

Ticehurst Private Asylum for Insane Persons

Contributors

Ticehurst House Hospital

Publication/Creation

c.1828

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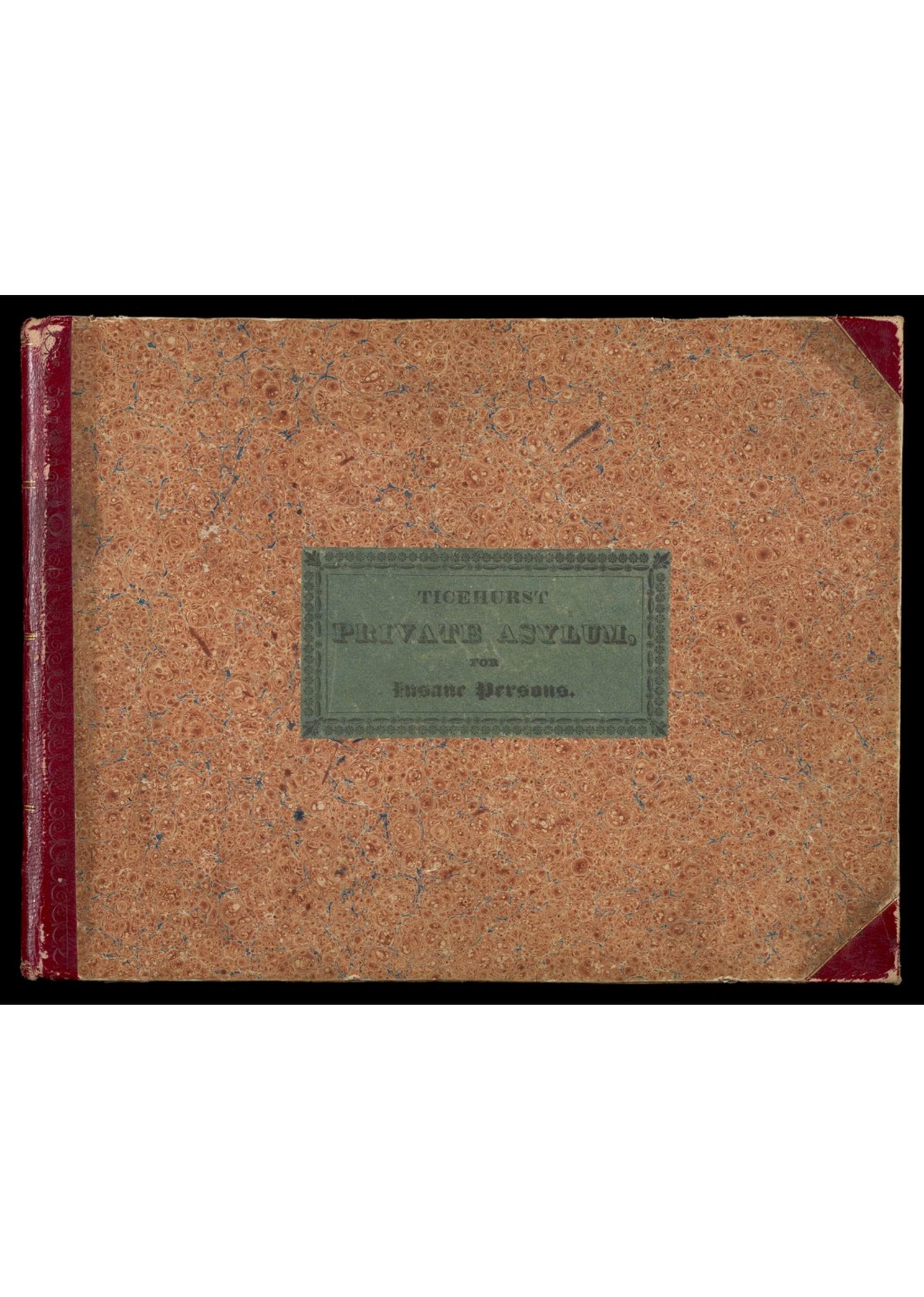
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The image shows the front cover of an antique book. The cover is bound in marbled paper with a pattern of brown, tan, and blue swirls. A dark red leather spine is visible on the left, and red leather corners are visible on the right. A central rectangular label with a decorative border contains the title text.

TICEHURST
PRIVATE ASYLUM,
FOR
Insane Persons.

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"We; the undersigned, having visited the Establishment at Ticehurst, declare ourselves highly gratified by the state in which we have found the Patients whom it contains. They are all in as good general health as is compatible with the morbidity, under which they labour—Many of them spoke with pleasure of their residence at Ticehurst, and expressed unwillingness to quit it; all expressed themselves well satisfied with the arrangements made for their comfort and convenience. This Establishment is, indeed, free from that air of gloom and confinement which is too frequently observable in such Mansions. There are in the Establishment at present, 30 Male Patients, 30 Female Patients, 19 Female Attendants, and 17 Male Attendants. With regard to the Attendants, we consider it an advantageous point in the arrangement of this House, that they are not allowed to leave the Establishment as keepers, or allowed to deviate into habits of irregularity and disorder by being removed from the eye of their Master."

*S. B. Peckham Hichlethwait,
Thomas Mayo, M. D.*

Ticehurst, November, 24th. 1837.

"The Patients were visited in their separate Apartments unattended by Mr. Newington."

*EXTRACT from the Observations of Thomas Partington Esquire, Chairman of the Eastern Sessions to
the Right Honorable The Secretary of State.*

8th. December, 1827.

"We have no public Lunatic Asylum in the County, and there are only two private ones, both of which
are in the Eastern Division. The one under Mr. Newington of Ticehurst, (himself a Medical Man, and
for many years conversant in that particular branch of his profession) is upon a considerable Scale, and
principally calculated for the reception of Patients of a superior situation in life. I cannot but add, that
not only from general reputation, but from the personal observation of many of the Magistrates, it may be
said with confidence to be conducted in a most satisfactory manner in all respects, both as regards the
treatment and comfort of the Patients, and the means adopted for promoting their cure."

"We: the undersigned, having visited the Establishment at Ticehurst, do hereby express our entire satisfaction in all the arrangement which we have observed at that Establishment for the cure and the comfort of the Patients there confined. We find the Patients in very good general health, and well satisfied with the treatment which they receive. We find that those, who are capable of attending divine service, always go to Church, where there is a private gallery and also a private pew, and that Mr. Newington is ready to admit any Clerical assistance, which is consistent with the state of the Patients."

*George Courthope, Esq.
Thomas Mayo, M. D.*

Ticehurst, December, 1st. 1828.

"The Patients were visited in their separate Apartments unattended by Mr. Newington."

Faint, illegible text, possibly bleed-through from the reverse side of the page.

1 Bayonet
2 Col. Blunt
3 Denny Esq
4 Child Ten
5 Sumner J
6 Gordon
7 Ayles
8 Tending de
9 Matthews
10 Rytlands
11 Anny
12 Lee Blunt
13 Gordon



From *Handbook of Artillery*

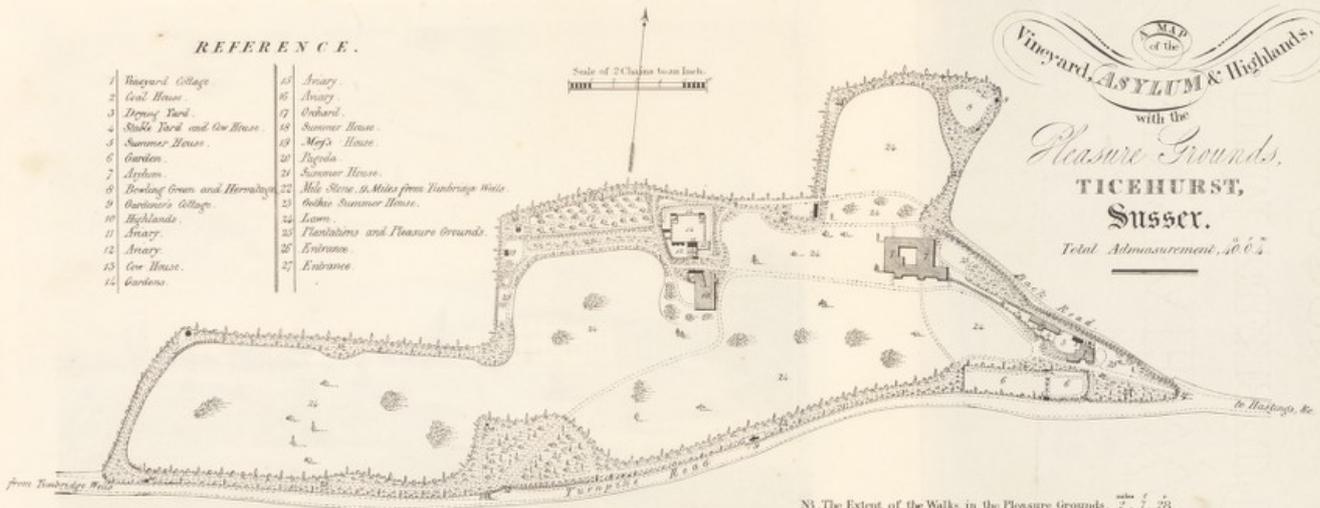


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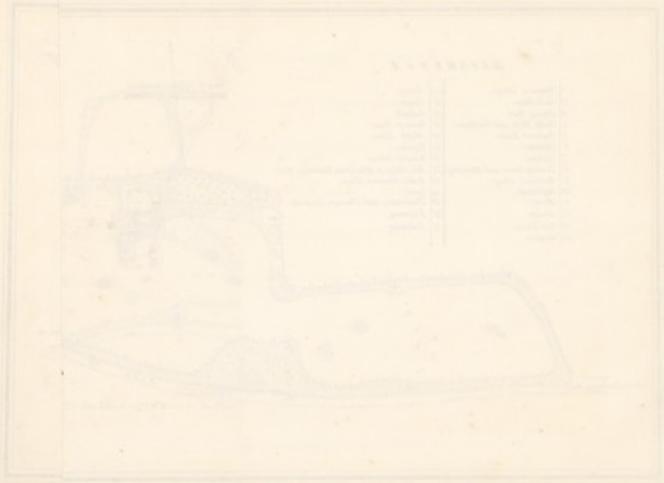
- | | |
|--------------------------------|--|
| 1 Vineyard Cottage. | 15 Artery. |
| 2 Coal House. | 16 Artery. |
| 3 Draining Yard. | 17 Orchard. |
| 4 Stable Yard and Cow House. | 18 Summer House. |
| 5 Summer House. | 19 May's House. |
| 6 Garden. | 20 Pagoda. |
| 7 Lychen. | 21 Summer House. |
| 8 Bowling Green and Hermitage. | 22 Mile Stone, 5/8 Miles from Tunbridge Wells. |
| 9 Gardener's Cottage. | 23 Gothic Summer House. |
| 10 Highlands. | 24 Lawn. |
| 11 Artery. | 25 Plantations and Pleasure Grounds. |
| 12 Artery. | 26 Entrance. |
| 13 Cow House. | 27 Entrance. |
| 14 Gardens. | |

Scale of 2 Chains to an Inch.

A MAP
of the
Vineyard, ASYLUM & Highlands,
with the
Pleasure Grounds,
TICEHURST,
Sussex.
Total Admeasurement, 406 1/2



NB. The Extent of the Walks in the Pleasure Grounds. 7 1/2 2/3



A South-East View of the Asylum at Redwood, Maine.



A South-East View of the Asylum at Titchhurst, Sussex.



A South West View of the Asylum at Fitchburg, Suisse



A South-West View of the Asylum at Ticehurst, Sussex.



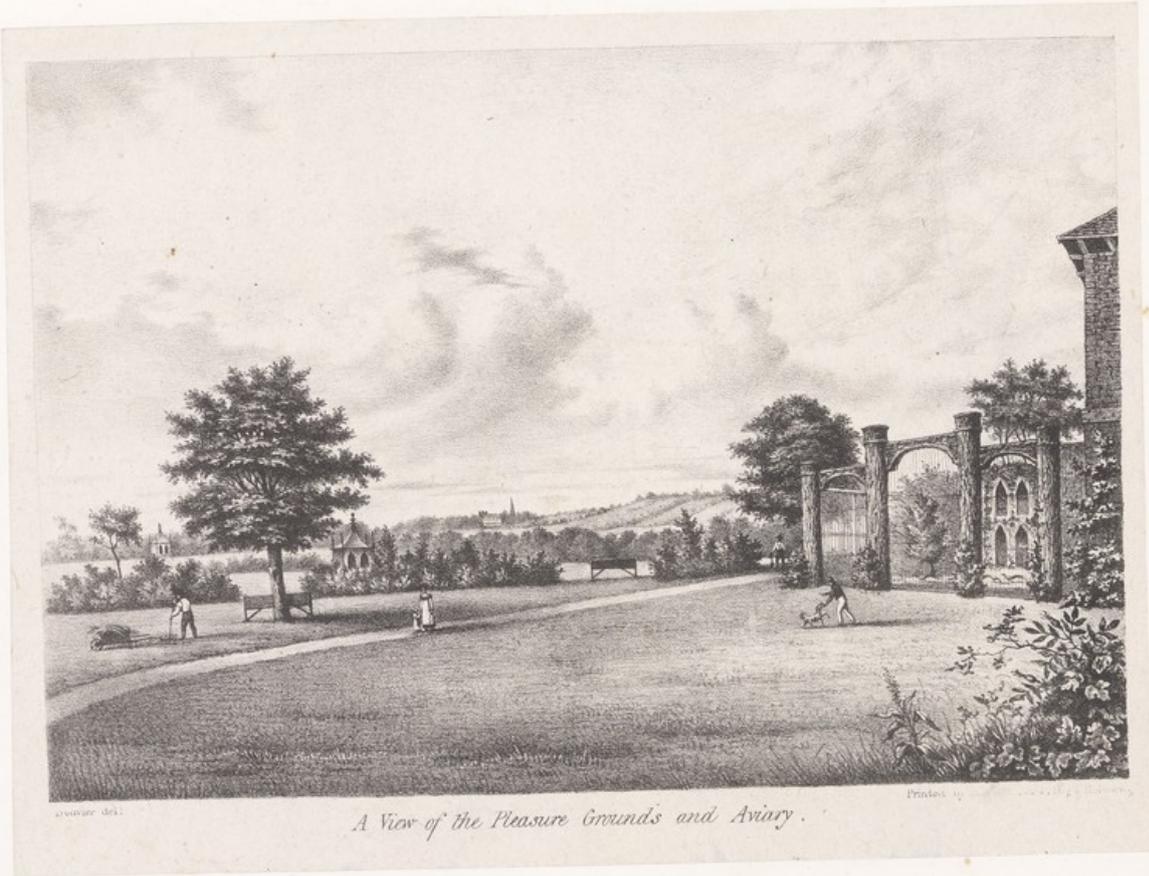
A North View of the Asylum at Fitchurst, Sussex.



A North View of the Asylum at Titchhurst, Sussex.



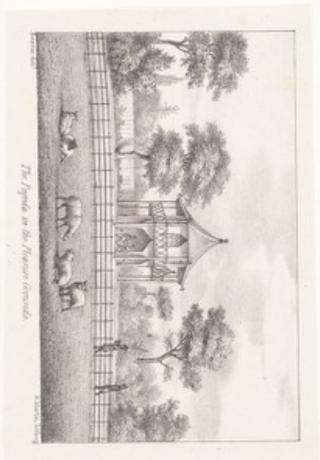
A View of the Pleasure Grounds near Arroyo.



A View of the Pleasure Grounds and Aviary.



South West View of the Village of Okehampton and the Church of St. Andrew, Devon.



The Spade in the House of Okehampton.



Bouvier del.

R. Martin, Lithog.

South-West View of the Vineyard, Cottage, and the Church, at Ticehurst, Sussex.



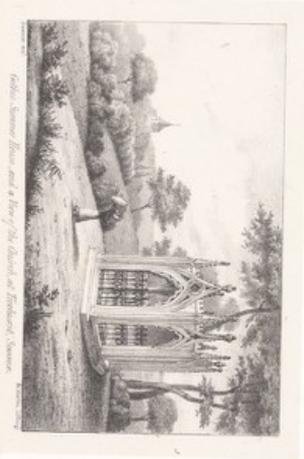
Bouvier del.

R. Martin, Lithog.

The Pagoda in the Pleasure Grounds.



The High Gate and Silver Mountain, Va.



Gate, Silver Mountain and a View of the Church at Richmond, Virginia.



Bouvier, del.

R. Martin, Lithog.

The Aviary for Gold and Silver Pheasants, &c.



Bouvier, del.

R. Martin, Lithog.

Gothic Summer House, and a View of the Church, at Ticehurst, Sussex.

X



The High School and part of the Museum Buildings.



The Observatory.



Bouvier del.

The Mojs-house and part of the Pleasure Grounds.

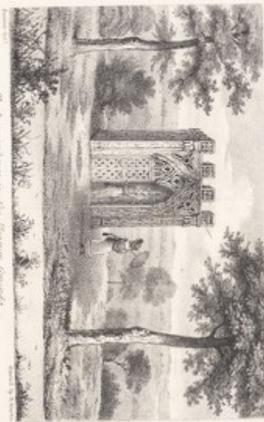
Printed by R. Martin.



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The Pheasantry.

Printed by R. Martin.



The Summer-house in the Palace grounds.



The Palace, near the Palace grounds.



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Printed by R. Martin.

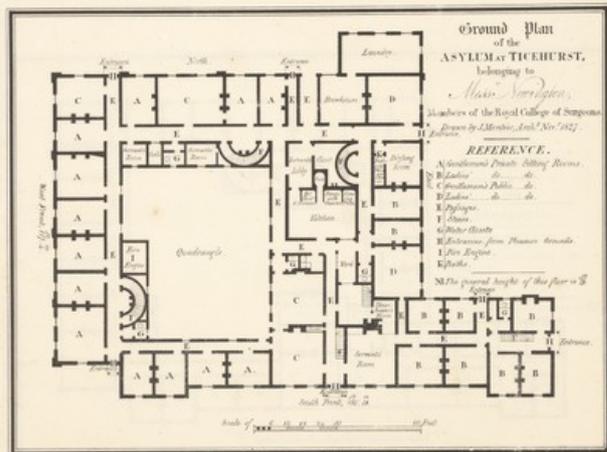
The Hermitage and Bowling Green.



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Printed by R. Martin.

The Summer-house in the Pleasure Grounds.



REFERENCE.

A Grounds Plan, Billiard Room.
 B Library " " "
 C Grounds Plan, Public " "
 D Library " " "
 E Billiard Room
 F Drawing Room
 G Billiard Room
 H Entrance from Piazza towards
 I Fire Engine
 K Bath

S. The ground height of the floor is 2
feet

Plan of the Second Floor

Ground Plan
of the
ASYLUM AT TICEHURST,
belonging to

Messrs. Newington,

Members of the Royal College of Surgeons.

Drawn by J. Mentzer, Arch^t. Nov. 1827.

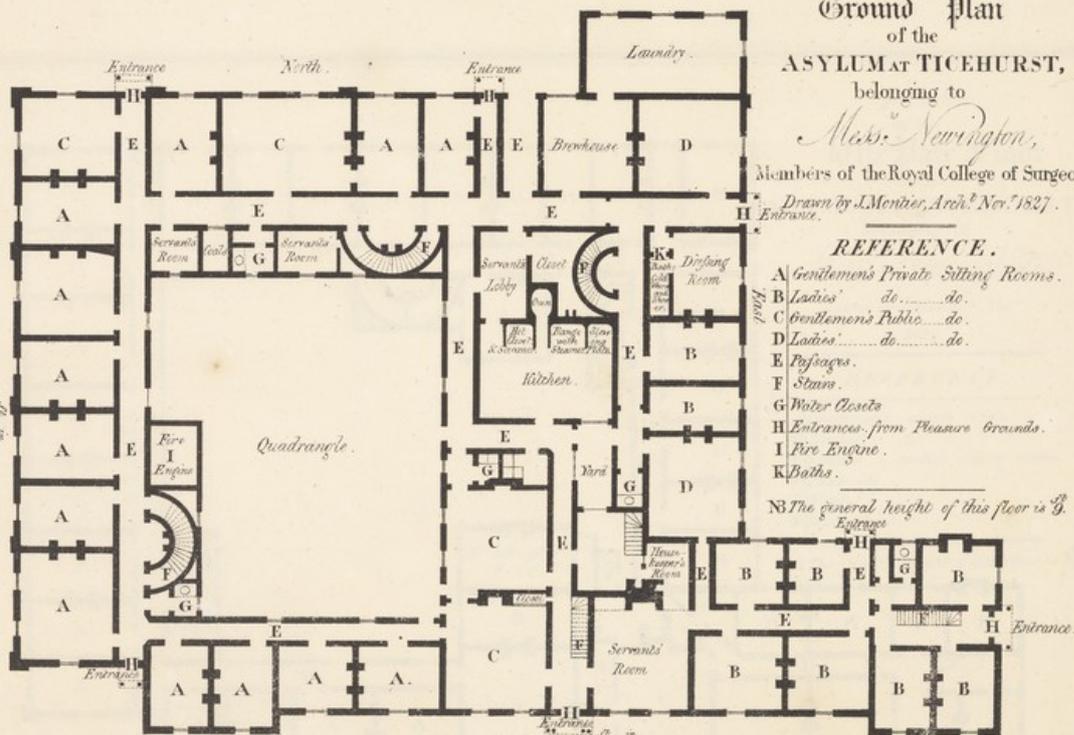
Entrance.

REFERENCE.

- A Gentlemen's Private Sitting Rooms.
- B Ladies' do do do.
- C Gentlemen's Public do do.
- D Ladies' do do do.
- E Passages.
- F Stairs.
- G Water Closets.
- H Entrances from Pleasure Grounds.
- I Fire Engine.
- K Baths.

∞ The general height of this floor is 9.

Entrance



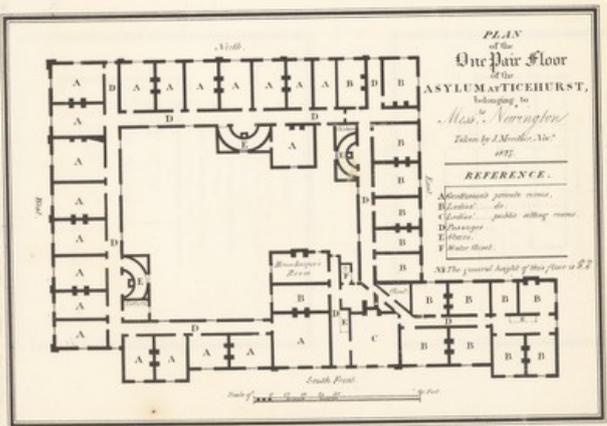
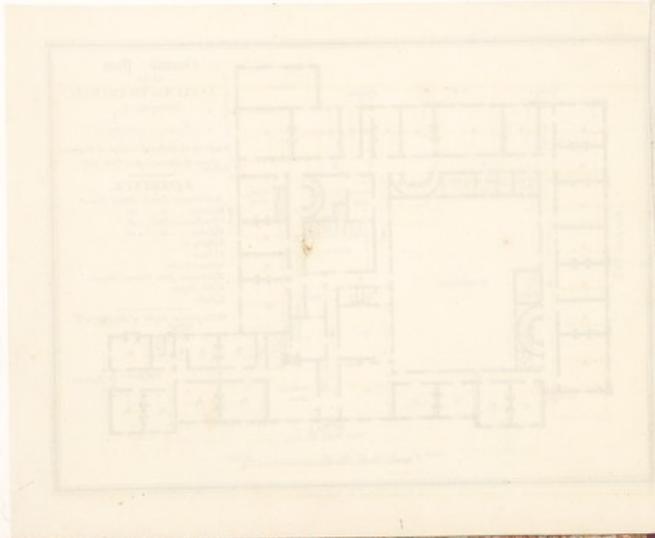
West Front, 181, 19.

South Front, 181, 19.

Scale of 6 12 18 24 30 60 Feet

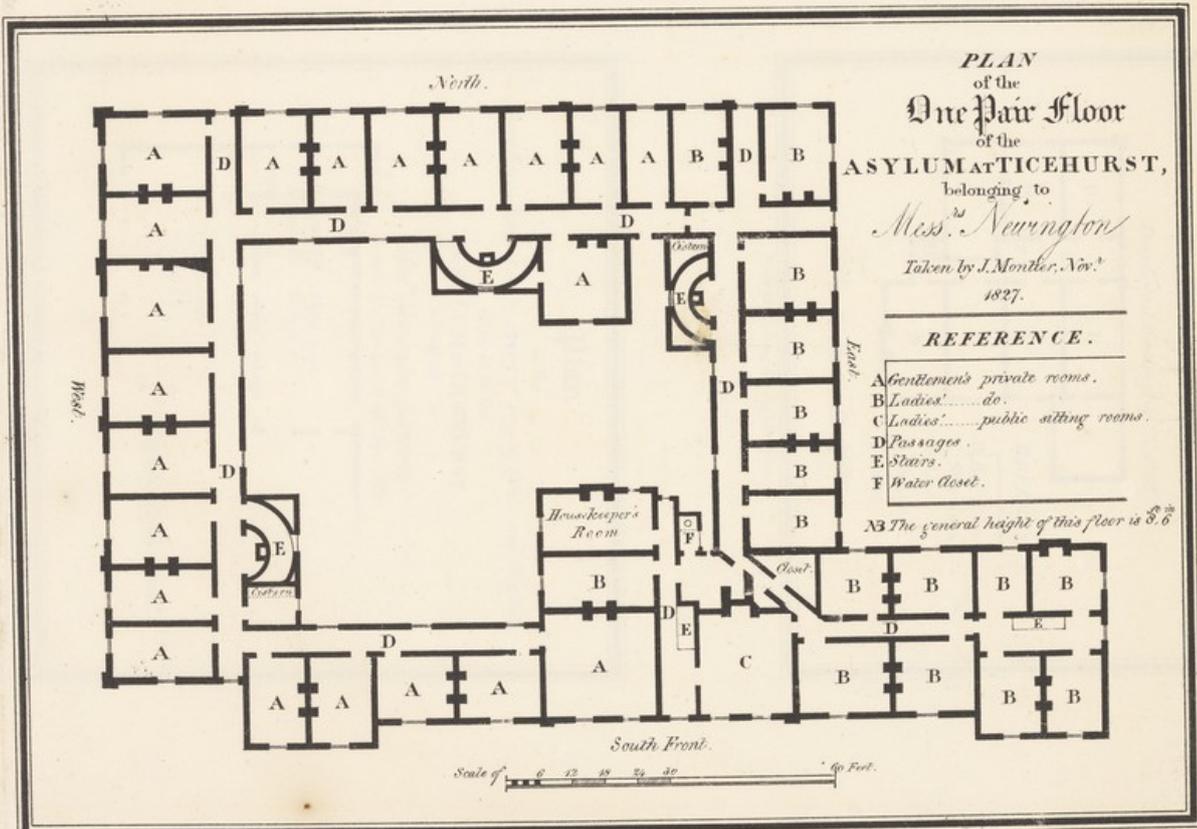
R. Martin's Lithog. 124 High Holborn.

Plan of the Second Floor
of the



Plan of the second floor

Plan of the Second Floor



PLAN
of the
One Pair Floor
of the
ASYLUM AT TICEHURST,
belonging to
Mess^{rs}. Newington
Taken by J. Montler, Nov^r.
1827.

REFERENCE.

A Gentlemen's private rooms.
B Ladies'.....do.
C Ladies'.....public sitting rooms.
D Passages.
E Stairs.
F Water Closet.

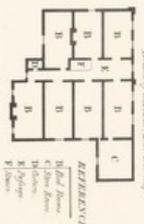
∴ The general height of this floor is 8.6

Scale of
0
12
24
36
48
60 Feet.

R. Martin's Lithog. 124, High Holborn.

Plan of the **Second Floor**
of the
ASYLUM ATTACHEE ST.

belonging to
Mrs. Thompson Simpson
Down to *Albion and Irving*



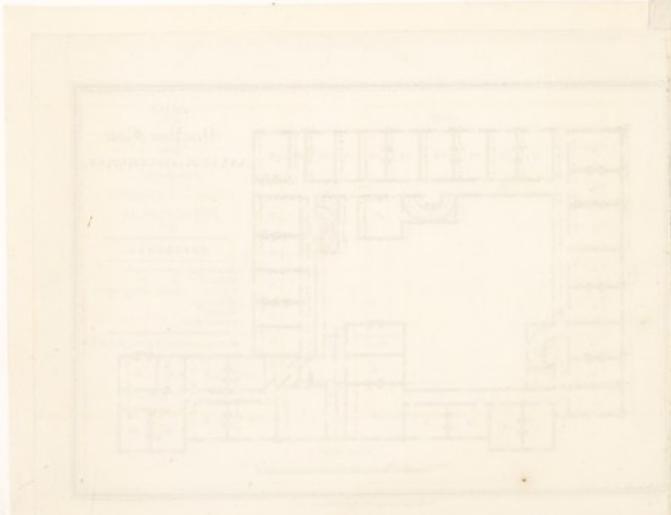
Scale of Feet

Plan

of the
Mrs. Thompson Simpson
attached to the
ASYLUM ATTACHEE ST.



Scale of Feet

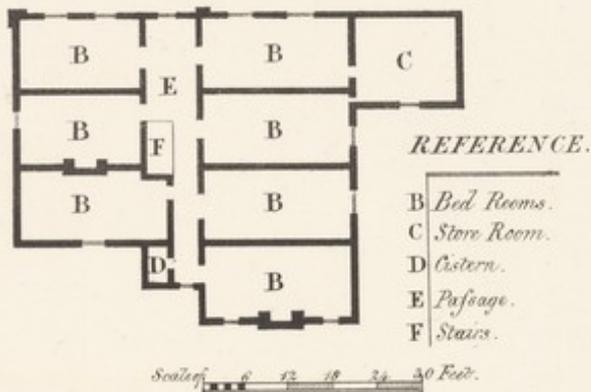


Plan of the Second Floor
of the
ASYLUM AT TICEHURST,

belonging to

Mess^{rs} Newington, Surgeons.

Drawn by J. Montier, Arch^t Nov^r 1827.



R. Martin's Lithog: 124, High Holborn.

Plan

of the

Music Room, Reading Room, Aviary of Singing Birds and Pheasantry,

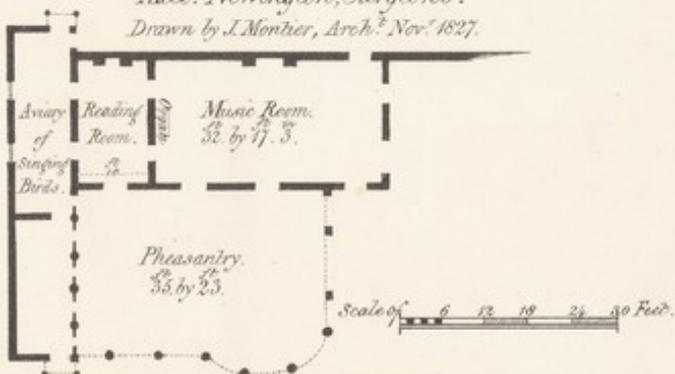
attached to the

ASYLUM AT TICEHURST.

belonging to

Mess^{rs} Newington, Surgeons.

Drawn by J. Montier, Arch^t Nov^r 1827.



R. Martin's Lithog: 124, High Holborn.

