

**'Lovett, E'**

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LOVETT, E.      1904  
1911-1913. ✓      '10/13.



LOVETT, E. 1914-1917. x '14/'20

30th January 1920.

Dear Mr Lovett,

Many thanks for so kindly sending me copy of your paper on 'Folk-lore' of London' which I shall be very pleased to add to our Library. Only the other day I was wondering what had become of you and if you were still in the land of the living ! You seem to have forgotten the Museum altogether, but I have not forgotten you and hope still you will be able to add to the collection of London charms that we acquired from you. We have added many things of interest to the Museum since I saw you last, and when you are in this neighbourhood I shall be always pleased to see you.

Trusting you are well,

Faithfully yours,

Edward Lovell.Esq.,  
41, Outram Road,  
Croydon.



LOVIETT

41 Outram Road  
- Greydon  
16 Mar '17

Dear Mr Thompson

I was glad  
to get your letter  
of yesterday, as I  
should have been  
very sorry had this  
little matter explained  
"diplomatic relations".  
In reply to your



first paragraph. I  
actually did tell  
the Gunning Museum  
what you say!  
They seemed so very  
disappointed that  
I offered to try &  
make up a small  
series for them.  
— literally — "the  
crumbs that fell from  
the rich man's table."

I may also tell  
you ~~now~~ now, that  
I had nothing to do  
with the Press notices  
whatever, nor do I  
think the Museum  
had. What I  
meant about the  
Gunning Museum being  
open to the general  
public is, that their  
attendance is high  
and altho' the Coll<sup>rs</sup>

is small & has been  
open so short a time

I have had quite a  
lot of most interesting  
letters about Folk Lore  
from strangers.

Also, I will repeat  
what I told you,  
that I will let you  
have an opportunity of  
acquiring, if you wish,  
any specimens I can  
spare - ie "first refusal"

Yours truly

Edward Lovett



Wigmore Street

15 March 1917.

Dear Mr. Lovett,

Thanks for your letter to hand this morning. The whole crux of the matter entirely rests upon the point of view in which one looks at it. If, as you say, you had promised the Cuming Museum the loan of the collection of the "Folk-Lore of London" you were exhibiting here, before I approached you to purchase it, in my opinion the right course to have adopted would have been to have told them that you had disposed of that collection to this Museum, and consequently were unable to lend it.

I am sure you are aware that no idea entered my mind of interfering with your folk-lore work in any way. On the contrary, as I have often said in conversation with you, it is a most useful work, and I trust you will long have health and strength to go on with it, and gather together all the objects you possibly can.

The fact that the Cuming Museum is "open to the public" does not affect the question at issue, as this Museum is not now restricted to the medical profession, and has been open to the public for some years.

I am sorry our opinions differ on the ethics of the matter in question, but I felt it was my duty to express my convictions on the point, and what I still feel is right, at the same time trusting that it will not interfere with the good relations we have always maintained in our work.

Faithfully yours,  
C.J.S.T.



H.M.M. Official

8 March 1917.

Dear Mr. Lovett,

I was surprised to see the notice in the papers on Monday of a loan exhibition of what are described as medical charms found by you in London. Of course I know there is nothing to prevent you making a second collection of a similar nature to that which we have purchased from you for this Museum, but I think it is hardly fair that having disposed of the collection you exhibited here as the "Folk-Lore of London" to us, and after we have announced that we have permanently acquired the same for this Museum with your name attached, that another collection of yours of the same description should be exhibited. We could readily be challenged by the statement that we had not purchased your collection, and that it was on exhibition elsewhere, and I do not think this is quite straightforward.

I should like to know what you think on the matter, as I feel sure you will agree with me it is not quite the right thing to do.

Faithfully yours,

C.J.S.T.



41 Outram Road  
Groydon

Dear Mr Thompson

13 Mar '17

I was sorry to read your letter of 8<sup>th</sup> Inst, as there is no irregularity at all in what has taken place.

I had promised the Bunning Museum the loan of the Collection before you asked to purchase it, and the Small Series I since lent them consists of some duplicates I had, & others I subsequently obtained.

When I accepted your offer, subject to certain conditions, I had no idea or intention of therefore stopping my Folk-Lore work: nor did I consider that I was henceforth prevented from using the results of that work as I might think fit. And I find that others I have consulted on this matter concur with my view of it.

The Bunning Museum is open to the general public and is doing good work in a poor locality. It is also a long way from you.

I fail to see, therefore, how you can object even if I had acted in any way out of order, which I certainly have not.

Yours faithfully

Edward Rieu

done



LOVETT

LONDON S.E.1

12.30 PM

3 FEB 1906

POST CARD

LONDON S.E.1

12.30 PM

3 FEB 1906



To be used for written or printed matter.

Only the address to be written here

C. J. S. Thompson Esq.  
Wellcome Museum  
54a Wigmore Street  
London. W.1

41 Outram Rd. Croydon  
LONDON W24

What is the best time to see  
you at the Museum? FEB 3, 2005

10.30 a.m. too early, so that  
would suit me best.

Very glad to hear from you.

Reply

P.E.

~~Edith~~

Any morning at 11.0 or 2.50



Wigmore St.

23 January 1917.

Dear Mr. Lovett,

I am very sorry that the Hebrew zuzah was not sent on to you with the other duplicates. I told Mr. Carline to get it out of the case, but he omitted to do so.

With respect to the horns, I find I was mistaken, and when I came to look I found there were no duplicates, as all there are of them are in pairs, and it would be a pity to separate these, so I sent you a tusk instead. I am sure you will agree with me that it would be a pity to deplete the collection of any objects we might not be able to obtain again. I will show you the next time you come in that it would be a pity to separate them.

I enclose the Hebrew charm herewith.

Trusting you are better,

Faithfully yours,

C.J.S.T.

41 Outram Road  
Eburydon

Dear Mr Thompson

18 Jan '17

Thank you for the parcel  
containing

2 Shoes	Mould for Iron shoe chain
1 Necker	
1 "Coin"	
1 Caul	
1 <u>Foot</u>	

There has been a slight error in  
in yours of 3rd inst you say  
you will return

Childs Caul  
Necklace

X Hebrew zupah

X Three of the Horus

& two or three shoes

Can you kindly send me  
those marked X as I would  
like a bit of London for my  
collection, left.

Yours very truly  
Ed Lovett



LONDON S.E.

POST CARD

1 15 PM

16 JAN 17

LONDON S.E.

1 15 PM

16 JAN 17



C. J. S. Thompson Esq  
Medical Museum

54<sup>a</sup> Brompton Street  
London. W.

Dovett

Can you kindly let  
me have the duplicate  
at your early con-  
-venience? Sent 11/4/07  
Kind regards  
Lovers.



H.M.M.

6 January 1917.

Dear Mr. Lovett,

I desire to thank you for your kind letter of the 4th inst. from which I note you are agreeable to accept the terms, namely Sixty Pounds, that I offered for your entire collection illustrating the Folk-Lore of London now deposited in this Museum.

Please find enclosed cheque for the value of Sixty Pounds in payment for same as agreed, and I shall be glad if you will kindly sign the enclosed receipt and return it to me at your early convenience.

I will take the duplicate specimens I mentioned in my letter, together with the special one you asked for from the case, and pack them and send them on to you by parcel post during the coming week.

Trusting you are feeling better,

Yours sincerely,

C.J.S.T.



Many thanks  
for your letter  
hope to write in  
a day or so  
L.



LONDON S.E.

2. 15

16 MAR 70



16 MAR 70

C. J. S. Thompson Esq  
Medical Museum

54<sup>a</sup> Wimpore Street  
London. W.

Wigmore St.

3 January 1918.

Dear Mr. Lovett,

I am very sorry indeed to hear you have been so unwell. This mild damp weather has upset a great many in the same way. I have several friends who are ill just now with liver attacks of a like character which are no doubt more due to the unseasonable temperature than anything else.

With reference to the collection I note what you say, but unfortunately for such an amount as you mention I should have to refer the matter, and there would be a considerable delay. I am, however, going to try and do my best to meet you, and would be willing to offer Sixty Pounds in cash, and return to you several of your specimens of which we have duplicates, including the child's caul, necklace, Hebrew zuzah, three of the horns, and two or three of the shoes.

If you are agreeable to accept this now, and close, please let me know at once as I must include it in my budget. Otherwise the matter will have to stand over for a long time.

I think on the whole you will find this offer is a very fair one on both sides. The collection will be permanently housed here and not broken up, and would always be associated with your name, whereas unless your whole collections were kept together, which is unlikely owing to the unsettled times in which we are



living, they may get scattered and lost. This is a point well worth taking into consideration.

I trust you will very shortly be feeling quite fit again.

With all good wishes for the New Year,

Faithfully yours,

C.J.S.T

41 Outram Road

Broydon

Dear Mr Thompson

4 Jan 1917

In reply to your letter of 3<sup>rd</sup> inst, I agree to accept your offer of £60. (say sixty pounds Stg) for my collection illustrating the Folk Lore of London, at present on loan to your Museum: Subject to the return of a few duplicate specimens, and that the collection shall be connected with my name.

Yours faithfully  
Edward Lowell.

C. J. S. Thompson Esq  
Medical Museum  
54<sup>a</sup> Wigmore St  
London. W.



Lovatt

~~£60~~

230

~~1150~~  
~~£57~~

237 specimens

basis 44 each

57

Delite

Canb

necklace

£50

Hebrew Zujah

orris just

3 or 4 horns

Some of the

shoes

suppl-ies

2. 18 8  
- 11. 3  
-----  
3. 9 11

41 Outram Road  
Eroydon

Dear Mr Thompson 1 Jan 1917

I have been very poorly since I saw you, but it was more liver than heart! Still I was unable to come up & see you.

I have been thinking over the matter of the London collection & unfortunately there seems such a gap between your bid of fifty pounds & my valuation of three times that amount.

However if you care to have the collection as it stands for the sum of eighty pounds (£80) cash, I would accept that amount,



although I think, I have  
always thought, that it is  
worth over £100 considering  
that in very many cases, the  
objects cannot be obtained  
again; and that the work  
of forming the collection  
has been very great.

Wishing you a very good  
& Happy Year.

I am

Yours very truly

Edward Lovett

J S Thompson Esq.

Wigmore St.

11 December 1916.

Dear Mr. Lovett,

You are quite right as I see when I refer to the policy, the amount that the London Folk-Lore charms were insured for is £150. The amount of £50. was in my mind as a probable value.

On going into the matter since I saw you, I find we have duplicates of over a dozen of the charms, which, if we come to terms, you could withdraw. However, there is no hurry about this, if you could let me know before the end of the year so that if necessary the money may be forthcoming.

Faithfully yours,

C.J.S.T.



41 Outram Road  
Epsom

Dear Mr Thompson 9 Dec '16

In reference to our Chat  
yesterday, I felt sure there was  
some mistake & so I said very  
little as I feared I might  
have written, as to the Value  
of the Collection, in error!

I have now found your letter  
of Sep 18<sup>th</sup> and in it you say  
"From Wednesday next your  
Collection will be covered to the  
amount of £150. as you wish"

No doubt you can find your copy  
of this, also my own letter to you  
just previous to this.

It does not follow that this  
need close the matter, although

I fear I cannot regard the  
sum as named as adequate  
for so many years of work.

Again if you have only  
bally covered the Coll<sup>r</sup> for  
£50, it would be advisable  
for you to increase it  
in accordance with your letter  
to me.

With kind regards

Yours very truly  
Edward Lovett.



54a Wigmore St.

2 October 1916.

Dear Mr. Lovett,

I am enclosing you a letter received this morning. I have sent the lady a line telling her that I have forwarded her communication to you, and you perhaps may be able to tell her where she can sell the caul.

I trust you feel better, and none the worse for the interviews with the press men on Thursday.

Faithfully yours,

C.J.S.T.



Wigmore Street

18 September 1916.

Dear Mr. Lovett,

Thanks for returning the proof so promptly. I went over the proof of the other part with you, if you remember, before I went away, and we corrected it together. However, if you have forgotten it I enclose the rough pull herewith, which I should be glad if you would send back by return of post, as the printer must start on it tomorrow morning. I note that you will send up the box of objects tomorrow, and I shall hope to see you on Wednesday about two o'clock.

From Wednesday next your collection will be covered to the amount of £150. as you wish.

I will include the newspaper people you send me in the list for invitations to the press view. We could hold it on the 28th if we are ready, but it will be impossible for me to fix it definitely for a day or two.

Faithfully yours,

C.J.S.T.



H.M.M.

2 October 1916.

Madam,

In reply to your letter of the 29th ult. we are not responsible for the statement that appears in 'The Times' respecting the value of a child's caul at the present time. I will forward your letter on to Mr. Edward Lovett, the owner of the collection of London charms, as he furnished information to the press on the subject, and you will no doubt hear from him.

Faithfully yours,

C.J.S.T.

Mrs. Brodie,  
7a. Cambridge Gardens,  
Kilburn, N.W.

41 OUTRAM ROAD

CROYDON

17 Sep 1916

Dear Mr Thompson

I am afraid you are rather pushing me, but I will try & manage it. I return proof, please see that these corrections are made. I did not see a proof of the other part of the "handbook". I think I ought to. Can you send it at once?

I hope to send off the lot of specimens to morrow (Monday) and will try & come on Wednesday at 2, or before, & perhaps arrange them. There will be a lot more labels to print, please have everything ready by 1 on Wednesday, but do not unpack box till I come.

Please write me a letter



holding me covered by insurance  
against loss from any cause,  
up to one hundred & fifty pounds  
(no one object over two pounds)

(£150).

please send

Press invitations to

Groydon Advertiser. Groydon.

X East London Advertiser. 321 Mile End Rd  
London. E.

Could you arrange press view  
for Thursday Sep 28? not 29!

Yours very truly

Edward Lovett

Wigmore St.

16 September 1916.

Dear Mr. Lovett,

I have just returned from the north, and hasten to send you a rough proof of the final page of the pamphlet. Kindly let me have this back with any corrections at once, as we must print immediately to get it out next week.

On Wednesday next, I am sending paragraphs to all the principal daily papers as well as the professional journals, and shall enclose them a copy of the pamphlet at the same time. I propose having the Press View on Friday, September 29th when we shall all be ready.

The cases are now ready for your objects, and I should be glad if you could send them on not later than the 20th inst. so they will be ready for you to arrange and label at the end of the week. You will see that there should not be a day's delay as we must open on the date announced.

Faithfully yours,

C.J.S.T.



54a Wigmore St

5 September 1916.

Dear Mr. Lovett,

I have just returned to town and have received your letter of the 4th inst. It will depend upon several things whether we can include a list of all the objects you are lending in the pamphlet. Personally I do not think it is at all necessary, as every object will bear a separate label, and press representatives according to my experience, examine every one. Therefore to print them also in the pamphlet seems to me to be an unnecessary expense, as it will take more paper and take up more of the printer's time. However, I am quite willing to discuss this with you if you will call and see me at two o'clock tomorrow afternoon.

Faithfully yours,

C.J.S.T.

41 OUTRAM ROAD

CROYDON

4 Sep 1916

Dear Mr Thompson

I was at 52<sup>a</sup> today  
~~I was~~ sorry to hear that you  
did not propose including a  
catalogue in the "Handbook".

I fear, I think  
very strongly, that it should be  
included, nor can I see any  
reason why it should not be,  
as a "Handbook" without it would  
be practically useless especially  
to the press. I hope however  
that your opinion is not strong  
on the point.

I hope to be in Bond  
Street on Wednesday & could  
call & see you, if you are at 52<sup>a</sup>.



I do not know at what time  
I could arrange it as I have  
2 engagements already. but on  
receiving your letter, I could phone  
you about 10 am on Wednesday.

Yours very truly  
Edward Hovey

54a Wigmore St

26 August 1916.

Dear Mr. Lovett,

I enclose herewith a draft of the copy for the little pamphlet which I have now put into form for the printer. I think you will find I have embodied everything from the notes you gave me, and have put it in condensed and literary form. Will you please return it to me as early as possible so that I can put it in hand.

I will forward you drafts of the labels as I get them from the printer.

Faithfully yours,

C.J.S.T.



Lovett.

## THE FOLK-LORE OF LONDON.

A Collection of Medical Charms, Amulets and other Objects used to avert disease, to ward off evil, and to bring good fortune.

*Commie*

Lent by Mr. Edward Lovett. *of Croydon, and*  
*Member of the Folk-Lore Society.*

The collection exhibited is the result of many years of patient labour by Mr. Edward Lovett who has long been an enthusiastic worker in the realm of Folk-Lore. *and he has spent a great deal of time*

*By the* The Folk-Lore of London consists of the customs, beliefs and superstitions of the "folk" of the metropolis and its environs,

*and* the objects collected have been gathered from all parts, North, *South, East and West,*

*scrap of Folk-Lore here & there these Old World Superstitions* from the barrows in the street markets, especially in the areas

most densely populated in the north and east.

The survival of the belief in superstitious customs and in charms and amulets *and the extent to which it* ~~that~~ exists today in the greatest metropolis in the world, ~~and their extent~~, will doubtless be a surprise to many.

As far as possible, an endeavour has been made to confine the records and investigations connected with these objects to those of British origin, excluding the alien, but as London has been cosmopolitan for so long a time, it is obvious that such customs must show many traces of foreign influence. The British dwellers in the metropolis *too largely* have always been nomadic, and its inhabitants are made up of those coming from all parts of the United *for the most part*



and this, combined with the Foreign element Kingdom, giving us a mixed Folk-Lore, such as is not to be found in any other capital in the world.

People who believe in these things are generally reticent, <sup>as it is considered unlucky to discuss them.</sup> and it is with difficulty that accurate information can be obtained.

The collection may be roughly classified as follows:-

First, those objects carried with the purpose of averting or curing various diseases, including gout, rheumatism, cramp, diarrhoea, kidney troubles, bronchitis, sore throat, tooth-ache, weak eyes, small-pox, also infantile dentition and nightmare.

Second, charms consisting of horns, tusks, teeth and claws used <sup>formerly</sup> to avert the evil eye, and to bring "good luck". Third, charms <sup>now</sup> used to avert being struck by lightning, <sup>such as</sup> called "thunder-bolts"

<sup>or "thunder-charms."</sup> Fourth, charms and mascots used by sailors, <sup>Lucky</sup> Fifth, shoes and other footgear and their Folk-Lore. Sixth, charms <sup>other than horns &c</sup> generally used to avert evil and bring "good luck." <sup>(which still plays a prominent part in daily life)</sup>

The belief in luck, chance, or fortune <sup>is</sup> one of great antiquity, and is the modern phase of what in early times was known

as demonism, a <sup>and</sup> form of witchcraft. Many of the charms used <sup>to bring good luck</sup> for this purpose which are worn or hung-up in houses today, are of

such antiquity that their <sup>of their</sup> original object has been long forgotten. The witch-balls which are often found suspended in small

sweet-stuff shops in south and south-west London to <sup>"for"</sup> bring good luck and drive off evil spirits and witches may be taken as an



example. The owners will rarely dispose of them, <sup>most</sup> yet some of them are unaware of their meaning, ~~and~~ <sup>T</sup> the same custom has been found common both in France and Italy. The horns and tusks also belong to a similar class. ~~of animals.~~

Besides the belief in actual objects, Mr. Lovett has gleaned many interesting items connected with medical Folk-Lore in London, and relates how he was recently asked by a woman who dealt in second-hand clothes if he would like to know of a good cure for whooping-cough. She told him that she had cured several <sup>cases</sup> people by means of cutting off some hair from the back of the child's neck, who was suffering from the complaint, ~~and~~ placing it between two pieces of bread-and-butter, <sup>and</sup> ~~then~~ giving it to the first passing dog to eat. The disease would then pass from the child to the dog, and the former would be cured. It is curious to find this belief in the transference of disease, which is common to many peoples in <sup>many</sup> ~~all~~ parts of the world, still existing in London today.

Another <sup>Eastern</sup> superstitions practice was related to him by a herbalist in the ~~district~~ <sup>of</sup> Bow. He said that two girls came in and asked whether he could let them have a pennyworth of <sup>tormentilla</sup> ~~tormentilla~~ root. He gave it to them, but they would not tell him why they wanted it. After about a week they returned for some more. He would not let them have it till they had told him what they were going to do with it, and finally they confessed that the 'young man' of one of them had ceased to be a lover, and, acting on the



advice of a "wise woman" they were going to burn the root on a Friday midnight, in order to make the lover so miserable that he would see his mistake and return to the love he had forsaken.

Charms performed with dragon's blood, a gum resin commonly used for staining, which are believed to influence the affections are still practiced in the east-end, <sup>according to Mr. Lovett</sup> and great mystery is observed in the manner in which this modern love philtre is employed. <sup>x</sup>

Thus in London today, we find the perpetuation of the old beliefs in <sup>Magic</sup> occultism, that are probably the actual survivors of customs practiced by the inhabitants of these islands in a far remote age.

The working of the charm is accompanied by the ~~following~~ <sup>incantation</sup>. ~~is also used as follows~~

"It's not this blood I wish to burn.  
But (William's) heart I wish to turn.  
May he no joy nor profit see,  
Till he comes back again to me."



Dear T

Very well & awfully  
busy see enclosed  
Can you make it  
Monday 2 P.m.?  
Havett.



41 OUTRAM ROAD

CROYDON

18 Jan 1916

Dear Mr. Thompson

I am very thankful  
to say my visit to Cardiff was a  
great success & actually seemed to  
do me a lot of good.

I send you the 6  
St Brigid's crosses from the  
north of Ireland.

They are  
hung up in the cottages, over the  
doors & the beds on Fr B's eve  
Jan 31.

Left up for a year  
& then burned, being replaced by  
new ones.

They are a protection  
to & for the good of the Family  
(including health &c). St B was a  
True goddess and you can  
find all about her in books  
on Saints &c or in papers

dealing with the Sun God - or -  
the Aryan God etc in folk-lore  
further sources.

So that altho' the peasants  
do not know it, these crosses  
are actually solar symbols &  
of great antiquity of design.

(The 6 are 6/- if you like to have them)

With kind regards

Yours sincerely  
Edward Lant

2 over 11



August 8. 1916.

Dear Mr. Lovett,

I should like to see you with reference to our proposed exhibition of London medical Folklore when you can conveniently call. Time is going on and to have it all ready for opening the first week in October, will need some little preparation.

I want you to write for us a brief descriptive epitome of the objects to be exhibited and also a list of the labels you require, for the printer. It will probably take a full month to get these through.

I could see you on Thursday or Friday at 2 o'clock, whichever is most convenient to you.

Trusting you are keeping better,

Faithfully yours,



Loretta



41 OUTRAM ROAD

CROYDON

26 June 1916

My dear Thompson

I think we may safely drop the "mistakes" now, don't you?

We been thinking over the "Folk Lore of London" and find that I can make a really good show.

Four of your large cases or perhaps even 5 or 6 (if we have others for comparison).

Later on, nearer the time, I have suggestions to make, as regards the press, which will greatly help.

I am getting very friendly with the press as you

May guess if you have seen any  
of the 29 good notices of my  
Boob.

The Whitechapel  
Show is an enormous success,  
and the total for first eleven  
days is 35,000 visitors.

I did a bit of Folk Lore  
last week & got 5 good Annals.

I have also a suggestion to make  
as regard labels.

Are you going away this time?  
I'll try & come up soon.

Kind regards

Yours sincerely  
Edw. L. West

Have you any old illustrated books on  
Sexual deformity or aberration (perhaps worth  
you could let me see?)



H.M.M.

28 June 1916.

Dear Lovett,

I am sure you can make the projected exhibition of the Folk Lore of London a really good and memorable event. With the aid you can get from your friends on the Press, it should bring plenty of visitors.

The cases will be at your disposal for the autumn, and I shall be glad to talk over with you any suggestions you have to make with respect to the labels or arrangements.

I am so glad to hear the Whitechapel exhibition has been such a great success. I shall not be going away at any rate until late in the year.

I do not recall that we have any early illustrated books of the kind you mention, although we have a terra cotta figure among the votive offerings of abnormal formations of this kind which you could see with pleasure.

Trusting you are keeping better,

Faithfully yours,

C.J.S.T



Graydon  
5 July

Dear Thompson

I fear I have  
done rather too much  
again & must slow  
down: So please  
do not expect me  
to move. I hope  
to see you soon, but  
there is really no hurry

My "Joy Museum"  
is a tiresome baby  
& gives me no rest.



the work of trying to  
find him a home  
in London is a bit  
hard & the brat keeps  
me awake o' nights  
so please let me  
off.

Yours sincerely

Edward Lovett

H.M.M.

21 January 1916.

Dear Mr. Lovett,

I am so glad to hear you are feeling better as I did not think you looked at all well when I met you last week, and I am pleased to know that your visit to Cardiff was so successful.

Many thanks for sending the St. Bridget's crosses. We shall be very pleased to have them, and I am enclosing you herewith a cheque for six shillings for the same. Kindly sign the enclosed receipt, and return it to me at your convenience.

Faithfully yours,

C.J.S.T



25 Dec. 1915 / p. 2

## THE STEPNEY TOY MUSEUM.

The Children's Toy Museum at Whitechapel is, by this time, well known to the majority of East Londoners. In fact it has already been visited by people from all parts of the Metropolis, and the Lovett Collection seems destined to bring fame to Stepney. In an interesting letter from Mr. Ed. Lovett, which we publish to-day, we are given a most instructive illustration of how fascinating toys and playthings can become when their origin and history are made known. To take such an apparently trivial article as the baby's rattle, few people would imagine that it represents a remarkable bit of folklore. Yet Mr. Lovett shows that this plaything is not only of great antiquity and wide geographical distribution, but that it was originally used not by the baby but by the baby's parents. They used it as a means of making a noise to drive away or ward off evil spirits. The baby, attracted by the noise, clamoured for the rattle and the mother gladly handed it over, quite content that he should do his own scaring whilst she got on with the work! This was probably its origin as a plaything, and that it was of world-wide use is shown by the fact that Mr Lovett's Collection contains specimens of the rattle from Mexico and Central Africa, and also some which have been recovered from the ancient tombs on the island of Cyprus. It is satisfactory to know that when adequate space is available, the rest of Mr. Lovett's remarkable Collection of Toys will be deposited at Whitechapel.

It is to be hoped that in the near future the members of the Stepney Borough Council will realise the value from an educational point of view of these toys and playthings. Not only do they illustrate the evolution of the models from the earliest times, but in many instances they demonstrate the fact that they possess a history never suspected by the ordinary man and woman. Toys are of immeasurable antiquity. There were dolls in ancient Babylon, and the playthings used by the children of extinct civilisations were not altogether dissimilar from those to be seen in the nurseries of to-day. Mr. Lovett has devoted the best part of a lifetime to collecting and classifying toys and games. It is an absorbing study, and the result of his labours will be felt by the people of future generations as well as by those of the present. His gift to Stepney is a most valuable one and the members of the Stepney Borough Council can show their appreciation in no more effectual manner than by giving the necessary facilities for properly housing and exhibiting it.

## THE ORIGIN OF THE BABY'S RATTLE.

The Editor "East London Advertiser."

Dear Sir,—In reference to the Children's Toy Museum, at Whitechapel, it is my wish to deposit the rest of my collection of toys, etc., there as soon as adequate space is available. One of the items will consist of a collection of baby's rattles in great variety, and illustrating the very probable origin of this remarkable plaything!

The rattle is a plaything pure and simple, differing from the true toy which is always a model, or diminutive form, of a real thing as illustrated by say a doll, a ship, or a horse and cart. Rattles, like kaleidoscopes, are things in themselves, differing again from games, which latter always involve competition either between individuals, or against time or chance. Examples, ball games, tops, kites, etc.

The rattle is of great antiquity and of very wide geographical distribution. In my own collection are specimens from the Indians of Mexico; the tribes of Central Africa and the ancient Tombs of the Island of Cyprus! The first two and probably the third also, were used, as indeed all rattles were once used, by Witch Doctors, Medicine Men, etc., in performing their magic ceremonial, more especially in connection with the driving out or warding off of Demons and Evil Spirits generally. The making of a noise seems to have been the almost universal panacea for bringing about this much desired freedom from devils; for bells, which after all are closely related to rattles, enter so largely into this praiseworthy use, that the custom still survives even amongst the most highly civilised communities.

To-day in many parts of China a man is employed at the open air market to keep the demons from interfering with the traders, by the clatter of a rattle or the loud humming of a Diabolo! (What's in a name?) The witch's rattle, also used for exorcising demons, malignant fairies, etc., existed, and may even now exist, in this country. Less than twenty years ago I obtained one from an old woman in Devonshire, whose confidence I was fortunate in enjoying. She told me a great deal and though she never knew who I was or what I knew of the subject.

I was able to prove that every single thing she told me was actually verified by early folk-lore writers or by my own gleanings in this, or other countries. Her rattle was a simple home-made affair consisting of an old pencil case about an inch wide and nine inches long. It contains a bone from the leg of a hare, and nine rusty iron nails. Folk-lore records also point to a pretty general use of the witch's rattle.

Now if there was one thing more than another liable to evil influences whether of the Evil Eye or of Demons that one thing amongst the primitive folk was a baby. Even to-day our peasants are exceedingly superstitious on this

point, although perhaps the terrible belief in "changing" infants by fairies has practically died out.

But the old belief in primitive times was so terribly strong that the anxiety of the mother, busy with household cares, must have been pitiable. All sorts of charms and amulets were hung around the little one's neck. All admiration of the child by strangers was deprecated as being "most unlucky," and in fact there was very little that was really safe for the poor little mite.

In my study of children's toys, I have always thought that the toy was invented by the child and not by the adult for the child.

We have a good deal of evidence to support this idea quite apart from the almost universal anxiety on the part of little children of to-day to acquire, as something to play with many things which were never intended to be used as toys, such as gold watches and razors for instance.

In the long long ago a very great number of actual things were made in miniature, or as models and often in pottery; for use as Votive offerings. Among the ancient Greeks these things were so abundant that upon the discovery of such relics now-a-days it is often difficult to decide which are "Ex Voto" and which toys. Now it would be only natural that the child of that period would be so attracted by these pretty little models that, like our own experience to-day, the parents had no rest till they got the child one like it.

In this way the ceremonial object became a child's toy!

Then again as regards dolls, the king of all toys! Abundant evidence goes to prove that the doll was originally simply a substitute for the man, also a ceremonial. And even at the present time in India and Mexico, there are doll ceremonials of the most serious kind; and yet upon the conclusion of the Rites, the dolls are actually given to the children to play with. Now let us see how this bears upon the baby's rattle. We have every reason to believe that the prime use of the rattle was to ward off demons, evil spirits and malignant fairies. And as babies were very much subject to these malignant interferences it was necessary to protect them by using a rattle. No doubt the primitive babies looked with big wondering eyes at this strange performance. They would then stretch out their plump little hands and kick out with their little legs if not wrapped too tightly in swathing bands and say, "oo! oo!! oo!!!" Then perhaps the mother would hand over the rattle to the baby who was delighted and banged away as babies do now, whilst the mother said to herself, as mothers would to-day, "Thank goodness I can get on with my work whilst he scares the fairies himself."

And that is probably the origin of Baby's Rattle.

Yours very truly,

EDWARD LOVETT,  
(Of the Folk Lore Society).

Outram Road, Croydon.

*Kina Refords. Edward Lovett*



POST CARD

TO BE USED FOR WRITTEN OR  
PRINTED MATTER



THE ADDRESS TO BE  
WRITTEN HERE



C. J. S. Thompson Esq  
54<sup>A</sup> Wigmore Street  
London. W.



Very many thanks  
for your kind  
letter of congratulations

Yes! I hope  
the museum will,  
like yours, be  
a source of good!

I hope to call  
soon.

Yours  
S. L.



H.M.M.

19 July 1915.

Dear Mr. Lovett,

I have read with great pleasure the circular letter you so kindly sent me concerning your Childrens' Museum. It must be a most interesting collection, and you will have the satisfaction of knowing that it will give joy to future generations of children for many years to come.

It was very kind of you to present it to the Borough Council of Stepney, and I am sure, if it is properly displayed (which I hope they will let you do personally) it will be of the greatest interest and amusement. I hope to see it some time when it is ready.

I congratulate you on the idea of forming such a Museum, and your generosity in giving it for the benefit of the people in the East-end.

With kind regards,

Faithfully yours,

C.J.S.T.



# A CHILDREN'S MUSEUM.



## THE EDUCATIONAL VALUE OF TOYS, PLAYTHINGS, AND GAMES.

41, OUTRAM ROAD,

CROYDON.

*Dear Mr. Thompson*

*16 July  
1915*

Many years ago, when lecturing on the History and Antiquity of Toys, I emphasized the fact that much good might be done by establishing in this country, especially in the poorer quarters of our Cities and big Towns, Museums for Children in which Toys would occupy a prominent place.

All Children have a great fondness for Toys! The Child is also, by nature, very inquisitive, and this is simply the effort to acquire information, which is knowledge! The result of this acquisition influences the life of the Child in after years, for Good or Evil!

Again, Children generally are intensely interested in hearing anything about their Toys, or in having their Playthings and Games explained to them; and I feel sure that a Museum of Toys, carefully and suggestively arranged, and labelled in a simple manner, would be a great influence for good to the next generation, **and this is worth considering in the times through which we are now passing!**

With this idea, I have been forming a collection of Children's Toys, Playthings, and Games. These are specified at foot, and classified in a way that should not only be a source of attraction, but will convey suggestions of a simple yet valuable educational character, not merely to Children, but to Adults also.

This Collection I have presented to the Borough Council of Stepney, London, E., and it is to be exhibited at the Whitechapel Museum, where I hope, and feel, that it may be productive of good, as this Museum has already done very valuable work in the way of Natural History and Nature Study generally; and is in close touch with many thousands of School Children of East London.

Yours truly,  
Edward Love



## *Scheme of Arrangement of the Lovett Collection of Toys, Playthings, and Games.*

SECTION.	SUBJECT.	DETAILS OF OBJECTS ILLUSTRATING SUBJECT.
1.	... LOCOMOTION & TRANSPORT	... <i>Land and Air</i> : Sledges. Carts (Horse, Ox, Dog, and Goat). Palanquins. Carriages. Coaches. Cycles. Tramcars. Motor-Cars. Railway Engines and Carriages. Balloons and Flying Machines.  <i>Water</i> : Rafts. Canoes. Row-boats. Sail-boats. Ships. Paddle-wheel Steamers. Screw Steamers. Battleships. Submarines.
2.	... DOLLS	... Native-made Dolls of the Different Countries of the World, to illustrate Aboriginal Costumes (Dress, Ornaments, etc.), from the Arctic Regions to the Tropics.
3.	... ANIMALS	... Toy Animals of all kinds, arranged to show their geographical distribution. Their uses to man. Amid their natural surroundings, etc.
4.	... HABITATIONS	... Wigwams. Tents. Huts. Various forms of "Houses." Chalets. Castles. Caravans. House Boats, and others.
5.	... FARMING & AGRICULTURE	... Toys representing Ploughs, Harrows, and other Machines; also Tools and Appliances of the Farm and Dairy.
6.	... MINING, MANUFACTURES & COMMERCE	... Toys representing any form of Machinery, Tools, and Appliances; also all Toys relating to Trading and Business.
7.	... THE HOUSEHOLD	... Toys representing House Furniture and Fittings. Fire and Lighting. Food. Cooking. Dinner-sets. Tea-sets. Ornaments. Music, etc.
8.	... PLAYTHINGS	... Sound-producing Toys. Pop-guns. Bull-roarers. Diabolo, etc. These are not true Toys, nor are they Games, as such.
9.	... GAMES	... Balls. Marbles. Astragals. Tops. Kites. Tip-cat. Trap, Bat, and Ball. Battle-dore, etc., in which competition in some form enters. Pictures and Illustrations of Children's Games, Ancient and Modern.
10.	... SUNDRIES	... Toys and Games of Antiquity. Toys made of Natural Objects, such as Shell, Bone, Stone, Nuts, etc. From these children may learn how to make their own toys.

Lovett



41 OUTRAM ROAD

CROYDON

23 June 1915

Dear Mr Thompson

Thank you for your  
letter & enclosure! (receipt herewith)

I am very well  
in spite of this beautiful  
weather! If only we could  
get some warm rain, it  
would be lovely! This drought  
is terribly serious.

I have been very  
busy lately on an undertaking  
which if successful will be  
of great use I think! I am  
sure it will interest you.

I hope to know soon how it  
it is to "come off"!

With kind regards

Yours very truly

Edward Zeller



H.M.M.

22 June 1915.

Dear Mr. Lovett,

Many thanks for sending the bear's tusk charm. Although we got one from you before, this is a little different, and I should be glad to have it. I am enclosing you a cheque for six shillings for the same, and should be glad if you would kindly acknowledge its receipt on the attached form.

I trust you are keeping well this beautiful weather, and hope you will meet with luck in getting more things later on.

Faithfully yours,

C.J.S.T.

41 OUTRAM ROAD

CROYDON

19 June 1915

Dear Mr. Thompson

I has down among  
my Hawker friends lately & got  
a "lot" of stuff one of which was  
one of the Boss's truck crescent  
shams of which I already  
have several! I am told  
that they are hung, or "stuck up",  
"for Luck", & seem to be usually  
N or E London. This one  
works at 6/- each at 6/- do  
it of use to you?

Yours very truly  
~~Ed Lovett~~

The man who sold me this shams  
at the Luck idea, but an old woman  
who got me one like it said that  
tho' they always say Luck, Sickness  
is the main thing to keep out!



H.M.M.


7 June 1915.

Dear Mr. Lovett,

Many thanks for yours of the 5th inst. giving further particulars about the belt, and I have noted what you say concerning it. We are glad to have it, and feel indebted to you for your kindness in bringing the price within our reach, and enclose you a cheque for three Pounds herewith. I should be glad if you would kindly sign the enclosed receipt, and return it to me.

Faithfully yours,

C.J.S.T.



41 OUTRAM ROAD

CROYDON

5 June 1915

Dear Mr Thompson

There was a Russian Exhibition in London many years ago, and a lot of fine things ~~were~~ obtainable, but never since! The Beek came from there and I understood from the man who sold it (a Native) that it was a Bridal fiddle. Another Russian I met later confirmed it. The man I saw at the Tie Dabul Museum said that he had heard of them. As I know that you would only say what is right, and as I fear that I really must part with the bulk of my collection, I will accept your valuation of £3 if you will give it. I really think it cost £5 or



the time, but I was far  
better off then than I am  
now.

Kind regards

Yours very truly

Edward Lovett.

H.M.M.

4 June 1915.

Dear Mr. Lovett,

Many thanks for sending the belt which arrived safely this morning. It is interesting, and apparently comes from the Lower Caucasus. I would not call it distinctively Russian from the workmanship which I have seen plenty of in Hungary and the Balkan States. Have you any evidence of it having been used for the purpose you state, as it appears to have been a belt for wearing on the outside of the tunic, and it does not permit of enlargement but can only be worn the same size. I should put its value at about three Pounds, and if it can be authenticated, would like to have it, but I am afraid five Pounds is outside our limit.

Faithfully yours,

C.J.S.T.



H.M.M.

1 June 1915.

Dear Mr. Lovett,

Many thanks for your letter. I should like to see the belt if you could send it along by parcel post, as it is impossible to judge without an inspection. I shall then be very pleased to consider it.

I am glad to know you are well,

With kind regards,

Sincerely yours,

C.J.S.T.

41 OUTRAM ROAD

CROYDON

30 May 1915

Dear Mr Thompson

Belt of Leather with Carmelians &  
orn by Brides. So Russia

---

I have been trying  
to find a belt like this in our  
Museum, but they exist not!

The British have practically nothing  
from Russia at all (and admit  
it) & the So Kensington people  
have almost as much!

The latter know the belts, but  
have never seen one.

From other enquiries, I gather  
that all Bridal Belts, were



essentially for Fertility, and  
Khat in Russia the Carnelian  
is associated with this idea also.  
These belts are evidently very  
rare and of great age. I  
was fortunate in securing  
a couple of them at Khat  
Exhibition many years ago.

I do not know  
if you care to see one  
of them, but I do not care  
to accept less than five  
pounds for it.

Russian  
Ship will be in demand in  
the near future.

With kind regards

Yours sincerely  
Edward Lovett.

41 OUTRAM ROAD

CROYDON

28 Feb 1915

Dear Mr Thompson

I may not be able  
to read for a few days  
but I will give you  
another horse brass as  
you wish. I presume



You are taking the  
Collection?

Yours very truly  
~~Harvey~~

---

H.M.M.

Copy of postcard sent to Mr. Lovett.

6 March 1915.

Many thanks for the interesting horse charm you have so kindly sent.

C.J.S.Thompson.



W.A.M.

Lovett

Feb. 22nd. 1915.

Dear Mr. Aggett,

Very many thanks for so kindly sending the collection of horse amulets, they all seem good specimens, but one that is very like another I should be glad if you could change for us if possible. Any day that you are in this neighbourhood I could show it to you and no doubt you have a duplicate you could give us instead.

It would very much add to the interest if you could tell us the locality where each was obtained.

Trusting you are well.

Faithfully yours,

E. Lovett Esq.

41 Outram Road,

Croydon.

41 OUTRAM ROAD

CROYDON

19 Feb 1915

Dear Mr Thompson

I send herewith per  
Special Post, the Horse  
Amulets. They are a very  
nice series, some of them  
being very old & rare.

They will make a fine addition  
to your collection.

Kind regards

Yours sincerely  
Edward Lovett

Twenty Horse Amulets 30/-



Barrett

H.M.M.

18 February 1915.

Dear Mr. Lovett,

Many thanks for your kind letter. I should like to have the collection of horse charms if they are all authenticated for that purpose. If you will put the little collection of twenty together that you suggest, I should like to see them and have the option of purchasing them for thirty shillings.

It is very kind of you to renew your offer to give your lecture on the "Folk-lore of Flanders" in aid of our Red Cross Convalescent Home for wounded British soldiers at Harrow. If I can arrange it in April or May I shall be most pleased to avail myself of your offer and will find you a good lantern operator without any charge.

I mentioned the renewal of your offer at the Meeting of the Section of History of Medicine last night to the Secretary, Dr. Leonard Guthrie, and he tells me that he is afraid his syllabus is filled up for April and May, but he will communicate with you as I gave him your address.

Faithfully yours,

C.J.S.T.



Lovett.

---

21 December 1914.

Dear Mr. Lovett,

Very many thanks for the interesting booklet you have sent me of the "History of the Child's Doll". I have read it with great pleasure, and it will be a welcome addition to the literature on the subject.

I have not heard of you for a long time, but I trust you are keeping well. If you have any duplicate horse charms that you wish to dispose of, will you let me know, as we have a few, and I should be glad to have others if you can oblige us. I shall be glad to see you any time you are in this neighbourhood.

Wishing you all the compliments of the season,

Faithfully yours,



Hamm

1 October 1914.

Dear Mr. Lovett,

Your post card to hand, and I have pleasure in enclosing you a cheque for twenty-three shillings for the two fetishes and beads.

Some afternoon in a week or two's time I want to arrange with you to see if I could meet you at the Horniman Museum so that we could look round it together. I daresay we could arrange an afternoon that would be convenient for us both.

I trust you are keeping all right, and should be glad to see you whenever you are in this neighbourhood.

I am,

Faithfully yours,

C. J. S.

INDON

2. 5



USED  
C. J. S. Thompson Esq  
54A Wigmore Str  
London  
W.



41 OUTRAM ROAD

CROYDON

30 Sep

1914

Yes! Please send  
it on.

Bel.

H. M. M.

29 September 1914.

Dear Mr. Lovett,

I have carefully considered the matter of the purchase of the fetish figures you have kindly sent, and have consulted with Mr. Wellcome on the subject. As we have so many fetish figures, we really did not intend to increase the collection. However, considering the trouble you have taken on our behalf, and as I hope that we may in the future, through you, increase our collection of medical charms, in which you have been so kind in co-operating, we should be willing to offer you twenty-three shillings for the two figures and the necklaces. If this is agreeable to you, kindly let me know, and I will have a cheque forwarded to you for that amount.

I am,

Faithfully yours,

C. J. S.



H. M. M.

16 September 1914.

Dear Mr. Lovett,

Thanks for your letter of the 14th inst, enclosing the map concerning which I will talk to you the first time you are able to call.

We have one of the Chinese "cash" swords that you mention, and as regards the fetish figures, I am afraid I could not give you any idea of their value unless I saw them. If you care to send them to me at some time to allow me to look at them, I shall be glad to do so.

I am,

Faithfully yours,

C. J. S. T.

Lovell

Each treaty - is markedly  
adapted - but the number 2  
word-made each of which  
coincided with very detail  
was exactly -

---



Chelsea ✓	Acton
	Hampstead
Croydon ✓	Battersea
	Highbury
Bermondsey ✓	Stoke N
Canterbury ✓	
Culbitt ✓	Tam
Waltham ✓	
Walsworth ✓	Dalston
Puttinton ✓	East H
Poplar ✓	Woolwich
	Shadwell
Princes ✓	
up Holloway ✓	

---

Wetlands + small

shells

from

Ngombe

Lutere



41 Outram Rd  
Broydon  
14 Sep '14

Dear Mrs Thompson

As I could  
not get a suitable  
snap of London. I  
sketched one out  
for myself, which  
I enclose herewith

I think it will  
meet our requirements  
as the River James  
keeps to identify  
the various localities.

I hope to  
complete & bring  
up the list of the  
beads perhaps  
on Friday.



Have you got me of  
those "Cash Wood"  
used for Nightingale  
in China?

As regards the  
2 Fetish figures  
from Congo, do you  
think you could  
give 15/- each  
for them if I  
want them.





41 Outram Rd  
Geyser

6 Sep '14

Dear Mr Thompson

Yours wire  
enclosures to hand.

I fear the  
map will not do  
at all, but I  
will try & call  
on you, perhaps  
on Wednesday

explain

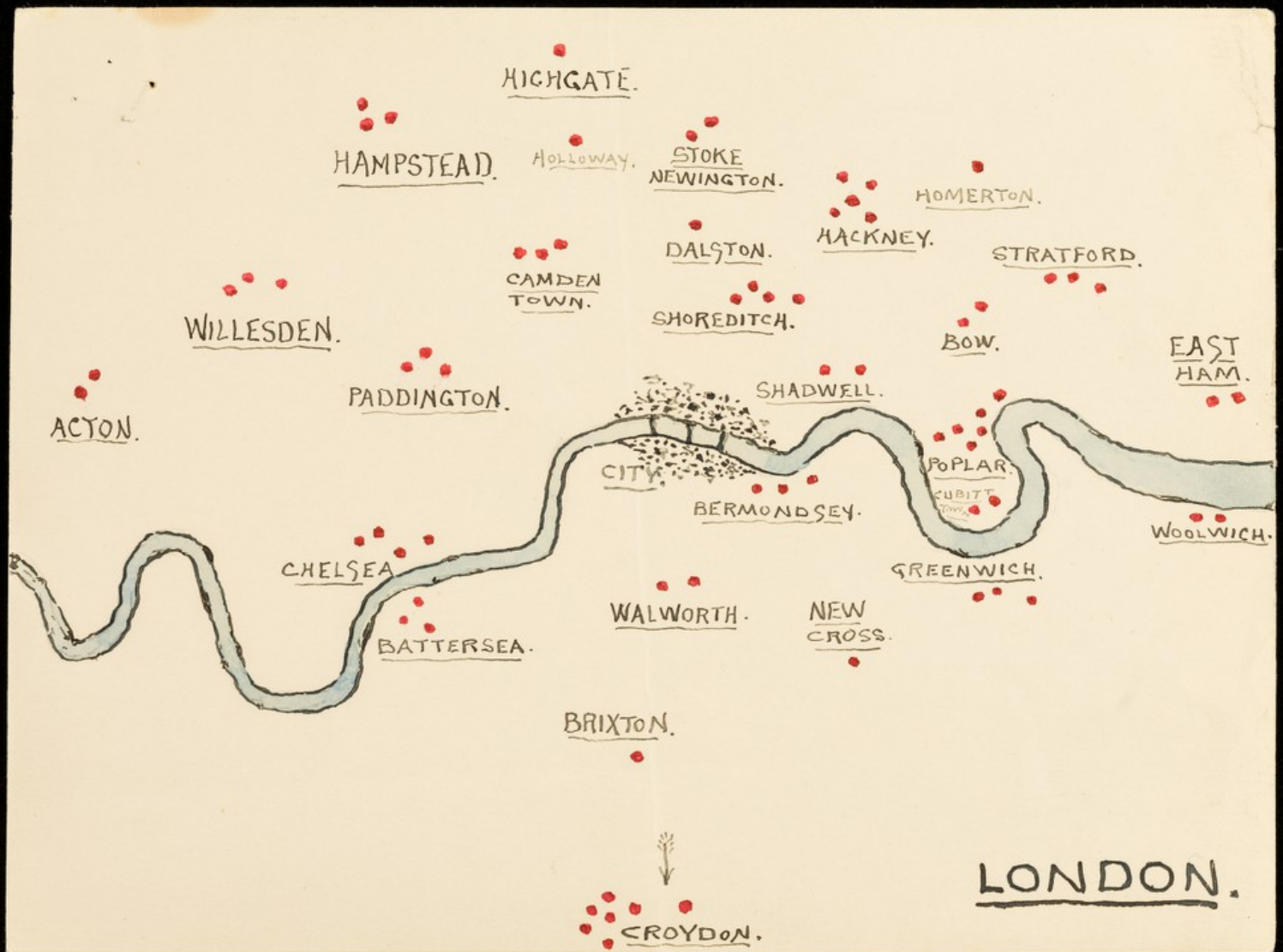
Yours very true,  
Salvatore

How about

the Sudan doll

Have you done  
after all?





Lovett.



Humm

3 September 1914.

Dear Mr. Lovett,

I enclose a small map of the districts of London, showing from Willesden and Edmonton in the north to Croydon in the south, which I think will answer your purpose for marking the districts where you purchased the necklaces. I would suggest that you marked them with bright red dots, and I will have the map mounted in the centre of a card on which the necklaces will be arranged according to the districts marked. Kindly return the map to me when you have marked the districts in.

I am,

Faithfully yours,

C. J. S.

Hum

29 August 1914.

Dear Mr. Lovett,

Many thanks for your kind letter of the 27th inst. I shall be pleased to fall in with your suggestions for putting on permanent record in the Museum your collection of charm necklaces gathered in the various districts of London. If you will let me have the map I will see what I can do regarding case room. The map must be as small as possible, and I will consider the whole matter of the mounting, so that they make an effective exhibit. If you will let me have one necklace for each district that you mark on the map I think it can be done, and I shall be quite willing to include on the label an inscription that the records and the collection were made by you.

I have not received the copy of your hand-book on the Doll Exhibition, nor the one on the "Folk-lore of the Horse."

With kind regards,

Faithfully yours,

C. J. S. T.

---



41 Outram Road  
Broydon

27 Aug '44

Dear Mrs Thompson

I have a  
proposal to make  
with the idea of  
putting my London  
investigations upon  
a permanent record  
in form of a museum.

It is this. —

That you provide  
a case (such case  
would do) and a  
map of London to  
show from Holloway  
to, say, Brixton —  
and Acton to,  
say, East Ham.

On this map I will  
mark in red, all.



the 60 to 70 spots  
where I have my  
folk-lore book record  
of the Blue bead  
cure.

Around the map we  
can place a series  
of the necklets in  
proper geographical  
localities.

I will get five  
you what are wanted  
to make up a nice  
series

not 60 or 70 of course  
But one for each district  
(see sketch)

Each marked & be  
labelled. And a  
large label at foot  
giving an outline of the  
thing & saying some-  
thing like this

"From investigations & records  
made in the early part  
of 1914 by Mr Edward  
Lover of Broadway".

What do you  
think?

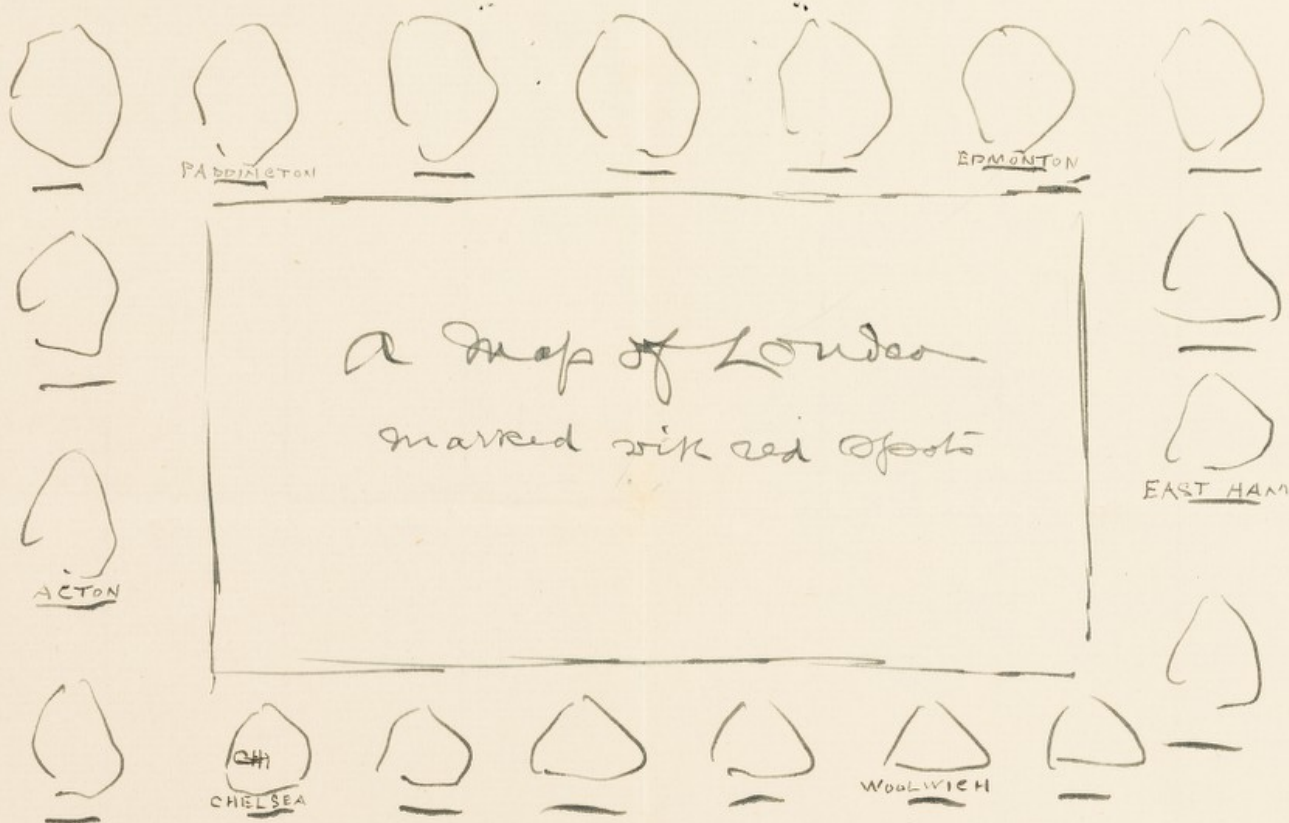
Yours very truly  
Edward Carter



P.S.

Did I ever send  
you a copy of  
my handbooks to  
my Doll Exhibs?

Also  
my "Folk Lore of  
the Horse"?



General label.



H.M.M.

27 August 1914.

Dear Mr. Lovett,

I enclose herewith a cheque for three Pounds as agreed for the collection of thirty-seven charms, including the carved crocodile which is yet to come.

Will you kindly sign the enclosed receipt and return it to me at your early convenience.

With thanks,

I am,

Faithfully yours,

C.J.S.T

41 Outram Road  
Brydon

22 Aug

Dear Mr. Thompson

I hope to be  
with you on Monday  
at 2 p.m.

I have looked  
out 35 specimens  
suitable for your  
museum, & all  
connected with



remedial or  
preventive annuities,  
or Eye Eye.

As I have drawn  
rather heavily on  
my collection, I  
want you to let  
me have three pounds  
for the 35, which  
is really very  
reasonable tho'

Some of them may  
be small & of  
importance than  
others.

I thought I would  
thus write before  
and so that  
you would be  
able to go through  
them upon this

pre-arranged valuation  
with kind regards

Yours sincerely  
Ed Lovett



41 Outram Road  
Croydon

19 Aug '14

Dear Mr Thompson

Thank you  
for your letter.

I went up  
I saw the man  
to day I managed  
to get 2 of the  
Inverness crockets  
one of which I  
shall keep as they

one, I think, very  
cheap at 8/- ea.

I am sure I have  
seen similar things  
in the "west" as high  
as 21/- or 25/-

all being well  
I thought I would  
try to call on you  
next Monday if  
you will be in at  
say 2 pm.

I think I could  
bring up what—



medical thing I  
could part with,  
so to make out  
a list would  
have be saved  
I think I know  
exactly what I can  
get you have, that  
you have not already  
got.

I suppose amulets  
against lightning do  
not come in?

with kind regards

Yours very truly

Ed Lovett



Humm

18 August 1914.

Dear Mr. Lovett,

I much regret the delay in replying to your letter of August 10th; I was away down in Surrey, and was unable to deal with it until my return.

Many thanks for the trouble you have taken in letting me know about the tattooing instruments and the crocodile. I had the tattooing instruments used in this country under consideration before, but decided to exclude them as tattooing can scarcely be termed a surgical operation.

With respect to the crocodile, it would be impossible to judge of this without seeing it. It may be a fetish animal, but without knowing something of its history I think it would be better to leave it alone.

I think the Persian necklace would be worth having, and would certainly be worth eight shillings, so if you can get it for that I should be much obliged if you would do so, and let me have it and I will remit you a postal order for the

amount.

Now I am back I should be glad if you would kindly let me have a list of your charms of medical interest used for warding off disease or the evil eye, etc. that you feel disposed to part with. I could then compare the list with our collection, and should be prepared to treat with you for those we have not got, if you are willing to do so.

I should be glad to see you any time you are in town, and could give us a call.

Thanking you for your trouble, and trusting you are keeping well and strong,

With kind regards,

I am,

Faithfully yours,

C. J. S.



41 Outram Rd  
Broydon

10 Aug '44

Dear Mr Thompson.

To day  
I went down to  
the Docks to get  
a set of Fattor-  
-ing instruments  
for a friend in  
the Country.

Do these

Come in Tom way  
seeing that you  
have those Maori  
heads? I can get  
others.

also I saw  
a rough sawing  
in wood of a  
Crocodier, said  
to be from  
New Guinea:  
is it any good



to you at 7/- ?

All sketch  
on other side.

Kind regards

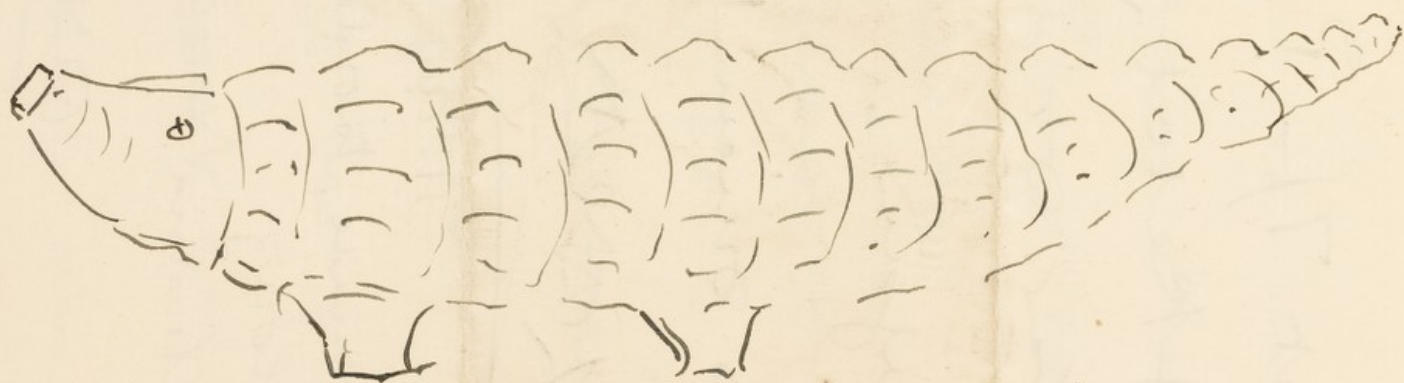
Yours sincerely

Ed. Avel

11<sup>th</sup> Aug

Beads made, to order,  
at Gablonz  
Austria.

over



In side view deeply ridged

Total length 19 inches.



August 7<sup>th</sup> 1914

Lead Beekets for Curing Colds & Bronchitis  
Collection Various Parts of London.

all from shops in poorest streets, where they  
sell street & toys as low as farthing's worth.

Shops nearly always kept by women! Old  
ones know more about the Beads than young.

Beads mostly Blue, but occasionally yellow or white  
always worn by children under the dress.

Must never be taken off, even to wash child.  
Often worn a whole lifetime, only removing  
to renew string if broken or rotten!

Blue is the favourite colour, but white  
means pearl & yellow means amber.  
I never found what Blue meant.

The above notes apply to 63 shops where  
I made enquiries in London. Ed Lovett

Hmm

10 August 1914.

Dear Mr. Lovett,

Many thanks for your letter with reference to the bead necklaces, and for the full particulars you have given to us. There is one more thing I should like to know, and that is the name of the place where you said they were manufactured. You did tell me the name, but I have forgotten it. I should be glad if you would let me have this on a post card as early as possible.

Thanking you in anticipation,

I am,

Faithfully yours,

C. S. T.



41 Outram Road  
Froydon  
8<sup>th</sup> Aug '14

Dear Mr Thompson

Thank you for  
Journ & for stier  
I enclose Receipt.

I had detail  
ready for you  
(Bed. London) and  
have only to add

that I got the  
idea of working  
this out from  
a stray remark  
as to the superstition  
of the blue bead,  
in the report of  
a Medical Officer  
for Health in  
the London med.

I made enquiries  
& soon found  
how much truth  
of them I got  
from old women.

I will  
look out & advise  
you as to other  
medical claims.

All I ask  
is that, as regards  
these beads, you  
kindly put a



label something  
like this.

"Collected & Reported  
upon by Mr. E. Lovett  
of Groton".

With kind regards

Yours very truly  
E. Lovett

W. H. M. M.

8 August 1914.

Dear Mr. Lovett,

I enclose herewith a cheque for £2-2-0 for the collection of London and other charms, which you kindly left here yesterday. Please sign the enclosed receipt and return to me at your early convenience.

I should be glad if, when you return the receipt, you could let me have a short account of how you came to discover about the charm necklaces and any little details that would help in describing them.

If you can get all your medical charms sorted out, I will take an early opportunity when I come back to town, of seeing them. You know what we have, and we should be glad to have those from your collection that we have not got. Or perhaps you could kindly bring them up in a week or two, and we could go into the matter here, as it is difficult for me to get away.

Faithfully yours,



4 August 1914.

Dear Mr. Lovett,

Many thanks for your letter. I shall be interested to see the Belgian figure that you mention and the London Bronchitis bead-cures, also any other medical charms that you may wish to dispose of. If you can leave it till Friday at 2 o'clock, it would suit me best.

Thanking you,

I am,

Faithfully yours,

41 OUTRAM ROAD

CROYDON

1 Aug 1914

Dear Mr. Thompson

I have found the  
Belgian figure with Zodiacal  
symbols, and have put  
aside the Fiber Seal & those  
as well as a set of eleven  
of the London Bronchitis  
read-cures! This latter is  
the only set of duplicates  
I have, so that no one  
but you will have them.

I think 40/- would



be very moderate for all the  
going! Shall I bring  
them up on Wednesday?

With kind regards

Yours very truly

El Lovett

I can give you fullest  
details as to the London  
Bead series.

54 A Wig St

12 January 1914.

Dear Mr. Lovett,

Many thanks for the interesting syllabus of lectures.

Do you know the address of the Rev. J. H. Weeks who is down to lecture on "Songo Witch-doctors and their Methods"? If so would you kindly let me have it, as I should like to get into touch with him.

Faithfully yours,

C. I.

E. Lovett Esq.,  
41, Outram Road,  
Croydon.



Lovatt.

E. J. S. T.

12 December 1913.

Dear Mr. Lovett,

We have carefully gone through the charms that you so kindly brought yesterday, and find that there are only four of which we have duplicates. I am therefore returning these four to you herewith together with a cheque for 17/6, the proportion according to price for the nine which we have retained. I trust this will be agreeable to you.

I hope you will give my proposition about the other medical charms in your collection your consideration and let me know your decision soon, so that I can make provision in re-arranging that section of the Museum.

Faithfully yours,

E. J. S. T.



Lovett

H. M.

3 December 1913.

Dear Mr. Lovett,

I shall be free on Saturday afternoon, and it will give me great pleasure to accept your kind invitation to come and see your collection. Will you kindly let me know the best way of getting to your place, and give me directions as to where to go when I leave the station, as Croydon is an unknown country to me.

Faithfully yours,

J. H. T.



41 OUTRAM ROAD

CROYDON

1 Dec 1913

Dear Mr Thompson

Would next Saturday  
6<sup>th</sup> inst suit you to come  
here? I can spare from  
2 till 6! If suitable,  
& I hope it will be, please  
let me know & I will advise  
as to trains &c.

In haste

Yours very truly  
Edwards

Lovett



41 OUTRAM ROAD

CROYDON

25 Nov 1913

Dear Mrs Thompson

Many thanks for your's  
of Chig (Receipt enclosed)!

I enclose another  
notice! Keep it if you like.

I have made several other  
engagements, thinking you were  
away, but in about a week  
I shall be more free & then  
we'll have a long afternoon!

Thank you, Jess! I heard from Mr Crawford  
but it will be much later on!

Yours very truly  
Edward Lamb.

Lovett



W H C

24 November 1913.

Dear Mr. Lovett,

Many thanks for your kind note enclosing the interesting cutting describing your collection in the "Daily News". It is a very interesting little account, and I am looking forward to seeing the collection when I have the opportunity.

I trust Dr. Crawford has made arrangements with you about your lecture before the Section of History of Medicine. It should attract a large audience.

I enclose herewith a cheque for £1-0-0 for the last collection of objects you sent us, and regret it was not forwarded to you before, but I have been away. Kindly sign the enclosed receipt and return to me.

Faithfully yours,

C J S T.

41 OUTRAM ROAD

CROYDON

18 Nov 1913

Dear Mr Thompson

— Enclosed may interest  
you! It was not my  
seeking!

I have been hoping to hear  
from you.

With kind regards

Yours very truly  
Edward Lovell,



Lovett

41 OUTRAM ROAD

CROYDON

17 Mar 1913

Dear Mr Thompson

I suppose my vision  
for such thing is widened by  
talking to you, but on Friday  
I came across a man who  
has a little better covered box  
in which is a brass, trigger lance  
with 10 narrow slots for the  
little knives. In the box are  
3 extra sets of knives.

On the brass apparatus is

"Fullers Improvement  
approved by Society of Arts"

It seems

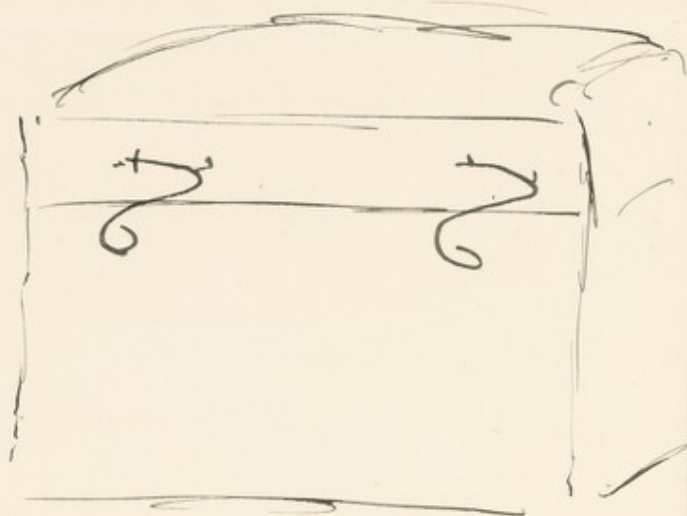
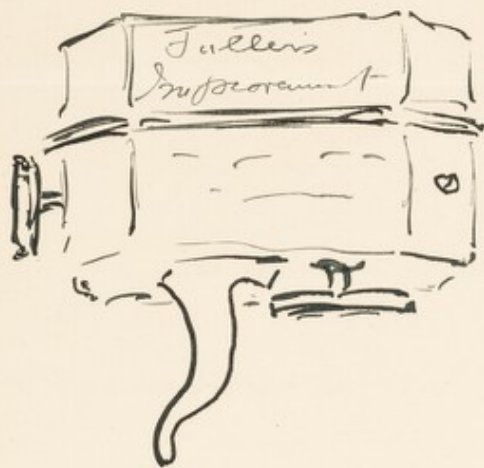


to be in good condition and  
works diabolically well!

Would it be worth  
Ten shillings to you for  
your Museum as I can  
sell it for that.

Yours very truly

Ed Lovett





Thank you!  
Yes! For heard  
from D. R. R.  
Sending James  
later L.



CROYDON

12.45 PM

11 NOV 13

CROYDON

12.45 PM

11 NOV 13



C. J. J. Thompson Esq

54<sup>th</sup> Wigmore Street

London. W.

London

ticket herewith.

Again thanking you,

I am,

Faithfully yours,

13 November 1913.

Dear Mr. Lovett,

Many thanks for your kind letter of the 11th just to hand, also for the collection which has arrived safely. I have not had time to examine the objects yet, but will do so shortly and will forward you a cheque.

Many thanks also for sending me the invitation to the "Selborne Society Conversazione". Unfortunately I shall be away in Paris next week, otherwise I should have been very pleased to be present. I am sure you will have a most interesting evening. I return the ticket herewith.

Again thanking you,

I am,

Faithfully yours,



Lovett

41 OUTRAM ROAD

CROYDON

11 Nov. 1913

Dear Mr Thompson

I am sending you  
the Collection as offered!

I am going to Port  
my London Annuets re at the  
Selborne on 21<sup>st</sup> so they have  
the 2 tickets! Would you  
like to come & meet me  
there? I send you  
my spare ticket, but if  
you can't come, please  
return it at once as I am  
giving you first refusal of it.

You would enjoy  
it.

Yours Sincerely  
Edward Cross



*Amici*

10 November 1913.

Dear Mr. Lovett,

Many thanks for your kind letter.

I shall be very pleased to have the charms, the list of which you enclose, any time when you are in this neighbourhood.

I wrote to Dr. Raymond Crawford, Secretary of the Section of History of Medicine, telling him of your offer to give a lecture. He was very pleased indeed, and I understand from him that he has written to you to make arrangements for the same.

Faithfully yours,

*C. J. S. T.*

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41 OUTRAM ROAD

CROYDON

8 Nov 1913

Dear Mr Thompson

I have looked over  
those Chans I picked up, & some  
of the London things as well,  
together with a few more  
which I found I could easily  
spare. As I got

most of these, as a bargain  
I will make the price £25,  
viz two pounds for the  
20 specimens and they  
are really very good value.

I find that "good luck"

is always the reason given for  
a charm which survives  
after its original idea has  
got lost!

With kind regards

Yours sincerely

Edward Everett

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41 OUTRAM ROAD

CROYDON

3 Oct 1913

Dear Mr. Thompson

Certainly, my objects  
can remain till 31<sup>st</sup> Inst;  
and this being so I may  
defer my visit a little as  
I have a great deal to do  
over week.

With kind regards

Yours very truly

Edward Lovett

Lovett



1 October 1913.

Dear Mr. Lovett,

Your letter of the 30th ult. just to hand, from which I note you will call and see us between the 7th and 10th inst. Since you have been here, in response to numerous requests from members of the medical profession, we have decided to keep the Museum open until the 31st October. I trust you will kindly consent to extend the loan of your exhibits until the end of the month. I should be glad to see you when you call.

With kind regards,

Faithfully yours,

41 OUTRAM ROAD

CROYDON

30 Sep 1913

Dear Mr. Thompson

My Loan Exhibit  
at the Gas Congress, has  
taken up a lot of my  
time, or I should have  
called! Will it do if

I call ~~between~~ between  
7<sup>th</sup> & 10<sup>th</sup> Oct?

Kind regards

Yours very truly  
Edward Laver



Lovett

Dear Mr J

I thought of coming  
on Monday in any  
case. Have a few  
over amounts for you  
so perhaps we can  
do further exchange

I would rather  
pay way than sell  
you I hope  
Yours



28 August 1913.

dear Mr. Lovett,

Thanks for your letter of the 26th inst. with respect to the glass calanders. I knew what these objects were used for, and placed them out of sight in the base of the mortar cases really for safety, and not for purposes of exhibition; that is how they came there. Mr. Wellcome tells me he will be quite willing to give you three of these in exchange for the terra cotta votive offering which you kindly lent to us, and when you are able to call in, I shall be pleased to hand them over to you.

Trusting this will be satisfactory to you, and thanking you,

With kind regards,

Faithfully yours,

P.S. I shall be out of town from the 2nd. September to the 16th September, so if you are unable to call on Monday, will you kindly leave the matter over until my return?

41 OUTRAM ROAD

CROYDON

25 Aug 1913

Dear Mr Thompson

I forgot to tell you  
that, with four large pestles &  
mortars are several glass things  
like large mushrooms.

These are not pounds  
nor are they allied to your work. —  
They are Breenders for Smoothing  
Linens!

As I also want  
"Household appliances" and as they  
are not "Medical": Would you  
care to let me have three of  
them for that Sena Cotta Votiva  
(pregnancy)? This is really  
fair, as the market price of



Calenters is  $3/4$  to  $3/6$  each, and I  
have 10% to the man who found  
that 5x votes.

Yours very truly  
Edward Lovett

Enc 3.

Lovett

41 OUTRAM ROAD

CROYDON

20 Aug 1913

Dear Mr. Thompson

I am hoping to come  
to you to morrow but I  
have mislaid my pass!

Can you post me  
another this by, or tell  
the doorkeeper to let me  
in?

Yours sincerely  
Lowell,



Lowell

7 August 1913.

Dear Mr. Lovett,

I regret owing to great pressure of work just now in connection with the International Medical Congress, I have been unable to reply to your note sooner. We are extremely busy, and I have scarcely a moment to deal with any correspondence. I am so glad to hear that you are recovering, and trust you will soon be about again.

We have had such crowds in that it has been impossible to get the names of any interested in amulets, but I am keeping it before me, and should I meet any individuals who are specially interested, I will not fail to let you know.

I trust you will be able to pay us another visit when you have quite recovered.

Faithfully yours,



41 OUTRAM ROAD

CROYDON

6 Aug 1913

Dear Mr Thompson

I have been hoping to  
hear from you with perhaps  
the names of some visitors  
interested in Anusol - Cures &c.

Have you met  
many such yet?

I fear I may not  
get about yet. My leg ( & foot )  
have swelled, as soon as I  
began to use it and I do  
not feel very fit altogether.  
Shall be glad to hear how things  
are going.

Yours very truly  
Edward Ross

Lovett



July 10th, 1913.

Dear Mr. Lovett,

I was very pleased to learn from your letter that you are now on the way to recovery and making such good progress. Your accident must have been most unfortunate for you as I am sure it would be trying to be laid up to one of your active temperament. I sincerely trust you will soon be about again on the hunt for objects in which you have met with so much success, and I trust soon you will be able to again visit us at the Museum. The letter has aroused considerable interest throughout the country and we daily receive most interesting offers of gifts from Medical men of old instruments and other objects of interest. These will all be useful in forging links in the chain in connection with our study of the evolution of surgical instruments.

I had a visit yesterday from a young Scotch Medical man in Aberdeen who is very keen on folk-lore, amulets

-2-

and talismans; I should much like you to have met him as I am sure you would have found in him a kindred spirit. We have arranged a campaign of work for the future.

Thank you for your kindness in writing and trusting you will soon be on your feet again.

I am,

Faithfully yours,

B. Lovett, Esq.,  
Nursing Home,  
40, Dingwall Road,  
Croydon.



40 Dingwall Road  
Groydon

15-7-13

Dear Mr Thompson

Thank you for  
sum of 10/-.

I should like  
to meet or correspond  
with your Aberdeen  
Medians. Do you



think he would care  
to make an  
exchange of  
specimens.

I have a very  
large collection &  
I want to make  
it the best in  
existence. I am  
wondering, among even



John is bed.

Please keep  
names of all  
you meet who are  
interested in our  
amulets & charm.

My new "join"  
is gradually getting  
strong.

With kind regards

Thanks for your  
kind sympathy

Yours sincerely  
Elizabeth

---

Love



Moving Home  
40 Dingwall Road  
Croydon

9-7-13

Dear Mr. Thompson

I thought you  
would like to know  
that I am sending  
you '...'. I had  
the sketches with me

last Monday!  
Spent off to day!  
It's almost like an  
illustration for your  
Museum.

I fear I shall be  
about again for  
2 or 3 weeks  
but I am



looking forward  
to seeing you.

Now for the  
Amuse I  
shall be glad to  
hear from you

Kind regards

Your sincerely  
E. Lovell.

Lovett



Heim

30th June 1913.

Dear Sir,

I much regret to learn from your letter of the 29th inst. just to hand of the unfortunate accident to your brother Mr. Edward Lovett. I sincerely hope it will not prove serious, though I know how painful and prolonged these fractures are.

Please convey to him my sincere sympathy. I trust he will have a speedy recovery.

Thanking you for your kindness in informing me of the accident,

I am,

Faithfully yours,

Walter J. Lovett Esq.,  
41, Outram Road,  
Croydon.

Lovett



41 OUTRAM ROAD

CROYDON

29<sup>th</sup> June 1913.

Dear Sir

I regret to have to inform you that my brother - Mr. Edward Lovett - has broken his knee up, and is away at a nursing home, where he will have to remain, until he has recovered from an operation, which took place last evening.

Yours faithfully  
Halter Lovett.

54 A Wignmore Sheet

29 May 1913.

Dear Mr. Lovett,

I am very sorry I have been unable to write to you before, but, as you may imagine, we are working at a very high pressure now to get the Museum completed.

If you can look in on Wednesday or Thursday afternoon of next week between 2 and 3 p.m., I shall be able to devote a short time to showing you round.

Faithfully yours,



POST



CROYDON

6.15 PM

28 MAY 13



C J S Thompson Esq  
Easlymead  
Wigmore Street  
London. W

41 Outram Road. Groydon

---

I think though I  
should have heard  
from you as to the  
Exhibits &c.

~~So~~ Love ~~you~~



2. m.

16 April 1913.

Dear Mr. Lovett,

In reply to yours of the 14th, we hold the objects you have kindly loaned for the Historical Medical Museum insured for £30-0-0, as arranged.

In great haste,

Faithfully yours,

41 OUTRAM ROAD

CROYDON

14 Apr 1913

Dear Mr Thompson

I was hoping that I  
could have seen you before  
"three or four weeks"!

— Will you kindly  
let me have a letter say-  
—ing that your Road-  
Loan Collection covered  
by insurance for? Where  
the time is arranged.

Yours very truly  
Edward Jones

CJS Thompson Esq.



H.M.M.

11 April 1913.

Dear Mr. Lovett,

I regret that owing to pressure of work I have been unable to communicate with you sooner. Just now we have the place full of workmen engaged in floor polishing, etc. In the course of three or four weeks, however, I should be very glad if you would look in some afternoon convenient to you.

Faithfully yours,

E. Lovett Esq.,  
41, Outram Road,  
Croydon.

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E. M.  
18th March 1913.

Dear Mr. Lovett,

many thanks for your kind thought informing  
me of the bleeding instruments you mention.

I judge this is what we call a 'scaraficator'.

I find that we have several of Fuller's  
Scarificators already in the Museum, so I am  
sorry that the one you report would be of no  
use to us. At the same time, I thank you  
for so kindly letting me know about it.

I am,

Faithfully yours,

C. J. ST



Easley News.

10 March 1913.

Dear Mr. Lovett,

I am pleased to know you were pleased with the few things I was able to show you on Friday.

I shall be pleased to have any other objects you may be good enough to lend us, at your earliest convenience, in order that they may be included in the catalogue, which is now being compiled.

Will you kindly let me know when you will bring the things over, and I will endeavour to be in when you come? As far as I can say, I shall be disengaged on Thursday and Friday afternoons of this week at 2 o'clock.

Thanking you for the trouble you have taken in the matter,

I am,

Faithfully yours,

Lovett



41 OUTRAM ROAD

CROYDON

7 Mar 1913

Dear Mr Thompson

I greatly enjoyed my  
chat with you on Thursday.  
It will be really a Record  
Exhibition in its way?

When would you like  
those other few things? and  
could you spare time for  
another talk & "look round"?

Yours very truly  
Edward Lovett

I can give you a Corn  
Maiden!

I've just been booked for an  
Irish Exhibition.

Easley Mews

3rd March 1913.

Dear Mr. Lovett,

In reply to your letter of the 28th ult.,  
I shall be in between 11.30 and 12 o'clock on  
Thursday morning next and hope to see you then.

In haste,

Faithfully yours,

C.J.S.T.



41 OUTRAM ROAD

CROYDON

28 Feb 1913

Dear Mr Thompson

I cannot come up  
on Monday, but I can be at  
Wigmore Street at about 11.30  
to 12 on Thursday 6<sup>th</sup> Mar.!

If you cannot be  
there ~~then~~ <sup>then</sup> could you arrange  
for your assistant to allow  
me to arrange the specimens  
in the case? But perhaps  
you can be there yourself.

Kind regards

Yours very truly

Edward L. Buxton

452



*Thompson*

27 February 1913.

Dear Mr. Lovett,

I much regret that I was called away to the City on urgent business at the time you said you would arrive this afternoon. I am so pressed now that I do not know an hour together, where I can be, and it is quite beyond my control to keep definite appointments.

I should much like to see you again with reference to your exhibit, and be here when you can place the objects out. On Monday afternoon next, 3rd March, I shall be here and disengaged, as far as I can say, from 2 to 2.30 p.m. Could you make it convenient to come in at that time? I will do my best to be here.

Apologising for any inconvenience I may have caused you,

I am,

Faithfully yours,

C.J.S. Thompson.

pp.

Lovett



41 OUTRAM ROAD

CROYDON

15 Feb 1913

Dear Sir

Thank you for yours of  
13<sup>th</sup> Inst.

I hope to call on you  
on Wednesday, <sup>19<sup>th</sup></sup>, about 2 - 3  
P.m. & bring my collection  
with me. I have already  
managed to do the labels  
for the objects.

Yours very truly

Edward Forster

C. J. S. Thompson Esq

I.M.C.

13th February 1913.

Dear Sir,

Many thanks for your kind letter of the 11th inst. from which I note you have made a selection of interesting objects to add to the Folk Medicine collection. I have no doubt we shall be able to find space to put them in, and if you will kindly advise me when you will bring them, I will give the matter early attention.

I am,

Faithfully yours,

C.J.S.T.

Edward Lovett Esq.,

41 Outram Road,

Croydon.



I would ask that these should be labelled as  
"Lent by Mrs Edward Lovett, of the Folk Lore Society."

41 OUTRAM ROAD

CROYDON

11 Feb 1913

Dear Sir

I have put aside my  
other work & <sup>to night</sup> looked over my  
collection, and selected a  
dozen of my really best  
things, all of which are  
of fair size & would fill  
a layer case than the one  
you mentioned. I enclose

a list of these for your  
guidance and can bring them  
up next week.

Yours very truly  
C. J. Thompson  
~~Ed Lovett~~

I.M.C.

6th February 1913.

Dear Sir,

In reply to your letter of the 5th inst. just to hand, if convenient to you, I will make an appointment to see you on Tuesday morning next at 11.30. Please note the only entrance at present to our building is a temporary one in Basley Mews which turns out of Wigmore Street opposite Marylebone Lane. If you will go to the bottom of the mews, the first door to the right bears my name. Please ring the bell.

I am,

Faithfully yours,

C.J.S.T.

Edward Lovett Esq.,

41 Outram Road,

Croydon.



41 OUTRAM ROAD

CROYDON

5 Feb 1913

Dear Mr

Yes! I think I  
certainly can!

I would like to  
call one day next week  
(except Thursday or Friday) if  
not inconvenient for.

Yours very truly

Edwards

W. J. Thompson

41 OUTRAM ROAD,  
CROYDON.

7 Dec

Dear Sir

REPLY SENT.

11 DEC 1912

I am sorry the  
model was broken! I find  
that the composition I used  
was faulty. I beg to  
send another to replace



it; also another ~~Stems~~  
-form of ~~Scaper~~ as  
Compensation for the  
trouble from Red.

Forms truly

~~Shore~~  
Shore

I.M.C.

4th February 1913.

Dear Sir,

Your letter of the 29th ult. addressed to Prof. Keith has been forwarded to me. With reference to your kind offer to loan a collection of medical charms used as folk-lore medicine for the Historical Medical Museum, I may say that Mr. Wellcome has already placed a similar collection at our disposal. If you could supplement this by any other specimens that we have not already got, I shall be very pleased to hear from you and arrange space for your exhibit.

Again thanking you for your kind offer,

I am,

Faithfully yours,

C.J.S.T.

Edward Lovett Esq.,  
41 Outram Road,  
Croydon.



and Thanks for Promise. Please write to Dr  
I have forwarded your letter to Dr  
Crawford who is interviewing the  
historical & 'folk-lore'  
side of the celebration

41 OUTRAM ROAD

CROYDON

1/21/13 29 Jan 1913

Prof A. Keith

Dear Sir

REPLY SENT.

FEB 1913

In reference to the  
coming Congress of Medicine, &  
Presuming that there will be  
an exhibition of objects of  
Medical interest, I should be  
pleased, if of any use, to lend  
my collection of specimens super-  
-stitiously earned or won as  
cures to for various ailments,  
by peasants & country people  
generally, as an

exampler

Mole's foot	for Cramp	Sussex.
Dead frog	for file	St Devon

at the farm house.

Yours very truly  
Edward Lovett

Answered Feb. 3 to Mr Lovett. (R.C)  
that I had forwarded the letter to Mr  
Thompson, who would write at once.  
Also that we were much obliged for  
the kind offer, which seems to me  
a very interesting one.



Snow Hill    white

11th December 1912.

Dear Sir,

The model you have kindly sent to replace the broken one has duly come to hand, and I enclose herewith a cheque for Two Pounds for the collection of models as agreed.

Kindly sign the enclosed receipt and return to me at your early convenience.

I am,

Faithfully yours,

E. Maund.

Secretary.

E. Lovett Esq.,  
41 Outram Road,  
Croydon,    S.W.



S.H.B.

7th December 1912.

Dear Sir,

I desire to thank you for the box of models of ancient implements which has duly come to hand. On opening it we found that the handle of one model was completely broken, and I am returning it to you under separate cover. If you will return a perfect one, Mr. Wellcome will be pleased to keep the set for Two Pounds.

Faithfully yours,

E. Maund.

Secretary.

E. Lovett Esq.,  
41 Outram Road,  
Croydon.



41 OUTRAM ROAD

CROYDON

4 Dec 1912

Edward Ross

Dear Sir

In reference to  
your letter on behalf of Mr. Williams  
I am sending you the series  
of Models as requested.

Will you kindly  
acknowledge receipt per post  
card?

Yours very truly  
Edward Ross

Each specimen is numbered  
as per list. etc.

S.H.B. white

3rd December 1912.

Dear Sir,

In reply to your letter addressed to Mr. H.S. Wellcome, I think a set of the models of which you enclose particulars would interest him. If you would be good enough to send a complete set here on approval, I would bring them before him as early as possible.

I am,

Faithfully yours,

C.J.S T.

E. Lovett Esq.,  
41 Outram Road,  
Croydon,



2 DEC 1912

41 OUTRAM ROAD

REPLY SENT.

3 DEC 1912

CROYDON

2 Dec 1912

Henry A. Wallace Esq  
Dear Sir

Do you think that  
the set of realistic models  
as described in enclosed list  
would interest you?

I should be very  
pleased to send them to  
you on approval.

Nothing like them has ever  
been done before.

Yours very truly  
Blair.

# A SET OF MODELS.

ILLUSTRATING THE METHODS WHICH WE HAVE REASON TO BELIEVE WERE ADOPTED BY PREHISTORIC MAN FOR HAFTING THE VARIOUS FLINT AND OTHER IMPLEMENTS WHICH HE MADE AND USED.

These Models, which are of much value for Illustrative and Educational purposes, are not conjectural restorations, but are carefully made upon the basis of original examples existing in various Museums and Private Collections as stated below. The Blades being made of actual Flint, carefully flaked to form; and the Haftings and Lashings being respectively of rough wood, bone, skin, fibre, &c.; these Models are most realistic! They effectually demonstrate the kind of weapons and Implements used by Stone-age Man of the Neolithic and Lacustrine periods.

*For Museums, this set of Models would act as a key to their Collections of Stone Implements.*

## PARTICULARS OF THE SERIES.

DESCRIPTION OF MODEL.	TYPE.	LOCALITY OF ORIGINAL.
1. Flint Axe, lashed to handle of wood, with skin.	Early North American-Indian.	National U. S. Museum, Washington.
2. Flint Knife, lashed to haft of wood, with skin.	Do.	Do.
3. Flint Arrow-head, fixed to shaft with fibre.	Do.	Do.
4. Flint Scraper (for dressing skins) lashed to handle of wood.	Alaskan.	Do.
5. Serrated Flint, fixed to haft of wood, as a saw.	Swiss Lake Dwelling.	Neuchatel Museum.
6. Small Flint Awl, fixed to bone haft: for piercing skins.	Do.	Do.
7. Water-worn Quartzite Pebble, fixed to handle of wood, as a hammer.	Chukchi Tribe	Figured by NORDENSKIÖLD in "Voyage of the Vega."
8. Flintflake Knife, with haft of "Black Gum."	North Queensland.	Brisbane Museum.
9. Ulu, or Woman's Knife of Flint, in haft of Wood.	Eskimo.	Lovett Collection.
10. Scraper, of a different type from No. 4.	Fuegian.	Do.
11. Lunar form of Knife, with haft of wood.	Easter Island.	Do.
12. Flint Chisel, lashed to haft of wood.	Swiss Lake Dwelling. (A similar type from Tahiti).	Neuchatel Museum. Brisbane do.

*Price Two Guineas!*



S.H.B. white

23rd October 1912.

Dear Sir,

Mr. Wellcome desires me to thank you for forwarding him the fetish figure drawing which I return herewith. He regrets it is of no use to him.

Faithfully yours,

E. Maund.  
per

Secretary

E. Lovett Esq.,  
41 Outram Road,  
Croydon.

41 OUTRAM ROAD

CROYDON

12 OCT 1912

Wellcome Esam  
Dear Sir

REPLY SENT.

23 OCT 1912

I enclose rough sketch  
of a curious Fossil figure which  
I have had for many years,  
would you care to have it  
for two guineas?

I also have a very  
heavy pair of deep black ivory  
slave anklets! would these  
be of use to you?

Yours very truly  
E. L. L. L.



16 OCT 1912

16 OCT 1912

2. 1000  
2. 1000  
2. 1000  
2. 1000  
2. 1000

W. 695.2

2. 1000

October 10th, 1912.

Dear Sir,

In reply to your letter of the 4th inst.  
I much regret that I over-looked returning  
the photographs you kindly sent for Mr.  
Wellecome, and am enclosing them herewith and  
apologise for the delay.

Faithfully yours,

E. Maund. Sec.

p.p.

E. Lovett Esq.,  
41 Cuttara Road.  
Croydon.



REPLY V. CENT.  
10 OCT 1912

Recd  
4 OCT 1912

41 OUTRAM ROAD

CROYDON

4 Oct 1912

Harry Bellamy

Dear Sir

Will you kindly return  
photos so sent to you  
in my letter of several  
weeks ago?

Yours truly  
Ed. Jones

41 OUTRAM ROAD

CROYDON

7 Aug 1912

Edward B. G.

Dear Sir

Thank you for  
your letter! Do you  
think that Mr. Williams is  
favorably disposed towards the  
specimens I wrote about,  
as if not I fear I cannot  
keep them over for weeks for  
a reply which may be in  
the negative after all.

Yours truly

Edward L. B.



White S.H.B.

6th August 1912.

Dear Sir,

Mr. Wellcome has requested me to acknowledge your kind letter enclosing photographs, of the 30th ult.

He is at present out of town, but will communicate with you on his return in a few weeks' time.

Faithfully yours, .

E. Maund.

Secretary.

Edward Lovett Esq.,  
41 Outram Road,  
Croydon.

Lovett.



41 OUTRAM ROAD

CROYDON

30 July 1912

Henry Wellcome Esq  
Dear Sir

Thank you for your kind  
letter! I think I need you  
for I was thinking of  
using some of my Foreign  
specimens to help me in carrying  
-ing on my British Folk Lore  
work. I enclose photo of  
two of these objects! The  
copper knife is described!

The Eagle Feather Rod  
dress of a Cheyenne chief

was sent home about 20 years  
ago by the Washington Museum  
In return for a collection of  
fire making apparatus which I  
sent them.

Both these things are regarded  
as of great rarity & if you  
would like to acquire either  
or both, I should be glad to  
have from you a word of  
course at your own time.

Yours very truly  
Edw. L. Davis



White S.H.B.

29th July 1912.

Dear Sir,

I desire to thank you for your kind letter of the 23rd inst. I shall be very pleased if you will let me know the matter of special interest you have to communicate, but I should esteem it a favour if you would kindly write, as just now I am so very much pressed with work, that it would be difficult for me to find time to see you.

Thanking you in anticipation,

I am,

Yours very truly,

H.S.W.

Edward Lovett Esq.,  
41 Outram Road,  
Croydon.

C.T.  
23 JUL 1912

41 OUTRAM ROAD

CROYDON

23 July 1912

H. G. Wells

Dear Sir

REPLY SENT.  
29 JUL 1912

You once asked me  
to tell you how often I got  
anything of special interest!

Please let me know  
if you are at home and  
have something which I  
think would interest you.

Is this of  
H. M. A.  
to you.  
know him

Yours  
Schwab



REPLY SENT.  
30 APR 1912

41 OUTRAM ROAD  
CROYDON

25 Apr 1912

Many welcome son

Dear Sir

If you are at  
home I have a letter to  
ask you know of something  
that you may like.

I enclose my new lecture  
notes

Yours truly  
J. H. H. H.

# *The Origin of Commerce and Currency.*

---

LECTURE BY MR. LOVETT.

---

Last Friday evening Mr. EDWARD LOVETT, of Addiscombe, and of the Folk Lore Society, lectured on this subject to the Viking Club, at King's College, London.

The Lecturer began by explaining what commerce and currency really meant, and went on to show that commerce began in the later Stone Age of the prehistoric period, the much-coveted axe of diorite or nephrite being used largely as a standard of barter. This has been proved by the finding of stone axes at very great distances from the locality where the stone itself was found *in situ*. Later on the axe of bronze was brought from the East by the Phœnicians, and the Lecturer showed a chart of the early trade routes by which the precious golden amber was obtained in exchange for such axes, from the Baltic and North Seas. Mr. Lovett also explained the method of the Phœnician trading by barter, and showed how such a system still exists, to some extent, on the Congo. He then described the trade of Ancient Egypt, and reverted to the curious standards of exchange of various countries, as illustrated by ring money, axe money, knife money, shell money, bullet money, hat money, etc., all of which tended to the usage of coinage. Bars of metal which once passed as currency became cut up into short pieces and stamped, and from this the coin was evolved. Describing "emergency money," Mr. Lovett showed some copper-slab "Dalers" of Charles XII. of Sweden, some of which weighed nearly seven pounds each, and were



carried about in carts as required for use. Reverting to the ever-present trouble of depreciation, the Lecturer stated that shell money, as illustrated by the cowrie, had "run down" to such an extent that a silver fish hook "coin" was equated to twelve thousand cowries. Chinese "cash," too, changed hands in great masses of several pounds in weight. Mr. Lovett explained that £ s. d. really stood respectively for the Libra, or balance, the solidus and the Roman denarius. He then proceeded to give an account of the origin of banking. The first bankers (Lombards) were really pawnbrokers, who did business in the street on benches, or "Banco." If one of them defaulted his bench was broken, hence our word bankrupt. The origin of bills was then dealt with, the word "bill" really being from a French word meaning a piece of wood, as the first bills were hazel sticks with notches cut in them. These were called tallies, and were once employed in connection with Government annuities! The Lecturer, after giving further details of the appliances used in early banking, concluded by drawing attention to the project which was on foot for establishing a Folk Museum in this country. One of the many sections of such a museum would be the history of British Commerce and Banking, and Mr. Lovett said that a collection of objects such as he had used to illustrate his lecture would not only be of great popular interest, but would be of enormous educational value to business men as well as to children.

[Reprinted from the *Croydon Guardian*, January 27th, 1912.]



White S.H.B.

30th April 1912.

Dear Sir,

I beg to acknowledge the receipt of your letter of the 25th inst. addressed to Mr. Henry S. Wellcome, who has not yet returned from abroad.

Thanking you for the lecture circular which you enclosed,

I am,

Faithfully yours,

E. Maund.

Secretary.

E. Lovett Esq.,  
41 Outram Road,  
Croydon.



Feb. 6th, 1912.

Dear Sir,

Your letter of the 2nd inst., addressed to Mr. H. S. Wellcome, duly to hand, enclosing an epitome of the "Origin of Commerce and Currency."

Mr. Wellcome is still travelling, and will be, we expect, for some time, and your letter will be brought before him on his return.

Faithfully yours,

Mr. A. Lovett,  
41, Outram Road,  
Croydon.

41 Outram Rd  
Beyton

2-2-12

Albi

If you have  
returned, I should  
be glad to hear  
from you.

Yours truly  
~~Edw. J. L. L.~~



White S.H.E.

12th January 1912.

Dear Sir,

I beg to acknowledge the ticket for your lecture on the 19th inst, which you have so kindly sent to Mr. Henry S. Wellcome. He is at present travelling abroad, or would, I am sure, have been pleased to have availed himself of it.

Again thanking you,

I am,

Faithfully yours,

M.L.

Secretary.

Edward Lovett Esq.,  
41 Outram Road,  
Croydon.



S.H.B. White.

12th December 1911.

Dear Sir,

I desire to thank you for your letter of the 4th inst., with respect to your collection, which, I see from the Schedule, must be most extensive.

I hope, most likely early in the New Year, to go further into the matter with you, and perhaps you might sometime allow me to see it.

Thanking you,

I am,

Yours very truly,

H.S.W.

E. Lovett Esq.,

41 Outram Road,

Croydon.



POST CARD

LONDON E.C.

TO BE USED FOR WRITTEN OR  
PRINTED MATTER.

4. PM

ONLY THE ADDRESS TO BE  
WRITTEN HERE.

JAN 13 12 B



Mr. Keefe Esq.

Snow Hill Bldg.

London E.C.

41 Outram Road, Brydon,  
Aberdeen

Yours to hand! If you  
can use the ticket also,  
but if not kindly return  
it as they are very limited!

Shore



# Outline of Working Scheme

FOR

## Proposed Folk Museum.

---

The Collections (as per schedule) to be arranged and labelled so as to be of sound practical use to the Technical Student, as well as of especial interest and instruction to the uninitiated.

Labels to be simple, but explanatory.

The Museum to be a growing one, and not confined to the collections already scheduled. (A Folk Museum being practically unlimited.)

Correspondence to be opened up with Museums, etc., abroad, with a view to the interchange of specimens, notes, photographs, etc., etc.

Such Museums to be visited when possible.

Schools and other Educational Institutions to be allowed to use the Museum by arrangement, and the Curator to give demonstrations upon the collections.

Popular Lectures upon subjects within the scope of the Museum by the Curator, and illustrated by Lantern Slides, to be arranged.

Leaflets and hand books bearing upon objects in the Museum to be published from time to time.

---

### COPY OF LETTER FROM DR. HADDON, F.R.S., ETC., CAMBRIDGE.

I have more than once seen the extensive and admirable collection of Folk Objects collected by Mr. Edward Lovett, and I very much wish it could be secured as a whole, and converted into a Public Museum.

Mr. Lovett has a perfect genius for collecting, and he has had the wisdom to turn his attention largely towards those objects which possess great interest and value for the student of man.

I do not know of any private collection that can be compared with this as a whole, and indeed this collection would form a notable addition to any Public Museum, as the Curators of the large Museums of our country do not, as a rule, concern themselves with the objects in which Mr. Lovett is specially interested.

Any Institution which could secure this collection would at once take a prominent rank, and all students of Ethnology and Folk Lore Archaeology and the like, would have to consult it.

The specimens are well labelled, and are displayed in a very suggestive manner.

Further, it would be most desirable to secure the services of Mr. Lovett as Curator, for he could best continue what he first originated.

(Signed) A. C. HADDON,  
Cambridge.

41 OUTRAM ROAD

CROYDON

4 Dec<sup>r</sup> 1911

Henry I Wellcome Esq

Dear Sir

4 DEC 1911

As you have been so kind in really keeping me in my Folk Lore work. I thought I would like to tell you that the main object of my life is to place my collections where they would be of real educational value as a Folk Museum.

I enclose a schedule of my collection, as it was, a few years ago! It is much larger now.

Of course it would be a big undertaking for at present I could



fill some five thousand square feet  
of Museum Table cases.

And, Of course, the Bupcal  
Palace would be a Capital  
Place for a Folk Museum  
if ever it was organized as an  
Educational center.

I shall be glad to  
hear your views as to any  
scheme.

Yours very truly  
Edward Connelley.

**NOTE.**

The Owner would be willing to give  
this Collection, so that it might be  
arranged as a

**FOLK MUSEUM**

upon a popular Educational basis, on  
certain conditions as to Curatorship,  
etc., to be agreed upon.



# A SCHEDULE

OF EDWARD LOVETT'S

## Collection of Implements and Appliances of Savage and of Civilised Man,

Arranged with a view of illustrating the Evolution of Idea, Form, and Design; with the Table-space in square feet which each series would require for Exhibition, in the event of the Collection forming the nucleus of a Folk Museum.

41, OUTRAM ROAD, CROYDON.

NAME OF SERIES.	HOW ARRANGED.	LOCALITIES.	REQUIRE SPACE.
			In Square Feet.
<b>Stone Working.</b> Flint or other Stone Implements of Prehistoric and Recent Races. Particularly fine series of British, Irish, Swiss (Lake dwelling), and American (Earth Mound) Specimens.	To illustrate evolution of form and similarity of types from widely separated areas. Also methods of hafting (with modern examples). Certain types such as knives, scrapers, saws, etc., illustrated in more careful detail, to show gradual development.	Great Britain and most other Countries of the world.	400
The Gun Flint Industry of Brandon, France, and Albania. A collection of Folk objects from the homes of the Flint Workers.	To illustrate the whole apparatus and modes operandi as fully as possible. Also its important bearing upon the fractures of flint as shown in prehistoric work. Special series to illustrate fractures. Another series to illustrate flint tools made by a modern Flint Worker.	Brandon, Villentrois, and Valona.	150
<b>Fire-making Appliances.</b> By Friction, Compression, and Percussion (fire sticks, fire syringes, flint and steel). The evolution of the modern match.	To illustrate the evolution of such apparatus, from as many countries as possible. The Tinder Box series is very large.	Most of the Countries of the world.	200
<b>Fire and Light-holding Appliances.</b>	To illustrate the growth of the candle-holder, the lamp and lantern, also the brazier, sealino, stove, etc., etc., from their earliest known forms, and from every available locality. A large collection illustrating the evolution of the oil lamp.	Great Britain and other Countries.	300
<b>Fishing Hooks.</b> Also allied appliances, such as Harpoons, Fish Spears, etc., etc., including a particularly fine series of Arctic types.	To illustrate the evolution of these appliances from the Neolithic period, by means of modern examples of stone, bone, shell, wood, and metal.	All parts of the world.	150
<b>Smoking Pipes</b> and other appliances for the use of Narcotics. Also accessories of such apparatus. Snuff boxes, snuff grinders, etc., etc., opium smoking apparatus complete.	To illustrate the very diverse forms of pipes, etc., in various parts of the world, the remarkable variety of materials used in the making of pipes, and the characteristic designs and decoration adopted by different races. Some series illustrate the evolution of form and design in a remarkable manner.	Very general, but chiefly from primitive peoples.	200
<b>Tallies.</b> Records kept by means of cutting notches in sticks. Also primitive appliances for counting and early banker's mechanical devices.	To illustrate the survival of this primitive way of keeping records. The reasons for such survival and the methods in which the various forms are used.	England, Scotland, Ireland, France, Germany, Austria, and Central Africa.	150

NAME OF SERIES.	HOW ARRANGED.	LOCALITIES.	REQUIRE SPACE.
			In Square Feet.
<b>Primitive Currency and Money.</b> Objects used for Barter or Exchange. Also examples of obdional coinage, emergency currency, etc., etc.	To illustrate the many types of objects used as barter standards with reasons for such selection.	Most Countries of the world.	150
Money Boxes.	Showing the symbolic forms used, and why.		30
<b>Amulets and Charms.</b> Including a large series of "Trade" Charms showing remarkable types.	To illustrate the many forms of charms used, the reasons for such use, and the origin of the various myths (as far as possible).	As above, but chiefly British.	200
<b>Beads.</b> Including fine series of Aboriginal Bead-work.	To illustrate the evolution of the bead (as an ornament) from the charm. Examples of primitive beads of stone, shell, bone, wood, metal, and glass, evolved from naturally perforated stones and fossils.	Africa, India, America, China, Borneo, Japan, etc.	150
<b>Objects of Personal Adornment.</b>	To illustrate the evolution from the charm idea. Special series to show the development of the brooch, pin, and other forms of useful decoration, prehistoric and recent.	Great Britain and other Countries.	50
<b>Foot Gear.</b>	To illustrate the most primitive types of shoes, elags, slates, etc., not only of man, but of shoes made by man for horses, oxen, and dogs.	The Countries of the world generally.	100
<b>Toys.</b> Children's Games, &c.	To illustrate the antiquity and geographical distribution of game toys, especially those made by the children themselves. Special series of the game of Astragals.	Great Britain and Foreign Countries generally.	60
Children's Dolls and Puppets, Fetishes, and Symbolic Dolls as connected with Magic.	To illustrate the widely-spread use of dolls as toys, and the types and costumes of aborigines as shown by their dolls.	As above.	100
<b>Objects of Bone, Objects of Shell.</b>	Illustrating the ready use of a natural material for useful appliances.	Great Britain and Foreign Countries generally.	50
<b>Pottery.</b>	Prehistoric and recent forms of the earliest types only, for the purpose of illustrating the probable origin of the manufacture. Special attention given to pottery not made on a wheel.	As above.	50
<b>Primitive Art.</b>	A series of examples selected to illustrate the earliest attempts at decorative art, or designing form, etc., with a few specimens by young children for comparison.	Nearly all parts of the world.	100
<b>Obsolete Household and Agricultural Appliances.</b>	To illustrate the lavish care formerly taken in decorating such objects. Also the kinds of wood used. A very large series of carved hand mangles. Also simple tools, agricultural implements, traps, snares, etc.	Europe generally.	200
<b>Models of Objects Illustrating Locomotion.</b>	Being native made models of sledges, boats, carts, etc.	Great Britain and many other Countries.	100
<b>Living Plants.</b> Folk-see Plants. Early Medicinal Plants, etc., etc., etc.	In the garden of a museum these could be grown in masses and fully described by large labels.	Chiefly British.	According to size of garden available.

NOTE.—In addition to the foregoing, collections are being made bearing upon Religious Symbols, Food Symbols (the Cakes themselves being prepared by a new process), Spinning and Weaving, Basket Work, Needle-work (including samplers), Primitive Musical Instruments, and the use of Natural Objects as appliances. These would occupy a further area of about 500 square feet.

Ostram Road  
Graydon

28.11.11

Dear Sir

Thank you for  
your kind letter  
good wishes for my  
work! I will certainly  
do as you wish.

Yours very truly  
Edward Laver

To  
Henry S. Wellcome Esq.



White S.H.B.

28th November 1911.

Dear Sir,

I have pleasure in enclosing a cheque for the value of Six pounds for the collection of amulets and charms, duly received.

I trust you will carry on the work you are so ably doing in connection with the folk-lore of the British Isles. If you come across any other specimens of interest that are not included among those in the collection I have purchased from you, I should be glad if you would send them on.

Thanking you in anticipation,

I am,

Faithfully yours,

xxxH.S.W.

E. Lovett Esq.,  
41 Outram Road,  
Croydon.



41 OUTRAM ROAD

CROYDON

Recd  
25 NOV 1911

25 NOV 1911

Dear Sir

Thank you for your letter! I shall be pleased to accept your offer of £6 for the collection sent to you.

My sole object is really to carry on this work in our Islands! It has been terribly neglected and will soon be quite lost. Such work

unfortunately involves much expense & I thank you for thus keeping it forward.

Yours very truly  
Edward Lant



White S.H.B.

24th November 1911.

Dear Sir,

I desire to thank you very cordially for sending me the report of your lectures on "The Evil Eye" and "The Origin of Boats."

I have now also received and examined the additional collection of amulets and charms which you have sent me, and shall be glad to purchase the lot if you will accept the sum of Six pounds for them.

I am sorry that I have no use for the Diviners' rods you offer me at present, but should I require any later on I will communicate with you again.

On hearing from you your acceptance of the above offer, I will at once forward you a cheque.

Yours very truly,

H.S.W.

Edward Lovett Esq.,  
6109dtnam Road,  
Croydon.



41 OUTRAM ROAD

CROYDON

21 Nov 1911

Many & welcome Days

My dear Sir

Recd  
22 NOV 1911

In reference to your  
favor of 16<sup>th</sup> Inst, to which  
I briefly replied; I am  
sending you now, per parcel  
post, the collection of  
Annals, Charters, &c. as  
per enclosed details  
and trust you will be  
pleased with them. I have  
sent all that I could possibly  
spare (British)! to some



Cases, taking them from my  
own special Collection.

I am exceedingly  
particular, for the sake of the  
work I am doing, as to the  
absolute authenticity of  
everything I get, and I  
can assure you that I can  
guarantee, that everything I  
am sending you is exactly  
what it is stated to be.

Yours very truly

Edward L. ~~W~~

P.S. Since writing enclosed, a  
correspondent has sent me 2 or 3  
Divining Rods with full authentic  
details as to where water has  
been found with them! Would you  
like one?

Lothrop



## THE ORIGIN OF BOATS.

### Interesting Lecture by Mr. E. Lovett.

Mr. Edward Lovett, F.R.H.S., who has made a close study of folk-lore, and possesses the art of imparting, in its most attractive manner, the knowledge he has obtained, delighted a large audience in the lecture room at the Croydon Library on Tuesday night by giving a talk on the origin and folk-lore of Boats. He incidentally touched upon a subject very close to his heart—the establishment of a Folk Museum, and threw out the suggestion that if anything of a national character was done in the future with the Crystal Palace, such a museum might find its home there.

Mr. WILLIAM WHITAKER, F.R.S., who presided at the lecture, described Mr. Lovett as an expert in the matter of folk-lore.

The LECTURER began his remarks by referring to his previous talk at the Central Library, when he had explained and illustrated the educational advantages of a Folk Museum. On this occasion, he said, he was taking one small section of such a museum, and even then he could but barely introduce the subject, so vast was it, and yet so little known! For us, as an insular people, Boats had a great fascination, and so wrapped up in folk-lore was the subject that the investigation of it was like unfolding some huge fairy-tale. Time was when mankind had no knowledge of water travel; all his peregrinations and excursions being over land areas. In all probability the suggestion for the first boat was a floating tree-trunk; then it would naturally follow that a hollowed-out tree trunk floated better than a solid one. Here we have the "dug-out" so wide in its geographical distribution, the typical pre-historic boat! The earliest Egyptian boat, however, appears to have been formed of bundles of rushes tied up "fore and aft" and spread out "amidships." These boats smeared with clay and bitumen were used for wild-fowling on the shallow waters of the Delta. Mr. Lovett considered that the dead bodies of animals floating vertebræ-down may have suggested the built boat with its keel and ribs, figure head and "skin," and he showed many pictures of early boats, all of which were of the animal form. The most primitive types of this boat, in a very crude form, exist to-day in the "Coracle" of Wales and the "Curragh" of North Ireland, both of which, until comparatively recently, were actually covered with the skins of animals, replaced to-day by tarred canvas. The propulsion was in all probability suggested by the webbed feet of water-birds; he had seen paddles in which the structure of the foot had been carefully copied. He also considered that the use of wind was suggested by a man standing up in a boat and holding out a mat by both arms! Indeed, the word "yard-arm" would suggest this. Mr. Lovett said that when he was at Venice he saw a boat near

Chioggia actually being sailed in this very way. The lecturer then referred to the use of boats in the burial of the dead, and described the well-known Viking ship and the funeral boats of the Ancient Egyptians. In Shetland they still have a curious annual custom called "Up-helli-a," in which two large boat models (one ancient and the other modern) figure. After a day of processions and ceremonial the boats are burned. Then followed some pictures of recent funeral boats from Venice. Mr. Lovett then referred to the custom of "saluting the quarter deck" in the Navy. This was not the saluting of a superior officer, but was based upon the fact that the stern of the ship was the Holy Place, and, indeed, at one time, was the chapel or the shrine. Even on the rivers of China the poorest boatman will not allow a stranger to desecrate the little raised-off spot in the stern. At Chioggia, all the fishing boats have a board enclosing this sacred spot, and such boards are brightly painted with Biblical subjects, such as "The Last Supper." The modern slang expression "Up before the Beak" was a survival of the Roman plan of having the seat of Justice ornamented by the projecting rostrum (beak or nose) of a galley. Even now our auctioneer's desk is called a rostrum. The lecturer then went on to describe the connection between the power of the Evil Eye and boats. It was well known that sailors were exceedingly superstitious, and this may be said to apply to the sailors of every nation. It was once thought that storms and tempests were caused by demons, and even in Northern Siberia this still holds good. It became necessary then to ward off the influence of these demons, and the eye was a potent charm. Mr. Lovett said that, talking of luck for the boats, he had seen horse shoes nailed to the masts of fishing craft on our South Coast. At Chioggia he noticed that all the fishing boats had large eyes of wood—painted—fixed, one on each bow. The old Roman galleys too, had eyes painted on them, as also have many of the smaller craft of the South Pacific Islands. The lecturer then described boat "ex Votos," given by grateful sailors on safe return from a voyage. In Holland and Belgium these may still be seen in some of the churches. He also said that amongst the Flemish fishermen "Santa Claus" comes, not in a reindeer sledge, but in a boat, and cake models of this boat are given to the children on December 6th.

The lecture was illustrated by a large series of original photographic lantern slides of the various subjects described, and in conclusion Mr. Lovett showed another series of slides of toy-model boats, such as Kayak, Umiak, Canoe, Coracle, Curragh, Coble, and other primitive types, and strongly emphasised the educational advantage in his proposed Folk Museum of using toys and toy models to illustrate as far as possible the history of folk objects. Such collections would attract interest, and instruct children as well as adults.

The CHAIRMAN, on behalf of the audience, thanked Mr. Lovett for his most instructive lecture.

*Reprinted from "The Croydon Guardian" of November 5th, 1910.*

Statue of Hygea in the Louvre.

Particulars.

Figured in Clarac. Musée d'Antiquité

Plat 305. No. 738

Also No. 1170 over head.

In list of Moulds. (Moulages) in

store at the Louvre. No 100

Height. 1 m. 50.

Ask for copy of catalogue of

Moulds.



The Louvre Paris.

= source. Paris.

# List of Objects Sent.

Collection of British Amulets & Charms  
already sent. £ . s . d  
2 . 2 . 0

Collection of Foreign Amulets &  
labelled, as per enclosed list. 3 . 3 . 0

The following are labelled with  
each example.

✓ Magic Heart	Devonshire	8 . 6
✓ - Frog	-	4 . 6
✓ - Mole	-	3 . 6
✓ Thunder Bolt	Antwerp	5 . -
✓ -	Sussex	2 . 6
✓ Shepherd's Crown	-	1 . 6
✓ "Heart" Stone	Devonshire	1 . 6
✓ Magic Ammonite	Kent	1 . 6
✓ Seed Potatoes	Ireland	2 . 6
✓ - Skin	Gloucestershire	2 . 6

in .

£ 6 . 15 . 6



## "THE EVIL EYE."

### *Chiswick Literary Society's Lecture.*

ANOTHER of the very interesting course of lectures that have been given to members of the Chiswick Scientific and Literary Society during the winter months was delivered in the Town Hall on Tuesday evening, on this occasion by Mr. E. Lovett, F.R.H.S., on the subject of "The Evil Eye." The lecturer, who is a distinguished member of the Folk Lore Society, kept a large audience keenly interested while he explained by way of introduction what folk lore was, pointing out that much of interest was still to be found existent among, and firmly believed in by, primitive peasants. He then dealt successively and exhaustively with the superstition of the evil eye, witches and wizards, overlooking children and cattle, charms against the evil eye, protective amulets, horses and horse charms, the lucky new moon, crescents and horse shoes, curious cures for toothache, Thor's hammer—as now represented by the small bones found near the root of sheep's tongues—thunder bolts and elf darts, lucky stones and lucky coins, crickets kept in cages for luck, the Whitby ammonite myth, modern trade with savages in charms, charms in relation to jewellery, and so on. Mr. Lovett proved a most versatile lecturer, narrating his experiences in his travels through many countries in pursuit of material for his lectures, the whole of which, as he pointed out, had been collected personally without relying on any published information.

At the close of the lecture a very cordial vote of thanks to Mr. Lovett was proposed by the president (the Rev. E. Noyes, M.A.), and most enthusiastically endorsed by the audience. Mr. Noyes, in the course of his remarks, said there was only one objection that could be taken to the lecture, namely, that it was all too brief, and he complimented Mr. Lovett on his very fine and large collection of photographic lantern slides by which the lecture was illustrated.

[Reprinted from the *Chiswick Times*, March 24th, 1911.]

41 OUTRAM ROAD

CROYDON

Dear Sir's

17 Nov<sup>r</sup> 1911

I will look out the Foreign Collection, and all the best I can spare besides, and send on to you in a day or two. As I am now daily getting into closer touch with the sources for our British Superstitions, I hope that in the future I may be able to spare further examples for you. But, as I said before, it is really a matter of patience, time & money.



My Lecture on Commerce  
is only just completed &  
I have not given it yet.  
As soon as I do I shall  
be pleased to send you a  
copy.

Did I send enclosed before?

Yours very truly  
Edward Lowe.

~~W. S. Woodhouse~~ & Co. V. S.

I may be lecturing at King's College  
in January on "Commerce".

LIST OF A COLLECTION OF FOREIGN CHARMS AND AMULETS.

Natural Garnets perforated	Charm against sickness	Northian India.	✓
Seed of Martynia diandra	Amulet against Snake-bites	India.	✓
Seed of Helicteres isora	Amulet to cure Colic	India.	✓
Cowry and Compass	Amulet for good Luck	Japan.	✓
Gourd Amulet, Hyotan	Phallic Motive	Japan.	✓
Fish Amulet	Phallic Motive	Japan.	✓
Carmelian Arrow tips (Perforated)	Charm against Injury	Arabia.	✓
Glass "Eyes"	Evil Eye Amulet	Palestine.	✓
Glass "Hands"	Evil Eye Amulet	Palestine.	✓
M'zuzah	House door Charm	Jewish.	✓
"Mano-fica"	Evil Eye Amulet	Naples.	✓
Figure of "Gobbo"	Evil Eye Amulet	Naples.	✓
Fish Amulet (Phallic)	Evil Eye Amulet	Naples.	✓
"Horn" Amulet (Phallic)	Evil Eye Amulet	Naples.	✓
Operculum "Eyes of S. Lucia"	Evil Eye Amulet	Chioggia	✓
Hippocampus (Sea Horse) <i>~ star fish</i>	Evil Eye Amulet	Chioggia.	✓
Trade Charm "Human Teeth"	Amulet Against Danger	Ashanti.	✓
Trade Charms "Tiger Teeth"	Amulet against Danger	Congo.	✓
Trade Charm "Arrow head Rings"	Evil Eye Amulet	Gold Coast.	✓



White S.H.B.

16th November 1911.

Dear Sir,

I desire to thank you for your letter of the 8th inst., and enclosures, referring to the collection of charms and amulets. I should be glad to see the collection of foreign charms and amulets, of which you send me a list; if you will kindly send them here, I will consider the purchase of both. If you should have any further British specimens that are not in the first set sent me, I should be pleased to consider them also, as I should like to obtain as complete a collection as possible.

Please also send the heart from South Devon, and the dried frog that you mention in your letter.

I am interested in your lecture on the Origin of Commerce and Currency, and if it has been published, or you have any account of it in print, I should much appreciate your kindness if you would let me have a copy.

As soon as I receive the remaining objects from you I shall be pleased to come to an early decision on the matter.

Thanking you in anticipation,

I am,

Faithfully yours,

H.S.W.

Edward Lovett Esq.,  
41 Outram Road,  
Croydon.

41 OUTRAM ROAD

CROYDON

Harry J. Wellcome Esq

8 NOV 1911

Dear Sir

8 NOV 1911

In reply to your favour  
of yesterday's date, I need hardly  
remind you that the examples of  
which I sent you a collection  
are exceedingly difficult to obtain.

In fact the series sent you  
really represents many years of work!  
British, authentic examples being  
very hard to get.

In my travels abroad I also  
get many examples, and I can  
send you another collection as  
per enclosed list for £3.3/-

These are all collected by  
myself except in a few of the



Eastern localities from which I  
obtained them through my brother  
Col<sup>d</sup> Lovett.

I could also spare one each  
of the following great rarities!

A heart, dried, & pierced with pins &  
nails to break a Wildcraft.

South Devon 10/-

A dried frog worn by infants  
to ward off Fils 5/-

It is impossible to get these now.

Yours very truly

Edward Lovett

# LIST OF A COLLECTION OF FOREIGN CHARMS AND AMULETS.

Natural Garnets perforated	Charm against sickness	Northern India.
Seed of Martynia diandra	Amulet against Snake-bites	India.
Seed of Helicteres isora	Amulet to cure Colic	India.
Cowry and Compass	Amulet for good Luck	Japan.
Gourd Amulet, Hyotan	Phallic Motive	Japan.
Fish Amulet	Phallic Motive	Japan.
Carnelian Arrow tips (perforated)	Charm against Injury	Arabia.
Glass "Eyes	Evil Eye Amulet	Palestine.
Glass "Hands"	Evil Eye Amulet	Palestine.
M'zuzah	House door Charm	Jewish.
"Mano-fica"	Evil Eye Amulet	Naples.
Figure of "Gobbo"	Evil Eye Amulet	Naples.
Fish Amulet (Phallic)	Evil Eye Amulet	Naples.
"Horn" Amulet (Phallic)	Evil Eye Amulet	Naples.
Operculum "Eyes of S. Lucia"	Evil Eye Amulet	Chioggia.
Hippocampus (Sea Horse)	Evil Eye Amulet	Chioggia.
Trade Charm "Human Teeth	Amulet Against Danger	Ashanti.
Trade Charms "Tiger Teeth"	Amulet against Danger	Congo.
Trade Charm "Arrow head Rings"	Evil Eye Amulet	Gold Coast.



S.H.B. White.

7th November 1911.

Dear Sir,

In reply to yours of the 1st inst., I desire to thank you for submitting to me the small collection of amulets and charms.

They are interesting as far as they go, but I should like, if possible, to have a more complete set, of double or more the number, without duplication.

If you can see your way to make a set as complete as possible for me, I should be glad to know, and the approximate cost of the same. I am holding the specimens you have sent me until I hear from you again.

Thanks for the pamphlet you enclosed, which I have read with much interest.

Awaiting the favour of your early reply,

I am,

Faithfully yours,

H.S.W.

Edward Lovett Esq.,

41 Outram Road,

Croydon.



get away  
published

# THE ORIGIN OF COMMERCE AND CURRENCY.

A POPULAR & INSTRUCTIVE LECTURE

BY

MR. EDWARD LOVETT,

*(Of the Folk-Lore Society.)*

41, OUTRAM ROAD, CROYDON.

*Illustrated by a large Collection of Photographic Lantern*

*Slides, chiefly of specimens in the Lecturer's Museum.*

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## SYLLABUS.

The Earliest Evidences of Barter.—Prehistoric Stone Axes as Money.—Survivals of Primitive Exchange and their Reasons.—Trade in Ancient Egypt.—Phœnician Merchants and the Old Trade Routes.—Ancient Standards of Exchange.—Primitive Currency.—Shell-money ; Ring-money ; Axe-money ; Knife-money ; etc., etc.—The Dawn of a Regular Coinage.—£.s.d.—Tallies and Commercial Usages.—The Origin and Evolution of Banking.—The Modern System of Bills of Exchange.

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**NOTE.**—*This Lecture is especially suitable for Colleges and Schools where attention is given to Commercial Education.*



Box per Parcel Post.

41 OUTRAM ROAD  
CROYDON

Henry & Wellcome ~~Esq~~

1 Nov 1911

Dear Sir

Recd  
2 NOV 1911

In reply to your letter of  
31st Oct, I willingly send the collection  
of Amulets Cures &c for your  
inspection! For some years I  
have been working very hard at  
this subject and it became very ex-  
-haustive work, so I thought to  
assist in carrying it on by disposing  
of some of my duplicate examples.

I can guarantee every  
one of the specimens! I collected  
them myself in the fields

named: and I never record a  
fact, nor accept a specimen as  
authentic, unless I get at least  
two independent pieces of evidence,  
or usually at least 3 or 4!

I enclose a little report of  
mine on these things which I  
hope may interest you.

There is a great deal still  
to be done in this country,  
but it is up to the work! as I

know you are a great  
authority on these subjects,  
I hope you will kindly help by  
taking this collection at 42/-  
from very truly

Edward L. Mott



White S.H.B.

31st October 1911.

Dear Sir,

In September last you wrote to me enclosing a list of a collection of amulets and charms used by country folk. If you can guarantee these objects to be perfectly genuine, I should be glad if you would send them to me here for inspection at your early convenience.

Thanking you in anticipation,

I am,

Yours very truly,

H.S.W.

Edward Lovett Esq.,  
41 Outram Road,  
Croydon.



SNOW HILL BUILDINGS,  
LONDON, E.C.

21st March 1911.

RECEIVED  
13 SEP 1911

Dear Sir,

I beg to acknowledge your letter of the 20th inst.  
addressed to Mr. Henry S. Wellcome, who is at present  
travelling abroad. Your letter will be brought be-  
fore him on his return.

I am,

Faithfully yours,

W. M. Ellis.

Secretary.

Edward Lovett Esq.,

41 Outram Road,

Croydon.

*Dear Sir  
I never heard from  
you. I enclose a  
card with your  
letter.  
Yours  
W. M. Ellis*



RECEIVED  
13 SEP 1911

41 Outram Road  
Beydon

12 Sep '11

Mr William Ford  
Dear Sir

Dear Sir,

For some years I have been collecting material connected with Superstitions etc. amongst the Country Folk of our Islands, and I have got together a considerable number of Amulets and Charms used by them.

As this work entails considerable expense, I thought I would dispose of a few series of my duplicate specimens to enable me to carry it on. I enclose a list of a fairly general collection which I can offer you for two guineas, and should be glad to hear that you would like to avail yourself of this offer.

X / With the exception of those marked "X", each specimen is enclosed in a separate glass-topped box with descriptive label.

As I collected all these specimens myself, in the localities mentioned, and direct from the peasants who carried them and believed in them, I can guarantee them to be genuine.

Yours faithfully.



LIST OF A COLLECTION OF CHARMS AND AMULETS OF THE BRITISH ISLANDS.

Belemnite (Fossil)	Thunderbolt	Dorsetshire.
Iron Pyrites	Thunderbolt	Sussex.
X Horse-brass, Lunar	Evil Eye Charm	Surrey.
X Horse-brass, Solar	Evil Eye Charm	Surrey.
Bone of Sheep(Hyoid)	Charm against drowning	Yorkshire Coast.
Astragalus Bone	For Rheumatism	Suffolk.
Stone with Vein	For Toothache	S. Devon.
Fossil Tooth with concretion	For Cramp	Kent.
Bark concretion from Tree	For Cramp	Sussex.
Digging foot of Mole	For Cramp	Sussex.
Digging foot of Mole	For Toothache	Norfolk.
Crude Amber	For Rheumatism	Suffolk Coast.
Split Ash Twigs	For Fits	S. Devon.
Holed Stone	Against Witches	S. Devon.
Holed Stone	Against Witches	Yorkshire.
Holed Stone	Tied to Cow's Horns to prevent Pixies stealing the Milk	Antrim.
Flint Arrow head	Boiled in Water which Cows drink, to cure "Grup"	Antrim.
Old Coins	Perforated and worn for Luck and as Love Tokens.	Wiltshire.



White S.H.B.

21st March 1911.

Dear Sir,

I beg to acknowledge your letter of the 20th inst. addressed to Mr. Henry S. Wellcome, who is at present travelling abroad. Your letter will be brought before him on his return.

I am,

Faithfully yours,

W.M.E.

Secretary.

Edward Lovett Esq.,

41 Outram Road,

Croydon.

Orkham Road  
Exeter

2.8.11

21.3.11

Being to press me  
of business I shall  
not be able to  
arrange anything  
for a few days.  
Will advise you  
when convenient.  
Yours truly  
J. H. Love



RECEIVED  
20 MAR 1911

41 OUTRAM ROAD  
CROYDON

20 Mar 1911

~ Welcome ~~Stam~~

Dear Sir

I beg to introduce myself by means of the enclosed pamphlet on Annulets which I trust will interest you. I have done a good bit of work among the Folk, & hope to do more this year. I have also obtained, first hand, a good many of the objects worn or carried as described in the Pamphlet.

As my work is rather expensive. I thought I could dispose of a few sets

of any duplicate to help me!

I enclose a list of a  
selection of the I can offer  
you for two guineas (42/-)

I can guarantee them  
to be genuine, as I really  
collected them myself, and  
the information as to their use &c. I  
have verified by getting evidence  
from 2 or more sources respecting  
the same belief.

I am  
Yours very truly  
Edward Laver



Newman St.

20th March 1911.

Dear Sir,

I should be glad if you would kindly let me know if you have now the collection of amulets at your off and I will arrange to call and see them on Wednesday afternoon between two and three o'clock.

Awaiting the favour of your early reply,

I am,

Faithfully yours,

J. Epworth.

Edward Lovett Esq.,

41 Outram Road,

Croydon.



Newman St.

8th March 1911.

Dear Sir,

Many thanks for yours of the 7th inst. If you can bring the collection of objects to your office in the City, as you suggest, I would arrange to call and see it one day next week about three o'clock, at your convenience. Probably Wednesday or Thursday next week would suit me best; if this is convenient to you, kindly let me know.

I am,

Faithfully yours,

J. Epworth.

Edward Lovett Esq.,  
41 Outram Road,  
Croydon.



Telegrams: "OVERSEA LONDON."

Also Groydon.

All Letters  
to be addressed to  
THE MANAGER.

BANK OF SCOTLAND

30 Bishopsgate

LONDON, E.C.

Dear Sir

7 Mar 1911

In reply to your  
letter, are you ever  
in the City?

This is my address  
I could tell you  
all about the  
minutes if you  
could call. I am.

least busy about  
3 pm.

If not convenient to  
you, I will send  
you all details per  
letter.

In haste  
Yours very truly,  
Charles



Newman St.

6th March 1911.

Dear Sir,

I desire to thank you for sending me the list of amulets, which appear to be interesting. Before going further in the matter, would it be possible for you to put them in a small box and send them up to me for inspection per carrier or parcels post. I will willingly pay postage both ways if not approved of. I presume that you guarantee these specimens, and that they have been actually received by you first-hand from the people and places where they were used.

I should be glad to consider also a set of continental, Italian, French or Austrian charms and amulets of a similar kind if we come to a conclusion on these.

I am,

Faithfully yours,

J. E. & Co.

Edward Lovett Esq.,

41 OUTRAM ROAD  
CROYDON

30 Mar 1911

I forgot to say  
Dear Sir

I beg to enclose a list  
of British Annulets which  
I can offer you for  
two guineas (42/-)

Yours very truly  
Edward Laver



LIST OF A COLLECTION OF CHARMS AND AMULETS OF THE BRITISH ISLANDS.

---

Belemnite (Fossil)	Thunderbolt	Dorsetshire
Iron Pyrites	Thunderbolt	Sussex.
X Horse-brass, Lunar	Evil Eye Charm	Surrey.
X Horse-brass, Solar	Evil Eye Charm	Surrey.
Bone of Sheep (Hyoid)	Charm against drowning	Yorkshire Coast.
Astragalus Bone	For Rheumatism	Suffolk.
Stone with Vein	For Toothache	S. Devon.
Fossil Tooth with concretion	For Cramp	Kent.
Bark concretion from Tree	For Cramp	Sussex.
<i>Fungoid.</i> Digging foot of Mole	For Cramp	Sussex.
Digging foot of Mole	For Toothache	Norfolk.
Crude Amber	For Rheumatism	Suffolk Coast.
Split Ash Twigs	For Fits	S. Devon.
Holed Stone	Against Witches	S. Devon.
Holed Stone	Against Witches	Yorkshire.
Holed Stone	Tied to Cow's Horns to prevent Pixies stealing the Milk	Antrim
Flint Arrow head	Boiled in Water which Cows drink, to cure "Grup"	Antrim
Old Coins	Perforated and worn for Luck	Wiltshire.
Spider Shell	To bring Wealth	Lancashir

*Except those 2 X. Each object is in a separate box. Lipped Box & Labelled.*



LIST OF A COLLECTION OF CHARMS AND AMULETS OF THE BRITISH ISLANDS.

---

Belemnite (Fossil)	Thunderbolt	Dorsetshire.
Iron Pyrites	Thunderbolt	Sussex.
Horse-brass, Lunar	Evil Eye Charm	Surrey.
Horse-brass, Solar	Evil Eye Charm	Surrey.
Bone of Sheep (Hyoid)	Charm against drowning	Yorkshire Coast.
Astragalus Bone	For Rheumatism	Suffolk.
Stone with Vein	For Toothache	S. Devon.
Fossil Tooth with concretion	For Cramp	Kent.
Bark concretion from Tree	For Cramp	Sussex.
Digging foot of Mole	For Cramp	Sussex.
Digging foot of Mole	For Toothache	Norfolk.
Crude Amber	For Rheumatism	Suffolk Coast.
Split Ash Twigs	For Fits	S. Devon.
Holed Stone	Against Witches	S. Devon.
Holed Stone	Against Witches	Yorkshire.
Holed Stone	Tied to Cow's Horns to prevent Pixies stealing the Milk	Antrim
Flint Arrow head	Boiled in Water which Cows drink, to cure "Grup"	Antrim
Old Coins	Perforated and worn for Luck	Wiltshire.
Spider Shell	To bring Wealth	Lancashire.



452

May 10th, 1904.

Dear Sir,

Many thanks for yours of the 8th inst., respecting the date of my exhibition, which is not yet fixed. As soon as I am able to do so I shall not fail to communicate with you. If you wished, and it would save you any trouble, a member of my staff connected with the exhibition could call upon you and then a selection could be made of any medicinal charms you would be willing to lend.

I am,

Yours sincerely,

Edward Lovett Esq.,  
41, Outram Road,  
Croydon.



452

May 10. 1904

Dear Sir,

Many thanks for yours of the 6th inst. The date of my exhibition is not yet fixed, but as soon as I am able to do so, I shall not fail to communicate with you. If you wish, and it would save you any trouble, a member of my staff connected with the exhibition could call upon you and a selection could then be made of any medicinal charms you would be willing to lend me.

I am,

Yours very truly,

Edward Lovett Esq.,  
41, Outram Road,  
Geydon.



(H52)

41 OUTRAM ROAD.  
CROYDON.

6<sup>th</sup> May 1904

Dr Sir In reply to yours of 2<sup>nd</sup>  
inst I shall be pleased to send  
you some of my medicinal slugs  
if it will in any way help your  
work. Unfortunately I am a  
man of very few words & I  
cannot give the time that  
I would to any favourite subject.

When your Exhibition  
takes place, as perhaps I need  
call it so far first as to  
what you would like.

Yours very truly  
Edmund Selous.  
H. J. Selous Esq.



452

May 2, 1904

Dear Sir,

Many thanks for yours of the 22nd ult., enclosing me a copy of "Folk Lore" including your article on "The Commercial Aspect of Ancient Superstition", which I have read with great interest.

If you have any charms or amulets of medical interest, I shall be most pleased to have the loan of them for my forthcoming historical medical exhibition, or indeed your entire collection if you would be willing to loan the same and co-operate with me in the matter.

I need hardly say that such objects will receive the greatest possible care both in transit and while in my possession and would be insured during the whole time to any reasonable value you might place upon them.

Many of the relics and exhibits already promised are of the greatest value, and I am taking extraordinary precautions to ensure their safety. The buildings in which they will be placed will be guarded night and day, so that there will be practically no risk of loss or damage.

Trusting to receive a favourable reply from you,

I am,

Yours very truly,

Edward Lovett Esq.,  
41, Outram Road,  
Croydon.



Send HM 2  
to the  
Hills from the most interesting paper  
involving his  
operation

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41 OUTRAM ROAD.  
CROYDON.

N.S. Wellcome Esq 22nd Apl 1904

Dear Sir

454  
A friend has given me  
a copy of your paper on Ancient  
Cymric Medicine &c. I am  
greatly interested in many Folk Lore  
subjects 'inter alia' Charms and  
Amulets; though rather from the  
evil eye point of view. I have  
a very large collection of such  
things & am glad to meet with  
one similarly interested. I have  
enclosed may slightly in line  
with what you are doing.

Yours very truly  
Edward Green.

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