

**Miscellaneous, including passports to allow Lindsay to return overland to England from Corfu, hotel bills from Italy and Switzerland, and a printed broadsheet lampooning the lover of Caroline, Princess of Wales**

**Publication/Creation**

c.1820

**Persistent URL**

<https://wellcomecollection.org/works/et2jp7mv>

**License and attribution**

You have permission to make copies of this work under a Creative Commons, Attribution, Non-commercial license.

Non-commercial use includes private study, academic research, teaching, and other activities that are not primarily intended for, or directed towards, commercial advantage or private monetary compensation. See the Legal Code for further information.

Image source should be attributed as specified in the full catalogue record. If no source is given the image should be attributed to Wellcome Collection.



Wellcome Collection  
183 Euston Road  
London NW1 2BE UK  
T +44 (0)20 7611 8722  
E [library@wellcomecollection.org](mailto:library@wellcomecollection.org)  
<https://wellcomecollection.org>



## POETICAL ADDRESS

FROM

### *The Ladies of the Cabinet Ministers,*

**BARTOLOMO PERGAMI,**

KNIGHT OF THE BATH, OF MALTA, AND OF SAINT CAROLINE.

Oh! Pergami, thou wonder-working man!  
Nature's non-descript, blest beyond her plan,  
Inspire our husbands for the deed divine,  
And brace their muscles up to feats like thine—  
To lose perpetual—love that never cloy,

Italian witnesses (and who can doubt 'em,  
Whom our dear lords and masters brought about 'em,  
In their own land of marvellous renown,  
And catechised by Powell, Cook, and Brown),  
Of virtue pure, of credit unimpeach'd,  
Place thee on heights which mortal never reach'd;  
For six long years, (as if your flesh were flint)  
They swear you labour'd at the Royal mint;  
For six long years, 'twas one eternal volley,  
Keep, we beseech thee—keep the seventh holy!  
This Sabbath year thy chastity preserve,  
And thus relax th' indomitable nerve.

They are upon the gospel's sacred lore  
(With envy bishops heard them as they swore)  
That bed or board, that morning, noon, or night,  
You never intermitted in delight;  
By sea and land, in wilderness and wood,  
On stagnant lake, or in the rapid flood;  
In one horse cart, in wheelbarrows and boats,  
On whatsoever rolls, stands still or floats;  
In curtain'd waggon or in open air,  
On stool or close-stool, canopy or chair;  
In kitchen, pantry, in the bath or larder,  
The more spectators, you but worked the harder;  
In every attitude you had your will,  
Sitting or standing you were at it still;  
As if you had for vigour and desire,  
Organs of adamant and soul of fire.

Say, 'twere between a Marchioness and King,  
What could she get?—the drone without a sting,  
A feeling, fumbling, fiddle fiddle thing.  
What do our dames of fashion get from dandies,  
Or from a squadron of our amorous grandees?  
Nothing like this—they chatter and they leer,—  
Thy motto, Pergami, is *faire sans dire*.

When with love's energies thy soul was fraught,  
No mean inglorious privacy you sought,  
But dared the vigilance of ev'ry eye,  
To thee indiff'rent whether friend or spy;  
Masons and post-boys, carpenters and cooks,  
Waiters and bar-maids, demitrees and rooks;  
Scourers of sheets and scavengers of plates,  
Scullions and pimps, and cabin-boys and mates,  
Drivers of waggons, carriages and carts,  
All—all beheld thy progress and thy parts.  
Some feeble minds may this as fable view,  
But Lords and Bishops shall decide 'tis true,  
Accrediting them all—but most of any,  
Colombier's Countess and the Count Milani!!!

When the wild rage of copulation fires,  
Brute-beasts retire to satiate their desires  
In covert, den or brake assuage the flame,  
Tired by some sense allied to human shame,  
Ev'n on Olympus am'rously inspired,  
The gods themselves (so Homer says) retir'd—  
But thy firm nerve, unconscious of a check,  
Form'd an arena of the good ship's deck:  
Where crown'd with myrtle boldly you engage,  
The crew spectators and a bed your stage;  
And paramount to all, enacted there,  
What neither beasts, nor men, nor gods would dare,  
Outstepp'd romance by this majestic stretch,  
And grasp'd a power beyond great Nature's reach.  
For this to thee due honours shall be giv'n,  
On earth conspicuous lifted thence to heav'n,  
Where thou shalt be from age to age divine,  
And in the Zodiac form a thirteenth sign,  
Ne'er to forsake the skies—no, never, never,  
BETWIXT THE BULL AND RAM THOU'LT STAND FOR EVER!  
But, oh! look down on Castlereagh—for he  
In secret pants to catch one spark of thee;  
Give him to touch the threshold of thy porch,  
And light his taper at thy glowing torch,  
So when the future man of Fate's unfurl'd,  
Patriots, his progeny, shall rule the world.

Published by M. O'BRIEN, No. 5, Newcastle-street, Strand; and Sold  
by all Booksellers and Newsmen.

[Edwards, Printer, 76, Fleet-street.]



Surgeon Lindsay Papers.

RANC 262/5

File 3a. Mess bills, Club bills, Regimental Accounts etc.

1. 1824 - 1828. Accounts with Regimental Paymaster, 18th. Regiment.
2. Feb 1828. Account with Quartermaster King.
3. Apr 1829. Account with Sergeant Brady.
4. 28/29. Three accounts with QMS J. Caird for wood and oil.
5. 1827/29. Three receipted accounts for servant's wages at 1½s. per week.
6. 1827/29. Four accounts with Corfu Garrison Club.
7. 1825/29. Letter postage accounts.
8. 1827/29. Four Corfu Garrison Library Accounts.
9. 1825/26. Seven Mess accounts.
10. 1824/25. Surgeon Lindsay in account with Captain Hammill, acting Paymaster, 18th. Foot.

File 3b. Miscellaneous.

RANC 262/6

1. Poetical Address from the Ladies of the Cabinet Ministers to Bartolomo Pergami, Knight of the Bath, of Malta and of St. Caroline.
2. Various Hotel Bills - France and Switzerland.
  - (a) Meurice's, June 30 to July 1st., 1827.
  - (b) Hotel de la Balance a Lucerne, 20 June 1829.
  - (c) Hotel du Lion d'Or a la Croisee.
  - (d) ??? June 21st. to June 23rd. 1829.
  - (e) ?????
  - (f) Card of Js. Strichenberg, Maitre d'Hotel at Berne
  - (g) Card of Reichmann's Hotel in Milan.
3. Manuscript copy (? in Lindsay's writing) of Grey's Elegy.
4. Various invitation Cards:
  - (a) One in Greek characters for 25th. May, 1824.
  - (b) Three from the Baron Theotoky, 1822 to 1824.
  - (c) Two from His Excellency the Lord High Commissioner Corfu, 1824/25.
  - (d) Four others.
5. Two Passports in Italian issued by Sir Frederick Adam, Commanding His British Majesty's Troops in the Ionian Isles, permitting al Signor Dr. William Lindsay, Chirurgo del Reggimento 18ve. d'Infanteria in Servizio di S.M.B. to travel from the Island of Corfu to England by Italy and France.

The visas date from Genoa 1821 to 1829 and were issued at Genoa, Milan, Bologna, Ancona, Chambery, Insbruck, Bregenz, Zurich, etc., etc., etc.,

Chambery 12th. June 1828, Pont Beauvoisin 13th. June 1828, Paris 20 June and Calais 5th. July.

RMC 262 / 6/2

Various

Hotel Bills

France and Switzerland

Maurice's Hotel.

DATE 1827			FRANCS.	SOLS.
Jun	30	Dejeunes	2	
"		Diner	6	
"		1 B Bourgogne	2	
"		Eau-de-vie & Sucre	1	5
"		Logemens	3	
Jul	1	Dejeunes	2	
"		1 B Bourgogne	2	
"		Diner	4	10
"		1 B Bordeaux	3	
"		Logemens	3	
"	2	Dejeunes	2	
"		1 B Bordx	3	
"		pain & Cerises	1	5
"		Diner	4	10
"		1 B Saumur	7	
"		1 B Pierre		15
"		Logemens	3	
"	3	Dejeunes	2	
"		Logemens	3	
"	4	Dejeunes	2	
"		Diner	4	10
"		1 B Chablis	9	5
"		Logemens	3	
"		1 B Mecon	3	
"	5	Dejeunes	2	
"		Diner	4	10
"		Logemens	2	
"		Boots	1	10
			79	00
Servants			5	
			84	00



	FRANCS.	DESS.
Report d'autre part. . . .	85	10
Compte du bureau	8	5
	93	15

Par acquit  
M. L. L.

Pour le N<sup>o</sup>. 101

Rame 262/6

avec etc. plusieurs chez le m<sup>r</sup>. d'Etur de Chapeaux N<sup>o</sup>  
pour le transport du Bagage

242  
L. N



W. Lindsey N<sup>o</sup> 101

1827

Quin 30 - Bagage	1. 10
Miller 5 - par Hepon & Ste'	3. "
" - à la Suisse	1. "
	5 = 10
Note du portier	2. 15
	8 = 5.



Fol. 192.

RAMC 26216

Chambre N.º 10.



**NOTE**

de

**L'HOTEL DE LA BALANCE À LUCERNE.**

Départ. des P. R. R. & L. Lucerne

sur

Déjeuner 2,  
Dîner 1,  
Souper le soir de l'hôte,  
Logement 2 nuits,  
Extra de feu,  
Logement à l'usage,  
Pour le passeport,

Domestiques  
Chevaux

L.	S.
4.	
4.	
1	10
6.	
	15.
	10
	8.

Lucerne le 20. Juin 1829.

Les. de fax. 17' 3"

P. August.

Henry Muller

Note.  
de l'hôtel du Lyon d'or à La Croix.

Déjeuner . . . . .	f. 2 <sup>u</sup> —
Dîner avec 1 <sup>er</sup> fl <sup>u</sup> de vin . . . . .	5 <sup>u</sup> —
Logement . . . . .	2 <sup>u</sup> —
Album & Cure . . . . .	1 <sup>u</sup> —
	<hr/>
	par f. 10

for Aquits

Steichenberg

1899

A-14.

Rame 202/6

June 21<sup>st</sup> - 23<sup>rd</sup>

for 2 Agave	3
1. Dove	4
2. Tree	3
2. Hunt	4

14



Rome 262/6

Note

p. 2. Diners.	4 - "
1. Dinner & Supper -	9 - "
Swiss Rhodan	1 - 16.
Regiment	6 - "
	<hr/>
Fr.	20 - 16.

p. 2. Diners	10
1. Dinner & Supper	9
Swiss Rhodan	1 - 16.
Regiment	6 - "
	<hr/>
Fr.	20 - 16.
	10
	<hr/>
	21 - 26
	3
	<hr/>
	24 -

REICHMANN'S GASTHOF

REICHMANN'S HOTEL

name 2621



Albergo Reichmann

Milano

Albergo Reichmann

Corso di Porta Romana N. 4203

Recommunde par



Ramc 262/6

J. Strichenberg,  
Maitre d'hôtel à l'abbaye de  
Gentilshommes  
à Berne,  
recommande son hôtel à  
Messieurs les  
voyageurs.



[illegible]



For them to plow the furrows, reap the harvest,  
Or busy householders by their burning care,  
No children room to loiter, their beds to turn  
Or clean his finger, the mother's toil to share  
Oft send the husband to his distant field,  
His wife to the distant shore, or to the  
How poor the life they live, how hard the  
How poor the life they live, how hard the

Let not admiring eyes a scornful toil,  
 Their lonely, rising and distant, obscure;  
 Nor grandeur near with a disdainful smile,  
 The short and simple Annals of the poor.

The feast of herding, the pomp of power,  
And all that pleases, all that wealth e'er gave  
Awaits alike the undisturbed hour.  
The gates of glory lead but to the grave.

Nor you, ye Dead, impute to these the fault  
 Of Memory over their tomb no trophies raise  
 Where thro' the long-drawn aisle & dotted vault  
 The pealing anthem swells the note of praise.



[illegible]

But I will leave the subject to the ample page  
 which North has written in his paper on the  
 Chilean war, and the general current of the South. —  
 Full many a year ago, the forest of the  
 North and South, a land of the forest, a land of the forest,  
 Full many a year ago, the forest of the forest, a land of the forest,  
 And the forest of the forest, a land of the forest, a land of the forest,

Some Village - Hampden that with Gauntly, breast  
The little Tyrant of his fields withstood;  
Some mute inglorious Milton here may rest  
Some Cromwell girtle of his country's sword



Th' applause of loft'ning Senates to command,  
 The threats of seas and realms to resign,  
 To scatter plenty over a smiling land,  
 And read their histories in a thousand eyes.

Thir lot forbids: nor danger'd & alone  
 Thir growing virtues to their crimes confin'd;  
 Forbad to wade through waters to a throne,  
 And shut the gates of mercy on mankind.

The strong hand of conscious truth to have  
 To quench the flames of ignominious shame  
 Or deep the shrine of glory with a shade  
 With incense kindled at the Muse's flame.

Far from the mad'ning crowd, & spite of strife,  
 Thar order wishes light to come to stay  
 Along the path of legions & bats of day  
 They kept the restless tenor of this way.

Yet ev'n these bones from mould to part  
 Some frail memorial still erected high  
 With uncouth rhymes & shapeless sculpture deck'd  
 Implores the passing tribute of a sigh.