

Thesaurus thesaurorum

Publication/Creation

c. 1725

Persistent URL

<https://wellcomecollection.org/works/nc2fz6ee>

License and attribution

This work has been identified as being free of known restrictions under copyright law, including all related and neighbouring rights and is being made available under the Creative Commons, Public Domain Mark.

You can copy, modify, distribute and perform the work, even for commercial purposes, without asking permission.



Wellcome Collection
183 Euston Road
London NW1 2BE UK
T +44 (0)20 7611 8722
E library@wellcomecollection.org
<https://wellcomecollection.org>

Ms. autografa
con figure a colori

*Thesaurus Thesaurorum,
et secretum secretissimum, in
quo omnia mundi arcana latent
quodque Deus per ineffabilem
suam misericordiam homini vili
et abjecto peccatorique in aeterno
Revelavit.*

Acquisito da Michelangelo Guatani
in Bologna nel mese di Marzo 1874

64435

Cartena del Moro

nel Mercato di Mezzo.

G 46.

4775

~~3158~~

THESAURUS (Kec anarum)

[Early 18th cent.]

The Library of the
Wellcome Institute for
the History of Medicine

MS. 4775
Accession Number
64435

Press Mark

Il primo articolo ~~pubblicato~~ (tomo 40^o) della
— Nouvelle Biographie générale etc. publiée
par M. M. Sixmin Didot frères sous la direction
de M. le d.ⁿⁱ Hoffer. Paris 1862 in 8.^o tome
quarantième — è dedicato a
Philoponos (Sivanni) grammatico
e filosofo Alessandrino vivente nel settimo secolo
dopo Gesù Cristo ed era presente alla presa fatta
dagli Arabi, della città d' Alessandria (ann. 639)
Fu soprannominato Philoponos a cagione
della sua applicazione allo studio. Abbiamo molti
scritti fra i quali:

1. Commentari sulla Cosmogonia mosaica
che vennero pubblicati in greco ed in latino
da Dalafias Cordieris Vienna 1650. in 4.^o

— Contra Proclo sull' eternità del Mondo
che pubblicava Vittore Trincavellotto Venezia
1535 in fol. —

— Dei cinque Dialecti della lingua Greca
pubblicati in greco cogli scritti degli altri gram-
matici ed il Tesoro di Varino Venezia 1576 in fol.

— Collezione delle parole che, secondo il loro
significato differente, ricevono un accento diverso ed
pubblicata soventi volte alla fine dei Dizionari
Greci. In fine:

— Commentari sopra molte opere d' Aristotele

Bologna Anno 1874

M. Michelangelo Guatandi

[Faint, mirrored handwriting, likely bleed-through from the reverse side of the page. The text is largely illegible due to its orientation and fading.]

The Librarian
The History of Medicine

MS. 4177
Accession Number

Press Mark

1874

[Faint handwritten text at the bottom left of the page.]

A
B
C
D
E
F
G
H
I
J
K
L
M
N
O
P
Q
R
S
T
U
V
W
X
Y
Z

S. M. D. B.

64435

L. E.

»»J-«»V Λ«V-J-«« +»»+«»+»» + «J-«JH-«»-H«»V

I V L V T H

L. H -«-H V - H.

Philoponus P. --- A. --- B. ---

1776

3

PHILOSOPHY AND THE HISTORY OF MANKIND

BY

JOHN LOCKE

PHILOSOPHY

Initium Sapientiae est Timor Domini. Proverb. C1.

Intelligens Gubernacula possidebit, animadvertet
Parabolas et Interpretationem, Verba Sapientum
& Anigmata eorum. Prov: C1.

Vir insipiens vero non cognoscat, et Stultus non intel-
liget haec. Palm: XCI.

Qui confidit in cogitationibus suis, impie agit.
Prov. C XII.

Qui custodit os suum, custodit animam suam,
qui autem inconsideratus est ad loquendum, senti-
et mala. Prov: C XIII.

Incerta & occulta Sapientiae tuae manifestasti
michi. Palm. LI.

Dominus illuminatio mea & Salus mea. Ps. XXVI.

qui große Belofnung sein man ofne große Arbeit
nicht gelangen, so dan nimm die große Belofnung
gem Belustigung, so solle auch die Arbeit der Arbeit
nicht widersprechen. St. Greg: Hom: XXXVII. in Evang:

In omnibus studui, & plurimos habui Veritatis
scrupulos, amicus autem depulit mihi vanos
scrupulos, veritatem narrando, et revelando to-
tum laborem.

Illud opus arcanum Naturae Numen evidenter
Secundat infallibile auourium cape omnis boni
videlicet successus, audentior ingredere colles hos,
effectus respondebit.

Tibi revelata est Virtus nostri Lapidis.

Vulcanus noster Lunaris est rectificans Dincturam.

1) *De... ..*

Intelligitur liberum arbitrium... ..

... ..

... ..

... ..

... ..

... ..

... ..

... ..

... ..

Faint, illegible text at the top of the page.

Several lines of very faint, illegible text in the upper middle section.

A larger block of faint, illegible text in the middle section.

Another block of faint, illegible text in the lower middle section.

Faint, illegible text at the bottom of the page.

† † † † †

In Nomine Domini Dei Omnipotentis
totiusque Naturæ Directoris.

† † †

Incipit Thesaurus thesaurorum, et Secretum secretissimum, in quo omnia mundi arcana latent, quodque Deus per ineffabilem suam misericordiam hominibus vili & abjecto, peccatorique maximo revelavit.

Operatio Prima
Menstrui Preparatio.

Recipe aquam pluvialem, bis destillatam, si hæc per aliquod tempus antea in putrefactione steterit, eo melior erit.

Hanc aquam infunde super materiam omnipotentem minute contusam, stet in B. M. usque ebulliat, et insuper appareat fervercentia alba.

Dein abstrahatur aqua per Alembicum et iterum infundatur super remanentiam Materiam, hocque tandem reiteretur, donec aqua acidissima evaserit.

Acetum
Philosophorum.



RECIT C+

... ..
... ..
+++

... ..
... ..
... ..
... ..

... ..
... ..

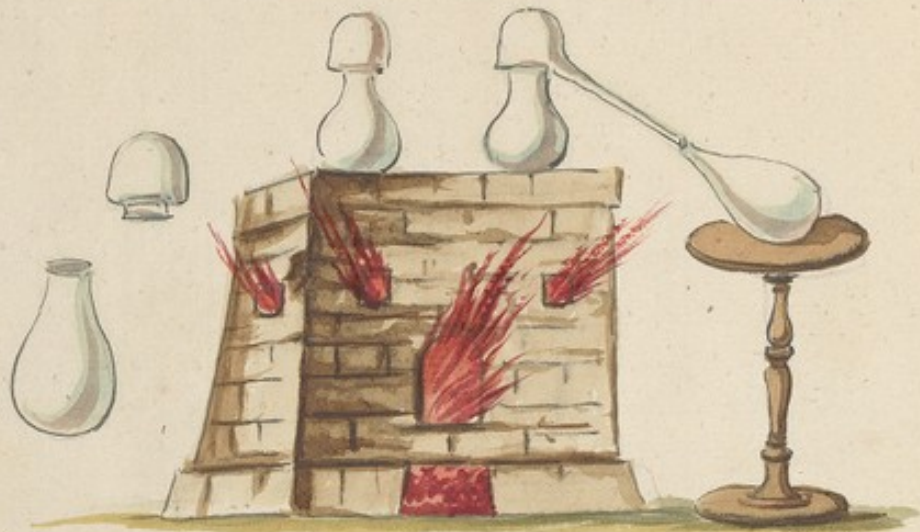
... ..
... ..
... ..
... ..
... ..
... ..
... ..
... ..



Handwritten text at the top of the page, possibly a title or description, which is mostly illegible due to fading.



Materia
trina & una.
Lignum Larium, hinc est 92 sic nigris 8 sursum Larium.



Operatio Secunda.
Acetum Solvens.

Minera praedicta omnipotens pulverifetur quam minime,
tissime, et infundatur super eam aqua pluvialis acida
ante bene preparata in altitudine unius manus, po-
natur deinde materia cum aqua in Alembico in B.M.
lertissimo Igne digeratur, usque dum aqua rubescat.

Rubedo decantetur, et iterum de novo infundetur
materia, reiteretur digestio, donec iterum ex Minera
rubedinem extraxerit, et hoc fiat tam diu, donec om-
nis rubedo ex ea sit extracta.

Sanguis Leonis.

Servetur postea Materia remanens, quae apta est, si
in loco sicco ponatur ad aërem, ad attrahendum
de novo Spiritum Mundi.



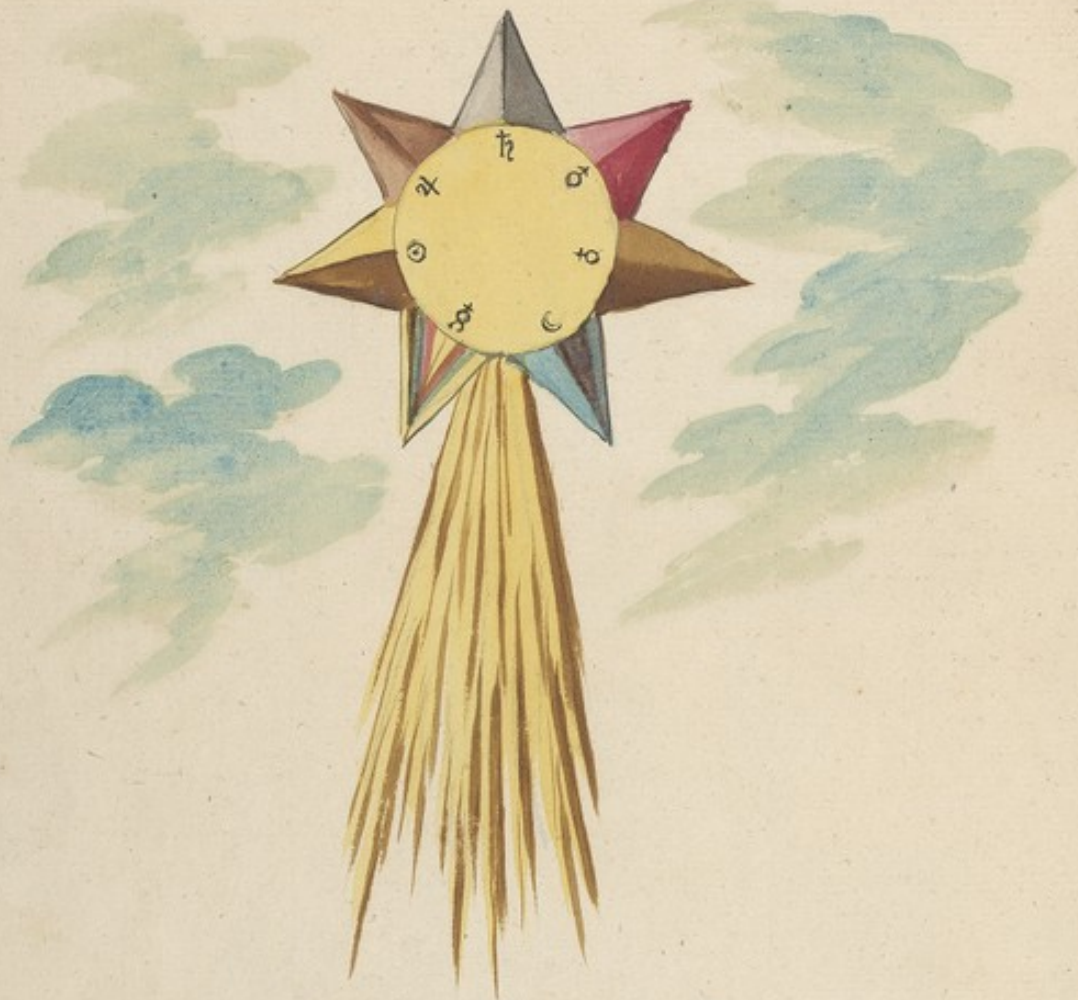
Der Löwe blut die Blum erquicket,
Dau ofur diefem für erquicket.



[Faint, illegible handwritten text]



Ubi est, qui natus est Rex, vidimus enim Stellam ejus
in Oriente Matth. Cap. VII.



Extracta rübedo omnis ponatur in B. lentissimo igne
in vitro clauso cum papyro perforato, ut evaporat ad
tertiam usque partem, et acquirat consistentiam mellis.



Sal primum, Sulphur primum.

Post evaporationem ponatur materia in sellam, seu
quod melius est in aquam frigidam, et post aliquot
tempus apparebit Vitriolum septem habens apices,
sive monticulos varii coloris, quod vocatur Stella
Signata.

Stella signata.

Stella hæc evidentissimum signum est, quod natus sit Rex,
qui cum tempore prodibit maximo cum splendore.
Si autem Stella hæc non apparet, tunc frustraneus est la-
bor ulterior, sed statim abjicienda materia, et de novo in-
cipienda.



Post apparitionem hujus sideris iterum ponatur Ma-
teria in B. lentum ad evaporandum, sicut antea, sed ad-
verte ne nimium Materiam per evaporationem effices.

Faint, illegible text at the top of the page, possibly bleed-through from the reverse side.



Several paragraphs of faint, illegible text in the middle section of the page.

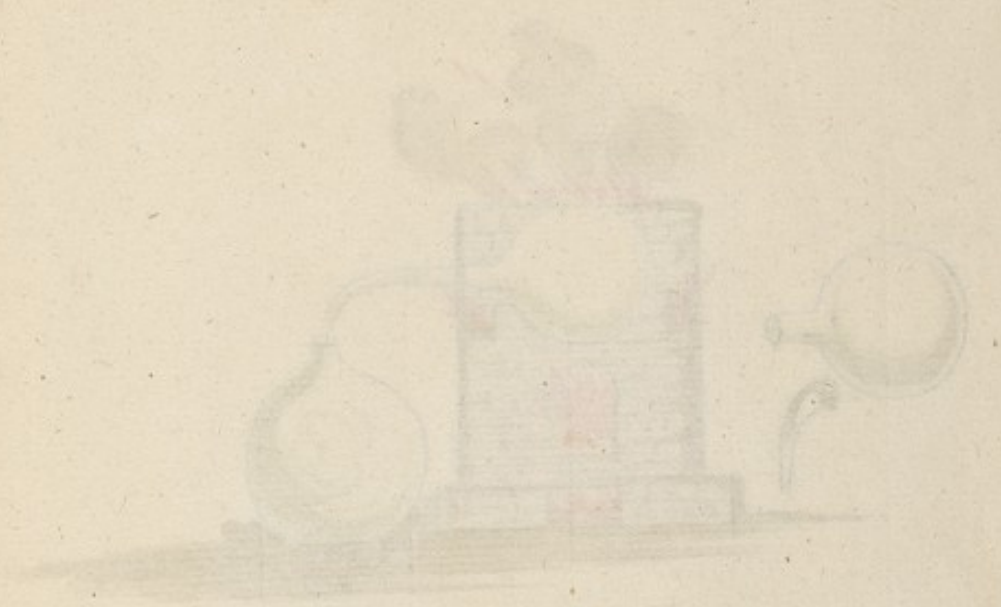


Faint, illegible text at the bottom of the page, likely bleed-through from the reverse side.

[Faint, illegible handwritten text]



[Faint, illegible handwritten text]



In langer Hitze nicht flüchten,
 Solt will ich in das Wasser flüchten
 Damit ich mich bei dem Menschen
 Und drauf dem König das Leben.



Der Wind wird stark saufen, das Bad aufsteig brauchen.



Operatio Quarta.
Purificatio
Mercurius aquosus.

Ponatur omnis hæc materia evaporata cum monticu-
lis prædictis & Sedimento in retortam in carbones, dato
igne graduale successivo, donec retorta candescat, defil-
letur in Vas recipiens amplum, quod ita poni debet, ut
guttula directe ad fundum cadere possint, secus si ad
latera vasis impingerent, rumpetur.

Hæc destillatio fit spatio unius noctis, vel media die-
ei, et mox exhibit Phlegma, deinde sequetur Ventus in
forma Nebula crassissima cum Violentia.

Continuetur ignis, usque dum nulla Nebula amplius
apparet.

The first part of the book is devoted to a description of the
 various species of plants which are found in the
 country. The author has been very particular in
 his descriptions, and has given many interesting
 particulars of their habits and properties.

The second part of the book is devoted to a description of the
 various species of animals which are found in the
 country. The author has been very particular in
 his descriptions, and has given many interesting
 particulars of their habits and properties.

The third part of the book is devoted to a description of the
 various species of minerals which are found in the
 country. The author has been very particular in
 his descriptions, and has given many interesting
 particulars of their habits and properties.

The fourth part of the book is devoted to a description of the
 various species of fossils which are found in the
 country. The author has been very particular in
 his descriptions, and has given many interesting
 particulars of their habits and properties.

The fifth part of the book is devoted to a description of the
 various species of plants which are found in the
 country. The author has been very particular in
 his descriptions, and has given many interesting
 particulars of their habits and properties.

The sixth part of the book is devoted to a description of the
 various species of animals which are found in the
 country. The author has been very particular in
 his descriptions, and has given many interesting
 particulars of their habits and properties.

The seventh part of the book is devoted to a description of the
 various species of minerals which are found in the
 country. The author has been very particular in
 his descriptions, and has given many interesting
 particulars of their habits and properties.

Handwritten text at the top of the page, possibly a title or header.



Producant aqua reptile
anima viventis. Gen. 1.



Nebula deficiente extingatur Ignis, et omnis aqua
resoluta effundatur, in Alembicum, cui imponatur galea
rostrata, destillatio fiat in B. M. lentissimo Igne.

exibit primo Phlegma album, quod servetur a parte, & pro-
ponetur aliud Vas recipiens.

Post Phlegma praedictum sequetur oleum flavi coloris, quod
iterum servetur a parte.

In fundo Alembici autem remanebit oleum rubrum.

Hac effundetur ex Alembico, & destilletur in minimum
Cyflagnum nigrum Robur per arenam, postea serve-
tur etiam a parte.

Servatum oleum flavum destilletur denuo super Alembi-
cum in B. M. et primo exibit oleum flavum volatile,
quod urit instar vini adusti, & facit in ascendendo mul-
tos flavos serpenticulos.

ut autem scias ut bene rectificatum sit, accipe nim-
bulum limandi, imerge & accende, si comburitur,
bene, & oleum rectificatum est, secus, adhuc indiget
una destillatione.

Remanentiam de oleo flavo debes iterum a parte ser-
vare, quia brevi illa indigebis.



oleum fla-
minus
vini
latile.
ole-
um
latile.

[Faint, illegible text, likely bleed-through from the reverse side of the page.]







secunda Vitriolisatio.



Desiccatio.

Super oleum rubrum servatum prius, et per arenam destilla-
tum fundetur Phlegma album superius nominatum, ne-
pe quod ab initio exiit, ponetur simul in B. A. ut eva-
poret ad tertiam usque partem.

Cal. idem. Cal. plus idem.

Post evaporationem ponetur materia in frigidam tan-
et de novo apparebit Vitriolum, extra albi, intus vero, si
sit solutum, rubei coloris.

Separatio puri ab impuro prima.

Hoc Vitriolum solum modo accipietur, oleum vero quod
in fundo manet, separatur diligenti stime ab eo, hoc ob
enim perturbaret totam artem, et perderes omnem la-
borem frustra, cum sit R. ♀ tingens ♂ in ♀.

Save ergo, ne loco O acquiras tincturam ♀, igitur
diligenter, ut dixi, separationem institue, haec enim est
purificatio vel separatio puri ab impuro.

Vitriolum debet bene exsiccare sub papyro in loco tem-
perato.

Faint, illegible text at the top of the page, possibly bleed-through from the reverse side.



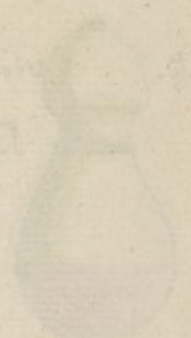
More faint, illegible text in the middle section of the page, continuing from the top or bleed-through.



Faint, illegible text at the bottom of the page, possibly bleed-through or a final note.



Faint, illegible handwritten text.



Et volatile super terram sub Firmamento
Coeli Gen. 1.



Solutio Vi.



Trioli
B.

Putre
Vitrio



factio
M.

Vitrioli Imbibitio
olei mix: flavi.



Exsicca
tio.

B.



M.

Operatio Septima.
Mercurius viscosus.

Vitriolum solum resolvetur in residuo vel remanentia
prius cōservata olei flavi, ponuntur simul in Bell.
in Alembico cum galea coeca, lente lente digerentur,
et apparebit primo color rubicundissima, at non diu
durabit, sed successive se inclinabit ad nigredinem,
donec ad maximam perveniet, vir nigr. globul. s.
Magnissimor, in qua nigredine & semper deficiet.
Ea siccetur hęc Nigredo lentissime maxima cum
diligentia, usque ad veram siccitatem evaporet.

Experiment 1
of the nature of acids

When a quantity of sulphuric acid is mixed with water, the mixture becomes cold, and the acid loses its power of turning blue paper red. This shows that the acid is diluted, and that the water has a cooling effect on it. The same effect is observed when other acids are mixed with water. This is because the water has a greater capacity for heat than the acids have.





Et apprehendit Draconem
Serpentem antiquam
Apoc. 12.



Arcum meum ponam
in nubibus, et erit signum
foederis. Gen. 12.
Si obduero Nubibus Coelum, ap-
parebit Arcus meus in Nubi-
bus. Gen. 12.

Transcensus Chaos confusi.



Extractio Sulphuris
cum Spiritu Mercurii volatiliori



terra damnata

Operatio Undecima.
 Imbibitio Secunda
 Regimen Iouis.

Si iterum a prima Imbibitione ab igne exsiccata est materia, secundo imbibitur paulo fortius Elemento aqua, et apparebit materia cerulea portis aliquid quibus acuminibus, quod à Philosophis vocatur Campus Martius, ista acumina habebunt formam purgati Nitri, et apparebunt supra materiam Nebulae tenues.

Cave quam diligentissime semper, ne quid de his Nebulis evaporat.

cus,
 furum
 s.

The first part of the book is devoted to a description of the
 various species of plants which are found in the
 country. The author has been very particular in
 his descriptions, and has given many interesting
 particulars of their habits and properties.







Operatio Duodecima.

51.

Imbibitio tertia.

Regimen Mercurii.

Si iterum Materia sit sitiens, imbibitur iterum fortius, & proportionaliter loquendo respectu duarum præcedentium Imbibitionum, priori Elemento, usque dum fiat Amalgama, a Philosophis indaliff. Aliud nominatum, et non durabit ad spatium trium horarum, sed se statim iterum coagulabit.

Post hanc Coagulationem vocatur Luna.







Dunck viride
speculum Solis.

Putre factio
Caput Corvi.

De in
cipit
nis fieri
albatio.



In ista operatione debet fieri mutatio Laboris, nam quod prius coagulatum fuit, id pronunc totaliter solvendum est.

Omnis materia, sive Sal resolvetur in meram aquam per Elementum aquae, quod vocatur diluivium Philosophi cum, sive materia prima, et statim apparebit color viridis, qui vocatur secundum Hermetem, beata viriditas, Dunech viride, Vas Hermetis viride, fixum & volatile in uno corpore. appaerebuntque praeterea in Vitro Colores instar Drap Dor.

Diluivium
Materia prima.

Speculum Solis.

Ayems Philosophica.

Vas stabit per omnes Imbibitiones immobile, & non moveatur Vas, neque mutetur Locus, donec putrefactio appareat in nigerrimo colore, quod est verum Caput Corvi.

Caput Corvi.

Postea in orbe, sive concavitate vitri apparebit Nebula tenuissima super volans materiam, qui se tenet in aere, claudetur igitur Vas maxima cum diligentia, ne possit hinc Nebula, s: quam Philosophi Astrum insuperabile vocant: auferre vel evaporare, si enim hinc fieret, frustraneus esset omnis Labor.

Astrum insuperabile.

Ver Philosophicum.

Post tempus aqua semper decreset, et diluivium habebit suum terminum, & videbuntur diversissimi colores supra materiam in Vitro, et aqua coagulabit se in terra, et apparebunt minutissime particulae instar piperis circumvolitantes.

Nunc autem in Circulo Vitri supra materiam apparebit Circulus albus.

Non desine, quia Luna, quo magis alba, eo erit melior.

Cum autem tota materia Noxydinem mutaverit in Colorem cinereum, et bene sit iterum exsiccata, sequitur

The first part of the book is a history of the
 city of London, from its foundation to the
 present time. It is written in a plain and
 simple style, and contains many interesting
 particulars of the city's growth and
 improvement. The second part is a
 description of the city's government and
 laws, and the third part is a list of the
 city's officers and their duties.

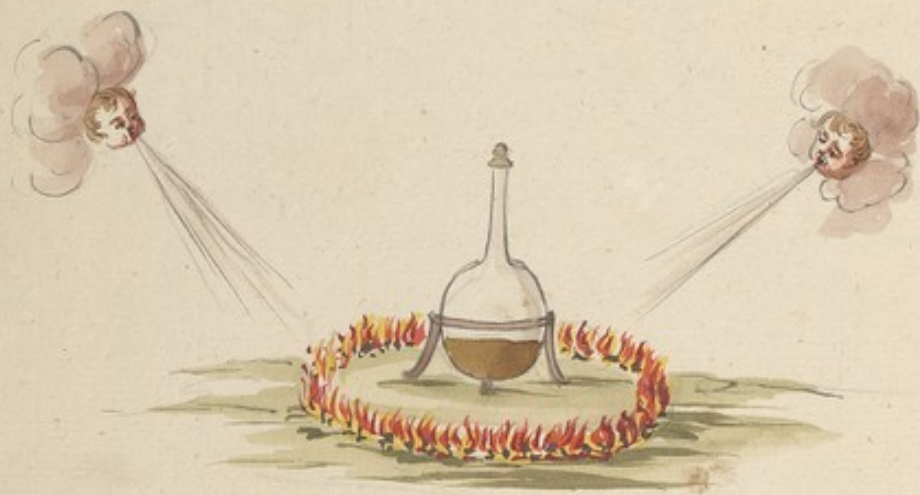
The fourth part of the book is a list of the
 city's streets and squares, and the fifth
 part is a list of the city's churches and
 chapels. The sixth part is a list of the
 city's schools and colleges, and the seventh
 part is a list of the city's hospitals and
 almshouses. The eighth part is a list of
 the city's public buildings and the ninth
 part is a list of the city's public works.

The tenth part of the book is a list of
 the city's public gardens and the eleventh
 part is a list of the city's public walks
 and the twelfth part is a list of the
 city's public squares. The thirteenth part
 is a list of the city's public buildings and
 the fourteenth part is a list of the city's
 public works.

Handwritten text at the top of the page, possibly a title or description, which is mostly illegible due to fading.



Gabriel und Beja worden erlöset.
Wan Mars sie in dem Bade uszet.



Operatio Decima Quarta.
 Imbibitio Quinta.
 Regimen Martis.

Hic iterum remittenda est Solutio, et e contra reas-
 menda Coagulatio.

Imbibitur autem iterum materia proportionate, quod
 est lavare Latonem cum Azoth.

Et apparebit color sicut flavum de ovo supra materiam.
 Coagulabitur & sequetur.

The first of these is the
 fact that the
 ...
 ...
 ...
 ...
 ...



Handwritten text in a cursive script, likely a list or notes, located at the top of the page.



Nay Inn baden. In Döer signu
 solicht In Beja und Gabrizon
 Dabstir wirdt worden trüebne
 Und noch mehr zu ffen vüebne.



Operatio Decima quinta.

Imbibitio sexta

Regimen Solis.

Imbibitur iterum ut antea, et apparebunt in Vitro
mixti Colores.

[Faint, illegible text at the top of the page, possibly bleed-through from the reverse side.]

[Faint, illegible text in the upper middle section of the page.]



Handwritten text at the top of the page, likely bleed-through from the reverse side. The text is faint and difficult to decipher but appears to be a list or description of items.



Handwritten text above the second illustration, possibly a label or title for the object below.



Surge propera amica mea, formosa mea,
 et veni, iam enim hiems transiit, ymber abiit,
 et recessit, flores apparuerunt in terra nostra Cant: C. 11.



terra fo liata.



11.



Operatio Decima septima.

71.

Quomodo ulterius cum terra foliata
procedendum. Et.

Quando per misericordiam Domini tandem acquisi-
veris hanc terram foliatam, sicut prius descripta est,
sumitur particula aliqua illius, et projicitur supra
Laminam cupream candentem, quando suffugit, sal-
va erit res, secus autem, si lamina ferverit, adhuc de-
scelerat Inhibitionem.

Si volatilis est, tunc dividitur in duas partes aequales,
una earum servatur ad fundamentum Lapidis, alte-
ra vero ad fermentum & augmentationem, et in nullo
alio vase potest melius custodiri, alio in nullo vase
dissolvi. *Regel von Bux gma.*

N.B. Si haec terra foliata volatilis est sicca, et albi-
or nive, tunc non diu in vase relinquenda est, sed prop-
ter nimiam suam Volatilitatem sine mora eximerda
est in oleum Saturni, sive Elementum aëris projici-
enda, ut sequitur.

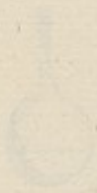


Quarta Secunda
Causa ubi dicitur cum terra soluta
proceditur ad

Secundo dicitur in hunc modum. Quia dicitur in scriptura
quod terra soluta est. Quia dicitur in scriptura
quod terra soluta est. Quia dicitur in scriptura
quod terra soluta est. Quia dicitur in scriptura
quod terra soluta est.

Quarta dicitur in hunc modum. Quia dicitur in scriptura
quod terra soluta est. Quia dicitur in scriptura
quod terra soluta est. Quia dicitur in scriptura
quod terra soluta est. Quia dicitur in scriptura
quod terra soluta est.

Quinta dicitur in hunc modum. Quia dicitur in scriptura
quod terra soluta est. Quia dicitur in scriptura
quod terra soluta est. Quia dicitur in scriptura
quod terra soluta est. Quia dicitur in scriptura
quod terra soluta est.



Et tunc...



Et tunc...

Et tunc...



Cauda Pavonis.

beata Viriditas generans omnes res.

et rursus spero post tenebras lucem.



Putrefactio
sive Nigredo. Sigillum Hermetis.

Oleum
Philosophi.

Sulphur Philosophi
incipit dealbari.



Operatio Decima octava
Opus Luna ad Tincturam
albam.

25

Funditur oleum Saturni sive Elementum aeris in
parvam Philolam, projicitur in illud pars altera terra
foliata, qua servata prius est ad fundamentum Lapi-
dis, advertendo hoc, ut partes tres sint olei respectu
terra foliata.

Cauda Pavonis.

Maneat per mensem Philosophicum, & quando ☿ sive eo
hni decessit, et exsiccabitur, apparebunt flores di-
versissimi, quae est vera Cauda Pavonis.

Hæc materia inmutato Vase et bene clauso, usque dum
tota materia iterum fiat alba, et donec seipsam
rumpat in particulas, quod à Philosophis tonitru
solutionis vocatur.

Dividetur iterum hæc materia in tres partes, una
pars servetur ad Medicinam corporis, altera ad tin-
cturam rubeam, tertia autem ad Tincturam albam.

Cinis cinerum.

Augmentatio Tincturae albae.

De servata prius terra foliata volatili accipiantur
tres partes, et projiciantur supra unam partem tinctu-
rae albae excoctæ.

Stabit iterum donec resolvitur materia, et iterum coagu-
latur, apparebunt in Vitro colores diversi, et iterum se-
rumpet materia, quo facto bene peracta est augmentatio.
Hæc vocatur augmentatio in Qualitate.

tenebr
n.

Soph:
ri.



Faint, illegible text or bleed-through from the reverse side of the page, appearing as light greyish marks.



Qua est ista, quae progreditur, quasi Aurora,
paulchra ut Luna..

Luna sub pedibus ejus.

Operatio Decima nona.
 Augmentatio Tincturae albae.
 in Quantitate.

Accipiuntur argenti puri tres partes, & una pars
 tincturae albae excocta, quae in Ceram involvi debet.
 Fluat Luna in Crucibulo per mediam horam, et projici-
 tur de super materia, & Luna mutabitur post proje-
 ctionem in formam vitream coloris viridis.

Nota. Luna hujus vitrificatio projicitur iterum
 una pars super tres partes Mercurii, per Corium
 purgati, & Mercurius denuo vitrificabitur.

Una pars de hoc Mercurio iterum projicienda est su-
 per alias tres partes Mercurii, & hoc tam diu conti-
 nuatur, donec Mercurius non amplius vitrificatur.

Pars una hujus Mercurii vitrificati projicitur su-
 pra Stannum vel plumbum purificatum, per addi-
 tionem Ceræ, donec nulla Crusta amplius maneat.

Servato tamen ordine in quantum Mercurii Virtus
 se extendit, nam primus Mercurius vitrificatus mu-
 tabit partes 10 2 vel 3 in Lunam, ille de secundo or-
 dine 100, tertius 1000. deinceps 11.

Nota, Medicina projicienda semper antea involvi
 debet in Ceram. ut autem scire poteris, utrum Metal-
 lum super quod aliqua Projectio facta est, suam per-
 fectionem acquisiverit nec ne, sic animadvertendum
 erit.

Recipe nimum risum Iob, imitte illud in materiam
 fluentem in Done, extrahe, pone super incudem, et si ma-
 teria ferro appendens sit maleabilis, tunc re crede illam
 suam perfectionem acquisivisse, si vero nondum sit ma-
 leabilis, per longius tempus in fluxu cum Medicina
 de super projecta stare debet.

[Faint, illegible text, likely bleed-through from the reverse side of the page. The text is mirrored and difficult to decipher.]



The text below the illustration is extremely faint and illegible. It appears to be several lines of handwritten text, possibly in a cursive or historical script, but the characters are too light to be read accurately.



Einmal, Was ist, Licht und Frieden
 müßan uns zu demselben werden,
 Und unim Glory sein dem Herrn.
 Davon lobet Gott im Himmel.

Laudate Dominum omnes Gentes. Laudate eum omnes populi.
 Quoniam confirmata est super nos misericordia eius, et Veritas
 Domini manet in eternum. Psal. CXVI.

Benedicam Dominum in omni tempore, semper Laus eius sit in
 ore meo. Psalm. XXXIII.

83.

Operatio Vigesima.
Augmentatio Tincturae rubrae.
Aestas Philosophica.

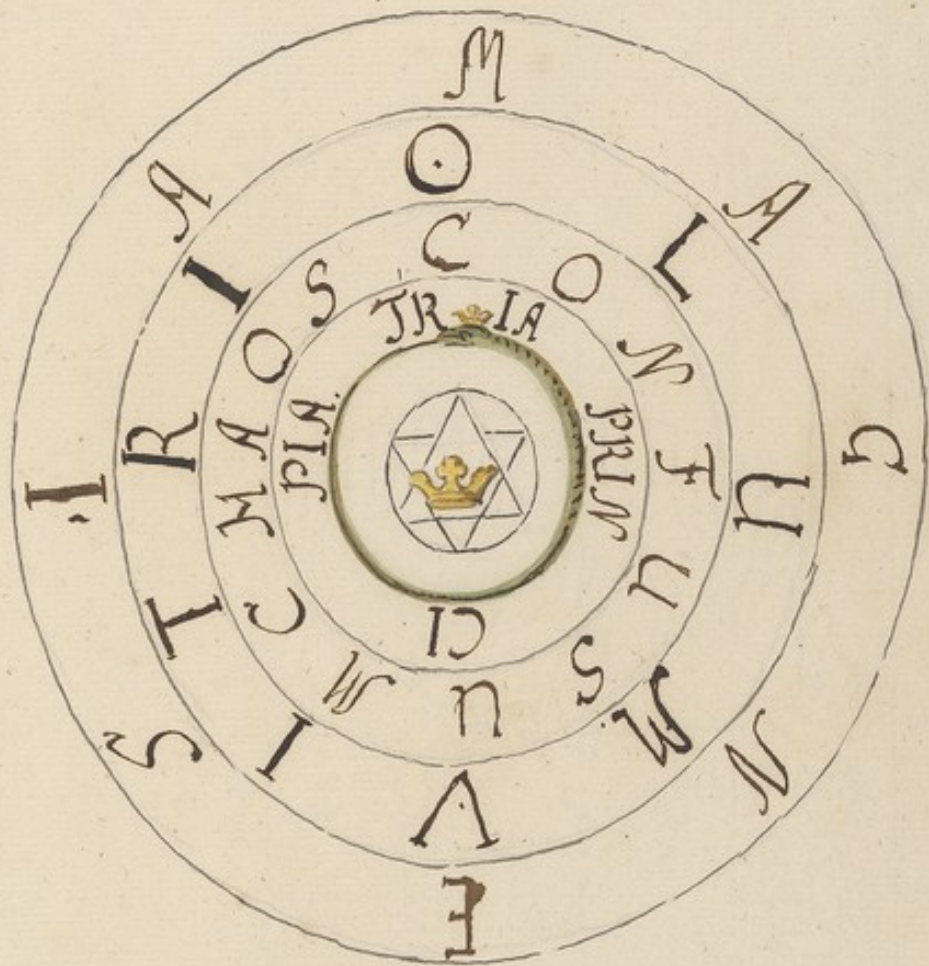
Accipiuntur partes tres Tincturae albae augmentatae una vice, cum 3. p. terra foliata, et una pars Elementi Ignis, dissolvatur alba tinctura in Elemento apparebunt varii Colores post exsiccationem in Vitro, donec se coagulet, post Coagulationem repetitur Imbibitio quatuor vicibus vel quinque, quod à Philosophis vocatur coctio Ignis in aqua, et haec est Augmentatio in Qualitate. Projiciatur materia super \odot , quod etiam mutabitur in Vitrum rubrum. Sol vero debet antea esse purificatum per \odot pulverisatum tribus vicibus, ut omnes Cruditates abiciat.

Augmentatio rubra Tincturae
in Quantitate.

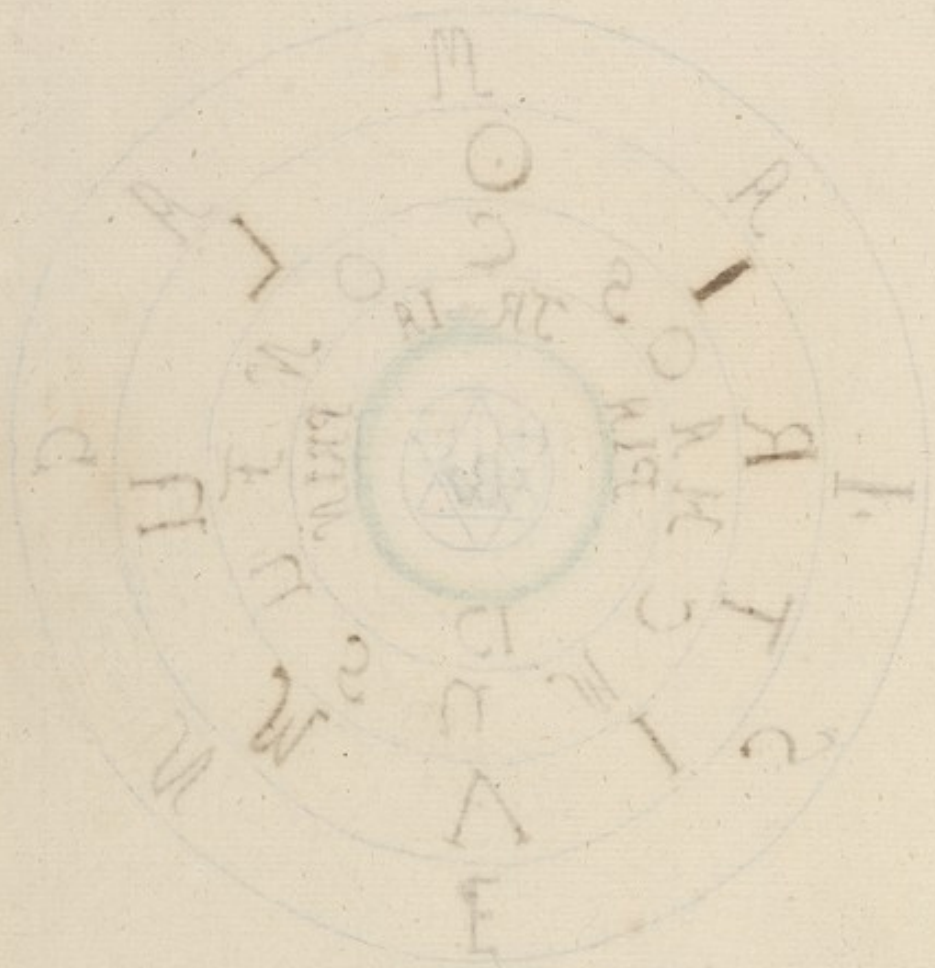
Haec fit priori modo in omnibus & singulis rebus, sicut antea in augmentatione Tincturae albae fuit indicatum.

Laudeatur Deus Ter Optimus Maximus,
qui nobis miserimis creaturis hunc
suum Theaurum inexhaustum
per suam Gratiam suam
revelavit Amen.

[Faint, illegible handwriting throughout the page, likely bleed-through from the reverse side.]



a pag: 85 - Entes: quattuor cerchi:
 1: Magnesia
 2: Vitriolum
 3: Confusum chass
 4: Principia tria





Faint, illegible text at the bottom of the page, possibly bleed-through from the reverse side.

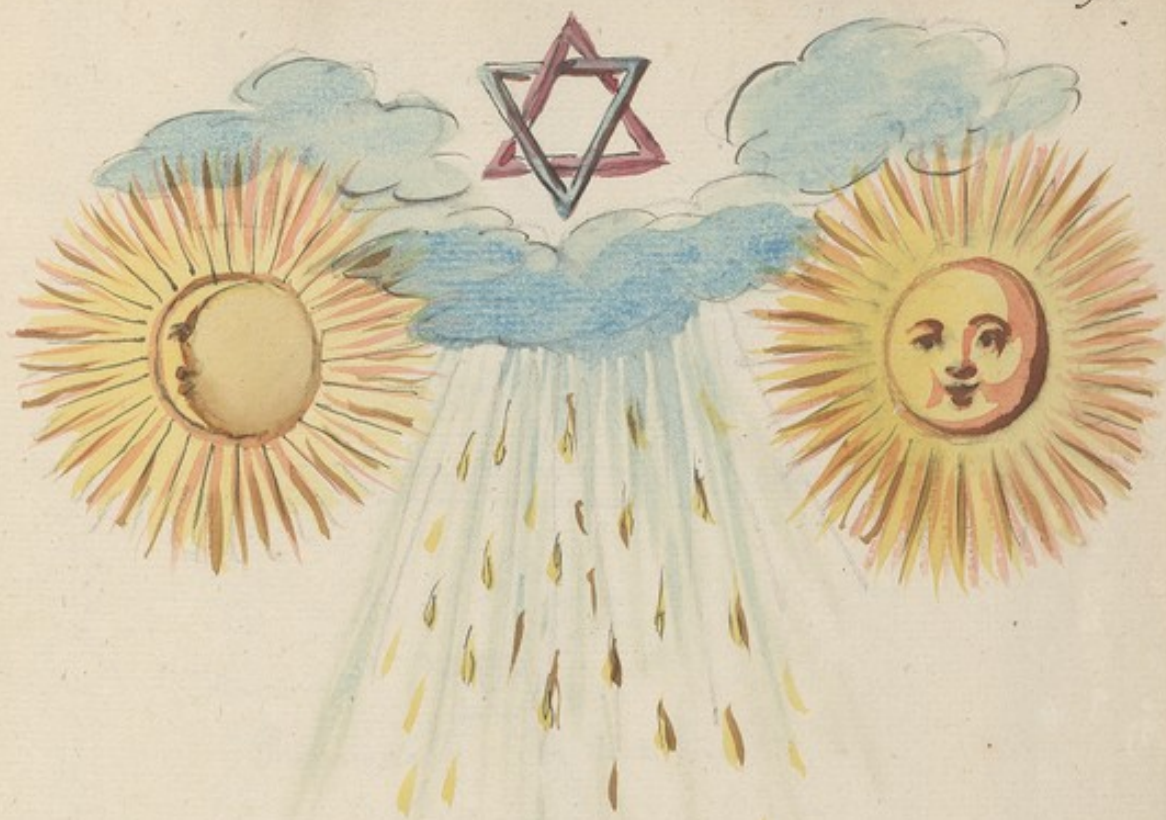


Cætera participant Sol restat in omnibus unus.

Lapidis Philosophorum

Verus Processus

Mei Magistri Colendissimi
pia memoria.



Post Libertatem meam.



Pulverisatio.



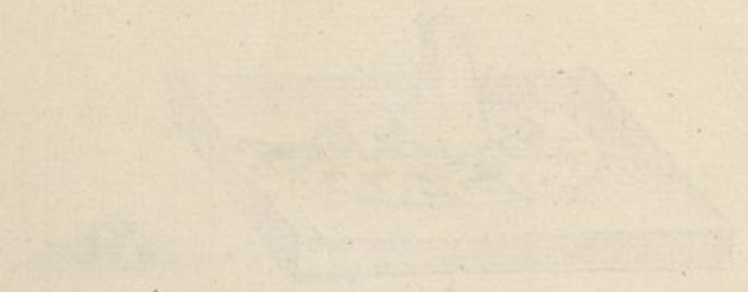
1



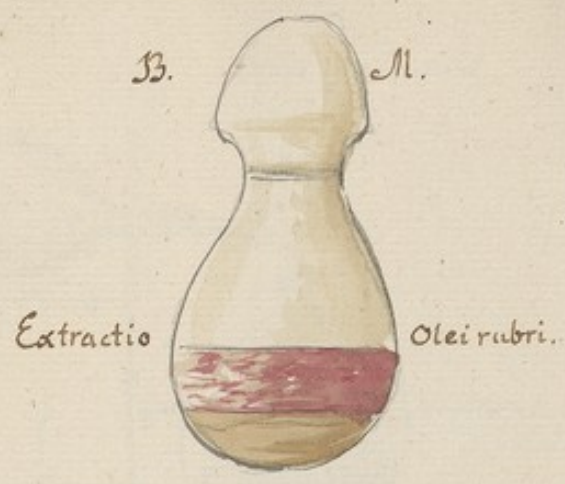
2.



Experiment 1.



3.



4.



5.



6.

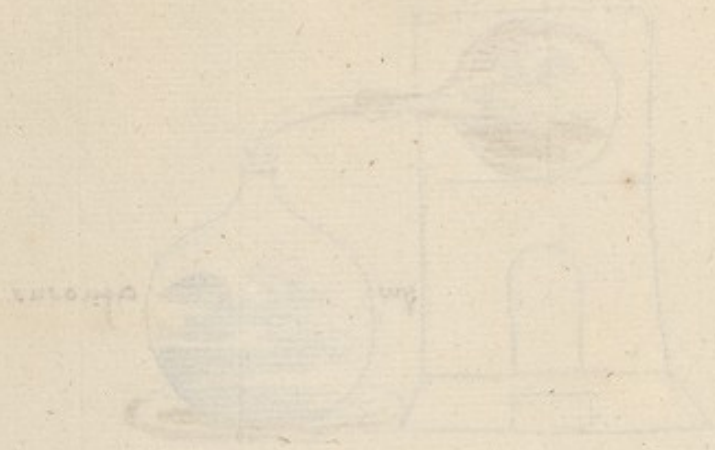




tempe
strend



Alkoholsäure (Säure)



Alkoholsäure



10



Alkoholsäure



Alkoholsäure
 Alkoholsäure
 Alkoholsäure



13.

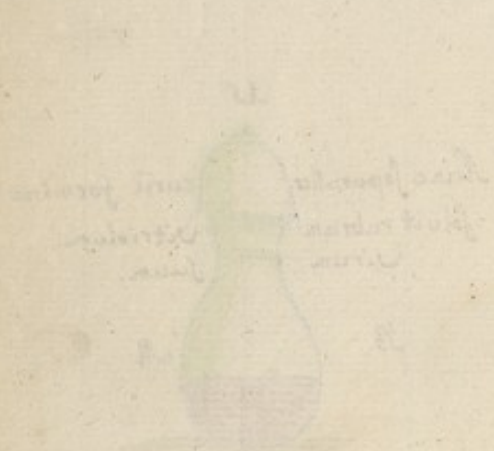
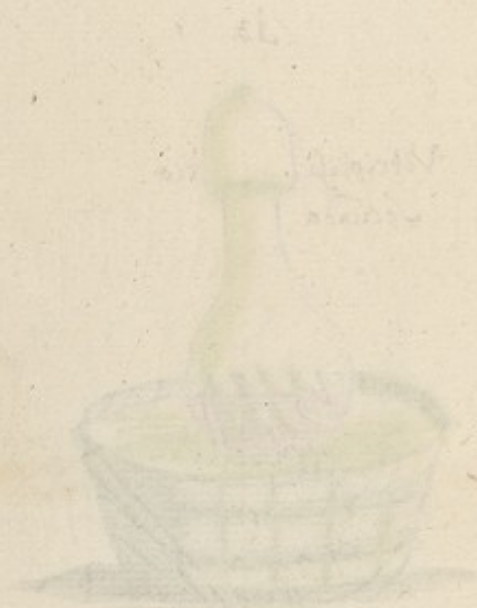
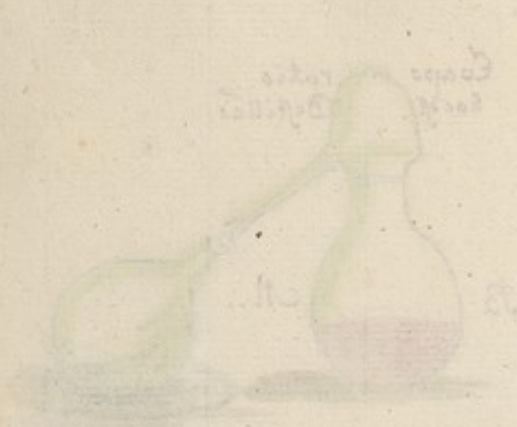


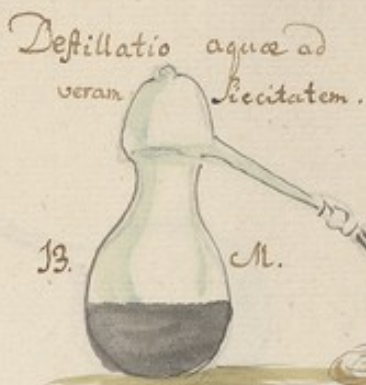
14.



15.







77

61

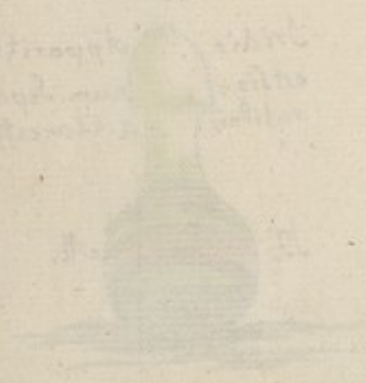
Exhibita una de
materia



Exhibita una de
materia



Exhibita una de
materia



Exhibita una de
materia



65

Exhibita una de
materia



Separatio quatuor Elementorum.



22.

Quatuor Elementa Separata.



23.

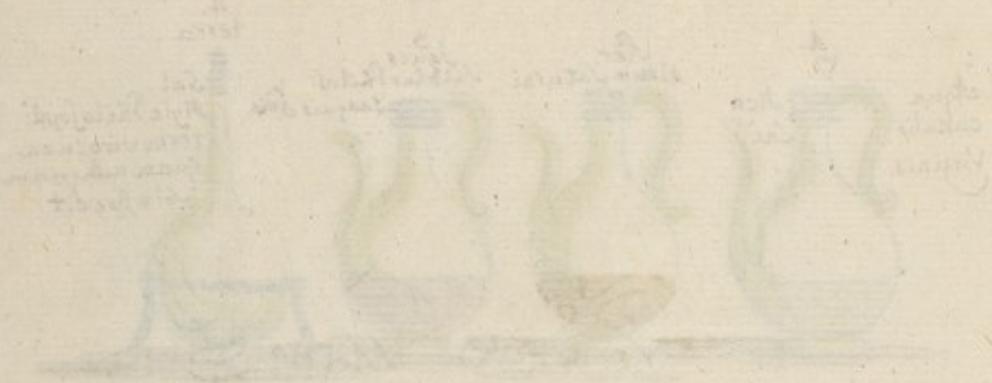
Rectificatio Elementorum particularis.



Separatio quatuor Elementorum



Separatio Elementorum



Separatio Elementorum



Opus 24. primum.
 Præparatio
 Mercurii duplicati

Prima Imbibitio
 Regimen Saturni.



25.
 Secunda Imbibitio.

Regimen Iovis.



26.
 Tertia Imbibitio.
 Regimen Mercurii.



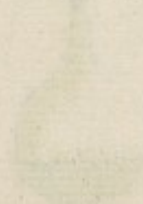
Handwritten text, likely bleed-through from the reverse side of the page.

Handwritten text, likely bleed-through from the reverse side of the page.



Handwritten text, likely bleed-through from the reverse side of the page.

Handwritten text, likely bleed-through from the reverse side of the page.

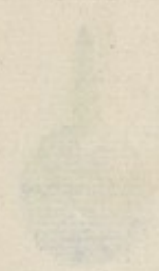
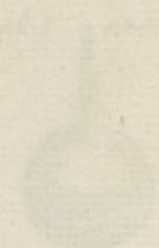


Handwritten text, likely bleed-through from the reverse side of the page.



27.

*Quarta Imbibitio**Regimen Veneris.**Putrefactio.**Putrefactio.*



Incipit Cinis
albus fieri.



28.

Quinta Imbibitio.

Regimen Martis.



29

Sexta Imbibitio.

Regimen Solis.

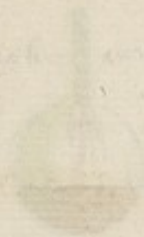


[Faint, illegible text]



[Faint, illegible text]

[Faint, illegible text]



[Faint, illegible text]

[Faint, illegible text]



30.

Septima Imbibitio
sive
Sublimatio in terram
foliata.



31.

Proba & Divisio terrae foliatae
in duas partes.

Lamella cuprea

Vas vacuum.

Binis ex Buxo
vel ex Ebure in
qua servatur pars
altera terrae foliatae.

residua terrae pars
in oleum Saturni
proicienda.

32.

Opus secundum.

Conjunctio Olei Saturni
cum Mercurio duplicato.

Figillum

Hermetis.

Faint, illegible text at the top of the page.

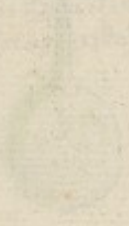


Faint, illegible text in the middle section of the page.



Faint, illegible text at the bottom of the main content area.

Faint, illegible text at the bottom of the page.



Solutio Philosophica

117.

benedicta Virginitas
generans omnes res.



Duo qui fuerunt, fiunt unum corpus.

Hic Sol Philosophicum in primam
materiam solvitur.

Corpora in corpora
et in Naturam Spiritus.



argentum vivum.

Nigredo et
transparens lucida.



Handwritten text, likely bleed-through from the reverse side of the page.



Handwritten text, likely bleed-through from the reverse side of the page.

Handwritten text, likely bleed-through from the reverse side of the page.

Handwritten text, likely bleed-through from the reverse side of the page.



Handwritten text, likely bleed-through from the reverse side of the page.

Handwritten text, likely bleed-through from the reverse side of the page.



Hic nascuntur vermes, hoc est,
 corruptio unius est generatio
 alte rils.



Oleum Philosophicum.

Ista terra nigra conversa est in
 argentum vivum ut primum, et so-
 luta in calore olei et terra,
 vocatur oleum Philosophicum.



Sulphur Philosophicum

Domus tenebrosa
 hic incipit dealbari.



Faint, illegible text at the top of the page, possibly bleed-through from the reverse side.



Faint, illegible text in the middle section of the page, likely bleed-through from the reverse side.



Faint, illegible text at the bottom of the page, possibly bleed-through from the reverse side.



Sulphur Philosophorum
hic fit ma gis album.



Alcivota
albus aqua exhausta
ei color deveniet



Humiditate omni desiccata
apparent om nes mundi colores.



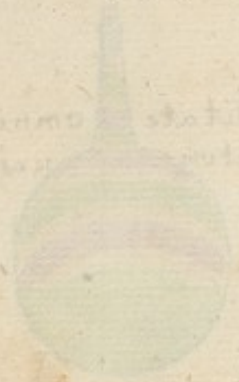
...
 ...
 ...



...
 ...



...
 ...





Opus 23. 24. 25. 26. et 27. tertium.

Sanguine Rosarubens o terque quaterque beata.



Deo Ter Optimo Maximo sit semper honor, Laus
et Gloria, per omnia Secula Seculorum Amen.

Cui dignatus est mihi maximo peccatori
revelare hunc infinitum Theaurum

Finis



Faint, illegible text, possibly a title or header, located above the top emblem.

Faint, illegible text, possibly a title or header, located to the right of the top emblem.

Faint, illegible text, possibly a title or header, located to the left of the top emblem.

Faint, illegible text, possibly a title or header, located to the right of the top emblem.

Faint, illegible text, possibly a title or header, located between the two emblems.

Faint, illegible text, possibly a title or header, located above the bottom emblem.



Faint, illegible text, possibly a title or header, located to the left of the bottom emblem.

Faint, illegible text, possibly a title or header, located to the right of the bottom emblem.

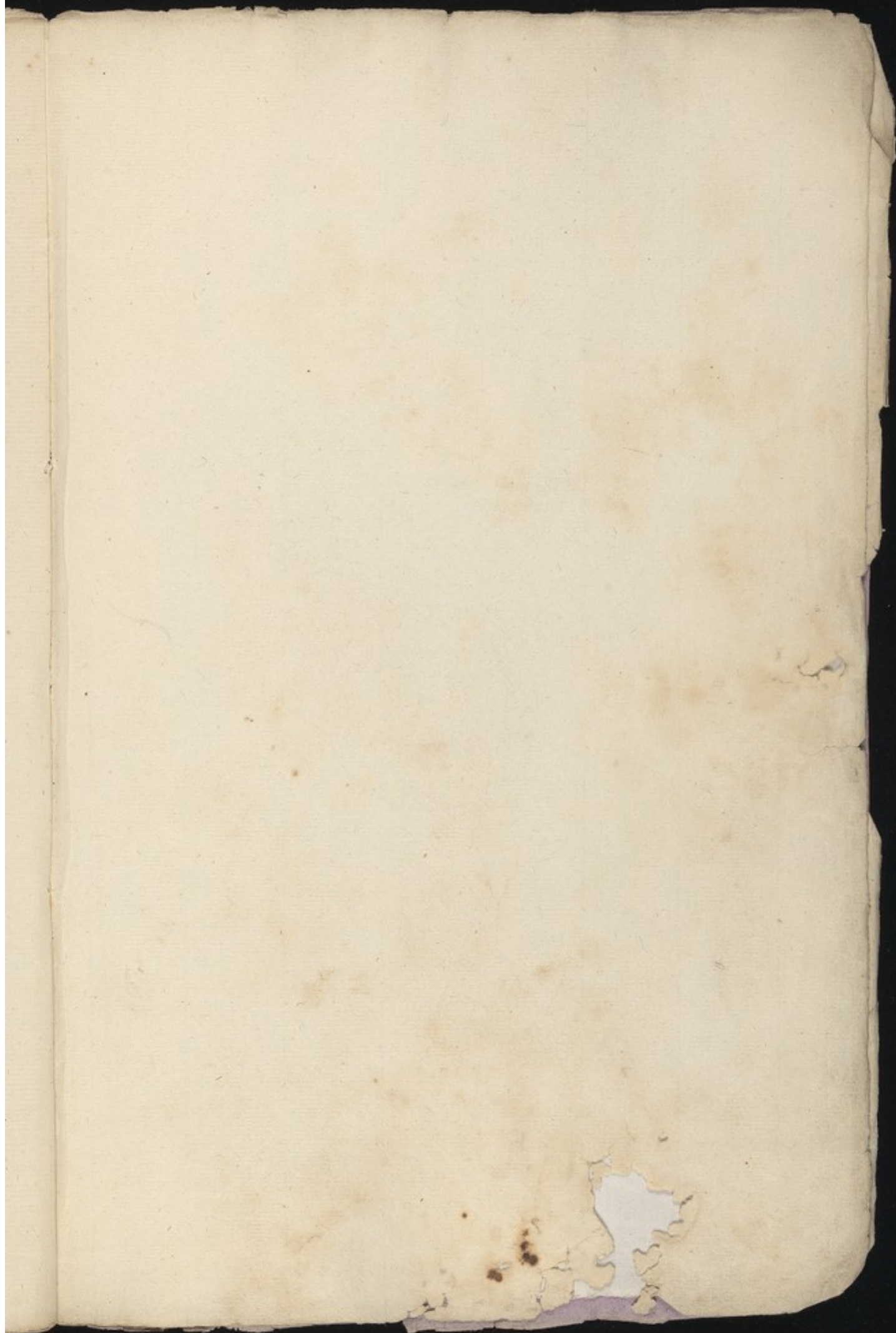
Faint, illegible text, possibly a title or header, located above the bottom-most text block.

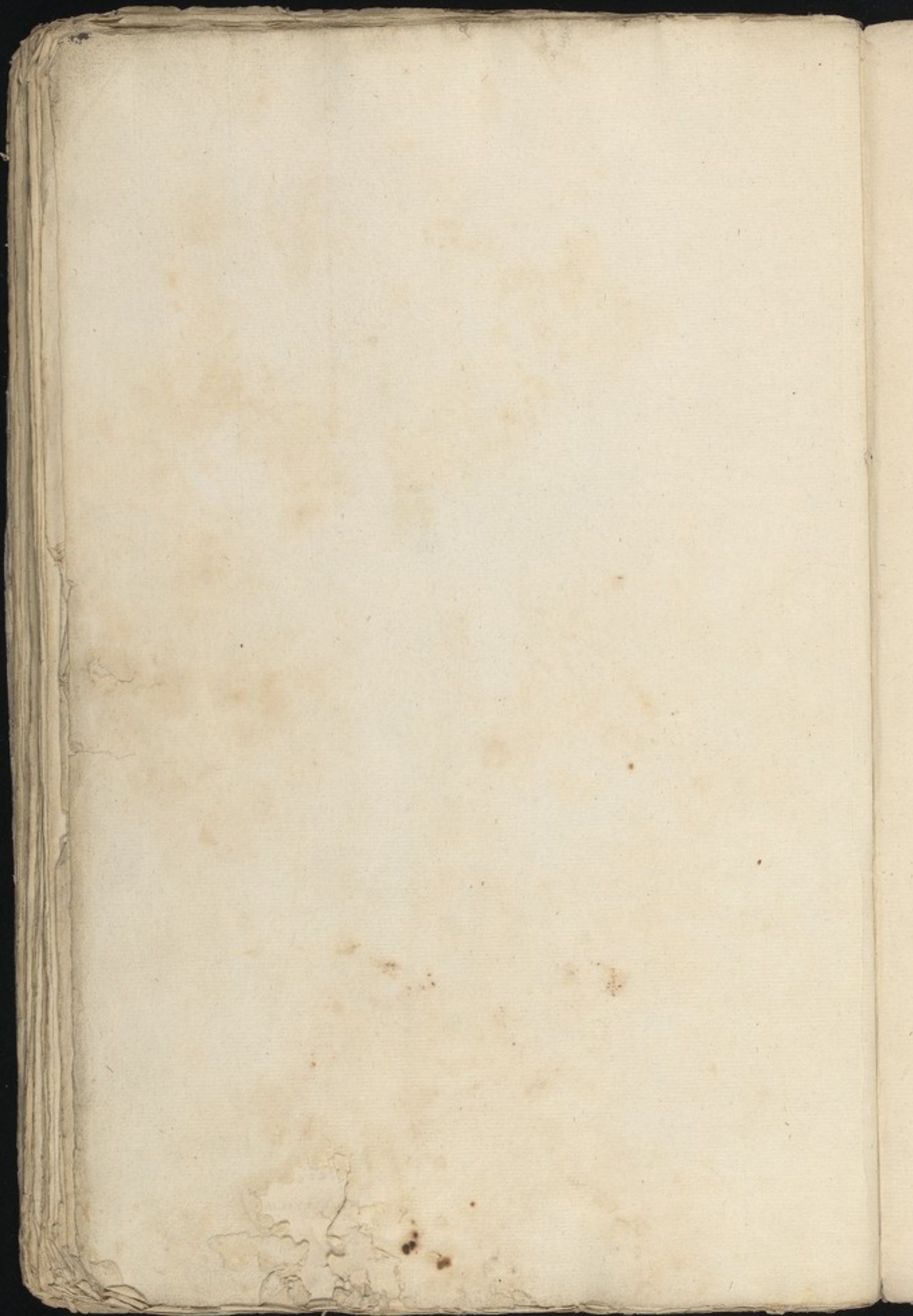
Faint, illegible text, possibly a title or header, located above the bottom-most text block.

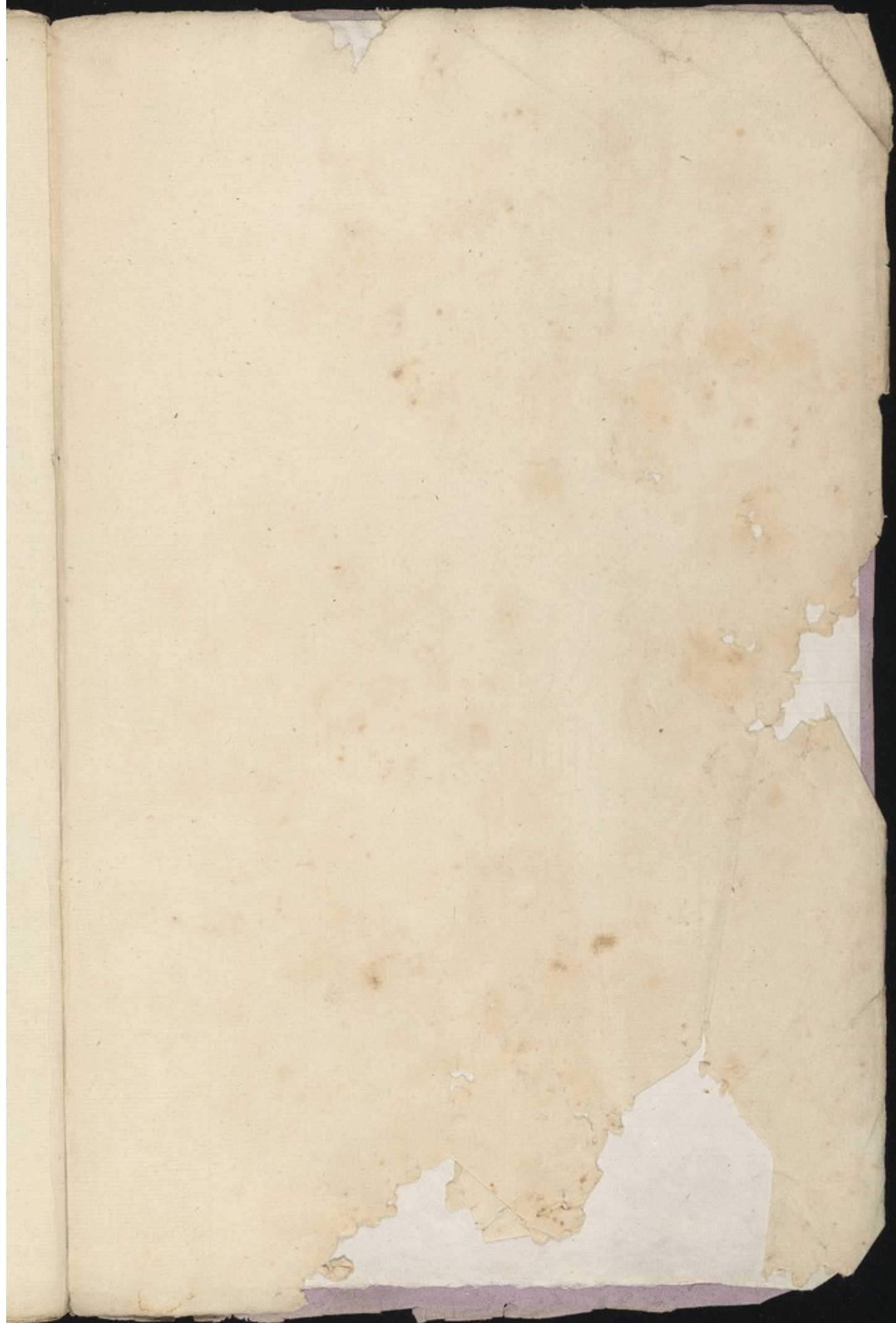
Faint, illegible text, possibly a title or header, located above the bottom-most text block.

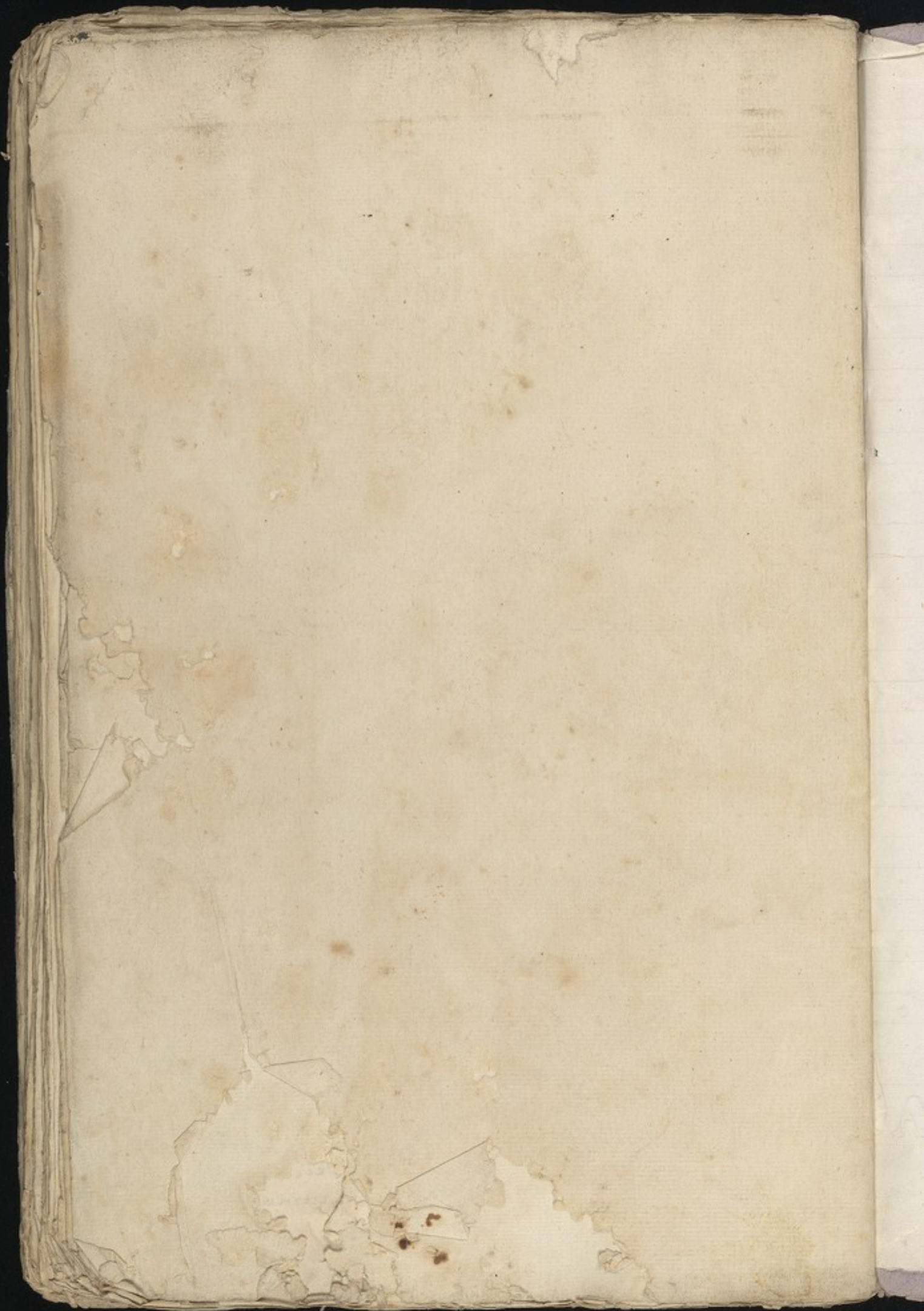
Faint, illegible text, possibly a title or header, located above the bottom-most text block.





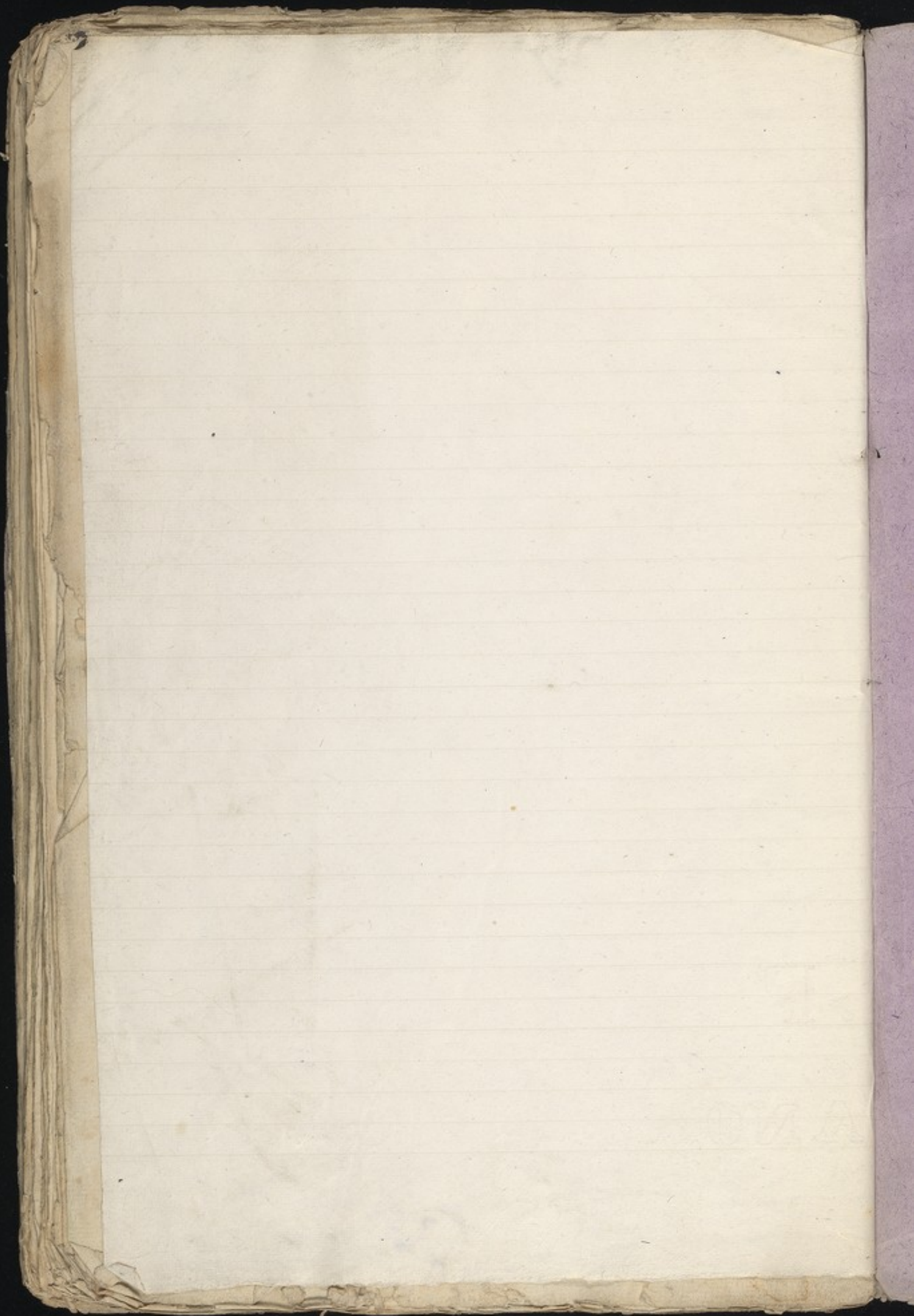


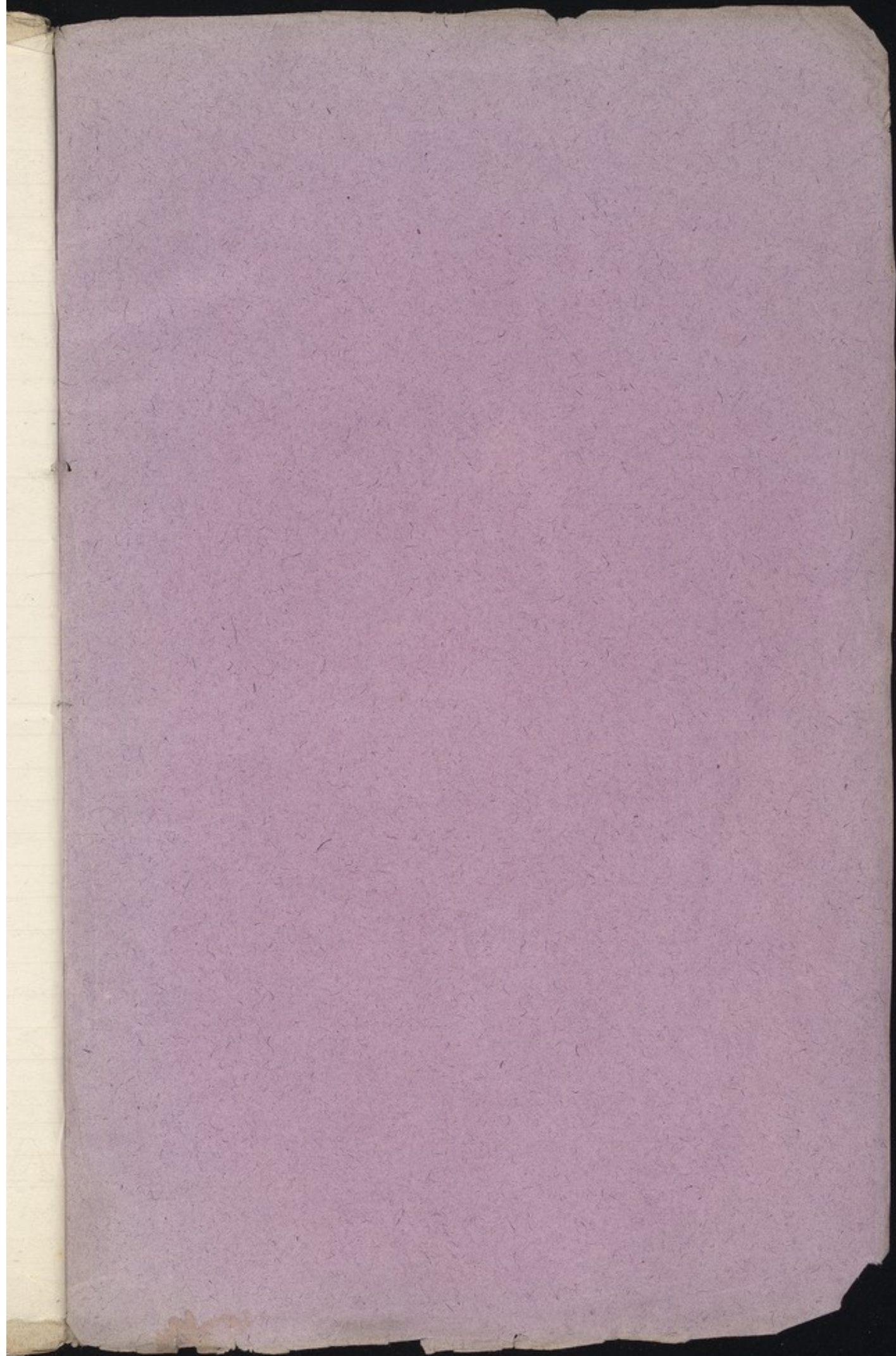


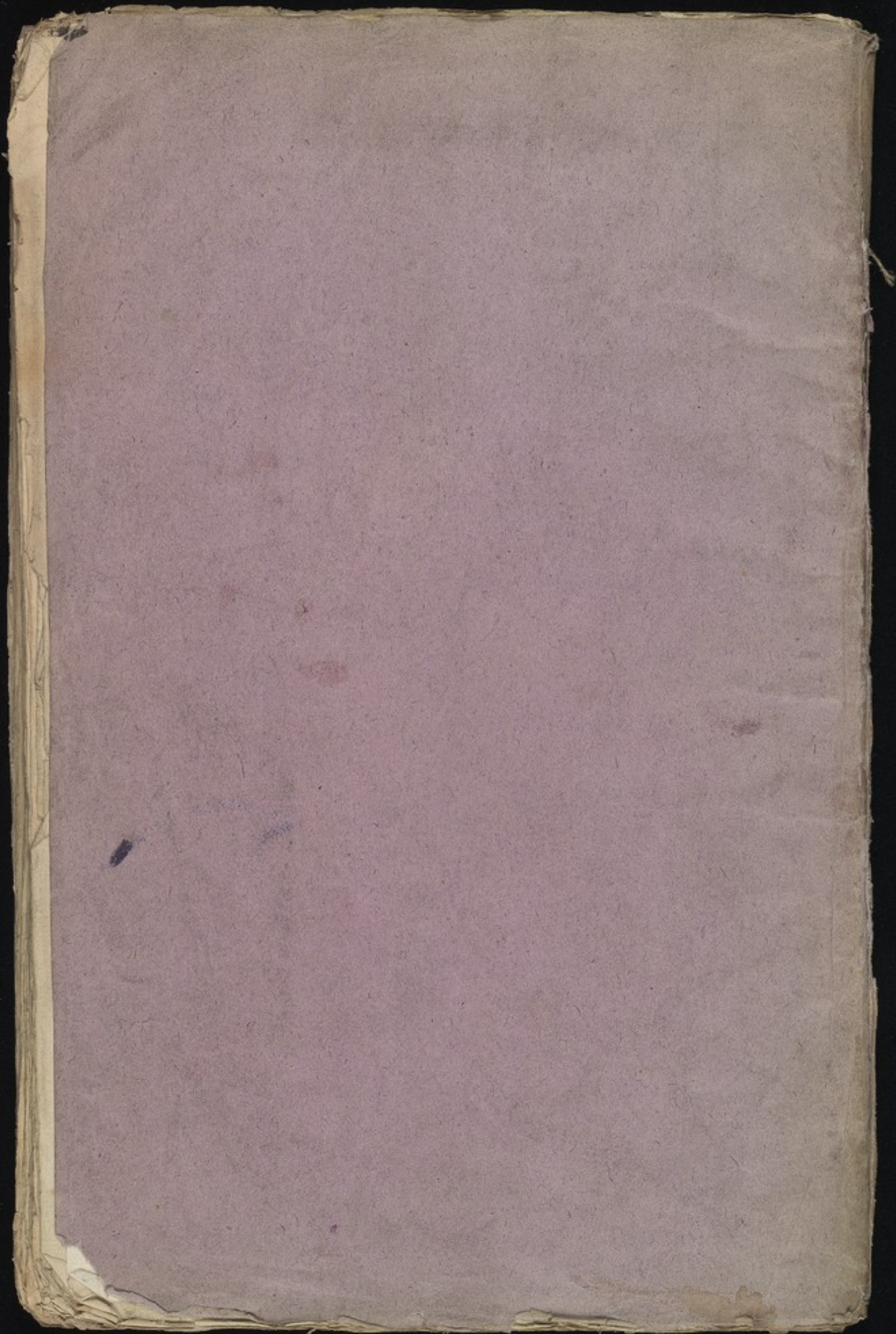


F

ANO







Virgo prope amica mea, formosa mea,
et veni: jam enim hyems transiit, imber abiit,
et recessit, flores apparuerunt in terra nostra. Cant: C. 11.



terra fo liata.



The Wellcome Library



The Wellcome Library

*Ms. autografo
con figure a colori*

*Thesaurus Thesaurorum,
secretum secretissimum, in*

di arcana latente

in ineffabilem

potentiam vili

qua maximo

prodit.

Acquisito da Michelangelo Guatano

in Bologna nel mese di Marzo 1874

Moro

nel Mercato di Mezzo.

5.8.1364

