

'Thurston, CW'

Publication/Creation

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Wellcome Collection
183 Euston Road
London NW1 2BE UK
T +44 (0)20 7611 8722
E library@wellcomecollection.org
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THURSTON, C.W.

'08/'10

Harro on the Hill.

28th September 1910.

Dear Mr. Thurston,

I regret that absence abroad has prevented me communicating with you before in reply to your letter of 20th June. You said at that time that you expected to have some of your pictures on view in London. I shall be glad to hear from you when they arrive if you will kindly let me know.

With reference to your picture "Nature and Science" on the first opportunity I will have a photograph of it made for you. When taking over the picture from you I never got an assignment of the copyright, but only an agreement of assignment. I shall therefore be much obliged if you will sign the enclosed to complete the matter, and return it to me at your early convenience.

Faithfully yours,

C.J.S.T.

C. W. Thurston Esq.

Harrow on the Hill.

27th June 1910.

Dear Mr. Thurston,

Thanks for your letter of 20th inst. from which I am pleased to learn that you are in London.

When the Exhibition of your paintings is arranged, I shall be pleased to know, and will not fail to pay it a visit.

Faithfully yours,

C. H. G.

Thurston

Mr C.J.S.Thompson

Mr Thurston's letter to you of 20th June is returned herewith. Will you kindly send an acknowledgment and say that you will call upon him at some convenient time a little later with the form of assignment which requires his signature.

In the course of a day or two I will let you have the document that is to be signed.

R.A.W.
24th June 1910.

Encl.

II Blessington Road,
London S.E.
June 20, 1910.

Dear Mr. Thompson:

At present I am a citizen of Boston, America. I do not believe that an up to date thinker should be a citizen of any one Country but a Citizen of all the World.

The title of the Picture is Nature and Science, but in the Salon catalogue it was wrongly called "Verite et Erreur". This picture lacked three votes of being purchased by the French Government.

In another Month I expect to have some of my paintings here in England and as I expect to remain here for some time, ^I will write to you and have you see my work.

If you ever get a good photograph of the picture Nature and Science I would like a copy, as I am without any reproduction but the one that came out in the London Sketch.

Very sincerely,

Charles W. Shurstone

Thurston

Société Nationale
des Beaux Arts.
Service de Vente.

Paris. 17th June 1910.

Sir,

The letter to Mr C. W. Thurston has been opened by mistake, but I have put it back into the envelope & sent it to the old address of the receiver, 14 Rue du Moulin de la Tourelle, Paris, 14me.

Assuring you of my services in any other matter.

I remain yours faithfully

G. Manoury.

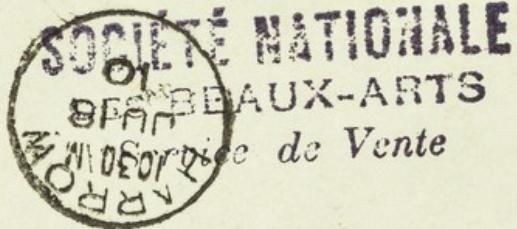
Paris le 17 Juin 1910.

Monsieur,

La lettre de MR C.W. Thurston a été ouverte par erreur, mais je l'ai remise sous enveloppe et envoyée à l'ancienne adresse du destinataire, 14 Rue du Moulin de beurre, Paris. 14^e.

Je reste à votre disposition pour toute autre affaire et je vous prie de croire, Monsieur, à mes salutations dévouées.

G. Manoury



* Expédié par
GEORGES MANOURY
Dad, Rue Boissy d'Anglas
Rue ~~116~~¹¹⁷, PARIS, ^{N°} 57.
L'inscription du nom et de l'adresse de l'expéditeur
est facultative.

RÉPUBLIQUE FRANÇAISE

CARTE POSTALE

Ce côté est exclusivement réservé à l'adresse.

Monsieur C. J. S. THOMPSON.

Grey Friars,

Roxborough Park,

Harrow - on - the- Hill

England.

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Mr C. J. S. Thompson

Unless you are able to reply to the query will you please write to Mr Charles W. Thurston, as follows :-

S.M.

Referring to your agreement dated 26th June 1908 to assign to Mr Wellcome when required the exclusive copyright etc in the picture entitled "Verite et Erreur", as Mr Wellcome now wishes to register such copyright will you please let me know whether you are a citizen of Great Britain or Ireland resident in France or whether you are a citizen of France or a subject of the French Republic or of any other country.

10th June 1910.

~~SNOW HILL BUILDINGS~~

~~LONDON, E.C.~~

In consideration of the sum of One Thousand Five Hundred francs
which you have paid to me for the picture entitled "Verite et erreur,"
the receipt of which sum I hereby acknowledge, I hereby agree to assign
to Mr Henry Solomon Wellcome as and when required the exclusive
copyright and all rights and interest for all countries in the picture
entitled "Verite et erreur."

I also hereby undertake to sign any and all documents which may be
necessary or desirable to protect such copyright and all rights and
interest above referred to.

Copy of agreement sent
to C. W. Thurston.

January

C O P Y
=====

To Mr Henry Solomon Wellcome,
Snow Hill Buildings,
London, E.C.

In consideration of the sum of One thousand five hundred francs which you have paid to me for the picture entitled "Vérité et Erreur", the receipt of which sum I hereby acknowledge, I hereby agree to assign to you as and when required the exclusive copyright and all rights and interest for all countries in the picture entitled "Vérité et Erreur."

I also hereby undertake to sign any and all documents which may be necessary or desirable to protect such copyright and all rights and interest above referred to.

I think the above agreement will do for the moment, but more will be required. If the artist is "a British subject or resident within the dominions of the Crown" (see 25 c 26 Vict. c. 68 no 1), an assignment can be taken and the copyright entered at Stationers Hall in Mr Wellcome's name as proprietor under that act. If the artist is a subject of one of the countries of the Copyright Union, resident in such country, the matter will be governed by the International Copyright Act 1886 (49 c 50 Vict. c 33) incorporating the Berne Convention, and in order to obtain British copyright it will be necessary first to comply with the requirements of the country of origin, e.g. France (Art 2 of Convention). It is to meet this possibility that I have made the document an agreement and not an assignment, so that if required the artist may take the necessary steps in France and then transfer the copyright to Mr Wellcome.

(Signed) L.B. Sebastian.

June 18th 1908

Newspaper Report on
Indonesian helmet &
visor value £11.00 in full
payment received by T.
including all rights
including copyright in connection
with the purchase. It will
be a condition of payment
that the enclosed document be
signed by Mr. ~~and~~ sent to us
as per

Agreement
Payment in full for the picture entitled, "Verite et Erreur," and for the
copyright and all other rights and interest in the said picture which now
become vested solely in Mr H. Wellcome. The payment above meantime also
covers the cost of signing any and all documents which may be necessary
or desirable to ~~protect~~ ^{secure} such copyright and all other rights and interest
above referred to.

(for whom I am acting in this matter)

Again

Reference to y^r letter of the 1st, I enclose
cheque value ~~from my principal in this matter~~ ^{not to exceed} in full payment for the
picture by Mr Shurston entitled 'Verité et Esseus'
and for all rights & interest in the picture in
all countries. Please have Mr Shurston sign
the enclosed document and send it to me
with the receipt for the cheque -

Yours ffy

24th June, 1908.

Dear Sir,

Referring to your letter of the 12th inst.,
~~in which you accept my offer~~
I enclose herewith ~~a~~ cheque to the value of
One Thousand Five Hundred Francs, on behalf
of a client for whom I am acting in this
matter, in full payment for the picture by
Mr C. W. Thurston entitled "Vérité et Erreur,"
~~including~~
~~and for~~ all rights and interests in the
picture in all countries.

Please have Mr Thurston sign the enclosed
document and return it to me with the
receipt for the cheque.

Please have the picture carefully
packed in a case and forwarded per Messrs.
Stockwell addressed as follows:

C. J. S. Thompson, Monk's Lane
~~87, Holborn Viaduct, London, E.C.,~~
and I will pay carriage for same on
delivery.

Faithfully yours,

M. H. Miller

Monsieur Georges Manoury,
Paris.

Monksdene,

Northwick Park,

Harrow,

England,

le 24 Juin, 1908.

Monsieur,

En possession de votre lettre du 12ct. par laquelle vous acceptez mon offre, je m'empresse de vous remettre sous ce pli un cheque de frs. 1500 (Mille cinq cents francs) pour compte d'un client que je represente, en paiement integral du tableau par Monsieur C.W. Thurston, intitule "Verite et Erreur," avec tous les droits et interets relatifs a ce tableau pour tous pays.

Je vous serais reconnaissant de vouloir bien faire signer le document inclus a Monsieur Thurston et me le retourner avec la quittance du cheque.

Veuillez faire bien emballer le tableau dans une caisse et la faire expédier ensuite par Messieurs Stockwell a l'adresse suivante:

Monsieur C.J.S. Thompson,

Monksdene,

Northwick Park,

Harrow Middlesex, England.

J'acquitterai alors les frais de transport a la livraison de la caisse.
En conclusion, je vous prierai de vouloir bien m'indiquer

G. M. 2.

la date approximative de l'envoi du tableau.

En vous remerciant d'avance de vos bien soins je vous prie
d'agréer, Monsieur, mes civilités bien empressées.

Monsieur Georges Manoury,
Service de la Vente,
Grand Palais,
Porte B,
Avenue d'Antin,
Paris.

Manowry

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Translation

Dear Sir,

Mr Thurston has empowered me to accept your offer of 1500 francs for his picture "Verité et Error," including the copyright. I hope, therefore, that you will purchase it at this price. Kindly send me a cheque for the amount in ~~your~~ my name according to the Society's Regulations, in order to secure the picture & all rights - Also let me know your

Translation,

Harrow,

20th June, 1908.

Dear Sirt,

I have received your letter and noted
the contents, I shall reply to your
offer very shortly.

Faithfully yours,

Mr. G. Manoury.

G. MANOURY

Après le SALON

416, rue Saint-Honoré, 4^e

PARIS

Téléphone 243-80

SOCIÉTÉ NATIONALE DES BEAUX-ARTS

SERVICE DE LA VENTE

Grand Palais — Porte B — (Avenue d'Antin)

PARIS, le 12 Juin 1908

Monsieur C. J. S. Thompson.

Monsieur

J'ai décidé M. C. W. Thurston à accepter de vous vendre pour mille cinq cents francs son tableau 1109 "Vérité et erreur" avec les droits de reproduction.

En conséquence, j'espère que vous êtes ~~premier~~ du tableau et vous prie de veiller bien conformément au règlement de la Société m'envoyer un chèque du montant de votre achat (1500^f) à mon nom, afin de vous assurer la propriété de cette œuvre, et de m'envoyer vos instructions pour l'expédition que je devrai faire.

En attendant de vos nouvelles, meilleures ~~agrees~~ monsieur mes très sincères salutations

George Manoury

SOCIETE MATIONALE DES BEAUX-ARTS
GALERIE DE LA CHAPELLE
17, RUE DE LA CHAPELLE
PARIS

GRANDE EXPOSITION
DU 1^{er} JUIN AU 1^{er} JUILLET

Manzey

Translation

Paris

4th June

Dear Sir.

I have pleasure in
informing you that
the picture "1109 "Verité'
et Erreur" by
Mr Charles W. Sherraton
is 2500 frs.

Will you kindly let
me know your wishes,
as I have the power
of disposing of it.

Yours faithfully,
Georges Manoury.

for
will accept

1000
50

Monksdene,
Northwick Park,
Harrow,
le 9 Juin, 1908.

Monsieur,

Répondant à votre lettre du 4 Juin,
concernant le tableau 1109 "Vérité et
Erreur," par C.W. Thurston, je vous serais
très oblige de vouloir bien m'informer si
l'artiste est disposé à me le vendre,
y compris le droit de propriété, pour la
somme de mille cinq cents francs (1500 frs.).

Dans l'attente de votre réponse,
agréer, Monsieur, mes bien sincères
salutations,

Monsieur Georges Manoury,

G. MANOURY

Après le SALON

46, rue Saint-Honoré, 4^e

PARIS

Téléphone 210-80

SOCIÉTÉ NATIONALE DES BEAUX-ARTS

SERVICE DE LA VENTE

Grand Palais — Porte B — (Avenue d'Antin)

PARIS, le 4 Juin 1908

Monsieur C. J. S. Thompson

Monsieur

J'ai l'avantage de vous informer que le prix du tableau n° 1109, "Vérité et Erreur" par M. Charles W. Thurston est de deux mille cinq cent francs.

Je vous prie de vouloir bien me faire connaître votre décision ~~car~~ j'ai tous les pouvoirs pour traiter.

Je vous prie de faire connaître
votre décision ~~car~~ j'ai tous les pouvoirs pour
traiter.

George Manoury

Mamoury.

Grand hôtel — Porte B — Rue Jeanne d'Arc

PARIS DE LA MÉTRO

GRAND HOTEL
PARIS
MAMOURY

SOCIETE AVIATIONNE DE PARIS