

'Felizet, Mme - Paris'

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FELIZET, MME. - PARIS

Recd

126

JAN 12 1909

Felizet

4

Snow Hill Buildings, E.C.,
5th January, 1909.

Dear Sir,

Re the Felizet Collection (10)

I trust that you received my letter written from Paris on the 28th December, informing you that I had purchased the collection of the late Dr Felizet. I called at the house the following morning to start the packing, and had everything cleared out by Tuesday evening. In the meantime, Madame Felizet had found several other objects of interest, and a number of books among some lumber in the coach-house, which I examined with her. Some of the books were exceedingly good, and I selected all that were of any use to us. The additional objects are a coloured engraving of Dr Dubois, a well-known physician of the Napoleonic period, an old pewter feeding bottle, an old pair of apothecaries' scales and weights, an old case of suture needles, and old ophthalmoscope, a bronze plaque of a famous French veterinary surgeon, and twenty-six volumes of works on old medicine, surgery and alchemy. For these, I offered one hundred francs more, which was accepted, and I added them to the collection. Madame Felizet told me before I left, that she feels quite sure that at their country house, which is some distance from Paris, there are several other objects of medical interest, including some large pharmacy jars which she remembers, and also probably some books. Their country house is at present shut up, but she and her son purpose going there at the end of February, and she has promised to let me know

H.S. Wellcome, Esq.,

(contd)

what she finds, so that I may go over and inspect the objects. I will make a special note to write and remind her, as I feel sure that now we shall have the first pull of anything she may find, at a very reasonable rate. I insured the collection against loss or damage, and it has now left Paris, and will, I hope, reach here in a few days.

I thought I had better not spend any time in Paris this journey, but left for London on Wednesday morning, as the blizzard paralysed all trade, and nearly all the shops were closed for the New Year festivities. I had just time to look in at two of the old book sellers whom I know, and from Kra, in the Rue Blanche I bought ten old works which we had not got, on botany, medicine, surgery, etc., for £3.8.6. From Mathias, I got a number of most interesting old coloured medical engravings and caricatures, none of which we possess, and an interesting book on alchemy, for £1.19.8.

(15). Sales.

In Foster's sale on the 23rd Dec., one of the most interesting pictures I have seen for a long time came up for sale. It is called 'An Operation', by Quentyn Mastys, and appears to be a genuine work. It not actually by the master, it is a contemporary work, and represents a surgeon performing an operation on a man's head, with an assistant and nurse looking on. The figures are three-quarter length, and the costumes are exceedingly quaint and characteristic, especially that of the Dutch surgeon. I have never seen a reproduction or engraving of this picture, so far as I can recollect. It is 3' 2" x 2' 6", and is painted on a very

H. S. Welles, Esq.,

(contd.)

2745/1939

thick old panel. I put a limit of £45 on it, sent Stow to buy, and went in myself to watch. It was knocked down to us for £26.5s.

At Sotheby's on the 24th Dec., we bought thirty-four old glass medicine phials of the seventeenth and eighteenth centuries, (17/-) a stone mortar and crusher, two bone skates, a shell burnisher, two seventeenth century brass candlesticks, a box of fire relics, a brass mortar, and eight other pieces, all for 15/- There were no sales last week, so I missed nothing by being away. They begin again tomorrow.

Re (3) 12th Dec. Cases from Madrid. I understand that Cook has not yet forwarded ANY of the cases you instructed him to dispatch from Madrid. Probably since he received your signed letter they may have been sent off. I have the duplicate lists of the contents of these cases that you sent me.

Re your note of 8th Dec. (2). Mr Priest called at Anaritch's re the fine Guy de Chauliac M.S., early in December last, to make further enquiries, and they informed him that it had been sold about twelve months previously, but they did not know to whom.

Re John Bell's Pharmacy, (12) 22nd Dec. I think it would be well worth trying to get the old shop front of John Bell's pharmacy. I was looking at it yesterday, and it could be taken to pieces with very little trouble, and re-erected. At present the premises are to be let on lease, and nothing can be done until they are let or sold, when, no doubt, alterations will have to be made for any tenant. I will make a special note of

H.S. Wellcome, Esq.,

(contd).

the matter, and as soon as I see the board down, will get into touch with the tenants or agents. I am also following up the matter of the laboratory fittings.

(16) Christmas boxes for the men.

In your absence, I gave the men the usual Christmas boxes in money as in previous years, namely, £5 to Bourne, £5 to Llewellyn, and £3 to Stow. Reid we have not employed at all during the past year, so I dropped his. They all wish me to express their great thanks to you for your kindness.

(17) Re Artists.

As the ladies who formerly did coloured copies of photographs taken abroad have been scattered and some left London altogether, I have had to find new artists to carry out the work on the photographs which we brought back from Austria-Hungary; after trying a number, I have selected two who will, I think, prove really competent, both having submitted some excellent work in black and white and water colour. I found, on going thoroughly into the matter, that it would be far more economical to engage them by the week than to pay by the drawing as we have previously done. By this means the large and more elaborate drawings will really come out at about the same price as the simpler ones, and we shall save in the aggregate. I have engaged the two artists at a salary of thirty-five shillings per week while the work lasts, and I have arranged for them to work in the room at Newman Street, where they have a good light, and where I can superintend the work and colouring. This

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(contd).

is a great advantage, as I can now criticise the work as it is done, and see them start before I leave in the morning, and look in again for a few minutes in the afternoon. They commenced work yesterday. The only extra is three and sixpence which I am paying per week to the housekeeper for a daily fire in the room, which is necessary during the cold weather.

(18) Re Silver.

All the pieces of silver that you left to be stamped, restamped, and repaired, have now been done, and have been added to the list and stored at Shoolbred's, together with another case of M.S.S. that I have packed.

(19) Re Arrangement of Instruments.

It has occurred to me since the purchase of the Felizet collection that something should now be done towards arranging and naming the surgical instruments for the H.M.S. We must now have stored away several thousands of loose instruments of all periods, exclusive of those in cases, and I think unless it is taken in hand very soon, the task will be a tremendous one if they are allowed to accumulate further. Dr Sambon could give me valuable help in this matter, and if you agree to my suggestion, I should like to talk the whole thing over with him and see if we could not take it in hand without delay. My idea is that we should take each class of instrument, as for instance the speculum, and taking a card, work the history of it out from the earliest and most primitive specimen we can obtain, ranging in chronological order speculi from the most ancient period, and concluding with a speci-

H.S. Wellecome, Esq.,

(contd)

men of the most improved form. I suggest that the instruments might be mounted on cardboard, either light-blue-grey, or olive-green, with wire, and with the description under each. As each card is completed, it could be placed flat in the packing-case, and then would be ready for placing in a glass case for exhibition when necessary. I have already commenced to get together all the books that we have in the library on surgical instruments from the earliest time, so that they will be at hand for reference. I shall be glad to hear what you think of the matter, and will then communicate with Dr. Sambon.

Faithfully yours,

A. S. Wellicome, Esq.

My friend Coury has asked me to reply to your letter.

FELIZET (1848-1908). Here is his obituary notice by Charles Nelaton.

It is, unfortunately, unnecessary that I add that Felizet served in the army during the war of 1870 and was a soldier in the army of Metz.

He was chief surgeon at the Bretonneau Hospital and he had as a deputy Villemin, the son of Jean Antoine Villemin (1824-92) who ^{demonstrated} ~~proved to~~ *the contagious nature of* ~~have~~ infectious tuberculosis.

His most important scientific publication is a memoire on the fractures of the skull and another on the ^{Dislocation} ~~disjointing~~ of the shoulder joint.

His hobby was fencing on which he wrote a treatise. By the way he fought several duels.

PAUL HARMONIC - father Noel, and two sons, Pierre and Paul. Pierre, born in 1895, has left a study on the collections of his father, a famous essay on the history of ancient and early surgery.

Thèse de Paris, 1925. No 210

I apologise for not being able to give you fuller information.

Felicità Collection

Dec 19/08

- ✓ Meuble à panneaux
- ✓ Tableau à 2 panneaux
- ✓ Tableau sur cuivre (Jean Miel)
- ✓ terre cuite (groupe)
- ✓ L'homme rouge (tableau)
- ✓ intérieur hollandais (tableau)
- ✓ pot faience (Jeni)
- ✓ 2 petits pots faience
- ✓ 5 palettes à saigner
- ✓ plat à barbe (Comédie)
- ✓ plat " " faience
- ✓ 14 plats à barbe et cuseigne
- ✓ 28 mortiers et (poids)
- ✓ 1 tableau (supplic)
- ✓ 3 boîtes à trepan
- ✓ 1 trepan dans un serviette
- ✓ 19 scies
- ✓ 1 boîte à amputation
- ✓ 1 ditto cauleaux courbes

- ✓ 3 couteaux amputation
- ✓ 1 bœde pour les yeux
- ✓ 1 c'œui pour les yeux
- ✓ 1 bœde à lancette c'œu de l'argent
- ✓ 1 seringue auccum avec cœui
- ✓ 1 bœde procasts
- ✓ 2 serouettes cuir (lithotritie)
- ✓ 1 scarificateur en cœui
- ✓ 300 instruments environ
- ✓ 1 gravure (Vesali)
- ✓ 1 bœde prépar
- ✓ 1 gravure d'après Demiers

Snow Hill Buildings,
18th December, 1908.

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111
Reed
28 Dec, 1908

Dear Mr Welloome,

(10) Re the late Dr Felizet's collection. I have this-morning received a letter from Madame Felizet of Paris, copy enclosed herewith, from which you will see her husband has recently died, and she is open to sell his collection, which according to my recollection is the most important in France next to Dr Harmonic's. Dr Felizet, who was secretary to the Paris Surgical Society, was deeply interested in the history of medicine, and a well-known collector of surgical antiquities. When I saw him in Paris three years ago, he offered to loan us a portion of his collection, which I was to select before the exhibition took place. From notes of the collection which I have, it contains a number of rare books on surgery and medicine, a very fine collection of surgical instruments of the 15th, 16th and 17th centuries, over forty in number, including early lithotomy instruments, bullet extractors, amputating knives and saws, all of the 16th century, very rare, ancient naval surgical instruments, and a complete set of 18th century trapanning instruments, most beautifully carved in steel. Dr Felizet, who was a very nice fellow, offered to come over to London to give us the benefit of his experience when we were arranging the Exhibits.

To prevent delay, I have replied to Madame Felizet's letter to-night, expressing our sympathy and condolences, and asking her the approximate price she requires for the

H. S. Welloome, Esq.,

(contd).

collection, should we feel disposed to purchase. I think we ought to make every effort possible to secure this collection before the Paris dealers get wind of it, and I should be glad if you would kindly let me know if you will look at it should you come through Paris on your return to London, or whether I shall go over early in the new year and make an offer.

Madame Felizet's address is
93, Rue d'Amsterdam,
Paris.

Faithfully yours,

H. S. Wellcome, Esq.

Snow Hill Buildings,
21st April, 1909.

10

Felizet

Falkstone
April 22 1899
790. Passes
Tuesday
few days

very desirable

Dear Mr Wellcome,

(1) Re visit to Paris.

I arrived in Paris yesterday week, and called on Madame Felizet by appointment on Wednesday morning. The objects of medical interest which they had brought up from their country house were far more numerous and interesting than I expected and they were well worth going for. The following is the list:-

11 old brass barber's basins of various sizes;

2 old barber's basins of Rouen faience;

1 old surgical saw;

1 small brass pestle and mortar;

1 old lithotomy instrument in case;

1 box containing a large number of small surgical instruments such as

lancets, bistouries, etc.

1 suture needle in case;

1 silver plaquette, very interesting,

Pasteur;

1 old pewter feeding bottle;

1 old ophthalmic instrument;

1 old lens;

1 ancient trepanning instrument;

1 surgical instrument of wood;

6 small silver instruments;

3 pewter bowls;

1 old surgical case, empty;

2 old pairs of scales in a box;

1 large case of old dissecting knives;

1 old notice concerning the practice of surgery in France, eighteenth century;

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(contd)

5 blue and white Delft drug jars,
one damaged;

14 old books on medicine printed in
the seventeenth and eighteenth centuries;

5 old pottery tobacco jars, Flemish,
two very large size;

1 carved wooden figure of a man with
pipe (old tobaccoist's sign);

1 stained glass window representing
an old surgeon's bleeding basin, surgical saw
and old instrument, which was specially
executed for Dr Felizet by Oudenot, one of
the most celebrated painters of stained
glass in Paris. (This piece of stained
glass was let in the open part of a window
at the back of Dr Felizet's house, but as
Madame is thinking of giving up the residence
they are willing to part with it, and it is
very interesting.

After examining the objects I asked
Madame Felizet what value she placed upon
them, and she stated she would leave the
matter entirely in my hands. I saw that she
was quite willing to take any reasonable sum,
and she accepted my offer of 243 francs for
the lot, which was about as little as I
could offer. At a dealer's price these
things are really worth about three times
that amount. I had the things removed the
following day, and saw them very carefully
packed. No doubt they are now on their way
to London, as they were to leave on Monday.

I then made a round of all the book-
sellers on my list, and I think have

Henry S. Wellcome, Esq.,

(contd)

1000

practically cleared Paris of all the old M.S.S. on medicine and the early sciences. I had excellent luck, and after some bargaining, got them at very reasonable prices. I soon got on Voynich's tracks, and found that he had cleared Belin, Lemallier and two or three of the very largest booksellers of their medical M.S.S., but the smaller men he had apparently not touched. From Dorbonne I secured five old M.S.S. on medicine and alchemy. One of these, a large volume of 900 pages, written on paper in 1701, is of a very curious character. It treats of natural history, medicine, designs, astrology, dialing, emblems, and a great many other subjects. It contains a large number of very extraordinary drawings in colour and pen and ink, some of the effects of the designs are very quaint, and will be of great use to us. Old Dorbonne said that he had had this M.S. for a number of years and that he had never seen its equal. His lowest price to me was 600 frs., and I put it on one side and told him that it was out of the question. After I had gone through his stock, I found a sixteenth century M.S. of old French recipes, pharmacy and medicine, a sixteenth century M.S. on alchemy, an M.S. of Paracelsus of the early seventeenth century, and an M.S. on medical recipes and prescriptions, 2 vols. seventeenth century. I got the lot for 400 frs. Several of the old dealers upon whom I have now called for some time past, had put aside for me a number of old

Do you think we
 might visit or later
 in France
 stay at
 1/2 hr

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(contd)

books on medicine, etc, and I was able to get some very good things. From Boulangier I bought nine old works on medicine and surgery, printed in the sixteenth and seventeenth centuries, one old surgical depressor, and an old brass microscope, Empire period, for 100 frs. the lot. From Symes I got a fine old M.S. on alchemy of the early fourteenth century, for which he wanted 200 frs. This together with an early printed book on plague and smallpox, a copy of the first edition of Barretts Magus (Practice of Astrology and Witchcraft) containing on the title page a coloured miniature of the author in water colours, a book for which I have long been searching, and a fine Dutch Herbal with coloured plates; the lot for 231 frs.

Matthias had a large number of medical works put aside, and it took me more than half a day to go through them. The majority of them we had, but I got some some very curious books from him, and made a bargain for twenty-seven, including M.S.S. on medicine, for 263 frs. the lot.

None of the curio shops I had time to visit yielded much. This is a bad time to buy from dealers, as Paris is full of American and other visitors, and the dealers are expecting a busy season and will not listen to anything in the way of offers. From Schœbeian in the rue Lepelletier, I got a very interesting old

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(contd)

over

bronze of I-SM-Hotep, seated on a throne. It is crudely cast but bears some interesting hieroglyphics on the pediment and sides of the throne. He warranted it absolutely genuine, and it appears to be so. I got it for fifty francs. He did not know the name of the deity and called it "The Scribe", but it is undoubtedly I-SM-Hotep. He also had four ^{bronze} little vases on a stand, about one and a half inches ^A high, which looked like unguent pots. They were very much oxidized, and I never saw anything quite like them before. He wanted 100 frs. for them. I offered him sixty and went up to seventy-five, but he would not come down from the 100 frs. so I left them for the present. From another dealer I got a very interesting military surgeon's case, containing some beautiful old steel instruments and trepans. It was of leather, brass bound and bearing an inscription and an official certificate from the medical department in the time of the first Napoleon. For this I had to give 80 frs. I called on a dealer in the rue de Rennes, who goes in largely for ethnographical objects, but found he had nothing of much interest. His prices were about three times those of Stevens.

Follow up

jelzet

(2) Re Davidson Mortars.

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While I was away Miss Perraton forwarded me a letter from Davidson of Cromer addressed to you, in which he says that he is very anxious to know your decision about his mortars, as soon as possible as he is very tight for

Henry S. Wellcome, Esq.,

(contd)

*I expect to return
about May 1st*

money. I instructed Miss Perraton to reply stating that you are out of town at present, and that the letter would be brought before you on your return. At the same time she informed him that the member of our staff who has the matter in hand would probably call upon him on Thursday or Friday next. I have arranged to go to Cromer to-morrow, and will examine the mortars and report to you directly on my return.

(3) Sales.

Stevens had a sale yesterday, and I went in to see the things in the morning and found there was nothing of any interest with the exception of a small collection of Dyak medicine-men's fetishes, each one said to represent a different disease. The following is the list, with the limits I put on, and the prices for which we got them.

£1.17.6	40/-	107.	Three carved fetishes
			figures made of pith.
20/-	27/-	108.	Carved wooden figure
20/-	30/-	109.	" " "
20/-	27/-	110.	" " "
20/-	27/-	111.	" " "
20/-	27/-	112.	" " "
20/-	24/-	113.	" " "
25/-	28/-	114.	" " shape of
			snake.
20/-	21/-	115.	Carved wooden animal
			shape.
25/-	28/-	116	Two carved wooden

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(contd.)

curious shapes.

20/- 22/- 117. One carved wooden
curious shapes.

I put rather high limits on these things
as I thought we should not miss them. The
figures are very crudely carved and the
position of the hands over the stomach,
chest, or at the sides, seems to indicate
that they really represent some malady in
those parts of the body.

There is a picture at Foster's of an
Alchemist, upon which I have put a limit to-
day, and at Robinson & Fisher's there is a
finely executed picture of a lady of the
Elizabethan period upon which I have put
a limit of £30, and also a portrait of
Dr Radcliffe. There was nothing at Chris-
tie's or any of the other sale rooms this
week. Yesterday I sent Bourne to bid at the
Pembroke Square sale of which you sent me
a catalogue. The weapons which you marked
were very ordinary and of no special inter-
est, and I put low limits on them, and we
did not get them. We bought, however, the
Indian signs of the zodiac which are very
interesting, and a small picture of the
Madonna for £2.6s. He is bidding on several
lots of the books to-day.

might
H

(4) "Ancient Medicine in Erin".

The question has arisen with respect to this
book whether the title shall be printed in
ancient Irish or in English characters.
In the "Ancient Cymric Medicine we had the

Henry D. Wellcome, Esq.,

(contd)

title put on the cover in English in old Cymric characters, but we find that this would not be practicable in the old Irish characters, as they are so unlike the English that they could not be read by anyone not having a knowledge of the language. I suggest that the best thing to do would be to have the title in English on the cover, and on the title-page to have it first in English and then in old Irish characters. Kindly let me know if you approve of this.

(5) Re case from Seville.

Pitt & Scott have written to us with respect to this case that has been received from Seville damaged. They have now heard from their shippers in Seville, they say:- "they inform us that they received no instruction whatever to ensure the case and contents against damage, and they ensured only against total loss". In the circumstances they cannot entertain any claim. As I hear from Bourne's report that the damage is not great, we had better accept delivery of the case. If you agree to this, will you kindly let me know as early as possible, and he shall collect it, as it has remained in Pitt & Scott's possession until they heard from Seville.

right

(6) Re Mr R. T. Cooper.

I called on Mr Cooper in order to see some of his work, but was sorry to find that he had left Paris owing to ill-health, for a voyage, and was not expected to return for a month or two. I have his assignment of the copyright of the drawing he did for us.

H

Henry S. Wellcome, Esq.,

(contd)

(7) Re Voynich.

On my return home I found an urgent letter and telegram from Voynich stating that he had three or four M.S.S. of great interest that he wished to show me. I called at his house yesterday afternoon to look at them, and found he had four. One, a small copy of Abicenna on medicine, fifteenth century, for which he wanted £75; an M.S. of the fourteenth century on medicine by Constantine Africanus, £125; an M.S. by Pietrus Abanus, £65; and a small treatise on alchemy, seventeenth century. None of these were of any importance and none contained drawings. We already have an M.S. of Abicenna of an earlier period, and also two of Pietrus Abanus. His prices were outrageous, and I thought it would be a good opportunity to let him down a bit. He seemed very much surprised when I told him I could not see my way to making him an offer as the prices asked were quite beyond all reason. He said that he was leaving for Florence to-day and that he should have no difficulty in selling them for the prices asked there. I let the matter stand at that. As there was little of interest to us in these M.S.S. it will do no harm to leave them on his hands for a bit. He specially wanted a reply about the "Vatican Types" printed on white silk, as he wished to take it with him. I told him that my friend to whom I had lent it to inspect, would give him £15 for it, but he stated that his lowest price is £25. I do not think the book, although unique, is worth it, and I shall be glad to know if you will keep it at the price, as I am sure he will not take a

right

retained

Henry S. Wellcome, Esq.,

(contd).

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penny less. I had to promise him to return the book without delay, or send him a cheque for £25.

Re Mr Torday's agreement.

I enclose herewith a typewritten copy of the matter we printed in pamphlet form for Mr Torday, and have incorporated with it a number of additional queries which I have thought of after reading Captain Anderson's paper in the last Balfour Report.

*Will
please
write you*

Faithfully yours,

(signed) C. J. S. THOMPSON.

Henry S. Wellcome.

Felizet Collection.

- X2 cases trepanning instruments,
- X1 ditto catheters,
- X2 ditto amputation knives,
- X1 ditto trepan knives,
- X1 ditto ophthalmic instruments,
- X1 ditto old instruments,
- X1 ditto more modern instruments,
- X1 ditto knives,
- X1 ditto folding instruments,
- X1 ditto lithotomy " old
- X1 ditto " " modern

X19 old saws,

At 460 X400 (about) surgical instruments, various,

X5 pharmacy jars,

X5 pewter bleeding basins,

Silver X1 syringe,

X1 scarificator,

X1 ditto ancient,

X14 barbers' basins, pewter and brass,

1 ditto pottery,

X29 mortars, bronze and brass; *29 mortars 20 Pestles*

X1 set of bronze weights,

X1 wood carving, 'The Surgeon',

X1 oil painting, 'The Philosopher',

X1 ditto 'The Chiropodist',

X3 panels, doctors, oil paintings,

X1 engraving,

X1 oil painting,

X1 ditto, small,

X1 engraving 'Vesalius, *A 1 other*

112 11 plaquettes, *none of Dr Felizet*

* X1 coloured engraved portrait, of Dr Dubois, a well known physician of the Napoleonic period.

* X1 pewter bottle

X1 Old Barber's Sign

X1 " Bronze Lamp?

- * ✓ 1 box, scales and weights,
- * ✓ 1 case of needles,
- * ✓ 1 ophthalmoscope,
- * ✓ 1 bronze plaquette, of a famous french veterinary surgeon

✓ 4 Large Syringes
 ✓ 1 Diet powder on feet

* Items purchased a few days after the main collection was bought & which with 26 books cost 100 frs.

23

57,380 frames

1,250 - £50

4,130 . bale.

100

add for extra
booms, picture

4,230

scale +
plate

Change of address

to

30 Rue Touffroy,

Paris

24

Snow Hill Buildings.

26th March, 1909.

Dear Madame,

I desire to thank you for your letter of the 24th inst. I expect to be in Paris on April 14th, but only for a day or two. Will you, therefore, kindly let me know if your son will be back in Paris by that date, if I call upon you?

With kind regards to yourself and
Monsieur Felizet,

Believe me,

Faithfully yours,

Madame Felizet,

* ~~33, rue d'Amsterdam,~~
Paris.

30 rue Jouffroy.

Translation.

30 RUE JOUFFROY, XVIIe. 25

15th November 1911.

Dear Sir,

Your agent, Mr. Thompson, who bought Dr. Felizet's, my husband's, collection for you, would do one of my friends a service by telling me what would be the price of an old book, which was also in Dr. Felizet's collection.

It is an Ambroise Paré, in folio, with engravings. One of my friends possesses this book, and wishes very much to know the approximate price of it. I am sure that Mr. Thompson will have the kindness to give me this information.

My son, G. C. Felizet, wishes me to present to you his compliments, and to ask if you would kindly let him have a Photographic Diary for 1912, when it is ready.

With kind regards,

I am, etc.

(Signed) JEANNE FELIZET.

30, RUE JOUFFROY. XVII^E

15 Nov. 1911

Monsieur .

Votre agent Mr. Thompson qui a achete pour vous la Collection du Dr. Fellet, mon mari rendrait service à une de mes amies s'il voulait bien me dire quel peut être le prix d'un livre ancien lequel est d'ailleurs dans la collection du Dr. Fellet.

C'est un " Ambroise Pare " in folio - avec des gravures. une de mes amies possède ce livre & serait très désireuse d'en savoir le prix à peu près - J'ai pensé que Mr Thompson

aurait la complaisance de
me donner ce renseignement.

Mon fils, G. C. Félicet
me prie de vous présenter
ses compliments & de vous
demander de lui faire
parvenir votre Photographie
Diary pour 1962 dès que
ce livre sera paru.

Veulley, Montseur, recevoit
l'expression de mes
sentiments les plus distingués

Jean Félicet

Harrow.

22

21st November 1911.

Madam,

Your letter addressed to Mr. Wellcome has been forwarded to me as he is at present travelling abroad, and in reply to your question respecting the approximate value of the works of Ambroise Paré, in folio, with engravings, I shall be pleased to give you any information that lies in my power. The works of Ambroise Paré vary in value according to the date of the edition, the earliest editions being worth more than those of a later period. The value of your friend's copy would depend upon its condition, if in original bindings, the date of the edition, and in what language it was written, so it is impossible for me to give you a valuation without these details before me. Generally speaking, the later editions, those of the 17th century, of Ambroise Paré's works are very common, both in French and English, and the average price of these editions is about 35 francs. Any further information I can ~~give you~~ on the subject I shall be pleased to give you.

I have communicated with Messrs. B. W. & CO. and asked them to forward you a Photographic Diary for 1912, when it is published.

Trusting both you and your son are in good health, ~~xx~~ with kind regards,

I am,

Faithfully yours,

Mme. Félizet.

Harrow

28

le 21 novembre 1911.

Madame,

On m'a envoyé votre lettre adressée à M. Wellcome, parcequ'il voyageait à l'étranger au moment, et je serai très heureux de vous donner tous les informations possibles regardant la valeur approximative des oeuvres de Ambroise Paré, en folio, des gravures. Les oeuvres d'Ambroise Paré varient en valeur conforme à la date de publication. Les éditions anciens valent plus que celles publiés plus récemment. La valeur de la copie de votre ami depend de la condition, de la date de l'édition, de la langue dans laquelle elle est écrite, et si la reliure est l'originalo. Ainsi il m'est impossible de vous donner une valuation, sans ces détails.

Parlant en générale, les éditions plus modernes, ceux du dixseptième siècle, par exemple, des oeuvres de Ambroise Paré, sont très communes, en anglais et en français, et le prix à peu près de ces éditions est d'environ 35 francs. Je serai heureux de vous donner quelques autres informations au sujet.

J'ai écrit à Messrs. Burroughs Wellcome & Co., et les ai demandé de vous envoyer une Photographic Diary pour 1912, dès que ce livre sera paru.

Espérant que vous et votre fils vous portez bien, veuillez recevoir, Madame, l'expression de mes sentiments les plus distinguées.

C.J.S.T.

Félicité. (Mme.)

Harrow.

29

ENGLAND.

le 24 novembre 1911.

Monsieur,

Je suis très heureux de vous pouvoir envoyer
ci-inclus le Photographic Diary pour 1912, et je
vous prie de vouloir l'accepter avec mes compliments
bien empressés.

Agréez, Monsieur, mes salutations distinguées

G.J.S.T.

M. Félizet,
30 Rue Jouffroy,
Paris, XVIIe.

Translation.

30 RUE JOUFFROY. XVIIe.

30

30th November 1911.

Dear Sir,

I have received the information regarding the Ambroise Paré, of which you said you would be good enough to give me an estimate. I enclose herewith the description, and thank you in anticipation of your kindness.

My son and I both look forward to your visit, and with kind regards,

I am, etc.

(Signed) JEANNE FELIZET.

Copy of the title written on the first leaf of the Ambroise Paré:-

Les oeuvres d'Ambroise Paré

Conseiller et premier

chirurgien du Roi.

Neuvième Edition.

Reviewed and corrected in several places, and augmented by a lengthy treatise on fevers, in general and in particular, , and the cause of the same, recently found among the writings of the author, with portraits and illustrations, of anatomy and surgical instruments, and several monsters.

A Lyon.

Chez la veuve de Claude Rigaud et Claude Obert, en
Rue Mercière, à la Fortune.

M.D.C.XXXIII.

Written in French. The cover is of yellow leather, but I do not know if it is of the same period, in any case, it is torn on one side.

30, RUE JOUFFROY. XVII^E

30 Nov. 1911

Monsieur

Je reçois les renseignements sur "L'Ambroise Péri" dont vous voulez bien faire l'estimation.

Je joins la feuille de description à ma lettre & je vous remercie à l'avance.

Mon fils & moi espérons bien votre visite & nous vous présentons nos meilleurs souvenirs

Jean Félix

Voici la copie du titre
écrit sur la 1^{re} feuille de 32
d'Ambrise Paré

Les œuvres d'Ambrise Paré
Conseiller et premier
Chirurgien du Roi.

Neuvième Edition

Revenues et corrigées en plusieurs
endroits et augmentées d'un
fort ample traité des fièvres,
tant en général qu'en
particulier, et de la curation
d'icelles, nouvellement trouvée
dans les manuscrits de l'auteur
avec les portraits et les figures,
tant de l'anatomie que
des instruments de
chirurgie et de plusieurs

monstres,

A Lyon
chez la veuve de Claude Rigaud
et Claude Obert, en
Rue Mercière, à la Fortune

M. D. C. XXXIII

l'écrit en Français.

La couverture en cuir jaune
mais je ne sais si elle est
du même temps - en
tout cas un des côtés est
arraché.

33
Harrow.

4th December 1911.

Madam,

In reply to your kind letter of the 30th ult., respecting the value of the copy of Ambroise Paré's works, the value of this edition I regret to say is not more than 30 to 40 francs, according to the condition. This is about the price that I should think a dealer might pay for it.

I am pleased to know that your son, M. Félizet, has found the Photographic Diary so useful. I again thank you for your kind invitation to call upon you ~~the first time~~, which I shall be pleased to avail myself of, the first time I am in Paris, but I am afraid that will not be until next Spring.

I am,

Faithfully yours,

G.J.S.T.

Mme. Félizet.

Harrow

34

ENGLAND.

le 4 decembre 1911.

Madame,

En réponse à votre aimable lettre du 30 dernier, à l'égard de la copie des Oeuvres d'Ambroise Paré, je regrette que la valeur de cet édition n'est pas plus que 50 ou 40 francs, conformément à la condition. Je crois que celui-ci est le prix à peu près qu'un marchand donnerait.

Je suis très content que votre fils, M. Félizet, a trouvé utile le Photographic Diary.

Je désire vous remercier très cordialement pour votre aimable invitation, et je serai très heureux d'en profiter la prochaine fois que je passerai par Paris - ce que n'aurait lieu que vers le prochain printemps.

Veuillez agréer, Madame, l'expression de mes sentiments les plus distingués.

C.J.S.T.

Mme. Félizet,
50 Rue Jouffroy,
Paris, XVIIe.

Panca Felizet

map of Fiji
improved

Receipts invented by
Felizet

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- ✓ 1 " " "
- ✓ 1 " Trepan "
- ✓ 1 " Instruments Optician
- ✓ 1 " " - old
- ✓ 1 " hair machine
- ✓ 1 " Knives
- ✓ 1 foldy leather case watch
- ✓ 1 can stitching "
- ✓ 1 " " watch
- ✓ 19 Saws
- ✓ 300 loose articles about
- ✓ 5 can phetenean
- ✓ 5 pieces wood, some small
- ✓ 1 syringe
- ✓ 1 can lancet
- ✓ 1 Scalpator
- ✓ 1 " old

- ✓ 14 Barber's basins
brass & pewter
- ✓ 1 pocketing "
- ✓ 29 Mustain bronze than.
- ✓ 1 x weights
- ✓ 1 x wood casing The Surgeon
- ✓ 1 oil painting The plumbline
- ✓ 1 " Oculist oil
- ✓ 2 paint doctors "
- ✓ 1 engraving
- ✓ 1 oil painting
- ✓ 1 " " small
- ✓ 1 engraving Vesalini
- ✓ 1 Silver lancet can
- ✓ 11 Placquettes
from G. B. Felip

Féltétel

- ✓ 1/2 Colloid Supravacut 5
- ✓ 1 x Persin tabletta 3
- ✓ Scalp tonypho 5
- ✓ 1 cm sebész hegy 2
- ✓ 1 x Ophthalmic 3

26 volumintra ad ~~3.10~~
3.10

Magyellé
Vetérny Szeged .7
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