

'Padua, University of'

Publication/Creation

1915

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PADUA, UNIVERSITY OF

1915

Trans. of letter to the Dean of the University of Padua.

Will you be good enough to kindly inform me what was the colour and style of the Doctor of Medicine's robe of the University of Padua in the 16th cent. If I remember rightly, when I visited your University some years ago, you had a manuscript giving particulars of the robes or dress of the doctors of Medicine of the period. If you would kindly send me a pencil drawing or sketch, however rough, showing the kind of robe worn at that period I should greatly appreciate your kindness.

Thanking you in anticipation.



19 febbraio 1915

Ill.mo sig.C.J.S. THOMPSON

The Wellcome Historical Medical Museum

L O N D O N

In risposta alla lettera del 2 corrente mese, mi prego di comunicarLe che la veste dottorale per il laureato dell'Università di Padova, era talare, ornata con pelli di armellino e di vaio.
nel sec. XVI

Questa Biblioteca non possiede disegni manoscritti di tale veste.

I due schizzi che Le accludo perché Ella possa farsene approssimativamente un' idea, sono tolti da due opere a stampa : "Diversarum nationum habitus centum et quattuor iconibus in aere incisi... opera Petri BERTELLII" Padova, 1594, dove reca la scritta: "Eccellentissimus Medicus patavinus". - Il secondo è tolto dall'opera : "Habiti antichi et moderni di tutto il mondo, di Cesare VECCELLIO" e rappresenta, come è detto nel testo stesso, la toga usata dai "dottori di legge e medici per tutta la Lombardia".
Il primo da

Il colore era nero.

Se potrò in avvenire trovare altre notizie in proposito, mi fa-

rò premura di comunicarle.

Con perfetta osservanza,

IL CAPO DELLA BIBLIOTECA

L. Buratti

Dear Sir. -

19/2/15

In answer to your letter of the 2nd inst., I beg to inform you that the physician's robe of a graduate of the University of Padua in the XVIth Cent. was a tunic, adorned with hermin & grey mink ~~skin~~ fur.

This library has no MS. drawings of such a robe. The 2 sketches I am sending you may give you an approximate idea. They are taken from two printed works, one by Petrus Bertelli Padua, 1594 where it is called: "Eccellentissimus Medicus padavinus". The second is from Cesare Vecellio. It represents, as it is stated in the text, robe worn by the Doctors in Law & Medicine in the whole of Lombardy.

The colour was black.

If I should come across some information with regard to this matter I shall inform you with as soon as possible.

I remain . . .

- the chief of the Library
G. Buylado

H.M.M.

Translation of p. c. to G. Buyado,
The Library, The University, Padua.

24 February 1915.

Dear Sir,

I desire to thank you very cordially for the kind information respecting the ancient robes of M.D. of your University at Padua.

C.J.S.T.