edler von Kostnitz** [1776–1841] *Professor of pathology and materia medica at Vienna*

·1 Lith. 39·8×34 cm. HL to l, in uniform, cloak over r shoulder. Aged about 40. A. F. Kunike. n.p., n.d.

1500 **ITTIG, Johann** [1607–76] *Professor of philosophy and medicine at Leipzig*

·1 Line; 30·5×19·2 cm. Clipped. HL to r, in gown, bands, mantle and skull cap. Dedicatory note by Val Alberti, P.P. below. Oval wreath on cartouche. [C. Romstet.] (Moehsen, p. 69.)

1501 **JABOT, Nicolas** [*d.* 1615] M.D. Rheims. *Dean of the Medical Faculty at Paris; physician to Henri IV*

·1 Reprod. of stipple. HL to l, in ruff and square cap; crest to l. J. N. Lerouge after an anon. painting at the Ancienne Faculté de Médecine at Paris University. Gavard, Diagraphe & Pantographe, n.d. (Legrand, p. 46, pl. 7.)

1502 **JACCHAEUS, Gilbert** [*c.* 1585–1628] *Scottish professor of medicine at Leyden*

·1 Line; 15·3×10·2 cm. Bust to l, in ruff and gown. Oval in rectangle. Pl. to *Meursius, Athenae Batavae, 1625.*

·2 Line; 25×15·2 cm. The same, in ornamental frame. Anon. Pl. to *Fundatoris, Curatorum et Prof. celeberrimum, 1720.*

1503 **JACCOUD, François Sigismond** [1830–1913] M.D. *Professor of medicine at Paris*

·1 *Caricature.* Reprod. WL to l, standing, bent down under burden of stack of books on his back. J. Veber. Pl. to *Le Gotha Médical. Coll. Midy*, n.d.

1504 **JACKSON, John Hughlings** [1835–1911] F.R.C.P. *Neurologist at the National Hospital for Paralysed and Epileptics*

·1 Photographic reprod. of painting. Nearly WL to l, seated. Original by Lance Calkin at the Royal College of Physicians, 1895. n.p., n.d.

1505 **JACOB, Antoine** [*fl.* 1772] *'Le Médecin Allemand'*

·1 Line; 18·2×12·4 cm. Bust to l, profile, in hat. Medallion in rectangle, 1772. Anon. Chenu, Paris.

1506 **JACOBY, Johann L.** [1805–77] *Physician an author at Königsberg and in Poland*

·1 Lith. 22×13·9 cm (page). HL to r. Aged about 40. Anon. Printed by Königl. Hofsteindr. Madbg., n.d.

1507 **JACOTOT, Joseph** [1770–1840] *Mathematician at Dijon*

·1 Lith. 35×31 cm. HL, leaning elbow on cushion to r, r hand holding band which supports his head. He was known to suffer from rheumatism in the neck. Manuscript and spectacle case on table. Aged about 50. A. Lemonnier after Hess. n.p., n.d.

·2 Lith. 18·4×14 cm. Nearly WL, looking to r, seated. Aged about 70. Anon. Aubert, gal. Vero Dodat, n.d.

1508 **JACQUEMONT, Victor** [1801–32] *French naturalist*

·1 Line; 23×14·6 cm. Bust, looking to r. Aged about 30. Vignette. [A.] Bouvier after Mme Mérimée. n.p., n.d.

JACQUES, Frère, see BAULOT

1509 **JACQUIER, François** [1711–88] F.R.S. *Mathematician and physicist; member of the Order of the Minorites*

·1 Line; 14·7×8·2 cm. Bust to r, profile, in skull cap and hood. Aged about 50. Oval on pedestal. C. Tinti. n.p., n.d.

1510 **JACQUIN, Nicholaus Joseph, Freiherr von** [1727–1817] M.D. Leyden. *Professor of botanics and chemistry at Vienna*

·1 Line; 14·4×8·9 cm. Bust to r, profile. Aged about 50. Medallion over tablet. J. C. Krüger, Berlin, after a painting by J. Kreitzinger, Vienna. n.p., n.d.

1511 **JADELOT, Jean François Nicolas** [1738–93] *French anatomist and physiologist*

·1 Lith. 35·7×27·6 cm. HL to l, seated. Aged about 45. [N. E.] Maurin. Rosselin, succ. de Delpech, n.d.

1512 **JAEGER, Christoph Friedrich, Ritter von Jaxtthal** [1784–1871] *Physician, surgeon and ophthalmologist at Vienna*

·1 Lith. 20·6×27·1 cm. HL, looking to r, seated, in coat with fur collar. Aged about 45. A. Staub after a painting by J. Ender. J. Höfelich, n.d.

1513 **JAENISIUS, Johann** [1636–1707] M.D. *Physician at Breslau*

·1 Line; 19·5×13·8 cm. Clipped. HL to r, l hand holding chain of office. Aetat. 71. Oval frame on pedestal, with emblem. 6 lines Latin text by G. B. Preuss, M.D. in imprint. J. Oertl.

1514 **JAMES, Robert** [1703?–76] M.D. Cantab., L.R.C.P.

·1 Line; 15×8·6 cm. Bust to r, profile. Oval on pedestal. At base three volumes of his *Medicinal Dictionary*. W. Walker after a sculptured bust by [P.] Scheemakers. n.p., Nov. 1778.

1515 **JAMESON, James** [1837–1904] M.D. Glasgow. *Director General to the Army Medical Services*

·1 *Caricature*. Col. reprod. Caption: 'Army Medical.' Spy. From *Vanity Fair, Aug. 1 1901*.

1516 **JAMESON, Sir Leander Starr** [1853–1917] M.D. London

·1 *Caricature*. Col. reprod. Caption: 'Dr. Jim.' Spy. From *Vanity Fair, April 9, 1896*.

1517 **JAMESON, Robert** [1774–1854] *Mineralogist; Regius professor of natural history at Edinburgh*

·1 Line; 22·2×10·6 cm. HL to l, face frontal, in gown. Vignette. W. H. Lizars after design by P.M. [Peter Morris–J. G. Lockhart.] Pl. to *J. G. Lockhart's Peter's Letters to his Kinsfolk, 1819, vol. I.*

·2 Stipple; 22·5×14·5 cm (gr.) HL to l. J. Jenkins after a painting by K. Macleay. Pl. to *Jerdan's Nat. Portr. Gall. 1830–34*.

·3 Lith. 28·7×23·5 cm. HL, looking to r. F. Schenck after a drawing, 'from life', by W. Stewart. Maclachlan, Stewart & Co., Edinburgh, n.d.

1518 **JANTKE, Johann Jacob** [1687–1768] *Professor of physiology and pathology at Altdorf*

·1 Line; 16×9·4 cm. Clipped. HL to r. Oval on pedestal. W. P. Kilian. Pl. to *J. J. Baier's Biogr. Professorum Medicinae, 1728*.

1519 **JARDINE, Sir William, Bart.** [1800–74] LL.D., F.L.S., F.R.S. *Naturalist*

·1 Lith. 29·2×24·1 cm. TQL., looking to r, standing. Octagon. T. H. Maguire, 1849. One of a set of *Ipswich Mus. Portr. 1851.*

·2 Woodcut; 9·4×8·5 cm. Bust to l, with beard. Anon. after a photograph by Maull & Polyblank. Cutting, 1874.

1520 **JASOLINUS, Giulio** [*fl.* 16th century] *Professor of anatomy and surgery at Naples*

·1 Line; 16×11·2 cm. Clipped. Bust to l, in ruff and fur edged cloak. Oval on pedestal flanked by allegorical figures; at base numerous surgical instruments. 8 lines Latin text by F. Joh. Georgius Volckamer, M.D. in imprint. P. Troeschel.

·2 Etching; 17·6×11·8 cm. The same, reversed, with surround of vegetable ornament. Anon. Mem. Monumentum J. G. Volckamer, D. Archiat. Caes., n.d.

1521 **JEANNEL, Maurice** [1850–1918] *Professor of surgery at Toulouse*

·1 Etching; 17×12·5 cm. Bust, facing front. Aged about 55. [W.] Barbotin after himself. Proof before title and publisher's line.

1522 **JEANROY, Deodatus** [1750–1816] *Physician at Nancy*

·1 Line; 17×10·7 cm. Bust to l. Aged about 50. Vignette. [J.N.] Frémy after a painting by Bonnemaison. n.p., n.d.

1523 **JEBB, John** [1736–86] M.D. St Andrew's, F.R.S. *Political writer*

·1 Stipple; 17·5×12·4 cm. Bust to l. Laureated oval in rectangle. On tablet motto: 'The unconquerable Mind and Freedom's Holy Flame.' C. Knight. n.p., n.d.

·2 Line; 12·3×9·6 cm (gr.) Sculptured bust to r, on pedestal. Oval. J. Hall. T. Cadell, 1787.

1524 **JEFFERSON, Thomas** [1743–1826] *President of the United States. Introduced Jenner's vaccination into Virginia*

·1 Stipple; 59×35·7 cm. As president. WL, standing in study by table, r hand holding the Declaration of Independence, l hand pointing to it. To l sculptured bust of B. Franklin, to r electrical apparatus and celestial sphere. Tibout after R. Peale. W. Smith, n.d.

2· Stipple; 5·7 cm diam. (gr.) Bust to r, profile in medallion. Anon. after an engraving on copper by [C. B.] St. Mémin from an unknown original painted during J.'s stay at Paris, *c.* 1789. n.p., n.d.

·3 Stipple; 26×17·4 cm. HL to l in ornamental frame. Small scene below showing J. as he presents the draft of the Declaration of Independence to B. Franklin and J. Adams. (1776.) T. Knight after Bouch. n.p., n.d.

·4 Stipple; 12·5×10 cm (gr.) The same, in rectangle. W. Holl after an engraving by A. Desnoyers. Pl. to *C. Knight's Gall. of Portr. 1834–37.*

·5 Stipple; 11·1×8·7 cm (gr.) HL to l. H. B. Hall after a painting by G. Stuart. n.p., n.d.

·6 Stipple; 10·5×8·2 cm. Nearly HL, slightly to r, in oval. Anon. after a second painting G. Stuart. Pl. to *European Mag. 1802.*

·7 Steel engraving; 13×10·4 cm. The same. C. Mayer. Bibliogr. Inst. Hildburghausen, n.d.

·8 Etching; 9·2×6·1 cm. Bust to l. Oval in rectangle. J. Kay, 1807, 'after a miniature, sent from America' [by G. Stuart?]. Pl. to *J. Kay's Series of Original Portr. 1838.*

·9 Line; 5·5×4·5 cm. Bust to r, profile, laurel wreath on head. A. Oleszczynsky after a painting by T. Kosciuszko. Daulos, Paris, n.d.

1525 **JENISCH, Paul** [*b.* 1578] *Physician at Augsburg*

·1 Line; 24×16·2 cm. Clipped. HL to r. Aetat. 53. 1631. Oval surrounded by family crests. L. Kilian.

·2 Line; 14·2×9·8 cm. The same, bust to l, in plain oval. C. Ammon. Pl. to *J. J. Boissard's Bibliotheca Chalcographica, 1650.*

1526 **JENKIN, Henry Charles Fleeming** [1833–85] F.R.S. *Professor of engineering at Edinburgh*

·1 Etching; 16×12 cm. TQL, looking to l, standing in laboratory, with apparatus. W. Hole. Pl. to *W. Hole's Quasi Cursores, 1884.*

1527 **JENNER, Edward** [1749–1823] M.D. St Andrew's and Oxon. *Discoverer of vaccination*

·1 Pastel drawing; 45·2×35 cm. TQL, slightly to l, leaning against tree, r elbow resting on branch, hat and gloves in l hand; in background view of Berkeley, river and meadow, with milkmaid and cows. J. R. Smith, 1800, at the Wellcome Institute of the History of Medicine. n.p.

·2 Mezz. 45·2×34·8 cm. The same, with slight differences in details. J. R. Smith, 1800, after his pastel. n.p. (Evans, 17.751.) State III.

·3 Stipple; 12·6×10 cm. The same, HL, with tree only. E. Scriven. Pl. to *C. Knight's Gall. of Portr. 1834–37.*

·4 Stipple; 8·8×7 cm. The same. Vignette. G. Stodart. J. Mason, n.d.

·5 Stipple; 5·4×4·1 cm. The same, in rectangle. Anon. n.p., n.d.

·6 Stipple; 10·7×8·7 cm (gr.) The same, nearly TQL, without tree, partial view of milkmaid. Oval. Mackenzie. T. Hurst, 1802.

·7 Stipple; 12·3×9·2 cm. The same, as No. 1. R. Page. H. Fisher, 1823.

·8 Stipple; 18×13·7 cm. The same, nearly TQL, with tree only. D. Weis, Vienna. Phil. Jos. Schalbacher, n.d.

·9 Stipple; 14·7×11·8 cm (gr.) The same, reversed, nearly WL, with tree, landscape and without buildings. Oval. Hoppe, Leipzig, 1803. n.p.

·10 Stipple; 27·4×20·2 cm. The same to l. P. Anderloni. Front to *P. Sacco's Trattato di Vaccinazione, 1809.*

Variants from J. R. Smith's portrait

·11 Stipple; 17·5×11·4 cm. The same, HL to l, arms straight; plain background. Oval. J. Hopwood after 'J. R. Smith'. W. Bent, 1803.

·12 Stipple; 17·7×11·5 cm. The same. Vignette. J. Jenkins after 'J. R. Smith'. J. Robins & Co., 1828.

·13 Stipple; 13·2×8·9 cm. The same, bust only. [C.H.] Rahl, 'Smith pinx.' n.p., n.d.

Variant II

·14 Lith. 12·1×9·2 cm (gr.) The same, with wavy hair and generally beautified, bust to l, in oval. [P.R.] Vignéron. Pl. to *Revue Encyclopédique, Janvier 1824.*

·15 Lith. 36·7×30·6 cm. The same. [P.R.] Vignéron. (J. R. Smith's name is not mentioned, but the portrait is obviously based on his pastel.) Lith. Grégoire et Deneux, Paris, n.d. Another impression printed by Engelmann, pl. to *Vignéron et Doin, Gal. Méd. 1825–29.*

·16 Lith. 32×14 cm. The same, HL to r, paper with diagram of cow in r hand. L. Nöel, based on Vignéron. Lith. de Frey, n.d.

·17 Woodcut; 24·5×19·2 cm. The same, bust to l. Inscription: 'Les Médecins et les Administrations Reconnaissants—Monument à Jenner.' W. Brown. Ch.Vanderauwera, Bruxelles, n.d.

·18 Line; 22·3×13·6 cm (page). The same, bust to l. Vignette. J. M. Fontaine, based on Vignéron's portrait. Pl. to *Soc. Montyon et Franklin, Portr. et Hist. des Hommes Utiles, 1835–40.*

·19 Line: 16·9×12·1 cm. The same. [G.F.L.] Jaquemot. Kunst Verlag W. Creuzbauer, Carlsruhe, n.d.

·20 Lith. 16·3×11 cm. The same, poor similarity. T. Hosemann, 'nach einem alten Kupferstich.' Lith. Anst. Winckelmann, n.d.

·21 Line; 16×12 cm. The same, HL to r, in oval. C. Böhme. n.p., n.d.

Variant III

·22 Stipple; 16·3×11·4 cm. HL, leaning to l, elbow on base of column, hairstyle different from preceding portraits, but still based on J. R. Smith's portrait. Anon. J. Robins, Albion Press, n.d.

·23 Stipple; 20·5×14·5 cm. The same, bust only. A. Tardieu. n.p., n.d.

Small size portraits from the years 1801–1808

·24 Silhouette; 12×8·5 cm. Bust to l, profile. J. Miers? Pl. to *J. Lettsom's Observations on Cowpock, 1801*. Another impression on t.p. of *J. Lettsom's Hints, 1801*.

·25 Line; 16·7×10·5 cm. Head to l, profile. W. Read. n.p., before 1803.

·26 Line; 10·9×8 cm. Clipped. The same. Anon. Pl. to *H. J. Meyer's Neues Konversations Lexikon, 1871–73*.

·27 Line; 4·6 cm. diam. Head and shoulders to r, profile, in medallion. A. Smith after a drawing by J. B. Drayton, 'ad vivum', 1805, intended for a medal which was struck in 1896. J. B. Drayton, 1823.

·28 Mezz. 19·5×13·8 cm. HL to r, in rectangle. C. Turner after a miniature by J. Hazlitt, 1808. J. Hazlitt, 1808. (Whitman, 280.)

Portraits after J. Northcote and derivatives

·29 Mezz. 39·4×30 cm. Nearly WL to r, face to l, seated crosslegged, in double breasted waistcoat and fur edged coat, r hand holding page of folio titled: 'Pustules of the Cow Pox in its successive stages.' Behind him image of the 'Sacred Cow', with female figure and flame. W. Say after a painting by J. Northcote, 1802, owned by the Plymouth Medical Society. T. Palser, 1804. (Le Fanu, *Bio-Bibliography, p. 158*.) State III of four.

·30 Stipple; 7·6×6·2 cm. The same, bust in rectangle. E. Finden. J. Murray, 1830.

·31 Line; 37×28·3 cm. Nearly WL to l, face frontal. Here a combination of features from the portraits by J. Northcote and J. R. Smith is reproduced. Inscription on folio: 'Marche Progressive des Boutons de la Vaccine.' A. M. Monsaldi. n.p., n.d.

·32 Photogravure. Nearly WL, facing front, seated, l hand supporting head, r hand holding quill, in long black frock. On table folio, with emblem of cow and inscription: 'The origin of the Vaccine Inoculation—by Edwar Jenner, 1801.' Above large hoof of a cow receding into background. Original by J. Northcote, 1803, at the Nat. Portr. Gall. Photographische Ges., Berlin, No. 4633.

·33 Stipple; 16·5×11·1cm. The same, bust to r, in oval. W. Ridley. Pl. to *European Mag. 1804*.

·34 Stipple; 12·1×7·5 cm. The same, without raised arm. Vignette. W. Read. n.p., n.d.

·35 Line; 12·1×7·5 cm. The same, in outline. J. Pfitzner. n.p., n.d.

Other Portraits

·36 Stipple; 11·6×9·5 cm (gr.) HL to l, head to l, seated, in high-collared coat. W. H. Mote after a painting by Sir T. Lawrence, at the Royal College of Physicians. Pl. to *Pettigrew's Portr. Gall. 1838–40*.

·37 Lith. 54·5×40·3 cm. The same, bust only. Dedicatory note from publisher to Miss Baron, Cheltenham. J. H. Lynch. Charles Heald Thomas, n.d.

·38 Line; 46×36 cm. Nearly WL to l, seated, in fur edged gown, l elbow on volume titled 'John Hunter'. W. Skelton, continued W. Sharp's engraving after a painting by W. A. Hobday, 1821, at the Royal Society of Medicine. R. Ackermann, 1826. Three impressions, one before title, all state I. (Baker, 51.)

·39 Pencil drawing; 15×11 cm. HL to l. Inscription: 'Dr. Jenner.' Attributed to H. Edridge, *c.* 1821.

·40 Mezz. 31·2×20·1 cm. Sculptured bust on pedestal, looking up to r, in open shirt and fold of gown draped round. T. Hodgetts after a drawing by A. Chalon from a marble bust by C. Manning, exhibited 1805. n.p., n.d. (Graves, *Royal Academy*.)

·41 Line; 18·8×10·8 cm. The same. J. Dadley. n.p., [1830.]

·42 Lith. 29·5×22·8 cm. Sculptured bust on pedestal, looking to r, in classical drapery. M. Gauci after a marble bust by S. Manning, (son of C. Manning?) in private possession at Gloucester. N. Chater, Gloucester, 1823.

·43 Lith. 20·2×15·2 cm. Sculptured bust on pedestal, looking to r, in loose shirt. R. J. Lane after a sculpture or design by H. Corbould. Printed by C. Hullmandel. H. Colburn, 1827.

·44 Line; 32·5×22·7 cm. Statue, WL to l, seated, in wide gown, l hand raised to face, r hand holding scroll. J. Brown after a bronze by W. C. Marshall, 1858, removed from Trafalgar Square to Kensington Gardens. n.p., n.d.

·45 Woodcut; 23·4×17 cm. Statue, WL to r, standing in jacket and breeches, instrument in r hand. Inscription on socle: 'À. Edward Jenner—La France Reconnaissante—11 Septembre, 1865.' Anon. after an anon. sculpture in Boulogne. n.p., n.d.

1528 **JENNER, Henry** [1766?–1851] M.D., F.L.S. *Nephew of Edward J.*

·1 Lith. 35·8×28·5 cm. TQL to l, seated; paper in l hand, with lettering: 'Jenner Ed—Berkley —Gloucester.' M. Gauci after a painting by H. Smith. n.p., n.d.

1529 **JENNER, Sir William, Bart.** [1815–98] M.D., F.R.S., P.R.S. *Physician to Queen Victoria*

·1 Woodcut; 15·4×11·2 cm. Bust to r, in oval. R. Taylor after a photograph by [Wilson & Beadell.] Cutting from *Illustr. London News, 23 Dec. 1871.*

·2 Photogravure. TQL to r, seated, in president's gown; in background to r bust of T. Sydenham? Original painting by F. Holl, 1888, at University College, Medical School. n.p., n.d.

·3 *Caricature.* Lith. 34·7×23 cm. Caption: 'He saved the Prince.' WL, standing with huge head and small body, holding top hat and cane. Anon. From *The Hornet, Dec. 27, 1871.*

·4 *Caricature.* Col. reprod. Caption: 'Physic.' Spy. From *Vanity Fair, Men of the Day, No. 62, April, 26, 1873.*

1530 **JEPHSON, Henry** [1798–1878] *Physician at Leamington*

·1 Mezz. 46·8×38 cm. TQL, facing front, seated by table, paper in l hand; in background base of column with curtain and landscape. Dedicatory note from publisher to the Right Hon. Earl Somers. C. E. Wagstaff after a painting by T. Barber. A. Barber & F. G. Moon, 1 Jan., 1842.

1531 **JESSENIUS à JESSEN, Johann** [1566–1621] M.D. Wittenberg. *Professor of medicine at Prague*

·1 Line; 16·3×10·9 cm. HL to l, cloak over r shoulder, l hand on skull. Rectangle. J. Baltzer, Prague, after design by J. Kleinherdt, 1772.

·2 Line; 16·4×8·8 cm. Clipped. TQL to r, standing, hand on skull. Oval. 4 lines Latin text by Jacob Typotius below. Anon.

1532 **JIMENEZ, Miguel Francisco** [1813–76] *Mexican professor of clinical medicine*

·1 Lith. 25·8×20 cm. Bust, facing front. Aged about 40. Muller. Lith. Arteagayy Ca., n.d.

1533 **JOBERT de LAMBALLE, Antoine Joseph** [1802–1867] *Surgeon at Paris*

·1 Lith. 32×22 cm. HL to r. Aged about 30. [N.E.] Maurin. Pl. to *Delpech, Célébrités, 1842–[58?]*

·2 Woodcut; 26·2×17·8 cm. Bust to r. Vignette. L. Dumont. n.p., n.d.

1534 **JOBST [JUSTUS], Wolfgang** [1521–73] *Professor of medicine at Frankfurt a. Oder*

·1 Woodcut; 12·4×9·7 cm. Clipped. TQL to l, in coat with puffed sleeves, holding hat. Aged about 50. Anon.

1535 **JODE, Gerhard de** [*d.* 1591] *Mathematician at Antwerp*

·1 Line; 7·4×4·4 cm. Bust to l. Pl. to *Freher's Theatrum Virorum, 1688.*

1536 **JOHN of HOLYWOOD [JEAN de SACROBOSCO],** [*fl.* 1230] *English mathematician at Paris*

·1 Line; 17·4×14·4 cm. HL to l, holding celestial sphere. Anon. Pl. to *A. Thévet, Les Vrais Pourtraits, 1584.*

1537 **JOHNSON, Edward** [1801?–67] *Hydrotherapist*

·1 Stipple; 14·1×11·1 cm. HL, looking to r, scroll in l hand, elbow on table. S. Allen, Islington, after a daguerrotype by J. Whitlock, Birmingham. Pl. to his *Domestic Practice of Hydropathy, 1849.*

1538 **JOHNSON, James** [1777–1845] M.D. St Andrew's. L.R.C.P. *Physician to William IV*

·1 Mezz. 42·6×33·5 cm. Nearly WL, facing front, seated by table, on which he rests an opening book. G. H. Phillips after a painting by J. Wood. S. Highley, 1835. In margin sitter's signature and 'Aetat. 56.'

·2 Stipple; 11·4×8·8 cm. The same, HL. W. Holl. Pl. to *Pettigrew's Med. Portr. Gall. 1838–40.*

·3 Lith. 25·2×20 cm. As Physician Extraordinary to William IV. Bust to r, face frontal. T. Bridgford. M. & N. Hanhart, n.d.

1539 **JOHNSON, Robert** [*b.* 1640?] M.D. *Physician*

·1 Line; 15×9·4 cm. Clipped. HL to r. Aetat. 44. Oval frame on pedestal, with coat-of-arms. R. White. Front. to his *Enchiridon Medicum, 1684.*

1540 **JOHNSTON [JONSTON], Arthur** [1587–1641] M.D. Padua. *Professor of medicine at Heidelberg, Sedan and Aberdeen. Poet*

·1 Line; 15·5×8·2 cm. Bust to l, in skull cap, holding branch. Aetat. 32.1620. Below scene with sitter writing and King David playing the harp. 7 lines Latin text by D. Wedderburnus. R. Cooper after G. Jamesone. Front. to his *Poetarum Scotorum Musae Sacrae, 1739.*

·2 Line; 16·7×10·2 cm. HL to r, in cloak and skull cap. G. v.d. Gucht, 1740, after a sculpture by M. Rysbraeck. n.p., n.d.

·3 Line; 19·2×14·2 cm. Clipped. The same. G. Vertue, 1740. Pl. to his *Psalmi Davidi Interpretatione, 1741.*

·4 Stipple; 21·6×14·8 cm. HL to r, in starched, pleated collar. Anon. after a painting by G. Jamesone at King's College, Aberdeen. R. Wilkinson, 1798.

·5 Stipple; 19·7×14 cm. The same, body in outline. Anon. E. Harding, 1798.

1541 **JOHNSTONE, Edward** [1757–1851] M.D. Edin. *President of the Royal School of Medicine, Birmingham*

·1 Stipple; 29·8×24 cm. HL to l, face frontal, seated by table. W. Radclyffe after an anon. miniature. Knott, Hawker & Coburn, 1839.

1542 **JOHNSTONE, James, the Younger** [1754–83] M.D. Edin. F.R.C.P. *Physician at Worcester*

·1 Stipple; 29×21 cm. HL, looking to r, seated, holding paper lettered: 'The State of the General Infirmary of Worcester—1778–79.' View of hospital above. J. Ross after a painting by J. Russell. n.p.

1543 **JOHNSTONE, James** [1806–69] M.D. Cantab., F.R.C.P.

·1 Line; 35·2×25·1 cm. HL to r, seated, l hand raised to chin. Oval. G. T. Doo after a painting by W. T. Roden. 1868. Proof before lettering, artist's names scratched in.

1544 **JONES, Henry Bence** [1814–73] M.D. Cantab., F.R.C.P., F.R.S. *Physician and chemist*

·1 Woodcut; 14·2×12·6 cm. Bust, looking to r. P. & E. Taylor. Cutting from *Illustr. London News, 1873, p. 424.*

1545 **JONES, Sir Robert** [1857–1935] K.B.E., F.R.C.S. *Orthopaedic surgeon*

·1 Pencil drawing; 13×10 cm. Head and shoulders to l, profile. Signed W.C.L. Nov. 1929.

·2 Silhouette; 12·8×11·2 cm. Head to l, profile. Anon.

·3 *Caricature.* Reprod. WL to l, profile, walking. Anon. n.p., n.d.

1546 **JONES, William** [*fl.* mid-19th cent.] M.D.

·1 Mezz. 40·8×30·2 cm. TQL, facing front, l hand inside jacket. Aged about 40. G. R. Ward after a painting by J. P. Knight. Two impressions, one proof before lettering, one with artist's names engraved and sitter's signature.

JONSTON, Arthur, see **JOHNSTON**

1547 **JONSTON, Johannes** [1603–75] M.D. Leyden. *Physician and naturalist at Liegnitz, Silesia*

·1 Line; 16·1×9·1 cm. Clipped. TQL to r, in skull cap, knife in r hand. Aetat. 70. 1673. Oval in rectangle. 4 lines Latin verse by Heinricus Mühlpfort in imprint. C. Romstet.

1548 **JOSEPH, Lehman** [*d.* after 1794] *Dentist at Amsterdam*

·1 Line; 15·4×10·9 cm (gr.) HL to r, in bicorne; behind him labelled bottles and books. 1771. C. Bogerts after D. Mulder. n.p. (Someren, 2825.)

1549 **JOULE, James Prescott** [1818–89] F.R.S. *Physicist*

·1 Reproduction of painting. Nearly WL to r, face frontal, seated, thermometer in l hand; in background centrifuge. Original by Patten. Photogr. Ges., Berlin-Charlottenburg, No. 8608.

·2 Etching; 22·7×15·1 cm. Bust to r, with beard. Vignette. C. H. Jeens. Pl. to *Nature, October 26, 1882.*

1550 **JUAN, Jorge** [1713–73] F.R.S. *Astronomer and mathematician; traveller in Peru*

·1 Line; 18·7×12·7 cm. Bust to l. Aged about 50. Oval in rectangle; at base model of ship, armillary sphere, telescope and books lettered 'Bernouillie and Bouguer'. S. Carmona after F. de Castro. n.p., n.d.

1551 **JUCH, Herrmann Paul** [1676–1755] M.D. Halle. *Professor of chemistry, surgery, anatomy and botany at Erfurt*

·1 Line; 15·3×9·4 cm. Clipped. [HL, nearly frontal, in gown. Aged about 50. Oval on pedestal. Werner, Erfurt.

1552 **JUENGKEN, Joannes Christianus** [1793–1875] *Professor of surgery and ophthalmology at Berlin*

·1 Lith. 17·6×12·5 cm. WL, looking to r, standing; aged about 40. On table books and forceps. Anon. A. Hirschwald. Königl. Lith. Inst. Berlin, n.d.

1553 **JUENGKEN, Johann Helfrich** [1648–1726] *Physician at Frankfurt a.M.*

·1 Line; 14·8×9 cm. Clipped. HL to r. Aged 33. Anon. Front. to his *Medicus praesenti seculo accomodandus, 1689.*

1554 **JUNCKER, Johannes** [1679–1759] M.D. *Professor of medicine at Halle*

·1 Line; 19×13·5 cm. Clipped. TQL to l, in cloak. Bernigeroth after a painting by Ruediger.

·2 Line; 14×8·5 cm. Clipped. The same. Anon.

1555 **JUNG, Joachim** [1587–1657] *Physician at Lübeck*

·1 Line; 18·5×14·5 cm. Bust to r, in oval. Anon. n.p., n.d.

1556 **JUNG-STILLING, Johann Heinrich** [1740–1817] M.D. Strasburg. *Ophthalmic surgeon at Elberfeld*

·1 Line; 12·7×8·2 cm. Bust to l. Aged about 40. Oval in rectangle. J. H. Lips after himself. n.p., n.d.

1557 **JUNGERMANN, Ludovicus** [1572–1653] *Physician at Altdorf*

·1 Line; 14·4×8·6 cm. HL to r, l hand on book, holding flower. 1625. W. P. Kilian. Pl. to *J. J. Baier's, Biogr. Professorum Medicinae, 1728.*

·2 Line; 14·4×11·8 cm (gr.) HL to l, in oval. Anon. n.p., n.d.

·3 Line; 7·5×4·4 cm. The same to r. Pl. to *Freher's Theatrum Virorum, 1688.*

1558 **JUNIUS [HORNA], Adrianus** [1511–75] M.D. Bologna. *Physician at Haarlem and Middelburg; historian and philologist*

·1 Line; 18·6×11·7 cm. HL to l, eyes cast down, writing, in flat cap and fur edged coat. Copy from P. Galle. From Pl. to *P. Galle's Virorum Doctorum Effigies, 1572.*

·2 Line; 13·5×10·4 cm. The same to r, under arch with floral ornament. T. de Bry. Pl. to *J. J. Boissard's Icones et Effigies Virorum, 1645.*

·3 Line; 7·8×4·4 cm. The same, bust to r. Pl. to *Freher's Theatrum Virorum, 1688.*

·4 Woodcut; 15·5×9 cm (page). The same, head and shoulders only, in square. 4 lines Latin text below. On verso portrait of Justus Jonas. Anon. Pl. 10 to ?

·5 Line; 15×10 cm. HL to r, looking at spectator. Rectangle. [W. I. Swanenburg.] Pl. to *Academia Lugduno-Batava Icones, 1609.*

·6 Line; 15·1×10·2 cm. The same to l. S. Furck. Pl. to *J. J. Boissard's Bibliotheca Chalcographica, 1650.*

·7 Line; 35×24·6 cm (gr.) The same to r. Oval in rectangular framing. Anon. P. v. d. Aa, 1723.

·8 Line; 40·4×28·7 cm. Clipped. HL to r, nearly profile. Oval in rectangle. 6 lines Latin text by P. Scriverius below, in centre emblem of horn. [C. de Visscher.] Hugo Allardt excudit, n.d.

·9 Line; 9·7×5·8 cm. The same, bust only. Oval in rectangle. Anon. Front. to his *Epistolae, 1652.*

1559 **JUSSIEU, Antoine de** [1686–1758] *Professor of botany at Paris*

·1 Stipple; 45×31·2 cm. Bust to r. Aged about 60. Oval. Vignette of the Tuilleries, Paris, below. W. Evans after Thévenin. Pl. to *R. J. Thornton's Sexual System of Linnaeus, 1807.*

1560 **JUSSIEU, Antoine Laurent de** [1748–1836] M.D. Paris. *Botanist and physician*

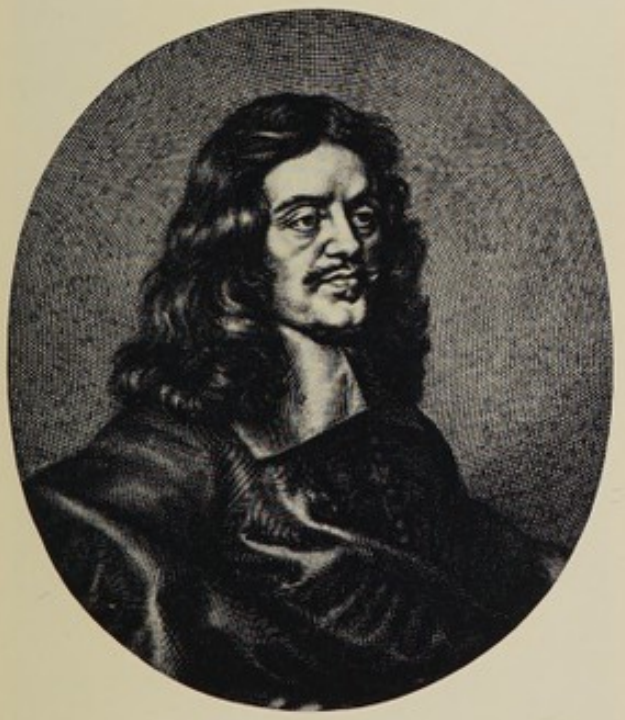
·1 Lith. 30·2×22·8 cm. Bust, slightly to l, in coat. J. Boilly, 1820. Institut Royal de France.

·2 Stipple; 10·2×7·7 cm (gr.) HL to l, in oval. A. Tardieu after a painting by M. Dumont, 1825. n.p., n.d.

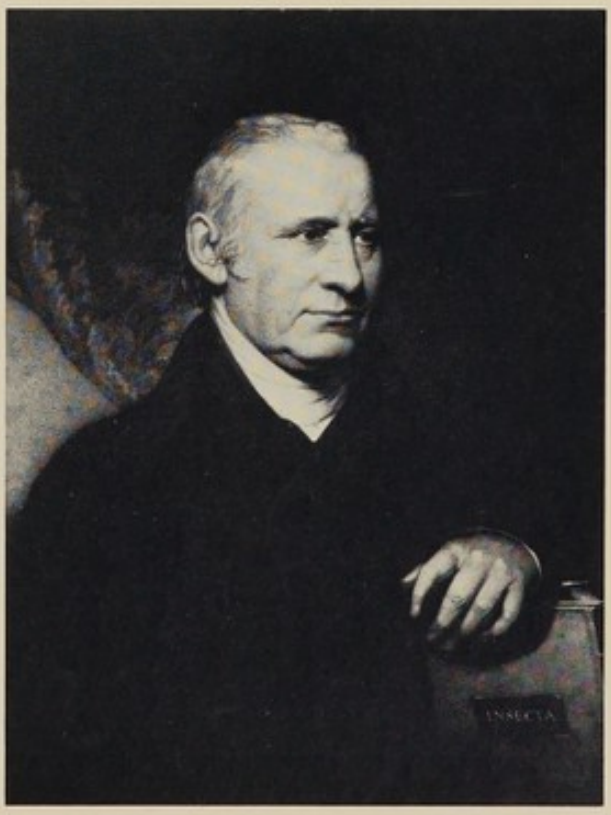
·3 Line; 25·2×17 cm. Medal, head to l, profile. Medallion surrounded by foliage. A. Féart. n.p., n.d.

1576.1 KEITH, Sir Arthur
1866–1955

1586.3 KERN, Vincenz Sebastian, Ritter von
1760–1829



1588.1 KERSEY, John
1616–90?



1597.2 KIRBY, William
1759–1850

1610.1 KNIGHT, Thomas Andrew
1759–1838

1614.1 KNOWLES, Gilbert
1674–1724

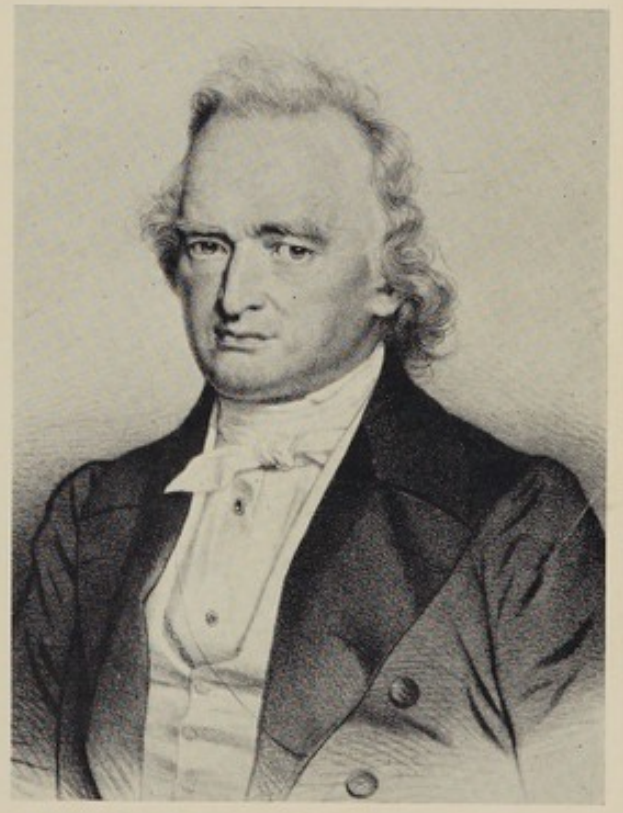
1628.1 KOVACS, Pal
1808–86

1632.1 KREYSSIG, Friedrich Ludwig
1770–1839

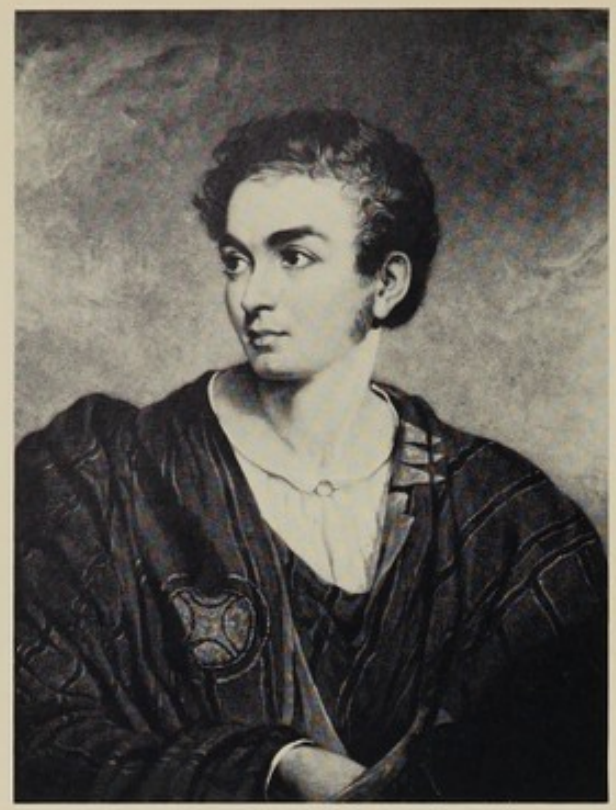
1642.1 KURZAK, Franz Xavier
1801–68

1646.1 LA CAILLE, Nicolas Louis de
1713–62

1648.1 LA CHAMBRE, Marin Cureau de
1594?–1669



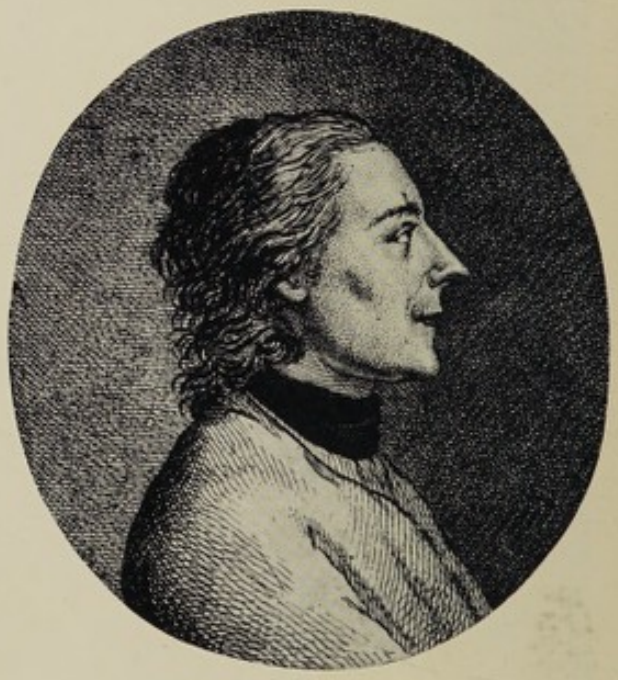
1659.3 LALLEMAND, Claude François
1790–1854



1669.1 LANDER, Richard Lemon
1804–34

1685.1 LA PEYRONIE, François Gigot de
1678–1747

1689.2 LAROCHEFOUCAULD-LIANCOURT,
François Alexandre Frédéric, Duc de 1747–1827



1703.1 LAVATER, Johann Caspar
1741–1801

1561 **JUSSIEU, Bernard de** [1699–1777] M.D. Montpellier. *Botanist*

·1 Stipple; 28×20 cm. WL to l, profile, standing in mountainous landscape, examining botanical specimen through magnifying glass. Proof before artist's and publisher's names.

·2 Line; 21×15 cm. The same, TQL Plain oval in rectangle. Proof before lettering.

·3 Line; 9×5·6 cm (gr.) The same, in outline. [C.P.] Landon direxit after design by E. Pl. to *Gal. Hist. des Hommes les plus célèbres, 1805. vol. VI.*

·4 Stipple; 21·3×15·5 cm. Bust to l, in cloak with round collar. A. Tardieu direxit. n.p., n.d.

·5 Lith. 46×30·6 cm. The same to r. [P.R.] Vignéron. Pl. to *Vignéron et Doin, Gal. Méd. 1820–29.*

JUSTUS, Wolfgang, see **JOBST.**

1562 **KAEMPF, Johann** [1726–87] *Physician to the House of Hessen-Homburg*

·1 Line; 15·4×9·4 cm. HL to r. Oval in rectangle. E. Henne. n.p., n.d.

1563 **KAESTNER, Abraham Gotthelf** [1719–1800] *Professor of mathematics at Göttingen*

·1 Stipple; 18×12·2 cm. Bust to r, profile. Aged about 40. Octagon. [F.W.] Bollinger after design by [J.H.] Tischbein, sen. Schumann, Zwickau, n.d. (Bénézit, vol. 8, p. 322.)

·2 Stipple; 8·5×7·5 cm. HL to r, profile, in oval. Mackenzie after C. Specht. n.p., n.d.

1564 **KAHN, Joseph** [*fl.* 1850] M.D. *Proprietor of Anatomical Museum in Oxford Street, London*

·1 Lith. 21·2×13 cm. Nearly WL to l, standing, l hand on skull. Anon. n.p., n.d.

1565 **KAMMERER, Emil** [1846–1901] M.D. *Physician, surgeon and obstetrician at Vienna*

·1 Lith. 27×22·2 cm. HL, looking to l. Z. Wadraschka, 1893. E. Ullmayer, Vienna.

1566 **KANE, Elisha Kent** [1820–57] M.D. *American explorer*

·1 Woodcut; 10·2×7·8 cm. Bust, looking to r. S.T. after a photograph. Cutting from *Illustr. London News, Nov. 15, 1856.*

·2 Line and stipple; 59·3×43·5 cm (gr.) WL to r, standing in arctic costume, holding telescope; around him snow, rocks, a ship and the graves of Sir John Franklin's men. D. G. Thompson after J. B. Wandesforde. For the Subscribers to the New York Albion, 1858. W. Young, New York.

·3 Chalk drawing; 19·4×13·7 cm. HL to l, profile. Anon.

1567 **KANE, Sir Robert John** [1809–90] M.D., F.R.S. *President of Queen's College, Cork*

·1 Stipple; 15·1×11·9 cm. HL to l, seated. Aged about 40. S. Freeman after G. F. Mulvany. W. Mackenzie, n.d.

1568 **KANT, Immanuel** [1724–1804] *Professor of logic and metaphysics at Königsberg*

·1 Stipple; 17·8×13·8 cm. HL to r, profile. Aged about 50. Oval frame formed by serpent, diagram below. J. Chapman. Adlard & Jones, 1812.

·2 Line; 12·5×8·1 cm. The same to l, in outline. Rectangle. [A.L.] Zeelander. n.p., n.d.

·3 Stipple; 18×12·5 cm. HL to r, in octagon. [F.W.] Bollinger. Schumann, Zwickau, n.d.

·4 Silhouette; 17×10·3 cm. Clipped. WL to r, standing, holding hat and cane. Anon.

·5 Line; 15·3×12 cm. His statue at Königsberg, WL to l, standing, r hand gesticulating, hat and cane in l hand. E. Wagner after a photograph by H. Schwartz. C. Koehler, n.d.

1569 **KARL, Johann** [1797–1857] M.D. *Ophthalmologist on the Vienna municipal panel for the poor*

·1 Lith. 22·8×20 cm. Bust, facing front. R. Theer, 1857. Printed by J. Haller.

1570 **KARSTEN, Wenzeslaus Johann Gustav** [1732–87] *Mathematician at Halle*

·1 Stipple; 18×11·8 cm. Bust to r, profile. Oval in rectangle. S. Halle. n.p., n.d.

1571 KAY, John [*fl.* 1733–64] *Inventor of the fly-shuttle*

·1 Lith. 32·2×27·2 cm. Nearly WL, seated at table, on which is fly-shuttle and certificate (?) In background inset picture of loom with attendants. Dedicatory note from publisher to the Earl of Dartmouth under imprint. W. Physick after an anon. painting. Tho. Sutcliffe, 1843.

·2 Mezz. 33×25·5 cm. HL, slightly to r, in tricorne. Oval. T. Oldham Barlow after a painting by T. Brooker, one of a set of paintings of inventors. T. Agnew, 1862.

·3 Lith. 17·8×19·5 cm. The same. 7 lines text below. Dedicatory note from T. Sutcliffe to Sir Robert Peel, Bart. M.P. Madeley lith. n.d.

1572 KEATE, Robert [1777–1857] P.R.C.S. *Sergeant-Surgeon to Queen Victoria*

·1 Mezz. 55·7×41·8 cm. Nearly WL to l, face frontal, seated; in background table with books. J. Richardson-Jackson after a painting by J. P. Knight. Two impressions, one clipped, both proofs before title, with artist's names and sitter's autograph signature.

1573 KEATS, John [1795–1821] L.S.A. *Poet. Medical student at St Thomas's Hospital*

·1 Stipple; 22·4×14·4 cm (page). Head to l. Vignette. G.W.Wass after a drawing by W. Hilton. Front. to his *Poetical Works, 1841*.

·2 Etching; 15·5×11·8 cm. Head to l, nearly profile. Vignette. H. Meyer after a drawing by J. Severn, 1816, at the Victoria and Albert Mus. Pl. to *Leigh Hunt's Byron and some of his Contemporaries, 1828*.

·3 Etching; 10·5×8 cm (gr.) HL to r, seated at table, l hand supporting head, before him manuscript. Anon. after a miniature by J. Severn, 1819, at the Nat. Portr. Gall. Proof with facsimile signature of sitter.

·4 Etching; 15·2×10 cm. HL to r, in same position, open book on table. Anon. after a painting by W. Hilton from J. Severn's miniature. Proof before letters.

·5 Photogravure. HL to r, face resting in r hand. Original crayon drawing by J. Severn. J. Slark, London, n.d.

1574 KEILLER, Alexander [1811–92] M.D. *St Andrew's*, F.R.C.P. Edin. *Gynaecologist and lecturer on medical jurisprudence*

·1 Lith. 30·3×24·5 cm. TQL to r, standing, l hand on open book. L. J. Ghémar, 1850. J. Schenck, Edinburgh.

1575 KEIR, James [1735–1820] F.R.S. *Chemist*

·1 Line; 39·7×30·7 cm. TQL to r, seated, book in r hand. Aged about 50. W. H. Worthington after a painting by L. de Longastre. n.p., n.d.

1576 KEITH, Sir Arthur [1866–1955] M.D., F.R.S., F.R.C.S. *Anatomist*

·1 Etching; 27·8×22·5 cm. Bust to r. Signed A.W.T. [A. Watson Turnbull.] n.p., n.d.

1577 KELLER, Matthaeus [1620–61] *Pharmacist*

·1 Line; 21·4×14·4 cm. Clipped. HL to r, in gown. Oval frame on pedestal, with coat-of-arms. 4 lines German verse below, dedicated by Joh. Mich. Dillher, P. et P.P. J. Sandrart after a painting by R. Werenfels. n.p., n.d.

1578 KELLEY, Edward [1555–95] *Alchemist*

·1 Stipple; 11·2×8·2 cm (gr.) HL to r, in toque shaped hat, holding open book with alchemical symbols. R. Cooper 'from a print prefixed to Dr. Dee's Book of Spirits, 1659.' C. & H. Baldwyn, n.d.

·2 Col. engraving; 15·3×10·2 cm. WL, with companion, in church yard of Walton-le-Dale, Lancaster, raising the ghost of a person lately deceased. Title: 'Necromancy.' Anon. Wm. Charlton Wright, n.d. 'Vide p. 229' from ?

1579 **KELVIN, Sir William Thomson** [1824–1907] M.D. Heidelberg. *Physicist*

·1 Stipple; 23×15·4 cm. Head and shoulders to l. C. H. Jeens. Pl. to *Nature, Sept. 7, 1876.*

·2 *Caricature.* Col. reprod. Caption: 'Natural Philosophy.' Spy. From *Vanity Fair, April. 29, 1897.*

1580 **KENRICK [KENDRICK], Daniel** [*fl.* 1685] *Physician and poet at Worcester*

·1 Line; 17×11·6 cm. Clipped. Bust to r, in gown. Aged about 50. Oval on pedestal. R. White. n.p., n.d.

1581 **KENTISH, Edgar** [*fl.* 19th cent.] M.D.

·1 Lith. 30×24 cm. HL to l, seated, l elbow on table, scroll in r hand. Aged about 50. N. C. Branwhite. Lith. C. Hullmandel, n.d.

1582 **KEPLER, Johann** [1571–1630] *German astronomer; discoverer of geometrical optics*

·1 Line; 16·3×12·6 cm (gr.) HL, looking to l, in starched lace bordered collar and cloak over r shoulder. Aged about 45. N. Dietz after an anon. painting. Stabil. art. del Lloyd austria, Trieste, n.d.

·2 Line; 12·4×10·6 cm. HL to r, in fur edged coat and beret. F. Mackenzie after an anon. painting. Pl. to *C. Knight's Gall. of Portr. 1834–37.*

1583 **KÉRAUDREN, Pierre François** [1769–1857] M.D. Paris. *Inspector of medical services of the French navy*

·1 Stipple; 10·4×7·5 cm (gr.) Bust to l, in oval. A. Tardieu, 1828, 'd'après nature.' n.p.

1584 **KERBERT, Coenrad** [1816–57] M.D. *Physician at Loenen, Holland*

·1 Lith. 21·5×17·5 cm. TQL to r, seated by table, r hand holding his 'Flora Leidensis, Lugd. Batava'. J. P. Berghaus after a daguerrotype, Leyden, 1858. n.p.

1585 **KERCKHOVE [KIRCKHOFF], Joseph Romain Louis von** [1789–1867] M.D. Strasburg. *Belgian physician to the French and Belgian army.*

·1 Lith. 15·5×11·4 cm. HL, facing front. Aged about 40. J. Bérot. Pl. to *Encyclop. Biograph. du XIX. Siècle.*

1586 **KERN, Vincenz Sebastian, Ritter von** [1760–1829] M.D. *Professor of surgery at Vienna*

·1 Stipple; 10·2×8·8 cm (gr.) Bust to r, in oval. Dedicatory note from his students below. J. Putz, 1805, after a painting by [J.M.] Monsorno. Wien, Sauer's K.K. priv. Kunsthandlung.

·2 Line; 15·5×10·2 cm. HL to r, face frontal, in rectangle. G. Leybold after a painting by C. Leybold. n.p., n.d.

·3 Lith. 19×15·5 cm. The same, reversed, in oval. K. Lanzedelly. n.p., n.d.

·4 Stipple; 11·1×8·7 cm. (gr.) The same. F. Bolt, 1829. n.p.

1587 **KERR, William** [1738–1824] M.D. *Surgeon to Northampton Infirmary*

·1 Mezz. 64×38 cm. WL to r, seated, l hand on plan of the infirmary; on table books by Boerhaave, Monro and Rutherford. To r, through window, view on garden and infirmary. W. Say after a painting by T. Phillips. *The Engraver*, 30 Nov. 1813.

1588 **KERSEY, John** [1616–90?] *Mathematician*

·1 Line; 26·5×17·5 cm. HL to r, in cloak. Oval frame on pedestal; at base books and motto. W. Faithorne after a painting by G. v. Soest, 1672. Front. to his *Elements of Algebra, 1673.* (Fagan, p. 43.) State II.

1589 **KEY, Charles Aston** [1793–1849] F.R.C.S., F.R.S. *Surgeon to Guy's Hospital*

·1 Stipple; 52·6×43·1 cm. Head and shoulders, looking to r. F. Holl after a drawing by G. Richmond. J. Hogarth, 1851. Two impressions, one clipped.

1590 **KEY, Thomas Hewitt** [1799–1875] F.R.S. *Professor of mathematics*

·1 Woodcut; 11·9×8·2 cm. Bust to l. Anon. Cutting from *Illustr. London News, 1875, p. 581.*

1591 **KEYNES, Sir Geoffrey Langdon** [*b.* 1887] M.D., F.R.C.S., F.R.C.P., F.R.C.O.G.

·1 Etching; 21·7×15·4 cm. Bust to r. Aged 70. G. Shaw, 1957. n.p.

1592 **KHUNRATH, Heinrich** [1560–1605] *Physician and alchemist at Leipzig*

·1 Line; 21·4×15·5 cm. TQL to r, standing, with dog, in fur edged coat, compass in r hand. Aetat. 42. 1602. On table open book and reading glass. Oval in rectangle, in corners alchemical objects and books titled 'Alchymia, Magic, Kabala'. 12 lines Latin text by M. Andr. Riccius below. J. Diricks v. Campe, Magdeburg. n.p.

1593 **KILIAN, Hermann Friedrich** [1800–63] M.D. Edin. *Professor of chemistry, physiology and gynaecology at St Petersburg and Bonn.*

·1 Lith. 25×36·5 cm. Bust to r. 2 lines facsimile autograph handwriting below. A. Hohneck, Bonn, 1844. Lith. Inst. d. Rh. Friedr. Wilh. Universität v. Henry & Cohen, Bonn.

1594 **KING, Sir Edmund** [1629–1709] M.D. Cantab., F.R.C.P., F.R.S. *Physician to Charles II*

·1 Mezz. 31·8×25 cm. Nearly WL to l, seated, r hand resting book on table; in background drapery, ornamental panel, bust of Hippocrates and view on cloudy landscape. R. Williams, 1684, after a painting by Sir P. Lely, *c.* 1680, at the Royal College of Physicians. n.p. (Chaloner Smith 31.) State II.

·2 Line; 35·4×27 cm. HL to r. Oval frame on pedestal. R. White, 1684, after a painting by Sir G. Kneller. n.p. Caption under both engravings refers to a bloodletting undertaken by sitter to save the life of Charles II.

1595 **KING, James** [1750–84] R.N. *Astronomer; companion of Captain J. Cook*

·1 Stipple; 11·4×9·3 cm (gr.) HL to l, in uniform. Oval. F. Bartolozzi after a painting by J. Webber. J. Webber, 1784.

1596 **KING, Joshua** [1797–1857] LL.D. *Lucasian professor of mathematics at Cambridge*

·1 Lith. 28·5×22·7 cm. HL to l. J. Dickson after a drawing by E. Warren. R. Roe, Cambridge, 1842.

1597 **KIRBY, William** [1759–1850] F.R.S., F.L.S. *Entomologist; rector of Barham, Suffolk*

·1 Stipple; 10·5×8·9 cm (gr.) HL to r, l hand on book titled 'Insecta'. W. T. Fry after a painting by H. Howard. Longman, 1825.

·2 Mezz. 33·6×25·6 cm. The same. T. Lupton. T. Lupton, 1828.

·3 Stipple; 10·5×8·5 cm (gr.) The same, bust only. [A. Tardieu.] n.p., n.d.

·4 Lith. 34×27·3 cm. As president of Ipswich Museum. Nearly WL to r, face frontal, seated at table, on which is beetle and book titled 'Kirby and Spence's Entomology'. T. H. Maguire after a drawing by F. H. Bischoff. One of a set of *Ipswich Mus. Portr. 1851.*

·5 Lith. 23·5×17·8 cm. Nearly WL to l, profile, seated, reading a paper; in front round table with teacup. Inscription: 'Rev. Wm. King in his 90th year, Barham Rectory, Nov. 23/48.' W. B. Spence after his own drawing. n.p.

1598 **KIRCHER, Athanasius** [1602–80] *Mathematician and archaeologist; Jesuit*
·1 Stipple; 11·5×8·4 cm. HL to r, in biretta. Vignette. R. Cooper after front. to his *Mundus Subterraneous, 1664*. C. & H. Baldwyn, n.d.

1599 **KIRCHHOFF, Gustav Robert** [1824–87] *Professor of mathematics and physics at Heidelberg and Berlin*
·1 Woodcut; 17×11 cm. Bust, looking to r. Vignette. Aged about 50. Anon. n.p., n.d.

1600 **KIRCHMAIER, Georg William** [*fl.* 1709] *Published works of his father Georg Caspar K., who was naturalist*
·1 Line; 14·7×8·7 cm. Clipped. HL, facing front, in cloak. Oval in rectangle. Anon.

1601 **KIRCHNER, Wilhelm** [*b.* 1849] *Otologist at Würzburg*
·1 Lith. 16·4×12 cm. Bust to l. Aged about 45. Anon. after a photograph by Siebenlist, Würzburg. K. P. Pfau, Leipzig, n.d.

KIRCKHOFF, Joseph, see **KERCKHOVE**

1602 **KIRWAN, Richard** [1733–1812] LL.D., F.R.S. *Chemist and natural philosopher.*
·1 Stipple; 9×7·4 cm (gr.) Bust to r. Aged about 50. Mackenzie after an anon. painting. A. Tilloch, 1803.

1603 **KITCHINER, William** [1775?–1827] M.D. Glasgow. *Physician and author*
·1 Mezz. 57·4×35·8 cm. WL, walking to l, book in l hand; to l telescope on tripod and cat carrying sitter's coat and top hat on its back. C. Turner after his own painting. Turner, 1827. (Whitman, 294)
·2 Stipple; 19·5×11·4 cm. HL to r, holding telescope. Vignette. T. Woolnoth after a painting by W. Rubidge. Dean & Munday, 1827.

1604 **KLAPROTH, Martin Heinrich** [1743–1817] *Professor of chemistry and mineralogy at Berlin*
·1 Mezz. 24·7×21·8 cm. Clipped. Nearly WL to r, seated, holding open book. Aged about 45. Anon.

1605 **KLEIN, Johann Wilhelm** [1765–1848] M.D. *Director of the Institute for the Blind, Vienna.*
·1 Lith. 46×30 cm. TQL, looking to l, seated, book titled 'Lehrbuch für Blinde' in l hand. [J.] Kriehuber, 1831. Printed by Mansfeld & Co. (Wurzbach, 976.)

1606 **KLOB, Julius** [1831–79] *Lecturer on morbid anatomy at Vienna*
·1 Lith. 25·8×20·4 cm. Bust to r. G. Glinski, 1859. J. Stouss.

1607 **KLUEGEL, Georg Simon** [1739–1812] *Professor of mathematics at Helmstedt*
·1 Line; 15×9 cm. Clipped. Bust to r, profile. Aged about 50. Oval on pedestal. [G.A.] Liebe after design by Rieter.

1608 **KLUGE, Karl Alexander Ferdinand** [1782–1844] M.D. *Surgeon at the Charité, Berlin*
·1 Stipple; 11·2×8·6 cm. Bust to r, face frontal. F. Bolt, 1828, after design by Bussler. n.p.,
·2 Lith. 25×10 cm. HL to r, face frontal. A. Rémy after himself. E. H. Schroeder, Berlin, n.d.
·3 Lith. 17·6×12·6 cm. WL, seated behind desk, r hand on anatomical head. Anon. Aug, Hirschwald, Berlin, n.d.

1609 **KNIGHT, Gowin** [1713–72] M.B., F.R.S. *Librarian of British Museum*

·1 Etching, 12·6×10 cm. Clipped. Nearly WL to l, seated. B. Wilson, 1751, after his own painting. Proof before lettering, title written in ink, artist's name and date scratched in.

1610 **KNIGHT, Thomas Andrew** [1759–1838] F.R.S. *Horticulturist*

·1 Mezz. 35·4×27·6 cm. HL, facing front, seated. S. Cousins after a painting by S. Cole. S. Cole, Colchester, 1836. (Whitman 96.) State II.

1611 **KNIGHTON, Sir William, Bart.** [1776–1836] M.D. Aberd., L.R.C.P. *Physician to George IV*

·1 Mezz. 38·6×30·2 cm. HL to r, in rectangular framing. C. Turner after a painting by Sir T. Lawrence. Turner, 1823. (Whitman 295.) Two impressions, one proof before title, one proof before all letters.

·2 Mezz. 18·8×15·7 cm (gr.) The same. S. Cousins n.p., n.d.

·3 Mezz. 22·8×15·3 cm. The same. W. Greatbatch after an enamel painting by C. Muss from T. Lawrence's painting. Front. to *Lady D. Knighton's Memoirs, 1838.*

1612 **KNOBLOCH, Johann** [1529–99] *Physician at Frankfurt*

·1 Line; 13·1×10·4 cm. HL to l, with coat-of-arms. Anon. Copy. P. 51 from ?

1613 **KNOLZ, Joseph Johann** [1791–1862] M.D. *Professor of pathology and pharmacology at Vienna*

·1 Lith. 46×30·5 cm. TQL, facing front. F. Eybl, 1837. L. A. d.h. Mohn.

1614 **KNOWLES, Gilbert** [1674–1724] *Botanist and poet*

·1 Mezz. 25·4×18·2 cm. Clipped. HL to l. Aged 49. Oval in rectangle. J. Faber, jun. after a painting by T. Murray. (Chaloner Smith 212.)

1615 **KNOX, Robert** [1791–1862] M.D., F.R.S. *Anatomist and ethnologist*

·1 Lith. 16·5×12·4 cm. WL to l, standing by table, l arm outstretched, lecturing. Anon. Fr. Schenck, Edinburgh, n.d.

·2 Lith. 18·3×12 cm. Similar portrait. Anon. n.p., n.d.

·3 Line; 18·2×11·1 cm. HL to r, demonstrating from metacarpal bone. Anon. Proof before lettering.

·4 Pen drawing; 13·4×9·5 cm. Nearly WL to r, addressing his students. Goodwin, one of his students.

1616 **KOCH, Andreas** [1775–1846] M.D. *Professor of surgery and Director of the General Hospital, Munich*

·1 Lith. 28·3×22·2 cm. HL, looking to l. Aged about 60. G. Bodmer, 1835. Printed by Hanfstaengl, Munich.

1617 **KOCH, Johannes** [1680–1755] M.D. *Physician at Augsburg*

·1 Mezz. 40·4×27 cm. Clipped. HL to r, face frontal, holding paper lettered with motto. Rectangular frame with drapery. 4 lines German verse and dedicatory note from his friends and engraver below. G. Bodenehr after a painting by M. Schmid, 1740.

1618 **KOCH, Robert** [1843–1910] *Professor of hygiene and bacteriology at Berlin*

·1 Woodcut; 27·8×23·4 cm. Bust, looking to l. P. Naumann. Cutting from *Illustr. London News, Nov. 29, 1890.*

·2 Lith. 27·3×21·2 cm. Bust to r. Anon. Pl. to *Provincial Medical Journal, Jan. 1, 1891.*

1619 **KOCH, Wilhelm Daniel Joseph** [1771–1849] *Physician and botanist at Erlangen*

·1 Lith. 24·5×19·6 cm. HL, looking to l. Aged about 50. P. Gareis after a painting by [J.L.] Kreul. J. Lacroix, Munich, n.d.

1620 **KOELESCER de KERESCER, Samuel** [1663–1732] M.D. *Physician in Transylvania*

·1 Line; 14·6×9·4 cm. Bust to r, face frontal. Oval on pedestal. Anon. Pl. to *Deutsche Acta Eruditorum, 1712–39, part 59.*

1621 **KOENIG, Emanuel** [1658–1731] M.D. *Physician and professor of medicine, physics and classical languages at Basle*

·1 Line; 18·8×14·1 cm. HL to r, in gown, ruff and skull cap. Aetat. 44. Oval in rectangle. 4 lines Latin text by Lucas Wolleb, Phil. et M.D. J. J. Thourneyser, Pa et Fi, Basilae, 1703, after a painting by J. F. Wetstein. n.p.

1622 **KOENIG, Friedrich Erhart** [*c.* 1800] *Botanist at Herrenhausen, Switzerland*

·1 Silhouette; 16·5×12·4 cm. Head to r, profile. Oval frame with floral border. Anon. n.p., n.d.

1623 **KOLB, Peter** [1675–1726] *Astronomer at Neustadt, Bavaria*

·1 Line; 27·2×16·2 cm. Clipped. HL to r. Oval frame on pedestal. 4 lines German verse by J. J. Hartman, Nürnberg, in imprint. W. P. Kilian after a painting by N. Krüger. n.p., n.d.

1624 **KOLLETSCHKA, Jacob** [1803–47] *Professor of medicine at Vienna*

·1 Lith. 26×20·4 cm. HL to l, seated. [J.] Kriehuber, 1844. J. Höfelich. (Wurzbach 1011.)

1625 **KOREFF, Johann Ferdinand** [1783–1851] M.D. Heidelberg. *Professor of physiology at Berlin*

·1 Photogr. reprod. of pencil drawing. Bust to l. C. C. Vogel v. Vogelstein. Dresden, Staatliche Museen, Kupferstich Kabinet.

1626 **KORNELISZ, Jacob** [1608–63] *Surgeon at Amsterdam*

·1 Line; 38·8×30 cm. TQL to r, seated; aged about 50. On table folio, on which is paper with bible verse, another paper with anatomical design. 6 lines Dutch verse below. F. H. v.d. Hoove after design by C. de Visscher. n.p., n.d.

·2 Line; 21·3×15·8 cm. The same, HL, in oval, set into epitaph. 4 lines Dutch verse by Adr. Spinniker in imprint. J. C. Philips. Kornelis de Wit, Amsterdam, 1743.

·3 Line; 14×8·4 cm. The same, from same plate, without epitaph. n.p., n.d.

1627 **KOTTMAYER, Joseph** [*fl.* 1850] *Physician to the Austrian army*

·1 Lith. 49·5×22·8 cm. Nearly WL to r, standing, in uniform. E. Kaiser, 1850. L. T. Neumann, Vienna.

1628 **KOVACS, Pal** [1808–86] M.D. *Physician and political author at Gyor, Hungary*

·1 Lith. 46·4×34·3 cm. Bust, looking to l. Strohmeyer, 1862. J. M. Frank, Pest.

1629 **KOZAK, Joannes Sophronius** [1602–85] M.D. Caen. *Physician at Bremen*

·1 Line; 16·2×12 cm. Clipped. Bust to r. Aetat. 56. Oval in t.p. to his *Tractatus Medicus, 1663.* G. Muntinck sculp.

1630 **KRABBEN, Johannes** [1553–1616] *Mathematician at Wolfenbüttel, Germany*

·1 Line; 34·4×20·6 cm. HL to l, in gown and ruff. Aged 63. German letterpress below. Anon. Eliam Holwein, Wolffenbüttel, 1616.

1631 **KRATZER, Nicholas** [1487–1550?] *Astronomer to Henry VIII; mathematician*

·1 Etching; 24·8×20 cm (gr.) HL to r, in gown and cap, surrounded by instruments; on paper date 1528. [F.J.] Dequevauviller after design by Anastasi from a painting by H. Holbein at the Louvre. Proof before title and publisher's line.

1632 **KREYSSIG, Friedrich Ludwig** [1770–1839] M.D. Pavia. *Physician to the King of Saxony*

·1 Line; 47·4×34·8 cm. TQL to l, seated at table, quill in r hand. Aged about 45. In background statue of Theophorus. Dedicatory note from engraver below. M. Steinla after a painting by J. v. Grassi. E. Arnold, Dresden, n.d.

1633 **KRUEGER, Johann Gottlob** [1715–59] M.D. Halle. *Professor of medicine and philosophy at Helmstedt*

·1 Line; 15×9·4 cm. Clipped. TQL, facing front; in background books. Rectangular picture frame. J. C. Sysang.

1634 **KRUENITZ, Johann Georg** [1728–96] M.D. Frankfurt. *Physician and encyclopedist*

·1 Line; 16·3×12·2 cm. Head and shoulders to l. Aged about 50. Medallion in rectangle. Allegorical figure on tablet below. D. Berger after a painting by H. Francke. n.p., n.d.

·2 Line; 17·9×12·2 cm. Bust to l, profile. Medallion in rectangle. Allegorical figure symbolising Agriculture, on tablet below. J. C. Krueger after design by Wagner. n.p., n.d.

·3 Silhouette; 17×11·2 cm. Head to r, profile. Oval with ornament on pink ground. Halle, 1784, after Zurwohnung, 1783. n.p.

1635 **KRUKENBERG, Peter** [1788–1865] *Professor of medicine at Halle*

·1 Lith. 17·5×12·5 cm. Nearly WL to l, seated at table, quill in r hand. Aged about 50. C. Mittag. Aug. Hirschwald, Berlin, n.d.

1636 **KUEFFER, Johann** [1569–1640] *Physician at Strasburg*

·1 Line; 29·4×12·2 cm. TQL to r, standing by table, on which is burning candle and motto: 'In serviendo consumor.' 1634. 14 lines Latin text by P. F. Glaser in imprint. J. v.d. Heyden. n.p.

1637 **KUEHN, Carl Gottlob** [1754–1840] *Professor of physiology and pathology at Leipzig*

·1 Lith. 11·5×9·5 cm. HL to r, looking to l. F. A. v. Fielitz after Thernisch. n.p., n.d.

1638 **KUEHNE, Friedrich** [1600–67] *Barber-surgeon and oculist at Nuremberg*

·1 Line; 21·2×14·1 cm. TQL to r, standing by table, on which are surgical instruments, medicine chest, book and skull. 6 lines German verse by J. M. Dilher, Nürnberg, below. J. Sandrart. n,p., n.d.

1639 **KULM, Johann Adam** [1689–1745] M.D. Breslau. *Professor of medicine at Danzig*

·1 Line; 18×14·2 cm. HL to l, in cloak. Oval frame in rectangle, with coat-of-arms. J. Houbraken, 1743, after a painting by J. Wessel, 1740, Danzig. Ianssonii a Waesberge excudit.

1640 **KUNDMANN, Johann Christian** [1684–1751] M.D. Halle. *Physician at Breslau*

·1 Line; 15·5×9·3 cm. HL, slightly to r. Aged about 50. Oval in rectangle. M.B. fil. n.p., n.d.

1641 **KUPIZIUS, Erdmann** [1668–99] *Physician in Brandenburg, Prussia*

·1 Line; 17·5×12·5 cm. Clipped. Bust, head slightly to r. Aged about 50. Oval on pedestal. Dedicatory note from Joh. Christoph Sturmius, Altdorff. A.C.F. del.

1642 **KURZAK, Franz Xavier** [1801–68] *Professor of toxicology and materia medica at Vienna*

·1 Lith. 28×23·5 cm. HL, looking to r, in oval. G. Glinski, 1859. J. Stouss, Vienna.

1643 **KYPER, Albertus** [1605–55] M.D. *Professor of medicine at Leyden*

·1 Line; 24·2×21·5 cm. Clipped. HL to l. Aged about 40. Oval in rectangle. J. Suyderhoeff after a painting by D. Bailly. C. Banheyning excudit, n.d.

·2 Line; 13·2×9·5 cm. The same, reversed. Anon. n.p., n.d.

1644 **LABBÉ, Léon** [1832–1916] M.D. *Surgeon at the Salpêtrière, Paris*

·1 Etching; 13·5×9·2 cm. Bust, facing front. A. de Lalauze. Pl. to *Album Mariani, 1891*.

1645 **LA BILLIARDIÈRE, Jacques Julien de** [1755–1834] M.D. Paris. *Traveller and naturalist*

·1 Lith. 29×21·6 cm. Bust to l. J. Boilly, 1821. Institut Royal de France.

1646 **LA CAILLE, Nicolas Louis de** [1713–62] *Astronomer and mathematician at Paris*

·1 Line; 26·4×18·5 cm. Bust to l, face to l. Aged about 50. Oval frame in rectangle. Mlle T. Devaux after a painting by Mlle Le Jeuneux. n.p., n.d.

1647 **LACÉPÈDE, Bernard Germain Étienne de la Ville, Comte** [1756–1825] *Zoologist and musician at Paris*

·1 Lith. 18·7×15·2 cm. HL to r. Mlle G. Laroque. Lith. Légé Bord. Guienne Historique, n.d.

·2 Line; 19×12·5 cm. HL to l. Aged about 40. Oval in rectangle. J. H. Leroux after a painting by [C.L.J.] Hersan. n.p., n.d.

·3 Stipple; 10·5×8·6 cm (gr.) The same, in oval. A. Tardieu direxit, n.d.

·4 Stipple; 19·2×13 cm (page). The same, bust only. Vignette. Forestier. A. Tardieu direxit, n.d.

·5 Lith. 5·8×7 cm. Clipped. Head to r. Aged about 50. Anon.

·6 Stipple; 10·2×7·8 cm (gr.) Bust to l, in oval. Aged about 60. [A. Tardieu.] n.p., n.d.

·7 Lith. 47×31 cm. The same. [N.E.] Maurin. Delpech, n.d.

·8 Lith. 30·9×22·3 cm. Bust to r. J. Boilly, 1820. Institut Royal de France.

·9 Stipple and line; 22·6×15·7 cm. WL to l, in robes, seated. T. Todeschini after design by Demarchi. n.p., n.d.

1648 **LA CHAMBRE, Marin Cureau de** [1594?–1669] *Physician to Louis XIII*

·1 Line; 25·2×19·3 cm. HL to l, in cloak and skull cap. Aged about 40. Oval frame in rectangle, with coat-of-arms. R. Nanteuil after himself. n.p., n.d.

·2 Line; 28·6×22·5 cm. HL to l, in gown, bands and skull cap. Aged 70. Oval in rectangle. A. Masson, 1665, after a painting by P. Mignard. n.p.

1649 **LA CONDAMINE, Charles Marie de** [1701–74] F.R.S. *Traveller and mathematician*

·1 Line; 18×12 cm (gr.) Head and shoulders to l, profile. Medallion in rectangle. 4 lines French verse by A. B. Parquet below. P. P. Choffard, 1768, after design by C. N. Cochin, jun. 1759. n.p.

LA CORBIÈRE, J. B., see BEUNAICHE-LA CORBIÈRE

1650 **LAËNNEC, René Théophile Hyacinthe** [1781–1826] M.D. Paris. *Professor of clinical medicine; inventor of auscultation*

·1 Photogr. reprod. of miniature on ivory. Bust, looking to r, in oval frame. Aged about 25. Anon. Original at the École de Médecine, Paris University. (Legrand, p. 134, Pl. 62.)

·2 Photogr. reprod. of painting. WL to r, seated, in robes. Anon. Original at the École de Médecine, Paris University. (Legrand, p. 135, Pl. 63.)

1651 **LA FAILLE, Joannes Carolus de** [1597–1654] *Flemish professor of mathematics at the Madrid Jesuit Academy*

·1 Line; 25·8×21 cm. Clipped. TQL to l, seated, in gown and hat, compasses in r hand; armillary sphere to l. A. Lommelin after A. Van Dyck. Jacobus de Man excudit. Pl. to *A. Van Dyck's Icones, 1646.*

1652 **LA FAYE, Georges de** [1701–81] *Surgeon at Paris; oculist*

·1 Line; 18·4×12·3 cm. Bust to l. Aged about 40. Medallion in rectangle. Dupin. Esnauts et Rapilly, Paris, n.d.

·2 Stipple; 10·2×7·6 cm (gr.) Bust to r, aged about 60. A. Tardieu after a painting by L. L. Périn at the École de Médecine, Paris University. n.p., n.d. (Legrand, p. 101, Pl. 40.)

1653 **LA FOSSE, Philippe Étienne** [1740–1820] *Chief veterinary inspector of the Royal Stables at Paris; author*

·1 Line; 34·3×22·8 cm. TQL to l, seated, l elbow on back of chair, book in hand. 6 lines Latin text by Joan Amadeus Wolstein in imprint. Michel after a painting by Harguinier. n.p., n.d.

1654 **LA FRAMBOISIÈRE, Nicolas Abraham de** [1559–1634] M.D. *Physician to Louis XIII*

·1 Line; 7·5×4·3 cm. Bust to r. Pl. to *Freher's Theatrum Virorum, 1688.*

1655 **LAGRANGE, Joseph Louis** [1736–1813] *Professor of physics and mathematics at Turin, Paris and Berlin*

·1 Line; 9·2×7·2 cm (gr.) Bust to l, profile, in oval. Italian imprint. A. Dalco. n.p., n.d.

·2 Line; 26·7×17·7 cm (page). HL to l, profile. Vignette. Lacatelli after a medal. n.p., n.d.

·3 Stipple; 12×9·5 cm (gr.) HL to l. R. Hart after an anon. sculptured bust at the library of the Institut de France. Pl. to *C. Knight's Gall. of Portr. 1834–37.*

·4 Lith. 50·5×32·7 cm. HL to r, nearly profile. Aged about 70. Z. Belliard. Delpech, n.d.

1656 **LAIGNEAU, David** [*c.* 1590–1659] M.D. Montpellier. *Physician*

·1 Line; 22×15·5 cm (gr.) HL to r, in skull cap. Oval wreath in rectangle. J. Boulanger. n.p., n.d.

1657 **LAKING, Sir Francis, Bart.** [1847–1914] M.D. Heidelberg. *Physician to King Edward VII*

·1 *Caricature.* Col. reprod. Caption: 'The King's physician.' Spy. From *Vanity Fair, Feb. 19, 1903.*

1658 **LALANDE, Joseph Jérome de** [1732–1807] *French astronomer*

·1 Line; 16×11·1 cm. Bust to l. Oval frame on pedestal. 4 lines French verse by Chev. de Cubières in imprint. Dupin after design by A. Pujos, [1773]. Esnauts et Rapilly, Paris, n.d.

·2 Line; 15×8·2 cm. The same HL to r, in rectangular picture frame. 4 lines French verse by Dorat below. C. F. Fritschius. B. Vlam, n.d.

·3 Line; 18·6×12·2 cm. The same, bust to r. Oval in plain rectangle. R. Stanier. Pl. to *European Mag. 1789.*

1659 **LALLEMAND, Claude François** [1790–1854] M.D. Paris. *Professor of medicine at Montpellier*

·1 Stipple; 10·3×7·7 cm (gr.) Bust, facing front, in oval. A. Tardieu, 'd'après nature', 1826. n.p.

·2 Line; 16·5 cm. diam. Head to l, profile, in manner of bas-relief. [P.J.] David, 1835. A. Collas.

·3 Lith. 45×31·8 cm. TQL to l, seated, hands joined. A. Maurin, 1836, after design by Gudin. Lemercier.

·4 Lith. 35·8×26·8 cm. HL to l. Aged about 60. [N.E.] Maurin, d'après nature.' Rosselin, n.d. Pl. to Delpech, *Célébrités*, [1842–58?]

1660 **LAMARCHE, Marguerite du Tertre de** [1638–1706] *Midwife at the Hôtel-Dieu, Paris*

·1 Lith. 21·8×16·9 cm. HL, facing front, in widow's cap. [A.T.] Leclerc, 1833. Lith. F. Villain. (Witkowski, *Accoucheurs et Sages Femmes, 1891*, p. 40.)

1661 **LAMARCK, Jean Baptiste Pierre Antoine de Monet** [1744–1829] *Zoologist and botanist at the Jardin des Plantes at Paris*

·1 Heliogravure of painting. Bust to r. Original by C. Thévenin, 1801–02. Schützenberger, Paris.

·2 Col. etching; 18·9×11·4 cm. The same. [J.N.] Frémy. n.p., n.d.

·3 Stipple; 45·5×30 cm. The same. Vignette of the Panthéon below. J. Hopwood after design by David. Dr Thornton, 1805. Pl. to *R. J. Thornton's Sexual System of Linnaeus, 1807.*

·4 Stipple; 21·2×13·7 cm. Bust to l. Vignette. A. Tardieu after J. Boilly, 1821. Pl. to *Journal Compl. du Diction. des Sciences Méd. 1818–32.*

·5 Stipple; 10·4×8·4 cm (gr.) When blind, HL to r, in oval. A. Tardieu, 'd'après nature', 1824. n.p.

·6 Etching; 10·7×8·6 cm. Head to r, profile, in outline on black ground. Monogram P F G [Dr. P. F. Gachet], 'Attempt at reconstruction of L's portrait.' n.p., n.d. (*Aesculape vol. 14, 1924, p. 10.*)

1662 **LAMARTINIÈRE, Germain Pichault de** [1696–1783] *Surgeon to Louis XV and the army*

·1 Line; 20×14·5 cm. Bust to l, head to r. Oval frame on pedestal, with coat-of-arms and laurel branch. Duchenne after a painting by [F.A.] de Latinville. Présenté par Bligny, n.d.

·2 Line; 19×12·5 cm. The same, reversed. Oval in ornamental framing; on pedestal anatomical hand, surgical instruments and bottles. [P.A.] Lebeau direxit, n.d.

·3 Line; 19×13·4 cm. The same. Oval in rectangle, without accessories. Le Beau after design by Desrais. Esnauts et Rapilly, n.d.

1663 **LAMBERT, Aylmer Bourke** [1761–1842] F.R.S. *Botanist*

·1 Stipple; 48·6×34·5 cm. As Vice President of the Linnean Society. HL, looking to r. Oval surrounded by botanical design. W. Holl after a painting by J. Russell. Dr. Thornton 1805. Pl. to *R. J. Thornton's Sexual System of Linnaeus, 1807.*

·2 Stipple; 37·8×32·6 cm. TQL to l, seated at table, on which is paper with botanical design. W. Evans after a drawing by H. Edridge. T. Cadell & Davies, 1810. Pl. to *Brit. Gall. of Contemp. Portr. 1822.*

·3 Stipple and line; 34×29·5 cm. The same with different design on paper lettered: 'Pinus Lambertiana.' Messrs. Weddell. Messrs. Weddell, 1829.
·4 Lith. 25·3×21·4 cm. HL., facing front. Aged about 70. T. Bridgford. Professional and Scientific Portr. Gall., n.d.

1664 **LAMBRUSCHINI, Raffaelo** [1788–1873] *Agriculturalist and divine*
·1 Pencil drawing; 35·6×26·5 cm. Bust to l. C.E.Liverati. From *Third Congress of Italian Scientists, Florence, 1841.*
·2 Lith. 37·3×25·4 cm. The same. L. Fiorucci after C. E. Liverati. Lit. Ridolfi Stefani, n.d.

1665 **LA METTRIE, Julien Offray de** [1709–51] *French physician and philosopher*
·1 Stipple; 10·6×9·5 cm (gr.) TQL to r, looking to r, leaning both elbows on table, on which are books. [P.G.A.] Beljambe after a painting by Notté. n.p. (Identity not confirmed.)

1666 **LAMOUROUX, Jean Vincent Félix** [1779–1825] *Botanist and zoologist at Agen and Caen*
·1 Line; 12·6×10·1 cm. Bust to l, profile. Anon. after design by J. S. Colman. n.p., n.d.
·2 Stipple; 10·4×7·8 cm (gr.) The same. A. Tardieu. n.p., n.d.

1667 **LAMPRECHT, Ridolfo** [*fl.* 1830–40] *Professor of gynaecology at Padua*
·1 Lith. 30×19·5 cm. G. B. Cecchini. Padova Lit. Prosperine, n.d.

1668 **LANCISI, Giovanni Maria** [1654–1720] *Professor of anatomy at Sapienza; physician to Popes Innocent XI and XII and Clement XI*
·1 Line; 35·5×24 cm (page). Bust to r, face frontal. Vignette. G. Marcucci after design by G. Cleter. n.p., n.d.

1669 **LANDER, Richard Lemon** [1804–34] *African traveller*
·1 Mezz. 35·7×25·4 cm. HL, looking to l, in African costume. C. Turner after a painting by W. Brockedon. Colnaghi, 1835. Two impressions, one proof before lettering. (Whitman 300.)
·2 Stipple; 22·4×13·2 cm. TQL to r, r hand under lapel of coat. W. Watkins after a drawing by T. H. Shepherd. W. Wright, London, n.d.

1670 **LANDOLT, Edmond** [1846–1926] *French ophthalmologist*
·1 Reprod. of drawing. Bust, slightly to l. Signed 'Rappon, 14. Juillet, 1905? Postcard.

1671 **LANDON, Arthur Jermyn** [1851–81] *Army surgeon, killed in action at Majuba Hill, South Africa*
·1 Woodcut; 11·5×8·4 cm. Bust to l, in uniform. S.T. Cutting from *Illustr. London News, 19 March, 1881.*

1672 **LANDRIANI, Marsilio** [1751–1815] *Professor of physics at Milan*
·1 Stipple; 39·5×28·3 cm. Bust, facing front. Emblem of working objects with lightning in imprint. G. Rados, figlio, after design by Bruni. Ant. Sasso, Milan, n.d.

1673 **LANE, Samuel Armstrong** [1802–92] F.R.C.S. Edin. *Surgeon*
·1 Mezz. 33×25·6 cm. HL, looking to r, r hand under lapel of coat. W. Walker after a painting by Mrs. E. Walker. W. Walker, 1849.
·2 Lith. 34·3×27·8 cm. Nearly WL, facing front, standing, specimen of human heart in hands; bell jar with specimen and microscope in background. R. J. Lane after a painting by T. Lewis. C. Graf lith. n.d. Two impressions, one proof before lettering.

1674 **LANE, Timothy** [*d.* 1807] F.R.S. *Master of Apothecaries' Company; inventor of graduated measures*

·1 Line; 10·8×8·3 cm (gr.) HL to r, seated, hands on books. P. Audinet after a painting by W. Patten. n.p., n.d.

1675 **LANE, Sir William Arbuthnot** [1856–1943] *Surgeon at Guy's Hospital, London*

·1 Photogr. reprod. of drawing. Head, facing front. Signed 'Alfred Wolmark, 1926.' Acquired by the Nat. Portr. Gall. in 1966.

1676 **LANFRANC** [*c.* 1250–1306] *Milanese surgeon at Paris*

·1 Line; 21×15·5 cm. HL, facing front, in gown and cap. Oval on pedestal. [S.F.] Ravenet after design by A. Humblot. Pl. to *F. Quesnay, Recherches, 1749.*

·2 Line; 15·3×10·5 cm. The same, reversed. E. Ficquet. Pl. to *Dreux du Radier, L'Europe Illustre, 1765, vol. 6.*

1677 **LANGE, Johannes** [1485–1565] M.D. Pisa. *Professor of medicine at Heidelberg*

·1 Line; 13·2×10·2 cm. Clipped. HL to r, in wide coat with floral pattern. T. de Bry. Pl. to *J. J. Boissard's Icones et Effigies Virorum, pars III, 1645.* Another impression has Latin text on verso.

1678 **LANGIUS, Christian Johannes** [1655–1701] M.D. Leipzig. *Physician and lecturer*

·1 Line; 16·7×10·4 cm. Clipped. HL to r. Oval on pedestal. Anon.

1679 **LANGSDORFF, Georg Heinrich von** [1774–1852] *Physician and naturalist, active in Portugal*

·1 Stipple; 17·5×12·7 cm. Bust to l, in oval, 1809. German inscription. F. Lehmann, Darmstadt, after design by L. Bojanus, professor in Wilna, with dedicatory note to sitter.

1680 **LANKESTER, Edwin** [1814–74] M.D., F.R.S. *Coroner for Middlesex*

·1 Lith. 28·7×23·7 cm. TQL to r, standing, in octagon. T. H. Maguire, 1852. One of a set of *Ipswich Mus. Portr. 1852.*

·2 Woodcut; 16·5×13 cm. Bust, facing front. Cutting from *Illustr. London News, July 26, 1862.*

1681 **LANKESTER, Sir Edwin Ray** [1847–1929] F.R.S. *Zoologist*

·1 Photogr. reprod. of drawing. Bust to r. Signed 'W. Rothenstein, 1922'. Acquired by the Nat. Portr. Gall. in 1964.

·2 *Caricature.* Col. reprod. Caption: 'His religion is the worship of all sorts of winged and finny freaks.' Jehu Junior. Spy. From *Vanity Fair, Supplement, n.d.*

1682 **LANNELONGUE, Marc Odilon** [*b.* 1840] M.D. Paris. *Paediatrician*

·1 Etching; 13·2×9·6 cm. Bust to r. A. Lalauze. Pl. to *Album Mariani, 1891.*

1683 **LANSBERGER, Philipp** [1561–1632] *Astronomer and mathematician at Ghent*

·1 Line; 14·7×12·4 cm. Clipped. Bust to r. Aetat. 67. 6 lines Latin text by D. Heinsius in imprint. W. Delff. Z. Roman excudit.

1684 **LANZONI, Giuseppe** [1661–1730] M.D. Ferrara. *Professor of medicine and antiquary*

·1 Line; 14·8×8·7 cm. Clipped. Bust to l. Oval on pedestal. Anon.

1685 **LA PEYRONIE, François Gigot de** [1678–1747] *Surgeon to Louis XV*

·1 Line; 18·5×12·7 cm. Bust to r. Oval in rectangular framing on pedestal, on which are

surgical instruments, anatomical hand and books. [P.A.] Lebeau after a painting by H. Rigaud at the Faculté de Médecine, Paris University. n.p., n.d. (Legrand, p. 76, Pl. 21.)
·2 Stipple; 21×13·4 cm. The same, reversed. Vignette. Forestier. n.p., n.d.

1686 **LA PLACE, Pierre Simon, Marquis de** [1749–1827] *French geometrician*
·1 Stipple; 13×10·2 cm. HL, looking to r. Aged about 35. J. Posselwhite after a painting by J. C. Naigeon. Pl. to *C. Knight's Gall. of Portr. 1834–37.*
·2 Stipple; 4·8×3·8 cm (gr.) The same, in oval. Anon. Inscription below: 'J. T. Barker's Astronomical Occurrences.'
·3 Lith. 27·4×17·7 cm (page). Bust to r, seen from back, profile. Anon. Delpech, n.d.
·4 Line; 28·9×14 cm. Head and shoulders to r, profile. Aged about 50. Medallion in rectangle. C. N. Cochin, jun. after himself. n.p.
·5 Line; 18·2×10·5 cm. Bust, facing front, in outline. Anon. n.p., n.d.

1687 **LAPOMMERAYE, Barthélemy** [*fl.* 19th cent.] *Zoologist*
·1 Pencil drawing; 33·5×24·8 cm. Nearly HL, looking to l. C. E. Liverati. From *Third Congress of Italian Scientists, Florence, 1841.*

LA RAMÉE, P. de, see **RAMUS**

1688 **LARDNER, Dionysius** [1793–1859] LL.D. Trinity College, Dublin; *professor of natural philosophy, University College, London*
·1 Lith. 22×15·6 cm. WL, walking to r, in cloak and top hat. A. Croquis [D. Maclise]. Pl. to *Fraser's Mag. 1832, p. 696.* Another impression without publisher's line.

1689 **LAROCHEFOUCAULD-LIANCOURT, François Alexandre Frédéric, Duc de** [1747–1827] *Philanthropist; active in introduction of vaccination into France*
·1 Line; 36·7×28·3 cm. Nearly WL to r, seated, paper in r hand with lettering: 'Introduction de la Vaccine en France, le 23. Fevrier, 1800—Création du Comité de Vaccine le 11. Mai, 1800—Vaccination de S. M. le Roi de Rome le 11. Mai 1811.' In background view through window on town square with cows. A. M. Monsaldy. n.p., n.d.
·2 Lith. 49×31 cm. Bust, looking to l. Aged about 55. Z. Belliard. Delpech, n.d.
·3 Lith. 27·7×18 cm. The same. Anon. Delpech, n.d.

1690 **LARREY, Dominique Jean, Baron** [1766–1842] *Surgeon to Napoleon I*
·1 Line; 22×13·7 cm. Bust, slightly to r, in uniform. Aged about 30. Vignette. Pollet. Furne, Paris, n.d.
·2 Stipple; 19·2×12·2 cm. Similar portrait. A. Tardieu after himself. n.p., n.d.
·3 Stipple; 18·8×10·7 cm. The same. Forestier. A. Tardieu direxit, n.d.
·4 Lith. 22·6×16·8 cm. HL to r, arms crossed. M. [Maurin.] Delpech, n.d.
·5 Lith. 31× 21·7 cm. The same, reversed. Anon. Delpech, n.p., n.d.

1691 **LARREY, Félix Hippolyte, Baron** [1808–95] *Professor of medicine at Paris. Son of Dominique Jean L.*
·1 Lith. 27·1×21 cm. TQL, looking to l, r hand in waistcoat. Aged about 60. C. Fuhr after a photograph by Trinquart. Lemercier, Paris, n.d.

1692 **LASÈGUE, Ernest Charles** [1816–83] *Professor of medicine and neurology at the Necker Hospital, Paris*
·1 Lith. 32·4×25 cm. Bust to l. Reymond. Pl. to *Corlieu, Centenaire, 1896.*

1693 **LASSUS, Pierre** [1741–1807] *Professor of surgery at Paris*

·1 Stipple; 21×12·5 cm. Bust to r, face frontal. Vignette. A. Tardieu direxit, n.d.

1694 **LATHAM, John** [1761–1843] M.D., P.R.C.P., F.R.S.

·1 Soft ground etching; 26·9×20 cm. HL to r, profile. W. Daniell after a drawing by G. Dance, 1798, at the Royal College of Physicians. Pl. to *G. Dance's Collection of Portr. 1808–14.*

·2 Stipple; 44·4×33·7 cm. HL to l, seated in presidential robes behind table, on which is book on cushion, mace and caduceus. R. W. Sievier after a painting by J. Jackson, 1816, at Brasenose College, Oxford. R. W. Sievier, 1816.

·3 Pencil drawing; 11×9 cm. The same, copied from J. Jackson's painting, showing tower of the college in Warwick Lane. 12 lines handwritten descriptive text in French below. Anon.

1695 **LATHAM, Peter Mere** [1789–1875] M.D. Oxon., F.R.C.P. *Physician to St Bartholomew's Hospital*

·1 Stipple; 34·8×28·6 cm (gr.) Bust, slightly to r. Aged about 60. [F. Holl after G. Richmond.] Proof before lettering.

1696 **LATOUR, J. P.** [*b.* 1733] *French physician*

·1 Line; 22·8×13·5 cm. Bust to r. Aged about 50. Medallion in rectangle. Courbe after design by C. Labadye. Dejabin, Paris, n.d.

1697 **LATREILLE, Pierre André** [1762–1833] *French zoologist*

·1 Stipple; 10·4×8·6 cm (gr.) A. Tardieu direxit, 'd'après nature', 1823. n.p.

1698 **LAUBE, Georg** [1554–97] *Physician at Augsburg*

·1 Line; 13·4×10·4 cm. Clipped. HL to r, in cloak, ruff and high hat, holding gloves and book. Aetat. 38. 1591. [D. Custos.]

·2 Line; 15·6×11 cm. HL to r, without hat, in furred cloak, r hand on skull. Aetat. 41. 1595. Oval in rectangle, ornament in corners. [D. Custos.] n.p.

·3 Line; 14·2×10·4 cm. The same to l, with writing material, under arch, with floral ornament. T. de Bry. Pl. to *J. J. Boissard's Icones et Effigies Virorum, 1645.*

1699 **LAUDRY, J. B. Octave de THEZILLAT** [1826–65] M.D. *Physician and hydrotherapist at Auteuil*

·1 Photogr. reprod. of painting. TQL, facing front, seated. Oval. Handwritten biographical account below. Original by Corbet, 1863. Studio Loudrey, Neuilly-Paris.

1700 **LAUGIER, André** [1770–1832] *Professor of chemistry at Paris*

·1 Stipple; 10·2×7·7 cm (gr.) Bust to l, in oval. A. Tardieu after himself, 'd'après nature', 1825. n.p.

1701 **LAUGIER, Stanislas** [1799–1872] *Surgeon at Paris*

·1 Lith. 32·4×25 cm. HL to l. Aged about 70. Reymond. Pl. to *Corlieu, Centenaire, 1896.*

1702 **LAUNOIS, Pierre Émile** [1856–1914] M.D. Paris. *Physician at the Hôpital Lariboisière*

·1 *Caricature.* Reprod. TQL, bending to l, both hands gesticulating. J. Veber. From *Le Gotha Médical, Coll. Midy.*

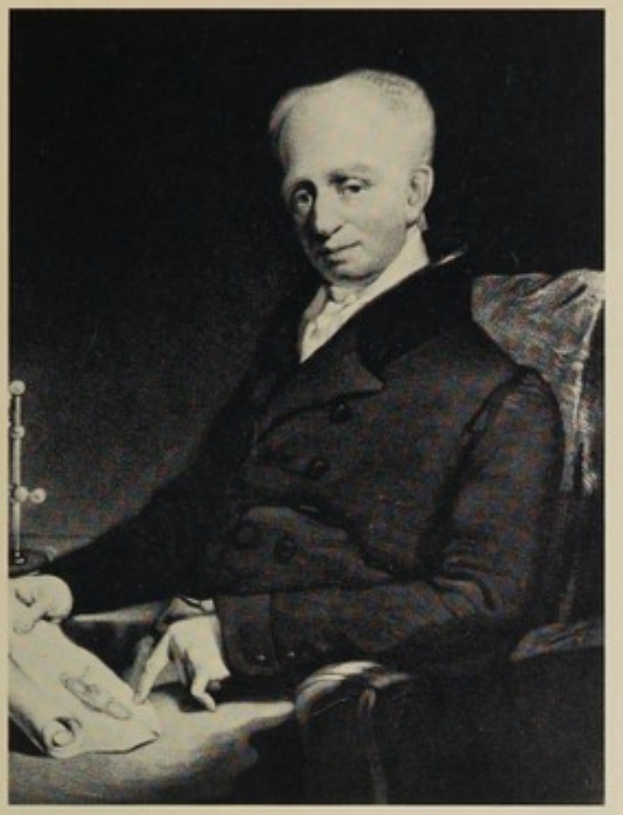
1703 **LAVATER, Johann Caspar** [1741–1801] *Theologian and physiognomist at Zürich*

·1 Etching; 15·2×9·4 cm. When young, bust to r, profile. Oval, with foliage, on pedestal. Schleuen after B. Rode, Berlin. n.p., n.d.

·2 Mezz. 22·1×13·8 cm. Bust to l, profile, with dark necktie. Oval frame on pedestal. J. E. Haid, 1777, after design by Schmoll n.p. Two impressions.
·3 Line; 26×23 cm. Bust to l. Oval in rectangle. Inscription on tablet: 'J.C.L. Carricature.' J. H. Lips after himself, '80. Pl. to his *Essai sur la Physiognomonie, 1783, vol. II, p. 209 f*
·4 Line; 26×23 cm. The same, in plain oval. Rhodes. Pl. to the English translation of the same work, 1792, *vol. II. p. 233 f.*
·5 Line; 28·8×22 cm. Nearly HL to r, profile. Oval frame on pedestal, with Greek inscription. [J. H. Lips?] Pl. to the same work, *French ed. p. 207 f.*
·6 Line; 26·4×20·2 cm. The same, in plain oval. T. Holloway. Pl. to the same work, *English translation. p. 232*, f.
·7 Line; 16·5×14 cm. The same to l. Oval frame. C. J. Schlotterbeck. n.p., n.d.
·8 Line; 24·7×20·6 cm (gr.) Silhouette, profile to l. Oval in rectangle. L. [J. H. Lips?] Pl. to the same work, *French ed. p. 205, Pl. 38.*
·9 Stipple; 19·8×13·2 cm. HL to l, profile, looking up, with dark necktie. Anon. n.p., n.d.
·10 Line; 17×12·5 cm. Bust to l, profile, in jacket with collar. Oval frame in rectangle. Anon. Autograph greeting below, dated 3.X. 1791.
·11 Line; 18·8×12·3 cm. Bust to l, profile, in skull cap. Oval. W. Bromley after 'an original drawing done at Zürich in March 1787'. Pl. to *European Mag. 1. Feb. 1789.*
·12 Stipple; 19×12·3 cm. The same to r, in octagon. Rosmaesler. Gebr. Schumann, Zwickau, n.d.
·13 Stipple; 17·7×11·1 cm. The same, in oval. Small scene below. J. Chapman. G. Jones, 1813. Plain and col. impression.
·14 Stipple; 5×3·9 cm (gr.) The same to l, in oval. [W.] Holl. n.p., n.d. Two impressions, one with letterpress.
·15 Stipple; 5·5×4·3 cm. Clipped. The same to r. Granger after design by de Bruyn.
·16 Mezz. 7×5·3 cm. The same to l. Medallion in rectangle with ornament. J. H. Lips. n.p., n.d.
·17 Stipple; 16·5×11·4 cm. HL to l, looking at spectator, in skull cap. Oval. W. Ridley. T. Williams, 1805.
·18 Lith. 37·5×27·5 cm. Bust to r, in skull cap. Z. Belliard. Delpech, n.d.
·19 Stipple; 19·3×12·7 cm. WL, walking, in long coat and skull cap, holding tricorne and cane, in landscape. J. Stoeber. Pl. to *H. Bacharach's translation of his Physiognomie, 1841.*

1704 **LAVERAN, Charles Louis Alphonse** [1845–1922] *Parasitologist at the Institut Pasteur, Paris*
·1 Etching; 13·9×11 cm. HL, looking to l, arms crossed. E. Boilvin, '94. n.p.

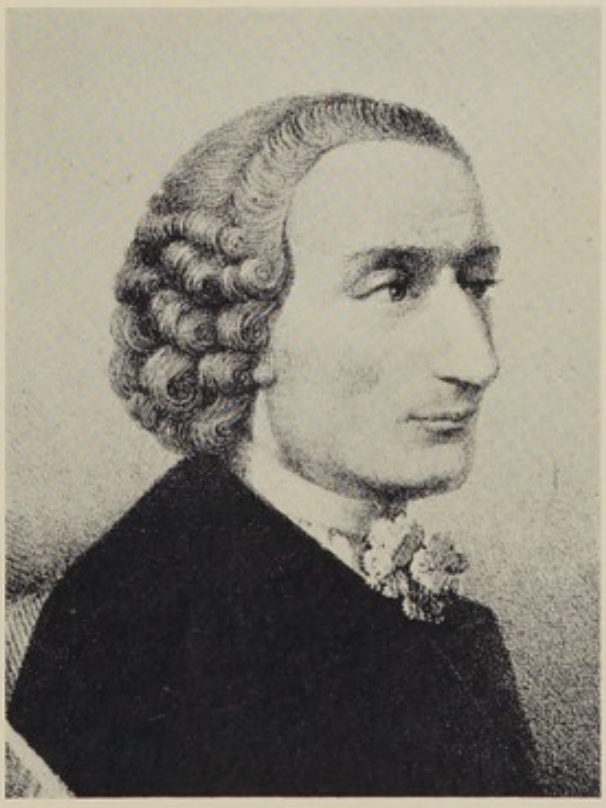
1705 **LAVOISIER, Antoine Laurent** [1743–94] F.R.S. *French chemist and physicist*
·1 Stipple; 11×9 cm (gr.) HL to r, seated, looking to l, l elbow on table, hand raised, manuscript on table. J. J. Tassaert after a painting by J. L. David with sitter and his wife, now at the Rockefeller Institute, New York. Bonneville, Paris, n.d.
·2 Lith. 47·8×30·6 cm. The same, nearly HL, looking up to l. Z. Belliard. Delpech, n.d.
·3 Stipple; 21·8×15 cm. The same, bust, in oval. A. Gajani. Effigia collocata nel labor. chim. dell' Univer. di Bologna, 1815.
·4 Stipple; 14·5×12 cm. The same, HL, writing. Rectangle. W. C. Sharpe. W. Mackenzie, n.d.
·5 Lith. 23·4×15 cm. The same, bust. Anon. Delpech, n.d.
·6 Stipple; 12·5×9·8 cm. The same in rectangle. J. Brown. n.p., n.d.
·7 Line; 21·6×15·6 cm. The same, bust, looking to r. Vignette. A. Marchi. n.p., n.d.
·8 Stipple; 10·1×7·5 cm (gr.) The same to l, in oval. J. Caldwall. Dr. Thornton, 1801.



1708.1 LAWSON, Henry
1774–1855

1713.4 LECAT, Claude Nicolas
1700–68

1729.1 LEIGHTON, Sir James Boniface
d. 1843



1732.1 LELLI, Ercole
1702–66

1735.2 LENHOSSEK, Michael von
1773–1840

1754.1 LEUNESCHLOSS, Johannes A.
b. 1619

1760.2 LEYBOURN, William
1626–1700?

1766.1 LIEBERGIUS, Didericus
b. *c.* 1644

1767.1 LIEBIG, Justus von
1803–73

1773.2 LINACRE, Thomas
1460?–1524

1778.7 LINNAEUS, Carolus
1707–78

1782.2 LISTER, Joseph, Baron
1827–1912

1796.24 LOCKE, John
1632–1704

1803.1 LOEW VON ERLSFELD, Johann Franz
1648–1725

1822.1 LOZIER, Clemence Sophia Harned
1813–88

1827.1 LUGOL, Jean Guillaume
1786–1851

·9 Stipple; 16·6×12 cm. Bust, looking to l. Small laboratory scene below. J. Chapman. G. Jones, 1812. Plain and col. impression.

·10 Aquatint; 17·8×18 cm. Nearly HL to l, looking to r, in stock necktie. Medallion. Below scene of his arrest in laboratory. 'l'An 7 de la Republ.' (1798–99). [C.F.] Levachez and J. Duplessi-Bertaux. *(Inv. du Fonds Français, vol. 8,437.)*

·11 Lith. 29×20·5 cm. Similar portrait. Vignette. H. Garnier. Lith. Ducarme. Pl. to *Gal. Universelle*, n.d.

·12 Lith. 29·4×19·7 cm. The same, in rectangular frame with allegorical figures. Mlle Formentin. Decrouan, n.d.

·13 Line; 19·5×12·7 cm. The same to r, in outline. Anon. n.p., n.d.

·14 Tinted stipple; 15·7×9·5 cm. Clipped. Head, looking to l, with bare neck, in manner of bas-relief. Oval. [J.F.] Bolt, 1796, after Brea. n.p.

·15 Reprod. of aquatint. Bust to r, profile, in open shirt. Oval in rectangle. [M. R. G. Brossard de Beaulieu] after a sketch drawn during his imprisonment, 1793. Front. to *Duveen and Klickstein's Bibliography of the Works of A.L.L., 1954.*

·16 Lith. 25·4×17·3 cm. The same to l. Anon. after design by Sommariva. Lit. Brison & Cabella, n.d.

·17 Line; 21·7×15 cm. WL to l, standing, l hand on table, on which is chemical apparatus. Nargeot after design by J. Boilly. n.p., n.d.

·18 Line and stipple; 15·7×12 cm. Idealised heads of sitter and his brother to r, profile, in manner of bas-relief. Pigeot after himself. Proof before title.

1706 **LAW, Edward** [1854–1930] M.D., C.M. Edin., M.R.C.S. England

·1 Pencil sketch; 21·6×17·5 cm. HL to l, face frontal. Signed H. Macbeth Raeburn, 1909.

1707 **LAWRENCE, Sir William, Bart.** [1783–1867] F.R.C.S., F.R.S. *Serjeant-Surgeon to Queen Victoria, ophthalmologist*

·1 Stipple; 43×33·4 cm (gr.) HL to l. F. C. Lewis, sen. after a painting or chalk drawing by F. C. Lewis, jun. F. C. Lewis, 1835.

·2 Mezz. 11·4×9·5 cm. HL to l. J. Cochran after a painting by H. Wyatt. Pl. to *Pettigrew's Med. Portr. Gall. 1838–40.*

·3 Chalk drawing, heightened with white; 44·4×33 cm. Nearly WL to l, seated, hands clasped; on table books and papers. C. Turner, preparatory sketch for his mezzotint.

·4 Mezz. 47·9×32·8 cm. The same, with slight alterations. C. Turner. Turner, 1839. Two impressions, one proof before title of first state, one print of second state. (Whitman 305.)

·5 Line; 40·6×32 cm (gr.) TQL., head to r, standing, l hand on book, next to it title page of *Antonio Scarpa's Sull 'ernie Memorie Anatomico-chirurgiche, 1809.* E. R. Whitfield after a painting by H. W. Pickersgill, exhib. 1841. Colnaghi & Purkle, 1842. Two impressions, one proof before title. (Graves, *Royal Academy.*)

·6 Woodcut; 16·4×13·6 cm. Bust to l. Anon. Cutting from *Illustr. London News, April 27, 1867.*

1708 **LAWSON, Henry** [1774–1855] F.R.S., F.A.S. *Astronomer at Bath*

·1 Mezz. 31·3×25 cm. TQL to l, seated at table, holding and pointing to astronomical diagram; in background dewpoint instrument? W. Giller after a painting by C. Lucy. n.p., n.d. *(Monthly Not. Roy. Astron. Soc., vol. 16, 1855/56.)*

1709 **LAZIUS, Wolfgang** [1514–65] *Physician and historian at Vienna*

·1 Lith. 22·1×15·5 cm. HL to l in wide collar and puffed sleeves, flat cap, holding lettered books and purse. Aetat. 40. 1554. Monogram H S L [H. S. Lautensack.] Lith. A. Camesina after Lautensack's etching, t.p. to his *Commentariorum Vetustorum Numismatum, 1558.*

·2 Line; 19·1×12·2 cm. The same, bust only, to r. Plain background. 4 lines Latin text in imprint. P. Galle. Pl. to *P. Galle's Virorum Doctorum Effigies, 1572.*

·3 Woodcut; 14·2×8·7 cm. The same, bust to l, holding quill. T. Stimmer? Pl. to *N. Reusner's Icones, 1590.*

·4 Line; 13·7×10·5 cm. The same, bust to r, under arch, floral ornament in corners. T. de Bry. Pl. to *J. J. Boissard's Bibliotheca Chalcographica, 1650.* Another impression Pl. to *Icones Quinquaginta, 1598.*

·5 Line; 7·5×4·4 cm. The same, head and shoulders to r. Pl. to *Freher's Theatrum Virorum, 1688.*

1710 **LEADBETTER, Charles** [*fl.* 1728] *Mathematician at London*

·1 Line; 15·5×9·6 cm. Clipped. HL, facing front; to r globe. Oval frame on pedestal. H. Roberts, 1734.

1711 **LEBENWALDT, Johann Adam Christoph von** [1624–96] *Physician and author in Styria*

·1 Line; 21·8×16·7 cm. Clipped. HL to r. Aged about 50. Oval frame in rectangle, with emblem and coat-of-arms. P. Kilian.

1712 **LEBER, Ferdinand Joseph, Edler von** [1727–1808] *Professor of anatomy and surgery at Vienna; physician to Empress Maria Theresia and to the Inquisition*

·1 Line; 16·8×9·7 cm. TQL, leaning against table to r. Aged about 50. J. Mansfeld after a painting by T. Kelbling. n.p., n.d.

1713 **LE CAT, Claude Nicolas** [1700–68] M.D. *Surgeon to the Hôtel-Dieu at Rouen*

·1 Line; 19·7×11·5 cm. HL to l. Oval on pedestal. [J.G.] Will, 1747, after a painting by Thomiers at the Collège de Chirurgie, Paris University. n.p. (Legrand, p. 111, Pl. 47.)

·2 Lith. 21·4×15·8 cm. The same, reversed. Lith. N. Périaux, Rouen. n.p., n.d.

·3 Stipple; 10·4×7·6 cm (gr.) Bust, head to r, in oval. A .Tardieu after a painting by [L.F.R.] Dupont at the Collège de Chirurgie, Paris University. n.p., n.d. (Sterling, p. 17.)

·4 Line; 26·2×18·7 cm. Bust, looking to l, in open shirt and scarf wound round head. Oval in rectangle. B. L. Henriquès, 1771, after design by J. Restout. n.p.

1714 **L'ÉCLUSE, [CLUSIUS], Charles de** [1526–1609] *Physician and botanist at Leyden*

·1 Line; 16·5×11·8 cm. Bust to r. 4 lines Latin verse in imprint. Copy from P. Galle. Pl. to *P. Galle's Imagines Doctorum Virorum, 1595.*

·2 Line; 7·8×4·4 cm. The same to r. Pl. to *Freher's Theatrum Virorum, 1688.*

·3 Stipple; 10·3×7·7 cm (gr.) The same to l, in oval. A. Tardieu after 'an original portrait by [M.] Rota.' n.p., n.d.

·4 Line; 16×11·8 cm. Bust to l, face frontal. Oval on ground of floral ornament. T. de Bry. Pl. to *J. J. Boissard's Icones Quinquaginta Virorum, 1598.*

·5 Line; 18·6×13·9 cm. Nearly HL to r [Aetat. 75.] Oval frame surrounded by ornament. N. de Larmessin. Pl. to *I. Bullart's Académie des Sciences et des Arts, 1682.* Based on Pl. by J. de Gheyn in his *Rariorum Plantarum Historia, 1601.*

·6 Line; 15·6×10·2 cm. Clipped. The same to l, in plain rectangle. W. Swanenburgh. Pl. to *Academia Lugduno Batava, 1609.*

·7 Line; 4·3×4·5 cm. Clipped. The same to r. Anon.

·8 Woodcut; 24×17·7 cm. WL, seated in landscape. E. Vermorcken. n.p., 19th century.

1715 **LE DRAN, Henri François** [1685–1770] *Surgeon at Paris*

·1 Stipple; 10·6×8·4 cm (gr.) Bust to r, face frontal. A. Tardieu after an anon. painting at the Collège de Chirurgie, Paris University. n.p., n.d. (Legrand, p. 104, Pl. 42.)

1716 **LEE, James** [1715–95] *Nurseryman; botanical author*

·1 Stipple; 16·5×11·2 cm. TQL to r, seated under tree, holding flower. Rectangle. S. Freeman. Front. to his *Introduction to the Science of Botany, 1810.*

1717 **LEE, John** [1783–1866] *Astronomer, meteorologist and collector*

·1 Lith. 27·2×23·7 cm. TQL to l, seated, book in l hand. P.J. n.p., n.d.

·2 Lith. 27·4×20·5 cm. Similar portrait. Anon. n.p., n.d.

·3 Lith. 29·2×24·2 cm. TQL, looking to r, seated, r hand on open book. Octagon. T. H. Maguire, 1849. One of a set of *Ipswich Mus. Portr. 1852.*

·4 Line; 10·8×8·6 cm. TQL to r, seated. Aged about 70. F. Croll. Pl. to *Portr. Gall. of Hogg's Instructor, 1845–48.*

1718 **LEE, Robert** [1793–1877] M.D. Edin. *Physician to the Governor General of the Crimea; gynaecologist at Glasgow*

·1 Woodcut; 23×15·7 cm. Bust to l. Smyth after a daguerrotype by Mayall. Cutting from the *Lancet, March 22, 1851.*

1719 **LEEUWENHOEK, Antonius van** [1632–1723] F.R.S. *Naturalist and microscopist*

·1 Mezz. 29·3×22 cm. TQL, leaning to r, l elbow on table, holding his Simple Microscope; on table globe and oak branch. 3 lines Dutch text by Constantine in imprint. J. Verkolje, 1686, after his own painting, on which sitter holds a pair of pincers. J. Verkolje.

·2 Line; 20·2×15·9 cm. The same, HL, reversed. Aetat. 63. 1695. Oval in rectangle. A. Smith. n.p.

·3 Line; 18×14·5 cm. The same, in ornamental frame. A. de Blois. n.p., n.d.

·4 Stipple; 17·9×11·7 cm. The same to r, in oval; small scene below. J. Chapman. G. Jones, 1813. Plain and coloured impression.

1720 **LEFÈVRE-GINEAU, Louis** [1754–95] *Physicist and chemist at the Collège de France*

·1 Lith. 31·6×23·6 cm. Bust to l. J. Boilly, 1823. Institut Royal de France.

·2 Stipple; 10·5×8·4 cm (gr.) Bust to r, in oval. A. Tardieu, 'd'après nature', 1824. n.p.

1721 **LE GRAS, Louise de MARILLAC** [1591–1660] *Founder of the order of the 'Soeurs de la Charité'; fellow-worker of St Vincent de Paul*

·1 Line; 11·4×9 cm. Bust to r, in veil. Rectangle. Sisco. n.p., n.d.

1722 **LEGUEU, Félix** [*b.* 1863] *Professor of medicine at Paris*

·1 *Caricature.* Reprod. Nearly WL to l, standing. R. Roy. Cutting from *Echos, 2 Oct. 1931.*

1723 **LEHMANN, Johann Christian** [1675–1739] *Professor of medicine at Leipzig*

·1 Line; 14·5×8·3 cm. Bust to r, in ermine bordered shoulderpiece. Oval, with drapery, on pedestal. M. B. [Bernigeroth.] Pl. to *Deutsche Acta Eruditorum, 1712–39, part 46.*

1724 **LEIBNITZ, Gottfried Wilhelm, Baron von** [1646–1716] *Philosopher, mathematician, physicist and historian at Leipzig*

·1 Line; 23·8×17 cm. HL, slightly to l, in gown and bands. Rectangle. French imprint. P. Savart, 1768, after E. Ficquet. n.p. (Faucheux, p. 335.)

·2 Line; 15·5×10·7 cm. The same, bust in oval. 4 lines French text by M. Voltaire in imprint. Anon. Daumont, Paris, n.

·3 Line; 16·3×10·2 cm. Clipped. Bust to r. Oval in rectangle. 6 lines Latin text by Sebastianus Kortholtus on tablet. C. F. Boetius after design by G. Leygeb.

·4 Line; 14·5×8·2 cm. Bust to l. Aged about 70. Oval on pedestal. Anon. Pl. to *Deutsche Acta Eruditorum, 1712–39, part 51.*

1725 **LEIDENFROST, Johann Gottlob** [1715–94] M.D. Halle. *Professor of medicine at Duisburg*

·1 Stipple; 22·8×16·6 cm. Bust to l. Aged about 60. Oval. F. Gebhard after a painting by Laar. Engstfeld excudit, n.d.

1726 **LEIDY, Joseph** [1823–91] *American parasitologist and anatomist*

·1 Etching; 45·2×38·6 cm. HL, looking to r. Aged about 50. In margin his deathmask resting on books. L. E. Faber. Proof before title and publisher's line.

1727 **LEIGH, Charles** [1662–1701 ?] M.D., F.R.S. *Naturalist*

·1 Line; 27·3×18·4 cm. Clipped. HL to r, in gown and bands. Oval on pedestal. J. Savage after W. Faithorne. Front. to his *Natural History of Lancashire, 1700.* (Fagan, p. 98.)

·2 Line; 19·1×15·4 cm. The same. 1685. P. Rothwell. W. Richardson, 1812.

1728 **LEIGHTON, Alexander** [1568–1649] M.D. *Puritan divine; imprisoned by the Star Chamber in 1630*

·1 Etching; 14×8·8 cm. Bust to r, in lace-trimmed skull cap. Oval. 14 lines letterpress below. [W. Hollar.] n.p., n.d. (Parthey, 1329.)

·2 Line; 9·5×7·7 cm. The same. Oval in rectangle. Anon. Copy from preceding. n.p., n.d.

1729 **LEIGHTON, Sir James Boniface** [*d.* 1843] M.D. Edinburgh 1813. *Physician and privy councillor to the Emperor of Russia; Physician General to the Russian navy*

·1 Line; 34·5×25·3 cm. HL to l, seated. Aged about 60. Dedicatory note from the medical staff of the Imperial Navy to sitter. Russian and English imprint. Ymkurw after Day.

1730 **LEIGHTON, Thomas** [*d.* 1848] *Surgeon to General Hospital at Newcastle-on-Tyne*

·1 Mezz. 35·6×27·3 cm. Nearly WL to l, seated by table, on which are books, one with title 'Hunter Surgery'. J. Egan after a miniature on marble by T. Carrick. n.p., n.d.

1731 **LEJARS, Marie Louis Félix** [1863–1923] *Professor of pathology and surgeon to l'Hôpital St Antoine, Paris*

·1 *Caricature.* Reprod. Caption: 'Le Professeur Lejars qui a examiné dans son service plus de 30.000 femmes.' Nearly WL to r, standing, in surgical gown, gynaecological speculum in r hand, to l forceps with mop, to r end of operating table. A. Barrère. Cutting from *Echos, 1930.*

1732 **LELLI, Ercole** [1702–66] *Anatomist at Bologna*

·1 Lith. 14·1×13·5 cm. HL to r, examining an 'écorché' of the Bologna Amphitheatre. Bettini after an anon. painting. n.p., n.d.

1733 **LÉMAN, Dominique** [*b.* 1781] *Botanist and mineralogist*

·1 Stipple; 10·3×7·8 cm (gr.) Bust to r, in oval. A. Tardieu, 'd'après nature', 1827. n.p.

1734 **LÉMÉRY, Nicolas** [1645–1715] *Physician; professor of pharmaceutical chemistry at Paris*

·1 Line; 21·7×15·5 cm. HL to l, face frontal, book in l hand. N. Pitau after a painting by L. E. Ferdinand. n.p., n.d.

·2 Line; 13·8×10·7 cm (gr.) The same. Oval in rectangle. C. Vermeulen. n.p., n.d.

·3 Line; 15·2×10·3 cm. Clipped. The same, reversed. F. Pilsen.

1735 **LENHOSSEK, Michael von** [1773–1840] *Professor of physiology and anatomy at Budapest and Vienna*

·1 Stipple; 19·3×15·7 cm (gr.) Bust to r, in uniform. Aged about 30. Oval. J. Lanzedelli. n.p., n.d.

·2 Stipple; 10·2×8·2 cm (gr.) Bust to r, in oval. Dedicatory note from his students, dated 1818. Richter after a painting by J. T. Kärgling. n.p.

1736 **LEONI, Pietro** [*d.* 1444] *Italian physician and astrologer*

·1 Woodcut; 14·5×10 cm. Bust, facing front, in biretta. Ornamental frame. T. Stimmer. Pl. to *N. Reusner's Icones, 1589.*

1737 **LEONICENUS, Nicolaus** [1428–1524] *Professor of medicine at Ferrara*

·1 Woodcut; 13·7×9·8 cm. Bust, facing front, in biretta, book in both hands. Ornamental frame. T. Stimmer? Pl. to *N. Reusner's Icones, 1589.*

·2 Line; 7·7×4·5 cm. The same, reversed. Pl. to *Freher's Theatrum Virorum, 1688.*

1738 **L'ÉPÉE, Charles Michel, Abbé de** [1712–89] *Founder of Deaf and Dumb Institute at Paris*

·1 Stipple; 12·6×10·2 cm. HL to l, in clerical gown, bands and skull cap. J. Posselwhite after design by [C.A.] Deseine. Pl. to *C. Knight's Gall. of Portr., 1834–37.* (Bénézit, vol. 3, p. 203.)

·2 Stipple; 15·5×11·6 cm. HL to r. Vignette. Goulu. Pl. to *Soc. Montyon et Franklin, Hist. des Hommes Utiles, 1835–40.*

·3 Mezz. 20·4×13·4 cm. HL to l. Aged about 70. Oval. F. Bonneville. Pl. to *Quénard, Portraits, 1796–1802.*

·4 Line; 16·4×10 cm. Bust to l, profile, in outline. Duvivier, Landon direxit, n.d.

1739 **LEPELLETIER, Almire René Jacques** [*b.* 1790] M.D. Paris. *Physiologist and pathologist*

·1 Lith. 27·7×18 cm. HL to l, seated. Aged about 50. Z. Belliard. Lith. Monnoyer. Mans, n.d.

1740 **LEPELLETIER, P.** [*fl.* 1793] *Physician and accoucheur*

·1 Line; 20·7×13·4 cm. HL, slightly to r. Oval frame on pedestal, on which are alembic, books and snake. Carpentier after a painting by Allin. Paris, n.d.

1741 **LEPOIS, Charles** [1563–1633] *Physician to Duke Charles III of Nancy; professor of medicine at Pont-à-Mousson*

·1 Etching; 15·7×11·6 cm. Clipped. Bust to r, in furred doublet and ruff. Anon.

1742 **LEPOIS (PISO), Nicolaus** (*d.* 1590) *Physician and author at Nancy. Father of preceding.*

·1 Woodcut; 10·7×8·5 cm. Bust to r, profile in coif. Oval. Signed PDB, 1579 [P. Woeiriot de Bouzey.]. Verso of t.p. to his *De cognoscendis et curandis, 1585.*

1743 **LERCH, Johann Alexander** [*fl.* 1880–1900] *Physician at Vienna*

·1 Lith. 35·4×27·5 cm. HL, facing front. Aged about 40. G. Decker. J. Bermann, Vienna, n.d.

1744 **LERMOYEZ, Marcel** [1858–1929] *Oto-rhino-laryngologist at Paris*

·1 *Caricature.* Reprod. WL to r, hammer in l hand; to r smith, to l operating table with patient. Artist's signature illegible, 1911?

1745 **LE ROUX, Jean Jacques des TILLETS** [1749–1832] *Professor of medicine at Paris*

·1 Lith. 32·5×25 cm. HL to r. Reymond. Pl. to *Corlieu, Centenaire, 1896.*

1746 **LEROY, Louis** *Physician at Paris. Author of 'La Médecine curative, 1823'*

·1 Mezz. 9×8·2 cm. Nearly HL to l, profile. Oval in rectangle. E. Quénédey after his own design by physionotrace, 1820.

·2 Mezz. 10·2×8·3 cm. Similar portrait. 10 lines French verse as imprint. E. Quénédey, 1827.

·3 Lith. 36·9×27·8 cm. Nearly HL to r. [J.B.] Mutin. Lith. Langlumé. n.p., n.d.

1747 **LEROY d'ÉTIOLLES, Jean Jacques Joseph** [1798–1860] *Surgeon*

·1 Lith. 31·7×24·6 cm. HL to l, holding scroll lettered 'Traité de la Lithotritie'. Z. Belliard after L. Viardot. Rosselin, n.d.

·2 Lith. 29×22·7 cm. Similar portrait to r. J. Llanta. Pl. to *Biographie des Hommes du Jour, n.d.*

1748 **LESLIE, Sir John** [1766–1832] *Professor of mathematics and natural philosophy at Edinburgh*

·1 Stipple; 10·5×7·9 cm (gr.) HL to r, in oval. A. Tardieu 'd'après nature', 1825.

·2 Stipple; 14·8×10·9 cm. Nearly WL to l, face frontal, in gown, seated by table, on which is his differential thermometer. J. Horsburgh after a painting by Sir D. Wilkie, exhibited 1834. n.p., n.d. (Graves, *Royal Academy.*)

·3 Stipple; 22·4×14·5 cm. HL to l, in gown. H. Cook after a painting by A. Chisholm. Pl. to *Jerdan's Nat. Portr. Gall. 1830–34.*

·4 Stipple; 17·8×12·1 cm. Clipped. HL to l, profile, lecturing. W. Wastle after design by P.M. [Morris.] Pl to *J. G. Lockhart's Peter's Letters, 1819.*

·5 Line; 13·7×10·3 cm. Clipped. Bust to r, profile. Anon.

·6 Stipple; 21·5×12·8 cm. HL to l, profile. Vignette. J. Johnstone after a drawing by B. W. Crombie. Blackie & Son, n.d.

·7 Etching; 16·4×10 cm. WL to l, standing, in top hat, r hand pointing forward. J. Kay, 1817. Pl. to *J. Kay's Series of Original Portr., 1838.*

1749 **LESSON, René Primevère** [1794–1849] *Zoologist and traveller*

·1 Stipple; 10·3×7·8 cm (gr.) Bust to l, in oval. A. Tardieu, 'd'après nature', 1827. n.p.

1750 **LE THIEULLIER, Louis Jean** [*d.* 1751] *Physician at Paris*

·1 Line; 15·6×9·5 cm. HL, facing front, in ermine shoulder piece. Oval on pedestal, with coat-of-arms. 3 lines Latin text by Ant. Lemoine, D.M.P., 1743, on cartouche. [E.] Fessard. n.p.

1751 **LETTSOM, John Coakley** [1744–1815] M.D. Leyden, L.R.C.P., F.R.S.

·1 Line; 17·3×11·2 cm. Bust to r. Oval in rectangle, with emblems and putto. T. Holloway. Pl. to *European Mag. 1787.* Two impressions, one without title of journal.

·2 Line; 10·7×9·1 cm (gr.) Bust to l, in oval. T. Holloway, 'ad vivum'. T. Holloway, 1792.

·3 Silhouette; 18×11·2 cm (page). Head to l, profile. Anon. T.p. to his *Hints, vol. 1. 1801.*

·4 Stipple; 14×10·3 cm. Nearly HL to l, profile, seen from back. Oval. W. Ridley after a painting by S. Medley, section of the 'Founder's Picture' at the Medical Society, London, 1800. n.p., n.d. Two impressions, one has caption 'Amicus humani generis.'

·5 Stipple; 17·8×11 cm. The same. Anon. H. D. Symonds, 1804.

·6 Stipple; 5×4 cm. Clipped. The same. W. Holl.

·7 Stipple; 10·3×8·7 cm (gr.) Bust to l, profile; in manner of bas-relief. Oval. W. Skelton after himself. Front. to *Pettigrew's Memoirs, 1817.*

1752 **LETULLE, Maurice** [1853–1929] *Professor of pathology at Paris*

·1 *Caricature*. Reprod. Nearly WL, with patient. J. Veber. From *Le Gotha Medical, Coll. Midy, Pl. XI*.

1753 **LEUKIPPUS,** [*fl. c.* 440 B.C.] *Greek philosopher at Milet; founder of atomism*

·1 Line; 13·4×8·5 cm. Head to l, profile. Medallion in rectangle. [S.] Beyssent after Mlle C. Reydellet. n.p., n.d.

1754 **LEUNESCHLOSS, Johannes A.** [*b.* 1619] M.D. *Physician and philosopher at Heidelberg*

·1 Line; 17·1×12·4 cm. Clipped. Bust to r, in gown and bands. Aetat. 41. 1660. Oval in rectangle. J. Schweizer after a painting by A. H. de Vos. Pl. to *Parnassus Heidelbergensis, 1660*. (Moehsen, p. 77.)

1755 **LEUTKIRCHNER, Hans, the Elder** [1542–99] *Barber-surgeon at Nuremberg*

·1 Etching; 14×10·2 cm. HL to r, in cap. Ornamental frame on pedestal, with skull. Anon. n.p., copy 19/20th century.

1756 **LEUTKIRCHNER, Matthaeus** [1516–90] *Barber-surgeon at Nuremberg*

·1 Etching; 12·2×8·3 cm. HL to r, in cap. Anon. n.p., copy 19/20th century.

1757 **LEVERRIER, Urbain Jean Joseph** [1811–77] *Astronomer and mathematician*

·1 Line; 10·5×8 cm: Caption: 'Discoverer of the new Planet 1846.' HL to l, in rectangle. Anon. n.p.

1758 **LEVRET, André** [1703–80] *Surgeon and obstetrician at Paris*

·1 Line; 14·7×10 cm. Bust to r. 1753. Oval on pedestal, on which are 2 lines Latin text by Henr. Crantz, M.D. A. Schlechter, 1753, after a painting by [J.B.S.] Chardin, 1746, at the Collège de Chirurgie, Paris University. (Legrand, p. 112, Pl. 48, does not mention any name for the painter.)

·2 Stipple; 10·4×7·7 cm (gr.) The same to l, in oval. A. Tardieu, 'dessiné d'après le portrait original qui est a l'École de Médecine de Paris'. n.p., n.d.

·3 Stipple; 13×15·2 cm. The same, from same plate. Vignette. Pl. to *Journal Compl. du Diction. des Sciences Méd. 1818–32*.

1759 **LEWES, George Henry** [1817–78] *Physiologist and philosopher*

·1 Woodcut; 12×8·5 cm. Bust to l. Anon. after a photograph by Elliott & Fry. Cutting from *Illustr. London News, 1878, 73, p. 565*.

1760 **LEYBOURN, William** [1626–1700?] *Mathematician*

·1 Etching; 18·5×13·6 cm (gr.) Bust to l. Aetat. 27. Ornamental frame. Anon. Front. to his *Compleat Surveyor, 1653*. Another impression from re-worked plate, age altered to 30.

·2 Etching; 11·4×8·4 cm (gr.) Nearly HL to r, in cloak. Aetat. 30. Through window view on landscape. R. Gaywood. Front. to his *Arithmetick, 1657*.

·3 Line; 15·7×12·3 cm. Nearly WL to l, seated crosslegged, in cap; in background landscape. Anon. Front. to his *Art of Dialling, 1669*.

·4 Line; 17×12·5 cm. Bust to r. Aetat. 48. 1674. Oval in rectangle. R. White. Front to his *Compleat Surveyor, 1679*. Another impression, without life date, front. to the same work, ed. 1722.

·5 Line; 22·8×15 cm (gr.) HL to r, in gown and skull cap. Aetat. 64. 1690. Ornamental frame. R. White, 'ad vivum'. Front. to his *Cursus Mathematicus, 1690*.

·6 Line; 14·6×9·5 cm. Clipped. The same, in plain oval frame. M. v.d. Gucht. Front. to his *Arithmetick, Matthew's ed. 1700*.

1761 **LEYDOLT, Franz** [*fl.* 1850] M.D. *Professor of mineralogy at Vienna*

·1 Lith. 32×24·8 cm. HL to l. Dedicatory note from his audience of the year 1845/46. G. Decker, 1846. J. Rauh.

·2 Lith. 27×21·7 cm. HL to l. A. Dauthage, 1858. J. Bermann.

1762 **L'HOSPITAL, Guillaume François Antoine, Marquis de** [1661–1704] *Mathematician at Paris*

·1 Line; 23·2×17·1 cm. TQL to r. Oval frame on pedestal, with coat-of-arms. G. Edelinck, *c.* 1695, after a painting by Foucher. n.p., n.d. (*Inv. du Fonds Français, vol. IV, 150.*)

1763 **LICETUS, Fortunius** [1577–1657] M.D. Bologna. *Professor of medicine at Pisa and Padua*

·1 Line; 17·1×12·7 cm. HL to r. Aetat. 62. 1639. J. B. Coriolanus. n.p.

1764 **LICHTENFELS, Friedrich, Ritter von** [*fl.* 1830–40] M.D. *Director of the General Hospital at Vienna*

·1 Lith. 36·5×27·3 cm. TQL to r, seated, arms crossed. [J.] Kriehuber, 1839. J. Höfelich (Wurzbach, 1159.)

1765 **LICHTENSTEIN, Martin Heinrich Karl** [1780–1857] M.D. *Zoologist; founder of the Berlin Zoological Gardens*

·1 Stipple; 9·4×7·2 cm. HL to r, in background view of sea, with ship. R. Cooper. H. Colburn, London, 1812.

·2 Stipple; 10·3×7·8 cm (gr.) Bust to l, in oval. A. Tardieu after [L.] Buchhorn. n.p., n.d.

·3 Lith. 25·5×21·4 cm. HL, nearly frontal. R. Hoffmann, 1857, after a photograph by v. Schwartz & Zschille, Berlin. Pl. to *Gall. Ausgezeichneter Naturforscher*, n.d.

1766 **LIEBERGIUS, Didericus** [*b. c.* 1644] M.D.

·1 Line; 17·2×10·7 cm. Clipped. HL to l. Aetat. 74. Oval in rectangle. Imprint: 'In Effigiem Meam', 8 lines Latin verse by himself. J. Houbraken after a painting by I. Paling. Front. to his *Fasciculus Poematum, 1718.*

1767 **LIEBIG, Justus von** [1803–73] F.R.S. *Professor of chemistry at Giessen and Munich*

·1 Lith. 24·7×19·6 cm. Clipped. HL, slightly to r. J. Boilly, 1837. Lith. de Thierry frères.

·2 Lith. 48×30·7 cm. HL to r. Z. Belliard. Rosselin, n.d.

·3 Stipple; 9·8×8·1 cm (gr.) HL to r, in rectangle. J. Cook after a painting by W. Trautschold, 1840. Pl. to *Yearbook of Facts, 1844.*

·4 Stipple; 15·8×11 cm. The same, body in outline. J. B. Hunt. J. Rogerson, London, 1845.

·5 Stipple; 9·5×7 cm. Bust to l, in rectangle. C. Barth, 'from life'. n.p., n.d.

·6 Line; 31×22·5 cm. Bust, looking to r. Vignette. Anon. after a drawing by W. Trautschold, 1845, sketch for the painting at the Wellcome Institute? Fr. Vieweg, Braunschweig, n.d.

·7 Stipple; 16·2×13·3 cm. TQL to r, seated by table, paper in r hand. Rectangle. C. Cook after a photograph. W. Mackenzie, n.d.

·8 Line; 27·2×18·1 cm. HL to r, seated, gown over l shoulder. Vignette. A. Weger, Leipzig, after a photograph. Baumgartner's Buchandlung, n.d.

·9 Stipple; 18×13·5 cm. TQL, looking to r, standing. Aged about 70. Anon. after a photograph. Johnson & Fry & Co., New York, n.d.

·10 Woodcut; 20×17·3 cm. Bust to l. S.T. Cutting from *Illustr. London News, May 3 1873.*

1768 **LIEBLER, Georg** [1524–1600] *Professor of natural philosophy at Tübingen*

·1 Line; 7·5×4·3 cm. Bust, slightly to l. Pl. to *Freher's Theatrum Virorum, 1688.*

1769 **LIECHTENBERGER, Balthasar** [1605–33] *Surgeon at Nuremberg*

·1 Etching; 12×8·7 cm. Clipped. HL to l; to r coat-of-arms. Rectangle. Anon.

1770 **LIECHTENBERGER, Noa** [1527–1600?] *Barber-surgeon at Nuremberg*

·1 Etching; 12·9×9·1 cm. Clipped. Bust to l. Oval wreath on pedestal. Anon.

1771 **LIHARZIK, Franz P.** [1813–66] *Physician and biologist at Vienna*

·1 Lith. 22·3×19·7 cm. Bust, facing front. Two lines facsimile handwriting below. J. Havemann. n.p., n.d.

1772 **LILLY, William** [1602–81] *Astrologer, practised medicine*

·1 Line; 11×8·1 cm. HL to l, in cloak, r hand on globe, l hand on paper with diagram; to r open book with astrological symbols; in background view on landscape, with sphere of sun and astrological signs. G. P. Wainwright after an engraving by W. Marshall, front. to his *Christian Astrology, 1659.* Front. to his *History of his Life and Times, 1822.*

·2 Line; 20·7×12 cm. The same. Anon. Pl. to *Gentleman's Mag. Oct. 1823.*

·3 Stipple; 12·3×9·5 cm (gr.) The same, with plain background. On paper inscription 'Aetat. 45'. S. Freeman. n.p., n.d.

·4 Stipple; 11×8·4 cm. The same, HL to l, smiling, without accessories. Vignette. R. Cooper after an anon. painting at the Ashmolean Museum, Oxford. n.p., n.d. (Poole, vol. I, 444.)

·5 Stipple; 10·8×8·4 cm. The same. J. Neele after the same painting. Sherwood, Gilbert & Piper, n.d.

·6 Etching; 8·4×6·1 cm. HL to r, with diagram and book in oval double line. W. Hollar. n.p., n.d. (Parthey, 1460.)

·7 Lith. 14·1×8·6 cm. Similar portrait, bust to r. C. Hullmandel, 'transferred from copper and printed on stone'. Hunt & Clarke, n.d.

·8 Line; 8·2×6·4 cm. Clipped. Bust to r, wart on r cheek. Anon. T.p. to his *Merlin Anglici Ephemeris, 1660.*

·9 Line; 8·1×6·2 cm. Clipped. Similar portrait. Anon. From the same work, ed. 1681.

1773 **LINACRE, Thomas** [1460?–1524] M.D. Padua. *Physician to Henry VIII and founder of the Royal College of Physicians*

·1 Tinted drawing; 19×12·6 cm. TQL to l, profile, in fur edged gown and biretta, l hand holding lapel. 4 lines French text below. Anon. copy from a drawing of the 17th century at the British Museum, Dept. of Prints & Drawings, based on a contemporary portrait of the sitter. n.p., n.d.

·2 Line; 9·4 cm. diam. The same, bust to r, in medallion. Anon. J. Thane, 1794.

·3 Stipple; 11·6×9·2 cm. HL to r, in cap, r hand holding folded paper, inscribed 'Anno 1521'. H. Cook after a painting by W. Miller, 1810, at the Royal College of Physicians, copy from a painting by the school of Q. Metsys at Windsor. Identity challenged. Pl. to *Pettigrew's Med. Portr. Gall. 1838–40.* (Piper, *Cat. Portr. R.C.P., p. 260.*)

·4 Mezz. 33·4×25 cm. The same. Anon. Proof before lettering.

1774 **LINCK, Johann Heinrich** [1674–1734] *Pharmacologist and naturalist at Leipzig*

·1 Line; 35·4×28 cm. Clipped. Nearly WL to l, face frontal, seated, l hand raised; to r open folio with design of birds and butterfly, to l specimen of coral tree and shells; in background glass jars containing reptiles and foetus of monkey. Bernigeroth, Leipzig. n.p., n.d.

1775 **LIND, James** [1716–94] M.D. Edin. *Naval surgeon*

·1 Stipple; 12×9·4 cm. HL, facing front, seated, holding books. J. Wright after Sir G. Chalmers, 1783. n.p., n.d.

1776 **LINDLEY, John** [1799–1865] M.D., F.R.S. *Professor of botany at London*

·1 Lith. 13·7×11·8 cm. Bust, slightly to l. Anon. Pl. to *Neville Wood's Naturalist, 1837.*

·2 Etching; 29·8×23·6 cm. HL, looking to l. S. Lindley after C. Fox. n.p., n.d.

·3 Lith. 29·9×23·9 cm. TQL, facing front, standing, arms crossed. Octagon. T. H. Maguire, 1849. One of a set of *Ipswich Mus. Portr. 1851.*

·4 Woodcut; 16·3×12 cm. HL, looking to l. Anon. after a photograph by Maull & Polyblank. Cutting from *Illustr. London News, Dec. 9, 1865.*

1777 **LINK, Heinrich Friedrich** [1767–1851] M.D. Göttingen. *Professor of medicine and botany at Berlin*

·1 Pencil drawing; 34×24·7 cm. HL to l. C. E. Liverati. From *Third Congress of Italian Scientists, Florence, 1841.*

·2 Lith. 21·7×17·3 cm. The same. L. Fiorucci after C. E. Liverati. n.p., n.d.

·3 Stipple; 10×7·5 cm (gr.) Bust to l, in oval. A. Tardieu after [F.] Krüger. n.p., n.d.

1778 **LINNAEUS, Carolus** [1707–78] M.D. Harderwijk. *Professor of botany at Upsala*

·1 Lith. 22×14·3 cm (page). Bust to r. Aged 20. S.G. Lith. L. Dayet. n.p., n.d.

·2 Mezz. 50·6×35·6 cm. WL, face slightly to r, standing, in Lapland costume and cap; 'Linnoea borealis' and paper inscribed 'Linnaea Gronv.' in r hand; l hand holding flower press, whose edge bears inscription 'Carolus Linnaeus e Lappanu redux, Aetat. 30, 1737. Mart. Hoffmann fecit'. To l pile of seven books and papers, all works by him published in 1737 and two years previously. R. Dunkarton after Dr Thornton's lost replica to a painting by M. Hoffmans. The replica was executed for Gronovius, with slight differences from the original. Dr Thornton, 1805. (Carruthers, *Original Portr. of L.*, p. 59.)

·3 Line; 8·9×6·9 cm. The same, nearly WL [W.H.] Lizars. *Naturalist's Library, 1843.*

·4 Steel engraving; 20·6×12·5 cm. The same, HL Vignette. J. Brown. Geo. Henderson, 1834.

·5 Line; 13·2×10 cm (gr.) TQL to r, head to l, hands resting book on table and holding 'linnoea borealis', black tie drawn through shirt collar; in background vase. J. M. Bernigeroth, Lips. 1749, after a [gouache painting in possession of Dr Tullberg, Upsala, which was based on an engraving by Ehrensverd.] Front. to his *Systema Naturae, ed. Leipzig, 1748.*

·6 Line; 15×9·4 cm (gr.) The same, head and shoulders to l. Medallion in rectangle. Endner, Lips. n.p., n.d.

·7 Line; 22·3×17·5 cm (gr.) Similar portr. TQL to l, head to r. P. Tanjé.

·8 Stipple; 22·2×14 cm. The same. W. Evans. Lackingham & Allen, 1806. Front. to *Turton's General System of Nature, 1806.*

·9 Line; 4·5×4·3 cm. Clipped. The same, head only. Anon.

·10 Line; 13·1×10 cm (gr.) HL, facing front, r hand on waist, l hand holding flower, in court robes; in background view of castle. 2 lines Latin text by Aurivillius in imprint. Anon. after a pastel by [G. Lundberg, 1751.] n.p., n.d.

·11 Stipple; 23×17·2 cm. HL to r, profile, in button hole 'Linnoea borealis' and order of polar star. Oval. Below coat-of-arms with motto 'Deus creavit-Linnaeus disposuit'. J. Heath after a wax model by [C. F. Inlander, 1773, at Hammarby, replica at the Royal Academy of Science, Stockholm and Linnean Society, London.] n.p., n.d.

·12 Stipple; 13·7×11·2 cm. The same. Vignette. W. Read. n.p., n.d.

·13 Steel engraving; 13·5×7·8 cm. The same, in rectangular picture frame; above head of Flora in medallion. Anon. Parkins & Heath, n.d.

·14 Line; 17·6×11·3 cm. The same, bust to l. Oval tablet in rectangle. Garden scene below. Anon. n.p., 1. May, 1778.
·15 Line; 6×6·8 cm. Clipped. The same. Oval frame with ornament. Rosmaesler.
·16 Line; 24·3×18·2 cm. HL to l. [C.C.B.] Bervic after a painting by A. Roslin, 1775, at the Royal Academy of Science, Stockholm, executed under the superintendence of Roslin at Paris. n.p., 1779.
·17 Lith. 35×25·5 cm. The same. [P.R.] Vignéron. Pl. to *Vignéron et Doin, Gal. Méd. 1820–29.*
·18 Line; 17·7×12·9 cm. The same. F. Zuliani after design by Tramontini. Dalla Libera, n.d.
·19 Stipple; 11·9×13·7 cm. The same to r, in oval. [J.B.] Compagnie after design by [F.] Bonneville. n.p., n.d.
·20 Line; 15·3×12·6 cm. Bust to l. Vignette. [G.F.L.] Jaquemot. Kunstverlag W. Creuzbauer, Carlsruhe, n.d.
·21 Stipple; 15·7×13·8 cm (gr.) HL to r, seated, 'linnoea borealis' in l hand on table. Roberts after a copy from Roslin's painting by L. Pasch, commissioned by the Archbishop of Troil and presented by the same to Sir Joseph Banks, later given to the Linnean Society. Jos. Mawman, 1805.
·22 Stipple; 24·7×21 cm (gr.) The same, nearly WL. S. G. and J. G. Facius. n.p., n.d.
·23 Stipple; 12·2×10·2 cm (gr.) The same, HL. C. E. Wagstaff. Pl. to *C. Knight's Gall. of Portr. 1834–37.*
·24 Stipple; 44·8×31·4 cm. The same (?) HL, in oval surrounded by angels before clouds and sunrays. H. Meyer and F. Bartolozzi after a painting by Hollmann, pupil of sitter. Dr. Thornton, 1806. *Pl. to R. J. Thornton's Sexual System of Linnaeus, 1807.*
·25 Stipple; 13×9·5 cm. Clipped. The same. Vignette. H. Meyer after Hollmann.
·26 Stipple; 13·8×10·4 cm. Clipped. The same. Vignette. S. Freeman. n.p., n.d.
·27 Stipple; 17·1×12·7 cm. The same, bust only, in oval. Small rectangle with allegorical figures below. J. Chapman. Jones & Adlard, 1812. Plain and coloured impression.
·28 Line; 9·7×7·5 cm (gr.) The same, HL. Anon. Bibliogr. Institut, Hildburghausen, n.d.
·29 Stipple; 30·5×23 cm (gr.) Sculptured bust on stele surrounded by Flora holding wreath above his head, Cupid writing on stele and Aesculapius with staff and cock. W. Ridley after a painting by J. Russell and J. Opie. Dr Thornton, 1799.
·30 Col. stipple; 51·2×37·8 cm. The same. J. Caldwall. Dr Thornton, 1806.

1779 **LINZAGO, Petrus** '*Mulomedicus*' *at Milan*
·1 Chalk drawing; 29·4×22·2 cm. HL, slightly to r. Oval in rectangle with ornament. Anon. n.p., n.d.

1780 **LIPPICH, Franz Wilhelm** [1799–1845] *Professor of medicine at Padua and Vienna*
·1 Lith. 37×27·5 cm. HL to r. A. Sorgato, 1837. Lit. Doye, Venezia, n.d.

1781 **LISFRANC, Jacques** [1790–1847] *Surgeon at Paris*
·1 Lith. 27·9×17·7 cm. HL to r, l hand under lapel of coat. Aged about 50. Anon. Grégoire et Deneux. Rosselin, n.d.

1782 **LISTER, Joseph, Baron** [1827–1912] F.R.S. *Pioneer of antiseptic surgery*
·1 Group of four silhouettes of the years between 1830–40. Joseph Jackson Lister, his father.
·2 Etching; 27·7×21·6 cm. Head and shoulders to l. A.W.T. [A. Watson Turnbull] after a photograph by R. A. Bickersteth. n.p., n.d.
·3 Etching; 27·4×19·8 cm. Head and shoulders to r, slightly bending down. Pencil inscription 'Wilfred C. Applebey'. Proof.

·4 Mezz. 52·7×40·8 cm. Nearly WL to l, seated. Anon. after a painting by J. H. Lorimer, 1895, at Edinburgh University. Proof with painter's name engraved.
·5 Lith. 32·8×25·7 cm. Bust to r. Aged about 70. Anon. Proof before lettering.

1783 **LISTER, Sir Matthew** [1571?–1656] M.D. Basle, F.R.C.P. *Physician to Charles I*
·1 Line; 29×18·2 cm. HL to r. Oval frame on pedestal. Anon. after P. v. Somer, sen. n.p., 1646.

1784 **LISTON, Robert** [1794–1847] F.R.S., F.R.C.S. *Professor of surgery at University College, London*
·1 Lith. 54×34·6 cm. Bust, head to r. M. Gauci after design by E. U. Eddis. Gauci, 1836. Another impression published by Taylor, Walton & Maberly, 1851.
·2 Mezz. 38·5×30·8 cm. HL, looking to l, in coat. J. C. Bromley after a painting by F. Grant. Thom. McLean, 1839. Another impression proof before lettering.
·3 Lith. 25·4×20 cm. Bust to l. T. Bridgford. J. Graf, n.d.
·4 Mezz. 48·5×33·1 cm. TQL, looking to l, standing, l hand on books; in background curtain. C. Turner after himself. Turner, 1840. (Whitman, 313.) State II.
·5 Mezz. 46·2×34·4 cm. TQL, looking to r, standing, l hand on hip, r hand on table, on which are bell jars with bone specimen, skull and book titled 'Practice of Surgery—Liston'. W. O. Geller after a painting by W. Bagg. H. Benham, 1841.

1785 **LITTLE, William John** [1810–94] M.D. *Senior physician to the London Hospital*
·1 Lith. 42×31·2 cm. Nearly WL to l, seated, face resting in r hand, book in l hand; on table inkwell and paper. F. Schapper, London, 1854. n.p.

1786 **LITTRÉ, Maximilien Paul Émile** [1801–81] *Historian of medicine at Paris*
·1 Etching; 11×8 cm. Bust to r. Aged about 60. Vignette. H. Chapuis. Saraxin, Paris, n.d.

1787 **LITTROW, Joseph Johann** [*b.* 1781] *Professor of astronomy at Cracow and Kazan; director of observatory at Vienna*
·1 Stipple; 19·5×14·4 cm. HL to r. Aged about 45. Vignette. H. Pinhas after Kriehuber. n.p., n.d.

1788 **LIVINGSTONE, David** [1813–73] M.D., LL.D. *Physician, explorer and missionary*
·1 Reprod. of miniature. HL, facing front. Original by S. Newell, painted for the London Missionary Society, No. 432.
·2 Woodcut; 15×12·3 cm. TQL, facing front, seated, holding watch. Anon. after daguerrotype at the London Missionary Society. Cutting.
·3 Lith. 17×11·7 cm. HL to r, cap in l hand. J. A. Vinter after a photograph by Monson. Day & Son, n.d.
·4 Woodcut; 11·4 cm. diam. Head to r, profile in circle. Anon. after a drawing by J. Bonomi, jun., 1857, at the Nat. Portr. Gall. Cutting.
·5 Stipple; 22·2×14 cm. TQL, looking to r, seated, hands crossed. J. Cochran after a photograph by Mayall. n.p., n.d. Inscribed on verso: 'This is the best likeness of L., all agree who knew him. L.J.'
·6 Stipple; 11·4×9·5 cm. HL, facing front, r hand in waistcoat; in background African landscape. Oval in rectangle. W. Holl after a painting by H. Phillips. n.p., n.d.
·7 Stipple; 21·5×17·2 cm. Nearly WL to r, standing, r hand held up, l hand holding cap over stool. D. J. Pound after a photograph by Mayall. Pl. to *Drawing Room Portr. Gall. Illustr. News of the World, 1858.*

·8 Lith. 49×37·7 cm. Nearly WL to l, face frontal, seated, hands crossed. Oval. S. Hodson after a photograph by Sharp & Melville, London. Proof before lettering.

·9 Woodcut; 22×23 cm. Bust, looking to r. Anon. after a photograph by Mayall. Cutting from *The Graphic*, *Feb. 12, 1870, p. 260.*

·10 Lith. 53·7×41 cm. Bust to r. Anon. n.p., n.d.

·11 Reprod. of painting. TQL., looking to r, holding papers. Original by F. Havill at the Nat. Portr. Gall. n.p., n.d.

·12 Lith. 37·4×29·5 cm. Nearly WL to l, looking to r, seated, walking stick in r hand. A. Arnst after a photograph by Annan. Mc Farlane and Erskine, Edin., n.d.

·13 Col. Lith. 47·2×37·3 cm. Bust, looking to r in oval. In corners views of his homes at Blantyre and Ujiji, his burial place at Shupanga and Westminster Abbey. Anon. n.p., n.d. Another impression plain without accessories.

·14 *Caricature.* Col. reprod. Caption: 'Dr. L.—Unlocking Central Africa.' From *The Period*, *Feb. 19, 1870.*

1789 **LLOYD, Thomas** [*fl.* 19th cent.] M.D.

·1 Lith. 21·5×18·4 cm. HL, slightly to l. Anon. Printed by C. Moody, *c.* 1860.

1790 **LLWYD, Humphrey** [1527–68] *Physician and antiquary*

·1 Stipple; 18·8×14 cm. TQL to l, book in l hand, in cloak. Oval. R. Clamp. Pl. to *Harding's Biographical Mirrour*, *1795.*

1791 **LOBB, Theophilus** [1678–1763] M.D. Glasgow, L.R.C.P., F.R.S. *Medical and religious author*

·1 Line; 13·8×10·7 cm. Nearly WL to l, seated at table, writing; in background bookshelves. J. Hulett after a painting by N. Brown. Front. to *J. Greene's Power of Faith and Godliness*, *1767.*

1792 **L'OBEL, Mathieu de** [1538–1616] M.D. Montpellier. *Physician and botanist*

·1 Pen drawing; 27·4×18 cm. Clipped. Bust to r, flower in r hand. Aetat. 76. 1615. Oval surrounded by architectural design in faint outlines. Anon. after an engraving by F. Delamar. (Musgrave, p. 203, 88.)

LOBKOWITZ, Johannes, see **CARAMUEL de LOBKOWITZ, J.**

1793 **LOCHMANN, Abraham** *Barber-surgeon at Nuremberg*

·1 Mezz. 16×11 cm. Clipped. HL to l, medicine chest in l hand. Aetat. 62. M. Fennizer. n.p., n.d.

1794 **LOCHNER von HUMMELSTEIN, Michael Friedrich** [1662–1720] M.D. Altdorf. *Physician and botanist at Nuremberg*

·1 Mezz. 29·9×20·9 cm. HL to r. Oval frame on pedestal, with coat-of-arms. J. C. Weigel after a painting by Hirschmann. n.p., n.d.

·2 Line; 14·7×9 cm. The same. Anon. Pl. to *Deutsche Acta Eruditorum*, *1712–39, part 24.*

1795 **LOCK, Daniel** [*d.* 1794] *Founder of the Lock Hospital; governor of the Foundling Hospital*

·1 Stipple; 13×10·4 cm. HL to r, seated, holding plan of the Foundling Hospital; in background river scene. Rectangle. B. Holl after a painting by W. Hogarth. Jones, n.d. Another impression published by E. T. Brain, n.d.

·2 Line; 12×10·7 cm. The same, in oval. T. Cook. Longman, Hurst, Rees & Orme, 1808.

1796 LOCKE, John [1632–1704] F.R.S. *Physician and philosopher*

·1 Line; 21·2×15·9 cm. Clipped. HL to r, head to r, in cloak. Title in French. 4 lines Latin text by Joannes Clericus in imprint. Oval frame on pedestal. P. v. Gunst after a painting by J. Greenhill, 1672, at the Nat. Portr. Gall. n.p., n.d.

·2 Line; 16·3×9·6 cm. Clipped. HL to r, looking to l. Oval frame on pedestal. J. Nutting after a plumbago drawing by S. Brownover, 'ad vivum'. n.p., n.d.

·3 Line; 23×16 cm. The same, in oval, laureated frame with band ornament. P. Vanderbank. Front. to his *Essay concerning Humane Understanding, second ed. 1694.*

·4 Line; 24·2×15 cm (gr.) Nearly HL, looking to r, without wig, in gown over shirt. Oval frame on pedestal. G. Vertue, 1713, after a painting by Sir G. Kneller, 1697. Front. to his *Works, ed. Parker, 1740.*

·5 Line; 35·5×23·5 cm. The same, reversed. Oval frame on pedestal; at base cartouche with allegorical figure and volumes of his works. G. Vertue, 1738. Pl. to *Birch's Heads, 1743.*

·6 Line; 22×15·8 cm. Clipped. The same to r. Oval frame on pedestal. Text by J. Clericus in imprint. F. M. La Cave, 1734. n.p.

·7 Line; 22·4×16·6 cm. The same to l. P. Tanjé, 1754. J. Schreuder & P. Mortier.

·8 Line; 16·7×10 cm (page). The same to r. Oval frame on pedestal, with ornament and books. Anon. Pl. to *Universal Mag. 1749.*

·9 Line; 14·1×9·7 cm. The same to l. P. Dupin. Pl. to *Dreux du Radier, L'Europe Illustre, 1765, vol. 5.*

·10 Line; 13·3×8·2 cm. The same. 4 lines French verse on pedestal. C. Duflos. n.p., n.d.

·11 Line; 29×19·8 cm. The same to r. Oval in rectangle. J. Goldar. Pl. to *Rapin-Thoyras, Impartial Hist. of England, 1784–89.*

·12 Line; 18·3×11·4 cm. The same, in oval. A. Smith. Pl. to *Literary Mag. & Brit. Review, 1785.*

·13 Stipple; 4·7×3·5 cm (gr.) The same. Letterpress below. W. Bromley. Pl. to *Biogr. Mag. 1794.*

·14 Line; 5·1×4·6 cm. The same to l, in oval. J. June. n.p., n.d.

·15 Stipple; 6·8×5 cm (gr.) The same to r, in oval. Holl. M. Jones, 1802.

·16 Stipple; 16·4×11·5 cm. The same. J. Chapman. n.p., 1811.

·17 Stipple; 9·7×8·1 cm (gr.) The same to l. T. Cheesman. Pl. to *Bell's ed. of the Constitutional Classics, 1814.*

·18 Stipple; 17·8×11·2 cm. The same, HL, in rectangle. S. Freeman. Front. to his *Essay concerning human Understanding, ed. T. Tegg, 1841.*

·19 Stipple; 22·2×14 cm. The same to r. Vignette. S. Freeman. A. Fullarton, Glasgow, n.d.

·20 Stipple; 9·2×7·5 cm (gr.) The same, bust to r, in rectangle. S. Freeman. J. Bumpus, 1825.

·21 Line; 18·3×13·1 cm (gr.) The same. Dedicatory note to Robert Stewart Lord Castlereagh. M. Bisi, 1817. N. Bettoni.

·22 Stipple; 12·6×10·1 cm (gr.) Nearly WL to l, seated, in long loose gown with lapel; in background book shelves. Rectangle. H. Robinson after design by W. Derby from a painting by Sir G. Kneller, 1704, at the Hall of Christ Church, Oxford. Harding & Lepard, 1829, 32.

·23 Stipple; 13·4×10·1 cm. The same, HL, without hands. J. Posselwhite. Pl. to *C. Knight's Gall. of Portr. 1834–37.*

·24 Mezz. 34·8×25·1 cm. HL to l, head to r, looking at spectator, in gown over open shirt. Aetat. 72. 1704. Oval, cut off at sides, in rectangle. J. Smith, 1721, after a third painting by Sir G. Kneller, on commission for Ant. Collins. n,p. (Chaloner Smith 157.)

·25 Stipple; 10·8×8·7 cm (gr.) The same in rectangle. T. A. Dean. C. &. J. Rivington, 1823.

·26 Stipple; 8×6·2 cm. The same. H. Adlard. T. Kelly, 1829.
·27 Stipple; 8×6·2 cm. The same. R. Hicks. T. Kelly, 1836.
·28 Line; 21·1×16·4 cm. The same, head to l, in architectural framing. W. Smart. G. Kearsly, n.d.
·29 Stipple; 18×11·1 cm (page). Similar portrait, head to r, drapery leading from l shoulder round body, over doublet. Sculptured socle. Vignette. S. Freeman after a marble bust by [J. M. Rysbrack?] at Kensington Palace. Pl. to *Epitome of English Literature, 1831.*
·30 Tinted stipple; 12×8·1 cm. The same, sculptured head to r. Vignette. Le Cœur. n.p., 1 Jan. 1800.
·31 Stipple; 19·9×12·1 cm. The same, surround of garland. G. B. Cipriani. Front. to his *Letters concerning Toleration, 1765.*
·32 Stipple; 17·5×11·2 cm. The same. Vignette. R. Cooper. n.p., n.d.
·33 Line; 19×12·9 cm. Bust to r, profile, in wig. Oval in ornamental rectangle; at base books and writing objects. P. A. Lebeau direxit. Coll. Le Beau, n.d.
·34 Col. stipple; 39·9×29 cm. WL head to r, standing, holding book and pen. J. Godby after a painting by G. B. Cipriani. W. Darton, n.d. Plain impression clipped.

1797 **LOCKER, William** [1731–1800] *Lieutenant Governor of Greenwich Hospital*
·1 Stipple; 13·2×10·8 cm (gr.) HL to l, in uniform. Aged about 50. Rectangle. H. T. Ryall after a painting by G. Stuart. Harding & Lepard, 1832.
·2 Stipple; 21×17·5 cm (gr.) HL to l, cane in l hand; in background mast of model ship. J. Heath after a painting by L. F. Abbott. n.p., n.d.

1798 **LOCKHART, William** [1812–96] *Medical missionary to China*
·1 Stipple; 22·2×14·1 cm (page). TQL to l, standing. J. Cochran after a photograph by Maull & Polyblank. n.p., n.d.

1799 **LOCKYER, Lionel** [1599?–72] *Inventor of Lockyer's pill*
·1 Line; 14·1×9·2 cm. Clipped. Bust to r. Oval on pedestal. 4 lines verse on tablet, with coat-of-arms. Anon.
·2 Line; 15·2×9·2 cm. Clipped. Similar portrait. Aetat. 70. Ornamental frame, same verse below. J. Sturt.
·3 Line; 14·5×9 cm. Similar portrait, with drooping eyelids. Anon. n.p., n.d.

1800 **LODER, Justus Christian von** [1753–1832] M.D. Göttingen. *Professor of anatomy at Jena and Halle; physician to the Russian Emperor*
·1 Stipple; 18·1×12·2 cm. Bust to l, in octagon. F. W. Bollinger after a painting by Tischbein. Gebr. Schumann, Zwickau, n.d.

1801 **LODGE, Sir Oliver Joseph** [1851–1940] F.R.S., D.SC., LL.D.
·1 Col. reprod. Caption: 'Birmingham University.' WL to l, standing. Spy. From *Vanity Fair, Feb. 4, 1904.*

1802 **LÖFFLER, Adolf** [*fl.* 1880–1900] *Physician and surgeon at Vienna*
·1 Lith. 27·4×22·6 cm. HL, looking to r. Aged about 65. R. Fenzl, 11·5. 1894. E. Ullmayer, Vienna.

1803 **LOEW von ERLSFELD, Johann Franz** [1648–1725] *Professor of medicine at Prague*
·1 Line; 18·4×15·2 cm. TQL to r, resting book on table. Aetat. 63. 1711. A.C.F. fecit. Front. to his *Nova et Vetus Aphorismorum . . . Hippocrates, 1711.*
·2 Line; 19×14 cm (gr.) TQL to r, in ermine bordered shoulder piece, writing in open book. Aetat. 76. 1723. A. Birckart after a painting by Farnschan. n.p.

1804 **LOISELEUR DESLONGCHAMPS, Jean Louis Auguste** [1775–1849] M.D. Paris. *Physician and anatomist*

·1 Stipple; 10·3×7·6 cm (gr.) Bust, facing front. A. Tardieu, 'd'après nature', 1827. n.p.

1805 **LOISET, Alexandre Benjamin** [1797–1858] *Veterinary surgeon and politician at Lille*

·1 Line; 21·5×13·5 cm. Title: 'Assemblée Nationale, 1848.' WL to l, standing, reading from paper in l hand. Péronard after design by Bonhommé. Chardon Ainé et Aze.

1806 **LOMI, Ipolito Andrea** [1696–1768] *Surgeon at Florence*

·1 Line; 22·4×16·4 cm. HL to l, seated, holding book. Aged about 60. Oval frame on cartouche. C. Colombini after design by T. Arizarra. n.p., n.d.

1807 **LOMONOSOV, Michail Vasilievich** [1711–65] *Russian chemist, historian and philologist*

·1 Col reprod. of painting. HL, looking to l, seated, holding papers and pen; on table geometrical instruments and books. Original by Steiner. State Art Publications, 1953.

1808 **LOMPAGIEU LAPOLE, Jean** [*fl.* 1760–80] *Veterinarian at Paris*

·1 Line; 21·2×15·5 cm. HL to r. Oval frame on pedestal. J. B. Bigant after L. Boquet. n.p., n.d.

1809 **LONG, Crawford Williamson** [1815–78] *Surgeon and anaesthetist at Jefferson, Georgia, U.S.A.*

·1 Woodcut; 11·7×6·6 cm. Bust to l, profile. Anon. n.p., n.d.

1810 **LONG, John St John** [1798–1834] *Empiric*

·1 Lith. 18·3×11·5 cm. Clipped. TQL to l, face frontal, standing, scroll in l hand. Aged about 30. Anon. n.p., n.d.

1811 **LONG, Roger** [1680–1770] D.D., F.R.S. *Astronomer*

·1 Line; 17·5×11·4 cm. HL to l, in gown and bands. Aged about 70. Oval frame on pedestal. T. Cook after a painting by B. Wilson. W. Bent, 1786.

1812 **LONG, 'Mr'** *Surgeon*

·1 Soft ground etching; 27·2×19·8 cm. Bust to r, profile. W. Daniell after a drawing by G. Dance. Proof before artist's names and publisher's line.

1813 **LONGMORE, Sir Thomas** [1816–95] F.R.C.S. *Army surgeon*

·1 Mezz. 55·2×39·5 cm. Nearly WL to r, standing, in uniform; to r blackboard. C. J. Tomkins after a painting by Sir G. Reid. Proof before lettering, sitter's autograph signature. (Driver, p. 101.)

1814 **LONICERUS, Adam** [1528–86] *Botanist; professor of medicine and mathematics at Marburg*

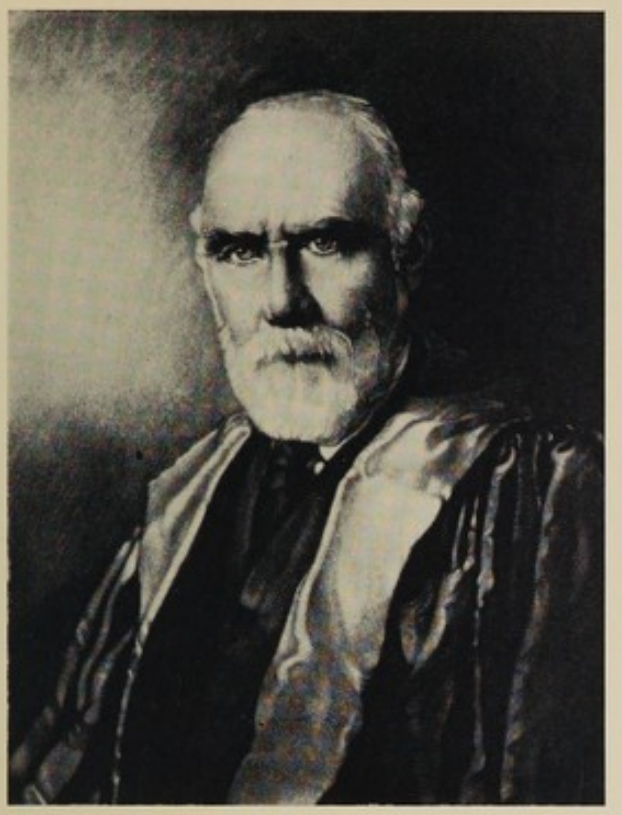
·1 Line; 14·3×10·7 cm. HL to r, holding book and flower; above arch, ground of floral ornament. T. de Bry. Pl. to *J. J. Boissard's Bibliotheca siue Thesaurus Virtutis, 1628–32.*

1815 **LORAIN, Paul Joseph** [1827–75] *Historian of medicine at Paris*

·1 Lith. 32·4×25 cm. HL, facing front. Reymond. Pl. to *Corlieu, Centenaire, 1896.*

1816 **LORENZINUS, Laurentius** [1652–1721] *Mathematician at Florence*

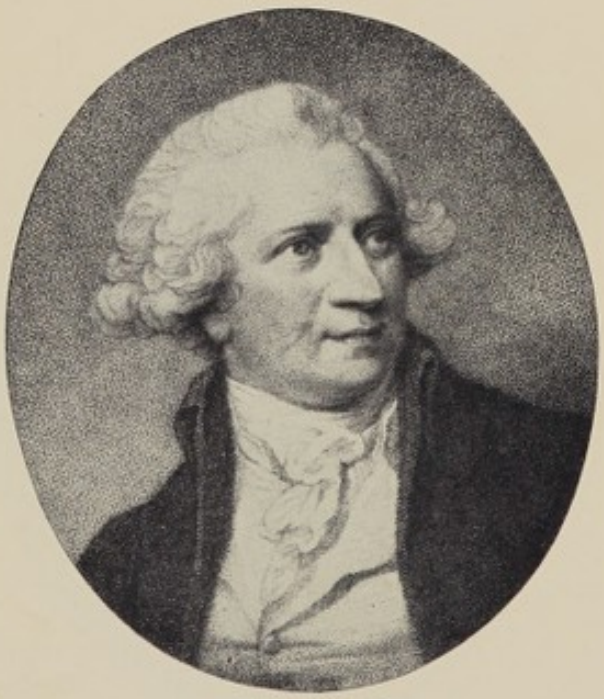
·1 Line; 22·2×16·2 cm. Clipped. Nearly HL to l, in skull cap. Aged about 50. Anon.



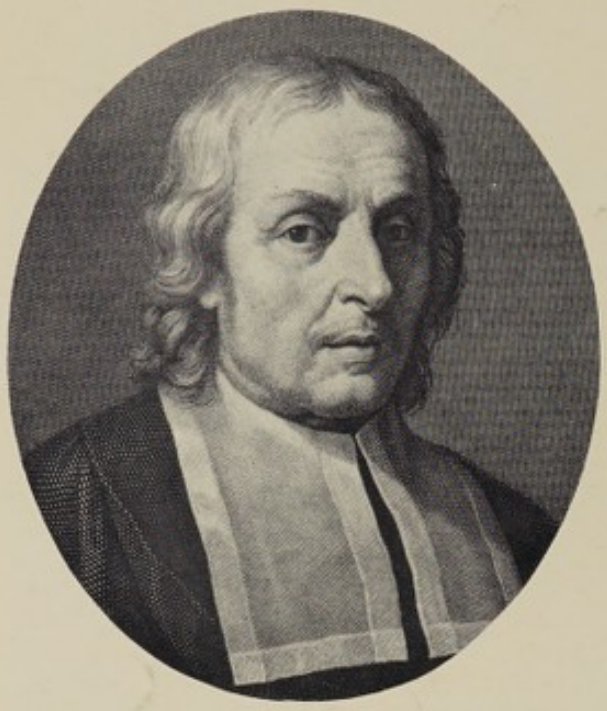
1849.1 MACKENZIE, Sir James
1853–1925

1852.2 MACKINTOSH, Sir James
1765–1832

1873.1 MAGNUS, Johann Peter
1558–1617

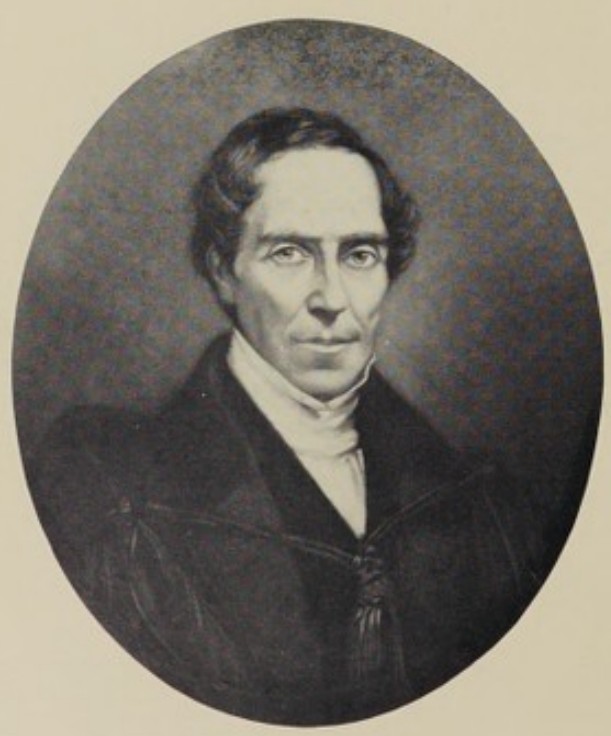


1877.1 MAINAUDUC, Jean Bonnoit de
fl. 1780

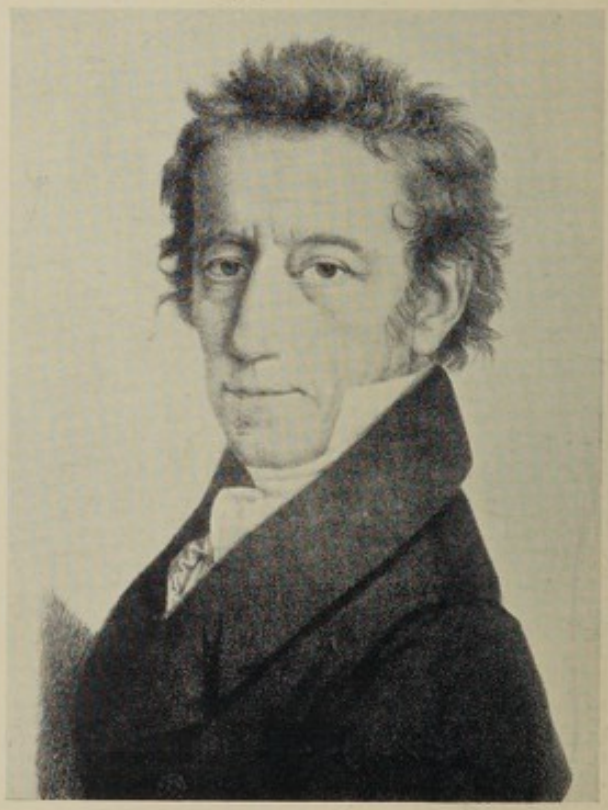


1885.2 MALPIGHI, Marcello
1628–94

1892.1 MANGILI, Giuseppe
1767–1829

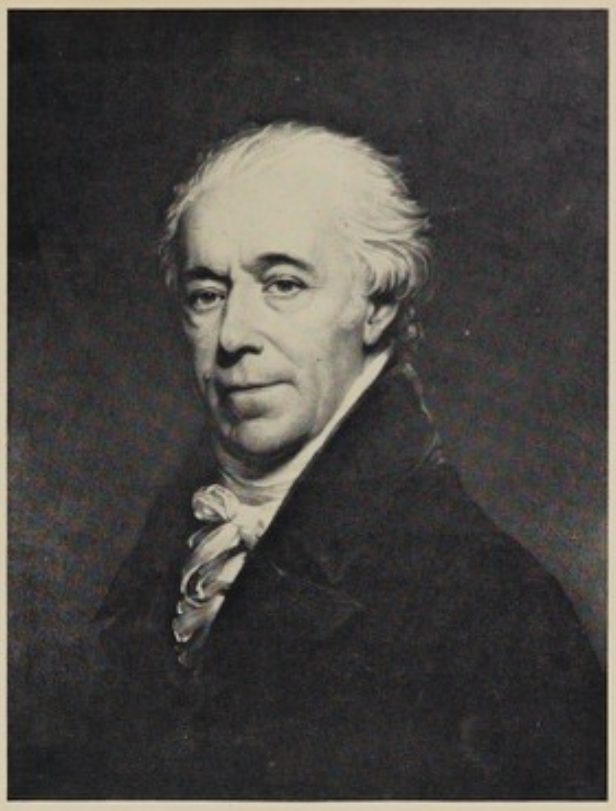


1897.2 MANTELL, Gideon Algernon
1790–1852



1911.1 MARENZELLER, Matthias
1765–1854

1920.1 MARJOLIN, Jean Nicolas
1780–1850



1930.2 MARTINEAU, Philip Meadows
1752–1829

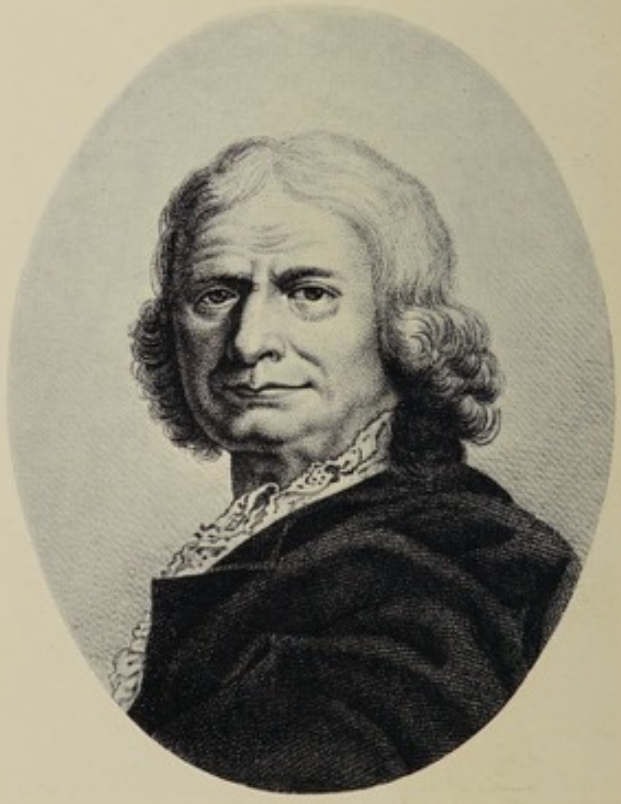
1936.2 MASCAGNI, Paolo
1752–1815

1952.1 MAUROLICO, Francesco
1494–1575

1965.1 MAYOW, John
1643–79

1970.1 MEIBOM, Heinrich
1638–1700

1981.1 MERCATOR (Cremer), Gerard
1512–94



1989.1 MERY, Jean
1645–1722

1817 **LORRY, Anne Charles** [1726–83] *Professor of medicine at Paris*

·1 Line; 12·5×7·2 cm. Bust to r, profile. Oval in rectangle. A. de St Aubin, 1784, after design by C. N. Cochin, jun., 1777. n.p.

1818 **LOTICHIUS, Petrus** [1528–60] *Professor of medicine and poet at Heidelberg*

·1 Line; 16·8×12·8 cm. HL to r, in biretta, writing, l hand raised. 4 lines Latin text by himself, 1549, and 6 lines by Joh. Petr. Lotichius, 1626, in imprint. J. Houbraken. n.p., n.d.

1819 **LOUIS, Antoine** [1723–92] *Surgeon to the royal army and lawyer at Paris*

·1 Line; 19·5×13·6 cm. Bust to l, nearly profile. Oval in rectangle. [N.] Dupin after himself. Esnauts & Rapilly, 1778.

1820 **LOWELL, Percival** [1855–1916] *American astronomer; founder of observatory at Flagstaff, Arizona*

·1 Reprod. of drawing. Bust to r. Original by A. Priest. Cutting from *The Illustr. London News, April 16, 1910.*

1821 **LOWER, Richard** [1631–91] M.D. *Physician and physiologist*

·1 Line; 12·5×8·1 cm. Clipped. Bust to l. Aetat. 55. Oval in rectangle. Reversed copy of W. Faithorne's engraved portrait of 'Robert Loveday'. (Fagan, p. 46.)

1822 **LOZIER, Clemence Sophia Harned** [1813–88] *Homoeopathic physician; professor of gynaecology and obstetrics at New York*

·1 Stipple; 22×12·6 cm (page). Bust to r. Vignette. H. B. Hall, jun, New York. n.p., n.d.

1823 **LUCAS, Charles** [1713–71] M.D. Leyden, L.R.C.P., M.P. Dublin

·1 Mezz. 32·5×22·5 cm. HL, looking to l, in gown and bands; in r hand folio of his dissertation on gangrene, dated 1752. J. McArdell, [1755/6], after a painting by Sir J. Reynolds. R. Sayers, n.d. (Goodwin, 56. Chaloner Smith, 123.) State III, re-touched.

·2 Line; 11·3×9·1 cm. The same, bust in medallion. Anon. n.p., n.d.

1824 **LUDWIG, Carl Friedrich Wilhelm** [1816–95] *Physiologist at Vienna*

·1 Lith. 25·6×21 cm. HL, looking to r. R. Hoffmann, 1856, after a photograph by F. Küss. G. A. Lenoir, Vienna.

1825 **LUDWIG, Christian Gottlieb** [1709–73] M.D. Leipzig. *Physician*

·1 Mezz. 35×20·1 cm. TQL, nearly frontal, r hand raised. J. J. Haid after a painting by E. G. Haussmann. Pl. to *J. J. Brucker's Pinacotheca, Scriptorum, 1741–55.*

1826 **LUDWIG, Daniel** [1625–80] M.D. Jena. *Physician at Gotha*

·1 Line; 18×13·5 cm. Clipped. HL to r, in skull cap; in background book case. Oval frame in rectangle. 4 lines Latin text by Joh. Henr. Hess, Smalcald rector, in imprint. J. à Montalegre, Norimb.

1827 **LUGOL, Jean Guillaume** [1786–1851] *Physician at the Hôpital St Louis, Paris*

·1 Lith. 36·5×27·5 cm. HL to l. [N.E.] Maurin. Pl. to Delpech, Célébrités, 1842–[58?]

1828 **LUJA, Gottfried Adolph** [1631–1714] M.D. *German physician*

·1 Line; 29·5×23·2 cm. Clipped. TQL to r, seated, r hand resting book on table. Aged about 70. Bernigeroth, Lips.

1829 **LUKE, James** [1799–1881] *Original fellow of the Royal College of Surgeons, London*

·1 Lith. 31·2×24·2 cm. TQL to r, standing. T. H. Maguire, 1853. M. & N. Hanhart.

LUBBOCK, Sir John, see AVEBURY

1830 **LULL, Ramón** [*c.*1235–1315] *Spanish philosopher, alchemist and missionary*

·1 Line; 23·8×17 cm (page). Bust to r. Oval in rectangle. A.F.S. [A. Salmincio.] Pl. to *G. Imperiale's Musaeum Historicum 1640.*

·2 Line; 16·2×11·3 cm. HL to r, bearded, in furred gown and pointed cap; scroll from his mouth lettered 'Lux mea est ipse Dominus'. In background curtain and garden scene with group of scholars. Oval. 3 lines Latin text by J. Mittannour in imprint. Moncornet excudit from 'Vetustissimo prototype authentico.'

·3 Line; 29·5×18 cm. Clipped. The same to l, in plain oval, set into architectural framing. Anon.

·4 Line; 6·2×4·7 cm. Clipped. Bust to l, with moustache. Oval in rectangle. Anon.

LULLY, Raymundus, see LULL, Ramón

1831 **LUMLEY, John, 1st Baron of the second creation** [1534?–1609] K.B. *Founder of Lumleian Lectures at the Royal College of Physicians*

·1 Line; 16·8×15 cm. Bust to l, in skull cap and ruff, 1588. Inscription under title: 'The above on a scroll, in the background of the original picture by Stephens, in the collection of Richard Bull Esq.' Anon. n.p.

·2 Line; 18·2×14·4 cm. Bust to r, in high hat. Medallion. Emblem of phoenix above, coat-of-arms below. Anon. W. Richardson, 1797.

1832 **LUMPE, Eduard** [1813–76] *Gynaecologist at Vienna*

·1 Lith. 29·3×25·6 cm. Nearly WL to l, seated. E. Kaiser, 1855. J. Höfelich, Vienna.

·2 Lith. 34×25·6 cm. TQL to r, standing, r hand on waist. [F.?] Kriehuber, 1855. Proof.

·3 Lith. 34·6×25·7 cm. TQL to r, standing, in coat, top hat in r hand. [F.?] Kriehuber, 1862. Jos. Stouss.

1833 **LUTHER, Paul** [1533–93] M.D. Wittenberg. *Physician and chemist to the Elector of Brandenburg and Saxony. Son of Martin L., the reformer*

·1 Line; 14·8×10 cm. Clipped. WL to r, standing, in short, fur edged cloak, holding gloves and sword; To r and l coat-of-arms. Mentzel.

1834 **LYALL, Robert** [1790–1831] M.D. Edin. *Botanist and traveller*

·1 Lith. 21·6×16·1 cm. HL to r. Aged about 40. M. Gauci, 'from life'. Engelmann & Co, n.d.

1835 **LYELL, Sir Charles** [1797–1875] D.C.L., F.R.S. *Geologist*

·1 Lith. 29×24 cm. TQL, looking to r, seated by table. Octagon. T. H. Maguire, 1849. One of a set of *Ipswich Mus. Portr. 1851.*

·2 Line; 10·6×7·9 cm. Bust, facing front, looking to l, in rectangle. F. Croll after a daguerrotype by Mayall. Pl. to *Portr. Gall. of Hogg's Instructor, 1845–56.*

·3 Stipple; 11·1×8·6 cm. Bust, facing front, in oval. W. H. Mote. n.p., n.d.

·4 Woodcut; 29·8×22·8 cm. HL to l. Murden. Cutting from *Illustr. News of the World, 1865.*

·5 Stipple; 22·3×13·5 cm. Head and shoulders to r. C. H. Jeens after a photograph. Pl. to *Nature, Aug. 26, 1875.*

·6 Stipple; 22·2×14·1 cm. Bust to l Vignette. G. J. Stodart after a photograph. J. Murray, 1881.

1836 **LYONS, Robert Spencer Dyer** [1826–86] F.R.C.P. Ireland. *Senior physician to the army in the Crimea*

·1 Woodcut; 11·4×7·8 cm. Bust to r, face frontal. Anon. Cutting.

MAALZON, Franz, see **MAELSON**

1837 **McALLUM, Daniel** [1794–1827] M.D. Glasgow. *Physician at Glasgow. From 1817 onwards on the Methodist circuit as preacher*

·1 Stipple; 14·5×9·2 cm. HL to l, face frontal. Aged about 35. J. Thomson. Pl. to *Wesleyan Methodist Mag., Feb. 1829.*

1838 **McARTHUR, Duncan** [1773–1855] M.D., F.L.S. *Physician to the Fleet*

·1 Lith. 23·2×18·9 cm. Nearly WL to l, profile, seated. Aged about 40. W. Gauci after design by A. B. Engelmann, Graf, Coindet, n.d.

1839 **MACARTNEY, James** [1770–1843] M.D., F.R.S. *Professor of anatomy and surgery at Trinity College, Dublin*

·1 Stipple; 16×13 cm (gr.) TQL to l, face frontal, seated, book in l hand. To l his dog. W. T. Fry after a painting by J. Keenan. Longman & Co., Dublin, 1825.

1840 **MACBRIDE, David** [1726–78] M.D. *Medical author at Dublin*

·1 Stipple and line; 42×32·6 cm. Nearly WL, looking to l, standing, l hand on folio titled 'Hoffmanni Opera—Tom. III'. On table his works and open note book; in background apparatus for his experiments on the nature and properties of fixed air. Emblem below. J. T. Smith, 1797, after a painting by Reynolds of Dublin. Nath. Smith, 1797.

1841 **McCAROGHER, Joseph** M.D. Edin. 1818. *Senior physician to the Chichester Infirmary*

·1 Lith. 39×35·2 cm. HL, slightly to l, in coat. Oval. Below scene of an accident, in which the sitter is attending to the injured artist; group of onlookers around them. 8 lines English and Italian verse in imprint. F. Pistrucci, 'to whom the above accident happened'. F. Pistrucci, n.d.

1842 **MACCORMACK, Sir William** [1836–1901] F.R.C.S.

·1 *Caricature.* Col. reprod. Caption: 'Gun Shot Wounds.' Spy after a painting by Prince P. Troubetzkoy, 1891, at the Royal College of Surgeons, London. From *Vanity Fair, Oct. 1, 1896.*

1843 **McCORMICK, Robert** [*d.* 1811] *Surgeon to the Royal Navy*

·1 Lith. 25·4×15·4 cm. TQL to r, in uniform. Anon. Pl. to his son's, *R. McCormick's Voyages of Discovery, 1884.*

1844 **McCORMICK, Robert** [1800–90] R.N., F.R.C.S. *Explorer. Son of preceding*

·1 Tinted lith. 25·4×16·5 cm. TQL, looking to l, in uniform. Aetat. 52. Anon. Front. to his *Voyages of Discovery, 1884.*

·2 Lith. 25·4×16·4 cm. HL to l, profile, in uniform. Anon. Front. to the *same work, vol. II.* Two impressions, one proof.

1845 **McGRIGOR, Sir James, Bart.** [1771–1858] M.D. Aberdeen, K.C.B. *Director General of the Army Medical Department*

·1 Mezz. 37·7×29·7 cm. Nearly WL to l, seated by table, scroll in r hand. Aged about 40. W. Ward after a painting by J. Jackson. n.p., n.d. (Frankau, 190.)
·2 Mezz. 12·1×8·8 cm. HL to l, paper titled 'Reports 1839', in l hand. J. Holl after H. Room. Pl. to *Pettigrew's Med. Portr. Gall. 1838–40.*
·3 Mezz. 12·2×8·5 cm. Sculptured bust on pedestal, looking down to r, in classical drapery. H. Adlard. n.p., n.d.

1846 **MACINTOSH, Charles** [1766–1843] F.R.S. *Chemist*
·1 Mezz. 52·8×41·5 cm. Nearly WL, facing front, seated by table. Aged about 70. E. Burton after a painting by J. Graham Gilbert. n.p., n.d.

1847 **MACK, Andreas** [1605–83] M.D. *Physician at Rudolstadt-Schwartzburg*
·1 Line; 18·5×14·1 cm. HL to r, in skull cap. Aged about 50. Oval frame with ornament, in rectangle. 4 lines Latin imprint by David Lichtenhan, M.D. C. Romstet. n.p., n.d.

1848 **MACKAY, Andrew** [1760–1809] F.R.S. Edin. *Keeper of Castlehill Observatory, Aberdeen*
·1 Stipple; 9×6·9 cm (gr.) HL to r, in oval. J. Heath after design by A. Robertson. n.p., n.d.

1849 **MACKENZIE, Sir James** [1853–1925] M.D. Edin., F.R.C.P., LL.D., F.R.S. *Cardiologist*
·1 Mezz. 39×26 cm. HL to l, face frontal, in gown. Aged about 70. H. Sedcole after D. Mackenzie. n.p., n.d.

1850 **MACKENZIE, Sir Morell** [1837–92] M.D. *Laryngologist*
·1 Stipple; 22·3×13·5 cm. Head and shoulders to r. J. H. Jeens after a photograph. Pl. to *Nature, Aug. 26, 1875.*
·2 Stipple; 11·1×8·6 cm. Bust, facing front, in oval. W. H. Mote. n.p., n.d.
·3 Lith. 27·4×20·8 cm. HL to r. Anon. Pl. to *Prov. Med. Journal, Apr. 1, 1886.*
·4 Col. etching; 28·3×21·4 cm. Nearly WL to r, seated at table, writing. Anon. Hand-written date '3.11.1888'.
·5 *Caricature.* Col. reprod. Caption: 'Disease of the Throat.' Ape. From *Vanity Fair, Oct. 15, 1887.*
·6 *Caricature.* Reprod. Caption: 'How the German doctors love him.' A.B. From *The Entr'Acte, March 10, 1888.*

1851 **MACKIE, John** [1748–1831] M.D. *Physician at Southampton*
·1 Stipple; 21·5×13·4 cm. HL, facing front, in coat. S. Freeman after a painting by J. Moore. Fisher, 1830.
·2 Stipple; 8·3×6·5 cm (gr.) HL to l, in oval. G. Glover after A. Penley. Proof before lettering. Sitter's signature, 'aetat. 80'.

1852 **MACKINTOSH, Sir James** [1765–1832] M.D. Edin. M.P. *Recorder of Bombay*
·1 Stipple; 8·7×7·5 cm (gr.) HL, looking to l, in gown. W. Ridley after a painting by J. Opie. Vernor & Hood, 1804.
·2 Stipple; 37·8×31·3 cm. As recorder of Bengal. HL, looking up to r, in gown. Vignette. C. Wilkin after a painting by Sir T. Lawrence at the Nat. Portr. Gall. Pl. to *Brit. Gall. of Contemp. Portr. 1822.*
·3 Stipple; 9·7×6·5 cm. Similar portrait, bust, looking up to r, in coat. Rectangle. Anon. n.p., n.d.
·4 Stipple; 22·2×13·9 cm (page). The same, HL to l. Vignette. Anon. n.p., n.d.
·5 Stipple; 18·2×13·2 cm. HL, facing front. Vignette. Thomson after a painting by W. Derby. Pl. to *European Mag. 1824.*

·6 Stipple; 14·7×9·5 cm. The same, in rectangular framing. Anon. T. North, n.d.
·7 Mezz. 28·7×22·4 cm. Sculptured bust on pedestal, nearly frontal, in classical drapery. C. Turner after a marble bust by H. B. Burlowe, exhibited 1833. Proof before lettering. (Whitman, 336. Graves, *Royal Academy*.)
·8 Mezz. 28×22·5 cm. The same, seen from l. W. Finden. Proof before lettering.

1853 **MACKINTOSH, John** [*d.* 1837] *Lecturer on the practice of physics at Edinburgh.*
·1 Mezz. 42·6×32·5 cm. HL, looking to r, l hand over paper on table. T. Lupton after a painting by J. W. Gordon, Edinburgh. Alex. Hill, 1838. Two impressions, one proof.

1854 **MACKINTOSH, Richard Duncan** [1773–1862] M.D. Edin., L.R.C.P. *Physician at Exeter*
·1 Lith. 27·5×23·5 cm. TQL to l, seated, arms crossed. C. D. Mackintosh after herself, 1824. n.p.

1855 **MACLAGAN, Sir Douglas** [1812–1900] F.R.C.S. Edin. *Professor of medical jurisprudence and materia medica at Edinburgh*
·1 Etching; 15·9×12 cm. HL to l, leaning on window sill; in background figure of Apollo. W. Hole. Pl. to *W. Hole's Quasi Cursores, 1884.*

1856 **MACLAURIN, Colin** [1698–1746] F.R.S. *Professor of mathematics at Edinburgh*
·1 Stipple and line; 25·2×16·5 cm. HL to l, in gown. T. Trotter after an 'original painting'. R. Wilkinson, 1798.
·2 Stipple; 19×14·5 cm. The same. Anon. Edw. Harding, 1798.
·3 Stipple; 16·7×11·5 cm. Bust to l in rectangle. Below small scene with seated lady and working objects. R. Page. G. Jones, 1814. Plain and col. impression.
·4 Stipple; 13×10·5 cm. HL to r. Aged about 45. Oval. S. Freeman after a model by Percey. W. Baynes & W. Davies, n.d.

1857 **MACLEAN, Sir Lachlan** [*d.* 1820] M.D. *Author of 'An Enquiry into the Nature . . . of Hydrothorax, 1810'*
·1 Mezz. 30·1×23·9 cm. Clipped. HL to r. J. Young after a painting by J. G. Strutt. J. G. Strutt, 1818. (Chaloner Smith, 49.) Identity not confirmed.

1858 **MACNEVEN, William James** [1763–1841] M.D. Vienna. *Irish physician at New York*
·1 Stipple; 11·7×8·4 cm (gr.) HL to r. Aged about 35. Rectangle. T. W. Huffam after a drawing by Herbert. Madden & Co., n.d.

1859 **MACNISH, Robert** [1802–37] M.D. Glasgow. *Physician and medical author*
·1 Lith. 20·5×13·3 cm (page). WL to r, seated by table, on which is glove and anatomical specimen on box. Title: 'Author of "The Anatomy of Drunkenness".' D. Maclise. Pl. to *W. Bates, The Maclise Gall. 1883.*
·2 Line; 9·5×6·7 cm. Clipped. Sculptured bust on pedestal to l, in drapery. T. Dobbie.

1860 **MACQUELIN, Michael Jacobus** [1771–1852] *Professor of medicine and botany at Leyden*
·1 Lith. 33·7×27·3 cm. HL to r, face frontal in gown. As title sitter's facsimile signature, 'Aetat. 64.' F. Waanders. Ned. Maatschappy Van Schoone Kunsten, n.d. (Someren, 3409.)

1861 **MACQUER, Pierre Joseph** [1718–84] M.D. Paris. *Physician and chemist*
·1 Line; 29·3×21·5 cm. HL to l, hat under r arm. Oval frame on pedestal. J. Benoist after a painting by J. B. Garrand. n.p., n.d.

1862 **MACRI, Giovanni Andrea** [*fl.* 1800–30] *Professor of clinical medicine at Ferrara*
·1 Lith. 19·4×16·7 cm. HL to r, seated, pen in r hand. Aged about 60. G. M. Bozoli. Ferrara Lit. Guitti, 1835.

1863 **MACWILLIAM, James Ormiston** [1807–62] M.D. Edin., F.R.C.P., F.R.S. London. *Medical officer of the Niger expedition*
·1 Lith. 59·6×49·2 cm. TQL, facing front, standing. Aged about 50. Anon. n.p., n.d.

1864 **MADDOCKS, James** [*d.* 1786] M.D. Edin. 1762. *Physician to the London Hospital*
·1 Etching; 16·3×10·9 cm. Bust to r, in oval. T. Trotter after J. Caldwall. B. Wilkinson, 1787.

1865 **MAELSON [MAALZON], Franz** [1538–1602] *Physician in West Friesland*
·1 Line; 18×11·8 cm. HL to l, in ruff. Aged about 50. Oval frame on pedestal J. Houbraken after design by J. Wiericx. Is. Tirion, n.d. Two impressions, one without publisher's line.

1866 **MAGALOTTI, Lorenzo** [1638–1712] F.R.S. *Physicist, naturalist and author at Florence*
·1 Line; 15·7×10·3 cm. Bust to r. Aged about 50. Oval. P. Caronni, n.p., n.d.

1867 **MAGATUS, Caesar** [1579–1647] *Professor of surgery at Bologna and Ferrara. Retired into monastery*
·1 Line; 22·2×16·2 cm. Bust to l, profile, in hood. Aetat. 70. Medallion in ornament. 4 lines Latin text on scroll below. Anon. n.p., n.d.

1868 **MAGENBUCH [MEGABACCHUS], Johann** [1495–1555] *Physician in Hessen*
·1 Line; 7·3×4·3 cm. HL to l, in hat. Pl. to *Freher's Theatrum Virorum, 1688.*

1869 **MAGENBUCH, Johannes** [1500–46] M.D. *Physician at Nuremberg*
·1 Line; 18×12·1 cm. Bust to l, in fur edged coat and hat. Oval frame on pedestal. H. I. Schollenberger after a painting by L.C. n.p., n.d.

1870 **MAGENDIE, François** [1783–1855] M.D. Paris. *Experimental physiologist*
·1 Lith. 31·8×23 cm. Bust to l. J. Boilly. Institut Royal de France.
·2 Lith. 31·7×23 cm. HL to r. N. E. Maurin. Pl. to *Delpech, Célébrités, 1842–[58?]*
·3 Lith. 16·8×11·2 cm. HL to l. V. Dollet. Paul Petit, lith. n.d.
·4 Line; 25×19·5 cm. Head and shoulders to r, profile, in manner of bas-relief. Medallion. [P.J.] David, 1838.

1871 **MAGINUS, Johannes Antonius** [1555–1617] *Astronomer at Bologna*
·1 Line; 30·4×21 cm. Bust to r. Oval frame with ornament. Dedicatory note to F. R. Marchese di Castiglione in imprint. H. David, 1672. n.p.

1872 **MAGIRUS, Johannes** [*d.* 1596] *Naturalist at Marburg*
·1 Line; 7·4×4·3 cm. HL to r, in ruff. Pl. to *Freher's Theatrum Virorum, 1688.*

1873 **MAGNUS, Johann Peter** [1558–1617] M.D. *Physician at Vienna*
·1 Line; 15·7×12·7 cm. Clipped. HL to r. Aetat. 59. Oval in rectangle. E. Sadeler, 'ad vivum'. n.p., n.d.

1874 **MAHOMED, Sake Deen** [1759–1851] *Indian Army Surgeon. Author of 'Shampooing, or . . . the Use of the Indian Medicated Vapour Bath, 1822'. Proprietor of Vapour Bath at Brighton.*

·1 Col. lith. 26·2×22·4 cm (gr.) WL to r, standing, in Indian sari and turban; in background the Royal Pavilion, Brighton. T. M. Baynes, 'from life'. Printed by C. Hullmandel, n.d.

1875 **MAIE, Johann Valentin** [1595–1668] *Physician at Creilsheim*

·1 Line; 19·1×13 cm. Clipped. Bust to r, in skull cap. Aged about 60. Oval frame on pedestal. German verse by Caspar Hammerschmidt in imprint. J. Sandrart. n.p., n.d.

1876 **MAIMONIDES, Moses** [1135–1204] *Jewish philosopher; physician to Saladin at Cairo*

·1 Line; 50×35 cm. Bust to l, in turban, amulet suspended from neck. M. Gur-Aryeh, Jerusalem, after an engraved portrait prefixed to *Ugolini Thesaurus Antiquitatum Sacrarum, Venice 1744*. Levy Epstein, Graphic, Jerusalem, 5695 (1935).

1877 **MAINAUDUC, Jean Bonnoit de** [*fl.* 1780] M.D. *French surgeon*

·1 Line; 22·4×17·7 cm. Clipped. Bust, looking to r, in oval. [P. Condé after R. Cosway.]

1878 **MAIRAN, Jean Jacques Dortous de** [1678–1771] *Physician and mathematician*

·1 Line; 23·5×17·2 cm. HL to l. Oval frame on pedestal. E. Ficquet after a painting by L. Tocquet. Marc-Michel Bousquet, 1748. (Faucheux, 41.)

·2 Line; 24×16·9 cm. The same. P. C. Ingouff maj. n.p., n.d.

1879 **MAISONNEUVE, Jacques Gilles** [1809–97] *Surgeon at Paris*

·1 Lith. 25·4×18 cm. HL, slightly to r. Léveillé. Lemercier, n.d.

·2 Lith. 31·8×22·4 cm. TQL to r, seated. [C. J.] Fuhr. Lemercier, n.d.

1880 **MAIUS, Johannes** [1592–1671] *Physician at Coburg*

·1 Line; 21·3×15·6 cm. Clipped. TQL to r, in gown and bands, lily-of-the-valley in r hand. Oval frame in rectangle. In background shelves with books and apothecary vessels; to l chemical apparatus. Latin and German text by J. C. Seldius and J. J. Gihnlein in imprint. J. Sandrart after a painting by D. Hornung.

1881 **MALACARNE, Michele Vincenzo Giacinto** [1744–1816] *Professor of anatomy and surgery at Padua*

·1 Line; 19·5×17 cm. HL to r. Aged about 50. Vignette. A. Asioli. n.p., n.d.

·2 Stipple; 10·3×7·7 cm (gr.) The same, in oval. A. Tardieu. n.p., n.d.

·3 Lith. 37·3×26·7 cm. Bust to l, in gown. L. Rados after design by R. Focosi. G. A. Sasso, Milan, n.d.

1882 **MALGAIGNE, Joseph François** [1806–65] *Professor of operative medicine at Paris*

·1 Line; 26·4×18·2 cm. Bust to l. Aged about 40. Vignette. Anon. n.p., n.d.

1883 **MALOËT, Pierre Louis Marie** [1730–1810] M.D. Paris. *Physician*

·1 Line; 19·5×14·1 cm. Head and shoulders to l, profile. Medallion in rectangle. A. de St Aubin, 1786, after design by C. N. Cochin, jun. n.p.

1884 **MALPHUS, Tiberius** [*fl.* 17th cent.] *Neapolitan author of 'Anleitung zur Barbier und Wundarzney, 1686'*

·1 Line; 15×8·2 cm. HL to r, in oval with ornament. Above motto: 'Nicht plump gewagt—noch unverzagt.' Anon. n.p., n.d. (Moehsen, p. 83. Erroneously among portraits of Malpighi.)

1885 **MALPIGHI, Marcello** [1628–94] M.D. Bologna, F.R.S. *Anatomist and microscopist*

·1 Stipple; 11·3×9·4 cm. HL to l, with long hair and moustache, paper in r hand. Aged about

35. W. Holl after an anon. painting at the Royal Society. Pl. to *Pettigrew's Med. Portr. Gall. 1838–40.*

·2 Line; 14·3×11·2 cm. Bust to r, with short hair, gown and bands. Oval in rectangle. L. Martelli after design by F. Rosaspina from a painting by C. Cignani, 1683, n.p., n.d.

·3 Line; 26·1×19·1 cm. Bust to r, profile. Aetat. 67. Oval frame on pedestal. J. Kip. Prefixed to his *Opera Posthuma, 1697.*

·4 Line; 17·7×12·2 cm. Bust to r, profile, with bald forehead. Medallion in ornamental rectangle. C.P.I. n.p., n.d.

1886 **MALUS, Étienne Louis** [1775–1812] F.R.S. *Physician and astronomer*

·1 Stipple; 10·4×7·7 cm (gr.) Bust to r, in uniform. Oval. A. Tardieu after an anon. painting. n.p., n.d.

1887 **MANARDI, Johannes** [1462?–1536] *Physician and astrologer at Ferrara*

·1 Line; 7·6×4·4 cm. Bust to l, in cap. Pl. to *Freher's Theatrum Virorum, 1688.*

1888 **MANBY, George William** [1765–1854] F.R.S. *Inventor of life-saving apparatus; captain*

·1 Line; 16·6×16 cm. Bust to l, profile. [Mrs. D. Turner] after design by S. de Koster, 1810. n.p.

·2 Lith. on tinted ground; 19·3×15·4 cm. TQL, looking to l, standing, in frogged and furred coat, holding sword; in background stormy sea with ships. W.J.C. after a painting by Sir T. Lawrence. Private plate, n.d.

·3 Stipple; 16·5×11·2 cm. Similar portrait, HL. Vignette. T. Blood after a painting by S. Lane. Pl. to *European Mag. 1813.*

1889 **MANDEY, Venterus** [1646–1702] *Mathematician*

·1 Line; 15·5×10·4 cm. Bust to r, looking to r. Aetat. 37. 1682. Oval in rectangle. R. White. Front. to his *Mechanick Powers, 1702.*

1890 **MANFREDI, Eustachio** [1674–1739] F.R.S. *Italian mathematician, astronomer and poet*

·1 Lith. 31·2×22 cm. Bust to l. C. Luccarini. n.p., n.d.

1891 **MANGET, Jean Jacques** [1652–1742] M.D. Valence. *Physician at Geneva*

·1 Line; 28·9×18·1 cm (gr.) TQL to r, seated at table, writing in folio. Aetat. 49. In background books on medicine and anatomy. Rectangle. Anon. Front. to his *Bibliotheca Pharmaceutico-Medica, 1704.*

·2 Line; 27·7×21 cm. HL, head to r, in gown. Oval frame in rectangle. J. G. Seiller, Schaffhausen, after a painting by B. Guillibaud. n.p., n.d.

·3 Line; 15·3×9 cm (gr.) The same. Anon. n.p., n.d.

1892 **MANGILI, Giuseppe** [1767–1829] M.D. Pavia. *Naturalist*

·1 Line; 22·4×17·5 cm. Bust to r. Vignette. V. Rolla after design by G. Garavaglia. n.p., n.d.

1893 **MANNAGETA, Johann Wilhelm** [1588–1666] *Professor of medicine, mathematician and historian at Vienna*

·1 Line; 7·6×4·3 cm. HL to l. Pl. to *Freher's Theatrum Virorum, 1688.*

1894 **MANSELL, John** [*fl.* 1801] *Army surgeon*

·1 Silhouette; 27·8×19·2 cm. WL to r, standing. On verso handwritten note: 'Brigade surgeon John Mansell, 1801.—H.E. J.C.S.'

1895 **MANSON, Alexander** [1774–1840] M.D., F.R.S. Edin. *Physician at Nottingham*

·1 Lith. 21·7×18·3 cm. HL to r. M. Gauci after a painting by T. Barber. n.p., n.d.

1896 **MANSON, Sir Patrick** [1844–1922] M.D., F.R.C.P., F.R.S. *Specialist on tropical medicine*

·1 Etching; 27·7×22·6 cm. HL, face frontal, slightly inclined to r. Body in outline. A.W.T. [A. Watson Turnbull.] Proof before lettering.

·2 Mezz. 22·4×17·4 cm. Nearly WL to l, seated, hands folded. M. Osborne. Proof before lettering, artist's name in pencil.

1897 **MANTELL, Gideon Algernon** [1790–1852] F.R.C.S., F.R.S. *Geologist*

·1 Stipple; 12·4×10·2 cm. HL to r, face frontal. Dedicatory note from engraver to the Earl of Egremont. S. Stepney after a painting by J. J. Masquerier. *The Engraver, 1837.*

·2 Mezz. 34×27·5 cm. Nearly HL to r, face frontal, in gown with tassel. Oval. W. T. Davey after a drawing by Sentier from a photograph by Mayall. L. Buck, n.d. Three impressions, one proof before all letters, one proof with artist's and publisher's line, one print.

1898 **MANVERS, Charles Herbert Pierrepont, Earl** [1778–1860] *President of St Mary's Hospital London*

·1 Mezz. 41·5×33 cm (gr.) Nearly WL to r, seated by table, on which is paper lettered: 'Present state of monthly subscription list—name of sitter—£100.' C. Tomkins after a painting by H. W. Pickersgill, exhibited 1857. n.p., n.d. (Graves, *Royal Academy.*)

1899 **MANZOLINI** (*née* **MORANDI**), **Anna** [1716–74] *Wife of anatomist Giovanni M. From 1760 onwards lecturer of anatomy and 'modellatrice' at Bologna*

·1 Lith. 24·9×17 cm (page). Bust, facing front, in gown. L. Aurele. Lit. Angiolini, n.d.

1900 **MAPES, James Jay** [1806–66] LL.D. *Professor of chemistry at New York*

·1 Mezz. 15·7×12·5 cm. Clipped. HL, looking to r, in gown. Rectangle. J. Sartain. Pl. to *Memorial Hist. of the City of N.Y. 1895, p. 324.*

1901 **MAPP, Sarah** [*d.* 1737] *Quack*; '*bonesetter*'

·1 Etching; 9·8×9 cm. HL, facing front, in harlequin's dress and hat, holding and squinting at, bone. G. Cruickshank after W. Hogarth's engraving of the 'Undertaker's Arms'. Pl. to *Caulfield's Portr. of Remarkable Persons, 1819–20.* Coloured and plain impression.

1902 **MARAT, Jean Paul** [1743–93] M.D. St Andrew's. *Physician at London, Newcastle-on-Tyne and Paris. Demagogue in the French revolution*

·1 Lith. 46×28·5 cm. Bust to l, in fur collar and tied scarf. H. Grévedon after a painting by J. Boze, April 1793, at the Musée Carnavalet, Paris. Lith. Delpech, n.d.

·2 Stipple; 10×8·4 cm. The same. W. H. Egleton. W. Blackwood, Edin., n.d.

·3 Line; 27·3×18 cm. The same. Vignette. Pelée. Furne, n.d.

·4 Mezz. 36×22·2 cm. Nearly HL to l, looking to r, scarf wound round head. Medallion. Below rectangle with scene depicting him carried in triumph through street, after his acquittal by the revolutionary committee. 22 lines letterpress. [C.F.] Levachez and J. Duplessi-Bertaux. n.p., 'L'An 6 de. la Rép.' (1797–98.) (*Inv. du Fonds Français*, vol. 8, No. 444.

·5 Stipple; 10×8·7 cm (gr.) The same, reversed, in oval, without scene. Sandé after F. Bonneville. n.p., n.d.

·6 Painting on silk; 5·7 cm. diam. The same, head and shoulders, to r. Medallion with lettering. Anon.

·7 Reprod. of autograph letter, dated 20 August 1781. Head to r, profile, in medallion. 'd'après Delaine.'

·8 Col. etching; 13·7×11·1 cm. Head of the dying sitter. Lettering in corners: 'Marat—l'Ami—du Peuple—David.' Name of engraver illegible, after a sketch by J. L. David, executed immediately after the assassination, Musée Carnavalet, Paris. n.p., n.d.

1903 MARC, Charles Chrétien Henri [1771–1841] M.D. Erlangen. *Physician to Louis Philippe I*

·1 Lith. 28·5×20·7 cm. HL to r. Anon. Pl. to *Biographie des Hommes du Jour*, n.d.

·2 Lith. 32×23 cm. HL to r. A. Maurin, 1833. Chaillou, Paris.

1904 MARCET, Alexander John Gaspard [1770–1822] M.D. Edin., L.R.C.P., F.R.S. *Physician to Guy's Hospital*

·1 Stipple; 41·3×30 cm. HL to l. Vignette. H. Meyer after a painting by Sir H. Raeburn at the Royal Society of Medicine. n.p., n.d.

1905 MARCHETTI, Alessandro [1633–1714] *Physician, mathematician and poet at Pisa*

·1 Line; 14·4×10·3 cm. Clipped. HL to r. Oval in rectangle. A. Luciani n.p., n.d.

1906 MARCHETTIS, Dominicus de [1626–88] *Professor of anatomy at Padua*

·1 Line; 13·1×10·2 cm (gr.) HL to l, in gown and skull cap. Oval on pedestal, with coat-of-arms. C. de la Haye after design by M. Desbois. Pl. to *C. Patin's Lyceum Patavinum, 1682.*

1907 MARCHETTIS, Petrus de [1589–1673] *Anatomist and surgeon at Padua*

·1 Line; 17·2×12·3 cm. HL to l, in gown with tippet and chain of office. Aetat. 60. 1647. G. Giorgi. n.p.

1908 MARCI, Joannes Marcus [1595–1667] *Professor of medicine at Prague; physician to Ferdinand III; alchemist*

·1 Line; 14·7×10·7 cm. TQL to r, standing behind table, in shoulder piece with miniver edge, holding compasses and alchemical design. Anon. Verso to t.p. of his *De Proportione Motus, 1639.*

·2 Line; 14·5×11 cm. The same, reversed. Anon. n.p., n.d.

·3 Line; 14·8×10·4 cm. HL to l. Oval frame in rectangle. G. de Groos, Prague. n.p., n.d.

·4 Line; 16·9×11·1 cm. The same, HL, in oval frame on pedestal. J. Balzer, Prague, after design by J. Kleinhard, 1772. n.p., n.d.

1909 MARCONI, Guglielmo, Marchese [1874–1937] *Italian physicist*

·1 *Caricature.* Col. reprod. Caption: 'Wires without wires.' Jehu Junior. Spy. From *Vanity Fair, vol. XXXVII, 1905, Suppl. No. 955.*

1910 MARCQUIS, Willem [1604–67] *Physician at Antwerp*

·1 Line; 19·5×14·7 cm. TQL to r, looking to l, in cloak. Aetat. 36. 1640. In background column with coat-of-arms. P. de Jode after A. Van Dyck. n.p., n.d.

1911 MARENZELLER, Matthias [1765–1854] *Austrian army physician and homoeopath*

·1 Lith. 36·6×28·9 cm. Bust to l, looking to l. Aged about 55. [A.] Machek in Prag f. n.p., n.d.

1912 MARESCHAL, Georges [1658–1736] *Surgeon to King Louis XIV*

·1 Stipple; 19·3×7·7 cm (gr.) When Master Surgeon at the Charité, Paris. Bust, head to l. Aged about 40. Oval. A. Tardieu after an anon. painting at the Collège de Chirurgie, Paris University. n.p., n.d. (Legrand, p. 100. Pl. 39.)

·2 Stipple; 20×12 cm (page). The same, from same plate. Vignette Pl. to *Journal Compl. du Diction. des Sciences Méd. 1818–32.*

·3 Line; 14·4×10·4 cm. When surgeon to Louis XIV. HL, head to r, in cloak. Oval on pedestal. J. Daullé after a painting by Fontaine. Odieuvre, 1765. Pl. to *Dreux du Radier, L'Europe Illustre, 1765.*

1913 **MARET, Hugues** [1726–86] M.D. Montpellier. *Physician at Dijon; introduced vaccination into Burgundy*

·1 Lith. 12×9·8 cm. Bust to l. Aged about 50. Anon. np., n.d.

1914 **MAREY, Étienne Jules** [1830–1904] M.D. Paris. *Physician and physiologist. Inventor of sphygmograph; utilised and perfected cinematograph*

·1 Lith. 32·3×16·2 cm. Bust, facing front, in oval, set into card with strips of cinematograph samples and menu of the *Fourth Banquet of the Conference* '*Scientia*', *17. Jan. 1901.* Poyet. Restaurant Champeaux.

1915 **MARI,** *Mathematician at Mantua*

·1 Stipple; 18·2×13·5 cm. HL to r, head to l, looking at spectator. Aged about 50. Anon. n.p., n.d.

1916 **MARIANINI, Stephano Giovanni** [1790–1866] *Italian physicist; pupil of Volta*

·1 Lith. 42×30 cm. HL, nearly frontal. Aged about 40. Anon. Lit. Ballagny, Florence, n.d.

1917 **MARIN DE FRANCE, J L** [*b.* 1758] *French zoologist and palaeontologist*

·1 Stipple; 10·1×7·8 cm (gr.) Bust to r, in oval. A. Tardieu, 'd'après nature', 1827. n.p.

1918 **MARIUS [MEIER], Georg** [1533–1606] *Professor of medicine at Heidelberg*

·1 Line; 7·5×4·5 cm. HL to r, in fur edged coat and ruff. Pl. to *Freher's Theatrum Virorum, 1688.*

·2 Etching; 13·5×9·6 cm. Bust to l. M.H.O. [Omeis.] n.p., n.d. (Drugulin, 3538.)

1919 **MARIUS [MAYR], Simon** [*b.* 1572] *Physician, mathematician and astrologer at Guntzenhausen, Germany*

·1 Woodcut; 15·7×12·1 cm. HL to r, seated at table, holding 'pelican' and compasses. Aetat. 42. 1614. Anon. n.p., n.d. Two impressions, one with Latin, one with German text on verso.

1920 **MARJOLIN, Jean Nicolas** [1780–1850] M.D. Paris. *Professor of pathology*

·1 Lith. 24·6×19·5 cm. HL to l. Aged about 35. Langlumé after A. Chazal. n.p., n.d.

·2 Mezz. 29·8×19·5 cm. HL to l. H. Garnier after a painting by A. Scheffer. Rittner, Goupil & Garnier, n.d.

·2 Lith. 31×24 cm. The same, reversed. Anon. Ligny frères lit. Rosselin, n.d.

·4 Lith. 35·9×27·4 cm. HL to r. [N.E.] Maurin. Pl. to *Delpech, Célébrités, 1842–[58?]*

1921 **MARKHAM, William Orlando** [1818–91] M.D. Edin., F.R.C.P. London. *Poor Law Inspector*

·1 Lith. 42×34·8 cm. Nearly WL to l, seated, hands folded. Oval. G. B. Black, London, 1862. n.p.

1922 **MARQUET, François Nicolas** [1687–1759] *Physician and botanist at Nancy*

·1 Line; 14·4×9 cm. TQL to l, in miniver shoulderpiece and bands, holding book and flower.

Oval on pedestal. Latin inscription by Buchanan. Commissioned by Pierre Joseph Buchoz, physician to the king of Poland, son-in-law to the late sitter. [C.F.] Nicole, Nancy, 1763. n.p.

1923 **MARRYAT, Thomas** [1730–92] M.D. Edin. *Physician and poet; travelled in Ireland and America; settled in Bristol*

·1 Etching; 17·6×10·5 cm (page). HL to l, in outline. Johnson. Prefixed to his *Therapeutics, or the Art of Healing, 20th ed. 1805.*

1924 **MARSDEN, James Loftus** [*d.* 1837] M.D., L.R.C.S. *Surgeon at Great Malvern*

·1 Lith. 37·2×29·7 cm. Nearly WL to l, seated, r hand raised to face; on table open book. Bell Smith, 1849. Bell Smith.

1925 **MARSHAL, Andrew** [1742–1813] M.D. Edin., L.R.C.P. *Physician and anatomist*

·1 Silhouette; 21·8×13·7 cm. Head and shoulders to l, profile. Anon. Longman, Hurst, Orme, Rees & Brown, 1814.

1926 **MARTEN, John** *Surgeon*

·1 Line; 14·9×9·2 cm (gr.) Bust, head to r. Oval, ornamental frame on cartouche. G. White after a painting by F. Scheffer. Front. to his *Treatise of all the degrees and symptoms of the Venereal Disease, 1708.*

·2 Line; 16·7×9·7 cm. HL, head to l. Oval on pedestal. G. Vertue after a second painting by F. Scheffer. Front. to his *Treatise of the Venereal Disease, 1711.*

1927 **MARTIN, Benjamin** [1704–82] *Mathematician; optical instrument maker*

·1 Line; 17·9×11·8 cm. HL to r, in oval. Anon. after an 'original portrait'. Pl. to *Gentleman's Mag. 1785.*

·2 Stipple; 16·6×11·1 cm. The same, in oval. Below rectangle with globe and telescope. R. Page. Pl. to *Encyclopaedia Londinensis, 1815.* Plain and col. impression.

1928 **MARTIN, Sir James Ranald** [1793–1874] F.R.S. *Surgeon; Inspector General of army hospitals*

·1 Lith. 32·4×26·4 cm. TQL, looking to r, standing. T. H. Maguire, 1851. M. & N. Hanhart.

·2 Lith. 23·5×18·2 cm. Bust to r. A. Maclure & Macdonald. Pl. to *Brit. Med. J. Dec. 19. 1874.*

1929 **MARTINEAU, Harriet** [1802–76] *Author of sociological works*

·1 Woodcut; 8·7×6·4 cm. Bust, looking to l. Anon. Cutting.

·2 Lith. 25·5×21·4 cm. WL to l, seated, r hand holding saucepan over fire; cat sitting on her l shoulder. A. Croquis [D. Maclise.] Pl. to *W. Besant, Fifty Years Ago, 1888.*

1930 **MARTINEAU, Philip Meadows** [1752–1829] M.D. *Surgeon at Norwich. Uncle of preceding*

·1 Mezz. 12·7×10 cm (gr.) HL to r. T. Lupton after a painting by G. Clint, 1823. n.p.

·2 Mezz. 37·6×27·6 cm. HL to l, looking to l. T. Lupton after a painting by Sir W. Beechey, exhibited 1825. W. Freeman, Norwich, 1830. (Graves, *Royal Academy.*)

1931 **MARTINET, Joannes Florentius** [1729–95] *Naturalist and Mennonite minister at Zutphen, Holland*

·1 Line; 15·1×9·4 cm. TQL to l, seated, hat in l hand, r hand pointing to landscape outside.

4 lines Dutch text in imprint. R. Vinkeles, 'ad vivum', 1778. J. Allart excudit. Two impressions, one proof before lettering.

1932 **MARTINI** [*fl.* 1858] *Austrian physician to the army at Temesvár*

·1 Lith. 37×28·5 cm. Nearly WL to r, standing, in uniform. Surrounding oval consisting of names of doctors celebrating the 50th anniversary of his office. E. Kaiser, 1858. Reiffenstein & Rösch, Vienna.

1933 **MARTINI, Friedrich Heinrich Wilhelm** [1729–78] M.D. Frankfurt. *Physician and naturalist at Berlin*

·1 Mezz. 22·2×14 cm. Bust to l, face frontal. Oval frame on pedestal. J. E. Haid, 1775, after design by J. M. Falbe, 1775. n.p.

1934 **MARTINI, Lorenzo** [1785–1844] *Professor of medical jurisprudence at Turin*

·1 Lith. 35·4×23 cm. HL, facing front. Petronilla, 'from life', 1845. Lit. Seghesio. n.p.

1935 **MARTYN, Thomas** [1736–1825] M.D., F.R.S. *Professor of botany at Cambridge*

·1 Stipple; 16×10·3 cm. Bust to l, in oval. J. Farn after a painting by S. Drummond. Pl. to *European Mag. 1795*.

·2 Stipple; 48·2×35·4 cm. Bust, looking to r, in gown and bands. Oval. Below vignette of King's College Chapel, the library and Senate House, Cambridge. J. Vendramini after a painting by J. Russell. Pl. to *R. J. Thornton's Sexual System of Linnaeus, 1807*.

1936 **MASCAGNI, Paolo** [1752–1815] *Physician, physiologist, anatomist and chemist at Siena and Florence*

·1 Stipple; 33·4×28·5 cm (gr.) TQL to l, seen from back, head to l. Specimen of femur and pelvic bone in l hand; to his r muscle specimen of foot and paper with anatomical design. Dedicatory note to the Marchese Febo D'Adda in imprint. L. Rados after design by R. Focosi. L. Rados, n.d.

·2 Stipple; 24·8×20·7 cm. Clipped. Bust to l, profile. Aged about 40. G. Buccinelli after design by R. Focosi from a sculpture by S. Ricci.

·3 Stipple; 10·2×7·7 cm (gr.) Bust to l, profile. [A. Tardieu.] n.p., n.d.

·4 Line; 27×18 cm. Bust to l. Aged about 60. Vignette. Nargot. n.p., n.d.

1937 **MASKELYNE, Nevil** [1732–1811] D.D., F.R.S. *Astronomer Royal*

·1 Stipple; 12·6×10·3 cm (gr.) HL to r, in gown and bands; in background Greenwich Observatory. E. Scriven after a painting by [L.F.G.] van d. Puyl at the Royal Society. Pl. to *C. Knight's Gall. of Portr. 1834–37*.

·2 Stipple; 9·6×7·5 cm (gr.) Bust to r. Anon. Pl. to *European Mag. 1804*.

·3 Stipple; 16×11·3 cm. The same. Below small rectangle showing Greenwich Observatory. R. Page. G. Jones, 1815. Plain and coloured impression.

1938 **MASSA, Nicolaus** [*d.* 1569] *Physician and anatomist at Venice*

·1 Line; 7·3×4·4 cm. Bust to r, profile, in toque shaped cap. Pl. to *Freher's Theatrum Virorum, 1688*.

1939 **MASSARIA, Alexander** [1510–98] *Professor of medicine at Padua*

·1 Line; 13×9·3 cm. Bust, facing front, in fur edged gown. Oval in rectangle. H. David. Pl. to *Tomasini's Illustr. Virorum Elogia, 1630*.

·2 Line; 7·2×4·3 cm. The same to r. Pl. to *Freher's Theatrum Virorum, 1688*.

1940 MASTER, Martin [*b.* 1607] *Mathematician; inventor of the measuring wheel*

·1 Etching; 8·1×5·8 cm (gr.) TQL to r, in cloak and skull cap, holding compasses. Aetat. 53 R. Gaywood, 1660. Front. to his *Surveyor's Perambulator, 1661.*

·2 Line; 8·1×5·7 cm (gr.) The same. Anon. copy from preceding. T. & H. Rodd, 1821.

1941 MATANASIUS, Chrysostomus [*fl.* 18th century] M.D.

·1 Line; 14×8·3 cm. Clipped. Bust to r. Oval on pedestal, with emblem. Calotin after a painting by 'Apelles.'

·2 Line; 14·1×8·3 cm. The same, reversed. n.p., n.d.

1942 MATHER, Cotton [1662/3–1727/28] D.D., F.R.S. *Puritan minister at Boston, Mass. Studied medicine; author and promoter of inoculation against small pox*

·1 Mezz. 16·9×12 cm. HL, head to l, in gown and bands. Oval. Anon. copy from a mezzotint by [P. Pelham, 1727.] Proof before lettering. (Chaloner Smith, 26.)

·2 Line; 20·4×14·6 cm. The same. Copy from preceding. Proof before lettering.

1943 MATON, William George [1774–1835] M.D. London, F.R.C.P. *Physician at Westminster Hospital. Vice President of Linnean Society*

·1 Pencil drawing; 27·4×43 cm. On right side of folded paper. HL to l, profile, with long hair tied at back. Inscription below: 'Dr. Maton—by T. Rackett', the naturalist with whom sitter travelled through Cornwall in 1794–96.

·2 Lith. 26·5×17·5 cm. HL to l, profile. Anon. after a drawing signed W.R.P., at the Department of Prints and Drawings, Brit. Mus. Front. to *J. A. Paris, A biogr. Sketch of the late W. G. Maton, 1838.*

1944 MATTHAEUS, Conrad [1603–39] M.D. Groningen. *Professor of medicine*

·1 Line; 21·5×13·1 cm. Nearly HL to l, in gown and ruff. Aetat. 36. 1639. 8 lines Latin verse by P.F.Q.C.A.M. in imprint. Oval frame in rectangle. S. à Lamsweerde. Pl. to *Effigies et Vitae Prof. Acad. Groningae, 1654.* (Someren, 3523.)

1945 MATTIOLI, Pietro Andrea [1500–77] *Physician to Maximilian II. Botanist*

·1 Line; 18×13·5 cm. Clipped. Bust to r. Aged about 40. Oval frame in rectangle. O.C.

·2 Line; 29·7×19·7 cm. HL to r, in cap, holding book and pen. F. Allegrini, 1764, after design by L. Feliciati. n.p.

·3 Line; 17·2×12 cm. The same. C. Faucci. n.p., n.d.

·4 Line; 17·5×12·4 cm. HL to l, in fur edged cloak and buttoned doublet. 4 lines Latin text below. P. Galle after a painting by C. di Papi dell'Altissimo at the Uffizie, Florence. Pl. to *P. Galle's Virorum Doctorum, 1572.*

·5 Line; 13·7×10·2 cm. The same to r, under arch. T. de Bry. Pl. to *J. J. Boissard's Bibliotheca Chalcographica, 1650.*

·6 Line; 16·8×13 cm. The same, TQL to l, between walls of narrow room, to l window. N.de Larmessin. Pl. to *I. Bullart's Académie des Sciences et des Arts, 1682.*

·7 Line; 7·4×4·2 cm. The same, bust to r. Pl. to *Freher's Theatrum Virorum, 1688.*

·8 Woodcut; 32×25 cm. Bust to r, in oval, surrounded by allegorical figures and vegetable ornament. Anon. Pl. to his *Discorsi, 1604.*

·9 Woodcut; 27·7×19·7 cm. The same. 4 lines French text below. Anon. n.p., n.d.

·10 Woodcut; 31·4×25·4 cm. The same to l. Anon. n.p., n.d.

·11 Stipple; 10·3×7·8 cm (gr.) The same to r, in oval. A. Tardieu, 'after his commentary on Dioscorides'. n.p., n.d.

1946 MATY, Matthew [1718–76] M.D. Leyden, L.R.C.P., F.R.S. *Principal librarian to the British Museum*

·1 Stipple; 11·4 cm. diam. Bust to r, in cap. Medallion. F. Bartolozzi. Private plate, n.d.
·2 Stipple; 8·8×7·5 cm (gr.) The same, in oval. W. Ridley. Pl. to *European Mag. 1800.*

1947 **MAUCHART, Burchard David** [1696–1751] M.D. Tübingen. *Professor of anatomy and surgery*

·1 Mezz. 32×20 cm. TQL, facing front. Oval frame on cartouche, with coat-of-arms. J. J. Haid after a painting by W. D. Maier. Pl. to *J. J. Brucker's Pinacotheca Scriptorum, 1741–55.*
·2 Line; 14·5×8·5 cm. Clipped. The same. J. C. Sysang.

1948 **MAUERMANN, Franz Josef** [*fl.* 1842–48] *Professor of surgery, forensic medicine and ophthalmology at Innsbruck*

·1 Lith. 29·9×22·7 cm. HL to r. Aged about 50. F. Lair. F. Hanfstaengl, München, n.d.

1949 **MAUNOIR, Jean Pierre** [1768–1861] M.D. *Surgeon, anatomist and ophthalmologist at Paris*

·1 Stipple; 21·7×15·7 cm. HL to l. Vignette. [A. Tardieu.] Pl. to *Journal Compl. du Diction. des Sciences Méd. 1818–32.*

1950 **MAUPERTIUS, Pierre Louis Moreau de** [1698–1759] *French astronomer, mathematician and botanist*

·1 Line; 51·5×35·7 cm. Nearly WL to l, face frontal, in arctic costume; r hand on globe, l hand demonstrating. In background curtain and high arch, to l view on landscape with smoke clouds rising from mountains. On stone architecture 4 lines French verse by M. Voltaire and emblem of reindeer drawing sledge. J. Daullé, 1741, after a painting by R. Tournières, 1737. n.p.
2· Line; 14·5×10 cm. The same, HL, reversed, in plain oval. Anon. Daumont, Paris, n.d.

1951 **MAURICEAU, François** [1637–1709] *Surgeon and accoucheur at the Hôtel-Dieu, Paris*

·1 Stipple; 10·4×7·7 cm. (gr.) Bust to r, in oval. A. Tardieu after a painting by Boulogne, sen. at the Collège de Chirurgie, Paris University. n.p., n.d. (Legrand, p. 95, Pl. 34.)
·2 Line; 18·5×14 cm. HL to l, pointing to rayed sun. Oval frame held by figure of woman with children, surmounted by angels. to r and l stacks of surgical instruments. J. L. Durant. Prefixed to his *Tractat von Kranckheiten schwangerer und gebärender Weibspersonen, 1680.*

1952 **MAUROLICO, Francesco** [1494–1575] *Mathematician at Messina*

·1 Line; 23·7×17·2 cm. Bust to l. Oval on pedestal. M. Bovis after a painting by [P. da Caravaggio.] n.p., n.d.
·2 Line; 26×17 cm. The same. Vignette. G. Guzzi. n.p., n.d.

1953 **MAUTHNER, Ludwig Wilhelm, Ritter von** [1806–58] *Paediatrician at Vienna*

·1 Lith. 31·5×24 cm. TQL to l, standing, arms folded. J. Kriehuber, 1846. J. Höfelich. (Wurzbach, 1300.)

1954 **MAVIANINI, Stefano** [1790–1866] *Italian physicist; pupil of Volta*

·1 Pencil drawing; 23×17·2 cm. HL, slightly to r. C. E. Liverati. From *Third Congress of Italian Scientists, Florence, 1841.*
·2 Lith. 21·9×16·7 cm. The same. N. Fontani after C. E. Liverati. n.p., n.d.

1955 **MAVROGENY, Pacha** [*b.* 1815] *Turkish Inspector General of medical schools and hospitals at Istanbul*

·1 Etching; 13·2×9·5 cm. TQL, facing front, in Turkish costume and fez. A. Lalauze. Pl. to *Album Mariani, 1896*.

1956 **MAXWELL, Rt. Hon. Herbert Eustace,** *7th Baron of Monreith* [1845–1937] K.T., P.C., D.C.L., F.R.S. *Chairman of the Royal Commission on Tuberculosis*, 1897–98

·1 Reprod. of drawing. Bust to l. Original by A. U. Soord, 1903. Autotype Comp., n.d.

1957 **MAYENSCHEIN, Lazarus** [1560–1617] *Physician at Nuremberg and Coburg*

·1 Line; 7·5×4·5 cm. Bust to l, in ruff. Pl. to *Freher's Theatrum Virorum, 1688*

1958 **MAYER, Michael** [1766–1830] M.D. *Anatomist and ophthalmologist at Vienna*

·1 Line; 15·8×13·5 cm (gr.) HL, slightly to r. Dedicatory note from his pupils dated 1819–20. G. Leybold after design by C. Leybold. n.p.

1959 **MAYERNE, Sir Theodore Turquet de** [1573–1655] M.D. Montpellier. *Swiss born physician and chemist at Paris and London*, F.R.C.P. *Physician to James I and Charles I*

·1 Mezz. 35×25·5 cm. Nearly WL to r, seated, in wide cloak; in background to r, statue of Aesculapius, to l, distant view of harbour. J. Simon after a painting by P. P. Rubens, formerly in Dr. R. Mead's collection. n.p. (Chaloner Smith, 102.)

·2 Line; 8·2×6·3 cm. Clipped. Nearly WL, facing front, standing, r index finger raised, l hand on stick. To l, emblem. Anon. after F. Diodati's etching from a painting in Geneva Public Library. Pl. to *J. J. Mangel, Bibliotheca, Scriptorum Medicorum, 1731*.

·3 Line; 16·5×10·2 cm. TQL to r, seated, in skull cap, skull in r hand. Aetat. 82. Oval in rectangle. W. Elder after an anon. etching at the Department of Prints and Drawings, Brit. Mus. Pl. to his *Praxeos Mayernianae, 1690–96*.

·4 Stipple; 17·2×10·5 cm (page). The same, H. L. Vignette. W. Read. n.p., n.d.

1960 **MAYGRIER, Jacques Pierre** [1771–1835] *French surgeon and accoucheur at the Société Philanthropique, Paris*

·1 Lith. 25×18·8 cm. HL to r. Mlle Formentin after A. Chazal, 1827. n.p.

1961 **MAYNE, John** [*fl.* 1650–70] *Arithmetician*

·1 Line; 14·6×9·3 cm. Bust to r. Oval frame on pedestal. M. Marlow. Front to his *Clavis Commercialis, 1674*.

1962 **MAYNWARING, Everard** [1630–99] M.D. Dublin. *Medical writer*

·1 Line; 17·8×15·4 cm. Clipped. Bust to r. Oval on pedestal. R. White. Proof before title.

1963 **MAYO, Herbert** [1796–1852] M.D. Leyden, M.R.C.S., F.R.S. *Lecturer on anatomy and surgery; surgeon to Middlesex Hospital*

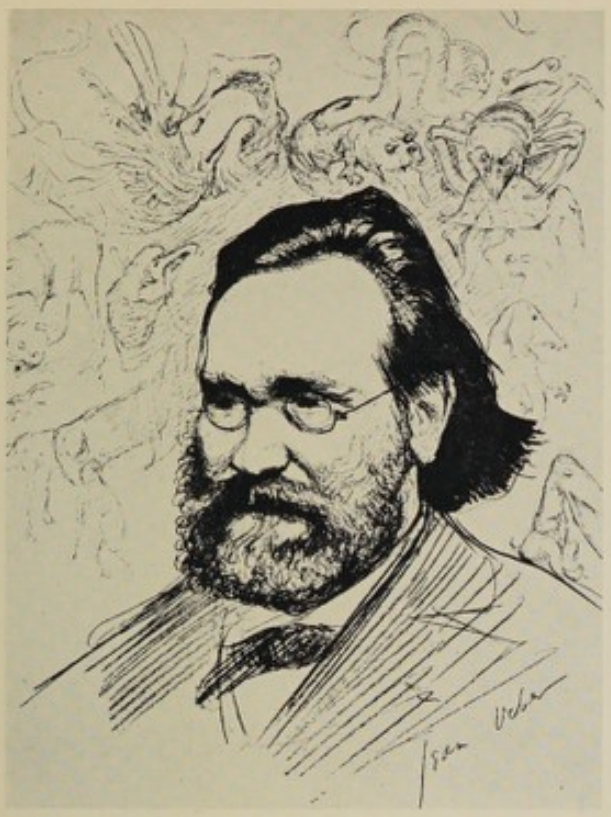
·1 Mezz. 26·2×21·5 cm (gr.) TQL, looking to r, glass jar with specimen in l hand. D. Lucas after a painting by J. Lonsdale. Proof before title and publisher's line, artist's names scratched in.

1964 **MAYO, William Worrell** [1819–1911] M.D. *English born physician, surgeon and chemist at Minnesota. Father of William James and Charles Horace M.*

·1 Stipple; 12·1×9·2 cm (gr.) Bust to r, in oval. Proof before lettering, with sitter's signature.

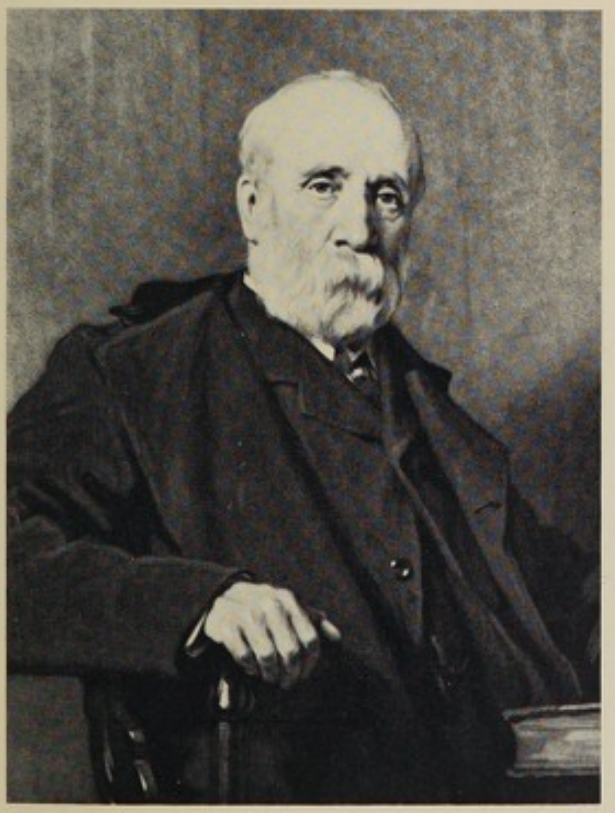
1965 **MAYOW, John** [1643–79] M.D. *Physiologist and chemist*

·1 Line; 14·7×9·8 cm. Clipped. Nearly HL to r, surrounded by wreath of palm leaves and ribbon, on pedestal. Attributed to [W. Faithorne.] Front. to his *Tractatus Quinque, 1674*. (Fagan, p. 48.) State II.



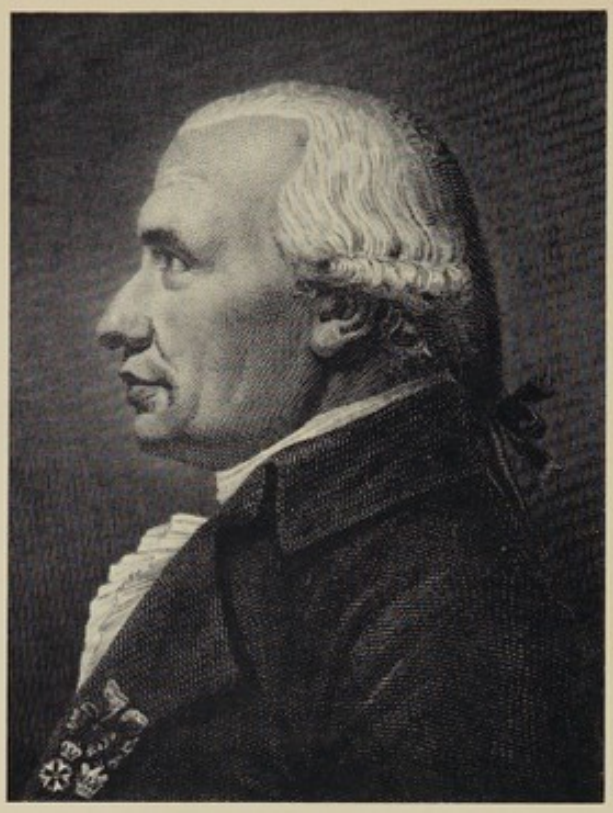
1990.2 METCHNIKOFF, Elie
1845–1916

2010.1 MILLIN, Aubin Louis
1759–1818



2018.1 MITCHELL, Sir Arthur
1826–1909

2028.1 MOEGLING, Johann Burchard
1657–1725

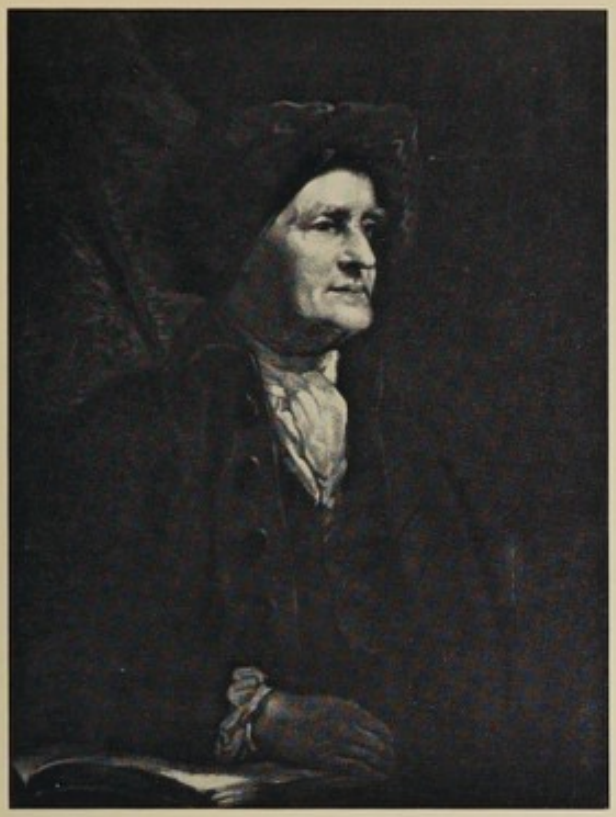


2038.1 MONGE, Gaspard, Comte de Peluse
1746–1818

2049.1 MONTEGGIA, Giovanni Battista
1762–1815

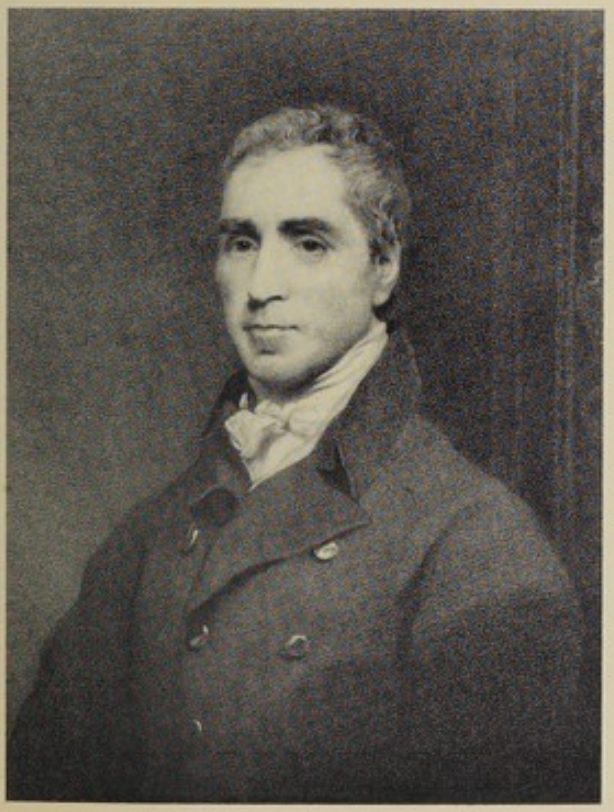
2066.7 MORGAGNI, Giovanni Battista
1682–1771

2079.1 MOSETIG, Andrija
d. after 1827

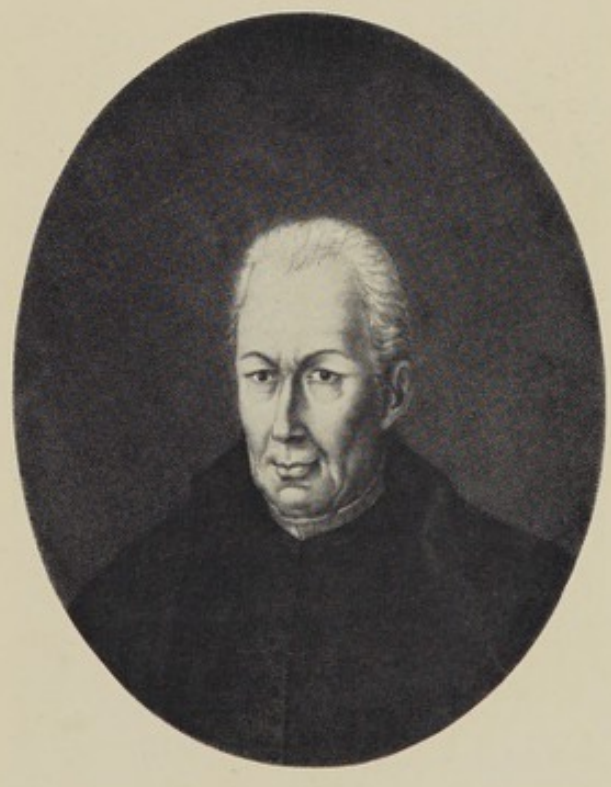


2084.3 MUDGE, John
1720–93

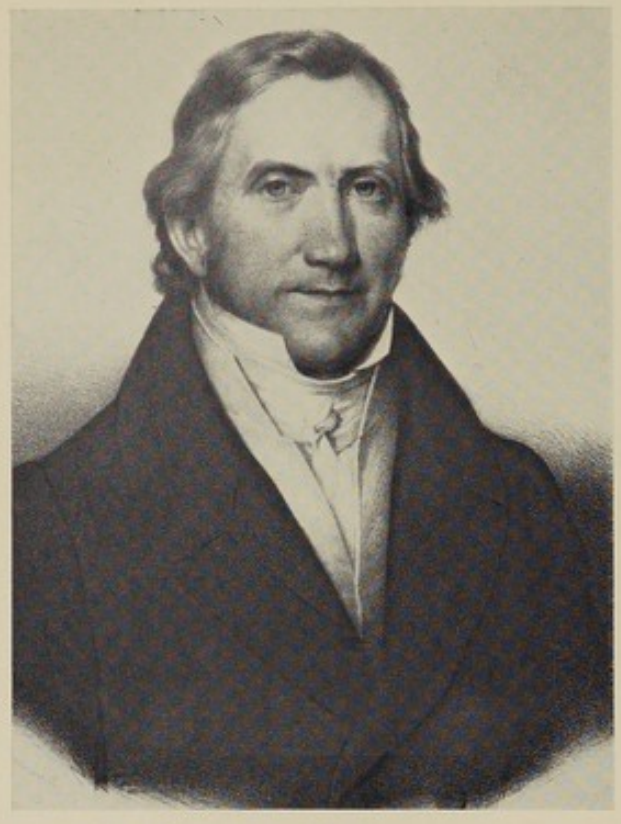
2086.1 MUELLER, Johannes
1801–58



2098.1 MURDOCH, Thomas
b. 1758



2108.1 MUTIS, José Celestino
1732–1808



2115.1 NAEGELE, Franz Karl
1778–1851

2125.1 NASMYTH, Alexander
d. 1848

2126.1 NAUCHÉ, Jacques Louis
1776–1843

2134.1 NECKER, Suzanne (*née* Curchod)
1739–94

·2 Stipple and line; 17·7×11·4 cm. The same, in plain oval. Here attributed to D. Loggan. Front. to *G. D. Yeats, Observations, 1798.*

·3 Line; 17·4×11·2 cm. The same. J. Caldwall, 'from an original drawing from life by Loggan'. Cox, Jan. 1. 1799.

·4 Line; 10·2×7·5 cm (gr.) The same to l, surmounted by eagle. Anon. Pl. to *Philosophers of the last Century*, n.d. Two impressions, one coloured, one plain.

·5 Line; 8·4×7 cm (gr.) The same to r. A. Gajani after himself. Chem. Labor. of Bologna University, 1815.

MAYR, Simon, see MARIUS.

1966 **MEAD, Richard** [1673–1754] M.D. Padua, F.R.C.P., F.R.S. *Physician to George II. Antiquary*

·1 Etching; 23·1×15·6 cm. Bust to r, profile, without wig. Inscription: 'Non Sibi Sed Toti— R.M.' A. Pond, 1739, after his painting, *c.* 1739, at the Royal College of Physicians n.p.

·2 Mezz. 23·7×16·3 cm. Clipped. The same, without inscription. W. Say. Pl. to *Dibdin's Typographical Antiquities, 1810, vol. 1.* (Piper, *Portraits R.C.P., p. 286.*)

·3 Etching; 17·4×13·1 cm. Bust to r, profile, with wig. J. Richardson, 1739. n.p.

·4 Mezz. 25·4×20·2 cm. Nearly WL to r, face frontal, seated, in gown; on table books and paper. Modern copy of R. Houston's mezzotint after a painting by A. Ramsay. n.p., n.d. (Chaloner Smith, 79.)

·5 Line; 18·5×11·2 cm (gr.). The same, nearly HL to l. Oval frame on pedestal. Anon. Pl. to *London Mag. 1754.*

·6 Stipple; 4·7×3·9 cm (gr.). The same to l, in oval. Letterpress below. Barrett. Pl. to *Biograph. Mag. 1795.* Another impression in octagon, without letterpress.

·7 Line; 18·5×11·4 cm. The same to r. Oval frame on pedestal. Anon. Pl. to *Universal Mag.*, n.d.

·8 Stipple; 16·5×11·5 cm. The same to l, in oval. Small rectangle below shows emblem of snakes. J. Pass. Pl. to *Encyclop. Londinensis, 1816.* Two impressions, one coloured, one plain.

·9 Etching; 19·6×14 cm. WL to r, seated. Vignette. J. Romney. C. G. Dyer, 1817.

·10 Stipple; 11·4×9·4 cm. The same, TQL to r. H. Cook. Pl. to *Pettigrew's Med. Portr. Gall. 1838–40.*

·11 *Caricature.* Reprod. of drawing. Caption: '. . . As a Military Drill Sergeant.' Original by W. Hogarth. *Asclepiad, No. 17, vol. V., London, 1888.*

·12 Line; 15·9×9·3 cm. Sculptured bust to r, on pedestal. Anon. after a sculptured bust by L. F. Roubiliac at the Royal College of Physicians. Pl. to *London Mag. 1755.*

1967 **MECKEL, Johann Friedrich** [1781–1833] *Anatomist and obstetrician at Berlin*

·1 Line; 16·8×11·5 cm. Bust to r. Aged about 50. Oval in rectangle; at base anatomical atlas and snake. Schleuen after a painting by A. Graf. n.p., n.d.

1968 **MEDICI, Michele** [*fl.* 1841] *Professor of physiology at Bologna*

·1 Lith. 23·6×19 cm. Clipped. TQL to l, in gown and bands. Aged about 50. Dedicatory note from his pupils and admirers. Bettini after design by F. Spagnoli, 1841. n.p.

1969 **MEDORO, Samuele** [1788–1854] *Surgeon at Padua*

·1 Lith. 36·5×29·1 cm. HL to r. Anon. after design by L. Gobbato. Barozzi, Venezia, n.d.

1970 **MEIBOM, Heinrich** [1638–1700] M.D. Angers. *Professor of medicine at Helmstedt*

·1 Line; 32×19·5 cm. HL to r, in gown. Aetat. 49. Oval frame on pedestal. 12 lines Latin verse by Johannes Nicolaus Pechlinus below. J. Sandrart. n.p., n.d.

MEIER, Georg, see MARIUS.

1971 **MEISSNER, Paul Traugott** [1778–1864] *Chemist and pharmacist at Vienna*
·1 Lith. 55·2×36·5 cm. Nearly WL to l, seated, in skull cap, hands folded. 3 lines handwriting below. Dedicatory note from his admirers. J. Kriehuber, 1845. J. Höfelich.

1972 **MELI, Domenico** [*fl.* 1822–34] M.D. *Accoucheur and director of Mental Hospital San Benedetto, Pesaro*
·1 Lith. 21·3×14 cm. Nearly HL to l. Aged about 45. G. Gozzini after design by Filipetti. Salucci, No. 775, n.d.

1973 **MENDE, Ludwig Julius Kaspar** [1779–1832] M.D. Göttingen. *Professor of medicine and obstetrician at Greifswald and Göttingen*
·1 Stipple; 14×10 cm. Bust to r. HL [Lödel] after design by G.M. n.p., n.d.

1974 **MENDEL, Gregor Johann** [1822–84] *Teacher and biologist at Brünn; Augustinian monk*
·1 Lino cut; 81·4×58 cm. Head to r. Czech imprint. Memorial for the celebration of his demonstration of artificially produced hybrids, 1865. K. Panek, 1965. Moravian Museum, Brünn.

1975 **MENDELEEV, Dmitri Ivanowich** [1834–1907] *Professor of chemistry at St. Petersburg*
·1 Stipple; 27·8×19·7 cm. Bust to l. G. J. Stodart after a photograph by Warwick-Brookes. P. to *Nature, June 27, 1889.*

1976 **MENNI, Johann Heinrich** [*b.* 1607] M.D. *Physician to the elector of Mainz*
·1 Line; 19·4×12·5 cm. TQL to r, in gown, l hand on book. Aetat. 34. 1641. 4 lines Latin text in imprint, with coat-of-arms. S. Furck, 'ad vivum'. n.p.

MENDRADUS, Johann, see de VORWALTERN.

1977 **MENSERT, Willem** [1780–1848] *'Chirurgiae doctor' and ophthalmologist to King William I of Holland*
·1 Lith. 21·8×18·4 cm. Bust, slightly to r. H. J. Backer after L. de Koningh, 1835. n.p. (Someren, 3592.)

1978 **MENTZEL, Christian** [1622–1701] *Physician and botanist to the electors of Brandenburg*
·1 Line; 15·4×9·5 cm. Bust to r. Oval in rectangle. Busch. n.p., n.d.
·2 Line; 16·8×13·4 cm. Clipped. Nearly HL, facing front. Aetat. 72. Oval on pedestal. 5 lines Latin verse on front of pedestal. S. Blesendorff after his own painting, 'from life', Berlin, 1694. n.p.

1979 **MENZIES, Archibald** [1754–1842] F.L.S. *Naval surgeon and naturalist*
·1 Stipple; 22×18·5 cm. Bust to r. [Miss Turner] after E.U. Eddis, 1835. n.p.

1980 **MERCATI, Michele** [1541–93] M.D. Pisa. *Physician to the Popes Gregory III and Clement VIII; naturalist*
·1 Line; 29·4×19·7 cm. HL to r, in fur collar, cloak and biretta; pectoral cross on chain. G. Vascellini after design by G. Sorbolini. n.p., n.d.

1981 **MERCATOR, [CREMER], Gerard** [1512–94] *Geographer and cartographer at Antwerp and Duisburg*
·1 Line; 19·7×14·7 cm. TQL to l, in cap, holding compasses on globe, which bears geographical inscriptions. Aetat. 62.1574. Dedicatory note in Latin by I. Vivian. Oval frame in rectangle. H. Goltzius, copy from state I. n.p.

·2 Line; 14·2×10·5 cm. The same, reversed, without inscriptions on globe. Oval in rectangle, ornament in corners. T. de Bry. Pl. to *J. J. Boissard's Icones Quinquaginta, 1597–99.*
·3 Line; 18·4×13·4 cm. Similar portrait, bust to l. Oval in rectangle. N. de Larmessin. Pl. to *I. Bullart's Académie des Sciences et des Arts, 1682.*

1982 **MERCKLIN, Georg Abraham** [1644–1702] M.D. Altdorf. *Physician at Nuremberg*
·1 Line; 18·4×13·6 cm. HL, head to r, r hand traversing oval frame; on pedestal 4 lines Latin verse by Joh. Abrah. Mercklinus, D. E. Nunzer after a painting by J. M. Krieger. Pl. to *Ephem. Nat. Cur. An. IX, X.*

1983 **MERCKLIN, Johann Abraham** [1674–1729] *Dean of the Medical College and physician at Nuremberg. Son of Georg Abraham M.*
·1 Line; 15·2×9·9 cm. Bust facing front. Oval on pedestal, with drapery. [M. Bernigeroth.] Pl. to *Deutsche Acta Eruditorum, 1712–39. pt. 30.*
·2 Line; 20×13·5 cm. TQL, slightly to l, in robes, r elbow on base of column; in background to r view of academical building. A. Nunzer after a painting by J. M. Krieger. n.p., 1722.

1984 **MERCURIALIS, Hieronymus** [1530–1606] M.D. Padua *Professor of medicine at Padua and Pisa*
·1 Line; 14×10·5 cm. Nearly HL to l, in fur edged coat. Oval in rectangle, with ornament in corners. T. de Bry. Pl. to *J. J. Boissard's Icones Quinquaginta, 1597–99.*
·2 Line; 16·8×13·4 cm. The same, HL to r; in background landscape. N. de Larmessin. Pl. to *I. Bullart's Académie des Sciences et des Arts, 1682.*
·3 Line; 7·4×4·3 cm. The same. Pl. to *Freher's Theatrum Virorum, 1688.*
·4 Line; 4·2×3·8 cm. Clipped. The same, bust to l. Anon.
·5 Line; 11×8·5 cm Clipped. Bust, facing front. Octagon in rectangle. [A. Bosio?] Pl. to *L. Crasso's Elogii d'Huomini Letterati, 1666.*

1985 **MERIAN, Maria Sybilla** [1647–1717] *Painter, entomologist and zoologist at Frankfurt*
·1 Line; 7·3×5 cm. Clipped. Bust to l. Anon.

1986 **MERMANN, Thomas** [1547–1622] M.D. Pisa. *Physician to the Dukes of Bavaria*
·1 Line; 12·2×8·4 cm. Clipped. Nearly HL to r, in cloak. M. Wening. n.p.
·2 Line; 7·7×4·6 cm. The same. Pl. to *Freher's Theatrum Virorum, 1688.*

1987 **MERSENNE, Marin** [1588–1648] *Divine, mathematician and philosopher at Paris*
·1 Line; 14×10 cm. HL to r, looking to r, in hood and skull cap. Oval frame on pedestal. P. Dupin. Pl. to *Dreux du Radier, L'Europe Illustre, 1765.*

1988 **MERTENS, Charles de** [1737–88] M.D. Strasburg
·1 Line; 15·7×10 cm. HL to r, face frontal. Oval frame on pedestal. J. E. Mansfeld, 1783. n.p.

1989 **MERY, Jean** [1645–1722] *Surgeon and anatomist at the Hôtel-Dieu, Paris*
·1 Stipple; 10·3×7·6 cm (gr.) Bust to l, face frontal, in oval. A. Tardieu after an anon. painting at the École de Chirurgie, Paris University. n.p., n.d. (Legrand, p. 96, Pl. 35.)

1990 **METCHNIKOFF, Elie** [1845–1916] *Russian embryologist and bacteriologist at the Institut Pasteur, Paris*
·1 Woodcut; 14×8·3 cm. HL, head slightly to l. Aged about 50. Autograph note below. Anon. n.p., n.d.

·2 *Caricature.* Reprod. Bust to l, surrounded by fauna. J. Veber. From *Le Gotha Médical, Coll. Midy, Pl. XVII.*
·3 Woodcut; 34·4×23·5 cm. Sculptured bust to r, face resting in l hand. Anon. n.p., n.d.

1991 **METZ, Johannes Friedrich** [1724–82] *Physician at Frankfurt*
·1 Line; 18·6×15·1 cm. TQL, head to r. J. F. Berr, 1773. n.p.

1992 **MEURER, Christoph** [1558–1616] *Professor of mathematics at Leipzig*
·1 Line; 10·7×7·8 cm. Clipped. HL to l, holding hat. J.G.M.

1993 **MEURER, Wolfgang** [1513–85] *Professor of medicine and meteorology at Leigzig*
·1 Woodcut; 14×10·6 cm. TQL to l, holding hat. Anon. np., n.d.
·2 Line; 7·6×4·3 cm. Bust to l. Pl. to *Freher's Theatrum Virorum, 1688.*

1994 **MEURISSE, Henri Emmanuel** [*d.* 1694] *Surgeon at Paris; author of treatise on bloodletting*
·1 Line; 13·3×9·4 cm. HL to r, profile, on medal, surrounded by palm leaves and laurel. On pedestal emblem of bloodletting. C. Simonneau, 1693, after design by J. Vivien. Another impression lacks engraver's name, instead: 'E. Desrochers ex.'

1995 **MEY, Jan de** [1617–78] M.D. Valence. *Professor of theology and preacher at Middleburgh*
·1 Line; 35·6×25·6 cm. TQL to l, in gown and cap, holding book. Oval frame on pedestal. 4 lines Dutch verse by M. V. Westhuyse below. I. de Jongh after a painting by Z. Blyhooft. I. de Ram excud. (Muller, 3612.)

1996 **MEYNERT, Theodor Hermann** [1833–92] *Professor of psychiatry and neurologist at Vienna*
·1 Lith. 26×21·4 cm. HL to l. Aged about 60. Baelz. n.p., n.d.

1997 **MEYR, Ignaz** [1819–1860] M.D. *Professor of ophthalmology at Vienna*
·1 Lith. 50×33 cm. Nearly WL to l, face frontal, seated. Dedicatory note from listeners of his lectures on operative ophthalmology of the summer term 1852 below. E. Kaiser, 1852. Gebr. Rauh, Vienna.

1998 **MEZGER, Martin Christoph** [1625–90] *Professor of medicine at Ratisbon*
·1 Line; 29·5×19·5 cm. HL to r. Oval frame on pedestal, with ornament. B. Kilian after design by B. Block. n.p., n.d.

1999 **MEZIRIAC [BACHET], Claude Gaspard** [1581–1638] *French philosopher and mathematician*
·1 Line; 11×9 cm. HL to r, in skull cap. 1635. Anon. Gal. Hist. de Versailles, n.d.

2000 **MICHAELIS, Johann** [1606–67] *Professor of medicine and chemistry at Leipzig*
·1 Line; 28×16·7 cm. HL to r, l hand pointing to two medals suspended from chain round his neck. To sides and behind him chemical equipment and jars. Latin and German text below. J. Dürr, 1653. n.p.
·2 Line; 16·8×12·5 cm. Clipped. The same, in plain oval frame on pedestal. 4 lines Latin text by Andr. Rivinus below. Anon.
·3 Line; 7·5×4·4 cm. The same, reversed. Pl. to *Freher's Theatrum Virorum, 1688.*

2001 **MICHAELIUS, Johannes J. F.** [*fl.* 1645] *Physician at Dordrecht. Son of preceding*
·1 Line; 14·4×9·4 cm. HL to l, in skull cap. Oval in rectangle. 2 lines Latin text by C. Boÿus in imprint. J. Offermans. n.p., n.d. (Muller, 3631.)

2002 **MICHELI, Pier'Antonio** [1679–1737] *Botanist and naturalist at Florence*

·1 Line; 29·6×19·9 cm. HL to l, plant in r hand. Rectangle. G. Vascellini after a terracotta bust by B. Vaggelli. n.p., n.d.

2003 **MIDDLETON, John** [*fl.* 1679] *Astrologer*

·1 Line; 13×8·1 cm. Clipped. HL to r Octagon in rectangle. Sun and moon with stars above portrait. Anon. Prefixed to his *Practical Astrology, 1679.*

2004 **MILICH, Jacob** [1501–59] *Professor of medicine at Wittenberg*

·1 Woodcut; 13·5×8 cm. HL to l, in fur collar, holding book. Oval frame in rectangle. Anon. n.p., n.d.

·2 Woodcut; 13·5×10·5 cm. The same, 1558. Anon. n.p.

·3 Line; 13·9×10·5 cm. The same to r, under arch, floral ornament in corners. T. de Bry. Pl. to *J. J. Boissard's Bibliotheca Chalcographica, 1650.*

·4 Line; 7·5×4·4 cm. The same to l. Pl. to *Freher's Theatrum Virorum, 1688.*

2005 **MILLAR, John** [*d.* 1888] L.R.C.P., F.L.S., F.R.M.S.

·1 Lith. 16×11 cm. Nearly HL to l. Aged about 60. Anon. after a photograph. n.p., n.d.

2006 **MILLER, Georg Ulrich** [1663–1722] M.D. *Physician at Lindau, Germany*

·1 Line; 32×22 cm. HL to r. Oval, ornamental frame on pedestal, with coat-of-arms. L. Som. n.p., n.d.

2007 **MILLER, Hugh** [1802–56] *Geologist*

·1 Mezz. 16·6×12·2 cm. Nearly WL to l, seated, holding stick. J. Sartain after a painting by W. Bonner. Pl. to *Eclectic Mag.* n.d.

·2 Line; 10·4×8·4 cm. Similar portrait, HL to l. F. Croll. Pl. to *Portr. Gall. of Hogg's Instructor, 1845–56.*

·3 Stipple; 16·2×12·4 cm. TQL to l, seated, plaid over shoulders, reading. Bell after a photograph by Tunny. n.p., n.d.

2008 **MILLER, James** [1812–64] *Professor of surgery at Edinburgh*

·1 Lith. 29×23·4 cm. HL to r. Aged about 30. Anon. after a drawing, 'from life', by W. Stewart. Fr. Schenck, n.d.

·2 Stipple; 21·4×17·2 cm. Nearly WL to r, seated, l elbow on table. D. J. Pound after a photograph by Moffat. n.p., n.d.

·3 Stipple; 11·4×9 cm. Nearly WL, facing front, seated. Anon. n.p., n.d.

2009 **MILLER, Philip** [1691–1771] F.R.S. *Superintendent to Apothecaries' Garden, Chelsea*

·1 Line; 13·6×9·4 cm. HL to r, profile. Oval in rectangle, with vegetable ornament. French imprint. Anon. 'False proof'.

2010 **MILLIN, Aubin Louis** [1759–1818] *French naturalist; founder of Linnean Society, Paris*

·1 Line; 18·8×14·7 cm. Bust to l. Oval in rectangle. Forster, Paris. Published for the *Rev. T. F. Dibdin's Bibliographical Tour, 1821.*

2011 **MILLINGTON, Sir Thomas** [1628–1704] M.D. Oxon., P.R.C.P. 1696–1704. *Physician to William and Mary, and Queen Anne*

·1 Stipple; 49·1×32·2 cm. HL, slightly to l, in gown with fur and bands. Below vignette of St. Paul's Cathedral. T. Woolnoth after an anon. painting, wrongly attributed to G. Kneller, at the Royal College of Physicians. Pl. to *R. J. Thornton's Sexual System of Linnaeus, 1807.* (Piper, *Portr. R.C.P., p. 296.*)

2012 **MILNE, Colin** [1743?–1815] *Divine; botanist*

·1 Stipple; 49·5×35 cm. Nearly HL, looking to l, in clerical gown, holding his *Botanical Dictionary*. Below vignette of Greenwich Hospital. Holl after a painting by J. Russell. Dr. Thornton, 1804. Pl. to *R. J. Thornton's Sexual System of Linneaus, 1807.*

2013 **MIRBEL, Charles François Brisseau** [1776–1854] *French botanist*

·1 Lith. 31·9×22 cm. Bust to l. J. Boilly, 1823. Institut Royal de France.

·2 Stipple; 10×7·8 cm (gr.) Bust to r, in oval. A Tardieu after a drawing by Mrs. Mirbel. n.p., n.d.

2014 **MIRULAEUS, Hendrik** [1551–1621] *Pharmacist and poet at Frankenthal*

·1 Line; 7·8×4·3 cm. Bust to l. Pl. to *Freher's Theatrum Virorum, 1688.*

2015 **MISAUBIN, John** [*d.* 1734] M.D. *Physician*

·1 Soft ground etching; 28·7×20·7 cm. WL to l, standing, hat in r hand, with long trailing veil, syringe under l arm; in background sarcophagi and bones. A. P. [Pond.], 1739, after a drawing by A. Watteau. Two impressions, one coloured, one plain.

2016 **MISOCACUS, Wilhelm** [*b.* 1511] *Physician and astronomer at Danzig*

·1 Woodcut; 14×9·5 cm. TQL to r, in coat with winged sleeves and puffed hat, holding armillary sphere and book. Anon. n.p., n.d.

2017 **MISSA, Jojedhiyan** [19th cent.] *Professor of mathematics at Calcutta*

·1 Line; 16·4×13 cm. WL to l, seated on ground, in turban, holding paper. Indian and English imprint. Colesworthy Grant. n.p., n.d.

2018 **MITCHELL, Sir Arthur** [1826–1909] M.D. Aberdeen. *Commissioner of Lunacy for Scotland*

·1 Mezz. 57·2×43·7 cm. Nearly WL to r, face frontal, seated, l hand holding volume on knee. J. Faed after a painting by Sir G. Reid. Proof before title and publisher's line.

2019 **MITCHELL, David William** [*fl.* 1850] F.L.S. *Naturalist; secretary to the Zoological Society*

·1 Lith. 29×24 cm. TQL, looking to r, seated. Octagon. T. H. Maguire, 1850. One of a set of *Ipswich Mus. Portr. 1851.*

2020 **MITCHILL, Samuel Latham** [1764–1831] M.D. Edin. *Physician to New York hospital and U.S. Senator*

·1 Stipple; 11·4×8·5 cm (gr.) HL to l, in rectangle. Gimber and Dick after a painting by H. Inman. Pl. to *Longacre & Herring, Nat. Portr. Gall. of Distin. Am. 1837.*

·2 Line; 19·7×12 cm. Bust to l, profile, in oval. Below view of Sutton Church, Bedfordshire. J. Basire after design by M. Rugeley. Pl. to *Gentleman's Mag. Jan. 1810*

2021 **MITHOBIUS [MITHOFF], Burckhardus** [1501–64] *Professor of medicine and mathematics at Marburg*

·1 Line; 14×10·5 cm. HL to l, in fur shoulder piece and hat, holding book. T. de Bry. Pl. to *J. J. Boissard's Bibliotheca Chalcographica, 1650.*

·2 Line; 7·5×4·4 cm. Bust to l. Pl. to *Freher's Theatrum Virorum, 1688.*

2022 **MITSCHERLICH, Eilhard** [1794–1863] F.R.S. *Chemist at Berlin*

·1 Stipple; 10·4×8·5 cm (gr.) HL to r, in oval. A. Tardieu, 'd'après nature', 1824. n.p.

·2 Stipple; 14·6×11·5 cm. TQL, looking to r, in rectangle. W. C. Sharpe after a drawing by L'Allemand. W. Mackenzie, n.d.

2023 **MITSCHERLICH, Karl Gustav** [1805–71] *Physician and pharmacologist at Berlin. Brother of preceding*

·1 Mezz. 7·6×5·6 cm (gr.) HL to l, in rectangle. Aged about 50. Anon. n.p., n.d.

2024 **MOAT, Thomas** [*fl.* 1830] Author of *A Short Treatise on the original Cause of the Small Pox Virus, 1830*

·1 Lith. 21×13 cm. HL to r. Title: 'Vice President of the British College of Health.' Anon. Publisher's line illegible.

2025 **MODIUS Asiaticus, Marcus** [*fl.* 1st century B.C.] *Physician at the court of Augustus; member of the Methodist School*

·1 Line; 27·5×16·9 cm. Sculptured bust to r, on pedestal. Greek inscriptions across chest and pedestal. G. v.d. Gucht after design by W. Stukeley from a marble bust, formerly in the collection of the Earl of Pembroke, now at the Cabinet des Médailles, Paris. Pl. to *W. Stukeley, Of the Spleen 1723.*

2026 **MOEBIUS, Gottfried** [1611–64] M.D. *Professor of medicine at Jena*

·1 Line; 14·8×12·9 cm. Clipped. TQL to r, rose in r hand. Aged about 45. Oval frame in rectangle. J. Dürr, 'ad vivum'.

·2 Line; 7·7×4·3 cm. The same, HL reversed. Pl. to *Freher's Theatrum Virorum, 1688.*

2027 **MOEGLING, Daniel** [1546–1603] *Professor of medicine at Tübingen*

·1 Line; 7·6×4·4 cm. HL to r, in cloak and ruff. Pl. to *Freher's Theatrum Virorum, 1688.*

2028 **MOEGLING, Johann Burchard** [1657–1725] *Physician in Würtemberg*

·1 Mezz. 32·4×23·4 cm. HL to r, r hand on coat-of-arms. Aged about 50. Oval frame. 6 lines German text by Lentjegus on pedestal. F. Stenglin after his own painting, Stuttgart. n.p., n.d.

2029 **MOIR, David Macbeth** [1798–1851] *Physician and author at Musselburg*

·1 Mezz. 32×25·6 cm. TQL to r, face frontal, holding book and pen. G. Faed after a painting by Sir J. Watson Gordon. n.p., n.d.

·2 Stipple; 10·4×8·4 cm (page). HL to l. Aged about 50. F. Croll. Pl. to *Portr. Gall. of Hogg's Instructor, 1845–56.*

·3 Lith. 22·8×15 cm (page). WL to l, seated, head resting on l hand. A. Croquis [D. Maclise.] Pl. to *Fraser's Mag., 1830–69.*

·4 Stipple; 16·9×10·6 cm. Sculptured bust to l, profile, in toga. J. C. Armytage after a sculpture by Brodie. W. Blackwood, London, n.d.

2030 **MOIZIN, Claude Joseph** [1782–1849] *Physician to the French army at Metz*

·1 Lith. 36·2×27·8 cm. TQL to l, in uniform, hat under l arm. [N.E.] Maurin. Pl. to *Delpech, Célébrités, 1842–[58?]*

2031 **MOLINA, Juan Ignacio** [1740–1829] *Naturalist from Chile at Bologna*

·1 Line; 32·6×22·5 cm. HL to r, seated at table. F. Rosaspina, 1805, after design by G. B. Frulli. n.p.

2032 **MOLINELLI, Pietro Paolo** [1702–46] *Professor of surgery at Bologna*

·1 Line; 8·4×12·5 cm. Head and shoulders in medallion, set into front of sarcophagus? Anon. n.p., n.d.

2033 **MOLITOR, Johannes** [1631–64] M.D. Padua. *Physician and philosopher at Nuremberg*

·1 Line; 14·2×8·5 cm. TQL to l, in cloak, skull cap and wheel shaped sleeves. Oval in rectangle. Anon. n.p.

2034 **MOLLER, Karl Otto** [1670–1747] M.D. Altdorf. *Physician at Neuhäusl, Hungary*

·1 Line; 14·9×9·6 cm. HL to l, face frontal, in wide cloak. Oval on pedestal. Anon. Pl. to *Deutsche Acta Eruditorum, 1712–39. pt. 54.*

2035 **MOLTHER, Johann** [*b.* 1591] *Professor of medicine at Marburg*

·1 Line; 7·7×4·3 cm. Nearly HL to l. Pl. to *Freher's Theatrum Virorum, 1688.*

2036 **MOLYNEUX, William** [1656–98] F.R.S. *Scientist and philosopher at Dublin*

·1 Line; 12·7×7·5 cm. Clipped. Bust, looking to r. Aged about 50. Oval in rectangle. P. Simms. Prefixed to his *Treatise on Ireland, 1725.*

2037 **MONDINI, Francesco** [*fl.* 1790–1846] *Author of Bicorporei humani monstri anatomica descriptio, 1833.*

·1 Lith. 19·8×17 cm. TQL to r. Aged about 50. Bolo after design by F. Spagnoli. Zannoli, n.d.

2038 **MONGE, Gaspard, Comte de PELUSE** [1746–1818] *French mathematician; co-founder of the École Polytechnique*

·1 Line; 20×14·9 cm. Bust to l, profile. Aged about 50. Rectangle. Tavernier. n.p., n.d.

·2 Line; 13·7×8·3 cm. Bust to l, face in profile. Rectangular frame with ornament and emblems. J. M. Fontaine after design by A. Devéria. Danlos, Paris.

·3 Lith. 48×31·2 cm. HL, slightly to r. [H.J.] Hesse. Delpech, n.d.

·4 Stipple; 18·2×15 cm. The same. Crouché. A. J. Denain, n.d.

·5 Lith. 26·4×18·2 cm. The same. Italian imprint. Anon. n.p., n.d.

2039 **MONRO, Alexander** [1697–1767] M.D. Edin., F.R.C.P., F.R.S. *Professor of anatomy at Edinburgh*

·1 Line; 27·9×21·6 cm. HL to l, in gown. Oval on pedestal, on which is staff of Aesculapius and anatomical atlas. J. Basire, 1775, after a painting by A. Ramsay at the Royal College of Surgeons, Edinburgh. Front. to his *Works, 1781.*

·2 Line; 17·2×14·7 cm. The same, bust, in oval. P. Thomson. J. Murray & T. Holloway, 1793. Pl. to *J. C. Lavater's Essay on Physiognomy, 1798, vol. III, p. 121.*

·3 Line; 17×11 cm. The same. HL. Oval in rectangle. T. Cook. W. Bent, 1786.

·4 Line; 15·2×9 cm. HL to r. Aetat. 52. Oval. A. Bell. n.p., n.d.

2040 **MONRO, Alexander** [1733–1817] M.D. Edin. *Professor of anatomy and surgery at Edinburgh*

·1 Col. stipple; 27·7×22·7 cm. HL to l, in gown. Oval. J. Heath after a painting by H. Raeburn. J. Heath, 1800.

·2 Etching; 9×7·7 cm. WL to r, walking. J. Kay, 1790. Pl. to *J. Kay's Series of Original Port. 1838.*

2041 **MONRO, Alexander** [1773–1859] M.D. Edin., F.R.C.S. *Professor of anatomy and surgery at Edinburgh*

·1 Lith. 29·1×24·4 cm. Nearly HL, facing front. Fr. Schenck after W. Stewart. n.d.

2042 **MONS, Jean Baptiste van** [1765–1842] *Belgian pharmacist*

·1 Lith. 14·8×13·5 cm. HL to r. Madou, 1833. Lith. Dewasma. n.p., n.d.

2043 **MONSEY, Messenger** [1693–1788] *Extra—L.R.C.P. Physician to Chelsea Hospital*

·1 Mezz. 37·6×27 cm. Nearly WL to r, seated, face resting in l hand. spectacles in r hand, legs crossed. C. Calebach after a painting by M. and T. Black, 1764, at the Royal College of Physicians. Proof before lettering, title and artist's names in ink, the word 'unpublished' added. (Piper, *Portraits R.C.P., p. 308.*)

·2 Line; 17·4×11·4 cm. HL, slightly to r, seated, in hat. W. Bromley after a drawing by T. Forster. Pl. to *European Mag. 1789.*

·3 Line; 5·7×4·5 cm. The same. Rivers. n.p., n.d.

·4 Stipple; 10·2×7·7 cm (gr.) The same, bust to l, in oval. T. Hughes, 1804. n.p.

·5 *Caricature.* Etching; 31·4×27·3 m. Caption: 'Ornaments of the Chelsea Hospital—or—a peep into the last Century.' Nearly WL standing, with stick, in cap, r hand on shoulder of a pensioner; in background north front of the Hospital. 3 four line verses by Peter Pindar in imprint. J. Gillray. H. Humphrey, Jan. 19, 1789. Plain and coloured impression.

2044 **MONTAGNE, Jean François Camille** [1784–1866] *French surgeon to the army; botanist*

·1 Lith. 25·5×19·7 cm. TQL., facing front. C. Fuhr after a photograph by Trinquart. Front. to *P. A. Cap's Camille Montagne, 1866.*

2045 **MONTALBANI, Ovidio** [1601–71] M.D. Bologna. *Professor of medicine*

·1 Line; 7·7×4·3 cm. Bust to l. Pl. to *Freher's Theatrum Virorum, 1688.*

2046 **MONTANUS, Joannes Baptista** [1498–1552] M.D. Padua. *Professor of medicine at Verona*

·1 Line; 12·5×9·8 cm. Bust to l, in coat and biretta. Oval in rectangle. C. Ammon after D. Custos. Pl. to *J. J. Boissard's Bibliotheca Chalcographica, 1652.*

·2 Line; 7·3×4·5 cm. The same. Pl. to *Freher's Theatrum Virorum, 1688.*

·3 Line; 13·7×10·8 cm. HL to r, in three cornered hat. Oval frame with ornament. Anon. T.p. to his *Consultationum Medicarum, 1565.*

·4 Lith. 21·7×13·8 cm. Bust to r. Vignette. Anon. n.p., n.d.

2047 **MONTECALVUS, Jacopo** (*c.* 1300–74?] *Professor of medicine at Bologna*

·1 Line; 7·7×4·7 cm. Bust to l, in miniver shoulder piece and hood. Pl. to *Freher's Theatrum Virorum, 1688.*

2048 **MONTECALVUS, Vincentius** [1573–1637] *Philosopher and editor of medical works at Bologna*

·1 Line; 14·2×10 cm. HL to r, in miniver shoulder piece and chain of office. Surround of scroll-work. Anon. Pl. to *Tomasini's Elogia, 1644.*

2049 **MONTEGGIA, Giovanni Battista** [1762–1815] *Professor of surgery at Milan*

·1 Stipple; 39·4×28·9 cm. Nearly HL to l. Aged about 50. L. Rados after design by B. Milesi. Gio. Ant. Sasso, Milan, n.d.

·2 Stipple; 12×9·8 cm (gr.) The same, bust only, in oval. E. Bisi, 1816. n.p.

·3 Stipple; 22·5×15·6 cm. WL to l, seated at table, r hand pointing to skull; in background books. Sasso after design by [A.] Bramati. n.p., n.d.

2050 **MONTFAUCON, Bernard de** [1655–1741] O.S.B. *French ecclesiastic, antiquary and philologist*

·1 Line; 34×24·6 cm. Clipped. Nearly WL to r, seated, in hood, gold medal in l hand. B. Audran after a painting by C. E. Geuslain. Chez l'auteur, [1744].] (Le Blanc, 31.)

2051 MONTGOLFIER, Jacques Étienne [1745–99] *Co-inventor of balloon*

·1 *Caricature.* Line; 35×24·8 cm. Clipped. WL to r, seated on clouds, holding clay pipe, from which smoke clouds rise, l hand pointing to the highest of them. Oval. Anon. S.W. Fores, 1784.

2052 MOORE, Francis [1657–1715?] *Physician and astrologer. Originator of 'Moore's Almanack'*

·1 Pen drawing; 12·5×7·7 cm. Bust to r. Oval in rectangle. M. Nickson, 1810, after an engraving by J. Drapenlier.

2053 MOORE, John [1729–1802] M.D. Glasgow. *Physician and author*

·1 Stipple; 30·3×22·5 cm. Nearly HL, looking to l. Aged about 30. Vignette. J. Cochran after W. Cochrane. Blackie & Son, n.d. Another impression in rectangular frame.

·2 Line; 11×9·2 cm (gr.) TQL to r, leaning against tree, holding cane. Rectangle. W. H. Lizars after design from a painting by G. Hamilton at Hamilton Palace. Front. to his *Works, 1820.*

·3 Etching; 25·3×21·5 cm. HL to l, profile. Artist's signature erased. Published 1804. Two impressions, one print, one proof with title and publisher's line in ink.

·4 Line; 8·5×6·8 cm (gr.) Bust, slightly to l, in oval. W. Bromley after a painting by S. Drummond. Pl. to *European Mag. 1790.*

·5 Soft ground etching; 27·3×20·4 cm. HL to r, profile. W. Daniell after a drawing by G. Dance, 1794, at the Nat. Portr. Gall. Pl. to *G. Dance, A Coll. of Portr. 1808–14.*

2054 MOORE, Sir Jonas [1617–79] F.R.S. *Mathematician*

·1 Line; 12·5×7·5 cm. HL to l, scroll in r hand. Aetat. 35. 1649. Two globes on table. T. Cross after a painting by H. Stone. Front. to his *Arithmetick, 1650.*

·2 Line; 16·2×9 cm. HL to r. Aetat. 45. 1660. Anon. Front. to his *Arithmetick, 1660.*

2055 MOORE, Sir Norman [1847–1922] P.R.C.P. *Physician and pathologist*

·1 Chalk drawing; 59×46·5 cm. Bust, facing front. Signed R. G. Eves, 1917.

2056 MOQUIN-TANDON, Christian Horace Bénédict Alfred [1804–63] *Botanist at Toulouse and Paris*

·1 Lith. 32·5×25·2 cm. Bust to l. Anon. Pl. to *Corlieu, Centenaire, 1896.*

2057 MORACHE, Georges Auguste [1837–1906] *Professor of hygiene and forensic medicine at Bordeaux*

·1 Etching; 14×12·2 cm. HL facing front. E. v. Muyden. Related to pl. to *Mariani, Figures, 1894–1913.*

2058 MORAND, Jean [1658–1726] *Surgeon to the Hôtel-Dieu and Hôtel des Invalides, Paris*

·1 Stipple; 10·4×7·6 cm (gr.) Bust to r. Aetat. 68. Oval. A. Tardieu after an anon. painting at the Collège de Chirurgie, Paris University. The title to Tardieu's portrait reads 'Jean François Clément Morand', grandson of the sitter. (Legrand, p. 98, Pl. 37.)

2059 MOREAU, François Joseph [1789–1862] *Physician and obstetrician at Paris*

·1 Lith. 35·8×27·5 cm. Nearly HL to r. [N.E.] Maurin. Pl. to *Delpech, Célébrités, 1842–[58?]*

2060 MOREAU, Jacques [1647–1709] *Physician at Châlons*

·1 Line; 13·6×8 cm. HL to r, in gown and bands. Rectangle. J. Sauvé, Paris. n.p., n.d.

2061 **MOREAU, Jean Nicolas** [*fl.* 1750–60] *Surgeon at the Hôtel-Dieu, Paris*

·1 Line; 19·4×14 cm. Bust to r, profile. Medallion in rectangle. P. E. Moitte after design by C. N. Cochin, fils. n.p., 1763.

·2 Line; 17·7×11·8 cm. The same to l. Oval frame on pedestal. [J.P.] Dupin, fils. Esnauts & Rapilly, n.d.

2062 **MOREAU, Renatus** [1587–1656] M.D. Paris. *Dean of the medical faculty*

·1 Line; 17·2×11·8 cm. Clipped. Nearly WL to l, seated. Dedicatory note by G. Patin, M.D. Paris. M. Lasne after himself.

2063 **MOREAU de la SARTHE, Jacques Louis** [1771–1826] *Professor of the history of medicine at Paris*

·1 Lith. 32·5×25·3 cm. Nearly HL to l. Reymond. Pl. to *Corlieu, Centenaire, 1896.*

2064 **MOREHEAD, Charles** [1807–82] M.D. Edin., F.R.C.P. England. *Principal of Grant Medical College, Bombay*

·1 Lith. 36·5×28 cm. Nearly WL to r, seated. Aged about 70. L elbow on three volumes titled: 'J. Hospital, Clinical Cases, 1848–51.' R. J. Lane after a photograph by H. Watkins. M. & N. Hanhart, n.d.

2065 **MORFIT, Campbell** [1820–97] *Professor of chemistry at New York*

·1 Stipple; 15·8×12·2 cm. HL to r, seated. Aged about 50. C. Cook after a photograph. W. Mackenzie, n.d.

2066 **MORGAGNI, Giovanni Battista** [1682–1771] *Professor of anatomy at Padua*

·1 Line; 31·8×19·5 cm. TQL to r, face frontal, in miniver shoulder piece and bands, book in l hand. Oval frame on pedestal. J. Renard, [G. Volpato] after an anon. painting executed shortly after sitter's appointment as professor, 1715. Front. to his *De Sedibus et Causis Morborum, 1761.*

·2 Line; 21·3×16·2 cm. The same. Oval frame on cartouche. C. Orazio. Front. to his *Opera Omnia, Naples, 1762.*

·3 Line; 20·4×16·2 cm. The same, reversed. Oval frame on pedestal. Anon. n.p., n.d.

·4 Line; 23×17·2 cm. Bust to r, in same academical dress. G. Simoncelli after a sculptured bust? Proof before lettering, title and artist's name handwritten.

·5 Line; 23·3×17·3 cm. Bust to r, profile. Aetat. 36. Obverse of medal; below reverse showing sitter WL guided by allegorical figure. Surround of architectural design. R. Blokhuysen. Front. to his *Adversaria Anatomica, 1719.*

·6 Line; 14·8×9·4 cm (gr.) The same medal, before column; obverse only. Anon. n.p., n.d.

·7 Etching; 16·2×13·5 cm. Clipped. HL to r, in oval. A. Kauffmann after design by N. Dance.

·8 Reprod. of his medal. HL to r, profile, in medallion with ornamental surround. A. Collas. Erroneously titled 'Antonio' M. Pl. to *Iconoteca Italiana, 1855.*

2067 **MORGAN, Sir Thomas Charles** [1783–1843] M.D. Cantab., F.R.C.P. *Miscellaneous writer*

·1 Lith. 16·2×9·9 cm. TQL to r. J. Clarke. H. Colburn, 1841.

2068 **MORIN, Jean Baptiste** [1583–1656] *French physician and mathematician*

·1 Line; 20·5×13 cm. Nearly HL to l. Aetat. 66. 1648. Oval in rectangle. 6 lines Latin text by H.G. in imprint. Copy from [N. de Poilly's] engraving. n.p., n.d.

·2 Line; 15·2×10·2 cm. HL to r. Aged 73. 1656. Oval frame on cartouche over pedestal. 4 lines French verse below. E. Desrochers. E. Desrochers, Paris.

2069 **MORIS, Giuseppe Giacinto** [1796–1869] *Botanist at Turin*

·1 Pencil drawing; 34×24 cm. HL to l. C. E. Liverati. From *Third Congress of Italian Scientists, Florence, 1841.*

·2 Lith. 22·3×17·8 cm. The same. D. Castellini after C. E. Liverati. Batelli, n.d.

2070 **MORISON, James** [1770–1840] *Empiric; inventor of 'Morison's Pills'*

·1 Stipple; 11·6×9·6 cm. HL to r, in rectangle. Title: 'J.M., the Hygeist.' Castle after design by G. Clint. London, 1828.

·2 Col. etching; 22·6×16·5 cm. Bust to l. H. Berthoud. J. Field, n.d.

2071 **MORISON, Robert** [1620–83] M.D. Angers. *Professor of botany at Oxford*

·1 Line; 35×22·5 cm. HL, looking to r, in gown and bands, holding paper. Surround of flower wreath on pedestal, with coat-of-arms. 4 lines Latin verse by A. Pitcairne, M.D. below. R. White after a painting by W. Sonmans. Front. to his *Plantarum Historiae, 1680.*

2072 **MORLAND, Sir Samuel, Bart.** [1625–95] *Diplomatist and inventor of calculating machine; author of work on hydrostatics*

·1 Line; 25·5×20 cm. HL to l. Oval frame on pedestal. Facsimile copy by B. Reading from an engraving by [P. Lombart] after P. Lely. T. & H. Rodd, 1821. (*Cat. Engr. Brit. Portr. vol. 3, p. 280.*)

2073 **MORREN, Charles François Antoine** [1807–58] *Professor of botany and director of Botanical Gardens, Liège*

·1 Pencil drawing; 34×25 cm. Bust, looking to r. C. E. Liverati. From *Third Congress of Italian Scientists, Florence, 1841.*

·2 Lith. 22·5×17·9 cm. The same. D. Castellini after C. E. Liverati. Batelli, n.d.

2074 **MORTEMART BOISSE, François Jérôme Leonard, Baron de** [*b.* 1785] *Agriculturist and author at Paris*

·1 Pencil drawing; 34·3×24·5 cm. HL to l. C. E. Liverati. From *Third Congress of Italian Scientists, Florence, 1841.*

·2 Lith. 21·6×17·2 cm. The same. D. Castellini after C. E. Liverati. n.p., n.d.

2075 **MORTIMER, Cromwell** [1699?–1752] M.D., F.R.S., F.S.A. *Physician*

·1 *Caricature.* Line; 20·9×16·8 cm. WL to l, seated at table, on which is an owl; behind him figure of Folly putting a peacock's feather on his head; on shelves and floor books titled with names of doctors, scientists and fictitious names. 8 lines verse by A. Pope above and below. Rigou after [W. Hogarth.] n.p., n.d. (*Cat. Engr. Brit. Portr., vol. 3, p. 284.*)

2076 **MORTON, Richard** [1637–98] M.D. Oxon., F.R.C.P.

·1 Line; 16×10 cm (gr.) Bust to r, in gown and lace cravat. R. White after himself. Front. to his *Phthisiologia, 1694.*

·2 Line; 16·7×9·9 cm. Nearly HL, in gown and lace cravat. Oval frame in rectangle. W. Elder after a painting by B. Orchard, *c.* 1692, at the Royal College of Physicians. Front. to his *Exercitationes 1692.*

·3 Line; 18×13·5 cm (gr.) The same, with band ornament on oval frame. Anon. n.p., n.d.

·4 Stipple; 5·1×4 cm (gr.) The same. J. W. Cook. Pl. to *Essex, Suffolk and Norfolk Characters, 1820.* Two impressions, one with letterpress, one without.

2077 **MORTON** [*fl.* 1640] *Empiric*

·1 Line; 14·2×9·5 cm. HL to r, in cloak and skull cap, holding books; on table urine flask. 6 lines English verse as imprint. T. Cross after Rogerson. n.p., n.d.

MORUNGA, Johannes, see **BOEHM.**

2078 **MOSELEY, Benjamin** [1742–1819] M.D. St. Andrew's, L.R.C.P. *Physician to Chelsea Hospital*

·1 Stipple; 24×18 cm. Nearly WL to r, looking to l, seated at table, holding, and pointing at, open folio with Greek lettering; in background view of smoking Aetna. M. A. Bourlier after a painting by R. M. Paye. n.p., n.d.

2079 **MOSETIG, Andrija** [*d. after* 1827] M.D. *Physician and obstetrician from Görz, Austria; head of school for Midwives at Zadar; active at Milan*

·2 Lith. 51×35 cm. Nearly HL to l. Aged about 60. P. Bertotti after design, 'from life', by G. Cornienti, 1832. n.p. (Scarica, 1958.)

2080 **MOSSOTTI, Ottaviano Fabrizio** [1791–1863] *Mathematician and astronomer*

·1 Pencil drawing; 33×24 cm. Bust to r. C. E. Liverati. From *Third Congress of Italian Scientists, Florence, 1841.*

·2 Lith. 34·9×24·8 cm. The same. F. Martini after C. E. Liverati. n.p., n.d.

·3 Lith. 24·9×22 cm. HL to r, looking to l. Anon. Ballagny, Florence, n.d.

2081 **MOUAT, James** [1838–99] F.R.C.S. *Surgeon to the Indian army*

·1 Lith. 31×25 cm. Bust, slightly to l, in uniform, surrounded by military emblems. A. Bouchette. n.p., n.d.

2082 **MOXON, Joseph** [1627–1700] F.R.S. *Mathematician and printer*

·1 Line; 14×8 cm. Clipped. Bust to r. Above row of volumes with scientific subject titles. Oval frame on pedestal. F. H. van Hove. Front. to his *Mathematicks made easy, 1692.*

·2 Line; 17·6×12·2 cm. Similar portrait. Oval in rectangle. Anon. Front. to his *Tutor to Astronomy, 1699.*

2083 **MOYES, Henry** [1749–1807] M.D. *Blind lecturer on chemistry and philosophy at Manchester*

·1 Mezz. 51·2×35·2 cm. Nearly WL, facing front, seated; to r Mr. Nicoll, reading to him. W. Ward after a painting by J. R. Smith. W. Ward, 1806. (Frankau, 207.)

·2 Etching; 12·6×8 cm. TQL, facing front, in dark spectacles, standing on rostrum, lecturing. J. Kay, 1796. n.p.

2084 **MUDGE, John** [1720–93] M.D., F.R.S. *Physician at Plymouth*

·1 Mezz. 39×27·5 cm. HL to r, in gown and cap, r hand turning leaves of book. Rectangular frame. W. Dickinson after a painting by Sir J. Reynolds. n.p., n.d. (Chaloner Smith, 50.)

·2 Mezz. 22·8×16·4 cm. The same. S. W. Reynolds. Hodgson & Graves, 1838. Pl. to *Set of Works of Sir J. Reynolds, 1820.* (Whitman, 201.)

·3 Mezz. 32·3×22·5 cm. TQL to r, in cap, r hand over book on table. S. W. Reynolds after a painting by J. Northcote. Publ. 1795. Proof with dotted title, artist's name and publ. date engraved in italics.

·4 Stipple; 11·7×9·9 cm. Clipped. The same, in oval. Anon.

2085 **MUELLER, Gottfried Wilhelm** [1709–99] M.D. Strasburg. *Physician and anatomist at Weimar and Frankfurt*

·1 Line; 27×19 cm. Bust, facing front. Aged about 50. Oval in rectangle. Geyser after a painting by F. L. Hauck. n.p., n.d.

2086 **MUELLER, Johann Caspar** [1675–1753] *Physician at Weimar*

·1 Line; 29·9×18·5 cm (gr.) TQL, facing front, in cloak, Oval, draped frame on pedestal; to r bookshelves. J. C. Sysang, Leipzig, 1742.

2087 **MUELLER, Johannes** [1801–58] M.D. Bonn. *Professor of anatomy and physiology at Berlin*

·1 Lith. 28×24·3 cm. HL to r, in oval. P. Rohrbach, 1858, after a photograph by S. Friedländer, 1857. E. H. Schroeder.

·2 Lith. 15·8×12 cm (page). WL to l, seated by table, book in l hand. Anon. Aug. Hirschwald excudit, n.d.

2088 **MUELLER, Moritz Wilhelm** [1784–1849] *Homoeopath at Leipzig*

·1 Lith. 46·2×31·7 cm. Nearly HL, looking to l. G. Schlick, 'from life'. Printed by A. Kneisel, n.d.

2089 **MUELLER, Philipp** [1585–1659] *Physician and mathematician at Leipzig*

·1 Line; 28·8×18·2 cm. HL to r, in ruff. Oval in architectural design, epitaph? Stellar bodies above, celestial and terrestial globes to sides. Latin and German text. 1653. J. C. Höckner after a painting by M. Rastrum. n.p.

2090 **MUELLNER, Justinus** [*d.* 1582] *Physician at Nuremberg*

·1 Mezz. 19·1×12·7 cm. HL to l, in ruff and fur collar. Oval with flower ornament. M. Fennitzer. n.p., n.d.

2091 **MULDER, Gerardus Johann** [1802–80] *Chemist at Utrecht*

·1 Line; 19·9×12·5 cm (page). HL, facing front, in gown with medals. D. J. Sluyter after design by B. de Poorter. Pl. to *Utrechtsche Studentenalmanak, 1854.* (Someren, 3802.)

2092 **MULERIUS, Nicolaus** [1564–1630] M.D. Leyden. *Professor of medicine and mathematics* at Groningen

·1 Line; 21·6×12 cm. HL to r, in ruff and cloak. Aetat. 50. 1614. 6 lines Latin text by H. Schonenburg in imprint. S.à. L. [Lamsweerde] Pl. to *Effigies et Vitae Prof. Acad. Groningae, 1654.*

2093 **MULERIUS, Petrus** [1599–1647] M.D. Valence. *Professor of medicine and botany at Groningen*

·1 Line; 15·6×10 cm. HL to r, holding flower. Rectangle. W. P. Kilian. n.p., n.d.

·2 Line; 21·3×13 cm. The same. Oval frame in rectangle. 7 lines Latin text by P.F. in imprint. Anon. Pl. to *Effigies et Vitae Prof. Acad. Groningae, 1654.*

·3 Line; 7·7×4·5 cm. The same. Pl. to *Freher's Theatrum Virorum, 1688.*

2094 **MUNEGATO, Pietro di** [*fl.* 1840–50] M.D. *Physician at Padua*

·1 Lith. 20·7×15·2 cm. Nearly HL to l. Dedicatory note from the Institute for Medicine, Surgery and Pharmacology at Padua, 17. Jan. 1858. A. Sorgato, 1858. Prem. Lit. Proseperini.

2095 **MURALT, Johann von** [1645–1733] M.D. Basle. *Physician and anatomist at Zürich*

·1 Line; 15×8·3 cm. Clipped. HL to l, in hat and ruff. Aetat. 39. 1685. Above emblem. 2 lines Latin text by Helianthus below. C. N. Schurtz, Nuremberg. n.p.

·2 Etching. 12·5×10 cm. The same. H. Meyer. n.p., n.d.
·3 Line; 14·8×8·6 cm. Clipped. Nearly HL to r. Aetat. 45. 1691. Medallion in rectangle, in corners figures of Greek doctors and Aesculapius. J. Meyer, 'av vivum'.
·4 Line; 15·2×9 cm. Nearly HL to r, in skull cap. Aetat. 69. 1715. 4 lines Latin text in imprint. J. Meyer. Pl. to his *Eydgenössischen Lust-Garte, 1715*.

2096 **MURATORI, Lodovico Antonio** [1672–1750] F.R.S. *Historian and archaeologist; compiled works on the plague*
·1 Lith. 26×17·9 cm. HL to r, in skull cap. V. Azzoli. Lit. Antonelli, Venice, n.d.
·2 Line; 18·2×13·8 cm. The same. François. n.p., n.d.
·3 Line; 27·3×17·8 cm. Bust to r. Aged 70. C.A. after an anon. painting. n.p., n.d.

2097 **MURCHISON, Sir Roderick Impey** [1792–1871] K.C.B., F.R.S. *Geologist*
·1 Lith. 29·3×24·3 cm. TQL to l, seated, hammer in r hand. Octagon. T. H. Maguire, 1849. One of a set of *Ipswich Mus. Portr. 1851*.
·2 Line; 11×8·4 cm. The same, in rectangle. C. Cook, n.p., n.d.
·3 Mezz. 40×30 cm. HL, looking to r, hands folded on folio. W. Walker after a painting by W. H. Pickersgill, exhibited 1849. W. Walker, 1851. (Graves, *Royal Academy*.)
·4 Stipple; 21·6×17 cm. TQL, looking to r, in wide coat, holding stick. D. J. Pound after a photograph by Mayall. n.p., n.d.
·5 Woodcut; 29·7×22·5 cm. HL to r, in cape. T. S. after a photograph by Wilson and Beadell, London. Cutting from *Illustr. London News, 28. Oct. 1871*.
·6 *Caricature*. Watercolour: 29·9×17·8 cm. WL to l, standing in cape and top hat, holding walking stick. Ape. Sketch for *Vanity Fair, 26. Nov. 1870*.

2098 **MURDOCH, Thomas** [*b.* 1758] F.R.S.
·1 Lith. 27×20·7 cm. HL to l. Aetat. 58. R. J. Lane after a painting by T. Phillips. Graf & Soret, n.d.

2099 **MURRAY, Sir James** [1788–1871] M.D. Edin. *Health inspector at Dublin*
·1 Pencil drawing; 15×11·2 cm. Bust to r. Signed on verso: 'Patt Simps, 14.8.08.'
·2 Woodcut; 20×17·4 cm. Similar portrait, bust to r, in oval. Anon. Cutting from *Illustr. London News, 1872, 60: 16*.

2100 **MURRAY, Thomas Archibald** [1774–1802] M.D. *Physician at Edinburgh*
·1 Mezz. 44·5×35·2 cm. Nearly WL, facing front, seated by table, on which is paper, titled: 'Plan for Houses of Recovery.' J. Young after a painting by S. Lane. Memorial plate, n.d.

2101 **MURSINNA, Christian Ludwig** [1744–1823] M.D. *Professor of surgery at Berlin*
·1 Stipple; 12×8 cm. HL to l. Aged about 60. Oval. H. Lehmann, jun. n.p., n.d.

2102 **MUSA, Antonius** [*fl.* 23 B.C.] *Physician to Augustus*
·1 Line; 31·5×22 cm. Statue as Asclepios, WL to l, with staff and serpent. I. Bonajuti after design by G. B. Borani from a Roman statue at the Vatican Museum, Rome. Identity doubtful. n.p., n.d. (Richter, *Ancient Italy, Jérome Lectures, 1955, p. 54*.)
·2 Pen and wash drawing; 25·3×12 cm. Similar statue to r. Unsigned.

2103 **MUSGRAVE, William** [1657–1721] M.D. Oxon., F.R.C.P. *Physician and antiquary*
·1 Line; 15·9×9·2 cm. Clipped. Bust to r. Aeat. 45. Oval in rectangle, with coat-of-arms. M. v.d. Gucht after a painting by G. Gandy.

2104 **MUSITANUS, Carolus** [1635–1714] *Professor of medicine at Naples*

·1 Line; 21·4×16·3 cm. Clipped. TQL to r, seated behind table, in cloak and skull cap, holding book. Aetat. 63. 6 lines Latin text in imprint. P. G. Front. to his *Tractatus de Morbis Mulierum, 1709.*

·2 Line; 14·8×8·7 cm. Clipped. Similar portrait, with drapery and book shelves. Aetat. 64. Uhlich.

2105 **MUSPRATT, James Sheridan** [1821–71] M.D., F.R.S., Edin. *Chemist; founder of Liverpool College of chemistry*

·1 Line; 36·3×28·5 cm. HL to r. Aged about 50. W. Trautschold. Lith. Maclure & Macdonald, n.d.

·2 Stipple; 31·7×22 cm. TQL to r, seated at table, on which are test tubes and Woulff's bottle. J. Le Conte after a photograph by Feard & Beard. W. Mackenzie, n.d.

·3 Stipple; 13·3×19·5 cm (gr.) TQL to r, seated at table. W. Holl after a photograph by Claudet. W. Mackenzie, n.d. Two impressions, one proof before lettering.

2106 **MUSSCHENBROEK, Pieter van** [1692–1761] M.D. Leyden. *Professor of medicine at Utrecht and Leyden; mathematician*

·1 Mezz. 31·3×19·2 cm. TQL., nearly frontal, in gown and bands. Ornamental frame on cartouche. J. J. Haid after a painting by J. M. Quinkhard. Pl. to *J. J. Brucker's Pinacotheca Scriptorum, 1741–55.*

·2 Line; 35·6×25·7 cm. The same, in rectangular frame on pedestal. 6 lines Latin verse by Henr. Snakenburg below. J. Houbraken, 1738. Samuel Luchtmans, Leyden & J. Wetstein & G. Smith, Amsterdam, 1738.

·3 Line; 23·4×18 cm. The same, HL Medallion on pedestal. Hubert. n.p., n.d.

2107 **MUSUMECI, Petrus** *Ecclesiatic; mathematician and chemist*

·1 Line; 14×8·9 cm. HL to r, in clerical dress, pointing towards stellar body. A. Zacco after himself, 1825. n.p.

2108 **MUTIS, José Celestino** [1732–1808] *Spanish naturalist*

·1 Stipple; 40·5×29 cm. Bust to r. Aged about 70. Oval with floral surround. Dedicatory note by A. v. Humboldt and Amié Bonpland. Anon. n.p., n.d.

2109 **MUZEL, Friedrich Hermann Louis** [1715–84] M.D. *Physician to Frederick the Great of Prussia*

·1 Line; 16·7×11·2 cm. Bust, looking to r, in fur collar and cap. Aged about 65. Medallion in rectangle. D. Berger after a painting by A. Graff. n.p., n.d.

2110 **MYDDELTON, Sir Hugh, Bart.** [1560?–1631] *Engineer; responsible for the 'New River' aqueduct*

·1 Line; 36·9×27 cm. Nearly WL to r, in ceremonial gown and ruff, l hand on shell, from which water flows; to r, under coat-of-arms, small tablet with lettering: 'Fontes Fodinae.' G. Vertue, 1722, after a painting by C. J. [Johnson], 1632.

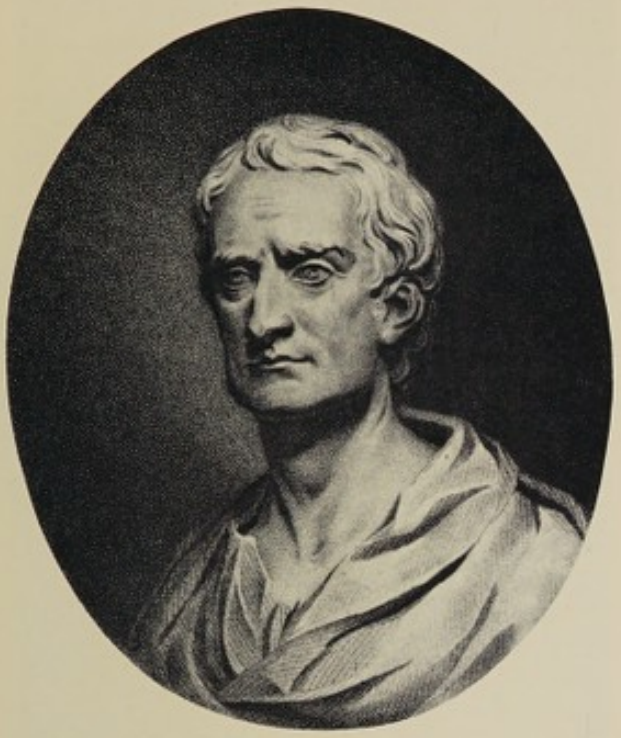
·2 Line; 20×11·7 cm. The same, bust to l, in oval frame. Below map of the 'New River', waterfall, telescope and other working objects. A. Walker. Pl. to *Universal Mag. 1751.*

·3 Line; 17·5×13·8 cm. The same, nearly WL to r. Anon. W. Richardson, 1792.

·4 Lith. 13·2×11 cm (gr.) The same. Füssell. Lith. G. E. Madeley. Simpkin & Marshall, 1835.

·5 Stipple; 12·2×9·4 cm. Similar portrait, before plain background. J. Cochran after an anon. painting at the Goldsmith's Hall, London. Pl. to *Lodge's Portr. 1821–34.*

·6 Stipple; 17·8×14·3 cm (gr.) The same. Proof before lettering.

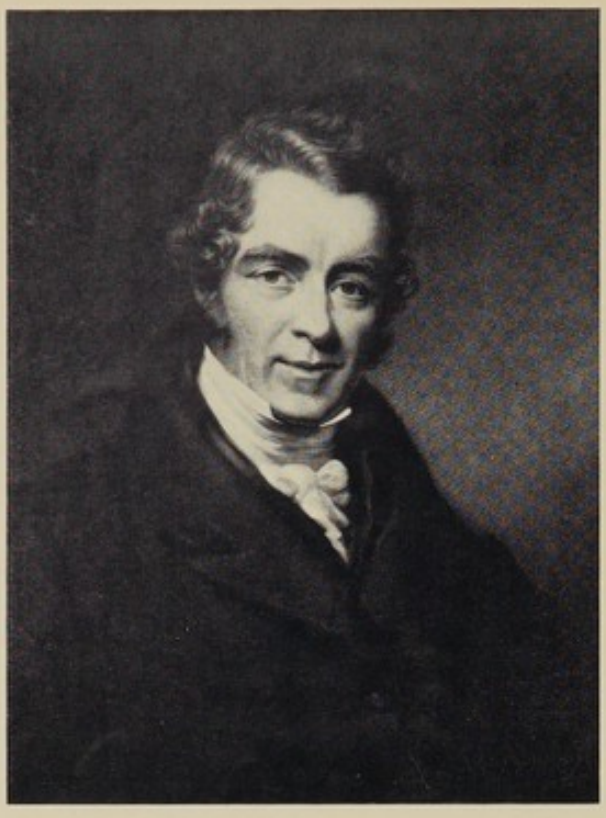


2140.44 NEWTON, Sir Isaac
1642–1727

2151.9 NIGHTINGALE, Florence
1820–1910

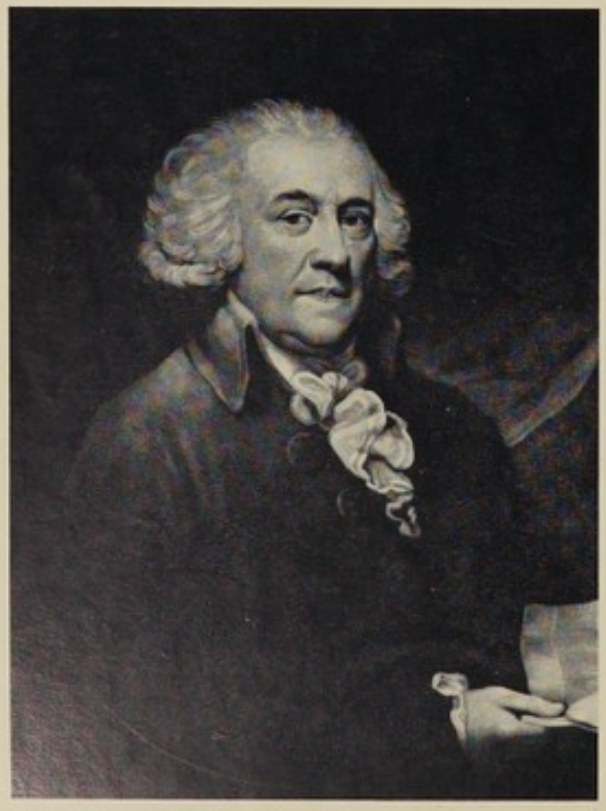
2155.1 NOESSLER, Georg
1591–1650

2168.1 OCCO, Adolph
1447–1503

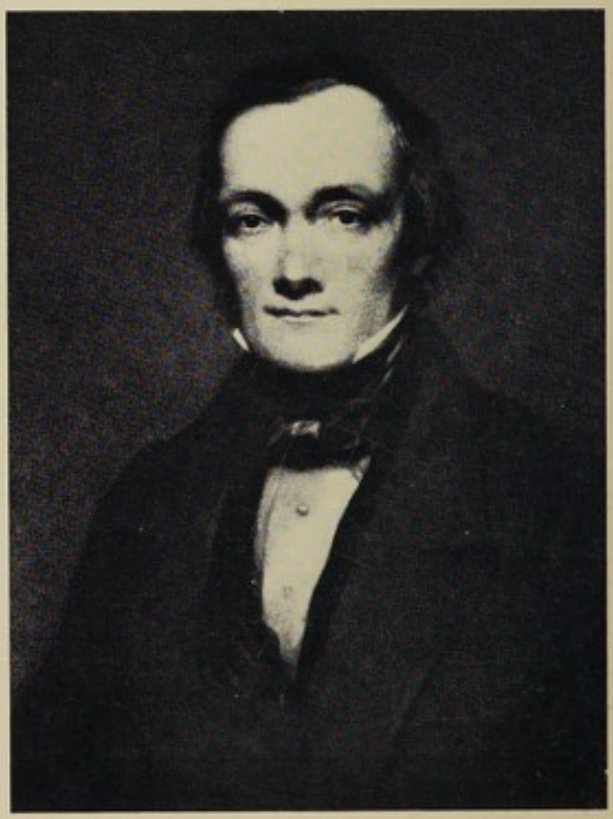


2176.1 OGILVIE, John Charles
fl. 1805–32

2181.1 OPORINUS (Herbst), Johannes
1507–68



2189.1 OSBORN, William
1736–1808

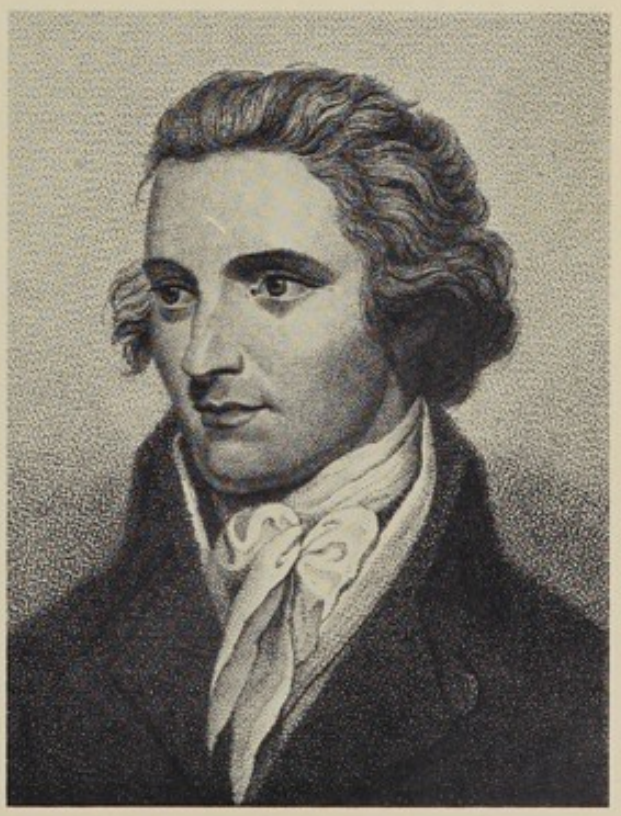


2197.2 OWEN, Sir Richard
1804–92

2198.1 PAAW (Pauw, Pavius), Pieter
1564–1617

2203.5 PAGET, Sir James, Bart.
1814–99

2218.2 PARACELSUS, Aureolus Theophrastus
Bombastus von Hohenheim 1493–1541



2227.6 PARK, Mungo
1771–1806

2231.1 PARKINSON, John
1567–1650

2237.1 PARTRIDGE, John
1644–1715

2240.13 PASCAL, Blaise
1623–62

2241.1 PASINI, Lodovico
d. 1870

·7 Woodcut; 30·5×24 cm. His statue at Islington Green. M. Jackson after J. Thomas. Cutting from *Illustr. London News, Nov. 1,1862.*

2111 **MYLIUS, Friedrich Jacob** [*b.* 1680] *Chemist in Prussia*

·1 Line; 15·3×9·7 cm. TQL to l, face frontal, flask in r hand. Brül, Leipzig, after a painting by Musikisky. n.p., n.d.

2112 **MYLIUS, Joannes Daniel** [1585–1618] *Physician and philosopher in Hessen*

·1 Line; 16×12 cm. HL, nearly frontal, holding gloves. Aetat. 33, 1618. Oval in rectangle, with figures of Galen and Paracelsus lecturing and chemical objects. Anon. Front, to his *Antidotarium Medico-Chymicum, 1620.*

2113 **MYNSICHT [SEUMENICHT], Adrianus à** [*d.* 1683] M.D. Helmstedt. *Physician and chemist*

·1 Line; 17·6×12·6 cm. HL to l. Oval on pedestal, with surround of alchemical and mathematical objects, held by angels. 6 lines Latin text by Jonas Angelus. D. Dirickson, Hamburg. n.p., n.d.

·2 Line; 15×8 cm. Similar portrait. Anon. n.p., n.d.

2114 **NAD'HERNY, Ignaz Florentin, Ritter von** [1789–1867] *Physician at Prague*

·1 Lith. 26·2×22 cm. Nearly WL to l, seated. J. Kriehuber, 1857, after a photograph by W. Horn, 1856. Printed by J. Haller. (Wurzbach, 1419.)

2115 **NAEGELE, Franz Karl** [1778–1851] M.D. Bamberg. *Professor of midwifery at Heidelberg*

·1 Lith. 24·4×18·8 cm. HL to r. Aged about 50. A Maurin after design by C. L'Allemand. Lemercier, n.d.

2116 **NAEVE [NEFE], Johann** [1499–1574] M.D. Leipzig. *Physician to the Elector of Saxonia; botanist*

·1 Line; 12×10 cm. Clipped. HL to l, holding surgeon's dish. Anon.

·2 Line; 7·4×4·4 cm. The same, head and shoulders only, to r. Pl. to *Freher's Theatrum Virorum, 1688.*

2117 **NAEVE [NEFE], Kaspar** [1514–80] *Professor of medicine at Leipzig. Brother of preceding*

·1 Line; 13·2×8·2 cm. Nearly HL to r, in fur collar. Anon. n.p., n.d.

2118 **NAGEL, Bartholomaeus** [*fl.* 17th century] *Physician*

·1 Line; 14·9×10·3 cm. Clipped. HL to l. Oval frame with scroll-work. 2 lines German verse by Christian Risler, D. below. G. Georgi, 1646.

2119 **NANNONI, Lorenzo** [1749–1821] *Italian physician*

·1 Line; 21·7×16·5 cm. Bust, slightly to l. Aged about 50. Vignette. Anon. n.p., n.d.

2120 **NAPIAS, Henri** [1842–1901] *French naval physician; founder of the Société Publique de Médecine et d'Hygiène Professionelle*

·1 Etching; 13·7×9·6 cm. Nearly HL, looking to r. E. V. Muyden. Related to pl. to *Mariani, Figures, 1894–1913.*

2121 **NAPIER, John** [1550–1617] *Laird of Merchiston; inventor of logarithms*

·1 Line; 33·9×23 cm. TQL to l, seated by table, in gown and skull cap, r hand on calculating table; to l globe, above scroll with motto, serpent and bird. R. Cooper. n.p., n.d.

·2 Stipple; 18·4×13 cm. Similar portrait, bust in oval wreath of acorn; above emblem of eye in rays. 4 lines text by Hume below. J. Beugo after a drawing by Mr. Brown. n.p., n.d.
·3 Stipple; 22·8×14·7 cm (page). HL to l, seated, with same accessories as in ·1 S. Freeman after an anon. portrait at Edinburgh University. Pl. to *Chamber's Diction. of Em. Scotsmen, 1868.*
·4 Stipple; 12·8×8·4 cm. The same, bust only. Anon. W. Darton n.d.

2122 **NAQUET, Alfred** [1834–1916] M.D. Paris. *Chemist at Palermo and Paris; politician*
·1 *Caricature.* Col. reprod. WL to l, standing, cutting two hearts apart and treading on burning torch. Lettering on objects: 'Divorce—Hymen.' A. Gill. From *Les Hommes d'Aujourdhui, No. 53, 1873.*

2123 **NARDUS** [*fl.* 17th century] *Barber to King Ferdinand of Aragon*
·1 Line; 7·2×7·6 cm. Clipped. Bust to l, in ruff and high hat. Oval frame with scroll-work. German lettering. Anon.

2124 **NASIUS, Sebastianus** [1587–1667] *Professor of Medicine in Genoa*
·1 Line; 13·7×9·6 cm. Clipped. Bust to r. Oval frame in rectangle. G.L.D. Verso of t.p. to his *Speculum Methodi Medendi, 1633.*

2125 **NASMYTH, Alexander** [*d.* 1848] F.R.C.S. 1844. *Scottish anatomist and dental surgeon in London*
·1 Lith. 22·8×16·8 cm. Nearly HL to l, face resting on r hand. H. Tiffin after a painting by F. Grant, exhibited 1844. Printed by Hullmandel & Walton, n.d. (Graves, *Royal Academy.*)

2126 **NAUCHÉ, Jacques Louis** [1776–1843] M.D. Paris. *Physician to the blind; urologist; editor*
·1 Lith. 31·6×24·6 cm. Nearly WL to l, seated. Aged about 45. Weber after a painting by [C.L.] Revest. Lith. G. Engelmann, n.d.

2127 **NAUDÉ, Gabriel** [1600–53] M.D. Padua. *Physician to Louis XIII. Librarian and politician*
·1 Line; 14·5×10·2 cm. Bust to l, in rectangle. C. Mellan after himself. Pl. to *Dreux du Radier, L'Europe Illustre, 1765.*
·2 Etching; 18·2×13·4 cm. Similar portrait, in ornamental frame. G. Staal. Brunox, n.d.
·3 Stipple; 17·6×12·4 cm (page). The same. Vignette. Forestier. A. Tardieu direxit, n.d.

2128 **NAUMANN, Moritz Ernst Adolph** [1798–1869] M.D. Leipzig. *Professor and historian of medicine at Bonn*
·1 Lith. 36·2×28 cm. HL to r, looking at spectator. A. Hohneck, 1840. Lith. Inst. of the Rh. Friedr. Wilh. Universitaet, Henry & Cohen, Bonn, n.d.

2129 **NEANDER, Johann** [1596–1657] *Physician, botanist and poet at Bremen*
·1 Line; 13·4×10 cm. Clipped. HL to r, in ruff. Oval. Copy from an engraving by W. Delff after a painting by D. Bailly. Front. to his *Tabacologia, 1626.*

2130 **NEBEL, Daniel** [1664–1733] M.D. Heidelberg. *Professor of medicine; botanist*
·1 Mezz. 38·5×25·2 cm. TQL, head slightly to r. Aged about 60. Oval, ornamental frame on pedestal. J. J. Haid after a painting by J. P. Hoffmeister. n.p., n.d.
·2 Line; 18·5×14·5 cm. The same, HL. G. Lichtensteger. n.p., n.d.

2131 **NEBEL, Ernst Ludwig Wilhelm** [1772–1854] M.D. Giessen. *Professor of medicine*

·1 Lith. 38·4×27·5 cm. HL to r, in coat. C. Leveke after Bieler. C. Schild, Giessen, n.d.

·2 Lith. 10·5×8·8 cm. Nearly HL to r. Aged about 70. Anon. C. Schild, n.d.

2132 **NECHER,** *Physician to the Infant of Spain and Duke of Lucca*

·1 Lith. 19·4×15·2 cm. Bust to l. Dr. A. Kunike. n.p., n.d.

2133 **NECKER, Noël Joseph de** [1729–93] M.D. Douai. *Botanist at Mannheim*

·1 Stipple; 14·3×10·2 cm. HL to r, holding book and plant. A. Karcher, 1786, after design by F. Beckers, 1785. n.p.

2134 **NECKER, Suzanne (*née* Curchod)** [1739–94] *Founder of the Necker Hospital, Paris*

·1 Line; 23·4×14·2 cm (page). Bust, face frontal. Vignette. Blanchard. n.p., n.d.

NEFE, Johann and Caspar, see NAEVE.

2135 **NEIFELD, Ernst Jeremiah** [1721–72] M.D. Leipzig. *Physician at Lissa, Posen*

·1 Line; 14×8·6 cm. TQL to l, face frontal, holding book. Aged about 45. Ornamental frame on cartouche. Schleuen. n.p., n.d.

2136 **NÉLATON, Auguste** [1807–73] M.D. Paris. *Surgeon*

·1 Lith. 31·8×24·2 cm. HL, looking to r. [J.B.A.] Lafosse, 1865. Pl. to *O. Pasteau, Les Instruments de Chirurgie Urinaire, 1914.*

·2 Woodcut; 16·5×13·2 cm. Head and shoulders to l, 1873. Anon. after a photograph by M. Reutlinger. Cutting.

·3 *Caricature.* Col. reprod. WL, as statue. P. Bernay. From *Le Hanneton, 31. Oct. 1867.*

2137 **NELLI, Giovanni Baptista** [1661–1725] *Mathematician and architect at Florence*

·1 Line; 33×23·5 cm. HL to r, in gown and bands. Paper with geometrical design in r hand. Aetat. 64. Oval frame with drapery on cartouche. V. Franceschini after design by J. D. Ferretti. n.p., n.d.

2138 **NERUCCI, Luigi** [*fl. c.* 1820–30] *Physician at Pistoia*

·1 Lith. 39·8×28·4 cm. Head and shoulders to l. Aged about 60. A. Michelozzi. Lit. Ridolfi, n.d.

2139 **NEUBURGER, Max** [1868–1955] M.D. *Historian of medicine at Vienna and London*

·1 Photogr. reprod. of bronze head to l. H. K. Scholz, 1935. Original in possession of sitter's son, Dr. F. K. N. Neuburger, U.S.A.

·2 *Caricature.* Photogr. reprod. of drawing. Bust to l, profile. Dr. C. A. Hoare, Wellcome Institute. Unpublished.

2140 **NEWTON, Sir Isaac** [1642–1727] P.R.S. *Lucasian professor of mathematics; physicist and philosopher*

·1 Line; 36×25·3 cm. When bachelor of Arts at Trinity College, Cambridge. TQL to l, seated, in gown and bands. B. Reading after a painting by P. Lely? Identity doubtful. B. Reading 1799. (Not included in R. B. Beckett's *Lely, 1951.*)

·2 Line; 17·5×10·3 cm (page). The same, bust only. J. McGahey. J. Mason, n.d. Two impressions, one proof.

·3 Mixed mezz. 49·9×39·2 cm. Nearly TQL, looking to r, r elbow on banister, l hand on wrist; in his own long hair and open shirt. Dedicatory note to the Earl of Portsmouth,

collateral descendant of sitter. T. O. Barlow after a painting by Sir G. Kneller, 1689, in the collection of Viscount Lymington at Farleigh House. Moore, McQueen & Co. 1868. Two impressions, one proof before lettering, with motto 'En suivant la Vérité' in margin.

·4 Mezz. 16·5×13·6 cm. Clipped. HL, slightly to r, in wig and wide gown. Oval. Anon. copy from mezzotint by J. Smith, 1712, after a painting by Sir G. Kneller, 1702, at the Nat. Portr Gall.

·5 Line; 36·3×23·2 cm. The same, TQL to l. Oval frame on pedestal; at base working objects. J. Houbraken. Pl. to *Birch's Heads*, *1743*.

·6 Line; 16·6×8·7 cm. The same to r. Oval on pedestal, with emblems and working objects. Anon. Pl. to *Universal Mag. 1748*.

·7 Line; 21×16 cm. The same. W. Sharp. G. Kearsley, n.d.

·8 Line; 28·5×20·2 cm. The same. Plain oval in rectangle. J. Goldar. Pl. to *Rapin-Thoyras*, *Impartial Hist. of England*, *1784–89*.

·9 Line; 10·9×8·8 cm. Clipped. The same to l, in oval frame with garland. Anon.

·10 Line; 9·4×7·6 cm. The same, in oval frame. Anon. n.p., n.

·11 Stipple; 12·6×7·2 cm. Clipped. The same, in ornamental frame with head of Minerva and cherubs above. Anon.

·12 Col. stipple; 17·2×12.9 cm (gr.) The same. Oval in rectangle, with allegorical figures. R. Page. Pl. to *Encyclopaedia Londinensis*, *1818*.

·13 Stipple; 6·7×4·8 cm. The same, bust only. Rectangle. E. Smith. Publ. for the Proprietor, 1821.

·14 Stipple; 22·2×13·7 cm (page). The same, nearly HL to l. Vignette. S. Freeman. Pl. to *G. Cunningham's Lives of Eminent Englishmen*, *1834–37*.

·15 Stipple; 12·3×8·6 cm. Clipped. The same to r. Vignette. H. Meyer.

·16 Stipple and line; 12·5×10·2 cm. The same. HL to l, seated, holding compasses over paper on table. Rectangle. W. Holl A. Fullarton, n.d.

·17 Stipple; 19·4×11 cm (page). The same, HL to l. Vignette. J. Scott. W. Collins, n.d.

·18 Line; 13·8×9·4 cm. The same. Oval wreath with emblems in rectangle. Anon. W. Collins, Glasgow, n.d.

·19 Photogr. reprod. HL to r, in his own hair. Aetat. 64. 1706. Original by W. Gandy. n.p.

·20 Mezz. 31·5×24·8 cm. Clipped. TQL to l, l hand pointing to l, in loose, silken gown and thin white hair. Anon. Reversed copy from mezzotint by J. Simon after a painting by J. Thornhill, 1710, at Trinity College, Cambridge. (Chaloner Smith, 110.)

·21 Chalk and wash drawing; 30·3×23·6 cm. The same. Inscription below: 'Sketched from a Print Pub. 1723, engraved by J. Simon.' G.S.

·22 Etching; 16·1×36 cm. Similar head and neck to l, on oval plaque, set into allegorical scene, with pyramid rising before sunlit universe; signs of zodiac, cherubs and beasts on clouds. L. Cars after design by F. Boucher. On verso French lettering. Headpiece to *Tableaux des Hommes Illustres de Grande Bretagne*, n.d.

·23 Stipple; 11·9×9·6 cm (gr.) Nearly WL to l, looking to r, seated, in full wig, l elbow resting on abutment, gloves in r hand, sword to side. W. T. Fry after a painting by Sir G. Kneller, *c.* 1720, in the collection of Lord Leconfield at Petworth. Pl. to *E. Lodge's Portr. 1829*.

·24 Stipple; 10×7·3 cm. The same, HL in octagon. T. Phillibrown. n.p., n.d.

·25 Mezz. 35×24·5 cm. Nearly WL to r, seated, in his own hair. Aetat. 84. J. Faber, jun. 1726, after a painting by J. Vanderbank, 1725, at the Royal Society. J. Cooper excud. (Chaloner Smith, 257.) State I.

·26 Line; 18·8×15 cm. The same. G. Vertue, 1726. Front. to his *Principia*, *1726*.

·27 Stipple; 5×3·6 cm (gr.) The same, bust to r, in oval. Letterpress below. A. Smith. Pl. to *Biogr. Mag. 1794*.

·28 Stipple; 5×3·9 cm (gr.) The same, in oval. Letterpress below. W. Holl. Pl. to *Biogr. Mag. 1819*.

·29 Line; 11·8×9·3 cm (gr.) The same, in rectangle. Anon. Hodgson, n.d.

·30 Line; 21·4×14 cm. The same, TQL to r. Anon. W. Cole, 1826.

·31 Mezz. 12·5×10 cm (gr.) The same, HL to r, with partial view of column. E. Scriven. Pl. to *C. Knight's Gall. of Portr. 1834–37*.

·32 Line; 25·8×18 cm. WL to r. Armillary sphere above. J. Romney after design by G. M. Brighty from J. Vanderbank's painting. C. G. Dyer, 1817.

·33 Mezz. 35·3×25·4 cm. TQL to r, looking to l, seated, in gown and full wig, holding book propped up on knee. To r, against wall, emblem of serpent biting its tail. J. Faber, jun. after a second painting by J. Vanderbank, 1726, at the Royal Society. n.p., n.d. (Chaloner Smith 258.) State I.

·34 Stipple; 9·8×8 cm. The same, bust only, in oval. W. Ridley. Bunny & Gold, 1807.

·35 Mezz. 27×18 cm. Bust to r, in plain suit and neck tie, natural hair. 9 lines French text by Voltaire below. Underneath symbol of little cap for T. Hollis, owner of the original. J. MacArdell after a painting by E. Seeman, *c.* 1726, at Trinity College, Cambridge. (Chaloner Smith, 138. Goodwin, 78.) State I.

·36 Line; 11·5×9·4 cm (gr.) The same, without text. [A.M.] Monsaldi. n.p., n.d.

·37 Stipple; 7·9×6 cm. The same. J. Halpin. n.p., n.d. Two impressions, one proof.

·38 Line 21×13·3 cm. The same. Oval in rectangle. Anon. Ménard & Desonne, Paris, n.d.

·39 Stipple and line, on tinted paper; 21·2×14·5 cm. The same to l. Oval in rectangle with ornamental border. Anon. J. Thane, n.d. Another impression plain.

·40 Line; 15·8×12 cm (gr.) Similar portrait to r. Baumann. Kunst Anstalt des Oester. Lloyd in Triest, n.d.

·41 Stipple; 57×42·5 cm. Bust, face frontal, looking to l, in neck tie and cloak. T. Todeschini, Veronese, after design by A. Comerio. Raniero Fanfani, Milano, n.d.

·42 Stipple; 18·6×26 cm. Imaginary scene. Nearly WL to l, seated, in cap, holding prism into broad light beam. To l two women, one of them holding a glass bottle. Reflection of light from prism visible. In front apparatus. Meadows after a painting by G. Romney, 1796. Thomas Payne, 1809.

Sculptures

·43 Stipple; 68·5×43·5 cm. His statue on stele under arch, stepping forward, in contemporary suit and wide gown, holding prism. J. Whessell after a marble statue by [L.F.] Roubiliac, 1755, in the ante-chapel of Trinity College, Cambridge. J. Harraden, 1812.

·44 Stipple; 12·7×10·2 cm. Clipped. Bust to l, in contemporary shirt and gown. E. Scriven after design by L. Allen from the re-discovered terracotta bust by L. F. Roubiliac at the Royal Observatory, Hailsham, Sussex. (*British Mus. Quarterly, 1965, 13, 2–3.*)

·45 Mezz. 33×24·8 cm. Sculptured bust on pedestal, in niche. Wearing open shirt and jacket, gown arranged as drapery, in his own hair. J. Faber, jun. after a marble bust by M. Rysbrack, 1733, one of the 'Philosophers' of Queen Caroline's Hermitage, now at Kensington Palace. R. Bowles, n.d., No. 450. (M. I. Webb, *Michael Rysbrack, p. 145 and 222.* Chaloner Smith. 125.)

·46 Chalk drawing, heightened with white, 47·8×27·2 cm. Head to l, profile, hair falling over nape of neck. At bottom r pencil writing: 'From bust by Rysbrack—R.S. (or L.) Jan. 20, 1810.' Label on mount: 'Newton by Haydon.' The drawing differs in style from B. R. Haydon's work, but may be by the hand of one of his pupils. (see *Studies of B. R. Haydon, Dept. of Prints & Drawings, Brit. Mus.*)

·47 Line; 9·6×11·4 cm. Statue in a town square. C. & E. Layton after a sculpture by W. Theed, unveiled 1858, at Grantham. T. Ridge, Grantham, n.d.

·48 Woodcut; 16·5×8·8 cm. Clipped. The same, without background. Anon. Cutting.

·49 Line; 46·7×33·5 cm. His memorial monument. WL reclining on sarcophagus before stele, allegorical figures above. J. Fittler after design by Riley from the monument by W. Kent and M. Rysbrack at Westminster Abbey. P. Bowyer, 1794.

·50 Line; 21·8×17·2 cm. The same. P. Fourdrinier after design by W. Kent. n.p., n.d.
·51 Col. engraving; 13·7×19·5 cm. Clipped. The same, to r monument of the Earl of Stanhope, both before a screen and flanking the entrance gate to the choir. Artist's name illegible. n.p., n.d.
·52 Line; 6×4·7 cm. The same, in niche with neo-gothic decoration. Anon. Cutting.

Bas-reliefs

·53 Line; 15·4×11 cm. Head and shoulders to l, profile, in open shirt and gown. Oval on pedestal. [S.F.] Ravenet after a medal by J. Roettiers, 1739. Odieuvre. Pl. to *Dreux du Radier, L'Europe Illustre, 1765.* (D. E. Smith, *The Portrait Medals of Sir I.N.*).
·54 Line; 13×8·7 cm. The same. Oval in rectangle. A. de St Aubin, probably after J. Roettiers. n.p., n.d.
·55 Line; 9·7×6 cm. The same to r, in outline. G. Cooke. Vernor, Hood & Sharpe, 1807.
·56 Etching; 29×27·6 cm (gr.) Head and neck to r, profile. To l, emblem of comet. Surround of serpent biting its tail. W. Hoare, 1734. n.p.
·57 Line; 34·6×24·5 cm. Medal, bust to r, in wreath of geometrically shaped rays, set into starry sky with allegorical figures. G. Bickham. R. Sayer, 1787.

2141 **NICERON, Jean François** [1613–46] *French mathematician and optician. Member of the order of the Minorites*

·1 Line; 28·8×22·5 cm. TQL to l, looking to r, in monk's hood, holding compasses over diagram of rhomboid. Aetat. 29.1642. In background drapery and view of church. M. Lasne. Pl. to his *Perspective Curieuse, 1652.*

2142 **NICHOLSON, Sir Charles, Bart.** [1808–1903] M.D. Edin., Hon. D.C.L. Oxon., LL.D. Cantab. *Founder and chancellor of Sydney University*

·1 Mezz. 71·2×44·5 cm. WL to l, standing, in robes; on table mace. J. R. Jackson after a painting by H. W. Phillips. n.p., n.d. Two impressions, one proof before lettering, one with artist's names only.

2143 **NICHOLSON, William** [1753–1815] *Natural philosopher and inventor of aerometer*

·1 Stipple; 16·8×11·5 cm. HL to r. Vignette. T. Blood after a painting by S. Drummond. Pl. to *European Mag. 1812.*

2144 **NICOLAI, Christophorus** [1618–62] M.D. *Professor of medicine and philosophy at Altdorf*

·1 Line; 11·6×9·2 cm. TQL to r, seated at desk, r hand on open book. W. P. Kilian. Pl. to *J. J. Baier's Biogr. Prof. Medicinae, 1728.*

2145 **NICOLAI, Lucas Friedrich** [1627–65] *Surgeon at Nuremberg*

·1 Line; 13·5×8·5 cm. HL to l, surrounded by wreath. Anon. n.p., n.d.

2146 **NICOLSON, Simon** [1799–1855] F.R.C.S. Calcutta. *President of the General Hospital Calcutta*

·1 Lith. 26·7×20 cm (page). WL to r, face in profile, seated before mantelpiece. C. G. [Colesworthy Grant.] Pl. to *Proceedings of India Journal of Med. Science, 1838.*

2147 **NICOMACHUS, Gerosinus** [*d.c.* 366 B.C.] *Physician and philosopher in Macedonia*

·1 Line; 48·2×34·6 cm. Bust, facing front, looking down. D. Cunego, 1785, after design by A. R. Mengs from Raphael's 'School of Athens' at the Vatican. n.p.
·2 Line; 35×27·4 cm. The same. P. Ghigi after design by L. Agricola from the same work. Agapito Franzetti, Rome, n.d.

2148 **NIEUWENHUIJZEN, Martinus** [1759–93] *Physician and poet*

·1 Stipple; 10·2×8·3 cm (gr.) HL, slightly to r. Aged about 40. Oval. Dutch imprint. T. de Roode. A. Loosjes, n.d. (Someren, 3906.)

2149 **NIEUWENTYT, Bernard** [1654–1718] M.D. Utrecht. *Physician and mathematician*

·1 Line; 23·3×17·6 cm. Bust, face slightly to r. Aged about 60. Oval frame on pedestal. P. van Gunst after D. Valkenburg. n.p., n.d.

2150 **NIGER, Antonius** [1560–1626] *Physician and philosopher at Padua*

·1 Line; 14·5×9·5 cm. Clipped. Bust to r. Oval in rectangle. H. David. Pl. to *Tomasini's Elogia, 1630.*

2151 **NIGHTINGALE, Florence** [1820–1910] O.M. *Nursing pioneer*

·1 Photogravure of pencil drawing. Head and neck to r, profile, *c.* 1845. Original by H. Bonham-Carter, her cousin. E. Walker. Pl. to *Sir E. Cook's Life of F.N., 1913.*

·2 Lith. 30·5×17·5 cm. WL, facing front, standing with owl, Athena. F. Holl after a sketch by Parthenope N., afterwards Lady Verney, her sister. P. & D. Colnaghi, 1855.

·3 Stipple; 16·2×12·2 cm. Nearly WL, facing front, standing, in veil, hands crossed. [W.H.] Mote after design by G. Staal. D. Appleton, New York, n.d.

·4 Lith. 22·8×20·5 cm. HL to l, seated, reading. R. J. Lane. P. & D. Colnaghi, 1854. Three impressions, two plain, of which one is proof, one coloured.

·5 Col. lith. 23·4×20·5 cm. Nearly HL, slightly to r, in cap and neck tie, folded shawl. R. J. Lane after design by H.M.B.C. P. & D. Colnaghi, 1854.

·6 Pen drawing; 19·7×26·4 cm. WL to l, in uniform, nursing four patients who are lying on mattresses on floor, their numbers written on wall above; to r view into adjacent room with three patients on bedsteads. Inscription: 'Scutari Nov./54.' Anon.

·7 Woodcut; 15·7×24 cm. WL to r, in uniform, holding lamp, observing about thirteen patients in bed. Anon. Plain and coloured cutting from *Illustr. London News, Feb. 24, 1855.*

·8 Mezz. 42·2×36·7 cm. WL to l, in same attitude at bedside of sleeping patient; to l wash-stand and jug on floor. Title: 'F.N., An Angel of Mercy, Scutari Hospital, 1855.' Three lines of letter from Scutari, *Times*, Feb. 1855. Tomkins after Butterworth. Lloyd Brothers, June 30, 1855. Plain and coloured impression.

·9 Stipple; 22×15·2 cm. HL to l, profile, in uniform with bow tie and cap. Vignette. C. Cook. George Routledge & Co, London, n.d.

·10 Etching; 36·6×24·6 cm. WL to l, nearly profile, standing, in dress and shawl, flowers in hair; to l pillar overgrown by flowers. T. H. Ellis after a drawing by Elston. Ellis, 1856. Plain and coloured impression.

·11 Line; 60·4×34·4 cm. WL to l, seated reading on terrace; in background view of Istanbul. W. Wellstood after a drawing by J. B. Wandesforde. W. Young & Co, New York, 1856.

·12 Line; 20·4×16·2 cm. TQL to l, head to l, in cap, looking wistfully down, seated, holding paper. [D. J. Pound after a photograph by Keene, Derby, taken after her return from the Crimea, 1856.] n.p.

·13 Lith. 20·6×15 cm. Bust to r, in cap, lace collar and crossed, black velvet ribbon, held by brooch. To l, top badge, lettered 'Faith—Hope—Charity—1883.' The portrait appears to be of an earlier date. R. Blind. Maclure & Macdonald, n.d.

·14 Reprod. of pencil drawing. TQL, face frontal, in same dress. Inscription: 'Miss F. N. at Embley, December 28th, 1857.' Original by G. Scharf at the Nat. Portr. Gall.

·15 Photogravure from engraving. Nearly WL to l, face frontal, standing, in same dress, holding paper. Original by T. Cole after a photograph by [Goodman, *c.* 1858.] Johnson & Fry, 1872.

·16 Woodcut; 28·2×21·3 cm. TQL to r, seated, without cap, in tartan shawl, holding paper. To l ramblers, to r sea. J. Moore, *c.* 1860. n.p.

·17 Line; 18·2×12·7 cm (gr.) TQL to l, standing, in braided dress and cap, holding letter. Anon. after a painting by [A.] Chappel. Johnson & Fry, 1872.

·18 Photogravure from painting. TQL to l, face frontal, leaning against cushion, scarf tied round head. Original by Sir W. Richmond. Phot. E. Walker. n.p., 1887.

·19 Col. photograph from water colour. Head and outline of body, nearly frontal. Original by F. A. de Biden Footner, 1907. Phot. E. Walker.

·20 Chromolith. 21×13·7 cm. WL, looking up to r, in shawl covering her head, lamp in l hand, r hand holding curtain. Anon. after [H. Normand]. Masnou, Barcelona, Laboratories del Norte de Espanas, n.d. On verso her biography.

2152 **NIGIDIUS, Peter** [1501–83] *Professor of medicine at Marburg*

·1 Line; 7·5×4·5 cm. Bust to r, in gown and cap. Pl. to *Freher's Theatrum Virorum, 1688.*

2153 **NIGRISOLI, Francesco Maria** [1648–1727] *Professor of medicine and prosector at Ferrara*

·1 Line; 15·5×10·9 cm. Bust to l. Aged about 40. Oval frame in rectangle, imprint on scroll. P. Portius. n.p., n.d.

2154 **NOBILI, Leopold** [1784–1835] *Professor of medicine at Florence; botanist*

·1 Line; 18·4×13·4 cm. Nearly WL, facing front. Aged about 40. Gouttiers. n.p., n.d.

·2 Lith. 24·5×17 cm (page). The same. Perrin. Torino lit. Fr. Doyen, n.d.

·3 Lith. 36·5×27·5 cm. Bust to l. Ridolfi. n.p., n.d.

2155 **NOESSLER, Georg** [1591–1650] M.D. Padua. *Professor of medicine and rector of the College of medicine at Altdorf*

·1 Line; 14·9×12 cm (gr.) Clipped. Nearly TQL to r, in ruff and furred cloak. Aetat. 31. 1622. Oval in rectangle. 4 lines Latin text by Michael Virdungus, Elog. et Hist., in imprint. P. Isselburg after himself.

·2 Line; 11×8·6 cm (gr.) TQL to r, seated, holding hat. W. P. Kilian. Pl. to *J. J. Baier's Biogr. Prof. Medicinae, 1728.*

·3 Line; 7·5×4·5 cm. The same, bust only. Pl. to *Freher's Theatrum Virorum, 1688.*

2156 **NORDENSKIÖLD, Adolf Erik** [1832–1901] *Swedish explorer*

·1 Stipple; 27·8×19·8 cm. Bust, looking to l. Vignette. G. J. Stodart. Pl. to *Nature, Feb. 2, 1882.*

2157 **NORFINI, Giuseppe** [*fl.* 1827–66] *Professor of obstetrics at Florence*

·1 Lith. 44·7×29·7 cm. Bust to r. Aged about 50. Handwritten dedicatory note from Luigi Norfini to Professor Carlo Minati in margin. Anon. Lit. C.C. in S. Caterina., n.d.

2158 **NORRIS, Thomas** [*d.* 1863] F.R.A.S. *Astronomer*

·1 Mezz. 50·7×40 cm. Nearly WL, face to r, seated, r hand holding lens of telescope, which is to his l. J. Linnell, 1837, after his own paintings. n.p.

2159 **NORTON, Arthur Trehern** [1841–1912] F.R.C.S. *Lecturer in anatomy and surgery at St Mary's Hospital, London*

·1 Woodcut; 12·7×10 cm. Bust to l. Aged about 50. C.P.S. Cutting.

2160 **NOSE, Carl Wilhelm** [1753–1835] *Geologist and mineralogist in the Rhineland*

·1 Stipple; 18×11·2 cm (page). Bust to l, in manner of sculpture. Medallion. Thelott after design by Haug, 1789. n.p., n.d.

2161 **NOSTRADAMUS, Michel** [1503–66] M.D. Montpellier. *Physician and astronomer*

·1 Line; 15·2×10 cm. Nearly HL to r, head slightly bent down, in fur edged cloak over braided jerkin. Aged about 40. Oval on pedestal. 4 lines Fench verse below. Anon. Petit, Paris, n.d.

·2 Line; 15·3×11 cm. Bust to r, in biretta. Oval frame on pedestal. J. Boulanger after a painting by Al. Pl. to *Dreux du Radier, L'Europe Illustre, 1765. vol. 6.*

·3 Line; 11·9 cm. diam. Clipped. Similar portrait, bust to r. Aetat 59. Latin verse in concentric lines with alchemical symbol. Anon.

·4 Line; 15·4×10·2 cm. The same. G. W. Knor. n.p., n.d.

·5 Lith. 31·4×23 cm. When old. TQL to r, in high cap tied with tassel, holding globe and compasses. M.J. after Dietrich. Mendouze, n.d.

2162 **NUDOV, Heinrich** [*b.* 1752] M.D. Leipzig, 1776. *Professor of medicine and pathology at St Petersburg*

·1 Line; 17·2×9·8 cm. Bust to l, profile. Oval frame with band ornament on pedestal, on which are books titled 'Hippocrates-Plato', and staff of Aesculap. 4 lines French verse below. Rosmaesler, 1776. n.p.

2163 **NUGENT, Christopher** [*d.* 1775] M.D. L.R.C.P. London, 1765, F.R.S.

·1 Wash and pen drawing; 14·9×12·7 cm. Clipped. HL, seen from back to r, profile, hand with outstretched fingers held against chin; gown wound from shoulder to elbow. Harding, 1806, after a painting by Barry, 1772.

2164 **NUTTALL, George Henry Falkiner** [1862–1937] M.D., F.R.S. *Pathologist at Cambridge*

·1 Mezz. 24·6×19 cm. TQL to l, in gown; r hand raised to chin. Proof before lettering.

2165 **NUTTALL, Thomas** [1786–1859] *Yorkshire professor of natural history at Harvard University*

·1 Stipple; 22·8×14 cm (page). HL to r, l hand in jacket. J. Thomson after design by W. Derby. Henry Fisher, Caxton, London, 1825.

2166 **NYMANN, Gregor** [1594–1638] *Professor of medicine, anatomy and botany at Wittenberg*

·1 Line; 7·5×4·5 cm. Bust to r. Pl. to *Freher's Theatrum Virorum, 1688.*

2167 **OBERNDORFER von OBERNDORF, Johann** [*fl.* 1610–21] *Physician at Ratisbon*

·1 Line; 14·9×11·3 cm. Clipped. Nearly HL to l. in ruff. Aged about 50. Oval. Anon.

2168 **OCCO, Adolph, I** [1447–1503] *Physician to the Bishop of Augsburg and Archduke Philip of Austria*

·1 Line; 15·2×10·8 m. Clipped. Bust to r, in furred gown and hat. Oval in rectangle. D.C. [Custos.]

·2 Line; 7·7×4·5 cm. The same. Pl. to *Freher's Theaturm Virorum, 1688.*

2169 **OCCO, Adolph, III** [1524–1606] M.D. Ferrara. *Physician at Augsburg; philologist*

·1 Line; 16·7×10·4 cm. HL to l, in fur collar. Aetat. 54. Under arch, surround of floral ornament. T. de Bry after a painting by A. de Hel at the Maximilians Museum, Augsburg. Pl. to *J. J. Boissard's Bibliotheca sive Thesaurus Virtutis Vir. 1628–32.*

·2 Line; 7·7×4·5 cm. The same. Pl. to *Freher's Theatrum Virorum, 1688.*

OCKENFUSS, Lorenz, see OKEN

2170 **ODDI, Oddo degli** [1478–1658] *Professor of medicine at Padua*

·1 Line; 7·2×4·5 cm. Bust to l. Pl. to *Freher's Theatrum Virorum, 1688.*

2171 **ODIER, Louis** [1748–1817] *Professor of chemistry at Geneva*

·1 Stipple; 25×20·4 cm. Nearly HL to r, seated. Oval. [N.] Schenker after a painting by F. C. Massot. Printed by Tallegrain, Geneva, n.d.

OELSCHLAGER, Adam, see **OLEARIUS**

2172 **OEHME, Johann August** [*b.* 1693] *Physician and surgeon at Dresden*

·1 Line; 14·5×8·5 cm. Clipped. HL to l, in wide cloak, under drapery, holding object in r hand, that resembles pharmaceutical symbol for antimony. Aged about 60. Anon. (Moehsen, p. 98.)

2173 **OERI, Johann Kaspar** [1682–1759] M.D. Basle

·1 Reprod. of engraving. TQL to r, standing, prescription in r hand, l hand on drug jar. Aetat. 57. Rectangle. [J.U.] Heidegger after his own painting. E. Dyrstelerus, n.d.

2174 **OGATA, Tomio** [*b.* 1901] *Japanese historian of science*

·1 Reprod. of drawing. Head to l, profile. Original by his son, drawn on sitter's 67th birthday.

2175 **OGIER, Jean Marcel** [*b.* 1859] *French toxicologist*

·1 Lith. 42·2×49·4 cm. Nearly WL to l, seated in laboratory, with apparatus. Signed L. Alleaume, 1908. Proof before lettering.

2176 **OGILVIE, John Charles** [*fl.* 1805–32] M.D. Edin. 1805. *President of Aberdeen Medical Society, 1817. Physician to Aberdeen Royal Infirmary*

·1 Mezz. 37·7×31 cm. HL to r. Aged about 40. T. Lupton after a painting by J. Giles at Aberdeen Royal Infirmary. n.p., n.d. (Rodger, *Aberdeen Doctors, p. 209.*)

2177 **OKEN [OCKENFUSS], Lorenz** [1769–1851] *Naturalist and editor at Jena, Munich and Zürich*

·1 Etching; 17×12·8 cm (gr.) Nearly HL to l, looking to r. Dedicatory note by sitter to his friends in lower margin. M. Steinla after a painting by [J.W.C.] Roux. n.p., n.d.

·2 Stipple; 9·2×6·9 cm (gr.) The same, bust only, in octagon. Rosmaesler. Gebr. Schumann, Zwickau, n.d.

2178 **OLBERS, Heinrich Wilhelm Matthias** [1758–1840] M.D. Göttingen. *Physician and astronomer at Bremen*

·1 Stipple; 7·3×6·2 cm. HL to r. Aged about 35. Oval. Anon. n.p., n.d.

·2 Lith. 30·4×22 cm. TQL to r, holding telescope. Aged about 60. R. Suhrlandt, 'from life'. Lith. Inst. L. Sachse, Berlin, n.d.

·3 Lith. 27×22 cm. Bust to l. Anon. n.p., n.d.

2179 **OLEARIUS [OELSCHLAGER], Adam** [1599–1671] *Mathematician, traveller and librarian in Holstein*

·1 Line; 28·2×16 cm. HL to l, in cap. Oval on pedestal. Anon. n.p., n.d.

2180 **OLLIVIER, Charles Prosper** [1796–1845] M.D. Paris. *Physician, anatomist and author*

·1 Lith. 36×27·7 cm. HL to r. [N.E.] Maurin. Pl. to *Delpech, Célébrités, 1842–[58?]*

2181 **OPORINUS [HERBST], Johannes** [1507–68] *Physician and printer at Basle*

·1 Line; 7·5×4·5 cm. Bust to l, in hat. Pl. to *Freher's Theatrum Virorum, 1688.*

2182 **OPPOLZER, Johann, Ritter von** [1808–71] M.D. Prague. *Physician and professor of medicine and physiology*

·1 Lith. 58×40 cm. Nearly WL, facing front, l elbow on pillar. A. Dauthage, 1859, after a painting by J. M. Aigner. J. Bermann, No. 619, Vienna.

2183 **ORFILA, Pierre Matthieu Joseph Bonaventure** [1787–1853] Spanish born M.D. Paris. *Professor of chemistry, pathology and forensic medicine at Paris*

·1 Line; 18·8×12·7 cm. As Dean of the medical faculty. Nearly HL to r. Vignette. [P.F.] Bertonnier. n.p. [after 1831.]

·2 Lith. 36·4×28 cm. HL to l. A. Maurin, 1833. Chaillou.

·3 Lith. 45·6×31 cm. HL to l, in gown. Z. Belliard. Delpech, n.d.

·4 Lith. 31·2×25·4 cm. The same. Unsigned. Delpech, n.d.

·5 Lith. 28×18·2 cm. The same. Unsigned. Delpech, n.d.

·6 Steel engraving; 28·8×22 cm. The same. Richter, Leipzig. n.p., n.d.

·7 Lith. 17·2×13 cm. Similar portrait, to r. P. Petit. Pl. to *Encyclopédie Biogr. du XIX. Siècle*, n.d.

·8 Lith. 28·2×22 cm. HL to l, without gown. Aged about 60. Z. Belliard. Rosselin, succ. de Delpech, n.d.

·9 Lith. 26×22 cm. TQL to r, seated by desk, on which are books titled 'Traité des Poisons—Médecine Légale'. A. Collette. Lemercier, n.d.

·10 Woodcut; 12×8·5 cm. His bust to r, with bare neck. Cutting.

·11 *Caricature*. Lith. 26·8×18 cm. HL to r, in gown. Anon. Bangor, Éditeur des Dessins de la Caricature du Figaro et du Charivari, n.d.

2184 **ORHAN, Riza** [*fl.* 1911] *Turkish army physician, attached to field artillery in Tripoli*

·1 Pencil drawing; 25·4×19·5 cm. Nearly WL to r, in uniform and fez. Inscriptions and two lines Turkish writing above. Signed 'Seppings Wright, with the Turks in Tripoli, Dec. 14, '11.'

2185 **ORIANI, Barnabé** [1752–1832] *Astronomer at Milan; director of observatory*

·1 Line; 23·5×15·2 cm. Bust to r. Aged about 50. Vignette. A. L. after design by Demarchi. n.p., n.d.

2186 **ORIOLI, Francesco** [*fl.* 1830–40] *Physician to the Military Hospital at Corfu*

·1 Pencil drawing; 34·4×24·5 cm. HL to l. C. E. Liverati. From *Third Congress of Italian Scientists, Florence, 1841*.

·2 Lith. 21·6×17·4 cm. The same. D. Castellini after C.E. Liverati. n.p., n.d.

2187 **ORTEGA, Aniceta** [*fl. c.* 1860] *Mexican obstetrician. Author of 'Estudios fisico-quimicos, 1870'.*

·1 Lith. 13·4×9·6 cm. Clipped. Bust, facing front. Anon. (*Index Cat. Surgeon Gen. 2nd ser. p. 225.*)

2188 **ORTELIUS, Abraham** [1527–98] *Royal geographer; cartographer and publisher at Antwerp*

·1 Line; 10×8·3 cm. Clipped. Bust to r, profile, in octagon. Anon. Pl. to *L. Crasso's Elogia d'Huomini Letterati, 1666.*

2189 **OSBORN, William** [1736–1808] M.D. St. Andrew's, F.R.C.P. *Accoucheur*

·1 Mezz. 50·8×35 cm. HL to r, paper in r hand. J. Jones after a painting by T. Hardy. J. Jones, 1791. Three impressions, one of the first, two of the second state, of which one is a proof before lettering. (Chaloner Smith, 58.)

2190 **OSIANDER, Friedrich Benjamin** [1759–1822] M.D. Tübingen. *Professor of medicine and obstetrics at Göttingen*

·1 Stipple; 16·2×10·3 cm. Bust, head slightly to r. Anon. n.p., n.d.

2191 **OSLER, Sir William** [1849–1919] M.D., F.R.S. *Professor of medicine at Johns Hopkins and Oxford universities; historian of medicine*

·1 Watercolour; 52×28·7 cm. WL to r, standing, l hand in waist. Signed Kanak (Hayes.) Sketch for pl. to *Canada, Colourplate Supplement, Portr. Gall. No. 17, Dec. 19, 1914.*

·2 Photogr. reprod. of section of the painting 'Four Doctors'. Bust to l. J. S. Sargent. Original at Johns Hopkin's university.

·3 *Caricature.* Reprod. of drawing. Caption: 'The Saint—Johns Hopkins Hospital.' M. Brödel, 1896. n.p.

2192 **OTT, Ernst** [*fl.* 1911] M.D. *Physician to Emperor Wilhelm II of Germany*

·1 Watercolour; 50×30·5 cm. WL, facing front, standing, l hand in pocket. Signed PIP. On verso sitter's autograph inscription: 'Approved, Dr E. Ott, 12 IV. 1911.'

2193 **OUGHTRED, William** [1575–1660] *Rector of Albury; mathematician*

·1 Line; 13·9×9·2 cm. Clipped. HL to l, in cap, holding book. Aetat. 73. F.S. after an engraving by W. Hollar, front. to his *Clavis Mathematicae, 1667.* (*Cat. Engr. Brit. Portr. vol. 3, p. 386.*)

2194 **OULD, Sir Fielding** [1710–89] *Man-Midwife; master of Lying-in-Hospital, Dublin*

·1 Watercolour; 11·4×9 cm. Bust, head to r, in oval, 1763. Section of medical card titled: 'The Birthday of the Duke of Wellington, 30. April, 1769.' Handwritten prescriptions for the Countess of Mornington and mezzotint portrait of the Duke's father in top hat. Anon.

2195 **OVERCAMP, Heydentrijk** [1651–94] M.D. *Physician at Harlingen and Amsterdam*

·1 Line; 12·5×8·5 cm. Clipped. HL to r, in gown, writing, book in l hand. Anon. Front. to his *Nieuwe Beginselen tot de Genees-en-Heelkonst, 1681.* (Someren, 4100.)

2196 **OWEN, Henry** [1716–95] D.D., M.D. *Rector of St Olave's, London, and Edmonton.*

·1 Line; 9·4×7·3 cm (gr.) Bust to l, in oval. W. Bromley after J. Drummond. Pl. to *European Mag. 1795.*

·2 Line; 16·4×13·5 cm (gr.) Nearly HL, facing front, in cap. J. T. Smith after his own painting. N. Smith, 1797.

2197 **OWEN, Sir Richard** [1804–92] K.C.B., F.R.S. *Hunterian professor of comparative anatomy at the Royal College of Surgeons and director of department of natural history at the British Museum*

·1 Photogr. reprod. of painting. HL to l, face frontal, in gown. Original by H. W. Pickersgill. Phot. Walker & Southall. Front. to the *Rev. R. Owen's Life of R.O. 1894.*

·2 Mezz. 30×24·3 cm. HL, slightly to l. [W. Walker after a painting by H. W. Pickersgill, 1845, at St Bartholomew's Hospital. W. Walker, 1852.] Proof before lettering. (*Cat. Engr. Brit. Portr. vol. 3, p. 390.*)

·3 Lith. 29·2×24 cm. TQL to r, seated, hands crossed. Octagon. T. H. Maguire, 1850. One of a set of *Ipswich Mus. Portr. 1851.*

·4 Stipple and line; 10·5×6·2 m. Bust to r, in gown. Rectangle. Anon. Pl. to *Portr. Gall. of Hogg's Instructor, 1845–56.*

·5 Stipple and line; 10·2×7·9 cm (gr.) TQL to r, femur in l hand. Anon. after a daguerrotype. n.p., n.d.

·6 Lith. 28·5×25·3 cm. HL to l, in gown. Oval. R. Hoffmann, 1857. Proof before lettering.

·7 Lith. 25·5×24 cm. The same, in rectangle. R. Hoffmann, 1858, after a photograph by Maull & Polyblank. G. A. Lenoir, Vienna.
·8 Stipple; 21·5×17 cm. Nearly WL to r, seated, holding gloves. D. J. Pound after a photograph by John & Charles Watkins. Pl. to *Drawing Room Portr. Gall., Illustr. News of the World, Sep. 1861.*
·9 Stipple; 16×12·6 cm. The same. D. J. Pound. n.p., n.d.
·10 Woodcut; 29·8×23·7 cm. HL, facing front, with moustache. Anon. after a photograph by Mason & Co. Cutting from *Illustr. London News, 3. Feb. 1872.*
·11 Stipple and line; 22·3×14·4 cm. Head and shoulders to r. Vignette. C. H. Jeens after a photograph. Pl. to *Nature, Oct. 21, 1880.*
·12 Lith. 15·8×11 cm. Nearly HL to r, l hand raised to temple. Anon. Vincent Brooks Day & Son, 1880.
·13 Reprod. of drawing. Nearly WL to l, in skull cap, seated at table, in his study. Anon. 'drawn from life'. Celebrities of the Day, n.d.
·14 Woodcut; 15×11 cm. WL to r, standing, lecturing, audience in background. G. Durand. Cutting.
·15 Mezz. 66×45·8 cm. Nearly WL to l, standing, in gown and cap, r hand on animal skull, paper in l hand. Signed H. J. Thaddeus, 1889, after his own painting. Proof before lettering.
·16 Photogr. reprod. of drawing. TQL to r, seated, leaning back, in cap. Monogram RL, with inscription: 'Sheen Lodge Dec. 8, 1880, aetat. 86.' Original by R. Lehmann. Swan Electric Engraving Co. From pl. to *R. Lehmann's Men and Women of the Century, 1896.*

Caricatures
·17 Col. lith. 27·9×23 cm. WL, riding on phantastic animal. Caption; 'Prof. O.—On his Favourite Hobby.' Gillot. Pl. to *The Period, Jan. 29, 1870.*
·18 Woodcut; 20·9×12·7 cm (gr.) Similar picture. Signed F. W. in monogram. n.p., n.d.
·19 Woodcut; 13·5×8·6 cm. Clipped. Similar picture. Caption: 'Prof. O., K.C.B.—A Knowin' Professor.' L. Sambourne after Sir E. Landseer. *Punch's Fancy Portr., No. 169.* n.d.
·20 Col. reprod. Caption: 'Old Bones.' Spy. From *Vanity Fair, March 1, 1873.*
·21 Reprod. of drawing; Table-d'hôte with sitter at the head and many animals. Heading: 'Instituted 1847.' E. C. Rye. Printed by W. West, n.d.

2198 **PAAW, [PAUW, PAVIUS], Pieter** [1564–1617] M.D. Rostock. *Professor of anatomy and botany at Leyden*
·1 Line; 15·2×10·2 cm. Clipped. Nearly HL to r. Oval in rectangle. Anon. Pl. to *Meursius. Athenae Batavae, 1625.*
·2 Line; 35×24·5 cm. The same, from same plate, in ornamental framing. Anon. P. v.d. Aa, n.d.
·3 Line; 12·2×8 cm. Similar portrait to l. Anon. n.p., n.d.
·4 Line; 7·5×4·3 cm. The same, bust only, to r. Pl. to *Freher's Theatrum Virorum, 1688.*

2199 **PACIUS, Fabius** [1547–1614] M.D. Padua. *Physician at Vicenza*
·1 Line; 7·7×4·3 cm. Nearly HL to l. Pl. to *Freher's Theatrum Virorum, 1688.*

2200 **PADOANIS, Francesco de** [*b.* 1541?] M.D. *Physician and philosopher at Udine, Southern Italy*
·1 Line; 26·7×20·2 cm. Nearly HL to r. Aetat. 61. Oval frame, flanked by allegorical figures, in rectangle; in corners emblem and coat-of-arms. A. Sadeler, Prague, after himself. n.p., n.d.

2201 **PAGAN, Blaise François, Comte de** [1604–65] *Mathematician, engineer and soldier*
·1 Line; 25×19·4 cm. HL to r, in armour. Oval in rectangle. J. Lubin. n.p., n.d.

·2 Lith. 12·8×9·8 cm. The same, in outline. Oval frame in form of leather belt. Anon. n.p., n.d.

2202 **PAGAVE, Gaudenzio de** [1776–1833] *Philanthropist; founder of the Ospizio dei Poveri at Novara*

·1 Lith. 25·4×18·5 cm. Nearly HL to r. Aged about 40. Oval frame formed of serpent; emblem below. C. Gandolfi. Novara Litografia Artaria, n.d.

2203 **PAGET, Sir James, Bart.** [1814–99] D.C.L., F.R.S., P.R.C.S. 1875. *Surgeon to St Bartholomew's Hospital*

·1 Lith. 31×25·7 cm. TQL, facing front, standing, in gown. T. H. Maguire, 1849. M. & N. Hanhart.

·2 Stipple; 29·8×22·5 cm. Bust, looking to r, in coat. C. Holl after a drawing by G. Richmond, 1867. n.p.

·3 Mezz. 53×41 cm. TQL, slightly to r, standing, l hand in pocket, r hand on table, on which is femur, partly cut off. T. O. Barlow after a painting by J. E. Millais, 1872, at St Bartholomew's Hospital. Two impressions, one proof before lettering, with artist's names pencilled in margin and sitter's autograph signature; one with printed artist's names and sitter's autograph signature. Printed by J. Brookes.

·4 Woodcut; 19·8×17·4 cm. HL to r, in oval. Cutting from *Illustr. London News, Oct. 14, 1871.*

·5 Etching; 27·8×22·6 cm. Bust to l. Signed A.W.T. (Watson Turnbull) after a photograph? n.p., n.d.

·6 *Caricature.* Watercolour; 30·2×18·2 cm. WL, bent down to l, profile, spectacles in r hand, in gown. Spy's preparatory sketch for *Vanity Fair.*

·7 Col. reprod. Caption: 'Surgery.' The same. Spy. From *Vanity Fair, Feb. 12, 1876.*

2204 **PAINE, Martyn** [1794–1877] M.D. Harvard, A.M., LL.D. *Physician at Montreal and New York; professor of therapeutics and materia medica at New York*

·1 Line; 24·9×16·2 cm. HL to r. Vignette. Aged about 70. Bust. n.p., n.d.

2205 **PAJOT, Charles Marie Edmé** [1816–96] M.D. *Obstetrician at Paris*

·1 Lith. 32·5×25 cm. Nearly HL to l. Reymond. Pl. to *A. Corlieu's Centenaire, 1896.*

·2 *Caricature.* Col. reprod. WL to l, holding magnifying glass. A. Gill. From *Les Hommes d'Aujourd'hui No. 33, 1879.*

2206 **PALAREO, Juan** [1784–1845] *Physician and colonel in Spanish war of independence*

·1 Line; 36×25 cm. TQL to r, in uniform, brandishing sword. Rectangular, ornamental frame. B. Ametller after a painting by J. Rodriguez. J. Galvez, n.d.

·2 Etching; 21×15 cm. WL ro r, on horseback. Anon. n.p., n.d.

2207 **PALETTA, Giovanni Battista** [1747–1832] *Surgeon and pathological anatomist at Milan*

·1 Line; 12×9·7 cm (gr.) Bust to r, in oval. Aged about 50. A. Conte after design by M. Bellerio. N. Bettoni, n.d. Two impressions, one proof before lettering.

·2 Line; 43·3×33·7 cm. TQL to l, looking to r, seated, holding anatomical folio; on table anatomical saw, forceps and books; on cupboard in background specimen of foot wrapped in cloth. J. Bernardi after design by V. Raggio. Antonio Bossi, Milan, n.d.

·3 Lith. 27 cm diam (gr.) Bust to l, profile. Dedicatory note to Dr. Luigi Sacco below. P. Bertotti after design by G. Cornienti from a plaque (?) by D. Cesario. G. Cornienti, n.d.

2208 **PALISSY, Bernard** [1510–90] *Glasspainter; potter; chemist; lecturer on natural history at Paris.*

·1 Lith. 35·4×26·5 cm. Bust to l. Oval frame in rectangle with ornament, masks and putti playing instruments. 2 lines French text by sitter on tablet. Anon. after a painting at the Musée Hôtel Cluny, Paris. (*L'Art, Paris, 1902, 61, p. 661.*)
·2 Stipple; 23×14 cm (page). Nearly HL to r. Vignette. T. Goutière after a painting by [C.B.] Durupt. Pl. to *Soc. Montyon et Franklin, Portr. et Hist. des Hommes Utiles, 1835–40.*
·3 Woodcut; 11×16·2 cm (gr.) WL to r, standing, lecturing, with audience. [E.] Morin. n.p., n.d.

2209 **PALIZSCH, Johann Georg** [1723–88] F.R.S. *Physician, botanist and astronomer at Dresden*
·1 Line; 31·8×23·5 cm. TQL to r, standing before blackboard which is surmounted by large cornbushel, on l side garland and wheel with astronomical signs, in front telescope. C. G. Schulze, 1782, after a painting by A. Graff. Schenau ornavit.

2210 **PALLAS, Peter Simon** [1741–1811] *Naturalist and traveller*
·1 Line; 14·4×8·6 cm. Bust to r, profile. Aged about 50. Medallion in rectangle. J. C. Krüger. n.p., n.d.
·2 Stipple; 10×7·8 cm (gr.) Nearly HL to r, in oval. A. Tardieu after himself. n.p., n.d.

2211 **PALUDANUS, Bernardus** [1550–1633] M.D. Padua. *Physician at Zwolle and Enkhuizen*
·1 Line; 17·6×12·3 cm. TQL to l, in furred gown, ruff and skull cap, flower in r hand. 6 lines Greek text by G. à Nieuwenhuysen. H. Bary. n.p., n.d.

2212 **PANAROLI, Domenico** [1587–1657] *Professor of anatomy, pharmacy and botany at Rome*
·1 Line; 18·2×12·2 cm. Clipped. Nearly WL to l, seated, writing. [G.M.] Testana, Rome, after himself, from a painting? n.p., n.d.

2213 **PANCOVIUS, Thomas** [1622–65] *Physician to the Elector of Brandenburg, Berlin*
·1 Line; 14×8 cm. Clipped. Bust to l. Oval in rectangle. Busch. Pl. to *Act. Med. Berol. Dec. II, vol. 5.* (Moehsen, p. 99.)

2214 **PANIZZA, Bartolomeo** [1785–1867] Dr. chir. Vicenza. *Professor of anatomy and physiology at Pavia*
·1 Lith. 26·7×20·2 cm. HL to l. Aged about 50. Martini. Firenze lit. Ballagny, n.d. Two impressions, one without artist's signature.

2215 **PANIZZARDI, Pio.** '*Head of the Infirmary.*'
·1 Chalk drawing on blue ground; 28·2×21·8 cm. HL to r. Aged about 30. Anon. n.p. [18th century.]

2216 **PANTALEON, Heinrich** [1522–95] *Physician, theologian and historian at Basle*
·1 Line; 13·7×9 cm. HL, facing front, in coat and hat. Anon. n.p., n.d.
·2 Woodcut; 8·7×7 cm (gr.) The same. On verso German text. Anon. n.p., n.d.
·3 Line; 13×8 cm (gr.) The same. Anon. n.p., n.d.

2217 **PAPIN, Denis** [1647–1714] M.D. Paris, F.R.S. *Professor of mathematics at Marburg*
·1 Lith. 20·7×16 cm. TQL to r, holding diagram of steam engine with piston, which he invented, 1689. Anon. after an anon. painting at Marburg University. Lith. Schenk & McFarlane, Edinburgh, n.d.

2218 **PARACELSUS, Aureolus Theophrastus Bombastus von HOHENHEIM** [1493–1541] M.D. Ferrara. *Swiss physician and alchemist*

·1 Line; 15·6×11 cm. Nearly HL to l, book in l hand. Dressed in open coat over tied doublet, cap of velours covered by fur beret, long hair. Rectangular, ornamental frame flanked by caryatids; imprint on tablet surrounded by scroll-work. J. Payne after a painting, now attributed to the school of Q. Metsys, *c.* 1528–30, at the Louvre. n.p., n.d. (Michel *Cat. des Peintures Flam.*)

·2 Line; 13·1×11 cm (gr.) The same, reversed, in plain rectangular frame. W. Marshall after J. Payne. n.p., n.d.

·3 Line 13·4×8·8 cm. The same, bust only. Oval frame with ornament, in rectangle. S.A. after a painting by P.P.? Odieuvre excudit. Pl. to *Dreux du Radier, L'Europe Illustre, 1765.*

·4 Stipple; 9×7 cm (gr.) The same to l, in plain oval. W. Ridley. n.p., n.d.

·5 Stipple; 4·7×4·6 cm. The same to r. Anon. n.p., n.d.

·6 Etching; 30·6×24 cm. The same, modified; bust to l, in closed coat, amulet suspended on ribbon winding round shoulders. Curls fuller than in preceding. Rectangle. Two 4 line verses below. P. van Sompel after P. van Soutman's copy from the Louvre painting or one of its replicas. P. Soutman, n.d.

·7 Etching; 30·7×21·4 cm. The same. Inscription 'W. Hollar', written by later hand over erased name of R. Gaywood, Hollar's pupil. John Overton (also written). (Parthey, 1479.)

·8 Line; 16×11·5 cm. The same to r, in oval. B. Moncornet excudit, n.d.

·9 Stipple; 11·5×6 cm. The same, nearly HL to r, in rectangle. R. Cooper, 'from a scarce print by Gaywood'. n.p., n.d.

·10 Facsimile of engraving. Nearly HL to r, profile, almost bald. Above motto: 'Alterius non sit Qui suus potest.' Aetat. 45. AL [A. Hirschvogel], 1538. Original at State Library, Vienna. New Year's card, No. 283, presented by Dr. Henry Sigerist, director of the Inst. for History of Medicine, Leipzig, on New Year's day 1927.

·11 Stipple; 22·8×14·8 cm. The same. Vignette. A. Tardieu direxit, n.d.

·12 Woodcut; 15·5×10 cm (page). HL to r, both hands holding sword. Oval in rectangle. 5 lines German verse below. [T. Stimmer] after pl. in his *Zwen Tractatus, 1572*, on which he is aged 47. Pl. to *N. Reusner's Contrafacturbuch, 1587.*

·13 Line; 14×11·4 cm. The same to l. Oval in rectangle, with grotesque ornament. T. de Bry. Pl. to *J. J. Boissard's Icones et Effigies, 1645.*

·14 Line; 7·7×4·4 cm. Similar portrait. Pl. to *Freher's Theatrum Virorum, 1688.*

·15 Line; 14·4×8·3 cm. The same, nearly HL, l hand holding sword, in ruff. Oval in rectangle, with ornament. C. P. Busch, based on pl. in *I. Sambucus' Icones, 1574.*

·16 Stipple; 12·8×8·5 cm. Bust to r. Oval in rectangle. Modified version of preceding with poor similarity. H. Pf. [Pfenniger.] after a painting by N. n.p., n.d.

·17 Line; 11×9·2 cm. Clipped. Head and shoulders to l, with short beard. Octagon. Anon. Pl. to *L. Crasso's Elogii d'Huomini Letterati, 1666.*

·18 Line; 10·6×7·4 cm. The same. Oval in rectangle. [J.B.] Fosseyeux. n.p., n.d.

·19 Etching; 11·7×7 cm. Clipped. Nearly HL to r, in large hat and furred coat. A. Luppius excudit after a drawing by H. Holbein, jun, thought to represent sitter, at Kunst Museum, Basle, No. 1662, 32.

·20 Line; 26·5×16 cm. WL to r, standing, in cap, both hands holding sword, the word 'azoth' inscribed on pommel. In background landscape with symbols and working objects. [Z. Deel after an engraving by R. de Hooghe at the Stadt Museum, Salzburg.] n.p., n.d.

·21 Facsimile of tinted woodcut. Bust to l, profile. K. Linnmann, jun. n.p. [20th century.]

2219 PARCIEUX, Antoine de [1703–68] *French mathematician and engineer*

·1 Line; 19·6×13·9 cm. Head and shoulders to r, profile, in medallion. A. de St Aubin, 1771, after design by C. N. Cochin. n.p.

2247.2 PATIN, Charles
1633–93

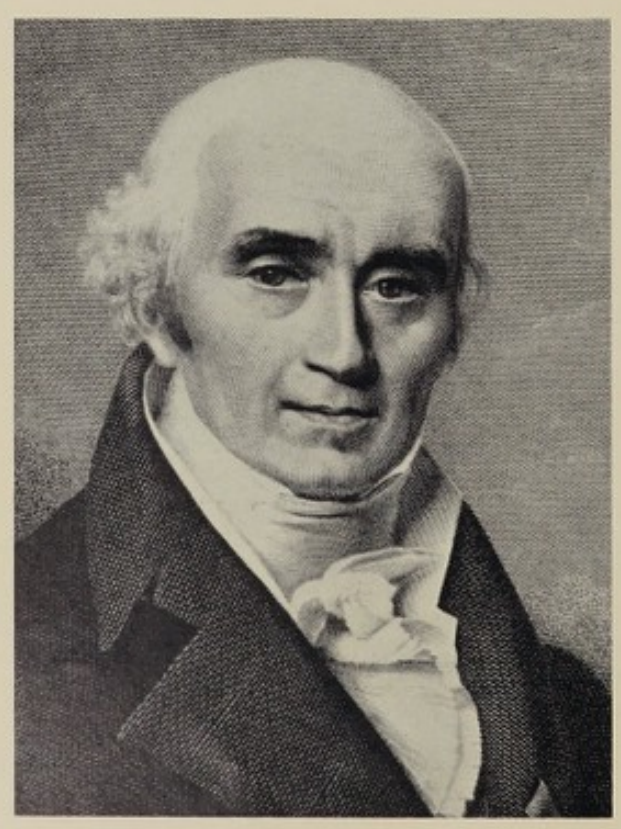
2260.1 PEARSON, Sidney Vere
1875–1950

2266.4 PEMBROKE, Mary Sidney Herbert, Countess of 1561–1621

2271.1 PENTLAND, Joseph Barclay
1797–1873

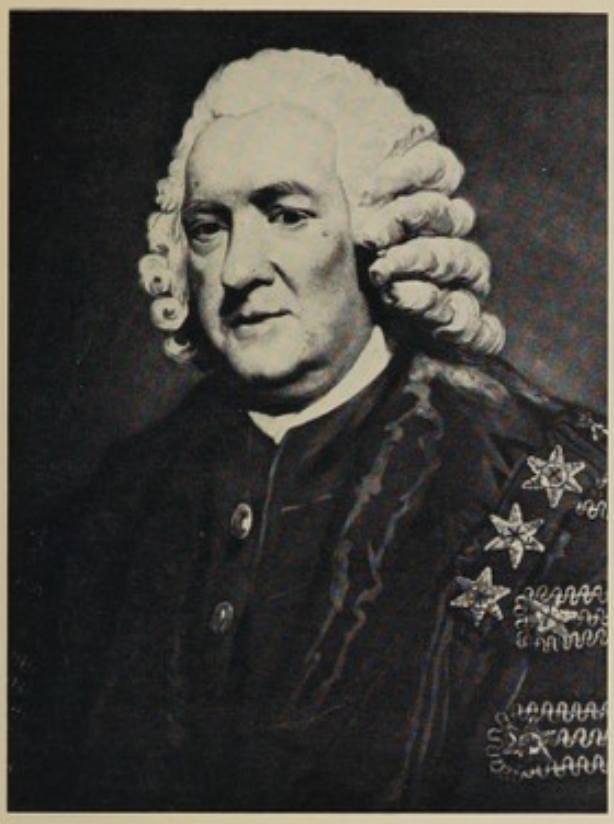
2279.1 PERRAULT, Claude
1613–88

2292.1 PETTY, Sir William
1623–87



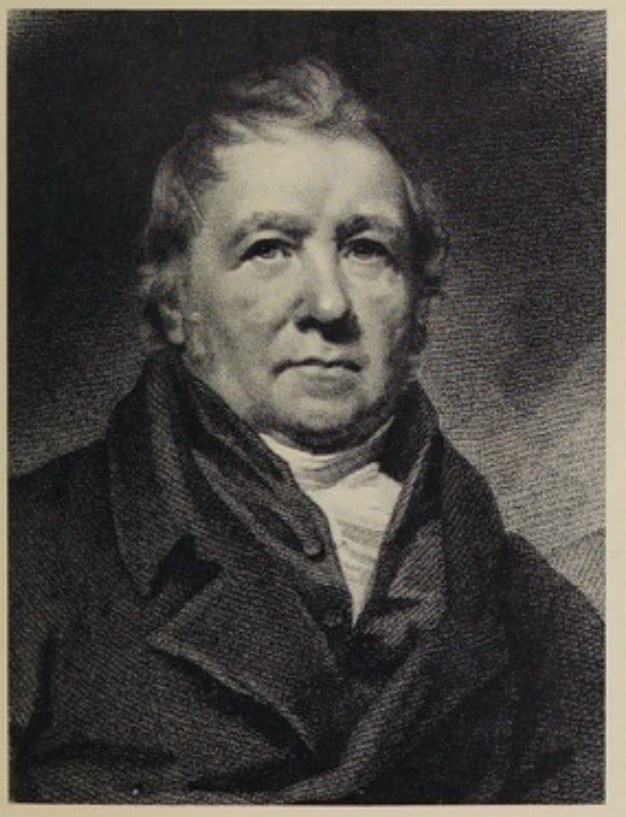
2305.1 PICTET, Marc Auguste
1752–1825

2316.5 PINEL, Philippe
1745–1826



2323.1 PITCAIRN, William
1711–91

2331.1 PLATER (Platter), Thomas
1574–1628



2335.1 PLAYFAIR, John
1748–1819

2338.1 PLEISCHL, Aldolf Martin
1787–1867

2358.1 POPE, Robert
1748–1827

2364.1 PORTAL, Antoine, Baron
1742–1832

2368.1 POTAIN, Pierre Carl Édouard
1825–1901

2369.1 POTT, Percival
1714–88

2220 **PARCOVIUS, Franciscus** [1560–1611] M.D. *Mathematician and philosopher at Rostock*

·1 Line; 16·9×11 cm. TQL, facing front, in cloak and ruff, holding sword and gloves. Aetat. 52. Oval in rectangle. Anon. Pl. to *J. N. Frobesius, Memoria Franc. Parcovii*, n.d. (Moehsen, p. 101.)

2221 **PARÉ, Ambroise** [1510–90] *Master Barber-Surgeon at the Hôtel-Dieu, Paris and in the army*

·1 Pencil sketch: 38×26 cm. Bust to r, profile. Aged 45. Anon. copy from a woodcut by J. Le Royer in his *Anatomie Universelle, 1561*.

·2 Mezz. 16·8×12·2 cm. TQL to r, in buttoned, sleeveless jerkin, frill over high collar, cloak over l shoulder. Contemporaneous inscription in original '1575.' Later inscription: 'Ambroise Paré, Pr Chirurgien du Roy'. Anon. after anon. painting in possession of M. P. de la Raudière, Paris. n.p., n.d. (Le Paulmier, *A. Paré, 1884*. J. Doe, *J. Hist. of Med. 1952, p. 5*.)

·3 Woodcut; 18×13·7 cm. Clipped. HL to r, in same dress as preceding. Aetat. 68. Latin and Greek distich by Io. Heroaldus in imprint. Latin text on verso. Anon. Pl. to his *Opera, 1582*.

·4 Woodcut; 16×12·4 cm. Clipped. The same. Pl. to same work, *ed. 1612*.

·5 Woodcut; 13·8×9·9 cm. Similar portrait. Aetat. 72. Anon, copy from an engraving by S. Delaulne in his *Discours de la Mumie, 1582*. (J. Doe, *Bibliography, p. 77*.)

·6 Line; 4·5×2·6 cm. The same, bust only, to l. Anon. n.p., n.d.

·7 Line; 15·7×10·2 cm. The same, HL to r, in ruff. Oval frame on pedestal. E. Ficquet after a painting by W. Odieuvre. Another state without oval frame pl. to *Dreux du Radier, L'Europe Illustre, 1765*.

·8 Lith. 14·7×11·4 cm (gr.) Bust to l, in oval. Chrétien, 'd'après les dessins de la Bibliothèque Royale,' Pl. XVI. n.p., n.d.

·9 Line; 20·6×12·7 cm. Similar portrait, bust to r. Vignette. [F.J.] Dequevauviller. n.p., n.d.

·10 Line; 22·6×16 cm. WL to r, standing, in long gown and ruff, book in r hand, l hand on dish, next to it surgeon's box with instruments and glass jar. Leclerc after C. Jacquand. Pl. to *Mennechet, Le Plutarche Français, 1838*.

·11 Stipple; 21·5×14·4 cm (page). Nearly HL to r, looking to r, in striped jerkin and ruff. Vignette. Forestier. A. Tardieu direxit, n.d.

·12 Stipple; 12·8×10 cm. HL to r. Rectangle. W. Holl after an anon. painting at the Ancienne École de Médecine, Paris University. Identity doubtful. Pl to *C. Knight's Gall. of Portr. 1834–37*. (Legrand, p. 46, Pl. 7. Le Paulmier, p. 134.)

·13 Line; 15·7×11·6 cm. The same to l, bust only. Vignette. E. Conquy after a painting by Durupt. Pl. to *Soc. Montyon et Franklin, Portr. et Hist. des Hommes Utiles, 1835–40*.

·14 Lith. 15×10·2 cm. WL to r, seated at table, on which are skull and instruments, in front rifle. Mouilleron after a painting by Robert-Fleury. Impr. Bertauts, n.d.

2222 **PARENT-DUCHÂTELET, Alex Jean Baptiste** [1790–1836] M.D. Paris. *Physician to the Société Philanthropique; active in work on public hygiene*

·1 Stipple; 7·9×6 cm (gr.) Bust to l. Aged about 50. Oval. Geoffroy. J. B. Baillière, n.d.

2223 **PARIS, John Ayrton** [1785–1856] M.D. Cantab., F.R.S., F.R.C.P. *Physician to Westminster Hospital*

·1 Lith. 19·7×16 cm. HL, slightly to r. W.D. after design by E. U. Eddis. T. McLean, 1836. Pl. to *Athenaeum Portr. No. 18*.

·2 Mezz. 50·7×40·2 cm. Nearly WL to r, looking down, l hand holding book propped up on knee. S. Bellin after a painting by C. Skottowe, *c.* 1838. C. Skottowe, 1840.

2224 **PARISANIUS, Aemylius** [1567–1643] *Studied medicine at Padua; practised at Venice*

·1 Line; 16×12·8 cm. Clipped. HL to r, in fur collar. R. Sadeler after a painting by P. Mera. (Moehsen, p. 101.)

2225 **PARISET, Étienne** [1770–1847] *Physiologist at the Salpêtrière*

·1 Stipple; 18·4×12·5 cm. Bust to l. Vignette. A. Tardieu. *Journal des Sciences Méd.* n.d.

2226 **PARK, Henry** [1745–1831] *Surgeon to Liverpool Royal Infirmary*

·1 Line; 24·4×20·3 cm. TQL, looking to l, r hand in waistcoat. G. T. Doo, 1832, after a drawing by T. Hargreaves. n.p.

2227 **PARK, Mungo** [1771–1806] *Scottish surgeon and explorer in Africa*

·1 Stipple; 13×11 cm (gr.) Nearly HL, looking to l, in oval. T. Dickinson after a drawing by H. Edridge. G. Nicol, 1799.

·2 Stipple; 9×7·8 cm (gr.) The same. W. Ridley. Pl. to *European Mag. 1799.*

·3 Stipple; 7·5×5·7 cm. The same. F. Bolt. n.p., 1799.

·4 Stipple; 14·4×10·4 cm (page). The same surrounded by objects connected with his explorations. W. T. Fry. Pl. to *Percy Anecdotes, 1820.*

·5 Stipple; 16×9·8 cm (page). The same, in rectangular picture frame. S. Freeman. John Bumpus, 1824.

·6 Stipple; 9·4×7·2 cm (gr.) The same, in octagon. [F.W.] Bollinger. Gebr. Schumann, Zwickau, n.d.

·7 Stipple; 7·7×5·4 cm (gr.) The same, in oval. [F.W.] Bollinger, letters reversed. n.p.

·8 Stipple; 8·8×7 cm (gr.) The same to r, in oval. L. Rados. n.p., n.d.

2228 **PARKER, George** [1651–1743] *Almanac maker, astrologer and quack*

·1 Line; 13×7·4 cm. Clipped. Bust to r, looking at spectator. Oval in ornamental frame on pedestal. W. Elder. Front. to his *Ephemeris, 1694.*

·2 Line; 12·8×7·4 cm. Similar portrait. Aetat. 54. Plain oval frame on pedestal. Anon. n.p., n.d.

·3 Line; 12·4×7·8 Clipped. Nearly HL to r. Oval, ornamental frame on pedestal. J. Nutting.

2229 **PARKER, Langston** [1803–71] *Surgeon at Birmingham*

·1 Lith. 34·2×26·3 cm. HL to r, seated behind table, r hand on paper. T. H. Maguire, 1855. n.p.

2230 **PARKES, Samuel** [1761–1825] *Chemist and chemical manufacturer*

·1 Stipple; 19·5×13·8 cm. TQL to r, seated. Parker after design by [A.] Wivell. Pl. to *Imperial Mag, 1822.*

·2 Line; 21×13·6 cm. The same. A. W. Warren after design by Wageman. Baldwin, Cradock & Joy, 1826.

2231 **PARKINSON, John** [1567–1650] *Apothecary and herbalist*

·1 Facsimile woodcut; TQL, slightly to r, in floral patterned jerkin and ruff, grass blade in l hand. Aetat. 62. 1629. Oval frame in rectangle. Anon. Cutting. Original prefixed to his *Paradisi in Sole Paradisus Terrestris, 1635.*

·2 Line; 13·2×10 cm. HL to r, in skull cap, flower in r hand. Oval with floral ornament. Anon. Copy from t.p. to his *Theatrum Botanicum, 1640.* W. Richardson, 1810.

·3 Etching; 17·5×11·2 cm. The same, in plain oval. Anon. n.p., n.d.

2232 **PARMENTIER, Antoine Auguste** [1737–1813] *French pharmacist to the army and health inspector*

·1 Line; 25·2×17 cm. Nearly HL, looking to r. Aged about 60. Vignette. A. Dutillois. n.p., n.d.
·2 Etching 20×12 cm. The same, reversed, in outline. Anon. n.p., n.d.

PAROLINO, Francesco, see RONCALLI.

2233 **PARRISH, Edward** [1822–72] *Professor of pharmacy at Philadelphia*
·1 Reprod. of engraving. Nearly HL, looking to r. Anon. American Inst. of the Hist. of Pharmacy, 1955.

2234 **PARROT, Joseph Marie Jules** [1839–83] *Professor of the history of medicine and paediatrician at Paris*
·1 Lith. 32·7×25·6 cm. Bust to r. Anon. Pl. to *A. Corlieu, Centenaire, 1896.*

2235 **PARRY, Caleb Hillier** [1755–1822] M.D., L.R.C.P., F.R.S.
·1 Line; 11×10·4 cm. Clipped. HL to l, seated. P. Audinet after J. H. Bell.

2236 **PARTINGTON, Miles** [*b.* 1751] *Physician and electrician*
·1 Soft ground etching; 27·2×20·4 cm. HL to r, profile, seated. W. Daniell after a drawing by G. Dance, 1800. Pl. to *G. Dance, A Coll. of Portr. 1814–22.*

2237 **PARTRIDGE, John** [1644–1715] *Astrologer*
·1 Line; 12·6×7·7 cm. Clipped. Bust to r. Aetat. 35. Oval frame in rectangle. R. White. Front. to his *Astrological Vade Mecum, 1679.*
·2 Line; 12·4×7·7 cm. Clipped. HL to r, in long wig. Oval frame in rectangle. R. White after himself. Front. to his *Treasury of Physick, 1682.*

2238 **PARTRIDGE, Richard** [1805–73] *Surgeon; professor of anatomy at King's College, London*
·1 Lith. 35×28·8 cm. Bust to l. F. Holl after a drawing by G. Richmond. Private plate.

2239 **PARTSCH, Paul Marie** [1781–1856] *Mineralogist and geologist at Vienna*
·1 Lith. 29×22·8 cm. HL to l, seated. A. Dauthage, 1855. J. Bermann, Vienna.

2240 **PASCAL, Blaise** [1623–62] *French mathematician and philosopher*
·1 Facsimile of a red chalk sketch. Head, slightly to r, hair given in outline. Inscription above: 'Mon père s'est servi de ce corps de droit pour son ouvrage des lois civiles.' Below: 'Portrait de M. pascal fait par mon père.' J. Domat, sen., father of sitter's friend, *c.* 1637. Front. to his *Pensées, ed. by P. Faugère, 1844, vol. I.* (A. Ojadias, *Divers Portr. de P. et des Siens.*)
·2 Stipple and line; 14·6×9·8 cm. Clipped. HL to r, in gown and bands. Oval frame on pedestal. G. Vertue, 1744, after an engraving by G. Edelinck from a painting by F. Quesnel jun. (B. Dorival, p. 195, 196.)
·3 Stipple; 9·6×8·2 cm (gr.) The same, in plain oval. J. Hopwood after G. Vertue. n.p., n.d.
·4 Line; 9·3×8 cm (gr.) The same. F. Bonneville. n.p., n.d.
·5 Stipple; 10·2×7·6 cm (gr.) The same. A. Tardieu, 'dessiné d'après le Portrait original d'Edelinck'. n.p., n.d.
·6 Stipple; 8·8×6·8 cm. The same, in oval frame. Walker. Pl. to *Literary Mag. and Brit. Review, 1789.*
·7 Line; 8·1×5·6 cm. The same, oval frame in rectangle. Dequevauviller. n.p., n.d.

·8 Line; 9·7×5·7 cm. The same to r, in outline. C. P. Landon direxit. Pl. to *Gal. Hist. des Hommes les plus célèbres, 1805–11.*

·9 Etching; 12×8·4 cm. The same to l. Oval, with band ornament, in rectangle. No title on tablet. J. Honriot. n.p., n.d.

·10 Line; 10×6 cm. The same, bust on pedestal, to r. Anon. n.p., n.d.

·11 Lith. 27·6×17·8 cm. The same. Anon. Delpech, n.d.

·12 Line; 18·5×10·6 cm. The same, HL to r, in oval. Below emblem of hand pouring oil into lamp and book lettered 'Lettres Provinciales.' T. Dale. Pl. to *Encyclopaedia Londinensis, 1821.*

·13 Stipple; 13·7×10·4 cm. The same in rectangle. H. Meyer, 'from the original Picture by Philippe de Champaigne'. This attribution is erroneous, as there was only F. Quesnel's portrait in existence. (see article by B. Dorival.) Pl. to *C. Knight's Gall. of Portr. 1834–37.*

·14 Line; 26×19·6 cm. WL to l, seated, in long cloak, chin resting in hand. On and above table geometrical instruments. J. Bein after design by H. Flandrin. n.p., n.d.

2241 **PASINI, Lodovico** [*d.* 1870] *Italian geologist*

·1 Pencil drawing; 34·3×27·4 cm. TQL to r. C. E. Liverati. From *Third Congress of Italian Scientists, Florence, 1841.*

·2 Lith. 21·6×16·6 cm. The same. L. Fiorucci after C. E. Liverati. n.p., n.d.

2242 **PASQUALI, Pietro** [*fl.* 1830] *Professor of anatomy and physiology at Parma*

·1 Line; 32·3×23·6 cm. Bust, slightly to l. Vignette. Dedicatory note to Luigi Ferrari Corbelli, Pres. della Comm. d'Ornato, Reggio. D. Delfini. n.p., n.d.

2243 **PASTA, Andreas** [1706–82] *Physician and author, born in Bologna*

·1 Line; 13·4×10·2 cm (gr.) HL to r, facing front, in oval. A. Baratti. n.p., n.d.

2244 **PASTEUR, Jan David** [1753–1804] *Naturalist and instrument maker at Leyden*

·1 Line; 14·5×8·8 cm. Nearly HL to r. Oval frame in rectangle. R. Vinkeles after himself. Pl. to *J. Wagenaar* [*Loosjes*], *Vaderlandsche Historie, 1786–1811.* (Someren, 4155.)

2245 **PASTEUR, Louis** [1822–95] *French chemist; founder of the 'germ theory' of disease*

·1 Reprod. of drawing. When at the École Normale. Nearly WL to r, seated by table. Original by [C.] Lebayle. n.p., n.d.

·2 Lith. 23·4×19·3 cm. HL, face frontal, seated. Aged about 40. Schultz after a photograph by Pierre Petit. Lemercier, Paris, n.d.

·3 Lith. 19×13·5 cm. The same, reduced in size. Proof before lettering.

·4 Etching; 18×13 cm. Bust, looking to r. On verso pencil note: 'Pasteur en 1883 par Champollion.' n.p., n.d.

·5 Reprod. of drawing. Bust to l, in coat with fur collar. Original by R. Lehmann, 1884. Pl. to *R. Lehmann's Men and Women of the Century, 1896.*

·6 Etching; 55×43·4 cm. Nearly WL to r, standing in his laboratory, bottle in r hand. On table apparatus. L. Orr after a painting by A. G. A. Edelfeldt, 1885, at the Sorbonne, Paris. Chalcographie du Louvre, n.d.

·7 Woodcut; 37·2×30·6 cm. The same. C. Baude. Cutting from?

·8 Photogravure. Sectional view. Nearly WL to r, standing at table, holding microscope and writing. Original by L. E. Fournier at the École Normale, Paris. Le François, Paris, n.d.

·9 Etching; 14×9·9 cm. Nearly HL, facing front. Below sitter's handwritten note: 'De toutes les maladies virulentes la rage est la plus facile à prévenir.' R. Kastor. n.p., n.d.

·10 Etching; 11·5×7 cm. Bust to r, profile. Signed L. Orr? n.p., n.d.

·11 Etching; 12×6·8 cm. Bust, facing front. Anon. after photograph by Nadar. Pl. to *Nature, March, 26, 1891.*

·12 Woodcut; 22·4×16.9 cm. Sculptured bust to r, profile. A. Leveillé after a sculpture by P. Dubois, 1884. n.p., n.d.

·13 *Caricatures*
Col. reprod. Caption: 'Hydrophobia.' Signed T. From *Vanity Fair, Jan. 8, 1887.*

·14 Lith. 24·3×17·2 cm. WL, facing front. Anon. L. Joly, Paris, 1893.

·15 Reprod. of drawing. Title (Translated from Spanish): 'The Science of Evil.' Caption: 'Why did I work so much for the good of the human race, if there are people who only think of destroying it?' Bagaria. Cutting from *Vanguardia, July 18, 1937.*

2246 **PATCH, John** [1723–87] *Surgeon at Exeter*

·1 Stipple and line; 44·8×20·3 cm. HL to r. Oval frame before architectural ornament; above serpent and torch, below small scene of Good Samaritan. E. A. Ezekiel after a painting by J. Opie. A. Ezekiel, Exeter, 1789.

2247 **PATIN, Charles** [1633–93] M.D. Paris. *Professor of medicine at Padua; numismatist*

·1 Line; 27·8×19·2 cm. Clipped. HL to l, in gown, fur collar and cuffs. Aetat. 29. 1662. Oval frame on pedestal. 4 lines Latin text by Franc. Ogerius on front of pedestal. [C.] Lefebure after himself.

·2 Line; 18·7×13·2 cm (gr.) The same, nearly HL, in plain rectangle. Aetat. 30. 1663. Same plate, re-touched. On verso French text. [C.] Lefebure. Pl. to his *Traité des Tourbes Combustibles, 1663.*

·3 Line; 11·2×7 cm. HL to r, in buttoned and braided doublet. Oval frame on pedestal. A.M. after C. Lefebure. Pl. to *Dreux du Radier, L'Europe Illustre, 1765. vol. 6.* Two impressions, one published by Odieuvre, one has publisher's line erased.

·4 Line; 31·7×19·5 cm. TQL to r, in gown, bands, tassel and fur shoulder piece; r hand on wrist of l hand. Rectangle. 4 lines Latin text by Franc. Ogerius, different from preceding, below. A. Masson. n.p., n.d.

·5 Line; 25·4×19·2 cm. Clipped. When professor of medicine at Padua. The same, from different plate, with different imprint, 1681. A. Masson. n.p.

·6 Line; 14·8×9·6 cm. The same. J. F. Schmidt. n.p., n.d.

·7 Line; 10·5×10·7 cm. Clipped. The same, in oval. Anon.

·8 Line; 12·6×7·4 cm. The same to r, in rectangle. French verse by Franc. Ogerius on tablet. J. Boulanger. n.p., n.d. Another impression proof before lettering.

·9 Line; 12·5×6·9 cm. Nearly HL to l, in jacket and neck tie. Oval frame on pedestal. M. v.d. Gucht. Two impressions, one has 4 lines Latin text by Seb. Feschius below.

·10 Line; 12·7×10·3 cm. Clipped. The same, in oval. U. Desbois.

·11 Line; 4·7×4·4 cm. Bust to l. Anon. n.p., n.d.

2248 **PATIN, Guy** [1601–72] M.D. Paris. *Dean of the faculty of medicine; father of preceding*

·1 Line; 12·8×7·8 cm. Nearly WL to l, in gown, shoulder piece and hat, holding paper with title of his book; on table hourglass, bookshelves in background. M. Ogier. Pl. to his *Lettres Choisies, 1685.*

·2 Line; 12·8×7·4 cm. Similar portrait to r holding lettered paper. Anon. Pl. to *L'Esprit de Gui Patin, 1710.*

·3 Line; 13×7·4 cm. Nearly HL to l, in same dress. Oval frame in rectangle. P. Suyter. n.p., n.d.

·4 Line; 14·2×12·3 cm. Clipped. TQL to l, profile, in long fur cape, quill in r hand, 4 lines Latin text by Sebastian Schefferus below. J. P. Thelott. n.p., n.d.

·5 Line; 22·2×17·4 cm. Bust, face to l, looking at spectator; to l window. A Masson, 'ad vivum', 1670, after an anon. painting at the Musée Carnavalet, Paris. n.p.

·6 Linel 16·2×11·5 cm. The same, reversed. Oval frame on pedestal. Anon. Crépy, n.d.
·7 Etching; 19×13 cm. The same to l, in ornamental frame. G. Staal. Le Bibliophile Français, n.d.
·8 Line; 34·2×26 cm. HL to l, in large hat and spectacles, looking at spectator, r hand pointing at contents of basin; to l bottle labelled 'Tartre stibier'. Two 3 line French verses below. R. Nanteuil. n.p., n.d. Identity doubtful.

2249 **PATTERSON, Robert** [1802–72] F.R.S. *Naturalist*
·1 Lith. 29×24 cm. Nearly WL, looking to r, seated. Octagon. T. H. Maguire, 1849. One of a set of *Ipswich Mus. Portr. 1851*.

2250 **PAULI, Johann Wilhelm** [1658–1723] M.D. *Professor of pathology at Leipzig*
·1 Line; 34·4×24 cm. HL to r, looking to r, gown traversing oval frame, r hand pointing to anatomical atlas. Aetat. 65. [J.F.] Rosbach after a painting by [C.M.] Stephanus. n.p., n.d.

2251 **PAULI, Simon** [1603–80] M.D. Wittenberg. *Professor of anatomy, surgery and botany at Copenhagen*
·1 Line; 17·4×14 cm. TQL to r, in gown and skull cap, holding folio. Oval frame on cartouche with German text of psalm 71. A. Frölich. Pl. to his *Παρεχβασις*. Two impressions, one with 4 lines handwritten text by Tschermingius in margin, one with handwritten lettering.
·2 Line; 18×13·8 cm. Bust on pedestal, to l. A. Haelwegh, 1666, after a painting by C. v. Mander. Prefixed to the same work, ed. 1678. Two impressions, one has date erased and publisher's line 'Hafnia, 23 Aprilis, 1680'.
·3 Line; 18·2×14 cm. The same. Oval wreath in rectangle. Anon. n.p., n.d.

2252 **PAULLINI, Christian Franz** [1643–1712] M.D. Leyden. *Physician at Hamburg and Eisenach*
·1 Line; 13·7×8·6 cm (gr.) HL to l. Oval in rectangle. 4 lines Latin text by A. Schopf, M.D. below. Anon. n.p., n.d.

2253 **PAXMANN, Heinrich** [1531– after 1579] *Professor of medicine at Frankfurt a.M.*
·1 Line; 12·6×7·6 cm. HL, slightly to r, in cloak with high collar, holding book. Aetat. 49. 1580. Oval in rectangle. FF fec. n.p., n.d.

2254 **PAYEN, Anselm** [1795–1871] *Chemist at Paris*
·1 Lith. 48·8×31·8 cm. HL to l. [N.E.] Maurin. Rosselin, n.d.
·2 Lith. 26·9×21 cm. TQL to r. Aged about 70. C. Fuhr. Lemercier, n.d.

2255 **PEACOCK, John** [*fl. c.* 1840] M.D.
·1 Mezz. 31·5×23·7 cm. HL, facing front. T. Lupton after a painting by Meggett. n.p., n.d.

2256 **PÉAN, Jules Émile** [1830–98] *Surgeon at the Hôpital St Louis, Paris*
·1 *Caricature*. Col. reprod. WL to l, standing before hospital, holding forceps. Coll-Toc. From *Les Hommes d'Aujourd'hui, vol. 7, No. 363*. [1892.]

2257 **PEARSE, George Edmund Legge** [1843–1904] F.R.C.S.
·1 Woodcut. 13×8·6 cm. Bust, looking to r. Aged about 35. Cutting.

2258 **PEARSON, George** [1751–1828] M.D., F.R.S. *Physician to St Thomas's Hospital; lecturer on materia medica.*

·1 Line; 11·7×9·8 cm (gr.) HL, slightly to r, in oval. Anon. n.p., n.d.
·2 Etching; 22·8×15 cm. Nearly HL to l, profile, in spectacles, 'from a pen & ink Sketch (by one of his pupils), now in the library of the hospital.' n.p., n.d.
·3 Lith. 19·4×12·8 cm. The same. I.S., 'copied from a print in private circulation.' J. B. Nichols, 1829.
·4 Silhouette; 11·6×8·2 cm. Bust to r, profile. Pl. to *Lettsom's Hints, 1801*.

2259 **PEARSON, Richard** [1765–1836] M.D. Edin., L.R.C.P. *Co-founder of the School of Medicine, Birmingham*
·1 Stipple; 31·6×25·5 cm. HL to l. Vignette. J. Posselwhite after a painting by Miss Bracken. n.p., n.d.
·2 Stipple; 22·4×13·6 cm. The same. Anon. Pl. to *Gentleman's Mag. April, 1836*.

2260 **PEARSON, Sidney Vere** [1875–1950] M.A., M.D. Cantab., M.R.C.P.
·1 Etching; 33·8×23·7 cm. Head and shoulders to r. Aged about 50. J. Copley. n.p., n.d.

2261 **PEIRESC, Nicolas Claude Fabri de** [1580–1637] *Physician, naturalist and antiquary at Aix*
·1 Line; 24·2×18 cm. TQL to l, in skull cap, l hand holding paper over books. Aged about 40. L. Vorsterman after A. Van Dyck. Pl. to *A. Van Dyck's Icones, 1646*. Another impression published by M. van den Enden.
·2 Line; 21·6×13·7 cm. HL to r, in skull cap. Aged about 50. C. Mellan after himself. n.p., n.d.
·3 Line; 11×6·5 cm. Clipped. The same. Anon. n.p., n.d.
·4 Line; 14·5×9 cm. Similar portrait. R. Gaywood, London, 1656. Front. to *P. Gassendi's Mirrour of True Nobility, 1657*.
·5 Line; 16×13 cm. The same. Anon. n.p., n.d.

2262 **PELLET, Thomas** [1671?–1744] M.D. Cantab., P.R.C.P.
·1 Mezz. 35·2×25 cm. Nearly WL to r, seated, in president's robes; hat in l hand; to r bust of Hippocrates. J. Faber, jun., 1739, after a painting by M. Dahl, 1737, at the Royal College of Physicians. J. Faber. (Chaloner Smith, 280.)
·2 Line; 14·9×9 cm. Clipped. The same, reversed, HL. Oval frame on pedestal. Anon.
·3 Line; 10·7×8·7 cm (gr.) Bust, looking to l. C. Hall after W. Hogarth.

2263 **PELLETIER, Bertrand** [1761–97] *French chemist and pharmacist*
·1 Line; 15×10 cm. Bust, facing front. Aged about 45. Blanchard. n.p., n.d.

2264 **PELLETIER, Joseph** [1788–1842] *Professor of pharmacy*
·1 Lith. 44×31·9 cm. Nearly HL to l. [N.E.] Maurin. Pl. to *Delpech, Célébrités, 1842–[58?]*

2265 **PELOUZE, Théophile Jules** [1807–67] *French chemist*
·1 Lith. 27·3×17·7 cm. HL to l. Aged about 40. Anon. Rosselin, n.d. (Driver, p. 125.)

2266 **PEMBROKE, Mary Sidney Herbert, Countess of** [1561–1621] *Amateur chemist; patron of scientists; founder of hospitals*
·1 Line; 15×9·9 cm. Bust to r. Aged about 25. Oval surrounded by scroll-work. 4 lines French verse on tablet. J. de Courbes. n.p., n.d.
·2 Stipple; 12·7×10 cm. TQL to r, standing by table. W. T. Fry after M. Gerards. Pl. to *E. Lodge's Portr. of Ill. Pers. 1835*.

·3 Stipple; 15·7×12·7 cm. Nearly WL to l, seated, in ruff and diadem, l hand held against temple. Anon. Proof before lettering. In margin pencil written note: 'She founded two hospitals, repaired or built seven churches and six casteles.'
·4 Line; 11×8·4 cm (gr.) TQL, slightly to r, open book, titled 'David's Psalms' in r hand. Oval. B. Reading after an engraving by S. v.d. Passe. n.p., n.d. (Franken, 812.)

2267 **PENNANT, Thomas** [1726–98] D.C.L., F.R.S. *Naturalist and topographer*
·1 Stipple; 11×8·3 cm. Clipped. TQL to l. Aged about 35. J. Hopwood after a painting by [J.] Wills.
·2 Line; 27·3×21·6 cm (gr.) TQL to l, seated on bank before tree, holding book titled 'Barrington's Statutes'. J. K. Sherwin, 1778, after a painting by T. Gainsborough, 1776. n.p., 1779.
·3 Stipple; 19·4×14·3 cm. The same. Aetat. 50. W. Ridley. n.p., 1. March, 1793.
·4 Stipple; 19·4×13·5 cm. The same. [R.] Stanier. Pl. to *European Mag. 1793*.
·5 Stipple; 9·7×7·7 cm. The same. J. Hopwood, 1799. W. Bent, 1799.
·6 Stipple; 16×10 cm (page). The same. [W.H.] Lizars. Pl. to *The Naturalist's Library, 1833–46*.
·7 Line; 17·8×13·8 cm. The same, nearly HL, in plain rectangle. Anon. W. Richardson, 1812.
·8 Stipple; 17·4×11·4 cm. TQL to l. Background as in original. J. Jenkins. James & Co. 1828.
·9 Mezz. 23·3×17·5 cm. The same. C. Tomkins. Henry Graves, 1869.
·10 Stipple; 5×4 cm (gr.) The same, bust to l, in oval. Below letterpress. Holl. n.p., n.d.
·11 Stipple; 17·7×12·8 cm. HL to r, profile, in oval. Below emblem of eye over globe in rectangle. J. Chapman. Pl. to *Encyclopaedia Londinensis, 1823*.
·12 Line; 15·3×9 cm. The same to l, in oval; below scene of Fingall's cave. Anon. n.p., n.d.

2268 **PENNETIER, Georges** [1836–1923] *Director of the Musée d'Histoire Naturelle at Rouen*
·1 *Caricature*. Lith. 34·6×28 cm. WL, standing by table, on which are microscope and bottles, behind him gorilla. J. Légeron. n.p., n.d.

2269 **PENNINGTON, Robert Rainey** [1766–1849] F.R.C.S. *Surgeon*
·1 Mezz. 40·2×31 cm. TQL to r, seated. W. Walker after a painting by F. R. Say. W. Walker, 1849. Two impressions, one proof before title, one print.

2270 **PENTHER, Joannes Friedericus** [*b.* 1693] *Mathematician at Göttingen*
·1 Mezz. 31·4×19 cm. TQL to l, looking to r, holding propped up book on table; in background geometrical instrument. J. J. Haid after G. D. Heumann. Pl. to *J. J. Brucker's Bildersal, 1741–55*.

2271 **PENTLAND, Joseph Barclay** [1797–1873] *Consul General in Bolivia; mineralogist and palaeontologist*
·1 Pencil drawing; 33·3×24·9 cm. Bust to l. C. E. Liverati. From *Third Congress of Italian Scientists, Florence, 1841*.
·2 Lith. 22·8×18·5 cm. The same. D. Castellini after C. E. Liverati. Lit. Salucci, No. 1518.

2272 **PEPYS, Sir Lucas, Bart.** [1742–1830] M.D., P.R.C.P., F.R.S. *Physician to George III*
·1 Stipple 38·4×32·5 cm. HL to l. Vignette. J. Godby after a drawing by H. Edridge. T. Cadell & Davies, 1809.

2273 **PEPYS, William Hasledine** [1775–1856] F.R.S. *Chemist and instrument maker*

·1 Lith. 17×14·5 cm. HL to l, in cloak, tied with tassel. Day & Hague after [W.R.] Walter. Pl. 34 to *Athenaeum Portr. 1836.*

2274 **PERCY, Pierre François, Baron de** [1754–1825] *French military surgeon*

·1 Line; 21·4×9·3 cm. Bust, looking to l, in fur collar, decorated with medals. Oval in rectangle. [G.L.] Lestudier Latour after a painting by Delaplace. n.p., n.d.

·2 Stipple; 23×15·4 cm. Bust, looking to l, in uniform, cloak wrapped round chest. Vignette. A. Tardieu direxit. n.p., n.d.

·3 Stipple; 10·4×7·8 cm (gr.) Similar portrait, without cloak. Oval. Proof before lettering.

·4 Lith. 30·2×22·5 cm. Bust, facing front. J. Boilly, 1821. Institut Royal de France.

2275 **PEREIRA, Jonathan** [1804–53] M.D. Erlangen, M.R.C.S. England. *Professor of materia medica*

·1 Stipple; 25·9×15·8 cm. TQL to r, standing, l hand on books. D. J. Pound after a daguerrotype by Mayall. n.p., n.d.

·2 Woodcut; 12·8×10 cm. Clipped. The same, HL to l. Anon. Cutting from *Illustr. London News, Jan. 29, 1853.*

2276 **PERFECT, William** [1737–1809] M.D. *Physician and psychiatrist*

·1 Stipple; 17·7×12·2 cm. HL, looking to l. Oval. W. S. Leney. J. Parsons, 1795.

2277 **PERIZONIUS, Christian** [1609–50] M.D. *Professor of medicine at Groningen*

·1 Line; 21·3×12·7 cm. Nearly HL to r. Aetat. 38. 4 lines Latin verse by Henr. Zierenberg, M.D., in imprint. Anon. Pl. to *Effigies et Vitae Prof. Acad. Groningae, 1654.*

·2 Line; 7·6×4·3 cm. The same, bust only. Pl. to *Freher's Theatrum Virorum, 1688.*

2278 **PERKINS, Benjamin** [1773–1810] *American physician, active in England after 1795*

·1 *Caricature.* Col. Etching; 24·8×31·5 cm. Caption: 'Metallic Tractors.' Nearly WL to r, applying tractors (invented by his father, Elisha, in America), to the carbuncle on a patient's nose; to l table with apparatus and paper with satirical text; to r dog. J. Gillray. H. Humphrey, London, Nov. 11, 1801. (D. Hill, *Mr. Gillray, p. 140.*)

2279 **PERRAULT, Claude** [1613–88] M.D. Paris. *Physician and architect of the Colonnade of the Louvre at Paris*

·1 Line; 24·2×16·5 cm. HL to r, looking to r. Oval frame on pedestal. G. Edelinck after a painting by Vercelin. n.p., n.d. (*Inventaire du Fonds Français, vol. 4. No. 165.*)

·2 Line; 15·4×10·8 cm. Nearly HL, facing front, in gown. Oval frame on pedestal. Anon. Desrochers, n.d.

·3 Stipple; 20·3×12 cm. Bust to r, in gown and bands. Vignette. Forestier after an anon. painting at the Ancienne Faculté de Médecine, Paris University. A. Tardieu direxit. (Legrand, p. 59, Pl. 15.)

2280 **PETER, Charles** [*b.* 1648] *Surgeon and empiric*

·1 Line; 21·3×14·4 cm. Clipped. Nearly HL, looking to r, cloak over l shoulder. Aetat. 57. 7 lines biographical text below. J. Nutting after a painting by A. Schoonjans.

2281 **PETERMANN, Andreas** [1649–1703] *Physician at Torgau; professor of anatomy and surgery at Leipzig*

·1 Line; 15·4×8·7 cm. Clipped. HL to r. Oval frame on pedestal. J. C. Oberdorffer.

2282 **PETIT, Antoine** [1718–94] *Professor of anatomy and surgery at Paris*

·1 Line; 18·6×12·4 cm. Bust to l, in miniver shoulder piece. Oval frame in rectangle. Le Beau after Desrais. Esnauts & Rapilly, n.d.

·2 Stipple; 10·4×7·7 cm (gr.) The same, in oval. A. Tardieu. n.p., n.d.

·3 Mezz. 11·7×8·8 cm. Bust to r, in jacket with lace tie. C. Macret, 1773. L'Auteur.

·4 Line; 19×12·6 cm. Clipped. Bust to l, in négligé cap. Medallion in rectangle. 4 lines French verse by himself on tablet. P. Laurent after design by A. Pujos, 1774. Bligny, n.d.

PETIT, François, see **POURFOUR du PETIT**

2283 **PETIT, Jean Louis** [1674–1750/60] *Director of the Royal Academy of Surgery, Paris*

·1 Line; 16·2×11·3 cm. HL to r, looking at spectator. Oval frame on pedestal. Dedicatory note from C. F. Desne, 'chirurg., juré à Paris, et son élève, 1742'. J. J. Balechou after a painting by L. Vigée. Pl. to *Dreux du Radier, L'Europe Illustre, 1765.* Another impression without dedicatory note, pl. to *O. Pasteau, Les Instruments de Chirurg. Urinaire, 1914.*

·2 Line; 15·7×11·5 cm. The same to l, in oval. F. Bonneville. n.p., n.d

2284 **PETIT, Léon** [*b.* 1854] M.D. *French physician; General Secretary of 'L'Oeuvre des Enfants Tuberculeux'*

·1 Etching; 13·7×9·5 cm. Bust, facing front. Aged about 50. E. v. Muyden. n.p., n.d.

2285 **PETIT, Marc Antoine** [1766–1811] M.D. Montpellier. *Surgeon at the Hospice de Charité, Lyons*

·1 Stipple; 18·2×12 cm. Bust to r, in medallion. 4 lines French text by J. F. T. Fétan under imprint. [A.A.] Bourgeois de la Richardière. n.p., n.d.

2286 **PETIT** [*fl.* 1823] *Medical superintendent of the Hôtel-Dieu*

·1 Etching; 21×15·5 cm. Bust to l. Langlumé after A. Devéria, 1823. n.p., n.d. (Beraldi, *Graveurs du XIX Siecle, vol. IX, suppl. 121.*)

2287 **PETIT-RADEL, Philippe** [1749–1815] M.D. Paris. *Professor of surgery at Paris*

·1 Mezz. 7·9×7 cm. Bust to r. Aged about 35. Medallion. Anon. n.p., n.d.

·2 Stipple; 10×7·8 cm (gr.) Bust to l, profile, in oval. A. Tardieu after Ingres. n.p., n.d.

2288 **PETRAEUS, Heinrich** [1589–1620] M.D. *Professor of medicine at Marburg*

·1 Line; 7·6×4 cm. Bust to l. Pl. to *Freher's Theatrum Virorum, 1688.*

2289 **PETRI von HARTENFELS, Georg Christoph** [1633–1718] M.D. Jena. *Professor of medicine at Erfurt*

·1 Line; 28·6×20·5 cm. HL to r. Oval frame on pedestal, with coat-of-arms. 4 lines Latin text by J. B. Crophius below. P. Kilian after a painting by J. Beyschlag. n.p., n.d.

·2 Line; 18·2×14·7 cm. The same, without text. J. C. Dehne. Pl. to *Act. Nat. Cur., vol. 1.* (Moehsen, p. 104, 55.)

·3 Line; 15·4×9·2 cm (gr.) HL to r. Oval in rectangle. 1698. J. C. Göbel. n.p.

2290 **PETRUS de ABANO** [1250–1316] *Italian physician and alchemist*

·1 Line; 12·5×9 cm. Clipped. HL to r, profile, in cap. Oval in rectangle. H. David. Pl. to *Tomasini's Elogia, 1630.*

·2 Line; 7·7×4·4 cm. The same, bust only. Pl. to *Freher's Theatrum Virorum, 1688.*

·3 Lith. 15·4×12·2 cm. The same. G. B. Cecchini. Venezia pr. lit. Kier, n.d.

2291 **PETTIGREW, Thomas Joseph** [1791–1865] F.R.S. *Surgeon, author and antiquarian*

·1 Stipple; 11·6×9 cm (gr.) TQL to l, seated, l hand on book. W. & F. Holl after H. Room. Pl. to *Pettigrew's Med. Portr. Gall. 1838–40.*

2292 **PETTY, Sir William** [1623–87] M.D. Oxon. F.R.S. *Surveyor General of Ireland*

·1 Mezz. 34·7×25·8 cm. Clipped. HL, face slightly to r, in gown and lace cravat. J. Smith after a painting by J. Closterman. n.p., [1696.] (Chaloner Smith, 201.) State II.

2293 **PEUCER, Caspar** [1525–1602] *Professor of medicine and mathematician at Wittenberg*

·1 Line; 7·2×4·1 cm. Bust to l. Pl. to *Freher's Theatrum Virorum, 1688.*

2294 **PEYSSONNEL, Jean Antoine** [1694–1756?] M.D., F.R.S. *Physician*

·1 Line; 15·5×10·6 cm. HL to r, face frontal, seated, l hand on jar. Aged about 60. Oval frame on pedestal. E. Fessard after Allais. n.p., n.d.

2295 **PEZZI, Pietro** [1757–1826] *Physician at Venice*

·1 Line; 14×11·5 cm (gr.) HL to l, in oval. Aged about 50. Gaetano Bozza after design by Girolama Bozza from a painting by Roberti. n.p., n.d.

2296 **PHILANDRIER, Guillaume** [1505–65] *Mathematician*

·1 Line; 7·5×4·3 cm. Bust to l. Pl. to *Freher's Theatrum Virorum, 1688.*

PHILARETES, Gilbert, see FUCHS

2297 **PHILLIPS, John** [1800–74] *Professor of geology at Oxford*

·1 Lith. 29×24 cm. TQL, facing front, standing, r hand in waist. Octagon. T. H. Maguire, 1851. One of a set of *Ipswich Mus. Portr. 1851.*

·2 Woodcut; 20·3×24·3 cm. TQL to l, leaning back in chair. Anon. after photograph by Guggenheim, Oxford. Cutting from *Illustr. London News, Sept. 23, 1865.*

·3 Woodcut; 20×17 cm. Bust to l, in oval. K. & F. Taylor. Cutting from *Illustr. London News, May 16, 1874*

2298 **PHILLIPS, Richard** [1778–1851] F.R.S. *Analytical chemist and pharmacist*

·1 Lith. 29·7×23 cm. TQL to l, seated. Aged about 50. T. H. Maguire. Highley, n.d.

2299 **PHILLIPS, William** [1775–1828] F.L.S. *Mineralogist and geologist*

·1 Lith. 23·5×18·2 cm. Clipped. HL to r, crystal in l hand. [M. Gauci after design by Bowman.] John & Arthur Arch, 1831. Proof before artist's names. (Driver, p. 127).

2300 **PHOEBUS, Philipp** [1804–80] M.D. Berlin. *Professor of medicine and pharmacy at Giessen*

·1 Lith. 10×8·7 cm. HL to r, in rectangle. Signed G. C. Schild, Giessen, n.d.

2301 **PHRYSIUS, Gemma Reinier** [1508–58] M.D. Louvain. *Astronomer*

·1 Line; 13·8×11·7 cm (gr.) Bust to l, in flat cap. 4 lines Latin verse by A. Monanus in imprint. P. Galle. Pl. to *P. Galle's Virorum Doctorum Effigies, 1572.*

·2 Line; 16·7×13·4 cm. Similar portrait to r. E. de Boulonois. Pl. to *J. F. Foppens' Bibliotheca Belgica, 1739.*

·3 Line; 6×4·4 cm. The same. Pl. to *Freher's Theatrum Virorum, 1688.*

2302 **PHYSICK, Philip Syng** [1768–1837] M.D. Edin. *Professor of anatomy and surgery at Philadelphia*

·1 Lith. 29·6×21·4 cm. HL to r, seated. Vignette. C. G. Childs after a painting or drawing by H. Inman, 1821. C. G. Childs, Philadelphia, n.d.

·2 Line; 11·7×9·3 cm (gr.) Nearly WL to r, seated, holding paper and cloth; in background view on park. R. W. Dodson after a painting by H. Inman, 'For the Medical Class of the Univ. of Pensylvania'. Pl. to *Longacre & Herring, Nat. Portr. Gall. of Dist. Am. 1839.*

PIANERO, Johannes, see PLANER

2303 **PIAZZI, Giuseppe** [1746–1826] *Astronomer; director of observatories at Naples and Palermo*

·1 Line; 18×13 cm. Bust to r, in skull cap. Aged about 40. Oval in rectangle. N. Bettoni. n.p., n.d.

·2 Line; 29×21 cm. Sculptured bust on pedestal, to r. Rectangle. Bossi, Naples, 1818, after a marble sculpture by V. Villareale, Palermo. n.p., n.d.

2304 **PICCOLOMINI, Archangelo** [1525–86] *Anatomist and physician at Rome*

·1 Line; 16×12·6 cm. Clipped. WL, standing in wide cloak, holding nude figure by hair to r, r hand pointing to paper held by putto. Aetat. 58. M.[Guidi], 1585.

·2 Line; 30·6×16·8 cm. Nearly HL to l. Aetat. 60. Oval in rectangle. Figures of anatomical man and angels in corners. M. [Guidi.] T.p. to his *Anatomicae Praelectiones, 1586.*

2305 **PICTET, Marc Auguste** [1752–1825] F.R.S. *Physician at Geneva*

·1 Line; 27·6×21·7 cm. Nearly HL to r, in oval. [P.L. ?] Bouvier, 1821, pupil of N. Schenker, after a painting by F. Massot, 1809. n.p.

·2 Stipple; 10×7·6 cm (gr.) The same, in oval. A. Tardieu. n.p., n.d.

2306 **PICUS MIRANDULANUS, Joannes** [1463–94] *Italian philosopher*

·1 Woodcut; 17·4×11 cm (page). Nearly HL to l, profile, in cap, r hand holding on to papers. Rectangle with scroll-work. [T. Stimmer]. Pl. to *N. Reusner's Icones, 1589.*

·2 Line; 26·3×12·6 cm. Similar portrait. Vignette. Delalpi after 'a painting of the Roman School'. n.p., n.d.

·3 Line; 37×23·5 cm. The same, with companion portrait of Gaston de Foix; biographical letterpress below. Lorieux after G. Georgion. n.p., [18th century.]

·4 Line; 17·2×13·5 cm (page). Bust to r, profile, bearded and without cap. Aged about 25. English letterpress below and on verso. Anon. P. 25 to ? [*c.* 16/17th century.]

2307 **PIERCE, Evan** [*fl. c.* 1840] M.D., M.R.C.S. Edin. *Coroner of Denbigh*

·1 Mezz. 51×36·9 cm. TQL to r, looking to l, standing, r hand on table, l hand in waist; in background view on sea and clouds. S. W. Reynolds, jun., after a painting by W. Jones, Chester. Thomas Gee, Denbigh, July 1849. Two impressions, one has printer's line partly erased.

2308 **PIERER, Georg Peter** [1646–85] *Physician and philosopher*

·1 Line; 21·6×13·7 cm. HL to r. Oval frame on pedestal. 6 lines German verse below. J. Sandrart, Norimberg, after a painting by B. Block. n.p., n.d.

2309 **PIERQUIN de GEMBLOUX, Claude Charles** [1799–1863] M.D. Montpellier. *Professor of pathology and forensic medicine*

·1 Lith. 15·9×11·4 cm. HL, looking to l, in gown. Aged about 40. A. Legrand. Lith. Paul Petit. Pl. to *Encyclopéd. Biogr. du XIX. Siècle, Célébrités Univers. 9. Cat.*

2310 **PIGHIUS, Albertus** [*c.* 1490–1542] *Theologian, mathematician and astrologer at Utrecht and in Italy*

·1 Line; 17·8×13 cm. Nearly HL to r, face profile. Oval in rectangle. E. de Boulonis. Pl. to *J. F. Foppens' Bibliotheca Belgica, 1739.*
·2 Line; 11×10 cm. Clipped. The same to l. Anon.
·3 Line; 7·7×4·5 cm. The same, bust to r. Pl. to *Freher's Theatrum Virorum, 1688.*

2311 **PIGLI, Carlo** [1802–60] *Professor of physiology and pathology at Pisa*
·1 Reprod. of line engraving. HL to r, face to r. Vignette. Dedicatory note from his students, dated 1832. G. Rossi after design by P. Bardotti. n.p., n.d.

2312 **PILÂTRE de ROZIER, Jean François** [1756–85] *Professor of chemistry at Rheims; astronaut*
·1 Stipple; 23×18·7 cm. HL to l, holding glass tube to mouth, inspiring and expiring inflammable air, experiment demonstrated before members of the Balloon Club, 1785. Oval. English letterpress below. J. Collyer after J. Russell. W. Faden, 1786.

2313 **PINALI, Vincenzo** [1802–75] *Professor of medicine at Padua*
·1 Lith. 40·5×31·6 cm. HL to r. Aged about 50. G. B. Cecchini. Lit. Kier, Venezia, n.d.

2314 **PINCIER, Johann** [1556–1624] M.D. *Professor of medicine at Marburg*
·1 Line; 7·7×4·5 cm. Bust to r. Pl. to *Freher's Theatrum Virorum, 1688.*

2315 **PINEL, Jean Pierre Casimir** [1800–66] *Psychiatrist; nephew of Philippe P.*
·1 Etching; 24×13·4 cm (page). Bust to l. Aged about 60. C. Callet. n.p., n.d.

2316 **PINEL, Philippe** [1745–1826] *Physician at Bicêtre and at the Salpêtrière, Paris; psychiatrist*
·1 Stipple; 22×13·4 cm. HL, facing front. Vignette. Lambert, *c.* 1810, after a painting by [Mme Mérimée at the École de Médecine, Paris University. A. Tardieu. direxit. (Legrand, p. 125, Pl. 55.)
·2 Lith. 29×23 cm. The same. [P.R.] Vignéron. Pl. to *Vignéron et Doin, Gal. Méd. 1820–29.*
·3 Etching; 15·6×12·6 cm (page). The same. C. Callet. Pl. to *R. Semelaigne, Les Grands Aliénistes Français, 1894.*
·4 Lith. 22·7×12·6 cm. Bust to l. Aged about 70. A. M. [Maurin?] Blaisot, n.d. Gal. Universelle, No. 212.
·5 Etching; 25×15·4 cm. HL, slightly to r, l hand on book. Aged about 75. C. Callet. n.p., n.d.

2317 **PINHO, Sabino Olegario Ludgero** [1820–69] M.D. *Introduced homoeopathy into Brazil*
·1 Line; 11·8×8·8 cm (gr.) HL, nearly frontal. Aged about 50. Oval. J. Eissenhardt, Frankfurt a. Main. n.p., n.d.

2318 **PIORRY, Pierre Adolphe** [1794–1870] *Professor of clinical medicine at Paris*
·1 Lith. 18×21·5 cm. HL to r. Aged about 40. J. Llanta. Pl. to *Biographie des Hommes du Jour*, n.d.

2319 **PIROGOV, Nikolai Ivanovich** [1810–81] M.D. Dorpat. *Russian anatomist and surgeon at Dorpat and St. Petersburg*
·1 Col. reprod. of painting. HL to r. Original by I. E. Repin at Tren Iakovskaia Gallery, Leningrad. Moscow State Publ. Comp., 1953.

2320 **PIRON, Jean Baptiste Camille** [1792–1870] M.D. Paris. *Surgeon*

·1 Lith. 31·5×22·3 cm. HL to l, looking at spectator. Aged about 40. C. E. P. Motte. n.p., n.d.

PISO, Nicolaus, see LEPOIS.

2321 **PISTORIUS, Joannes** [1544–1607] *Physician, lawyer, and theologian*

·1 Line; 16·2×11·4 cm. Clipped. Bust, face slightly to r. Aetat. 49. 1594. 6 lines Latin verse in imprint. D. Custos, 'ad vivum', Ratisbon.

2322 **PITARD, Jean** [*b. after* 1238] *Surgeon to Louis IX, Philippe III and Philippe IV*

·1 Line; 21·2×14·6 cm. HL, looking to l. Oval frame on pedestal. [S.F.] Ravenet after design by A. Humblot. Pl. to *F. Quesney, Recherches, 1749.*

·2 Line; 15×11 cm. The same, reversed. C. Dupuis. Odieuvre. Another impression without oval frame, different address of Odieuvre.

·3 Stipple; 10·3×7·6 m (gr.) The same, in oval. A. Tardieu. n.p., n.d.

·4 Stipple; 20×13 cm. The same, from same plate. Vignette. [A. Tardieu]. Pl. to *Journal Compl. du Diction. des Sciences Méd. 1818–32.*

2323 **PITCAIRN, William** [1711–91] M.D. Rheims and Oxon. P.R.C.P., F.R.S.

·1 Mezz. 38·3×27·6 cm. TQL to l, in president's gown. J. Jones. 1777, after a painting by Sir J. Reynolds, 1777, at the Royal College of Physicians. n.p.

2324 **PITCAIRNE, Archibald** [1652–1713] M.D. Rheims. *Professor of medicine at Edinburgh and Leyden*

·1 Line; 37·6×22·6 cm. Clipped. Nearly HL to r, in gown. Oval on pedestal, at base emblems. R. Strange, Edinburgh, after a painting by J. Medina. n.p., n.d.

2325 **PIVATI, Agostino** [*b.* 1644] *Professor of medicine at Padua*

·1 Line; 13·4×10·2 cm. TQL to l. Oval frame on pedestal. [M. Desbois.] Pl. to *C. Patin's Lyceum Patavinum, 1682.*

2326 **PLANA, Giovanni Antonio Amedeo, Baron** [1781–1864] F.R.S. *Astronomer; director of Turin observatory*

·1 Lith. 26·4×21·1 cm. HL, nearly frontal. Anon. Firenze Lit. Ballagny, n.d.

2327 **PLANER von PLAN, Andreas** [1546–1607] *Professor of medicine at Tübingen*

·1 Line; 7·5×4·5 cm. HL, facing front, in miniver shoulder piece and hat. Pl. to *Freher's Theatrum Virorum, 1688.*

2328 **PLANERIUS [PIANERO, Giovanni] Joannes** [1480–1570] M.D. Padua

·1 Woodcut; 12·5×9·4 cm. Clipped. Bust to r, in ornamental frame. Anon. Pl. to his *Dubitationum et Solutionum . . . liber, 1574.*

2329 **PLATER [PLATTER], Felix** [1536–1614] M.D. Basle. *Professor of anatomy, medicine and botany*

·1 Reprod. of engraving. Nearly HL, face to l. Oval frame in rectangle. Hubert. n.p., n.d.

·2 Line; 7·5×4·5 cm. The same, reversed. Pl. to *Freher's Theatrum Virorum, 1688.*

2330 **PLATER [PLATTER], Thomas I.** [1499–1582] *Studied medicine; philologist at Basle*

·1 Reprod. of engraving. Bust to l, in oval. Anon. n.p., n.d.

2331 **PLATER [PLATTER], Thomas II** [1574–1628] *Professor of medicine at Basle; anatomist and botanist*

·1 Line; 19·7×13 cm. Nearly HL to l. Oval frame in rectangle. 6 lines Latin text in imprint. P. Aubry. n.p., n.d.

2332 **PLATNER, Ernst** [1744–1818] *Physician and anthropologist at Leipzig*

·1 Line; 13·8×9 cm (gr.) Nearly HL to r. Aged about 40. Oval on pedestal. C. G. Geyser after A. Graff. n.p., n.d.

2333 **PLATNER, Johann Zacharias** [1694–1747] M.D. Leipzig. *Professor of medicine at Leipzig*

·1 Line; 42·4×29·5 cm. Clipped. TQL to l, r hand demonstrating. Ornamental frame with drapery on pedestal. [J. M. Bernigeroth, 1749, after a painting by E. G. Haussmann, pict. Reg. Pol.]

·2 Line; 20×14·9 cm. The same; books, inkwell and coat-of-arms on pedestal. J. M. Bernigeroth, 1749, after E. G. Haussmann. n.p.

·3 Line; 15×9·2 cm. HL to r, looking to r, in gown and full-bottomed wig. M.B. n.p., n.d.

2334 **PLATO** [429–347 B.C.] *Greek philosopher*

·1 Line; 29×18·9 cm. Sculptured bust to l. L. Vorsterman after P. P. Rubens. n.p., n.d.

·2 Etching; 48·7×34·8 cm. HL, looking to r. D. Cunego, Rome, 1783, after design by R. Mengs from Raphael's 'School of Athens' at the Vatican. n.p.

·3 Etching; 23·6×16·8 cm. Bust, facing front, in cap. 4 lines Italian verse in imprint. Remondini after Bassano. n.p., n.d.

·4 Line; 10×5·5 cm (gr.) Head to r, profile, in outline. Rectangular frame. C. P. Landon direxit. Pl. to *Landon's Gal. Hist. des Hommes les plus célèbres, 1805–11.*

2335 **PLAYFAIR, John** [1748–1819] F.R.S. *Professor of mathematics and natural philosophy at Edinburgh*

·1 Stipple; 38·7×32·1 m. TQL to r, seated. Vignette. R. Cooper after a painting by H. Raeburn at the Nat. Portr. Gall. Cadell & Davies, 1816. Pl. to *Brit. Gall. of Contemp. Portr. 1822.*

·2 Stipple; 13·3×8·5 cm. The same, HL to l, seated, before column. Rectangle. Anon. W. Darton, n.d.

·3 Line; 21·6×12·5 cm. Similar portrait, HL to r, in gown and spectacles. Vignette. Stewart after P.M. [Morris.] Pl. to *J. G. Lockhart's Peter's Letters, 1819.*

·4 Stipple; 23·2×14·7 cm (gr.) HL to l, seated, in gown, r elbow on table, quill in raised hand. J. Thomson. H. Colburn, 1819. Pl. to *The New Monthly Mag. 1819.*

·5 Stipple; 5×4 cm (gr.) The same, bust only, in oval. Letterpress below. Holl. n.p., n.d.

2336 **PLAYFAIR, Lyon, 1st Baron** [1818–98] C.B., F.R.S. *Professor of chemistry at Edinburgh*

·1 Line; 15×12 cm. TQL, looking to l, seated. E. Cook after a photograph by Claudet. W. Mackenzie, n.d.

·2 Lith. 29×24 cm. Nearly WL, facing front, seated. Octagon. T. H. Maguire, 1851. One of a set of *Ipswich Mus. Portr. 1851.*

·3 *Caricature.* Col. reprod. Caption: 'Chemistry' Ape. From *Vanity Fair, Feb. 20, 1875.*

2337 **PLAYFAIR, William Smoult** [1836–1903] M.D., F.R.C.P. *Professor of surgery at the Medical College, Calcutta*

·1 Woodcut; 9·8×7·6 cm. Head and shoulders to r. Aged about 40. Anon. Cutting.

2338 **PLEISCHL, Adolf Martin** [1787–1867] *Professor of chemistry at Vienna*
·1 Lith. 22·7×17·7 cm. HL to l. [J.] Kriehuber, 1841. J. Höfelich. (Wurzbach 1555.)

2339 **PLEMP, Vopiscus Fortunatus** [1601–71] M.D. Bologna. *Professor of medicine at Louvain*
·1 Line; 26·7×17 cm. HL to l. Aetat. 42. 1643. Oval frame in rectangle. 5 lines Latin text on cartouche. T. Matham after a painting by J. de Backer. n.p.

2340 **PLINIUS SECUNDUS, Caius** [A.D. 23–79] *Author of Historia Naturalis*
·1 Line; 8·2×4·7 cm. Head to r, in medallion. 4 lines Latin text below. Anon. n.p., n.d.
·2 Stipple; 32·6×23·5 cm. Head and shoulders to l, in rectangle. Dumont, 'élève de M. David.' Lith. G. Engelmann, n.d.
·3 Stipple; 9·1×7 cm (gr.) Bust to l, in octagon. F. W. Bollinger. Landon direxit. Gebr. Schumann, Zwickau, n.d.
·4 Line; 15·4×9·5 cm. Sculptured bust to l, in outline. Anon. Imp. de Liadières, Paris, n.d.

2341 **PLÖCKNER, Wolfgang** [1617–1701] M.D. Vienna. *Rector of the university*
·1 Line; 20·9×16 cm. Clipped. TQL to r, in gown and skull cap. Aetat. 81. To r doctor's hat and caduceus. Oval frame with laurel branches. L. Heckenauer after design by Ehrenberg. n.p., n.d.

2342 **PLÖSSL, Simon** [1794–1868] *Optician and microscopist at Vienna*
·1 Lith. 37·8×27·7 cm. HL to r. [J.] Kriehuber, 1836. J. Höfelich. (Wurzbach 1560.)

2343 **PLOT, Robert** [1640–96] D.C.L., F.R.S. *Professor of chemistry at Oxford*
·1 Stipple; 25·7×17·2 cm. Nearly WL to l, seated before column, in gown, scroll in r hand. S. Harding after an anon. painting in the Bodleian Library, Oxford. S. Harding, 1802. (Poole, vol. I, No. 175.)

2344 **PLUKENET, Leonard** [1642–1706] *Physician and botanist; superintendent of Hampton Court Gardens*
·1 Line; 19·6×14·5 cm. Clipped. Nearly HL to r, looking at spectator, flower in r hand. Aetat. 48. 1690. Oval frame on pedestal. J. Collins. n.p., n.d.
·2 Stipple; 4·7×4, 2 cm. The same, bust only. Anon. n.p., n.d.

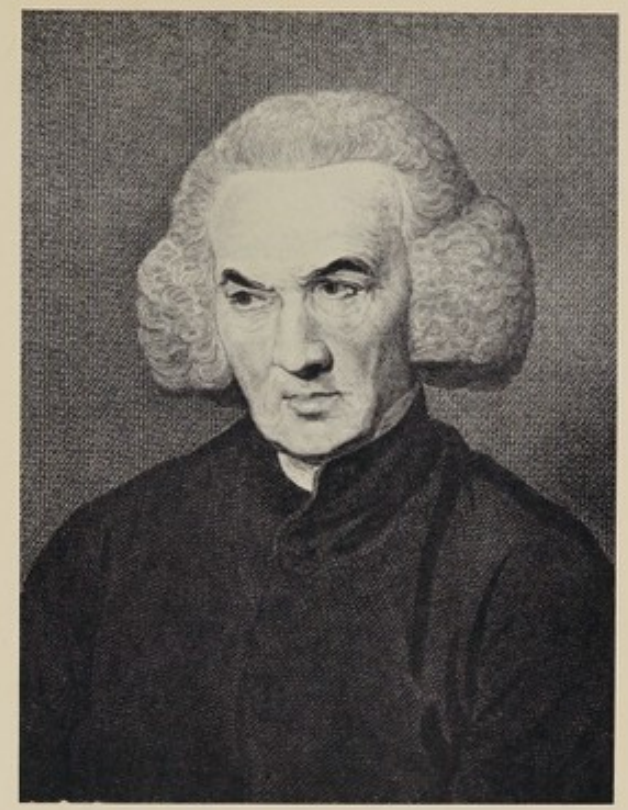
2345 **POCHIN, Henry Davis** [1824–95] F.C.S. *Chemical manufacturer at Manchester; mayor of Salford*
·1 Etching; 34·6×44·7 cm (gr.) TQL to l, seated at laboratory table with apparatus, watching experiment. P. Rayon after a painting by W. W. Ouless, exhibited 1875. Proof before lettering; sitter's autograph signature, artist's names scratched in. (Graves, *Royal Academy*.)
·2 Etching; 24·2×18 cm. TQL, looking to r, standing, l arm on lean of chair. L. Nassard. Proof before lettering, artist's name scractched in. Identity not confirmed.

2346 **POHL, Johann Ehrenfried** [1746–1800] M.D. Leipzig. *Physician to the King of Saxonia; professor of pathology at Leipzig*
·1 Lith. 31·7×25·6 cm. HL to r, face frontal, seated, l hand raised to face, r hand holding propped up book. [F.] Kadlik, 1826, after a painting of earlier date? Printed by Mannifeld.

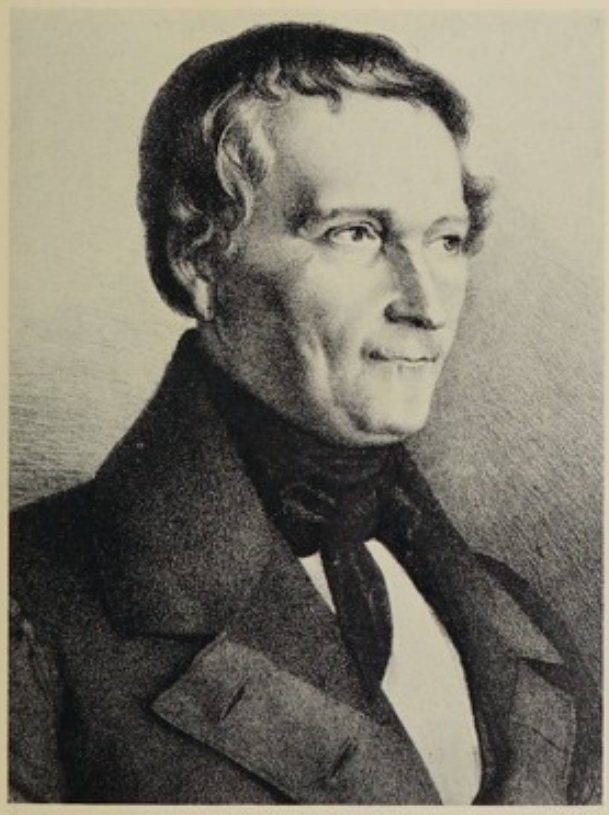
2347 **POIRET, Jean Louis Marie** [*c.* 1755–1834] *French botanist and traveller*
·1 Stipple; 10×7·7 cm (gr.) HL to l, in oval. A. Tardieu, 'd'après nature', 1825. n.p.

2348 **POIRIER, Paul Julien** [1853–1907] *Professor of anatomy at Paris*
·1 Woodcut; 18·9×13·5 cm. Bust to l. Aged about 40. A. Norieux. Cutting.

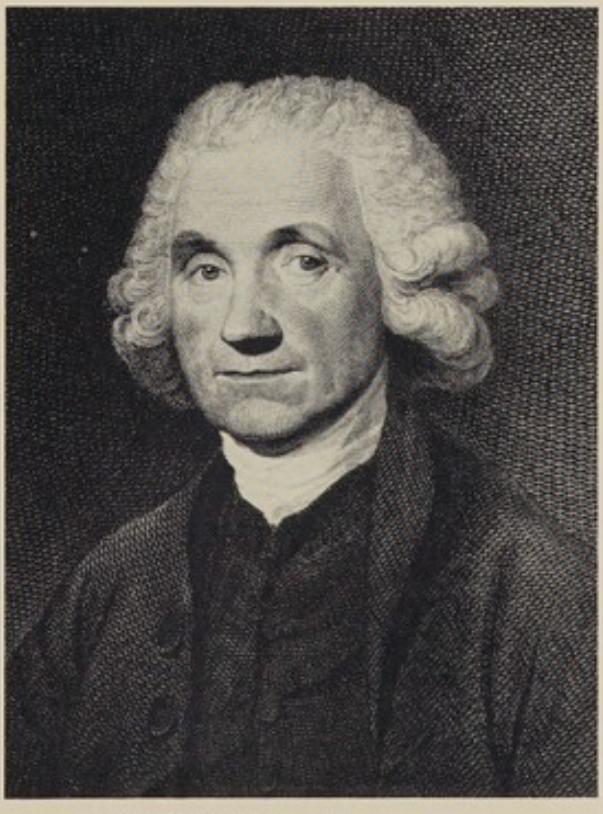
2380.1 PREUSS, Maximilian
b. 1662



2382.1 PRICE, Richard
1723–91



2384.3 PREISSNITZ, Vincenz
1799–1851

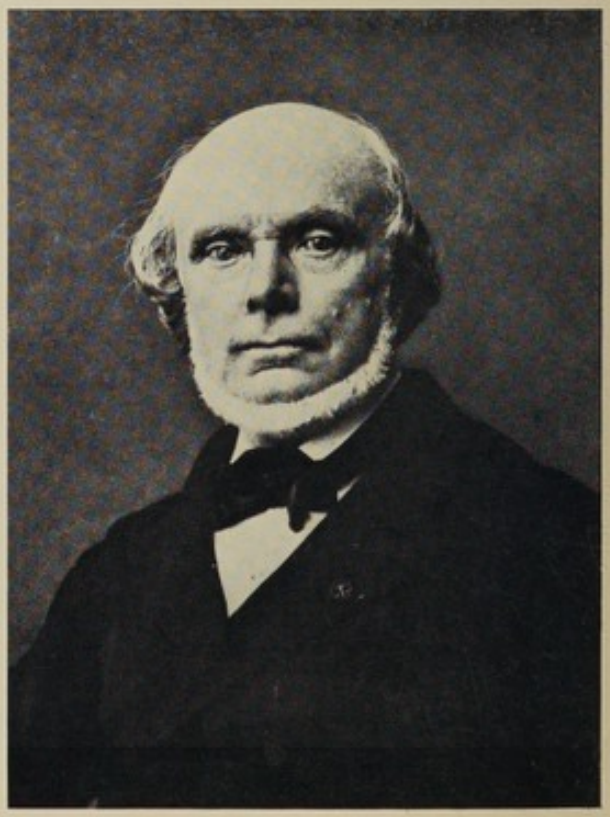


2385.9 PRIESTLEY, Joseph
1733–1803

2392.1 PROUST, Louis
1754–1826

2401.2 PULTENEY, Richard
1730–1801

2407.1 QUAIN, Sir Richard, Bart.
1816–98

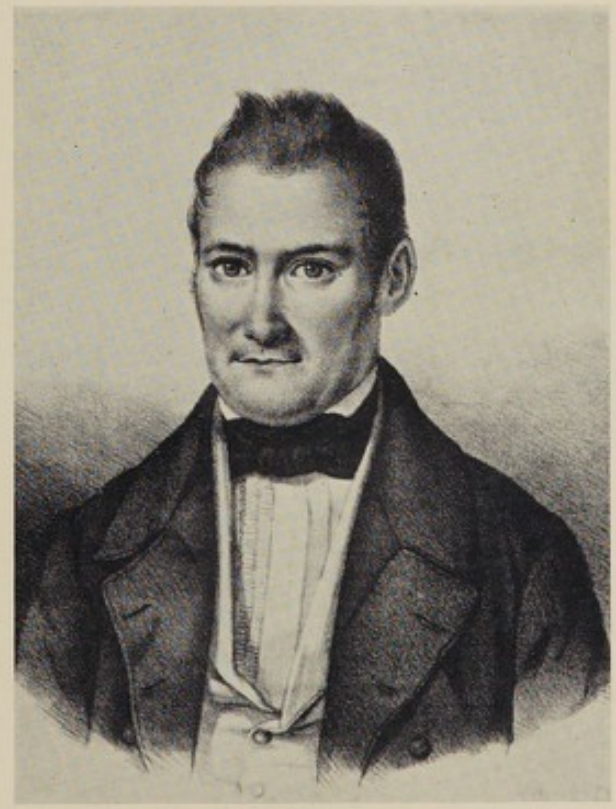


2409.1 QUATREFAGES DE BRÉAU, Jean Armand 1810–92

2413.2 QUESNAY, François
1694–1774

2416.3 RABELAIS, François
1483–1553

2417.3 RADCLIFFE, John
1650–1714



2421.1 RAGAZZINI, Francesco
fl. 19th century

2441.1 RASPAIL, François Vincent
1794–1878

2444.1 RATHBORNE, Aaron
b. 1572

2448.4 RAY, John
1627–1705

2452.1 READ, Sir William
d. 1715

2349 **POISSON, Siméon Denis** [1781–1840] *French mathematician*
·1 Lith. 17·2×10·3 cm. Nearly HL to r. Aged about 50. Anon. Delpech, n.d.

2350 **POLAILLON, Joseph François Benjamin** [*b.* 1836] M.D. Paris. *Surgeon and obstetrician to the Pitié and Hôtel-Dieu.*
·1 Etching; 14·8×11·5 cm. Bust, facing front. Aged about 50. G. Poynot. n.p., n.d.

2351 **POLLINI, Ciro** [1782–1833] *Italian botanist*
·1 Line; 18·3×13·7 cm. Bust, slightly to l, in hood. Anon. n.p., n.d.

2352 **POLLIO, Giuliano** [*fl.* 18th century.] *Surgeon*
·1 Chalk drawing on blue ground; 29·3×22·4 cm. HL, facing front. Oval in rectangle. Anon. n.p., n.d.

2353 **POMET, Pierre** [1658–99] *French merchant and druggist*
·1 Line; 33·4×23·3 cm. HL to l, head to l, in cloak. Aetat. 35. Oval frame on pedestal. 4 lines Latin text in imprint. A. Le Clerc, the Younger. Front. to his *Histoire Générale des Drogues, 1694.*

2354 **POMME, Pierre** [1735–1812] M.D. Montpellier. *Physician at Arles*
·1 Line; 18×11·2 cm (gr.) Nearly HL to r. Oval frame on pedestal, with motto, 1782. [J.C.] le Vasseur after a painting by [F.P.J.] Kymli. n.p.

2355 **PONA, Francesco** [1594–1664] M.D. Padua. *Author*
·1 Line; 15·6×10·5 cm. Nearly HL to r. Aetat. 34. Oval, ornamental frame in rectangle. H. David. n.p., n.d.

2356 **POOL, Gerhard Jacob** [*fl.* 19th century] M.D. Marburg, 1819. *Dutch physician, obstetrician and author*
·1 Lith. 27·5×21·8 cm. HL to r. Aged about 40. H. J. Backer after design by J. R. Matthijssen. C. Bentinck lith., n.d.

2357 **POOLE, Robert** [1708–52] M.D. *Physician and philanthropist*
·1 Mezz. 16×9·6 cm. HL to r. Aetat. 35. 1743. Oval in rectangle. J. Faber, jun. after a painting by A. Armstrong. Prefixed to his *Journey, 1746–50.* (Chaloner Smith, 292.)

2358 **POPE, Robert** [1748–1827] M.D. *Physician at Staines*
·1 Line; 22·6×17·7 cm. HL to r, nearly profile. Rectangle. F. Engleheart after design by G. Engleheart. F. Engleheart, 1824.

2359 **POPP, Johann** [*b.* 1577] *Chemist*
·1 Line; 11×7·4 cm. Clipped. Bust to r, flower with alchemical symbols on petals in r hand. Aetat. 50. 1627. Oval frame in rectangle. 4 lines Latin verse in imprint. P. Isselburg. (Drugulin 4307)

2360 **PORATI, Antonio** [1742–1819] *Professor of pharmaceutical chemistry at Vienna*
·1 Stipple; 38·5×30·5 cm. Bust to l. Aged about 50. Vignette. G. Rados, figlio, after design by Demarchi. Giuseppe Fasolo, n.d.

2361 **PORDAGE, John** [1607–81] *Astrologer and mystic; rector of Bradfield, Berks.*
·1 Line; 20·4×15·5 cm. HL to r, in gown. Oval frame in rectangle. Anon. after an engraving by W. Faithorne, front. to his *Theologia Mystica, 1683.* (Fagan, p. 54).

·2 Line; 14·3×8·3 cm. The same, oval frame on pedestal. Title: 'Johann Pordaedsche'. German plate. n.p., n.d.
·3 Line; 12·5×10 cm. Clipped. The same, reversed, in plain rectangle. Title as in preceding. German plate. n.p., n.d.

2362 **PORRAS, Manuel de** [1691–1749] *Spanish physician and surgeon*
·1 Etching; 15·6×9·6 cm. Bust to r. Oval frame with acanthus ornament, in rectangle. F. Mathis de Yrala after himself. n.p., n.d.

2363 **PORTA, Giovanni Battista della** [1545–1615] *Physician, physiognomist and mathematician at Naples*
·1 Line; 18·4×13·5 cm (gr.) Nearly HL to l. Oval in rectangle. N. de Larmessin. Pl. to *I. Bullart's Académie des Sciences et des Arts, 1682.*
·2 Line; 19×12·6 cm. Bust to r, profile. Oval in rectangle. P. Becceni after design by G. Bossi. Belloni, n.d.
·3 Lith. 11·6×8·5 cm. Clipped. The same. L. Aureli. Lith. Pancaldi, n.d.
·4 Line; 7·2×4·2 cm. Bust to l. Pl. to *Freher's Theatrum Virorum, 1688.*

2364 **PORTAL, Antoine, Baron** [1742–1832] M.D. Montpellier. *Physician to Louis XVI*
·1 Line; 23·5×18 cm. HL to r. Oval in rectangle. Dedicatory note from his students in imprint. J. P. Dupin, fils, 1782, after design by A. Pujos, 1781. Esnauts et Rapilly.
·2 Lith. 35·5×26·5 cm. Bust to l. J. Boilly, 1820. Institut Royal de France.
·3 Lith. 17·4×14·7 cm. The same, reversed, in oval. Anon. Lith. Feillet, n.d. Hygie, Journal de Santé.
·4 Stipple; 20×13·4 cm. The same. Vignette. A. Tardieu, 'gravé.' Forestier 'sculp.' Pl. to *Journal Compl. du Dict. des Sciences Méd. 1818–32.*
·5 Lith. 30×21·8 cm. Similar portrait to r. H. Garnier. Blaisot, n.d.
·6 Lith. 27×18 cm. Bust to l, profile. Corno, 'd'après nature.' n.p., n.d.
·7 Lith. 16·4×10·7 cm (gr.) WL, facing front, standing, holding walking stick and top hat. L. Noël after a painting by [C. E. Callande] de Champmartin at the Museum of Montpellier, exhibited at the Salon in 1833. n.p. (Bénézit, vol. 2, p. 260.)

2365 **PORTENSCHLAG LEDERMAYER, Joseph, Edler von, The Elder** [1742–1834] *Professor of medicine at Vienna*
·1 Pencil drawing; 23·4×19·7 cm. HL, face slightly to r. Signed Lanzedelli.
·2 Lith. 19·4×15·8 cm. The same, reversed, in oval. J. Lanzedelli. n.p., n.d.
·3 Lith. 21·4×17·9 cm (gr.) TQL to l, seated, book in l hand; in background bas-relief of Asklepios. Dedicatory note from his sons and sons-in-law under title. F. S. Göbwart after design by [B.v.] Schrötter. n.p., n.d.

2366 **POSTEL, Guillaume** [1505–81] *Professor of mathematics and Oriental languages at Paris*
·1 Line; 8×4·8 cm. Clipped. WL to r, standing, in coat and hat, holding compasses; in background armillary sphere and globe. Anon. Prefixed to his *De Republica, 1645.*

2367 **POSTHIUS, Joannes** [1537–97] M.D. Valence. *Anatomist; physician to the Bishop of Würzburg and Elector Friedrich IV at Heidelberg*
·1 Line; 14×10·7 cm. Nearly HL to l, in fur edged cloak and hat. Oval in rectangle, with ornament. E.N. Pl. to *J. J. Boissard's Icones et Effigies Virorum, 1645.*
·2 Line; 7×4 cm. The same, reversed. Pl. to *Freher's Theatrum Virorum, 1688.*

2368 **POTAIN, Pierre Carl Édouard** [1825–1901] M.D. Paris. *Cardiologist and pathologist at the Hôpital Necker and at the Charité, Paris*

·1 Etching; 21×21·5 cm. HL to l, seated at table, in toque cap, writing. Signed L. Flameng. n.p.

2369 **POTT, Percival** [1714–88] F.R.S. *Surgeon to St Bartholomew's Hospital*

·1 Stipple; 9·5×7·6 cm (gr.) Bust, looking to l, in oval. [J.] Heath after a painting by Sir J. Reynolds. J. Johnson, 1790.

2370 **POUCHET, Felix Archimède** [1800–72] *Professor of medicine at Rouen; director of the Museum of Natural History*

·1 Reprod. of etching. Nearly WL to r, seated, l hand raised to face. Original by L. Flameng. n.p., n.d.

2371 **POURFOUR du PETIT [PETIT], François** [1664–1741] M.D. Montpellier. *Physician to the Hôtel-Dieu at Paris and to the army*

·1 Heliogravure from painting. TQL to l, seated, paper in r hand, over desk. Aetat. 77. Original by J. Restout, 1737, at the Ancienne Faculté de Médecine, Paris University. Heliog. I. Schutzenberger. Masson. (Legrand, p. 76, Pl. 21.)

2372 **POUTEAU, Claude** [1725–75] *Surgeon at the Hôtel-Dieu at Lyons*

·1 Line; 14·4×8·7 cm. Bust to l. Oval frame on pedestal. [A. de St Aubin.] n.p., n.d.

2373 **POWELL, Nathan** M.D.

·1 Woodcut; 17×9 cm. WL to r, standing by table, in long gown and pointed cap with tassel, burning taper in l hand; on table rattle. Anon. n.p., n.d.

2374 **POWELL, Richard** [1767–1834] M.D. Oxon. F.R.C.P. *Physician to St Bartholomew's Hospital*

·1 Stipple; 11·1×9 cm. HL, looking to l, in gown. J. Jenkins after J. Lonsdale. Pl. to *Pettigrew's Med. Portr. Gall. 1838–40.* Another impression proof before lettering.

2375 **POWELL, Sir Richard Douglas, Bart.** [1842–1925] M.D., P.R.C.P. *Physician-in-ordinary to Queen Victoria, Edward VII and George V, and to the Middlesex Hospital*

·1 *Caricature.* Col. reprod. Caption: 'Chests.' Spy. From *Vanity Fair, April 28, 1904.*

2376 **POWER, Henry** [1829–1911] M.B., F.R.C.S., F.R.S.

·1 Woodcut; 12·5×9·7 cm. Bust to r. Aged about 50. Anon. Cutting.

2377 **POZZI, Giovanni** [1769–1839] M.D. Pavia. *Director of the Veterinary School at Milan*

·1 Stipple; 11·4×9·1 cm (gr.) Bust to l. Aged about 50. Oval. [L.] Rados after design by Demarchi. n.p., n.d.

2378 **POZZI, Samuel** [1846–1918] *Surgeon and gynaecologist at the Broca Hospital, Paris*

·1 Etching; 12·2×10 cm. Head and shoulders to r, profile. Aged about 50. Anon. n.p., n.d.

2379 **PRAEVOTIUS, Joannes** [1585–1631] M.D. Padua. *Professor of medicine*

·1 Line; 13·5×10 cm. Clipped. Bust to l. Oval in rectangle. Anon. Pl. to *Tomasini's Elogia, 1644.*

2380 **PREUSS, Maximilian** [*b.* 1662] M.D. *Physician at Breslau*

·1 Line; 22×17·4 cm. HL to r. Aetat. 63. Oval frame on pedestal. 10 lines Latin text by God. Benj. Preuss in imprint. J. Tscherning after a painting by P. Sauerland. Vratislava, 1712.

2381 **PREYSS, Georg** [1810–1884] *Physician at Vienna*

·1 Lith. 25×21 cm. Nearly HL to r. [J.] Kriehuber, 1846. J. Höfelich. (Wurzbach, 1587.)

2382 **PRICE, Richard** [1723–91] M.B., F.R.S. *Nonconformist minister*

·1 Line; 34×25·5 cm. TQL to l. seated, holding spectacles and paper with lettering: 'Philadelphia 1786.' To r volume titled: 'Butler's Analogy'; to l books on shelves. T. Holloway after a painting by B. West at the Royal Society. n.p., n.d.

·2 Stipple; 9×7·3 cm (gr.) HL to r, in oval. Louison after himself. Pl. to *European Mag. 1792.*

2383 **PRICE, William** [1798–1813] M.R.C.S., L.S.A. *Pioneer of cremation at Pontypridd. Glam.*

·1 Col. lith. 29×23 cm. WL, standing by rocks in landscape, wearing costume of his own invention. Newman & Co. after a photograph by J. Jacquier, Cardiff, 1861.

2384 **PRIESSNITZ, Vincenz** [1799–1851] *Founder of hydropathic treatment in Graefenberg, Silesia*

·1 Line; 4·7×4 cm. Clipped. Bust to r. Aged about 30. Anon.

·2 Lith. 25·3×21·4 cm. Nearly WL to l, seated. Goebel, 1845. Gebr. J. Rauh.

·3 Lith. 26·8×21·6 cm. Bust to r. Aged about 50. C. Danielli. Genova Lit. Armanino, n.d.

2385 **PRIESTLEY, Joseph** [1733–1803] LL.D., F.R.S. *Natural philosopher and Unitarian theologian*

·1 Stipple; 6·7×5·5 cm (gr.) Bust to r, in oval. W. Nutter after J. Hazlitt. J. Hazlitt, 1789.

·2 Line; 17·6×11·2 cm. Bust to l, profile. Medallion in rectangle; below allegorical figures with chemical apparatus. W. Bromley. Pl. to *European Mag. 1791.*

·3 Line; 17·1×11 cm (gr.) Bust to l, profile, in gown. Oval frame with flower ornament; electrical appliances and palette below. Anon. J. Walker, 1782.

·4 Line; 9·7×8 cm (gr.) The same to r, in oval. [W.] Angus. n.p., n.d.

·5 Stipple; 10·2×7·5 cm (gr.) The same, nearly HL, in oval. A. Tardieu. n.p., n.d.

·6 Stipple; 8·2×6·5 cm (gr.) The same, in buttoned jacket under gown and 'starcher'. Oval. J. Hopwood. H. D. Symonds, 1804.

·7 Line 8·6×6 cm (gr.) Similar portrait, bust to r, profile, without gown. Anon. A. Hogg, 1807.

·8 Stipple; 12·7×7 cm. Clipped. The same. Vignette. 6 lines biographical text below. Anon. W. Darton, 1822.

·9 Line; 39×29 cm. TQL to l, seated, quill in r hand over paper. T. Holloway after a painting by W. Artaud. T. Holloway, R. Wilkinson, Darling & Thompson, 1795.

·10 Line; 10·7×8·2 cm (gr.) HL to l, profile, without wig. Aged about 65. Rectangle. Anon. D. Eaton, n.d.

·11 Stipple; 13×10·2 cm (gr.) HL to r, without wig, looking at spectator. W. Holl after a painting by G. Stewart, posthumous. Pl. to *C. Knight's Gall. of Portr. 1834–37.*

·12 Stipple; 15×12 cm. The same, seated; chair, curtain and wall visible. C. Cook after G. Stewart. W. Mackenzie, n.d.

·13 Stipple; 5·3×4 cm. The same, bust only, in oval. Page of letterpress below. Holl. n.p., n.d.

·14 Stipple; 31·2×24 cm. Sculptured statue to r, standing by stones, holding lens and burning glass. G. Stodart after a scupture by J. F. Williamson, 1874, at Birmingham. n.p., n.d.

·15 *Caricature.* Woodcut; 14×9 cm. Clipped. Caption: 'The Reverend Philosopher.' WL, walking to l, holding flaming scrolls with satirical inscriptions. Anon. Pl. to *Carlton House Mag. 1. Nov. 1794.* (M. D. George, *Cat. of Pol. & Pers. Satires, vol. VII, No. 8495.*)

2386 **PRINGLE, Sir John, Bart.** [1707–82] M.D. Leyden. P.R.S. *Army physician, sanitary reformer and lecturer*

·1 Stipple; 11·4×9·5 cm. TQL to l. W. H. Mote after a painting by Sir J. Reynolds, *c.* 1774, at the Royal Society. Pl. to *Pettigrew's Med. Portr. Gall. 1838–40.*

2387 **PRIOR, Sir James** [1790–1869] F.S.A. *Naval surgeon and author*

·1 Lith. 20·4×17·6 cm. Bust to l. W. Drummond after a drawing by E. U. Eddis. Tho. McLean, 1835.

2388 **PRISCO, Matteus** '*Medicus.*'

·1 Chalk drawing on blue ground; 29·5×22 cm. HL to r. Oval frame with ornament, in rectangle. Anon. n.p. [18th century.]

2389 **PROCHASKA, Georg** [1749–1820] *Physiologist and neurologist at Vienna*

·1 Reprod. of engraving. Bust to l, profile. Aged about 50. Oval frame in rectangle. Anon. Cutting.

2390 **PROCTER, William** [1817–74] *Professor of pharmacy at Philadelphia*

·1 Reprod. of line engraving. Bust, slightly to l. Aged about 40. Anon. Presented by the American Inst. of the Hist. of Pharmacy, Christmas, 1952.

2391 **PROCTOR, Richard Anthony** [1837–88] *Astronomer; died at New York*

·1 *Caricature.* Col. reprod. Caption: 'Astronomy.' Spy. From *Vanity Fair, March 3, 1883.*

2392 **PROUST, Louis** [1754–1826] *French chemist*

·1 Stipple; 10×7·6 cm (gr.) Bust to l, profile. Aged about 50. Oval. A. Tardieu after Albuerne. n.p., n.d.

2393 **PROWTING, William** [1708–94] *Apothecary; treasurer to St Luke's Hospital*

·1 Mezz. 32×27·9 cm. Clipped. TQL to r, seated, taking pinch from snuff box. Aged 86. C. Townley, 1797, after a painting by L. Abbot. n.p. (Chaloner Smith, 21.)

2394 **PRUDE, Henry** [*fl.* 1750] *Apothecary in London*

·1 Mezz. 50·5×35·6 cm. WL to l, standing, hat in r hand, l hand in waist; in background steps and pillar. Dedicatory note to Georgio Pile, M.D., D.D.D. J. Faber, jun., 1744, after a painting by T. Hudson. (Chaloner Smith, 300.)

·2 Mezz. 31×24·3 m (gr.) The same, plate reduced. Title: 'A Citizen of London in his Livery Gown.' Date altered to 1750.

2395 **PRYCE, William** [1725–90] M.D., F.S.A. *Surgeon and antiquary*

·1 Line; 27·3×18·7 cm. Bust to l. Aged about 40. Oval frame in rectangle. J. Basire after Clifford. n.p., n.d.

2396 **PTOLEMAEUS, Claudius** [*fl.* 127–161 A.D.] *Mathematician, astronomer and geographer at Alexandria*

·1 Woodcut; 14·6×9 cm. HL to r, head to r, in flat hat. Rectangle. 4 lines German verse below. [T. Stimmer.] Pl. to *C. Reusner's Contrafacturbuch, 1587.*

·2 Woodcut; 7·7×7 cm. Clipped. Similar portrait to l. Oval with ornament. Anon.

2397 **PUCCINOTTI, Francesco** [1794–1872] *Professor of medicine at Pisa*

·1 Lith. 29·5×19 cm. Nearly HL, slightly to r. Aged about 35. L. Rossi. Lit. Doyé, Venezia. Boschetti, Vicenza.

·2 Line; 13·6×12 cm. Bust, head to l. Maina. n.p., n.d.
·3 Pencil drawing; 34·3×24·2 cm. HL, facing front. C. E. Liverati. From *Third Congress of Italian Scientists, Florence, 1841.*
·4 Lith. 24·2×18·8 cm. The same. D. Castellini after C. E. Liverati. n.p., n.d.
·5 Lith. 21×13·2 cm. Bust, facing front. Aged about 50. G. Cort Y Aguila? Ballagny, n.d.

2398 **PUCHELT, Friedrich August Benjamin** [1784–1856] *Professor of medicine at Heidelberg*
·1 Lith. 20·4×13·8 cm. Nearly HL to r, head to r, in coat with fur collar. F. Rosmaesler after a painting by Roux, 1829. n.p., n.d.

2399 **PUFFER, Franz** [*b.* 1805] M.D. *Professor of medicine at Vienna*
·1 Lith. 24·5×19·7 cm. HL to l, facing front, seated. Dedicatory note by sitter to his loved ones. J. Nitschner, 1850. J. Höfelich.

2400 **PULIDO, Fernández Angel** [1852–1932] M.D. *Physician at Madrid;* editor of *La Escuela de Medicina*
·1 Lith. 25·6×20 cm. Bust to r. Aged about 50. Anon. n.p., n.d.

2401 **PULTENEY, Richard** [1730–1801] M.D. Edin. Extra-L.R.C.P., F.R.S. *Physician and botanist*
·1 Stipple; 9×7·7 cm (gr.) Nearly HL to r, head to r. Oval. Mackenzie after an anon. portrait. A. Tilloch, 1802.
·2 Line; 24·4×15·5 cm. Bust, looking to l, in négligée cap. J. Basire after a painting by T. Beach, 1788, presented by sitter to the Linnean Society. J. Nichols, 1814.
·3 Stipple; 23·2×14·7 cm. HL, facing front. holding open book. P. Roberts after a painting by T. Beach. Jos. Mawman, 1805. Pl. to his *General View of the Writings of Linnaeus, 1805.*
·4 Pencil drawing; 23·9×29·4 cm. Bust to l, profile. Inscription: 'Dr. P. by T. Rackett.'

2402 **PURMAN, Matthaeus Gottfried** [1648–1721] *Physician and surgeon at Breslau*
·1 Line; 19·2×14 cm. Clipped. Nearly HL to l, in gown. Aetat. 42. Oval frame, with motto and emblem, on pedestal. 5 lines German verse by Andreas Horch. aetat. 62, below. S. Blesendorff, 1691.

2403 **PYE-SMITH, Philip Henry** [1840–1914] M.D., F.R.C.P., F.R.S. *Physician to Guy's Hospital*
·1 Woodcut; 10×8·4 cm. Head and shoulders to l. Aged about 50. Anon. Cutting.

2404 **PYTHAGORAS** [*b. c.* 576 B.C.] *Greek philosopher, astronomer and mathematician at Croton, Italy*
·1 Line; 22·2×15·7 cm. Sculptured bust to l. B. Barloccini after design by C. C. Perckins from 'a bust in the Capitol'. n.p., n.d.
·2 Etching; 9·6×5·7 cm. The same, profile, in outline. Rectangular frame. C. P. Landon direxit. Pl. to *Landon's Gal. Hist. des Hommes les plus célèbres, 1805–11.*
·3 Line; 15·8×11·5 cm. WL to r, seated, l arm outstretched to globe on pillar. Medallion in rectangle. Imprint: 'Apud Fulvium Ursinum—' No. 124. Anon. Copy from pl. to *Fulvius Ursinus, Imagines et Elogia, 1570.* (Richter, *The Portr. of the Greeks, 1965, vol. I, p. 79, Fig. 302.*)
·4 Line; 14×8·8 cm. Similar portrait, holding sceptre and compasses. Medallion in rectangle, with figures of Egyptians, sphinx and lyre. Dambrun after design by Maréchal. n.p., n.d.
·5 Etching; 40·6×31·5 cm. Clipped. Bust to r, head bent down. P. Fidanza after Raphael's School of Athens' at the Vatican.

·6 Line; 48·4×33·5 cm, The same. D. Cunego, 1782, after design by R. Mengs from Raphael. n.p.
·7 Etching; 20·2×17·6 cm. Bust to l, looking at spectator, in coat and hat. F.L.D. Coartres after inv. by C.V. n.p.
·8 Etching; 23·4×16·8 cm. The same, reversed. 4 lines Italian verse below. Remondini after Bassano. n.p., n.d.
·9 Woodcut; 8·2×7·4 cm. WL to l, standing, in hat; to l other figure. Anon. n.p., n.d.

2405 **QUADRIO, Giuseppe Maria** [1707–57] *Italian physicist*
·1 Line; 18×12·3 cm. Nearly HL to r, face frontal. Oval frame in rectangle. C. Orsolini. n.p., n.d.

2406 **QUAIN, Richard** [1800–87] F.R.C.S., F.R.S. *Professor of anatomy at University College, London*
·1 Lith. 25×20 cm. Bust to l, face frontal. Aged about 40. G. Ford. J. Graf, n.d.
·2 Woodcut; 11×8·6 cm. Bust to l [1887.] Anon. Cutting.

2407 **QUAIN, Sir Richard, 1st Baron** [1816–98] M.D. London, F.R.C.P.
·1 Lith. 34·2×28·6 cm. TQL to l, face frontal, seated at table, on which are microscope, stethoscope and writing material. W. Sharpe. T. Bentley, n.d.
·2 Mezz. 51×40·5 cm. HL to r, seated, reading; on table microscope and opened letter, on envelope inscription: 'Quain M.D.—Dan. Maclise.' T. Oldham Barlow after a painting by D. Maclise. Thos. Agnew & Sons, 1882. Two impressions, one proof before lettering, with sitter's signature in pencil.
·3 *Caricature*. Col. reprod. Caption: 'Lord Beaconsfield's Physician.' Spy. From *Vanity Fair, Dec. 15, 1883.*

2408 **QUARIN, Joseph, Freiherr von** [1733–1814] *Court physician at Vienna*
·1 Mezz. 30×22·1 cm. TQL to l, face frontal, holding open book: lettering on t.p. 'Methodus medendi advisium—Fr. Fr. Misericordia.' J. G. Haid after a painting by J. Tusch. n.p., n.d.
·2 Line; 17×11·2 cm. The same, HL. Dedicatory note from friend and servant below. Circular frame on pedestal, with vegetable ornament, owl, staff of Aesculap and oil lamp. J. Adam, Vienna, 1788, after a painting by J. Kreitzinger. n.p.
·3 Stipple; 6·2×5 cm (gr.) HL to l, in oval. Anon. n.p., n.d.

2409 **QUATREFAGES de BRÉAU, Jean Armand** [1810–92] *French naturalist and zoologist; professor of anatomy and ethnology at the Museum of Natural History, Paris*
·1 Mezz. 23×16·8 cm. TQL to l, looking at spectator, seated at table. Proof before lettering.
·2 Woodcut; 14·8×13·2 cm (gr.) HL, looking to r, in coat of members of the Académie des Sciences. Aged about 60. Anon. n.p., n.d.

2410 **QUECCIUS, Gregorius** [1596–1632] M.D. *Physician at Nuremberg*
·1 Line; 16·7×11·7 cm. TQL, slightly to r, flower in r hand. Oval in rectangle. 6 lines Latin verse by Johannes Hellwig, Med. and Phil. Doctor, in imprint. J. Pfann after himself. n.p., n.d.
·2 Line; 7·4×4·5 cm. Bust to r. Pl. to *Freher's Theatrum Virorum, 1688.*

2411 **QUEKETT, John Thomas** [1815–61] F.R.S., F.L.S. *London botanist and microscopist*
·1 Mezz. 39·4×29·8 cm. TQL to l, seated by table, on which are microscope and gas lamp. [W. Walker after E. Walker.] Proof before lettering, artist's names in pencil.
·2 Lith. 30×23·5 cm. Nearly HL, looking to r. Inscription: 'Lens Aldous Thornhill, Bridge Place, Pentonville.' n.p., n.d.

2412 **QUELLMALTZ, Samuel Theodor** [1696–1758] M.D. Leipzig. *Professor of medicine*

·1 Line; 14·5×9 cm (gr.) HL to r. Ornamental frame on cartouche. [J.C.] Sysang after a painting by E. G. Haussmann. Pl. to *Zuverlässige Nachrichten, 49, T. 13.* n.d. (Moehsen, p. 109.)

QUERCETANUS, Joseph, see **DUCHESNE**

2413 **QUESNAY, François** [1694–1774] *Surgeon to Louis XIV; professor of surgery at Paris*

·1 Line; 44·7×35·4 cm. WL, facing front, seated, r elbow on table, hand to face, in fur lined coat; under table folios; to r classical bust in niche. J. G. Will, 1747, after a painting by J. Chevallier, 1745. n.p.

·2 Line; 14·4×8·5 cm. The same, HL only. Oval frame on pedestal. J. G. Will after J. Chevallier. R. Caumont, n.d.

·3 Lith. 35·7×27·5 cm. The same. [P.R.] Vignéron. Pl. to *Vignéron et Doin, Gal. Méd. 1820–29.*

·4 Facsimile of line and stipple; 42·7×28·8 cm. HL to r. Oval window frame on pedestal, with coat-of-arms, anatomical atlas and open folio. J. C. François, 1767, after a painting by J. M. Frédou at the Collège de Chirurgie, Paris University. Reichsdruckerei Berlin, n.d. (Legrand, p. 107, Pl. 45.)

·5 Stipple; 20·6×13·2 cm. The same, bust only. Vignette. A. Tardieu direxit. n.p., n.d.

·6 Stipple; 7·6×6·4 cm (gr.) The same, in rectangle. W. Holl. C. Knight, n.d.

2414 **QUIN, Frederick Foster** [1799–1879] M.D. Edin. *Founder of the London Homoeopathic Hospital, Golden Square*

·1 Lith. 27·7×22·4 cm. Bust, facing front. Aged about 40. E. Morton. n.p., n.d.

·2 *Caricature.* Col. reprod. Caption: 'Homoeopathic Society.' Anon. From *Vanity Fair, Men of the Day, No. 37. Jan. 20, 1872.*

2415 **RAAB, Johann Nicolaus** [*b.* 1696] *Physician at Rothenburg, Germany*

·1 Mezz. 31·2×21·7 cm. TQL, facing front, seated. J. F. Schmidt, 1761. n.p.

2416 **RABELAIS, François** [1483–1553] M.D. Montpellier. *Physician and author; Vicar of Meudon*

·1 Line; 25·6×17·6 cm. Clipped. Nearly HL to l, in square cap. Oval frame on pedestal. N. Habert. Masson, n.d.

·2 Line; 16×12·2 cm. Clipped. The same, curtain in background. Oval. 4 lines French verse in imprint. [B.] Moncornet excudit, n.d.

·3 Line; 16·5×11·3 cm. The same, reversed. Anon. n.p., n.d.

·4 Line; 7·3×4·5 cm. The same, bust only. Pl. to *Freher's Theatrum Virorum, 1688.*

·5 Mezz. 10·2×7·8 cm. Bust to l, in cap. Rectangle. Anon. after an anon. painting at the Library of Geneva. n.p., n.d.

·6 Line; 9·8×8 cm. The same, HL, holding gloves over book. Hinchliff after design by Mariette. n.p., n.d.

·7 Line; 14·5×10·4 cm. TQL to r, seated at desk, writing. F. C. Prefixed to his *Épistres de Maistre F.R., 1651.*

·8 Lith. 21·2×16·5 cm. HL to l, seated at table, in gown and cap, holding glass with liquid; in background books and paper with lettering 'Rablais vinum loetificat cor hominis'. Bourgerie. Lith. Clarey-Martineau, Tours, after a painting in private possession. n.p., n.d.

·9 Stipple; 10×7·4 cm (gr.) Bust to r, in skull cap. Oval. A. Tardieu 'after an original portrait at the École de Médecine at Montpellier'. n.p., n.d.

·10 Line; 13·2×8·6 cm (gr.) The same. Oval frame on pedestal. A. Smith after design by Sarrabat from the same painting. n.p., n.d.

·11 Line; 4·7×3·5 cm (gr.) The same, in oval. Biographical text below. [O.] Birrell after Sarrabat. Pl. to *Biogr. Mag. 1794.*
·12 Lith. 21·6×16 cm. The same. Anon. Delpech, n.d.
·13 Etching; 14·4×9·5 cm. WL to l, seated by table, writing, bare headed in open shirt; books on table and floor, in background Greek bas-relief. C. Nanteuil, 1836, after a painting by E. Delacroix, [1835]. Delaunois.
·14 Woodcut; 5·5 cm diam. Medal, bust to r, profile. Anon. n.p., n.d.

2417 **RADCLIFFE, John** [1650–1714] M.D. Oxon., F.R.C.P. *Founder of the Radcliffe Library, Oxford*
·1 Line; 37×27·2 cm. Nearly WL, head slightly to l, seated, r hand before chest, l hand with gloves on thigh. G. Vertue, 1718, after a painting by Sir G. Kneller, 1710 (correct date is 1712), at the Radcliffe Camera. n.p. (Poole, vol. I, p. 225, No. 682.)
·2 Line; 13·6×10·7 cm. The same, in rectangle. J. Fisher. n.p., n.d.
·3 Line; 27·7×20 cm. The same, HL, reversed. Oval frame on cartouche. P. Fourdrinier, 1747. n.p.
·4 Line; 26·2×18·2 cm. The same, bust, head to r. Oval frame before book shelves. Account of his legacies on tablet. M. Burghers. n.p., n.d. Two impressions, one clipped, another has artist's name partially erased.
·5 Line; 14·7×8·5 cm. The same, in plain oval frame on pedestal. M.v.d. Gucht. Front. to his *Pharmacopoeia, 1716.*
·6 Line; 13·4×9 cm. The same, reversed. Kraus. n.p., n.d.
·7 Line; 17·5×15 cm (gr.) The same, nearly WL, seated. Anon. after M. Dahl's replica to Kneller's painting at the Bodleian Library, Oxford. n.p., n.d. (Poole, vol. I, p. 81, No. 004.)
·8 Line; 17×10 cm (gr.) TQL, r hand demonstrating, l hand on pedestal; at base staff of Aesculap. B. Cole. Pl. to *New Univ. Mag. 1754.*

2418 **RADDI, Giuseppe** [1770–1829] *Naturalist and traveller; conservator of the Museum of Natural History at Florence*
·1 Lith. 11·7×9 cm (gr.) Bust to r. Aged about 50. Oval. G. Galli. Lit. Salucci, No. 652. n.p., n.d.

2419 **RAE, John** [1813–93] F.R.S., F.R.C.S. *Surgeon*
·1 Mezz. 38×30·6 cm. HL to l, seen from back, in gown. J. Scott after a painting by S. Pearce, exhibited at the Royal Academy 1853. Henry Graves, 1858.

2420 **RAFFLES, Sir Thomas Stamford Bingley** [1781–1826] F.R.S. *Statesman and naturalist*
·2 Stipple; 21·6×12 cm. HL to r, Vignette. [J.] Thompson after a miniature. Henry Fisher, Caxton, 1824.

2421 **RAGAZZINI, Francesco** [*fl.* 19th century] *Professor of chemistry at Padua*
·1 Lith. 21×17·5 cm. Bust, head slightly to l. G. Rosa. Lit. P. Prosperini, Padova. n.p., n.d.

2422 **RAHERE** [*d.* 1144] *Founder of St Bartholomew's Hospital*
·1 Stipple; 19·2×13·7 cm. HL to r, in monk's hood, praying; below his grave effigy with mourners. Anon. n.p., [19th century.]

2423 **RAHN, David** [1769–1848] M.D. Halle. *Physician at Zürich*
·1 Line; 26·7×19·5 cm. Bust to r, looking down. H. R. Rahn, Zürich, 1857. n.p.

2424 **RAHN, Johann Heinrich** [1749–1812] M.D. Göttingen. *Professor of medicine at Zürich*

·1 Line; 21·7×14 cm. Clipped. HL, facing front. [J. H. Lips after a painting by Zeller.] (Drugulin 4290.)

2425 **RAIMANN, Johann Anton** [1810–57] M.D. *Professor of medicine at Vienna*

·1 Lith. 33×23 cm. TQL., facing front, seated, arms crossed. F. Eybl, 1838. Printed by A. Leykum.

·2 Lith. 25·5×20·3 cm. HL to l. J. Kriekuber, 1844. J. Höfelich. [Wurzbach, 1631.]

2426 **RALEIGH [RALEGH], Sir Walter** [1552–1618] *Naval explorer and historian*

·1 Line; 18·4×11·8 cm. HL to r, in ruff, baton in r hand over globe. Oval frame in rectangle; in corners emblems. S. de Passe. C. Holland excudit. Copy from front. to his *Historie of the World, ed. 1621* (Franken 826. *Engraving in England, vol. III, p. 267.*)

·2 Line; 8×5·2 cm (gr.) The same in rectangle; in upper corners arms and book shelf. R. Vaughan. n.p., n.d.

·3 Line; 14·2×10·2 cm. The same. Oval in rectangle. Anon. n.p., n.d.

·4 Stipple; 9·8×8·2 cm. The same in oval. Anon. E. Harding, 1802.

·5 Stipple; 12·5×10·2 cm. TQL to l, standing, in hat, with feather, sash wound round body; r hand holding compasses over paper, to l globe and atlas. C. Picart after a painting by Zucchero. Pl. to *E. Lodge's Portraits, 1823.*

·6 Line; 15×11 cm (gr.) Similar portrait, bust to l. Oval frame with ribbon ornament on pedestal; at base putto, holding book over globe. W. Sharp after an engraving by J. Houbraken, 1739. G. Kearsley, n.d.

·7 Line; 18×11 cm. The same. Oval frame on pedestal. Anon. Pl. to *London Mag. 1755.*

·8 Line; 9·8×10 cm. The same, in medallion. [S.F.] Ravenet. Pl. to *Smollett's History of England, 1757.*

·9 Stipple; 13×10·3 cm. Similar portrait, TQL to l, l hand in waist. J. Posselwhite. Pl. to *C. Knight's Gall. of Portr. 1834–37.*

·10 Stipple; 12·3×9·6 cm. The same to r. W. Holl. A. Fullarton, n.d.

·11 Line; 29·7×23·8 cm. TQL to r, standing, bare-headed, in armour, baton in r hand; to l globe. P. Audinet after an engraving by G. Vertue. Front. to *A. Cayley, The Life of Sir W.R., 1803.*

·12 Stipple; 15×10 cm. The same; HL, in rectangular frame. H. Adlard. Walton & Jarris, 1821.

·13 Stipple and line; 12·7×7·5 cm. Clipped. Bust to l, in rectangular frame, above figure of Minerva. Perkins, Fairman & Heath, n.d.

2427 **RALEIGH, Edward Ward Walter** [1802–65] F.R.C.S., L.S.A. *Surgeon to Calcutta General Hospital*

·1 Lith. 27·7×20·4 cm. WL to r, standing, r hand in jacket. C. G. [Colesworthy Grant.], May, 1838. n.p. (Crawford, *Bengal 1048.*)

2428 **RAMAZZINI, Bernardino** [1633–1714] *Professor of medicine at Modena and Padua*

·1 Line; 19·2×15·5 cm. Bust to l, head to r, in gown and bands. Oval frame in rectangle. J. G. Seiller, Schaffhausen. Prefixed to his *Opera omnia, Geneva, 1716.*

·2 Line; 15×8·4 cm. The same. Oval frame on pedestal. Sysang. n.p., n.d.

·3 Pen drawing; 7·3×6·6 cm. The same, TQL to l, seated at desk, writing. Oval. Professor Livius Bordeaux, Chij. Roumanie, 1935.

2429 **RAMESEY, William** [1627–76?] M.D. Montpellier, L.R.C.P. *Physician to Charles II*

·1 Line; 13×8 cm. Clipped. Sculptured bust to r, on pedestal, in classical drapery. Aetat. 24. 1650/51. To sides and above scrolls with Latin inscriptions. T. Cross. Front. to his *Lux Veritatis, 1651.*

·2 Line; 17·8×13·7 cm. Clipped. HL to r, seen from back, looking towards front, r hand pointing up; to l tree with coat-of-arms suspended, to r, celestial sphere. 6 lines English verse below. T. Cross. Front. to his *Astrologia Restaurata, 1654.*

·3 Line; 10·9×9·3 cm (gr.) HL to l, in fur cape and puffed hat. Aetat. 42. W. Sherwin. Front. to his *Some physical Considerations of . . . Worms, 1668.*

·4 Line; 15·2×9·5 cm. Nearly WL to r, seated, l elbow on table, hand raised to face. On paper title of his *Character of True Nobility, 1672.* W. Sherwin. Rowland Reynolds, n.d.

2430 **RAMOND de CARBONNIÈRES, Louis François Elisabeth, Baron** [1755–1827] *French geologist*

·1 Stipple; 10·3×8·4 cm (gr.) Nearly HL, in oval. A. Tardieu, 1823. n.p.

2431 **RAMSAY, David** [1749–1815] M.D. *Physician and historian at Charleston, U.S.A.*

·1 Stipple; 9·2×7·4 cm. HL to r, in rectangle. Gimbrede after a painting by J. B. White. Pl. to *The Analectic Mag., n.d.*

2432 **RAMSAY, John** M.D. *Physician at Newcastle*

·1 Mezz. 24·2×17·5 cm. HL to r. C. Turner after a painting by J. Ramsay. Turner, 1834. (Whitman, 487).

2433 **RAMSAY, Sir William** [1852–1916] *Professor of chemistry at University College, London*

·1 *Caricature.* Col. reprod. Caption: 'Chemistry.' Spy. From *Vanity Fair, Supplement*, n.d.

2434 **RAMSDEN, Jesse** [1735–1800] F.R.S. *Instrument maker*

·1 Mezz. 50·4×35·3 cm. Nearly WL to l, seated, in fur lined jacket, holding compasses over his dividing instrument; in background large wheel. J. Jones after a painting by R. Home. Molteni Colnagi & Co., 1790. Proof before title. Another impression print with publisher's line: 'Molteno Colnaghi, 1791.' (Chaloner Smith, 66.)

·2 Stipple; 8·5×7·4 cm (gr.) The same, HL only, in oval. C. Knight. A. Tilloch, 1803.

·3 Stipple; 17·9×13·7 cm. Nearly WL to l, seated at table, drawing with compasses. C. Turner after design by E. Edridge. C. Turner, 1801. (Whitman, 488.)

2435 **RAMUS [LA RAMÉE], Pierre** [1515–72] *Mathematician and philosopher*

·1 Line; 13·7×10·5 cm. HL to l, holding book. Above arch with floral ornament. T. de Bry. Pl. to *J. J. Boissard's Icones et Effigies Virorum, 1645.*

·2 Line; 11·4×9 cm. Clipped. The same, in plain oval. English title. Anon.

·3 Stipple; 12·5×7·7 cm. The same to r, in rectangle. Anon. n.p., n.d.

2436 **RANTZAU, Heinrich von** [1526?–98] *Astronomer and historian; author of medical works*

·1 Line; 18·8×12 cm. Clipped. Bust to r, in fur collar. Aetat. 63. 1588. Oval with surround of scroll-work, interspersed with leaping animals. 10 lines Latin text below. [C. Boissens?]

2437 **RANZI, Andrea** [1810–59] *Italian professor of medicine*

·1 Lith. 41·5×29·4 cm. Nearly HL to r, face frontal. Fontani. Lit. Stefani. Firenze, 1851.

2438 **RAPHAT BEY** [*fl.* 20th century] *Physician to the Turkish army*

·1 Pencil drawing; 25·4×19·4 cm. Nearly WL to l, seated, in fez; in background patients in bed. Inscriptions: 'Doctor R.B., Physician in chief, in charge of wounded at Gerien Hospital.' Seppings Wright, 'with the Turks in Tripoli.'

2439 **RASI, Demetrio** [*fl.* 19th century] '*Medico Chirurgico*'

·1 Lith. 21·4×17·5 cm. HL to l. Aged about 40. Anon. n.p., n.d.

2440 **RASORI, Giovanni** [1766–1837] M.D. Pisa. *Dean of the University of Paris; physician to the army*

·1 Line; 10·8×10·9 cm (gr.) Bust to r, profile, in circle. F. Caporali, 'from life', 1819. n.p.

·2 Lith. 24·9×16 cm. HL to l, in fur collar. Chardon. Doyen, Turin, n.d.

·3 Lith. 20·5×17·5 cm. TQL to r. Aged about 70. Rectangular, ornamental frame. L. Focosi. Ferd. Artaria, Milano, n.d. (Ozzola, p. 32.)

·4 Line; 24·6×18 cm (gr.) Head, in manner of bas-relief, profile. Oval. On tablet dedicatory text from his audience, 1808. M. Bisi after himself. n.p.

2441 **RASPAIL, François Vincent** [1794–1878] *French naturalist, author and politician*

·1 Lith. 31·3×19·5 cm. Bust to r. On verso letterpress. Anon. Lith. Junca, [1832?] Cutting from *Charivari*, n.d.

·2 Lith. 31×20·7 cm. Bust to l. Caption: 'Représentant du Peuple, 1848.' Jourdy. Lemercier, 1848.

·3 Line; 13·5×7·3 cm. Clipped. Similar portrait, HL to r, in coat, holding paper. Carey. G. Havard, n.d.

·4 Lith. 26·5×21 cm. TQL, head to r, seated in prison cell. 5 lines text below. Anon. Lith. Gosselin, 2nd April, 1849.

·5 Lith. 33×24 cm. TQL to l, profile, seated at table, on which are bottles and measuring glass. Caption: 'Cours de Chimie.' On verso letterpress. Anon. From *Charivari*, *Gal. des Illustr. Scientifiques*, n.d.

·6 Lith. 15·2×10·6 cm. Bust, looking to l. Gerlier. Imp. Ed. Rigo, n.d.

·7 Line; 16×10 cm (gr.) WL to l, seated, writing. Anon. Amic, Paris, n.d.

·8 Lith. 25×19·2 cm. TQL, facing front. Bornemann after a photograph by Deroche. Lemercier, n.d.

·9 Lith. 13·5 cm diam. Bust, facing front, in medallion, 1869. H. Mailly. Lith. Fruiliery.

Satire

·10 Line 26×18 cm. Caption: 'Hors de Camphre, point de salut. Restons en armes! Veillons! WL, seated, surrounded by apparatus with humorous lettering. Montigneul. n.p., n.d.

Caricatures

·11 Col. reprod. WL, in red toga. B. Taupin. T.p. to *Le Bouffon*, *14 July*, *1867*.

·12 Col. reprod. Caption: 'Le Citoyen R.' WL, in bathing suit, holding jar. [A.] Gill. T.p. to *L'Éclipse*, *23 May*, *1869*.

2442 **RAST, Georgius** [1651–1729] M.D. *Physician*

·1 Line; 14·5×9 cm. HL to r, in cloak. Rectangle. Bernigeroth? Pl. to *Deutsche Acta Eruditorum*, *1712–39*. (Drugulin, 4425.)

2443 **RASTOUL** [*b.* 1831] *Medical superintendent of French ambulance service*

·1 *Caricature*

Reprod. of drawing. WL to r, standing, in ward. Signed E.C. From *La Commune*, *No. 48*, n.d.

2444 **RATHBORNE, Aaron** [*b.* 1572] *Mathematician*

·1 Line; 13·9×10·9 cm (gr.) HL to r, in lace collar and gown, holding compasses. Aetat. 44. Oval frame in rectangle, emblems in corners. Monogram S P [S. de Passe.] Front. to his *Surveyor*, *1616*. (Franken, 828.)

2445 **RAU, Johannes Jacobus** [1668–1719] M.D. Leyden. *Professor of medicine, anatomy and surgery at Amsterdam*

·1 Tinted lith. 17×14 cm. Bust, head to r. Aged about 60. Anon. Lith. Springer, Leyden. n.p., n.d.

2446 **RAULIN, Joseph** [1708–84] F.R.S. *Physician at Paris*

·1 Line; 12·3×8·3 cm. Bust to l, profile. Aged about 50. Oval in rectangle. Anon. n.p., n.d.

2447 **RAWLYNS, Richard** [*fl.* 17th century] *Teacher of arithmetic at Great Yarmouth*

·1 Etching; 11·6×6·5 cm. Clipped. HL to l, in oval. R. Gaywood, 1656. Front. to his *Practical Arithmetick, 1656.*

·2 Etching; 8·5×6·6 cm (gr.) The same, reversed copy from preceding. R. Gaywood, 1656. n.p.

2448 **RAY, John** [1627–1705] F.R.S. *Naturalist*

·1 Line; 16·2×9·8 cm. Clipped. HL to r, head to r, in gown, bands and cloak. Laureated oval frame on cartouche. W. Elder after a pastel drawing by W. Faithorne at the British Museum, Dept. of Prints & Drawings. Front. to his *Stirpium Europaearum . . . Sylloge, 1694.* (Fagan, p. 91. Keynes, *John Ray, p. 151.*)

·2 Line; 16·8×10 cm. The same. A. de Bloys, copy from preceding. n.p., n.d.

·3 Line; 14×8·5 m (gr.) The same, in plain oval frame on pedestal. Unfinished. Anon. n.p., n.d.

·4 Line; 16·5×10·6 cm. The same, in gown and bands, without cloak. Oval frame on pedestal. G. Vertue, 1713, after W. Faithorne. n.p.

·5 Line; 16·4×10·3 cm. The same, folds modified. Bathon, 1760, after design by W. Hibbart from W. Faithorne. n.p., n.d.

·6 Line; 16·5×10·6 cm. The same. Anon. Pl. to *Universal Mag.*, n.d.

·7 Stipple; 48·5×35·6 cm. HL to l in gown, bands and cloak, fuller hairstyle. Oval. Below vignette of Minerva crowning his bust. [W.] Holl after design by Uwins from a painting by M. Beale or W. Faithorne transferred from the British Museum to the Nat. Portr. Gall. in 1879. Pl. to *R. J. Thornton's Sexual System of Linnaeus, 1807.*

·8 Stipple; 4·7×4 cm. The same, in rectangle. J. Roffe. Pl. to *Essex, Suffolk and Norfolk Characters, 1820.*

·9 Stipple; 12·2×10 cm. The same, oval in rectangle. H. Meyer. Pl. to *C. Knight's Gall. of Portr., 1834–37.*

·10 Line; 16·7×10·5 cm. Clipped. The same. Vignette. [W.H.] Lizars. Pl. to *The Naturalist's Library, 1833–46.*

·11 Line; 4·4×4·5 cm. The same, reversed. Anon. n.p., n.d.

·12 Line and stipple; 16·4×9·5 cm (page.) Similar portrait, to l. Vignette. Anon. James Sangster & Co., n.d.

·13 Line; 31·2×23 cm. Sculptured bust, slightly to r, in gown, bands and cloak, on small pedestal. E. Garforth, 1751, after a marble bust by L. F. Roubiliac in the library of Trinity College, Cambridge. Front. to his *Correspondance, ed. by E. Lankester, 1848.*

2449 **RAYER, Pierre François Olive** [1793–1867] M.D. Paris. *Professor of comparative medicine. Dean of medical faculty*

·1 Lith. 35·5×27·5 cm. HL to r, face frontal. Aged about 40. Anon. Lith. Grégoire & Deneux. Rosselin, n.d.

·2 Lith. 26·8×21 cm. Nearly WL to l, standing, face frontal, l hand in pocket. Aged about 60. Bornemann after a photograph by A. Salomon. Lemercier, n.d.

·3 Woodcut; 36·4×18·6 cm (page). TQL to r, standing. Vignette. H. Rousseau. n.p., n.d.

2450 **RAYLEIGH, John William Strutt, 3rd Baron** [1842–1919] O.M., P.R.S. *Professor of experimental physics at Cambridge*

·1 Wash drawing; 30×22·7 cm. WL to l, standing at table in laboratory. Anon. after a painting by Sir P. Burne-Jones. n.p., n.d.
·2 Woodcut; 12×9 cm. Bust to l. Vignette. J.L.N. 20.8.'84. Cutting.
·3 Photogravure from painting. Nearly WL to l, face frontal, seated by table. Original by Sir G. Reid at the Royal Society. Swan Electric Engraving Co, n.d.
·4 Water colour; 31·5×17·5 cm. TQL to l, standing at table, holding thermometer over glass. Signed F.T.D.
·5 Col. reprod. Caption: 'Argon.' The same. F.T.D. From *Vanity Fair, Dec. 21, 1899.*

2451 **RAYMOND, Fulgence** [1844–1910] *French neurologist; successor of Charcot*
·1 Lith. 32·5×25 cm. Bust, facing front. Reymond. Pl. to *A. Corlieu's Centenaire, 1896.*
·2 *Caricature.* Reprod. WL, standing, with child patient and nurse. J. Veber. From *Le Gotha Médical*, n.d.

2452 **READ, Sir William** [*d.* 1715] *Empiric; oculist to Queen Anne*
·1 Mezz, 34·5×25·4 cm. HL to r, face frontal, l hand holding cloak. W. Faithorne used the plate of a portrait representing Thomas Betterton, engraved by R. Williams; face of sitter altered from state IV. E. Cooper, n.d. (Chaloner Smith, p. 1597, No. 7.)
·2 Line; 14·5×10·5 cm (gr.) The same. R. Grave, copy from preceding. n.p., n.d.

2453 **RÉAUMUR, René Antoine Ferchault de** [1683–1757] *French naturalist and physicist*
·1 Line; 16·7×11·8 cm. Bust to l. Aged about 25. Anon. n.p., n.d.
·2 Line; 36·2×23·6 cm. Nearly WL to r, seated at table, l hand pointing to illustration in open folio, snuff box in r hand. P. Simonneau after a painting by A. S. Belle. Gautret & Joullain, n.d.
·3 Stipple; 10×7·7 cm (gr.) The same, bust only, in oval. A. Tardieu. n.p., n.d.

2454 **RÉCAMIER, Joseph Claude Anthelme** [1774–1852] M.D. Paris. *Surgeon and gynaecologist*
·1 Mezz. 54·4×40 cm. Nearly WL to l, face frontal, seated, holding cane and quill. On table bible and t.p. to his *Recherches sur la Conduite à tenir dans le Traitement du Choléra, 1849.* In background bust of Hippocrates. F. Girard after a painting by P. Guérin. Alcan, Paris, n.d.
·2 Line; 7×5 cm. Clipped. Bust to l. Oval in rectangle, with vegetable ornament. Anon.

2455 **RECURT, Adrien Barnabé Athanase** [1797–1872] *Swiss physician and statesman*
·1 Woodcut; 19·3×15 cm. Bust to l. Aged about 40. Anon. Cutting.

2456 **REDI, Francesco** [1626–97] M.D. Pisa. *Professor of medicine at Pisa*
·1 Line; 17·4×11·9 cm. Bust, slightly to r. Medallion in ornamental rectangle, over tablet with 6 lines Latin text. Proof before artist's names.
·2 Line; 11·7×9·7 cm. The same, head and bands only, in oval. B. Bordiga after design by G. Longhi. n.p., n.d.
·3 Lith. 12·2×8 cm. Clipped. The same to l. Signed L.A. Lit. Angiolini, n.d.
·4 Line; 15·5×10 cm. Bust to r, profile. Laureated frame in rectangle. Anon. n.p., n.d.
·5 Line; 8 cm. diam. Medal. Bust to r. A. Collas. n.p., n.d.

2457 **REDTENBACHER, Joseph** [1810–70] *Chemist at Vienna*
·1 Lith. 51·5×36·7 cm. Nearly WL to r, seated, hands and legs crossed. Aged about 40. E. Kaiser. L. T. Neumann, Vienna, n.d.

2458 **REECE, Richard** [1775–1831] M.D., M.R.C.S. *Physician*

·1 Stipple; 16·6×11·6 cm. Bust to r, head to r. Anon. after a painting by R. Bull. Longman, Hurst, Rees, Orme & Brown, 1813.

2459 **REES, Abraham** [1743–1825] *Mathematician, encyclopaedist and nonconformist minister*
·1 Stipple; 29×22·8 cm (gr.) HL to r, seated, holding paper. W. Holl after a painting by J. Opie. Longman, 1811.
·2 Stipple; 10·7×9·5 cm (gr.) The same. J. Thomson. Pl. to *European Mag. 1820.*
·3 Stipple; 20×11·7 cm. The same. Vignette. R. Page. James Robins, 1828.
·4 Stipple; 22×14 cm. HL to r, seated, cane in r hand. J. Thomson after a drawing by J. Opie. Henry Fisher, 1825.
·5 Etching; 10·7×13 cm. Clipped. Bust to l, in outline. Anon.

2460 **REEVE, Lovell Augustus** [1814–65] F.L.S., F.G.S. *Conchologist and editor*
·1 Lith. 29×24 cm. TQL, looking to l, standing. Octagon. T. H. Maguire, 1849. One of a set of *Ipswich Mus. Portr. 1851.*

2461 **REGIUS, Henricus** [1598–1679] M.D. *Professor of medicine and botany at Utrecht*
·1 Line; 28×19·4 cm. HL to r, in gown and bands, r hand before chest. 10 lines Latin verse by A. Caselius in imprint. T. Matham after a painting by H. Bloemaert. Theod. Ackerdyk et Gysb. à Zyll excudit, n.d.
·2 Line; 15·4×11·5 cm. Clipped. The same, without hand. Oval. Anon. Prefixed to his *Philosophia Naturalis, 1654.*
·3 Line; 14·4×10·5 cm. The same, reversed, in oval. Anon. n.p., n.d.
·4 Line; 11·5×9 cm. The same, bust only, to l. Anon. Pl. to *L. Crasso's Elogii d'Huomini letterati, 1666.*

2462 **REGNAULD, Julius Antoine** [*b.* 1820] *Professor of pharmacology at Paris*
·1 Lith. 32·5×25 cm. Bust to r. Reymond. Pl. to *A. Corlieu's Centenaire, 1896.*

2463 **REGNAULT, Jean Baptiste Étienne Benoît Olive** [1759–1836] M.D. Rheims. *Physician to Louis XVIII and to the Charité, Charenton*
·1 Stipple; 19·2×13 cm. HL to l, in oval. 4 lines Latin verse by l'Abbé de la Bintinaye, Vicaire général d'Autun, in imprint. A. Cardon after a painting by Mme de Beaurepaire. n.p., n.d.

2464 **REGNOLI, Giorgio** [1797–1859] *Professor of clinical surgery at Pisa*
·1 Lith. 26·5×21·5 cm. Bust to l. Martin. Lit. Stefani. L. Franzi, Firenze, 1851.

2465 **REHE, Wilhelm** [1592–1631] M.D. *Physician at Nuremberg*
·1 Line; 13·4×10 cm. HL to r, flower in r hand. Oval in rectangle. Anon. n.p., n.d.
·2 Line; 7·7×4·4 cm. The same, bust only. Pl. to *Freher's Theatrum Virorum, 1688.*

2466 **REHM, Johannes Christoph** [1627–93] *Physician at Brandenburg, Prussia*
·1 Line; 19×12·5 cm. Clipped. TQL to r. Aged about 60. Oval wreath on pedestal. A. C. Fleischmann after a painting by J. D. Fillisch. n.p., n.d.

2467 **REIL, Johann Christian** [1759–1813] M.D. Halle. *Professor of medicine at Berlin*
·1 Lith. 23·5×21 cm. Nearly HL, slightly to r. Aged about 40. L. Noël. Lith. de Frey. n.p., n.d.

2468 **REINESIUS, Thomas** [1587–1667] M.D. Basle. *Physician at Altenburg, Gotha and Leipzig; schoolmaster*

·1 Line; 12·7×11·2 cm. TQL to l, in ruff and cloak, magnifying glass over book in r hand. Aetat. 44. Oval frame in rectangle. 4 lines Latin and Greek text by Joh. Bernh. Bertramus in imprint. Anon. n.p., n.d.
·2 Line 14·2×12·3 cm. Clipped. TQL to r, holding cloak. J. Dürr. n.p., n.d.
·3 Mezz. 21·5×14·2 cm. The same, HL. Oval in rectangle. J. J. Haid. Pl. to *J. J. Brucker's Ehrentempel, 1747.*
·4 Woodcut; 12·6×8 cm. Clipped. The same. Anon. Modern copy.
·5 Line; 2·5×1·8 cm. The same, reversed, bust only. Anon. n.p., n.d.

2469 **REINLEIN, Jacob von** [1744–1816] M.D. Vienna. *Physician at the Spanish Hospital and professor of clinical medicine at Vienna*
·1 Line; 14·2×8·4 cm. Clipped. HL to l, profile. Circular frame with foliage ornament on pedestal, or sarcophagus, front of which has Latin inscription from Samarthanus Lib. III. J. E. Mansfeld after H. Maurer. n.p., n.d. (Drugulin 4471.)

2470 **REISEL, Salomon** [*d.* 1702] M.D. *Physician and author on balneology at Worms and Stuttgart*
·1 Line; 18×13·4 cm. Clipped. HL, facing front, l hand gesticulating. Oval frame with band ornament on pedestal. Anon. Front. to *Memoria Reiseliana* [1702].

2471 **RENAUDIN, Leopold Joseph** [1775–1859] M.D. Paris. *Physician at the Hôpital Beaujon*
·1 Stipple; 21×12·4 cm. Bust, looking to l. Vignette. A. Tardieu direxit. n.p., n.d.

2472 **RENNY, George** [1757–1848] M.D., P.R.C.S. Ireland. *Director General and Chief of the Army Medical Department in Ireland*
·1 Lith. 37·3×26·2 cm. HL to l, seated. H. O'Neill. T. Cranfield, 1848.

2473 **REPETTY, Emanuele** [1776–1852] *Geologist, historian and archaeologist at Florence*
·1 Pencil drawing; 34·4×24·6 cm. HL to l. nearly profile. C. E. Liverati. From *Third Congress of Italian Scientists, Florence, 1841*

2474 **REQUIN, Achille Pierre** [1803–54] M.D. Paris. *Professor of pathology*
·1 Lith. 29·7×25·7 cm. HL, looking to r, in coat. Anon. Pl. to *A. Corlieu's Centenaire, 1896.*

2475 **RETZ, Noël** [1758–1810] *French physician; accompanied Lafayette on his expedition to the arctic ocean of America*
·1 Line; 13·5×8·8 cm. HL to r. Oval frame in rectangle. [P.G.A.] Beljambe after a painting by Hickel. n.p., n.d.

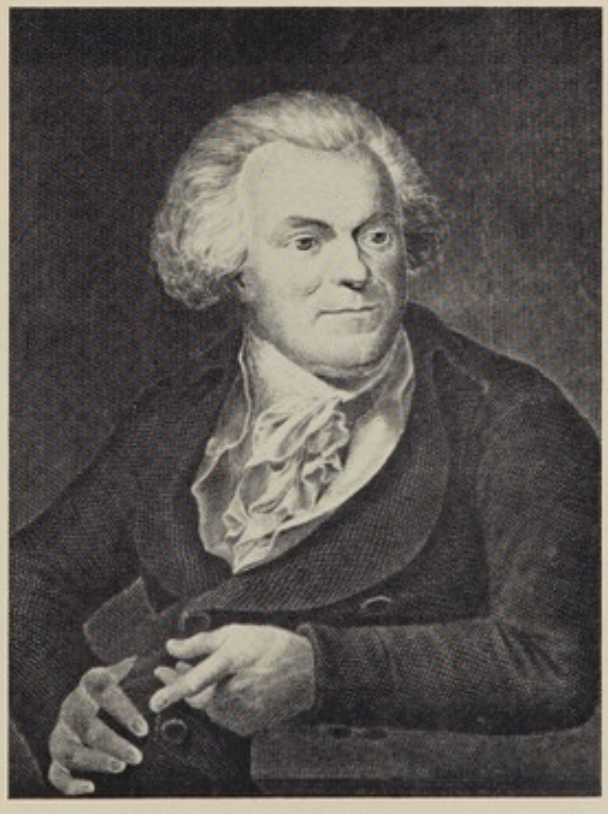
2476 **REULING, Georg** [1839–1915] M.D. Giessen. *Professor of ophthalmology and otology at Baltimore and Washington*
·1 Etching; 17·2×11·9 cm. Nearly HL, looking to r. Aged about 50. W. Unger. Proof before lettering, artist's name in pencil. (Identity confirmed by comparison with illustration in *Virginia Medical Monthly, 1885/86, vol. 12, p. 389.*)

2477 **REYHER, David Theophilus** [*b.* 1657] *Surgeon at the court of Vienna*
·1 Line; 26·3×19 cm. Nearly HL to l, head to l. Aetat. 44. Oval frame on pedestal. 4 lines German verse by Samuel Faber in imprint. C. Luikens. n.p.
·2 Mezz. 26·7×18·5 cm (gr.) Bust to l. Aetat. 50. 1707. Oval frame on pedestal. Same verse as in preceding. [C. Weigel.] n.p.

2453.3 RÉAUMUR, René Antoine Ferchault de
1683–1757

2461.1 REGIUS, Henricus
1598–1679

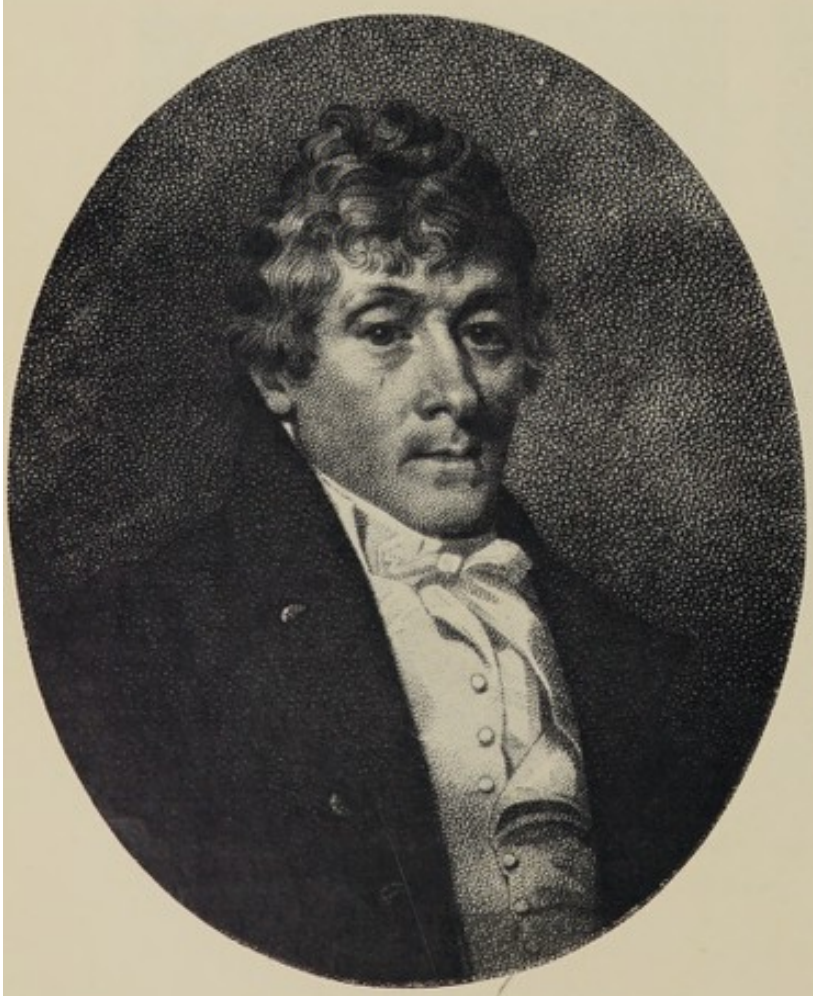
2476.1 REULING, Georg
1839–1915



2489.1 RICHTER, August Gottlieb
1742–1812

2492.2 RICORD, Philippe
1800–89

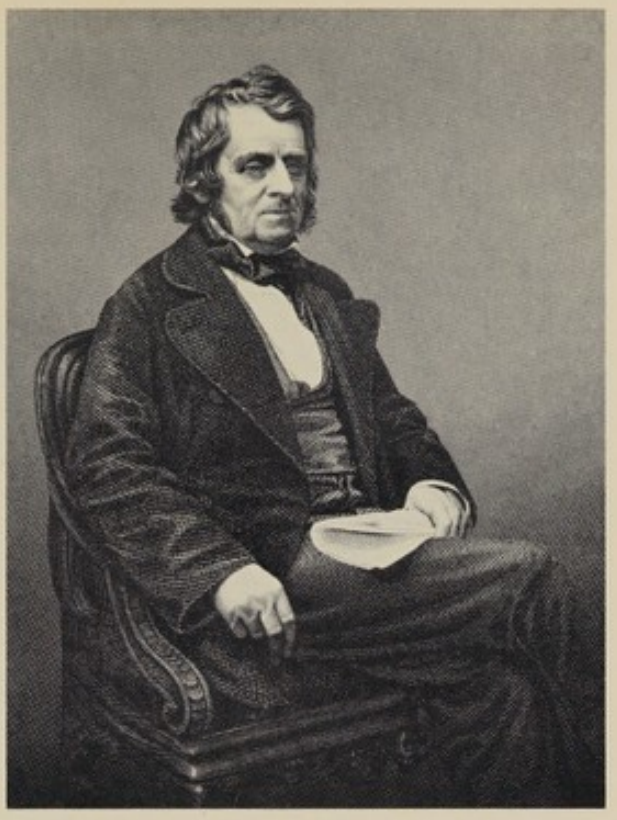
2501.1 RIOLAN, Jean
1580–1657



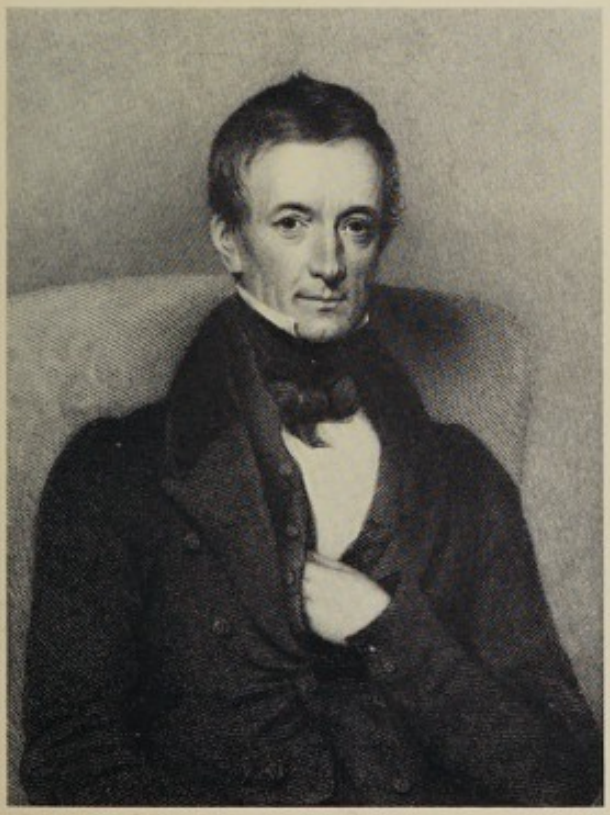
2512.1 ROBERTSON, Robert
1742–1829

2515.1 ROBINSON, Bryan
1680–1754

2518.1 RODRIGUEZ, Juan Maria
1828–94

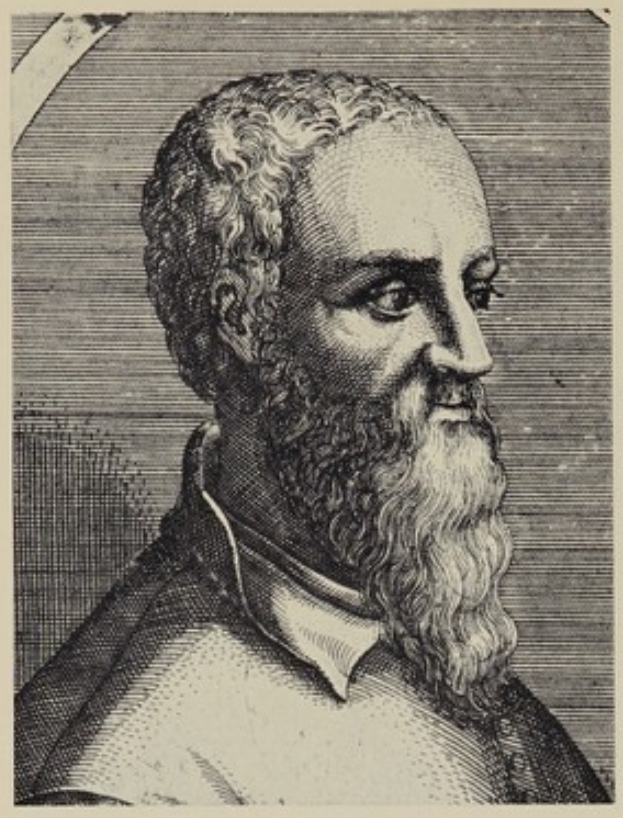


2519.3 ROEBUCK, The Right Hon. John Arthur
1801–79



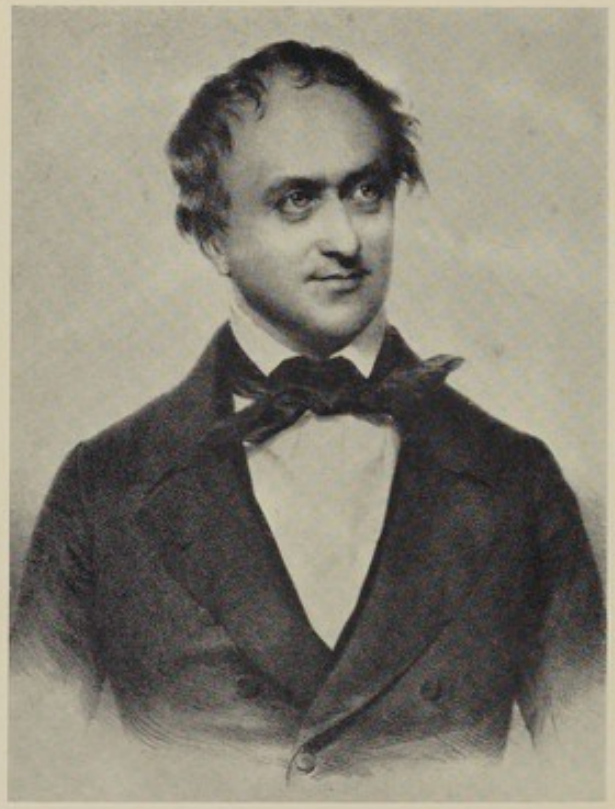
2526.2 ROGET, Peter Mark
1779–1869

2528.3 ROKITANSKY, Karl, Freiherr von
1804–78

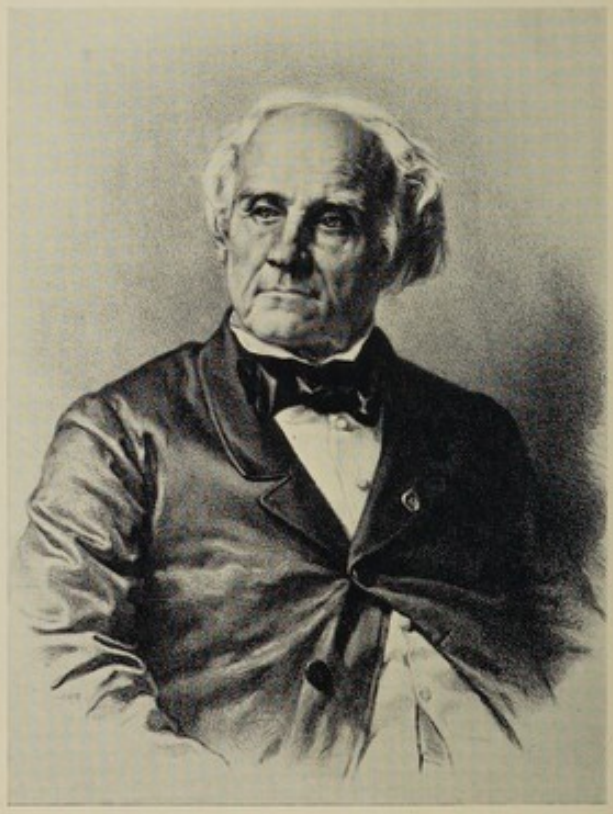


2533.2 RONDELETIUS, Gulielmus
1507–66

2536.3 ROSAS, Anton, Edler von
1791–1855



2540.1 ROSE, Heinrich
1795–1864



2546.3 ROSTAN, Louis Léon
1790–1866

2478 **REYNOLDS, Henry Revell** [1745–1811] M.D., F.R.C.P., F.R.S. *Physician to George III and to the Middlesex and St Thomas's Hospitals*

·1 Mezz. 45·2×35·4 cm. TQL to l, looking at spectator, book in l hand. V. Green after a painting by L. F. Abbott, copy of which is at the Royal College of Physicians. L. F. Abbott, 1798. (Chaloner Smith, 109. Piper, *Cat. Portr. R.C.P., p. 360.*)

·2 Stipple; 13·9×9·8 cm. The same, HL only. T. Blood. Pl. to *European Mag. 1812.*

RHUMELIN, Johann Konrad, see **RUMMEL**

2479 **RIBE, Mathias** [1675–1723] M.D. Upsala. *Swedish physician*

·1 Line; 8×15·6 cm. Medal. *Obverse:* Bust to r, profile. *Reverse:* 10 lines Latin text. J. C. Krüger. n.p., n.d.

2480 **RICCATI, Jacopo Francesco, Count** [*c.* 1676–1754] *Italian mathematician*

·1 Life; 26·9×17·7 cm. Bust to r. Vignette. Aged about 50. C. Piotti-Pirola after an anon. painting. n.p., n.d.

2481 **RICHARD, Achille** [1794–1852] *Professor of botany at Paris*

·1 Lith. 29·6×25 cm. Nearly HL to l. Anon. Pl. to *A. Corlieu's Centenaire, 1896.*

2482 **RICHARD, Louis Claude Marie** [1754–1821] *Professor of botany at Paris*

·1 Lith. 31·4×24 cm. Bust to l. Aged about 50. J. Boilly. Institut Royal de France, n.d.

2483 **RICHARDSON, Sir John** [1787–1865] M.D., F.R.S. *Naval surgeon, explorer and naturalist*

·1 Stipple; 14·4×9·2 cm. HL to l, nearly profile, in gown. Vignette. E. Finden after a painting by T. Phillips. John Murray, 1828.

·2 Woodcut; 11×9·6 cm. Bust to l, profile, in uniform. Oval. Anon. Cutting.

2484 **RICHARDSON, Richard** [1663–1741] M.D., F.R.S. *Botanist at Bradford*

·1 Mezz. 22·4×15 cm. HL, slightly to l. Oval frame in rectangle. W. O. Geller after an anon. painting. Presented by his Great Grand-daughter, Miss F. M. Currer, n.d.

2485 **RICHARDSON, Robert** [1779–1847] M.D. Edin. *President of Bath Hospital, Harrogate*

·1 Mezz. 48×33 cm. Nearly WL to r, seated, spectacles in r hand; on table paper lettered: 'Harrogate Bath Hospital—erected 1824—President Robert Richardson Esq.' C. Turner after a painting by S. Howell. Turner, 1842. (Whitman, 495.)

2486 **RICHER, Paul Marie Louis Pierre** [1849–1933] M.D. Paris. *Neurologist at the Salpêtrière; artist*

·1 Etching; 16×11·5 cm. Bust to l, profile. Aged about 50. G. Poynot. Related to pl. in *A. Mariani, Figures, 1894–1913.*

2487 **RICHERAND, Balthasar Anthelme, Baron** [1779–1840] M.D. Paris. *Surgeon and physiologist*

·1 Stipple; 20·7×13·4 cm. Bust to l. Aged about 35. Vignette. Forestier. A. Tardieu direxit, n.d.

·2 Lit. 36×27·7 cm. HL to l. Maurin. Delpech, n.d.

2488 **RICHET, Louis Dominique Alfred** [1816–91] M.D. Paris. *Professor of surgery at Paris*

·1 *Caricature.* Col. reprod. WL, standing, holding top hat and cane. C. N. Decaux after M. Luque. From *Les Hommes d'Aujourd'hui,* [*c.* 1890.]

2489 **RICHTER, August Gottlieb** [1742–1812] M.D. Göttingen. *Professor of medicine at Göttingen*

·1 Line; 29×21 cm. HL, looking to r, both hands gesticulating. Dedicatory note from his listeners, 1796. J. H. Lips after a painting by J. Schulz. n.p.

2490 **RICHTER, Christian Friedrich** [1676–1711] M.D. *Physician at Halle*

·1 Line; 15×8·2 cm. HL to r. Oval on pedestal. Anon. Pl. to *Deutsche Acta Eruditorum, 1712–39, pt. X.*

2491 **RICHTER, Georg Gottlob** [1694–1773] M.D. Kiel. *Professor of medicine at Göttingen*

·1 Mezz. 32×20 cm. TQL, nearly frontal, standing, in robes, l hand on propped up book. J. J. Haid after design by G. D. Heumann. Pl. to *J. Brucker's Pinacotheca, 1741–55.*

·2 Line; 40·8×31 cm. TQL to r, holding volume of Galen's works over table; draped picture frame on pedestal. Dedicatory note by J. M. Gesner below. G. D. Heumann after himself, 1752. n.p.

·3 Line; 21×14·7 cm (gr.) HL to r, in wide, embroidered cloak, l hand in waistcoat. Aged about 70. Oval frame on pedestal, on which is rector's hat and mace. 2 lines Latin text by J. M. Gesner, P.P., below. G. D. Heumann after himself. n.p., n.d.

2492 **RICORD, Philippe** [1800–89] M.D. Paris. *Surgeon and syphilologist*

·1 Lith. 27·5×22 cm. HL, facing front. Aged about 35. A. Legrand. Rosselin, n.d.

·2 Lith. 28×21·4 cm. Nearly HL to l, nearly profile. L. Valentin. Rosselin, n.d.

·3 Lith. 23·8×18·5 cm. HL to r. seated. [J.B.A.] Lafosse, 1865, after a photograph by Pierre Petit. Lemercier.

Caricatures

·4 Col. reprod. WL, holding winged infant with splints in l hand, knife in r hand. Coll-Toc. From *Les Hommes d'Aujourd'hui, vol. 6, No. 270, [c. 1888.]*

·5 Col. reprod. WL, seated, with knife, surrounded by winged toddlers. A. Gill. From *La Lune, 3rd Année, No. 85, 20. Oct. 1867.*

RIDIGER, A., see **RÜDIGER**

2493 **RIDLEY, Mark** [1560–1624] M.D. *Physician and mathematician in Russia and London*

·1 Line; 17·4×12·9 cm. TQL to l, standing in short-sleeved coat and hat. Rectangle. 4 lines Latin text in imprint. Anon. after Pl. prefixed to his *Treatise of Magneticall Bodies, 1613.* W. Richardson, n.d.

2494 **RIDOLFI, Cosimo, Marchese di** [1794–1864] *Agriculturalist; President General of the Third Congress of Italian Scientists at Florence, 1841*

·1 Pencil drawing; 34×24·2 cm. HL to l. C. E. Liverati. From *Third Congress of Italian Scientists, Florence, 1841.*

·2 Lith. 31·4×22·3 cm. The same. F. Martini after C. E. Liverati. Vinc. Batelli, n.d.

·3 Lith. 42·4×29·4 cm. HL, slightly to r. Anon. n.p., n.d.

·4 Lith. 24·8×16 cm. The same, reversed. Perrin. Torino Lit, n.d.

2495 **RIEDLIN, Vitus, the Elder** [1628–68] M.D. Strasburg. *Physician at Ulm*

·1 Line; 10·2×6·7 cm (gr.) Bust to r. Oval frame on pedestal. G. Bodenehr. n.p., n.d.

2496 **RIEDLIN, Vitus, the Younger** [1656–1724] M.D. Padua. *Dean of the College of Physicians at Ulm*

·1 Line; 17·4×13·4 cm (gr) HL to r. Oval frame on pedestal. Anon. Pl. to *Act. Nat. Curios. vol. 2*, n.d. (Moehsen, p. 113.)

2497 **RIEHM, Christian Heinrich** [1822–52] M.D. Leyden. *Physician and author at Amsterdam*

·1 Lith. 22·2×18·3 cm. HL to l. P. Blommers after design by A. J. Ehnle. J. J. Brederode. Pl. to *Album der schoone Kunsten, 1853*. (Someren 4525.)

2498 **RIGBY, Edward** [1747–1821] M.D., F.R.S. *Surgeon and obstetrician at Norwich*

·1 Etching; 25×19·9 cm. Bust, head slightly to r. Vignette. Mrs. D. T. [Turner.] 1816, after a painting by M. Sharp, 1815. n.p.

2499 **RING, John** [1752–1821] *Surgeon and author*

·1 Stipple; 21·6×13·5 cm. HL to r; in background titled volumes. J. Rogers after a painting by S. Drummond. Pl. to *New European Mag. 1824*.

2500 **RING, Thomas** [*fl.* 1811] M.D. *Surgeon*

·1 Lith. 35·5×26 cm. HL to l, seated, arms crossed. Aged about 65. R. J. Lane. G. Lovejoy, n.d. (Holden's *Triennial Directory, 1811*.)

2501 **RIOLAN, Jean** [1580–1657] M.D. Paris. *Professor of anatomy and botany; physician to Henri IV, Maria Medici and Louis XIII*

·1 Line; 20·4×14·5 cm. Nearly HL to r. Aetat. 45. 1626. M. Lasne after a painting by D. Dumonstier. n.p., n.d.

·2 Line; 15×10·4 cm. Bust to r, in skull cap. Oval frame in rectangle. Dedicatory note in Latin by G. Patin, D. Med. & Prof. reg. in imprint. G. Rousselet after a painting by Varie at the Ancienne Faculté de Médecine, Paris University. n.p., n.d. (Legrand, p. 56, Pl. 13.)

·3 Stipple; 10·2×7·6 cm (gr.) The same to l, in oval. A. Tardieu. n.p., n.d.

·4 Line; 9·9×8 cm. Nearly HL to l. Octagon in rectangle. Anon. Pl. to *L. Crasso's Elogii d'Huomini letterati, 1666*.

2502 **RISQUEZ, Francisco Antonio à** [1856–1941] M.D. *Physician and professor of medicine; rector of the university of Venezuela*

·1 Reprod. of painting. Bust to r. Original by E. Woltesbeck. Universidad Central de Venezuela. From *Tecnica Hospitalaria, 3/4 Dec. 1956*.

2503 **RISSO, Antoine** [1777–1845] *Zoologist, botanist and geologist*

·1 Stipple; 10·4×7·7 cm (gr.) Bust to r, in oval. A. Tardieu, after himself, 1826. n.p.

2504 **RIVARD, Dominique François** [1697–1778] *Mathematician and philosopher*

·1 Line; 15·4×10·3 cm. HL to r, in gown and bands; to r armillary sphere and books. Oval frame on pedestal. Anon. Desrochers, 1745. Two impressions, one without publisher's line and date.

2505 **RIVIÈRE [RIVERIUS], Lazare** [1589–1655] M.D. Montpellier. *Professor of medicine*

·1 Line; 26×17·9 cm. HL to r. in gown and hat with plume. Aetat. 63. 1653. Oval frame on cartouche. Claudia B. [Brunand], 1653. Front. to his *Opera Medica Universa, 1672*.

·2 Line; 26×17·9 cm. The same to l. G. Audran. Front. to his *Praxis Medica cum Theoria, 1657*.

·3 Line; 13·4×8·5 cm (gr.) The same to l. N. Auroux. Front. to his *Institutiones Medicae, 1656*.

·4 Line; 13·5×8·3 cm. The same to r. Anon. n.p., n.d.

·5 Line; 13×8·3 cm. Clipped. The same, with English lettering. [T. Cross.] Sectional view of front. to his *Practice of Physick, 1655.*

2506 **RIVINUS, Andreas** [*b.* 1601] PH.D. Jena, M.D. Leipzig. *Professor of physiology at Leipzig*

·1 Line; 15×12·5 cm (gr.) TQL ro r, in cloak. Aetat. 48. 1650. Oval frame in rectangle. 6 lines Latin text by M. Adam Olearius in imprint. J. Dürr. n.p.

2507 **RIVINUS, Augustus Quirinus** [1652–1723] M.D. Helmstedt, F.R.S. *Professor of medicine and botany at Leipzig*

·1 Line; 12×8·5 cm (gr.) HL, head slightly to r, in gown. Rectangle. Anon. Pl. to *Deutsche Acta Eruditorum, 1712–39. pt. VI.*

·2 Line; 14·9×9 cm. The same. Oval on pedestal. Anon. n.p., n.d.

·3 Line; 6×4·5 cm. Clipped. The same, in oval; to r oval with 7 lines lettering. Anon. n.p., n.d.

2508 **RIZZOLI, Francesco** [1809–80] *Professor of surgery and obstetrics; orthopaedist at Bologna*

·1 Lith. 22·8×18·3 cm. HL to r. Dedicatory note from his students, dated 1858. A. Frulli, 'from life'. Lit. Angiolini Bologna.

2509 **ROBERTS, Edward** [1762–1846] M.D. Cantab., F.R.C.P. *Physician to St Bartholomew's Hospital*

·1 Soft ground etching; 27×20 cm. Bust to r, profile. W. Daniell after a drawing by G. Dance, 1798, at the Royal College of Physicians. n.p., n.d.

2510 **ROBERTSON, James** M.D. Edin., 1788. *Physician and magistrate at Inverness*

·1 Mezz. 30·4×24 cm. Nearly WL to l, seated, eye glass in r, paper in l hand. Aged about 70. J. B. Bird after a painting by J. Syme. n.p., [*c.* 1840.]

2511 **ROBERTSON, John Argyll** [*d.* 1857] M.D., F.R.S. Edin. *Ophthalmic surgeon*

·1 Line; 36·3×27·9 cm. HL to r, face profile. Rectangle. F. Croll after a drawing by Mrs. Fraser. n.p., n.d.

2512 **ROBERTSON, Robert** [1742–1829] M.D. Aberdeen, L.R.C.P., F.R.S., F.A.S. *Physician to Greenwich Hospital*

·1 Stipple; 11×7·9 cm. HL to r. Oval in rectangle. J. Heath after a drawing by E. Smith. n.p., n.d.

2513 **ROBERTSON, Sir William Tindal** [1825–89] M.P. for Brighton, M.D. Edin., F.R.C.P. *Physician at Nottingham*

·1 *Caricature.* Col. reprod. Caption: 'Brighton.' Spy. From *Vanity Fair, Feb. 16, 1889.*

2514 **ROBIN, Albert Edward Charles** [1847–1928] *Professor of medicine at Paris*

·1 *Caricature.* Reprod. Nearly HL, facing front, seated, holding watch over table, behind him imaginary figures. J. Veber. From *Le Gotha Médical, Collection Midy, n.d.*

2515 **ROBINSON, Bryan** [1680–1754] M.D. Dublin. *President of the King's and Queen's College of Physicians of Ireland*

·1 Etching; 32·4×27·5 cm. Clipped. Nearly WL, facing front, seated. Aetat. 70. To l volumes by Hippocrates and sculptured bust in profile, possibly of himself, without wig. B. Wilson after his own painting, 1750.

2516 **ROBISON, Jean** [1739–1805] LL.D., F.R.S. Edin. *Professor of chemistry*

·1 Stipple; 16·3×11·3 cm. Bust to l, profile. Aged about 50. Oval. Mackenzie after J. Tassie. n.p., n.d.

2517 **ROCHLEDER, Friedrich** [1819–74] *Author of 'Anleitung zur Analyse von Pflanzen und Pflanzentheilen', 1858*

·1 Lith. 27·7×22·3 cm. HL, facing front. A. Dauthage, 1853. J. Bermann, Vienna.

2518 **RODRIGUEZ, Juan Maria** [1828–94] *Mexican obstetrician*

·1 Lith. 25·5×19·8 cm. Bust to r. Aged about 45. Anon. Pl. to *La Escuela de Medicina, 1888.*

2519 **ROEBUCK, The Right Hon. John Arthur** [1801–79] M.P. *for Bath and Sheffield; founder of Roebuck Committee and Chairman of Sebastopol Committee for inquiry into conduct of Crimean War*

·1 Stipple; 12·3×10 cm (gr.) HL, looking to r, seated. Rectangle. H. Robinson after a painting by G. F. Watts in the Nat. Portr. Gall. Pl. to *J. Saunders, Portr. and Mem. of Em. Pol. Reformers, 1840.*

·2 Lith. 19·8×15·5 cm. As MP. TQL to r, in robes, scroll lettered 'Education' in l hand. S. Moss, Bath, after a painting by [J.] Green, exhibited 1833. Graf & Sorel, n.d. (Graves, *Royal Academy.*)

·3 Stipple; 21·4×17 cm (gr.) Nearly WL to r, seated, holding paper. D. J. Pound after a photograph by Mayall. Pl. to *Illustr. News of the World, Supplement, 1858.*

·4 *Caricature.* Col. reprod. Caption: 'Tear 'em' Ape. From *Vanity Fair, Apr. 11, 1874.*

2520 **ROEDER, Johannes** [1620–81] M.D. *Physician at Nuremberg*

·1 Line; 20·2×15·3 cm. Bust to r. Oval frame on pedestal. W. P. Kilian. n.p., n.d.

2521 **ROEDERER, Johann Georg** [1726–63] M.D. Strasburg. *Professor of anatomy and midwifery at Göttingen*

·1 Line; 17·7×10 cm. Clipped. TQL to r, l hand on glass jar containing foetus. [J.P.] Kaltenhofer after himself.

2522 **ROEMER, Johann Jacob** [1763–1819] M.D. *Göttingen. Director of Botanical Gardens at Zürich*

·1 Stipple; 8·9×6·7 cm (gr.) Bust to l, profile, in oval. J. H. Lips. n.p., n.d.

2523 **ROENTGEN, Wilhelm Conrad** [1845–1923] *Professor of physics at Giessen, Würzburg and Munich; discoverer of X rays*

·1 Etching; 11·4×8·2 cm. HL to r, in rectangle. J. Lindner-Mohn, 1900. n.p.

2524 **ROETENBECK, Michael** [1568–1623] *Physician at Nuremberg*

·1 Line; 19·2×12·2 cm. TQL to r, in ruff, flower in r. hand, l hand on skull. 4 lines Latin verse by G. Remus in imprint. J. Tröschel. n.p., n.d.

·2 Line; 13×8·5 cm (gr.) The same, without verse. Anon. n.p., n.d.

·3 Line; 7·4×4·2 cm. The same. Pl. to *Freher's Theatrum Virorum, 1688.*

2525 **ROGERS, Johannes** [1627–65?] M.D. Utrecht. *Physician at Bermondsey*

·1 Pen drawing; 14·6×9·2 cm. Head in skull cap. Aetat. 38 Medallion on top of page with seven designs, framed by lettering. Anon., copy after engraving by J. Brand. Pl. to his *Analecta Inauguralis, second ed., 1664,* in the collection of J. W. Musgrave, *Bart,* North House, Sep. 3, 1791. (Handwritten note on verso.)

2526 **ROGET, Peter Mark** [1779–1869] M.D. Edin., F.R.C.P., F.R.S. England.

·1 Lith. 17×14·7 cm. Bust to r. W. D. [Drummond] after design by E. U. Eddis. Pl. *43 to Athenaeum Portr.* n.d. Another impression proof before lettering.

·2 Stipple; 11·4×9·3 cm (gr.) The same, HL, l hand in waistcoat. J. Cochran. Pl. to *Pettigrew's Med. Portr. Gall. 1838–40.*

·3 Pen and chalk drawing; 15·8×11·3 cm. The same. Anon.

2527 **ROHAULT, Jacques** [1620–75] *Natural philosopher and astronomer*

·1 Line; 15·2×11 cm. HL to l, seated behind table, on which is paper with diagram. Oval frame on pedestal. 6 lines French verse below. Anon. Desrochers, n.d.

2528 **ROKITANSKY, Karl, Freiherr von** [1804–78] M.D. Vienna. *Professor of medicine and pathology at Vienna*

·1 Lith. 18·5×15·5 cm. Bust to r. A. Prinzhofer, 1846. Printed by B. J. Rauh.

·2 Lith. 51·5×35·6 cm. TQL to r, seated, hands and legs crossed. E. Kaiser, 1850. L. T. Neumann, Vienna.

·3 Lith. 52×35 cm. HL to l, looking at spectator. A. Dauthage, 1853. Joseph Bermann, Vienna.

2529 **ROLFINCK, Wernher** [1599–1673] M.D. Padua. *Professor of medicine, anatomy, chemistry and botany at Jena*

·1 Line; 17·2×12·6 cm. TQL to r, in gown and chains of office. Oval in rectangle. 6 lines Latin verse by Christoph Schelhammer in imprint. J. Dürr after himself, 'ad vivum.' n.p., n.d.

2530 **ROMAN, Jacob** [*fl.* 1672–96] *Physician and philosopher at Middelburg*

·1 Mezz. 25·4×19 cm. Clipped. HL to r, in cloak. Oval frame, with motto, on pedestal. P. Schenk.

·2 Mezz. 27·7×20·7 cm. HL, head to l, in full-bottomed wig. Aetat. 35. (corrected from 34.) Oval frame on pedestal. P. Schenk after himself. n.p., n.d. (Someren 4578.)

2531 **ROMBERG, Moritz Heinrich** [1795–1873] M.D. Berlin. *Neuropathologist*

·1 Lith. 32·5×25·6 cm. TQL to r, seated, l hand holding propped up book. Aged about 40. Dedicatory note from his listeners below. Wildt after a painting by [J.] Schlesinger. Hirschwald'sche Buchhandlung, n.d.

2532 **RONCALLI-PAROLINO, Francesco, Count** [1692–1763] *Spanish court physician*

·1 Line; 35·4×23·9 cm. Bust to r, in robes. Oval frame on pedestal, on which are titled books. F. Zucchi. Pl. to his *Historiae Morborum, 1741.*

·2 Line; 34·2×22 cm (gr.) The same, pedestal altered to resemble filled book case, in front seated putto with caduceas, coat-of-arms surmounted by crowned eagle. Anon. n.p., n.d.

·3 Line; 25·5×17·5 cm. The same, bust without accessories. Vignette. C. Piotti-Pirola, 'after a painting'. n.p., n.d.

2533 **RONDELETIUS, Gulielmus** [1507–66] *Professor of medicine at Montpellier; zoologist*

·1 Stipple; 10×7·4 cm (gr.) Bust to r, in oval. A. Tardieu after a portrait in his *Histoire entière des Poissons, 1558.*

·2 Line; 14·3×10·5 cm. Bust to r, nearly profile. Oval in rectangle. C. Ammon. Pl. to *J. J. Boissard's Bibliotheca Chalcographica, 1652.*

·3 Line; 4·4×2·7 cm. The same, head and shoulders to r. Anon. n.p., n.d.

2534 **ROQUES, Joseph** [1772–1850] M.D. Montpellier. *Physician and botanist*
·1 Etching; 19×14·2 cm. Bust to r. Aged about 50. Vignette. Anon. n.p., n.d.

2535 **ROSA, Johannes** [1579–1643] M.D. Basle. *Physician at Ratisbon*
·1 Line; 7·5×4·3 cm. Bust to r. Pl. to *Freher's Theatrum Virorum, 1688.*

2536 **ROSAS, Anton, Edler von** [1791–1855] M.D. Vienna. *Professor of ophthalmology at Padua and Vienna*
·1 Lith. 42·7×29·2 cm. HL to r.. J. Kriehuber, 1834. Printed by Leycum. (Wurzbach, 1705.)
·2 Lith. 26×23·2 cm. HL to l. Swoboda, 1843. Printed by J. Rauh.
·3 Lith. 22·4×19 cm. HL to r, with short hair. J. Kriehuber, 1843. J. Höfelich, Vienna.
·4 Lith. 38·7×29 cm. HL to r, looking at spectator. F. Eybl. Lithograph. Inst. Vienna, n.d.
·5 Lith. 53·5×36 cm. TQL to l, seated. E. Kaiser, 1850. L. T. Neumann, Vienna.

2537 **ROSCIUS, Anthon Jacob** [1594–1624] *Physician and preacher at Hoorn, Holland*
·1 Line; 21·3×13·7 cm. Clipped. Bust, slightly to r. Oval frame in rectangle. 6 lines Dutch verse by [J. van Vondel] in imprint. Anon. [Jac. Aertsz Kalom excudit,] n.d. (Someren, 4608.)

2538 **ROSCOE, Sir Henry Enfield** [1833–1915] LL.D., D.C.L., F.R.S. *Professor of chemistry at Manchester*
·1 Stipple and line; 18×13 cm. Clipped. Head to r. Vignette. C. H. Jeens.

2539 **ROSCOE, William** [1753–1831] F.L.S. *Botanist and historian*
·1 Stipple; 21·2×12·8 cm. HL to r. Vignette. J. Thomson after himself. Pl. to *European Mag. 1822.*
·2 Stipple; 11·2×9 cm (gr.) TQL to r, seated, quill in r hand; on table to r certificate with suspended seal. S. Freeman after a painting by J. Lonsdale. Pl. to *Jerdan's Nat. Portr. Gall. 1830–34.*
·3 Lith. 22·2×15·7 cm. WL to l, profile, walking in top hat, holding stick. A. Croquis (D. Maclise.) Pl. to *Fraser's Mag. 1832.*
·4 Etching; 17·4×16·5 cm. Medal. Head to l, profile, in medallion, 1813. Anon. after a terracotta bust by J. Gibson. n.p., n.d.

2540 **ROSE, Heinrich** [1795–1864] MD. Kiel. *Professor of chemistry at Berlin*
.1 Lith. 49×39·2 cm. Nearly HL, looking to r. Aged about 45. C. Mittag after a drawing by L'Allemand. L. Sachse, Berlin, n.d.
·2 Stipple; 14×11·5 cm. The same, TQL. W. C. Sharpe. W. Mackenzie, n.d.

2541 **ROSS, Robert** [*fl. c.* 1840] M.D. *Minister at Sydney, New South Wales*
·1 Stipple; 22·5×15 cm. HL to l, in clerical gown, holding book. J. Cochran after a painting by H. Room. n.p., n.d.

2542 **ROSSE, William Parsons, 3rd Earl of** [1800–67] F.R.S., P.M. *Astronomer; chancellor of Dublin University*
·1 Woodcut; 7·8×8·5 cm. HL to r, seated, newspaper in r hand. Anon. Cutting from *Pictorial Times, 1844.*
·2 Lith. 26·5×22 cm. HL, looking to l, seated by table. W. Bosley after a daguerrotype by Claudet. Claudet, 1849.

·3 Facsimile of pen drawing; 20×13·4 cm. WL to l, looking to r, seated by table. C. Grey. James McGlashan, 1850.
·4 Woodcut; 14×12·5 cm. Bust to r. M. Cutting from *Illustr. London News, Nov. 13, 1867.*

2543 **ROSSI, Francesco** [1766–1841] *Physician, surgeon and gynaecologist at Turin*
·1 Line; 30·5×25·7 cm. HL, bent to r, l arm on table. Aged about 60. A. Dalco, Studio Toschi, after G. B. Callegari. n.p., n.d.
·2 Stipple; 19·5×14·6 cm. Bust, looking to l. Vignette. Anon. Pl. to *Journal Complim. du Dict. des Sciences Méd., 1818–32.*

2544 **ROSSI, Giovanni** [1801–53] M.D. Pisa. *Professor of surgery at Parma; inspector of hospitals*
·1 Line; 34×23·7 cm. HL to r. Aged about 40. Vignette. G. Nardini after L. Sivalli. n.p., n.d.

2545 **ROST, Johann Karl** [*fl. c.* 1700] *Physician at Nuremberg*
·1 Line; 21×15 cm. HL head slightly to r, in cloak, l hand over pile of books. Rectangle. J. A. Delsenbach after himself, 1716. n.p.

2546 **ROSTAN, Louis Léon** [1790–1866] M.D. Paris. *Professor of medicine at Paris*
·1 Lith. 31·2×20 cm. Nearly HL to l. face frontal. Aged about 40. Z. Belliard. Delpech, n.d.
·2 Lith. 16·6×12 cm. The same. A. Lascelles? Pl. to *Encyclop. Biogr. du XIX. Siecle. 8eCathégorie. n.d.*
·3 Lith. 24·7×19 cm. HL, looking to l. Aged about 75. Gilbert after a photograph by Trinquart. Lemercier, n.d.

2547 **ROUSSEAU, Jean Jacques** [1712–78] *French philosopher; author of botanical works*
·1 Line; 11·7×7·3 cm (gr.) HL to r, seated, r hand in waistcoat. Oval frame with oak wreath and flowers in rectangle; above emblem of winged staff with snake and flying bees; below oil lamp and folio lettered 'Vitam Impendere Vero.' E. Ficquet after a pastel drawing by M.Q. de La Tour. Two impressions, one clipped, one has publisher's line erased.
·2 Line; 17·4×11 cm. The same, reversed, without emblem. English title. Anon. Fielding & Walker, 1780.
·3 Stipple; 19·3×14·5 cm. The same to l. Vignette. Anon. n.p., n.d.
·4 Line; 18·5×12·5 cm. The same to r. Oval frame in plain rectangle. Anon. Pl. to *Universal Mag.* n.d.
·5 Line; 11·3×9·2 cm. Clipped. The same, bust only, to l. Oval frame with garland. Anon.
·6 Stipple; 12·5×10 cm (gr.) The same, in plain rectangle. R. Hart. Pl. to *C. Knight's Gall. of Portr. 1834–37.*
·7 Line; 12·2×7·2 cm. Clipped. TQL to r, looking to r. Oval frame on pedestal. Salvador after a painting by R. Gardelle, 1754.
·8 Stipple; 12·6×10 cm. Clipped. Bust, slightly to r, in oval, ornamental frame. Anon. n.p., n.d.
·9 Stipple; 44×30·5 cm. HL to l, in Armenian costume with fur bonnet and collar. Oval under rayed sun and laurel branches. Below vignette of his tomb on an island. J. Caldwall after a painting by A. Ramsay, 1766, at Edinburgh Nat. Portr. Gall. Pl. to *Thornton's Sexual System of Linnaeus, 1807.*
·10 Stipple; 16·5×9·5 cm. Clipped. Nearly HL to l. Oval in rectangle. 4 lines French verse in imprint. Vérité after 'le buste.' Vérité, Paris, n.d.
·11 Stipple; 21×13·2 cm. The same, without verse. Mariage after design by F. Bonneville. Chez l'Auteur, Paris, n.d.

·12 Reprod. of lith. HL to l, looking down. Anon. n.p., n.d.
·13 Etching; 18·4×14·3 cm. WL to r, standing, profile, hat under r arm, bouquet of herbs in r hand, 'herborizing', in gardens of Ermenonville. Proof before lettering.
·14 Lith. 21·7×26·2 cm. The same, reversed; different landscape. A. Jacob, Orléans. n.p., n.d.
·15 Line; 13×8·5 cm (gr.) Sculptured bust to l, profile, with head band. Oval frame in rectangle. A de St Aubin after a bas-relief by J. A. Houdon. n.p., n.d.
·16 Lith. 35·6×30·6 cm. Head to l, profile, in manner of bas-relief. Surround of branch and ribbon. J. L. Darcis after Léthière. Potrelle, n.d.

2548 **ROUSSEAU, S P** [*b.* 1756] *Anatomist at the Musée Royale d'Histoire Naturelle*
·1 Lith. 28×22 cm. Nearly HL to r, face frontal. Werner, 1826. n.p.

2549 **ROUSSEL, Pierre** [1742–1802] M.D. Montpellier. *French physician and pathologist*
·1 Stipple; 19×11·2 cm. Bust to l. Anon. n.p., n.d.

2550 **ROUX, Philibert Joseph** [1780–1854] *Professor of pathology and surgery at Paris*
·1 Lith. 48·5×32·2 cm. Nearly HL to r. [N.E.] Maurin 'd'après nature.' Pl. to *Delpech, Célébrités, 1842–[58?]*

2551 **ROUX, Pierre Paul Émile** [1853–1933] M.D. Paris. *Director of the Institut Pasteur*
·1 Photogravure from a painting. TQL to l, standing, holding pipette with vaccine; to l, on table, glass with muslin cover containing liquid; in background inscription: '43e Leçon Tétanos.' Original by A. G. A. Edelfelt, 1895, presented by the artist to the Institut Pasteur. Maurice Bardot, Paris, n.d.
·2 *Caricature*. Reprod. Nearly WL, in apron, holding baby; another baby, half skeleton, to r. J. Veber. From *Le Gotha Médical, Coll. Midy*, n.d.

2552 **ROXBURGH, William** [1751–1815] M.D., F.L.S. *Surgeon and botanist at Calcutta*
·1 Line; 23·9×16·4 cm. TQL to l, seated by table, on which is flower in vase. C. Warren after a miniature. Pl. to *Transactions of the Society of Arts, 1815*.

2553 **ROY, Cornelis Hendrik à** [1750–1833] M.D. Leyden. *Physician at Amsterdam*
·1 Lith. 33·3×27·8 cm. TQL, facing front. Aged about 60. C.C.A. Last after a painting by J. A. Kruseman. Printed by Desguerrois, n.d.
·2 Line; 24×17 cm. The same. Vignette. D. Sluyter. L. van Es. & S. de Grebber, Amsterdam, n.d.

2554 **RUBINI, Pietro** [1760–1819] *Professor of clinical medicine at Parma*
·1 Stipple; 41·7×28 cm. Bust to r. Aged about 50. Vignette. G. Rados, figlio, after design by R. Focosi. Gio Antonio Sasso, Milan, n.d.

2555 **RUDOLPHI, Karl Asmund** [1771–1832] *Swedish born physician; director of the Anatomical Institute at Berlin*
·1 Lith. 19·7×15·7 cm. Bust to l, in oval. A. Kunike after design by A. Temmel. n.p., n.d.
·2 Stipple; 11×8·7 cm. The same. F. Bolt, 1820. n.p.
·3 Stipple; 10·2×7·7 cm (gr.) The same, in oval. A. Tardieu after F. Bolt. n.p., n.d.
·4 Stipple; 20·3×14 cm. The same. Vignette. Forestier. A. Tardieu direxit, n.d.
·5 Lith. 42·2×29·7 cm. Nearly HL to l. Aged about 60. Schall after H. Löwenstein. George Gropius, Berlin, n.d.

2556 **RUDTORFFER, Franz Xaver, Ritter von** [1760–1833] M.D. Würzburg. *Professor of surgery at Vienna*

·1 Stipple; 8·7×7·5 cm (gr.) Bust, head slightly to l. Aged about 40. Oval. D. Weiss after a painting by [K.J.A.] Agricola. n.p., n.d.

2557 **RÜDIGER [RIDIGER], Andreas** [1673–1731] M.D. *Physician. Professor of philosophy at Leipzig*

·1 Line; 15·6×9·5 cm. Bust to r, face frontal. Oval frame on pedestal. 4 lines German verse below. C. A. Wortmann. n.p., n.d. (Singer, 26275.)

·2 Line; 15·7×8·4 cm. Bust, facing front. Oval, with drapery, on pedestal. 4 lines German verse below. Uhlich. n.p., n.d.

·3 Line; 13·5×8·4 cm. Similar portrait, 1716. J. G. Mentzel. n.p., n.d. (Drugulin, 4632.)

·4 Line; 14·3×8·7 cm. The same. Anon. Pl. to *Deutsche Acta Eruditorum, 1712–39, pt. 47.*

2558 **RÜDIGER [RIDIGER], Antonius** [1720–83] M.D. Leipzig. *Professor of chemistry at Leipzig*

·1 Line; 18·7×11·6 cm. HL to r, holding book; in background book shelves. Oval frame, with garland, in rectangle. Geyser. n.p., n.d.

2559 **RUETE, Christian Georg Theodor** [1810–67] M.D. Göttingen. *Professor of ophthalmology at Leipzig*

·1 Lith. 30·8×23 cm. HL to r. [G.F.] Schlick, 1839 (probably date was 1859.) Printed by J. G. Fritzsche, Leipzig.

2560 **RULAND, Joannes David** [1585–1648] M.D. Wittenberg. *Physician and chemist at Pressburg*

·1 Line; 16·8×10·3 cm. TQL to r, standing, in lace collar and cloak, l hand on sword, r hand holding glass bottle covered with alchemical symbols; on table pelican and burner; to sides emblem and coat-of-arms. 6 lines Latin verse by Petrus Meiderlinus below. L. Kilian, 1623. n.p.

RUMFORD, Benjamin Thompson, Count, see THOMPSON

2561 **RUMMEL, Friedrich Jakob** [1793–1834] M.D. Göttingen. *Physician at Merseburg; homoeopath*

·1 Lith. 44×29 cm. HL to r, looking at spectator. G. F. Schlick. Ludwig Schumann, Leipzig, n.d.

2562 **RUMMEL [RHUMELI], Johann Konrad** [1597–1661] *Physician at Nuremberg*

·1 Line; 7·4×4·3 cm. HL to l. Pl. to *Freher's Theatrum Virorum, 1688.*

2563 **RUMPELI, Georg Ludwig** [*fl.* 1700] *Surgeon to the Electors of Saxonia and Poland*

·1 Etching; 30·6×23·6 cm. Bust to r. Dedicatory note from engraver below. C. F. Boethius, 1777, after a chalk drawing by [J.E.Z.] Schoenau, 1771. n.p.

2564 **RUMPF, Georg Eberhard** [1627–1702] *Naturalist and merchant at Hanau; became blind in 1670*

·1 Line; 33·5×31·4 cm. When blind. TQL to r, seated behind table, on which are botanical specimen and shells. Aetat. 68. 4 lines Latin verse by N. S. Gub[ernator?] Amb[oinensis] in imprint. Artist's names on open folio in picture—J. de Later after design by P. A. Rumph, filius. F. Halma excudit. (Muller 4606.)

2565 **RUSH, Benjamin** [1745–1813] M.D. Edin. *Professor of medicine at Philadelphia; member of Congress*

·1 Stipple; 12×10 cm (gr.) HL to r, seated, l hand raised to chin; r hand holding book on table. Edwin after a painting by, or, after T. Sully at the American Philosophical Society, Philadelphia. Delaplaine, 1813. (*Cat. Portr. Am. Phil. Soc.*, p. 86.)

·2 Stipple; 9×7·5 cm (gr.) The same. [W.S.] Leney after the original painting by T. Sully, 1812, 'in the possession of Dr. D. Hosack'. Pl. to *Analectic Mag. 1814.*

·3 Line; 11·9×9 cm (gr.) The same. R. W. Dodson after T. Sully's original. n.p., n.d.

2566 **RUSH, John** [*fl. c.* 1790] *Surgeon; inspector of general hospitals*

·1 Stipple; 7·8×6·3 cm (gr.) Bust to l, profile, in oval. Anon. R. Brook, 1802.

2567 **RUSPINI, Bartholomew** [1728–1813] *Surgeon-dentist and freemason in London*

·1 Stipple; 9·7×7·4 cm (gr.) Clipped. HL to r, in oval. [W.S.] Leney, 'from an original painting'.

·2 Stipple; 7·5×5·7 cm (gr.) HL to l, in oval. W. Ridley. Pl. to *Freemason's Pocket Book, 1800.*

2568 **RUSSELL, Alexander** [1715?–68] M.D. Glasgow, L.R.C.P., F.R.S. *Physician to St Thomas's Hospital*

·1 Stipple; 27·7×14·8 cm. Bust to l. Oval frame, with garland, in rectangle; below flowering scammonia in oval. T. Trotter after a painting by N. Dance [Holland.] n.p., n.d.

2569 **RUSSELL, Patrick** [1727–1805] M.D. Edin., F.R.S. *Physician. Brother of preceding, whom he succeeded at Aleppo*

·1 Soft ground etching; 26·9×20 cm. HL to r, profile. W. Daniell after a drawing by G. Dance, 1794. Pl. to *G. Dance, A collection of Portraits, 1804–14.*

·2 Stipple; 13·7×10 cm. Bust to r, in turban. Oval. W. Ridley after a painting by [L.] Vaslet. Pl. to *European Mag. 1811.*

2570 **RUST, Johann Nepomuk** [1775–1840] Dr. Chirurg. Vienna. *Professor of surgery at Cracow, Vienna and Berlin*

·1 Lith. 25·5×23·4 cm. HL, looking to l, seated, in uniform. Aged about 40. C. Hübner after a drawing 'from life', by Professor W. Wach. Printed by Königl. Lith. Institut, Berlin, 1828.

·2 Lith. 32×22·7 cm. Nearly HL, head slightly to l. Anon. Gebr. Rocca, Berlin & Göttingen, n.d.

·3 Lith. 33·6×28 cm. HL to l, face frontal. Aged about 60. F. Krüger, 'from life'. Lith. Gille. Königl. Lithogr. Inst., Berlin, n.d.

2571 **RUSTAT, Tobias** [1606?–94] *Apprenticed to barber surgeon; yeoman to the robes of Charles II. Benefactor to Jesus College, Cambridge*

·1 Mezz. 24×18·7 cm. TQL to l, seated, in lace cravat and ruffs, holding gloves. W. N. Gardiner after design by S. Harding from a painting by Sir P. Lely at Jesus College, Cambridge. S. & E. Harding, 1796.

2572 **RUTHERFORD, Daniel** [1749–1819] M.D. Edin. *Physician to the Royal Infirmary; keeper of Botanical Gardens, Edinburgh*

·1 Stipple; 48·7×35·2 cm. HL to l, in gown. Oval; below vignette of Edinburgh. W. Holl after a painting by H. Raeburn. Dr Thornton, 1804. Pl. to *R. J. Thornton's Sexual System of Linnaeus, 1807.*

2573 **RUTHERFORD, William** [1839–99] M.D. Edin. *Professor of physiology at London and Edinburgh*

·1 Etching; 19×13·5 cm. Two portraits, one WL to r, walking, in top hat and coat; the other nearly WL to l, seated in laboratory by table, on which are specimen of frog, and crab, microscope and bottles labelled 'Chloroform' and 'Curara'. W. Hole. Pl. to *W. Hole's Quasi Cursores, 1884.*

2574 **RUYSCH, Frederik** [1638–1731] M.D. Leyden, F.R.S. *Professor of anatomy and botany at Amsterdam*

·1 Mezz. 24·7×16·5 cm. Clipped. HL to r, head to l, in gown, skull in l hand. Oval. P. Schenk after J. Pool. (Muller, 4618).

·2 Line; 13·6×8·5 cm. The same, reversed. Oval frame on pedestal. J. E. Kraus. n.p., n.d.

·3 Line; 22·7×16·4 cm. HL, head to r, in gown. Aetat. 86. 1723. Oval frame in rectangle. 4 lines Latin verse by D. Hoogstraten on tablet. J. Wandelaar, 'ad vivum'. Two impressions, one with open lettering on frame, one from re-worked plate, in plain oval, lettering in italics. Pl. to his *Opera Omnia, 1721*, where it appears without lettering. (Muller, 4619–21.)

·4 Line; 13·8×8·8 cm. The same. Anon. Pl. to *Deutsche Acta Eruditorum, 1712–39, pt. 91.*

·5 Stipple; 11·4×9·4 cm. The same, in plain rectangle. J. Jenkins. Pl. to *Pettigrew's Med. Portr. Gall. 1838–40.*

2575 **RYCAUT, Sir Paul** [1628–1700] F.R.S. *Traveller and author*

·1 Line; 14·8×9·4 cm. Clipped. HL to r, in cloak. Oval frame on pedestal, with coat-of-arms. Copy from R. White's engraving after a painting by Sir P. Lely. Front. to his *History of the Turkish Empire, 1680.*

2576 **RZEHACZEK, Karl** [1816–97] *Physician and surgeon at the General Hospital, Graz*

·1 Lith. 20·8×17·2 cm. HL, facing front. Dedicatory note from his pupils dated 1860. E. Kaiser. Printed by T. Schneider, Graz.

2577 **SABATIER, Raphaël Bienvenu** [1732–1811] *Professor of medicine and surgeon at Paris*

·1 Stipple; 21·7×13·8 cm. Bust to r, looking at spectator. Aged about 50. Vignette. Forestier after a painting by Mme Sabatier. A. Tardieu direxit, n.d.

·2 Line; 14·6×9·3 cm (gr.) When head surgeon at the Hôpital des Invalides. HL to l, in gown with receding hair. Oval frame in rectangle. J. Dequevauviller, fils. n.p., n.d.

·3 Line; 17·6×12·6 cm. The same. Vignette. F. J. Dequevauviller. n.p., n.d.

·4 Line; 18×11·1 cm. Sculptured bust to l. [J.N.] Frémy after a plaster cast by [A.D.] Chaudet at the Galérie des Bustes, Val-de-Grace, which was the model for a marble bust at the École de Médecine, executed by P. Cartellier, 1812/13, after the death of Chaudet (Legrand, p. 171, Pl. 77.)

2578 **SABINE, Sir Edward** [1788–1883] K.C.B., P.R.S. *Physicist and general*

·1 Lith. 28·8×24 cm. TQL, looking to r, seated. Octagon. T. H. Maguire, 1851. One a set of *Ipswich Mus. Portr. 1851.*

·2 Mixed mezz. 54·4×42·2 cm. Nearly WL, looking to r, standing, holding paper, titled: 'Terrestrial Magnetes, No. 12.' To r mace on cushion, to l portrait bust. [J. Scott after a painting by S. Pearce at the Royal Society.] [M. Graves, 1858.] Proof before lettering, with autograph signature of sitter. (*Cat. Engr. Brit. Portr. vol. 4, p.l.*)

·3 Stipple; 10·6×8·5 cm. The same. W. H. Mote after a photograph by Moirs & Haigh. Lockwood, 1865.

2579 **SABINE, Joseph** [1770–1837] Original F.L.S., F.R.S. *Barrister; Vice-President of Zoological Society*

·1 Lith. 20×15 cm. Bust to r, profile. Miss E. Rigby, 1834. Printed by Graf & Soret.

2580 **SACCO [SACCHUS], Giuseppe Pompeo** [1634–1718] M.D. Parma. *Professor of medicine at Padua and Parma*

·1 Line; 22·8×17 cm. HL, slightly to l, in gown and bands, book in l hand. Aetat. 52. Oval frame in rectangle, with band ornament. 4 lines Latin text by Bartolom. Franz Mellettus, Med., on cartouche. F. M. Francia after design by Maurus Odus, Parma. n.p., n.d.

2581 **SACHSE de LÖWENHEIMB, Philippus Jacobus** [1627–72] M.D. Padua. *Physician and physicist at Breslau*

·1 Line; 17·5×14 cm. HL, facing front. Medallion in rectangle, with emblems. P. Kilian after design by J. Lindnitz. n.p., n.d.

SACROBOSCO, Jean de, see **JOHN of HOLYWOOD**

2582 **SAGE, Balthazar Georges** [1740–1824] *French chemist and mineralogist*

·1 Line; 15·8×10·8 cm. Bust, slightly to r, face frontal. Oval frame in rectangle. J. Beauvarlet after a painting by F. G. Colson. n.p., n.d.

·2 Line; 18·4×12·5 cm. HL to l. Oval frame in rectangle. Hubert. Esnauts et Rapilly, Paris, n.d.

·3 Lith. 33·6×25·2 cm. Bust to l, with eye shield. J. Boilly, 1822? Institut Royal de France.

ST ALBANS, Viscount, Francis, see **BACON**

2583 **ST ANDRÉ, Nathaniel** [1680–1776] *Anatomist to George I. Surgeon to the Westminster Dispensary. 'The Rabbit Doctor'*

·1 Line; 24·7×15 cm. Nearly WL to r, standing, hat under r arm. R. Grave. Pl. to *J. Caulfield's Portr. of Remarkable Personages, 1819–20.* Another impression proof before lettering.

2584 **ST CLAIR, William** [*c.* 1758–1825] M.D. Edinb. *Physician at Blackburn*

·1 Mezz. 35·3×25·3 cm. HL, looking to l. S. W. Reynolds after a painting by J. Lonsdale. J. Lonsdale, 1820.

2585 **SAINTE-CLAIRE-DEVILLE, Henri Étienne** [1818–81] *Professor of chemistry at the École Normale, Paris*

·1 Woodcut; 15·7×11·7 cm. Bust to l, in rectangle. Anon. after a photograph by M. Truchelot. Cutting.

2586 **SAINTE-MARTHE, Scévole, the Elder** [1536/8–1623] *French statesman and author of 'Paedotrophiae.'*

·1 Line; 16·7×13·2 cm. Bust to r, in ruff. Aetat. 38. 1576. N. de Larmessin, Pl. to *I. Bullart's Académie des Sciences et des Arts, 1682.*

·2 Line; 7·2×4 cm. The same, reversed. Pl. to *Freher's Theatrum Virorum, 1688.*

·3 Line; 24·8×19·5 cm. HL to r, in puffed hat. Oval frame on pedestal. G. Edelinck. n.p., n.d. (*Inventaire du Fonds Français, vol. IV, No. 164.*)

2587 **SALA, Angelo** [1576?–1637] *Physician to the Duke of Mecklenburg*

·1 Line; 10·6×9·5 cm. Bust to r, in oval. Anon. n.p., n.d.

2588 **SALMON, William** [1644–1713] *Empiric in Smithfield, London*

·1 Line; 14×9 cm. Bust to r. Aetat. 26. Oval frame on pedestal. 4 lines English verse below. W. Sherwin, 'ad vitam'. Front. to his *Synopsis Medicinae, 1671.*

·2 Line; 15·5×9·7 cm. HL to r. Aetat. 36. 1681. Oval frame with laurel branches and akanthus. L. Burnford. n.p., n.d.

·3 Line; 16·2×9·5 cm. Nearly HL to r, face frontal, Aetat. 42. 1686. Oval frame on pedestal, with coat-of-arms and motto. Anon. n.p., n.d.

·4 Line; 25·3×16 cm. Clipped. Nearly HL to r, in lace cravat. Aetat. 43. 1687. Oval frame on pedestal. R. White after himself. n.p., n.d.

·5 Line; 19·6×9 cm. Similar portrait, with different cravat. Oval, ornamental frame. R. White, 1700. n.p.

·6 Line; 15·7×9·6 cm. Clipped. Nearly HL to r, in lace cravat. F. H. v. Hove. Front. to his *Ars Anatomica, 1714.*

2589 **SALVIANUS, Hippolytus** [1514–72] *Professor of medicine at Rome; physician to Pope Julius III*

·1 Line; 7·5×4 cm. Bust to r. Pl. to *Freher's Theatrum Virorum, 1688.*

2590 **SALZMANN, Johann Rudolph** [1574–1656] *Professor of medicine at Strasburg*

·1 Line; 23·5×16 cm. Clipped. HL to r, in ruff, holding gloves. Aetat. 63. 1637. Rectangle. 8 lines Latin text by Johannes Schmidt, Theol. Dr, in imprint. P. Aubry after himself. n.p.

2591 **SAMBUCUS, Johannes** [1531–84] *'Medicus aulae titularis'; historiograph to Maximilian II at Vienna*

·1 Line; 17·4×11·7 cm. Bust to l. 4 lines Latin text below. P. Galle. Pl. to *P. Galle's Virorum Doctorum Effigies, 1572.*

·2 Woodcut; 13·3×8 cm. Bust to r, in rectangle. 1584. Latin letterpress on verso. Pl. to *N. Reusner's Icones, 1590.*

·3 Line; 13·5×10 cm. The same to l, under arch, with floral ornament. T. de Bry. Pl. to *J. J. Boissard's Bibliotheca Chalcographica, 1650.*

·4 Line; 18×13·4 cm (gr.) The same, HL to r. Oval frame in rectangle. N. de Larmessin. Pl. to *I. Bullart's Académie des Sciences et des Arts, 1682.*

·5 Line; 29×17·5 cm. The same, bust to r. Oval frame on pedestal. 4 lines Latin verse on front of pedestal. J. Mansfeld. n.p., n.d.

·6 Stipple; 12×9 cm (gr.) The same, HL to l, in oval. Hungarian lettering in imprint. A. Ehrenreich after design by Schedy. n.p., n.d.

2592 **SAMMOND, Christopher** [*fl.* 1553] *Master of Barber-Surgeons under Henry VIII*

·1 Etching; 8·3×7 cm. Bust to l, nearly profile, in oval. Anon. after B. Baron's engraving from H. Holbein's painting of Henry VIII granting the Charter to the Barber-Surgeons. n.p., n.d.

2593 **SANCHES, Antonio Nunez Ribeiro** [1699–1783] M.D. Salamanca. *Physician at St Petersburg*

·1 Line; 12·3×7·5 cm. Bust to r, in classical drapery, without wig. Medallion surrounded by snake; on pedestal books, crest and motto. 1785. G. Levillain after design by Moitte. n.p.

2594 **SANCHEZ, Francisco** [1562–99] *Portuguese professor of medicine at Montpellier*

·1 Line; 10·5×6·5 cm. Clipped. Bust to r. Oval frame on t.p. to his *Tractatus Philosophici, 1649.* Anon.

2595 **SANCTORIUS, Sanctorius** [1561–1636] M.D. Padua. *Physician in Poland and at Venice; professor of medicine at Padua*

·1 Line; 13·3×8·9 cm. WL, seated in his balance at a table, on which is food. Signed V.M. after front. to his *Medicina Statica, 1712.*

·2 Line; 14·2×9·2 cm. Similar picture, reversed. J. Beugo after the front. to his *Ars . . . de Statica Medicina, 1713.*

·3 Line; 17·2×26·8 cm. Medal. *Obverse*: His bust to r, profile. Aetat. 74. *Reverse*: Scales weighted by man and dishes. 1765. C. Rizzi after design by P. Novelli. n.p.

2596 **SANDER, Heinrich** [1754–82] *German naturalist*

·1 Silhouette; 10×7·2 cm. Clipped. Head to r, profile. Medallion with band ornament. Anon.

2597 **SANDERS [SAUNDERS], Richard** [1613–87] *Student in astrology and physic*

·1 Line; 20·8×13·7 cm. Clipped. TQL to r, in gown and bands, open book in r hand; to r celestial globe and view on observatory in landscape; to l crest. 6 lines English verse by J. C. under imprint. T. Cross, 'vera effigies'. Front. to his *Physiognomie and Chiromancie, 1653.*

·2 Line; 22·2×14·2 cm (gr.) HL to r, in same attire, l hand on globe. Oval frame on pedestal. Anon. Front. to the same work, ed. 1671.

·3 Line; 13×9 cm. Similar portrait. Anon. Front. to his *Astrological Judgment and Practice of Physick, 1677.*

2598 **SANDERS, Robert** '*Doctor medicus*'

·1 Line; 8·2×5·7 cm. HL to l, in biretta over coif? Lettering on scroll, with coat-of-arms. Aetat. 68. Anon. n.p., n.d. [16th century].

SANDERSON, Nicholas, see **SAUNDERSON**

2599 **SANDIFORT, Eduard** [1742–1814] M.D. Leyden. *Professor of anatomy and surgery at Leyden*

·1 Col. lith. 16·8×14 cm. HL, head slightly to r, in wig and gown. Anon. Pl. to *Springer's Gal. v. Leidsche hoogleeraren.* (Muller, 4692.) Another impression plain.

2600 **SANDIFORT, Gerard** [1779–1848] M.D. hon. causa Leyden. *Professor of anatomy*

·1 Lith. 26×21 cm. TQL to r, standing, in gown. J. P. Berghaus, Leyden. 1848, after J. J. Eeckhout, 1837. n.p. (Muller, 4693.)

2601 **SANDWITH, Humphry** [1822–81] M.D. London, F.R.C.P. *Staff surgeon in Crimean War; politician*

·1 Stipple; 15×11·5 cm. HL to l, in civilian clothes. Rectangle. D. J. Pound after a photograph by Watkins. n.p., n.d.

2602 **SANSOM, Arthur Ernest** [1838–1907] M.D. London, M.R.C.S., F.R.C.P., L.S.A.

·1 Lith 23×16·8 cm. Bust to l. Anon. n.p., n.d.

2603 **SANSON, Louis Joseph** [1790–1841] M.D. Paris. *Surgeon and ophthalmologist at the Hôtel-Dieu*

·1 Lith. 36·2×24·3 cm. HL, looking to l. [N.E.] Maurin. Pl. to *Delpech, Célébrités, 1842-[58?].*

2604 **SANTORINI, Giovanni Domenico** [1681–1737] *Professor of anatomy at Venice*

·1 Stipple; 24·3×17·4 cm. Nearly HL to r, looking at spectator, in gown with fur stole. Anon. n.p., n.d.

SANTORIUS, Santorio, see SANCTORIUS, Sanctorius

2605 SARDOU, Victorien [*b.* 1831] *French student of medicine; playwright*

·1 Col. reprod. Caption: 'Ficelle dramatique.' WL, facing front, standing, holding coat, top hat and cane. On verso biographical text by Jehu junior. Signed T. From *Vanity Fair, Dec. 25, 1800.*

2606 SARPHATI, Samuel [1812?–66] M.D. Leyden. *Physician, chemist and founder of commercial school and building society*

·1 Lith. 27·8×24·5 cm. HL to l. H. Wolff. Tresling, n.d. (Someren, 4798.)

2607 SARPI, Fra Pietro Paolo [1552–1623] *Italian anatomist, scientist and historian. Member of the Order of Servites*

·1 Mezz. 37·5×27·8 cm. Clipped. HL to l, face frontal, in hood. Oval frame in rectangle. W. Dickinson after a painting by F. Zucchero. W. Dickinson, 1777. (Chaloner Smith, 73). State II.

SAUNDERS, Richard, see SANDERS

2608 SAUNDERS, William [1743–1817] M.D. Edin., F.R.C.P., F.R.S. *Physician to Guy's Hospital and the Prince Regent*

·1 Mezz. 32·5×22·6 cm. HL, looking to l. C. Townley after a painting by F. L. Abbott. C. Townley, 1792. (Chaloner Smith, 26.)

·2 Mezz. 15·7×11·5 cm. TQL to l, looking at spectator, l arm on table; to l view on landscape. Anon. n.p., n.d.

·3 Stipple; 17·9×13 cm. HL to l, profile. H. Meyer after a drawing by R. W. Satchwell. Pl. to *European Mag. 1817.*

·4 Mezz. 49·8×35 cm. Nearly WL to l, face frontal, r hand gesticulating. J. R. Smith after his own painting, 'in the possession of James Curry, M.D., physician to Guy's Hospital'. J. R. Smith, 1823. (Chaloner Smith, 145.)

2609 SAUNDERSON [SANDERSON], Nicholas [1682–1739] LL.D., F.R.S. *Blind Lucasian Professor of mathematics at Cambridge*

·1 Mezz. 37·2×25 cm. TQL to r, in gown and bands, holding armillary sphere. G. White after a painting by J. Vanderbank, 1719, in the University Library, Cambridge. (Chaloner Smith, 41. Goodison, 30).

·2 Line; 22·1×14·8 cm. The same, reversed. G. v.d. Gucht. Front. to his *Elements of Algebra, 1740.*

·3 Line; 21·5×14·2 cm. The same. C. F. Fritzsch. n.p., n.d.

·4 Line; 20·2×12 cm. The same, HL Oval frame on pedestal. Armillary sphere as emblem. Pl. to *Gentleman's Mag. 1754.*

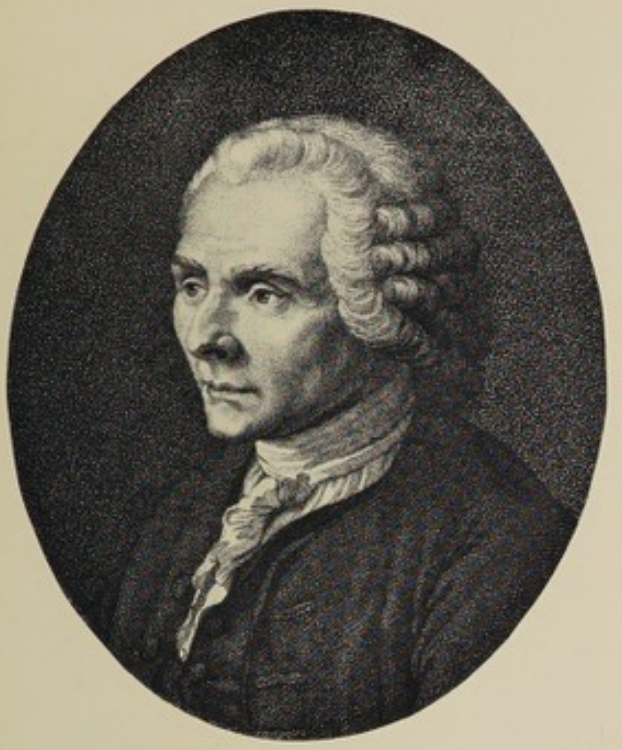
·5 Line; 14·7×10·4 cm (gr.) The same. Anon. Pl. to *Universal Mag. 1752.*

·6 Line; 4·6×3·3 cm (gr.) The same, bust only, in oval. Letterpress below. T. Rothwell. Pl. to *Biographical Mag. 1796.*

·7 Line; 18·7×11·5 cm (gr.) The same. Vignette. J. McGahey. J. Mason, n.d.

2610 SAUNIER, Gaspard de [1663–1746] *Inspector of stables in France and Leyden University*

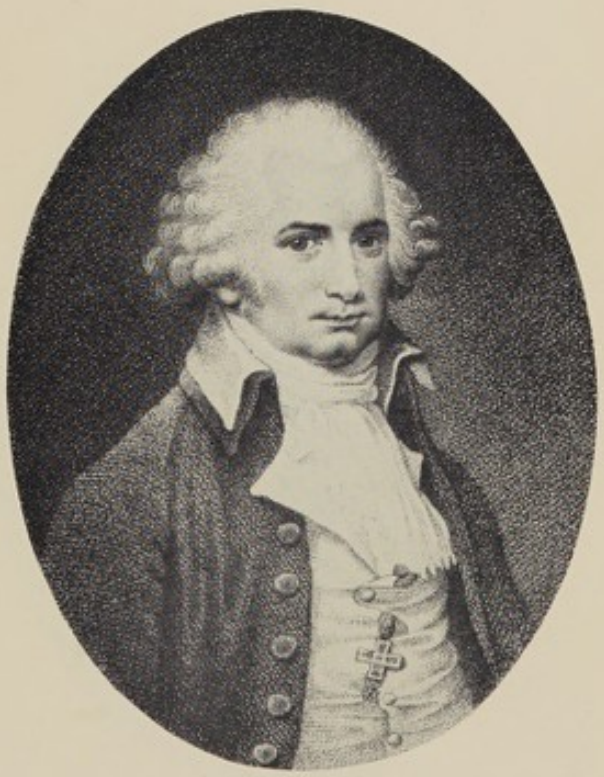
·1 Line; 31·6×19·7 cm. HL to r, horse whip in r hand. Aged 70. Oval frame, with coat-of-arms, on pedestal. 6 lines French verse by Pierre Boyer, Jun. on front. of pedestal. D.



2547.11 ROUSSEAU, Jean Jacques
1712–78

2557.1 RÜDIGER (Ridiger), Andreas
1673–1731

2561.1 RUMMEL, Friedrich Jakob
1793–1834

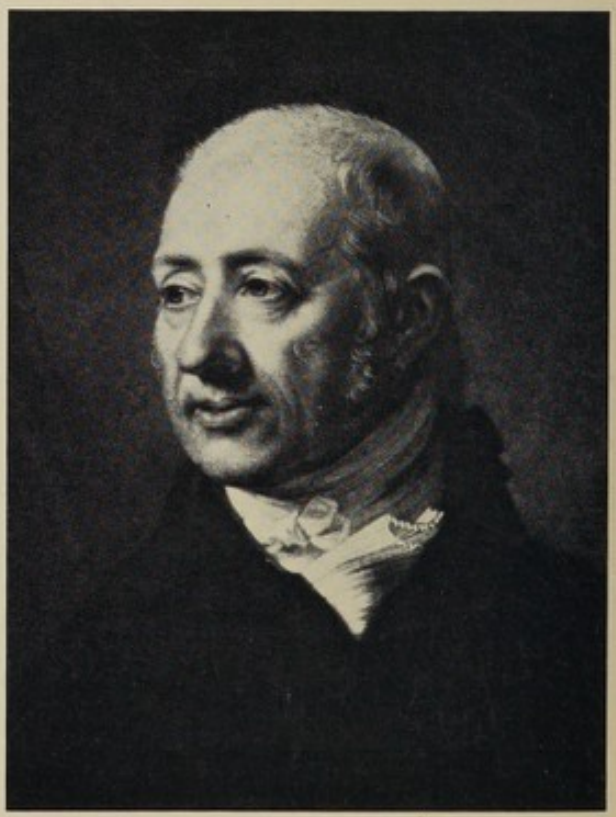


2567.1 RUSPINI, Bartholomew
1728–1813

2570.3 RUST, Johann Nepomuk
1775–1840

2574.1 RUYSCH, Frederik
1638–1731

2581.1 SACHSE DE LÖWENHEIMB, Philippus Jacobus 1627–72



2584.1 ST CLAIR, William
c. 1758–1825

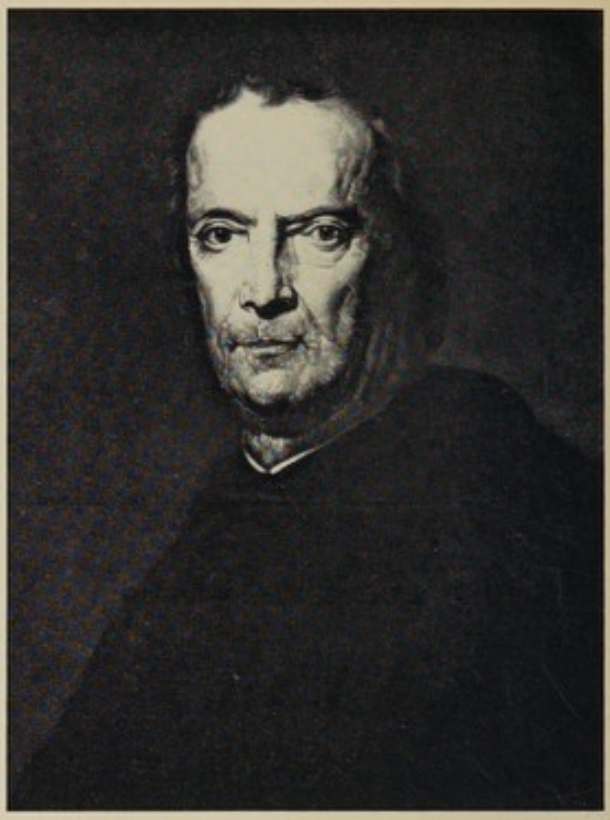
2586.3 SAINTE-MARTHE, Scévole, the Elder
1536/8–1623

2588.2 SALMON, William
1644–1713

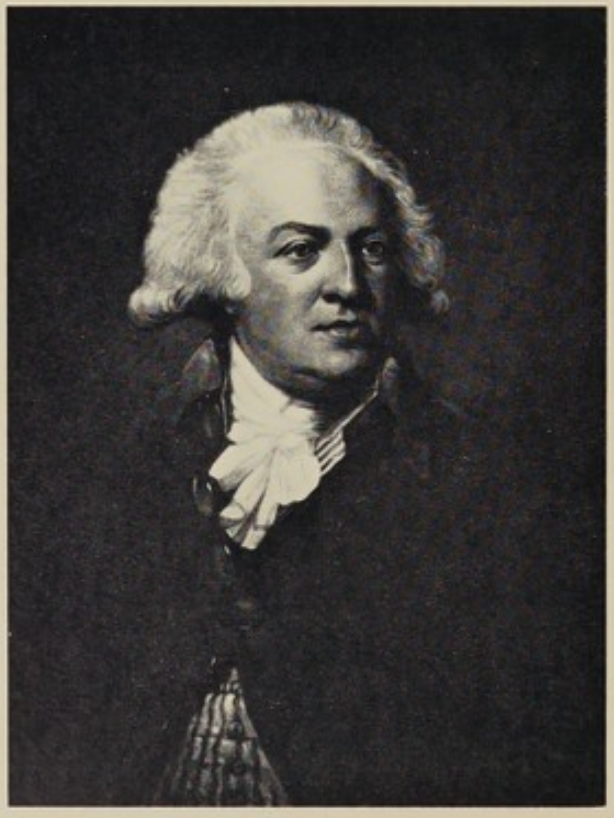
2590.1 SALZMANN, Johann Rudolph
1574–1656

2597.2 SANDERS (Saunders), Richard
1613–87

2603.1 SANSON, Louis Joseph
1790–1841



2607.1 SARPI, Fra Pietro Paolo
1552–1623



2608.1 SAUNDERS, William
1743–1817

2615.2 SAVONAROLA, Girolamo
1452–98

Coster, 'ad vivum', after himself. Front. to his *La parfaite Connoissance des Chevaux, 1734.* (Someren, 4808.)

2611 **SAUSSURE, Horace Bénédict de** [1740–99] *Professor of geology and mineralogy at Geneva*

·1 Line; 31·4×23·2 cm (gr.) Nearly WL to r, seated by tree, looking up, in r hand geological hammer; to l, on ground, crystals and clinometer; in background geological measuring instrument, nowadays unknown. C. S. Pradier, Geneva, after a painting by J. P. Saint Ours. Monty, Geneva; Delpech, Paris, n.d.

·2 Mezz. 29·3×21·8 cm. The same, HL, reversed. Proof before lettering.

·3 Stipple; 10×7·7 cm (gr.) The same to r, in oval. A. Tardieu. n.p., n.d.

2612 **SAVI, Gaetano** [1769–1844] *Botanist; director of Botanical Gardens, Pisa*

·1 Lith. 25·3×19 cm. HL to r. Martini. Lit. Ballagny, Firenze, n.d.

2613 **SAVILE, Sir Henry** [1549–1622] *Mathematician at Oxford; founder of professorships*

·1 Stipple; 22·4×14·5 cm. WL to r, standing, in skull cap; embroidered gloves in r hand. Aetat. 72. 1621. To r high hat and folded paper with inscription. [R.] Clamp after design by S. Harding from a painting by M. Gheeraerts in the Bodleien Library, Oxford. S. & E. Harding, 1706. (Poole, vol. I, 79.)

2614 **SAVONAROLA, Giovanni Michele** [1382–1462] M.D. Padua. *Professor of medicine at Ferrara*

·1 Line; 7·4×4·3 cm. Bust to r, in turban. Pl. to *Freher's Theatrum Virrorum, 1688.*

2615 **SAVONAROLA, Girolamo** [1452–98] *Dominican monk and reformer at Florence; author of writings against astronomy*

·1 Line; 13·8×12 cm (gr.) HL to r, profile, in hood, holding book. Rectangle. P. Galle, based on a painting by Fra Bartolommeo at St Marc, Florence? Pl. to *P. Galle's Virorum Doctorum Effigies, 1572.*

·2 Line; 16·2×11·4 cm. Clipped. Similar portrait, to l, without hands. Signed 'H.fe.' (In Hendrik Hondius' One of a series of celebrated reformers', ed. 1599, 1603, 1604 the same artist's initial appears, see Hollstein, vol. IX, p. 158.)

·3 Etching; 29·5×21·6 cm. Head and shoulders to l, without hood. Rectangle. Anon. n.p., n.d.

·4 Line; 15×12·5 cm. HL to l, profile, with scalp wound from which blood drops fall, and halo. Rectangular frame. D. Chiossone after F. Bartolommeo. n.p., n.d.

2616 **SAVORY, Sir William Scovell, Bart.** [1826–95] F.R.S. *Surgeon to St Bartholomew's Hospital; Vice-President of the Royal College of Surgeons*

·1 Woodcut; 11·5×9 cm. Bust to l. Signed R.T. Cutting.

2617 **SAXONIA, Hercules** [1551–1607] M.D. Padua. *Professor of medicine at Venice*

·1 Line; 7·7×4·6 cm. Bust to r. Pl. to *Freher's Theatrum Virorum, 1688.*

2618 **SAYERS, Frank** [1763–1817] M.D. Harderwijk. *Poet and metaphysician*

·1 Line; 19·8×14·9 cm. HL, head to l, in rectangle. W. C. Edwards after a painting by J. Opie. n.p., n.d.

2619 **SBARAGLIA, Giovanni Girolamo** [1641–1710] M.D. Bologna. *Professor of anatomy and medicine*

·1 Etching; 18·7×14 cm. Clipped. HL to r, in shoulder piece and bands. Oval with vegetable

ornament and putti. 4 lines Latin verse on cartouche. D. Creti, Boroniensis, after himself. 1726. n.p.

2620 **SCALIGER, Josephus Justus** [1540–1609] *Philologist; commentator on classical medical writings at Geneva and Leyden*

·1 Line; 12·9×8·5 cm. Bust, facing front. Oval in rectangle. Anon. Pl. to *Meursius' Athenae Batavae, 1625.*

·2 Line; 35·2×25·2 cm. The same, in rectangular framing. Anon. Lugd. Batavia, ex officina Petri van der Aa, n.d. [18th century.]

·3 Line; 31·4×20·8 cm. TQL to r, seated by table, writing, scroll in l hand. Arched rectangle over pedestal, on which are 10 lines Latin text by H. Grotius. 'J. de Leeuw' sculpsit, ad Effigiam, non diu ante mortem expressam, quae est apud V.N.G. van Papenbroek.' F. Halma excudit. Pl. to *J. F. Foppen's Bibliotheca Belgica, 1739.*

·4 Stipple; 12·7×10·4 cm. HL to r, in fur edged gown. Oval in rectangle. C. E. Wagstaff after an engraving by Edelinck. Pl. to *C. Knight's Gall. of Portr. 1834–37.*

2621 **SCALIGER, Julius Caesar** [1484–1558] *Physician, philologist and poet at Venice*

·1 Line; 13×11 cm. Bust to l, in gown. Rectangle. English lettering. Signed W. M.[arshall], probably after an engraving by T. de Bry, pl. to *J. J. Boissard's Icones et Effigies Virorum, 1631.* Pl. to *T. Fuller's Holy State, 1642.* (*Engraving in England, vol. III, p. 136, 7, No. 112.*)

·2 Line; 17·7×13 cm. The same, HL in rectangle. N. de Larmessin. Pl. to *I. Bullart's Académie des Sciences et des Arts, 1682.*

·3 Line; 14·2×10 cm. The same, bust only. Oval on pedestal. Anon. Desrochers excudit, n.d.

·4 Line; 10·2×8 cm. Bust to l, in fur stole. Octagon. Anon. Pl. to *L. Crasso's Elogii d'Huomini Letterati, 1666.*

2622 **SCARABICI, Sebastiano** [1609–86] *Professor of medicine at Padua*

·1 Line; 13×10·3 cm. HL to l, in skull cap. Oval frame on pedestal, with coat-of-arms. M. Desbois, 'ad vivum'. Pl. to *C. Patin's Lyceum Patavinum, 1682.*

2623 **SCARBURGH, Sir Charles** [1616–94] M.D. Oxon., F.R.C.P. *Original fellow of the Royal Society. Physician to Charles II, James I and William III*

·1 Line; 16·4×10 cm. HL to r, l hand on chest. Oval frame on pedestal. M. v.d. Gucht after a painting by J. Demetrius(?) at the Royal College of Physicians. Pl. to *A. Cowley's Works, 1710.*

·2 Stipple; 16·5×12·6 cm (gr.) TQL to r, in ermine shoulder piece and puffed hat, lecturing anatomy; to r column with anatomical figure; to l coat-of-arms and motto. J. Brown after design by G. P. Harding from the double portrait of sitter with Dr E. Arris, by R. Greenbury, at the Barber-Surgeon's Hall. n.p., n.d.

2624 **SCARPA, Antonio** [1747–1832] M.D. Padua. *Professor of anatomy, surgery and ophthalmology at Modena and Pavia*

·1 Line; 19·2×16 cm (gr.) Bust to l, looking at spectator. Oval. F. Anderloni after a painting by C. Cattaneo. Front. to his *Saggio di Osservazioni, 1801.*

·2 Line; 17×12·7 cm. The same. Oval in rectangle. Anon. P. Bettoni, n.d. Another impression in oval.

·3 Stipple; 10×7·5 cm (gr.) The same. A. Tardieu. n.p., n.d.

·4 Line; 23·7×14·5 cm. HL to r. G. Guzzi after design by G. Garavaglia. n.p., n.d.

·5 Stipple; 24·2×19·7 cm. Similar portrait, nearly HL to r, l hand raised to chin. Vignette. Anon., related to an engraving by G. Garavaglia. n.p., n.d. (Driver, p. 145.)

·6 Stipple; 22×15·6 cm. WL to r, seated, l elbow on table, on which are skull and femur; in background book case. Rados after design by A. Bramati. n.p., n.d.
·7 Lith. 24·6×19 cm. HL to r. Aged about 70. G. Gozzini. Lit. Stefani, n.d.
·8 Lith. 39·9×26·2 cm. Bust to r. Aged about 80. A. V. Lit. Salucci, n.d.

2625 **SCHACHER, Polycarp Gottlieb** [1674–1737] M.D. Leipzig. *Professor of medicine, anatomy and surgery*
·1 Line; 14·3×8·7 cm. Nearly HL to l, head to r. Oval in rectangle. 1717. Anon. n.p., n.d.
·2 Line; 45·2×33 cm. TQL to r, looking at spectator, in robes. Rectangular picture frame, with drapery, before book shelves, on pedestal. M. Bernigeroth, fils, 1738, after a painting by E. G. Haussmann. n.p.

2626 **SCHACHT, Johannes Oosterdyk** [1706–91] M.D. Leyden. *Professor of medicine at Utrecht*
·1 Line; 29·7×19·4 cm. HL to r, in gown and bands, book in l hand. 8 lines Latin verse by Petrus Burmannus, jun., in imprint. P. Tanjé, 1753, after a painting by J. M. Quinkhard, 1741. N.v. Vucht, G. T. et A.v. Paddenburg.

2627 **SCHACHT, Lucas** [1634–89] M.D. Leyden. *Professor of medicine at Leyden*
·1 Line; 23·3×17 cm. HL to r, in gown, bands and skull cap. Oval frame in architectural framing. Anon., copy from engraving by A. v. Zylvelt. n.p., n.d.

2628 **SCHAEFFER, August, Ritter von** [*b.* 1790] *Homoeopath at Vienna*
·1 Lith. 26·2×20·7 cm. HL to l. Aged about 40. J. Kriehuber, 1842. Höfelich. (Wurzbach 1773.)

2629 **SCHAEFFER, Johann Gottlieb** [1720–95] M.D. Altdorf. *Pharmacist; physician at Ratisbon*
·1 Mezz. 21·6×13·8 cm. Bust to r. Oval frame on pedestal. J. E. Haid, 1775, after a painting by Span, 1759. n.p.

2630 **SCHAEFFER, Johann Konrad** [1619–69] *Physician at Nuremberg*
·1 Line; 15·5×10·2 cm. Bust, slightly to l, in lace collar. Oval in rectangle. 1642. 2 lines Latin text by Jo. Georg, D.D. in imprint. Anon. n.p.
·2 Mixed mezz. 16·6×12·5 cm. HL to r, in gown and bands, holding flower. Oval frame on pedestal. To sides figures of skeleton with bow, arrow and quiver, and death as old man with sickel, treading on coins. 3 lines Latin text by P.F., M.D. in imprint. Anon. n.p., n.d.

2631 **SCHAEFFER, Johann Ulrich Gottlob von** [1753–1829] M.D. Erlangen. *Physician at Ratisbon*
·1 Lith. 19×15·5 cm. Nearly HL, looking to l, in oval. L. Erminy, 'after an oil painting, 1805'. n.p., n.d.

2632 **SCHAMBERG, Johann Christian** [1667–1706] M.D. Leipzig. *Assessor of medicine; professor of anatomy and surgery*
·1 Line; 32·6×20·9 cm. TQL to r, in brocade shoulder piece with ermine border, l hand on puffed hat; in background drapery and book shelves. M. Bernigeroth after a painting by D. Hoyer. n.p., n.d.

2633 **SCHAPER, Johan Ernst** [1668–1721] M.D. Frankfurt a.O. *Professor of medicine at Rostock*
·1 Line 14×8·5 cm. HL, head slightly to r. Oval frame with drapery and coat-of-arms. J.C.G. Fritzsch, Hamburg. n.p., n.d.

2634 **SCHARMANN, Andreas** [1661–95] *Physician at Nuremberg*

·1 Mezz. 18×13 cm. Clipped. TQL to r, in lace collar and puffed sleeves, holding rose. Aetat. 34. In background curtain and coat-of-arms. G. Fennitzer. n.p., n.d.

SCHARPE, George, see **SHARP**

2635 **SCHECKIUS, Jacob** [1511–87] M.D. Tübingen. *Theologian, historian, philologist and professor of medicine at Tübingen*

·1 Line; 7·5×4·5 cm. Bust to l, in fur edged coat. Pl. to *Freher's Theatrum Virorum, 1688*

2636 **SCHEFFER, Sebastianus** [1631–86] M.D. Heidelberg. *Physician at Frankfurt a.M.*

·1 Line; 17·4×13·3 cm. Bust on pedestal to l, in gown and bands. 4 lines Latin verse by Joh. Georg Volckamerus, Med. Coes. Praeses Nat. Curios, on pedestal. J. A. Boener, Norib. Pl. to *Ephemer. Nat. Cur., Dec. II. An V.* (Moehsen, p. 120.)

2637 **SCHEFFER, Wilhelm Ernst** [1598–1664] M.D. Strasburg. *Physician at Frankfurt a.M.*

·1 Line; 14×9·5 cm. Bust, nearly frontal. Oval frame in rectangle. C. Ammon. Pl. to *J. J. Boissard's Bibliotheca Chalcographica, 1650–52.*

·2 Line; 7·5×4·5 cm. The same. Pl. to *Freher's Theatrum Virorum, 1688.*

2638 **SCHEID, Johann Valentin** [1651–1731] Lic. Med. Strasburg. *Professor of medicine, pathology and chemistry at Strasburg*

·1 Mezz. 28×21 cm. HL to l. Oval picture frame in rectangle. [J. Stenglin.] Proof before artist's names and publisher's line. (Drugulin, 4805.)

2639 **SCHELLING, Karl Eberhard von** [1783–1854] M.D. Vienna. *Physician at Stuttgart*

·1 Lith. 25×20·6 cm. TQL, looking to r, seated. G. Pfann, 1854, after a daguerrotype. Printed by G. Küstner, Stuttgart.

2640 **SCHENCK, Johann Theodor** [1619–71] M.D. Jena. *Professor of medicine at Jena*

·1 Line; 15·5×13·3 cm. Clipped. TQL to r, in cloak and skull cap, holding stick and flower. Aetat. 52. Oval frame in rectangle. [P. Kilian.]

2641 **SCHENCK, Matthias** [1606–70] '*Philosophiae et medicinae studiosus.*'

·1 Line; 13·2×8·5 cm. Clipped. HL to r, holding book and sword. Aetat. 24. 1630. Oval in rectangle. Anon.

2642 **SCHENCK à GRAFENBERG, Joannes** [1530–98] M.D. Tübingen. *Physician at Strasburg and Freiburg*

·1 Line; 28·6×17·8 cm. TQL to r, in cloak with high fur collar and round hat, holding gloves. Aetat. 45. Oval, surrounded by scrollwork. 4 lines Latin text by Car. Sponius, D.M., on cartouche. Anon. Front. to his *Observationum Medicarum, 1644.*

2643 **SCHERB, Philipp** [1555–1605] M.D. Basle. *Professor of medicine and philosophy at Altdorf*

·1 Line; 15·5×8·6 cm. TQL to r, standing at table, on which are plants. W. P. Kilian. Pl. to *J. J. Baier, Biographiae Professorum Medicinae, 1728.*

2644 **SCHERER, Joseph, Ritter von** [1750–1844] *Professor of anatomy and physiology at Vienna; physician to the Austrian army*

·1 Line; 14·4×11 cm (gr.) Bust, slightly to r, in oval. Dedicatory note from his prosector dated 1818. B. Höfel after a painting by Göbel. n.p.

2645 **SCHERF, Johann Christian Friedrich** [1750–1818] M.D. Jena. *Physician at Ilmenau and Detmold.*

·1 Stipple; 9×7·3 cm (gr.) Bust to r, in oval. Aged about 60. G. Felsing, Darmstadt, after a painting by [J.C.] Rincklake, Münster. n.p., n.d.

2646 **SCHEUCHZER, Johann Jacob** [1672–1733] M.D. Utrecht. *Naturalist at Zürich*

·1 Line; 18·9×12·6 cm. HL to r, in wide cloak, before rocky mountains, holding thistle; on table specimen of coral, sea urchin, shell and crystal. J. Nutting after M. Füsslinus. Front. to his *Helveticus, 1723.*

·2 Line; 13×7·7 cm. Similar portrait, in background drapery and column. J. B. Brühl, Lips. n.p., n.d.

·3 Mezz. 32·3×20·7 cm. HL to r, holding folio, r hand pointing to thistle. Aetat. 59. In background rocks. T. Laub after a painting by J. H. Heidegger. Pl. to his *Physica sacra, 1731.*

2647 **SCHEURL, Christoph Theophilus** [1641–1713] M.D. Padua. *Physician at Nuremberg*

·1 Mezz. 30×19 cm. HL, nearly frontal. Oval frame on pedestal, with coat-of-arms. C. Weigel. n.p., n.d.

2648 **SCHIFFNER, Johann Christian** [1779–1857] M.D. Vienna. *Professor of medicine; director of municipal hospitals*

·1 Lith. 43×29 cm. TQL, looking to r, seated, hands clasped. F. Eybl, 1839. Printed by Leykum.

2649 **SCHILLER, Johann Christoph Friedrich von** [1759–1805] *German poet and author of medico-philosophical writings; practised as physician to the German army until 1782*

·1 Stipple; 13·6×10·5 cm. Nearly HL to r, nearly profile, seated. Aged about 35. Rectangle. J. Posselwhite after a painting by F. G. von Kügelgen. W. Mackenzie, n.d.

·2 Etching; 24×19 cm. TQL to r, seated in landscape. Rectangle, surrounded by emblems from his poems. A. H. Payne after S. Carse. Brain & Payne, London, n.d.

·3 Line; 21×11·7 cm. HL to r. Vignette. Delaistre after design by H. Lalaisse. Lemaitre direxit, n.d.

·4 Stipple; 8×6·2 cm (gr.) HL to l, seated, face resting on r hand. Rectangle. J. Halpin after a painting by A. Graff. n.p., n.d.

2650 **SCHINZ, Salomon** [1734–84] M.D. Leyden. *Professor of physics and mathematics at grammar school, Zürich*

·1 Reprod. of engraving. Bust to r, in skull cap. Oval in rectangle. J. H. Lips after a painting by A. Speisegger. Biographical text in German on next page.

2651 **SCHLICHTING, Jan Daniel** [1703–51] M.D. *Physician, surgeon and gynaecologist at Leyden*

·1 Line; 19×14·2 cm. TQL to r, head to r, standing, holding open folio with Latin text on both pages. Aetat. 43. J. Folkema after a painting by J. H. Strumpff. Jacobus v. Heun, 1748. (Someren, 4904.)

2652 **SCHMID, Antonius** [*fl.* 1750–1800] M.D. *Physician and surgeon*

·1 Line; 16·5×10·5 cm. Bust to l, profile. Medallion with garland on pedestal; snake and anatomical books at base. J. G. Mansfeld, with dedicatory note to sitter. n.p., n.d.

2653 **SCHMID, Erasmus** [1570–1637] *Mathematician and philologist at Wittenberg*

·1 Line; 10·2×9 cm. Clipped. Nearly HL to r. Oval in rectangle. Latin text on verso. C. C. Soitz.

2654 **SCHMIDT, Elias** [1631?–90] M.D. *Physician at Vienna?*

·1 Line; 19·2×18 cm. TQL., nearly frontal, r hand holding coat. Oval frame with ornament. 4 lines Latin and German verse by Jo. Henr. Schmidt, Pref. Physic Soc. Leopoldina Imperialis Collego, in imprint. J. C. Böcklin. (Drugulin 4919.)

2655 **SCHMIDT, Johann Adam** [1759–1809] *Professor of medicine and ophthalmology at Vienna*

·1 Stipple; 28·8×22·5 cm. HL to r, in gown. Oval. Dedicatory note from his pupils. C. H. Rahl after a painting by J. A. Kapeller, Vienna, 1801. n.p.

·2 Stipple; 9·9×8·7 cm (gr.) The same. [J.] Putz. n.p., n.d.

2656 **SCHMIDT, Johann Heinrich** [1764–1833] M.D. Brunswick. *Medical author*

·1 Lith. 25·6×19·6 cm. HL to r. Aged about 50. Rectangle. F. K. Tielker. Printed by A. Wehrt, Brunswick, n.d.

2657 **SCHNEIDER, Franz Coelestin, Ritter von** [1813–97] M.D. Vienna. *Professor of chemistry*

·1 Lith. 25·5×20·4 cm. HL to r. [J.] Kriehuber, 1854. J. Stouss. (Wurzbach, 1823.)

2658 **SCHOBER, Gottlob** [1675–1739] M.D. Utrecht. *Physician and hydrotherapist in Northern Germany, Dresden, St Petersburg and Moscow*

·1 Line; 13·8×8·7 cm. Clipped. Bust to r. Oval in rectangle. Anon. Pl. to *Deutsche Acta Eruditorum, 1712–39.*

2659 **SCHOENER [SCHONER], von KARLSTADT, Johann** [1477–1547] *Mathematician, astrologer and author of medical writings at Nuremberg*

·1 Line; 13·5×10·4 cm. HL to l, in cloak, hands folded, under arch, ornament in corners. T. de Bry. Pl. to *J. J. Boissard's Bibliotheca Chalcographica, 1650–52.*

·2 Woodcut; 11·2×8 cm. Clipped. The same to r. Latin text on verso. Anon.

·3 Line; 7·5×4·5 cm. Bust, slightly to r. Pl. to *Freher's Theatrum Virorum, 1688.*

2660 **SCHOENFELD, Victorin** [1525–91] *Professor of mathematics at Wittenberg, of medicine at Marburg*

·1 Line; 7·4×4·3 cm. Bust to l. Pl. to *Freher's Theatrum Virorum, 1688.*

2661 **SCHOENLEIN, Johann Lucas** [1793–1864] M.D. Würzburg. *Professor of clinical medicine and pathology at Würzburg, Zürich and Berlin*

·1 Lith. 29·8×21 cm. TQL to r. Aged about 40. G. Balder. n.p., n.d.

·2 Lith. 15·9×12·7 cm. TQL to l, standing at lecturer's desk. Anon. Aug. Hirschwald, Berlin, n.d.

2662 **SCHOMBERG, Isaac** [1714–80] M.D. Leyden, F.R.C.P.

·1 Stipple; 17·5×11 cm. TQL to r. Aged about 50. Oval. W. P. Sherlock after a painting by T. Hudson. Pl. to *European Mag. 1799.*

2663 **SCHOMBERG, Ralph** [1714–92] M.D., F.S.A. *Physician at Bath and Reading*

·1 Stipple; 15×9·8 cm. WL to l, standing in landscape, holding hat and cane. W. T. Fry after a painting by T. Gainsborough, 1770–72(?) at the National Gallery. Jones, n.d.

SCHONER, Johannes, see **SCHOENER von KARLSTADT**

SCHOUTEN, Wouter, see **SCHULTZE, Walther**

2664 **SCHREBER, Johan Christian Daniel von** [1739–1810] M.D. Upsala. *Professor of materia medica and botany at Erlangen*

·1 Mezz. 22×14 cm. Bust, slightly to l. Oval frame on pedestal. J. E. Haid, 1777, after a painting by J. J. Kleemann, 1776. n.p.

·2 Stipple; 9·3×7·5 cm (gr.) Bust to r, profile, in oval. C. W. Bock, 1794, after Hessell. n.p.

2665 **SCHRECKEFUCHS, Erasmus Oswald** [1511–79] *Mathematician and philologist at Fribourg, Switzerland*

·1 Line; 13·7×10·7 cm. Nearly HL, facing front, in cap. T. de Bry. n.p., n.d.

·2 Line; 7×4·2 cm. The same to l. Pl. to *Freher's Theatrum Virorum, 1688.*

2666 **SCHREVELIUS, Cornelius** [1608–64] M.D. *Gymnasiarch at Leyden*

·1 Line; 16·2×10 cm. HL to r, in gown, looking at spectator, r hand on chest. Aged about 40. Oval. R. à Persyn. n.p., n.d. (Someren, 4976.)

·2 Line; 15·8×10·3 cm. Clipped. The same, in oval. Anon.

·3 Line; 16×11 cm. Clipped. Similar portrait, HL to r, in pleated gown. Oval, ornamental frame. Püschel.

·4 Line; 16·4×10·3 cm. HL to r, with shorter hair; buttoned doublet visible under gown. On verso two 6 line verses by H. Cramerus and Reinerus Neuhusius. Anon. n.p., n.d.

2667 **SCHRIMPF, Carl** [1805–43] M.D. Vienna. *Ophthalmic surgeon*

·1 Lith. 24·3×20·5 cm. HL to r, in uniform. Aged about 30. J. Decker, 1840. Printed by J. Rauh.

2668 **SCHRÖCK, Lucas von** [1646–1730] M.D. Jena. *Physician at Jena and Augsburg*

·1 Mezz. 35·2×24·8 cm. TQL to r. Oval frame, with coat-of-arms, on pedestal. E. C. Heiss, 1698, after a painting by I. Fisches, jun. n.p.

·2 Mezz. 25×18·4 cm. The same, reversed. P. Schenk 'fec. et exc. Amstelod.'

·3 Mezz. 32·4×23·4 cm. Clipped. HL, nearly frontal, both hands showing. Rectangular frame on pedestal. G. Kilian, 'ad vivum', 1725.

·4 Line; 16·5×12·6 cm. Clipped. The same, bust only. Anon.

2669 **SCHROEDER, Johann** [1600–64] M.D. *Physician to Swedish army and in Frankfurt a.M.*

·1 Line; 18·5×12·4 cm. Clipped. TQL to r, flower in r hand. Aetat. 44. 1644. 4 lines Latin verse by J. H. Fuhrlohn in imprint. S. Furck.

·2 Line; 18×13 cm. Clipped. The same, bust only, on t.p. to his *Pharmacopoeia Medico-Chymica, 1644.* Anon.

2670 **SCHROEDER van der KOLK, Jacob Ludovic Conrad** [1797–1862] M.D. Groningen. *Morbid anatomist and physician; inspector of mental hospitals at Utrecht*

·1 Lith. 36·2×25·8 cm. HL, looking to l, in gown and bands. Oval in rectangle. W. J. Paling, 1831. n.p.

2671 **SCHRÖTTER, Anton, Ritter von Kristelli** [1802–75] *Professor of chemistry at Graz and Vienna*

·1 Lith. 51×34·5 cm. HL to l. A. Dauthage, 1853. Joseph Bermann, Vienna.

2672 **SCHROFF, Carl Damian, Ritter von** [1802–87] *Professor of pathology and pharmacology at Vienna*

·1 Lith. 42×27 cm. Nearly WL, facing front, standing, top hat in r hand, l hand on hip. E. Kaiser, 1850. L. T. Neumann, Vienna.

·2 Lith. 28×24·1 cm. HL to l, in oval. Aged about 70. R. Hoffmann after a photograph. Jos. Stouss, Vienna, n.d.

2673 **SCHROFF, Emanuel Stephen** [1799–1859] *Professor of medicine and pharmacology; physician to the army. Brother of preceding*

·1 Lith. 31×25·4 cm. TQL to l, seated, in uniform, holding plumed helmet. E. Kaiser, 1850. L. T. Neumann, Vienna.

2674 **SCHROTH, Johannes** [1798–1856] *Coachman; naturopath at Lindewiese, Silesia*

·1 Lith. 24×20 cm. HL to r, looking at spectator. G. Heidenreich. Printed by J. Rauh, 1847.

·2 Lith. 48·7×34 cm. Nearly WL to l, r hand on table, on which is top hat. Facsimile handwriting as imprint. C. Goebel, 1850. F. Meyer, Vienna.

2675 **SCHUH, Franz** [1804–65] M.D. Vienna. Dr. chir. *Professor of surgery*

·1 Lith. 48×28 cm. Nearly WL to r, seated, in velvet jacket, hands and legs crossed. E. Kaiser, 1850. L. T. Neumann.

·2 Lith. 9×6·4 cm. Bust to l. J. Bauer, 1858. Printed by Reiffenstein & Rösch.

2676 **SCHULTZE [SCHOUTEN, Wouter], Walther** [1638–1704] *Surgeon at Haarlem, explorer and traveller*

·1 Line; 14×8 cm. Clipped. TQL to r, in gown and bands. German imprint. Anon. based on front. to his *Ost-Indische Reyse, 1676.*

2677 **SCHULZE, Johann Heinrich** [1687–1744] M.D. Halle. *Professor of medicine at Altdorf and Halle. Philologist, archaeologist and discoverer of first photographic process*

·1 Line; 15·5×9·4 cm. HL to r, in robes. W. P. Kilian. Pl. to *J. J. Baier's Biographiae Professorum Medicinae, 1728.*

·2 Mezz. 31×19 cm. TQL to l, seated by table, r hand pointing to collection of coins. J. J. Haid after a painting by G. Spizel. Pl. to *J. Brucker's Pinacotheca, 1741–55.*

2678 **SCHUPPACH, Michel** [1707–81] *Swiss peasant; practised medicine at Langnau*

·1 Line; 24·2×16·5 cm. HL, facing front, in cap; behind him labelled bottles, box and books. Oval in rectangle. C. de Mechel after a painting by G. Locher. Fribourg, 1774. C. de Mechel, Basle.

·2 Line; 16·8×24·3 cm (gr.) HL to r, profile, glass jar with liquid in l hand; in background glass and pottery jars. Anon. Basan & Poignant, Paris, n.d.

SCHWEDIAUR, Franz Xavier, see **SWEDIAUR, François Xavier**

2679 **SCHWENDER, Daniel** [1585–1636] *Mathematician and philosopher*

·1 Line; 13·8×9·2 cm. HL to l. Oval in rectangle. C. Ammon. Pl. to *J. J. Boissard's Bibliotheca Chalcographica, 1650.*

·2 Line; 7·3×4·5 cm. The same. Pl. to *Freher's Theatrum Virorum, 1688.*

SCHWIND, Conrad Hieronymus, see **EBERHARD**

2680 **SCORESBY, William** [1789–1857] D.D., F.R.S. Edin. *Scientific writer and arctic navigator*

·1 Line; 21×12·4 cm. HL, looking to l. E. Smith after design by A. Mosses. Pl. to *Imperial Mag. 1821.*

2681 **SCOTT, John** [1799–1846] F.R.C.S. *Surgeon to the London Hospital and Moorfields Eye Hospital*

·1 Mezz. 40·7×30·5 cm. HL, slightly to l, seated. Aged about 30. S. W. Reynolds after a painting by H. Howard. n.p., n.d.

2682 **SCROPE, George Julius Poulett** [1797–1876] F.R.S., M.P. *Geologist*

·1 Lith. 21·4×23·5 cm. Clipped. TQL to r, looking at spectator, book on knees; on table manuscript sheets. [J. S. Templeton after E.U. Eddis.] [H. Graves, 1848.]

2683 **SEBA, Albertus** [*b.* 1665] F.R.S. *Naturalist at Amsterdam*

·1 Line; 43·7×20·2 cm. Nearly WL to l, face frontal, specimen glass with snake in r hand, l hand pointing to shells, sea stars and open zoological atlas on table; in brackground shelves with specimen glasses. Aetat. 66. 1731. J. Houbraken after a painting by J. M. Quinkhard. Front. to his *Locupletissimi rerum naturalium Thesauri, 1734–68.*

2684 **SEBIZIUS, Melchior** [1539–1625] M.D. Valence. *Professor of medicine at Strasburg*

·1 Line; 17·2×12·2 cm. Clipped. TQL to r, in gown and ruff. Aetat. 74. 1613. Two 4 line verses in Latin by Nicolaus Reusner below. J. ab Heyden after himself, n.p.

·2 Line; 7·5×4·5 cm. Similar portrait, bust to r. Pl. to *Freher's Theatrum Virorum, 1688.*

2685 **SECKER, Thomas** [1693–1768] M.D. Leyden, D.D. *Archbishop of Canterbury*

·1 Line; 16×9·4 cm. When Bishop of Oxford. Bust to l, in vestments. Oval frame on pedestal. Anon. after a painting by [J. Wills].] Pl. to *Universal Mag.* n.d.

2686 **SEDGWICK, Adam** [1785–1873] LL.D., F.R.S. *Woodwardian Professor of geology at Cambridge*

·1 Mezz. 43·5×33 cm. TQL, looking to r, standing, in gown; seal hanging from fob; scroll in r hand, l hand on mineral specimen. S. Cousins after a painting by T. Phillips, 1832, at Cambridge University. Molteno & Braves, 1833. (Witman, 141. Goodison 260.) States I and II.

·2 Lith. 24×15·8 cm. Head to 1, nearly profile. J. H. Lynch after a drawing by S. Laurence. R. Roe, Cambridge, n.d. (Goodison 261).

·3 Lith. 29×24 cm. TQL to l, seated. Octagon. T. H. Maguire, 1850. One of a set of *Ipswich Mus. Portr. 185?.*

·4 Photographic reprod. of silhouette. WL to r, standing, in gown, holding watch. A. Édouart 1828. National Portrait Gallery, No. 4502.

2687 **SÉE, Marc** [*b.* 1827] M.D. Paris. *Surgeon and anatomist at Paris*

·1 Etching; 13·5×10·5 cm. Head and shoulders, slightly to l. E. v. Muyden. Pl. to *A. Mariani, Figures . . . 1894–1913.*

2688 **SEEBURGER, Johann von** [1800–70] *Director of the General Hospital, Vienna*

·1 Lith. 54·3×36 cm. HL to r, seated. J. Kriehuber, 1841. n.p. (Wurzbach, 1908.)

·2 Lith. 53×36·5 cm. Nearly WL to l, seated. E. Kaiser, 1850. L. T. Neumann, Vienna.

·3 Lith. 36·7×27·6 cm. Nearly WL to l, standing, in coat, gloves in l hand. J. Kriehuber, 1851. n.p. (Wurzbach, 1909.)

2689 **SEGALAS, Pierre Salomon** [1792–1875] M.D. Paris. *Physician, physiologist and surgeon*

·1 Lith. 31·6×24·6 cm. HL to l, l index finger under lapel of jacket. Maurin, 1839. Pl. to *O. Pasteau, Les Instruments de Chir. Urinaire, 1914.*

·2 Lith. 32·7×28 cm. HL to r. Z. Belliard. Rosselin, n.d.

·3 Lith. 27×21 cm. TQL to r. Aged about 70. [J.B.A.] Lafosse, 1868, after a photograph by Pierson. Lemercier.

2690 **SEGATO, Girolamo** [1792–1836] *Italian naturalist and traveller*

·1 Line; 22·9×15·6 cm. Bust to l, looking to l, with white cravat. Vignette. G. B. Gatti. n.p., n.d.

·2 Line; 21·6×14 cm. The same. 8 lines Italian verse under title. G. Scotto, 'from life.' n.p., n.d.

·3 Lith. 33·8×26·4 cm. The same. G. Galli. Lit. Salucci, N. 1161. n.p., n.d.

·4 Lith. 27·6×22·5 cm. Bust to r, with black cravat. Conti. Firenze Lit. Stefani, n.d.

·5 Lith. 49×34·7 cm. Bust to l, in coat. Oakbranch with serpent's heads in centre. Anon. R. Rigni, n.d.

·6 Lith. 39×49·7 cm. WL to r, face frontal, seated, in classical drapery, holding scroll; to r figure of winged Time with sickel and seated angel who writes on paper: 'Egitto 182–.' Dedicatory note to Contessa Eleonora Pandolfini below. D. Cornesschi. Lit. Ridolfi n.d.

2691 **SEIBERT, Johann** [1782–1846] *Surgeon at Vienna*

·1 Lith. 24×18·7 cm. HL to r, seated. Dedicatory note from his pupils dated 1839. J. Kriehuber, 1839. Printed by M. B. Toma. Another impression printed by J. Höfelich.

2692 **SEILER, Burckhard Wilhelm** [1779–1843] M.D. Erlangen. *Professor of anatomy and surgery at Wittenberg. Physician*

·1 Stipple; 10·8×8·5 cm (gr.) Bust to r, in oval. F. Bolt, 1831, after A. Molinari. n.p.

2693 **SEIP, Johann Philipp** [*b.* 1686] F.R.S. 1736. *Physician at Pyrmont*

·1 Line; 15×8·6 cm. Clipped. HL to r, face frontal. [J.C.] Sysang.

2694 **SELBY, Prideaux John** [1788–1867] F.R.S. Edin., F.L.S. *Botanist*]

·1 Lith. 29·5×23·8 cm. TQL, looking to r, seated, book in r hand. Aged about 50. T. H. Maguire. M. & N. Hanhart, n.d.

2695 **SEMMEDO, Joâo Curvo** [1635–1719] *Court physician at Lissabon*

·1 Line; 27×17·7 cm. HL to r. Oval frame, with coat-of-arms on base of column. 4 lines Latin text on tablet. M. Dossier, 1716. à Paris etc.

·2 Line; 26×28·4 cm. HL to l, in Jesuit's habit. Aetat. 68. Oval frame in rectangle, with ornament. 4 lines Latin text on cartouche. A. v. Westerhout, 1705, after a painting by F. da Costa. n.p.

2696 **SEMON, Sir Felix** [1849–1921] M.D. Berlin, F.R.C.P. *Physician to Golden Square Throat Hospital and St Thomas's Hospital*

·1 *Caricature.* Col. reprod. Caption: 'Laryngology.' Spy. From *Vanity Fair, May 1st, 1902.*

2697 **SENAC, Jean Baptiste de** [1693–1770] M.D. Rheims. *Physician to Louis XV. Author*

·1 Line; 15·7×10·8 cm. Bust to l, face frontal. Oval frame on pedestal, with coat-of-arms. 4 lines French verse in imprint. Petit, filius, 1759, after Desrochers. Petit.

·2 Line; 26·6×18·4 cm. Bust to r, profile. Oval frame, with garland, in rectangle. A. B. Duhamel after design by Fossier. n.p., n.d.

2698 **SENACCHIUS, Thomas** [*fl. c.* 1680] Cyprus born M.D. *Professor of anatomy at Venice*

·1 Line; 26×23·2 cm. Clipped. HL to r, in gown and skull cap. Oval frame. 2 lines Latin text by Alumnus Georgius Zandin, Phil et Med. Doctor, below. D. Rosetti after design by S. Bombelli.

2699 **SENATE, E.** [*fl.* 1810] M.D. *Inventor of lozenges of steel*

·1 Stipple; 9·6×7 cm. Nearly HL to r, in oval. 2 lines English text below. J. Wallis after a painting by R. Bull. n.p. [Early 19th century.]

2700 **SENATOR, Hermann** [1834–1911] M.D. Berlin. *Professor of medicine; physician to Augusta Hospital and to the Charité*

·1 Photogravure. Bust, looking to r. Anon. Eckstein, Berlin, No. 1404.

2701 **SENNERT, Daniel** [1572–1637] M.D. *Professor of medicine and chemistry at Wittenberg*

·1 Line; 18·6×13·2 cm. HL, slightly to r, in ruff and cloak. Aetat. 55. 1627. Oval in rectangle. 2 lines Latin text by August Buchner below. M. Merian. Front. to his *Institutionum Medicinae, 1628.*

·2 Line; 14×9·6 cm. Clipped. The same, reversed. S. Furck. Pl. to *J. J. Boissard's Bibliotheca Chalcographica, 1650.*

·3 Line; 7·5×4·5 cm. The same, head and shoulders to l. Pl. to *Freher's Theatrum Virorum, 1688.*

·4 Line; 14·5×14 cm. Clipped. Nearly HL to r. Aetat. 65. Oval, surrounded by scroll-work. 1641. Anon. Front. to his *Opera omnia, 1641.*

·5 Line; 25×17 cm. Clipped. Similar portrait. In background curtain and distant landscape with houses. Oval in rectangle. 2 lines Latin text by Car. Sponius, D.M., below. Anon. Front. to his *Opera omnia, 1650.*

·6 Line; 18·5×14·5 cm. The same to r, in plain oval. German imprint. Anon. n.p., n.d.

2702 **SERA da CONEGLIANO** [*fl.* 1841] M.D. *Physician and botanist*

·1 Pencil drawing; 34×24 cm. Nearly HL to r. C. E. Liverati. From *Third Congress of Italian Scientists, Florence, 1841.*

·2 Lith. 21·5×16·2 cm. The same. O. Muzzi after C. E. Liverati. n.p., n.d.

2703 **SERMON, William** [1629?–79] M.D. Cantab., L.R.C.P. *Physician to Charles II*

·1 Line; 19×13 cm. Bust to l. Aetat. 42. 1671. Oval frame on pedestal. 4 lines Latin verse by P.P. on front of pedestal. W. Sherwin after himself. n.p.

·2 Line; 13·7×8 cm. The same. 4 lines English verse by I.A., M.D. on front of pedestal. W. Sherwin, 1671. Pl. to his *Ladies Companion, 1671.*

2704 **SERRES, Antoine Étienne Renaud Augustin** [1786–1868] *Professor of comparative anatomy at Paris*

·1 Stipple; 10×8·3 cm. Nearly HL to l, in oval. Anon., 'd'après nature, 1823.' A. Tardieu direxit.

·2 Stipple; 21·2×13·6 cm. The same, from same plate. Vignette. A. Tardieu direxit. Pl. to *Journal Compl. du Diction. des Sciences Méd. 1818–32.*

2705 **SERRISTORI, Luigi, Count** [1793–1857] *Mathematician, engineer and statesman in Siena and Pisa*

·1 Pencil drawing; 35·8×26·6 cm. Nearly HL to l. C. E. Liverati. From *Third Congress of Italian Scientists, Florence, 1841.*

2706 **SERULLAS, Georges Simon** [1774–1832] *Pharmacist to the army; professor of chemistry at the Val-de-Grace, Paris*

·1 Reprod. of lith. Bust to r, profile. Biographical text on verso. Palley, Lyon. Répertoire biographique, n.d.

2707 **SERVETUS, Michael** [1511–53] M.D. *Theologian, editor and author*

·1 Woodcut; 10·2×7·2 cm. Bust to l, cloak over l shoulder. Oval in rectangle. Anon., based on engraving by C. v. Sichem, 1607. Pl. to *A. Ross, A View of all Religions, 1696.*

·2 Stipple; 5×3·9 cm. The same, in oval. Letterpress below. Holl. Pl. to *Biographical Mag. 1820.*

2708 **SETTALA, Luigi** [1552–1633] M.D. Pavia. *Professor of medicine at Milan*

·1 Line; 10·7×8·5 cm. Bust to l, in ruff. Oval in rectangle. Anon., based on an engraving by R. Sadeler in his *Commentariorum in Aristotelis Problemata, 1607, vol. II.* Pl. to *G. Imperiale, Musaeum Historicum, 1640.*

·2 Line; 10·2×8 cm. The same to r, in octagon. Pl. to *L. Crasso's Elogii d'Huomini letterati, 1666.*

·3 Line; 18·6×13·4 cm. HL to r, in ruff and furred cloak, both hands holding scroll. N. de Larmessin. Pl. to *I. Bullart's Académie des Sciences et des Arts, 1682.*

·4 Line; 7·5×4·5 cm. The same, head and shoulders only. Pl. to *Freher's Theatrum Virorum, 1688.*

2709 **SEUBERT, Johannes Jacob** [*fl. c.* 1670] M.D. *Physician at Strasburg*

·1 Line; 27×28·8 cm. Clipped. TQL, slightly to r, in gown, bands and skull cap, gloves in r hand. 6 lines Latin text by his friend Ulricus Obrechtus in imprint. B. Kilian, [1676], after design by T. Roos.

SEUMENICHT, Adrianus à, see MYNSICHT.

2710 **SEUTIN, Louis Joseph Ghislain, Baron** [1793–1862] M.D. Leyden, Dr. Chir. and Gyn. Liège. *Physician to Belgian army; professor of surgery at Brussels*

·1 Lith. 38×30 cm. Nearly WL to r, face frontal, seated by table, on which are books; to r period book case. Dedicatory note by his medical pupils at the 'Université Libre.' C. Baugniet, 1838. Dewasma Pletinckx.

2711 **SEVERINO, Marco Aurelio** [1580–1656] M.D. Salerno. *Surgeon and professor of anatomy and medicine at Naples*

·1 Line; 13·9×10 cm. Bust to l. Oval in rectangle. C. Amnon? Pl. to *J. J. Boissard's Bibliotheca Chalcographica, 1650.*

·2 Line; 17×13 cm. The same, in oval frame, with acanthus ornament, on pedestal, on which are surgical instruments. J. Houbraken. Front. to his *De Abscessum recondita natura, 1724.*

2712 **SEWELL, William** [*d.* 1851] *Veterinary surgeon to the London and Westminster Light Horse, 1805. Professor of veterinary surgery*

·1 Lith. 24×12 cm. HL to r. L. Aldous. Day & Son, n.d.

2713 **SEYMOUR, Edward James** [1796–1866] M.D. Cantab, F.R.C.P., F.R.S. *Physician to St George's Hospital, London*

·1 Lith. 27·3×22·5 cm. HL, slightly bent to l. Aged about 35. E. Morton, after a drawing by J. Slater. n.p., n.d.

2714 **SGARZI, Gaetano** [*fl.* 1835–45] *Professor of pharmacy and chemistry at Bologna*

·1 Lith. 21×17·5 cm. HL to r, in coat. Dedicatory note from his students of the year 1839–40 below. A. Frulli. Bol. Lit. Angiolini.

·2 Lith. 19·7×15·3 cm. HL to l. Dedicatory note from his students of the year 1842–43, below. A. Frulli. Lit. Angioloni.

2715 **SHAFTESBURY, Antony Ashley Cooper, Seventh Earl of** [1801–85] M.A., D.C.L., M.P. *Chairman on General Board of Health and on Sanitary Commission of the Crimea*

·1 Stipple; 22·3×18 cm. When Lord Ashley. HL to r, in gown. Octagon. H. Robinson after a painting by Sir W. Ross. George Virtue, n.d.

·2 Stipple; 27·5×22·5 cm. When Lord Ashley. Bust, looking to r. F. C. Lewis after a drawing by J. Slater. One of *Grillion's Club* series, n.d.

·3 Mezz. 75·5×48·5 cm. WL, slightly to l, standing, r hand holding bundle of papers with lettering: 'A Bill for regulating—Employment of Children and young—in Factories—March 1833.' In background view on park. W. T. Davey after a painting by F. Bird. Imprint: 'From a Picture presented to Lady Ashley in 1840.' Owen Bailey, 1851.

·4 Stipple; 14·2×10 cm. Nearly WL to r, seated, reading, l elbow on lean of divan. J. Brown after a photograph by J. Fergus. n.p., n.d.

·5 Stipple; 21·2×16·8 cm (gr.) TQL., head to l, seated, hands clasped. D. J. Pound after a photograph by Mayall. *Suppl. Illustr. News of the World, 1858.* Another impression proof before lettering.

·6 Etching; 18·7×14·4 cm. Bust to l, nearly profile. Anon. n.p., n.d.

·7 Col. lith. 41·7×31 cm. Bust, facing front. Maclure & Macdonald after a photograph? Suppl. to the *Pictorial World, 15. Oct. 1885.*

2716 **SHARP [SCHARPE], George** [1580?–1634] Scottish M.D. Montpellier. *Professor of medicine at Bologna*

·1 Line; 18·4×12·5 cm. Clipped. Bust, slightly to r, in collar and shoulder piece. Aetat. 57. I. B. Coriolanus.

2717 **SHARP, William** [1729–1810] *Surgeon*

·1 Soft ground etching; 27·2×20 cm. Nearly HL to r, profile. W. Daniell after a drawing by G. Dance. n.p., n.d.

2718 **SHAW, George** [1751–1813] M.D. Oxon., F.L.S., F.R.S. *Naturalist. Keeper of natural history section in the British Museum*

·1 Stipple; 49·5×35 cm. Nearly HL, looking to l, quill in r hand. Oval. Below vignette of back view of the British Museum. W. Holl after a painting by J. Russell. Dr Thornton, 1803. Pl. to *R. J. Thornton's Sexual System of Linnaeus, 1807.*

·2 Stipple; 11·7×7 cm. Clipped. The same, bust only, in rectangular frame, emblem of two putti above. [J. Heath?].

·3 Stipple; 21·2×13 cm. The same. Vignette. R. Cooper. J. Robins, 1823.

·4 Stipple; 10×7·5 cm (gr.) The same, in oval. A. Tardieu. n.p., n.d.

·5 Line; 5×4·4 cm. Clipped. The same. Anon.

2719 **SHAW, Thomas** [1694–1751] D.D., F.R.S. *African traveller; principal of Edmund Hall, Oxford*

·1 Stipple; 17·6×9·5 cm. Bust to r, in gown and bands. Anon., 'from an original Etching taken from life, in the possession of Sr William Musgrave, Bart.' Pl. to *European Mag. 1790.*

2720 **SHEBBEARE, John** [1709–88] *Practised as surgeon at Exeter and Bristol; political writer*

·1 Line; 17·5×11 cm. Bust to r, in cap. Oval in rectangle. W. Bromley. Pl. to *European Mag. 1788.*

·2 Line; 7×5·5 cm. Similar portrait to l, in oval. Letterpress below. Armstrong, 'from an original Drawing'. Pl. to *Biograph. Mag. 1795.*

2721 **SHELDON, John** [1752–1808] *Professor of anatomy at Great Queen Street and the Royal Academy; surgeon*

·1 Soft ground etching; 27·3×20·2 cm. Bust to r, profile, seated, hair tied in pig-tail. [W. Daniell after a drawing by G. Dance, 1793, at the Royal College of Surgeons, England.] n.p., n.d.

·2 Mezz. 44×35 cm (gr.) Nearly WL, looking to r, seated; paper with anatomical design in l hand; to his l glass jars containing specimen, figure of 'écorché', column and curtain. W. Barnard after a painting by J. Keenan. E. Walker, 1803. (Chaloner Smith, 15.)

·3 Stipple; 16·2×11·4 cm. Bust, looking to r, in rectangle. S. Freeman after a painting by A. W. Devis, formerly at the Royal College of Surgeons, destroyed by enemy action 1941. Vernor, Hood & Sharpe, 1809.

2722 **SHIELLS, John** [*d.* 1798] *Surgeon at Edinburgh*

·1 Etching; 15×11 cm. WL on horseback, riding to r. J. Kay 1791. n.p. Plain and coloured impression.

2723 **SIBBALD, Sir John** [1833–1905] M.D. Edin., F.R.C.P. *Commissioner in Lunacy for Scotland*

·1 Photogravure of painting. Nearly WL to r, seated, r hand between pages of book on knees. Aged about 70. Original by Sir G. Reid at the Royal College of Physicians, Edinburgh. Swan Electric Engraving Company, n.d.

2724 **SIBBALD, Sir Robert** [1641–1722] M.D. Leyden and Angers. P.R.C.P. Edin. *Co-founder of Edinburgh Botanical Gardens.*

·1 Line; 16·6×10 cm. HL to r, in gown. Aetat. 80. 1721. W. H. Lizars after a painting by J. Alexander at the Royal College of Physicians, Edinburgh. The *Naturalist's Library, 1833–46.* Another impression lacking one line and date mis-spelt 1761, instead of 1721.

2725 **SIBLY, Ebenezer** [1751–1800] M.D. Aberdeen, F.R.H.S. *Astrologer*

·1 Line; 15·7×10·5 cm. HL to l, draught bottle in r hand; in background book shelves. Oval frame on pedestal, with emblem of Good Samaritan. [W.J.] Leney after design by Pale. Front. to his *Medical Mirror, 1794?*

·2 Line; 16·5×10 cm. Bust to l. Oval frame on pedestal, with scene of Good Samaritan; to l allegorical figure with caduceus and shield. J. Pass after design by Dodd. Front. to his *Medical Mirror, ed. 1807.*

2726 **SICARD, Roch Ambroise Cucurron** [1742–1822] *Abbé; instructor of deaf-and-dumb*

·1 Lith. 30·3×21·5 cm. Bust to r. H. Garnier. Blaisot, n.d.

·2 Line; 22·5×17·2 cm (gr.) TQL to l, seated, reading from paper in l hand, r hand raised. 4 lines French verse by F. in imprint. Aubert, 'sourdmuet sculpt' after design by Langlois. Aubert, n.d. Déposé à la Bibliothèque Impériale.

2727 **SIEBOLD, Johann Theodor Damian von** [*d.* 1828] M.D. *Physician at Darmstadt*

·1 Lith. 18×15 cm. Bust, facing front. Aged about 50. Anon. n.p., n.d.

2728 **SIEBOLD, Karl Kaspar von** [1736–1807] M.D. Würzburg. *Professor of anatomy, surgery and gynaecology; surgeon to Julien Spital, Würzburg*

·1 Stipple; 7·2×6 cm (gr.) Head and shoulders, facing front. Laurens, 1802. n.p.

·2 Mezz. 13 cm diam. Clipped. Bust to l, profile. [J. E. Haid after design by Hessel.] (Drugulin, 5130.)

2729 **SIEMENS, Sir Charles William** [1823–83] F.R.S. *Electro-engineer*

·1 Stipple; 23×14 cm. Bust, facing front. Vignette. J. G. Stodart. Pl. to *Nature, June 5, 1884.*

2730 **SIGMOND, George Gabriel** [1794–1847] M.D. Edin., F.S.A., F.L.S. *Lecturer at Little Windmill Street Medical School*

·1 Stipple; 11×9 cm (gr.) TQL, slightly to l, standing, in gown, r hand on books. H. Cook after Harrison. Pl. to *Pettrigrew's Med. Portr. Gall. 1838–40.*

2731 **SIGMUND, Karl Ludwig, Ritter von Ilanor** [1810–83] M.D. Budapest. *Physiologist at Vienna*

·1 Lith. 31·3×24 cm. TQL to l, seated. S. Wiedenbauer, 1846. n.p.

·2 Lith. 49×33 cm. HL to r. 2 lines facsimile handwriting below, dated 1848. R. Theer. J. Höfelich, Vienna.

·3 Lith. 39×25·5 cm. Nearly WL to l, seated, legs crossed. E. Kaiser, 1850. L. T. Neumann, Vienna.

2732 **SIGNORET, Antoine** [*b.* 1785] *Pharmacist at Paris*

·1 Stipple; 17·5×10·5 cm. HL to r. Bosselman after himself. n.p., n.d.

2733 **SIGNORONI, Bartolomeo** [*fl.* 1833] *Physician at Padua*

·1 Lith. 26·4×17 cm. HL, slightly to r, l hand under lapel of jacket. F. L. Fabbro di Conegliano. Lit. Doyé, Venezia, n.d.

2734 **SILVA, Jean Baptiste de** [1682–1742] M.D. Montpellier. *Physician to Louis XV and to the Prince de Condé; practised at Munich*

·1 Line; 42·6×30·2 cm. TQL to l, face frontal, in fur cape. Architectural framing. G. F. Schmidt, 1742, after a painting by H. Rigaud. n.p.

·2 Line; 15·2×11 cm. The same, reversed. Plain oval frame on pedestal. E. Ficquet. Pl. to *Dreux du Radier, L'Europe Illustre, 1765.* Another impression lacking publisher's line.

·3 Line; 15·2×10·3 cm. The same. 4 lines French verse by Daquin below. Anon. after 'H. Rigaud, 1740'. Petit, n.d.

·4 Line; 14·4×10 cm. Clipped. The same. J.M.B.

·5 Stipple; 10·2×7·4 cm (gr.) Bust, facing front. A. Tardieu after an anon. painting at the Ancienne Faculté de Médecine, Paris University. n.p., n.d (Legrand, p. 83, Pl. 25.)

2735 **SILVATICUS, Benedictus** [1575–1658] *Professor of medicine at Padua*

·1 Line; 16×11 cm. Nearly HL, facing front, in fur collar. Aetat. 60. 1635. Oval frame in rectangle. Anon. n.p.

·2 Line; 28×18·7 cm. Nearly HL, slightly to l, in same dress. Aetat. 81. Oval frame, flanked by allegorical figures. J. Georg, 1656. Front. to his *Consiliorum et Responsorum medicinalium, 1656.*

·3 Line; 21·5×17 cm. The same, reversed, in plain rectangle. Anon. Front. to the same work, later ed.

2736 **SILVESTRE, Augustin François, Baron** [1762–1851] *French veterinarian and economist*

·1 Lith. 31·4×24 cm. Bust to r, looking at spectator. J. Boilly, 1827. Institut Royal de France.

2737 **SIMLER, Rudolph** [1568–1611] M.D. Montpellier. *Professor of logic and rhetoric at Zürich*

·1 Facsimile of line engraving. HL to l, in fur-lined cloak, gloves in l hand. T. Meyer, 1623. n.p.

2738 **SIMON, Sir John** [1816–1904] K.C.B., F.R.S. *Surgeon and sanitary reformer*

·1 Lith. 39×31·6 cm. Nearly WL, seated, looking to r. In background to l figure of Pan. C. Baugniet, 1848. M. & N. Hanhart.

2739 **SIMPSON, Sir Alexander Russell** [1835–1916] M.D. *Professor of midwifery, gynaecology and paediatrics at Edinburgh*

·1 Etching; 16×11·6 cm. TQL to r, lecturing, at table, on which is model of pelvis. W. Hole. Pl. to *W. Hole's Quasi Cursores, 1884.*

2740 **SIMPSON, Sir James Young, Bart.** [1811–70] M.D. Edin. *Obstetrician and anaesthetist*

·1 Lith. 29·5×23 cm. HL to l. J. Archer. Lith. Fr. Schenck. Sutherland & Knox, Edinburgh, 1848. Another impression published by Maclachlen, Stewart & Co, Edinburgh.

·2 Etching; 26·6×20·5 cm. Bust to r. Aged about 55. Signed A W T, [A. Watson Turnbull after a photograph by J. Moffat.] Proof before lettering, artist's name in pencil.

·3 Woodcut; 22×17 cm. Bust, slightly to r. Anon. after a second photograph by J. Moffat. Pl. to *British Medical Journal, May 14, 1870.*

2741 **SIMPSON, John** [1760–1825] M.D. of Malton, Yorks.

·1 Mezz. 35·3×25 cm. HL, slightly to l, looking down, seated, r hand holding paper and quill. Dedicatory note by engraver to Lord Henry Middleton. S. W. Reynolds, 1820, after a painting by J. Jackson. (Whitman, 264.)

2742 **SIMS, James** [1741–1820] M.D. Leyden, L.R.C.P.

·1 Soft ground etching; 27·9×20 cm. Bust to r, profile. W. Daniell after a drawing by G. Dance, 1796. G. Dance, 1802.

·2 Stipple; 18·6×15·3 cm (gr.) When President of the Medical Society of London. HL to r, looking at spectator. Rectangle. N. C. Branwhite after a painting by S. Medley. S. Medley, 1799.

·3 Stipple; 8·3×6·2 cm (gr.) The same, in oval. W. Holl. H. D. Symonds, 1804.

·4 Stipple; 22·2×14 cm. HL, slightly to r, seated, in hat. R. Hicks, sectional view of the group portrait of the Founders of the Medical Society of London by S. Medley, 1800. Henry Fisher, 1823. Another impression erroneously titled 'Edward Jenner.'

·5 Silhouette; 10×7·9 cm. Head to l, profile. Anon. Pl. to *Lettsom's Hints, 1801.*

2743 **SIMS, John** [1749–1831] M.D. Edin., L.R.C.P., F.R.S. *Physician and botanist at Edinburgh*

·1 Etching; 5·3 cm diam. Head to l, with bare neck. Medallion, 1817. [Mrs. D. Turner after a medallion by B. Pistrucci.]

2744 **SIMS, John** [1792–1838] M.D. *Physician*

·1 Mezz. 32·5×25 cm. HL, looking to r. D. Lucas, 1839, after a painting by C. R. Leslie, 1824. Paul & Dominic Colnaghi, 1839.

2745 **SIMSON, Robert** [1687–1768] M.D. St Andrews. *Professor of mathematics at Glasgow*

·1 Line; 20×13·6 cm. HL to l, looking at spectator, in gown. Oval frame in rectangle. A. Baillie, 1776, after a painting by De Nune, 1746. n.p.

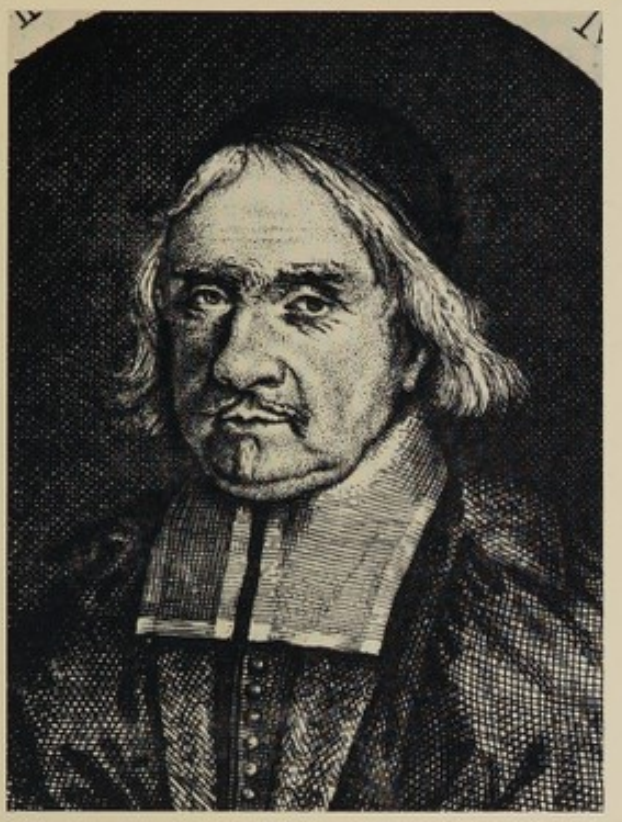
2746 **SINOGOWITZ, Heinrich Sigismund** [1796–1879] M.D. Berlin. *Physician to the army*

·1 Lith. 30·5×26·8 cm. TQL to r, seated. Aged about 40. Anon. Lith. Inst. v. L. Sachse, n.d.

2747 **SISMONDI, Angelo** [*fl.* 1841] *Mineralogist at Turin*

·1 Pencil drawing; 34·6×24·7 cm. HL to r. C. E. Liverati. From *Third Congress of Italian Scientists, Florence, 1841.*

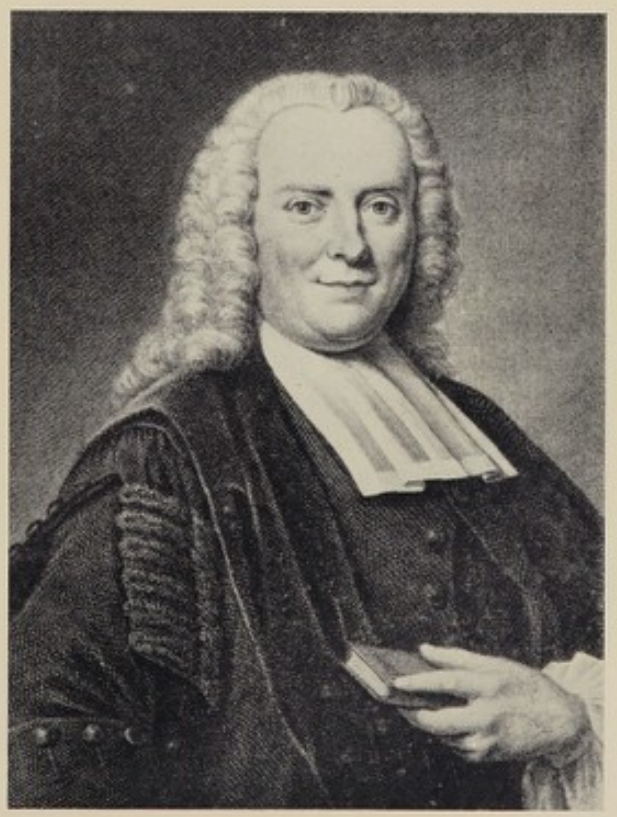
·2 Lith. 23×17·7 cm. The same. L. Fiorucci after C. E. Liverati. n.p., n.d.



2622.1 SCARABICI, Sebastiano
1609–86

2623 2 SCARBURGH, Sir Charles
1616–94

2624.1 SCARPA, Antonio
1747–1832



2626.1 SCHACHT, Johannes Oosterdyk
1706–91

2628.1 SCHAEFFER, August, Ritter von
b. 1790

2638.1 SCHEID, Johann Valentin
1651–1731

2642.1 SCHENCK à GRAFENBERG, Joannes
1530–98

2646.3 SCHEUCHZER, Johann Jacob
1672–1733

2657.1 SCHNEIDER, Franz Coelestin, Ritter von
1813–97

2668.1 SCHRÖCK, Lucas von
1646–1730

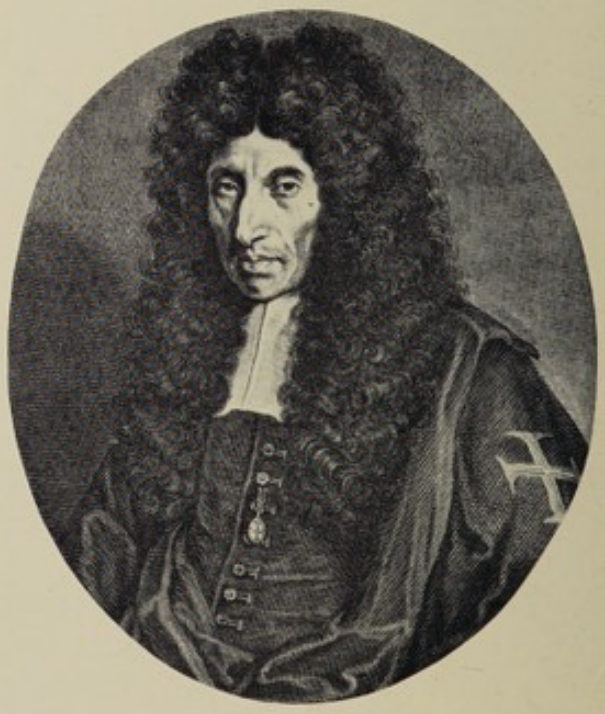
2670.1 SCHROEDER VAN DER KOLK, Jacob
Ludovic Conrad 1797–1862

2671.1 SCHRÖTTER, Anton, Ritter von Kristelli
1802–75

2675.1 SCHUH, Franz
1804–65

2683.1 SEBA, Albertus
b. 1665

2686.3 SEDGWICK, Adam
1785–1873



2695.2 SEMMEDO, João Curvo
1635–1719

2748 **SKEY, Frederick Carpenter** [1798–1872] F.R.C.S., F.R.S. *Surgeon to St Bartholomew's Hospital. Co-founder of Aldersgate Street Medical School*

·1 Lith. 31×24·5 cm. TQL, looking to l, standing. T. H. Maguire, 1850. Stone's Med. Portr. Gall., Henry Renshaw, 1858.

2749 **SKODA, Joseph** [1805–81] M.D. Vienna. *Professor of medicine at Vienna*

·1 Lith. 51·7×26·6 cm. Nearly WL, slightly to l, standing. E. Kaiser, 1850. L. T. Neumann Vienna.

·2 Lith. 31·7×26·7 cm. TQL, facing front, standing, l hand on books, r hand in pocket. G. Gaul. Lith. J. Bauer. Reiffenstein & Rösch, Vienna, n.d.

·3 Chalk drawing; 59·9×44·4 cm. HL, facing front. Signed: Berger, 1883, after a photograph by [A. F. Baschta, Vienna.]

·4 *Caricature*. Heading: 'Im Olymp.' Bust, seated at desk surrounded by animals. Schliessmann, 1882. n.p.

2750 **SLOANE, Sir Hans, Bart.** [1660–1753] M.D. Orange, P.R.C.P., P.R.S., *Physician to George II and to the army*

·1 Mezz. 34·3×24·7 cm. Clipped. HL to l, looking at spectator, in coat and plain cravat. Oval frame in rectangle. J. Faber, jun. 1729, after a painting by Sir. G. Kneller, 1716, at the Royal Society. (Chaloner Smith, 328.)

·2 Line; 4·6×4·5 cm. Clipped. The same. Anon.

·3 Line; 4·8×3·6 cm (gr.) Bust to l, in lace cravat and president's robes. Letterpress below. Wray after a painting by T. Murray, *c.* 1725, at the Royal College of Physicians. Pl. to *Biogr. Mag. 1795*.

·4 Stipple; 16·8×10 cm. The same, nearly HL Vignette. W. H. Lizars. For the *Naturalists Library, 1833–46*.

·5 Line; 10·3×8·5 cm (gr.) The same to r, in oval. Anon n.p., n.d.

·6 Line; 22×13·7 cm. TQL to r, seated, holding paper with botanical design; in background sculptured figure in niche. J. B. Bird after a painting by S. Slaughter, 1736, at the Nat. Portr. Gall., transferred from the British Mus. in 1879. A. Fullarton, Edinburgh, n.d.

·7 Line; 20·8×13·6 cm. The same. Anon. Macgregor & Polson, Dublin, n.d.

·8 Mezz. 12×9·8 cm. Similar portrait; in background curtain and distant view of garden. W. Holl. A. Fullarton, Edinburgh, n.d.

·9 Stipple; 10·2×8·3 cm. HL to r, profile, in cap. Rectangle. T. Prescott, similar to his medal by J. A. Dassier at the British Museum. C. Dyer, London, n.d.

·10 Line; 9·7×7·8 cm (gr.) The same, in oval. W. Angus. Pl. to *Literary Mag. & Brit. Review, 1790*.

·11 Facsimile of etching; 18·3×11·3 cm. Head, slightly to r, in cap, 1740. Anon. after J. Richardson. n.p.

·12 Lith. 11×9·2 cm. His statue in the Apothecaries' garden at Chelsea. WL, standing, in robes, scroll in r hand. Anon. after a sculpture by M. Rysbrack. Front. to *T. Faulkner's Hist. and Topograph. Description of Chelsea, 1829*.

2751 **SMALL, Alexander** [*d.* 1752] *Surgeon at Birmingham and York Building, London*

·1 Mezz. 32×25 cm. Clipped. TQL to r, r elbow on book, titled 'Celsius'. J. Faber, jun., after a painting by B. Dandridge. (Chaloner Smith, 330.)

2752 **SMEE, Alfred** [1818–77] F.R.C.S., F.R.S. *Surgeon and ophthalmologist to the Bank of England; metallurgist*

·2 Stipple; 8·2×6·5 cm. Bust, facing front. Aged about 50. C. H. Jeens after H. R. Robertson. n.p., n.d.

2753 **SMELLIE, William** [1697–1763] Hon. M.D. Glasgow. *Obstetrician*

·1 Stipple; 22·4×15 cm. HL to r, in rectangle. Aged about 45. R. Anderson after a painting by the sitter at the Royal College of Surgeons, Edinburgh. n.p., n.d.

2754 **SMELLIE, William** [1740–95] F.R.S., F.S.A. Edin. *Naturalist, printer, editor and translator*

·1 Stipple; 28·2×22 cm. TQL to l, seated. Vignette. H. B. Hall after a painting. Blackie & Son, Glasgow, n.d.

·2 Stipple; 16·7×10 cm. The same, HL. W. H. Lizars. For *The Naturalist's Library, 1833–46*,

·3 Pen drawing; 7·2×5·6 cm. The same, bust only. Pencil inscription: 'Sir W. Jardine.'

2755 **SMET, Hendrik** [1537–1614] M.D. Bologna. *Professor of medicine at Heidelberg*

·1 Line; 13·7×8·6 cm. Clipped. Bust, slightly to r. Aetat. 62. Oval frame, with ornament, in rectangle. 6 lines Latin verse by J. Grut below. J. Grand'homme.

·2 Line; 15·8×8·6 cm. Clipped. Similar portrait. Oval frame, with band ornament, on pedestal, with coat-of-arms. Same verse on tablet. J. à Montelegre.

·3 Line; 7·5×4·5 cm. The same, bust only. Pl. to *Freher's Theatrum Virorum, 1688*.

2756 **SMIDS, Ludolph** [1649–1720] Dutch M.D. *Poet and archaeologist*

·1 Mezz. 19·2×16·6 cm. HL to l, in drapery. 6 lines Latin verse by Janus Broukhusius under title. P. Schenck. P. Schenck, Amsterdam, n.d.

2757 **SMITH, Albert Richard** [1816–60] *Studied medicine at Middlesex Hospital, novelist and lecturer*

·1 Stipple; 21·7×13·5 cm. HL, looking to r, seated, pen in r hand. Vignette. [1844.] Cook after C. Baugniet. Proof before title.

·2 Stipple; 19·6×13 cm. The same, from same plate, with beard. Cook after C. Baugniet. Proof before title.

·3 Stipple; 30×26·5 cm. TQL to l, head to r, seated. Proof before lettering.

·4 Lith. 56·5×45·4 cm. Head to r, in oval. R. J. Lane after a drawing by F. Talfourd, 1851? M. & N. Hanhart.

·5 Stipple; 21·3×17 cm (gr.) TQL, looking to l, r hand against lean of chair. D. J. Pound after a photograph by Mayall. Pl. to *Suppl. of the Illustr. News of the World, 1852*.

2758 **SMITH, Aquilla** [1806–90] M.D. Dublin. *Professor of pharmacy at Dublin*

·1 Etching; 23·6×17·5 cm. Nearly HL to l. J. Kirkwood after a drawing by F. W. Burton, 1843. n.p.

2759 **SMITH, Edward** [1818?–74] M.D. London, F.R.C.P., F.R.C.S., F.R.S. *Physician to Brompton Hospital*

·1 Lith. 33×26 cm. TQL to r, standing. T. H. Maguire, 1852. M. & N. Hanhart.

2760 **SMITH, Sir James Edward** [1759–1828] M.D. Leyden, F.R.S. *President of the Linnean Society*

·1 Etching; 12·4×9·9 cm. When a child. HL to r, in hat. Aged 4. Oval. [Mrs. D. Turner] after a drawing by T. Worlidge. n.p., n.d.

·2 Stipple; 15·4×12·4 cm. HL to l, seated at table, holding pen and manuscript. P. Pastorini. n.p., 1796.

·3 Stipple; 48·2×35 cm. Nearly HL to l, l hand raised to chin. Oval. Below vignette depicting pursuit of ship containing the Linnean collection. W. Ridley after a painting by J. Russell. Dr Thornton, 1800. Pl. to *R. J. Thornton*'s Sexual System of Linnaeus, 1807.

·4 Stipple; 12×8 cm. The same, reversed. Anon. n.p., n.d.

·5 Stipple; 57·7×38 cm. TQL, looking to l, seated, twig in l hand. Dedicatory note M.P., by W. Lane to Tho. Wm. Coke. F. C. Lewis after a drawing by W. Lane. W. Lane, 1816.
·6 Line; 17·6×12·6 cm. The same, P. Audinet. Pl. to *Gentleman's Mag. April, 1828.* Another impression published by J. B. Nichols, 1832.
·7 Mezz. 11·8×13·4 cm. Sculptured bust in classical drapery. W. Say after design by H. B. Love from the marble bust by F. Chantrey at the Linnean Society. Front. to his *Memoir, ed. by Lady Smith, 1832.*

2761 **SMITH, John** [*d.* 1795] D.D., F.S.A. *Master of Gonville and Caius College, Cambridge. Professor of astronomy*
·1 Mezz. 35×30 cm (gr.) Bust to l, in robes. Oval in rectangle. Facius after a painting by Sir J. Reynolds. I. Deighton, Cambridge, 1797.

2762 **SMITH, Robert** [*d.* 1833] M.D. Aberdeen? Extra-L.R.C.P. *Surgeon. Physician to West Kent Infirmary and Dispensary*
·1 Mezz. 35·5×28 cm. HL to r. Dedicatory note from J. Smith to the president and governors of the hospital. W.[J.] Ward after a painting 'from memory', by W. Fowler. J. Smith, Maidstone, n.d. Another impression proof before lettering.

2763 **SMITH, Thomas** [1813–74] *Surgeon to St Thomas's Hospital*
·1 Silhouette; 13·7×9 cm. Head to r, profile. Anon. n.p., n.d.

2764 **SMITH, Thomas Southwood** [1788–1861] M.D. Edin., F.R.C.P. *Sanitary reformer*
·1 Stipple; 20·5×12·5 cm. Head to l, with bare neck, profile. J. C. Armytage after design by Miss M. Gillies. Smith, Elder, n.d.
·2 Woodcut; 21×13·7 cm. Bust, head to r. Letterpress below. W. J. Linton after a painting by Miss M. Gillies. From *The People's Journal, Feb. 21, 1846.*

2765 **SMITH, William** [*fl. early 18th century*] *Astrologer and fortune teller*
·1 Mezz. 27×20 cm. HL to l, face frontal, holding book up; on table globe, compasses and pen. 4 lines English verse below. Anon. n.p., n.d. (Chaloner Smith, p. 1705, No. 96.)

2766 **SMOLLETT, Tobias George** [1721–71] M.D. *Novelist and surgeon*
·1 Line; 13·8×9·7 cm. HL to l, looking at spectator. Aged about 30. R. C. Bell, 'copied from an original oil painting in the possession of W. F. Watson Esq. Edinburgh.' n.p., n.d. Another impression proof before lettering.
·2 Line; 16×9·6 cm. Bust to r, with long wig. Oval frame with ornament. [F.] Aliamet. Front. to his *History of England, 1757.*
·3 Stipple; 18×10·8 cm. The same. [J.] Wooding. n.p., n.d.
·4 Line; 17·7×11 cm. The same. Oval frame on pedestal. T. Cook. W. Bent, 1785.
·5 Line; 17·7×11 cm. The same to l. Anon. n.p., n.d.
·6 Stipple; 15×10·9 cm. The same to l, in oval. Anon. n.p., n.d.
·7 Line; 7·6×4·5 cm. The same to r. Oval in rectangle. Anon. n.p., n.d.
·8 Line; 19·3×12·4 cm. The same to r. Oval with drapery; below allegorical figures. J. Collyer. T. Cadell & R. Baldwyn, 1790.
·9 Line; 4·7×3·5 cm. The same to r, in oval. Letterpress below. A. Birrell 'after an original drawing'. Pl. to *Biograph. Mag., 1794.* Another impression oval in octagon, without letterpress.
·10 Stipple; 5×3·8 cm. The same, in oval. Letterpress below. W. Holl. Pl. to *Biograph. Mag., 1819.*
·11 Line; 21·2×14 cm. The same to r. Oval frame with emblems and vegetable ornament. W. Bromley. Robert Scholey, 1805. Front. to his *History of England, ed. J. Wallis, 1805.*

·12 Line; 22·3×13·2 cm. The same in rectangle; above emblems of crown, trumpets and swords; below eagle, books and scroll. W. & D. Lizars, Edinburgh. n.p., n.d.
·13 Stipple; 16·2×10 cm. The same, nearly HL, to r. Vignette. S. Freeman. n.p., n.d.
·14 Stipple; 10·5×5 cm. Clipped. The same, in rectangular, ornamental frame. S. Freeman.
·15 Line; 9·7×8 cm (gr.) The same, HL to l, in rectangle. J. Horsburgh, 'from a scarce print'. Robert Cadell & Whittaker, London, 1834.
·16 Stipple; 10×8·2 cm. The same to r, in rectangle. E. Scriven. n.p., n.d.
·17 Stipple; 9·5×8 cm. The same. W. Evans. n.p., n.d.
·18 Stipple; 13·5×10 cm. HL to l, in short wig, curtain in background. Octagon. S. Freeman after a painting by Sir J. Reynolds, now lost. n.p., n.d.
·19 Stipple; 16·3×10·2 cm. The same. Vignette. S. Freeman, n.p., n.d.
·20 Line; 19·8×12·4 cm. The same. Oval frame in architectural setting; scene below. [J.T.] Wedgwood. Silvester Doig & Andrew Stirling, Edinburgh, 1817.
·21 Stipple; 10×7·8 cm (gr.) The same, in rectangle. T. A. Dean. T. Cadell, 1820.
·22 Stipple; 16·5×10·5 cm. The same. Vignette. S. Freeman. Cochrane & Pickersgill, 1831.
·23 Stipple; 8·2×6·7 cm. The same, nearly HL, in rectangle. Romney. T. & J. Allman, n.d.
·24 Stipple; 11·1×8·7 cm (gr.) Bust, head to r, in short wig. Rectangle. G. Phillips, 'engraved from an original Picture'. n.p., n.d.
·25 Stipple; 8·5×6·6 cm (gr.) The same, in oval. W. Ridley, 'from an original Painting in the possession of the Rev. D. Smith'. Above: 'Smollett's continuation to Hume.' C. Cooke, n.d.
·26 Stipple; 21×13·6 cm. The same, nearly HL. R. Page. Jones, 1825.
·27 Stipple; 9·1×7·1 cm (gr.) The same, bust only, in octagon. [F.W.] Bollinger after design by 'Riddle'. [Ridley.] Gebr. Schumann, Zwickau, n.d.

SMYTH, John Ferdinand, see **STUART**

2767 **SMYTH, William** M.D. *Inventor of flexible metallic bougies*
·1 Stipple; 18·9×13·3 cm. Bust to r, profile. Oval in rectangle; above head with rays, below staff of Aesculap. S. Harding. after himself. E. Walker, 1800.

2768 **SNAPE, Andrew** [*b.* 1644] *Serjeant Farrier to Charles II.*
·1 Line; 24·7×16 cm. Clipped. HL to r, looking frontal, in gown. Aetat. 38. Oval frame, with band ornament and coat-of-arms, on pedestal. R. White after himself. Front. to his *Anatomy of the Horse, 1683.*

2769 **SNAPE, Edward** [*fl.* 18th century] *Serjeant Farrier to the king*
·1 Stipple; 12·8×10·2 cm. HL, slightly to l, holding open volume of anatomical work. J. Godby after a painting by W. Whitby. Front. to his *Treatise on Farriery, 1791.*

2770 **SNELL, Rudolph** [1546–1613] *Professor of mathematics at Leyden*
·1 Line; 15·1×10 cm. Nearly HL to l, in ruff and fur stole. Oval in rectangle.
·2 Line; 12·2×8·3 cm. The same to l. Anon., related to engraving in *Meursius' Athenae Batavae, 1625.* n.p., n.d.

2771 **SNELL, Willebrord** [1591–1626] *Professor of mathematics at Leyden*
·1 Line; 7·5×4·5 cm. Bust to r. Pl. to *Freher's Theatrum Virorum, 1688.*

2772 **SOANE, Sir John** [1753–1837] R.A., F.S.A., F.R.S. *Professor of architecture; founder of the Soane Museum; Surveyor of Chelsea Hospital*

·1 Mezz. 40·5×31·8 cm. Nearly WL, facing front, seated, spectacles in l hand. C. Turner after a painting by Sir T. Lawrence at the Soane Museum. (Whitman, 531.) Proof before lettering, artist's names scratched in.

2773 **SOCRATES** [469–399 B.C.] *Founder of Attic philosophy; sculptor?*

·1 Line; 48·7×34·6 cm. Nearly HL to l, profile, in classical drapery. D. Cunego, Rome, 1783, after design by A. R. Mengs from Raphael's 'School of Athens' at the Vatican. n.p.

·2 Line; 31·1×21·1 cm. Sculptured head to r, in niche. P. Pontius, 1638, after design by P. P. Rubens, 'ex marmore antiquo', similar to antique herm at the Conservatori Museum, Rome, inv. 17. n.p. (Richter, *Portraits, vol. I*, p. *112*, *No. 7*, *fig. 511*. Ursinus, *Imagines*, 50.)

·3 Etching; 9·2×5·6 cm. The same to l, in rectangle. Anon. Landon direxit. Pl. to *C. P. Landon's Gal. Hist. des Hommes les plus célèbres, 1805–11*.

·4 Line; 18·2×12·6 cm. Clipped. Nearly HL, slightly to l, without beard, in cap and jacket, cloak over r shoulder. Oval in rectangle. 7 lines French text below. Anon.

2774 **SÖMMERING, Samuel Thomas von** [1755–1830] M.D. Göttingen, F.R.S. *Professor of physiology and anatomy at Mainz, Frankfurt and Munich. Discoverer of electric telegraphy*

·1 Stipple; 9·8×7·5 cm (gr.) Nearly HL to l, in oval. A. Tardieu after a drawing by Bender. n.p., n.d.

·2 Stipple; 7·2×5·5 cm. The same. Anon. Cutting from?

·3 Lith. 30·4×26 cm. HL to r. Aged about 70. Oval. C.[F.J.] Thelott. Lith. F. C. Vogel, Frankfurt a.M. n.p., n.d.

2775 **SOLANDER, Daniel Charles** [1736–82] M.D. Upsala, F.R.S., D.C.L. *Keeper of Natural History Dept., British Museum*

·1 Line; 10×9·9 cm. Nearly HL to l, profile, in medallion. Anon. n.p., n.d.

·2 Line; 7·1×4·7 cm. Clipped. Bust to l, in oval frame. Anon.

·3 Stipple; 20·6×16 cm. HL to r, face profile, seated by table, on which is botanical specimen. Oval. J. Newton after design by J. Sowerby. L. Mathews Carver, 1784.

·4 Lith. 28×17·8 cm. Nearly HL, looking to r. [Miss Turner] after a WL painting, attributed to J. Zoffany, at the Linnean Society. Printed by J. Graf, n.d.

·5 Line; 4·5×10·7 cm. Clipped. His medal. *Obverse*: Head to r, profile; *Reverse:* 'Iosepho Banks—Effigion Amici Morito D.D.D. Cl. et Ioh. Alstroemer.' Part of plate to *Gentleman's Mag., 1784, p. 817*.

2776 **SOLINGEN, Adriaan van** [1759–1830] M.D. Utrecht. *Professor of medicine at Middleburg and Louvain*

·1 Lith. 47×33 cm. Nearly HL, slightly to r. [A.] Lemonnier after design, 'd'après nature', by [M.] Hess. Pl. to *M. Hess, Iconographie des Professeurs des universités du royaume des Pays-Bas, 1827*.

2777 **SOLLY, Samuel** [1805–71] F.R.C.S., F.R.S. *President of the Royal Medical Society. Surgeon to St Thomas's Hospital*

·1 Lith. 39×32 cm. Nearly WL, looking to l, standing. Oval. G. B. Black, London, 1863. n.p.

·2 Woodcut; 10×8 cm. Bust to r, in oval wreath. Anon. n.p., n.d.

2778 **SOLOMON, Samuel** [*fl. c.* 1800] M.D. *Empiric. Inventor of 'Balm of Gilead'*

·1 Stipple; 6×5 cm. Clipped. HL to r, in oval. W. Ridley after a painting or miniature by J. T. Harpley.

·2 Stipple; 14·8×10·4 cm. Bust, looking to r, in oval. [D.] Orme after a painting by T. Hargreaves, Liverpool. n.p., n.d.
·3 Stipple; 11·4×8·5 cm. TQL, slightly to r, seated, r hand pointing to t.p. of his *Guide to Health*. W. Angus after a painting by J. Steel, Bath. Dr. Solomon, 1805.
·4 Stipple; 11·2×8·8 cm. The same, from different plate; on t.p. of his *Guide to Health* added: '55th edition.'
·5 Stipple; 13·6×10 cm. The same, HL, in oval. Crest below. Ridley & Holl. Front. to his *Guide to Health*, [*1805*?]. *64th edition.*
·6 Stipple; 14×10 cm. The same, with different arrangement of crest, motto below. Ridley, Holl & Blood. Front. to another edition of the same work?

2779 **SOMERVILLE, Mary** [née Fairfax] [1780–1872] *Scientific writer at Edinburgh and London*
·1 Lith. 23·5×17·2 cm. Bust, looking to r. Aged about 30. Anon, after a painting by J. Phillips. Printed by Graf & Soret, n.d.
·2 Stipple; 11·1×8·5 cm. Nearly HL, looking to l, in bonnet. Rectangle. W. Holl after a drawing by J. R. Swinton, 1848; at the Nat. Portr. Gall., London. John Murray, 1858.
·3 Line; 9·7×7·6 cm. The same, in octagon. F. Croll. *Portr. Gall. to Hogg's Instructor, 1845–56.*
·4 Stipple; 10·9×7·8 cm. Sculptured bust on table. Anon. after a marble bust by [L. Macdonald.] Proof before lettering.

2780 **SONER, Ernst** [1573–1612] M.D. Leyden and Basle. *Professor of medicine at Altdorf*
·1 Line; 11·7×9·6 cm. Clipped. Bust to l, in ruff. Medallion in rectangle. Anon.
·2 Line; 7·8×4·5 cm. The same. Pl. to *Freher's Theatrum Virorum, 1688.*
·3 Line; 11·2×8·8 cm. The same, TQL to r, seated; anatomical book in l hand. [W. P. Kilian.] Pl. to *J. J. Baier's Biographiae Professorum Medicinae, 1728.*

2781 **SONNET de COURVAL, Thomas** [1577–*c.* 1635] *French physician, poet and satirist*
·1 Line; 15·5×10·6 cm. HL, slightly to r. Aged about 45. Vignette. Anon. Vignères, Paris, n.d.

2782 **SONNINI de MANONCOURT, Charles Nicolas Sigisbert** [1751–1812] *French naturalist and traveller; administrator*
·1 Line; 15·3×9·2 cm. Bust to r. Oval frame in rectangle; at base allegorical group of animals with putto; on column lettering: 'Le Génie de Buffon est son Guide.' 1802. E. Voysard after a painting by Langlois de Sézanne. n.p.

2783 **SONVER, Bartholomaeus** [*d.* 1629] *Professor of mathematics at Padua*
·1 Line; 7·3×4·4 cm. Bust to r, in ruff. Pl. to *Freher's Theatrum Virorum, 1688.*

2784 **SORMANI, Franco** [*fl.* 18th century] *Italian physician*
·1 Chalk drawing on blue ground; 29·4×22 cm. HL, slightly to r. Oval frame on cartouche. Anon.

2785 **SOUBEIRAN, Eugène** [1793–1858] *Professor of pharmacy at Paris*
·1 Lith. 32·3×25·2 cm. HL to l, face frontal. Reymond, Pl. to *A. Corlieu, Centenaire, 1896.*

2786 **SOUTH, John Flint** [1797–1882] M.D., F.R.C.S. *Surgeon to St Thomas's Hospital*
·1 Lith. 33·7×25·8 cm. TQL, slightly to r, seated, r elbow over back of chair. T. H. Maguire, 1848. Pl. to *Stone's Med. Portr. Gall. 1858.*

2787 **SOWERBY, James** [1757–1822] F.L.S. *Botanist*

·1 Etching; 12·4×10 cm. Bust to r. Vignette. [Mrs. D. Turner] after a drawing by T. Heaphy, 1818. n.p.

2788 **SOYER, Alexis Benoît** [1809–58] *French born chef at the Reform Club; re-organised victualling at the Scutari Hospitals; author*

·1 Stipple; 18×13 cm. HL, looking to r, in hat. H. B. Hall after a drawing by E. Soer, 1843. Front. to his *Memoirs by F. Volant and J. R. Warren, 1859.*

·2 Woodcut; 25×18 cm. Clipped. WL, facing front, standing, in cape and hat, before writing desk, at Balaclava. R. Landells. Cutting from?

2789 **SPALLANZANI, Lazzaro** [1729–99] Abbate. *Professor of natural history at Modena and Pavia*

·1 Line; 26·7×17·6 cm. HL to l, face profile. Aged about 60. C. Piotti-Pirola after a drawing, 'from life', by G. B. Busani. n.p., n.d.

2790 **ŠPAN à ŠPANOW, Vavrinec Laurentius** [1539–75] M.D. *Physician and poet at Prague*

·1 Line; 16·6×10·5 cm. HL to r, holding book, lettered 'Hippocrates', and wreath. Window architecture, with coat-of-arms. J. Baltzer, Praga, after design by J. Kleinhard, 1772, from an earlier painting? n.p. (Drugulin, 5220.)

2791 **SPENCE, James** [1812–82] F.R.C.S. *Professor of surgery and anatomist at Edinburgh*

·1 Heliogravure from pen drawing. Nearly HL to l. Aged about 70. J. Irvine. Heliogravure et Imp. A. Durand, Paris, n.d.

2792 **SPENCE, William** [1783–1860] F.R.S., F.L.S. *Entomologist*

·1 Line; 20·3×12·7 cm. Bust to l. Vignette. W. Brown. Geo. Henderson, 1834.

·2 Line; 10·7×8·7 (gr.) Similar portrait, HL, seated, r elbow resting on back of chair. W. Raddon after a painting by J. J. Masquerier. C. E. Wagstaff and W. Raddon, Bristol, 1839.

·3 Lith. 29×23·7 cm. TQL, looking to r, seated. T. H. Maguire, 1849. One of a set of *Ipswich Mus. Portr. 1849.*

2793 **SPENCER, Herbert** [1820–1903] *Social philosopher*

·1 Reprod. of painting. Bust to r. Original by Sir H. v. Herkomer. Exemplar Engraving Coy. Printed by The Cranford Press. From *Suppl. to The Bookman, Jan. 1901.*

·2 *Caricature.* Col. reprod. Caption: 'Philosophy.' C.G. From *Vanity Fair, April 26, 1879.*

2794 **SPENS, Nathaniel** [1728–1805] M.D., F.R.C.P. Edinburgh. *Adjutant-General to Royal Bodyguard of Archers*

·1 Line; 69·2×44·5 cm. WL, standing, in uniform, drawing bow up to r. Dedicatory note from J. Beugo to the Royal Company of Archers. J. Beugo after a painting by Sir H. Raeburn, in possession of the King's Bodyguard of Archers for Scotland. J. Beugo, Edinburgh, 1796. Another impression dedicated to the Duke of Buccleugh by Hugh Paton, who published the print in 1842.

2795 **SPICER, Robert Henry Scanes** [1857–1925] M.D. London. *Consulting physician to the Ear, Nose and Throat Department of St Mary's Hospital*

·1 *Caricature.* Col. reprod. Caption: 'rhinology.' Spy. From *Vanity Fair, March 20, 1902.*

SPIEGHEL, Adriaan van den, see **SPIGELIUS**

2796 **SPIELMANN, Jacob Reinbold** [1722–83] *Pharmacist.* M.D. Strasburg. *Professor of medicine at Strasburg*

·1 Line; 24·3×18·5 cm. Bust to l. Oval frame in rectangle. C. Guerin after himself, 'ad vivum', 1781. n.p.

2797 **SPIES, Johann Carl** [1663–1729] M.D. Utrecht. *Professor of anatomy, physiology and therapy at Helmstädt*

·1 Line; 13·7×8·6 cm. Clipped. HL to l, in gown. Anon. Pl. to *Deutsche Acta Eruditorum, 1712–39. vol. XIII.*

2798 **SPIGELIUS [SPIEGHEL], Adrianus** [1578–1625] Flemish born M.D. Padua. *Professor of surgery at Padua*

·1 Line; 30·5×19·2 cm. Bust to l. Aetat. 46. Oval frame in rectangle. Two 6 line verses in Latin by C. Barlaeus as imprint. J. Falck. n.p., n.d.

2799 **SPINA, Petrus de** [1563–1622] M.D. Basle. *Professor of medicine at Heidelberg*

·1 Line; 14·8×8·2 cm. Nearly HL to l, in ruff. Rectangle. 10 lines Latin text below. Anon. Pl. to *J. J. Boissard's Icones et Effigies Virorum, 1645.*

·2 Line; 14·2×9·6 cm. The same. Oval frame in rectangle. C. Ammon. Pl. to *J. J. Boissard's Bibliotheca Chalcographica, 1652.*

·3 Line; 7·5×4·5 cm. The same, bust to r. Pl. to *Freher's Theatrum Virorum, 1688.*

2800 **SPINOZA, Benedictus** [1632–77] *Dutch philosopher; maker of lenses*

·1 Line; 14·7×10 cm. Bust to r, in gown and bands. Oval frame on pedestal. E. Fessard after a painting by J.(P?) L. [Jan Lievens?], related to an anon. portrait at Herzog August Bibliothek, Wolfenbüttel. Pl. to *Dreux du Radier, L'Europe Illustre, 1765.* (C. Gebhardt, *Spinoza im Porträt.*)

·2 Etching; 11·4×7·3 cm. The same, in rectangular framing. Anon. n.p., n.d.

·3 Line; 17×11·6 cm. Similar portrait, bust to r. Vignette. W. Pabada. n.p., n.d.

·4 Stipple; 9×7·2 cm. Bust to l, in octagon. C. F. Riedel. Gebr. Schumann, Zwickau, n.d.

2801 **SPONGIA, Giovanni Filippo** [1798–1840] M.D. *Professor of medicine at Padua*

·1 Lith. 34×26 cm. TQL to r, seated by table. Anon. n.p., n.d.

2802 **SPOONER, Charles** [1806–71] *Veterinary surgeon to Zoological Society, London. Founder of Veterinary School*

·1 Stipple; 41·2×33 cm. HL to l, face frontal, l elbow on book. Aged about 45. J. Brown after a drawing by J. Stewart. n.p., n.d.

2803 **SPOTTISWOODE, William** [1823–83] PRS. *Mathematician, physicist and Oriental scholar*

·1 Lith. 35·6×28 cm. Bust, head to l, nearly profile. Anon.

·2 Etching; 31·5×25 cm. Nearly HL, face frontal. P. Rajon after a painting by G. F. Watts at the Royal Society. n.p., n.d.

·3 Stipple; 22×14·7 cm. Head and shoulders, slightly to l. Vignette. G. J. Stodart after a photograph by Van der Weyde. Pl. to *Nature, April 26, 1883.*

2804 **SPRY, Henry Harpur** [1804–42] M.D. Erlangen, M.R.C.S., F.R.S.

·1 Etching; 27×19·7 cm. WL to r, standing, map of Indian Ocean in l hand. C. G. [Colesworthy Grant.] 'June/28.' n.p.

2805 **SPURZHEIM, Johann Caspar** [1776–1832] M.D. Vienna. *Phrenologist*

·1 Mezz. 29×24 cm (gr.) TQL, looking to l, l hand on skull, r hand gesticulating. In background fluted column and curtain. J. Egan after a painting by W. Yellowlees. B. B. King, 1838.

·2 Etching; 26·1×18·1 cm. Bust to l, nearly profile. J.W. n.p., n.d.

·3 Stipple; 15×9·2 cm. HL to l. Anon. T. North. Another impression in rectangular frame, published by T. North, 1828, No. 49.

·4 Stipple; 20×13 cm. Sculptured bust, facing front. Thomson after design by H. Corbould from? Pl. to *European Mag. 1825.*

·5 Pencil drawing; 10·5×9 cm. Bust to l, profile. Oval. Below paper stuck on, with handwriting: 'Honorine Spurzheim, 23 aout 1825.'

2806 **STACKHOUSE, John** [1742–1819] F.L.S. *Botanist*

·1 Stipple; 13·7×11·4 cm. HL to r, holding paper with botanical design. Anon. Front. to his *Illustrationes Theophrasti, 1811.*

2807 **STADIUS, Jean** [1527–79] *Professor of history and mathematics at Louvain*

·1 Line; 17·8×13 cm. HL to r, profile. Oval frame in rectangle. N. de Larmessin. n.p., n.d.

2808 **STAFFORD, Richard Anthony** [1801–54] F.R.C.S. *Surgeon to the Duke of Cambridge and Marylebone Dispensary*

·1 Stipple; 11·6×9 cm. HL, looking to r, r index finger under coat lapel. J. Cochran after a painting by W. Salter. Pl. to *Pettigrew's Med. Portr. Gall. 1838–40.*

2809 **STAHL, Georg Ernst** [1660–1734] M.D. Jena. *Professor of medicine at Halle*

·1 Line; 17·5×13 cm. HL to l, head to r, in gown. Rectangle. Anon. Front. to his *Opusculum Chymico-physico-medicum, 1715.*

2810 **STALPART van der WIEL, Cornelis** [1620–1702] M.D. Leyden. *Physician at The Hague*

·1 Line; 15×9·3 cm. Clipped. Bust to r. Aetat. 67. Oval frame on pedestal. 4 lines Latin text on tablet. S. Ruisch.

2811 **STANHOPE, Charles Stanhope, 3rd Earl** [1753–1816] F.R.S. *Politician and inventor of microscopic lens and calculating machines*

·1 Stipple; 11×9 cm. HL to r, profile, in oval. H. Richter. J. & H. Richter, 1798.

·2 Line; 14·2×9·3 cm. Bust, slightly to l, in oval. 1786. Warren after himself. T. Rodd, 1810.

2812 **STANLEY, Sir Henry Morton** [1841–1904] G.C.B. *Journalist; explorer of Africa*

·1 Woodcut; 20×17·4 cm. Bust to r in oval. Cutting from *Ill. London News, 17 Aug. 1872.*

·2 Woodcut; 17·5×12·5 cm. TQL, looking to r, in uniform. Anon. after a photograph by Walery. n.p., n.d.

·3 *Caricature.* Col. reprod. Caption: 'He found Livingstone.' Ape. From *Vanity Fair, Nov. 2, 1872.*

2813 **STANLEY, S. S.** [*fl. c.* 1850] *Surgeon*

·1 Woodcut; 7·3×6·1 cm. HL to r, at table. Anon. Cutting from ?

2814 **STANSFELD, Sir James** [1820–98] M.P. for Halifax. *President of local Government Board; on Committee for Repeal of Contagious Diseases Act*

·1 *Caricature.* Col. reprod. Caption: 'Pour encourager les autres.' Ape. From *Vanity Fair, April 10, 1869.*

2815 **STAPF, Johann Ernst** [*b.* 1788] M.D. Leipzig. *Homoeopath at Naumburg*

·1 Lith. 35·8×27·3 cm. Nearly HL, face frontal. G. Schlick, 'from life.' Lith. A. Kneisel Leipzig. Ludwig Schumann, n.d.

2816 **STAUDENHEIM, Jacob, Ritter von** [1764–1830] M.D. *Physician and lecturer at Vienna*

·1 Lith. 41·4×28·5 cm. Nearly HL to l. Aged about 60. Unsigned. [J. Kriehuber] Lith. Inst. Wien, n.d. (Wurzbach, 1971.)

2817 **STAUNTON, Sir George Thomas, Bart.** [1781–1859] M.P., F.R.S., F.S.A. *Introduced vaccination into China*

·1 Mezz. 50·6×40·2 cm. TQL, slightly to r, standing; eyeglass in l hand, r hand on lettered papers; in background distant view of sea with sailing vessel. W. O. Geller after a painting by G. Swandale. Moore & Ackermann, 1839.

2818 **STEAVENSON, Robert** [1756–1828] M.D. Edin. *Physician at Newcastle-on-Tyne*

·1 Reprod. of stipple engraving. Nearly HL to r, profile. Aged about 50. Oval frame on pedestal. Anon. n.p., n.d.

2819 **STEER, Francesco Martino** [*fl.* 1834] *Professor of pathology and materia medica at Padua*

·1 Lith. 26·8×15·4 cm. Nearly HL to r. Aged about 40. Dedicatory note from his students, dated 1834. B. G. Cecchini. Lit. Doyé, Venezia. n.p., n.d.

2820 **STEIGER, Jacob Robert** [1801–62] *Physician and politician at Luzerne*

·1 Lith. 20·6×15·8 cm. HL to l, head to l. Aged about 50. Anon. n.p., n.d.

2821 **STEIGER, Stephan** [*fl.* 1832] M.D. *Member of medical faculty, Vienna; physician to the Institute of Deaf and Dumb*

·1 Lith. 35×24·6 cm. HL, facing front, seated, hands folded. J. Kriehuber, 1832. n.p. (Wurzbach 1975.)

2822 **STENSEN, Niels [STENO, Nicolaus]**, [1638–86] *Professor of anatomy and physiology at Amsterdam, Copenhagen and Florence; geologist; Bishop of Titopolis*

·1 Mezz. 13·9×10 cm. HL to r, in clerical dress, r hand touching cross on chest. Aged about 48. Anon. after an anon. painting at the Clergy House, Schwerin. n.p., n.d.

2823 **STEPHENS, John** [*fl. c.* 1770–80] '*Corn Doctor*'

·1 Stipple; 10·2×7·5 cm (gr.) TQL to r, in hat; in background landscape. Oval. W. Downey after a painting by J. Bowring, 1787. Pl. to *Wonderful Mag. 1788.*

·2 Col. stipple; 10×7·3 cm (gr.) The same. Hawkins. J. Bowring, 1797.

·3 Stipple; 10·2×7·6 cm (gr.) The same, from different plate. W. Downey. Alex Hogg, 1807. Another impression published by R. S. Kirby, 1807.

2824 **STEPHENSON, Robert** [1803–59] M.P., F.R.S. *Civil engineer*

·1 Stipple; 21·3×17 cm. TQL to r, seated, holding paper. D. J. Pound after a photograph by Mayall. Pl. to *Illustr. News of the World, 1860.*

2825 **STERRY, Samuel Henry** [*fl.* 1840–50] *Member of Committee of the School for the Indigent Blind*

·1 Lith. 32·2×25 cm. TQL to r, face frontal, seated. Aged about 40. R. J. Lane after G. Patten. J. Mitchell, 1856. Another impression lacking publisher's line.

2826 **STEVENINCK, Lucas van** [1742–1800] M.D. *Physician at Middelburg*

·1 Line; 15·7×10·2 cm. Bust to l, face frontal. Circular frame in rectangle. Below emblem of Aesculap's staff and sword. R. Vinkeles and C. Bogaerts after design by J. Buys. n.p., n.d.

2827 **STEVENSON, Sir Thomas** [1838–1908] M.D. London, M.R.C.S., F.R.C.P. *Medical Officer of Health to St Pancras*

·1 *Caricature.* Col. reprod. Caption: 'Medical Jurisprudence.' W A G *From Vanity Fair, Nov. 30, 1899.*

2828 **STEWART, Sir Thomas Grainger** [1837–1900] M.D. Edin., P.R.C.P. Edin.

·1 Etching; 14·6×11·4 cm. HL to l, seated at table, on which is specimen glass and stethoscope. W. Hole. Pl. to *W. Hole's Quasi Cursores, 1884.*

2829 **STIEGLITZ, Johann** [1767–1840] M.D. Göttingen. *Physician, philosopher and author*

·1 Stipple; 22×14·3 cm. Bust to l. Vignette. J. F. Lambertz, Darmstadt. n.p., n.d.

2830 **STIFFT, Andreas Joseph, Freiherr von** [1760–1836] M.D. Vienna. *Director of medical studies; introduced vaccination*

·1 Stipple; 14×12 cm. TQL to l, standing at desk. Aged about 40. In background columns. Oval. Weinrauch after himself. n.p., n.d.

·2 Lith. 19·4×15·5 cm. Bust, looking to l, in oval. Mahnke, 1822.

2831 **STILLINGFLEET, Benjamin** [1702–71] *Naturalist*

·1 Mezz. 35·3×25·4 cm. Clipped. TQL to r, seated, holding volume I of *Linnaeus' Species Plantarum*; magnifying glass in r hand. 3 lines English and Latin text under title. V. Green after a painting by J. Zoffany. n.p., n.d. (Chaloner Smith, 124.)

2832 **STOCKMAR, Christian Friedrich von, Baron** [1787–1863] German M.D. *Army surgeon. Physician and advisor to the English royal family*

·1 Stipple; 11·5×9·5 cm. HL to r, in rectangle. F. Holl after a painting by F. Winterhalter. Smith Elder, 1874. (B. Hill, *Behind the Throne.*)

2833 **STOEFFLER, Johannes** [1452–1531] *Mathematician, astronomer and cosmographer at Tübingen*

·1 Woodcut; 14·2×9·8 cm. HL to l, in cap, holding scroll and book; to r astrolabe. Anon. based on design by T. Stimmer. Related to pl. in *N. Reusner's Contrafacturbuch, 1587.*

·2 Line; 13·4×9 cm. The same, reversed, with astrolabe and geometrical instruments. T. de Bry? Pl. to *J. J. Boissard's Icones et Effigies Virorum, 1645.*

·3 Line; 12·6×9·8 cm. The same, without astrolabe. Anon, n.p., n.d.

·4 Line; 7·5×4·5 cm. The same, bust only. Pl. to *Freher's Theatrum Virorum, 1688.*

2834 **STÖRCK, Anton, Freiherr von** [1731–1803] M.D. Leyden. *Dean of the medical faculty at Vienna*

·1 Line; 14·6×8·5 cm. Clipped. Bust to r, face frontal. Oval frame in rectangle. J. C. Krüger, Berolini, 1759.

·2 Line; 16·2×8·5 cm. Bust to r. Medallion over tablet. J. E. Mansfeld, 1770. n.p.

·3 Mezz. 15·2×9·3 cm. Bust to r in rectangle. J. Jacobé. n.p., n.d.

·4 Line 18×16·6 cm. Bust to r, profile. Oval frame under tree, below antique sarcophagus with coat-of-arms, flanked by lions. J. E. Mansfeld, 1779. n.p.

2835 **STOKES, Sir George Gabriel, Bart.** [1819–1903] F.R.S., LL.D., D.C.L., *M.P. for Cambridge University*

·1 Stipple; 22·5×15 cm. Bust to r. Vignette. C. H. Jeens after a photograph. Pl. to *Nature, July 15, 1875.*

2836 **STOKES, Whitley** [1763–1845] M.D. Dublin. *Regius professor of medicine*
·1 Stipple; 22·5×14 cm. TQL to l, seated, in gown. Aged about 70. C. Grey. William Curry, Dublin, n.d.

2837 **STOLL, Maximilian** [1742–87] M.D. Vienna. *Physician and lecturer of medicine*
·1 Line; 16×10 cm. HL to l, profile. Oval frame, with garlands, over tablet. J. E. Mansfeld. Lukas Hohenleitter, Vienna, n.d. Another impression has oval frame without lettering.
·2 Line; 17·5×9·8 cm. The same, reversed. J. G. Klinger, 1789. n.p.
·3 Line; 17·2×11·4 cm. The same. E. Henne. n.p., n.d.
·4 Lith. 22·1×14·6 cm. The same to l. Aulich. Lith. A. Kneisel. n.p., n.d.
·5 Stipple; 18·8×14 cm. Nearly HL, slightly to l. Anon. Pl. to *Journal Complim. du Diction. des Sciences Méd. 1818–32.*

2838 **STOREY MASKELYNE, Mervin Herbert Nevil** [1823–1911] *Professor of mineralogy and chemistry at Oxford. M.P. for Cricklade*
·1 Woodcut; 9·8×8·3 cm. Bust to l. Aged about 50. Anon. Cutting.

2839 **STRATICO, Simeone Filippo** [*fl.* 1760] *Professor of medicine and hygiene at Padua*
·1 Line; 11·6×9·5 cm (gr.) Bust to l. Aged about 50. Oval. G. Garavaglia. after design by G. Longhi. N. Bettoni, n.d. (B. Bertolaso, *Un Antesignano. dell'Igiene . . . C. Gianella, 1959–60.*)

2840 **STRATINGH, Sibrand** [1785–1841] *Professor of chemistry at Groningen*
·1 Line; 27·8×21·7 cm. HL, face frontal, in gown. Aged about 50. Rectangle. J. P. Lange after a painting by J. L. G. v. Wicheren. n.p., n.d.

2841 **STRAUSS, Franz** [1790–1874] *Physician at Vienna*
·1 Lith. 23·2×19·8 cm. HL to l. J. Kriehuber, 1842. n.p. (Wurzbach, 2011.)

2842 **STREMPEL, Carl Friedrich** [1800–72] M.D. Berlin. *Physician at Schwerin*
·1 Lith. 26·4×21 cm. HL to l, seated. J. Kriehuber, 1841. Printed by Joh. Höfelich. (Wurzbach, 2020.)

2843 **STRUENSEE, Johann Friedrich von, Graf** [1737–72] M.D. Halle. *Physician and minister of state to Christian VII of Denmark. Executed*
·1 Line; 15×10·5 cm. Clipped. Nearly HL to r, profile. Oval frame in rectangle, with coat-of-arms. French lettering. Anon.
·2 Etching; 17·8×11·5 cm (page). The same, in plain rectangle. W. Nicholls. n.p., n.d.
·3 Line; 15·4×9·4 cm. WL, slightly to l, standing, r hand gesticulating. Anon. n.p., n.d.
·4 Line; 16·7×11 cm. The same to r. Anon. n.p., n.d.

2844 **STUART [SMYTH], John Ferdinand** [1745–1814] M.D. Edin. *Physician in U.S.A. Loyalist against the colonists*
·1 Stipple; 18·4×14·4 cm. HL to l, in oval. Two crests below. Anon. Pl. to his *The Case of F. Smyth-Stuart, 1807.*

2845 **STUKELEY, William** [1687–1765] M.D. Cambridge, F.R.S. *Physician at Grantham; ordained 1730. Antiquarian*

·1 Mezz. 34·4×24·3 cm. HL to r, looking at spectator. Oval frame in rectangle, with coat of arms and motto. J. Smith fec. et excudit, after a painting by Sir G. Kneller, 1721. (Challoner Smith, 248.)
·2 Line; 18·8×15·2 cm. The same, in rectangle. P. Rothwell. W. Richardson, 1812.
·3 Line; 13×10 cm. The same, bust only. [P.] Audinet. Pl. to *J. Nichol's Illustrations of literary History, 1817–59.*
·4 Line; 27·5×17·5 cm. Head and neck to r, profile, on stele, in classical drapery, without wig, ivy branch in hair. Anon., based on a drawing by [I. Whood in the Bodleian Library, MS Top Wilts. C.4, dated *c.* 1727.] Front. to his *Itinerarum Curiosum, 1776.* (Piggott, *William Stukeley, p. 191.*)

2846 **SUAREZ de RIBERA, Francisco** [*fl. c.* 1720–50] M.D. *Physician at Salamanca*
·1 Line; 18·4×12·2 cm. TQL to r, seated at desk, writing, l hand pointing to books. Aetat. 52. Anon. Pl. to his *Quinta Essentia Medica, 1732.*

2847 **SUE, Eugène [Marie Joseph]** [1804–57] *Naval surgeon and novelist at Paris*
·1 Stipple and line; 26×20 cm. HL to l, standing, in coat and top hat, pulling bell of house door. Rectangular frame, surrounded by figures and scenes from his works. A. H. Payne. n.p., n.d.
·2 Lith. 29·8×15·4 cm. HL to l, profile, with beard. Signed: 'A d'Orsay, 13. Jan. 1844.' Goupil & Vibert, n.d.

2848 **SUE, Jean Joseph** [1710–92] Maître-en-chir. Paris. *Professor of surgery*
·1 Line; 20·1×14·4 cm. Head to l, profile, in manner of bas-relief. Medallion in rectangle. 1775. N. Pruneau after design by A. Pujos. n.p.

2849 **SUE, Pierre** [1739–1816] Maître-en-chir. Paris. *Professor of surgery, forensic medicine and history of medicine; librarian*
·1 Line; 18·8×11 cm. Bust, slightly to l, in gown. [J.N.M.] Frémy after a painting by I. Pinson at the Ecole de Médecine, Paris University. n.p., n.d. (Legrand, p. 123, Pl. 53.)

2850 **SURINGAR, Gerard Conrad Bernard** [1802–74] *Professor of medicine at Amsterdam*
·1 Lith. 29·6×22 cm. TQL to l, seated, in gown, paper in r hand. J. P. Berghaus, Leyden, 1846. Lith. A. Arnz, Leyden. (Someren, 5415.)

2851 **SURINGAR, Piet Hendrik** [1813–87] *Professor of medicine at Amsterdam*
·1 Steel engraving; 19×11·5 cm. Nearly HL to l. Vignette. D. J. Sluyter after design by B. te Gempt. Pl. to *Amsterdamsche Studentenalmanak, 1852.* (Someren, 5418.)

2852 **SUTHERLAND, Alexander Robert** [1781–1861] M.D. Edin., F.R.C.P. England, F.R.S. *Physician and psychiatrist at St Luke's Hospital*
·1 Lith. 24×19 cm. Bust to l. Aged about 60. T. Bridgford. M. & N. Hanhart, n.d.

2853 **SUTOR, Johann Michael** [1647–1708] *Barber-surgeon at Nuremberg*
·1 Line; 27×16·6 cm. Clipped. TQL, facing front, in drapery, standing at table, l hand on skull. Oval frame with coat-of-arms over acanthus ornament. Above scroll with text of psalm 90; below two 4 line verses in German. J. v. Montelegre after design 'ad vivum' by J. Renckel.

2854 **SUTTON, Thomas** [1532–1611] *Founder of Charterhouse, Hospital and School*
·1 Line; 15·3×11·1 cm. Clipped. HL to r, looking to r, in furred gown and chain of office, ruff. Oval frame in rectangle. 2 lines Latin text below. [Passe.] Pl. to *H. Holland's Herwologia, 1620.* (Franken, 891. *Engraving in England, vol. II, p. 155.*)

·2 Line; 15·2×9·4 cm. Clipped. WL to r, seated, in gown, l hand on book, scroll in r hand. Aetat. 79. Above coat-of-arms. F. H. v. Hove after an anon. painting at Charterhouse. Front. to *S. Herne's Domus Carthusiana, 1677.*

·3 Mezz. 26×20 cm. The same, TQL to l. In background curtain and column, crest below. Dedicated to Joannes, Bishop of Ely, 1612. J. Faber, sen., 1714. One of a set of plates of Founders of Colleges. n.p. (Chaloner Smith, p. 341.)

·4 Line; 10·4×9·8 cm. Clipped. The same, HL to r. Oval frame in rectangle. Anon. Pl. to *Universal Mag. n.d.*

·5 Mezz. 12·3×9·6 cm (gr.) The same, bust to l, in oval. G. Gabrielli del. & sculp. Eton: Williams & Son, 1875.

·6 Etching; 16·8×9·5 cm. Bust to r, in furred gown and chain of office. Oval in rectangle, with facsimile autograph signature from J. Thane's collection. Anon. after the same painting? J. Thane, [19th century.]

·7 Wash drawing; 28·3×22 cm. His effigy. Inscription: 'Thomas Sutton—from his tomb—R. J. Stothard.'

2855 **SWAINSON, William** [1789–1855] F.L.S., F.R.S. *Naturalist*

·1 Stipple; 16·8×10·1 cm (page). TQL to l, seated at table, writing. Vignette. E. Finden after design by A. Mosses. T.p. to his *Taxidermy, 1840.*

2856 **SWARTZ, Olaf Peter** [1760–1818] M.D. Upsala. *Professor of natural history and botany at Bergen and Stockholm. Curator of Science Museum*

1· Stipple; 12·5×9·2 cm. Bust to r, profile, in oval [C.G.] Grape. Pl. to *Journal für die Botanik, 1801.* (Sjöberg, vol. 1, p. 103.)

2857 **SWEATMAN, John** [*d.* 1839] M.D. *Obstetrician to the Middlesex and Queen Charlotte's Hospitals*

·1 Lith. 36·5×27 cm. Nearly WL, looking to r, seated, hands folded, legs crossed; on table book and specimen glass; in background view on trees. R. J. Lane after G. Richmond. Printed by F. Graf, n.d.

2858 **SWEDENBORG, Emanuel** [1688–1772] *Swedish theologian and author of physiological and anatomical works. Studied medicine at Uppsala*

·1 Stipple; 18·8×15·3 cm. Bust to r. Aged 46. [C.H. Jeens.] Advertisement of his works. Simpkin, Marshall & Co., n.d.

·2 Stipple; 17·6×12 cm. Nearly HL, slightly to l. Aetat. 80. Oval. C. & A. Paos. n.p., n.d.

2859 **SWEDIAUR [SCHWEDIAUER, SWEDIAR], François Xavier** [1748–1824] Swedish born M.D. Vienna. *Physician and syphilologist at London and Paris*

·1 Lith. 10·2×8·2 cm. Bust, facing front. Aged about 60. Langlumé after Lorin. n.p., n.d.

2860 **SWEERT, Emanuel** [*b.* 1552] *Professor of medicine at Amsterdam*

·1 Line; 24·5×14 cm. Clipped. HL, slightly to r, cloak over l shoulder. flower in l hand, r hand on skull. Aetat. 60. Oval frame in rectangle. Ornament in corners. 6 lines Latin verse by A. Clutius below. E. Sweerts. Pl. to his *Florilegium, 1612.*

2861 **SWIETEN, Gerhard van** [1700–72] M.D. Leyden. *Physician to the Empress Maria Theresa; founder of Vienna Medical School*

·1 Mezz. 30·9×19·4 cm. TQL, head to l, standing, in robes, l hand pointing to books. J. J. Haid after a painting by [I.] Leupold. Pl. to *J. Brucker's Pinacotheca, 1741–55.*

·2 Line; 19·2×14 cm. Head and shoulders to l, profile. Medallion on pedestal. R. Vinkeles, 1773. J. Douzi, Leyden.
·3 Line; 17·5×10·1 cm. The same, reversed. J. E. Mansfeld. n.p., n.d.
·4 Stipple; 6·5×5 cm (gr.) The same to l., in oval. Anon. n.p., n.d.
·5 Line; 9·7×5·9 cm. The same, nearly HL to l, in rectangle. G. Cook after design by A. de St. Aubin. Vernor, Hood & Sharpe, London, 1807.

2862 **SWINDEN, Jan Hendrik van** [1746–1823] M.D. *Professor of mathematics and astronomy at Amsterdam*

·1 Line; 30·5×22·2 cm. HL, looking to l. Oval frame on pedestal, on which are objects of work and lettered papers. R. Vinkeles after a painting by A. d'Lelie. C. S. Roos, Amsterdam, 1792.
·2 Line; 11·8×10·3 cm (gr.) The same, in plain oval. R. Vinkeles after A. d'Lelie. C. S. Roos, Amsterdam, n.d.

2863 **SYDENHAM, Thomas** [1624–89] *London physician; called 'The English Hippocrates'*

·1 Line; 15·5×9·5 cm. Nearly HL, slightly to r, in square cut bands, over unbuttoned coat and long hair. Oval frame in rectangle. A. Blooteling after a painting by M. Beale [1672?], of which is a copy at the Royal College of Physicians. Front. to his *Observationes Medicae, 1676.* (Piper, *Cat. Portr. R.C.P.*, p. *402–3.*)
·2 Line; 14·6×8·6 cm. The same, in plain rectangle. Anon. Front. to his *Praxis Medica, Lipsiae, 1711.*
·3 Line; 18·5×14·2 cm. The same. Oval frame on pedestal. J. G. Seiller. Front. to his *Opera Medica, ed. Geneva, 1716.*
·4 Line; 15×9·6 cm. The same. A. Blooteling, later impression. Front. to his *The Whole Works, 1729.*
·5 Line; 31×18·6 cm. The same. Oval frame on ornamental pedestal. Anon. Front. to his *Opera Medica, ed. Venice, 1762.*
·6 Lith. 28·2×19 cm. The same, bust to l. [P.R.] Vignéron. Pl. to *Vignéron et Doin, Gal. Méd. 1825–29.*
·7 Line; 37×24 cm. Bust to l, cloak draped round shoulders, lace bands. Oval frame on pedestal, with scrolls, staff of Aesculap and ointment jar. J. Houbraken, 1746, after a painting by Sir P. Lely [now attributed to M. Beale, Lely's pupil.] in possession of John Sydenham. Copy at the Royal College of Physicians. Pl. to *Birch's Heads, 1747.* (Piper, *Cat. Port. R.C.P., p. 399.*)
·8 Line; 6·9×7·2 cm. Clipped. The same to r, in medallion without accessories. Anon.
·9 Line; 28·9×20 cm. The same. Oval frame in rectangle. [J.] Goldar. Pl. to *Rapin-Thoyras, Impartial Hist. of England, 1784–89.*
·10 Stipple; 4·5×3·6 cm (gr.) The same, nearly HL to l, in oval. Letterpress below. P. Audinet. Pl. to *Biographical Mag. 1794.*
·11 Line; 15·9×10 cm. The same, bust to l. Oval frame on pedestal. Anon. Pl. to *Universal Mag. n.d.*
·12 Stipple; 12·6×10·2 cm (gr.) The same, HL to r, in plain rectangle. E. Scriven after a painting by J. Jackson at All Soul's College, Oxford, copy from the painting attributed to M. Beale. Pl. to *C. Knight's Gall. of Portr. 1834–37.* (Piper, *Cat. Portr. R.C.P., p. 398.*)
·13 Stipple; 12·3×7·8 cm. The same, bust to r. Vignette. Anon. Pl. to *Cabinet Portr. Gall. of Brit. Worthies, 1845–47. vol. IX.*
·14 Line; 14·5×19·5 cm. Clipped. The same, bust to l. (Poor similarity.) Accessories as in 7. H. F. Rose after himself. 1822.

2864 **SYLVESTER, James Joseph** [1814–97] D.C.L., LL.D., F.R.S. *Mathematician and professor of natural history at University College, London*

·1 Stipple; 9·6×7·2 cm (gr.) Nearly HL, facing front, l hand raised to face. G. J. Stodart after a photograph by J. Stilliart, Oxford. Pl. to *Nature, Jan. 3, 1889.*

2865 **SYLVIUS [DELEBOE], Franciscus** [1614–72] M.D. Basle. *Professor of medicine at Leyden*

·1 Line; 31·7×24 cm. Nearly HL to r, in gown and skull cap. Aetat. 45. To l coat-of-arms and motto. C. v. Dalen after himself. n.p., n.d.

·2 Line; 28×19·5 cm. The same. J. L. Durant. n.p., n.d.

·3 Line; 28×17·7 cm. The same. Oval frame in rectangle. Anon. Pl. to *Academia Lugduno Batava Fundatoris . . .* [*1720*].

·4 Line; 13·5×8·5 cm. Clipped. The same. Oval frame on pedestal. Motto on scrolls above. R. White.

2866 **SYLVIUS, Jacobus** [1478–1555] *Professor of anatomy at Paris*

·1 Line; 7·5×4·5 cm. Bust to r, in gown and square cap. Pl. to *Freher's Theatrum Virorum, 1688.*

2867 **SYME, James** [1799–1870] *Professor of clinical surgery at Edinburgh*

·1 Lith. 28·8×23·4 cm. HL, slightly to r. W. Stewart, 'from life'. Lith. F. Schenck, Edinburgh. Maclachlan & Stewart, [*c.* 1845.]

·2 Stipple; 34·5×28 cm. Bust, looking to r. Anon. after a drawing by G. Richmond. n.p., n.d.

·3 Stipple; 11·6×9·5 cm. The same. J. Brown. n.p., n.d.

·4 Mezz. 18·2×11·6 cm. Nearly HL, facing front. Aged 65. J. Faed after a photograph by A. Swan Watson, Edinburgh. n.p., n.d.

·5 Woodcut; 16×11·5 cm. Nearly HL to r. Anon. after a photograph by J. Moffat, Edinburgh. Cutting.

2868 **SYMONDS, Thomas** [*fl. c.* 1720–30] *Surgeon in Chelsea*

·1 Mezz. 34×23·6 cm. HL, slightly to r. Oval frame, cut off at sides. Below cartouche, left blank. Title missing. G. White after a painting by J. Vanderbank, 1730. (Chaloner Smith, 49.)

2869 **TABARRANI, Pietro** [1702–80] M.D. Pisa. *Professor of anatomy and pathology at Padua and Siena*

·1 Line; 18×12 cm. Clipped. Bust to r, profile. Aged about 70. Oval frame in rectangle. P. A. Pazzi after design by L. Guerrini. n.p., n.d.

2870 **TABERNAEMONTANUS, Jacobus Theodorus** [*c.* 1525–90] *Physician and botanist at Heidelberg*

·1 Line; 7·5×4·5 cm. Bust to l, in ruff and hat. Pl. to *Freher's Theatrum Virorum, 1688.*

2871 **TADDEI, Gioacchimo** [1792–1860] *Professor of pharmacology and chemistry at Florence*

·1 Pencil drawing; 34×24·5 cm. Nearly HL to l. C. E. Liverati. From *Third Congress of Italian Scientists, Florence, 1841.*

·2 Lith. 18·2×15 cm. The same. L. Fiorucci after C. E. Liverati. n.p., n.d.

·3 Lith. 22×14·5 cm. Bust, slightly to l, on tinted ground. G. Castagnola. n.p., n.d.

·4 Lith. 46×23 cm. Similar portrait to r. Anon. n.p., n.d.

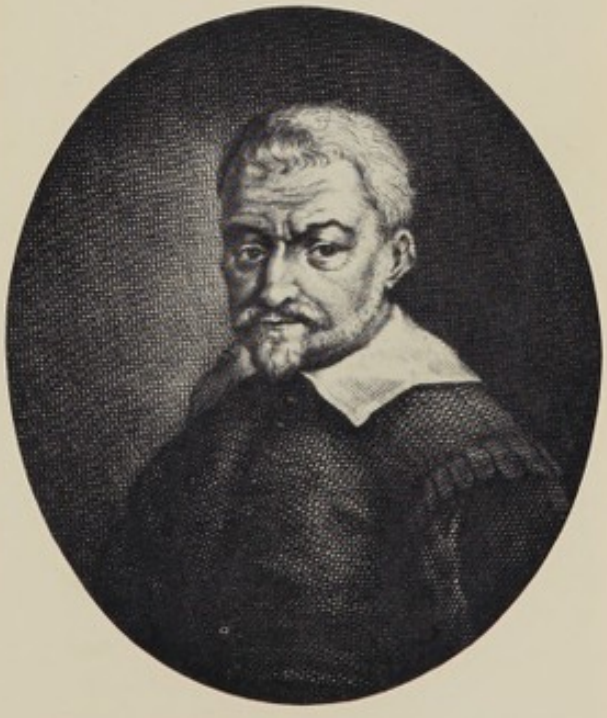
TADDEO ALDEROTTI, **see THADDAEUS, Florentinus**

2872 **TAFT, Henry** [1772–1824] M.D. *Physician at Nottingham. Methodist preacher on Doncaster Circuit after 1802.*

2701.2 SENNERT, Daniel
1572–1637

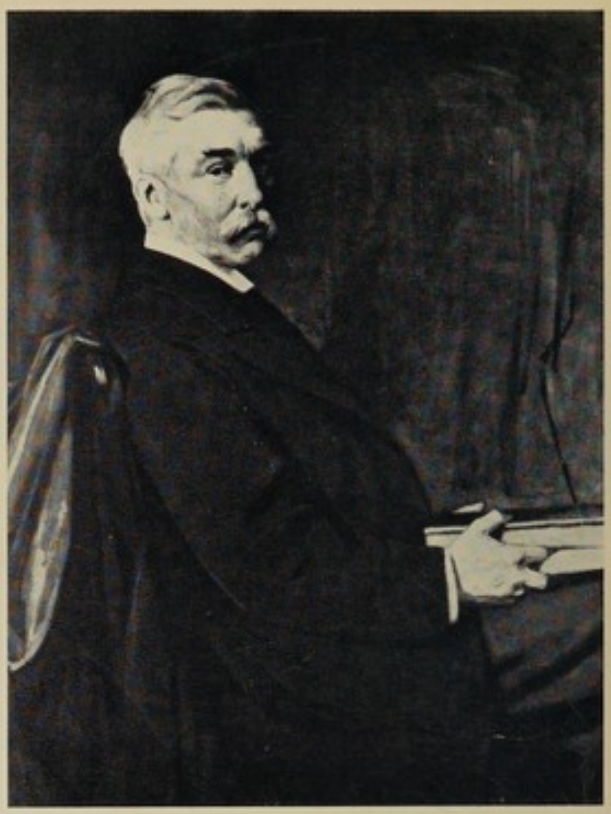
2707.1 SERVETUS, Michael
1511–53

2708.1 SETTALA, Luigi
1552–1633



2711.2 SEVERINO, Marco Aurelio
1580–1656

2715.5 SHAFTESBURY, Antony Ashley Cooper, Seventh Earl of 1801–85



2723.1 SIBBALD, Sir John 1833–1905

2729.1 SIEMENS, Sir Charles William 1823–83

2734.2 SILVA, Jean Baptiste de 1682–1742

2740.1 SIMPSON, Sir James Young, Bart.
1811–70

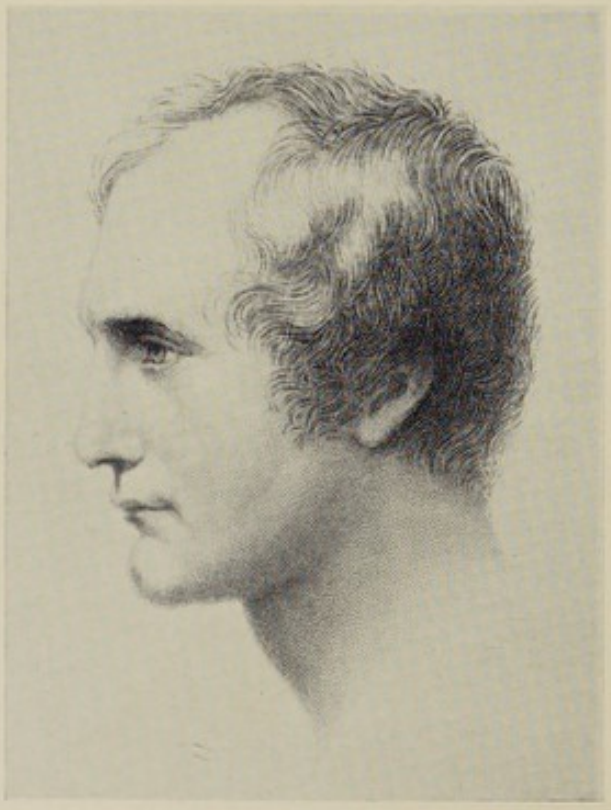
2741.1 SIMPSON, John
1760–1825

2747.2 SISMONDI, Angelo
fl. 1841

2750.1 SLOANE, Sir Hans, Bart.
1660–1753

2753.1 SMELLIE, William
1697–1763

2760.2 SMITH, Sir James Edward
1759–1828



2764.1 SMITH, Thomas Southwood
1788–1861

2775.3 SOLANDER, Daniel Charles
1736–82

·1 Stipple; 14×9·8 cm. Bust to r, in oval. W. Holl after a painting by J. Jackson. Pl. to *Methodist Mag. 1815*. (D. McAllum, *Memoirs*.)

2873 **TAISNIER, Jan** [1509–89] *Flemish born physician, astrologer and mathematician*

·1 Woodcut; 14·6×9·8 cm. Clipped. HL to r, scroll in r hand. Aetat. 53. Surround of laurel wreath and emblems. Anon. Pl. to his *Opus Mathematicum, 1562*.

·2 Line; 18·5×13·2 cm. Clipped. Similar portrait to l. Before him geometrical instruments and diagrams; above armillary sphere and emblem of hand. N. de Larmessin. Pl. to *I. Bullart's Académie des Sciences et des Arts, 1682*.

2874 **TAIT, Peter Guthrie** [1831–1901] F.R.S. Edin., Hon. SC.D. Ireland; Hon. LL.D. Glasgow. *Professor of natural philosophy at Belfast and Edinburgh*

·1 Etching; 19·4×12·5 cm. TQL standing, lecturing, r hand pointing to electrical apparatus. W. Hole. Pl. to *W. Hole's Quasi Cursores, 1884*.

·2 Mezz. 57·2×43 cm. Nearly WL, facing front, in gown, l hand in waist. [J. Faed after a painting by Sir G. Reid.] Proof before lettering.

2875 **TANARON, Pietro Paola** [*fl. c.* 1760] *Professor of surgery at Cortona*

·1 Line; 15·5×11 cm. TQL to r, seated at table, writing in folio. J. Lapi after a painting by A. Piattoli. Front to his *Ostetricia, 1768*.

2876 **TANNER, Charles Kearns Deane** [1850–1907] M.D., F.R.C.S. Ireland, L.K.Q.C.P., M.P.

·1 *Caricature*. Watercolour; 31·3×19 cm. WL, walking to l, in top hat. Spy's preparatory sketch for *Vanity Fair*.

·2 Col. reprod. Caption: 'The Blister.' The same. Spy. From *Vanity Fair, Aug. 4, 1888*.

2877 **TANZINI, Pompilio** [*fl.* 1835] *Professor of philosophy and mathematics at Florence*

·1 Line; 23·8×17 cm. Bust to l. Vignette. Dedicatory note from his students, dated 1835. S. Leigebe after design by E. Bonajuti. n.p.

·2 Lith. 26·3×21 cm. Nearly HL to r. Conti. Lit. della Flora, G. Stefani. L. Franzi, Florence, 1852.

2878 **TAPLIN, William** [*d.* 1807] *Veterinary surgeon*

·1 Line; 8·5×5·8 cm. Clipped. Bust to r. W. Walker. G. Kearsley, 1789.

·2 Stipple; 16·7×10·6 cm. Nearly HL, facing front in oval. Heath. Front. to his *Gentleman's Stable Directory, 1803*.

2879 **TAPP, Jacobus** [1503–80] *Professor of medicine at Helmstaedt*

·1 Line; 17·4×10·8 cm. HL, slightly to r, book under r arm. Aetat. 66. Oval on pedestal, with crest. J. G. Schmidt, Brunsvigae. n.p., n.d.

2880 **TARGIONI, Cipriano Antonino** [1672–1748] M.D. Florence. *Physician and botanist; founder of Natural History Museum at Florence*

·1 Line; 29·7×19·6 cm. Nearly HL to r, in gown and bands. Aged about 60. Rectangle. G. Vascellini after a chalk drawing, attributed to Dr. Michel Angiolo Targioni, son of sitter. n.p., n.d.

2881 **TARGIONI-TOZZETTI, Giovanni** [1712–83] M.D. Pisa. *Physician, botanist; public health reformer. Nephew of preceding*

·1 Line; 18×13·4 cm. Nearly HL to l. Vignette. Front. to his *Vera Natura . . . dall'opera Alimurgia, 1767; ed. 1943*.

2882 **TARTAGLIA, Niccolo** [1499–1557] *Professor of mathematics at Verona, Brescia and Venice*

·1 Line; 17·2×12·1 cm. Nearly HL to l, in fur collar and cap, compasses in r hand. 4 lines Latin verse under title. P. Galle. Pl. to *P. Galle's Virorum Doctorum 1572.*

·2 Line; 19·2×11·7 cm. The same. In title the word 'Brixianus' instead of 'Geometra'. Anon. n.p., n.d.

·3 Line; 17×12·8 cm. The same to r, behind table, r hand on diagram. Anon. Pl. to *I. Bullart's Académie des Sciences et des Arts, 1682.*

·4 Line; 26·5×17·4 cm. HL to l, in plumed hat. 'Da un dipinto.' A. Locatelli. n.p., n.d.

2883 **TARUFFI, Cesare** [1821–1902] M.D. Bologna. *Professor of anatomy at Bologna; physician at Venice*

·1 Lith. 27·5×19 cm. HL to l, looking to r, arms crossed, in gown. Aged about 30. C. Faggioli. Lit. F. Casanova. n.p., n.d.

2884 **TATE, George** [1805–71] *Topographer, naturalist, archaeologist at Alnwick, Northumberland*

·1 Stipple; 9·5×7·3 cm (gr.) HL, facing front. Aged about 60. Oval. H. Adlard. n.p., n.d.

2885 **TAUBE, Ritter von** [*fl.* 1851] *Physician to army at Vienna*

·1 Lith. 37·6×27 cm. TQL to l, standing, in uniform, l hand on sword; to l, on table, hat and coat. J. Kriehuber, 1851. J. Höfelich. (Wurzbach, 2071.)

2886 **TAUFRER, Tobias** [1591–1635] M.D. *Physician at Nuremberg*

·1 Line; 13·5×8·5 cm. Clipped. Nearly HL, slightly to l, in ruff. Aetat. 42. Oval frame on pedestal. Anon.

·2 Line; 7·5×4·5 cm. The same, bust only. Pl. to *Freher's Theatrum Virorum, 1688.*

2887 **TAURELLUS, Nicolaus** [1547–1606] M.D. Basle. *Professor of medicine at Altdorf*

·1 Line; 14×9·3 cm. TQL to r, standing, in fur lined gown, r hand on skull, book in l hand; above crest. W. P. Kilian. Pl. to *J. J. Baier's Biograph. Professorum Medicinae, 1728.*

2888 **TAYLOR, Brook** [1685–1731] LL.D., F.R.S. *Mathematician*

·1 Line; 4·6×4·5 cm. Nearly HL to r. Anon. after a mezzotint by R. Earlom. n.p., n.d.

2889 **TAYLOR, Charles** [*d.* 1816] M.D. *Secretary of the Society for the Encouragement of Arts, Manufacture and Commerce*

·1 Line; 10·3×8·3 cm (gr.) HL to r, writing. Rectangle. C. Warren after a painting by T. Uwins. n.p., n.d.

2890 **TAYLOR, John** [*fl.* 1660–1700] *Mathematician*

·1 Line; 14·5×9·5 cm. HL, slightly to r; to r armillary sphere. F.H. v. Hove. Front. to his *Thesaurus Mathematicus, 1687.*

2891 **TAYLOR, John** [1703–72] M.D. Basle. *Itinerant oculist*

·1 Line; 37×23·5 cm. HL to l, looking at spectator. Oval frame with ornament; at base tablet with text in five languages, books with titles and dates of his works and advertisement of his lectures. R. Cooper after an early painting by W. De Nune. n.p., n.d.

·2 Line; 26×18·2 cm. Bust to l, cloak wound horizontally below chest. Aetat. 30. Oval frame on pedestal, 8 lines Latin text on front. P. Endlich after himself, 'ad vivum', 1735. n.p.

·3 Mezz. 35·4×25·2 cm. TQL to l, looking at spectator, hands gesticulating. 8 lines Latin text under title. J. Faber, jun., after a painting by [P.] Ryche, Rome. n.p., n.d. (Chaloner Smith, 342.)

·4 Line; 16×11·2 cm. The same, reversed. J. B. Scotin. n.p., n.d.
·5 Line; 14·6×8·8 cm. Clipped. The same, nearly HL to l. Oval frame in rectangle. Anon.
·6 Stipple; 13·6×10·9 cm. The same to l. Anon. Pl. to *J. Caulfield's Remarkable Personages, 1820*. Another impression coloured.

2892 **TAYLOR, Richard** [1781–1858] F.L.S. *Naturalist and printer. Original member of British Association*
·1 Stipple; 12×9·5 cm. Nearly HL, slightly to l, in oval. A Hicks after a drawing by E. U. Eddis, 1846. n.p.
·2 Lith. 28·9×23·4 cm. TQL, slightly to r, seated. Octagon. T. H. Maguire, 1851. One of a set of *Ipswich Mus. Portr. 1851*.

2893 **TEICHMEYER, Hermann Friedrich** [1685–1746] M.D. Jena. *Professor of medicine, anatomy, surgery and botany at Jena*
·1 Line; 14·5×8·7 cm. Clipped. HL to r, face frontal, in gown. Anon. after an engraving by J. Kenckel.
·2 Line; 14·8×8 cm. Clipped. The same, with added ermine border on gown. On table hat and mace. Anon.

2894 **TELESIUS, Bernardinus** [1509–88] *Professor of philosophy and mathematics; optician at Naples*
·1 Line; 26·8×17·5 cm. Nearly HL to l, in ruff. Vignette. [G.] Guzzi, 'da una pittura'. n.p., n.d.

2895 **TEMPLE, Richard** [1759–1826] M.D. Leyden, L.R.C.P. *Physician to Marylebone Dispensary*
·1 Mezz. 46×32·7 cm. HL, looking to l, in rectangular frame. J. Young after a painting by W. Owen. The Engraver, 1802. (Chaloner Smith, 65.)

2896 **TEMPLEMAN, Peter** [1711–69] M.D. Leyden. *Secretary to the Society for the Encouragement of Arts, Manufacture and Commerce*
·1 Stipple; 9·2×7·6 cm (gr.) HL, head slightly to l. Aged about 50. Oval. W. Evans after a painting by R. Cosway. Front. to *Transactions of the Society of Arts, 1799*.

2897 **TEN HAAFF, Gerhard** [1720–1800] M.D. *Physician and surgeon at Rotterdam*
·1 Stipple; 21·2×12·5 cm. HL, face frontal, in oval. 4 lines Dutch verse by Jan Scharp, Predikant, Rotterdam, under imprint. F. Sansom after himself, 'ad vivum'. n.p., n.d. (Someren, 2184.)

2898 **TENNANT, Charles** [1768–1838] *Manufacturing chemist; founder of chemical works at St Rollox, Glasgow*
·1 Mezz. 30·8×24·4 cm. TQL, facing front, seated, paper in r hand. Aged about 50. J. G. Murray after a painting by A. Geddes. Private plate.

2899 **TENNANT, The Right. Hon., Sir Harold John** [*b.* 1865] M.P. Berwickshire. *Chairman of Departmental Committee on Miscellaneous Dangerous Trades; social reformer*
·1 *Caricature*. Col. reprod. Caption: 'Dangerous Trades.' Spy. From *Vanity Fair, Men of the Day, No. 1204*.

2900 **TENORE, Michele** [1780–1861] *Professor of botany at Naples*
·1 Pencil drawing; 34·2×24 cm. HL, facing front. C. E. Liverati. From *Third Congress of Italian Scientists, Florence, 1841*.
·2 Lith. 21×16·5 cm. The same. L. Fiorucci after C. E. Liverati. n.p., n.d.

2901 **TEN RHYNE, Willem** [1648–1700] M.D. Leyden. *Physician in Holland*

·1 Line; 17×10·2 cm. Bust, facing front, in gown and bands. Aetat. 34. 4 lines Latin verse by Joh. Groenevelt, M.D. on tablet. [J.] Sturt. Front. to his *Dissertatio de arthritide, 1683.*

2902 **TESSIER, Henri Alexandre** [1741–1837] M.D. Paris. *Agronomist*

·1 Lith. 13·8×10·7 cm. Nearly HL to l, profile. Aged about 60. Dedicatory note from M. Bonafous to the Société Royale et centrale d'Agriculture. L. Mecco. Lit. Doyen, Turin. n.p., n.d.

·2 Lith. 32·3×23·6 cm. Bust to l. J. Boilly, 1811. Institut Royal de France, n.d.

2903 **TESTA, Giuseppe Antonio** [1756–1814] *Professor of clinical medicine at Bologna*

·1 Lith. 32×23·5 cm. Bust to l, nearly profile. Aged about 50. L. Rossi. Lit. Doyé, Venezia. G. Boschetti, n.d.

2904 **TETENS, Johann Nicolaus** [1736–1807] *Philosopher and mathematician at Copenhagen*

·1 Stipple; 7·7×5·8 cm (gr.) Bust to l, profile, in oval. Laurens after design by G. L. Lahde. n.p., n.d.

2905 **THACKERAY, Joseph** [1784–1832] M.D. *Physician to Bedford Infirmary*

·1 Mezz. 54·5×42·6 cm. Nearly WL to r, seated, in gown; on table books, in background curtain, base of column and window. W. J. Ward after a painting by J. Jackson and B. A. Duppa. n.p., 1832. Two impressions, one clipped from state I, one state II.

2906 **THADDAEUS, Florentinus [TADDEO ALDEROTTI]** [1223–1303] *Professor of medicine at Bologna*

·1 Line; 30·2×20·1 cm. HL, facing front, l hand pointing to chest. F. Allegrini, 1770, after design by G. Traballesi from a mural at the Galleria Reale, Florence. n.p.

·2 Line; 14·6×9·5 cm. The same. Oval frame in rectangle, vegetable ornament in corners. G. Vascellini. n.p., n.d.

2907 **THAER, Albrecht Daniel** [1752–1828] M.D. Göttingen. *Physician; professor of agriculture at Berlin*

·1 Line; 16·5×10·3 cm. Bust to l, profile. Oval frame, with band ornament, in rectangle. S. Halle after a painting by J. J. de Lose, 1803. n.p.

·2 Line; 16·2×12·4 cm. Similar portrait. Vignette. A. Lefèvre after himself. n.p., n.d.

·3 Woodcut; 21·5×10 cm. Nearly HL, slightly to r. Nicholls. n.p., n.d.

·4 Line; 28·5×20 cm. TQL to l, seated, r elbow over writing paper on table; to r window giving view on ploughing peasant in landscape. J. H. Lips after a second painting by J. J. de Lose. n.p., n.d.

·5 Woodcut; 14·5×9 cm. Head and shoulders to r, profile. 8 lines German text below. Anon. n.p., n.d.

2908 **THANN, Karl von** [*b.* 1834] *Professor of chemistry at Vienna*

·1 Lith. 53×36 cm. Nearly HL to l. A. Dauthage, 1860. Joh. Bermann, Vienna.

2909 **THATCHER, John** [*fl.* 1832] M.D. Edin. 1806, F.R.C.P. Edin. 1828. *Obstetrician*

·1 Mezz. 38·6×30 cm. Nearly HL, facing front. T. Dick after a painting by R. McInnes. T. Dick, n.d.

2910 **THEMISON** [*fl.* 31 B.C.–14 A.D.] *Greek physician from Laodicea in Rome. Pupil of Asclepiades; founder of Methodism*

·1 Woodcut; 7·2×7·6 cm. Clipped. Head to r, profile, in veil, chin resting in l hand. Anon. after a mural at the Académie de Médecine, Paris. Cutting.

2911 **THÉNARD, Louis Jacques, Baron** [1777–1857] *Professor of chemsitry at Paris*

·1 Stipple; 10·2×8·2 cm (gr.) Bust to r, in oval. A Tardieu, 'd'après nature', 1824. n.p.

·2 Lith. 31·1×23·5 cm. The same, reversed. J. Boilly, 1827. Institut Royal de France.

·3 Stipple; 20·5×12·6 cm. Bust to l, in embroidered jacket. Vignette. Anon. Pl. to *Journal Compl. du Diction. des Sciences Méd. 1818–32.*

·4 Lith. 48·4×31·7 cm. Nearly HL to l. [N.E.] Maurin. Pl. to *Delpech, Célébrités, 1842–[58?].*

·5 Lith. 24·7×15·4 cm. The same, reversed. Signed M. Delpech, n.d.

·6 Woodcut; 15×16 cm. Bust to r, in surround of thorny branch. Letterpress below. Montjoi. T.p. to *Les Amis du Peuple, 1st July, 1858.*

2912 **THEOPHRASTUS** [372/69–288/85 B.C.] *Greek philosopher and botanist; head of Peripatetic school*

·1 Etching; 16·6×12·5 cm. Sculptured bust, with Greek inscription. Inscription below: 'De Marmore antiquo, olim in Aedibus Cardinalis Maximi Romae, nunc in Museo R. Mead, M.D.' J. Richardson, 1739, after a marble bust, now at Villa Albani, Rome, No. 1034. (Richter, *Portr. of the Greeks, pp. 156–8. Figs. 1022–23.*)

·2 Line; 8·7×5·4 cm. Similar bust to r, with fuller, curly hair and beard. Anon. n.p., n.d.

·3 Line; 13·2×9·2 cm. The same, with drapery, in medallion. S. Beyssent after design by Mlle C. Reydellet. n.d.

·4 Line; 4·7×4·5 cm. The same to l. Anon. Cutting.

2913 **THIERMAIR, Franz Ignaz** [1626–80] M.D. Padua. *Physician at Ingolstadt and Munich*

·1 Line; 17×11·8 cm. HL to r, in gown. Aetat. 25. 1651. Oval frame with scroll-work above cartouche. J. Georgi. n.p.

2914 **THILENIUS, Moritz Gerhard** [1745–1808] M.D. Göttingen. *Physician at Wiesbaden*

·1 Stipple; 15·4×9·6 cm. Bust to l, profile, in oval. C. Felsing, Darmstadt. n.p., n.d.

2915 **THOLINX, Arnout** [*fl.* 1656] M.D. *Inspector of Collegium Medicum at Amsterdam. Married the daughter of Dr. N. Tulp, 1648*

·1 Facsimile of etching; 17·1×14·5 cm. HL, slightly to l, looking to r, seated in Rembrandt's armchair, in gown and high hat, spectacles in r hand; on table open folio; to r two medicine bottles and one round bottle tied on top, with small tube inserted. Anon. after an etching by Rembrandt, 1656. n.p. (Bartsch, 284. De Lint, *Rembrandt, pp. 32–4.*)

2916 **THOMAS, John** [1757–1801] *Surgeon and Baptist missionary in Bengal*

·1 Stipple; 8·5×6·7 cm (gr.) HL to l. Aged about 45. Oval. N. Branwhite after design by S. Mǿdley. n.p., n.d.

2917 **THOMAS, John** [*fl. c.* 1850] M.D. *Physician at Richmond, Virginia, U.S.A.*

·1 Stipple; 19×13·7 cm. HL, slightly to r, r hand on open book. Aged about 50. T. H. Ellis, London. n.p., n.d.

2918 **THOMASIUS, Godefridus** [1660–1746] *Physician at Nuremberg*

·1 Mezz. 35·5×25·5 cm. TQL to l, face frontal, seated, open book in r hand, l hand gesticulating. B. Vogel after a painting by J. Kupetzky. B. Vogel, 1735.

·2 Line; 14×8·4 cm. Bust to l, face frontal. Oval on pedestal. Anon. Pl. to *Deutsche Acta Eruditorum, 1712–39, pt. V.*

2919 **THOMASSIN, Jean François** [1750–1828] *Surgeon to the French army*

·1 Lith. 35×27·5 cm. HL to l, looking at spectator. Grigoux, 'd'après nature,' 1827. Lith. Engelmann. n.p.

2920 **THOMPSON, Sir Benjamin, Count von RUMFORD** [1753–1814] F.R.S. *Founder of the Royal Institution; physicist and administrator*

·1 Stipple; 9·5×7·8 cm (gr.) Bust to l, profile, sash over l shoulder. Oval. German artist's line, English title. [J.P.P.] Rauschmayr, 1792, after a painting by M. Kellerhoven. n.p.

·2 Stipple; 9×7·5 cm (gr.) The same. Mackenzie. Pl. to *Philosophical Mag. vol. IX.*

·3 Stipple; 26·5×18·7 cm. Bust to l, in oval. [J.P.P.] Rauschmayr, 1797, after a drawing by G. Dillis. n.p.

·4 Line; 25·2×18·5 cm. Similar portrait, in rectangle. T. Müller. n.p., n.d.

·5 Stipple; 8·5×6·7 cm. Bust to l, profile, in uniform. Oval. W. Ridley. Pl. to *European Mag. 1797.*

·6 Stipple; 12·9×10·7 cm. TQL, facing front, seated behind table, writing; in background kitchen range with chimney and pipes, invented by him. Anon. after a miniature. Proof.

·7 Mezz. 50·6×35·3 cm. Nearly WL, seated, leaning to l, r hand supporting face; on table inkwell and papers, on floor portfolio. J. R. Smith after his own painting at the Royal Society. J. R. Smith, 1801. (Chaloner Smith, 143. Frankau, 298.) Two impressions, one clipped. State II.

·8 Stipple; 20·5×13·5 cm. Nearly HL to l, in rectangle. French imprint. B. Roger after design by H. Rath. n.p., n.d. Coloured and plain impression.

·9 Silhouette; 11·9×8 cm. Bust to r, profile. Anon. n.p., n.d.

·10 *Caricature.* Col. engraving; 24·5×10 cm. Heading: 'The Comforts of a Rumford Stove.' WL to r, standing and warming his back at an open grate; on chimney piece cooking pots. Inscription to r: 'Dr. G . . . nt's [Garnett's] lectures.' J. Gillray. H. Humphrey, 1800. (M. D. George, *Cat. of Pol. & Pers. Satires, vol. VII, No. 9565.*)

2921 **THOMPSON, Sir Henry, Bart** [1820–1904] M.B. London, F.R.C.S. *Surgeon to University College Hospital; co-founder of Cremation Society*

·1 Mezz. 40·2×30·3 cm. Nearly HL, facing front. Anon. after a painting by J. E. Millais, 1881, at the Tate Gallery. Proof before lettering, with sitter's signature.

·2 Lith. 27·4×20·5 cm. The same. Anon. Pl. to *The Provincial Med. Journal, Sep. 1, 1887.*

·3 *Caricature.* Watercolour: 30·5×17·8 cm. WL to l, both hands under frock tails on back. Ape. Preparatory sketch for Vanity Fair.

·4 Col. reprod. Caption: 'Cremation.' The same. Ape. From *Vanity Fair, Aug. 1, 1874.*

2922 **THOMPSON, William** [1805–52] *Irish naturalist*

·1 Lith. 28·8×24 cm. TQL, looking to l, seated, writing. Octagon. T. H. Maguire, 1849. One of a set of *Ipswich Mus. Portr. 1851.*

2923 **THOMSEN, Christian Jürgensen** [1788–1865] *Danish prehistorian; director of archaeological department in National Museum, Copenhagen*

·1 Lith. 23·7×19 cm (gr.) HL, slightly to r, in oval. Aged about 60. J. W. Tegner after a photograph. H. I. Bing, n.d.

2924 **THOMSON, Allen** [1809–84] M.D. Edin. *Professor of anatomy and physiology at Aberdeen, Edinburgh and Glasgow*

·1 Lith. 26×20·5 cm. HL, slightly to r. Aged about 30. W. H. Townsend. F. Schenck, Edinburgh.

2925 **THOMSON, Antony Todd** [1778–1849] M.D. Edin., F.R.C.P., F.L.S. *Professor of materia medica and forensic medicine at University College, London*

·1 Lith. 25·3×20 cm. Nearly HL, slightly to l. Aged about 50. T. Bridgford. Printed by J. Graf, n.d.

2926 **THOMSON, Sir Charles Wyville** [1830–80] F.R.S. *Professor of mineralogy and geology at Queen's College, Belfast; of natural history at Edinburgh*

·1 Stipple; 20·5×15 cm. Bust to l. Vignette. C. H. Jeens. Pl. to *Nature, June 1, 1876.*

2927 **THOMSON, George** [*fl.* 1648–79] M.D. Leyden. *Medical writer*

·1 Line; 14·4×9 cm. Bust to r. Aetat. 50. Oval frame on pedestal. W. Sherwin, 'ad vivum'. Front. to his *Aimatias, 1670.*

·2 Line; 13·3×8 cm. HL, standing, with other man, holding scalpel; in front cavader and burning brazier. T.p. to his *Loimotomia, or, the Pest anatomized, 1666.*

2928 **THOMSON, John** [*d. before* 1822] M.D. *Physician at Leeds*

·1 Line; 22·5×14·7 cm. Head to r, profile, in medallion, on his epitaph. G. Cooke after F. Chantrey. Pl. to *Monthly Repository, 1822.*

2929 **THOMSON, Thomas** [1773–1852] M.D. Edin., F.R.S. *Professor of chemistry at Glasgow*

·1 Mezz. 54×41 cm. Nearly WL to l, seated by table, on which is spirit lamp and chemical balance. J. Faed after a painting by J. Graham Gilbert. James McClure, 1853.

·2 Stipple; 15·4×11 cm (gr.) The same. C. Cook. W. Mackenzie, n.d.

·3 Stipple; 13·5×11 cm. HL to l, seated. W. Holl after Mrs Robinson. Pl. to *R. Chamber's Biogr. Diction. of Em. Scotsmen, 1855.*

2930 **THORNE, Sir Richard Thorne,** K.C.B. [1841–99] M.B. London, F.R.C.P., F.R.S. *Principal Officer of Health; lecturer to St Bartholomew's Hospital*

·1 Lith. 22×16 cm. Bust, slightly to l. Aged about 50. Anon. n.p., n.d.

2931 **THORNTON, Robert John** [1768–1837] M.D. St Andrew's, L.R.C.P. *Physician to Marylebone Dispensary; lecturer on botany to Guy's Hospital*

·1 Stipple; 47·5×35·8 cm. Bust, looking to r, r hand holding book, titled 'Genera Plantarum—'. Oval surmounted by floral ornament with beehive. Below view of entrance to Guy's Hospital. F. Bartolozzi after a crayon drawing by J. Russell. London, 1799. Front. to his *Sexual System of Linnaeus, 1807.*

·2 Stipple; 10·2×8 cm. The same to l, in oval. W. Ridley. Pl. to *European Mag. 1803.*

·3 Stipple; 12·5×10·3 cm. The same to r; title on book: 'New Family Herbal!' Octagon. Holl. B. & P. Crosby, 1813.

·4 Mezz. 23·7×19 cm. HL to l, with short hair. Anon. Proof before lettering.

·5 Stipple; 9·7×7·6 cm (gr.) HL, facing front, in octagon. B. Thomson, 'a Youth, deaf and dumb sculp.', after a painting by [G. H.] Harlow, 'of only 16'. Colnaghi, 1808.

·6 Stipple; 7·4×8·6 cm. Bust to r. Anon. James Cundee, 1807.

·7 Stipple; 8·3×6·7 cm (gr.) Nearly HL, looking to r, in oval. S. Freeman after a miniature by [W.J.] Newton. Vernor, Hood & Sharpe, 1809. Another impression published by W. Smith, n.d.

2932 **THOROTON, Robert** [1623–78] M.D. *Physician and antiquarian*

·1 Stipple; 10·2×7·8 cm (gr.) HL to l. Aged about 50. Oval. W. & J. Walker after an anon. painting. J. Throsby, 1791.

2933 **THOROWGOOD, John** [1833–1913] M.D., F.R.C.P., L.S.A.

·1 Woodcut; 9·5×7·8 cm. Head to r. Anon. Cutting.

2934 **THORPE, John** [1682–1750] M.D. Oxon., F.R.S. *Antiquary at Rochester*

·1 Line; 19·8×15·5 cm. Nearly WL to r, seated, in gown, l hand over book, which is placed on paper with view of Rochester; in background folios with titles. J. Bayly after a painting by J. Wollaston. Front. to his *Registrum Roffense*, *1769*.

2935 **THOURET, Michel Augustin** [1749–1810] M.D. Caen. *Physician and author; director of the École de Santé at Paris*

·1 Stipple; 20·8×13 cm. Bust to l, in gown and bands. Aged about 40. Forestier. A. Tardieu direxit, n.d.

2936 **THUNBERG, Karl Peter** [1743–1828] M.D. Uppsala. *Physician in Dutch colonial service; professor of medicine and botany at Uppsala*

·1 Stipple; 9×7 cm (gr.) Bust to r, in oval. C. Westermayr n.p., n.d.

2937 **THURNEISSER zum THURN, Leonhart** [1531–96] *Goldsmith; physician to the Elector Johann Georg of Brandenburg at Berlin; botanist and alchemist*

·1 Woodcut; 27·4×16·5 cm. TQL to r, holding compasses and armillary sphere. Aetat. 42. Oval in page of ornament. Anon. Pl. to his *Pison*, *1572*.

2938 **TIARA [TJEERTS], Petrus** [1514–86] M.D. Padua. *Physician at Franeker; professor of Greek literature at Douai*

·1 Line; 13·7×10 cm. Bust to r, in high hat. Oval frame in rectangle. S. Furck. Pl. to *J. J. Boissard's Icones at Effigies Virorum*, *1645*.

·2 Line; 15×10 cm. Clipped. The same, reversed. Anon.

2939 **TIEDEMANN, Friedrich** [1781–1861] M.D. Marburg. *Professor of anatomy, physiology and phrenology at Landshut and Heidelberg*

·1 Stipple; 14×10 cm. HL to r, in cap. Rectangle. F. Rosmaesler, 1830, after design by Roux. n.p.

2940 **TIHLAGER, —** [*fl.* 1861] M.D. *Physician at Vienna*

·1 Lith. 24·4×19·6 cm. HL to r. A. Dauthage 1861. J. Stouss, Vienna.

2941 **TILANUS, Jan Willem Reinier** [1823–1914] M.D. Amsterdam. *Professor of surgery*

·1 Lith. 23×19 cm. Bust to r. Aetat. 69. Signed I V, '92. Pl. to *De Amsterdammer*, *4 Jan. 1892*.

2942 **TILEMANN, Johannes** [*d.* 1680] *Professor of medicine at Marburg and Mainz*

·1 Line; 9·1×6 cm. Clipped. HL to l, instrument in l hand. 4 lines Latin verse below. J. Jackig.

2943 **TILLI, Michel Angelus** [1653–1740] F.R.S. *Botanist at Pisa*

·1 Line; 25·5×17·6 cm. HL to r, in gown and bands. Aetat. 60. Oval frame on pedestal. 4 lines Latin verse by A. M. Salvini on tablet. T. Vercruysse after design by T. Redi. n.p., n.d.

2944 **TISSOT, Hilarion [Joseph]** 'Frère Hospitalier.' *Founder of Mental homes*

·1 Lith. 28×21 cm. Nearly HL to r, in coat and hat, cross on chest. 13 lines biographical text below. Signed A L [Lalauze?] Lith. Deshayes, n.d.

2945 **TISSOT, Simon André** [1728–97] M.D. Montpellier, F.R.S. *Professor of medicine at Pavia and Lausanne*

·1 Line; 16×10 cm. Clipped. TQL to r, profile. Oval frame on pedestal. J. Mercorus after design by A. Guanzati.
·2 Etching; 12·4×8·7 cm. The same, bust only, to l. Oval. Proof before artist's and publisher's lines.
·3 Line; 19×12·5 cm. Bust to r. Oval frame on pedestal. A. Blanchard after design by Fontaine. n.p., n.d.

2946 **TITSINGH, Abraham** [1684–1776] *Surgeon to the Admiralty at Amsterdam*
·1 Line; 18·1×13·4 cm. HL, facing front, l hand gesticulating. Oval frame in rectangle. J. Houbraken after a painting by J. M. Quinkhard, 1742. n.p., n.d.

TJEERTS, Petrus, see **TIARA.**

2947 **TODD, Robert Bentley** [1809–60] M.D. Oxon., F.R.C.P., F.R.C.S. Ireland, F.R.S. *Professor of physiology and pathology at King's College, London*
·1 Lith. 32·6×25·3 cm. TQL, looking to l. standing. T. H. Maguire, 1848. M. & N. Hanhart.
·2 Mezz. 26·6×21·2 cm (gr.) TQL to r, face frontal, seated at desk, writing; in background book case. G. Zobel after a painting by D. Y. Blakiston, P. & D. Colnaghi, 1860.
·3 Lith. 37·4×30·8 cm. Nearly WL to l, standing, in oval. J. H. Lynch after a drawing by by E. Armitage. M. & N. Hanhart, n.d.

2948 **TOLDT, Carl** [1840–1920] M.D. Vienna. *Professor of anatomy at Vienna*
·1 Lith. 30·4×19·8 cm. Bust to r. Aged about 60. Anon. after a photograph. n.p., n.d.

2949 **TOMLINSON, Richard** [*fl. c.* 1650] *Apothecary and translator*
·1 Pen drawing; 10·7×15·8 cm. Bust, slightly to r, in laureated oval; to l, chemical apparatus. M. Nickson, 1810. Sectional view after an engraving by T. Cross, front. to *J. de Renou, A Medicinal Dispensatory, 1657.*

2950 **TOMMASI [THOMASI], Tommaso** [*fl.c.* 1590] *Astrologer and chemist at Venice*
·1 Line; 18·2×13 cm. HL, slightly to r, in gown and ruff, r hand holding amulets, suspended from chain. Oval wreath in rectangle, filled with ornament consisting of working objects. D C [Custos]. Ex A., n.d.

2951 **TOMMASINI, Giacomo Antonio Domenico** [1768–1846] F.R.S. Edin. *Professor of physiology and pathology at Parma, of clinical medicine at Bologna*
·1 Line; 24·4×17·5 cm. Bust to l, in oval, 1819. G. Asioli after design by J. Rosaspina from G. Guizzardi. n.p.
·2 Pencil drawing; 34·3×24·5 cm. Bust to l. C. E. Liverati. From *Third Congress of Italian Scientists, Florence, 1841.*
·3 Lith. 22·5×17·8 cm. The same. N. Fontani after C. E. Liverati. Batelli, n.d.
·4 Lith. 25·7×17 cm. Nearly HL, looking to l. Perrin. Torino lit. F. Doyen, n.d.
·5 Lith. 24×18·4 cm. Nearly HL to l. A. Bornieri after himself, 'ad vivum.' n.p., n.d.
·6 Lith. 23×17·5 cm. Nearly HL, looking to l. Octagon with ornamental surround. A. Cornini after design by C. Toschi. Lit. Vigetti, Parna, n.d.
·7 Lith. 25·8×21·6 cm. Nearly HL, facing front. Aged about 70. Martini, Lit. Ballagny, Firenze, n.d.
·8 Lith. 14·6×10 cm. Clipped. His bust, 1828. G. Canuti.

2952 **TOPIN, Claude Antoine** [*fl.* 1720] M.D. *Physician at Aix-les-Bains, France*
·1 Lith. 12·5×10·5 cm. HL to r, face frontal, in drapery, holding book lettered 'De Simplico'. Oval frame. 1720. A. Fattalini, Livorno, after an anon. painting. n.p.

2953 **TORRE [TURRIANUS], Marc Antonio della** [1473–1512] *Professor of medicine and anatomy at Pavia. Friend of Leonardo da Vinci*

·1 Woodcut; 15×10·7 cm. HL, slightly to r, in gown and biretta. T. Stimmer. Pl. to *N. Reusner's Icones, 1589.*

·2 Line; 7·5×4·5 cm. The same. Pl. to *Freher's Theatrum Virorum, 1688.*

2954 **TORRESINI, Giuseppe** [*fl.c.* 1800–10] M.D. *Professor of ophthalmology at Padua*

·1 Lith. 39·6×30 cm. Nearly HL, facing front. Aged about 40. G. B. Cecchini, 'dal vero.' Prem Lit. Veneta. M. Prosperini, n.d.

2955 **TORRIANO, Nathanael** [*d.* 1761] M.D.

·1 Line; 16×9 cm. HL to r. Oval frame on pedestal, with coat-of-arms and motto. A. Walker after a painting by [A.] Highmore, filius. n.p., n.d.

2956 **TORRICELLI, Evangelista** [1608–47] *Professor of physics and mathematics at Florence; discoverer of barometer*

·1 Line; 29·5×19·4 cm. HL to l, in furred gown, r hand on book. Dedicatory note to Carlo Cerbini Buonaccorsi. F. Allegrini, 1760, after design by G. Traballesi from a painting. n.p.

·2 Line; 19·7×14 cm. Bust to r, in same dress. Oval frame in rectangle, with ornament. P. Anichinius. n.p., n.d.

·3 Line; 17·5×11·8 cm. The same. Vignette. A. Hercolani. n.p., n.d.

·4 Line; 26·8×17·8 cm. The same. S. L. Polaco, 'da una pittura'. Dr. Francesco Vallardi, Milano, Editoro, n.d.

·5 Line; 16·8×12·7 cm. The same. Oval in rectangle. Tomba after himself. n.p., n.d.

·6 Line; 18·3×13·5 cm. Similar portrait, to l. Foi. n.p., n.d.

·7 Line; 12·4×7·4 cm. The same, in rectangular framing. Anon, after a painting by Truhalin. Landon direxit. Pl. to *C. P. Landon, Gal. Hist. des Hommes les plus Célèbres, 1805–11.*

2957 **TORTI, Francesco** [1658–1741] M.D. Bologna, F.R.S. *Professor of medicine and anatomy at Modena*

·1 Line; 21·2×15·2 cm. HL face frontal. Oval plaque before monument, with allegorical figures and towers in background. F. M. Francia. Pl. to his *Therapeutice specialis, 1732.*

·2 Lith. 32×22 cm. Bust, looking to r. L. Rossi. Lit. Doyen, Venezia. Giac. Boschetti, Vicenza, n.d.

2958 **TOSCHI, Giacome** [*fl.c.* 1840] *Professor of medicine at Parma*

·1 Line; 32×24 cm. Bust, facing front. Vignette. Dedicatory note to Baron Gaetane Testa below. D. Delfini nello Studio Toschi, after himself. n.p., n.d.

2959 **TOURNACHON [NADARI], Félix** [1820–1910] *Studied medicine at Lyons. Author, designer, caricaturist, photographer and aeronaut*

·1 Lith. 19×14·8 cm. HL to r, in oval. Aged about 50. É. Vernier after a photograph by Tournachon, Jeune. Musée Français, No. 92, Galérie de Portraits, n.d.

2960 **TOURNEFORT, Joseph Pitton de** [1656–1708] M.D. *Professor of medicine and botany at Paris*

·1 Line; 15·1×10·5 cm. Nearly HL, slightly to r, in ermine bordered gown and skull cap. Oval frame on pedestal. 4 lines French verse below. Anon. Desrochers, n.d.

·2 Line; 24·2×15 cm. The same, reversed. Vignette. A. Marchi. n.p., n.d.

·3 Stipple; 5·4 cm (gr.) Nearly HL to l, in ermine shoulder piece and skull cap, shorter beard. Oval. Letterpress below. Holl. Pl. to *Biogr. Mag.*, n.d.

·4 Stipple and line; 47×36 cm. The same, in oval, surmounted by tendrils. Below vignette of Zephyr unrolling his Botanical System. J. Hopwood. Dr. Thornton, 1802. Pl. to *R. J. Thornton's Sexual System of Linnaeus, 1807.*

·5 Stipple; 10·8×8·5 cm (gr.) Similar portrait, to r, in oval. Anon. after a sculptured bust at the Musée d'Histoire Naturelle, Paris. A. Tardieu direxit, n.d.

·6 Line; 4·8×4·4 cm. The same to l. Anon. n.p., n.d.

2961 **TOWNSEND, John** [1757–1826] *Independent minister at Kingston and Bermondsey; founder of London Deaf-and-Dumb Asylum*

·1 Stipple; 35·5×28·8 cm. HL, slightly to l, in clerical gown and bands, seated. T. Blood after a drawing by Holroyd. John Craske, London, 1826.

·2 Stipple; 50·2×35 cm. Sculptured bust, facing front. Dedicatory note from the engraver to the Governors and Committee of the Asylum. R. H. Dyer after a marble bust by W. Behnes, 1824. M. Colnaghi, 1827.

2962 **TOWNSEND, Joseph** [1739–1816] *Studied medicine at Edinburgh; preacher at Powsey; geologist and medical author*

·1 Stipple; 47·8×34·7 cm. HL to l, holding open book. Below vignette of the Escurial by moonlight, designed by sitter. [W.] Holl after a painting by J. Opie, [1780]. Dr. Thornton, 1805. Pl. to *R. J. Thornton's Sexual System of Linnaeus, 1807.*

2963 **TOZZI, Bruno, Abbate** [1656–1743] F.R.S. *Theologian, philosopher and botanist at Florence*

·1 Line; 29·2×20·3 cm. HL, facing front, in hood and skull cap. Dedicatory note to Abbate Franc. M. Tozzi, director of Ospizio di Gesu Maria and Giuseppe del Meloni, nephew of sitter. F. Allegrini, 1764, after design by A. Coppoli from an anon. painting. n.p.

2964 **TRACY, Richard Thomas** [1826–74] M.D. Glasgow, L.R.C.S. Ireland. *Obstetrician and gynaecologist to Melbourne Lying-in-Hospital; president of Medical Society of Victoria*

·1 Woodcut; 22·5×19 cm. Bust to r. Anon. Pl. to *Supplement of the Leader, May 10 1872. Successful Colonists, No. XIV.*

2965 **TRADESCANT, John I.** [*d.* 1637?] *Traveller, collector and gardener in the Physic Garden of Charles I; founder of museum*

·1 Etching; 12·7×8 cm. Clipped. HL to r, in skull cap, in frame of palms. 4 lines Latin text below. W. Hollar after a painting by [E. de Critz at the Ashmolean Museum, Oxford.] Pl. to *Musaeum Tradescantianum, 1656.* (Parthey, 1512. *Cat. Paintings Ashmol. Mus. p. 43, No. 120.*)

2966 **TRADESCANT, John II.** [1608–62] *Gardener, collector and cataloguer of the museum at South Lambeth, son of preceding*

·1 Etching; 12·5×8 cm. Bust to r, in frame of olive branches. 4 lines Latin text below. W. Hollar after himself. 'ad vivum'. Pl. to his *Musaeum Tradescantianum, 1656.* (Parthey, 1513).

·2 Line; 13×8 cm. The same, reversed. E. Whimper, copy from W. Hollar's engraving. n.p., n.d.

·3 Stipple; 18·6×13·6 cm. HL to r, l hand holding silver watch, to which is attached chain and watch key. Anon, after the anon. double portrait of sitter with his second wife Hester, at the Ashmolean Museum, Oxford. n.p., n.d. (*Cat. Paintings Ashmol. Mos., p. 5, No. 15.* Poole, vol. I, p. 176, No. 428.)

2967 **TRAILL, Thomas Stewart** [1781–1862] M.D. Edin. *Professor of medical jurisprudence*

·1 Lith. 28·6×23·4 cm. Bust, facing front, head inclined to r, in gown. Anon. Fr. Schenck lith. Maclachlan, Stewart & Co. Edinburgh, n.d.

2968 **TRANCHINA, Giuseppe** [1707–1837] *Physician at Palermo*

·1 Woodcut; 7·3×6·5 cm. Bust to l, in rectangular, ornamental frame. C. Nalli. n.p., n.d.

2969 **TRAUBE, Ludwig** [1818–76] M.D. Berlin. *Professor of clinical medicine and pathology at the Charité*

·1 Lith. 24·8×17·2 cm. Nearly HL, slightly to l. Aged about 50. Anon. after a photograph? Lith. J. Messe. Aug. Hirschwald, Berlin, n.d.

2970 **TRAVERS, Benjamin** [1783–1858] F.R.C.S. England. *Surgeon to St Thomas's Hospital*

·1 Stipple; 11×9·4 cm (gr.) HL to r, seated, in rectangle. H. Cook after design by W. Behnes. Pl. to *Pettigrew's Med. Portr. Gall. 1838–40.* Two impressions, one proof before lettering.

·2 Lith. 37·5×27·5 cm. TQL to r, seated, l arm over back of chair. T. H. Maguire. Pl. to *Stone's Med. Portr. Gall., 1858.*

2971 **TRAVIS, William** [1772–1851] M.D. Lambeth, 1815; F.R.C.S. Eng. *Physician at Scarborough*

·1 Lith. 24×20·8 cm. Nearly HL to l. M. C. Travis, 1833. Day & Haghe lith.

2972 **TREITSCHKE, Georg Friedrich** [1776–1842] *Dramatic author and entomologist at Vienna*

·1 Reprod. of lith. HL to r, nearly profile. J. Kriehuber, 1841. J. Höfelich (Wurzbach, 2114.)

2973 **TREMBLEY, Abraham** [1700–84] F.R.S. *Swiss zoologist*

·1 Stipple; 10×7·5 cm (gr.) Nearly HL to r, profile. Aged about 60. Oval. A. Tardieu after design by Clemens. n.p., n.d.

2974 **TREVES, Sir Frederick, Bart.** [1853–1923] F.R.C.S. *Hunterian Professor of Anatomy at Royal College of Surgeons; Consulting Surgeon to the Forces and to London Hospital*

·1 Lith. 28×24 cm. Bust, slightly to l. Anon. n.p., n.d.

·2 *Caricature.* Col. reprod. Caption: 'Freddie.' Spy. From *Vanity Fair, July 19, 1900.*

2975 **TREW, Christoph Jacob** [1695–1769] M.D. Altdorf, F.R.S. *Physician and botanist; Dean of the College of Medicine at Nuremberg*

·1 Mezz. 31×19·3 cm. TQL to r, in drapery, l hand resting book on table, on which is botanical specimen. Rectangular frame with coats-of-arms. J. J. Haid after a painting by D. v.d. Smissen, [1748] Pl. to *J. J. Brucker's Pinacotheca, 1741–55.*

·2 Line; 32×19·3 cm. The same. G. Lichtensteger, 1770. Paul Küffner.

·3 Stipple; 9·3×7·5 cm (gr.) The same, bust only. A. Tardieu after J. J. Haid. n.p., n.d.

2976 **TRIEST, Pierre Joseph, Abbé** [1760–1836] *Philanthropist during typhoid epidemic in Flanders; founded orders of the Soeurs de la Charité de Jesus et Marie, Frères de la Charité and Institut des Soeurs de l'Enfance*

·1 Stipple and line; 23×14 cm. Bust, slightly to l, in clerical dress. Vignette. Goulu. n.p., n.d.

2977 **TRILLER, Daniel Wilhelm** [1695–1782] M.D. Halle. *Professor of medicine and therapeutics at Wittenberg*

·1 Mezz. 31·5×19·6 cm. HL, facing front. Ornamental frame over cartouche. J. J. Haid after a painting by F. Lippold. Pl. to *J. J. Brucker's Pinacotheca, 1741–55.*

·2 Line; 16·5×10 cm. The same, TQL, before sky. Aetat. 44. 4 lines German verse by B. H. Brookes below. Fritzsch, 1759. n.p.

2978 **TRINCAVELLIUS, Victor** [1496–1568] M.D. Padua. *Professor of medicine at Padua*

·1 Line; 12·5×9·6 cm. Bust to r, in round cap. Oval in rectangle. C. Ammon. Pl. to *J. J. Boissard's Bibliotheca Chalcogr. 1650–52.*

·2 Line; 7·5×4·5 cm. The same to l. Pl. to *Freher's Theatrum Virorum, 1688.*

2979 **TRINKS, Carl Friedrich** [1800–68] M.D. Leipzig. *Physician at Dresden; homoeopath*

·1 Lith. 49·8×27·6 cm. Nearly HL to r, head to r. Aged about 40. G. Schlick. Printed by A. Kneisel, Leipzig. Ludwig Schumann, n.d.

2980 **TRISSINUS, Aloisius** [*fl.* 1547] *Professor of philosophy at Ferrara; physician*

·1 Line; 7·5×4·5 cm. Bust to r. Pl. to *Freher's Theatrum Virorum, 1688.*

2981 **TRITHEMUS [HEIDENBURG], Johannes** [1462–1516] *Abbot of Benedictine monasteries; theologian, philosopher, mathematician*

·1 Line; 10·8×8·6 cm. Bust to l, in hood and skull cap. Anon. Pl. to *L. Crasso's Elogii d'Huomini letterati, 1666.*

2982 **TROJA, Michele** [1747–1827] *Surgeon at Naples*

·1 Chalk drawing on blue ground; 29·4×21·5 cm. Bust to l. Oval in rectangle. Anon.

2983 **TROMMSDORF, Johann Bartholomäus** [1770–1837] *Professor of chemistry and physics at Erfurt*

·1 Lith. 43×28·6 cm. Nearly HL to r, aged about 60. A. Meyerheim. F. W. Otto, Erfurt, n.d. (Drugulin, 4443.)

2984 **TRONCHIN, Théodore** [1709–81] M.D. Leyden. *Professor of medicine at Geneva*

·1 Line; 20·5×14·5 cm. HL to l, in rectangle. 4 lines French verse below. Gaillard after design by Liotard. n.p., n.d.

2985 **TROPPANIGER, Johann Christoph** [1650–1729] M.D. *Physician*

·1 Line; 32·3×21 cm. HL, face frontal, in wide cloak. Oval frame, with drapery on pedestal. Bernigeroth, Lips. n.p., n.d.

2986 **TROUSSEAU, Armand** [1801–67] M.D. Paris. *Professor of clinical medicine and materia medica; physician to the Hôtel-Dieu*

·1 Lith. 27×20·8 cm. Nearly HL, head to r, nearly profile. [J.B.A.] Lafosse, 1866, after a photograph by Pierre Petit. Imp. Lemercier, Paris.

·2 Lith. 13·2×9·7 cm. Bust, face frontal, in oval. Anon. after a photograph by F. Tournachon [Nadar.] n.p., n.d.

·3 Red chalk drawing; 9×14 cm. On his deathbed. Head to l, profile. Signed G. Dieulafoy, 13 Juin, 1867.

2987 **TRYE, Charles Brandon** [1757–1811] M.R.C.S., F.R.S. *Surgeon to General Infirmary, Gloucester*

·1 Line; 27·3×15·2 cm. Head, in manner of bas-relief, to l, profile. J. Neagle after a bust by C. Rossi. n.p., n.d.

2988 **TÜRKHEIM, Ludwig, Freiherr von** [1777–1846] M.D. Vienna. *Professor of medicine and pathological anatomy; director of medical faculty*

·1 Lith. 24×19·8 cm. TQL to l, seated. J. Kriehuber, 1841. J. Höfelich. (Wurzbach, 2121.)

2989 **TUFFET, Pierre Louis Agathe** [1719–1828] M.D. Paris. *Naval surgeon; professor of pathology at Rochefort*

·1 Stipple; 10·2×7·5 cm (gr.) Bust to r, profile, in uniform. Oval. A. Tardieu. n.p., n.d.

·2 Stipple; 21·2×13·6 cm. The same, from same plate. Vignette. [A. Tardieu.] Pl. to *Journal Compl. du Diction. des Sciences Méd. 1818–32.*

2990 **TUFFIER, Théodore** [1857–1929] M.D. Paris. Hon. F.R.C.P. England. *Surgeon to l'Hôpital de la Cité du Midi and Hôpital Beaujon, Paris*

·1 Etching; 24×17·8 cm. Nearly HL to r. A. F. Dezarrois after a painting by M. A. Baschet, [1925] n.p., n.d.

2991 **TUKE, Daniel Hack** [1827–95] M.D. Heidelberg, LL.D. Glasgow. *Physician and psychiatrist to St Bartholomew's Hospital*

·1 Woodcut; 26·4×11 cm. HL, looking to r, in gown and square cap. Aged about 60. C. Callet. Imp. D. Garbet. n.p., n.d.

·2 Lith. 25×19 cm. The same, bust only. Anon. Pl. to *Provincial Med. Journal, Nov. 1, 1888.*

2992 **TUKE, Henry** [1755–1814] *Quaker merchant; philanthropist; co-founder of The Retreat, York,*

·1 Etching; 14×11 cm. Bust to l, profile. C. Callet. Imp. D. Garbet. n.p., n.d.

2993 **TUKE, Samuel** [1784–1857] *Author of 'Description of the Retreat'. Son of Henry T.*

·1 Etching; 14·7×11 cm. Bust, slightly to r. Vignette. C. Callet. Imp. D. Garbet. n.p., n.d.

2994 **TUKE, William** [1732–1822] *Quaker merchant; founder of the Retreat, York. Father of Henry T.*

·1 Line; 16×11 cm. Head and shoulders to l, profile. C. Callet. Imp. D. Garbet. n.p., n.d.

·2 Facsimile reprod. of engraving. His medal of 1892. Adams after [N. Dawson.] Danielsson & Co., London.

2995 **TULLOCH, Benjamin** [1791–1854] M.R.C.S. *Surgeon to Sunderland Infirmary; later at Newcastle-upon-Tyne*

·1 Lith. 25·5×21 cm. TQL, slightly to l, seated, hands clasped. Aged about 60. J. Storey after a miniature by [T.H.] Carrick. Printed by Monkhouse, York, n.d. (*Med. Dir., 1854, Obituary, p. 791.*)

2996 **TULPIUS, Nicolaus** [1593–1674] M.D. Leyden. *Professor of anatomy and mayor of Amsterdam*

·1 Etching; 59×46 cm. HL to l, in hat, forceps holding up muscle in r hand, l hand demonstrating. Sectional view. H. G. Icke, jun. 1891, after Rembrandt's 'School of Anatomy', 1632, at the Mauritshuis, The Hague. n.p.

·2 Line; 17·5×11·5 cm. The same, HL only. Oval frame on pedestal. J. Houbraken after design by H. Pothoven from Rembrandt's painting. n.p., n.d.

·3 Line; 24·4×19 cm. HL to r, leaning on parapet, pointing to burning candle. On cartouche motto: 'Aliis inserviendo consumor.' [C.v. Dalen after a painting by N. Eliasz-Pickeney, 1634.] n.p., n.d.

·4 Line; 13·8×8 cm. Bust to l, in skull cap. Aetat. 79. 1672. Oval frame in rectangle. L. Visscher. Pl. to his *Observationes Medicae, 1672.*

·5 Line; 14·6×8·7 cm. Similar portrait, HL to r, in gown. Oval frame on pedestal. R. Vinkeles, 1793, after design by J. Buys.

2997 **TURNBULL, William** [1729–96] M.D. *Physician*

·1 Line; 36·2×29 cm. HL to l, seated, paper in r hand; in background folios, one titled 'Sydenham'. W. Skelton after a painting by W. Chamberlain. n.p., n.d.

2998 **TURNER, Daniel** [1667–1741] M.D., L.R.C.P. *Member of Barber-Surgeon's Company*

·1 Line; 29×18·7 cm. HL to l, in cloak. Oval frame on pedestal, with coat-of-arms. G. Vertue after a painting by J. Richardson, n.p., n.d. Two impressions, one proof before lettering.

·2 Line; 15·6×9·2 cm. The same; instead of arms, motto 'Nullius in Verba'. G. Vertue after J. Richardson. Front. to his *Syphilis, 1717*.

·3 Line; 15·8×9·4 cm. The same, reversed. G. Vertue after J. Richardson. Front. to his *Discourse concerning Fevers, 1732*.

·4 Line; 16×9·8 cm. The same, plate re-worked. G. Vertue after J. Richardson. Front to his *Art of Surgery, 1732*.

·5 Line; 14×8·9 cm. The same to l. Motto on lintel of pedestal. J. G. Schmidt. n.p., n.d.

2999 **TURNER, Dawson** [1775–1858] F.R.S., F.S.A. *Banker, botanist and antiquary*

·1 Stipple; 11·6×9·6 cm (gr.) HL to r, holding book. Aged about 45. Oval; coat-of-arms below. A. Fox after a painting by M. W. Sharp. n.p., n.d.

3000 **TURNER, Robert** [*fl.* 1654–65] *Herbalist and astrologer*

·1 Line; 16×9·6 cm. HL to r, in gown and bands; surround of vegetable ornament. Below man digging in wood. Anon. Front. to his *Brittish Physitian, 1664*.

·2 Line; 12·5×7·5 cm. The same. Aetat. 39. Surround of wreath. Below three men, one of them bone-setter. Anon. Front. to his translation of *T. Moulton's Compleat Bone-setter, 1665*.

3001 **TURNER, Samuel** [1749–1801] *Missionary surgeon*

·1 Stipple; 8·5×6·8 cm (gr.) HL to r, in oval. W. Ridley. Pl. to *Evangelical Mag. 1801*.

3002 **TURNER, Sir William** [1832–1916] M.B. London. *Professor of anatomy at Edinburgh. Principal of University*

·1 Etching; 16×11·5 cm. Nearly WL to r, standing, demonstrating from skull; on table specimen of brain and knife; in background skeleton in glass case; humorous inscription. W. Hole. Pl. to *W. Hole's Quasi Cursores, 1814*.

·2 Photogravure from painting. Nearly WL to l, seated, in robes. Original by Sir J. Guthrie. Annan, Glasgow, n.d.

TURRIANUS, see TORRE

3003 **TYNDALL, John** [1820–93] PH.D. Marburg, M.D. Tübingen, F.R.S. *Professor of natural philosophy at Queenswood College, Hampshire and at the Royal Institution*

·1 Line; 26·6×19·8 cm. Bust, looking to l. C. H. Jeens. Pl. to *Nature, Aug. 20, 1874*.

·2 Pencil sketch; 15·7×11·2 cm. Head, facing front. Notes on career and works above and below. Unsigned.

·3 Woodcut; 22·7×20·5 cm. diam. Head and shoulders, facing front, r hand against cheek. Medallion. Letterpress below. Roberts. Cutting.

·4 Woodcut; 16·4×16·3 cm. Bust, slightly to l. Posthumous. Anon. after a photograph by Elliott & Fry. Cutting.
·5 *Caricature.* Col. reprod. Caption: 'The Scientific Use of the Imagination.' Unsigned. From *Vanity Fair, April 6, 1872.*

3004 **UNTZER, Matthias** [1581–1624] M.D. Basle. *Physician and chemist at Halle*
·1 Line; 14·8×11 cm. Clipped. Nearly WL to r, standing, in starched lace collar, l hand holding scalpel suspended by strap from jerkin. Aetat. 34. 1615. Oval frame in rectangle. C. G. Grahl. n.p.
·2 Line; 7·5×4·5 cm. The same, HL only. Pl. to *Freher's Theatrum Virorum, 1688.*

3005 **UNZER, Johann August** [1727–99] M.D. Halle. *Physician at Altona*
·1 Line; 16·7×10 cm. Nearly WL to r, seated by table, holding paper and book. Aetat. 38. Rectangular frame on pedestal. R. Vinkeles, 1767. n.p.

3006 **URE, Andrew** [1778–1857] M.D. Glasgow, F.R.S. *Professor of chemistry and pharmacy at Glasgow*
·1 Lith. 24·5×19 cm. HL to l, profile. Aged about 40. T. Bridgford. M. & N. Hanhart, n.d.
·2 Line; 22·2×13·5 cm. HL to l. R. Roffe after a painting by D. McNee. Pl. to *Mechanic's Mag. 1837.*
·3 Line; 15·2×12 cm. HL, slightly to r, seated by window. C. Cook after a photograph by W. H. Diamond, M.D., F.S.A. W. Mackenzie, n.d. Two impressions.

3007 **URQUHART, Sir Thomas** [1611–60] *Scottish author and translator of the works of Rabelais*
·1 Line; 15·2×10·6 cm. WL to l, standing, in fashionable dress, on table to r his cloak and high hat; from l a female figure offering him a wreath with inscription: 'For Armes and Artes.' Above Greek inscriptions. 2 lines English verse by W. S. below. G. Glover after himself, 'ad vivum', 1646. Front. to his *Epigrams divine and morall, 1646.* (*Engraving in England, vol. III, p. 237/8, No. 36.*) State II.
·2 Line; 16·9×12·2 cm. The same, with slight differences. W. Richardson after the first state of G. Glover's engraving. W. Richardson, 1794.

3008 **UZANO, Niccolo** [*fl.* 15th century] *Physician at Florence*
·1 Woodcut; 13·5×9·2 cm. Clipped. HL to l, profile, in hood. T. Stimmer. Pl. to *N. Reusner's Icones, 1589.*

3009 **VADIANUS [WATT], Joachim von** [1484–1551] M.D. Vienna. *Philologist, physician and mayor of St Gallen, Switzerland*
·1 Woodcut; 10·2×7·7 cm. HL to l, in gown and square cap, holding book. 1551. Latin distich below. Anon. Pl. to *N. Reusner's Icones, 1587 and 1590.* (*ed. Jobino.*)
·2 Line; 14×10·4 cm. The same, HL to r; on table paper with life dates and ink well. Above arch and floral ornament in corners. T. de Bry. Pl. to *J. J. Boissard's Icones Virorum Ill. 1598.* and *Bibliotheca Chalcogr. 1650.*
·3 Line; 13×11·2 cm. Similar portrait, HL to r, between two walls. 4 Lines Latin verse below. Anon. H L ex.
·4 Line; 15×10·4 cm. Clipped. Bust to l, in furred gown and hat. Oval frame with vegetable ornament. Anon.
·5 Line; 15×9·5 cm. The same, HL to r. D. Herrliberger, Zürich, 1748. n.p.
·6 Line; 12×10·5 cm. The same, r hand resting open book on table, lettering: '1.Tim.11, ver. 5,6.' H. Meyer. L. B. Seeley, 1823.

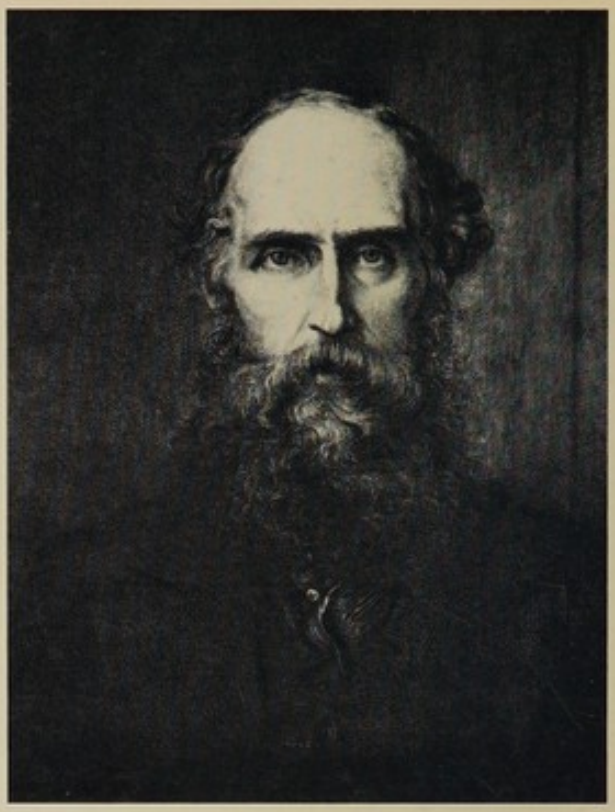
2779.1 SOMERVILLE, Mary (*née* Fairfax)
1780–1872

2786.1 SOUTH, John Flint
1797–1882

2790.1 SPAN à SPANOW, Laurent
1539–75

2796.1 SPIELMANN, Jacob Reinbold
1722–83

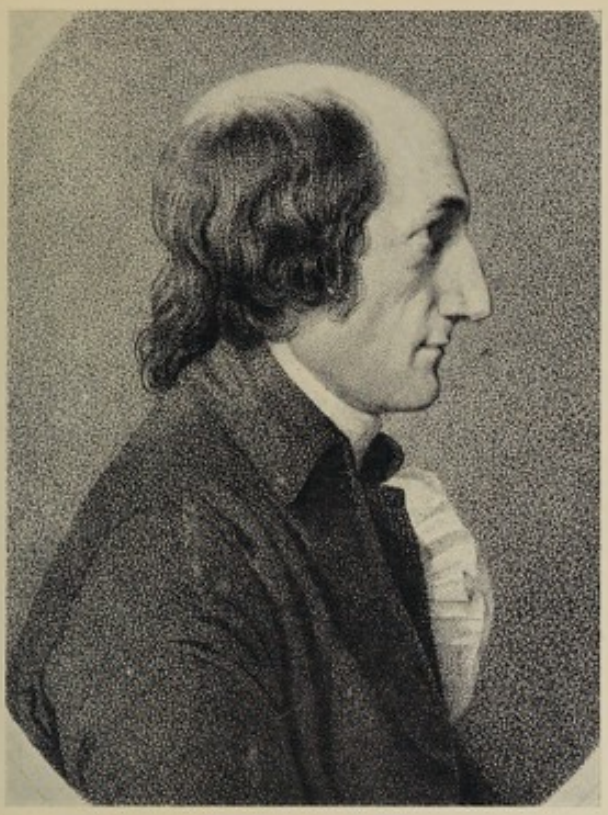
2800.1 SPINOZA, Benedictus
1632–77



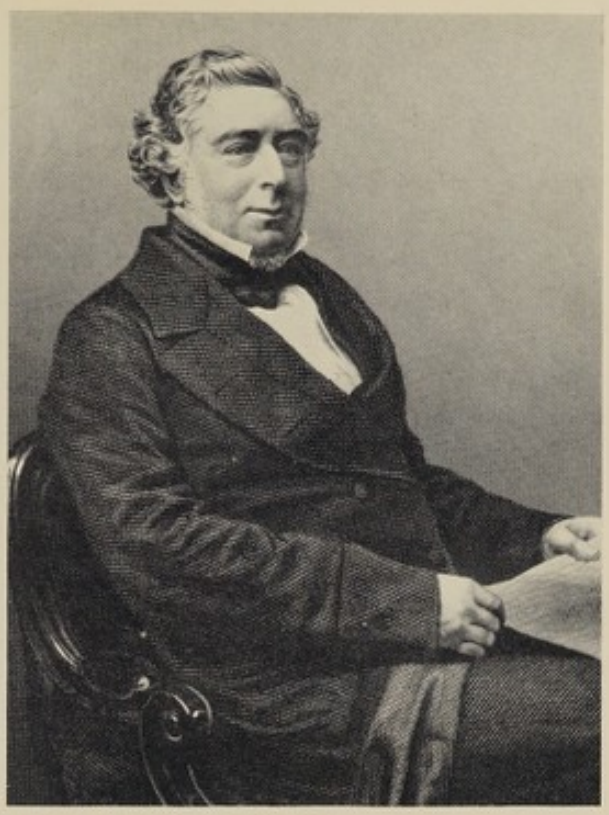
2803.2 SPOTTISWOODE, William
1823–83

2805.2 SPURZHEIM, Johann Caspar
1776–1832

2809.1 STAHL, Georg Ernst
1660–1734



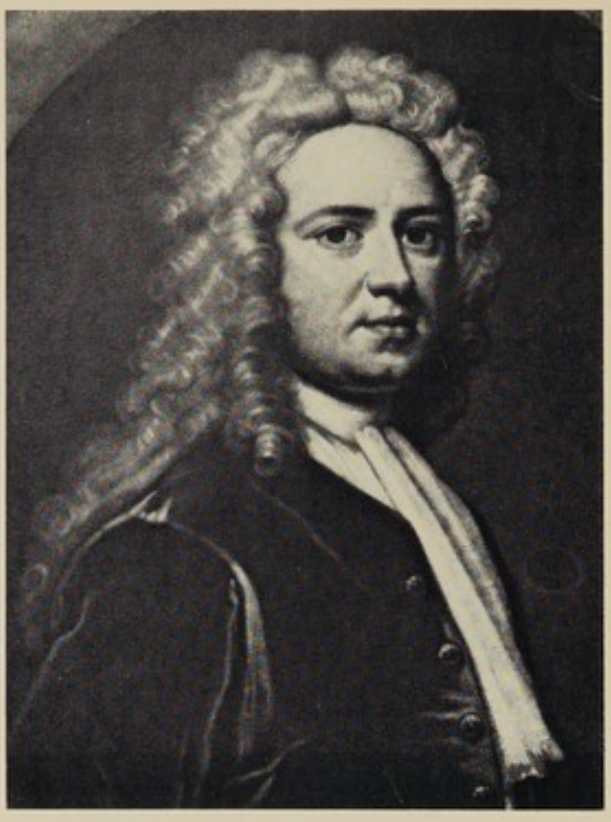
2811.1 STANHOPE, Charles Stanhope, 3rd Earl
1753–1816



2824.1 STEPHENSON, Robert
1803–59

2830.2 STIFFT, Andreas Joseph, Freiherr von
1760–1836

2834.3 STÖRCK, Anton, Freiherr von
1731–1803



2845.1 STUKELEY, William
1687–1765

2848.1 SUE, Jean Joseph
1710–92

2859.1 SWEDIAUR (Schwediauer, Swediar),
François Xavier 1748–1824

2867.2 SYME, James
1799–1870

3010 **VAHL, Martin** [1749–1804] *Professor of botany at Copenhagen*

·1 Stipple; 10×7·5 cm (gr.) Bust to r, profile, in oval. A. Tardieu after himself. n.p., n.d.

3011 **VAILLANT, Jean Foy** [1632–1706] *Physician and numismatist*

·1 Line; 26×18·7 cm. Nearly HL to l, in gown. Oval frame on pedestal. 4 lines Latin verse by De la Monnoye on front of pedestal. N. Habert, 1688. n.p.

3012 **VAILLANT, Sébastian** [1669–1722] *Botanist at Paris*

·1 Line; 29×17·7 cm. HL to l, head to l, in silk lined cloak. Oval frame on pedestal. J. Houbraken after a miniature (?) by [C. Aubriet.] Front. to his *Botanicon Parisiense, 1727.*

·2 Stipple; 49·5×35·5 cm. The same, in plain oval. Below vignette of the Palais Royal. J. Hopwood. after [C.] Aubriet. Pl. to *R. J. Thornton's Sexual System of Linnaeus, 1807.*

3013 **VALENTINI, Michael Bernardus** [1657–1729] M.D. Giessen, F.R.S. *Professor of medicine at Giessen and physician to the Emperor*

·1 Line; 18·5×14 cm. TQL to r, standing, r hand holding gown. Oval, with branch ornament on pedestal. A. M. Wolffgang after design by C. Labert. Front. to his *Pandectae medico-legalis, 1701.*

·2 Line; 18·8×14·4 cm. The same, without hand, in plain oval. German imprint. Anon. n.p., n.d.

3014 **VALINGEN, Francis** [1725–1805] M.D. St Andrews, L.R.C.P.

·1 Stipple; 15·5×13 cm (gr.) HL, slightly to l, in oval. J. Collyer after a painting by L. F. Abbott. J. Collyer, 1793. Another impression coloured, published 1794.

·2 Stipple 15·7×11 cm. The same, in rectangle. Anon. Pl. to *European Mag. 1805.*

·3 *Caricature.* Line; 14×10·5 cm. Clipped. Nearly WL, walking to r, stirring with pestle in mortar, lettered 'Cantharides'. Over l shoulder staff or rifle lettered 'Medicine chest neatly filled up'. Anon.

3015 **VALLES, Francisco** [1524–92] *Professor of medicine and morbid anatomy at Alcala de Henarez; physician to Philip II*

·1 Facsimile engraving. TQL, slightly to r, head to l, r hand pointing to open book on table. Rectangular picture frame. M. Allegro after design by J. Maes. D. M. Carmona excudit., n.d.

3016 **VALLISNIERI, Antonio** [1661–1730] M.D. Bologna, F.R.S. *Professor of medicine at Padua; botanist*

·1 Line; 20·7×14·5 cm. Bust to l, profile on medal; below reverse with allegorical figures. Surround of ornament. Anon. n.p., n.d.

·2 Lith. 33·4×23 cm. Bust to l, profile, in gown. L. Rossi. Giacomo Boschetti, Vicenza, n.d.

3017 **VALLOT, Antoine** [1594–1671] *Physician to Louis XIV*

·1 Line; 35·8×29·5 cm. Clipped. HL to l, in gown and bands. Oval frame, with coat-of-arms, band- and -vegetable ornament, on pedestal. J. Grignon.

·2 Line; 34·5×27 cm. Clipped. HL to r. Oval frame on pedestal. G. Vallet after a painting by A. Paillet, 1663.

3018 **VALORANI, Vincenzo** [*fl.* 1838] *Professor of medicine at Bologna*

·1 Lith. 19·6×15·8 cm. HL to r. Dedicatory note from his students, dated 1838–39. Besteghi after a drawing, 'from life', by Renauld. Lit. Zannoli, Bologna.

3019 **VALSALVA, Antonio Maria** [1666–1723] M.D. Bologna. *Professor of anatomy*

·1 Line; 26·8×18·4 cm. Bust to r, profile, on epitaph, with ornament, allegorical figures and lettering. F. Zucchi, Venice. n.p., n.d.

·2 Line; 18·4×12·3 cm. Similar portrait to l. R. Ceracchi. n.p., n.d.

3020 **VALVERDE de HAMUSCO, Juan** [*fl.* 1552] *Spanish anatomist*

·1 Line; 22·4×14 cm. Bust to l, in gown and biretta. Oval frame, with skull ornament flanked by skeletons on architectual façade; below two small scenes. N B [Beatrizet.] Pl. to his *Anatome Corporis Humani, 1589.*

3021 **VAN BUTCHELL, Martin** [1735–1814?] *Empiric; dentist, trussmaker; cured fistulae*

·1 Etching; 30·8×21·5 cm. WL to l, standing, in round hat, holding instrument and upturned umbrella. 3 lines humorous text below. Anon. P. Roberts, n.d.

·2 Line; 10·3×16·8 cm WL to l, on horseback, face frontal, in hat and great-coat. J. Mills after a drawing, 'from life', by A. Mills. Pl. to *Wonderful Museum, 1803–20*

·3 Line; 19·1×12·6 cm WL to l, profile, on pony with painted spots. In caption: '. . . Pupil to the Late Dr. Hunter.' Anon. R. S. Kirby, 1803.

·4 Line; 11·4×9·6 cm. Clipped. The same, looking at spectator. Anon.

·5 Line; 20·7×13 cm. Clipped. On horseback to r, with three pedestrians, one holding the advertisement of a truss? Lettering 'Wonderful Museum, vol. I'. The whole group on a sheet of paper, held up by figure of kneeling, winged Death with sickle and hourglass. Anon.

·6 Coloured lith. 32·5×30·5 cm. WL on brown horse to r. T. Devey after himself, T. Devey, 1813.

3022 **VANCE, George** [1770–1837] M.R.C.S. London

·1 Mezz. 43×33 cm. TQL to r, seated. T. Lupton after a painting by W. Gush. Paul & Dominic Colnaghi, 1838. (*Robson's London Commercial Directory, 1826–27.*)

3023 **VAN der BREGGEN, Frans** [1783–1843] M.D. Leyden. *Professor of medicine*

·1 Line; 8·5×7 cm. Nearly HL, slightly to l. Aged about 40. Rectangle. W. v. Senus after a painting by L. de Koningh. n.p., n.d.

3024 **VAN der HAAR, Jacob** [1717–90] *Surgeon at Amsterdam*

·1 Silhouette; 7·6×6·3 cm. Bust to r, profile, in oval frame. Anon. T.p. to his *Proeve over de Herzenen, 1788.*

3025 **VAN der KEMP, Johannes Theodorus** [1748–1811] M.D. Edin. *Physician to the Dutch army; missionary in South Africa*

·1 Line; 9·8×7 cm. Clipped. Bust to r, in hat. Oval; below scene depicting his preaching to natives. Anon.

·2 Stipple; 8·5×6·5 cm (gr.) Nearly HL to l, in oval. W. Ridley. Pl. to *Evangelical Mag. 1799.*

·3 Stipple; 10·4×8·1 cm. The same. Oval in rectangle. Anon. Front. to his *Memoir, 1813.*

·4 Line; 22·3×13·5 cm. The same. Vignette. Artist's name illegible. 1835. n.p.

3026 **VAN der LINDEN, Antonius Antonides** [1570–1633] M.D. Franeker. *Physician at Enkhuizen and Amsterdam*

·1 Line; 24·8×14·7 cm. Nearly HL, slightly to r, in ruff. Aetat. 63. 1633. Oval frame in rectangle. Above motto: 'Nec tumide—Nec timide.' 15 lines Latin text by H.A.V.L. below. W. Delff after a painting by H. Merman. n.p.

3027 **VAN der LINDEN, Jan Antonides** [1609–64] M.D. Franeker. *Professor of medicine and anatomy at Franeker amd Leyden. Son of preceding*

·1 Etching; 12·2×10·1 cm. TQL to l, in gown, standing before low wall, small book in l hand; above foliage, to r, in background, wall with arched doorway. Rembrandt, *c.* 1665, after a painting by [A. v.d. Tempel, *c.* 1660, at the Hague.] Original, meant to serve as frontispiece to one of sitter's works, but not accepted by publishers. (Bartsch, 264. Hind, 268.) State III.

·1 A Etching; 12·3×10·3 cm. The same. Copy from 3rd state.

·1 B Etching; 12·1×10·2 cm. The same. Copy, poor quality. Two impressions.

·2 Line; 17×10·9 cm. The same, without accessories. Oval frame, with coat-of-arms, on pedestal. Latin distich by Guido Patin, Doct. Med., Paris, 1667, on tablet. L. Cossinus after A.v.d. Tempel. n.p.

·3 Line; 28·2×17·6 cm. The same. Oval frame in octagon, over concave balustrade. Anon. Pl. to *Fundatoris, Curatorum et Professorum celeberrimum*, [*1720.*]

3028 **VAN der PLOEGH, Cornelis** [1624–96] *Surgeon and bone-setter at Jisp and Wormer, Holland*

·1 Line; 27×19 cm. TQL, slightly to l, standing, scroll in l hand, on skull. Oval. laureated frame on pedestal. 6 lines Dutch text by A. Matab below. Anon. n.p., n.d.

3029 **VANINI, Lucilio [afterwards Julius Caesar]** [1585–1619] *Priest; philosopher and sceptic; lectured at Genoa; executed for his free thinking*

·1 Line; 13×8 cm. Bust, face slightly to r. Oval in rectangle. Anon. n.p., n.d.

3030 **VARGET, Nicolaus** [*b.* 1609] *Surgeon at Stralsund*

·1 Line; 17·2×12 cm. Clipped. TQL to r, seated; instrument in r hand, l hand on sword. Aetat. 33. 1642. Oval frame in rectangle; emblems in corners. R. Custos.

3031 **VARIGNON, Pierre** [1654–1722] F.R.S. *Mathematician and physicist at Paris*

·1 Line; 14·5×9·9 cm. Bust to r, in gown. Oval frame on pedestal. Four lines French verse by R below. E. Desrochers. n.d.

3032 **VASSE,** [*fl.c.* 1830] M.D. at Rouen. (Pencilled inscription.)

·1 Lith. 40·3×28 cm. TQL to r. Anon. Litho. chez. Nicétas Periaux à Rouen. Identity not confirmed.

3033 **VATER, Abraham** [1684–1751] M.D. Wittenberg, F.R.S. *Professor of morbid anatomy and botany at Wittenberg. Founder of museum*

·1 Line; 36·7×27·5 cm. Nearly WL to l, face to r, in wide robe, leaning over table, on which are open folio, anatomical atlas, many shells and coral tree. In background cabinet, lettered 'Anatomicum', drapery and book case. Rectangular frame over cartouche. J. M. Bernigeroth, Lips, 1752.

3034 **VATER, Christian** [1651–1732] M.D. Wittenberg. *Professor of medicine and physician at Wittenberg. Father of preceding*

·1 Line; 14·8×9 cm. HL, face frontal, r hand on book. Anon. n.p., n.d.

·2 Line; 18·1×13 cm. HL to r, face frontal. Aetat. 81. Oval frame, with drapery, in rectangle. Bernigeroth. n.p., n.d.

3035 **VAULÉZARD, J. L. de** [*fl.c.* 1620] *French mathematician*

·1 Line; 16·2×12 cm. Clipped. H.L. to r, in oval. B. Moncornet.

3036 **VAUQUELIN, Louis Nicolas** [1763–1829] F.R.S. *Professor of chemistry at Paris; rector of the École de Pharmacie*

·1 Line; 29·5×22·7 cm. Nearly HL to l. Aged about 40. [F.J.] Dequevauviller, fils, after a painting by [C.J.] Besselièvre. Bance Ainé, n.d.

·2 Lith. 47·6×29·5 cm. The same, HL. Z. Belliard. Pl. to *Delpech, Célébrités, 1842–[58?]*

·3 Lith. 32·6×23 cm. Bust to r. J. Boilly, 1820. Institut Royal de France.

·4 Lith. 29×20·5 cm. The same, reversed. Anon. Lith. de Ducarme. Blaisot, n.d.

·5 Stipple; 10×7·7 cm (gr.) Nearly HL, facing front, in oval. A. Tardieu, 'd'après nature', 1824. n.p.

3037 **VAVASSEUR, Guillaume** [*fl.* 1544] *Surgeon to François I of France*

·1 Line; 20·8×15·3 cm. HL to r. [S.F.] Ravenet after design by A. Humblot. Pl. to *Quesnay, Recherches, 1749.*

·2 Line; 15×10·3 cm. The same, reversed. E. Ficquet. Pl. to *Dreux du Radier, L'Europe Illustre, 1765.* Two impressions, one published by Odieuvre, one has his address erased.

3038 **VELIUS, Theodor** [1572–1630] M.D. *Physician and botanist at Hoorn, Holland*

·1 Line; 18·3×13·2 cm. HL, slightly to r, flower in r hand. Motto 'Ne quid temere' on oval frame. 6 lines Dutch verse by J.v. Vondel below. T. Matham. n.p., n.d. (Muller, 5585.)

3039 **VELPEAU, Alfred Armand Louis Marie** [1795–1867] M.D. Paris. *Surgeon, anatomist, gynaecologist and author at Paris*

·1 Lith. 31·8×22·9 cm. HL, slightly to r. Aged about 40. Maurin.

·2 Lith. 24·6×19 cm. HL, head slightly to r, arms crossed. [J.B.A.] Lafosse, 1865, after a photograph by Pierre Petit. Lemercier.

·3 *Caricature.* Lith. 40·3×29·5 cm. WL, standing, holding quill. In background lettering of his work. E. Carjat. n.p., n.d.

3040 **VENE [VENN], Cornelis** [*fl.* 17th century] *Apothecary; member of Court of Justice at Ratisbon*

·1 Line; 16×10 cm. Clipped. HL, slightly to r, seated at table in cloak and skull cap, l hand on high hat, bulb shaped bottle in r hand; to r, coat-of-arms. Anon. (Someren, 5722.)

3041 **VENETTE, Nicolas** [1732–98] M.D. Bordeaux. *Physician at La Rochelle*

·1 Line; 12·7×7·2 cm. Clipped. Nearly HL to r, in gown and bands. Aetat. 60. 1691. Oval frame on pedestal. Anon. Front. to his *De la Génération de l'Homme, 1696.*

·2 Line; 14·1×8 cm. Similar portrait, to l. Oval frame, with band ornament, on pedestal. Anon.

3042 **VENNER, Tobias** [1577–1660] M.D. Oxon. *Physician at Bath; medical author*

·1 Line; 14·7×10·2 cm. HL to r, in gown and skull cap. Oval frame in rectangle. [W.] Faithorne. Front. to his *Via recta ad Vitam longam, 1660.* (Fagan, p. 64.) State II.

·2 Line; 19×14 cm. The same. Copy from preceding. W. Richardson, 1801. Another impression proof before lettering.

VERATI, Laura Maria Caterina, **see BASSI**

3043 **VERBEEK, Albert Jan** [1795–1835] M.D. Amsterdam

·1 Etching; 30×24·7 cm. HL slightly to l, seated, l arm over back of chair. D. J. Sluyter, 1836, after J. A. Kruseman, 1831. n.p. (Someren, 5725).

3044 **VERDRIES, Johann Melchior** [1679–1735] M.D. Giessen. *Professor of medicine and natural philosophy at Giessen*

·1 Line; 18·4×14·3 cm. HL, head slightly to l. Oval frame, with branch ornament, on pedestal. MB[ernigeroth] after a painting by C. M. Pronner. n.p., n.d.

·2 Line; 17×12·6 cm. Similar portrait, HL to l, in rectangle. J. Hering, Norimberg. n.p., n.d.

3045 **VERDUC, Jean Baptiste** [*d.* 1694] M.D. Rheims. *Surgeon*

·1 Line; 15×9 cm. Clipped. HL to r. Oval frame on pedestal. 4 lines French verse below. Anon. Front. to his *Pathologie de Chirurgie, 1733.*

·2 Line; 16·7×10·2 cm. The same, reversed. Aetat. 28. P. Drevet after a painting by Charpentier. n.p., n.d.

3046 **VERGÈZ, Marie François** [*b.* 1769] *Physician and surgeon to the Military Hospital at Namur, Belgium*

·1 Line; 9·3×13·5 cm. When wounded by French attack on hospital, 1792. WL lying on floor of ward; to r smoke cloud from shot, patients, nurses and soldiers in panic. Anon. Pl. to *F. Ternisien d'Haudricourt, Fastes de la Nation Française, 1803–5.*

3047 **VERHEYEN, Philip** [1648–1710] M.D. Louvain. *Professor of medicine and anatomy at Louvain*

·1 Line; 14×9 cm. Clipped. HL, slightly to r, in gown and bands. Oval frame on pedestal, 1699. Anon. Pl. to his *Corporis humani Anatomia, 1706.*

·2 Line; 15×10 cm. Similar portrait. A.M. fec. n.p., n.d.

·3 Line; 14×9·5 cm. The same. A.C.F. sculp. Front. to his *Anatomie oder Zerlegung des menschlichen Leibes, 1714.*

·4 Line; 14·5×9·8 cm. Clipped, The same. F. Sesoni sculp. 1734.

3048 **VÉRON, Louis Désiré** [1798–1867] M.D. Paris. *Physician to the Opera; politician*

·1 *Caricature.* Chalk drawing; 47×28·5 cm. WL, standing, smoking pipe. Inscription: 'À Monsieur Bonnard, 1867.' Anon. (Avery, *Misaubin and Véron.*).

3049 **VERTIZ BERRUECOS, Ricardo** [1848–88] M.D. Mexico. *Professor of anatomy and obstetrics*

·1 Lith. 13·2×9·3 cm. Bust to r. Anon. Pl. to *La Escuela de Medicina, 1888.*

3050 **VERZASCHA, Bernhard** [1629–80] M.D. Montpellier. *Professor of anatomy at Padua*

·1 Line; 31·6×19·4 cm. HL to l, in gown, skull cap and ruff. Oval frame on pedestal. B. Kilian, 1678, after M. Merian. n.p.

·2 Line; 14·2×8·8 cm. Bust to r, in skull cap, l hand showing. Aetat. 34. Oval in rectangle. P. Aubry after R. Werenfels. Front. to his compendium to *L. Rivière's Medicina practica, 1663.*

3051 **VESALIUS, Andreas** [1514–64] M.D. Basle. *Professor of anatomy at Padua*

·1 Woodcut; 19·6×14·5 cm. TQL to r, looking at spectator, in floral patterned tunic over long sleeves, l hand holding r arm of a large, partially visible cadaver which is in vertical position—its hand is being dissected. On table are scalpel, folding knife, inkwell and paper with Latin description of procedure. On front edge of table inscription: 'An. Aet. XXVIII. 1542. Ocyus jucunde et tuto.' Engraver's name under discussion. Suggested are: Francesco Marcolini and Domenico Campagnola, after design by J. S. v.Calcar. Pl. to his *De humani Corporis Fabrica, 1543.* (Spielmann, Iconography, 1925, p. 121, I. Monteiro, *The Woodcut*

Portrait of V., 1953. Wolf-Heidegger & Cetto, *Die anatom, Sektion . . .* 1967, p. 295, No. 241. *Literature about engraver:* F. Guerra, *Identity of artists involved . . . 1969, p. 43.* M. Kemp, *A drawing for the Fabrica, 1970.*)

·2 Line; 15·5×12·4 cm. Clipped. The same, HL to l, without accessories. P. Galle. Pl. for *P. Galle's Virorum Doctorum . . . Effigies, 1572.* State III.

·3 Line; 19×11·7 cm. The same, title shortened. 4 lines Latin verse by Arias Montanus below. P. Galle? Pl. for same work.

·4 Woodcut; 4×3·9 cm. Head and shoulders to l, circular frame. Imitation of medal. Anon. after J. S. v. Calcar. n.p., n.d.

·5 Line; 4·5×2·7 cm. Head and shoulders to r, in rectangle. L. Gaultier after portrait on t.p. to second ed. of the *Fabrica 1555.* Pl. 104 to *L. Gaultier's Chronographie Collée* at the Bibliothèque Nationale, Paris.

·6 Line; 19·6×14·6 cm. Copy from portrait in the *Fabrica*, ed. *1543.* Pl. to *De humani Corporis Fabrica Epitome, ed. Botter, 1600.* (Harvey Cushing, p. 135.)

·7 Line; 20·4×15 cm. The same. J. Wandelaar. Pl. to his *Opera omnia, ed. Boerhaave and Albinus, 1727.*

·8 Line; 13·6×9·8 cm. The same, without objects on table, in oval. Anon. after J. Wandelaar n.p., n.d. (Spielmann, p. 123, I D.)

·9 Line; 18·4×11·5 cm. Clipped. The same, nearly HL, to r, in plain oval. E. de Boulonois. Pl. to *I. Bullart's Académie des Sciences et des Arts, 1682.*

·10 Line; 16·6×11·9 cm. The same, TQL to r, without hands; to l, coat-of-arms showing three weasels. Rectangle. C. Onghena, Gand. Front to *A. Burggraeve, Études sur A.V., 1841.*

·11 Watercolour; 17·5×12·7 cm. The same, TQL to r, with arm of cadaver. Anon. Copy from woodcut of 1542? Similar to two watercolours mentioned by Spielmann and dated by him 19th century, without the watermark. (Spielmann, pp. 119–20.)

·12 Line; 23·5×14·2 cm. Bust to r, in plain coat with buttons and ruff. Vignette. J. J. W. Des Hauvents, after a painting attributed to J. S. v. Calcar, at the Académie de Médecine, Paris. Spielmann denies identity of Vesalius in this painting. Zdhanov accepts identity for a replica, also attributed to J. S. v. Calcar, at the Hermitage Museum, Leningrad. Pl. to *Soc. Montyon et Franklin, Portr. et Hist. des Hommes Utiles, 1835–40.* (Spielmann, pp. 53–57, 11. Zdhanov, *A Portr. of V. at the Hermitage Mus., 1964.*)

·13 Lith. 32×40·4 cm. Imaginative scene. WL, head to l, standing between table and cadaver, looking at crucifix, in a darkened room; folios, skulls and instruments. A. Mouilleron after a painting by E. J. C. Hamman, exhibited 1849, at Brussels; now at Stimson Hall, Cornell Univ., New York. J. Géruzet, Bruxelles, n.d. (Low, *The famous Hamman Painting, 1942.*)

·14 Lith. 31·7×40·3 cm. The same. E. Milster. E. H. Schroeder, Berlin, n.d.

Dubious Portraits

·15 Line; 34·8×26·3 cm. Nearly WL to r, seated, r hand resting book on lean of chair, spectacles in l hand. T. Vercruijs after a painting by Titian at the Pitti Gall., Florence. n.p., n.d. (Spielmann, p. 166, 21 and p. 36. 6.)

·16 Line; 19·8×14·5 cm. The same, reversed. L. Paradisi. Pl. to *L. Bardi, L'Imperiale e reale Gall. Pitti, 1837–42.*

·17 Stipple; 11·1×8·8 cm. TQL, slightly to r, in rectangle. W. Holl after an anon. painting at the Royal College of Physicians. Pl. to *Pettigrew's Med. Portr. Gall., 1838–40.* (Spielmann, p. 179, 42, and p. 44, 10. Piper, *Cat. Portr. R.C.P., p. 416.*)

·18 Etching; 30×23·5 cm. TQL to l, face frontal, standing, l hand in waist, r arm on base of column, folded document in hand. Inscription on column '1649. Aetat. 26.' Above coat-of-arms, different from that of sitter. E. Bocourt after a painting, attributed to J. S. v. Calcar, or to Tintoretto, at the Louvre, Paris. The painting represents Melchior von Brauweiler, Burgomaster of Cologne. (Spielmann, p. 184, 51 and p. 59, 13.)

3052 **VESLING, Johann** [1598–1649] *Professor of anatomy, surgery and botany at Venice and Padua*

·1 Line; 16×10·6 cm. HL to l, in starched round collar and cloak. Aetat. 36. Oval frame over scroll with imprint. Anon. n.p., n.d.

·2 Line; 16·5×11·3 cm. Nearly HL to l. Aetat. 48. Oval frame in rectangle. J. Georg. Pl. to his *Syntagma anatomicum, 1647.*

3053 **VETTER, Aloys Rudolph** [1765–1806] M.D. Vienna. *Professor of anatomy and physiology at Cracow*

·1 Stipple. 20×15·6 cm. Bust to r, looking at spectator, in oval. D. Weiss, 1803, after a painting by J. Kappeller. Anton Gassler, Vienna, 1803.

3054 **VIANELLI, Johanes Jacob** [*fl.* 18th cent.] '*Medicus.*'

·1 Chalk drawing; 29·3×22·2 cm. HL, facing front, in ornamental oval. Anon. 18th century.

3055 **VIANELLI, Joseph Valentin** [*fl.c.* 1750–70] *Spanish physician*

·1 Line; 20·4×13·4 cm. HL to l, in oval surrounded by vegetable ornament and centipede. Motto: 'Noctilucas Mari Addixit'. Anon. Il Zerletti, n.d.

3056 **VIEUSSENS, Raymond de** [1641–1715] M.D. Montpellier. *Anatomist*

·1 Line; 27·4×19·5 cm. Bust to r, in gown and bands. Aged 42. Oval frame on pedestal. M. Boulanger. Front. to his *Neurographia, 1685.* Another impression front. to the same work, ed. 1716.

·2 Line; 14×8·3 cm. The same. Anon. n.p., n.d.

3057 **VIGLA, Eugène Napoléon** [1813–72] M.D. Paris. *Phyiician at the Hôtel-Dieu and Lycée Louis-Le-Grand.*

·1 Lith. 27·2×21 cm. TQL to l, seated. Aged about 60. Bornemann after a photograph by Reutlinger. Lemercier, Paris, n.d.

3058 **VILLENEUVE, Louis** [*b.* 1839] M.D. 1861. *Surgeon at Marseilles*

·1 Etching; 15·1×11·3 cm. Bust, facing front. G. Poynot. Pl. for *Album Mariani, Figures . . . 1894–1913, vol. 6.*

3059 **VILLETTE, François** [1621–98] *Engineer at Lyons*

·1 Line; 15·1×10·3 cm. HL to l, holding mirror, from which ray is reflected, spectacles and scroll. Oval frame on pedestal. 8 lines French verse below. E. Desrochers. E. Desrochers, n.d.

3060 **VINCENT, Jean Hyacinthe** [1862–1951] M.D., SC.D. *French bacteriologist*

·1 Red chalk drawing; 42·5×32·5 cm. Bust to l. Dedicatory note from sitter to Sir Henry Wellcome. Signed Edg. Aillet, Paris, 1935.

3061 **St VINCENT de PAUL** [1581–1660] *Priest; founder of the nursing orders Les Soeurs de la Charité, L'Oeuvre des Enfants Trouvés, Prêtres de la Mission*

·1 Lith. 12×10 cm. Bust to l, in vestments. Oval. A. Guardassoni. Lit. diretta da M. Cadenat, Bologna, n.d.

·2 Line; 23·2×14·2 cm. Nearly HL to r, in skull cap. Vignette. Pigeot. n.p., n.d.

·3 Line; 9·5×5·6 cm. The same, reversed, in outline. Anon. after a painting by [F.] Turonen. Landon direxit. Pl. to *C. P. Landon's Gal. hist. des Hommes les plus célèbres, 1805–11.*

·4 Line; 13·6×9·7 cm. HL, facing front, holding crucifix. Oval frame in rectangle. Italian imprint. Anon. n.p., n.d.

·5 Steel engraving; 4 cm. diam. Head and shoulders, to l, in skull cap. Medallion. A. Collas, No. 191. n.p., n.d.

·6 Stipple; 31·2×25 cm. Clipped. WL stepping to r where is an open door, handing an infant to a nursing sister. In background sea with sailing vessel. 4 lines French text below. Anon. Chez Fontana, n.d.

·7 Line; 36×28 cm. WL walking, with infant in l arm, to l, where an abandoned child lies in the snow. In background figure of woman. P. Baquoy after design by [N.A.] Monsiau. Imp. R. Taneur, Paris, n.d.

·8 Line; 53·4×30 cm. WL statue on pedestal in arched niche. S. Fessard, 1756, after a painting by C. Natoire. À Paris, chez l'auteur . . .n.d.

3062 **VINCI, Leonardo da** [1452–1519] *Scientist, engineer, painter at Florence and Milan; died at Amboise, France*

·1 Stipple; 33×24·4 cm. Head with beard and flowing long hair to l, profile. Caption: 'Leonardo Vinci'. F. Bartolozzi, 'from the Original Drawing by Leonardo da Vinci'—'In His Majesty's Collection'. J. Chamberlaine, Sept. 1, 1795. The original is now attributed to a different hand, but probably based on a lost original by Leonardo. (Clark, *L.d.V. Drawings at Windsor, 1968, vol. I, p. 185, No. 12726.*)

·2 Line; 29·7×21·9 cm. The same. Caption: 'Ritratto di Leonardo da Vinci fatto da se stesso.' C. G. Gerli after a drawing by F. Melzi (?) at the Ambrosiana, Milan. Front. to *C. G. Gerli's Engravings*, [1784] at the Print Room, Brit. Mus.

·3 Stipple; 15·4×14 cm. The same. Anon. n.p., n.d.

·4 Woodcut; 17·5×11 cm. Similar portrait. [T. Stimmer] after preceding? Pl. to *N. Reusner's Icones, 1589.*

·5 Line; 30·5×22 cm. 'Presumed portrait of L.' Bust to r, in fur collar and round, slightly puffed cap. Rectangle. R. Morghen after himself, from a painting which 'Leonardus Vincius se ipsum pinxit', at the Uffizi, Florence. n.p., n.d. The painting was X-rayed by the Soprintendenza of galleries of Tuscany; a 17th century painting of a Magdalena was discovered underneath the portrait, which can only date from the 17th century. (Nicodemi, in *Leonardo da Vinci, Leisure Arts, 1964, p. 16, facing.*)

·6 Stipple; 13×9·8 cm. The same. J. Posselwhite. Pl. to *C. Knight's Gall. of Portr. 1834–37.*

·7 Stipple; 6·6×4·6 cm. The same. C. Warren. Pl. to *E. Walmsley's Physiognomical Portr., 1824.*

·8 Mezz. 42×28·8 cm. The same. C. Townley after the painting at the Uffizi. C. Townley, 1777. (Chaloner Smith, 5.)

·9 Line; 10·3×9·2 cm. Nearly HL head to l, profile, in same dress and different cap. Rectangular framing. G. Cooke, based on portrait in *G. Vasari's Vite, 1568, vol. II, pl. 1.*

·10 Steel engraving; 9·2 cm. diam. The same, bust only, in medallion, surrounded by ornament. A. Collas. n.p., n.d.

·11 Line; 17·1×12·6 cm. Bust to l, in draped cloak and small round cap. Oval. Anon. n.p., n.d.

·12 Line; 38×23·7 cm. WL, head in profile to l, seated in studio, cithara in l arm; surrounded by objects of his various occupations; in background, between columns, jumping horse. D. Cunego, 1782, after a painting by C. Collani. n.p.

3063 **VIRCHOW, Rudolf Ludwig Karl** [1821–1902] M.D. Berlin. *Pro-sector at the Charité; professor of pathology. Member of Reichstag*

·1 Reprod. of chalk drawing. Bust, slightly to l. Original by G. L. Meyn. Meisenbach Riffarth & Co, Berlin. August. Hirschwald, Berlin, n.d.

·2 Woodcut; 13·3×10·1 cm. HL to r. Caption: 'Kämpfer für das Leben.' 7 lines text below. O.C. n.p., n.d.
·3 *Caricature.* Col. reprod. Caption: 'Cellular Pathology.' Spy. From *Vanity Fair, May 25, 1898.*

3064 **VISCERUS, Joannes** [1624–87] M.D. Bologna. *Professor of medicine at Tübingen*
·1 Line; 16·2×11·1 cm. HL, looking to r, in furred gown and cap, flower in r hand. Ornamental surround. Anon. Related to pl. in *E. Cellius, Imagines Professorum Tubingensium, 1596.*
·2 Line; 7·5×4·5 cm. The same, bust only. Pl. to *Freher's Theatrum Virorum, 1688.*
·3 Mezz. 15·8×11·4 cm. HL to r, in same dress, scroll with Latin lettering in l hand. G. Fennitzer. n.p., n.d.

3065 **VISCHER, Hieronymus** [1556–96] *Physician at Nuremberg*
·1 Line; 7·5×4·5 cm. Bust to l, in ruff. Pl. to *Freher's Theatrum Virorum, 1688.*

3066 **VISIANI, Roberto de** [*fl.c.* 1830–35] *Professor of botany and director of Botanical Gardens at Padua*
·1 Lith. 29·7×19·7 cm. HL, slightly to r. A. Rochini. Prem. Lit. Venezia, n.d.

3067 **VITET, Louis** [1736–1809] M.D. Paris. *Physician at Lyons and Paris*
·1 Line; 15·1×9·8 cm (gr.) HL, slightly to l. Aged about 55. Oval in rectangle. At base medical emblems with scroll lettered 'Médecine Expectante.' Tardieu l'Ainé after a painting by [P.A.] Hennequin. n.p., n.d.

3068 **VIVENOT, Dominik, Edler von** [1764–1833] M.D. Vienna. *Physician to the Poor; director of first Cholera Hospital at Vienna*
·1 Lith. 49·2×35·8 cm. TQL to l, seated, hands folded. J. Kriehuber, 1831. Printed by Mansfeld. (Wurzbach, 2157.)

3069 **VIVENZIO, Felice** [*fl.* 18th century] '*Medico di camera del Re*'
·1 Chalk drawing; 30×27·3 cm. HL to r. Oval frame in rectangle; lettering on scroll. Anon.

3070 **VIVENZIO, Giovanni, Cavaliere** [*fl.* 18th century] 'Medico delle LL. MM.' Physician to court; director of military hospitals at Naples.
·1 Chalk drawing; 30×27·3 cm. HL, facing front. Oval frame in rectangle. Lettering on scroll. Anon.

3071 **VIVIANI, Vincentius** [1622–1703] *Mathematician at Florence*
·1 Line; 33×24 cm. Bust to l, head to r, in gown and bands. Oval frame on pedestal, with coat-of-arms. Proof before lettering.
·2 Line; 29·5×20 cm. HL to l, in fur stole. Dedicatory note to Giov. Sinibaldo Nelli. F. Allegrini, 1762, after design by G. Traballesi from a painting by G. Sustermans, owned by Giov. Batt. Nelli. n.p.

3072 **VOGLER, Johann Heinrich Christoph** [1772–1836] M.D. Helmstaedt. *Physician and surgeon at Halberstadt. Abandoned medicine because of increasing deafness, became book- and art-dealer.*
·1 Lith. 36·3×27·3 cm. Nearly HL, slightly to l. Anon. n.p., n.d.

3073 **VOGT, Karl** [1817–95] M.D. Berne. *Lecturer on medicine at Giessen; politician; professor of physiology, zoology and geology at Geneva*

·1 Lith. 23×17·5 cm. Nearly WL facing front, standing, l elbow on desk, paper in hand. T. Winterwer? C. Jügel, Frankfurt a.M., n.d.
·2 Woodcut; 10×7·5 cm. HL to l, seated, holding skull. Anon. after a drawing of 1867. Cutting from *Leipziger Illustrierte Zeitung, 1868, p. 89.*

3074 **VOGT, Philipp Friedrich Wilhelm** [1786–1861] M.D. Giessen. *Professor of pharmacodynamics, therapeutics and surgery*
·1 Lith. 44·5×33 cm. TQL to l, seated, r elbow on desk. Aged about 40. E. Zinck after design by C. Geibel. n.p., n.d.

3075 **VOISIN, Jules** [1844–1920] M.D. Paris. *Physician at the Salpêtrière; president of the Société Médico-Psychologique*
·1 Etching; 14·8×11·5 cm. HL, slightly to l. G. Poynot. Related to pl. in *Mariani, Figures . . . 1894–1913.*

3076 **VOLCKAMER, Johannes** [*b.* 1576] *Botanist; founder of Nuremberg botanical gardens*
·1 Line; 20·3×13·3 cm. HL to r, in gown, flowers in r hand. Surround of vegetable ornament with putti and coat-of-arms. 4 lines German verse by Hieronymus von Cölln D. und Consulent zu Nürnberg, on tablet. B. Kilian after design by G. Strauch. n.p., n.d.

3077 **VOLCKAMER, Johann Georg** [1616–93] M.D. Altdorf. *Physician, anatomist and botanist. Dean of College of Medicine at Nuremberg*
·1 Mezz. 26×19 cm. Clipped. TQL to l, seated, l arm on open anatomical atlas. Aetat. 45. 1671. In background globe. G. Fennitzer.
·2 Line; 23·4×16·5 cm. Nearly HL, slightly to r. Oval frame on pedestal. 3 lines Latin verse below. J. C. Sartor after a painting by [B.] Block. n.p., n.d.
·3 Line; 37·8×26·3 cm. TQL, slightly to l, in gown, with chain of office, r hand traversing frame. Oval frame on pedestal. 4 lines Latin verse by G. Thomasius below. L. Heckenauer after D. d'Savoye. n.p., n.d.
·4 Line; 19×14 cm. Clipped. The same. Anon. after [D. d'Savoye.]

3078 **VOLCKAMER, Johann Georg** [1662–1744] M.D. Altdorf. *Physician at Nuremberg; Primarius at the College of Medicine; son of preceding*
·1 Mezz. 35·4×25 cm. TQL to l, in drapery, both hands on propped up folio. B. Vogel after a painting by J. Kupetzky. Bernard Vogel, 1736.

3079 **VOLGNAD, Henricus** [1634–82] M.D. Breslau. *Physician. Associate of Academia Naturae Curiosorum*
·1 Line; 18·7×15 cm. HL to r. Oval frame on pedestal. At base coat-of-arms and emblem of intertwined branches with snakes and open book. J. Tscherning, 1685. Pl. to *Ephem. Nat. Cur. Dec. II Ann VII.*

3080 **VOLLAND, Georg** [1560–1631] *Chemist and botanist at Nuremberg*
·1 Line; 10·9×7·8 cm. HL to r, in ruff, flower in r hand. Aetat. 70. Oval frame in rectangle. 4 lines Latin verse by M. I. Saubertus below. G. Strauch. n.p., n.d.
·2 Line; 14·8×9 cm. Similar portrait, HL to r, l hand on open botanical atlas. 4 lines Latin verse by M.G.S. below. Anon. n.p., n.d.

3081 **VOLLMAYER, Johann** [*fl.* 1845] M.D.
·1 Lith. 27×23·5 cm. Nearly WL to r, seated, book in r hand. Aged about 35. A. Prinzhofer, 1845. Printed by J. Rauh.

3082 **VOLPI, Tommaso** [1761–1822] *Surgeon at Pavia; successor to A. Scarpa*

·1 Line; 23×16 cm. Bust to r. Aged about 50. Oval in rectangle. Dedicatory note from his students and pupils. A. Gravagni after design, 'from life', by C. Ferreri. n.p., n.d.

3083 **VOLTA, Alessandro Giuseppe Antonio Anastasio, Count** [1745–1826] *Professor of physics and engineering at Pavia; electrician*

·1 Line; 27×17 cm. Bust to r, in embroidered jacket with high collar and lace cravat. Vignette. G. Bonatti after design, 'from life', by G. Garavaglia. n.p., n.d. (Singer, 37355·)

·2 Stipple; 34·2×29 cm (gr.) TQL to r, seated, in same dress; on table, and in background electrical apparatus and bookshelves. Dedicatory note from engraver to Marchese Febo d'Adda, under 7 lines Italian biographical text. L. Rados, 1828, after design by R. Focosi. Luigi Rados, Milano.

·3 Line; 17×12·7 cm. The same, in plain jacket and lace cravat. Oval in rectangle. N. Bettoni. n.p., n.d.

·4 Line; 24·4×17·4 cm. The same. Vignette. Geoffroy. n.p., n.d.

·5 Stipple; 10×7·6 cm (gr.) The same, in oval. A. Tardieu after N. Bettoni. n.p., n.d.

·6 Line; 10·8×9 cm (gr.) Bust to l, nearly profile, in tied cravat. Oval. R. Morghen after design by Sabatelli. n.p., n.d.

·7 Line; 18·2×13·5 cm. The same, nearly HL. Vignette. F. Christophany. n.p., n.d.

·8 Lith. 32·4×23 cm. The same. G. Galli. Lit. Ridolfi, 1827.

·9 Lith. 26·4×20·5 cm. Similar portrait. Nearly HL to l. Fontani. Firenze, Ballagny Lit., n.d.

3084 **VORSTIUS, Adolphus** [1597–1663] M.D. *Professor of medicine and botany at Leyden*

·1 Line; 27·2×22 cm (gr.) TQL to r, seated. Aged about 50. In background base of column and flower arrangement. P. Pontius after a painting by G. Petri. C. Bankeinig, n.d.

·2 Line: 14×10 cm. The same, HL to l. Oval in rectangle. Anon. n.p., n.d.

·3 Line; 16·7×11·2 cm. The same, in oval. P. Aubry. n.p., n.d.

3085 **VORSTIUS, Aelius Everhardus** [1565–1624] M.D. Padua. *Physician in Italy and Delft; professor of medicine and botany at Leyden*

·1 Line; 15·3×10 cm. Bust to r. Oval in rectangle. Anon. Pl. to *J. Meursius' Athenae Batavae, 1625.*

·2 Line; 14·5×10 cm. The same, reversed. S. Furck. Pl. to *J. J. Boissard's Bibliotheca Chalcographica, 1650.*

·3 Line; 7·4×4·5 cm. The same. Pl. to *Freher's Theatrum Virorum, 1688.*

3086 **VORWALTERN, Johann Heinrich Menrad de** [*d.* 1724] M.D. Padua. *Physician to the Elector of Munich; professor of medicine at Ingolstadt*

·1 Line; 16·7×11·3 cm. HL, slightly to r, r hand holding drapery. Oval frame, with coat-of-arms, on pedestal. J. Mörl, Mon. n.p., n.d.

3087 **VROLIK, Gerard** [1775–1859] M.D. Leyden. *Professor of anatomy, physiology, obstetrics and botany at Amsterdam*

·1 Line; 26·6×21·2 cm. TQL to l, seated. Oval. W. v. Senus after a painting by C. H. Hodges. Proof before title and publisher's line.

3088 **VULPIAN, Edme Felix Alfred** [1826–87] M.D. Paris. *Professor of pathology at Paris; Dean of medical faculty*

·1 Lith. 20×15·8 cm. Bust, facing front, in oval. Anon. n.p., n.d.

3089 **WACKENREITER, Georg** [d. *c.* 1900] M.D. Vienna. *Physician at Vienna*

·1 Lith. 51·6×36 cm. Nearly HL to l. Aged about 40. Krepp. Gebr. B. J. Rauh, Wien, n.d.

3090 **WAGNER, Rudolph Christian** [1671–1741] *Professor of natural history and mathematics at Helmstaedt*

·1 Line; 13·8×8·7 cm. HL, head to r. Oval, draped frame on pedestal. J. F. Kauffmann. Pl. to *Annal. Academ. Juliae, 1722–28.*

3091 **WAKLEY, Thomas** [1793–1862] M.D., M.P. *Editor of 'The Lancet'*

·1 Stipple; 27·2×18·7 cm. TQL, looking to r, in gown. Rectangle. W. H. Egleton after a painting by K. Meadows. John Saunders, jun., n.d.

·2 Stipple; 18·4×12 cm. The same. M. Fernell. Presented to the Purchasers of Hetherington's Twopenny Dispatch, October 3rd, 1835. Two impressions, one lacking publisher's line.

·3 Col. etching; 14·9×9·4 cm. WL to l, standing and lecturing, r hand over paper on table. On verso letterpress. W.W. n.p., n.d.

3092 **WALKER, Adam** [1731?–1821] *Teacher of mathematics; lecturer on physics; inventor*

·1 Stipple; 8·8×6·8 cm (gr.) Nearly HL to l, in oval. Anon. after S. Drummond. Pl. to *European Mag. 1792.*

3093 **WALKER, George** [1734?–1807] F.R.S. *Presbyterian minister at Edinburgh and Glasgow; professor of mathematics at Manchester College*

·1 Stipple; 21·2×13·8 cm. HL, slightly to l. Aged about 60. Rectangle. R. Earlom. D. Eaton, n.d.

3094 **WALKER, John** [1731–1803] D.D. *Botanist*

·1 Etching 9·2×5·5 cm. WL, walking to r, in hat, carrying flowers and cane. J. Kay, 1789. Pl. to *J. Kay's Series of original Portr. 1838.*

3095 **WALKER, Richard** [1679–1764] D.D. *Vice Master of Trinity College; founder of Botanic Gardens Cambridge*

·1 Tinted line; 10·2×9·1 cm. HL, slightly to l, in gown and bands. Oval in rectangle. P. S. Lamborn after a painting by D. Heins. Front. to *Catalogue of Plants in the Botanic Garden, 1771.*

3096 **WALKER, William** [1767?–1816] *Lecturer on the 'eidouranion' (Device to represent the motions of stellar bodies). Son of Adam W.*

·1 Stipple; 8·2×7 cm. Nearly HL to r, in oval. W. Ridley after a miniature by Miss E. Barratt. n.p., n.d.

3097 **WALL, Gilman** [*d.* 1790] *Apothecary at London*

·1 Stipple; 16·4×12·8 cm. HL to r, seated, nearly profile. Oval. S. Harding after himself. E. Harding, 1790.

3098 **WALL, John** [1708–76] M.D. *Physician at Worcester*

·1 Soft ground etching; 27×18·5 cm. Bust to r, profile. [W. Daniell after a drawing by G. Dance.] n.p., n.d.

3099 **WALLER, Johan Gotskalk** [1709–85] *Professor of pharmacy, chemistry and metallurgy at Uppsala*

·1 Line; 15·6×9·7 cm. Bust to r, profile. Medallion in rectangle. J. Gillberg after himself, n.p. 1772.

·2 Line; 15·5×9·5 cm. The same in medallion, with garland. C. Schütz, n.p., 1777.

3100 **WALLICH, Nathaniel** [1786–1854] M.D. Copenhagen, PH.D., F.R.S. *Apothecary and botanist*

·1 Lith. 36·2×26 cm. Head and shoulders to l. E. U. Eddis, 1830. Printed by Engelmann & Co.

·2 Mezz. 35·3×27·8 cm. HL, slightly to r. Dedicated by artist to the Linnean Society. Anon. after a painting by J. Lucas, in possession of Major Gen. Hardwicke. Mr. Lucas, 1833.

·3 Lith. 29×23·8 cm. TQL to l, standing, holding plant and spectacles. Octagon. T. H. Maguire, 1849. One of a set of *Ipswich Mus. Portr. 1851*.

3101 **WALLIS, John** [1616–1703] D.D. Original F.R.S. *Savilian professor of geometry at Oxford*

·1 Line; 26·8×18·7 cm. HL to r, in gown and skull-cap. Oval frame on pedestal, with band ornament and coat-of-arms. D. Loggan, 1678, after himself, 'ad vivum'. n.p.

·2 Line; 26×18 cm. Clipped. The same. M. Burghers after D. Loggan, 1678. Front. to his *Opera mathematica, 1699, vol. I and II*.

·3 Line; 20·1×12 cm. Similar portrait, bust only, surrounded by laurel branches, Vignette. Below small cap (compare I. Newton's portrait, No 2140. 35, where the same small cap appears as a handwritten addition). G. B. Cipriani. n.p., n.d.

·4 Line; 16·5×10·4 cm. The same. J. Basire, 1791, after G. B. Cipriani. n.p.

·5 Stipple; 17·5×11·4 cm. The same, HL, in oval. J. Hopwood. n.p., n.d.

·6 Line; 29·2×18·2 cm. HL to l, in gown and wig. Aetat. 83. Oval frame on pedestal, with coat-of-arms. M. Burghers, Univ. Oxon., 1699, after a painting by W. Sonmans, 1698. Front. to his *Opera mathematica, 1699, vol. I*.

·7 Stipple; 18×14 cm. Nearly WL to l, standing, in vestments with hood, square cap in r hand. Aetat. 85. On table book, medal on chain and diagram. R. Cooper after a painting by Sir G. Kneller, 1701, at the Bodleian Library, Oxford. Henry Colburn, 1825. (Poole, vol. I, p. 74, No. 184.)

·8 Stipple; 13·6×10 cm. The same, from same plate, accessories partially visible. R. Cooper after Sir G. Kneller. Henry Colburn, 1825.

3102 **WALMESLEY, Charles** [1722–97] D.D., F.R.S. *Bishop of Rama; astronomer*

·1 Stipple; 9·8×8 cm. HL to l, seated, in vestments. Oval. G. Keating. n.p., n.d.

3103 **WALSH, Edward** [1756–1832] M.D. Glasgow. *Physician to the Forces*

·1 Line; 19·6×13·5 cm. Bust, slightly to r. Vignette. J. Kirkwood after D. Comerford. William Curry, jun. 1834. (Johnston, vol. I, p. 109, No. 1685.)

3104 **WALTHER, Johann Georg** *Physician at Liegnitz, Silesia*

·1 Line; 21·2×16 cm. HL to r, in skull cap. Oval frame, surrounded by eight lettered emblems of medical and alchemical work. Anon. Front. to his *Sylva Medica, 1679*.

3105 **WALWYN, William** [1635–1715] *Medical author*

·1 Line; 12·5×7·4 cm. Nearly HL to r. Aetat. 80. Oval frame on pedestal. R. White. Front. to his *Physick for Families, 1696*.

3106 **WARBURTON, Henry** [1784–1858] M.A., F.R.S., M.P. *Chairman on Parliamentary committees on the Study of Anatomy, 1828, and the Medical Profession, 1834*

·1 Stipple; 12·3×10·2 cm (gr.) HL to l, rectangle. W. H. Mote after a painting by Sir G. Hayter. Pl. to *J. Saunders' Political Reformers, 1840*.

3107 **WARD, John** [*b.* 1648] *Arithmetician of Chester*

·1 Line; 17·5×10 cm. Bust to r. Aetat. 58. M. v.d. Gucht. Front. to his *Young Mathematician's Guide, 1707*.

3108 **WARD, Joshua** [1685–1761] *Quack doctor; inventor of Ward's Pills*

·1 Line; 14·5×11·2 cm. TQL to r, in rectangle. Anon. after T. Bardwell. Pl. to *J. Caulfield's Portr. of Remarkable Persons, 1820.*

3109 **WARD, Nathaniel Bagshaw** [1791–1868] F.R.S., F.L.S. *Botanist*

·1 Lith. 38·8×29·2 cm. Nearly WL, slightly to l, standing by table, l hand on lens strings. R. J. Lane after J. P. Knight. n.p., n.d.

3110 **WARDER, Joseph** [*fl.* 1688–1718] *Physician at Croydon*

·1 Line; 14×19 cm. HL to r, book in r hand. Aetat. 58. Oval frame on pedestal. H. Hulsbergh. Front. to his *True Amazons . . . or, the Monarchy of Bees, 1720.*

·2 Line; 15·4×9·8 cm. The same, from different plate. H. Hulsbergh. Pl. to the same work, ed. 1726.

3111 **WARDROP, James** [1782–1869] M.D. St Andrew's, F.R.C.S. England and Edin. *Surgeon to George IV*

·1 Stipple; 11·1×9·1 cm. Nearly HL, looking to r, in coat with fur collar. Rectangle. J. Thomson after A. Geddes. Pl. to *Pettigrew's Med. Portr. Gall. 1838–40.*

3112 **WARE, James** [1756–1815] F.R.S. *Ophthalmic surgeon*

·1 Stipple; 10·3×8·4 cm (gr.) HL to r, in oval. W. Ridley after a painting by M. Brown. Pl. to *European Mag. 1804.*

·2 Stipple; 11·2×9·4 cm. The same in rectangle. H. Cook. Pl. to *Pettigrew's Med. Portr. Gall. 1838–40.*

·3 Silhouette; 11·1×8 cm. Bust to r, profile. Anon. Pl. to *Lettsom's Hints, 1801.*

3113 **WARING, Edward** [1734–98] M.D. Cantab., F.R.S. *Lucasian professor of mathematics at Cambridge*

·1 Stipple; 31·8×22·2 cm. Bust, head slightly to l. Rectangle. Facius after a drawing by T. Kerrich. n.p., n.d.

3114 **WARREN, John Collins** [1778–1856] M.D. Harvard. *Professor of anatomy and surgery at Harvard Medical School*

·1 Stipple; 21·3×14 cm. TQL to l, seated at table, holding drawing of heart. Vignette. S. A. Schoff after a painting by G. Stuart, 1807. Pl. to *J. M. Bugbee's Mem. Mass. Soc. Cin. 1890.*

3115 **WARREN, Pelham** [1778–1835] M.D. Cantab., F.R.C.P., F.R.S. *Physician to St George's Hospital*

·1 Mezz. 48·5×36·5 cm. Nearly WL, looking to l, seated by table, holding open book. J. Linnell, 1835, after his own painting. J. Linnell, 1836.

3116 **WARREN, Richard** [1731–97] M.D. Cantab., F.R.C.P., F.R.S. *Physician to Middlesex Hospital and to the Prince of Wales. Father of preceding*

·1 Mezz. 45·6×34·8 cm (gr.) Nearly WL, looking to l, standing, l elbow on carved table, on which is paper and inkwell; to l distant trees. J. Jones after a painting by T. Gainsborough. J. Jones, 1792. (Chaloner Smith, 79.) State II.

3117 **WARREN, Samuel** [1807–77] Q.C., D.C.L., M.P., F.R.S. *Master in lunacy. Novelist. Studied medicine at Edinburgh.*

·1 Stipple; 21·2×16·9 cm. Nearly WL to r, seated. D. J. Pound after a photograph by Mayall. Pl. to *Illustr. News of the World, 1860.*

3118 **WASDALE, John** [1731–1807] M.D. *Physician at Carlisle and London*

·1 Mezz. 35·3×25 cm. HL to l. In background volumes titled 'Hippocrates, Harvey, Sydenham'. E. Bell, 1797, after a painting by S. Williams. n.p. Coloured impression.

3119 **WATERHOUSE, Benjamin** [1754–1846] M.D. Leyden. *Professor of medicine at Harvard*

·1 Stipple; 7·4×6·2 cm (gr.) Bust to r, in oval. R. Reeve. Pl. to *Lettsom's Hints, 1801.*

3120 **WATERHOUSE, George Robert** [1810–88] *Naturalist and architect; keeper of Department of mineralogy and geology of British Museum*

·1 Lith. 29×23·5 cm. TQL to l, face frontal, seated. T. H. Maguire, 1851. One of a set of *Ipswich Mus. Portr. 1851.*

3121 **WATERTON, Charles** [1782–1865] *Naturalist*

·1 *Caricature.* Col. engraving; 25×40 cm. WL in river landscape, seated on South American alligator, drawn by four Indians and three negroes. R. Cruikshank after design by Capt. E. Jones. G. Humphrey, 1827. (M. D. George, *Cat. of Pol. and Pers. Satires, vol. X, No. 15441.*)

3122 **WATSON, Hewett Cottrell** [1804–81] *Botanist and phrenologist*

·1 Lith. 13×11·2 cm. Nearly HL, face frontal. R.D.D., 1839. For Neville Wood's Naturalist.

3123 **WATSON, James** [1766?–1838] *'Dr.' Surgeon at Bloomsbury or only apothecary and chemist; member of Society of Spencean Philanthropists*

·1 Stipple; 19·8×13 cm. Bust to r, profile. Anon. after a drawing. W. Lewis, 1817.

3124 **WATSON, Richard** [1737–1816] *Bishop of Landaff; chemist*

·1 Stipple; 8×6·3 cm (gr.) Bust to r, in three cornered hat and coat. Oval. J. Hopwood after a painting by G. Romney. H. D. Symonds, 1804.

·2 Stipple; 39×31·5 cm. The same, HL. Vignette. H. Meyer. T. Cadell & W. Davies, 1809. Pl. to *Brit. Gall. of Contemp. Portr. 1822.*

·3 Stipple; 9·5×8 cm (gr.) The same, nearly HL, in oval. H. R. Cook. Pl. to *European Mag., 1810.*

·4 Stipple; 5×4 cm (gr.) The same, in oval. Letterpress below. Holl. Pl. to *Biographical Mag.*, n.d.

·5 Stipple; 13×8·2 cm. The same. Vignette. Anon. William Darton, 1822.

3125 **WATSON, Sir Thomas, Bart.** [1792–1882] M.D. Cantab. F.R.C.P., P.R.C.P. *Physician-in-ordinary to Queen Victoria, and to the Middlesex and King's College Hospitals*

·1 Stipple; 34·5×29 cm (gr.) Bust, facing front. F. Holl after a painting by G. Richmond, [1850?] P. & D. Colnaghi, 1854. (Piper, *Cat. Portr. R.C.P. p. 422.*) Three impressions, one proof before lettering, one before title, one print with open letters.

·2 Mezz. 36·8×28 cm (gr.) TQL, slightly to r, seated, in president's gown; in background fluted pillar. S. Cousins after a painting by G. Richmond, 1867, at the Royal College of Physicians. Private plate. (Whitman, 169.)

3126 **WATSON, William** [*d.* 1733] M.D. *Physician in Stour, Dorsetshire*

·1 Line; 37×24·5 cm. WL to l, standing, in coat, l hand on sword, cane and gloves in r hand. R. Parr after a painting by R. Taylor. n.p., n.d.

3127 **WATSON, Sir William** [1715–87] M.D., Hon. M.D. Halle. F.R.C.P., F.R.S. *Apothecary; physician to Foundling Hospital; naturalist*

·1 Stipple; 12×10·2 cm (gr.) HL, to r, in gown. Oval. T. Ryder after a painting by L. F. Abbott at the Royal Society. n.p., n.d.

·2 Stipple; 9·5×7·7 cm. The same, nearly HL, in oval. J. Thornthwaite. Pl. to *Lit. Mag. and Brit. Review, 1789.* Another impression clipped, autograph signature stuck on.

3128 **WATT, James** [1736–1819] LL.D. Glasgow, F.R.S. *Engineer; medical instrument maker*

·1 Line; 12·2×9·7 cm. Nearly WL to l, seated by table, face resting on r hand; before him paper with diagram. Rectangle. Anon. after a painting by C. F. v. Breda, 1792, at the Nat. Portr. Gall. Hodgson, n.d.

·2 Stipple; 37·7×32·7 cm. HL to l, seated. Vignette. C. Picart after a painting by Sir W. Beechey. T. Cadell & W. Davies, 1809. Pl. to *Brit. Gall. of Contemp. Portr. 1822.*

·3 Stipple; 10·7×8·9 cm. The same, in rectangle. [J. Thompson.] Pl. to *European Mag. 1820.*

·4 Stipple; 8·9×6·7 cm. The same. T. Wright. Pl. to *G. L. Craik, Pursuit of Knowledge, 1830.*

·5 Stipple; 12·7×10·4 cm. The same. C. E. Wagstaff. Pl. to *H. Brougham's Lives of Men of Letters and Science . . . , 1845.*

·6 Stipple; 12·8×10·3 cm. The same, TQL to l, view on distant landscape. C. E. Wagstaff. Pl. to *C. Knight's Gall. of Portr. 1834–37.*

·7 Stipple; 21·8×13·9 cm. TQL to l, seated. J. Thompson after design from a painting by Sir T. Lawrence, 1815. n.p., n.d.

·8 Line; 24·7×15·3 cm. The same, bust only. Vignette. Blanchard. Pl. to *Soc. Montyon et Franklin, Portr. et Hist. des Hommes Utiles, 1835–40.*

·9 Etching; 49×68·6 cm. Nearly WL, seated in his laboratory, which is lit by a gas lamp; to r steam engine. J. Scott after a painting by J. E. Lander. Henry Graves, 1869.

·10 Stipple; 18·6×10 cm. His statue to l, seated, in gown, holding paper and compasses. H. Adlard after design by H. Corbould from the marble sculpture by Sir F. Chantrey at Greenock. n.p., n.d.

·11 Stipple; 17×10·4 cm. Same statue, TQL, front view. Anon. Pl. for *Mechanic's Mag., 1827.*

·12 Stipple; 27·6×22·7 cm. Head and shoulders to l, profile. E. Finden after F. Chantrey's bust at Glasgow University, 1832? n.p., n.d.

·13 Woodcut; 21·4×10 cm. His statue at Birmingham. WL, standing, l hand on stele. Anon. after A. Munro. Cutting.

WATT, Joachim, see VADIANUS

3129 **WATTMAN, Joseph, Freiherr von MAELCAMP-BEAULIEU** [1789–1866] M.Chir., Vienna. *Professor of surgery at Laibach, Innsbruck and Vienna*

·1 Lith. 20·2×16·8 cm. HL to l. J. Kriehuber, 1844. J. Höfelich. (Wurzbach, 2213.)

·2 Lith. 29×23·8 cm. Nearly WL, slightly to l, seated. E. Kaiser, 1850. L. T. Neumann.

3130 **WAWRUCH, Andreas Ignaz** [1782–1842] M.D. Vienna. *Professor of pathology and materia medica*

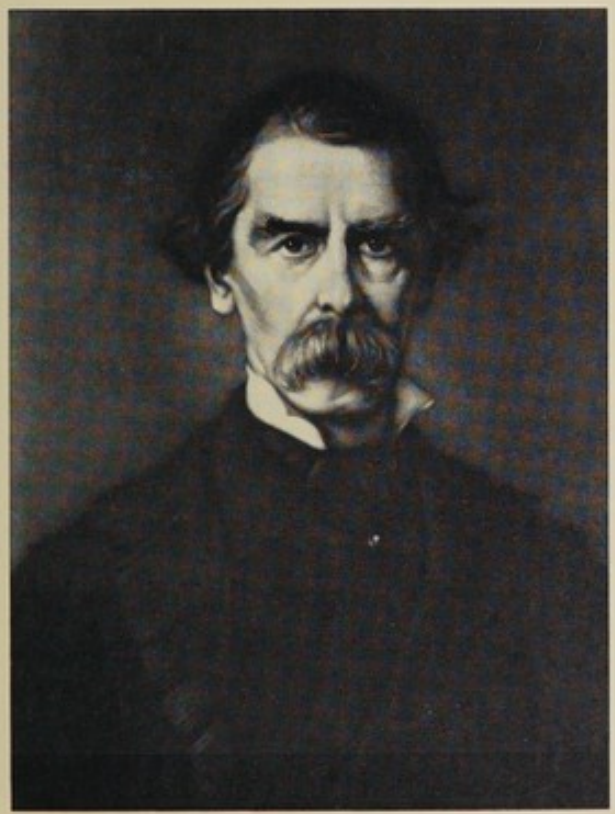
·1 Lith. 32×22 cm. HL, looking up to r. Aged about 40. F. Wolf, 'from life'. Verlag des Lith. Institut, Wien, n.d.

3131 **WEBB, Sir John** [1772–1852] C.B., M.D., F.R.C.S. *Director General of Ordnance Medical Department*

·1 Mezz. 41×32·8 cm. TQL to l, seated, in uniform. [W. Hunter after J. M. Escacena]. Proof before lettering, sitter's autograph signature.

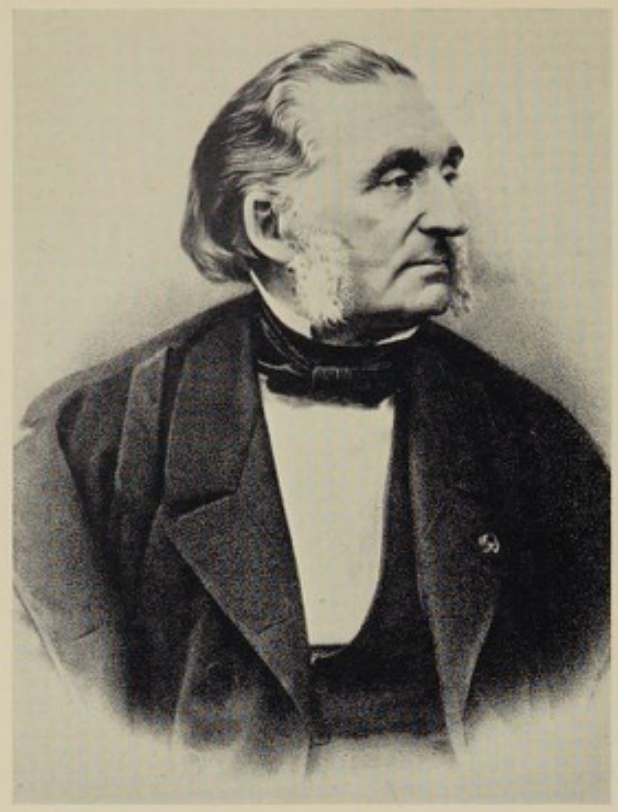
2886.1 TAUFRER, Tobias
1591–1635

2911.4 THÉNARD, Louis Jacques, Baron
1777–1857

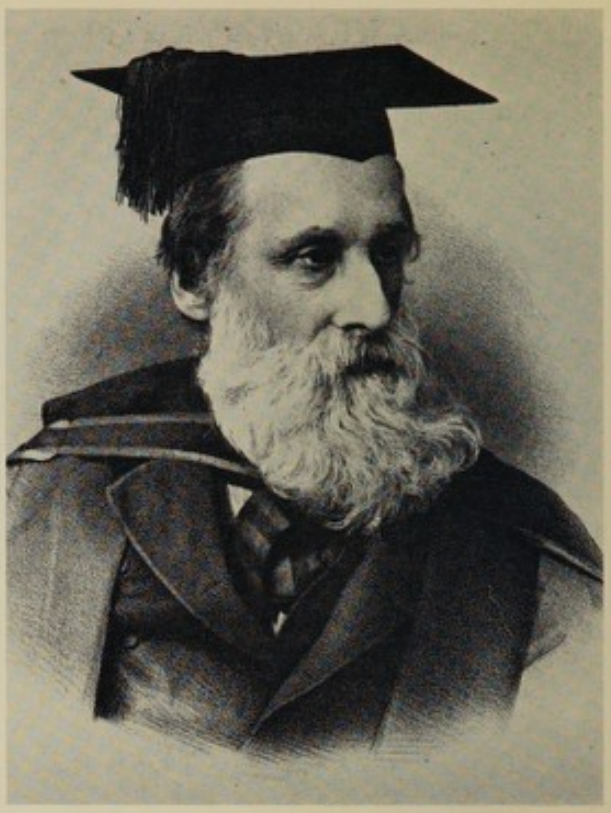


2921.1 THOMPSON, Sir Henry, Bart.
1820–1904

2951.2 TOMMASINI, Giacomo Antonio Domenico
1768–1846



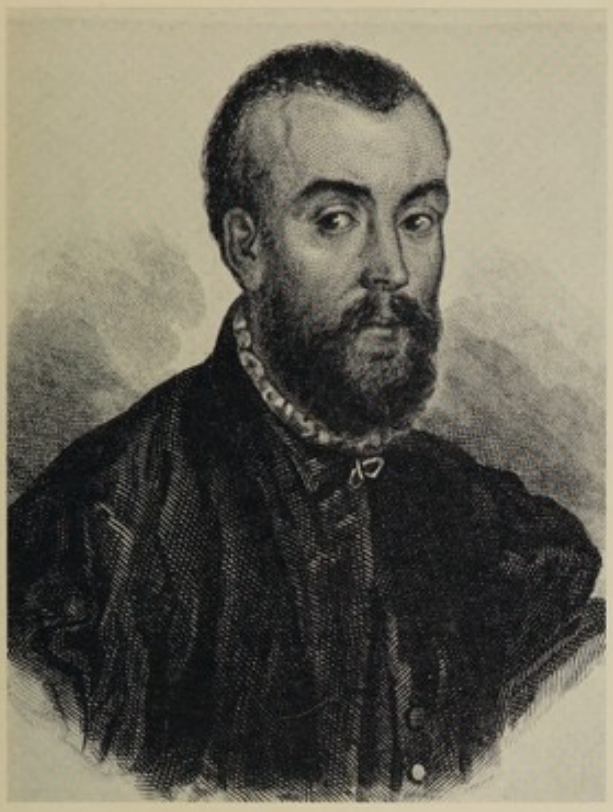
2986.1 TROUSSEAU, Armand
1801–67



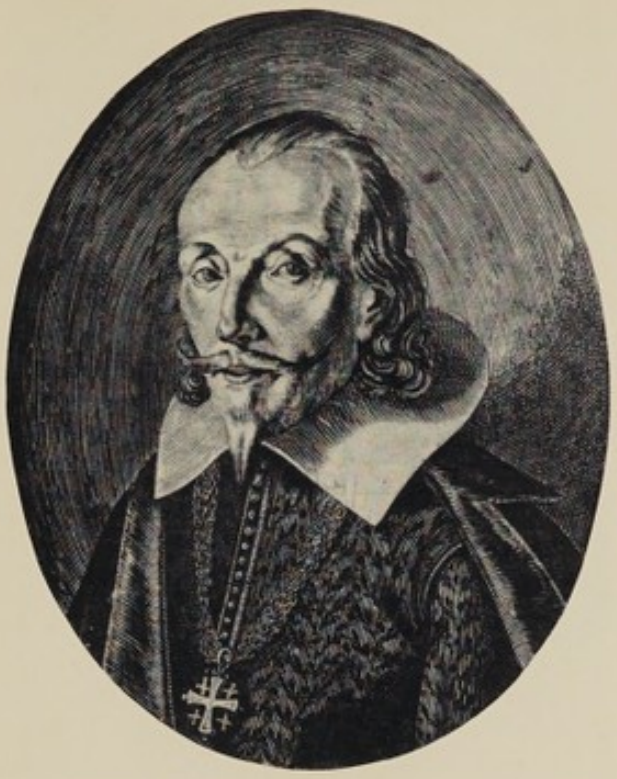
2991.2 TUKE, Daniel Hack
1827–95

3017.1 VALLOT, Antoine
1594–1671

3027.1 VAN DER LINDEN, Jan Antonides
1609–64

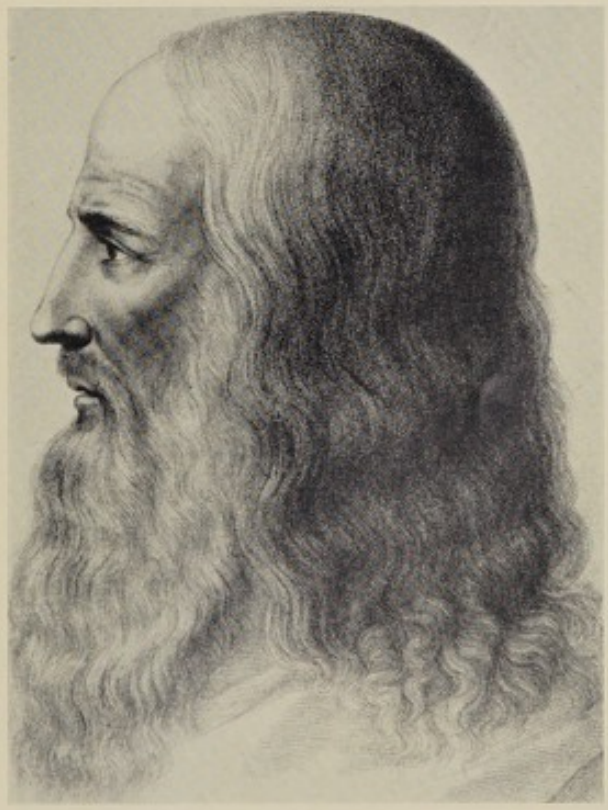


3051.12 VESALIUS, Andreas
1514–64



3052.1 VESLING, Johann
1598–1649

3056.1 VIEUSSENS, Raymond de
1641–1715

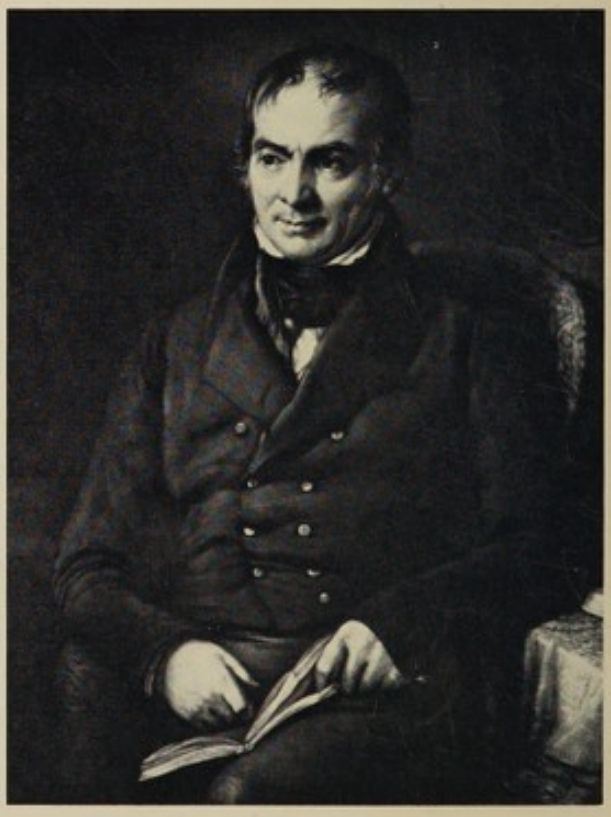


3062.1 VINCI, Leonardo da
1452–1519

3073.1 VOGT, Karl
1817–95

3083.2 VOLTA, Alessandro Giuseppe Antonio Anastasio, Count 1745–1826

3091.1 WAKLEY, Thomas
1793–1862



3115.1 WARREN, Pelham
1778–1835

3132 **WEBB, Philip Barker** [1793–1854] *Botanist; geologist; traveller*

·1 Lith. 38·2×26·5 cm. HL, slightly to r, seated behind table, writing; before him botanical microscope on box. E. Lassalle, 1839. Lith. Roger & Cie.

3133 **WEBER, Joseph** [*fl.* 1792–1842] *Apothecary in charge of Austrian military pharmaceutical department*

·1 Lith. 38·6×26·5 cm. Nearly HL to r, seated. Dedicatory note referring to 50th anniversary of his state service. J. Kriehuber, 1842. J. Höfelich. (Wurzbach, 2215.)

3134 **WEBSTER, J.** [*b.* 1709] *Inventor of 'English Diet Drink'*

·1 Line; 11·3×9·1 cm. HL to r, seated at desk, writing 'memento mori' text. Aged 92. To r skull and books. A. Smith after a painting by M. Ross. S. Slee, 1801. Three impressions, one proof before lettering, one proof with incomplete imprint, one print.

3135 **WEDEKIND, Georg Christian Gottlieb, Baron von** [1761–1831] M.D. Göttingen. *Professor of medicine at Mainz; physician to military hospitals*

·1 Stipple; 11·1×8·8 cm (gr.) Bust, slightly to r, in oval. F. Bolt, 1824. n.p.

3136 **WEDEL, Ernst Heinrich** [1671–1709] M.D. Jena. *Professor of medicine at Jena*

·1 Mezz. 30·9×20·5 cm. Nearly HL to r, face frontal, in cloak. Dedicatory note from his father, Georg Wolffgang W., below. C. Weigel. n.p., n.d.

3137 **WEDEL, Georg Wolfgang** [1645–1721] M.D. Jena. *Professor of medicine at Jena; physician at Gotha. Father of preceding*

·1 Line: 17×14·5 cm. Clipped. Nearly HL to l. Aetat. 31. Front. to his *Pharmacia, 1677.*

·2 Line; 19·5×15 cm. Clipped. Nearly HL to r. Aetat 33. Oval frame in rectangle, with vegetable ornament, 4 lines Latin text by Philippus Mueller, SS Theolog. D.P.P. G. A. Wolfgang after C. Schaeffer. n.p., n.d.

·3 Mezz. 31·3×21·3 cm. HL to r. Oval frame on pedestal. C. Weigel. n.p., n.d.

·4 Mezz. 25×17·5 cm. Bust, face to r, in gown. Oval. P. Schenck, Amsterdam, fecit et excudit, n.d.

·5 Line; 14·5×8·8 cm. Similar portrait. Draped oval on pedestal in oblique position. Anon. n.p., n.d.

·6 Line; 13·7×8 cm. Similar portrait. Oval frame, with band ornament, on pedestal. Anon. n.p., n.d.

3138 **WEDEL, Johann Adolph** [1675–1747] M.D. Jena. *Professor of medicine and chemistry at Jena, successor to his brother, Ernst Heinrich W.*

·1 Line; 15×9 cm. HL., head to l, looking at spectator. Oval frame on pedestal. J. M. Bernigeroth. Pl. to *Deutsche Acta eruditorum, 1712–39, P. 210, T.XVIII.*

3139 **WEHRHERR, Johann** [1548–1621] *Barber and physician at Nuremberg*

·1 Line; 10·3×7 cm. Bust to l. Aetat. 73. Rectangle. Anon. n.p., n.d.

3140 **WEICKARD, Arnold** [1578–1645] M.D. *Dean of the College of Physicians at Frankfurt a.M.*

·1 Line; 30·1×18·5 cm. Clipped. TQL, head slightly to r, standing by table in cloak and ruff, r hand on book. To sides coat-of-arms and motto; 4 lines Latin verse below. M. Merian, 1626.

3141 **WEIDLER, Johann Friedrich** [1691–1755] F.R.S. *Professor of mathematics, astronomy and philosophy at Wittenberg*

·1 Line; 31·7×21·3 cm. TQL, facing front, standing, r hand resting book on table. Rectangular picture frame, with coat-of-arms, on pedestal. J. M. Bernigeroth, Lipsius, 1756. n.p.

3142 **WEINMANN, Johann Wilhelm** [1683–1737] *Apothecary at Ratisbon*

·1 Mezz. 31·8×20 cm. HL to r, plant in r hand. Rectangular frame, with coat-of-arms. Dedicatory note by Paulus Weinmann, Minister Eccl. Ratisbon. J. J. Haid after a painting by Hirschmann.

3143 **WEISSE, Martin** [1605–93] M.D. *Physician to the Elector of Brandenburg*

·1 Line; 14·2×10·8 cm. Clipped. Nearly HL to r, in skull cap. Aetat. 67. 1671. Artist's name cut off? Pl. to *M. F. Seidel, Icones et Elogia Virorum, 1671.*

3144 **WELCH, William Henry** [1850–1934] M.D. New York. *Professor of pathology at Johns Hopkins University, Baltimore; director of School of Hygiene and Public Health*

·1 Facsimile of etching; 14×9·6 cm. Bust to r. Original by A. Hutty, 1930. n.p.

3145 **WELL, Johann Jacob von** [1725–87] M.D. Vienna. *Physician; lecturer on natural science*

·1 Line; 16·5×10·2 cm. HL to l. Aged about 45. Oval frame, with band ornament; at base specimen of natural history. 3 lines Latin text from Pliny, hist. nat. cap. I, lib. XI. J. E. Mansfeld after a painting by J. Hickel. n.p., n.d.

3146 **WELL, Wilhelm, Edler von** [1797–1879] M.D. *Physician at Vienna. Member of Council of Ministry for Culture and Education*

·1 Lith. 41·7×28·5 cm. TQL to l, seated. E. Kaiser, 1850. L. T. Neumann.

3147 **WELLCOME, Sir Henry Solomon** [1853–1936] *American born manufacturing chemist.* Hon. LL.D. Edin., F.R.S., Hon. F.R.C.S. *Founder of Wellcome Trust*

·1 Etching; 17·4×12·4 cm. HL, head to l, nearly profile, in fur coat. M. Schulz after H. v.d. Weyde. n.p., n.d.

Caricatures

·2 Pen drawing; 17·5×15·4 cm. WL, standing among humanised drugs. On verso inscription: 'Fancy Portrait of H. S. Wellcome Esq.—Sketched by Fred Reynolds, Ilkley, 1897, sent to Dr. W. Oct. 26. 1901.'

·3 Pen drawing with crayon; 19×11·2 cm. WL, standing, in riding boots holding cane. F. Reynolds, 1901.

·4 Pen drawing; 17×17·7 cm. Head with mosquito body, flying. F. Reynolds. n.d.

3148 **WELLER, Paul** [1536–1602] M.D. *Physician and surgeon at Nuremberg*

·1 Line; 7·5×4·5 cm. Bust to r, in ruff. Pl. to *Freher's Theatrum Virorum, 1688.*

3149 **WELLS, Horace** [1815–48] *American dentist at Hartford, Conn., Boston and Paris. Pioneer anaesthetist*

·1 Reprod. of engraving. HL to l. Original by H. B. Hall. n.p., n.d.

3150 **WELLS, Sir Thomas Spencer, Bart.** [1818–97] F.R.C.S., P.R.C.S., Hon. K.Q.C.P.I., Hon. M.D. Dublin. *Surgeon to the navy and Samaritan Hospital for Women; lecturer to the Royal College of Surgeons*

·1 Photogravure from painting. Nearly WL, slightly to r, seated, in president's gown; three cornered hat in l hand, r hand on book titled ['Spencer Wells, Ovarian and Uterine Tumours.'] Original by R. Lehmann at the Royal College of Surgeons. Swan Electric Engraving Co., n.d.

·2 Lith. 26×20 cm. The same, bust only. Anon. n.p., n.d.
·3 Mezz. 28·8×22·5 cm (gr.) Nearly HL, looking up to l. Anon. W. A. Mansell, London, 1888.

3151 **WELMANN, Hendrik** [1611–42] M.D. Groningen. *Professor of medicine at Groningen*
·1 Line; 21·5×12·7 cm. HL to r. Oval in rectangle. Two 5 line Latin verses by Joh. Borgesius, M. Doctor, below. S. à Lamsweerde after himself. Pl. to *Effigies et Vitae Prof. Acad. Groningae, 1654.*

3152 **WELPER, Eberhard** [*b.* 1592] *Professor of mathematics at Strasburg*
·1 Line; 16·3×11·6 cm. HL to r. Aetat. 62. Oval surrounded by floral ornament, crest and grotesque figure, motto on scroll. 6 lines Latin verse by M. Jacobus Honoldus, Eccles . . . Gymnasio Ulmensi. P. Aubry after C. L. Welper. n.p., n.d.

3153 **WELPER, Georg Adolph** [1762–1842] M.D. Jena. *Physician at Berlin*
·1 Stipple; 8·2×6·2 cm (gr.) HL to r, in oval. F. W. Linger, jun. 1824.

3154 **WELSCH, Georg Hieronymus** [1624–77] *Physician and medical author at Augsburg*
·1 Line; 18×14·4 cm. Clipped. Nearly HL to r. Oval frame with garland and coat-of-arms on pedestal. Latin distich by L.mg., L.S.L.F.D. on front of pedestal. M. Haffner after design by H. Z. Raidel.
·2 Mezz. 21·4×14·4 cm. Similar portrait, in gown. Oval in rectangle. J. J. Haid. Pl. to *J. J. Brucker's Ehrentempel, 1747.*

3155 **WELSCH, Gottfried** [1618–90] M.D. Leipzig. *Physician to Swedish army. Professor of anatomy, surgery, physiology and pathology at Leipzig*
·1 Line; 30×22·5 cm. Nearly HL to r, in gown and bands; r hand before chest. Aged about 60. P. Kilian after a painting by E. Lüdertz. n.p., n.d.

3156 **WENDELIN [VENDELIN], Godefroy** [1580–1660] *Flemish astronomer and scholar; Canon of Tournay*
·1 Line; 25·7×19 cm. Nearly HL to r, in cloak. Aged about 60. Rectangle. 4 lines Latin verse under imprint. P. Fruytiers, 'ad vivum', delin. et fecit. n.p., n.d.

3157 **WENZEL, Karl** [1769–1827] M.D. Mainz. *Physician and obstetrician; director of medical and surgical school at Frankfurt*
·1 Stipple; 21·8×19·6 cm. HL, slightly to l, seated, l hand over r arm; to l herm of fertility goddess? G. Bretzing, Berlin, after a painting by F. W. Herdt, 1818. n.p.

3158 **WENZEL, Michel Jean Baptiste de, Baron** [1724–90] *Oculist at Paris and London*
·1 Stipple; 14×11·2 cm (gr.) HL to l, looking at spectator. Oval. J. Condé after himself. S. W. Fores for J. Condé, 1789.

3159 **WEPFER, Johann Jacob** [1620–95] M.D. Basle. *Physician and pathologist at Schaffhausen*
·1 Line; 20·7×16 cm. HL, facing front, in gown and bands, r hand before chest. Oval frame. Latin distich by G. Thomasius on front of pedestal. D. Seiller, Staphusian. Front. to his *Observationes medica-practica, 1727.*
·2 Line; 13·7×8·5 cm. The same. Oval frame with acanthus ornament. W. Jonkman. Front. to his *Historiae apoplecticorum, 1724.*
·3 Line; 12·2×9 cm. The same, without hand showing. Oval frame in rectangle. Anon. No 270, n.d.
·4 Stipple and line; 12·6×8·8 cm. The same, bust only. Oval in rectangle. H. Pfenninger. n.p., n.d.

3160 **WERLHOF, Paul Gottlieb** [1699–1767] M.D. Helmstaedt. *Physician to the English King at Hanover; poet*

·1 Mezz. 32×19·8 cm. TQL, slightly to r, drapery round waist. Oval picture frame over cartouche. J. J. Haid after a painting by D. v. d. Smissen, 1740. Pl. to *J. J. Brucker's Pinacotheca, 1741–55.*

·2 Line; 12×9 cm (gr.) The same, in rectangle. J. M. Bernigeroth, 1742. n.p.

3161 **WERNER, Abraham Gottlob** [1749/50?–1817] *Professor of geology and mineralogy at Freiburg*

·1 Stipple; 10×7·7 cm (gr.) HL to l, face frontal. A. Tardieu after Vogel. n.p., n.d.

·2 Line; 9·1×7 cm. Nearly HL to l, profile. Octagon. F. Rosmäsler after Demiany. Gebr. Schumann, Zwickau, n.d.

3162 **WERNHER, Adolph** [*b.* 1809] M.D. Giessen. *Professor of surgery at Mainz*

·1 Lith. 45×33 cm. Nearly HL, slightly to r. Aged about 30. C. Levecke after design by W. Trautschold. C. Schild, Giessen, n.d.

3163 **WERTHEIM, Zacharias** [1780–1852] M.D. Vienna. *Physician to the Hospital of Israelites at Göttingen*

·1 Lith. 53·5×35·8 cm. HL, slightly to r. Aged about 60. Gabriel Decker after a painting by Georg Decker. J. Höfelich, n.d.

3164 **WESLEY, John** [1703–91] M.A. Oxford. *Ordained Deacon. Founder of Methodism. Author of 'Primitive Physick', 1747*

·1 Mezz. 35·6×25·3 cm. TQL, slightly to r, standing, in clerical gown and bands, hands crossed on upturned book, lettered 'Homil. 12'. In front book lying, lettered 'Holy Bible'. In background curtain and book shelves. J. Faber, jun., after a painting by J. Williams, at Lincoln College, Oxford. J. Williams, 1743. (Chaloner Smith, 378. Poole, vol. I, p. 177, No. 21.) State II. Another impression of state II, printed for and sold by H. Overtone, 1748.

·2 Mezz. 30·9×24·5 cm (gr.) The same, modern copy from preceding.

·3 Line; 32×20 cm. The same, HL Aetat. 40. Oval frame with lettered scroll on top; below books and depiction of the burning Epworth Rectory, from which he was rescued at the age of 6. Anon. Sculp. 1745. n.p.

·4 Stipple; 16·5×13·9 cm. TQL to r, seated by table, hands crossed. Inscription 'Aged 85' erroneous. F. Bartolozzi after design by S. Harding from a painting by [J. Zoffany, *c.* 1760.] n.p., n.d. (Telford, p. 86.)

·5 Stipple; 7·7×6·5 cm. The same, bust only, in rectangular framing. Anon. George Smeeton, 1824,

·6 Mezz. 30·7×24 cm. Clipped. TQL to l, preaching with outstretched r hand, l hand on open book which is on cushion. Anon. after a painting by W. Hamilton? [1788]. Two impressions.

·7 Mezz. 32·3×23 cm. HL to r, looking at spectator, without hands. Feigned oval. J. Spilsbury after a painting by G. Romney, [1789] J. Spilsbury, 1789. (Chaloner Smith, 37.) Two impressions, one on canvas.

·8 Mezz. 34·2×23·9 cm. The same. Below vignette of Epworth Rectory, 'drawn by J. Jackson, 1825'. W. Ward. The Rev. Thos. Roberts, 1825.

·9 Line; 17·6×14 cm. HL to r, in gown and bands. Aetat. 87. Oval. J. Fittler after a miniature by J. Barry. J. Barry & R. Wilkinson, 1791. Pl. to his *Collection of Hymns, 1828.* Another impression publ. by Dr. J. Whitehead, 1792, for his *Proposed Life of the late Rev. J.W., 1791.*

·10 Stipple; 13×8 cm. The same, in rectangle. Anon. William Darton, 1825.

·11 Stipple; 12·3×10 cm. The same, oval in rectangle. J. Posselwhite. Pl. to *C. Knight's Gall. of Portr. 1834–37.*

·12 Stipple; 9×8·5 cm. Clipped. The same, in rectangle. Anon.

·13 Stipple; 16·8×11·4 cm. Similar portrait, TQL to r, seated, l hand holding book, r hand pointing to text. Oval. W. Ridley after a miniature on ivory by [Arnold, 1790.] The Conference Office, London, n.d.

·14 Stipple; 5×3·6 cm (gr.) TQL to r, in white hair, both hands on upturned book. Oval. K. [J. Kay], 1790. Pl. to *J. Kay's Series of original Portr. 1838.*

·15 Stipple; 15·5×11·4 cm. TQL to r, preaching, r hand lifted, book in l hand, on cushion. Aetat. 87. W. T. Fry after an 'original Picture by J. Renton'. n.p.

·16 Stipple; 10·5×8·9 cm (gr.) HL to l, profile, preaching, r hand lifted, l hand cut off. Aetat. 88. Oval. W. Ridley after 'an original drawing' by H. Edridge. n.p., n.d.

·17 Steel engraving; 21·5×12 cm. The same to r. Rectangular, ornamental framing. R. Page. Henry Fisher, 1824.

·18 Stipple; 12·7×8·2 cm. Similar portrait, TQL to r. In background church wall with arch. Oval. R. Hancock after design by J. Miller. H. Humphrey, 1790.

·19 Line; 10·3×7·7 cm (gr.) HL to r, profile, preaching. Oval. T. Holloway after himself, posthumous. T. Holloway, 1791.

·20 Line; 10×7·5 cm (gr.) Bust to r, profile, in oval. W. Bromley. Pl. to *European Mag. 1791.*

·21 Line; 9·6×6·8 cm. HL to r, preaching, l hand before chest. In background faint design of congregation in pew. J. Tookey after himself. W. Bent, April 2, 1791.

·22 Stipple; 8·5×6·7 cm. Nearly HL to l. Oval. Anon. after a painting, formerly attributed to Sir J. Reynolds, destroyed by fire in Cincinnati, 1868. n.p., n.d. (Telford, p. 186.)

·23 Stipple; 23·4×18 cm (gr.) HL to l, standing behind pulpit, on which is open book, r hand lifted. J. Cochran after a painting by J. Jackson, 1826. n.p., n.d.

·24 Stipple; 23·7×18·5 cm. Clipped. The same. J. Thomson.

·25 Stipple; 10·7×8·5 cm. The same. T. A. Dean. J. Mason, n.d.

·26 Stipple; 22·4×14 cm. The same, with upturned r hand. S. Freeman. Arch. Fullarton, Glasgow, n.d.

·27 Aquatint; 26·4×20·7 cm. WL to r, standing at his mother's grave, in coat and hat. 1779. G. Hunt after W. Lee. R. Owen, South Kensington, n.d.

·28 Line; 33×22·2 cm. Clipped. Bust to r, profile, in manner of bas-relief. E. Porteus. E. Porteus, 1841.

3165 **WESTON, Thomas** [*d.* 1752] *Mathematician and astronomer; Master of the Academy at Greenwich*

·1 Mezz. 30·4×25 cm. Clipped. Nearly WL to r, face frontal, seated by table, in long gown; hands pointing to objects on table, book lettered 'Lectiones Astronomicae—Lectio 12.'; paper with diagram and conic sections. J. Faber, jun., 1723, after a painting by M. Dahl. (Chaloner Smith, 379.)

3166 **WESTWOOD, John Obadiah** [1805–93] F.L.S. *Entomologist and antiquary*

·1 Lith. 28·5×23·2 cm. TQL, looking to r, seated, beetle in l, lenses in r hand. Octagon. T. H. Maguire, 1851. One of a set of *Ipswich Mus. Portr. 1851.*

3167 **WETTER, L. C.** [*fl.* 1800] M.D. *Physician and surgeon at St Gallen*

·1 Line; 14·5×9·2 cm. Bust, head slightly to r. Oval in rectangle. J. H. Lips after a painting by Schmutzer. n.p., n.d.

3168 **WHARTON, Sir George, Bart.** [1617–81] *Astrologer*

·1 Line; 10·2×8 cm. Clipped. HL to r, in bands with tassel, surrounded by oval wreath. [D. Loggan, 'ad vivum'.] Front. to his *Select and choice Poems, 1661.*

·2 Line; 8·3×7·5 cm. Clipped. Bust to r, in cloak, Oval in rectangle. 6 lines English verse below. Anon.
·3 Line; 11·4×7·7 cm. Clipped. The same, from different plate, with different verse below. Anon.

3169 **WHEATSTONE, Sir Charles** [1802–75] F.R.S. *Professor of natural philosophy at King's College, London*
·1 Stipple; 12·8×10 cm. TQL to l, seated, hands folded. Rectangle. C. Cook after a photograph by Kilburn. William Mackenzie, n.d.
·2 Woodcut; 17×14·6 cm. TQL, facing front, standing. Anon. Cutting.
·3 Stipple; 10·6×8·5 cm. TQL to r, seated, l hand raised to face. Arched rectangle. W. H. Mote after a photograph by the London Stereoscopic Co. Lockwood, 1867.
·4 Stipple; 27·8×20 cm. Bust to r. Vignette. C. H. Jeens after a photograph by Mayall. Pl. to *Nature, April 27, 1876.*

3170 **WHEWELL, William** [1795–1866] *Professor of mineralogy, geology and moral theology; Master of Trinity College Cambridge*
·1 Lith. 32×22 cm. Bust to r. E. U. Eddis, 1835. Printed by Graf & Soret, n.d.
·2 Lith. 19·6×17·5 cm. The same, reversed. W D[rummond.] Tho. McLean, 1835.
·3 Lith. 37·2×22·8 cm. Bust, looking to r. Anon. n.p., n.d.
·4 Woodcut; 19×24 cm. Bust, head slightly to l. Letterpress to r and l. Anon. Cutting from *West London News, March 24,* 1866.
·5 Woodcut; 19×24 cm. Nearly WL to l, standing, preaching, 'In Golgatha', at Great St. Mary's, Cambridge. On verso of preceding. Anon. Cutting from *Illustr. London News, Oct. 1843.*

3171 **WHISTLER, William MacNeill** [1836–1900] M.D. Philadelphia. *Physician to the London Throat Hospital. Brother of painter*
·1 Lith. 23·5×17·7 cm. WL to l, seated. J. A. M. Whistler, 1895. n.p. (T. D. H. Wilson, *Doctor Whistler, 1968.*)

3172 **WHISTON, William** [1667–1752] *Professor of mathematics at Cambridge. Priest*
·1 Line; 34·6×24·5 cm. HL to r, in gown and bands, open book in l hand. Rectangular picture frame over cartouche; to sides diagrams of Normanis' and Whiston's Dipping Needle. 5 lines Greek text from Constitut. Apostol. VI, 14, below. G. Vertue, 1720. n.p.
·2 Etching; 17·6×11·3 cm. Nearly HL to r, face to r. B. Wilson, 1753. n.p.
·3 Etching; 17·3×10·3 cm. Similar portrait. Anon. n.p., n.d.

3173 **WHITAKER, Tobias** [1600–66] M.B. Cantab. *Physician to Charles II*
·1 Pen drawing; 11·6×6·8 cm. Bust, slightly to r, in shoulder piece and puffed hat. Aetat. 60. M. Nickson, 1809/10, after an engraving by J. Chantry, Front. to his *Elenchus of opinions concerning . . . small pox. 1661.*

3174 **WHITE, Anthony** [1782–1849] M.B. Cantab., P.R.C.S. *Surgeon to Westminster Hospital*
·1 Mezz. 43×32·7 cm. Nearly WL, slightly to l, seated by table, in long gown, face resting against r hand, quill in l hand; on table book lettered 'Discourse on Anatomy', inkwell, watch and paper. W. Walker after a painting by T. F. Dicksee, 1843. 20th August, 1852 at 64, Margaret Street, Cavendish Square. Private plate.

3175 **WHITE, Charles** [1728–1813] F.R.S. *Surgeon at Manchester*
·1 Mezz. 45·2×25·2 cm. HL to r, seated, l elbow on table. In background curtain and specimen glasses. W. Ward after a painting by J. Allen. Vittore Zanetti, Manchester, n.d. [Earlier impression published by J. Allen, 1809.] (Chaloner Smith, 89.)

3176 **WHITE, David Blair** [*d.* 1868/69] M.D. Edin, 1825. *Physician at Newcastle-on-Tyne*

·1 Mezz. 37·9×31·4 cm. HL, slightly to r, seated, gold watch chain showing. Proof before lettering, with sitter's facsimile signature.

3177 **WHITE, William Foster** [*d.* 1874] *Treasurer of St Bartholomew's Hospital, elected 1855*

·1 Line; 68×43 cm. WL to r, seated by table, lorgnette in r hand, l hand holding letter, dated 1865, signed by John P. Knight. On floor book and sealed paper, lettered 'Convalescent Hospital.' J. C. Armytage after a painting by J. P. Knight at St Bartholomew's Hospital. n.p., n.d. Two impressions, one proof before lettering.

3178 **WHITEHURST, John** [1713–88] F.R.S. *Horologer; scientific instrument maker and natural philosopher at Derby and London*

Line; 18×10 cm. HL to r, profile. Oval frame on pedestal. A. Smith after a painting by J. Wright of Derby. n.p., n.d.

3179 **WHITELEGGE, Sir Benjamin Arthur** [1852–1933], K.C.B., M.D., D.P.H., F.R.C.P. *Chief Inspector of Factories at the Home Office, London*

·1 Watercolour and chalk drawing; 39·8×25·2 cm. HL to r. Sitter's signature in pencil. Signed 'W. Strang, 1912.'

3180 **WIDAL, Georges Fernand Isidor** [1862–1929] *Professor of pathology and internal medicine at Paris*

·1 Etching; 12·2×10·2 cm. Bust looking to l. Proof before lettering. Related to pl. in *A. Mariani, Figures . . . 1894–1913.*

3181 **WIDEMANN, Johann Carl** [1687–1723] M.D. *Physician at Plauen, Saxonia*

·1 Line; 24·6×18 cm. HL to l, face frontal, l hand pointing to plaque with coat-of-arms. Oval frame, with drapery, on pedestal. Mentzel, Lips. n.p., n.d.

3182 **WIDMAN, Johann Wilhelm** [1690–1743?] M.D. *Physician at Nuremberg*

·1 Line; 16·5×10·2 cm. Clipped. HL to l, face to r, seated, l hand lifted before chest. [J. W. Windter, 1735, after a painting by P. Decker.]

3183 **WIEGLEB, Johann Christian** [*b.* 1732] *Chemist and apothecary*

·1 Line; 14·8×9·4 cm. Bust, slightly to r. Aged about 40. Medallion in rectangle. Anon. n.p., n.d.

3184 **WILDENOW, Carl Ludwig** [1765–1812] *Professor of natural history at Berlin*

·1 Stipple; 10·2×7·4 cm (gr.) Nearly HL to l, profile, in oval. A. Tardieu. n.p., n.d.

3185 **WILHELM, Gottfried Tobias** [*fl.* 1810–20] *Priest and naturalist at Augsburg*

·1 Line; 16·7×11·2 cm. HL to l, seated at table, botanical design in l hand. Aged about 50. J. Gerstner after a painting by [J.] Walch at the Städtische Gall., Munich. n.p., n.d. (Bénézit, vol. 8, p. 650.)

3186 **WILKS, Sir Samuel, Bart.** [1824–1911] M.D. London, F.R.C.P., P.R.C.P., F.R.S. *Physician and lecturer to Guy's Hospital*

·1 *Caricature.* Col. reprod. Caption: 'Philosophical Pathology.' Spy. From *Vanity Fair, Oct. 1, 1892.*

3187 **WILLETT, Alfred** [1837–1913] F.R.C.S. *Surgeon to St Bartholomew's Hospital*

·1 Photographic reprod. of sculpture. Bust to r. Original bust by [H.R.H. Pinker] at St Bartholomew's Hospital. *St Bartholomew's Hospital Journal, August, 1913.*

3188 **WILLIAMS, Charles James Blasius** [1805–89] M.D. Edin., F.R.C.P., F.R.S. *Physician to University College Hospital; professor of medicine at University College*

·1 Lith. 25·2×20 cm. Nearly HL to l, nearly profile. Aged about 40. T. Bridgford. Printed by J. Graf, n.d.

3189 **WILLIAMS, Richard Lloyd** [1792–1862] M.D. St. Andrew's. *Physician to North Wales Asylum for the Insane; surgeon to Denbighshire Infirmary and General Dispensary*

·1 Stipple; 29·4×22·3 cm. Nearly HL to r. J. Posselwhite after a painting by H. W. Phillips. M. M. Holloway, 1848.

3190 **WILLIAMS, William** [*b.* 1626] *Philosopher; 'Student of the Cabalistical Sciences'*

·1 Line; 9·5×6·8 cm (gr.) HL to r. Aetat. 32. Oval. Anon. Pre-fixed to his *Occult Physick, 1660*

3191 **WILLIAMS, William Henry** [1771–1841] M.D. Cantab. 1811, F.R.C.P. *Physician general to army, in charge of South Military Hospital, Ipswich*

·1 Lith. 39·2×31·7 cm. Nearly WL to r, seated by table, in doctor's gown, l hand on paper lettered: 'on the salutary Powers of the Sem Colchici Autum: in Chronic Rheumatism.' M. Gauci after a drawing by J. Pardon. J. Pardon, 1825.

3192 **WILLIAMSON, Hugh** [1735–1819] M.D. Utrecht, LL.D. *Professor of mathematics and astronomy at Philadelphia; physician and statesman*

·1 Stipple; 20·5×13·6 cm. HL, slightly to r. Vignette. Thomson after design by J. Trumbull. Henry Fisher, 1823.

3193 **WILLICH, Jodocus** [1501–52] *Professor of medicine at Frankfurt a.O.*

·1 Line; 7·5×4·4 cm. Bust to r, in fur collar. Pl. to *Freher's Theatrum Virorum, 1688.*

3194 **WILLIS, Francis** [1718–1807] D.D., M.D., F.R.C.P. *Alienist; attended George III*

·1 Stipple; 11×9 cm (gr.) HL, looking to r. Oval. F. Bartolozzi after a painting by J. Nixon. Timbrell & Harding, 1789.

·2 Line; 9·7×8·2 cm (gr.) Nearly HL to l, in oval. Dedicatory note from painter to the Queen. J. Fittler after a miniature by R. Bowyer. R. Bowyer, 1789.

·3 Stipple; 15·7×12·8 cm. HL to r, book in r hand. J. Collyer after a pastel drawing by J. Russell, 1789, at the National Portrait Gallery. n.p., 1789.

·4 Stipple; 14·5×11 cm. The same; in background curtain. Rectangle. R. Page. T. Kinnersley, 1820.

3195 **WILLIS, John** [1751–1835] M.D. Oxon and Edin. *Physician; son of preceding*

·1 Mezz. 57·8×40 cm. Clipped. WL to r, face frontal, seated by table, on which are top hat, gloves, spur and sealed, opened letter; to r view on landscape under clouded sky. Under title 'Greatford, Lincolnshire'. W. Say after a painting by R. Evans.

·2 Mezz. 50·5×35·4 cm. TQL, facing front, standing, holding stick, top hat and gloves; to r view on landscape. [C. Turner] after a painting by [J. Pegler.] Proof before lettering, artist's names in pencil. (Whitman, 617.)

3196 **WILLIS, Thomas** [1622–75] M.D. Oxon, Hon. F.R.C.P. *Sedleian Professor of natural history at Oxford*

·1 Line; 14·3×12·5 cm. HL to r, in gown and bands, with tassel. Oval frame in rectangle. Anon., based on an engraving by F. Diodati. Pl. to his *Opera Medica et Physica, 1676.*

·2 Line; 10·5×6·5 cm. Clipped. The same to l. Aetat. 45. Anon.

·3 Line; 21·1×15·6 cm. Similar portrait, nearly HL to r. Oval frame on pedestal, with blank front. Anon., based on an engraving by D. Loggan. Front. to his *Opera omnia, 1682.*
·4 Line; 11·5×9·6 cm. Clipped. The same. Oval frame in rectangle. H. W.
·5 Line; 36·2×23·5 cm. The same, in oval, surrounded by medical emblems and objects of work. G. Vertue. Pl. to *Birch's Heads, 1744.*
·6 Line; 17·8×10·8 cm. The same. Oval frame on pedestal. Anon. Pl. to *Universal Mag.*, n.d.
·7 Line; 6·5×5 cm. The same to l, in oval. Anon. n.p., n.d.
·8 Stipple; 17·2×10·3 cm. The same to r. Vignette. W. Read. n.p., n.d.

3197 **WILLSFORD, Thomas** [*fl. c.* 1630–40] *Mathematician*
·1 Line; 14·3×9 cm. Clipped. HL, slightly to r, in gown and bands, book in r hand. Octagonal frame in rectangle. 4 lines English verse by M. Boteler below. R. Vaughan. Front. to his *Nature's Secrets, 1658.*

3198 **WILLUGHBY, Francis** [1635–72] M.D. Cantab. *Original F.R.S. Ornithologist*
·1 Stipple; 18×14 cm. Clipped. TQL to r, seated, in loose coat, puffed sleeves and plain white collar, long hair, both arms bent, l hand partially visible. *c.* 1660. Anon. Identity not confirmed, but compare with his portrait engraving by W. H. Lizars in (Sir) *W. Jardine's Naturalist's Library, Ornithology, vol. 5, 1845–46.*

3199 **WILSON, George** [1631–1709] *Physician and chemist*
·1 Line; 16·8×10·2 cm. Clipped. HL to r, head to r, in drapery. Aetat. 78. 1709. Oval frame on pedestal. M.v.d. Gucht after design by E. Knight. Front. to his *Compleat Course of Chemistry, 1721.*

3200 **WILSON, George** [1818–59] M.D., F.R.S.E. *Regius Professor of technology at Edinburgh*
·1 Line; 21·4×14 cm. TQL to l, seated. Vignette. L. Stocks. Front. to *J. A. Wilson's Memoir . . . 1866.*

3201 **WILSON, James** [1765–1821] M.D., F.R.S. *Professor of anatomy to the Royal College of Surgeons of England*
·1 Stipple; 11·4×9·4 cm. HL to r. W. Jackman after a painting by [A.] Pope, exhibited 1804. Pl. to *Pettigrew's Med. Portr. Gall. 1838–40.* (Graves, *Royal Academy.*)

3202 **WILSON, James** [*d.* 1867] M.D. of Malvern. *Hydrotherapist*
·1 Lith. 22×15·7 cm. HL to l, profile. Signed 'C^te^ d'Orsay fecit—Gore House 19 April 1845.' R. J. Lane after A. d'Orsay. J. Mitchell, n.d.

3203 **WILSON, James Arthur** [1795–1882] M.D. Oxon., F.R.C.P. *Physician to St George's Hospital*
·1 Mezz. 32·7×25·4 cm. HL, looking to r, seated, r hand holding pince-nez over table. W. Walker after a painting by Mrs. E. Walker. The Engraver, 1852. Two impressions, one proof before lettering.

3204 **WILSON, Joseph** [*fl.* 1835] M.R.C.S. 1830. *Surgeon to Whitehaven Infirmary, Cumberland*
·1 Lith. 30×31·4 cm. HL to r, seated, r hand holding paper over table. Aged about 30. J. W. Edwards after a drawing by G. Richmond, 1835. Henry Graves, 1855.

3205 **WILSON, Robert** [*b.* 1825] M.D. Edin. 1845. *Assistant Surgeon to the 7th Hussars in Crimean War*

·1 Woodcut; 12·6×7·8 cm. Bust to r, in uniform. Anon. Cutting. (Drew, vol. I, p. 344, No. 4969.)

3206 **WILSON, William James** [1790–1855] *Surgeon, obstetrician and oculist at Manchester*

·1 Mezz. 43·4×32·8 cm (gr.) Nearly WL to r, face frontal, seated before column. W. & T. Bonnar after a painting by W. Bonnar. Edin. 1852. India proof.

3207 **WILSON, Sir William James Erasmus** [1809–84] F.R.S., P.R.C.S. *Surgeon and dermatologist*

·1 Mezz. 42·4×30·8 cm. TQL, slightly to l, standing at reading desk, in fellow's gown. In front head of mace on cushion, three specimen glasses and pelvic bone; in background to l part of list of pathological terms hanging at wall. A. Scott after a painting by S. Pearce. Henry Graves, 1873.

·2 Lith. 24×17·4 cm. Bust, facing front. Aged about 70. Anon. n.p., n.d.

·3 *Caricature*. Watercolour; 30·4×17·7 cm. WL to r, standing, in coat, holding top hat at back. Spy. Preparatory sketch for *Vanity Fair*.

·4 Col. reprod. Caption: 'The Obelisk.' The same. Spy. From *Vanity Fair, Dec. 18, 1880*.

3208 **WIND, Gerard de** [1685–1752] M.D. Utrecht. *Physician at Middelburg*

·1 Line; 31·2×22·3 cm. HL to r, in gown and bands. Rectangular frame on pedestal. 4 lines Dutch verse by Hendrik de Witte Tierings below. P. Tanjé, 1753, after design by P. M. Brasser. A. & M. Callenfels excudit.

3209 **WING, Vincent** [1619–68] *Land surveyor and astronomer at Luffenham, Rutland*

·1 Line; 22·2×13·7 cm. Clipped. HL, slightly to r, compasses in r hand; on table globe and triangular measure; in background village church. 6 lines Latin verse by I.L. below. T. Cross. Pl. to his *Astronomia Britannica, 1659*.

3210 **WINSLOW, Forbes Benignus** [1810–74] M.D. Aberdeen, F.R.C.P. Edin. *Psychiatrist; editor and author*

·1 Lith. 27×21 cm. TQL to l, seated. Aged about 40. T. H. Maguire. C. Mitchell, n.d.

3211 **WINSLOW, Jacques Benigne** [1669–1760] M.D. Paris. *Professor of anatomy at Paris*

·1 Stipple; 21·7×14·2 cm. Bust to l, in gown. Anon. A. Tardieu direxit, n.d.

3212 **WINTERBOTTOM, Thomas Masterman** [1765?–1859] M.D. Glasgow. *Physician at South Shields; medical missionary to Sierra Leone*

·1 Mezz. 29·6×23·5 cm. TQL, looking to r, seated by table, holding book and spectacles. Aged about 50. Dedicatory note from H. McColl to the Shipowners and Marines of South Shields. W. O. Geller after a painting by R. Elliott. H. Mc Coll, n.d.

3213 **WIRER, Franz de Paula, RITTER von RETTENBACH** [1771–1844] M.D. and Dr. Chir. Vienna. *Physician and hydrotherapist; rector of Vienna University*

·1 Lith. 18·3×15 cm. Nearly HL, slightly to l, in oval. Dedicatory note from his friends below. Kramer after [L.] Kupelwieser. Lith. Mansfeld & Comp., Vienna, n.d.

·2 Lith. 51×36 cm. TQL, slightly to l, seated, l elbow on table. J. Kriehuber, 1835. Printed by Leykum. (Wurzbach, 2289.)

·3 Lith. 42·5×27·5 cm. Similar portrait, nearly HL in black cravat and chain of office with medals. Anon. n.p., n.d.

·4 Lith. 49·4×36·5 cm. TQL to l, seated. G. Decker, 1840. Printed by J. Rauh.

·5 Lith. 33·5×25·3 cm. TQL to r, seated, with side whiskers. J. Kriehuber, 1844. Printed by Joh. Höfelich. (Wurzbach, 2291.)

3214 **WIRTH [WIRTZ] Georg** [1470–1524] *Physician to King Ludwig of Hungary and Bohemia*

·1 Woodcut; 14·8×9 cm. Clipped. HL, slightly to r, in fur collar, holding gloves. 4 lines German verse below. C. Maurer. Pl. to *C. Reusner, Contrafacturbuch, 1587.*

·2 Woodcut; 11·4×7·8 cm. The same. Anon. Pl. to *N. Reusner, Icones, 1587.*

·3 Line; 13·6×10·9 cm. The same to l. Oval in rectangle, floral ornament in corners. T. de Bry. Pl. to *J. J. Boissard's Icones et Effigies, 1645.*

·4 Line; 13·7×8 cm. The same to r. Oval on pedestal. C. Winckler. n.p., n.d.

3215 **WISTAR, Caspar** [1761–1818] M.D. Edin. *Physician and anatomist at Philadelphia. President of the American Philosophical Society, 1815–18*

·1 Stipple; 11×9·2 cm (gr.) HL, slightly to r, seated. Rectangle. J. B. Longacre after a painting by B. Otis. Pl. to *Longacre & Herring, Nat. Portr. Gall. Disting. Am., 1835. 2, Pl. 31.*

3216 **WITHER, George** [1588–1667] *Poet and pamphleteer; author of works on the plague*

·1 Stipple; 10·2×7·6 cm. TQL, slightly to l, standing, in lace collar and sash, l hand holding sword. R. Cooper after an engraving, by W. Hole, pre-fixed to his *Abuses Stript and Whipt, 1617.*

·2 Line; 13·5×11 cm. Nearly HL to l, in hat and lace collar. Oval frame in rectangle. 4 lines English verse by himself below. Anon. after an engraving by J. Payne, front. to his *Collection of Emblems, 1669.* W. Richardson, n.d.

·3 Line; 12×8·6 cm. The same. Vignette. T. S. Engleheart. n.p., n.d.

3217 **WITHERING, William** [1741–99] M.D. Edin., F.R.S. *Physician, botanist and mineralogist*

·1 Stipple; 13·7×10·2 cm. Nearly WL, looking to r, seated; to r, on table, open book propped up. W. Bond after a painting by C. F. v. Breda. Front. to his *Miscellaneous Tracts, 1822.*

·2 Stipple; 46×31 cm. The same, HL, in oval. Below vignette showing sitter analysing the Queen's Bath (Caldas da Rainha) at the request of the Court of Portugal. W. Ridley. Dr. Thornton, 1801. Pl. to *R. J. Thornton's Sexual System of Linnaeus, 1807.*

3218 **WITTWER, Michael Gottfried** [1686–1725] *Surgeon at Nuremberg*

·1 Mezz. 35·5×25·3 cm. TQL to l, looking at specator, holding opened, cylindrical instrument case and sound. B. Vogel, 1735, after a painting by J. Kupezky. n.p.

3219 **WÖHLER, Friedrich** [1800–82] M.D. Heidelberg, F.R.S. *Professor of medicine and chemistry at Göttingen*

·1 Stipple; 15·6×11·9 cm. HL, looking to r. Rectangle. C. Cook after design by C. L'Allemand. William Mackenzie, n.d.

·2 Stipple; 17·7×10·5 cm. The same, reversed. Aged 41. Vignette. C. Becker. n.p., n.d.

3220 **WOLCOT, John [PINDAR, Peter]** [1738–1819] M.D. Aberdeen. *Physician in Jamaica and Truro; priest; poet; satirist*

·1 Mezz. 23·8×18 cm. Nearly HL to r, looking up, seated, r hand raised to face. Anon. after a mezzotint by C. H. Hodges from a painting by J. Opie. G. Kearsley, 1788. (Chaloner Smith 35.)

·2 Stipple; 9·2×7·2 cm (gr.) Nearly HL to l, in oval. W. Ridley after another painting by J. Opie. Bellamy, 1792.

·3 Line; 11·7×7·5 cm. Similar portrait to r. Oval in rectangle. J. Corner after J. Opie. Pl. to *European Mag., 1787.*

·4 Stipple; 8·5×7·4 cm (gr.) Bust to l, head to l. Oval. Roberts after a painting by J. Barry. n.p., n.d.

·5 Stipple; 17·5×11·3 cm. The same to r, in oval. Anon. Front. to his *Works*, publ. J. Walker, 1794.

·6 Line; 8·2×5·5 cm. HL, nearly frontal, in different wig. Rectangle. C. Warren after J. R. Smith. J. Walker, n.d.
·7 Stipple; 5×4 cm (gr.) The same, bust only, in oval. Letterpress below. Holl. Pl. to *Biograph. Mag. 1820.*
·8 Stipple; 20·3×15·2 cm. The same, HL Vignette. Carver. Pl. to *London Mag., 1820.*
·9 Soft ground etching; 20·2×13·6 cm. The same. J. Halpin. Jones & Co. 1826.
·10 Stipple; 10·2×8·2 cm. Bust, looking to r, in oval. K. Mackenzie after another painting by J. Opie. n.p., 1798.
·11 Same plate, re-worked. K. Mackenzie after J. Opie. J. Walker, 1802.
·12 Stipple; 7·7×6·3 cm (gr.) Bust to l, in oval. Anon. n.p., n.d.
·13 Stipple; 13·5×6·3 cm (gr.) Bust to l, in oval. Anon. n.p., n.d.
·13 Stipple; 13·5×9·5 cm. Bust to l, profile, in night cap. Title 'Dr. John Wolcot alias Peter Pindar'. Anon. Cutting.

3221 **WOLFF, August Ferdinand von** [1768–1846] M.D. Göttingen. *Physician and co-founder of Warsaw Medical Academy*
·1 Stipple; 10·8×8·5 cm. Nearly HL to l, in oval. F. Bolt after design by Sonntag. n.p., 1827.

3222 **WOLFF, Christian von** [1679–1754] F.R.S. *Swedish professor of philosophy and mathematics at Halle and St Petersburg*
·1 Line; 22·6×18·5 cm. Clipped. TQL, face slightly to r, standing, in robes, l hand gesticulating, quill in r hand. Daudet, Lugd. 1731.
·2 Line; 14·2×9 cm. HL, nearly frontal, drapery falling over pedestal. Rectangle. Brühl, Lipsiae. n.p., n.d.
·3 Line; 14·2×8·3 cm. Clipped. HL, looking to r. Rectangular picture frame on pedestal. Sysang, Lips. 1737. Two impressions, one lacking artist's name.
·4 Line; 18×13·5 cm. HL, face slightly to l, l hand holding drapery. Anon. n.p., n.d.
·5 Mezz. 32×21·3 cm. TQL, looking to r, r hand holding pages of propped up book; in background column. [J. J. Haid after G. Boy].

3223 **WOLLASTON, William Hyde** [1766–1828] M.D. Cantab., F.R.C.P., F.R.S. *Physiologist, chemist and physicist*
·1 Mezz. 43·3×30 cm. Nearly WL to l, looking at spectator, seated, crossed hands and legs, holding paper and spectacles; to r paper on table. W. Ward after a painting by J. Jackson. n.p., 1824. Two impressions, one proof before title, one print with open letters. (Chaloner Smith, 93. Frankau, 330.)
·2 Line; 35·4×27·5 cm. The same, with slight differences. Dedicatory note from engraver to Prince Augustus Frederick, Duke of Sussex. W. Skelton after J. Jackson's painting at the Royal Society. W. Skelton, 1830. Two impressions.
·3 Stipple; 12·8×10·2 cm (gr.) The same, HL, l hand partially visible. Rectangle. W. Holl after the painting at the Royal Society. Pl. to *C. Knight's Gall. of Portr. 1834–37.*
·4 Stipple; 13·6×10·9 cm (gr.) The same; in background curtain and panelling. [W. Holl ?] William Mackenzie, n.d.
·5 Stipple; 11·2×8·5 cm (gr.) The same, without hands. J. Thomson. Fisher, 1835.
·6 Stipple; 22×14 cm. The same, with ornamental border. J. Thomson. The London Printing & Publishing Comp. n.d.
·7 Etching; 31·3×28·7 cm. Bust, facing front, head slightly inclined to l. F. C. Lewis after a drawing by Sir T. Lawrence. W. B. Tiffin, 1830. Two impressions, one proof before title, one print with open letters.
·8 Lith. 10×8·3 cm. Head to l, profile. 1827. R. J. Lane after a drawing by Sir F. Chantrey. n.p.
·9 Pen drawing; 9·2×7 cm. The same, with sitter's signature. Unsigned.

3224 **WOLSTEIN, Johann Gottlieb** [1738–1820] Dr. med. and chir. Jena. *Veterinarian at Vienna*

·1 Line; 20·2×12·9 cm. Bust to l. Aged about 40. Oval frame suspended from stele. Dedicatory note from Johann Knobloch to sitter. C. Kohl after a painting by G. Kneip. n.p., n.d.

3225 **WOOD, Alexander** [1725–1807] *Surgeon at Edinburgh Royal Infirmary*

·1 Stipple; 20·7×18 cm. HL to l, face frontal. Oval. [W.] Maddocks after a painting by Allison. n.p., n.d.

·2 Etching; 9·2×5·8 cm. WL walking to l, in coat and hat, umbrella under l arm; in background balustrade. [J.] Kay, 1784. Pl. to *J. Kay's Series of original Portr. 1838.*

3226 **WOOD, James** [1760–1839] D.D., F.R.S. *Mathematician; Master of St John's College, Cambridge; Dean of Ely*

·1 *Caricature* Col. engraving; 27·3×20 cm. WL, walking to l, in gown and mortar-board. Caption: 'A View from St John's College, Cambridge.' R. Dighton. R. Dighton, 1809. (M. D. George, *Cat. of Pol. and Pers. Satires, vol. VIII, No. 11399.*)

3227 **WOOD, James Hemmington** [1795–1814] *Surgeon to Blackburn Dispensary and Workhouse*

·1 Stipple; 12·8×9·2 cm. TQL to r, seated at table, on which are skull and books, titled 'Bell's Anatomy'. W. T. Fry after a drawing by J. Jackson. Front. to *T. Wood's Memoirs, 1816.*

3228 **WOOD, Sir Matthew, 1st Bart.** [1768–1843] *Apprenticed to chemist. Municipal political reformer; Lord mayor of London, 1815–17*

·1 Mezz. 44·5×35·3 cm. When Mr. Wood. Nearly WL, looking to r, standing, in robes and collar, r hand resting folio on table, on which is head of mace and paper lettered 'Ground-plan for the New London Prison for Debtors.' W. Dickinson after a painting by Lady Bell. Boydell, 1817. (Chaloner Smith, 90.)

·2 *Caricature.* Col. engraving; 18·2×20·5 cm. TQL to l, profile, seated at desk, in alderman's gown, pen in r hand, addressing invisible audience. Caption: 'A View in the Justice Room Guildhall.' R. Dighton. R. Dighton, 1819. (M. D. George, *Cat. of Pol. and Pers. Satires, vol. IX, No. 13358.*)

3229 **WOODALL, John** [1556?–1643] *Surgeon*

·1 Line; 7×5·9 cm. Clipped. Bust to r, in ruff and skull cap. Oval in rectangle. G. Glover. One of a group of individual portraits on t.p. to his *Surgeon's Mate, 1639.*

3230 **WOODVILLE, William** [1752–1805] M.D. Edin., F.R.S., L.R.C.P. *Physician to the Small-pox Hospital; botanist*

·1 Stipple; 49·2×35 cm. HL, slightly to l, seated. Oval. Below vignette of 'the Inoculation Hospital of Pancras.' W. Bond after a painting by L. F. Abbott. Vignette by Woolnoth after Shepherd. Dr. Thornton, 1806. Pl. to *R. J. Thornton's Sexual System of Linnaeus, 1807.*

·2 Silhouette; 11·5×7·8 cm. Bust to r, profile. Anon. Pl. to *J. Lettsom's Hints, 1801.*

3231 **WOODWARD, Ashbel** [1804–85] M.D. Pittsfield, Mass. *Physician at Franklin, Conn. U.S.A.*

·1 Steel engraving; 25×15 cm. Bust, face slightly to l. Aged about 45. E. G. Williams, & Bro. after a photograph by Bogardus. Chas Robson, Phil., n.d.

3232 **WOODWARD, Samuel** [1790–1838] *Geologist, botanist and antiquarian*

·1 Lith. 19·3×13·5 cm. Bust to r, profile. Aged about 40. [Miss Turner.] Printed by Graf & Soret, n.d.

3233 **WOODWARD, Samuel Pickworth** [1821–65] F.L.S., F.G.S. *Naturalist; professor of geology at Cirencester. Son of preceding*

·1 Lith. 12·3×9·2 cm. Bust to l. Anon. Pl. to *Trans. Norfolk Naturalist's Soc., vol. III, 1881–82.*

3234 **WORLOCK,** [*fl.* 18th century] *Physician*

·1 Line; 19·5×13·7 cm. Bust to l, profile. Medallion in rectangle. 5 lines French verse on tablet. Proof before title and publisher's line. A. de St. Aubin after design by D. Denon.

3235 **WORM, Ole** [1588–1654] M.D. Basle. *Professor of medicine at Copenhagen; archaeologist and philologist*

·1 Line; 16·4×10 cm. Nearly HL to l, in ruff. Aetat. 38. 1626. Oval frame in rectangle. 6 lines Latin verse by M. Iohannes Erasinus, Phys. prof., below. On verso list of Latin names. S. de Passe. Pl. to his *Fasti Danici, 1626.* (Franken, 937.)

·2 Line; 16·3×10 cm. The same. Copy from preceding.

·3 Line; 27·4×17·7 cm. HL to r, in ruff and skull cap, r elbow resting on oval frame over pedestal. Two 4 line verses by Constanter and Th. Bartholinus, D. P., below. G. Wingendorp after a painting by C. v. Mander. Front. to his *Musaeum Wormanium, 1655.*

·4 Line; 7·5×4·5 cm. The same, bust to l. Pl. to *Freher's Theatrum Virorum, 1688.*

·5 Line; 14·6×10·4 cm. The same, bust to r, in rectangle. A. G. Schübler. n.p., n.d.

3236 **WOTTON, Sir Henry** [1568–1639] *Diplomatist; poet; Provost of Eton; corresponded with Lord Bacon about scientific experiments*

·1 Line; 16·8×10 cm. TQL, leaning over table to r, face frontal; to l lettering 'Philosophemur'. In centre emblem of key and heart shaped keyhole. Anon. after an engraving by P. Lombart from an anon. painting at Eaton. Front. to his *Reliquiae, 1672.*

·2 Line; 11·7×7·7 cm. The same. W. Dolle. n.p., n.d.

3237 **WREN, Sir Christopher** [1632–1723] D.C.L., LL.D. *Original F.R.S. Savilian Professor of anatomy at Oxford; mathematician and architect*

·1 Chiaroscuro; 49·4×33 cm. Bust to r, head to r, in oval wreath, surrounded by architectural ornament, allegorical figures and portico of St Paul's Cathedral. E. Kirkall after design by H. Cooke from a painting by J. Closterman, *c.* 1695, at the Royal Society. n.p., n.d. (See Webb, *Wren, 1937, p. 141.*)

·2 Stipple; 12·5×10·2 cm. The same, HL to l, r hand holding part of groundplan of St Paul's; to l, in background, silhouette of the cathedral. W. Holl. Pl. to *C. Knight's Gall. of Portr., 1834–37.*

·3 Line; 5×4·5 cm. The same, bust to r. Anon. Pl. to *G. Crabb's Universal hist. Dictionary, 1825.*

·4 Line; 8·2×6·5 cm. TQL to l, seated, r hand holding compasses over diagram of westend of St Paul's, l hand on hip. W. C. Edwards after a painting by Sir G. Kneller, 1711, at the National Portrait Gallery. (Painter's name erroneously quoted as 'Lely.') n.p., n.d.

·5 Stipple; 4·8×3·8 cm. Clipped. The same, bust to r, in oval. P. Audinet. Pl. to *Biograph. Mag. 1794.*

·6 Line; 17×11 cm. The same. Oval frame on pedestal. Anon. Pl. to *Universal Mag.*, n.d.

·7 Line; 22·9×18 cm. The same, nearly HL, in rectangle. T. Holloway. T. Holloway, 1798. Pl. to *J. C. Lavater's Essays on Physiognomy, 1789–98.*

·8 Stipple; 20·2×14 cm. The same. E. Scriven. Pl. to *H. Walpole's Anecdotes, 1827.*
·9 Line; 6·5×4·6 cm (gr.) The same, bust only. G. Pye. n.p., n.d.
·10 Line; 19·5×11 cm. The same, bust in oval. Below facsimile of his writing and signatures from collection of John Thane. Swaine. J. Thane, n.d.
·11 Line; 18·8×13·1 cm. The same, HL to l, in oval; below, in oblique position, oval portrait of Hugh Howard [1675–1737], paymaster, artist and collector. A. Bannerman. n.p., n.d.
·12 Line; 16·5×12 cm. HL to l, profile. Octagonal frame on pedestal. S. Coignard after a posthumous bust by [M. Rysbrack?] Front. to *C. Wren's Parentalia, 1750.*
·13 Line; 9×7·4 cm. Clipped. The same, in rectangle. E. Scriven? n.p., 1809.
·14 Steel engraving; 13×21 cm. His medal. *Obverse*: Head to r, profile, in classical drapery. *Reverse*: Façade of St Paul's. Anon. after W. Wilson and B. Wyon, executed for the Art Union of London. n.p., n.d.

3238 **WRENCH, Sir Benjamin** [1665–1747] M.D. '*Practiced Physick in Norwich for 60 years.*' (Title.)
·1 Mezz. 25×18 cm. Nearly HL to r, in cape and bands. Aged 82. 1747. Oval in rectangle. [D. Heins?] n.p., (Chaloner Smith, p. 1712, No. 122.)

3239 **WRIGHT, Thomas** [1711–86] *Natural philosopher and mathematician*
·1 Mezz. 32·8×25 cm. Clipped. TQL to r holding rolled up diagram. T. Frye after himself, April 18th, 1737. (Chaloner Smith, 8.)
·2 Line; 23·8×18·8 cm. Bust to r, profile, in manner of medal, from which hangs snake biting it's tail. P. Fourdrinier after a painting by G. Allen. n.p., n.d. (Bénézit, vol. 1, p. 112.)
·3 Line; 20·7×11·9 cm (page). The same, in oval. Below astronomical cylinder or sun-dial. Anon. Pl. to *Gentleman's Mag. May, 1793.*

3240 **WRIGHT, Thomas** [1810–77] M.A., F.S.A. *Historian and archaeologist*
·1 Stipple; 21·3×16·5 cm. Nearly WL to l, seated by table, on which is book. D. J. Pound. Pl. to *Illustr. News of the World, 1859.*

3241 **WURFBAIN, Johann Paul** [1655–1711] M.D. Altdorf. *Physician at Nuremberg*
·1 Line; 17·2×12·5 cm. HL to r, l hand gathering gown. Oval frame on pedestal. J. G. Puschner. Pl. to *Ephem. Nat. Cur. Cent. I & II.*

3242 **WURM, Franz** [*fl.* 1841] *Homoeopath; lecturer at Vienna*
·1 Lith. 32·3×26·2 cm. Nearly WL to r, seated, smoking cigar from long pipe, l hand in pocket. Proof before lettering. Facsimile signature of sitter.

3243 **WURTZ, Charles Adolphe** [1817–84] Dr. chem. Strasburg. *Professor of chemistry at Paris*
·1 Etching; 18·4×12·7 cm. Bust, facing front. J. Egez. n.p., n.d.

3244 **WYETH, John Allen** [1845–1922] M.D. Louisville 1869. *Surgeon at New York*
·1 Reprod. of engraving. Bust, slightly to r. Aged about 40. Anon. Electric Light engr. Co. N.Y. *Suppl. to Journal of Surgery, n.d.*

3245 **YARRELL, William** [1784–1856] F.L.S. *Zoologist*
·1 Lith. 28·8×23·6 cm. TQL., looking to l, seated. Octagon. T. H. Maguire, 1849. One of a set of *Ipswich Mus. Portr. 1851.*

3246 **YOUNG, Archibald** [1873–1939] M.D. Strasburg. *Surgeon to Glasgow Royal Infirmary; Regius Professor of surgery at Glasgow*

·1 Reprod. of painting. TQL to r, seated, in gown, hands clasped. Original by J. Swan at the Royal College of Physicians and Surgeons, Glasgow. n.p., n.d.

3247 **YOUNG, James** [1794–1856] M.D. Glasgow, L.F.P. and S. Glasgow. *Physician at Wells, Norfolk*

·1 Pencil drawing; 25·1×21 cm. TQL, slightly to l, seated. Inscription: 'James Young M.D. Wells, Norfolk'. Unsigned. (*Med. Dir. 1856, p. 758, Ob.*)

3248 **YOUNG, James Forbes** [1796–1860] M.D. Edin., F.L.S., L.S.A. *Physician at London*

·1 Lith. 28·5×20·3 cm. HL, slightly to r. G. B. Black, 1846. n.p.

3249 **YOUNG, Thomas** [1773–1829] M.D. Göttingen and Cantab., F.R.C.P., F.R.S. *Physician to St George's Hospital; physicist and archaeologist*

·1 Stipple; 11·2×8·7 cm. TQL, looking to r, seated, lens hanging from ribbon, holding spectacles in r hand. G. Adcock after a painting by Sir T. Lawrence, *c.* 1815, in possession of Q. E. Gurney, Brideswell Hall, Norfolk. (Copy by A. Briggs at the Royal Society.) Front. to his *Memoir, 1831*. Another impression proof before lettering, a third one published by Fisher, 1847. (Garlick, *Cat . . . T. Lawrence, p. 206.* Singh, *Norfolk Houses, p. 349.*)

·2 Stipple; 11·1×9·2 cm. The same. J. Thomson. Pl. to *Pettigrew's Med. Portr. Gall. 1838–40.*

·3 Mezz. 38·4×29·2 cm. The same, r hand holding syringe, engraved over spectacles. C. Turner after a replica (?) to the original, also painted by Sir T. Lawrence, 1826, at Keswick Hall, Norfolk. Colnaghi, 1830. (Whitman, 636, where the syringe is not mentioned.)

·4 Mezz. 22·5×15·2 cm. The same, nearly HL. G. R. Ward. Front. to *G. Peacock's Life of T.Y., 1855.*

·5 Stipple; 11×8·5 cm. The same, bust only. H. Adlard. Longmans, n.d.

3250 **YOUNGE, William** [*fl.* 1760–80] M.D., F.L.S. *Physician to Sheffield General Infirmary*

·1 Line; 63×42·2 cm. WL, slightly to r, standing by table, l hand on paper, dated May 1st, 1789; behind it works by Cullen, Harvey and Linnaeus; to l view on hospital. E. Scriven after a painting by J. Moore. J. Moore, 1841.

3251 **YVART, Jean Auguste Victor** [*b.* 1763] *Professor of rural economy at the École Vétérinaire d'Alfort, near Paris, 1831*

·1 Lith. 30·1×23·5 cm. Bust to l. J. Boilly, 1823. Institut Royal de France.

3252 **ZAAIJER, Johannes Henricus** [*b.* 1876] M.D. Leyden, 1903. *Professor of surgery at Leyden*

·1 Lith. 15·8×11·8 cm. Clipped. TQL to l, seated, hands folded. J. Boon, Aug. 1930.

3253 **ZABARELLA, Jacobus** [1533–89] *Philosopher at Padua; commentator of Aristotle*

·1 Line; 12·6×9·5 cm. Nearly HL to l, in furred coat. Oval in rectangle. C. Ammon. Pl. to *J. J. Boissard's Bibliotheca Chalcographica, 1652, pars VIII.*

·2 Line; 18×13·4 cm. Clipped. HL to l, in oval. Anon.

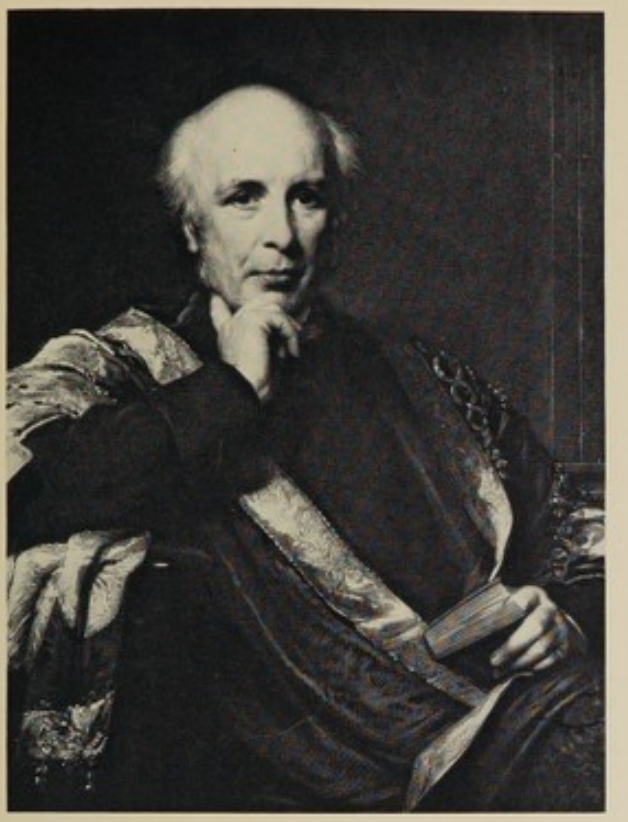
3254 **ZACCHIA, Paolo** [1584–1659] *Physician to Pope Innocent X; philosopher and poet*

·1 Line; 35·5×24·5 cm. HL, facing front, looking to r. G. Cleter after himself. n.p., n.d.

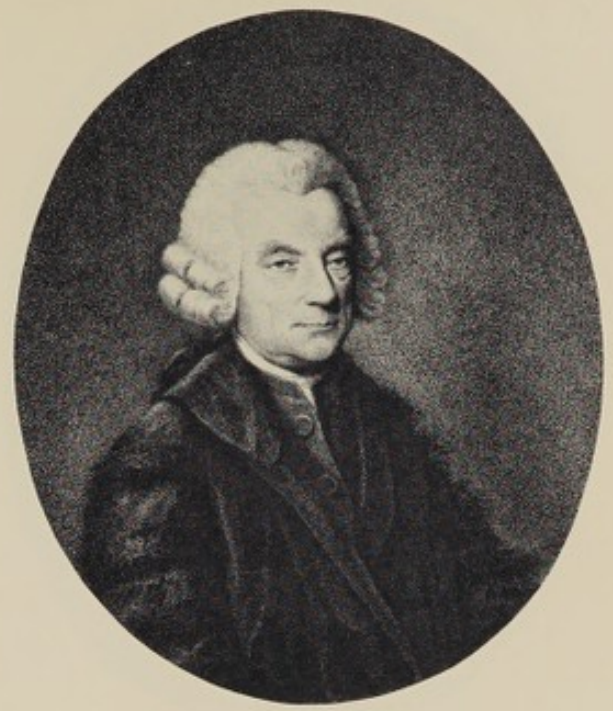
·2 Lith. 31·9×24·6 cm. Bust to l, in gown and ruff, long beard. [P.R.] Vignéron. Pl. to *Vignéron et Doin, Gal. Médicale, 1825–29.*

3255 **ZACUTUS LUSITANUS, Abraham** [1575–1642] M.D. Siguenza. *Physician at Lisbon and Amsterdam*

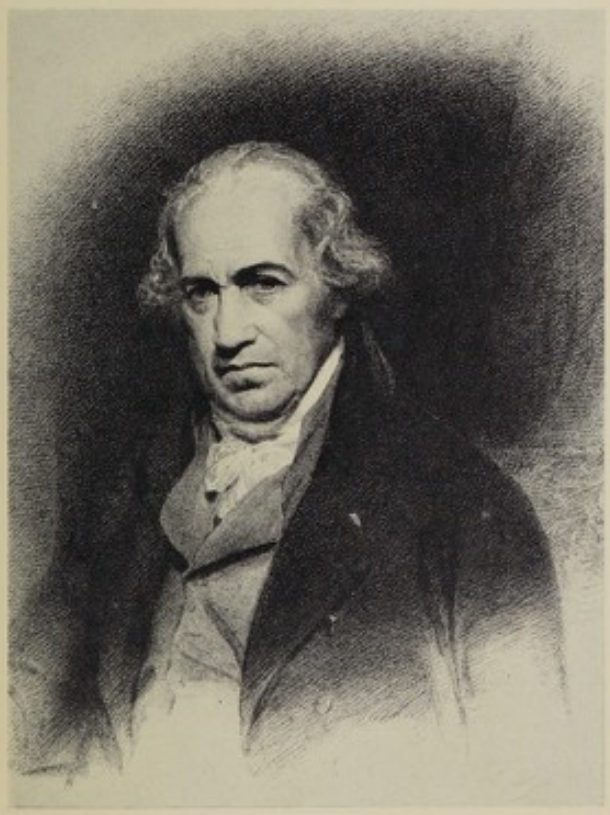
·1 Line; 7·5×4·5 cm. Bust to l. Pl. to *Freher's Theatrum Virorum, 1688.*



3125.2 WATSON, Sir Thomas, Bart.
1792–1882



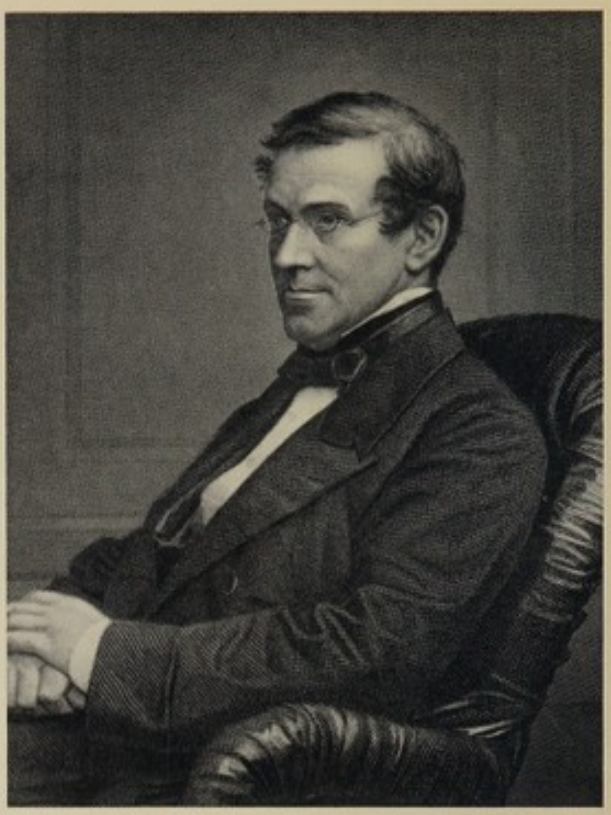
3127.1 WATSON, Sir William
1715–87



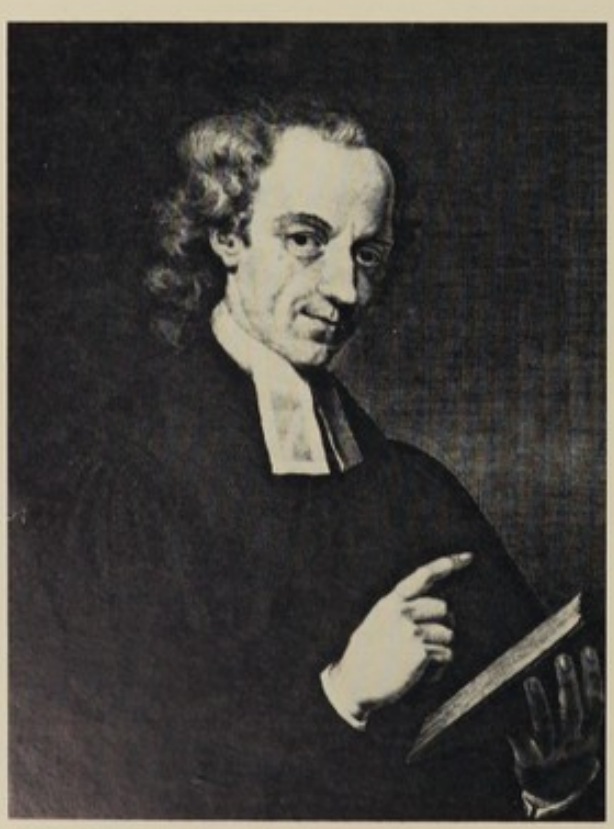
3128.2 WATT, James
1736–1819

3164.1 WESLEY, John
1703–91

3168.1 WHARTON, Sir George, Bart.
1617–81



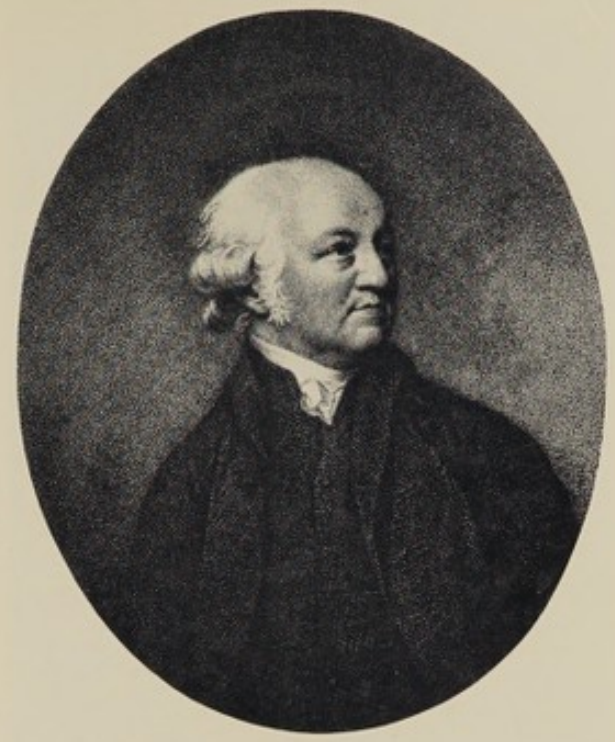
3169.1 WHEATSTONE, Sir Charles
1802–75



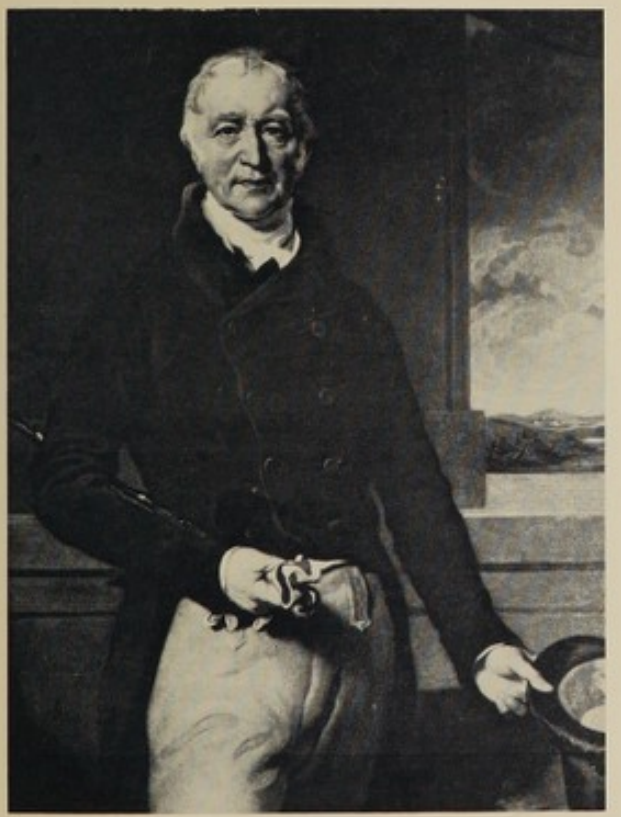
3172.1 WHISTON, William
1667–1752

3175.1 WHITE, Charles
1728–1813

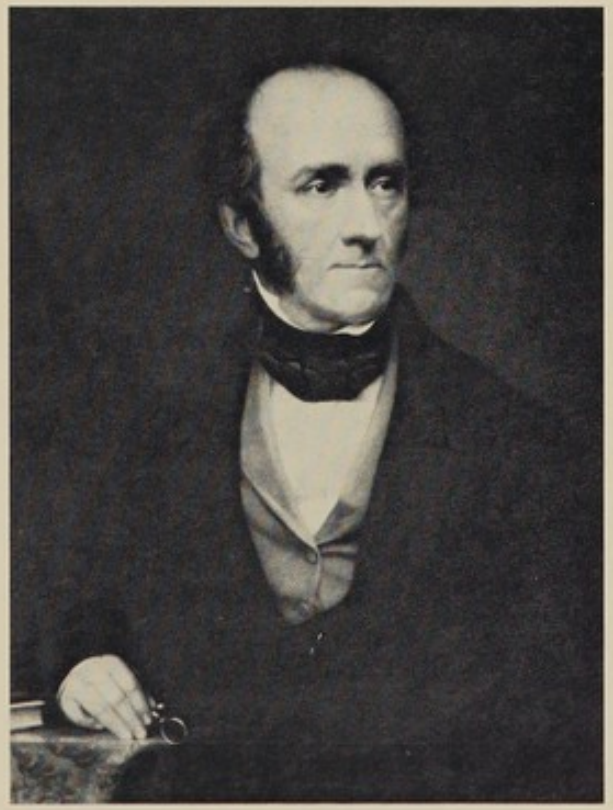
3179.1 WHITELEGGE, Sir Benjamin Arthur
1852–1933



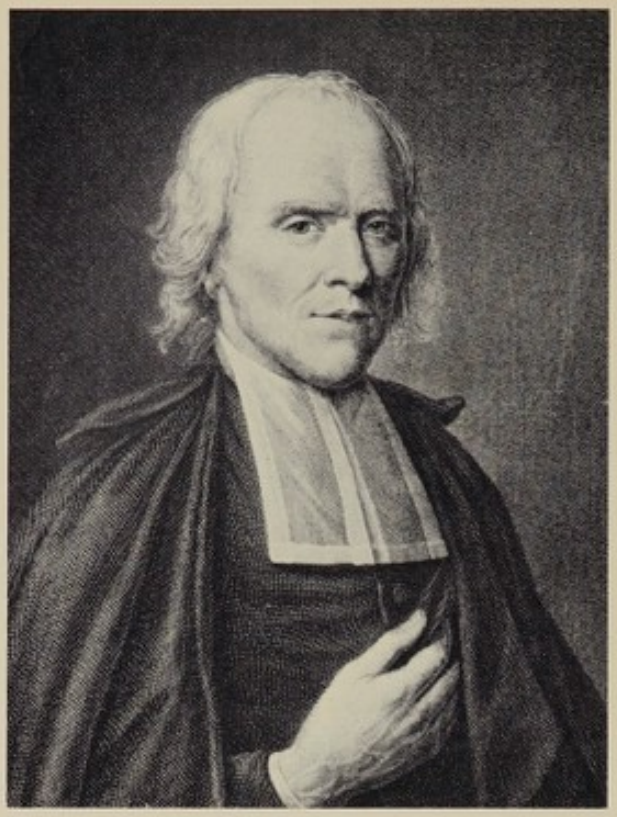
3194.1 WILLIS, Francis
1718–1807



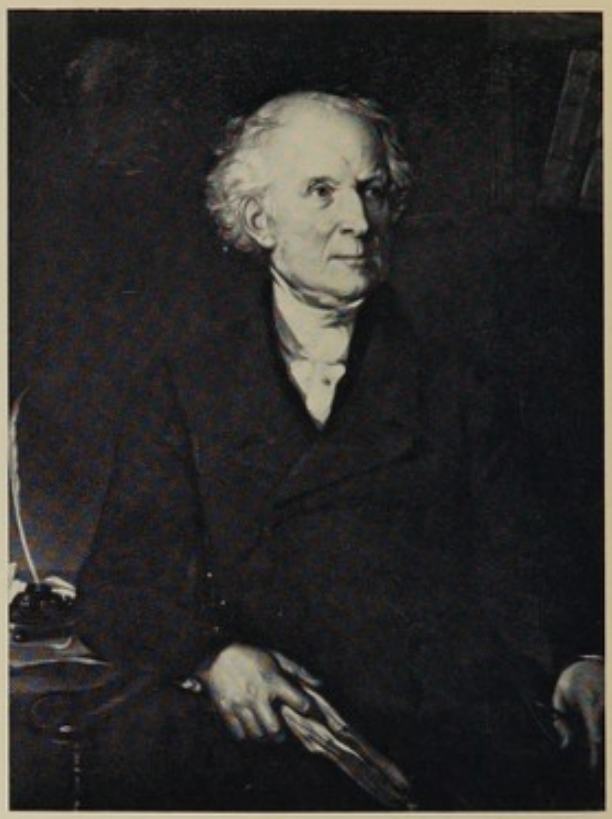
3195.2 WILLIS, John
1751–1835



3203.1 WILSON, James Arthur
1795–1882



3208.1 WIND, Gerard de
1685–1752



3212.1 WINTERBOTTOM, Thomas Masterman
1765?–1859

3213.1 WIRER, Franz de Paula, Ritter von
Rettenbach 1771–1844

3216.2 WITHER, George
1588–1667

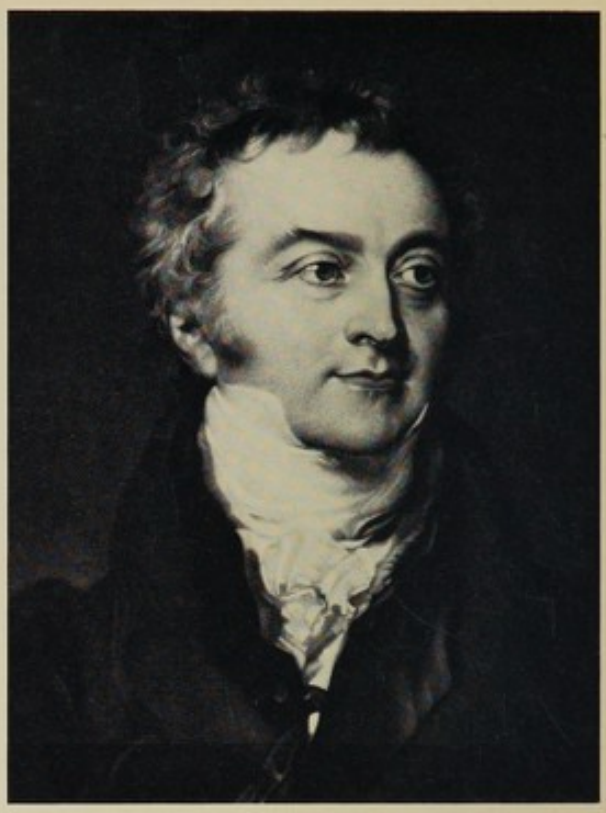
3218.1 WITTWER, Michael Gottfried
1686–1725

3220.1 WOLCOT, John
1738–1819

3235.1 WORM, Ole
1588–1654

3237.12 WREN, Sir Christopher
1632–1723

3242.1 WURM, Franz
fl. 1841



3249.4 YOUNG, Thomas
1773–1829

3264.1 ZIEGLER, Johann Heinrich
1738–1818

3269.2 ZWINGER, Theodor
1658–1724

3256 **ZANNETTI, Ferdinando** [*fl. c.* 1850] *Italian professor of medicine and surgery. Author of 'Rendiconto generale del servizio sanitario dell'armata Toscana . . . 1850'*

·1 Lith. 41·5×29·6 cm. Nearly HL to l. Aged about 50. Fontani. Firenze Lit. Stefani. L. Franzi Edit., n.d.

3257 **ZANNINI, Paolo** [1781–1843] M.D. *Professor of anatomy at Padua*

·1 Lith. 33·8×27 cm. HL, facing front. Aged about 40. M. Fanoli, 'dal vero.' Lith. Herrman Eichens. Lemercier, Paris, n.d.

3258 **ZASIO, Francesco Nob** [*fl.* 1851] Dr. med. and chir. *Professor of medicine and surgery at Padua*

·1 Lith. 24·4×17·8 cm. HL, slightly to r. Under imprint: 'l'anno I di Medicina e Chirurgia-1851.' G. Rosa. Padova Lit. P. Prosperini, n.d.

3259 **ZEHETMAYER, Franz** [1813–46] Dr. med. and chir. *Professor of medicine at Vienna and Lemberg*

·1 Lith. 23·1×20 cm. TQL to l, seated at table, on which is open book. [A.] Prinzhofer, 1845. Printed by J. Rauh.

3260 **ZEIDLER, Franz** [*fl.* 1853] '*Dr. Magnetiseur*' *at Vienna*

·1 Lith. 50·3×35·2 cm. TQL, slightly to r, looking to l, standing, r hand tucked under waistcoat. Dedicatory note of thanks from several cured (patients.) G. Decker, 1853. Printed by J. Rauh, Vienna.

3261 **ZEIDLER, Johann** [1596–1645] M.D. Leipzig. *Professor of physiology and surgery; Dean of the medical faculty*

·1 Line; 17·5×13 cm. TQL, slightly to r, in gown and wide, flat collar, gloves and small oval object in r hand. Aetat. 49, 1645. Oval in rectangle. 6 lines Latin verse by Johannes Hoppius, P. et M.D., P.P. Lips. J. Dürr, 1649. n.p.

3262 **ZELINSKY, Nikolai Dmitrievich** [*b.* 1861] *Professor of chemistry at Moscow; inventor of charcoal respirator*

·1 Reprod. of drawing. Nearly WL to l, seated, in cap, both hands holding book on knee. Original signed K. Iuon, 1923. Iskusstvo, Moscow, 1951.

3263 **ZELLWEGER, Laurenz** [1692–1764] M.D. Leyden. *Physician and town councillor at Trogen, Switzerland*

·1 Etching; 10·5×6 cm. Clipped. Bust to l, in cap; in background ruined stone wall with vegetation, in front fragments of architecture, one bearing title. Waser.

3264 **ZIEGLER, Johann Heinrich** [1738–1818] M.D. *Physician at Winterthur, Switzerland*

·1 Lith. 35·7×26·3 cm. Nearly HL, slightly to r, in cap. Aged about 60. J. Brodtmann, Zürich. n.p., n.d.

3265 **ZIEGLER, Michael** [*b.* 1565] *Professor of medicine at Tübingen*

·1 Line; 7·5×4·5 cm. Bust to r. Pl. to *Freher's Theatrum Virorum, 1688.*

3266 **ZIMMERMANN, Johann Georg** [1728–95] M.D. Göttingen. *Physician at Berne, Brugg and Hanover*

·1 Line; 16×9 cm. Bust, slightly to r. Oval on column shaped pedestal. Dedicatory note from his friend J.C.L. J. R. Holzhalb, Zürich, 1768. n.p.

·2 Reprod. of mezzotint. Nearly HL to r, in rectangle. Biographical text on next page of folder. Geyser after a painting by Schröder. n.p., n.d.

·3 Stipple; 14·7×9·2 cm. The same. Octagon before partially visible landscape with classical column and fragment. Anon. J. Candee, London, 1804.

·4 Line; 4·5×4 cm. Anon. Pl. to *Crabb's Universal hist. Dictionary, 1825.*

·5 Lith. 31·4×25 cm. Similar portrait, bust to l. [P.R.] Vignéron. Pl. to *Vignéron et Doin, Gal. Médicale, 1825–29.*

·6 Stipple; 18·7×11·7 cm. Bust to l, profile, in oval. W. Ridley. Vernor & Hood, 1797. Plain and tinted impression.

·7 Stipple; 13·3×8 cm. The same, with floral ornament. Mackenzie. Vernor, Hood and Sharpe, 1808.

·8 Stipple; 12·7×8·2 cm. The same, seated, before curtain. Biographical and bibliographical text below. Anon. William Darton, 1822.

3267 **ZUSNER, Adam** [1602–61] M.D. Padua. *Physician at Nuremberg*

·1 Line; 7·5×4·5 cm. Nearly HL to l, in gown and bands, sash and chain of office. Pl. to *Freher's Theatrum Virorum, 1688.*

3268 **ZWINGER, Theodor** [1533–88] M.D. Padua. *Professor of medicine at Basle; philologist and historian*

·1 Woodcut; 10·5×8·3 cm. HL, facing front, in hat. Anon. Pl. to *N. Reusner's Icones, 1589.*

3269 **ZWINGER, Theodor, the Younger** [1658–1724] M.D. Basle. *Professor of medicine, anatomy and botany*

·1 Line; 42×30 cm. HL to l, in ruff. Aetat. 38. 1696. Oval wreath on pedestal. J. G. Seiller, Schaffhausen, after a painting by G. Brandmyller. n.p.

·2 Line; 18·5×14·2 cm. Clipped. The same, nearly HL. Aetat. 52. 1710. Oval frame on pedestal. 6 lines Latin verse by Gotth. Heideggar on front of pedestal. J. G. Seiller. Pl. to *J. J. Manget, Bibliotheca Scriptorum Medicorum, 1731.*

ADDENDA

Ad 1 **AGRIPPA von NETTESHEIM, Henricus Cornelius** [1486–1535] *German Physician and theologian*

·1 Line; 15·8×9·6 cm. HL to r, profile, in cap. Oval frame on pedestal. 4 lines English verse on tablet. T. Burnford. Front. to his *Vanity of Arts and Sciences, 1676.*

Ad 2 **BERT, Paul** [1833–86] M.D., D-ès-S, Paris. *Professor of physiology at Paris; Minister of Public Instruction*

·1 Photogravure. HL, looking to r. Anon. after negative by J. Destreguil. n.p., n.d.

Ad 3 **BLAGRAVE, Joseph** [1610–82] *Astrologer*

·1 Line; 12·4×8·5 cm. HL to r, in gown, l hand on celestial globe, r hand pointing to diagram on table, next to it open book with alchemical symbols. Aged 72. To r view on landscape under signs of Zodiac. [T. Cross?] Front. to his *Introduction to Astrology, 1682.*

Ad 4 **CAIMO, Pompeo** [1568–1631] *Professor of medicine at Padua*

·1 Line; 13·2×9·8 cm. Nearly HL to l, in furred gown and chain of office. Oval in rectangle. Anon. n.p., n.d.

·2 Line; 7·5×4·5 cm. The same, bust only. Pl. to *Freher's Theatrum Virorum, 1688.*

Ad 5 **CAMERARIUS, Joachim** [1534–98] M.D. Bologna. *Physician and botanist at Nuremberg*

·1 Line; 19·5×12·3 cm. HL to l, in cloak and puffed hat, holding open book. 4 lines Latin verse below. P. Galle. Pl. for *P. Galle's Virorum Doctorum . . . Effigies, 1572.*

Ad 6 **CARTWRIGHT, Samuel** [1815–91] F.R.C.S. *Professor of dental surgery at King's College Hospital*

·1 Chalk drawing; 32·3×24·7 cm. Bust to l. Oval. 1849. Unsigned; inscription on verso: 'Thomas Landseer.'

Ad 7 **CHEVALIER, Charles** [1804–59] *Optician and engineer at Paris*

·1 Line; 15·2×11·5 cm. TQL to r, seated by table, l elbow resting on papers, hand against cheek. Oval. E. Rosotte after himself. Drouart, Paris, n.d.

Ad 8 **CRAIG, John** [*d.* 1620?] M.D. Basle, F.R.C.P. *Physician to James I*

·1 Mezz. 16×13 cm. HL, slightly to r, r hand pointing. Anon. after a painting 'in the possession of Sir James H. Gibson-Craig, Bart.' n.p., n.d.

Ad 9 **CRATEUAS** [1st century B.C.] *Botanist under Mithridates Eupator*

·1 Line; 14·3×12 cm (gr.) Nearly HL to r in classical dress. Oval. German imprint. Anon. n.p., n.d.

Ad 10 **CZERMAK, Johann** [1797–1843] M.D. *Physician at Prague*

·1 Lith. 44·6×30·5 cm. Nearly HL, slightly to r. J. Kriehuber, 1843. Printed by J. Höfelich.

Ad 11 **DIVINI, Eustachio** [*b.c.* 1610] *Optician; maker of telescopes at St Severino*

·1 Line; 19×14·2 cm. HL to r. 1659. Oval frame in rectangle. J. Testana after design by J. P. Schor. n.p.

Ad 12 **EUCLID,** [b. *c.* 330 B.C.] *Mathematician at Alexandria*

·1 Line; 15×10·2 cm. HL, slightly to l, in pointed cap, writing on scroll. Oval frame on pedestal. 4 lines French verse on tablet. Anon. Daumont, Paris, n.d.

·2 Line; 15×10·5 cm. HL, bare-headed, r hand supporting head. Octagon. Below geometrical instruments and caduceus. Anon. Printed for Phillip Lea, globe maker, n.d.
·3 Line; 12·3×7·5 cm. Head to r, profile, in veil. Medallion in rectangle. [S.] Beyssent after design by Mlle Reydellet. n.p., n.d.
·4 Line; 14×8·5 cm (page). The same to l, in rectangular framing; above two cherubim with scales and cross turned upside down. Anon. n.p., n.d.

Ad 13 **FAUST, Johannes** [*fl.* 16th century] *German philosopher and alchemist*
·1 Etching; 13·5×10·4 cm. Nearly HL to r, in cap and furred coat. Oval. To sides emblems. French imprint. Anon. Inscription above sitter's head: 'Rembrant in.' n.p., n.d.
·2 Line; 31·7×21·5 cm. HL, facing front, in ruff and cloak. 4 lines Italian verse below. Anon. n.p., n.d.

Ad 14 **FERGUSON, Adam** [1723–1816] LL.D., F.R.S. *Professor of natural philosophy at Edinburgh*
·1 Stipple; 16·5×11·5 cm. Bust, looking to r, in oval. W. Ridley after a painting by Sir J. Reynolds. Vernor & Hood, 1799.
·2 Stipple; 19×11·3 cm. The same to l. Vignette. R. Page. Jones, 1824.
·3 Line; 11×9 cm. The same, in oval. J. Beugo. n.p., n.d.

Ad 15 **FORMAN, Simon** [1552–1611] *Quack and astrologer*
·1 Line; 18×11·5 cm. Bust to r, in rectangle. R. Godfrey after a drawing by Bulfinch. F. Blyth, 1776.
·2 Line; 17·7×10·7 cm. The same, reversed. Anon. J. Caulfield, 1793.

Ad 16 **GESNER, Conrad** [1516–65] M.D. Basle. *Physician, botanist and zoologist at Zürich*
·1 Woodcut; 14·7×9·1 cm. HL, looking to r, in flat hat and cloak. 1565. Anon. Pl. to *N. Reusner's Icones, 1590.*
·v Line; 10×8·4 cm. Bust to r, profile, in hat and cloak. Octagon. Anon. Pl. to *L. Crasso's Elogii d'Huomini letterati, 1666.*

Ad 17 **GIOVIO, Paolo** [1483–1552] *Bishop of Nocera; physician and historian*
·1 Woodcut; 16×15 cm. Clipped. HL to l, profile, holding cross. Surround of ornament. Anon. Front. to his *Vitae illustrium Virorum, 1578.*

Ad 18 **GOELIS, Leopold Anton** [1765–1827] M.D. *Professor of medicine at Vienna; director of the Kinderkranken-Institut, 1794–1827*
·1 Stipple; 22·5×15·3 cm. Nearly HL to r, in oval. F. Stoeber, Vienna, after a painting by E. F. Leybold. n.p., n.d.

Ad 19 **HALL, Marshall** [1790–1857] M.D. Edin. *Physician and physiologist*
·1 Pastel drawing; 55·2×42·4 cm. Bust, slightly to l. Signed [J.] Luntley, 1856.

Ad 20 **HARDWICKE, Robert** [*fl. c.* 1800] M.D. *Magistrate for the Isle of Ely*
·1 Lith. 26·9×23·3 cm. HL to r, seated. Aged 83. H. Hunter after J. P. Hunter. n.p., 1834.

Ad 21 **HICKMAN, Henry Hill** [1800–30] M.R.C.S. *Surgeon at Ludlow, Shropshire. Discoverer of the application of the principle of anaesthesia by inhalation*
·1 Watercolour; 59·5×49 cm. Experimenting on suspended animation. WL to l, standing by table, on which is apparatus. Anon.

Ad 22 **LEVER, Sir Ashton** [1729–88] *Naturalist; founder of museum of natural history*
·1 Stipple; 11·3×9 cm. HL, looking to l, in three cornered hat. Rectangle. W. Holl after a painting by S. Shelley. n.p., n.d.

Ad 23 **LICHTENBERG, Georg Christoph** [1742–99] *Professor of physics at Göttingen. Author of work on W. Hogarth*

·1 Stipple; 9·2×7·4 cm. Nearly HL, slightly to r. Octagon. Bollinger after a painting by J. L. Strecker, Darmstadt, at Göttingen. Gebr. Schumann, Zwickau, n.d. (Bénézit, vol. 8, p. 153.)

Ad 24 **MATTEUCCI, Carlo** [1811–68] Dr. of mathematics, Bologna. *Electro-physicist and chemist; minister of culture*

·1 Lith. 23·2×21·1 cm. Bust to l. [N.] Fontani. Lit. della Flora, G. Stefani. L. Franzi Edit., Firenze 1853.

Ad 25 **MONTAGU, Lady Mary Wortley** [1689–1762] *Wife of Edward Wortley, 1st Viscount, ambassador to Constantinople. Writer of 'Letters'; introduced inoculation against smallpox*

·1 Stipple; 14·2×8·8 cm. Clipped. As Lady Mary Pierrepont. TQL, slight to l, r elbow resting on tree, hand against face. Oval. 1710. C. Watson after a miniature. R. Phillips, 1803. Pl. to her *Works, 1803*.

·2 Lith. 44·6×31·5 cm. HL, looking to l, in oriental dress and turban. A. Devéria after an enamel miniature by C. F. Zincke. Lith. de Villain. Bull & Churton, n.d.

·3 Stipple; 8·8×7·7 cm. The same to r. W. Finden after design by J. Thurston. W. Walker, 1824.

·4 Etching; 15×11 cm. The same, in oval. C. W. Sherborn. n.p., n.d.

·5 Stipple; 9·6×7·7 cm. The same, nearly WL to r, r hand holding dagger, l hand against waist. W. Greatbatch. Richard Bentley, 1844. Two impressions, one lacking publisher's line.

·6 Stipple; 8·8×6·7 cm (gr.) HL, looking to l, in white turban and agraffe. Oval. 1719. C. Watson after a painting by [J.] Richardson. Longman, 1817.

·7 Stipple; 9×7·7 cm (gr.) Nearly HL, looking to l. Oval. J. Hopwood after a miniature by C. F. Zincke, 1738. Vernor, Hood & Sharpe, 1811.

Ad 26 **NEIDHART, Anton** [*d.* 1868] M.D. *Hydrotherapist at Eger*

·1 Lith. 23×18·5 cm. HL to l, nearly profile. J. Kriehuber, 1861. Jos. Stouss, Vienna. (Wurzbach, 1426.)

Ad 27 **NICHOLSON, Peter** [1765–1844] *Mathematician and architect; founder of evening school for mechanics in Soho*

·1 Stipple; 28×22·4 cm. TQL to r, seated by table, geometrical instruments in hands. J. Cochran after a painting by W. Derby. T. Kelly, 1825.

Ad 28 **PASQUALI, Aloys** M.D. Vienna, 1836

·1 Lith. 46×36·3 cm. TQL to l, standing, r hand holding book, l thumb in pocket. J. Seligmann lith. Printed by J. Höfelich, n.d. Identity not confirmed.

Ad 29 **PATIÑO, Francisco** [*fl.* 1870–80] *Mexican physician. Author of 'La botánica en definiciones.' 1880.*

·1 Lith. 25·6×20 cm. Bust, looking to l. Anon. Pl. to *La Escuela de Medicina, vol. 9, 1888, p. 429.*

Ad 30 **PHILIP, Alexander Philip Wilson** [1770?–1851?] M.D. Edin. 1792, F.R.C.P. London, F.R.S.

·1 Stipple; 11·3×9·4 cm (gr.) Nearly WL, slightly to l, seated, r hand over book on table. H. Cook after Mrs. Robinson. Pl. to *Pettigrew's Med. Portr. Gall. 1838–40.* Two impressions, one proof before lettering.

Ad 31 THALES of Milet [*c.* 632–546 B.C.] *Greek astronomer and philosopher; founder of physical science*

·1 Line; 8·4×5·3 cm. Bust, slightly to r, without arms. Blanchard, after a scultpure. n.p., n.d.

·2 Line; 10·6×9 cm. Head to r, profile. Oval frame; Greek imprint. F. Ramberg. n.p., n.d.

·3 Line; 22×14·6 cm. The same. Medallion surrounded by ornament. French title. Anon. Page 5, n.p., n.d.

Ad 32 THIENAEUS, Cajetanus [*d.* 1463] M.D. Padua. *Theologian*

·1 Line; 7·5×4·5 cm. Bust to l, profile, in hermine shoulder piece and cap. Pl. to *Freher's Theatrum Virorum, 1688.*

Ad 33 VEITH, Johann Emanuel [1787–1876] M.D. *Physician; theologian and author*

·1 Lith. 25×21 cm. Nearly HL to r. J. Kriehuber, 1860. L. T. Neumann. (Wurzbach, 2142.)

Ad 34 WOOD, Richard [1779–1860] F.R.C.S. *Surgeon to General Hospital Birmingham*

·1 Mezz. 73×48·7 cm. WL to l, seated by table, hands folded. J. Faed after a painting by Sir F. Grant. Proof before title and publisher's line, with sitter's signature.

Ad 35 YORKE-DAVIES, Nathaniel Edward [*b.* 1841] M.D. *Physician to the Egyptian navy; dietician*

·1 *Caricature.* Col. reprod. Caption: 'Dietetics.' Spy. Pl. to *Vanity Fair, April 12, 1900.*

Ad 36 ZANNY, J. [*b.* 1855] PH.D. Heidelberg. *Chemist at the faculty of medicine at Constantinople*

·1 Etching; 29×23 cm. Bust, facing front, in Turkish costume with fez. Proof before lettering. Identity confirmed by comparison with pl. in (A. Mariani, *Figures . . . 1894–1913, vol. III.*)

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