

Notes on Scottish stories

Publication/Creation

1891

Persistent URL

<https://wellcomecollection.org/works/rr2tzfzs>

License and attribution

You have permission to make copies of this work under a Creative Commons, Attribution, Non-commercial license.

Non-commercial use includes private study, academic research, teaching, and other activities that are not primarily intended for, or directed towards, commercial advantage or private monetary compensation. See the Legal Code for further information.

Image source should be attributed as specified in the full catalogue record. If no source is given the image should be attributed to Wellcome Collection.



Wellcome Collection
183 Euston Road
London NW1 2BE UK
T +44 (0)20 7611 8722
E library@wellcomecollection.org
<https://wellcomecollection.org>

Name.

Age.

Address.

Disease.

Vol. and
Page.

I am about 'minister,' are always to hand
c. Folk. Amickshank. See get them names & places.
~~do not let them~~

d. Norman M. Leod. a minister in Glasgow, you call
in to see a sick man on the lower floor. He
my good woman don't let you attend any church.

e. Out of the Land of Egypt.

III Recenters ministers men Dexton are a curious class
a. Strong water time

b. His wedding proposal. 15 watches, 10 beer cups,
25 skulls, 40 how to mend

£100 in the hand of the hand. He is a good cure & after
3000 guineas I will be a head bargain.

c. How are getting on John. Don't men no call I have
been a live soul for 20 weeks.

d. Tell he taking you Curcum to England may be

IV. Scotland a high road to London.

b. No you kind of folk you come back.

c. Humphstead Heath

d. The Newland Unit

e. Cobby to the minister and the New Sunday
Gave a 1/2. 2/2. Shillings says that. Why? We want to see a country

Samuel & the minister
to the 100 & 100 to the 100
Repentance
from the
grave

Name.	Age.	Address.	Disease.	Vol. and Page.
IV Idcon.	a. Are ye able for your meat-	b. Burn. Burran	c. Stunt up, Scottie	d. Elgin Rotten & Craigellachie send away
	e. Hoorach ^{for little Will a punk}	f. Cleeckan	g. Length o' Kirkcaldy	
V Auld Scotch.	a. It dang oot black wab. or.	b. Rox men speak of thair bubbles, Iock.	c. The auld man's mean dead (She heard the friend o'ther flatter 'She was lang weel kit.	
	d. Shackle here & Gaset; Willy Robertson. fine micht Ae hit some bloody like -			
VI Snokkin.	a. Driveller accensethly a decent elderly female in a railway carriage "Is there anither Carriage" Ye, but if my pipe comes you'll put it out nae ma' takin' out a pipe - a black cutty I've seen to have a pink fagget & my sell'. b. Dame Black & ather snufflin.			

Name.

Age.

Address

Disease.

Vol. and
Page.

VII a. Canto in Scotland

The fordin's Canto comes in a triumph

b. Argyll's fordin.

The Tullio's Argyll was a Duke before the Tully fordin
was put - for a Highland Canto

c. a boat of the name

VIII Ambulance

Remains the throne. See his pockets -

IX a. Am I'll pay you job. Sandy, Mutchers & the dream

b. Theal note at Backie

first a little too too!

X Supersition & Dream Canto

b. Dapt Jocky & Amilly.

XI Mackenzie's Well.

Name.

Age.

Address.

Disease.

Vol. and
Page.

Elgin North & Croydon railway.
 Mrs. Coorack. Came w. Remscott 'Cleckin'.
 Major Grant often grant. Glenie was a child
 & became major volunteer. Fair little Willie Grant
 'Are they a' de Cleckin'.

Me & John Duncan's doggie an another loon.

I fear for the doctor when ye were born.
 Tell be Seem.

Have Dyff. How are ye at n. John. I ha'nt
 heard a twin soul for 6 weeks.

Introductory

1. A' John Tamsaris Harris
2. A. a'wao'.
3. Precentor

- a. Stridwater time
- b. Ranscuter. (scattered) the Dances.
- c. His wedding festival.

15. Napkes

25. Sculls

30. Lescaper.

40. Bow o' meel.

£100. in the Land o' Bruck, ham.

beside Slater at the Hotel Mary.

I. widna be n'c'a. and burgain.

d. My eyes are dim I cannot see.

4. Minister.

Joel Crickshank. minister of glass.

Concluding.

Maggie Feith O' O' the Lagg' o' Lgypt.

5. Dr. Johnson.

a. The high road to England

b. Coming back at the toll.

y. Highway man on Hampstead Heath
Longford Saxence.

d. The Mackintosh. umbrella.

6. ~~Henry~~ I ordered a bottle of the
saxence.

6. Whisky.

a. I wish my throat were a mile
long

b. a ~~ball~~ ^{ball} ~~lump~~ o' whisky.

c. Sea side. Na mair o' whisky.

a wee droppie o' it d. at ^{funerals} ~~funerals~~ ^{for the wife} ~~for the wife~~.

7. Superstition

a. "Dear Candles"

b. Crony even o' candle

c. Day job o' Cantilly.

8. Uplifting in Scotland

"Tutty & Vant."

9. Blood curdles.

The Macleods.

The Fraser's & Macdonalds, o' Heel.

10. The birds o' descent.

a. About their air. The Macabrothe
McGraws.

11. Words. Boorach. "Incertie". "become"

"Are ye able for your meat." Length o' whisky.

Rax well. Spaul o' the bubble job.

12. Scotchmen iron & again getting the best
o' it. Wild o' Mackenzie.

We'll leave the Scotchman with the best

the story & take a flout at him

So puzzled how I have had
I have been dreaming about
stories of court ships I had a great
time with a man between the
man & a docther home

Stories

John a capable chaplain Mrs
Bondfield wrote asked me to do
something or say something on the
occasion which has been somewhere
at the institution this evening.
Here I am & I've promised to do
you stories. Telling stories sometimes
means telling lies but although
I cannot vouch for the actual occur-
ence of any story I can tell it to you
with I be beholden by any vows
that they are true. Perhaps you
try to recall a promise with that
effect like the ^{minister} Tom that he's
a man with ^{the name badge} near the place
where he was ⁱⁿ the ^{place}. He had
watched the building of the nest &
had fed the bird for a week or so.
Not the faintest interest in the
protection. The minister had observed
him getting bread crumbs
or barley from the housekeeper
for ever & years of a human with
a person ~~remember~~ a cork
just a housekeeper. & carry away
as his business. He met him one
day as he was leaving the house
& enquired what he did with the
food. Gave to the birdie what birdie

A bridie I ken o'. Where is it.
Oh! I may be lost, I wina tell
Oh but I may tell me. It's rid I tell you
I'm know Robert. I wina do the bird my
ken. ~~For~~ For way does I ken that.
Well Robert do you think I can let

I wile give you my word.
Oh I did that wile loon but I see that
for me word to be heard the next next
next day.

~~I am very~~

well I'm sure most faithfully.

Promise wina do

What then Robert.

Say "on Jane's death"

Wishing we not say what the Clergyman
said but the two proceeders - if he
at Robba's suggests to examine the case
a case of disturbing the bird.

Well then if you want to extract
promise from me of that kind about
my stories I canna do it. But stories
are queer things. Some of the queerest are those
good stories are the best of the time
a good story should be an account of
characteristic of the people who are speaking
about ^{rather} ~~more~~ than the peculiarity of an
individual. The application to ^{an} individual
is only a means of communication

is in my opinion good and bad according
as it fulfills that ~~test~~ test.

Witty sayings are not stories. witty sayings
are generally independent statements in speech
calculated to hurt ~~somebody's~~ feeling.

But stories, especially Scotch stories, ^{have} have
a blithe content ^{and} ~~and~~ carry every man almost
them that bring ^{now} a laugh now a tear to the
eye. & Now in the English language we
have stories from many countries. American
stories have a ring of their own. a matter of fact
rounding of the thought, which to English
ears sounds ~~to~~ ^{as} ~~some~~ ^{very} peculiar.
Mark Twain's works are laughable & clever
with extreme consistency ^{mostly} ~~in~~ ^{independent} analysis
of his own feelings or a detection of the
position of the person he is talking about.
I have heard Mark Twain tell many
tales from the plat form but of all
I heard ~~of~~ only one stuck in my memory
& it was characteristic of its ~~being~~ being
a characteristic of the people. otherwise
it isarrant nonsense. His story was
about 'mean people' down in the Sandwich
Island his story was.

But Scotland if nothing else is coming in this
line. I think so.

Scotchmen treat their clergymen
with a ~~in~~ a fashion unlike any other
people. The Kirk ^{was} ~~has been~~ ^{was} ~~long~~ ^{long} ~~with~~
the blood of the country, the lives of their
forefathers & the Scotchmen ^{Queen's} ~~are~~ ^{are} ~~not~~
landed ~~and~~ ^{and} ~~not~~ ^{not} ~~right~~ ^{right} ~~in~~ ⁱⁿ ~~all~~ ^{all} ~~things~~ ^{things} ~~with~~
but affairs, be they ^{ecclesiastical} ~~ecclesiastical~~ ^{or} ~~or~~ ^{secular} ~~secular~~
~~as in fact~~ The Kirk minister is
part of their personal possession & while
they respect the one reverence the other they
are ^{pragmatic} ~~not~~ ^{pragmatic} ~~of~~ ^{of} ~~masters~~ ^{masters} ~~in~~ ⁱⁿ ~~the~~ ^{the} ~~way~~ ^{way} ~~the~~ ^{the} ~~deal~~
with both. As of old the Scotch brought
old shepherds their kings when the
~~people~~ believed such proceedings were
necessary, so ~~they~~ in modern days they
visit & burden their clergymen in a manner
which continues a restless spirit in ~~the~~
church governmental matters. And about
are the old stories about them.

The true stories I have told were about
ministers & I call for many more.
Dean Ramsay has immortalized these
facts, & in his book you will find some
of capital ones about ministers.

I Minister

- a. as Mrs. Brath
- b. for bank my heart.
- c. ~~Fishing~~ ~~the~~ ~~Boat~~ ~~from~~ ~~on~~ ~~Friday~~
- d. Scotch family, rules about Sunday observance are really the old Jewish rights. walking - using open for walking - cutting stick - using a scissom - using a clasp the ice. sewing in buttons. cold meat all Jewish.
- e. out of the Land of Egypt.

II. Septimus & Minister men

- a. I have no heart a live soul for deep work
- b. ^{a poor} ^{key} ^{we} ^{use} ^{of} ^{you}
- d. He'll be taking for Curdies & England maybe

"Scottish Stories" given to soldiers Oct. 24th 1891.

Scottish songs.

Scottish songs are not all in the Scottish
dialect. Burns wrote ~~about~~ ^{many} of his
songs & poems in English. His letters are
now preserved as types of ^{perfect} English
pure composition. There is a famous
letter commencing my dear Clarinda
which is pronounced a perfect study
of English composition.

In the world it is a pity Burns was
not an Englishman. In Scotland
it was a blessing. It never again
stood that there has been mightier
than the sword in Scotland. For he
has in Burns & Scott saved the nation
from what would have been the Crown Effort.
It is more true of the best English songs
in English were written by Scotsmen
"Rule Britannia" Thompson. "Ye Mariners
o' England". Campbell. and if we can
claim the finest novel we can
claim without doubt the finest novel
we have in Burns' "Scottish" when he
the affected English was
Excerpt.

F. Examples

I. old scum.

and the unknown (1) the new 'Compan

Sapich ^{Binn}~~Binney~~ (2). The over mean, more than
afidiller & Rhymer
- Fip. II - Jacolite.

Papuch ~~Central~~
 afidiller & Rhynce-
 - Fife. 11

a fiddle & Rhymer
- Fife. 11

11 - Jacolite.

Ch. 14. ~~to~~ the new German Service

(12) when it is the best.

(2) And he clapped down on

12/ Case of emphysema

(4). *Anders Scotland Thon's House*

6.. Purge by cathol.

III. modern.

Russia

Smith, C. J. and Foreman.

The Rhine is much deeper.

Introductory . . . use in

Trinities

a. Sure death

Mark Taperin

b. My Hat

c. Soil Circumstances?

d. Women's machine

e. Out of the Land of Egypt

II Presentations - sex to John.

of Thund'water

b. Marriage Proposal

c. Repentance in the future

d. Son in Jefferies

Shawna been a liver soul

e. Talky machine Why?