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Contributors

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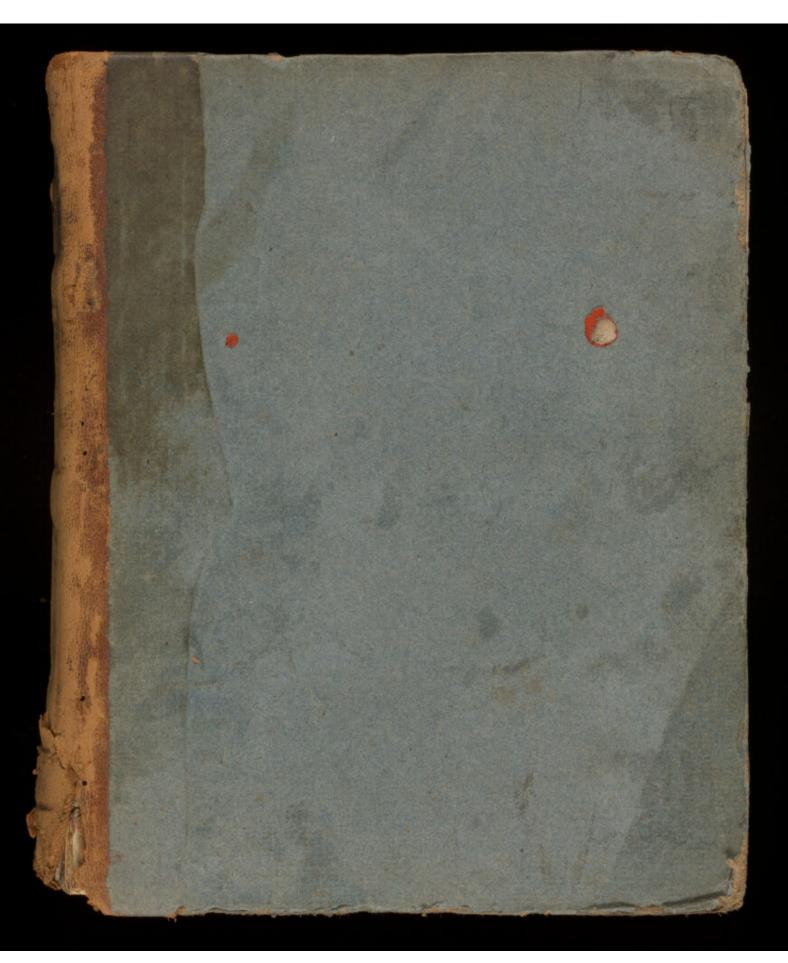
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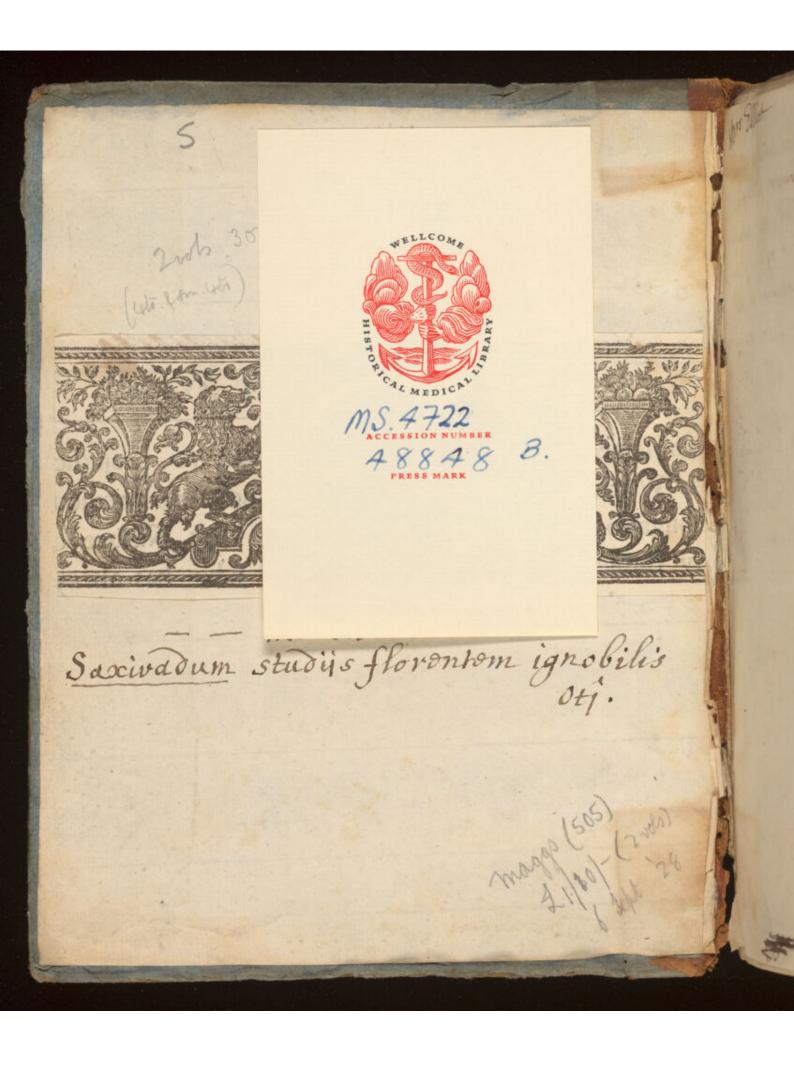
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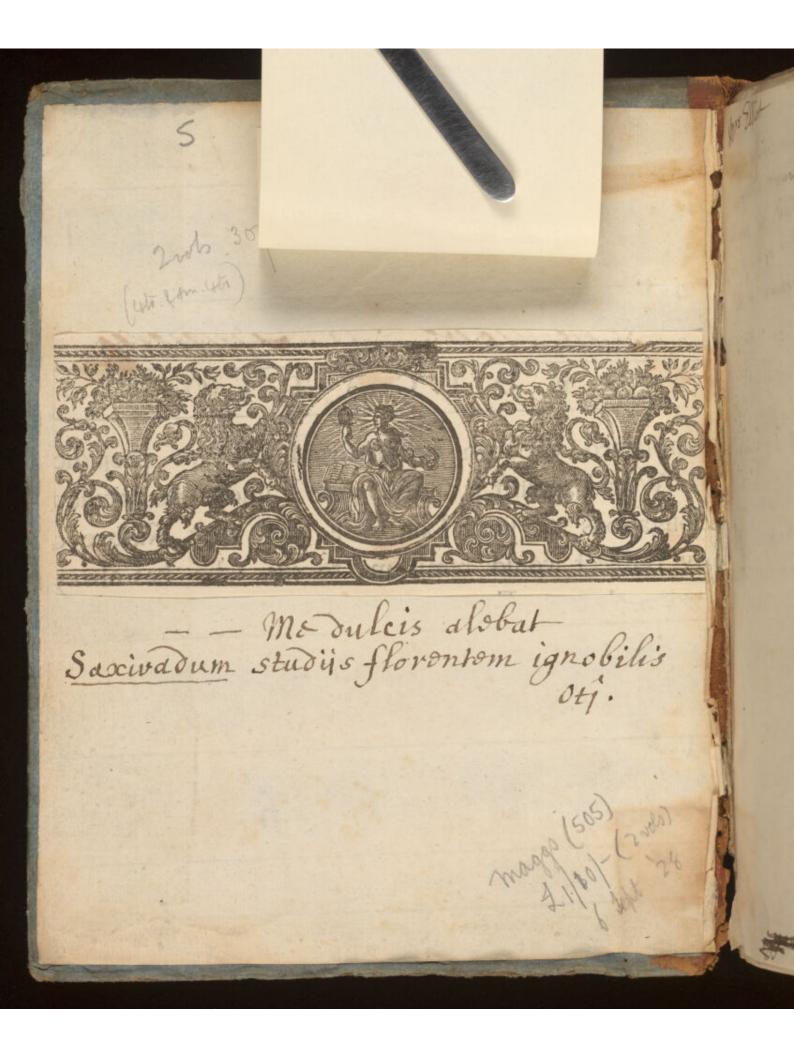
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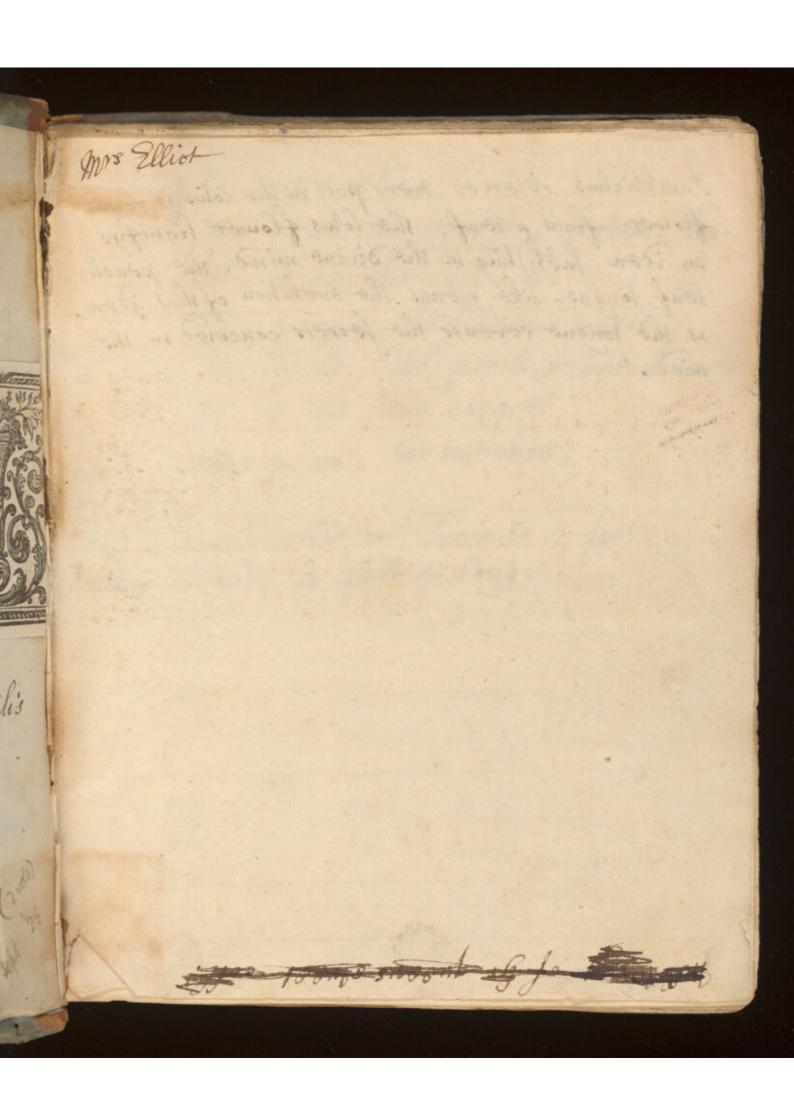


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Chap I. Samblichus obforvos overy part in the lower is round flower, fruit clouf. the lower fignifys an idea, fubfishing in the divino mind, the peach-loaf longue- like means the evolution of that idea. as the tongue roveals the focrots conceived in the I. 1. 1. V. mind . VI. VIL, le original will broad

Chap. I. approach. II. 9.26. the tomple. adytum. Em-III. 9.59. The vail. III. p. 59 a. the fideroal work. V. p. 63. the porch, or matial world VI. 9.95. the carpets. VII. 9. 100. The initiation.

The original table at Turm is 2 foot 9 inches broad; 4 foot 4 long.

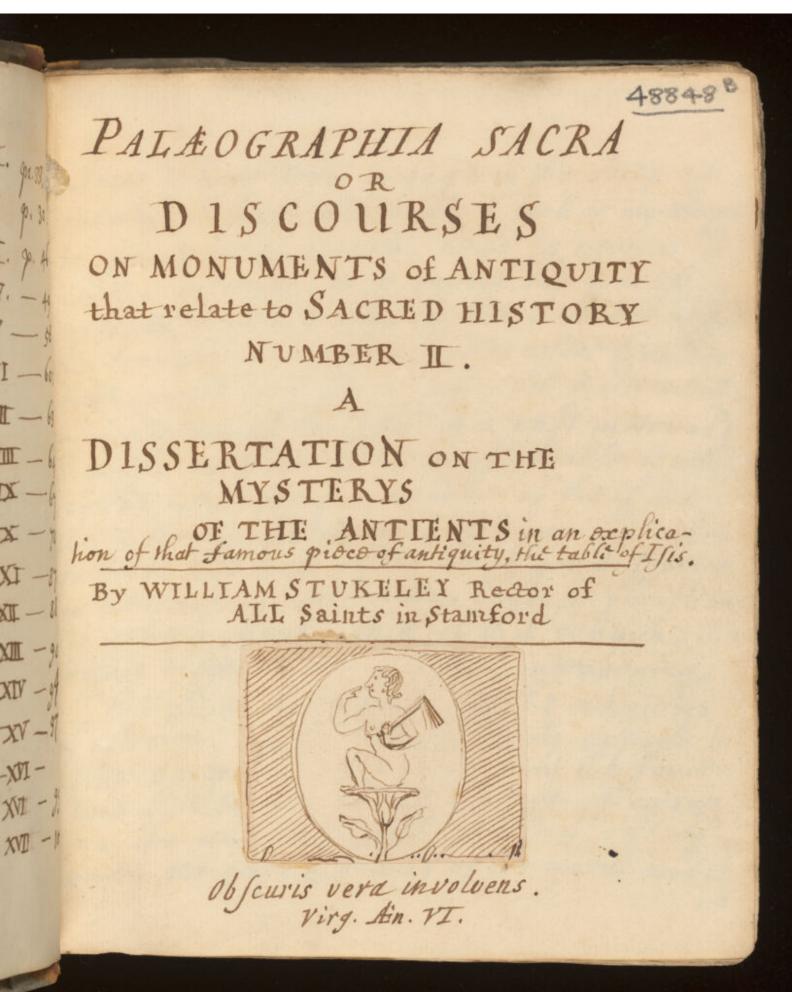
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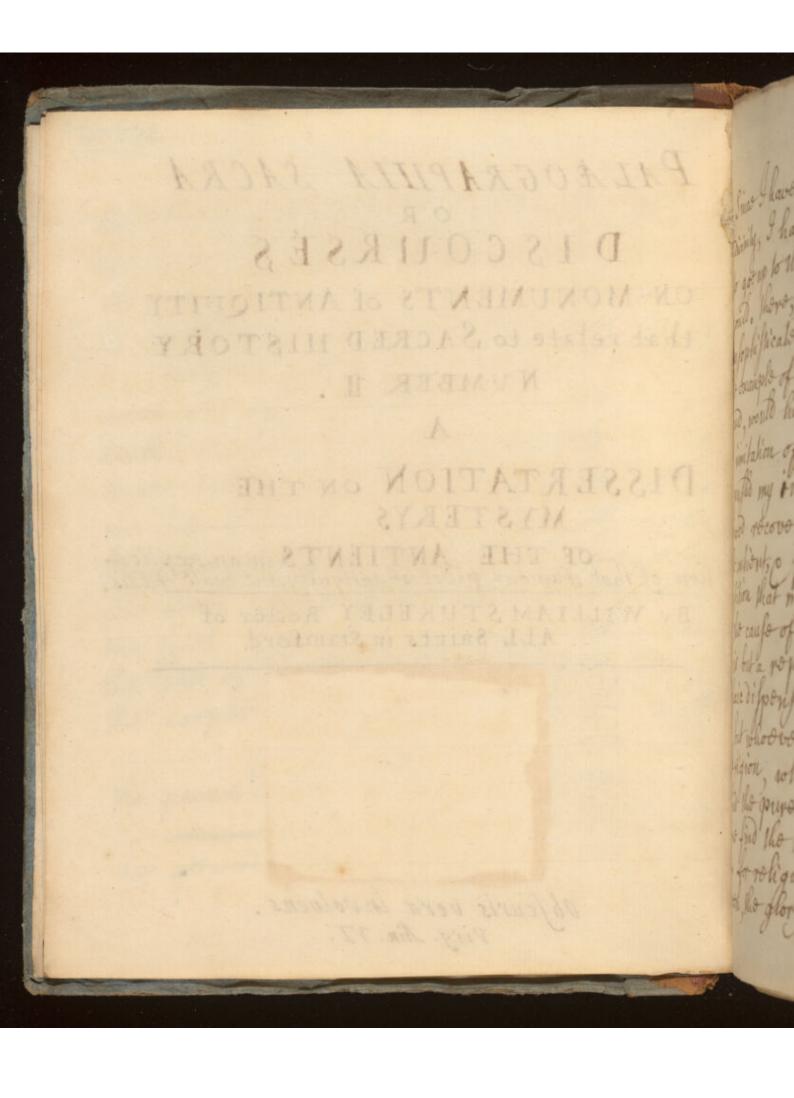
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PALAOG Platos the Table of fis in hiro 1. pa. 39, DIS the uppor one of the adyhum. tab. I. p. 30. the north fide south ____ ON MONUL III. p. 46 thetrelate IV. 49 curtains - 58 N north fid a of the tomplo 60a VI 63 South VI MSSERI lower and - 64 VIII the gab of Horus MI IX -- 69 Josoph ombalind in Egypt X - 70 OFT the north affort of the porch. is that Fame XI -- 87 h WILL TAN the fouth XII — 88 AI the gate of Hocato XIII - 90 the carpot of the adyhum XIV - 94lomplo XV - 97 the gravom of the goorch -XVI — XVI - 99 the attward front of the tompto XVI -- 100 06/0





1735. Since I have been ougaged in the study of owining, I have oud oavord Juch is my homper to goo up to the fountain hoad as noar as I could . there, we muft expect the puroff o unfopshifticalod truth. chad I noodod a four the oscample of my groat prodocofsor Cumber-the oscample of my groat prodocofsor Cumber-land, would have been fufficient incide mont. in imitation of him, (the at a vaft in broad) in imitation of him, (the at a vaft in broad) I pufte my organizes a confiderable bright, toward rocovoring a schomo of the first the antiont, o patriarchal roligion. a dif-quifition that must noods be of groat forvice to the caufe of chriftianity. becaufe christian-ily is but a ropublication of that roligion; the mofaic diponfation, as a vail, into woning. but whoover fourches into the antiquitys of roligion, whill he reafonably exports to find the purest streams, will at the fame time find the most turbid mixture of corrup. tion. for roligion the most excellent gift of hoaven, the glory cleanty of the moral works no

19 fable no foonor procood to it from the hand of ficiently a its sivino author : but the the malico of the mar o mo dovil, the folly ewicked nots of manking cooporating; ils nativo charms woro mifora-un il bly deface porbertod into fuper liketor shihon ö idolatry. I find one of the oarlyost within un artifices made up of by the ovil power, for un of this pormicious purpose, was this affair of the 100 146 a m ils hoathon the my florys. fame pluing, nothing is more colobrated in autiont loarpoligion . ning, than the myflorys: into which it was a faghion for all groat mon to be initiated, in ingle color all agos: c that under cover of the most in penetrable focrocy. chuly, fo woll have they quardoo the dopofit, that with difficulty wo mod much hropped for a alae. > como to any to tokablo knowlodg of it. The it of 180 1007 collochion which Mourfins has givon us on the Eloufinian myflorys, Guther both on the Cabia fall of yot Inite forth a rian gods & more writers of that fubject fifth place flows, they were not mafters of the focret. is, hat Orphon thoro are two vory polondid monumonts of mans at arg antiquity rotating to this matter, which conlogither us into the m mibut more than any thing bofiles, for our hin as q pur pofo: that is, Virgils anois VI. o the colobra - main in Samu Priils in

and foratod table of Ifis . those have not been 3 fufficiontly attonded to : lile last year my in co. loarnos o most valuable frions me warburton no fin gave us a noble illuftration of the former ourly ficture in words, the other is little stricting a to for goichuro, c which I progo fo to make the fair of fubjoct of the onfuing difcourfs. the heathen my florys or Cabirifm, which is out los the famo thing, word the first oviation from was almo roligion: boforo the Mofaic limos, but liabe, from the colobrily of the Mofaic inflikelos, it off im borrowd much addition o splondor, o bocamo of the propagatod far o noar. whonce s. John Martha ly w fays, as fac. X. cap. idei dadyh'. that this 10" ly w fays, as fac. 2. cap. would budge that hus to "" the ago of the worts, that after the time of Mofos: " on the was full of roligion. for the grook fup or things " o babi sprouted forth copionfly: com multiply o in many god biforout places, claimed booral authors. then it " god biforout places, claimed booral authors. then it " locrow as, that orphous at goioria, Mufaus at athons Mo." locrow as, that orphous at goioria, Mufaus at athons Mo." locrow as, that orphous at goioria, Mufaus at Boohia, brought would on togother under a common obligation, by imha." or ournovo, fuch as Aminos at Groto, Dodahis in Italy, the idmmon in Egypt & Sefoftis, Dardanus in phrygia, the Corrybaulos in Samothraco, the Magi & Cabiri in Porfia, e our Druids in Brittan.

in roality, as roafon of the nature of things requires, that government fhouts be a competitive fihm of civil croligious power; we find all digite of The oto foundors of States, Studioufly oubrace this art of initiation, as probading a more Max Fil n Jublimo kind of voligion, than that fingslo ono among the vulgar. Thus Homor of those who I'm the his loarnt the nufflorys of Coros, for that roafon catto the law giver. fragm. hynam in Gorer. ap. paufan. my upfull, Sho laught Trigstohomus hor facrod rilos, To Colous He too warliko Dioclos, 1 tologe corrup hou The Dumolpus, horo's fam'd of oto: Theorous to the the art of governmont; put the p Mator of hor shoy all shoft my the orgive barnt. 12 monog fo Ondas, whon he built a city for a coffos c his pooplo in sicily and. V. at the fame himo built a lomplo, a grove, cappointed a high pridet. fit: as of to loarno 1. with g interoa envas urbom dofignat arabo was a mos forlihurg domos: hoe itium o hae loca Troja ofso jubot. gaudot nogno Trojanus acoflos: litch, both indicity forum, o patribus dat jura vocatis. hunc vicina aftris Prycino in vortico for os, ilitin so am so coundrys. fundatur vonori Dalie, humulog facordos ac fucus lato facor additur iblions me anoas hunfolf, when he arrived in Haly, was initiated, as the poot largly deferibes in the nost o of trust yo wild He book: which Mr Warburton has explained. accounted for

things compos The mofaic writings contain the momoirs find all antiquitys of the jewith polity croligion, oubrais but they did not proposo any regular account nove but they did not proposo any regular account to no of the first opawiarchal roligion : the much powhomay be gathers from thom, as accidentally "paula vory upful, to have recour to to heather an "paula vory upful, to have recour to to heather an "iquity, where much truth a to be loarnt from the corruption of truth, of the my thologic drog it is put in o fuch was the craft of the soil power that porverted true roligion : that he ut. boflows more pains on porperting the nobler flos charts of it: as of more confoquence to his defign. built the vory loarnos D. Taylor in his life of Christ obit, 12.117. water good roafon infors, that baptifu vil I 22 20 and in patriar chal times, by the fours a of noah, both from the up of it among the jear a likowiso among the hoathon in variety of placos p countrys, varioly of roligions, mystorys p in hituhions. in like manuer I doouce many antiout rites of true roligion, from the practifes of the ly, wa malife of the hoathon worth not otherwife to is noat d'é accounted for.

Horphyr. I. The Egyptian myfic to mpto boing formed with a porch fliows it to have been made after the hand, which the and the wee 10 mplo of Solomon; ofrom its modol: as that i forybauts. was formed, from the model of the Mofaic ta Carpon pus bornaclo. but boing a tomplo flationary : the Proper whe other ilinorant; had a porch; which the tabor naclo waulod. A confideration of this matter, will lithing of give us a pufficient conviction, that the mofaic lor kind of Jabornach was not mado from initation of any le forg baug Egyptian tomplo, but o contra. e this is alro-ablo to S. Haac Nowtons notion of all the Egyp-tion tomplos boing built in mitation of Solo mons. At for ale lles m ino fato fi omitto de in magis ma

at north, to b

and the second ships filled the second second

porphyr. I do abflin. Jpoaks of fomo autiout 6 cohumns, whoroon the most autiout brotans had cohumns the unbloody facrificos coromonys of nd will or the that c ta the Corybants. the. Thoopompus writes, that the Gory bants word the first pooplo who cut laws upon pillars. this was at the time of alphabet writing invonted: for no other kind of writing, was pp for laws. habor. , will ofair the Gorybauts or Gabini faits to Samothraco pliene fot up the myflorys. who over wore initialed there in wore fafe from florms at foa. omitte Cloufina fancta illa congusta &c. omitte Cloufina fancta illa congusta &c. orin magis ma cognofeitur, qua doora. any agroo Egyp. to mon

Deales of force antibut 6 Hwill be fin and which our the most and call of retains had Macrob. Saturn. I . 4. monhous, the middle air 1 those my 3 is Lovo, Juno the bottom nost the carthe, Miwhit they bo norva the fummit of it, ethis is prove from what Tarquin the fou of Domarahus the Go-rinthian affirmed, when he was initiated toing a feet Tooffilical p wan mars into the mytherious rilos of Samothraco, boe' they word worthip'd in one tomple. welly: Ora I. Jays in.v. hoe Inco the no fring mon the office ison, boed fiton this Alooka 4 were 600 ily who brals this pir H, hoy wo to cello gos utimite o

It will be first inquired, what was the Mi- into the for my florys? The aufwor will be they rom loarnt thoroby faciturnity, or the art of I 6 - hopping a forrot, a shing of groat refo in to the political part of life: they barnt to culde hvale an inviolable frione fhip: they barnt be morality: of a fullimor notion of roligion than the roft of the worts onjoyd. Cicoro in log. I. Jays, it contributes to polifh life. in vor . v. ho calls it, the boginning of life, " Thonco the name of initiation it to actions" humanity morality, swinity of the true prim-ciples of hising. in flort shey word catton TEXETN, bocaufo thoy porfoctod human top the friond thip horoby foats among the mi-hatos, look a facros cinviolable charactor: they word brothors over after . chonce antiquity colobratos the indifsoluble love between Thofous c pirithous: fo that it bocamo a apro-vorb. thoy woro initiatod togothor, which tho fablo calls going down into have the like is to bo affirmed of Caftor c polluce, of Orostos

Wards, Patriarchal ch I mig V. polloulior hift. des Coltos Vol. I. p. 18. auliont he into the for mid florys? The dispose with Jurthor, spug florgs Word the rah, trafe historie an invitable frains fuipe: injagroal in they lo le papieus In their They likowife acquired a particular gravity in let limo. show doportment, e avoyood cauftofs o omply when good laughter. as we infor from the Ay Exasos' lifuturo. TETEd at alhons, at which they began the thon-fimian my torys. Jo those that had boon in Tro-Halion its, "of al phomins's cave, and fait to laugh no more i. o. in a hisicrous way: which became a proverbial the in All Jaying, for those of an aufloro brow. Sie montfaue. II. 49. 164. is that this * e botto 4 hat Latte entes going down with it w the affirmine of to floor proteins, of On ester #Than th

Opylados, of Euryahis Might collions of outient I might cito large quatations from the autient writings. "Damon Opythias. 18. Turthor, they that word initiated into the formy florys, as they ontone upon a now life word thought to be bound as it ward be an oath, or facramontal typ to load a vory vortuous with honco forward, both in word of action; agroably to that occastor know todg of which they locarnt horoin. that the gods now had a particular providence over them, c infinings with good counfel from Kino to timo: that they word much happion than other google, that both in this life o omph in the future that they had the more honor 505 able flation allottod shom in the Elyfian o flow. orbial proofs in Mourfuis's XVII. cap. 20 may road lango so that those my torys wore intended to make so that those my torys wore intended to make touch a bottor notion of the mature of the soily a ketter religion than that publickly profess; it was a roligious act of a higher patient than the common, o was attended, with 1 as they thought

AS. a the only the forme ors of frakes commonly made up of shis antiped to bind mon to obey Laws. as in hal mithely foundatio the passage quoted from Forhillian apolog. i farst thonce be induce to argue, that it was, in their momits Too on fomo good croligious practifo, prior limitof to his timo. honce Radamanthus a lawgivor as for it. X Diodorus flylos him, e Horodohus loo, fo Minos Cacus the like, word conflikted judges in the lower Rugy the mit forns worto. Histor fo the unithriac rilos in a cave are grachifs by the woff indians, as Kircher fhows in his 1. vol. wilshon Famath I if they wore foreigners, they were to be adopted that, with Jome native, as it were, being fpourfors for them. I that can this office did aphienus for Caftor & polluce : 9y - infamy, his for Horculos. NEW BUT of particu als of wic fus tros

with a owing influence, botton hopes p 9 rowards. all which confiderations dictate upof it, lobo only a corruption of fomo patribolog, the foundation of fomo more folomn part of the first otrub roligion; which history no wood has not particularly transmitted to us. But ingraf an onquiry of this fort, is the only moans ingraf loft, of coming at any notion of it, at prior this time of day: o that is fufficient apolo-inos, gy for it. X inos, gy for it. X o lower of the province of the start of the second second the second second the second s namos, fomo timo boforo the coromony, the fufficiont for an oughiry into their life convorfation. e good card was takon to truft a mattor of fuch confoquonco, in wor. plad thy hands, who would not divulgo, or abufo for the good charactors a free from for aby for this good charactors, ofrod from any romarka. blo infamy, from magicians of puch fort of pooplo by accident, magicians of puch fort of pooplo wore particularly forbid: o in general all kinds of wickers, oprofligate folks. of wh mourfus troats largly in his XIX. cap. honce Eloufima of the

I have a brafs coyn of antoninus pius, on the roverfo the figure of Harpocrates fitting on the totus flower as in the title pago ETOTC A

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Virgil Iravailod into Grosco on punpolo to be in-ialod. They took an oath offocrocy. Therefore he was obliged to vail the Soferiphion Di cujus juraro himont of fallore numen

in the wat of Shyse they were baphizid o look a now name. whence the Gods from by the name of the face of The am.

and a cost of a demonstration and reason and

colorit. mangeriant & freehoper of page

particularly dorbid: of in gonorally as

Elsufinia & Mai

enfines tradeals langing in this XIX. cap.

the fayings procul ofto profami oit was 10 2 011 pronounce by the cryor, with a low voice, 29 boforo the tomplo or place of coromony. la likowife a quard was sot beford the door with a poor or awn in his hand, to hindor all profano porfons from approaching bein is what is hinted at by Virgil, the as it was fitting, in a my thical way. ford as vontanto Doa. procul o, procul ofto profani, (conclamat valos) lotog abfiftibo mool h Ing modo vian vaginag oripo forrum. look a nune animis opus, enda it must be under flood all along, that the post the writes in a my theal manner, the like, of whoover writes upon them. we must not ac enfo him offo groat an absurdity, as to think the horo's from would be of use to him, in Juch company. we find affor ward the fibyt roprimands him for a for vorfos furthor. corrigit hic fubita tropidus formidino formun Ondas, finichang aciom vomon fibus offort e ni doeta comos, tonuos fino corporo vitas admondat, volitare cava fub imagino forma: irruat, c fruftra forro divorborot umbras.

a tayings aproced alle proface pit hos parterialised by the crack with a land given no ollion i having a graded was set bofore the de e roligie all a poord drown in his hand to about and goorfood from agoing and rialo fro 1 idofat a what is hinted at by Virget, the as has out Nor the no accidents Dea, appaced a garoant alle moren 10ps 1007 tooff, a interentan in account, I see a mu theat manner of the little of Hen Noa had wer withy upon theme, and mull not any thus to pe of to appear in alteridity, as to think -falls ano to have hoord would be of whe to have and all act company, and the first weeks the first weeks tely Bor 10 hufbar from vortes fullier. was under myself inte fulling and pilling formilling formilling formil Wolden and Prostance wiese agriced for a after the es sull e m docta comise Temuse fine corpore untry Drivenset, votiling cava fut maging forma writed, & fruiting form dinorborot unibras.

as we hinted before !! I habing, the town origin of the my florys is no other than the first corruption of true roligion, when they first bogan to vovialo from the patriarchal notigion, into idolatry of piporfition. Othis was migh as oarly as the ronovation of mankind aftor the noachian dolugo: as foon as the nations word ford abroad c got from the daft, as far as phanicia other movilorrandan Joa. Sanchoniathon givos us an account, that bronus (who unsouldodly , is Ham, noahs youngoft for) gave the city Byblus to the Goodofs Baaltis (who is Ifis," ho adds another of hor namos Diono) "" the city Boryhus ho gave to Pofidon (who" is nophino of the grooks) sto the Gabini " Jo hufband mon clo fifthormon, who con" Jocratod the romains of pontus in Borytus" pontus was fathor of posidon, e Sidon, who undoublody founded the city of that name. thus as foon as citys colonys word Jolantos

11/00 111 Doi Dadyh in Groto gan. thop Minos, Cacus. Doum autrum. city of the Trophonius in Boolia. nationia flu Orphous Furaco. pioria. piorio rocroatis antro. 1 of Sige Mufous athonis Him; Gory Molampus argis thist ? Corybantos Samo Hiraco hat phips . 1 244 Dardanus in Phrygia numa. Dodalus in Haly. pythagoras. When Jays Donids in Brittan in the self of b Magi. Cabiri. porfia. hus, we me Vor it, Wet 2 of Samo three , bog an this thus an oracle of apollo. The various ways of hap-pinofs the phooniciaus have known the chalo ans Ly vians of Hebrews. This S. John Martham quebes in favor of Egyptian antiquitys. but it fooms to mo pracian my p which silution, fo So that that those Cabiri camo from the oast corought ? the mother Thoir conomys first divorging from true ro-ligion hithor to phonicia the flop of cor-ruption: o that they thoughows are of the pa-triarchal family. wit look mfilopeflo live thomp porjona

Plantoo in this country, Juporflihou 12 bogan. those Cabiri to whom Ham gavo the city of Boryms, along with pofion (Sanchoniathon wells us beford) wond the ntro. Jons of Sydyc e word callod Diofcuri babin; Corybantos, Samothracos, phat they first moontod the building fa com goldat thip. for that posidon o those fa. biri fitto out a fort of floot. Sancho-mathon fays thoir childron wont to foa in shom & built a tomplo upon mount Baf. fins. wo may add, the ho has not nocorood it, that they the wife fixed a colony at Samo thrace c built a tompole there of bog an the famous Cabinic or Samo -the thracian my lorys, fo no tod by all antiqui-thracian my lorys, fo no tod by all antiquiguot flitution, follows afterward by all nations is to mi So that phoonicia is nightly to bo accoun-brough too the mother of is starty of Juporflition, ud robut it look forme agos lobring it to a of a confiderable pitch & probably thefo fons of the sysye thomfollos has but a very little hand mit porfonally, the they ward of word doifyo

ritys then the Egyphans faw the adyhum of Solomons tomplo in the time of Sofofmis. o between his time of that of Gramby fos, our table was made. mberghio lat pleasing 2 Wronosunce lovor. . blepoins 1 No found o who files, bruil. From ho myllotyle. C. 1 2000 F blint, offor Hy 24; the wonking the not more cal Ho ond con he Bombi it this pols Is my long. and poal the for h clargo pt

soifys thompoloos, by thof namos of 13 mons kin confocration, for they and only fuch: what their true names word, is not fo dafy his hins da. to pronounce: the fomo of thom we can rifcovor. Sauchomiathon givos us ono, afchopius, the afculapius of the grooks. C he tolls us withal, that the childron of the fo mon found out horbs, the cure of ionomous bilos, c the form of incantations, or charms. From honce the Egyptians barnt theirs myflorys. c bocaufo thoy had the art of feul-phiro, thoir monuments romain to this vory day; they have sujoye the honor of moonling thom. among thoir monumonts nono mono curious coahablo, than that noblo one comonly callos the fiac Table, or the Bombin Lable from Cardinal Bombo once the possosor of it: & which contains thefo my horys or this philosophical roligio wo and poaking of: which I thall take as it word, for the fubject of this difcourfe. The plate is an exquifile piece of work man. finjo, a largo plato of brefs in haid with platos of

lige for the name fore + Jacking of came into p lones to the Mought by Fines the S in 1630. Bru X as I barnt from D." Mead, a good while agoe Barding who faw it thore? I behove it was first difeovered thears first thore by S. androw Fountain. The orig. undorfloo hor has E na luarto inlor prota relly bring iularilys this possefeer of its & bruch fully to ha main 20 inco with it were for the full added of The of matters "The press of the congression press Fis loo f sucon, whe

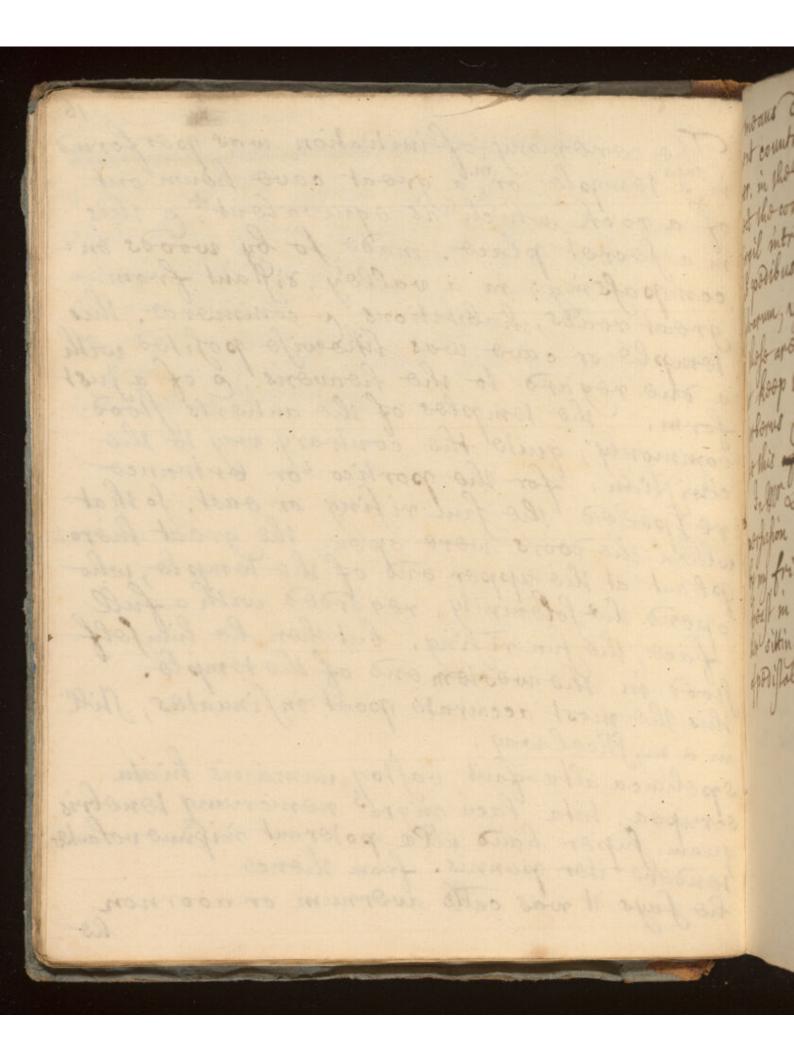
fileor for the while part, the rost is black 14 onamol dono by fird vory artificially after the facking of Romo, by furious Bourbon, it camo into the hands of Cardinal Bombo; thones to the Duko of mantua as his hoir. o thought by montfancon to bo men loft; finco the Imporial forces took Mantua in 1630. But I can fahiffy the curious, it is now in a humber room over the Ring of Sardinias library, at Turin, without any Logard paid to it & prignorius publifted it lilo ag contro from a drowing of Enda Vico as big as the original, with his explanation, but ho un orflood vory little of it. the loarnod flir-chor has publifte it in a lofs fize, with his intorprotation vory copions. The ho gond_ rally brings protty good proofs for the par-hcularitys in it, yot to mo ho forms not fully to have has a true notion of the whole e main dofign of it. e his loo groat confi sonce with which he solvors his thoughts on matters fo abstrufo, is difagroable: the? ho is too fovoroly roprohotiod by mout fancon, who has not contributod any fhand loward

Mar Sund The table originally belongid to fomo tomp to of mint If is probably that at Rome it was in milatio Months of the gotson table whe Mofos placed on the off, wide of his tabornacle, called the table of pro ut toom ill outy p rof of inthe lo at pofition thought by mentifactor WILLS ME ONG ics the Simparial foress 10118 8408 1630, but " can fall fly the curious, if inaintod 1 the not pro Har De Perel to any to at. page norice fourther the rom a Drawing of Enda Vico as and a talion of the as " singlead very little of A. the towned H. s how the l first caufs 207280965 . Hea ator proto how horry By made goverted days of the could a l'millery o avily's en at , get in hall his for m mapla 1 Delineat and tought formen ha solution in matters to abstrute is sifagreabled the cacon ates had not controluted and any share

Toward under flanding it. I in my turn 16 Shall only protons to a gondral oxplica-tion of it, c by way of flotch only. e bawd room fufficient for future di qui libons, to amotio o improved mutaho nthi 3 of pra filions, to athonic o improvod. nor fhall I bo torious in rocining the proofs, they are obvious onough to those that and a little acquainted with Egyphian warning. but I would not provont any one from attompting a largor defeription of it, whether on my model or not. The whole table is an ologant roprofon fation of the universe after the Egyptian tall; & how the Universe is an expansion from The first caufo. but what is roally one part of the my tory of the table, tis a tomple faid -down in plane with the whole doctrin of initia pion dolinoatod thoroin.

+ como X the mall folenn ad of religion of 000000 i logngod + Juch was the antrum mympharum in Homors 1 rock odyss. XIII. whore the hore performed a folomn act of roligion e purification at his rohurn to bornet pofem his own kingdom; as virgil makes Ondas to if noal do at his arrival on the Halian coaft. Souls by the autionts wore catto nymphe mo-lijse says porphyny. apple or No nog! M. M 102293 1 8 0 mm putrily; lion . the what hades is an oregand 1 MAR 18 hor sist at 1 in first cault. but what is really one part at in the her the A in V rail tehenistels nos 1/1 /10 mu ne my fic homeas boxpor, 1 gun fup - .

The conomony of initiation was porformed in such tompto or a groat cave hown out Homory of a rock which is oquivalout to this Jolomn in a focrot place. made fo by woods on upr lo compafsing; in a valloy, viftaut from groat roads, habitations, commorco. this as lo cme pomple or cave was likewife posibe with a sho rogard to sho hoavons, c of a just form. The somples of the antients flood commonly, quite the contrary way to the christian. for the portice or entrance rogodod the fun rifing or oast. fo that whon the overs word open the groat there-phant at the upper one of the tomple, who opono the folomnity, rogarood with a full faco, the fun rifing, but show ho him folf flood in the westom one of the tomple. This the most accurate poot infinuales, Shill in a my flical way. spohnca alta fuit vaftog immanis hich serupoa, hita lacu migro nomorung lonobris quam fupor havo ulle potoraut imprino volauks pononot itor ponnis. from shonco ho fays it was callo avornum or a oornon ho



ho moans do mostic foul fuch as front quant country houfor, the ho colours it over. in the like places we are not to ex-poet the comon rural guards, dogs. yet Virgil introduces his myflical ones. veri ful podibus mugiro fohum e juga capta mo fylvarum, vifag canos alularo por umbram thefo and not comon dogs but the quards that koop the gatos. The grooks call him Corborns of fancy he has 3 hoads. we for this for in Egyphian monumouts. In the Joshulliors mummy which by my porprapion was ongravo a good white agoo by my friend mr vorhie we foo on the broat in painting a groat dog with a foa. ther sitting in a watchful posture on a fort of pooifal.

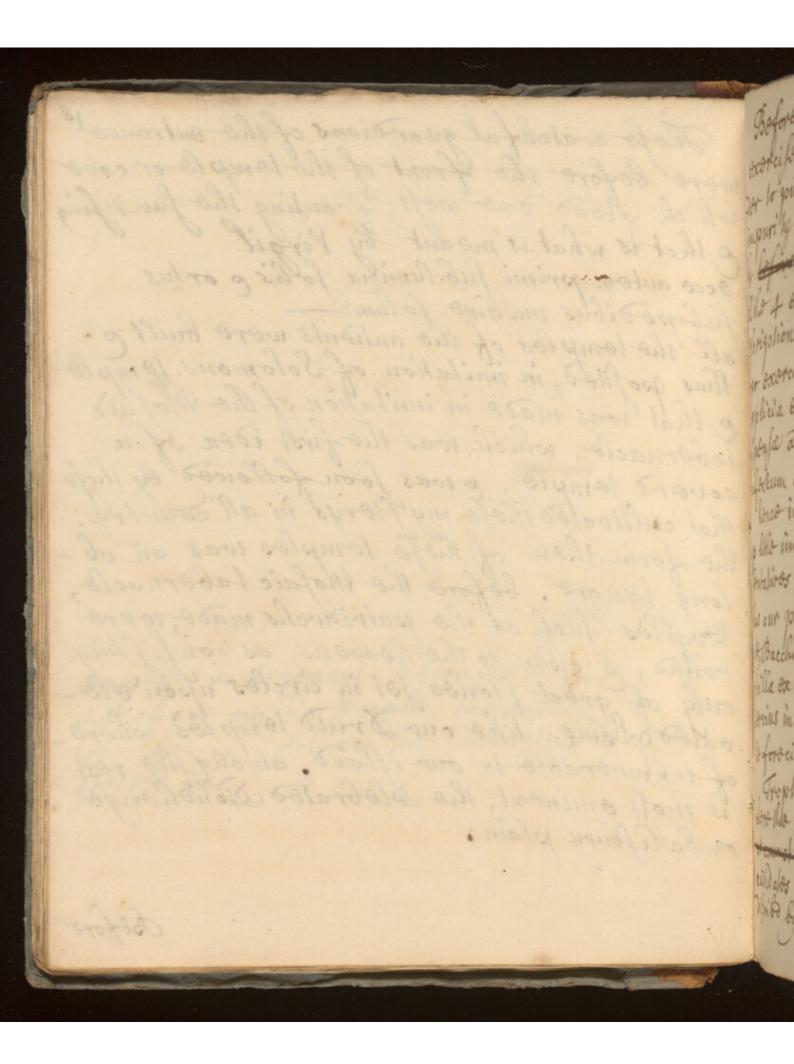
informal ent country haufse for the the colours i e fofore al altor wor, in the lifes files flaces no are not to ex litis who + autom for B. goodcous mugne forthis Chicka capto me 10 Pibus latomp thefs are not comon days that they may 1 por filed "hoop the girles. He grooks call him l'hous g construit to grandy as had I thead. with imaclo, this comment the Sugar all manufactories and and low In MO So Hullions many and Guillionte atus toop a grad sing some a good with istone the in my friday of me i fallars salt in pranshing a grout 3 or phous in Argonaut. Deferibes the whole of-fair of our my thic tomple, the wood, the mille too sec. in Colchos. The jama triplex, dogs, godofs &c. ille fu D, po of gro Applant HIRAUNOPO 10/10/10 haliftury

fal quaroians of the outranco 18 Thofon I front of the tomp to or cave word boy ?? no woff, fronting the fun vifing which sh s moant by Virgil p that is a Deco autom ; i fublumina fotis o or his fubpodibie ugino folum all the tomp of the antionts word built o thus goofilod, in imitation of Solomous 10 mplo Chat was made in imitation of the Mofaiz Tabornaclo, which was the first idea of a covord tompto, o was foon followood by thefo that cultivator those my florys in all countrys. The form then of the for tomple's was an ob long fquaro. boforo lho thofaic tabornaclo, templos fuch as the patriarches made, 20000 round, copon to the heavons, as confifting only of great florios fot in circles upon olo iolo ofvator plains, like our Druid lomp tos. whome ho millo. of innumorable in our ifland, among the rost x, dogs is most ominout, the colobrated Stondhougo on Salifbury plain .

BEfore

Those watchful quardians of the outrancols word boforo the front of the tomple or cave which stood one woft, fronting the fun rifing p that is what is moant by Virgil Deco autom primi fublumina fotis o ortus fub podibus mugino folum all the tomplos of the antionts word built o thus goofilod, in imitation of Solomous 10 mplo Chat was made in imitation of the Mofaiz Indornacle, which was the first idea of a covord tompto, owas foon followood by thefe that cultivator those my florys in all countrys. the form then of the fo tomples was an ob long fquaro. boforo lho thofaic tabornaclo, tomplos fuch as the patriarchs made, word round, copon to the heavons, as confifting only of great flories fot in circles upon old valos plains, like our Druid tomplos. where. colo af. ho millo of innumorable in our ifland, among the rost ix, dogs is most ominout, the colobratod Stondhougo on Salifbury plain .

BEfore



Boforo initiation, divors quifications 19 O exercifes of ponance word nocofsary, in order to quirgo away fuch incidental crimos, e impurity of nature, as they had unavoyda by before contracted. This was dono thro' all the 4 olomouts, as Virgil hints, in his obserigstion of holl gourgatory orgo ocorcontur panis, volorung malorium supplicia exposident. alice pandruhur inands Suspense av vontos: alijs fib gurgilo vafto infoceum oluitur feotus, aut oscuritur igni. honce in the orgies of Bacchus, they lung up little images on troos, which word ropro foutations of fouls, to be purifyo. Horoby thus our poot in his goorgic II. 10, Bacche, Vocant por carmina lata, libig oscilla ex alta fußpondunt mollia pinu. sorvius in his notos upon the place, allidos to The foreciles passage out of the anoid. Trophonius his cavo was one of the places whore the my florys wore colobrated in Groce candidatos underwout fuch a proparation probation defenited by paufanias. so the cave of Milliras

porphyry Doferibos the huftration pythagoras underwout in Grobe, for water, river water of thundor flono.

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Plato .

+ procopius gaz. has the like concorning the grook luftrations on this occasion. comm. on Doutoron. they likewife word to practife chafnity for fome time bofore. Swords hold at their breast, in the mithriae initiatious.

First before in this Quoid joon lor focios pura circumhulit unda spargons rono lovi e pame folicis olive histravity viros. O The opriest that porformed those high ations for the candidates was called I'd paper or aquarius.

Sacrificos O foin Homors autrum nympharum an ohio trei grin by it, for the purpose. c cratores within for water.

igon in porfia was another we cannot puppofo 20 water, it liberally true, that his votarys word to under_ goo fourfeoro kinds of puniflumout, ono after anothe to fhow a good apathy. <u>Skowife and</u> the tobe of an unblowifter character ho must first for fovoral days fivin acrofs a largo water, ho dely must throw him folf into the fino: ho must hive a long time in a defant willout any food, but what initial hor can find thoro scif ho furvivos thofo try als, ho may be initiated. we may referre this foverily into tryals by the four elements, as above the washing was a purification practifo by all autiquity factor o profano boforo any act of notigion, ofomo plants was gonorally ad of notifion, ofomony. ofor this intont must wo do to the cono mony. of for this intont must wo informorfland Virgits gotson bough. fomotimo wing laurol or my mo the hy sops of vorvain o the like word up & millolo among our Druid ancoflors was of high account for this gourpole: evirgils bough is undoublodly the fame plant. The Jof-cription is fufficient ovidence. 1. The gomina fuper arbore upon which the pigeous alighted, proves it. The poet in his deferigshion of mifletoo ve the illun aftorward fays, quod non fua fominat arbos:

the wee a - MONINGS dor mar incorfa - ubi pinguo vivos opacat rainus human li erat it fie is golaut miphon h mor of the 和白彩. itty goolde 1 HANY 7497 1 filmatay lepinlor Hiponable high an ar miderus itten the × roligion. + famo pr which ho the faft of 2. Mat

arbos. wo are not to be concorned that Virgil 21 companos it to milloloo. this is puro my flory. Difeolor unde auni goor ramos aura rofulfit & crocoo fache lorotos circund and truncos, Talis oral pocios auri frondontis opaca ético, fic loni cropitabat bracloa vonto. no glaut upon oarth ag now mond with this Defeription than millolos, befier the wonderful mannor of this plants propagating its solf, on other troos, bofilos it's extraordinary beauly p o vory powerful qualitys in modicin, it has This vory romarkable property, that it comes to its full maturity o porfection just at mid winter or the winter solstice, our Christmas hind. houce his noafonable to fuppolo, that our Druids who had fo high an account of the plant, colobrated their grand fifterys at the time of the winter follico artomidorus voritos that in a contain iffaud of Brittan they worfhigst coros eproforping with the fame riles coromonys as at Samothrace by which he means the myflorys we are poaking of the last spocios corogs of the patriarchal X what Bod tolls us do rat. lomp. 13. is nomankablo, that the night boford Chini Amas day or

rittan 1 atoph (quando ita majoros voluorunt) utoro _ Hor hu Hor. with the if of this attain . Harra 2 wills whe X in the north parts of Brittan they now call christmas day yulo day, chis nomarkable that the inhabitants of Gyprus in oto time catto the At much A. 1/ 10 y finel a Roman january Julius, as the Bithymans catto Juin welf should be at Bionyfus. a post o quille p + They colobrato this day or rather night, in porsia from times in momorial to this day, with fires. as Hydo tolls us. e from Theocritus's XV. Dyl. wi hut of y to truth harn the grooks colobrated at the fame time, the Titys in birth of adonis: adonai the ford. wy, if n tivas ca st hope

the 8th of the kalouds of January was obforw??? m Brittan by our ancestors the faxons, as a ombi groat foftwily, before they embrace Christi-the anity. This night , fays he, which is now most holy with us, they call moorenacht, i.e. the night of the matrons, by reafon as we fulpoet of cortain coromonys which they porformed at that time. no doubt but they had it from the Druids who calls it Julo o the authors have all boon much at a loss to know the meaning of the to the word, it really imports no more than the great to his fostival ; a collic word, gwyt fostum, in Dr us a Davios wolfk dictionary. nofwył vigilia fosh nopuylio fofti vigiliam agoto. The vopor of the foast by way of oxedlones. honce the french word nool transford to fignify Bliriftmas houce our quile o quild fostioals m'ot time. X but I behove Bodo did not hit upon the bov/ia inst whole truth for his mædronacht I lako title name my Horys in the bast word probably as autient that as any, if not the first." Hus the 25 day of docom bor was callo moicti natalis, the birth day of the groat horo, or Milliras, MEOITNS, who is no other than

he die the ornid's in gathering them milleto cropsed them a who hands as pling tolls us, which we cannot account stru ma for but from their having fomo prophotic noticos of the great advent, then to be expected. the for 1755. D. n fluis h HATY I × this coromony is porformed W of Ali * will groat crys e rojoycings. the mail st the latin ululare from honce o the with howing, wylie lamoutare in collic, o in our holland where many wolfh words nomain, we call it wuling, youstat goto logio al this boll fe 1943 this forms to be borrows from the Mofaic rite NOMA CON rupat ahi the jows carried boughts in their hands on a day ingit agi of ile foast of labornaches, of mirthe palm, by way of nojoycing boforo god. as Jofophus ox profses it dulig. II. it Jooms to have boon a patriarchal cuftom: continuod with us, in our patriarchal cuftom: pontinuod with us, in our palu funday, the trumph of the Mofsiah, which they oscpoeted. isturn an k, it wa st my the HOTY 90. actorium the Jphynic fymbol of the ny florys thus formed ul his boras berfes ma

than the divino porfon, expocted by all the 23 Misin worth, who was to bo born at that time, as the LCCOINT oaftorn magi in the gofpol know, o who is shy-loo. the fon of god by the buchadnozzar, moaning Mithras. Daniel II. 25. which on this night the mifletoe is carryod about to this vory say in Franco, o with us in fomo parts of the kingdom, oin other countrys. we nail it on the beams of our houses as a groat prophylactic of out . Virgils makes 01 sug, his horo as mittod over the river shar by vortue rhort of this bough. by it he outers the Elyfian thad os 4010e faftons it upon the gabe. nito mooma confincio atq advorfo formico portas. day occupat Choas adihim, corpuse roconti un, befargit aqua, ramung advorfo in limino figit. Rohum we now to poak of the koopon of the na gato. it was the cuftom in thefo cono monys to our havo myflical namos porfonatod charactors which in overy part. as in the Mithriac facrods, the pator factorium was catto los fays porphyry, the fomale hierophant hy ona: other miniflors word eath Corase the crow, hierocorase, gryphins, milos, porfos, holios, Bromios o the like. o they had on matters or vizors of those figunos. S. Sirom

The more soo moutfaue. II. p. 132. authifioria + los on p.133. ariadnoa. n'lles 24 ingomuit limon, bria Gorborus æchtit ora bros fabrahus finul Did Ov. M. IV. Gorborus is always faid tolyt on the threefhold, loulphine is load Whom : m porphyry fays, the anhonts catto fouls by the nami of nymphs: whones nympharn autra. il moan is hosp while the Rima Ala Atta po martiand - 1 ph/2/10 the het ast X on Mr Sothulhors mummy, the prioft who our belies the body has fuch a one in, as we inlimato th or fymbolically foorking, they callo thros knocks, the howing of Govborus. shat is e ports of rekengs i r his a - million open and doubt on and have t with a arris in nor, Brenned a har pike, a shere antest. S. Horns a a ond

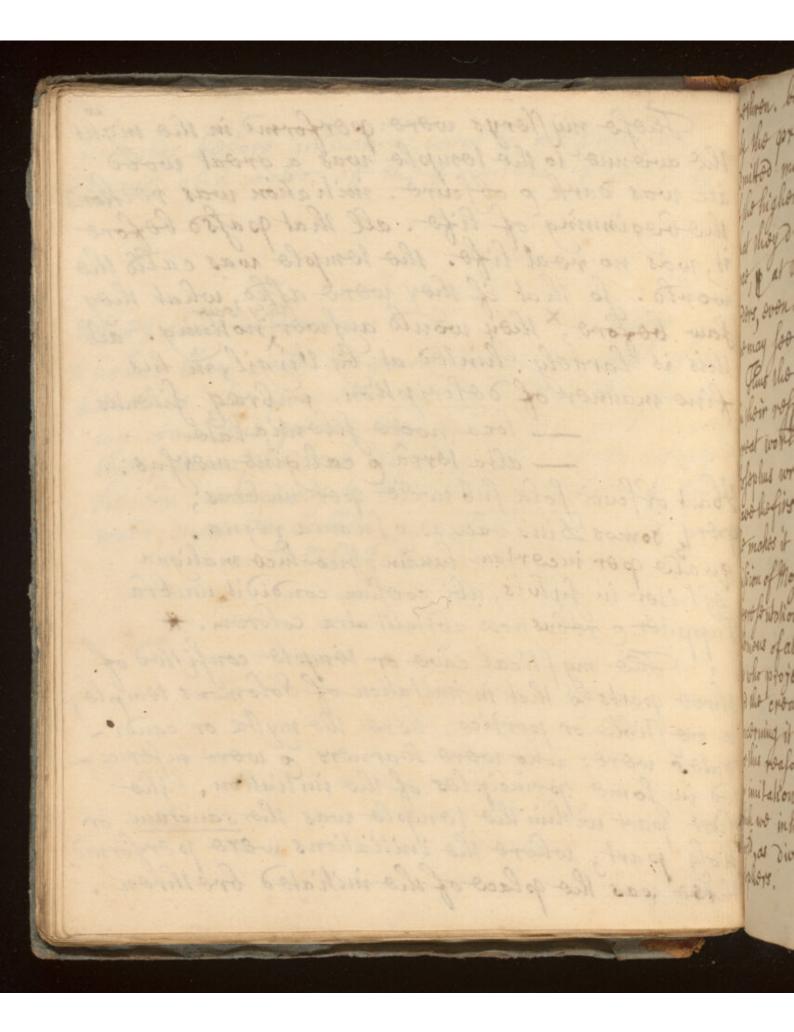
Jorom montions fuch in his opifilo to Leta?" e wo foo'om on all the Zgyphian momenouts e on the Ifiac table. as also the animals in The foulphirds of Milliras. they moant by thefe things to adumbrato divino qualitys both in thoir doilys o in thoir pridets, who ward to imi-tato thom: in order to porfaction. no doubtbut rts Virgil moans two attordaut priofts or priofless - gram by his two pigoons that flow boford Chaas to Thow him the gotson bough . fo the oracle of Doona the oboff in Grocco is fail to be foun -Dodona und oud from Egypt, which Bifliops by 2 pigoons from Egypt, which Bifliops bumborland for if philes underflands for 2 prioflofsos. for 2 prioflofsos. for 2 prioflofsos. for 2 prioflofsos. for 3 prioflofsos. for 4 prioflofsos. for 5 prioflofsos. for 5 prioflofsos. for 6 pr ing what is committed to ones chargo honce The poots forme their Gorbonus the familor of holl, c gave him 3 hoads, a similating the knockings at the gate to his barkings." hunce derived the cuftom of dogs hoads fastnod upon gates, with a ring or knockor thro his mouth. Juch a ono in brafs now romaining in the oto

and of Horus apollo writes, the Egyptians grace images 9, plio ma of anubis on the soors of their tomplos. R: 010 the chatooo had this famo notion. hanhiout plutare. If. of willos the Egyptians fixed + for in for liti report millakos for dogs livados. 1. as partie tail manne was attended an an price . is here proveres hat their addone Charles a man a golden couste. to this oracle of Todowa the 2021 in Urrouse is fail to be found as by a prigoous from Equips, which Bightops n Vaillants I i hond to be on acc. of the mallot & phrygian liara which was the patriarchal mitter or pap Huppy Stran Bharran i brek dorah of a prioft. whatly sho tild, which istal is concerthed to and sharad. table Pabiri fli a and new 3 havens, a frink aling the motals, u contenas is this date to this bartenigs. p house ind his without of cose house fashed alion 1008, 11 Alan shyn is work a verifier tenocher there the mouth. where. Here ach a one in brafs now vemaning in the oil Margo h

To galo of brazon nofo collodg horo at Stain ragy ford, the mother of brazon noto collogo in oxford: Overy commonly in the galos of lomply and both antiout o modorn. chonce probably s. to we foo in Sculpture o on oto counts one of the Cabiri roprofontod with a hammor in his hand thus. as particularly on the rovorfo of a coyn. In Vaillants II. Vol. of colony coyns, oue of the igian ompriofs Tranquillina, Struck at the city of Cartha pap the Charran of Scripture, in Mofopotamia, whom Haran abrahams brothor dyd, choroabouts probably the Cabirian my Horys were first in vonted, which foon forbad its solf or all the worts, oven to Bryttan. Diodorus V. makes the Babini the invoutors of fire o management the Babini the invoutors of fire o management of motals, which fooms to regard Un of the chatsoos, there is another like coyn of youngoft Gordian struck likowife at Carrhe, in the Tamo author. Herodolus III, Jays the images of the Gabiri word like Vulcan. his roafen for it, I appro

Thops m Herculos before initiation wout to m. Octa of orank of a water of the fountain of oblivion, anonual was Jap geog constitu had no ge p. fo bofort X they camo in thore, hadas * honce they catte it, going down into hell. for hAdos is the privation of hight, fays the oby mo-logicon. This place the Egyphians catte amon-thes, fays phitarch do IP. ofir. thefe recould thereim, according to the interpretation of the word, may be called accepted. is larg is manney . intofluori Hy Venuos 2 CHAP.II. ille gor i ilering villet e re whiten form proper no This m acon to assistant. Diversing # pants of a proving the mostileix of five 's management 1+ Tible i finalats which poons to wag and the of the to works, Cordina strack has wife at Carries in the have in fomo to part wi part it was h

Those my thorys word porforme in the night the avonuo to the tompto was a great wood ivion, all was dark o obfeuro. initiation was rockond the beginning of life. all that grafs boford it, was no roal life. The tomple was calls the worts. fo that if they word after, what they faw boford, they would aufwor nothing. all Ar for this is largoly hinted at by Virgil, in his fino mannor of of cription. umbred filoutos - loca nocto filontia lato amó - alta torra o caligino morfas. roconi Haut obfeuri fola fub noclo por umbras? perg Somos Dilis vacuas pinania rogna. quale por incortain hunain, fub tuco maligna off ilor in fylvis, ubi coolum condidit umbra Juppilor e robus nose abfulitatra colorom. * The myflical cave or tompto confifted of throo grants of that in imitation of Solomons tomplo, a vo Tible or portico, here the my he or candidatos word, who word barnons o word inferric too in fomo principlos of the intration. The first part within the wiple was the sanctum or holy part, where the initiations were porformed this was the place of the initiated brothron.



brothron. boyond this was the adytum, whond only the priofts outord, thaps uch as had been admitted more than once, word now become of the higher order. for is to be und on flood That they sid not swulge all the my lorys at onco, pat the first himo, o there word how ordors, over of those that word admitted, as wo may foo in Mounfies VIII. cap. Thus the myflical tomple o the poople in their refperive places, reformblod the groat worth, the tomple of the doily. othus Josophus writes of the Mofaic Fabornacherwh gave the first idra of fquare o covers tomples. ho makes it an argument of the voracily of the mision of Mofos by God, that his an initation of roprofontation of the universe. antig III. 7. fo blomens of alexandria fays, it was no cofsary that 11 he who projoclod the fabrick thoroof in honor to god the creator of the worth, floute take his notions" concorning it from the worth, which god has in add, " for this wafon, first ho divided it into three parts , in imitation of the three works, the fublicity which we inhabit, the colofhial, o the angolical " worth, as divinos call it, the infollocual for shi _" lofophors. The

to point the he count or en ruple filly ro + flaming altar, lavors of wator win to this ai wificos pos is olomouts ' what vieifsit The fanetu × in the middle of the place, the altar fivaning to got once with incomfo donotos our torroftrial globo; on the other file 12 loaves of broad on a table profigure the bonoficence of providence by mean amps pergoe filio fun e the adyla of the plantary in fluones, the zodiacal nerod c you divisions : o months of the yoar. He the poyal O Evon thro' all the poutifical garmouts, to the bolls flower of the at the bottom of aarons voftmout, which boing with the an of the number of 366: no one can doubte, but they while vor a refpoclod the mumber of the days in the year. in of divino the most for Hus of fuch applical polio

To purfue this a little more particularly? 28 The court or voftible Boforo the Tabornacto or " Tomple fitty rofombles the fullinary worth, as" open to the air, to the fun, heat o coto: where mon o animals, be promificuoufly, where are" facrifices personally porforms, where all " the olomouts are omployo: whore is a por potual vicifsitudo of life o doath. vanim the gots on can bloghick, whore in the fouth had " band the gots on can bloghick, whore in word for your " to anys pares hunder framing, a fit reformblance" blo of the fun optanols. X the adynum or fanctur fanctorum, the most by mos acal factor of foct part had the ark where "" hober figuros the angolic worth ho purfues the com why parifon vory particularly? o aftor along difeourfo ar. hobrows, in this fymbolical mannor of notprofou tation of divino illings onwifiblo by matorial. The most polondi picture which autiquity has loft us of fuch a fymbolical ftructure of gohito fophical roligion, as we are foraking of is the Jablo

as of Sfis, a riber o Barlo la X for the mostly part an initation, both of the mofaic tabornacle of Solomons tomplo. not fake all to of farmer lo Hord m plan 820k. VIII. 7. 1 of the doet contraction and fifter a which the s Jai. IXV. H. this lable port vory many agos aftor, when the jews lapto into id statry, they imitator the for ogyptian rites. for which they are reprohensed by the prophet TO TAV C CO Hing to the m 1 obvioufly or The purport of this ornamontal part of this lomple was 1. to fliew the defeout of fouls from hoavon from the archotypal fountain. 2. to flow the afcout of fouls Unither again guons, which with Set who usenal or m Honce of the nus our oar man of schnelly mende to sur willow well the way of they and which and grich has it to soft pick a firm horizal mid lomoff. mparkinont Ws, which the

Table of Ifis, which therefore we fhall 29 I geribe coxplain in a wing fuccinct manner the for I take it to roppo font the thirde worlds c partily was the manuar of carving on the walls of famo tomple in a great morfuro, traufford in plano c with colors, with for traufford in plano c with colors made great goart of the doctrin of their roligion pruflory, which the initiated word to be instructed in . This table profonts us with the picture of the it all comprohends all things, acmpo + It is obvioufly owid & into thros groat parts or rogions, which moan the torroffrial the fideroal the archohypal works, as about the middlochial is the archohypal, angolical intollochial or morifible works about, the this Um how rofidonce of the doity. the uppor rogion is the planotary or sideroal worth. the lower rogion is our oarthly globo. on oach fid o the middlomoft, or pypor colofhial workd is a comparhiment with the two bulls apris o Mnovis, which the Egyptians hopt as their field

5.

New Male X make the tapistry curtains Jopating the fan. mine SE call the poc wear works O the purport of this my fie tomplo e the coromo-my of initiation word intended to flow the defcont of fouls from heavon, o the roturn of them thi-ther; therefore ent or arch of place of nor cogworn who middle o Hoyogron, 10 Whorts : the to all plintigs at polangolical cox dated + chiko thom is of a cubic form. why an oxy 1) 25 abitton ft I ho ho anon. ins to the the innaclo p of lollochial for min fills want about the Who Mofaie . repasses of the cont . the waper required word, which a planetary or sidereal juice the face his that natio require a out could find forder an each file hoven id ola a confirmation with the his bird and a agent p H, the fabbo A: without w

chief hiering fymbols or roprofontatives of the soily thefe and the two factors chappeds these minate the torroftrial worth way be call the portico of the tomple. The fidoroal worth is the fanctum o the mid do one or archoly pat is the adytum or more TO THOfocrot o facros placos o in our oscplanation, tcont his most cogwoniont to bogin flord! In the middle of the table, as in a contor, is the Mi-C midle nogion, which adumbratos the fupor calof hal worts; the invifible, intolloctual, archohypah, angolical worth; the ompyroal howon. which by an exquisito ologance the forighteres call the heaven of heavens. this region is analogous to the holy of holys, of the Mofaic Labornacho of Solomons tomplo the approhow the Mofaic Infliktion is the first roligion in the worth, which was porformed with folondor. boforo that, national roligion in any part of the work, ovon id of a try its solf, made but a vory plain figure the mations searce know any name of god, the fabbath was gonorally forgotton of difuse : without which the publick habitude of

arriances in indicis, Sustallins ad peritget. mention the factod don of promethous other Sacred fire which ho Stolo by Cancasus, they show it to alexander o catto it promothous his The. prison. I have a good many noa fons not nocof-Jary hono to be montioned that induce mo to Hunk ho was Torah, o Doviatod into Gabirifm the first forcios of it olabry. swabo x. montions the boothrid don of the nymphs in thrace,

C.D. 6.0 The upper end (fronting the east) of the adytum the Egyptian mystic temple, pictur'd in the table Ifis . TABI us hory otnow who abi 00 p nyman Vala Chi Joot 0 - 10 BO - 00 0日0 2000 **BBBB** 0 28 12 Ws delin. Scale of Cubits .

while & com in facrificos the most pa naina, Naima is vonus of the oafter us, perhaps the nooma of Mofos, fistor to Tubalcain. Silor c wife is the fame in fabrilous theology. intance phone a wer family, & ", confifted e in into also me ich as I said this of the ition: the M. J may 9 wan my fton hat goloat dig wing of the c it was defig A show the e flohovah. ally for up mud the div 13. the those the folly p 1 Helly to por * chaborn

foormo E comon morality is not to bo kopt up. facrificos c roligious foffivals word for the most part no gloczod, c the bost ap poaroauco shono was of roligion, toon in ello tology Jacrod family, boforo the vocation of abraham, confishod chiefly in a low, chungy ini-habion into the my florys, we are talking of. which as I said boford, was the first corruphon of the fingelo onoblo patriarchal voligion: the first dogonoracy toward ido latry. I may name the Cabirian or Samo -Uracian my ftorys. That groat differ fation of Goo almightys, the bringing of the chiteron of grad out of Egypt. as it was defigue to restone roligion in the worts, thro' the extraordinary follow of the als of Johovah, did thus much; all nations more oarnoftly fot up fomo roligion, facrifico, o borrows the divino namos o cuftoms fromthe jows. the the dovil wats not to cooporato with the folly o wickodnogs of mankind, fo far as gonorally to powort c deprave every thing mo idelatry for after the ecous they fot up traclos of abornactos in groves, othe like, in

rhaps

ilelion of the it, in Greleser of worked & comon morali his is hal to be has p. trerifices a voligious follivals ways and around. for the most pant into glocked of the bast Wenter acco georganes peors and of poligion fires in the lof Baal ann have family, before the wood ton of a punic name of ham, contrilled ethickly in a low, chunge william long hahow into the my florys, we are latting of. 1 of Dorona which as I said before, was the first conwolltry hung suphish of that finings as a couple to pare and poligion: the first regeneracy to ward the " hinkling of i roud hofe allo Miracian my Ptorys. in now more × priests of mithras is of it in 6 mulsion of H# 365 you Di purple g worth; Hite Lie aring als of genoval. Eid hurs much ; all nations more iffor the bu ramally let up forme roligion, facerified on the worth be horrows the divine names praistored frond land, c to the Joros. the here seen contract of man a cooperate we want in a set we want in the format of the set want in the set of the set want in the set of in from the piro, the gro u imital of in into edostation. for after the exadus they fat which monari Junepa type oracles & tabornactos in groves other lite.

in initation of the mofaie, in phanicia, in 32 Egypt, in Grove, ono doubt in Syria, por-fia call around. But by distance of time wo have flower accounts of thom. Juch was the hous of Baal among the phili things. that is the punic name for the ORD, as Divis in the Lauplian longuo. now we hoar of the oraclet of Dodona the obost in Groves, made of tapoftry hing upon oak troos: with the vory mikling of the bolls of aaron initated. now sould hops the Mithriac my Torys in the sast acquird now modolling. Owo have obscure tracos of it in Burlins's account of the milita ry procofsion of Darius again & aloxandor x whore 365 youths carryed after the magi or X clothed in purple garments . II. 7. after the building of Solomous tomplo all sho worth bogan to build covor homplos offlond, eto light again thoir writigious Japors from thomas. The majosty of Solomous ompine, the greatoft which the fun over faw was imitated in all things by Sofoftwes the Egyptian monarch, whom god suployo as his scourgo again the graditos. he look many

y thougands. ingo in fotos allis kingo og whitigh king we play and a reconcert of prome mich was the Him overf 1 × e Horodohus fays æprofsly that ho built all his tomplos by moans of eaptivos e canfo an infeription of that naturo to bo for up, upon ovory tomplo. unor of S Home Now flows in This Spice le rormoor it: + loppferig his of the Egyps prof mutilities of and bout of the r'e wo yotur to it doubt 100 15 1500 Michter a c may 10145 me this sad ntwittes the cauted now modelling . puis have objection races of it in Curtues account of the mileta 1 littley from In he couter a litation of the dothed in purple garnereds . It. 7. 1. 11 soy 3 hian adison the building of delermones longer in the cin inder worke began to being a coused the ilervator of of Mond & to highly again them torigibility Allo morey aport from thether ... We major of Solomond I'm the atim alipine, the greates to relied the Jun gover face was invitaled in all things by Safafter's it in Johovah subly costfu ou plian monarch, whom god suploys as fiis deloud, ca indusge against the 2's artilles. The look many Allis through

many to 25 of work mon, who had boon omploys formons buildings. ho rogu-labo is om in sho mannor that the Ifraoli ing was dono, c built tom -plos in ovorg nomos or County, after sho o built mannor of Solomons. as the great S. Haac nowton flows in his chronology. X This Ifiac tablo boforo us is of that cauf Hup, timo or noar it : afoundby before the ha. voc of the Egyphan king dom by Bamby for. e to at wo roturn: as volifling of ello inprovomonts the Egyptians had made in their oto thoology, from fight of Solomons tomplo. In the conter of the ompyroal hoavon, e in the contor of the table, is the royal throno of gis, the ogyptian picture of the puprome b Boing, in the center of the universe, the author & conforvator of all things . This was in imita -Tion of the morey foat upon the ark of the lof_ himony, in the contour of Solomons ady hum: whitrion Johovah fat gave oracles, whon acceptably confultor; Oncompation with a huminous cloud, catto the flochinah. the goodium of this throng of fis is ocactly of the faut

many thoufands of workmon, who had boon suploys in folomons buildings. ho rogulalod his kingd om in sho mannor that the plos in overy nomos or County, after the 2 built mannor of Solomons. as the great S. Haac nowlon flows in his chronology. X cault This Ifiac table boford us is of that tup, timo or noar it : afourto by before the ha voc of the Egyphan king dom by Bamby for. e to at wo roturn: as rolifling of ello inprovomonts the Egyptians had made in their Toto thoology, from fight of Solomous tomplo. In the conter of the ompyroal hoavon, p in the contor of the table, is the royal throne of gis, the ogyptian picture of the fup rome to Boing, in the center of the universe, the author Econforvator of all things . this was in imita -This of the morey foat upon the ark of the tof-timony, in the content of Solomons any hun: whitrion Johovah fat e gave or aclos, when acceptably confultor; Oncompation with a huminous cloud, catto the flochinah. the goodium of this shrond of His is oxactly of the faut

" (or por lie lift in Roight acordands of workings, soles 11337l'a cormitte pland in folochord faile negs. mile above collige " kinn, was done, a build lan in surgery desures or fromity, after the it hioroglyp annon of Solomous. worglood, in Chof it s The spice lades before us is of in the hobron or sider it: afound the before belo - this wingso y 12 Eay roll are king down by have 000 il : as male flea Win proid f Ear poliaus that 11. 801004, from Halle lobos thrice re the divine of contro of the to the from from anothing which any show and bis the proposition The center of this university . mofaic cho init globos , 3 An morey and a stranger Huppor logs c It colofs c and alty contractions; Bucompa le ady lum > forie of the mine us close to atto the floor of 6. 16 good of Still is wordely of clip found Akch wing

fame proportion as the Mofaic ark, one 34 a half in hoight, two o a half in brooth, with fuch a cormifle at lop: upon which is a wingoo globo; fo upon the architravo e corhigh above the surono, and two more of those hieroghyphics. This figure of a wings circle or globe, the ogyphian hierophants catte Crof it fignifys the soity. it comes from the hobrow 714 gnof, which fignifys alatus winger platen XVIII. 11. Deferibing the advont of Johovah, ho rodo upon the cho rubin e Did fly 7" koy som by those wing time" globos thrico re poatod inhimato throo porfona in the divino ofsonce, which notion they had proforos from dooft tradition, & improvo by shidy croafoning. They dorive this figure from the mofaic chorubin, which flood up on fuch wingod globos, on oach ond of the propiha-tory or morcy foat, upon the ark; as it word, the Juppor lors of the morey foat . likowife the groat colofs chorubin which Solomon placed in the adylum, as it word, fupportors of the whole fabric of the ark o morey foat flood upon fuch winged globes. Ezoki of who faw them

x In a Divine. parron or leave as that in our tra the in the Ix 640000 toot ways In the worfion . h from the tra totte pourie . il denoles this coily. stund all m is fast ways Sauth 11 38 teres up globos. 1 tell george and the which whools all the Refe fich woset appoint m? lo all que no the firigit Entrained , they asting this Hil flife Handor flood diel is smile lind assigna un storless of the mored feat , lifeand yo wind og a X which they ward defignd to reprofent. whine flood, What aring iluran ono in the offer of which I and

thom in a Divino visión, doferibos thom for I. 7. but in our translation vory ill undorflood: rightly in the IIX. I π ερωτοι οι ποθες aufor their foot word winger, podes volantes in the arabic worfion. The chato of para phraft not far from the truth, the fold of their foot, as it word, round. Lavalor upon Ezokiel writes Thus. it vonolos their agility, for like a globe They turned all manner of ways. The truth is, Their foot wore conjoyne of flood upon the fo wing of globes. I that is what is moant by Ezokiols whools, which puzzlo commontators, which wont upon shoir four fidos, that is, -move to all quarters, without turning, whither foover the figirit was to goo, they wont: for the Spirit of hife was in the globos. fo is ought lobo undorflood. but this first chaptor of Ezokiol is miforably deface, e wants a hoahing thefo winded globes upon which the facered hand . chorubin flood, word fymbolical of the divino Spirit, that animated the colofhal mofsingers. this hieroglyph, porhaps, is one of the autient autiditurian onos, part of thoir common writing

thing them . of 215 Prinner boliove, alp in our trau in invoulibre pulo, wheth 4001 (00) moglyphic -I gray front . al loarning, til from l on the fam lon upon U tw Dilion o green. & seal is whether which you 1 the loarno f Morcury, lobo: whi 1-400 H isted was to goo, they about for the sepor chory summorable poor . Fool mililudos, a Isfaie : for with copy of way, lo grau to thom fo. 服 tout by 20 mining arlig to insise is it that any " hom folos

writing thon . for I have the ftrongoff rongon lobohovo, alphabot writing is a poftdilu vian invontion. fo that not to models with a difputo, whother mofos or the Egyptians up this hioroglyphic first: wo may furty concluded that those has a just right to uso this fymbo lical loarning, as ho judgo propor; whother ho look it from thom, or whother they cho look it from the fame antiquity: but we find it vory ofton upon this fac tablo. likelwife in the now Dition of the Muform Etrafeum publifted by the loarnos Goros Jab. 39. wo foo a statué of Morcury, Standing upon fuch a wingod globo: which doubtlofs is an imitation of our facrod chorubin. I am porfuadod from innumorable obforvations, that thefe ogyptian fimilitudos, and gonorally borrowd from the Mofaic : for it fooms highly abfurd, that Mofos shouts copy after their impions, whole bufinos it was, to draw his phoplo from thom oppo-forvo thom fo. nor is it onough to fay, this is to bo doud by dogroos: Mofos had no nood of that trimming artifico, who actod by this famo Divino Spirit, that animated the roal choavenly chorn -6m showfows. LEL

litus confer * whore is the fountain of hife clight. iny olegant p s an imitas mucho, in the Horodot. I. Jays His is the grook Anjentne on "that the his Boros, i.d. the good ofs mother Do is hobrow without the mid from this no made de Diodor. Sic. fays the initiations of Ifis cof Coros and the vory fame. wich of the mis lomple, a this is the Down matter, cujus facordotos, ados, pulvinaria atg ara oa fuono qua voluftas, qua porfa qua Syri, qua rogos omnos qui huropam afiamg tonuorunt, fompor fummed roligiono coluorant. fays Gicoro orat. do arufo. flaint-1009% file phrome, s within . to flis the fay the Egyphan 1 the xoen of the greeks & Juno Kseis of the he is of no co uplians cheefs forflorn fo have going after there emprodule, which the flying broad o purt from matter from d aby the po maboos I.M. rimming artifies, who aches by this fames tring in of sho fru pat is while

4 Let us confider this throno of Ifis, which is 37 a very ologant piece of work. The pillars from to be an imitation of those of the mosaic la bornacho, in thoir flondor proportion o capi nThe or Jals, but the hoad above the capitals, forms wordw soried from the capitals of Solomous adylum, I have made diligent onquiry, both into the fabrick of the mofaic tabornaclo of Solo cof mons lomplo, whonce I found ony conjocurs the flame work upon the top of the cornight of the throng, intimatos the ongo yroad worth furtingles, within this throng, on a feat, 2205, world flas, nos qui fils If is the fuprome, or Dominiques, according und to the Egyphan notion. Antiquarys know, the amys. for is of no confoquonco among doitys. the ho Egyptians chufo to paint the supromo, after The oaftorn fallion, like a ripo virgin, with a fivelling broast. flie is Baallis or Diono about catto by the porfians Simonhond in the II. maccaboos I.13. Thog think this a fit roprofon Jahon of the fruitful fountain of all boing. She fits, to senote hor ab Johnto gower cominion. her foat is while, hoavenly e invisible hor fow-

Horapollo I. 3. Jays by Ifis they moant God.

low ful atter hear across no aprilate farms

X not comprohonding the grand purport of the whole. Is that which * whe paufanias in phor. Jays is factod to Ifis.

e his zauplian tohon . Caliquary, heavy fl

a is if no confequence among cellus. His

can plimis charing bet paid the suprementing of her

. Inglight bread . Here is band in many same

Said from Sandharinklion Renta Shores -

the shallow to attained a of Sala

of darmion + hicking is has a black infe mutable or fhall I Pions prov ful rocito. when he a mallost mat malmante that noods ponhor vo or goroouc in capo in a vale or exuborant in loaves of how hor wi Auch wife int in 2000 cm her. for ll of another of the first of the formation of all we have be information stron all not fait and is while assumed a line field. har tow

lower garmonts are made of wings, flowing the fublimity celevily of hor operations. The has a black vail on meaning hor my florious 200 c'inferntable nature. those things and obvious Confernitation harting, those things and obvious nor fhall I trouble my folf or roaders with Torious proofs of the particulars, which I ghall rocite. They are gonorally to be found in the joint of the particulars, which is full rocite they are gonorally to be found in the joint of the first of the found for the proof the second for the generally over boing it: choing to mice in fmallost matters 'I fhall and regard the most regard the sonal pants this hieroglipphical picture. what noods but title proof. The turkey bird upon hor vail thows the variety cologance of hor moductions. fis. hor groouchions; e by the wings strotchod out hor cano in their gono forwation. upon hor hoad is a vafe or bafast, to indicate hor providence o exuberant goodnofs, largoly boflowd on all. Two loaves of the goach troo strotched out, thow her wifsom, of which it is the fymbol; of Such wiftom as is manifostod to all by boing put in execution, like the words of a wife oralor. for the boaf is like atongue. how cows horns proceed upward, fignificaties of un-controuled strongth, unparallots glory. The circle botwoon the horns, is the poculiar hieroglyphic

uphic of the Il fimple, will be assisted of them ways apply inter the the 4 confifts in noute mu lost of 107 * Orphous in his 2. hymn to Nose, Vonus, the mother of the goos, the fame as our Ifis, calls hor circularis. 1201-1002 h foothe we utominone pollo in his sans an or inco perho fir & inorva p otos in hor this plant Saul, which ng flom , magin, f inform, of which in finco down as 10 minutes for too too + principlo where , time the wor intof God Sifting pet, by musching beargers Hr, Tho ing policyo, Tropped is the position to prove liptic way dond for

-glyphic of the fuppione soily, a figure the most fimplo, uniform, most capacious, c was always applyd to divino things, c to the first ily confifis in a globosofiquro which multbo undorflood hidrogly phically. The fcarabous or boothe within that circle was a thing of vastominouco among the horoghyphics. Horus apollo in his interprotation of thom, fays it moans an only bogo ton a gonoration. hence perhaps the grooks look their fancy of minorva proceeding from Supilors head & the hotos in her haw a scoplor or staff with the lotes plant on the head "propably the whole plant, which grows "and the whole whole long flow, like our waher helips. his oafy to imagin, this moans the great work of cro. ation fince the Egyptians hoto water to be the principle of ale things . they and orflood it probably agroable to the Mofaie doctrin: the pirit of God moved upon the face of the waters. The lifts up hor hand in a commanding posturo, as in the act of creation ; that it was sono by hor word: No thow hor abfolute

the

callo

Holulo omjor ing fitting , own, most capaciers Here as no the hierogh plate in Jog. + nt of the this the ogyptian dolicacy most commonly dolights to roproport this porfon forminin, implying the focundity of the divino naturo, as woll in gonorating from its folf its propor offpring, of its own naturo; as in the immonsity of its material wofrom ma productions, by modes of croation. falfino. soding from Supilors hand to or that moist floam whones the gonoration of all things. ith a hawk r volsol bi of bohind alp et helips. ho Es , little our water-18 with af is figure of apolo of all laineds , there are an A is the c Alabare 30 30 1600 Intural power mound upon licet abovo all The fit to up they hild, unmou as me the act of cur he hunger o and down by her ward: a lo the

abfoluto ompiro. under hor foat there is 40 a dog fitting, to flow hor watchful pro vidence, as nocofs any as creation. This the hieroglyphics upon the godium or balo mont of the Amono, indicale like wife the groat its work of croation. applojus Jays a great vol L sol fullof water was carried about in the facross of this c Ofiris : bocaufo all things camo from moighurd. fo philarch do Sfid. o fir. but fays ho, becaufe moisturo by its soff is not" mattic fil for gonoration, it mult be animated by othe roalfind. this is woll roprofonted by a lyon with a hawks hoad, hotoing a canopus or wator volsot botwoon his foot. there is a lotus staff bohind him, of the famo import. upon it an also c foather, which means hife c motion." the like multbe offirmed of the two lotus scop-tors with also on oach fide the throne. of of this figure of Ifis, thus I amblichus do mystor. God is the caufo of gonoration, cofale the " natural powers implanted in the stoments. ho" is above all things, immalorial himfolf, undi" vided, unmoveele, ounbegotton, all from him, chethingElfallin all. X on

h back fid o have 10 10 18 . tet 338 × in thoir hands . Hore at legs nes as marials and as ayer . to senist un porposi 140 in the for offs the extent It in a mo 2000 winofs of in hatuli Blackarch om moiltness. to. and and atorbolt o mente noita sans in his They is support tine : matrimon figuros o morful shily , thro 6 forther In this on to borned of is fitting . is, bothe loo and of 2 /20 1 Dii fynt A seek and the + the Boil whor, the n moved the a method attage, all my. the fa his hand If all in wher the une

On vach fid o the throng fland how ministors as quards, with long flaffs in their hands flowro at to go X the other hand hanging 3 sown porpondicularly, thoir fift dofo. to thow the offschual attachment to their charge, in the oxecchion of the divine commands. their foot in a moving pofturo indicatos thoir roadinofs poxperition; the like of the foathord tutuli on thoir hoads. The male has a the toorbolt of mobrid or fawns fkin, which moans in hisroglyphic languago, focundity, matrimonial fidolity. in a word thof 2 figuros of different fox are to thow, the wonderful confervation of the worth, oper-poluity, thro' the generation of hiring creatures In this ompyrod nogion and two moro fig. uros fitting. one on oach fide the throng of Tis, both looking toward hor. thefe throw and the Dii fynthroni or Juporior gods & confihuto the boily. The Egyptians call them the fathor, the mind, the power; If is, Ofiris, mor-cury. The father is the unity of plate or the good, the aboriginal foundain of all boing rather the unoriginal origin of all. this is

Adoet # M x for among them the ancoffers of the hoty family his, till they lapps into id statut. ant from wien trailed i + A boginne stunily alor kind . winmunical to or monas patorna, the goatornal unity. ulsary for i leit o much 10mmusica) is bo dono a work of lat moboling as a limo wald. but or the fathe in ho would ind; put n O natural roafon toachos us, rhick is an a 0 vost princip lit bookilion Anofs. the mufthave (pock) the How this , the anonquiale oragine of all. their 23

ihon, is the doctrin of the chato cans primarily de 42, & hots lahry. comouftrator it . They fay, there is one princi arhoff plo or boginning, which they call good out with the but unity alone is an importation, good uncommunicato is nothing . thoroford it was nocofsary for unity, to make an ovolution of its folf o multiply: it was no cofsary for good, to communicato its solf. This not fufficious that this bo dono by the work of croation, for that is a work of himo. croation is a bringing that into boing, which was not boford: o there was a timo boforo it; whon nothing was croabed. but thoro can be no time afsignd for the fathors overhelion of him folf, forbiford then he would be an imporfect unity, o no good; owe may as well fup pofetium not to be: which is an abfurdity, contrary to his being the first principto. There was no himo prior to that wohilion, multiplication or ocortion of goodnofs. theroforo natural reafour toaches us, it muft have been before all time (if we may Jo fpoak) that is, from otornily. if we can't com protions this, we must attribute it to the imporfoction

when of our in of this has 131 Honones. senced trailed it a they fay the for thory the mmunicalor X othis can by no moans bo, but by the mother offiliation, or producing his like: c by the mothod of procofsion. I this can no une na hupo tinilo , e olo is tory a small hot off . he not fufficient that ca10- 113 al no cofsar unication i monas paterna muft generate 15 a that is, He confoquently from boforo stornily. if hobs procession. thefirst rightly calls monas patorna, it implys gonoraat, multo kon. the great oaflern philosopher Zoroafter firs our n calls the porfon gonorated Eyas, egays Eyas allion o la fils with his father i.o. ho is fynthronus. implicate th afsignd Oroma Joes Jays philarch for the first in had bee boing, whom in his oraclos ho calls the father. He focond to him he calls mithwas or modiator the thave too stulion fre illation, bu socous unud + begotten o . . Mincompahi b by thoro flu at it plut may rate

foction of our capacitys o the infinite goorfor 43 tion of the nature of the fuprome. who foos not the difference? furthor, the unity o good nots of the father was communicated from all otornily: as wo gathord: but this can no ways bo, but to porfont of the famo nature co forneo with himforf, that is, infinito, colornal; pofsetor of the famo divino porfoctions. it bocame the father, therefore it mother by the was nocofsary, that he flouts make this com munication of him folf, by all possible ways. but that is, my by divino fillation o divino procofsion. a the first act of ovolution which the father onoramade, mult be divine filiation, or producing our roalky of his own nature & ofsoncott again from the 5 dyes fathor of fon mult be a dwine procofsion to comploate the modes of swine evolution. if this has boon from the fathor alono, it would not have been procession but filiation: an ovolution from the father of fon caunot be filiation, but procession; for then the fon would be begetten o begetting at the fame time, which is incompatible, nor can any roafon be imagind why thoro fhouts bo moro than ond divind filiation

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for the

iction pond thus plotinus III. hy poft. who begat the other nal mind or wifdom, that gorofidos ovor all? his truly who is the most finigelo boing, who in order is before luni, o his cause: oven he who aproduces number. for the first boing is not number. there is one before duality. that ouality is produced from one. Thefallior los an olern the oiffore iction . the holforigine lich by anal , loy call the this pro forond pi ill the pro ind operfor. scallo thos torfon hope somes, all Alhat ofso four and int Hif not 80 stribulos of full this is Hour unor 1 as mocolsa wood of it, a Northino lin

filiation o ond owino pro cossion. 44 + oly The father has obrinity without beginning, C? hi the fon an otornity of boginning; choroin con-fists the difference bolwoon Swind chuman in e filiation. the divino ofsonce with the goroporty tis of folf origination, constitutos that Fivino porfon which by analogy to things we are convorfant that in they call the father. the fame divine of some with the property of being generated, conflictutes the focous porfon. the fame divine of some with the property of procofsion, confibulos the third goor fon. They are diftind goor fon alitys, bocaufo those proporty's and incommunicable ofsonce, at the fame time, that the porfoction of that ofsonce fuffors no owifion . hore por fous and internal rolations of the doily to its solf: not external rolations, or properlys, or attributos of Goo, in nopport of his croaburos. call this is as no cofsary, as that thoro fhouts bo one unoriginale unity, which we call god; cas nocofsary as that god is good; but the modo of it, as unfoarchable, as the boing of the Jupromo him folf. u This

This all a liting nation honce the autient philofophors ware for fond ino wonde of defining the doily by number making his of offining the doily by number, making his of sonce confift in number of the fike. Lyfis & interain pythesericand, god was in offable number philofophors faid, god was in offable number philofophors faid, god was in offable number be origonwrites. I plate fays experies this porgressio fays origon writes. I plate fays experies this porgressio the salma fines de arm. clim. fhows that Ofinis is n o mocofs hove, by o und difeous allion of rom revola "the word siri, which signifys the for . profixing "the afpirate, makes the Egyptian Hyfiris, or the up of mag ragicable " grook Osiris, which is xoupos, calls by the Salins has boon plaine 10 Libor. fomotimo lis namd giris. in Hollami-Fit is not cus, fays phitarch, lis wroto ufiris. ho fays, ho often hoard the priofts in Egypt pronounce it mess in A with a ma Hypiris. the loarn he is the dys of the phrygians. when they poak w flown of this as a man, they mean that porfon who when the prist of cyber of the who porfonalod him in the might prist off cyles. Who hiko is to bo undorflood of othors. ho is roprofonted as vory boauhiful, c of a dolicato compo furd boto. Afis filoz will an osefro a man o woman; fominino foftnogs with man the eth by flapo joind. na, catto C issublago

This all the autient roligious, whilefo - 45 phizing nations upon oarth, word fonfible of: no wonder, fooring it is agreable to rea fond g his fon cnocofsarily doduciblo thorofrom. I have bohovo, by out of noafon, no ono would easily fis a have difeovord it: but whon there was a großie madition of it, dorived, boyoud controverfy from rovolation originally: the wife estudious 15 part of mankind would ombrace it, bocaufo fixing fo ag roable to no afon. o wo find in fact, that oit has boon. I might bring a vaft number or this ahins of plain with monits from all autiont loarning. am'but it is noodofs. thore is a wood of fuch wil , ho it doncos in Rirchors writings, our la arnod Gud worth a many more, have treated on it largely, o the loarnos Ramfoy in his travels of Byrus has flown it in a concipe mannor. X y poor of Ifis fits of no no apollo as the grooks would who to ist Call hum, The fon of Inpitor. " his hoad ad ornd fonted a with an oschraor dinary <u>hubulus</u>, as it word a triplo wice ropoabod : over all, the Swine hierogramma, catto Cnof the wingod globo. This is an a formblago of fymbols to indicate his grioat port-

45 b fis couff of the figures in the table have blac head drofses on, meaning their morphility, not fo ofiris. he has likewife an oschraordinary horn or rather a lock of hair on his tomplos willied in form of a horn, as Supitor ammon is 18propoulos. Wo very often find Ofinis or Orus thus figure on Egyptian momemonts. fo Horaci colobratos Bacclus, who is the Egyptian Osiris auroo corne docorus. it moans lanointod, which The hobrows call motsiah. The heathen horoin by the art of feulphiro, have transmitted to our himos, the gatriarchal notions concorning this matter, which they have adopted into their idolatry.

P. 18 .)

0 0. 1.6 took the The fide of the adytum of the egyptian mystic temple, that fronting the fouth. TAB. 19 y hom ТАВ · Ш. illed AL SOL 18-Trus Horaci 127 siris P which broin 0 d to our this S PC 20 ion 5 301100110B 01 20 20 201 Hall Hage 12 Scale of Cubits

errenimeen usside of the adytum of the ogyptian my the I would an play fronting the south of approformers TAB.III ist divino aller of the maker of s mind , the Valor Fim follor the D. Johilo le esopriofe tholo wor , shink, ho ho reafon × p. 45b. ho has &c. ista forg + the in the whole of this figure he milaks in calling it norsthe the fister of this of O/i-ris, who reas his manifestly a male figure. und, which icelos the no office liveliof flow mphil. p. g. in his other randlo to it. 4 of loorume seal of abits Minchon h

appooninonco: for him they hoto, under the to Tologation of the promot to be the creator e profordor of the three woods. the first owing hypoftafis in plato is call the fathor of the princo, which princo is the caufe or makor of all things . ho ofton calls him the mind, the logos . numerius in proches upo platos Fimous, praifing throw gods calls the fathor the first god, the croator the focus god. philo 2. 20 monarch. Jays the Logos is the exprofs image of god, c by whom all the whole worth was made. it would be fouldly to think, horo they moant only the wifsom, the roafon the cunning of god; a quality not a porfonality: he holds a feoplor in ono hand, which has the hoad of a cacketos. this in dicatos the infinite variety of things; the pro duce of his forming o adorning hand. as Kirchot flows from autiont to aning. obolife. pamphil. p. 327 "likowifo Chian Do animal. writes c. 16. that the scoplor of Ofinis is thus adored. in his other hand, he holds a crofs with a ring orhandle to it, a matter of mighty upo in this way of loarning, which is calls the tautic crofs, by Kirchor, he interprets it to mean the motion

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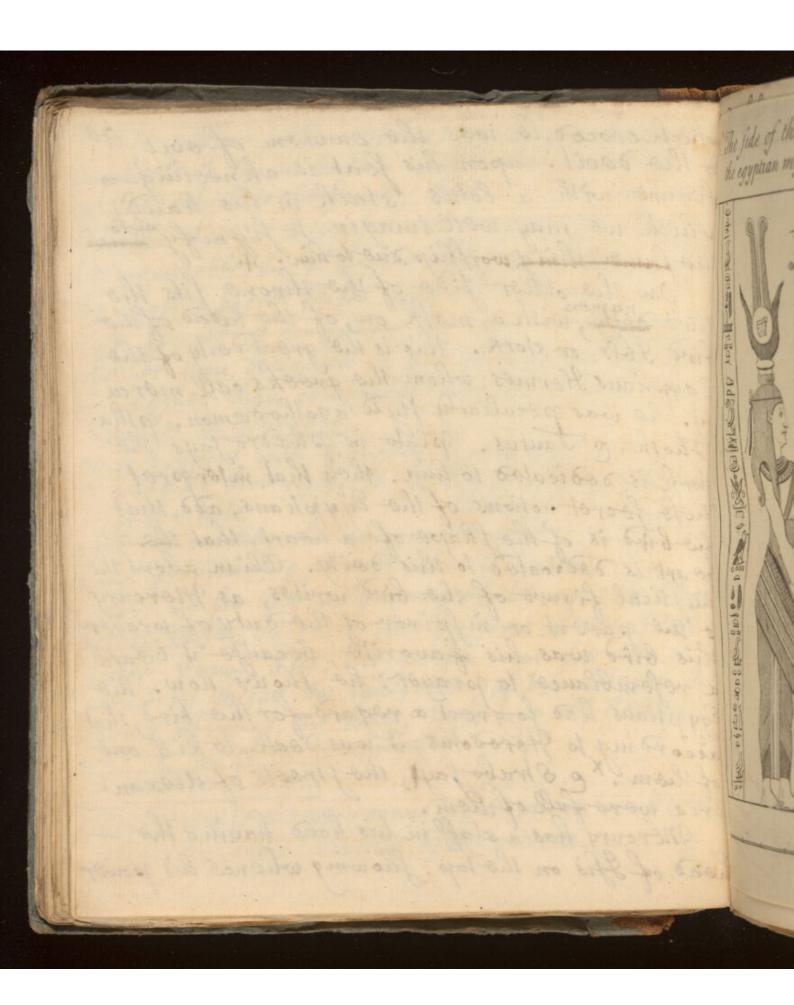
Oli-

in Pitty + it was a groat anulot, or driver of of svil all this quar powers. whit is from fays, alyon row of Gr altare af The Saypi 6 in the m weith not m mimals hi hupor, ma ofs e for i him, ma in of the plo fame 1 wo foo is il on our malor by the ought wirful mf × fo Horns, writes, to by the if go yo go hy to to shike

motion & siffusion of the divine influence, to all the quarters of the worth the fays they soil barnt it from the hobrows. philarch Do Ing. of fays, a lyon is painted commonly under the throng of Grus . horo wo foo it boforo him an altar cafoathor, bohind him the lotus plant as the Sayphans hoto the divinity to be vifi. blo in the most contomptible of croaturos, they worth not mils it in alyon the nobloft of animals, his ftrongth, his voice, gonorous lompor, magnaminily, watchfulnofs, crafty nots e fovoral other qualitys, they admind in him, made him, I fuppose a fit indica tion of the power of orus or Ofiris: for he is the fame. The great I sean Gybolo, the Syrian chief good ofs word drawn by lyous, as wo foo in mnumorable Sculphinos the black vail on our lyon thows the great my tory that he ought to be worshipt, to dorive this powerful influonço protocsion upon us, fig-nifyo by the have foathor, for that was a high gorophy lactic to avort wil, owas thought ablo to shiho a crocodilo doad with a to heh x which

therocorils + this porfon is the Mithras of the porfians, in letovil. Orphones a lynne to him under the name of und with a miles, which is the fame, thus. I more the o Diony fus the faw giver the feeplor a wo may forme fin the momorable, the renowned offpring of the ownifci. the chaft e facros Miles, molfable horoin n the of 2 2014 wi male, fomale of hos natures, the infpirer facehus' 2 fbls or emphans He or whoshor thou colobratoft initiations with thy the was g mother in parygid. Thom, CJ or in Gyprus with flowory Gythoroa or whother show rojoycoft in slo feorching golains of the pilo the is 200 of the pilo hop forro with thy mother the vouerable Ifis : webie is como propitions e roward the miliated. sant is Joe have we for the polyonomy of this autients. Die "hical fig nyfus, Mifos, Jacchus, ond porfon: Coros, 900a the paro mator vonus, I fis, ono porfon . wo foo who is moant by Mi foo the law giver of two naturos, this is blid w Womblan rivino offpring, the king. these are all hobrow mplians ha words o an liquitys traufplanted. instrong to filiom x e X Diadorus Sic. heis likewise the protogonus of Orphous, in a lymn, whom he calls diphyos, of two natures. L WORD FU Marenny h of fis a

Jiens, which crocovilo was the oublom of ovil 48 or the dovil. upon his foat is aknooling, figure with a lows stalk in his hand the which we may woll imagin to fignify much & onumile Un the other fide of the throne fits the third soily, with a mark on, of the head of the bird Ibles or stork. This is the great doily of the Equations Hormos, whom the grooks call moreuploof th shy Thosh, c Tautus. plato in pheoro fays the slork is rodicator to him. they that interprot Jolams those focrot notions of the Egyptians, and that the bird is of the fhaps of a hoart, that the hoart is doricated to this doity. Clian about the myfical figure of the bird writes, as moreury S. Dio is the parent or infpiror of the outy of prayer 9200 this bird was his favorite bocaufo it boars a refemblance to prayor: he fhours how. the ho is yeas, this Egyptians had for groat a grog and for the bird, that obrow according to Horodohus, it was doath to kill ond alum of thom . x c & trabo fays, the firests of alexan-Mercury has a staff in his hand having the hoad of Ifis on the top, flowing whonce his power





m him phis of sopa lie hoat 5 mg from the aller over the formo fuch th i groat cir fino ano lo rushomone + apps wit to o lifo ioans that h lofsings, vallions ar is operation X Orphous thus colobratos him in a hymn who hots oft the roins of the works, flining on low's his d thy variogatod foat, whonce ho may imagin he had fuch a picture as this before him. thors form for lofig ino influ + choquore " primigo where at cro what to mat seal of iquail, e

power chis ofsence proceeds, the hubulus 49 upon his head has two flames offire proce toing from the bottom of it, two apps with circles over their heads, a fhoaf of corn, or four fuch thing, on each side of it a feather. Cagroat circle or globe uponit. The flamos offino and to indicato the fulloly, the volocity the wohomones power of his improfsions; The apps with circles over show hoads, mean lifo o lifo sivino, imparlos by him, the float moans that ho is the giver of tomporal blofsings, as well as ppirihal comfort, the foathors and omblomatic of the fublimity of his operations, the great circle or globe fhow's his divinity. The tautic charactor which ho hotos forth in his other hand, I montiond boforo to fignify the motion Oifufion of the vivino influonco to all quartors of the work. the choquerwork on his foat I concerive to mean his primigonial power on the olomouts whother at creation when he moved on the face of chaos, or fince as lord of life, which he is foat imparts to materneath his podoftal, hos cro is a quail, cunderneath his podoftal, hos cro

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Fupi

dilos. Misto ar illos. Millo ar al, malorial puès cavoris. hus the 2940 afous of the plan of the to hipromo thro 13/ 10 the low vifile to Diony lioo, autwors il writes VII sfar as to A is God, or the sor, or auth him or seale of it a wastcoat A c moreury that the ad nur

-codilos. those and ombloms of ovil, both 50 moral, matorial o Divino, which this doily fubouos o avorts. thus the Egyptians picture the thros divino gorfous of the doily, the three first hicks of The chain of life, sworche out infinitoly from the puprome, this all the ranges of boings, from first to the lowoft plast. Thus plato in his opifile to Dionyfins, onquiring offer the nature of Goo, aufwors, Goo is throw porfons. which porphyry fpoaks of in IV. histor. philof. as byvil writes VII. c. Julian. again plato affirms Thoro was a prografsion of the divino of some as far as to throe porfons . Miofo and first God, or the good, the focond was the croalor, or author of matorial croation; the third is the anima mundi: he means in the chain or seale of boings. we may obforbo, that all those throo porfors have a wastcoat on, covers with paps. Ifis has it, as providence that nourifless all things, Orus & morcury in conformily to hor as fupricus e we are to understand, the Egyptian notion was, that the administration of the whole uni -

of was condu - are sublems but, as omus will to the fupor is whole fable an which Arela duro, all heat 20 Artores all the three im hos in the logonoral ing to the lowest plast. politic to Dimy Piers, origaining after the rature lofe triads and all up to be fonds , which mad, all onde hipromo, who Mincipium, Jay il works VIII. c. Sulixu. again Polato allin marriefsion at the Porum, unitas to the sources winonton ous, c ilianity roflod Wife who foar W vorg much, Riveno naturo lain or seally of Barn une may ortforder, that all i and i have a series of the series of the lofe of the Topy Sound the Eauphian notion

worfo was conducted in conformity to thofast Rivoo, as onus o Morcury actod in confor mily to the puprome. honce overy thing in this whole table o all the operations of naturo, all that grafsos in the fidoroal worth, in all the three worths the TO TT av was ad mini too in triads or triplicitys. that boing the gonoral improfsion in the univerfe. those triads and all conform to the pupromo triad, all onding in this our contral point the Jupromo, who was all in all. ost onin hic gruncipium, Jays Lamblichus do my Moris, Dous Doorum, unitas, ofsoutice principium, Suporominontor ous. o much mono of the like kind: which the later platonills improve, after christianity nofloctod a roal light upon the ob. Scuritys of their formor doctrino. plutarch likowifo who foarche into those Lypphian mys-torys vory much, fays as Plato boforo, that the divino naturo coufists of throw; e that its probable, the Egyphans protured the nature of The universe by the boartiful figure of a this angle he thinks , plato like of the fame mind. phoro in our table in the contral point of the lofson hieroglyphical bordon just

about the the figure of a t Higund of a Honorils from hogly plus gore hog y plus a d man . man Wat written in the fit fideral wor a sillor way. ill things the mily to this t thousand we and a manual me 10 grad i are ale triade into all anthony how an infi want by it ! hich overy ob illouco fur l adjusted a real light wators the at suppose of this worth be int that to pure 11 universe for the leadliful If is as wo fa hisnest of a tri

just above the throw of fis we for 52. the figure of a triangle ad orne with two vine tonorils, from honce on each side the hierogly phs grocee, first a fiather, then a bird, then a chain byc. which are to be road oithor way. all things then being admini/hod in conformily to this trino doily; no wondon wo for thefo figuros ropoatod in the table call their particular fymbols divorfifyd a thoufand ways. c the Egyphians who shidyd an infinito variety m' thoir dofigns, moant by it, that most wond orful boauty, That various idoutily, that discordant harmony which overy obfervor foos, in every part of oxistoned. fur thor, the Egyptians had always oxistoned. fur thor, the Egyptians had always a throofold moaning in all thoir facrod figuros of this kind. this I will give you figuros of this kind of this I will give you in instancial in this foright figure of Isis, it would be intolerably to row out very afoful to run this the whole. Ifis, as we faid before, in the first estace moans the fuprome doity, the fruitful form -tain of all boing, the kind parent oproferver

le TO TAP, as largo . 2. 94 an origit the face of er " Jubjoctor he trichis Alex to flow show a chain be which are lo bismools may be avay . abundantly 7 ormily to this mine cosily; no word +nohighion shals figuers requires in some of the H. but hor a wugh to illu Houtand ways . p sub Equiphand with 1 famous infishile varialy me hear s honce dori most word flymbols, as ware as identify, that in formily to hors inter pro lo abacus or lomouts, 3. Landbard frame of Isus. whit in partice wfsly, hones the the over wh Egypt ow is as wother bail before, in the first estace hawk hoadod hippenie Joile, the fruitful form a of all bond the head parons & policit al writons f in the fun on 10

of the TO TAP, as we have escplained it 53 at largo. 2. Ifis fignifys naturo hor folf or the faw of creation to which the creator ? has Jubjectod his whole diving work. his noodlogs to thow how all the particular fymbols may be apply to this id a of hor his abundantly dono in authors, who gourally rifo no higher in thoir notions concorning hor. but hor vost or wastcoat of paps is onongh to illuftrato it. e who foos not the famous Ephofian diana multimamuia is honce dorived, with hor who lo boad roll of fymbols, as explained by many authors, in conformily to this idea we are to apply this. chors interprotation of the hisrogly pluces on sho abacus or posoffal importing the four olomouts. 3. If is fignifys the land of 2 gypt in particular. this authors tole us or profsly, honce the fymbols in the podostal moan the overflowing of the water of thile to which Egypt owes all its happinets. in this view The hawk hoaded you more the folar influence as all writers fliow. the mile bogins to overflow whon the fun outers the fign loo. the cano pus

when wofsol m letus shaff fo in of peonty 2-13-2 Typhomian y whit. in a who be of the nils word wofs of " this this no Ho to pape be 12 to see as 1931 is find of loar il. a write light 1440 Po to a cor by that ropins donie will all which which to bear illy faliffied in hundred, as explained by many offer, I conclude ow, as in plotin it get inglation of the i urea Rogom. T. Motam. Heat 3. His hamile's 160 1811 Mid, Suno, Mig HH Bollona ! honce the hyperdals in the passalat that wo may in 113 ourthound of the water of 924 spech an ing Earst ower all its happiness. in the to lo affront al handed then mine the forder white !! reach and on is a wing

or water votsol means the humid olomout. 54 the lows staff foather o addor, moans a gorofufion of planky of vitality eprotochod from all Typhonian powers i.d. loo much hoat or orought. in a word the blogsing of a just fluse of the nilo, which they hope for from the good nots of the doily. Thus I could dafily gun thro' the whole table, but is more of gible to fparo both the road or only folf for a this kind of loarning is only agroable whon octond od to a cortani dogroo, to its just limit. they that sofire largor oraughts, may be fully fahiffys in that indofah gablo Kirchors works. I conclude this matter with plato's tofhimony, as in plotimes do 3. hypoftal. Lorna om m'a circa Rogom. o with what apulojus writes XI. Motam. that Isis, Doa mator parygia, Doa Syria, Suno, Minorva, Vonus, Diana, proforpina. Conos, Bollona, Hocalo &c and all ond porfon. so that wo may infor the sovils craft in introdu cing fuch an infinity of doitys was in both rof-ports to affront the true doity, in ofsence pin por-Jonality : On Each and of this middlo nogion of the fiac Table is a winged gomius. these are intended to ro-

when the ange wher of the de a that they are towned how colo troache from uplian artifles i thing sele in The are in wo fot om u a ghoir log ho choqubin lo two wingoe vord, the faces × this veneration , rings. the 2 W this x p by lings to oco to the inforie wich those hot fir hows in W: the horns unino, bofors

roprofont the augolic choir, in the profonce 55 chamber of the Soily. nothing is more obvious. than that they are copy (in their way from Solomons two colofs chorubin, which food in The middle of his ady hum, with extended wings that reacted from one fide to the other. The Egyptian artifles indeed have difquip'om as ove ry thing offer in this ady hum. for inflance, the Two thyrfigor falollitos on oach fis a the throws in of I fis, and in imitation of the chorubin, that stood upon the onds of the ark. hono they have fot om upon hoo godoftals. The chorubin had their log's joind, the fo are divaricated. the chopubin had wings, thefe have none. fo the two winged gonij goint their wings down ward, the factor chorubin extended their wings. the Layphans I fuppofo would infinuale by this to by their standing poflupe, their rea-dinofs to execute the divine orders, to defcond into the inforior worths. their wingod scoptor which they hoto in their hands, o the wings on thoir hoads indicate their poiftnofs in their of fico: the horns their power dologated from the pupromo, boforo thom ano two stands, mado of the lohis

1 galant, puch I ne andstie drow in the garefone ples; icison 11 of the Seily a nothing is more church 1883, which the 1 poir foathe a, they form ad y hum with extended in the doily, 10 in order low Sloufiman n millaues 100 lich work a c rive from the & folomnily , (F allow alle saids of this arts in yor or the let one whom has good the focaufo short no word fills with loping thosalt lion after fai lourof thom of links those mu in similian worth proches up of thing up to this q day or hofauna the groat 118 o'Hore Joe thon ToxyE It this cuftom ? holast day We the libe 6 Julio

lows glant, fuch as word commonly afo in 56 lomplos; upon thom two vafos or pitchors or owers, which they for to protoet as it wors with thoir foathord fooptors with the other ' have they foom to implore power, o influence from the doily which they rogard. in order to und orftand this particular : In the Eloufiman my lorys colobrated at alhous which word a copy of our 2gyphian, or at loast in derive from the fame fountaid ! the last day of the folomnity, for it lasted days) was call bocaufo shoro woro two vojsols jo catto, which word fills with wind. one the priofts sof no garding the oaft, the other regarding the woff. thon after faying four myfical words, they pourod thom sown as libelions. Mourfuis flinks those myflical words are to be not with in proclus upon Timous. Anat the priofis looking up to hoavon pronounce this invocation Vie o thou fonthon looking down upon oarth cryd out Toxye that this cuftom is dorid from the jows, colobra. Too the last say of the foast of tabornaches, callod the libetion or pouring forth of water. They

approfilera. ion of the on Homor fays bina jovis kompli fita funt in limino vafa hoc ho in bona fata gorit, mala continot illud. no the lattor the followi 4 goo 1/0 plo 1 on of the Rab inally a goalow of Smony the i was the over flu VI. 37. 4 ily for it had be day was cally The se wo for ou mical forgo no child up one Times b his vit b ho Egyphian good to a state Homples with autiquitys app of the curio frough not

they approhond it to be a coromonious invo .57 cation of the owine favor, to grant the formor office lattor rain in one forfor o quan lity the following now yoar. for the nost day they goo to plowing fouring. This is the opi-mon of the Rabbis. porhaps it may be or la illud ginally a gratriarchal cuftom, becaufo his not among the Mofaic procopts. however it was the oven to our Saviors himo as in John VI. 37. upon which any fin the sinne John VIL. 37. Production of the company of the state of and the second of the second of the second 21 wo foo our Savior intonprots it in a fym bolical fourfo for us. Vitruvius in his profaco to his vit book of archibehuro, obforvoo, that the Egyphans kopt a water vote of in their tomplos with groat roligion. many of those autiquitys and still profored in the cabinots of the curious, commonly callo canopus's. I soult not but the Egyphans had a throoford

58 a. foo pythagorass food in Ovids Mot. The hearts at the bottom of the lablots and ose plaine by plutare. If of. to moan the oarth of Layest particularly a principlo hot c moift in the loft part of the worth, as this hoart in the loft fier of the body. aviors hind as m * possibly they are to be underflood of fours That are to take this flight Sownwards, from The intelloctual fountain. The siffusion of the Divine ideas, the ideal works going into act croation, or ronowal of croation by confor sion. as the pfalmift ologantly exprofses it. thou fondest for the thy broath they are created those nonowoft the face of the oarth partof profilera and a still carron w 1048, 20

-it, as wo ob - 58 not. i higroglyphics app of Spirit, the foathors the out fos, confirms it. hoto 3. the water of as the mont of lowed hipp of the fame orning the figure , which I was orfland -of groat ufo mi abovo in this no -Fufion of the difouls ifthe our interportion: to which I et al ar. this part of form inflood as the ady Emplo noprofonts es it. Do into throo parts eporal H od on thouppor the fid & walls, to is Joporatod from apistry work, as



1 two curtain 38 a. hot adytum C for pythegora The hearts at the plain? by pluta of Layist partice moift in the log hoart in the log hind. * possibly they ar That are to take H The intelloctual for Divine ideas, the i croation, or ronor sion. as the pfali thou fondest for the ethou ronowoft the

Ve two curtains or veil fopor it, as wo ob- 58 the adytum cho lomplo,

mot.

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fouls

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less it.

- croalt

generation

i higroglyphics Spirit, the foathord fos, confirms it. 3. the water of mont of howard hupp of the fame orning the figure , blick I und orfland - of groat ufo mi abovo in this no fution of the diifthe our interproion: to which I ar. this part of inflood as the ady Emplo noprofonts Do into throo parts " thyrfigor atton or on thouppor the fid & walls, to is Joporated from apistry work, as

Kind 58 a. Anger Mary he 100 py thag ore I the gift of The hearts at the wplow hung by plute 10 to 1879210 plaind 3. The fidopos of Egypt partie moist in the lo 1 church zy thuy urychi " the river nile × the powit of life to be m partos 10 fouls ofernoing. The fountain which runs into the trial folicity hoart in the loft thing is to be hyloan cups bolow. in the circle hind. bo a waterb Hapt. The fair is ion, I lako * possibly they a joino influone miver for e that are to take 1 the intollochal fo alion of this Divine id oas, the lave only this croation, or rond No Isiac Lab tion. as the p fal thou fondest forth e thou nonowoft II him of the t Norivorfo. the throw of Doals word CALL TORY A wall: 1 hit right PI Jaultun in the s

throofoto undorflanding of it, as wo ob- 58 forvo, they had in all thoir hisroglyplics 1. the gift of the divine fpirit, the feathers scoplors hung over those vafos, confirms it. 3. The fideroal influence. 3. The water of to m the river nile, the complement of lowed trial folicity in Legypt. I Jupp of the fame Hing is to be affirmed concorning the figure into the to be a waterblidget, a matter of groat upo in ogypt. The fair wingod animals above in this nogion, I take to moan the diffusion of the divino influonce to all the four quartors of the universe * of we have finistes our interpro-Jation of this ompyreal nogion: to which I have only this obforvation to as . this part of the Isiac table is to be und orflood as the ady. him of the tomple, which tomple roprofonts the univerfo. imagin it divided into thirde parts the throws of Tis c hor two thyrfigor atton dants word carve or dopiclos on thouppor our wall: she other two on the fid a walks, to the right o the loft. this was Joporated from the fauctum, by a vail of fapistry work, as in the sacros structures of the jews. CHAP. II

etho

Donig

CHAP TIL. 59 X On oach ond of this ompy roal rogion is a compartiment with two ocon roprofonted as + thefe two of standing on two facrod flands, or tablos fup por - refler by the partition before the inward rocofs or adjum the fubject of Colucin shiem was the outvance into it. This is the our ichim the cortina or in English, curtain, the word upo by our transflators of the biblo. I am per-upo by our transflators of the biblo. I am per-funder this vail is defigned to roprofont genias well moto the earth as ration & corruption, life & South That rociprocation the face of of matter which is the copula o band, the found ahon by a faceboo of the fulfi flance of things, the continuation of the upon it. the work. To this alludos Hippocratos do diata, when for fays, nothing is croated or porifhos. thefo are has a figure the two solubra or chapols montioned by pliny VIII. wh may obor 46. ono hicky, the other contrary. univorfaly thus Horaclitus in Diog. Laont. of the two coutrary first movem principles. in those contrariotys, that which was to gonoration, is callo war offifo; that which loads Hungs p co To corruption, concord change is calls column its . a journey upwards or downwards. O wo may oif ling optant, core fourowhat of this notion in Homors stude achillos. The ogyophian notion was that our fouls t change into all forts of animals of plants as well as others of our own frocies : e this I puppofo is 1 moan m ho lovers 1 of Isis in 9 picture p. bo.

rogion a 59 THUA PRIMITING ofoutor fupp + those two particulars are not rightly un dorflood by Hirchor: they compose O the mundus hybous the fund of matter whi is t. Min the pubject of the one intimates the generation of all things 4 worth ont gen as woll motals, minorals e what is under the oarth as plants o animals that aborn to ca how the face of the globe. This is roprofonted foundate by a factod fland with an imago of apis m of this upon it. the cohunn or Support of the Stand i otta, whi has a figur hoart like figure at the bafe, the fo art bliny 1 whe may obvioufly be inporotod to moan that univerfal principle of the work, low, the o contra first movement toward a change, why produces h bads ich ba things o conforvos the face of creation. the column its solf fooms to moan a young forou-'s call hing plant, the black o while fquares within nay o a eta o it moan matter othe change thoroof that c forils the lovers knot willed about it like the tania astof of Isis in Macrobius monn, as woll the various fo is faces up op.s

60 faces of the moon as her power which is om - 1/2 opposite "ployo in material fubjocks, bogotting all things nion corruphion concoiving all things, hight & darknofs, day e night, life o doath, beginning o ond. the capital wookary as of the column is made of that figure whether 2forms with the gyptians call the hoad of Sorapis made up of all kinds of material things, motals, minorals, animal, Vauls true phil A sacopt it or vogstable: upon it in a kind of vafe 3 foathors. moaning this gower exorted in the three kingdoms to profent form the two fominin formi attending o as it word is a more affirm the ho are with hereid broaffrom to he are youthful, this our with a mammiforous garm! wint a more ovidoutly moan the bringing up of yound. profed in the land, upon whit bolow in one corner is a frog upon the lotus flower importing by loan moist matter, the mixwith the love uro of Joho E flin wh gives motion to matter e facilitatos the generation of things. in the matter while floor, that other corner is the cyno cophatus hings change in fays is the fymbol of the it call the fo hat concordant Haac now low inforvalor of

ich is on the opposite part of the vail I take to l Mungs The moan corruption that other mode of matter the wind as no cofsary as the formor in the conforva That how of the worth . this is equally a renowal "fell of forms with the other, o according to s! uninal pauls trud philofophy, the food is not quick " solliers nod except it dyo i. a. every food must lofe und ils profont form by corruption, in order to roin from wh ho arguos, we are by difsolution to garm rocoive a morre glorious body. This is prottyly exprofed in the Egyptian mothod by a factor the land, upon whi is the ox Mnovis, black of the min white. The lows floword cohunn fupporting in the of the ose, that foromontione vicifsition of the things, chango in the gravits of matter, whe may be call the foundation of poport of the works. That concordant strife, attraction o ropulfo like that concordant strife, attraction o ropulfo like 5. Haac now lons gravitation whe is the grand conforvator of the univerfal machine.

Suppt worthight I avoyd boing todious in oxplaining thefo 62 things & to avo much to the diffeornmont of the intelligent roador. The hoad of the capital is fub torranoan Ifis or ogyptian hocato, the gonius of that principto that works bonoath hile one e a py poluse. Hirchor upm Mis, to whe the oarth . The has dogs ears as executing hor Galer. p. 256. 06 charge with watchfulnoss of fidelity. a black vail, hor hiddon operations. upon hor hoad the great gale thro which the new forms arife. hoaction of the of focundity. The the tondriks of a vine on oach fide, are the wird above the young omfirm productions which require carefluenes is derived e culturo. The two afsistant figuros with ponilo nochlas of y onlous broasts & broochos one aro and rogy - is should be h nous o moan the union of the male of formality creative que to his in strongho contration of the male to the knots hander half of goueration, which ho the knots mander half of of conforvation of all the infinite pocies of created material things. The emply heart-file in: e hoo priof created material things. The column is like the torments, with figure at the bottom of the column is like the the stored of figure a forminalos of vogotablos, or the o - Mas Horodole plantula forminals, whones they draw their the adylum b monta of animals, whones they draw their the adylum b first nouvithment for a time. The tutuli on the whole was call the ady him b first nour fumon afsistants condo the oruphorties, whone of vogelables out of the sarth. Halword cat

lainington Egypt worfhipt two oxon hono pictured a mont white one ca eyod, this according to apulojus the capit fymbolized the fruitful doily of omnipotout locale fymbolized the fruitful doily of omnipotout rks bonen naturo. Rirchor gwos a copious discourso ealingher upon this, to whom I rocommond the curious a black noador. p. 256. obol. pauphil. in a word, it moans for how the action of the fun upon the oarth, the origin ms arife of focundity. The divino hiorogram the wingod do, orth circlo abovo fhows whonce that power o in -required fluonce is dorived. The pyod one Mnovis wears wo with the nocklace of Ifis and under the hierogram d'antre is strotched the fike, meaning the ornament of le for the creative gower. There is a trough or hours in: c two priofts attondant in long black n is lite garmonts, with fhoos made of Egyptian papy-, or liter rus. as Horodolus montions II.39. The ady hum before which those curtains are trace floor

Jubilier strotched was calle the oracle in imitation of the Jubilier strotched was calle the oracle in imitation of the The one hobrows, whonce by the heathen, oracles in gonoral wore calle cortina: as in Virgil

noe to Joho San por war the pt have one have gold thered a 63 glot all primer and a cono a appear this according to apprila him betind the fruitful doily of onusigo fort ir initaling the nature. Rivelier ques a copions défecution intos the wrote upon this to whom I yocommond the current ile that objetete parder, p. 296. obst. paupliel. In a word, it means " whore the wo the action if the fun upon the earth, the origin 01000. of feelindity. The Divine margane the winded the over man arele above thoras whence that grower to the the farth, the pubjec fluence is derived. the gauged and Mandris wears hou. the userlace of I fis and under this hierogram is stretched the they meaning the ormanistic of the creative goover. There is a trough on on manger bafore the acon for thisme to cate m: a hos prus la attendant ni loug thack garmonts, with thoos made of Egyptian papy rus, as Randolus montions II. 39. reter the adulum britane which those curtains and shelow was callo the oracle in milation of the here we whenes by the heathon oracles in go. noral word call cortina: as in Virgil and

noc lo phoobi cortina fofollit. moaning the Dolphie oracle, at first formed by Japistry hangings fafmed on troos, in that man-nor initaling the mofaic oracle. Jo in after himos the wrotchod id olatrous jows follback into that objototo folly montioned II. Kings XXIII. 7. whore the women wove hangings for the 90000. the oxon me are the fymbols of the fritful ; Earth , the fuljoc of all gonoration corruphou.

marriago the comout corigin of focioly is meant by the curtains two hearts at the the arhills upproal wor bottom of The lotus's. y uppor hor IIIXX april II Gradieran picture by the Hor much not not real worth . u She k - the hypebols of ofigures rifpo × which are the 12 noctors, corrospondentedor 10 the Zodiacal houfes: eto the 12 months of the sach triad mu quarter of the " line Firitin 5 on oach fide or longth of the temph 1. on oach fide of the door, in the west end of the tomple, in the nost plati. w have the the touple, noo strand wall a the pho por white that a rafinglo g all allog go a metures of l mphan. A tere

The now process to the there parts. The CHAT The arhifts of this table chofe to lot the ompyroal worth in the contor of the table. the uppor hono is the fideroal work, to which they peppose the swine power nost picture by the bottom region of the table much noto not be faid, concorning this fideroal worto. wo foo it confists in 12 human 1he figures, difpops in 4 triads or triplicitys X for the oach trias mult be fuppops to no food a fili quarter of the hoavons. But if we imagin a lino diviping this region in the middle we have the two files of the fanctum of mph the tomplo, reaching from the vail to the platioutward wall or partition bolwoon the fan-Aun o the porch, whore the door is " honce wo find the adytum was of a cubic form, or a finglo fquaro, the fanctum of a Zouble abor parallologram, as the factod Structures of the jows, the archotype of this Egyphian. Anom that tapifting vail catto a The stackes in gonoral wor Hi contina

picture in thoir way in those two curtains. this vory waving of thom c fotos, foom to ropri-lout ile thing soft and by om, a porpoheal strings of things. Shifting of things, an oponing o clofing. Winath, This is rightly placed bothe. The ompyroal of joroal works boe importing matt. The fubject of in the or 1. 10 what in croation of rogonoration of difsolution of change offorms. Thus pythagoras Ovid mot. XV. - land in los + cause of 9m noc pocios fue aig manot, rorig novatrix racial p ale ore picture ex alies alias roparat Mahura figuras. noc pit in lauto quidqua, mili crodilo, mundo rory nation for variat, faciog novat nafeig vocatur, incipo ofso alive, qua qit fuit anto, morig ropinoro illud ido, cu fint huc forfita illa ion netions. o original. this we also # the intout hec trauflata illuc : fumma tamon oia confant. wowal his nil oquidom duraro din fub undgino oado tion all as fo crodildorim. Eplain this thanfmitted h former que Carbous, p. fl cructures of las yours, this accustignt of this

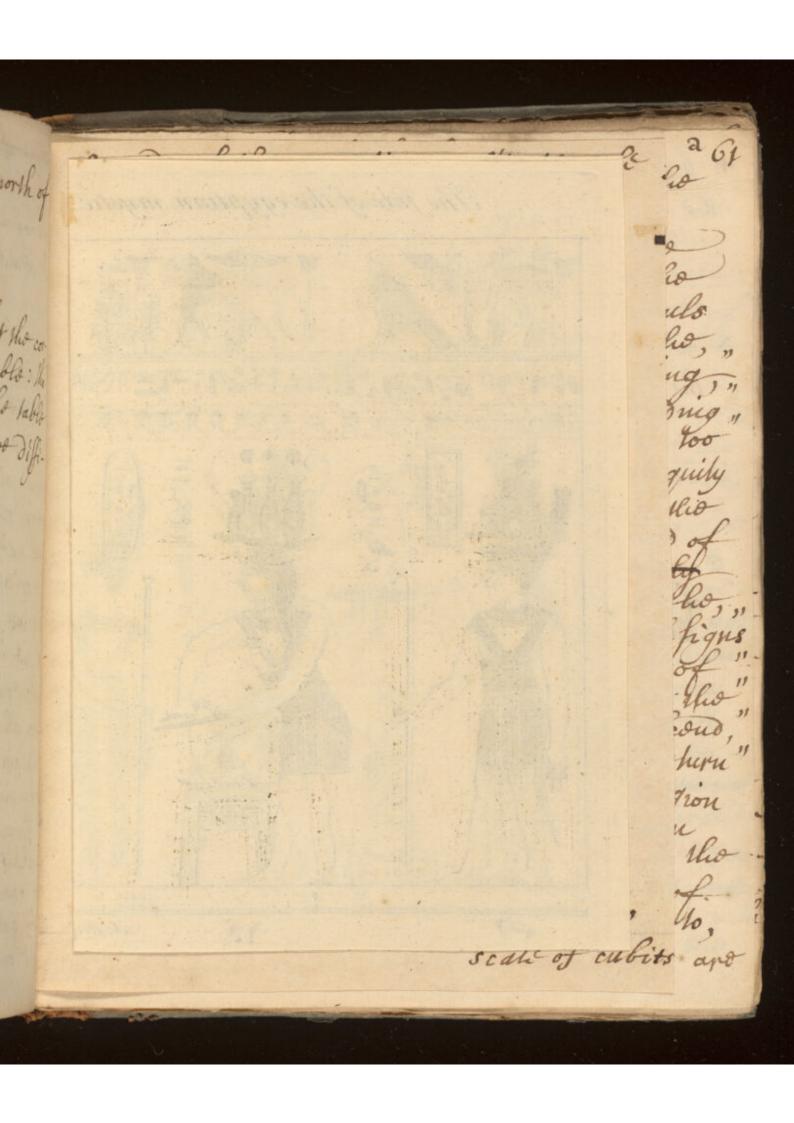
Listal in march 19 Parties Parties and the in a

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hist only, they

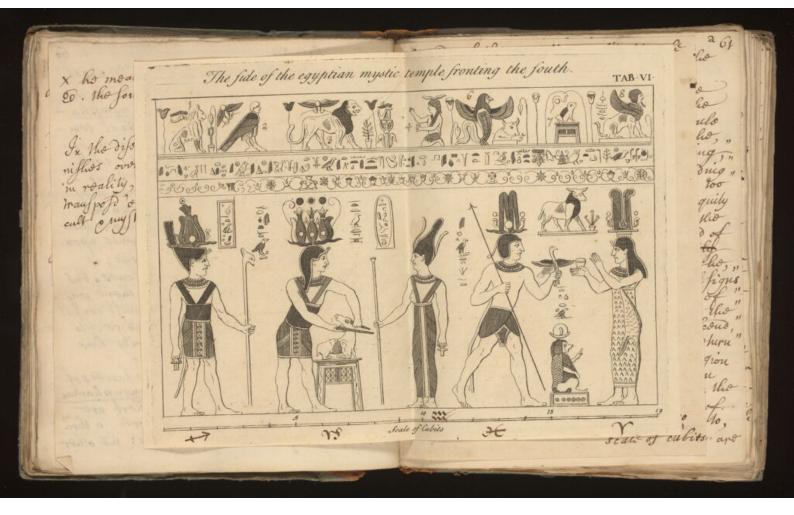
tains. a 60 contina fofollit. to rophi To give a proper idea of this fideral lifing, worts of the Egyphans, horo ropro fontod, wo al must romark that Homors autrum nympha rum in the ory soy, is a like myffical tom bjot. plo, to what we and ofenibing I moan of Ofchan the fame intent. fo is Trophomins's cave the cave of Milliras in porfia, the Same ist. xv thracian o all the roft. I don't moan they atria word picture exactly like our Egyptian: overy nation drofs on up according to their ndo own notions, or fancys improvements upon the original from whonce they copyo; as this we are upon from the factor ones. but 3. illa as the intout of all was the fame, there was a general fimilitude in all . Owe must confilt confan flom all as far as wo have any momoirs, to explain this only one, which antiquity has traufmitted to us, in picture. Homor was woll acquainted with the factors of Orphous, p. thoneo forms his autrun mympliarun or cave of fouls, to which he fays, shows are two galos, the one refporting the north, o thro that only, those of turnan raco can pass: the other

X ho moans the two tropies: the north of Do. the fouth of 75. In the difsoction of this plato, I have for the cor-niflios over, just as they are in the table : the 'm reality, it fle? form, the artifis of the table transpose 'our, to render the affair more diffi-cult ony Torious. alone no recent on famo and all dick al - man 5402 + 671J as his in that of all was see to be and third ouder mid work of chief que a approved - a lindated of orders had at large to reprov male: mil olubr

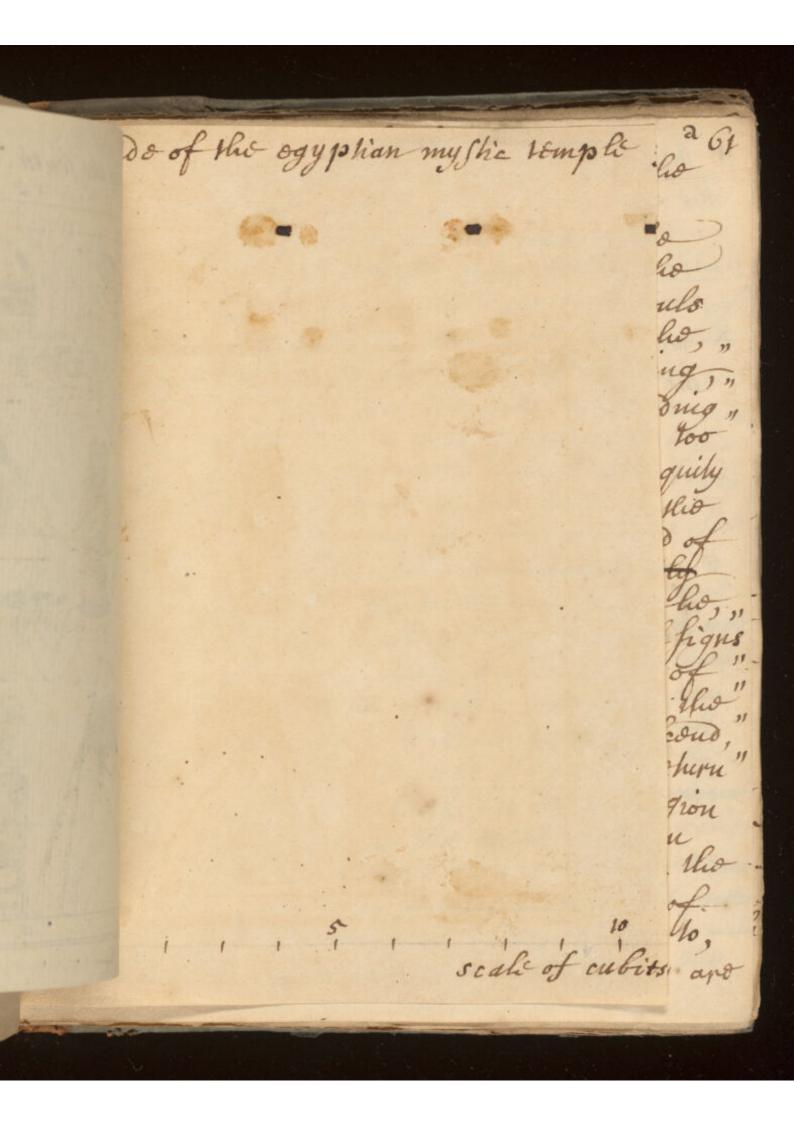


witting a x ho mi Do . tho j The fide of the egyptian mystic De In the ? ISTNE ATTACK ALLASTRONG FRANTETSPILL mifhos on m roality 389382 ES Source Constant maufpoto cult onu - A Scale & 35 +7 3 the cluby





ogyplian. x ho n Do. the In the nifles in roali mangpofi cult on up lar sen the officer 5



- Mar norpe hysthor thesp 13 By clower goo x h. the stays Jn 1 niflis in ro Trauf cult phing into the The thorough it shor of the pain into hoa ict, in this and height, thoys . mility way was lowon, Alac will formen. for while zodia himary co lithun, the he sate of mon, the way in the giac to the gi

the oth ofpoching the fouth, is divino o 2 61 allo gothor huspafsable for mortals, but the goo's along goo thro thord. X porphyry wroto a book on this cave of the mymphs e fays is an image of ymbol of the worto, the naiddos or nymphis and the fouls passing into their bodys. one gab, fays ho, " is the thorough fand of the fours of conding sho othor of the fouls (not the gods) afcononia, again into hoavon. but I think porphyry is too nico, in this entitied difference. for all antiquity shought, thore was one gate of the gods, o this milky way was, as it word, the Roman road of hoavon. Macrobius, explains this excellently wold. form. fcip. I. 12. The milky way fays the, cuts the zosiac in two parts in the the pical figns the fun, the homes of his course. cancor is the gate of mon, bocaufe by it their fouls do four," capricorn of thogoes, bo caufo the fouls rohurn that way in the first part of this uppor region in the Spiae table, we for the great foutheru triad or going of the tropic of capricoru in the fidenoal work. thefe, as is to be underflood of all the roft, and dologalos to act in conformity to, the divino triad of the ompyreal worth, chey and

the other reporting the fouth, is divine of 2 Gf allogothor Impafoable for mortals, but the porphyry wordt a book on this cave of the mymphs Says his an image of ymbol of the worto, the naiddos or mymphs and the fouls passing into their bodys. one gab, fays ho, , is the thorough fare of the fours of conding, the other of the fouls (not the gods) afcononing " again into hoavon. but I think porphyry is too nico, in this entitle de difforonco. for all antiquity thought, thore was one gate of the gods, o this milky way was, as it word, the Roman road of hoavon. Macrobius, explains this excellently wold. form. fcip. I. 12. The milky way fays the, cuts the zodiac in two parts in the the picalfigns the fun the tomus of his course. cancor is the gate of mon, bocaufe by it their fouls dofcoud," apricorn of the goods, be caufe the fouls rohern that way in the first part of this uppor rogion in the Giac table, we foo the groat fouthern triad or going of the tropic of capricorn in the fidenoal worts, thefe, as is to be underflood of all the roft, and dologalos to act in conformity to, the divino triad of the ompyreal worth, they are

A the facrificer is the far. in this triad, to whom the other two look.

* many agos before, young Sacob at Bothel, calls his altar at Bothel, the gate of howon.

O out of them is in the next oplatic, on one fide of the door: that fign of arios with a hawks for ther in his hand. The figure of arios

. In has sure part of the

une 3 mar hadte was had the aroan fourhome was or down of the thropic of capturers in the source through the strip as is fore indon lood of

+ ogually ca the allahe ior, the goa when is there he fid opoal inimalos, Anthe Ling le subrances hey call it. with Oupa i patri archial he pictupos The word for in the frogotablo San polo why . well the runia vail on 100 born, which to from feril Histing Roy ror, but He tions if oxpr an app in it

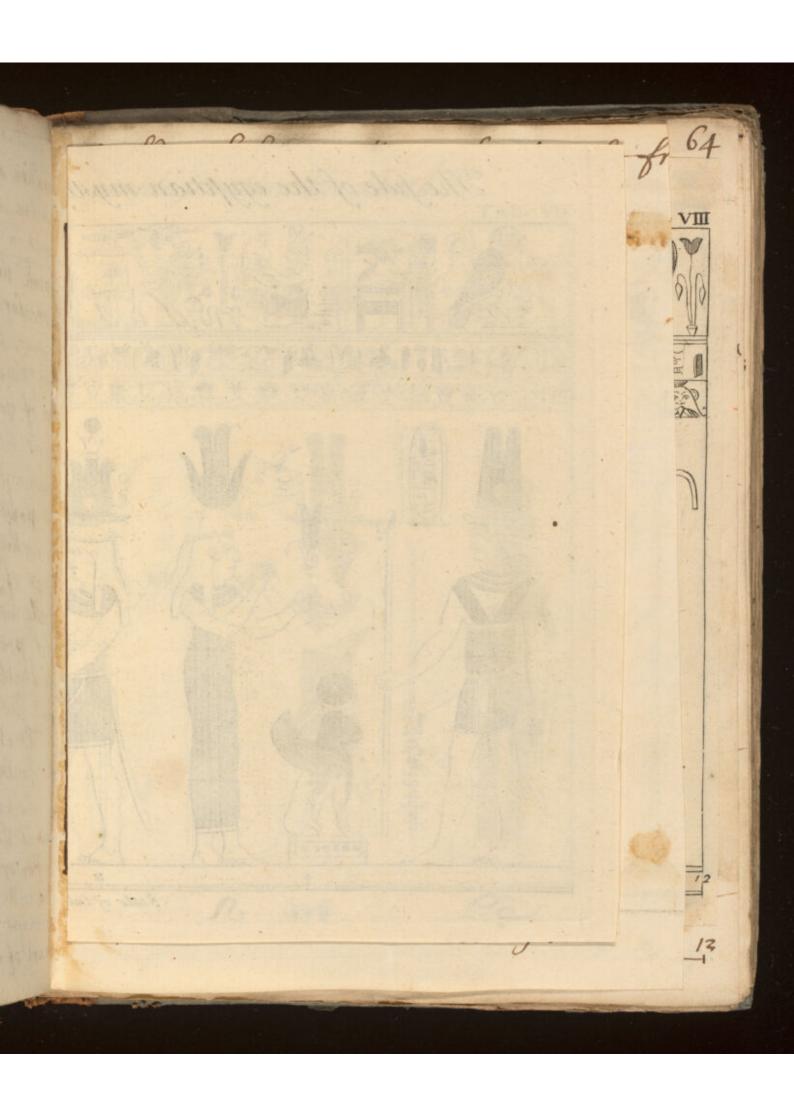
The at ment

and squally callo palor mons, epotontia + 62. Ifis has a lotus staff ofinis is hono the faceri-fior. The goat was the winter facrifice. The whom altar is mado in form of a gato, rofpoching the fid oneal tropical gate, the porta divina: e intimatos, that by roligious vitos, the gabe of hoavon is more, can intorcourfo with the god's optimie things now for up fuch a gabe to the outrance of the onclofund of their houples , calls they call it a Jory, a word much akin to the gnook Oved, cour voor fo that his probably a patri archal auftom; as oto as languagos. foo the pictures of om in Kanifors Japan. The most triad is of apriles . to tis roprofa. fontos in the uppor part of the table, with a pot of vogotablos boford him, the rostoror of mun Sand plonty. at this time of the yoar, the ram was the univerfal facrifice. he has a black vail on to Donoto my flory. undornoath is the ba-boon, which indicatos the oquinor hittle france not home which indicatos the oquinor hittle frank Kirchor home who has nor wall things from Kirchor who has none it vory wall thithor I no for the noavor. but Horns apollo in his hioroglyphics, mon an afp in it, souolos the now moon, maroff the

Huixochial, a Thofous frampt an ox on his couns as philarch fays, this of the s ridus durahis Il advor O who had a first your o with this of malary Day, × the far of the triad (all ono) in fis ha alking moas a of young a no the & vohomonse of the folar 4 a bird admirable for its variety of colors do-nolos limicopolo pos to power of the polouhial gonius the polouhial gonius the hawks foathor is a poworful prophylactic of ovil, ploo much hoat or moisturo. ut form willy nocefor profents ilforthon o lito of The other Waltendum o Thotaid or . Is is the ga themer, poo to with a h lithaps more lart of a lyo

arch fay, the oquinochial, when they began the year, in 63 mitation of the hobrows. thus Virgil ni goorg. candidus aurahis aporit quum cormibus annum Taurus cadvorfo codons canis occidit aftro. I pook this of the Egyptians that rockond the intercalary day, as Horodohus montions. , hove fis has a gown made of nobrid or fawn fking moaning the gonoration or produc hon of young animals at this time of the year. Ofinis the former has a fpoar c a phomicoplores in his hands. The one moans to dt. The power fhis rays now passing to ward the northorn homifphone; the other the abundance of fruits, but bocaufo moiftuno is o qually no wfs ary to the production of things, give properts hor cup. morcury bolings, his foather cups & this half compose the fourthfied of the tomple. 1 hy lack The other half was the northern paul of the fanchum of the tomple: confists of two triads 1. the triad of los, being the tropsic of cancer. This is the gale of fours defending, according to Homor, porhaps intimated by the figure of bo with a hawks hoad o wings. The black vail, porhaps moans their invisible nature, the hinder part of a lyon, the bodys they defend to. the

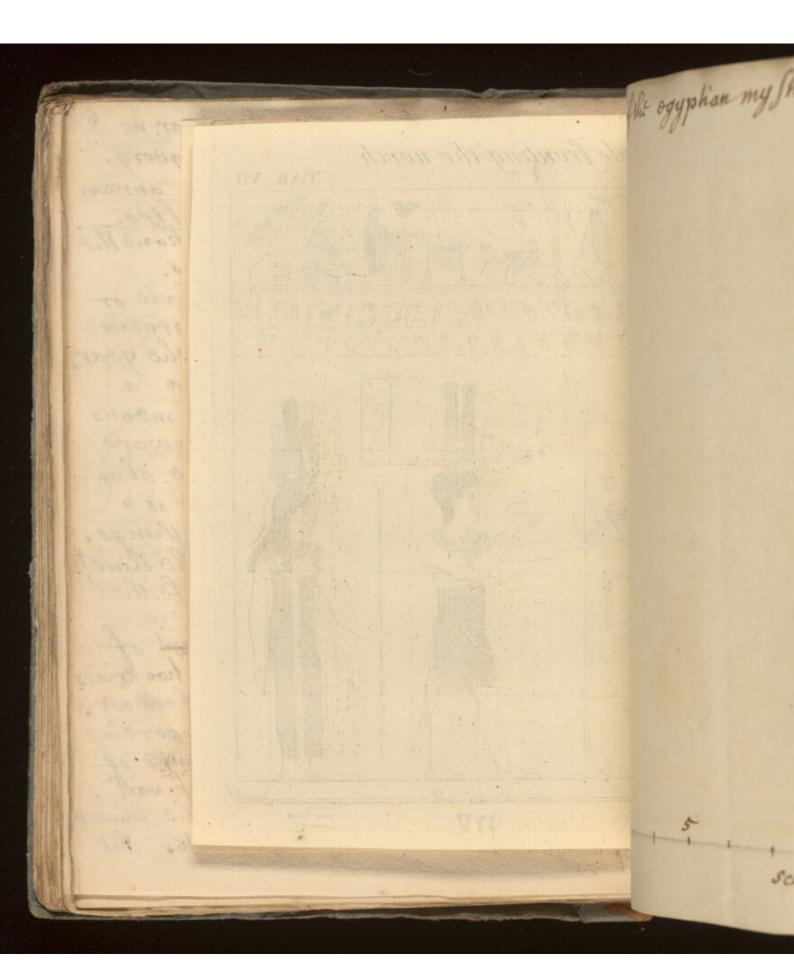
milta how of no more not there is any the son and me aways a cours desire had a port dames correspondence anon and is advorte codens arme accled altera mook this of the Egypphand then you'd themal good to and the alleredary day, as Hayorolus mentions, have its has a arran mease, of motored on cost of young anthralis i al fluis 10 mes of the user in the former hannes that a pasty p in hamappleires in his hands. The one means a goower of the ray's now paterny. toward C i There how phone phone that alles the iling is of frids , webbecaufe most have is a ally no cefory to the with ouchon of princes. I profoute liver and a morecurit bortion Ibather a cups. + this half contipo for the The allider half was the north gen paged of The fouchance of the 1000 per confish of two bis the true of lov, to way the "raps'ear and an is is the galls of louds as formating, and it Hower, geert after in time los by this figures . The a have the hard is some of the Brech ward ways of a loan. The beaus have a poperate to she

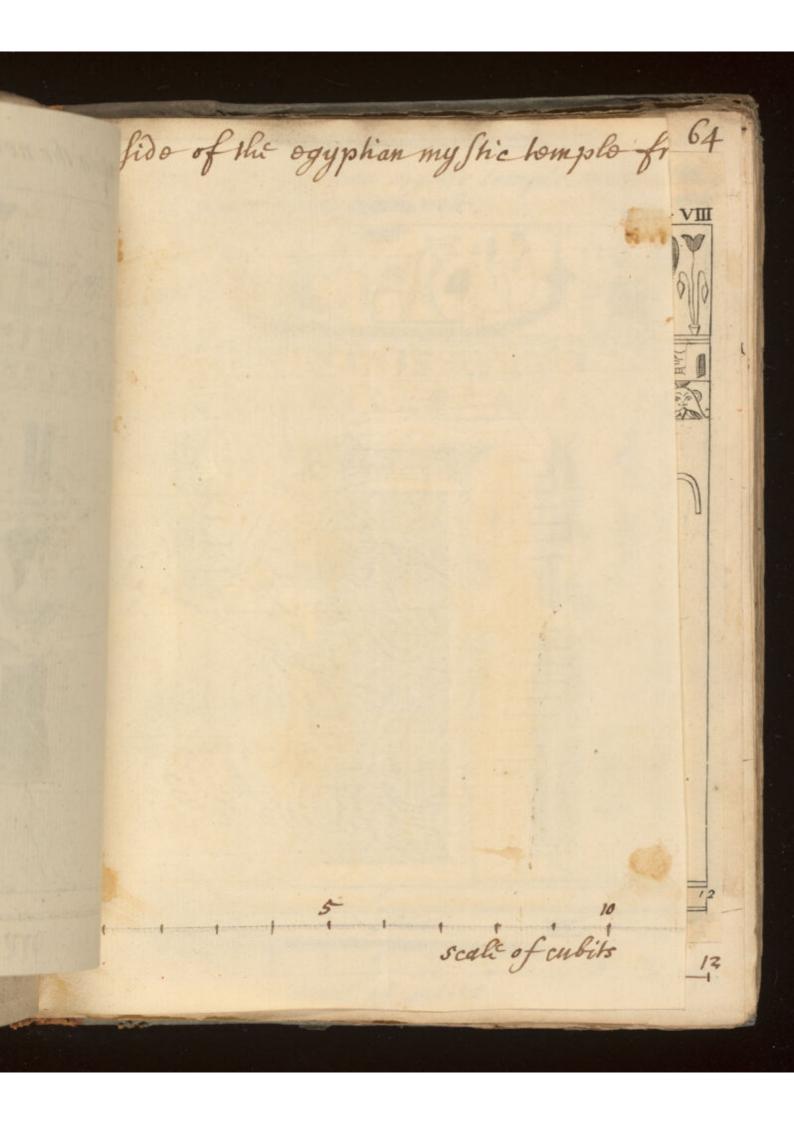


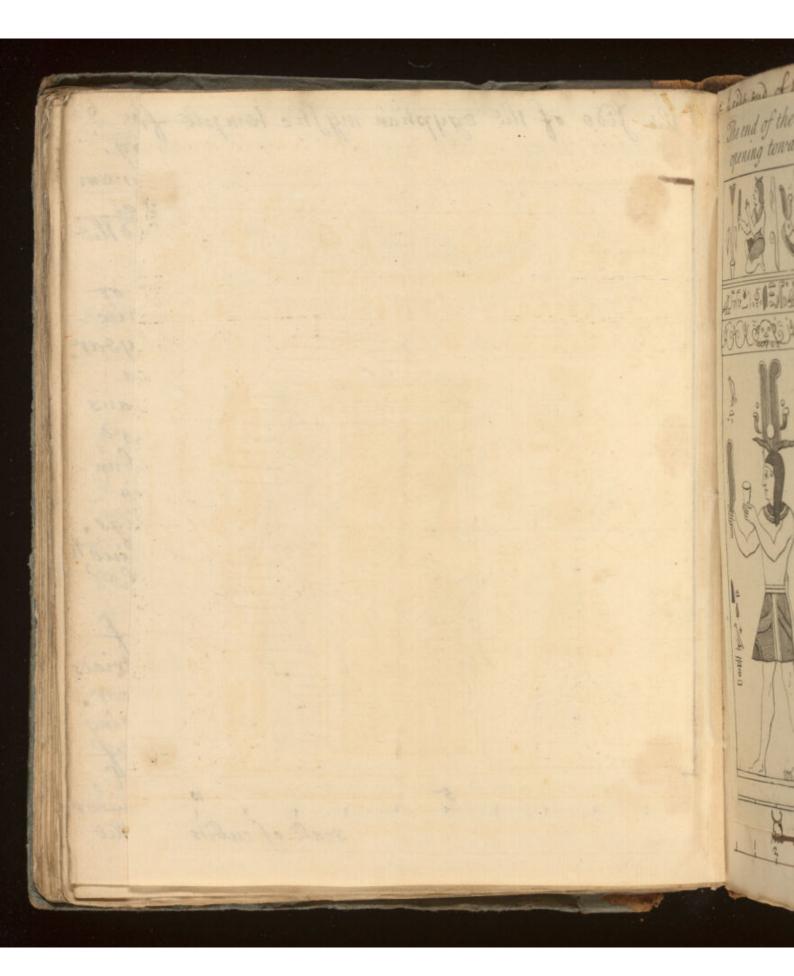














with to this when, most We your fo O sho foschil moon upon his hoad I puppofo to the ship the in himalos the concorn whe that huminary has in The romain the gonoration & partierition. this figure of los likowife is the fymbol of the overflowing of the in equinoct it are the nilo at this timo of the year. the figure bolind file 12 700 has the flar Soflies, or Sirius over its hoad, loop malo botwoon two black bulls horns, boc this overa e what we flowing bogan at the rifing of that star. the other forminin gonius noxt the door with a -Hopeford shyrfus or crookod staff in one hand, a plant ng midor the ilis longostry in the other, has an alp upon its hoad, o a for-Keyer by H filo moon above it; this affo has a hawks hoad. then power. Rirchor interprets them largoly pa . 116. this is filipidal goog the fummer quarter of the year. millioned at 4 thro the door of the oast oud of the tomplo liber capo, (who conducts us into the porch. of the Juparie

scale of cubits

TAB. VIII

a sear and of the copy phan

to rising allo this promote a fair of

6 duadrifi

The infor

The maining three figures conflictule 64 the 6 quadrifid aircliss on the podistal, corrof pondout to ship like, on the podifal of the baboon, most probably mean the 12 mouths for of the year, forporator by the oquinoxes, as o has in alfor by the tropics which makes the 4 triads. offer the romaining three figures confribute the bolin those are the 12 roctors of the fidereal work. a of the 12 zodiacal figns c months. They are sover silfer to male of the for a most obvious rea-is over you what we have hitted at before: now the for e what we have hitted at before: now he we defeere to the torrestrial works? fili othor oquinoctialtriad, The autunhal, ofty. ha - We do infonior rogion of the table of Ifis, ly-plant ing under the middle most principal, dofigns a for the toppostrial works, the administration a for the toppostrial works, the doministration s how the toppostrial works, the doministration Mis is thoir power from above, traufmitted thro' the Jid opoal works, ftronwoufly oscocuto thoir com missionod charge ovor the works ammitted to missioned charge ovor the works ammitted to thoir care, Chat according to the oscomplar of the fuprome archotype. chap.

The Terre Ibria Toroador h adrified airector our the aution loworth aga fin of the waver falt toward . lites an for 12 h are the 12 refors of inder into to formelle for ing linos with Race Will too this rogion It hoapons. hi nennals four fei as f . hards Allo fance Hall, in the fulle pressure a x as I und conftanto hui. heyhad a g. stomons by stribo inhim TAB.IX. the first to

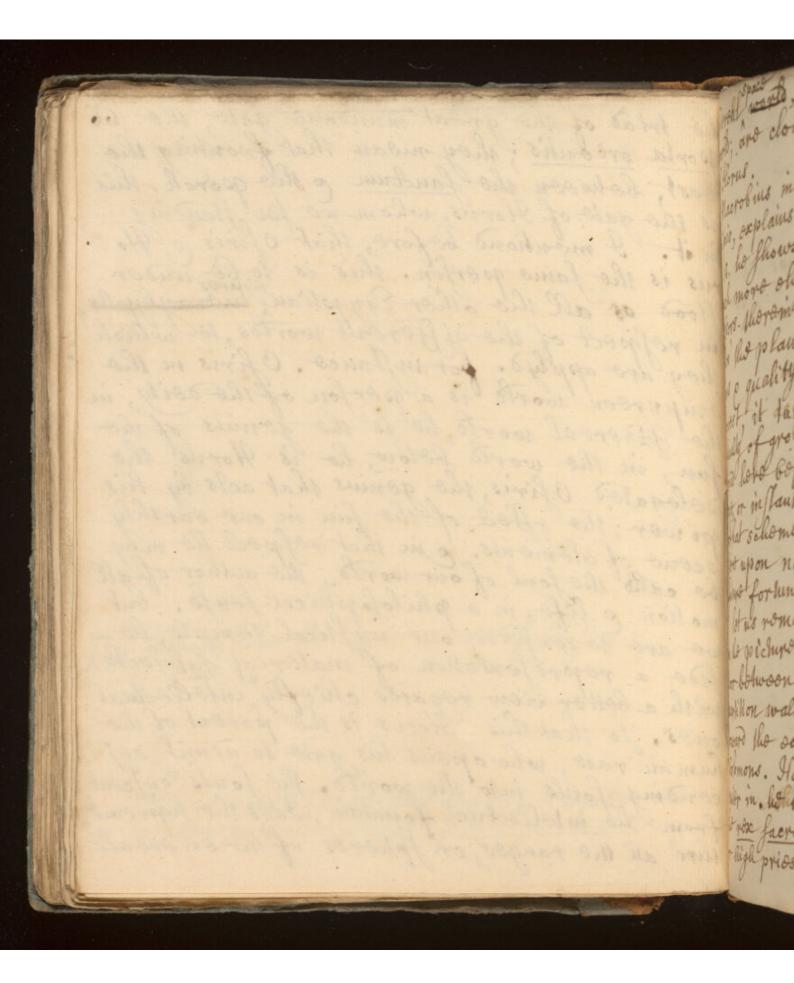
The Torroftrial work. 650 CHAP. TV. The reader has been los a fublimo voyago. theo' the uppor o theo the middle how on of the autionts. he is now brought down to the works again. for this is meant by the plower region of the Isiac table. whore wo again ; difcorn 12 human figuros, which and tobe divided into 4 triad or triphicitys, in con-formity to the Upper wo wto. throo ima ginary linos drawn, fo as to foporalo thof triphicitys, forme the 4 files or quartors of this region; regarding the 4 quarters of the hoavons. for we are to underfland this reprofents the porch of the my flic tomplo, we have been deferibing; thefo tomplo, we have been deferibing; the for four fields form the square of it. of the how gales we obferve hore, one is the door two gales we obferve hore is the outer door of the fauctum, the other is the outer door If all, in the fore-front of the Huplo. for hoy has a portico of pillars, in imitation of solomons homplo, bofos this portico; ashich strabo inhimates XVII. X the first triad on our loft hand in this table, is tho B.IX.

ho is the James of the latis as Hecale is Jana the Diana jamitrise in Orph. Argon. much to our purpofe. the flops moan defcont. i.o. of fouls coming down from the autumnal equinor. ALC AN 3 happent 11.0 4 crawing to as to fapoard 45, formal the 4 fitses ar. A sill purchases 1 10 and are to mind goor of the might he entre Mis uple, we have beby soferiding; p thesto so form the square of a or Dogros not legt in



War of the THE SIDEREA h orionhis A M, botwoon is gabe of t. I misa s is the fam A of all insport of big and apply Histiyoan w 1 paroal for in the Holyalog O miner ; Iles some of olo but the nulin chy * e fuch as have the lower dogroo of fonfo: not and to c file a rope with a botto onits, fo the Human paco This is one fide of the mystic tomple, the opriostofses Johabilop, the report 6101 cowing for from allo in the all the

the triad of the great mundand gate, the 66 porta ori dutis , thøy moan that fronting the oast, botwoon the fanctum othe porch. this is the gate of Horris, whom we foo flanding mit. I montion before, that ofiris of Horus is the fame porfon. this is to be under flood af all the other Egypshand hor gyphe, in report of the different worths, to which they are applyd. for in fance. Ofiris in the mog and worth is a porfon of the doily, in the fideroal worth, he is the gomines of the fun, in the worth bolow, he is Hornes the sologated Ofisis, the gomines that acts by his power: the offeet of the fin in our sarthly scone of elements. On that ropped he may bo catto the foul of our worto, the author of all motion chifo, in a philosophical fonfo. but wo are to confider, our myflical tomplo, bofido a roprofontation of malorial fubjocts x with a bottor view rogards chiofly intolloctual ouos. fo that this Horns is the parout of the human race, who opous his gate to admit sof & Ho conding fouls into the worth. the fouls refcoud from the intolloctual fountain, Isis the promo-thre' all the ranges, on Sphones of the sid oroal



sidorohl worts, contor our olomontary 67 worts; and cloathe with a body, by the favor of Horus. macrobius in his commont on the dream of scipio, explains this excellently woll chargely. I. 12. ho fhows, in an afwological way, but much more ologantly than the vulgar pro-much more ologantly than the vulgar pro-fofsors. theram how the foul in its pafsage, forso the planetary orbs, gains all its affer-tions c qualitys, till in the hunar one, or howst, it takes up the olomontal part, c lowost, it takes up the olomontal part, C faculty of growing cincroafing in bulk. This triad hord boforo us, may bo catto the horofcopo, or inflant of its onopping into the world of that schomo of the hoavons, which they of forvo upon nativitys, whon the fate of them future fortune is improfse. future fortune is improfse. let us romark the Egyptian delicacy horoin in the picture of Horus . this, we faid, was the door botwoon the fanctum oporch, in the partition wall. it fronted the bast, that is, looks loward the east, which the tomplo fronted, as Solomons. Hornes is first foon of the that outor in her is regent gonius of the place the nox factorium, as the antionts catte him, or high priost of the tomplo. therefore if an

Willel & Good sevent autors, o buter an blomber and lithy who ing, ho wo wing the ill correction in his comment on the groun of sic explains this excellently with g farder ing lopond Horus is the grook xovers, xoers appirated, he that fid on Nor allo the las, the fon: as we montioned boford, he lomplo the fame as Ofiris. 1 Door a initiation. the p fou initiated is drofter like a doad worfon. for initiation was as doath : just as the christian institution toaches us. know you not fays s. paul, that we who have been baptized into "Christ, word baptized into his doath. o that we "are burged with luin by Captism into doath. for "initiation toaches us to nor lify our oarthy of is by men will orn HIRA: P ar appar, this init procoto to the gosta 1 stformed . providence h O phinys nat. hift. XXXI. 2. relit, both life upon * a corruptible part, in order for a nou botter Withit at m NON GOVORYLAN Eclonians. Horris is first form of shale i grinmaton alop in be is that we gont gomins of the plai comple of l were racerorum, as the wallouds white mus ling they all dugle pricest of the tompice herefore if an which the way 411/190, in the

an initiated porfon was after, by any of his 68 brothron, whore flood the rox factor un orking, ho would answor, in the east, or rogaronig the fun rifing. for as the fun rifing opour the soor of the worth, bowoon the fideroal o material regions for irafe) florms or the king, opons the door of the ort. nuffic tomplo, corro fpondout thoroto. x This door of Hornes's is adorn'd with flowers doad divided by quatring circles varioufly crofse as the phofo little ornamionts are not without their it moaning; c and 53 in number, the wooks of into the yoar. This ovidently Printer natures vatwo vious procofs, in the gonoration of animals. for the gostation in the work, of all creatures * is porforme by wooks, of a dolorwind number It providence having stampt a most factor charactor, both in a natural, as woll as roligious forfo, upon Division of time; to teach us, that latter fis of the ntmost confoquonco, oven in the ordinary govornment of the worts. The great hiers grammalon of Crivef, the wingod circle, upon this grammalon of Crivef, the wingod circle, upon this cornifh of this gate, indicates the divinity paf-sing thro all things : the fuprome mind. The sing thro all things : the fuprome mind. The which the words of the post may be appositely applyd, in this VI - Enord mous

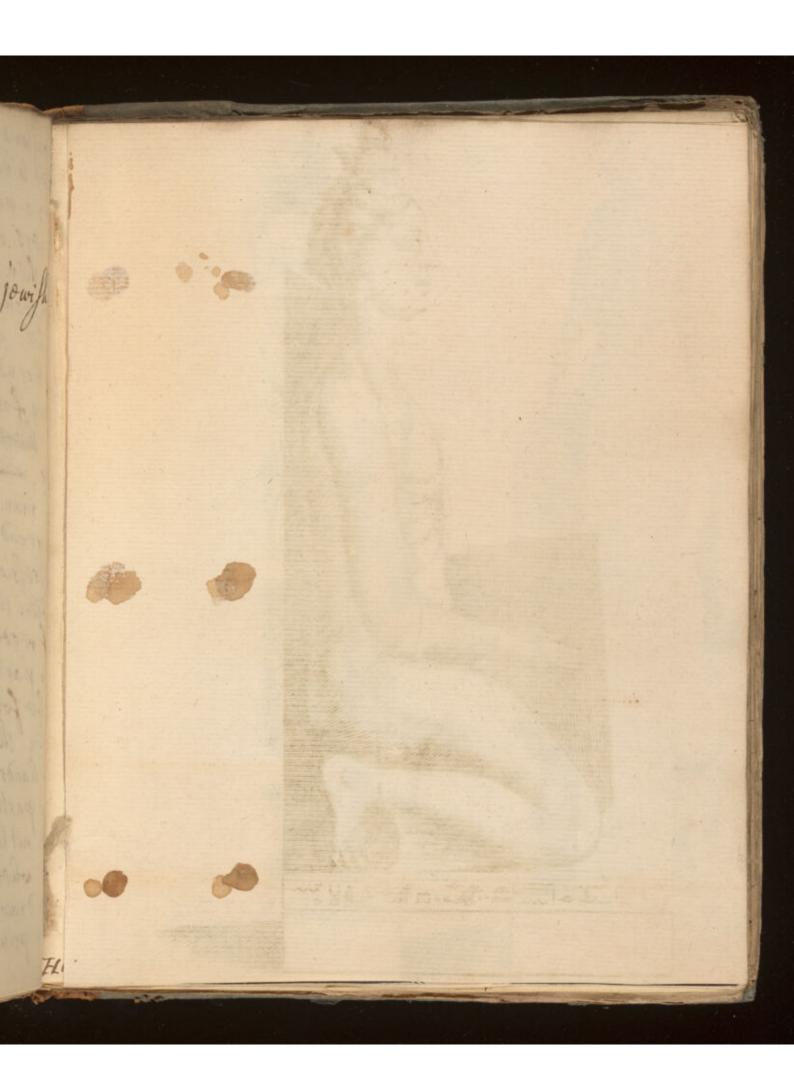
agital mo Ininum 9 HE Matthior will ollis a lifes hors Syfian Sh palsing ins is the Hupon his c farmint, C of in his , I fa par pho likewi in, ho has te of all the orientals. of the fi librofs of muliis colla iong at glas us. his h his is shat Hofworlu hitri wane, a * scotral years agoit Mr Fothes & I have difcourto manfacture you this logither

mons agitat molom p magno fo corport milcor. indo hominum gocudung gonus viteg volauhim e que marmondo fort monfira fub équoro ponhas igness off ollis vigor o colofhis origo. Se! anchifos horo is difcourfing to Choas, in the Elyfian shados, concorring the fouls just Horns is meprefonded standing, as vigilants intout upon his office, oregod all over with a net like garment, which covors his vory foot, with a staff in his hand, adornd at top with the head of a paroquet, o a crutch or crofs to ward the top; likewise with a crook o whip in his hands, ho has a collar on about his nock as most of the figures have, both male o fomale his the orofs of the chine fo to this day . + behind from his collar procoods a crooked londril, having at the Ento a triangle transfixing a globo. his hoad is covord with a black cap. this is that figure for comon in the cabinots of vortuofos, a fpan in hoight, mado of potters ware, while of thining, like the chinofd manufacture. I have often any to my folf in miking on this very many Similitudos, bo woon the

willows of as idital motom p mayno to consore me 42 10 415, 00 assectioned domes withed votadium is a grahost fort monthin Jub douous anots of she s viger p calsthe avigot feel w then, the les have as siteourfined to alleous, in abierchal o in an Shades, concorruing the fouls Jalel. om watering this gate of ours, side fifth Horns, C. flowed is no profession standing as martaul Do 62750 20 All is may aver will a will find and represent which cours his wary feet. ht which are If in this hand, adored at log Amammys, of a paraguet is a cretch or in Ba a encote The has so in the series Hopion, w . has has a call as an arren al with they a the figures have both male a frightinga mold of the chinifs to this day. hopaphicule 2 Chesora - Brossed 5 2,000 12,00 11 Hormed Has Eald a triangle transfirma whice short a his head is covered with a black cap. ofhands, . is that figure to concor in this call. Ilitpastoral werturges, - Than in horall, made of the net like are while p Phiming the the shirtel whom al Calle alt & arrent & and high was drawing ou the arry mand fine letreter is heracon Alter print + Mar

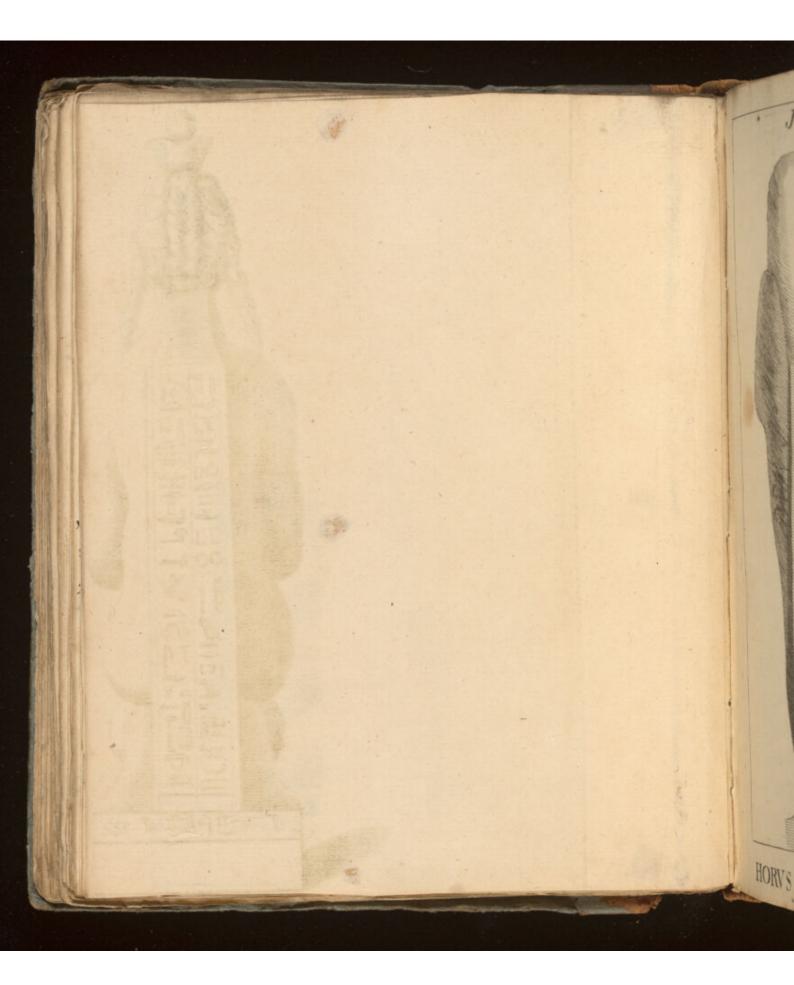
the cuflom's of the aution togyphians, as trauf 70 mitted to us, by historians, the propert chinofo: a mahou vory fludious to proforvo the mannors of thoir anaflors. thefo comon cul lows then, they dorive from thoir first o patriarchal original, before they Divided at Babel. o in order to understand this figure of Horus, chis manner of orofs, wo mult go vory far back. Bland and two gran highlags in the for fichil 1/a mos, which and commonly takon out of the broafts of mummys brought to us from the walls now grand Bairo I have drawn out, in my pofsofsion, which will illuftrato that in Illo Jablo: they and both the Jamo, Horus the god fregeneration, or rejuvenifeoner. there and two particulars in them, that domonstrato glion to be formed, from the bodys of Jacob & Joseph when they were outbalmed in Egypt: the crossing of hands, commonly obferred in flein fabric, o. the pastoral in Frumonts, the crook, the whip the net like pouch hanging over the flotor. when the great gratiarch Jacob in Egypt, was drawing near the poriod of his days; Joseph then prime miniflor to the king, carrys his two fous

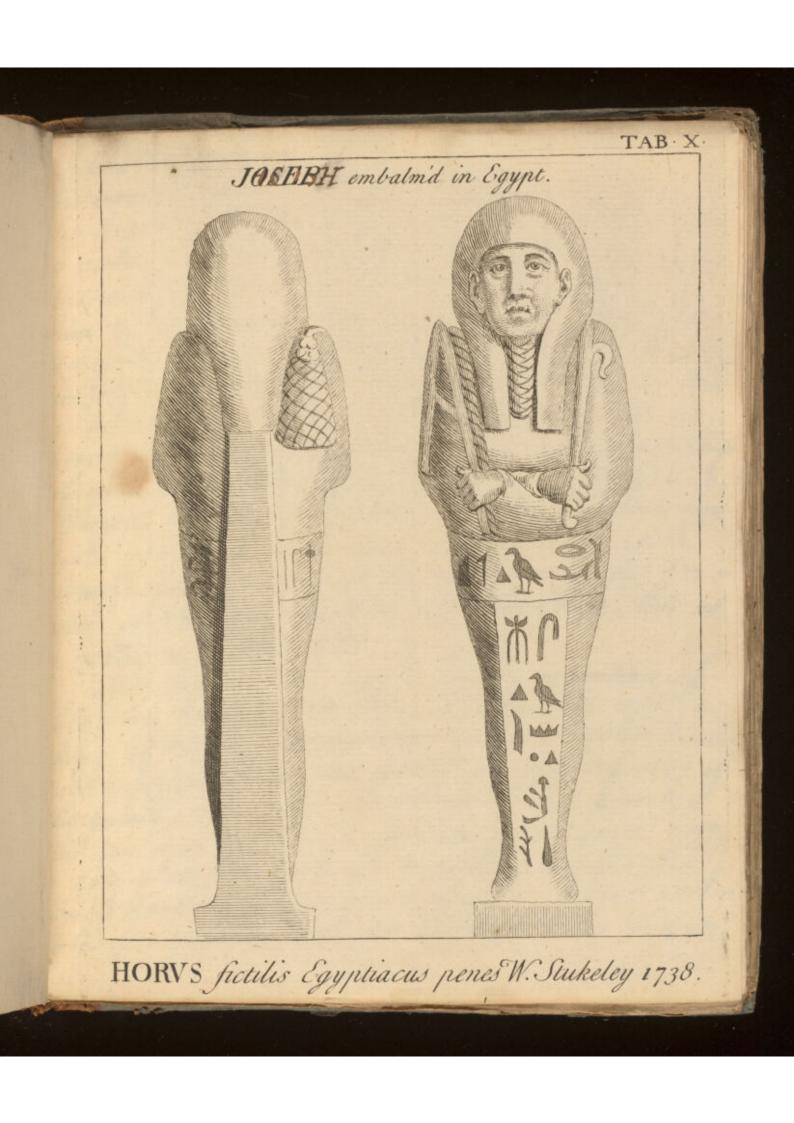
The board of Jacob & Jofoph is of the jowifh fafhien to this vory day. A rom Eli or retainst ancars my Milton Heal The weed and and almost in Site? to ands' commenced all and sig crook iller The M that the mil little gomech 1 arest area Jacob in where the down payied of Trap 1/2 3 auss 7 8-260 44105 The many Ben 1969

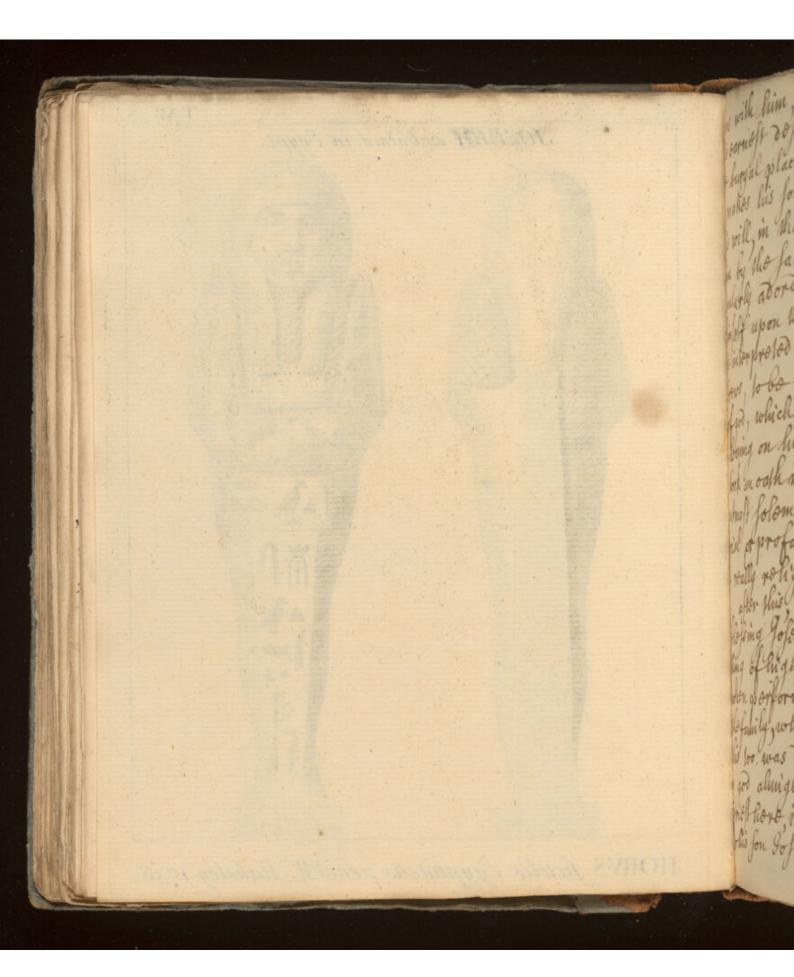












lous with mill, to vigit tum. Jacob doclard 71 his oarnioft dofine to be buryed at Hobron; in the buryal place of his fathors, Ifaac & Abraham: e makes his fon fwear, that he would perform his will in that particular. Che fware unto fous with him, to vifit him. Jacob doclard lim by the facros name of Johovak, more parheularly abord in this family. p Ifrad bowdd, himfolf upon the bods hoad Gen. XIVIL. 31. this is intorprotod by the admirable author to the ho brows, to bo a roligious proftration or worflip of god, which the agod patriarch porformed, look an oath in diofo days, it was dono with utmost folomnity crovoronco; not in the tri-vial profano mamor now practife, but as a really notigious act. after this Jacob doctaros his intention of blofsing Jofophs two fons, benodiction was a Wing of highoft importance in patriarchal times, when goorformed by the prioft, or by the father of the family who was the prioft of that family. this too was dond in a folomn proligious way, o god alungaly fails not to ralify it: for the prieft hord, is in the place of god. I acob aoclars to his fon Sofoph, that god appoard to him at Luz"

* ethe Egyption monarch had accopted of a Slofsing from Jacob. Gen. XI.VII. 7. again 10. Softoo him, mined this c + lots for u AR fallion hand's off 11 the Jacobs thand, el wh Jacob wint fpirit, 14 jo lay in Appliend out aldoph o Win, inform him Lang Hor loy abo Tiken coro was much ta Schools go Ery Johen y letterind, of this for onder we lit we alf Elitwas the who t corron it may be

Colofsod him, goorfonally. * thoroforo in por-72. forming this coromony, as Jofoph brings his two forms forward, to his agod & dim fightod fathor: that he might convoniontly lay his hands on thom; he places the otooff oppo filo to Jacobs right hand, the youngoff whis lofthand, clowed himfolf with his face to the Earth. Jacob thon under the influence of the divino fpirit, e forofooring ovouts, crofsos his arms, playing his right hand on the youngost, his Coff hand on the otdest, pronounces his blogsing on I ofoph o his fous. upon this a party on -his; Jofoph approhending his father war mif-taken; informs him of it. this party in an un known language, to the great princes or priefts (for they word one at that time) & this oschraber_ Sinary coromony of crofsing arms, no doubt, was much takon notico of, by thom attending on Pofeplis perfon. which Jacob dyod, that his roquoff might bo performe, of burying him in the land of Canaan. his fon orderd his physicians to ombalin him; as was their usage in perfors of the highest rank che was buryed in the same manuer, with the utmost coromony o magnificenco. it may be asserted without profumption, that the

ans fallior of the his the p p what y W m High o instrumonto. il. Thefo tis ploafant onough to hoar phitarchs ace. of this matter. The flory is, that the boy of Ofiris, when flain by Typhon, was caft into the mite. that If is orago it out again by holp of a hook o not. the Jons alley wor mik goor 000 navking In sematico w lo enflor which gave nally count with of his Wh Jolep brenin, that 4 e perhaps our bior. letting a in not lime to he having the culture mood

he gohy ficians the forwauts of Sofoph ombal 73 med his father, with his Arms acrofs in the maunor of the mummys of our fichil imago, which is the repre foutation of du ombalued body. o what provos it further, and the instru-ments in their hands, the crook the whip of the ments in their hands, the crook the whip of the ponch. the fo are all pastoritial : when pharach fins after the sons of Sacob their occupation. they is when faid, they were floords, they choir fathers at the work portaine to glie theops, the whip to at If she work portaind to the floop, the whip to the cattle, ocon, afsos: the net like youch, as our hawking bags, was nocofsary for pooplo that romains in the fiets, all dy long: o it was the cuftom to hang it over their flotor. pharaok gave them the land of gothon, a level marflug country, all of go afhurage, fit for their manuer of hifo: for a flagelond is in aborni manuer of hifo: for a flagelond is in aborni main to the Egypolicies gays the face of hifto rim fon XLAP 04 Gon. XIVIL 3. when Jofeph was to die, ho look an oath of his bretheren, that they flouts carry his body hikewife lobe buryed in the land of Banaan. o they oubal? mid him, chi was put in a coffin in ogypt. This coffin is callo barys in The original the Egyp. han word. "it moans, that the coffin was made of the cypress wood e cut in this shapo of the inclosed body,

of.

14 prihall just as wo * publifhe by my fr. mr Gondon Vortuo. a that boy I was for mpolo, p 1 Fractiles in at this ea No Egyph silling 16 the have office at achiero jill in thoir Ritto this TREE but with gh here of the - In of Hors publico a from the crook thus ups, came the obruscan titues which of upprilial in Third the Philey mad of conforme . Will Por he, preferro

body, with all the fymbolical paintings upon 74 it. just as we for thom at this day, particularby as that boford montiond, of mr Lothulhors X that was for upright, in fond room for that purposo, o kopt thorow, during the stay of the Israolitos in ogypt, o carryd along with thom at the eccous, 144 yours after. The Egyptians who faw poblerod all that past, rolating to this holy family, porcoiving the doiby mono ofpocially proport with thom, in that most oschaordinary multiplication poucroafo both in thoir familys ou thoir cattol; attribu-tod it to this body of the divine Sofoph, pro-fout with them, which they fuppose, the trofi-bout with them, which they fuppose, the trofiid on of Horus upon it, o notwithstanding their projudico against the occupation, look up the titu fashion of drofsing thoir oubalmod bodys, in the fame way, a cornamonting thom with those pafloritial instrumonts: in hopos thoroby to Dorivo the like blogsing p protochion of hoaven," othey made thefe icunculi we are fpoaking of conformable to that idea, as amullohic, caors, préférving hum from the dévil, o conduct-

is them to y always p that gourpo us sloan 1 amirable Horas this proches in I comm. on the theology of plato, ill bodys . obforvos, in the myfkys, thefo who are initialid at first most with manifold o multiform Gods but boing onbrod o throughly initialod, they liphs, an Hofgod the file the rocoiro the divine illumination, e participati will moran the very doily. paily. C Contoin months for all runishy in a 1 poured of Horses aprove at , is not in high and in a mining the norable against this occupiation, look up this aboloph of how cou riay a formamoning them with this fo throw the instruments: in horas Marreta is in a ling his The Hotsmap providen of hearding on up this to a cancer to and and fragation of want - manot-lik roferos to bimaelo co to that idea is sometheric, at Driving off all pril p Jup hour your man whit of a p fait the my préserving thème from the Devil, p cousie

ing thom to a happy refurraction. those 75 levy always put into the broaft of the mummy s for that gourposo, whore we now find om. s. Itans sloan has a great varisty of them, in his admirable collodion. Horus then in our table; is drift like our filie bodys of the mummys, particularly like Jofophs, a man in whom pharach dechard, the alo spirit of god is, Gen. 2011. 38. Microford catto him by the honorary name of Saphnat-pani which means, <u>Savhors face</u>, a living image of the doily. of from time they named one of show months pauni. as they always study an infinite varioly in thoir oofigns, they turno his thophords pouchhord into a garmontai porhaps moaning thoroby, in thoir fymbolical to picture out Jopoph more particularly, as the proformer of thom country in a famino ; for the pouch whoroin the flophords carry their probifion, is an apt hioroglyphic for it. porhaps they look up this cuftom of orofsing their Hornes in a not-like garmont, from the Mofaic Jabornaclo, composo of tapiftry, works in fome-what of a not the form. for they plainly porcoive the fpirit of Johovak, which they thought

anothor roafon O jug a vory fubfrantial www.will oud, why the garmont of Horns is not like in hat hater is this. In the country of Egypt, they provident these of a not to hang over them in bod, to protect pictions on he heart the thom again It the grats, which are ecoding Aplace the trouble for just as they practife in my native the load country Lincolufhine Holland. hones they very for more apply word it into a facros fymbol as and them in lotic c which was to koop of those of offensive which was to koop of those offensive lotic powers, that might annoy the social formally for body. This I take to be the gos of Ekron line, eath Baalzobub II. Kings I.2. catto chief of the heriginals vouils in the now toftamont by way of opposiwichthow tion to the idolatrous hoathou notion of Osiris lupt: plo u or Horus : @ 205 Myd. for king ahaziah foll Iliro a civil won a fattico in his Appor chambor o hurt himfolf rel fathion o othat porhaps was the reafon that he couful-too this goo droft in lattice like not-work. of warkenlarly of while cle this road the loarnod Soloous VI. cap. do Dus only grow colors, in go c hht. Syres. now the g loged, at B

miages from

what thought rofidout in Sofoph, both alive o doad, 76 what was now with the Israolikos of faid to dwoll this in that tabornaclo. I faw one of the formum -provings prosst up in fuch a not-work habit, painprobated: it was once in possossion of Ar Black. X Doing the hoart they thought the foat of the foul, then -" nahe that they loarnt the trick of making the for images how from forme, which I acobs family brought along as an with them into Egypt; fuch as they brought for with them into Egypt; fuch as they brought for with them more potamia; the goos par-Downichtarly, which Rachol flow from hor fathor film Laban, catto Foraphim. Holo from hor fathor who originals of Wol worthip, boing rofomblan-who originals of Wol worthip, boing rofomblan-posi- cos of thoir ancoflors, as it word, faunity prosiris huros: o to which in timo, they polid more than of this a civil vonoration. Epiphanius writes, that To-infolf rah fathor of abraham, was an artificon this way," molt warh eularly that he made images in pottors waro," ou ful of while clay, as ours. before his time, they ", of only drow out their aucoffers faces, in lines o", of only drow out their aucoffers faces, in lines o", of only drow out their aucoffers faces, in lines o", of only drow out their aucoffers faces, in lines of the colors, in painting. Suidas void Sorng, fays the hho. now the Jacob, when he went to build a tomplo to god, at Bothol, gon. XXXV. took away I those images from this numerous houghots, o buryo'ou

mor an o the flis y I mos 10 ppli from buy for me inally of Hantas Hs lo H with a zoal like that of Rachol with sflor w withings for the hoforto 1 Hear & 100 for to thom How thon clother of the fit into this they heal of a trondary × a porfon fkills in the art of dofigning, by the afsistance of antiont loarning, may difeovor the import of the major part of their hieroglyphics. memphons half pro los pole fillion Ward high han on this on my little hi first f this hand . 2.

om under an oak at Shochom; yot gorobably, 11 four of his pooplo would be fond enough, to hoop back their favorile god's, or might got frogh onos, which they brought with thom into Egypt: from whonce the Egyphans look up the fancy for making shom. Those are the lands ponalos of the antionts, the Di Gabini, which Dardanas # stole from Samo thrace, owhich awas afterward carryod with him into Haly. our Druids foom to have foporatod from this count try, before the fafthion of images, camo into it, bocaufo we find nothing of that suffly to be roford to thom ! Horus thon is the gonius who profiles over the chargo of nonafconco; owhether of fouls that cour first into the worth, or of thefo that have gast thro tryal opurgation of are pormitted to make thro myal oppoardance hord. Othe hioroglyphic a focondary appoardance hord. Othe hioroglyphic by this foriphions on thom, are hymns invoking the the findly protochion, o holp of the good, for that your-the kindly protochion, o holp of the good, for that your-hies. polo osillor to lot them ropafs the famo way, to how on they came, or to forward the in refuticita-how on they came, or to forward the interpret that on my little image. the first figure is of Horns sitting with a crook in his hand. 2. of the soily sitting, this may be calls a

many have wirelo hor ist of Barrys + or pyramid moaning dormily. white of the paroquist h 1/2 0400 O ronowd by cafing off its coat. 4 they have a notion of overy thing being ad-ninitrod, in the regimen of the worth, by tri-plicitys, conformable to the first being. indity. 1 1 & slaff 1. a crooke int all wi bemuch. 1.0 thou and and in is this assume to the population and the i unduel 1 rene lettres : which at mall the the word , or of these head have wast the suprios. pung shiers of and permitted to makes Wharogus appear sause hard . a the hears apple applifant. 9. 1 from the Hinler p de ilin profou in his came, or to for the man suf a forder 12 404408 × gours moaning the future life traudi of p gontration. 6. a foothor · || · 6

a running hand way of oxprofsing. 3. 2 Jogm. 78 of a circle horizoutally, moaning coloffial. 4. the boat of barys, or forry of Charon. 5. the hawk, smblom of the fuprome soily. 6. a trianglo the, a paroquet hoaded flaff, 8. an factor foat. I allo eye of providence. 10 a fnake, fymbol of vitality. I. a circle with 3 rivulots ifsuing? 12. a staff with a circle loward the hoad. ing ad 13. a crookod flaff or lihus. 14. an upright by m. staff. all which put togothor from to moan Hus much. 1. o thou bonoficont horus, the fhophoro. 2. ondowe with power from the fuprome. 3. conduct the colofhal 4. barys. 5. c by the aufpices of the doily 6. there . 7. who bears the sparoquet hoad of staff. 8. e sits on the fa-crod foat. 9. who foos all things. 10. hife renowd. 11. from the divino triplo fountain 12. by its rogular o divino dofcout. 13. bring back. 14. 10 this profout fuljoct. the porpondicular labol thus. 1. a litures. 2. a branch of poach troo invortod an omblom of ro-gonoration. 3. the hawk. 4! triangle. 5. a crown. 6. a foathor. 7. triangle. 8. a circlo. 9. Horus. 10 aX pyramid. 11. a young sprout of a troo. thus to bo in -

Horsled, a Thornifes the king X of life to como, C initiation was doath & rofurrochion fro doath agroable to christianity. Know you not, fays 5. Paul, that we who are baptized into Christ and Captized into his doath. I that we are buryd with lime by baptifm mto doath. it moans indood, a doath unto fin : mor-hifying our darthly & corruphible part. in this copy : Lypplians in of the 4 the fre Futo thro Hill the con upa Horu winning . ! maler, mal which che hant flining. Forus gh in wooling he was cal 1 11340-both it hadt ou Minifius tre it pafst the the haut have or gog he founta the a nound subscore at a twee

interprotor, o than yourful bringer back 79 frojwonifiones, by vortuo of the fupromo do the king the fublime the siving of po in this coromony of Jacob cropsing his arms, doath The Egyptians thought those was form high Jays my loty, c would not fail to place it in the Elini album of thoir horoghyphies. They made it to figano mify the fructiforous influence of the doily mor. Sittufo sho invorfo, all manior of ways: both the common crofs o the falling o the crofs upon Horus's staff, no donbt, has the like moaning. The ring added to it, or the fautic cha ractor makes it more exprossive. The aftronomical charactor of vonus fooms lobo this fame thing. Horns thus wrapt up, may be calls an infant in fwarling clothos . in the Houfiman my storys, he was called Jacchus puor, Ewas produed as a now-born chill, s part of the somony. it made our of the fostival days. of which road mourfies troating largoly. cap. 27. the pomp of it grafst thro' the gate callos factor, o the com. pany or procofsion undorwout a histration, at the fountain of Broferpina. this are two foun-

time whe prolos, a mak goousry w frinder Rs: out wind, as the the fing that first we have a manifest a come of - L HOTOHORS - and entration ! istural go life ag am + to the gro of more indrag lipshies . May wining leg * I have roa fon to bohovo, baptifing was a where off. part of the patriarchal roligion honco the heathen got it in their institutions of my strys o it was fuccedod by the facramental baptifm in christianity, the NSTPOV TRANYich all woo inder no lle to be in file triad whire have yevesids as the holy apofile or Fact calls Hollog bi n which and for Macyo is clothed . in the Doutrinan my Brys, hal whom it & was chilled facetus priver, proas gave dued as not it quit 12-10 - form alle a that of your rfirst laft 27. The go ou to of called lacked, a the cours plan fatios No up of a fourtain of proferprina. Ingreand hunging however car

fountains which they up at the Eloufinia 80 facros: one of Coros of the other of pro forpina. as this affair of Jacchus was Sofigno for a roprofoutation 1. of the gonial profident of natural gonoration: 2. of a rogonoration To hifo again, in a futuro stato 3. to inhi make to the novihialos, that their mitiation was the commoncomint of a now life: Jo this " formitain of proforpina, is the lothoan cups the which all word to drink of, to make our ro-this which all word to drink of, to make our ro-this momber nothing but what was future. X wo foo in our table the two other gonij wo foo in our table the two other gonij any of the triad of Horus, fominin, with cups the other boford him, with a hand - board, calls on which and 5 cups. This wo will oscplain from Macrobius, form. Scip. I.12. ho fays the " foul, whom it is drawn to ward a body the momont it quits hoavon galo, fools a fiff, like " that of orunkonofs, moaning the hyloan cup," or first lafte of matorial humidity. ho fays" plato takos notico of it, in phedono, e this is" The up of Liber pater, which is place in hoavon bolwoon cancor e loo, just by the northorn gate"

+ whones 1 lellioan ni hytee Divinity, Line, he ? in not W Horses ptu this a Lai mues Hum and of failiest que pu with a fuel What a philling Jooing, hoaring, fmolling, lasting, fooling. of ups, 5 m tribe, whi intrody: litopipali x pythagoras faid the foul was number, meaning perhaps fomowhat of this kind , the quilta hop: esopla adville of Maryobing hotroals lo as if his wa former gon ap will a

gato, whones human fouls dofcond. that his 81 the Lothoan cup: Chis Liber pater is the mons hy feed of on phones, or that fountain foisinity, whonce fouls and Soried thister they have he Sifcourfos largoly upon it, which I noos not trauforibo. but the gonius bo hind Horns with the finglo cup, I take to moan this Lothoan Or anglet of the poot. Has omnes ubi millo rotan volvoro por annos lothæum að flivinun dous ovocat ag mind magno Jeilieð in nomovos, Jupora ut convosea rorfaut rurfus o incipiant in corpora vollo povo phi. The other gonius bofono Horus, with a falson of cups, 5 m number, and the cups of the 5 Jongos, which the foul tafter, coming into its now body: agroable to the notion of Cribbaus the poripatitic, who fays the foul confists of the quinta ofsoutia, which afclopiases por haps osoplains botton, faying it confifts in the exorcifo of the 5 forgos, a groable to its folf. X Macrobius montions it in the nesct cap. Othoro ho Aroats largoly, of the fiory nature of the foul, as if he wore oceplaining the totus staff, which the formor gonius hotos in hor hand; up on it an afp will a circle over its head, whenoin a fran

i meludoe a her hoa + the life chight of this work . to Macrobius for this you to the form build a superior family and and finging u men. the dilcourses cargo when it which fors, and not transorers. Out the goming to par. I'm the o istable, muino in which ha X but in rolation to those ogyphian horoglyphs, intos: if is my opinion, that the ideal language contained shorom, admitted of fome diversity of interpro-Jahion, according to the different agos whoroin they word wrote; o his scarce to be averged in isfamo fr mos our A Justas, all the nature of it. supraus, on in Facilus XIII. annal. They plaid at kings in The Saturnalia as now with us. pollux montions it. camian on Epidotus. Lucian in Saturnalibus, it on the hai hai fillo ad philipid sta ashorp ai The ware coop and the to led shaft which the Him yolur war ganies wetter million hand; apon than the roher and not the bet in

Star is included. the other gonius has a hawk 82 upon hor hoad, fymbolical of the funt the cano of ous, whon brought, is committed to that fooc. from the osphication of those appoaroances on the table, great light might arife to ward a gomuino intorprotation of the little hierogly phical labols, overy where annosed to this figunos: if it was of importance onough to shoy thom. X ptes, amb the famo Macrobius in his faturnalia I 18. oryons provos our Horus, apollo, o Libor pator or Bacchus, all the famo. he fays thore that the Egyphans, on the vory day of the winter folhoroin yodi gloco or the funs outrance into capricorn, il in . The have a cuftom of bringing a child onhows out of the adyhum. we may woll imagin our hous, ornios did the like from the exception vonoration shoy paid to the mifloto plant. the 'Macrobius refotos it into a phyfical roafon of the fun rohurning to us thion: yot it is becaufe he could not ponotrate into the true my flory of it. but in the grook processions of Bacchus,

wheel , d cr athonous doipn. XIV, fays, that Cary this -writes, that upon the follival days of moreury in Grote they hopt faturnalia: or the forwants feafled, of the matters waited on them. The Tro-zoniaus Sid the fame, in the month goraftion. Borofus in his first Babylonic writes, that for 5 cays of from 16th of the month lous at Babylon they colobrate the feast calls facea, when the Jorvants comand their masters. The Thefsalians Tof the J # diemites a lo mon los numb hotoing stiling her milt gover in whon hi limo, or colobrato a foast of tiko naturo, c call it poloria, willows, p and could in HIR MOMO We same fir a crobing on his fature atin Topp ital abo revers our Horris apollo a liber palor or to the than Seechus, all this family. he fays this way this where to it to up h'and, on the very day by the winter for my thing of lieb on the fund on that and into capity corre , the wither als b matiment have a cuplom of pringing a child inny all h and of the addition : we why well istagin out Historifo tit boing ton they wait to the miflete plant. ethe Ma hinfiend that upago. foil m co could not yound trate into this trus my flory it. but in the greek groesprious of 15 acchus Honeh; the ja, the

tius Bacchus, a cradlo was carryod about, as -83 cury part of the folomnity, whonce Bacchus was work catto Licnihos. Hofychius. Homorin his hymn to more uny, was the word for a cradle flion wo foo numbers of feulphares romaining, of for the holoing the in faut orus on hier hap, c Juckling him. I nigt gout the reader in mind of what I faid fors abylon before, when treating on Virgils millotos . clipifthe mas himo, or the funs in grofs into rs, our alians polori ancoffors, o all the northorn nations of the groat continont, call yelo tido; o always vid from nomo hoft antiquety. Sporting who wroto a tract about it holds it for most contain, that his other than christianity. Olaus magnus agroos to it. he fays, tis much autiontor than any thing of the Roman Story, or than any momorials witton. just is the chief foast among all the foptontrional poople. This calls it likowifo mids votrar blot, mid wintor facrifice, boing one of their folown times of facrificing, during hoathonifm, from patriar. chal ufago. Tyohic guytion holydays, in wolfh. goil in cornigh, gud armoric wolfh, nool fronch; the northogians ciflandors pronounci it job, the dands o fuedos judt, our faxon

in aneight auton Liboral Motamorph XXVI. after he has toto the comon flory of Horculos crying after Hylas, fays the mhabitants honce dorive a by flor an orges, catto bil, as our cu flom to this day of facrificing to Hylas just by a fountain o the prioft calls out Hylas _ wi or fo with lot Mirico. 1 was an adder to mand af which at pan lo Theorerisms ropeats hylas Ilrico as antonius fi-boralis fays the rite of facrificing requires, 1 lobor hur Hor illogis any set Hills Diony fins piog. p. 210. phonos. apollo Ovnos is montioned by Macrob. o Strabo. What a g houta appear to it. he fays, is much autiontor han any thing of the homan frong, or that any smortale written, just is the chief foast some at the polentriand points. they calls inito a and tiffand illing out a ring grook chosen to wild water as blot, midwinkter facer Ha the X rurfus Hylam o rurfus Hylam goor longa rochamat in famou. avia rofponfaut fylve, ciaga cortat amago. 4 - Hyl 1 this was in Myfria. he quotos thefo vorfos upon it mois log from formo ato poot x

ho has faxon ancofloirs calls it jolo. I obforwod 84 after boforo, the autions in habitants of the ifto of to a Gyprus, calls the first month in the year as july julius, as our faxons: for the grooks had hymns or fongs calls low rol, which word Jacpool to Gonos. Thus pollux I.I. hypm." gus was an hymn approprioto to Diana, " yla. as pean to apollo, Fithy rambus to Bacchus iulus to boros . Coros is fis the mother" n's fiof our Horus or Bacchus. Diodorus, bicoro othors exprosely make Jacchus the fon of boros. strabo writes, that the prusionfos habs colobrato a foffival, whon they run with over the mountains, crying out Hyla, Hyla. it was khowifo a phrygian cuflom, o honco wo undorfland the true moaning of Horculos calling out in the like manner: which the fabling grooks have hund into puor Hylas. O houce the swind Silonus in his foug in Viragoch gils famous VI. oglogud. - Hylam naute que fonte volichum clamafsont, ut littus Hyla, Hyla omno fonanot. 90.4 pomponius fins upon the place, fays Horculos's boy was loft, by following a frag, which I uno fout in his way, othat the numplus stole time, this puts tos upon

* most likely tis; that Macrobius's hyboan cup as he calls it, cputs it in a grook form is really the fostival, or yulo cup, the cristinds cup of first brought hillion at on the wassal cup, first brought hillion at on castle of Stamfore, where Hongist our San castle of Stamfore, where Hongist our San on ancostors saughter gorofonted it to the X pipon the in lites of The groa at ogyplic Brihifk king, whou he outertained him at that foffival time. muliting t Juni life, minist pourt hight undo to this the fine pphotic apof trophos, bolong; crying out to the fir theo, the bac, the pine &c. Jaia Xti stat: as no lind a the 19. IN. 13. I.X. 13. for they that Si) no-olis god with us, or our god. hikouffau p stoyoth 94, and this true mound of Horences milding no out in this lifes manuer: which they a greaks have hyrice mile prace Hylas, O twickly 1/0 White in A + who was to roftoro the gotson, the faturnian 1240078 age. Carden in after it tittes Itylas Hylas Hyla marie finit on suptomies from whom the gelais, hours Horacioss found ou ! and toll in tailouting a flag winds all there fout formet ou his way , estilat the manper state tener, with put of chaplo Hodundaut

* most likoly tis, that Macrobuis's hyboan cup x for the as ho calls it, c puts it in a grook form x for the is roally the fostival, or yulo cup, the inters of cristmas cup of fisied liquor, which we cat the pain the wafsal cup, first brought hillion at ou the groot castlo of Stamfore, who no Hongist our Sase hoge on ancoftors daughter gordfouted it to the Brihifk hing, whon his outer tained him at That fofficial time. finiting 1 mini life, mains poure hoster unto to this the fine appholic apoftrophos, bolong; crying out to the fir too, the bac, the pine Sec. Jaia XII. stid as no linis theo 19. IN.13. I.X.13. by they shat 483 no-olis god with us, or our god. will confran \$ 1. and Ales Eque moraming of Hopculos 1 Moyoghi g out in this title manuer; which the fapresent grooks have hour min min prace Hydras. O Clividly No + who was to roftoro the gotson, the faturnian With in the 1240020. age. 1 Joben 1 mations at littles Ityling Hyle anous finit on 1 mytomen and whom the gulaces, hows Hereucist found our 1 I want off an fallowing a flag which the fund font on If said want i get that many in a lass the party and of chaplot Notundaut

an cup ral form but from the pictures on this floor the poets gether p, histoir Deas of flowers o nivelets of the imagers we a with they paint their olypium. cas many of the at a no the great anulotis oprophylactic gomins to ur Sas life equalicus they moant honoby that A. then The of the ogyptians, they moant honoby that fu this in af afsimiliting thomfolios to the doily o living a is sivint life, they flouts trampte upon the noscious powers, the very olomouts flouts bo 4c aiext cofsos: as now they walk upon feorpions, affet lyous the like thus pind ar in olympic. To but they that the three tryals with confrancy have profored their foul, 660, c altogother nofi flod impiohy: procooring in the road of Supilor Sirochy to the city of Sahurn' may there in the ifland of the blogsod hoy Joa broozos blow rman e gover flowers flund. that forno on the ground formo on the pleafaut moos. oun fomo on the water. 2 of chaplots e nofogays folrodundant blifs. ,+

Things Submit in 1 the creators ecomplays of mparos Aby the hans loo & Sulo bi fw us or la att blin 10 m hoir racho, a might on, boftr gotoon yain, f. DITIS nhro S. mako Ebuli harch cal for · con · XXVI illanofic at fo no wroug Woayn no 9 chory wind, wh the yphans it horo, u ous 19 aus al wort is chinofo defpotinguels ac f tho by mil. n. 4 0710 thing and parts the fit Pomfrot 9 jun. 1740. in fid o meluna -60 bottom og thave be rip have for at g 4 parts tin exam - sides of wateriora 26 10 to it asho vory ont, on the out-file of the porch. The himbus of the board in the file of the fore the file of the file of the carpor the fore of the tomp to the theory of the tomp to the theory of the tomp to the theory of the the post of the great of th og porc W Jours Alw groa

thing puts no in mind of the morry game, colo - 85 mpart brated by the northern goo sto, at this foftival, thans a catto Julo buck, a kind of mafquorado another us or is catto blind buck. one of the company has actor a mafk on, of a bucks hoad. gotte again, pomponius writes, it happond at the make afcanian lako: mehonce afcanius the phrygian is, for monarch camo. Horodotus fays, the place is ro wro this day was likowife obferve of the aftern h cho nations, who calls it the birth day of milhras yphan the horo, nuconquorable. o wo may be that il won the chinofo habo a notion of it, in fathor dife Fouquots account of their dironology. philofop. with tranf. n. 415. fo that wo foo one confiftout parts whom of it from all antiquity, thro out the globo, file from china to Brittan. tottom fuppo fo it provos hos things. 1. The upo that may 4 for ho in oxamining hoathon anticities that may 4 part bo in oxamining hoathon antiquitys: othat they i sider bo in oxamining noamon annguigs: ofhat they is and gonorally dorived from factor. 2. that this word cannot be accounted for any otherwife, than that to limbui it is doriged from the time of noah him folf, the carps of boford the diffeorfion of nations. That is four low carps of boford the diffeorfion of nations. That is four autidiluvian notion they had, fomd expectation lomplo! of the great prince to be born, at this winter fol-Sheo, +

this arony the fable of young jupilor nourifted by goats, lo origin moans only his origin at the migrofo of capri Jappre corn. whonce on many coyns jupilor roport-foulod as a child fitting on a goat, 10VI CRIS formout Syndling in had fe CENTI. O em color it was while. irial of Hephafhion II. 3. Jays Hyllus had a horn millory, grow on his loft 10mp to. horan an as they made Shylas the favorilo boy of Horce familloplia tos from the name of the yul foalt: fo they Dinous fic made the name Job his favorilo girlfrom the la my/ famo, for his the famo word. joh in fronch is the fame. Owhat our faccon aucoffors call the nothers or matrous night the Egyphans o porfi-aus cath the boys night, infaults forhum as the grooks Hylas, our Drives yeld, o the duri frans straily the 1, after a in obut illa conf How into the fame . iellops b X or the defeout: but in time they calls it W catto) salty unde the defcont missions the willions, stoflole,

gods Chis vory notion fooms roally to have been 86 "capit the origin of the for my florys. " " gappreliend, they that were initiated had on notion a garmont, fomowhat hike Hornes's, or fomoway "I CR a garmont, fomowhat hike Hornes's, or fomoway no fombling the clothing of an infant. his cortain no fombling the clothing of an infant. his cortain they had fomo particular garmont put on: which they wore to keep all their life after, as a momorial of this thoir regonoration : but boing a myflory, wo muft puppofo authors give us orn but an imporfort account of it : this is to Horcu of avillop hands tolls us they hapt om, to make They childrons poadling clothos of the myfte or those that word to be admitted. row the not only tooro clotto particularly, but woro lod in, after a particular mannor by the my flagowonch call this que, cout ono at a hino. They woro introdued C-port with a contain number of flops, to intimate their ofcout into this now worts. This is moant by the as a are phant the flops boforo the galo of Horus, C. from hones they catto this initiation a dofcont motel, not + calls rightly undorftanding it: ofpocially the profano. whowas they and cooprofs by difjoind, in the story of sury filious, commanding Horculies to forch Corborus out of hole. in ordor to preparo him for fodangorous

That fu 86 temple r apprelized, they that were neckahor day month tomoratian who stores , or forman smilling the delivery of an mitant, his coplain had forme good Which or garate and good par ; and appen to hat a all that in 1285 as a . 1913 moreal of their there adonation mellory, we may high papago authors and are imperided accoluted of it as where and rates Shaking and a start of the star and the solid marks that is the flittens proablerig do 485 of. the multit on the first mayor to ally goone do the particulary , but goone (b) 11.01 in applies a particular manner by the ney thange case to but only at de land . they hereare will write a will a contain number of 10000 of matimale place Detect into mean words. a first is meanil to Hens before the gale of strong of the Rich milledices of they are seened to sillion a while investigers, constantioned they alies to fotole paper out of here a me ond ene in word wand " have for

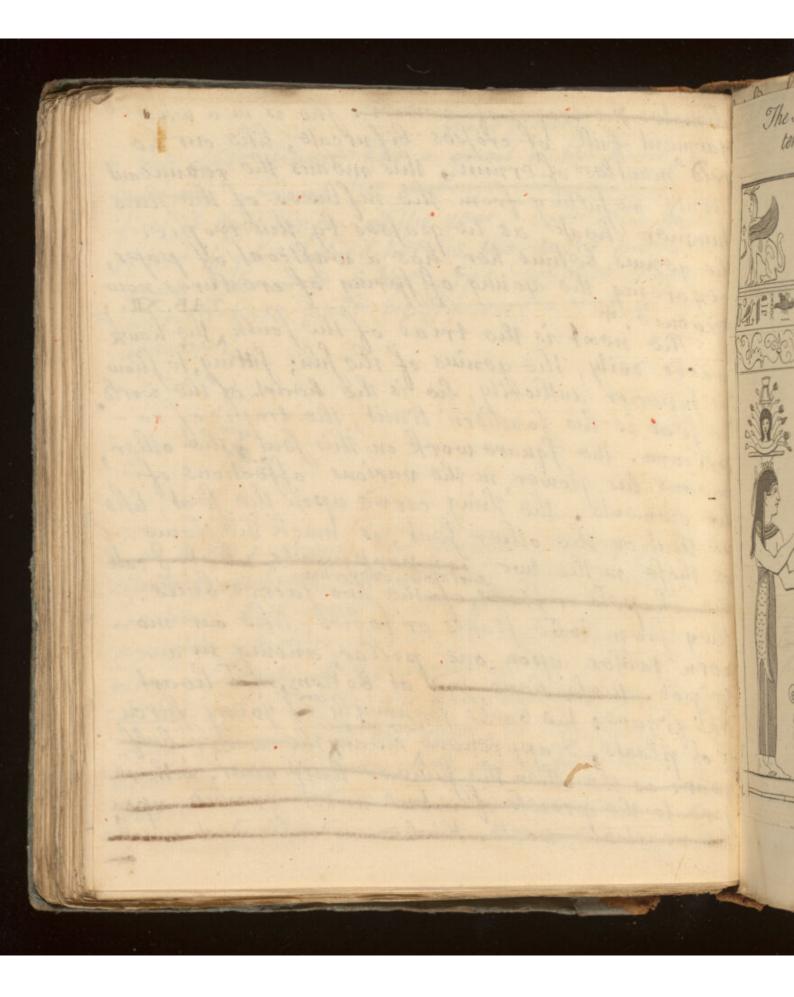
that rig . 87 That fide of the porch of the egyptian mystic temple regarding the north. TAB : TAB XI OFT 0 8 ELECTER DERENSIE EELEN EN BOR STREET STREET STREET 1001 A 001100 5.21 500 m 200 5 Scale of Cubits

invit an c il at allio A.B. XI sler45. how the for when they went into Trophonius's cave, they are faid to fit in the porch naked, o then by a blaft to be carryed under ground foo ftrange things. o nover obferved to laugh a florward. 10ASUS OT were his y ly look the fas wo j torifost: c litin logs e form fron her pa IR what willion cli a lis 208) mesto lo percet lo 1 the nor h X the tropic of cancor. they card mother fid. fu its m. the other side of the myfic tempto, boing 1st fhows where tran mit s, ous for the marmor Enflorianum. arton, m lochion of

gorous au eschodition, he wont lo unof-87 ques at alhons, in order to be initiated into the myflorys. nowithflawing in florus who roprofouts the Baoixeus or ros facrorum, the not the garmout o, they covors his foot, conformable to the idea whence o thon they took this figure vizt, Sofoph ombahud; yot as we foo all the rost of the figures and barefoot: we may be afsure, the initiated had ud 226 thoir logs efoot baro. this they must noods borrow from a facrod original, whother Mo-faic or patriarchal. Joi shat if an initiato was afked "what habit he ontore? he wonto answor noither cloathed nor naked. we have dwelllong on this oastorn quartor of the work, het us now goro cood to the north. quest to the great Horoan gate of the worth is the northorn triad or the ruling you's, to whole care that quarter is committed: boing TAB.N. another fide of the porch of the mythic tompto If is fits in hor foat, the pater of this triad. The Soat fhows the northern torminus which the fun novor tranggroßos X this is the foat of the chief boing priofts, one of thom is now in Lord pomfroks gardon, in northampton third, among that noblo collaction of the arund of marbles. we fort hone in

+ the other figure has a quail in his hand, musul ful D'maul los fico at that forfou of the yoar. over the hoad they get ful unor those of that figure bohind how is the great theore + gomines be Joom to have made the figure of a crab in the heavons. Harding 1 Pined . H The nose hoavons. ap deily, shiperiot i is all a rehad, doubleai Micom. this what have the sales : noms his g X as in the curtains, that porpetual change o vi-cifsitude of things, which is the band of the creation; that reciprocation between fummer cwinter, which confliktues the difeertant hav-mony o beauty of the works all this is done; by the opation of the fun upon matter, in passing from one tropic to the other. the very Same is meant by the chequer-work upon half the u that on a i popo m 1 1-hepole lig for an it jablos Hipod the bligupo meant by the choquer-work, upon both the o plants Horas the foats. the floo *** galab

und darmont full of crossos bifurcato, liko our ho acri rato mantlos of ormin . This moans the rodundant ben plonty no fulling from the influces of the funs on hummor hoat, as ho passos by this tropic. hoy the gonius bohind hor has a wastcoal of paps, in the regarding the young offpring of creatures now produce it is the set of the pring of creatures now TAB. XI. The noset is the triad of the fouth the hawkloave doily, the gonius of the fun; fitting to flow his fuporior dulliority, ho is the heart of the works ho foat is his fouthorn limit, the tropic of ca pricorn. The Jquare work on this foat office other, moans his power in the various affections of the elements. The thing carve upon the feat, like as that on the other foat, is much the famo as those in the two curtains supporting acros bulls. NO UT! 2 thoy foom to bo flands or tablos, liko our momir havsorn fablos upon one pillar, ondrig in a tripod the house at bottom in hoart mi , like figune: the bands foomingly are hi of plants, I approhond moany the afsing young fura-5 15 lo yoar: as the other the funner gand to the gorocofe of mature with



P.D. Pa The side of the egyptian mystic temple, regarding the south. TAB XII SUSS AND STATES DOL TO THE SEA TO THE SOL 0 5 Scale of Cubits . vince U1

THE SVELNARY llon to the pr O the groat foul of the mindand frand int of wor that with his ann his h is forthor for hand, lehooon M whose is to of things . * that corruption whis productive of now fpecies of things, particularly toward 62 000 his flowork in the alig to or the door of looming nature. hippolo usar. tho mologin the north side of the porch of the my flic tomplo. hostehful ming that the port mit this fo

in the fame manner. The two concomitant 89 donig, thom drofsos of ymbols intimate the fouth to bo the proper foat comicil of the folone gomins. The lasy orefst like If is in a gar-mont of wings, no coult means his fiviftnofs e publimity: the other with a nobrid fkin, that ho is the father of all hiving croa. Juros: his voft of esaps, o the vory milor upon his hoad of the like flow the fame thing. the foather o milotic cup which flo holos in hor hand, The ower Upon alohis-fland bowoon show, intimato how nocofsary moifhurs is to hoat in the work of the production of things. hor ox traordinary hitubus with Spis's hoad cogs pars, upon a vafo, whonce 6 lo-hus flowors, c 6 loavos pro cood, c a groat gato at top: wo obforve to bo like that other in the diapet of the pyod or or Mnovis, which I fuppofo moans the months of the winter half. yoar. The hoad is fubtorranoan fis, hocate, proforpina, the dogs pars indicato floris the watchful guardians of the forders of things on ving that forfon . The gate over hor how is the port of the influxes of the folar vortuo the port of the influxes of the folar winged boo. he lompi

deids

hollo # 2 in " I fhall explain by eby. befier, fouthorn thous on a Ando, Ch in worth forw in fu ho cape of ho gorileby furcale crofs barnit, e ci to means ? young ph her, moans 15m bulhorn try × of mature yoars ; At, lo impo apor of online X l fla The aths offis thingus ; w

bollo I imagin monus the like .90 befire this interpretation of the northern Jouthorn goni horo roprofonted, in rolation to thoir philofophical moaning: I bohove they likowijo and to bo takon in an intollochual fonfo, e with a view to our passago duro? this worth . we are introduce into the work by Horus in fivadhing clothos: wo are committed to the care of the pandochea as Kircher calls boarnt, c continually import for on the omply mind, by means of the fonfor proflocting upon thom. The cost of other which the going how thom. furcato crofsos on hor while garmont moan the ideas The cost of the which the gomus hotos before hor, means the mines of our londor years if channoh by good Descation. for in hike may all the fymbols of the fouthom trias of the porch bo naturally milor pro-100, to import the state of manhood, The floongth e avoor of confliktion, the fagacity, judgment, mi-vontion the higher of vortue, the fruit of good -works, the variety of his productions, the fublimily of his contomplations, e rogularity of his dovolious; whoroby ho approaches the doily, e bo-comos

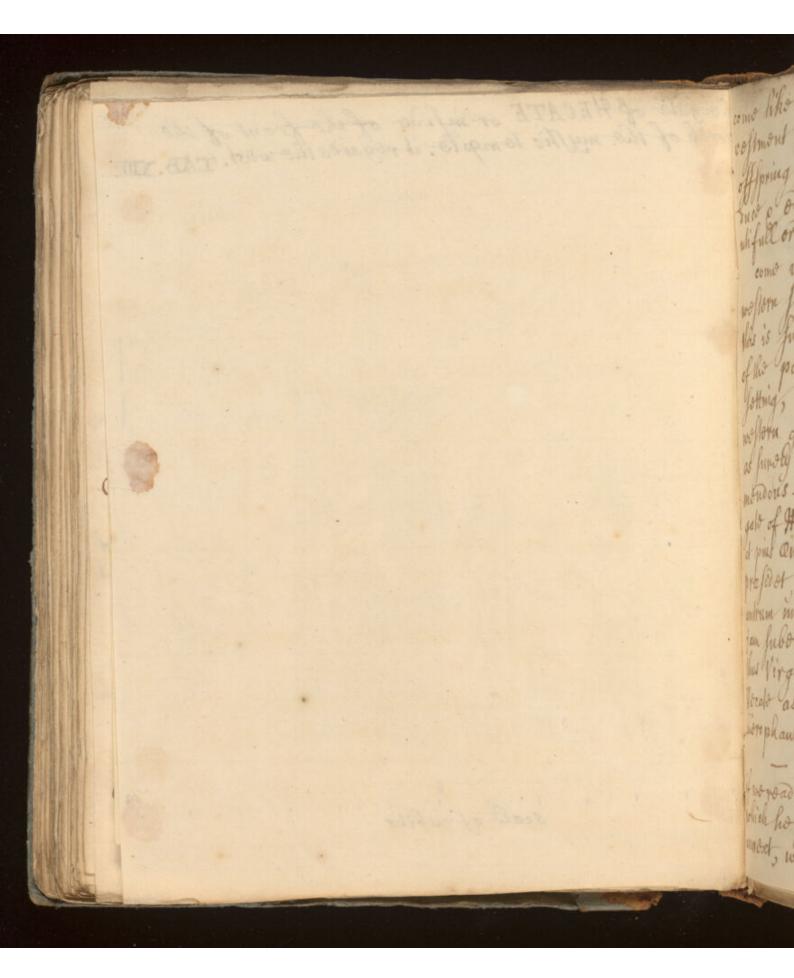
× all this I might oxpatiato on in a formal lift of particulars, but I would not provout the intelligent roadors fagacity. The gate to the pore

Homorin XXI. Ihad Jays, Diana is a lyou to the women. 18 the interprotation of when the commontators are absolute trangers, not diferring the know our jood had other inflances, the antru nympharu Sc.

O the world

+ c Anaas promifos to raifo a tompsto to phabus c Trivia. virgil calls hor torgomina, rogarding the 3 worths, where the profiles.

les and al HT: CATT. 90 mual ~ The gate of FIE CATE or infide of the to the porch of the my shie tompto. ontranco ovouh B. XIII. is a roff igory, 多。命怒机 100 180 5A+ 0 3 2 20 8 had E Y SE 9 * M onal Se. କ କରିକ କରିକ୍ତି କରିକ କ କ କ କ କ କରିକ କରି କ କ କ କ 00 0 00/0/01 8 -10H03 5 a l l l 00 0 20 Miles Nor Allin 54 4



como liko unto him & lafthy the mammiform 91 voftmont e nobrid fkini inhimato the care of offpring, the only of a citizon, both to pro-Suco o oducato etitoron, to continuo the boaulifullordor o fuccossion of the work. como wo to the outranco into the porch or wofform fide, rather the ond ofront thoroof. this is Juppoto to be the infied of that ous of the porch, looking toward the wolt or fun fotting, opposito to Orus. this is the groat wollown galo of the worte, which all must pafs as fundy as they ontor &. therein work tro mondous figurol of Hocald, the koopor of the gab of Habos. at pins anoas arcos quibus altas apollo prefidet, horrond og procul focrota fibythe antrum immand polit jam fubount Trivice hucos aty auroa tocha. thus Virgil Joins apollo our Orus a Diana our Hocald as joint doilys profiling there fiby the the hiorophant of the place, after ward is calls if wo road over the pools soferiphion of the homps which ho fays was built by Dasahus, othe hiflory annost, we have much noafon to behove it was

× pafiphao daughtor of the fun,

the labyrinth is a figure in frooch for this worth, the porch of the tomple.

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juno inforna Ilus au inferijohon dug up at Romd M D M I mahri dou magna Soo ET ATTIDI SANCTO

MENOTYRANNO Q. CLODIVS FLAVIANVS &c. anothor

MATRI DEVM MAGNAE IDAEAE SVMMAE PA BENTI HIRMAE ET ATTIDI ME NO TYRANNO INVICTO SAC. boing our futoo di fynthroni. in anothor inferiphon fusct page the fun 93. b. heldo; a

adornd with fuch figuros as we have been 92 Deferibing; which in after agos warehund into the grook fables of Minolaur, urn, the mighun gomis, gorolos biformis, the labyrinth, ambages caca rogons filo volligia otho liho. - this the romigium alarum which he fays Dodalus card in the front of the tomple, the flory of him chis fon Icarus flying, is no moro than the dato globo over the door of the lomple. as we for in this boforo us . # the Egyptian Hocalo is This informa, proforpind & many more names, regarding hor diffe ront flations o qualifications. voco vocans Hocalon calog orobog polontom fays our pool. as Orus in ono rog ard, is the fun; fo Hocalo is the moon, the two fidencal governors of the fublunary worth or porch of governors of the Jublunary worth or porch of our tomple. The Egyptians with much proprioty dopiclod hor with a mafk of a cats hoad. Philying E confidering the property's of animals with great moon. his obvious that this croature is in all reports of the lyon - kind? The lyon is fymbolical y our of the fun; we may filly call the moon this roper. soutative: as the cat is of the moon, a nocturnal 4 Russtpa O a diminutive lyon

93.6. * fo the moon thought author of that affair. simal, fle proprog p + thoir oyes fling romarkably cimitato the hunar phases by silding contract the pupil c fair of g arkoft shi in Seriphion grook monhond by Mr Bascher glofs. auhig. Rom. p. 342. attis is catto the moft high, r of costs horrory 9485 inte to "In our of the work, has a triad of angohic pro-"or quarter of the work, has a triad of angohic pro-"fidouts. The autients exprofs that of the east by "fidouts. The autients exprofs that of the east by "the form of a boy (Orus) the wost by that of a the ounifectiont. Gelo for Anto Horo flacrod pa B llow Burgod in " Itakue with a cats hoad. (Hocaho). willipor Masc X or waroon, phofphora, chthomia, propyloa, Jays ef chylus, Hefychius paufamias. o linguary The is the deca Lauronhia, Mainia mator famium, Sie. montanto of the Romans. Soo Baxtors glofs. ant. Rom. they 1 18/95 1 colobratod hor fostival on 23 roc. but 2 days milhe woft Jako. The afsyriaus catto hor Mylitta, the arabians hal purps alilath, Lucina, jana of the latins, Stothyia, pro-forpina, Hocato of the grooks, Lilith of the jows. laby youth. IVATOR TRODUCALE, CREISEXOS in Oxphouss m the ba Vorted on hymns. 500 Selden de dijs Syr. II. 2. milit as mhodued

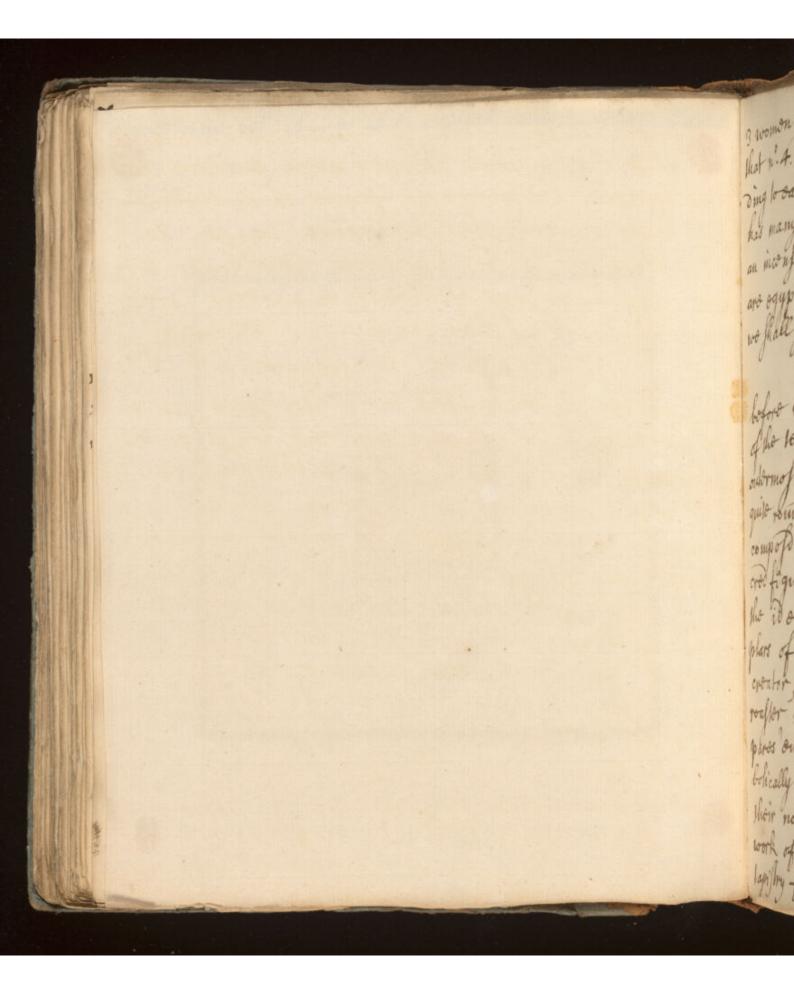
Hair. animal, flooping in the day prwatchful on 93 hor prog in the night thon too, intout on the affair of gonoration . "They are faid to be in the rlo plo pile oarkoft night. They have an extraordinary pow or of contracting o dilating the pupil, for that vory purpose, thorom ofpocially their syos intitato the hunar phases. globs fide Folo foror phoobi latuit. Jays Ovid . Mot. V. honce Horodohis tolls us, the Egyptians paid a kind offacrod rogard to this croature, when doad, car-rydo their bodys with a formal mourning to bo burydo in the city Bubafis, where Dilana was pro-La worflipod. Jay The schohaft on The critus calls hor phylace hoy ho quardian, o the torch boarder. The is sometimis um, & roprofontod with a key in hor hand : the stores they closes the mythical tomple, looking toward us mi The woft to Obfonce the fotting of the fun, for proband that purpose. fomotime the hotes a rope or proband in horhand, fabled to be the three of the jour labyrinth. thus we for hor magnificently painted is on the back of Mr Lothullions mummy, which Am mint as hov bro ? Orus. bocaufo of the initiated introdued by hor, which is nockond thoir now o

o true lif soo auton. Liboral. Motamorph. XXIX. Colougs n urmout, thouco catto rictyunis. falloui hat expor + the rounion of foul body. r watchf with a fift trum has mlargor piro to this in the mys, c pas hillron, X in fhort, with this noifo they allow to menter the more that the more protonood to opice the more that mo the the more that profand potents from the my thorys : all ovil the the in monk Et. apel on globos happo of becardo of the low with

otruo lifo. o to this state of nogonoration 94 folougs that icunculus of orus in the not-like garmout, morning the little fichile image put into the broaft of the mummys, which is to drive off all ovil from the body a to conduction to that expocted state. + over it, we foo the cat it, wo for the cat, in a watchful posturo, mont upon the fame thing with a fistruck bolwoon hor ford foot. this fil trum has a cat upon the lop of it, as we foo in largor figuros of it. his an instrumont contrive to make an od noife. the priofts had this in thoir hands, at thoir nochimal coromomys, crattlod it with groat vohomoned. it way to callod the rattle of the novices: who are as childron just como into the works. The 4 wirds or moveable parts that compose a fistrum, ono in fnakos hoads, which fignify life. tho 10 dyin whole moans according to thoir doctrine, Jubhinary, Elomentary hifo, generation, corruption, Jubi tion. X antig. 0 xpl. To. I. in Montfaucous plato 45. of Symption antion alloon on globos, in initation of the hobrow chorubin handmg I Juppofo the romigium alarum broke off have torches in one hand o inconfo pots in the other sono with the grocian colicacy, in others, 2000

we may all along obferve the Egyptian mothod as to thefo triads of porfons, was to make a Tworfily of soxos, to show the focundity of the divino nature, in gonorating as well from its solf, as in the univerfal work of epoalion. phone we barn to underfland very many difficultys my thology. in the fupromo triad, for in stance thoro are fomotimos ouo fomalo o por malo porfons, fomotimos two fomalos cono malo. this grodued the grook bords oquivalout to Ju pilor, Minorva or Juno of or Diana oquivalout to Osiris, the fox boing not regarded. honce the slory of proforpin boing carry by philo (voath) into Haddes o confinid show for daning an apple. all a porplosily of the notions they had of the Sufforming state of motival for the original trans 9x9fsion. the dog like math before the door fanding on a lablot of food moans the watchful nots of this koop of the door, c regonoration of the porfon admitted.

in mos s lo mak The carpet on the floor of the adytum. ily of from its TAB·XIV hona P in mes ali to Ju out roath) apple, Malo tran ingon of the porton Scale of Cubits .



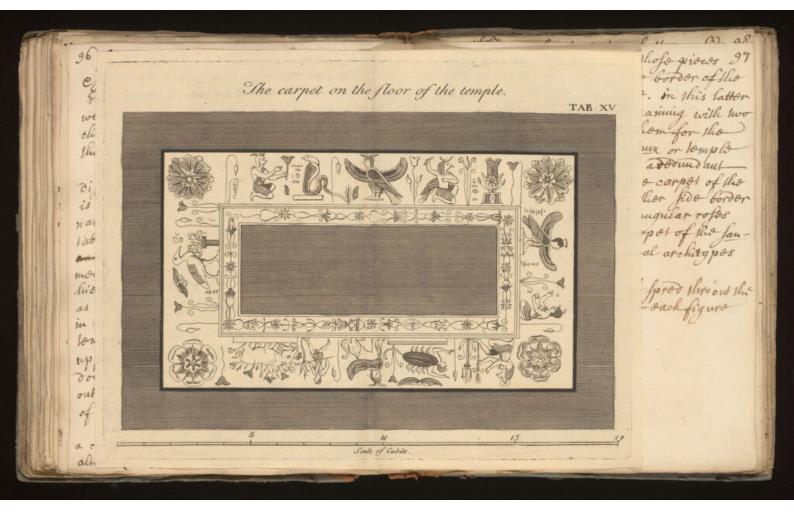
3 women, back to back, and reprofented in one 95 that nº. 4. has a torch bolwoon oach o a dog fran-Ding to oach. the fower most figure in that plate has many fymbots: fuch as torchos, daggor, koy, an inconfo pot, a band wifted in their hands. they aro ogyphian nohons of Hocato, in a grocian drofs. wo fhall fpoak of thom again. Wo may X CHAP. VI. the campoto. p. rotro. boford we have finishe the soferiphie part of the tomple, it romains, that we confider the outermost border of the fiac table carryed quito round the whole vorgo, which we soo is compose of a great varioly of fymbolical o facrod figuros of the ogyptians. This we may call the ideal worth, being the chain of the exam plars of things; proceding from the mind of the croator, extended over the whole univerfo. Zoroaftor the very autient oaftern philofopher com-pares our collochivoly, to a boo-tive. That too is fymbolically fpokon. I bohovo the ogyptians look their notions horom, from the ourtains or tapifry work of the Mofaic tabracle: an inhiro piece of lapility faftnod by gotoon fibula, one pieco lo ano -

96 for as to make a compleat lining, lop, bottom efidos for that facros ftructuro. as deferibe Scor. XXXVI. 6. Those haugings of the tabornacle woro wrought in mannor of an honoycomb, with chorubins hoads of lowors in the colls. which the ogyptians have imitated in their way. this ideal work in our table is thus to be difpoto. The uppor o under verge of the table is who place over the fideroal the fublinary worthes to which they are annost, in the Jablo: only Jaking out the two middle such as I have ingraved on in the go falos. by this moans the flowery border o the border adorned w. hioroglyphic writing, logothor with the vorge, form as it word architrave frize cornigh poaking in manner of the grochs mound the infield of the tomplo of the porch. The boat of Ifis in the uppor time of the table, thus falls over the innor door. the boat of Ofiris at bottom must be cut out, e placed over the fronton of the outer door of the 10mpsto as in plato the two file borders are to be formed in manner of a carpot, upon the floor this I take the A picos with altars, e Difgoofo thom into a fquaro, for the car pot

08 0 .1 00 bottom ferild bornach b, with oyr 2 sie which yrin 6 99 Go Hon hoo 2 ho dor ١. to bo to fable fuble. fuble. by this bout of the form foothing of the the inter bo cat Can s the utor den cos with car pet

96 The carpet on the floor of the temp ever we chi the Lucton. di 1 is 200 nai 1 ab DO Arrive mor hio as in a 26/67 lon erp, 200 out of 5+ ac Scale Calib alt

05 99 filio arpet floor of the temple. Latton TAB · XV · The two 'ho) plo ut____ of the bordon lulojo[> fos 2 fan -1005 000000 out the 38 uno -G 1111 10 15 Cubits .



ling bo the anyl 96 04 pe & Jak wi unlar ro der of H istif, as ito, g ps dyhun, J the di 1 is gother u na impofo h min. al intrad orr the fol 1 at Are mo. hit as the verge in . los ht 10. 906 rys Do out of a c alt

07. 08 ing to of the ady hum as TAB. XIV. 3 of those pieces 99 ard to be found on one fide, of the border of the Ifiac table, one on the other fide. in this latter fit & I take the 2 ond pieces romanning with two angular rofos annost, cadapt thom for the sides of the carpot of the fanctum or lomple its solf, as in TAB. X. the bull adound auf pioco, I placo in the contor of the carpor of the logothor with the two romaining angular rofos composo the two onds of the carpot of the fan-etun. all this intimatos the ideal architypos fordad ord the to his flower o poach loaf ford this out the whole verge o as it were affixed to each figure means an idoa. Joo p. 106.

O as philarch & florodohis informus.

X flo boat indicates the defcout of this c the other ideas from the divino mind.

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one the face of nature; lop, bottom of Dos 98 shat the Divino mind, as it word, by a chain Should connoct the TO TTAY to him folf, pho bo all in all. A lowo the curious to Rirchor as to the interpretation of the particulars. only 9 Shall inako this nomark on the two thips. That on the upper hind, is the boat of Ifis. his out of my purpose to fay all that notates to the ogyptia polions of the matters: but this was one part of the pageauls o factor pomp carried about in their roligious procofsions: That at the bottom of the lable, is the boat of Ofinis or jupitor ammon is allond. we road in S. Gurhius. IV.20. that de goriefts carryed about a gotson boat, in which was a figuro liko a ram: I whon alexandor con Jultod the oracle of Supilor ammon. Horodohus II. Wakes that tomple to have its origin from Phanicia. as to the meaning of thefe 2 boats, the egyp-tians thereby picture out the fuprome grandoff ideas of the divino mind, the regular conduct o providence, this the univerfe, in time: the orderly failing of the magin machina mundi No foo this famo is a proforod in a gom of grook feulphino as on the fallowing page. The micom parable bo rofits we roap from the ox- kind made thom con-The sho animal for the fymbol ching roprofon

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oro the face of nature; lop, bottom e files 98 that the divino mind, as it word, by a chain Should connoct the TO TTAV to him folf, pho bo all in all. A loave the curious to Rircher as To the interpretation of the particulars. only 9 thall inako this nomark on the two thips. That on the upper hind, is the boat of Ifis. his out of my purpose to fay all that notates to the ogyptia notions of those matters: but this was one part of the pageauls o factor pomp carried about in their roligious procofsions: that at the bottom of the lable, is this boat of Ofinis or jupitor ammon his all ono. we road in Q. Gurhius. IV.20. that the priofts carryod about a gotson boat, in which was a figuro liko a ram: I whon alexandor con fultod the oracle of Supilor ammon. Horodohis II. makes that tomple to have its origin from phanicia as to the meaning of thefe 2 boals, the egyptions thereby picture out the fupromo grandof ideas of the divino mind, the regular conduct of providence, thro the universe, in time: the orderly failing of the magin machina mundi two foo this fame is a profered in a gom of grook feulphine as on the following page. The micom parable be nofils we roap from the ox- kind made thom confilulo sho animal for the fymbol ching roprofon

her

the porch was pawd with fquares, as I fup polo, of a cubit oach, to thow the material worth, they were chequere black o while. this will forve the reader for a feale, when he meafures any of the parts. the gom is in Montfaucons ant. oxpl. Jupplom! Vol. I. book 6. plate 46. onglift it of the M lot Pignorius exprofly calls this two-hoadod rain the Janus of the Egyphians. Thamuz was likewife a janus as Mr Baxlor hinks, glofs. ant. Rom. voco adonis: oquivalent to Thomas, Didymus, gom Ellus. set Back glofs. v. afcama. whig Hife. lion of apofor 1 rothor 4 in the front of the Tompto, without . Jaines wiguily tithe on h x in the witherwess. I oroboam made two, in milawith I c porphyry in autro nymphorum from Rumonius, gives this roafon for those boats, viz. bocaufo the prophot fays, the fp? of God moved upon the face of the waters. ini latte W prob 11/10/1 vich the Totely

, as y TAB XVI. natorial . DADA while feals. nts. om Vol. two of the bonoficont doily: particularly accor-ding to alian, of the pipromo. Joo Kirchor dif-courfing vory Pargly upon it in this pamphilian obolife. that they had two was to intimate their notion of the different porfonalitys. The fame I pippofo is meant by the ram with two heads in the other boat? O in general, by all the figures of Same, Cocrops see which we most with in un tho vife d 1000 , gom auliquity. They are the first notions of religion reprofented in the first modes of idelatry. of which I could difcourfo very langely. i milathis latter on the sutward front of the tomplo, ius, was probably in goto, as that which gave occafion to the grook fable of the gotton floored which the argonautic youths stole from a tompto a de Colchis. Jo the Gradilos made a gotton bull 13 /lu face

T'AB. MM The outro looking to × this they obfored to be the conflictution of the on one fide of the apox or or yramidion of the ogyptian obolife which Mr Lothulhor brought from aloxandor is at the vory top a boat with a globo in it, two baboons with hands hiftod up at poop offorn, two tohus's likowife. 2 throfhatds this is a fino mannor of exprossing this principal idea in the divino mind. GHAP WE Chishorto we have deferibe the road of fouls from how no to darth of to to doath : now we are to flow the afcout of four's again to how when we was hundrolized by imiliation . This will relater the depositantic general states for many a mary at colours. fo the I pradrides made a particle in

"his outward 100 lo A. The outward front of the Egyptian mystic temple, looking towards the east. TAB · XVII n of the filio ight with liflod y oflictor micipal fouls wo and wh was 12 Scale of Cubits . W. Stukeley delin .

flarod h + podimu pobuil fwhich figned pa the outward front of the tomple, I approhoud to have been like that given us from paul Lucas in Montfaucons aut. expl. Jupptom. Vol. I. book 2. plate 33. in ouglift. The orawing is a very hame one o the obseription equally fo. rt miset, phion in this frivino his fattor wina of ing the for the palo of 9 hume from X laid Down in plano in the fiac table after f this all lops, C whitrary w willion of he my flowy trent stag too khid o may ca

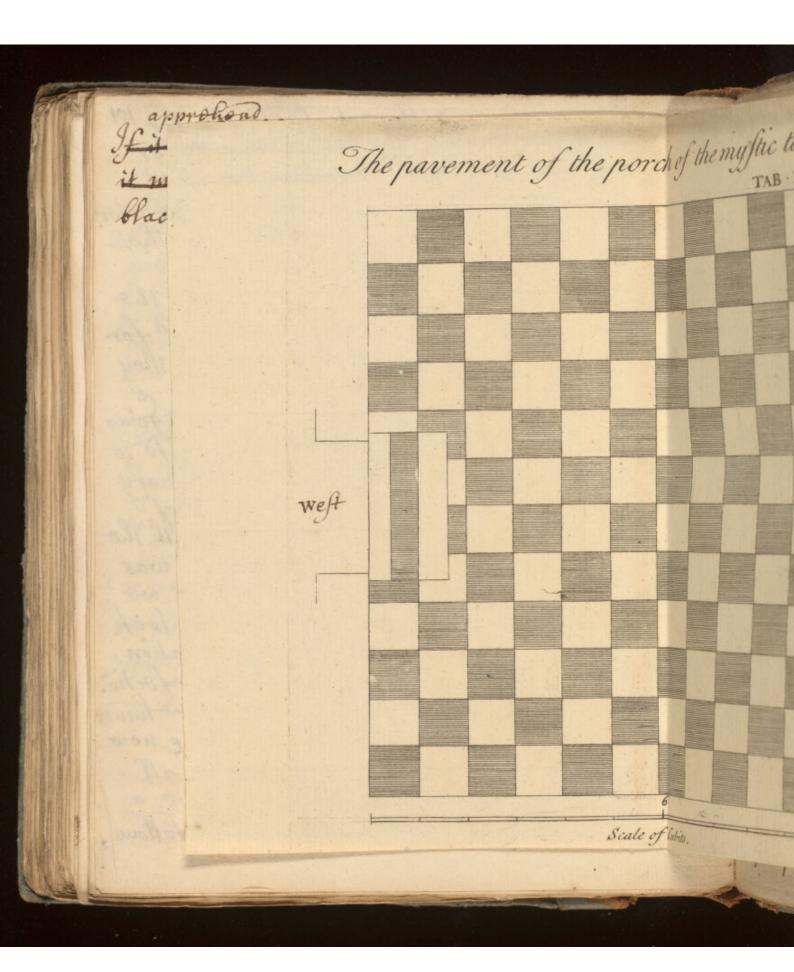
o florod the king fot up a gotoon dagto in to The podimont of the tomplo of Sorufalom, (after ho robuilt it) as a compliment to the Romans: of which Sofopshus fpoaks. by the raw they do-figned particularly that energy of heat o moifned to furd miset, which is the principle of all go no -Lucas ration in the works." and fupromo tooa thon, is book 2 of Fivino proforvation; the other of gonoration. and This lattor is fot over the gate of Hocato, the Sucina of the grooks: for the antionts hol-ding the motompfychofis; fouls coming at first from the archolypal fountain grafst thro the galo of Horus into this works: thofo that no. turne from Hados, the the gate of Hocale. CHAP · VII · of this abbratos tomplox lot us now ropoatour flops, procood the whole longth of it the contrary way in juggoft more particularly the mother of initiation. we begin with the porch. the my flowys had, as it word, throo dogrobs, or dif. forout stages, my the opophe offic for latter word of two kinds, ond of An higher order than the other, we may call them loarnors, brothers, maflors,

Mono we the porch was the labyrinth fo cath figurally of which the autiout poots talk much but know little. it really means the works the flage of our life, c filly fo calls, of pocially & aucipitoning millo vis habiifs dohum, que figna foquends i purpoj reparation ligned the thefo the 140 parts fallorot indopronfus cirromo abilis orror fays the prince of poots. But is incomparably bottor do-fignd by Pirachidos in , fpoaking of roligious or he place neks hopes + groalor true wiforn acqua Ecclus IV. 17.18. at the first the will walk with him by crooked ways, c bring foar c dread upon him, c tormont him with her difciphie: until the may trust his foul, c try him by her laws. affertion la admit high rog withit, gorno 1101738: then will the roturn the straight way unto him confort him, e thow him hor focrots. mbolical aplaind O the youthful part of it, the outrance upon the no alpoa stage, the time of discipline me though word a n v. Soguin p.16. cabirus en clavi o malloo. magift. to word of pople × were performed in the mysterys of Mithiras a Sword was hot to the usked breast of the initiated. hfrahi the crimits mbr acco

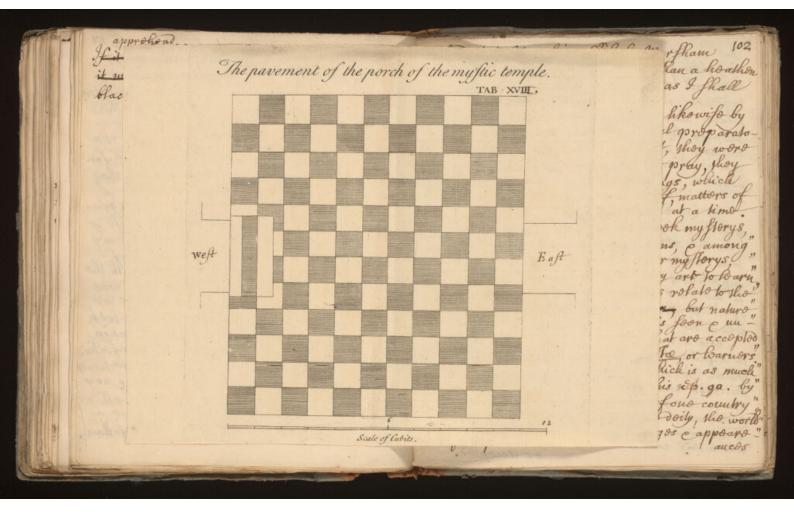
urably chovo word throw different foftwals for 101 know this purpose: ca cortain fpace of time for four proparation o admission into those orders, nd whonce the my florys wore catto lo for ognoalor ondi a thefo three orders wore conflicted in thefo ays the three parts of our tomple, deferibe. The place of the barners or myfle was the ius of porch. hovo they word introduced & propard for the greator folomnity of goro por initiation. They word acquainted with formowhat of the nature of lin porfoction of the institution, which they word foing him, lobo admittod into. thoir passions word rails to a high vogroo sho fould of an oxtraord inary over , profouted its folf, with a good doal of furprize : thoir minds word aftomifted, with the ay но fymbolical furniture of the place, which was escplaind to om, in fomo fuch mannor as wo have alroady handlod. That they word to look ho upon showfolwos as in a flato of rogonoration, Ibward a now life, a life of groater porfoctio. They word or dord to have pure nimeds, pure hands as poople roady to approach the divinity. c now The high ations, which wast to purgo them of all agift. 10the thoir crimes. The reader that defines to have a largor account of all those matters, o what follows,

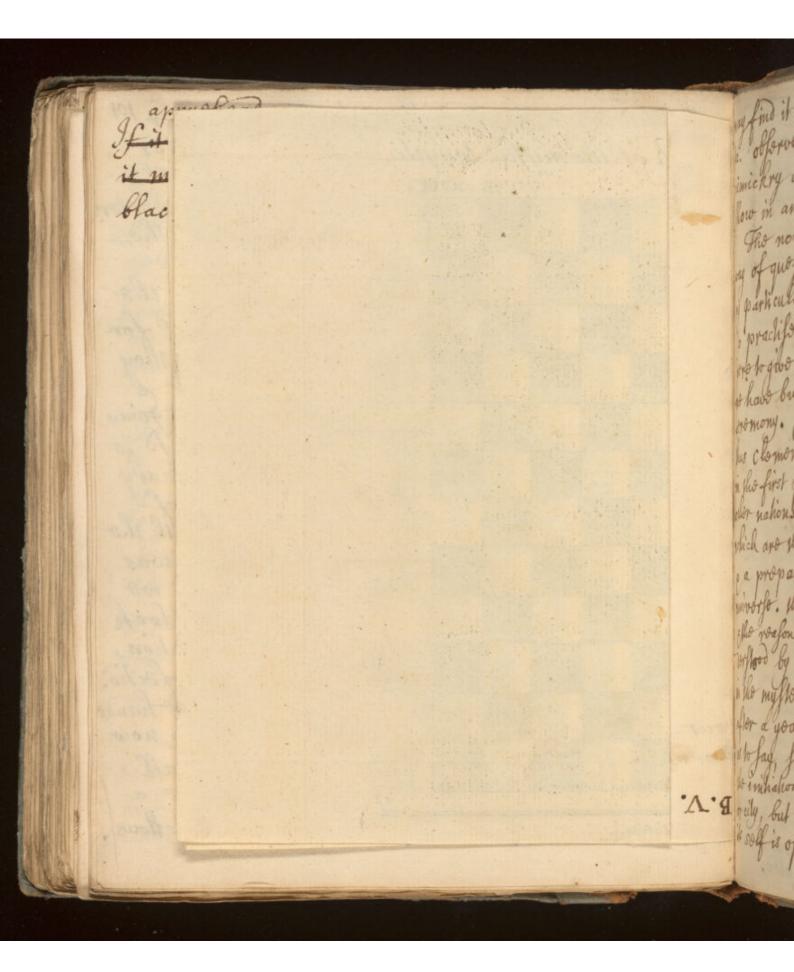
If it after what was the gravement of the porch it mult be an for with fquares, while o black 15 10 Margaret & A. 1. 12 20

102 f the po Dathon all 2 by arato voro hoy rs of mo orys, nong ys, " " 39 to the" ccoptod aruors" much" curby" a. novis. world" aucos U



ham 102 the porch of the my flic temple. na hoathon I fhall TAB · XVIII. kowifo by proparato they word ray, they , which matters of a himo my florys, " East up florys (int to to arm stato to the but naturo bon o un and accopted for warners his as much reds.ga. by no country ily, the world 12 cappoard aucos Scale of Cubits . V





may find it in Mourfus, S. John Martham 102 se. obforve only, that his no more than a hoathen mimickry of the true roligion, as I fhall Show in another difcourfs. The noviliatos word oscanin'd likowife by way of quotion & anfwor, to fovoral proparatomy particulars. They were to faft, they were to practifo chafting, they word to pray, they word to give alms, o many other things, which we have but very obfeurs notices of matters of conomony. Obut one was introduce at a kind. thus clomons alox. str. 5. in the grook my florys, in the first place, thore are expiations, camong other nations, baptifm. Then the lofser my florys " which and the principles of what they and to to are" e a proparation. The great my torys rolato to the univorfo. they are past warners, they but nature the reafon of natures works, then is foon p un " derflood by thom. Jo fuidas. They that are accepted in the myflorys, at first are calle my the or warners" after a yoar, opopte or ophori, which is as much" as to fay, foors. Thus Sonoca in his rep. ga. by" the initiation, not only the roligion of one country" N'or city, but the great tomple of the doily, the world" its solf is opene, call its real images cappeare" aucos

we are p the 2. your whon they are to be admitted dupight is ring thear grafsago in the porch whore pro in Chryfo bably all the probationors and congrogated how man logethor in order to rovive the horror of the ites, have glaco thoro was a lochero mado to thom con corning the punifluments in a future ftate. his roman wo may our poot makes Thofous porforming this office the hoto 1 with groat enorgy omnos admondt emagna loftatur voco qoer umbram that by he Difeito justitiam moniti e not tonnoro Divos. A; fo th mr warburton woll obfores upon this, that the where of the goot is giving an account of what was faid, during the colobration of the my florys, to hiving porpopor lon fons: othorwife he has put thefous on a vory sucys one inportinout suploymont porpohally forming in the oars of the amnos. That this view of things, froos the passage from an abfurdity hiroghyph ilsad cory which the critics could noven gotover. 60 floud now it was, that the lorgors of puniflemouts or our now in a futuro Stato, ware laid op on to show. of probation which Virgil gives us a large account, o as Sonoca initiation was their hypo of regeneration to a now upots, they life o this porch in this ropport roprofoulod 1st initials ades, whore they were purgo propare for it: la not dife To according to philarches definition of 229/id. Hobeal -it; which they callo amonthos, they word now said to up that 1 Bo accoplod.

to duances and provo profonted to the mind. for "103 a grillio fight is scarce equal to objects for great." ogated Dion Bliryfoftom or at 12. writes the initiated " rofile bohold many focrot fights, choar ftrango" thom woices, have light coarknofs by turns, e" the woices, have light & darknofs by hirns, e, The other romarkable things. office we may imagin in this porch of ours, there we wore two hights to reprofent the fun o moon, more what by hurns they wore extinguisted or tha-lives ord; fo that they in fome fort, both imitated hat the od; fo that they in fome fort, both imitated hat the od; fo that they in fome fort, both imitated hat the od; fo that they in fome fort, both imitated hat the od; fo that they in fome fort, both imitated hat the od; fo that they in fome fort, both imitated hat the od; fo the world, which the place was had not no profent; childen of for our was a ver proper torror into the my fra. mossed if oue a very proper torror into the my fra. mossed if oue is not hierog hyphic pictures, with he cate both ind c is both hierog hyphic pictures, with he cate both ind c is both the official-the both of the mass admitted for out year, as emore a probationer. om, of a probationor. om, of X Sonoca nat. quest. VI. 31. Jays, in the Cloufinian icas Jacross, they referve fomothing now, for the fo that and and initiated of a higher order. Damo nature forili do's not difeover all hor focrots at once. now we forili and to be admitted into the tempto. we may no osaid mark that thoro and fomd flogs from the Door whore D.

spom . elevel start a shout 9 the flow webt. 12. amiles the me whon + 1000 ir ch dar flog now they word faid to come out of darknoss into light: as this holy ovangolist foraks aport of orto, fu tis toty 1: 12 07.6 to the in X no doubt but avory porfor was barofoot as ilomow in the picture. this was the practife in Solo-mons tomple. whonce they might be faid to be lilles; ad offenryly at admission, noither nakes nor clothed inhiroly. hir, Tino this pa nevelicht was icomb honds lo ns lomp mach. lo the 2 Property B, on U thirds o haved in No. Hes

whoroin Horus Stands. Those inhimato the 104 refcont from hoavon into the Jublunary work. fo whon Horns opons his door, to thefo that ard to be now - born, to be advaned to a Jupo nor choavonly life, he conducts our by ro-gular flops into the tomple its folf; which flops import afcont into the fideroal worts, wherein they are now arrived. in the porch or fublunary worts, horus is mafter or rox factorum, hoca-to is phylax or quardian : but in refport of the fis oneal worth, horns is phy lase cintroloucos the initiated. Othow garmont like his is fomowhat fymbolical & rogards fiveshing clothes; as we hinted before the franchings i Solo colfennity of the momoirs loft us about the of id lobo fair, hudor us from boing vory explicit. mpirely this part of the my the domo we are in, cor-ofpouls to that properly catto the house in Solo-mons tompto, o the fore part of the mosaic ta-bornacle. hore flood on the loft hand or fouth side the gotson caudloffic confifting of y bran chos, on the right hand the flow broad table two thirds of the longth in the middle before the ontrance into the adylym stood the gotoon allar of inconfo. The 24 kinef priofts or hoads of the orders

foot

the aming no le f ilator of ilator of furnitu in was can't pr ito, arci Ecclof IV. 17. ind mod mious, (infin m mor a the cay Hong for 100 of 1 for math fimally e

of the priofts flood on each file o there 105 word 10 fingto gotson candloflicks bohind thom, 5 on a sido. The ogyphians hord have mitatoo this place in thoir own way. The 12 roclors of the Todiacal houfos or figns, and the furniture of the walls. I approhone this place was vory much illuminated, but in what manner diffet, whother by torches or famps I can't protono to fay. the hierogly phic cornif. frizo, architravo mado an ologant appoardanco the carpot on the floor works after the Jamo model: all together would be folondid c glorious, e wondorfully affect the mind of the porfon introduce. not with a fright as in the formor as mission, but in a manuor agroable. The cargo of on the floor, is formed into an oblong fquaro bordor composo of the ideal vorge of the table, romaining over what is placed in the corniflies. this, I pippofo marked out the place of flation of the priofts c former initiated thefe on one five thefe on the other between The hights. o it forms as if there word four other mathematical of ymbolical figures, fot oc cafionally on the floor, which rolated to the oath. the initiated word to take, as well as matter of in. ftruction

+ may le authory This print from Gorys Urnfcan antiquitys, tab. wind de CLXXI. is from a carving on a fopulchral monumont of ono miliator into sho my florys, wh muchs neur ney lobo ho calls facra Cabiria. it flows the uniform manner of their standing on the carpot. forten llagora + apollo The cube was facrod to bybold, shouce it chibo hor namo. Sorv. in thoir in Ogillys acc. of amorica we have a dofcrip-tion & a gorint of the manmor of the priofs ~ blowing courago into the foto iory, before they the nu preury. 1 wont out to fight. The mon all flaw in one action a possino around hui, in a circle. copyed in Molls map of amorica. ras calls porfoct morable lion of an ho bark by our John to famo (a correction that I happele matter and the treary as lodis pr The one and field that is the atters to have approhon More propor the follow craft word on S. fide. it they i up lo

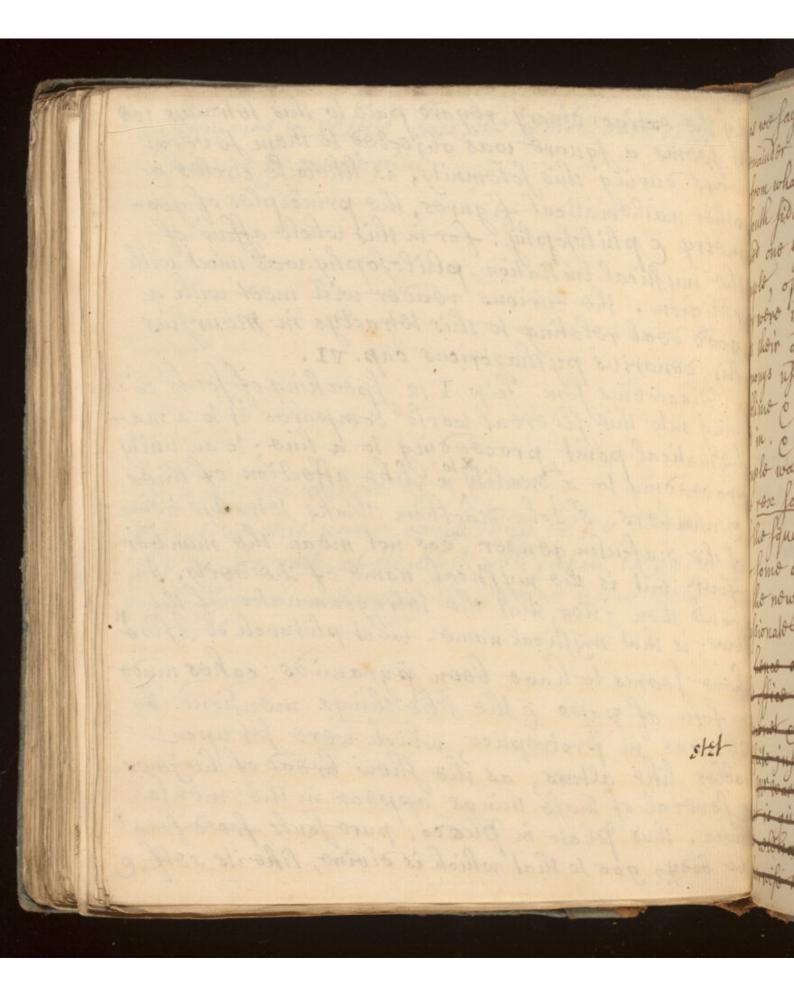
wo may loarn thus much from the hints dropt lys, has by authors. thus fays py thagoras in out of Jucians dialoguos. afking the morchant how he hral counts numbers, one, two, three, four. what you fancy to be four are ton, being our oath, othe perfect trigon four. thus philarch do Iside. ys, wh aform pythagoras imitating the Egyptian priofts calls ono apollo, hoo diana, of soon minorva p the onco first cubo (oight) nophino. which matters and pain -Too in thoir Wingolos. in his fymgo fiacs ho ands ripthat the number four is offocially dedicated to 50 goras calls this number totractys, as rolating to the porfoction of the foul, o reports it as a most vonorable forot, from which they form the obli-gation of an oath. Thus morcury. macrobius fom. Jeip. I. 6. Jays pytha -Hisy ong pyso Jahon of an our who gives the totractys, the origin of our fouls, e rook of their otornal nature. The fame py thagoras in Diog. Laort. Jays that moreury is the jauilor, the conductor of fouls, ethat he loads pure fouls into the heavenly regions. I approhond all this might cal languago moans that Moreury (a prioft habitod liko him) who is the proper quardian of this part of the tomple takes this initials from the hands of Horus, ploads him up to the nox facrorum, who is Ofiris, who

- diver hu that the Ws, fitter is no lone lit law. Wink the tilled cafe not bo bocanfo thoy word dofigned to be osepofo to public the in rlime of the Br in those X fooring S? So Marsham hun folf ako was a groans after those favoror of the opinion, makos those initiations was possion to Moss. ness it w mal to th rut infit to wife hiffics ho ston Rate w t tulos e

who gives him the oath. Is exceedingly romarka_ 107 ble that the oath was comprized in two flows ta -blots, fitted logother like the baves of a book this is notorioufly an initation of the mofaic tables of the Law. I know forme barnod mon will be apt To think the contrary, in this o many other of the rocited cafes. but I save affirm their opinion cannot be maintained. at first fight, we know Laws word univerfally written on tables, but not the Egyphians word famous for loarning about the lime of pythagoras, which was about the hime of the Babylonian captivity of the Ifratilos, when their folonoor was porifies: above 900 sagrey pars after Mofos's time. indood its faid, that hat mofos was barnoo in all the wife om of the E gyplians: but it dos not appoar that it was any other than magic. o the holy S. Stophen intro duces it with an intent to fhow, that thofes was oqual to the Egyptians oven in their own way but infinitely exceeded them, in the divine pow or o wi form impartod to him from above. lot this fuffice, in fhort, against fuch fuggoftions. X the stone fables of the oath administors to the miliator was callo TETpopa, ethorom word contained the rules cordors relating to this factod office.

the one aristophanos in vofpis fays, the comon oath of the Sicilians is by proforgin. homes nys dur ter malt stry C s my fli digion 2 200 is 20na Macro ig into matica X lo the gonoration of a cono, 10000 M + Jays of this name confifting of 36 unitys, C number that is the oall of high of obligation is agroably the ma to Rabbinical notions of the divino name johovah, for bir with the two, is th 100 100 form o Findus ! dos lik poral rea, the - body

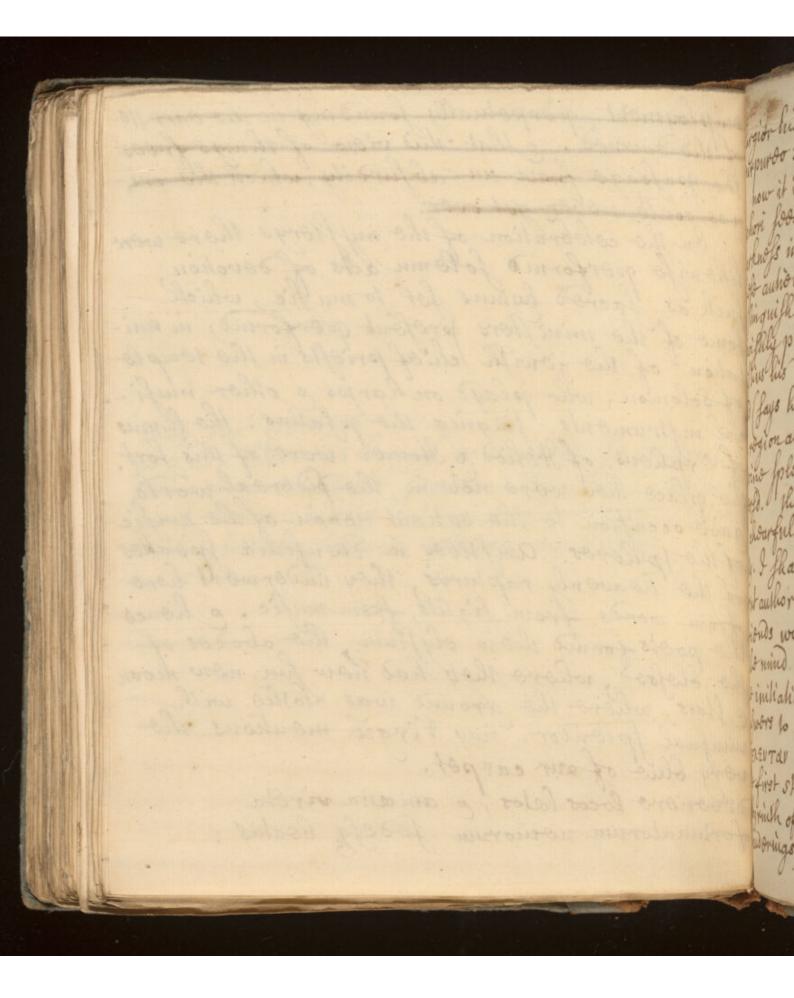
of by the oxtraordinary rogard paid to this totradys 100 il forms a fquart was objected to thom fovoral ways during this forommily, as likowife circles e other mathematical figures, the principles of goo-motry ophilofophy. for in this whole affair of the myflical imitiation, philofophy was mixt with religion. the curious reader will most with a good doal rolating to this Whactys in mourfus his donarius pythagoricus cap. VI. Macrobius fom. Jeip. I. 12. Jpoaking of fouts co ming into this fid oroal worto comparos it to a mathe matical point proceeding to a hire to an unity proceeding to a mality to like affection of hires commbors. s. John martham thinks where boing groad of the mafeulin gondor dos not moan the number oloval four but is the my fical name of the doily. I shouts then jug, that the totragrammaton of the there fooms to have been pyramids, cakes made in form of paps the like things montioned by clomons in protrophico which word fot upon tablos liko altars, as the flow broad of the jows of overal of the for things appear in the monfa times. Thus plate in place, pure fouls from from the body gos to that which is divino, like its soffic,



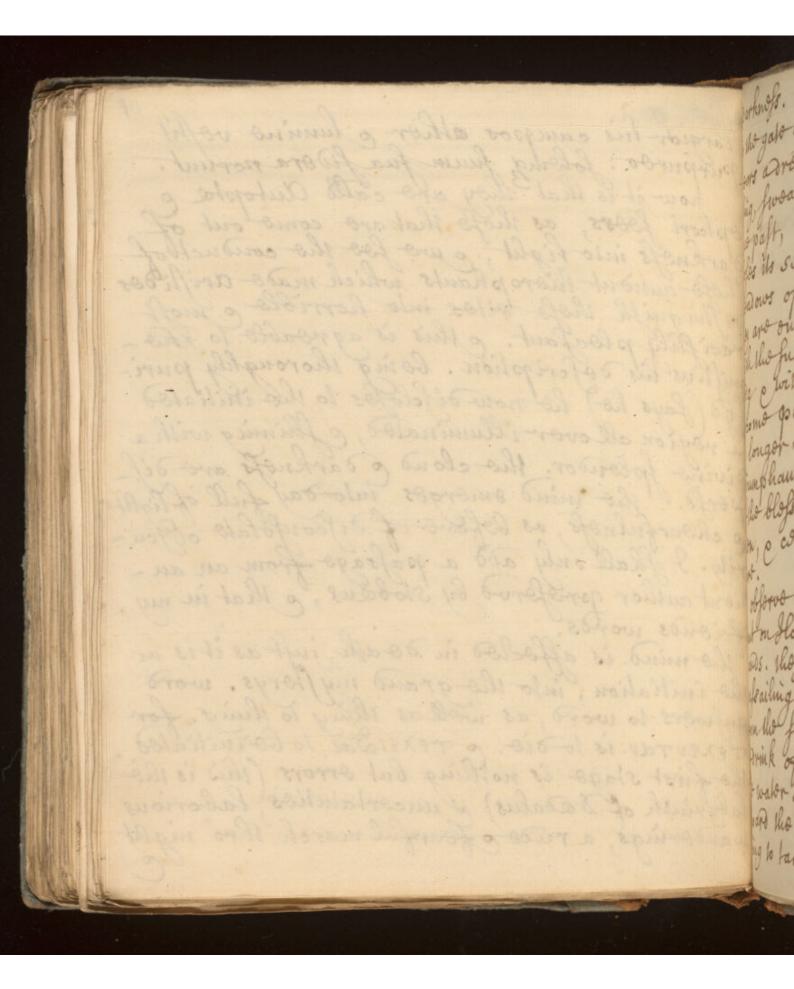
as wo fay of those shat and initiated) frond that og pomaindor of thoir limo, with the gods. from what I faid whon difcourfling on the north e fouth filo of the goorch, we may infor the ini liabod one by one flood on the north file of the lomplo, opposilo to the factod ministors. ofhore they work inftructed as well in the naturo this thoir admitsion in the purport of all romonys up loveto: as in the principles fublimo o porfoct notigion they word no 100 in . o all the hisrogly phic furniture of the Jomplo was osplaind to thom. furthor oithor the rose factorium who flood at the uppor and of the fquare of the carpot or fronting the oaf or fomo one of the brothors propout proactes to the newly admitted, o inculcated in the most passional matter divino o moral dulys to altom. honce our good roprofouts this office with great onong as mont a magna heffatur Defaile Juffiliane monite o por warburton well delouves is giving an account tiong par the coloby ahow of the my story o andre euge

Jullu wife chas, no of lion o they go preserved to Bolom lingh thus our goot noc non hivoicius longa eum volhe facerdos long obloquitur numeris foptom discrimina vocum plac jang oadom digitis, jam pozino pulfat oberne voce ______ fæhung choro poana canontos. the f the ! from n o poor to blog flats, mufuel try ble Honor fortuna

suplayment, perpolually founding in the vare 110 of the anunod. a that this more of things froos the pafsage from an abfurdity, which the enjfies couts notion get and In the colobration of the my florys there wore likowijo gorformo folonm ads of oovohon Juch as facros bymus for to mufic, which four of the mini thors propert porformid, in imi-Jahon of the jowith chief priofts in the tompto of Solomon, who plays on harps o othor mufi-cal infrumonts, finging the platnes. the lymns of Orphous, of Hofios & Homor word of this fort. endos wounthe place they word now in the fideroal works gave occasion to the antiout notion of the mulic hat ober of the phonos. arighdos in Eloufinia gooakos file hoavonly raphinos, they undorwout horo from nones, from fights, from mufic. chouco the pools forme thoir olyfium, the abodos of the blogsod, where they had now fun, now moon effars, whore the ground was dotted with unufuel folondor. nay Virgil montions the vory blue of our carpot. Dovonoro locos latos; o amana vireta fortunalorum nomorum for ofg boatas :



largion his campos othor clumino vo/hit purpuroo: folong fuum fua fidora nortunt. now it is that they are call autopte e ophori fooss, as those that are come out of darknofs into tight, o we foo the conductoof those autions liverophants which made arifios vi flingnifk those trilos into horrible most ravifuly ploafant. this is agroable to the millius his defeription. boing thoroughly purifto (Lays ho ho now difclofos to the initiated a rogion allovor illuminator, offining with a sivino folowor. the cloud coarknofs and dif-porfo. The mind omorgos into day full of light c choarfulnofs, as before of discoufolate offenrily. I fhall only and a pafsage from an anfrionds words? the mind is affected in doath, just as it is in the initiation, into the grand my torys. word aufwors to word, as woll as thing to thing. for TEREVTAV is to dio. O TEXEL das loboinitiated the first stage is nothing but errors (this is the laby mith of Dodalus) o uncortaintios laborious wandorings, a rudo of foarful march thro' night



o darknofs. e now arrived on the vorgo of doath 112 (to the gate of Horus) cinitiation overy thing woars a roadful afport. it is all horror, hom -bling, fwoahing o affrightmont. but this scono ouco paft, a miraculous o divino light difclofos its solf. flining plains of lowory moadours op on on all hands bo foro thom. hopo they are outortaind with hymns o chorus's: with the fublime doctrinos of Jacrod know_ log with rovorous choty vifious, onow bocomo goorfoet, initialod of REE, they are no longor und or roftraints, but crownod C triumphant. They walk up o down the rogions of the blogsod, convorfo with pure o holy mon, o colobrato the facrod my torys at pla fund. obforwo wo the cups which the going atten vant on florus in the porch, how in their hands. Those they call the hylean, we the wafsailing cups. those the fouls do feanding from the fideroal into this lower works word borink of. I Juppofor the fingle cup was the water of tothe. but now youls afconding low and thoir purification choy oath they and going to take, and to make a like drought of

miner 81 my ous Pos. of rof Ba auto faits probaby fthe lion vis dor 4 600 tippolylo whom all myfical As Koy × Biblioth. univ. To. 6. p. 86. is, the lo ", cflu inciaus he hignify applical c 1.90H.V. 3 mic the the male cup and High Home afout of us how ps in his

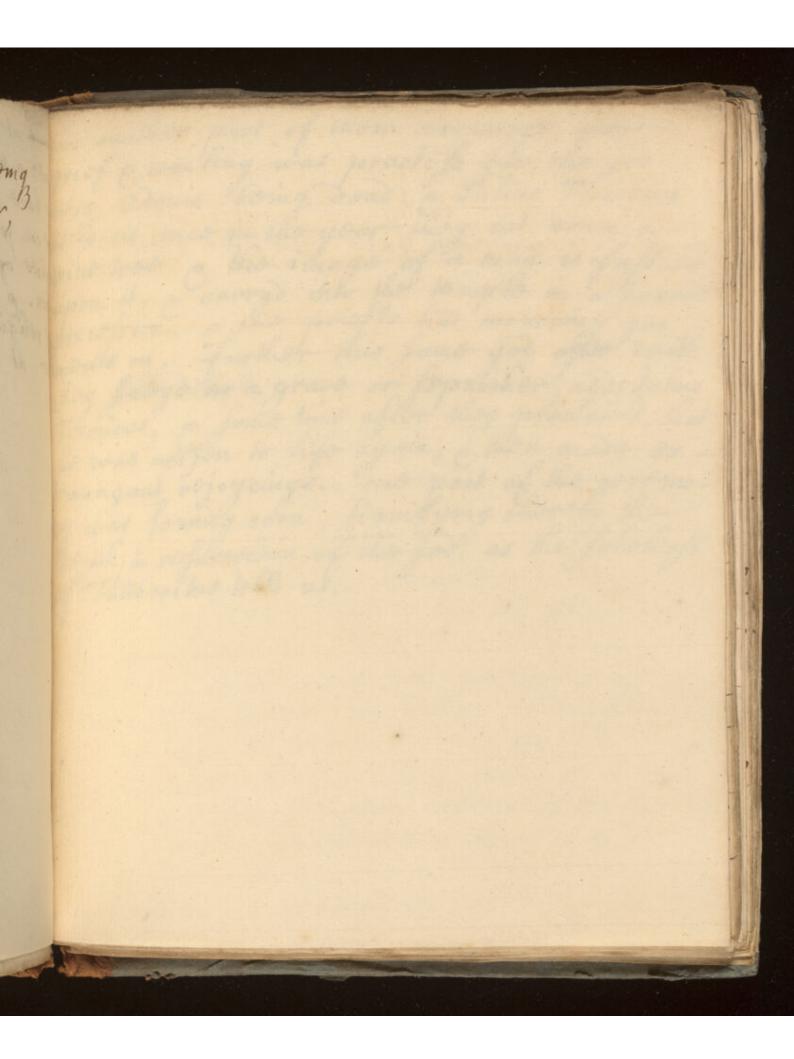
the niver Styse, which to make it the more 113 tromondous & binding, they call the oath of the goos. of which our poot in the place, in view of Blavon. - stygiang pathoon Di cujus juraro timont e falloro numon. hel. 4 most probably, tis an imitation of the jowifh cuf-tom of the waters of jost oufy, mentioned however that be, without question the name is dorived from the hobrow por filit to be filent faciliurn, exprofsly by Sonoca in Hippolyto. rogni tonacis dominus of facite shygis. Owton all the riles c coromonys word over this myflical afsombly was difiniss in these two words Kog E, OurraE as wo have from Hofy chins. The loarnos to Chork conjectures, this is phamician, o flouts bo writton Kots, Omphots. The phomicians have not the lottor oc, the grooks ts. they fignify watch, do no ovil: agroable to the ovangolical advice, bo fobor, bo vigilant. I. thofs. V. 6. I. pet. V. 8. O one thing mono thave to had, which is or cooringly romarkable: that is, the bringing a young

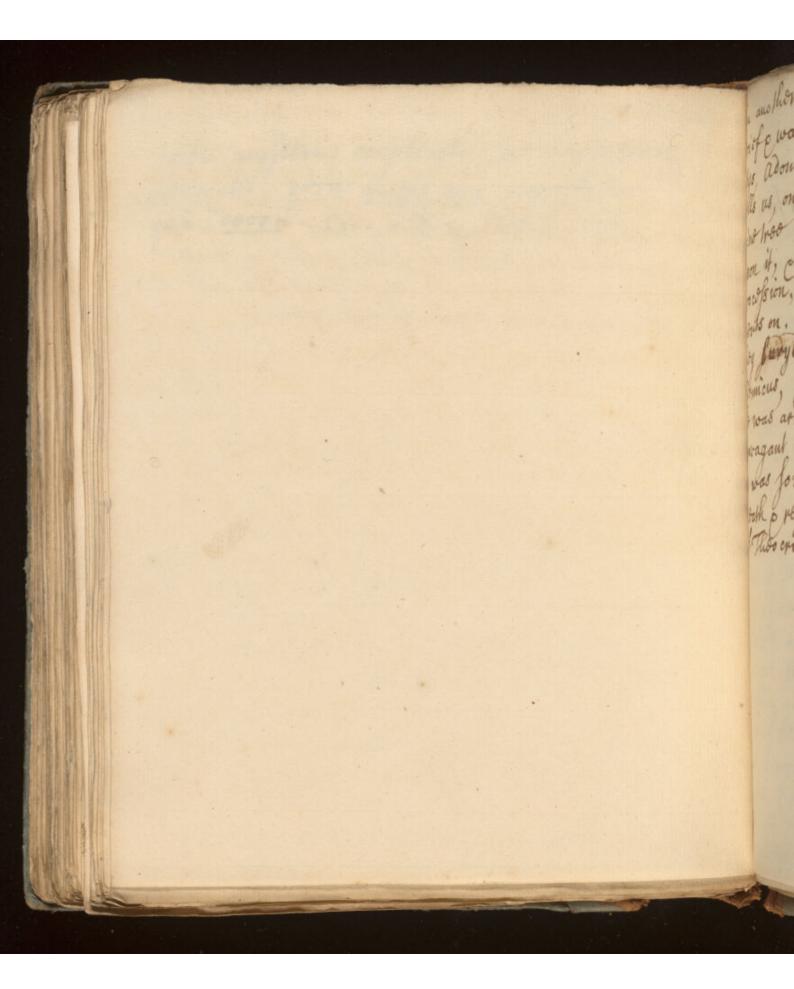
coodingly romarkable: mean is, mo oringing a young infaut out of the adytum was one part of the coro monys now performed, at the great fortwal, when they initiated. this was, at loaft in found countrys pour here formed

2 at 9 the e lo montous a construct that call the call of +havo a + CALL 420 liess of m. C. where the les an includion of the second out r, dr anover del no enthout quettion this mun is derived from the house is new 20 Eldert lacture, activity for lender te would vegn brail deminie of the to since ation all the riles & correnance where our in hard and the latter on this angele to. () and thread month & heave to head with the of the contrivate return halt. That is, the origination a young when out of the order was one south of the costs and now performed, at the grant for himel, when the hated. foils was at way in forme country's subsand for the second

formed at the winter folftice, our christmas 13 a time: e was the yule fostival of which we have alvery difcourfs. & I know not how wo can possibly account for it but from autions noticos of a divino infaut at that himo to bo born. of this oxpoclation they made a piece of notigious drama: as our papifts act it now, at this fame time of the year.

ipfis myfloriis oxplicatis, ad rationomq novocatis, rorn magis nra cognofeitur, quà doorn. Cic. n.d. z. Vido 1. c. 42. and fame hours ,





in another part of their coromonys, great grief & waiting was practifs for the go dys, adom's boing doad : o Julius Firmicus folls us, onco in the your they cut down a pino hoo o the imago of a man is fathed upon it, carrys ikto the tomplo in a facros procofsion, star priofts has mourning gar mouts on. furthor this famo god other soath m a facudo they buryd in a grave or fopulchor, adds Inlins Firmicus, o fomo himo after they proclaimid, that ho was arifon to hifo again, o thon made or pravagant nojoycings. one part of the coromo. ny was fowing corn, fignifying thoroby the Soath & ropurroction of the god, as the fcholig of Those withes lotts us.

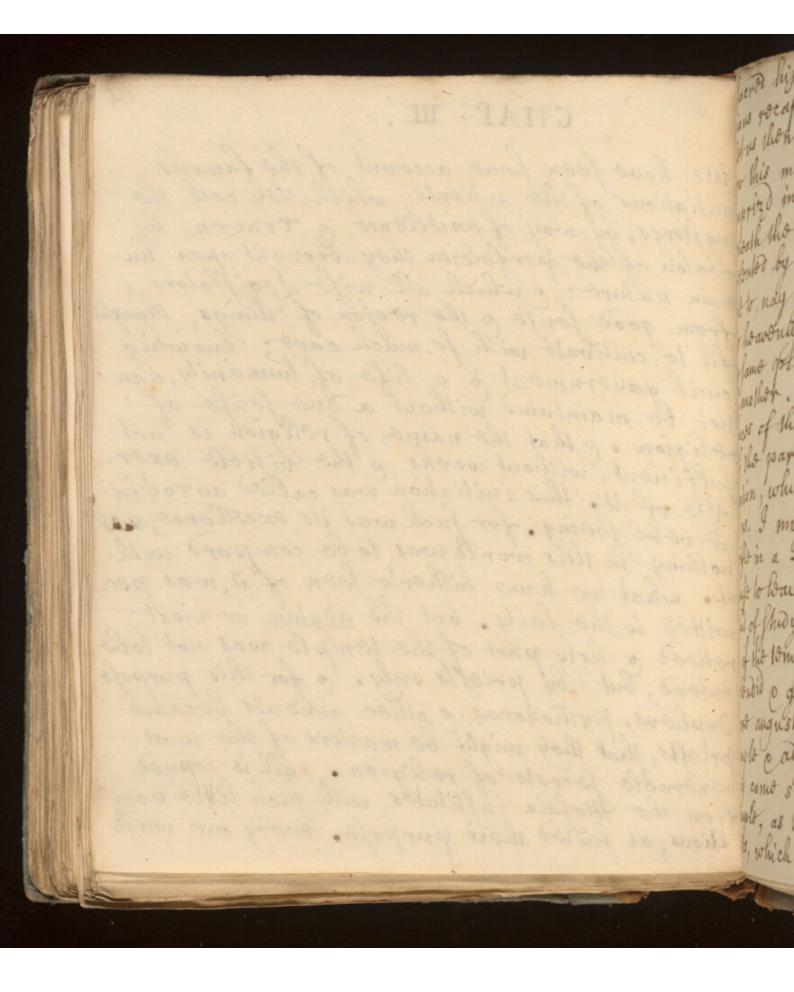
hay not we there read of them conomously, great ily that mief & war ling was prach & for the god Booth o munquam fatis que filus Ofinis where le nurmings . + hobrow tok hade n. Austlich this fame god offer dook burred an a grave or productor adde Julie 10gard a famile hime after they gapachained willoo me n Jookin and rejoycings. one want of the coremo s camo was found oorn , frandung thereby the Villionoto In a retuinding of this god as this felicity found he These enclose latte ast. hunontal 1 at \$20 1 of oxis Por al in; the fin ago +of lio i word us by bi all had chiefly no

they not only colobrated the birth of this voily that was to dofeond from hoavon, e his voath as wo have fpokon of but likowifo his roturn to life again, othis was the famous his rohern to hifo again, othis was the famous aqavio pos o Two cois of the ogyphians in the mournings for Ofivis. owith this coincides inis the hobrow notion of fhool oquivelout to the grook havos a ogyptian amonthos all ultima Toly rogarding the place of doparted privits opicted in our place of infliation. flood comes from fooking, Diodor. fic. informs us, that By bolo camo to Diony fus at Ny fa, with himbroks o difhovoto hair in a frantic mannor. (horo they confound hor with Miriam) Midas was chiefly in Arunontal in building a tomplo to hor at pl alys at popinunto. (This is but the phrygian way of exprossing Ifis cofiris) also they famontos as doad, among their coromonys of ro. ligion; they burys this body, othen fought for him again as himg. o this was the prachijo of the phoonicidus under the name of ado mis, a word borrowd-from adonai of the hobrors Jafus, Gybolo Corybautus or Coryhus & Darda nus all had a hand, in the institutions there. they wo chiefly names of doification.

fing with make self trated for trade of their all that were to defeating from that the it have f dialions o a lot by llorys, by iston of u and for Ofist's pushe alles in nature the good hades a sadgellan ameridities all ul 1 lo culti if gav o f fo ma to came to Fromy fait at My for with himbrate ligion . the world have in a franche manner (have then ficiont, - bof it. if and her with miner and Michae was shirtful Thunserful in briefding a temple to her a shift wool fo tos at poppimite. I this is but the policy of an thing in as of exponetioned the popieres, and there fa , what u Sulets al doub among these consings of po HA to H gion; they buyy I mi trody plus for ging first o l of him again as horing . p This was that wrac dow , but le of the galloenceidnes weber the normo of an whores, fo is I work borrows from adonal of this history iells, that Gylab borg bautris or Cornelies & Darda 2.10 wrable m the of chiefly numers of deification . inil, as for

CHAP. III.

Wo have foon fomo account of the famous initiations of ello antionts, which they call the my florys, by way of ox collonco, & TENETH, by non naturo: civich all wife Logiflators, man naturo: civich all wife Logiflators, from good foulo of the roafon of things, thought fit to cultivate with for much caro; knowing with gav ornmont o a life of humanity, can-with out a bus fould of poligion · chat the name of noligion is not fufficient, without works of the bifible oxor fufficient, this initiation was called au Toyled or wool fooring for fuch was its excellence, that nothing in this worts was to be compared with it. what we have hithorto foon of it, was pormitter to the faity. but the adylum or most rotirod c holy part of the wonlplo was not lobo outore, but by priofts only. c for this purpofo Orphons, pyrhagoras cothor antionto bocamo priofts, that they might be masters of the most vonorable focrots of roligion. all is copyed from the Mofaic inflitutos, with fuch little vari-from the Mofaic inflitutos, with fuch little vari-ations, as fuited their purpose, overy one vorfs



in faction hiflory safily foos it, without a woious vocapitulation. lot us then pass the my flical curtains of the tought comprized in the middle of our table. bonoath the empyroal worth which is ro profontod by the adytum, all things are fubjoct to, nay publist by an olornal chango. the heaventy orbs and not one moment in the fame place or Seituation, one in respect of anothor. The transactions upon the funfacos of thom, and an oudlofs rovolution of the parts of matters, of gonoration o cor-ruption, which those two curtains picture out 10 us. I might add a good doal oporhaps triflo in a furthor osciplication of thom: but chufs to to avo the road or who rolifhos this kind of Shady, to divort him folf thoroin. if the tomplo we have pafst thro, has a ploudid o glorious afport : the ady hum is much more august. we obforve the porch hore, the 10 mp lo cadyhim all of one hoight: whorim they come short of the beauty of Solomons Duplo, as they do infinitoly in many other pofpeets, which is not our profout bufinofs to fpo-

poeify. 201 01 us the h. pale the mufficed curtains 1 moro re - the colo he assissed ich it i the suppyreal worth which is no low ma 116 200 will fulfist by an observal charage of the cit a lastandia orde and not out out managed in Hofor no fluis wollist. the manhachious upon the last or file aces of them, and an oudleft revolution this or J the papers of matters, of generation ints of cr In life whole fo in a further sociation of them. approho of there, to divert him left themain. + side o the tringste we have patel the has \$ 104010 07 oks of the is a divisories algodies the advisories is much uplos of wardt. was differen the parch have the The with: have come short of the bornely of a one ilenot. a minon h

10 pocify. but our adyhum wanking the cornifh work, which was the ideal work, 16 has more room upwards, therefore makes way has more colofs proportion of the figuros, with for the colofs proportion of the figuros, with which it is furnifhed. This was agreable to their manner of exprofsing the magnitude of the doily hore reprofented. if we would have the curiofily to inquire into the roal mea have fur current of the higher of and more more huros of our tomplo, I bohove it may be sono this way. all the figures in the tom plo or fidereal works of in the porch being point or fuperior beings profiding over the gomit or fuperior beings profiding over the parts of creation, are defigued much larger than hifo, fuitable to thom signity o the purposo for which the whole is made. but I approhono the little Horns standing on the side of Hocale within the porch, tobe of the proportion of a man. whon I they the works of the Druids from Stonehongo other lomplos of thoirs, I found the oto hobrow, Egyphan Druid, cubit was all ond, 0 20 inclus on glifh with & of mich long, as stated by D. ar buthnot. a fmall matter above 3' cubits is the common høight of a man. this applys to that

honce the notion of these cologs statute was lake little from Solomons hoo chorubin which flood in his mplo 1: adylum, to cubits high, two more corrofpondod plaic h Sylum to shew in bafso rohovo on the wall. But I ap prohond shofo ogyphian figuros of ours word only as outhinos, drawn on the wall in the manuer of sculpture on the obolifes ethe like. lo long we as four. X dilatod othors t in thus transposing the thing: c likowife to bring rupule it into the compass of a table. c his really dond wher the with a good doal of art c judgmont. mable tothe of 18 high & porch O Jame in brodit o hoight ngth, 1.8 to taken and for the brook of the partition wall, reabits makes the whole internal motion of the tomplo of the 44 cubits in longth, 12 in brooth. trud cub thave a hoadyl 3. of mich lang, as stated by DI ar Ho not a small scatter about 3 websto is the no infor concision hai'geld of a sume. Heat appears to shall mor lo

as he that little Horus gives the hoight of our 117 ro mhipomp lo 12 cubits willingido. This excedos the mide profaic tabornaclo 2 cubits. but Solomous Al as yhun was 20. cubits fquare overy ways word the tomple 30 high. word the tomple 30 high. wo ard to fuppofo the artists that thus laid lobringerupulough oxact in all this moafuros, but dond rathor croulog, fomo parts clofor logothor to favor thoir purpofo. Hout with a finallo noa-Jonable allowance I find this original tomple wast of the for imons on the ady lum 12 - cu. bits high, long o broad, oqual to our 20 foot 9 the porch the famo, porhaps a cubits befor in a longth, i.o. from oast to wast. The tomplo was the wall, 20 cubits long. perhaps a cubit heigh. howvor, I have made my dofign of it answor to 9 lomph a trud cubit in longth 20 inchos 4 I have already soferibo what was to be foon in the ady hum. of the the initiated then foloos word not admitted thorow, yot no doubt they word informed what was there vifible o what moant by it, clochuros thoroon rocitod to thom in order logive them botter notions of the doily

wir way with a grovers groves the here full of and fut the 12 interits willing for this exceeded his ints in 1 and have made & endering four statements in drofs. when was a co. actils forward avong ways a tomp to go thight for he point of the second infores of and and to furph of the applicates that they no callo tour Equiple an homple in plane more no 1 illumi Lor crottog fonco parte defer logollier lich it god main purporto intent with a n allog allowance I find this marinely mallo Wate dimensfrond . the advium 12 . to other the stort. aporan high long p brond , equal -sho fup water tout i fame, grander all, i.e. from east to west. The tomp what br 3 and a lover, and and a cut finis w itor ami * supproal worts 4 or fymbolical olyfum workoly the routure . a the the miliated manifester secury n and not admitted therein, yet no dout thei mbolica within ware informed what was light withit gut all by it, a locanoi provor recited to latkable or logice them letter notions of the det

in thoir way, than the vulgar had. not only 110 for but the throe principal agouts or hiero shauts in the colobration of the fo my torys word drofst in order to reprofent the three porfons of the doily in the asyhum, Ifis, O finis a marcury, that Dij fynthioni. o thofa word calls fymbolically the three groat hights that i luminated the my the tompto or univers which it roprofonted. in rofpoet of which Ia. kon allogothor they word the non facrorum the mafter or chief hierophant other two " quardians. in ropport of the aby hum, fis or the fuprome was nox facrorum, Ofiris was phylas or quardian. in ropport of the tomplo ofinis was non facronum, Morcury the 20meter animarum was quardian. Tako thom Hypin operatoly If is may be faid to profide in the adylum Ofinis in the tomple or fid ordal workey moreury in the porch, the fublimary world or hymbolicalhados. fuch was the aconomy of the voctors of this markable hieroglyptice place. Eufobius 30 prop. III. writes, that the hierophant of the puff

the seas 31 in, they we i wmark *por mani this is the this day . inglo hit ward in +may call how for inis of the works from whiles : C + those m unorus , a x the hidrocarys or 12.1 lival at c lis chrom ta gre with got I will by tor this I

brys was droft like the domingus on cra 19 dor, they more the pepromo. They paid him this nomarkable no poet, nover to name his propornamo, but lillo of honor or confocration. e this is the cafe with the Chinofs monarches of this day. ho was likowife obliged to his a fingle hife, o romain chaft. This is an awkward muitation of the jowigh highprist. wo may call it, a popifhond. Sufobius pothon authors floak of the other two porfous habibd like apollo or the fun, moaning the ofiris of the Egyphans, whom like to the grooks from his carrying a torch call Da-ouchus : of moreury the cryor of the gods. soo those matters mono particularly in Mour fires . after like manner in the time of the emperor commodus, when they colobrated the olympian loftival at antioch in Syria, as wo was in ma-Pala's chromiclo, the Halitarchos or nos factorum word a golden voftmont, while as snow oubroi-zord with goto, his had on his hoad a crown onricht will lopazos e poarl. in his hants an wory scoplor, e while fausals on his foot. as long as he has on this fait in honors wore paid this as

10 9000 1 Juring a last when the pupebnut. They goad their doo into Homas hadre respect never to hame the who gro laid on be it this cits with the fations for manarely w. the even of wonden on aff takes 15 lefer? Jow hum is milation of the joynific high print philalos ay fall it a populations Supporte & a layof go which w like aports or the fun mouning the in as gho X its not to bo doubted, but a good doal of this is copy from Mofor's convorfe with god in this mount: but honco a 14 of him o the go Hoiaho. THE APR SHATTER OT THE was in plit is, pador hind al ductored an during, as us perad in tono ma a Juch 29 540 42 Read Lorows. it in the lead on his Maps the ismout. this habit during hours were paid time as

as to gove him folf, whom he porfonated. 120 nor during the whole time of the follival did he goo into any house or lyo in bos, but flogst upon the ground, in the open air, on clean cover. lits laid on rugh-mats in the court of the royal palaed. The Grammabus word a white robo covour of Johio goto falliond like a laurol garband. hum they worthips as apollo. the amphilhalos word a while voftment of filk a larol garband on his hand, in the middle of which was a goto on figure of love, to him as Morcury they paid divino honors. honce apulojus Mot. I. loward the oud, filis in the writes of him folf boing initiated. I camo fays of Hocato. I repetst thro all the olomonts, at midnight I faw the fun in moridian folondor. I was in the profonce of the fuporior o inforior gods, padors thom in porfolifaco to faco. & but one may be apt to wond or that the autients had fuch distinct votions of those fublishind truthe fince in the bible we find fuck way obfeure footflops thoroof: the poolen I mian the off botflops thoroof the poolen I mian the off

14 was ge experiences an manual find mary an would 1 wind the which him of the follierd le mifo in the my torys of B. a Typ, a fiphore, a pini apple, an orange, a trochus or top, a looking glafs & a flooce of wool. The flooce of wool was the compass jupilor ammon. The golden flooce whe the grocian navigators wout to cloal, in chiesely tomplate is a look would to ofulno, ponfak melifon mitted or a boon stoal. in chirofo tomplos is a looking mon k glafs as a fymbol of the doily. a vound pioc the floor m mictly faill o is in the At all of cal Interior in and I France as itford gh ty was i potent of the ingothe Alors of Warchal licalman loneoif

they was the romody which god almighty in- 131 troducid to draw mankind from id a latry e the milorable corruptions they wore in, till the futuofs of himotarried, for the gofpol apiki vifponfation. thoroin many matters of faith o ooking practifo in the oto patriarchal roligion word omitted or altord, for this vory roafon, that they had been fo horribly polluted oprofand by Fwool golden the heathen. for instance the building altars ut to or open 10mplos, which our Druids I'm Brittan mitatod, thoir planting grovos, invoking god pier almighty in the name of the divine modiator cother matters which I fhall troat of more siftinctly horoaflor. bofide fovoral things both of faith o practice wore not made part of the jowifh mobilulos thiro' the porverfo fipirit that was in that poople o which they would have made an occasion of lap fing into idelatry. therford this true holion of the nature of the soily was in a groat moapuro withhold from thom among other hangs, which romaind among the ancoffors of the hoathon worth, doring to om from pappiarchal timos, the they doba for our in a Diabolical mannor. honeoit is, that we are by no moans to think

m. of h sek hoa opor-uf fort in office 1 oafily as my p. X as the hobrow ofotim Babipi this g + hahion sound po white m the marrie of in made and there willing I la to at It is pradices unone wo any of 30809060 h abiri ar this the Faring . from # nafsoh fi and 4th all further it is that son and by no superis to them to

forn of the profant antiquitys, as fomo woak hoads and apt to dow. but make the propor ufo of them which they naturally profont us, moofhigato many noble truths of highoft importance, which we cannot Jo oafily find in the factod rocords. Allat was my purpofo in this difeourfo. the autitute acknowlogge the sig fynthroni as the Babirim which in hebrew fignify's conjuncti likewife groat, pokut. I'' 25 all the most an-likewife groat, pokut. I'' 25 all the most an-hirst nations had this notion of the soily "the' it foon became perverted or fivallows up in id statty. they made endlofs changes evarietys in the numnumber. as to the famothracian, the otooff we have any account of . we foo in the scholiaft of apollonius Rhodies argon. I.v. 917. first two Dy Cabiri aro montiono Supilor the totor & Dio myfus the younger (all exprofet in a myfrical way) moaning Sove ettie for of jove. then he tolls us from Mnafoas (who must be a phoniaian, Manafsoh) The siamos of the throe Cabiri. p those and strange my fical ones. then he adds a 4th all this is to throw a vail over it. others got further in numbering them: whether, that they know

better i orn of thespo garafant antiquitys is found y that I heads and apt to dos! but make the 22 an about which they naturally Babin Store us , most ligato many noble mill Doviali highst migo ortances, which we cannot 400 af al fair infon gi find in the faces of cords. a flat my purpolo in this difeentle. the ashicuts ask now wag at the Bij formellyoni Be writing which in horized fignifies congress wier o D'1'35 6" all the most in page 1 elem (?) alterrende 20000 and a Harad Inchomia as 10and account of . we had in this reliable of The E AB traufpofo roloning Aledine argon st idole 1. Doily lie vourgen / all + Mifre unbor f il wor 1.5 Iducho ofs are strange my fical oney, there he adds min fo this is to therew a wait over it . others refould ervice theme: whether, hat they Jardan

no bottor or lo concoal thoir knowlodg: for as 123 They that make 3 and a 4th for they that make Cabirifm was the first pocios of idolatry or doviation from the true patriarchal worflup of god after the flood. over the holy gramiar-deal family word dropt into it. for which wafon god called that great gomius abraham from the oaft. Labans images word the first Spocios of it. honce Sanchomiathon makes Sydye the progonitor of the Gabiri ho is the moleni edge of thofos. ho is not Shom as my prodocofsor Gumborland would have it, but arphascad for of shom; as wo may provo from Sanchomathon. B The Lyppians make Monos Manos their first idolized man . i.g. they affired their notion of the doily to him, who probably was their foundor Mifrain. the word'I's more is a note of number fomowhat of like import with our on. glift word. Is monotyrannus or king monos. A Sanchomathon fpoaks of the first idoliz man in phonicia Ham or Gronges, that he was roprofoutod with two facos. Dardanus with a like zoal to Rachol folo the

is layer witter or to concord their knowledge for as Mygia in that make 5 at a 4th for play Chait make abbin Allo fa Deviation from the Type? so also what any then idion n Hads . : 11 gram Ingas ec 1. Sabrais incarrie were this first Trina m 4. asuch elimetion inflore un age 1 Was a programmer of Margadin , ha is the 10 haz of apoyes. The is not allow as my whys ou for pain invitions would name it but nos an "A look is not want tone the man from Same Secon Juling } the chamicals ler is him Park and the Whatter inn pa idefield man ins. Marin ion to the and all to lime, when a population Enoligio or strain (reason . the good 313 means in S Water unitar tomourist of this encourse wap by with word . he then an an and a stranged of thing A' d'aussiant de la sates of the first idertiged the on the ba Charlo mafdos uchor we

the famothracian Cabirin o carryd om to 124 Ashrygia soo yoars aftor The dolugo fays Eufobius. this was during the youth of motos. at the fame time Cocrops plants a like roligion in Grocian introducing imagos with two hoads. Janus dos the like in Italy. thefo and names of confocration given to found ors. ansas carry's the gobry gian Cabinin to Romo Trina in Tarpojo fulgont confortia lomplo. it was a common thing in the horoic agos to goo hazardous voyagos on purposo lo sloal doilys out of those tomplos: as in fuporfitious kinos among us, thoy made a grachife of sloaling famils bodys out of churchos. fo fimilar is human naturo from Rachols timo to our bun o always more prono to over much zoal, than to the profont undatural mode of banifling plato in his 11" book of laws would have mon povar by the names of Supilor, apollo o Thomis in the oast the Millipiaca facra word parallol le the babirim o confistod of a triad. fo in the Chatonic oraclos, afcribe to Zoroafter, cromasdos the father, Mithras the modiator o & fycho, which the hoathon catto the mundand foul?

raufo f fomothing in the more autient go art of roligion loorac among the ogyptians for much of the patriar -chal, that si for the ogyptians, upon the op paaby fo gation of christianity to ombraco is for strongly that no whore, it fixed doopor roots, no whom more or more zoalous vindicators of it. Jays HUXIN EJ int to je in Joholl + Beon Scaligor of the diodolian opoch of Egypt. world . lion) voti licrose ages la ind the to algorit charger in sociador in low both to show to my call sailies and of distric hamples ; as he prepar full mes reparts to hay made a gorachife of illras in alsonlod is to human maken from Rachola himo to our Thus in more a aporties marg dations to anon much a sad nos maus have to the phopsal underwal more of basi filing it shoy 9 daty: 6 · replay 1 plate in his 11. work of laws would have mon hit, dear by the names of Stipitor, apolio a Thomas mini Ara the east the mithing a farma wine parallet word to a, whie e Chatonie oracles, storibs la Torocitor your p Burghing . Water and the house have been and the second of the second of the

aufo the animator of all hiring things. o oraclos in the foreaftir an theology by proches is this - perd de malpixeds Didvoids. ond gion miar_ op pa strongh YUXA EVa Vaico noset to the gratornal mind I gofycho dwoll. when thus phollus glofsos on it. the patornal mind is · fays the focond doily. the first, the father having pl. (produce the whole croation (1.0. matter of ero-ation) volvered it to mind or intolloct. which mind the grofs of mortals being ignorant, commonly call the first doily. this focond doily is milleras in the porfian thoology, who in Subnus is afsorted the immediate opifose of the work. thus in fhort, I mout to fhow, in oto off limos mankind had a true notion of the Dity: that they porvorted it into the first fpocios of idolatry: chonce all the worth was over forted with it shill in their my florys or most focrot Dmini strahon of roligion, they probadod on onroavord to koop up the puror notion of the god hoad, which the vulgar was ignoraut of thus our poot makes the hiero phant anchifos do. claim. principio colum clorras campofg liquontos heoritoring globum hince, Titaniag aftra

ond bocaufo the animalor of all hving things. igion of the oracles in the for oaftrian theology to by proches is this _ µETA de malpicas Aravoids amiar_ to ppa. YUXN EYW Vaico strongh noost to the patornal mind I appycho dwoll. thus phollus glofsos on it. the patornal mind is o whom · Jays the focond doily. the first, the father having pt. (produce the whole croation (1:0. matter of ero-ation) volvered it to mind or intolloct. which mind the grofs of mortals being ignorant, commonly call the first doily. this focond doily is milleras in the goorfian thoology, who in Subnhus is afsorted the immediate opifose of the work. thus in fhort, I moant to fhow, in oto off limos mankind had a true notion of the Dity: that they ponvorted it into the first fpocios of Wolatry: chonce all the worth was overfprod with it shill in their my florys or most focrot with it shill in their my florys or most focrot administration of roligion, they probabled on on down to koop up the puper notion of the god hoad, which the vulgar was ignoraut of thus our poot makes the hiero phant anchifos do. chaim. principio colum o lorras campofg liquontos heoutong globum hence, Titaniag aftra

in hus s ous ag X thus I have finithe my oxplanation of this)show curious Bombin Lablo which contains the nogue mu ligious ophilofophy of the Egyptians: who in ita - mons this is by ling the nature of the uniberto sofigno hiddon myflorys by wifible fymbols. it waches us their forof things, the might of the going fubordinale months to anothor, this " the volume of the worth. how the fupromi unfolding himfolf from ingoo d e (as the contor of his unity porfocios the whole worte by hiads, as an exemplar of his own palm ofsonce. governs it by his providence for the porfected. it toaches how they protonded to T. afsimilato thomfoloos to him, coocomo accoput do lable to him, which is the hoight of human liga c folicity. thus protous to Mondeaus Ody S. A. R falf the gods four thoo to the Ely fian fioto at the out of the oarth, whore Rhadamauthus profides. whono is a most oafy way of hifo, no fnow, nor long winter, nor rains; but the o coan fours forth ologui this g the gouthe zophyrs always broathing pootly o it to Warb refrofhing. i is al

pivilus inhus alit lotang infusa por arhus 126 nons agitat motom, e magno so corport imisof this no o hominum poenoung gonus, viteg volantim the re que marmoroo fort nouftra fub equoro poutus. to mile ignous off offis vigor. o eccloftis origo hidden this is but a fort of gonoral rovious of our lable us this who how from the contral throno of the divisity he avoid to the fquare hindus that oncompasses the inale my hole (the ideal worth) hife continually foreams B. pas rays from the fun: by moans of the fo A from wingoo croaturos in the ourgroal worto which hole we (as it were) the first links of the chain of the i own id sal worto. X one I Shall conclude with the post, in the ond of loudor Ch. VI. no aver funt gomine formi porte, quarum altora forhur no aver funt gomine formi porte, quarum altora forhur cornoa, qua vorie facilis satur oxitus umbris: uman altera candonti gerfocta nitons olophanto. 4. S. Do falfa ad coliun mittuit infomnia manos. of the on his usi hun nahum Anchifos, unag Sibyllain of the profoquitur dictis, portag omittil oburna. ow not this gives fomo troubles to the critics to roconand's forth ouds form cile it to Vir gils good fonfo. for which confult othy of mr warburtons oxplication. I have this to add This is alfogothor a fymbolical affair e mians

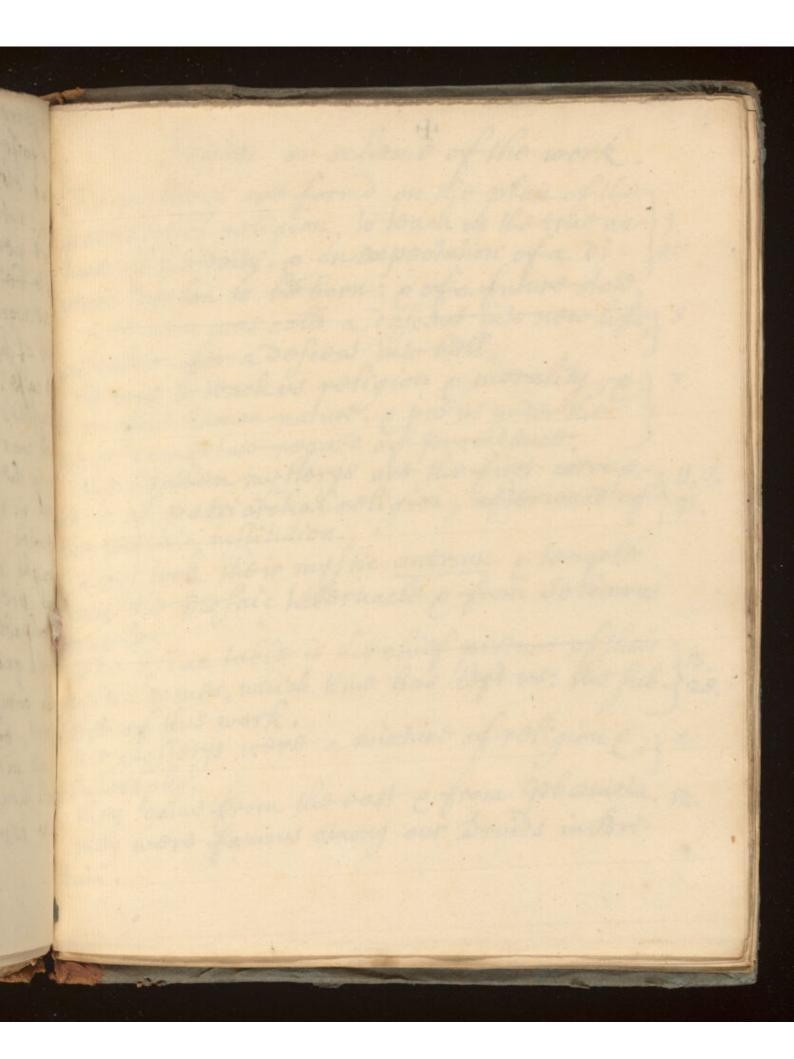
two was with the no agital malen, a magna ich thoy wohave honoby rotrieve the form of the most autions to up to in the worth probably, where of we have any defign profered. m. the corneal is the g iniliatio + of Tw vana, quam o porta fugions oburna fomnium ducit ______ Hor. Car. III, the flat w cloping or my lof th fation. ing boar which . to from i and the factors salid on the march of ho looth catedenti gerifici niteris erenatado though faile as a falling mittered supervise in and raword by hear nature checklet 25 mercan a buy in asse h? this 105 this it to this gill good touto in winds confully wifes to is allogether a hymitalical effect po man " a nop

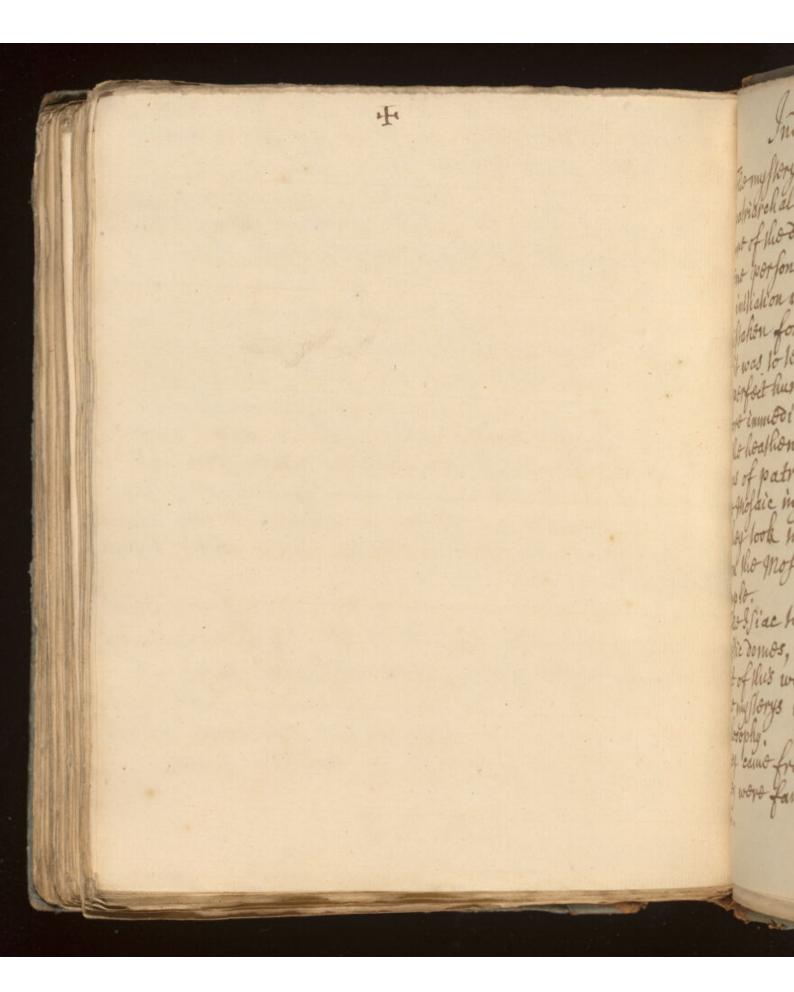
the two ways by which we become acquain-The which they koop thom facros or fpoak of all thom. The porta cornoa is the syle, the he Fably mica cornoa, thro' which we foo the myflorys D. this is the gate of roality o truth. wo may bo millakon in what we foo in the world: but initiation is autopfy the only thing we are fund of Twind truth. The wory gate is our woth the wory kor that unlocks the bony chost oncloping our hoart. our hoart is the Dopo na filory of this mystical focrots wo barnt by an I miliation. this hoart in our broaft is like a strong box woll quardod with chafpes of mon. to which our ribs and compand. the only galo from this focnot troafurly is the fonce prohonding froo fpooch what a word has lofcape thro the fonce of the 100th? This is the wory gate okay. but how comos this to be the passage of it to droams rumors e falfo Jalos? The passage thro which anchifos lots out anoas o his loador Sibyl? this is a roproof to those that attompt to divilge

· lecross. nor write by which we became acquain + fails lo has a schery this find at the hall print and print the is 8/50. 11.34 Roop Matin Lacros on Gueran of n: not at . The porte corrier is the ends , the A porfor connext third which was been the my then us boadn is this gate of peaking a bruthe. whe many no worthy and laker in actual we fee in the involt 4 of hime includion is autopping. This orthy thing and and rafe, the a of Swind truth " the work gale is our whuss ca the work that that yulocks the board of an Neas for define our heart. autolicity is 112 Deno in the fair of this myshead points and to and by I in the falser this heart no an bright is life a mold, pun and four will proved of walk all all the will it day which our mos and company. The order 1 Arelenda sipable. do from this pearst trongholy is this fire toold as shower offer fays, when give, in guo fre soon the second scontant all to coust and stand to cap's there they forces of the) this is the word gale strong but how a into its our will a les to es the page of inthe dream nomores e falle labor the pales the pales the man Meriles let out I winds a first bradder strayed. 0 a reproof to read that adonal to diversity

the focrots, his not in thoir yower. they that 128 are falle to the doily, mult be falle to avery thing olso: e what over they fay, is only fic-tion: not at all to be credited. what over a goor. jurs porfon fays is a lyo. profano pooplo wone not to bo admitted to the for corromonys. they that word worthy couts not divulgo thom. the infir mily of human nature is not lobe objectod in ho cafe, they porfoldo human nature was nouvfine's cap. XX. upon this hoad indood the world was to just to thom, that they would not be in the fame houfs with fuch a one, nor fail in the fame flup: looking upon om as thought it dangerous to hoar a attend to any one that aprolouded to difclofs thom. They were squal ly culpablis. orgia que frustira cupiunt audiro profami. Calul. how commandable would it bo, if alis fine spirit, borrowd from true roligion was nohund into its propor channol again ! the worth thon wonth bo like that obyfinm which thefo coromonys propofo to oschibit lous. FINIS

he periots, he not in them worker, they that are faile to the Deily, mult be faile to Amery Hund Elser a what surer thing have is any fr. lick . rot at all to be everified . what door al goos ing perform fays is a life, protance people way col lo to admithed to that corrange that that will of human matures is not to be ourselow m is als , high porfals? haman nature . mad was to find to them, that they would not in the fame house with fuch a one par-The fame & finger working when me as weat a lander land of wine (articles a belo il randerous la hear a shared la any artes of propension to relate Ham. they were equal mail que trusiera cuperant audire portane: Edud ou commanded and it to if this fing -- en rowing from this reflection to as his went with its who wer channel as nois ! with high word to be like that i the fuith with the Loss constrained proporto to confiller land. FINLS

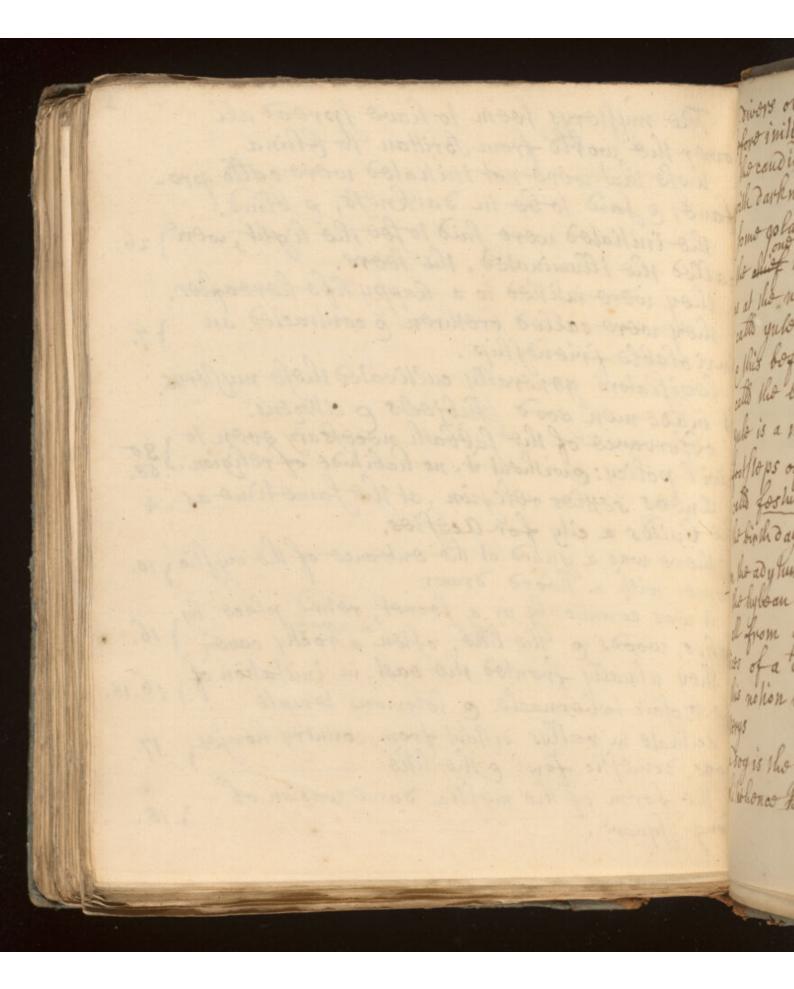




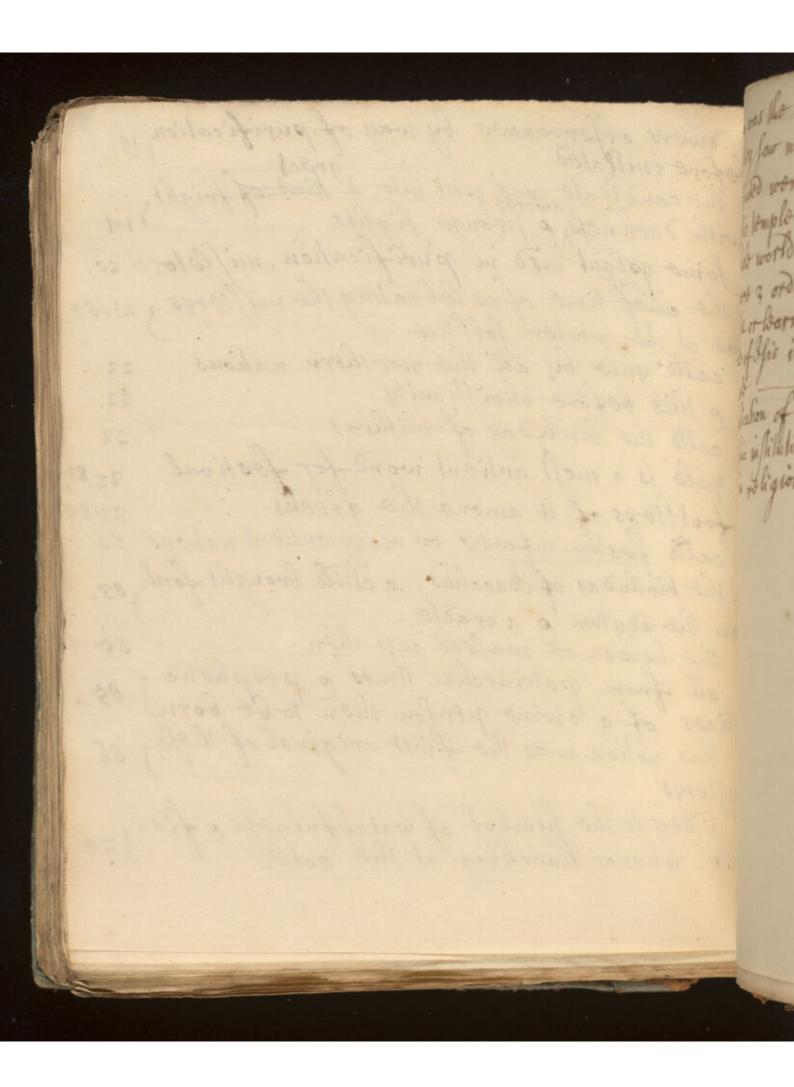
Indose on schome of the work. The myflorys and formed on the plan of the patriarchal notigion, to bach us the true na- 9 huno of the doily, o an expoctation of a di-85 vino porfon to be born: cofa futuro stato initiation was calle a dofcont into now life, 8. miltakon for a dofeont into holl. it was to toachers roligion cmorality of lo perfoit human nature, e put us undor the more immediale regard of providence. the heathon my florys and the first corrup- 11. 11.3. the mofaic inflitution. they took their myflic antrun clomplo from the mofaic tabornaclo of from Solomons The Isiac table is the chief picture of their]13. myflic domos, which time has loft us: the fub]20. the my storys word a mixhur of roligion 014. they camo from the oast of from Johanicia. 12. They word famous among our Druids in Briphilosophy. Hain .

The my Index on schem the the met, Cofeel Notinitia alled the is they ward light for a colored into i hey wage I was to lovel in meriore islablo f nat more forvance "policy: (hour setti 11-901 110-11 fuilds a c as markale 1400 live was a no with a is allal as " was comm Hy woods C notaic table Theld in wa Domoffic form of

The myflorys from to have foroad all over the world from Brittan to China. llofo that word not initiated word catto goro fand, cfaid to be in darknofs, cblind! the imiliated word faid to foo the hight, won 326. called the illuminated, the foors. they were inlitled to a happy life horoafter. they wore called brothron & contracted an 37. inviolable friondfhip. inviolable friendly cultivated those mysterys. logiflators gomerally cultivated those mysterys. it made mon good fubjoels citizens. observance of the fabbath nocossary over to 330 will policy: cwithout it, no habitude of roligion. 300. andas settles roligion, at the famo time as 14 ho builds a city for acoflos. thoro was a guard at the ontranco of the my flic z 10. no with a ford drawn it was commonly in a focnot, rolind place, by 16. lakos, woods c the like often a rocky cave, \$ 16. they ufually fronted the east, in initation of 16. 16.18. the mofaic tabornaclo c fotomons tomplo seituale in vallys distant from country horifos, 17. The form of the myflic do no was an ob - 3. 18. long Jejuano.



Swors obforwances by way of purification 19. boford imiliator the cand id alo was put into a kind of fright 20 with darknops of frange fights formo oplant usd in purification. milloto. 20. the chief time of colobrating the my florys 321.82. was at the winter folfice was at the winter folfice chis boforo christianity 42, catto the birth ay of millinas 23 que is a most autiont word for fostival 22.83 footflops of it among the grooks 22:84. cates forhum infaulis by many anhout nations 82 the birth day of Bacchus, a child brought forth, 83. from the ady turn o a cradle. Nie hyboan or wafsal cup then _____ 85 all from gratriarchal timos oprophotic ; policos of a divino gotrfon thon to bo bornd this notion was the first original of thefoz 85 86 myflorys a sog is the fymbol of watchfulnofs of id- ;=4

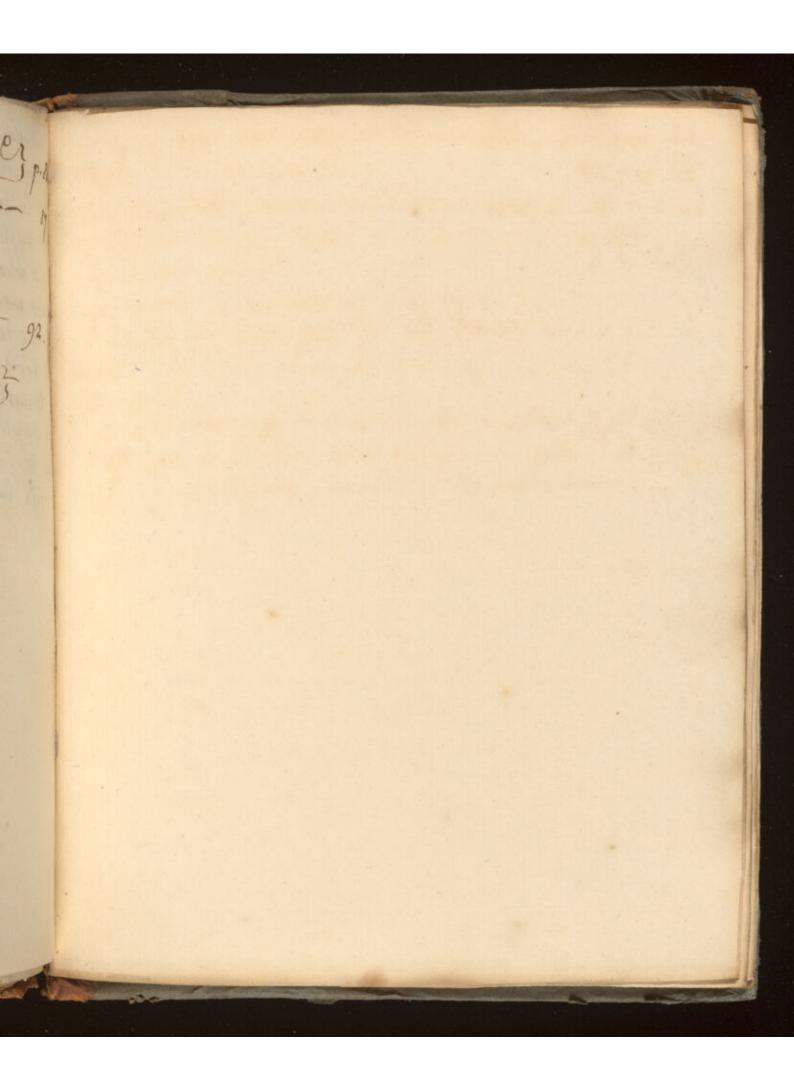


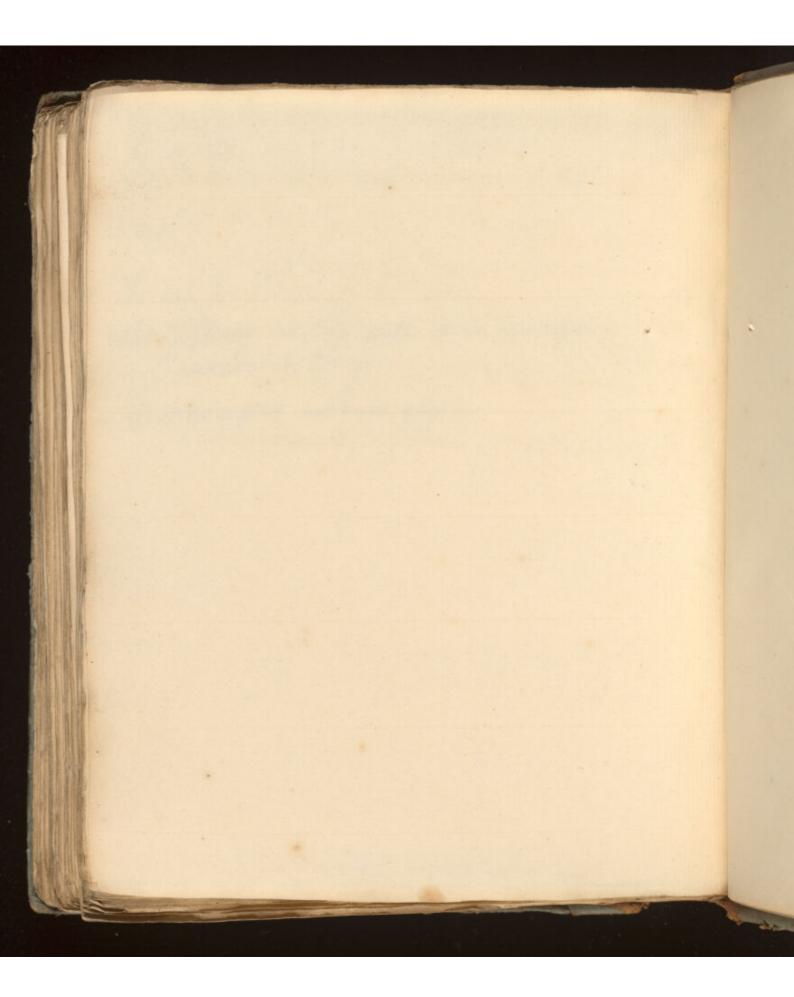
Imiliation was the beginning of life. boforo 326 then, they faw nothing the initiated word faid to be accopted - 26 The mythic tomple was a regorofontation of 326 The whole worth _____ thoro word 3 ordors of the initiated _____ 27 the nu to or warners & brothmon _____ 37 the table of Ifis is a picture of the nu flic, 28 tomple _____ C.C. 100 an explication of that table the profent fubject. 30 The motaic institution was the first splendor 30 ups in roligion, initaled by al mations 30

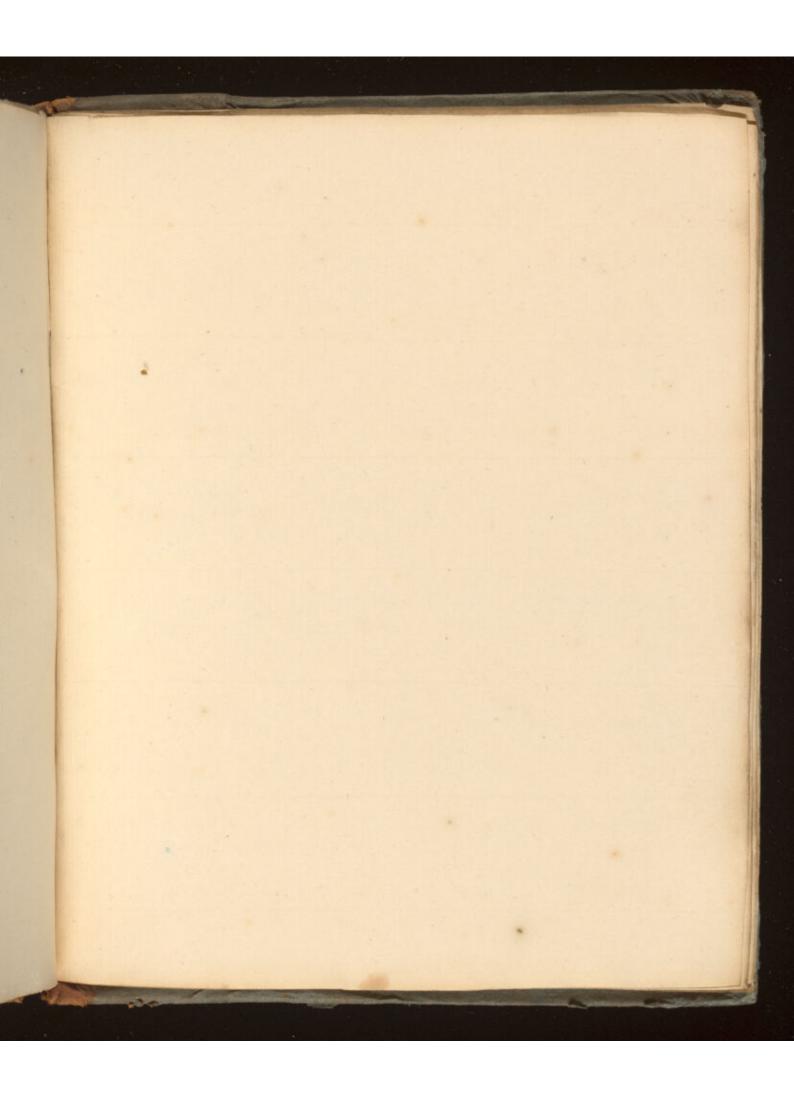
the initiated word clothod particularly of p. 86. Jaid to be noither naked nor dothe

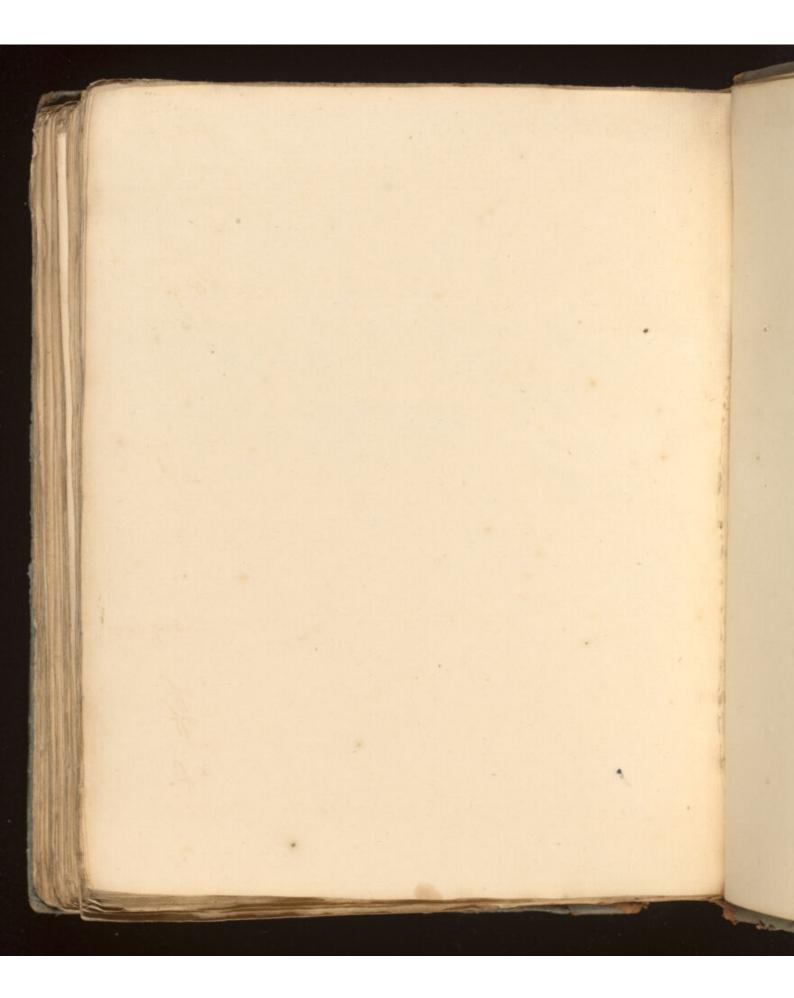
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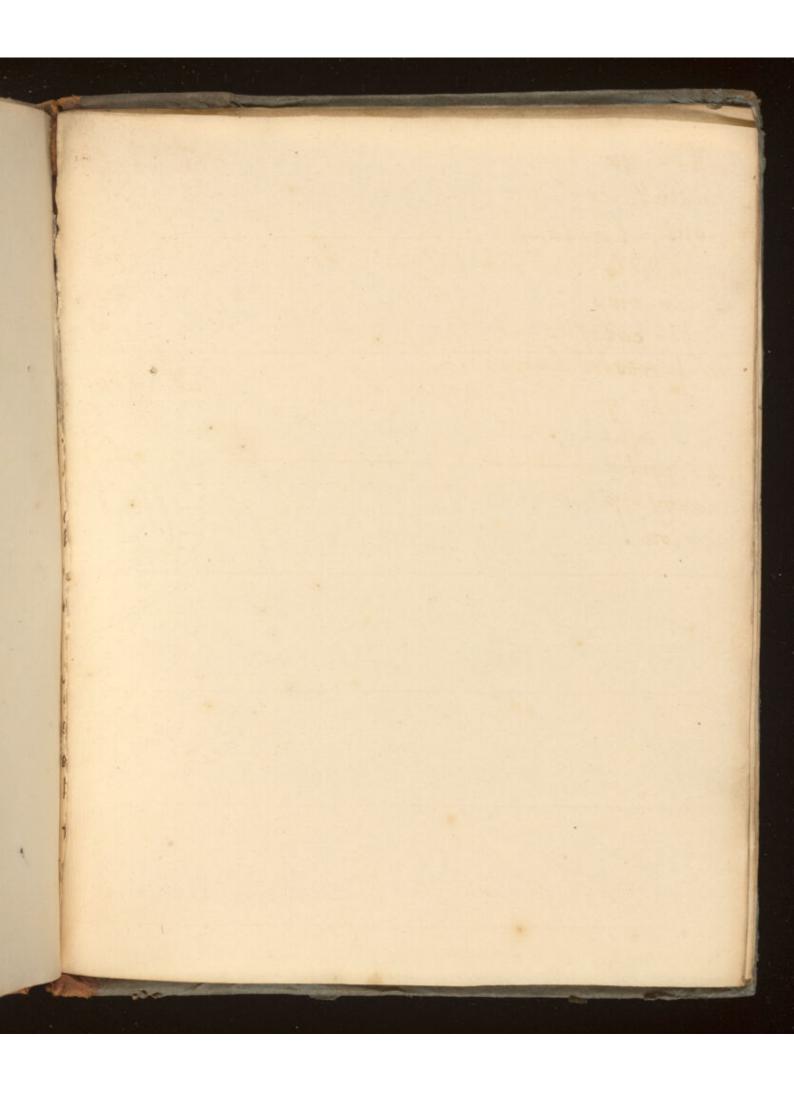
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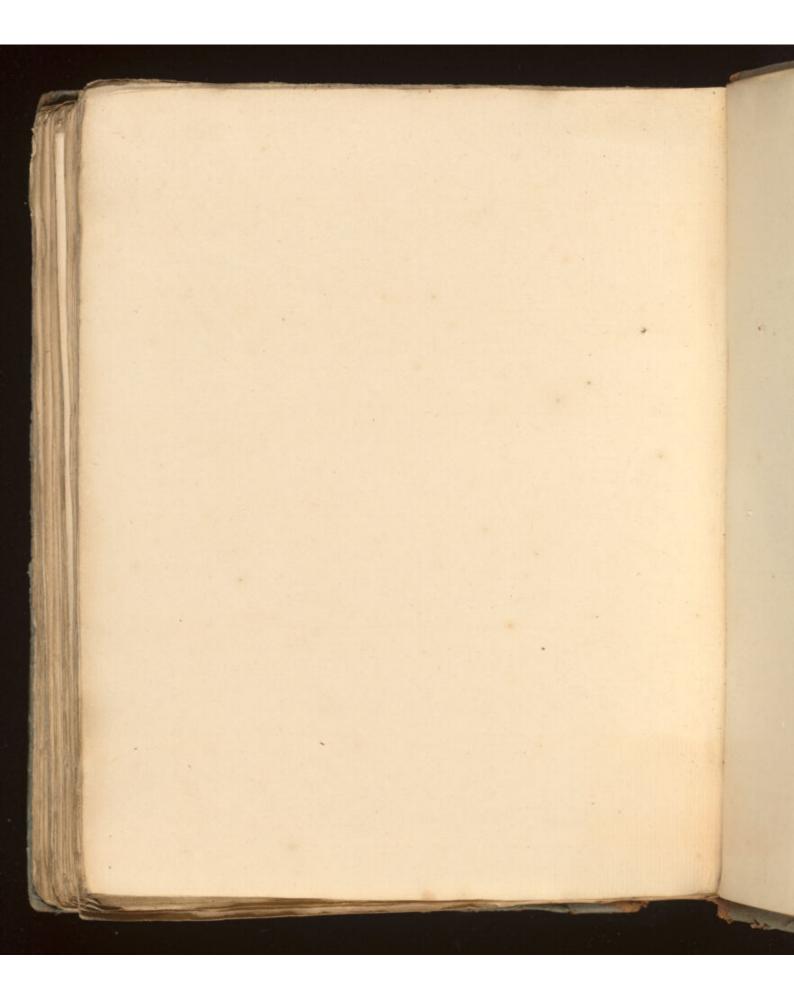


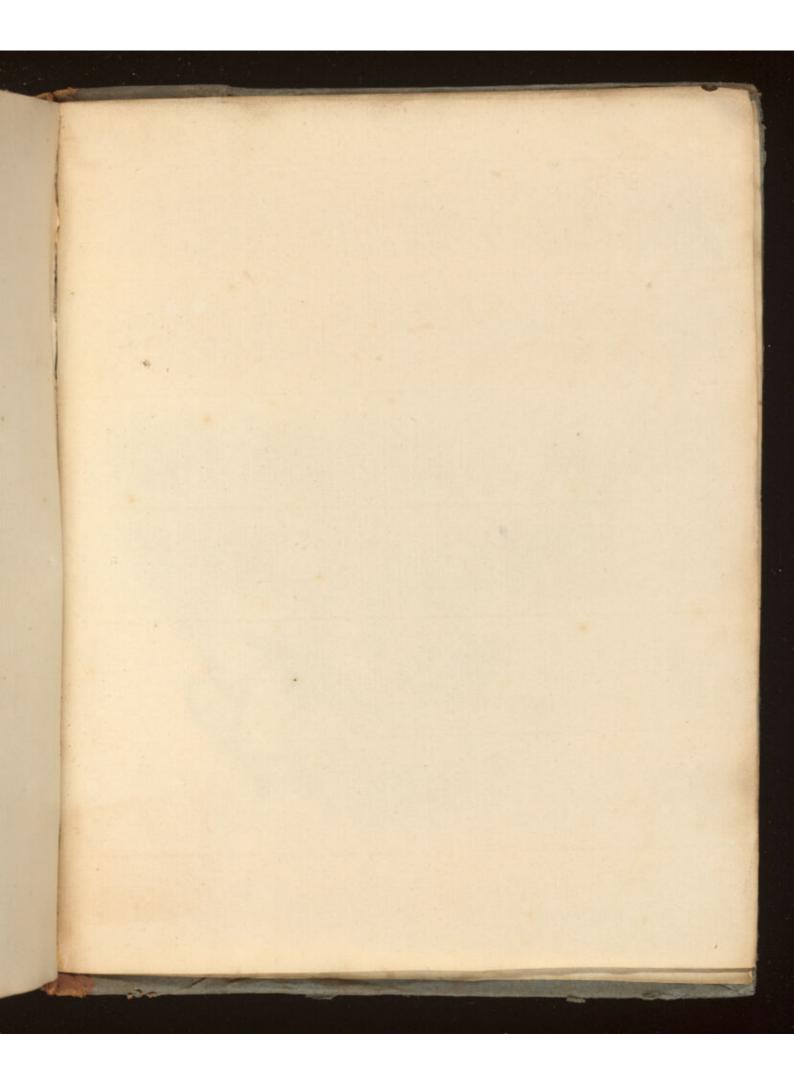


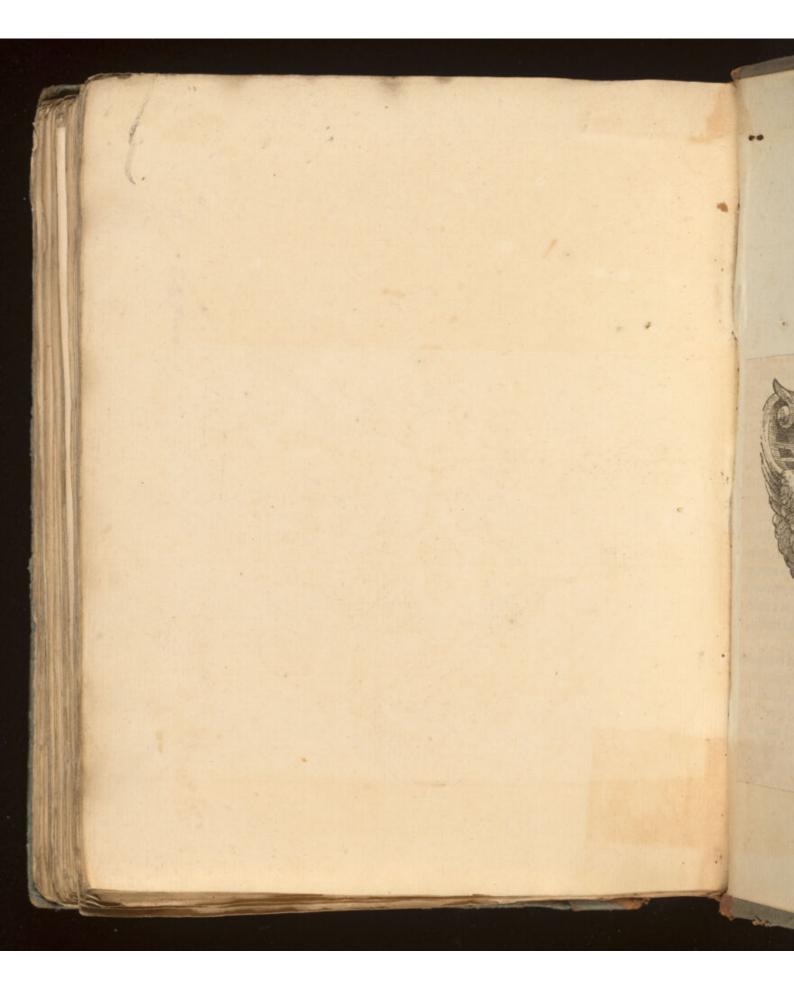




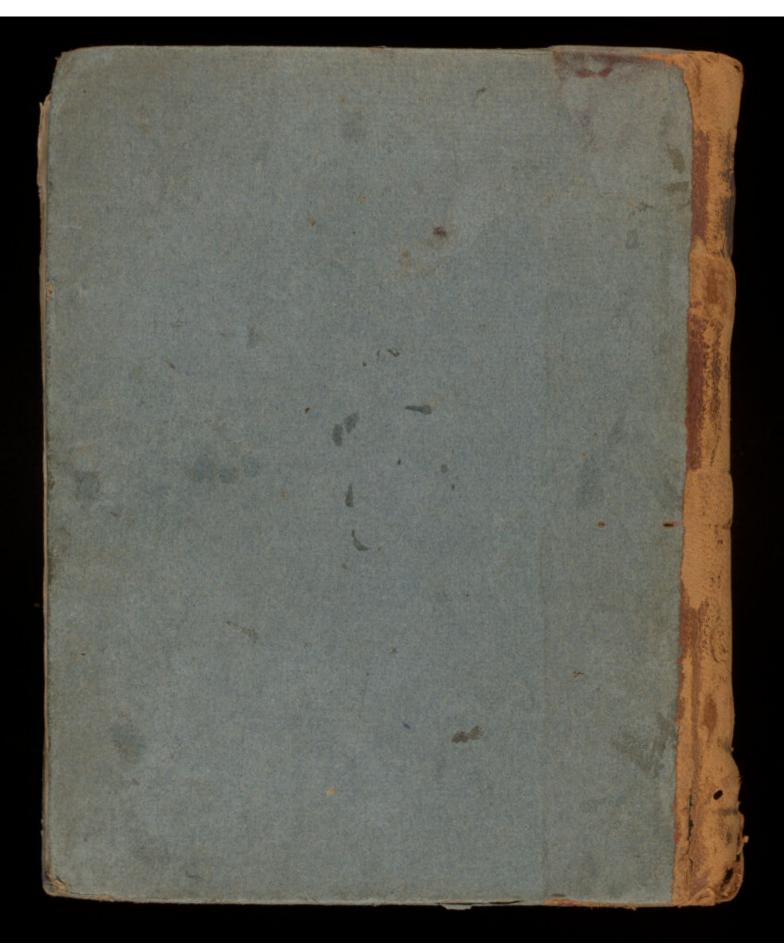




















Things Submit in 1 the creators exomplays of mparos Aby the hans loo & Sulo bi fw us or la att blin 10 m hoir racho, a might on, boftr gotoon yain, f. DITIS nhro S. mako Ebuli warch cal for · con · XXVI Manofil at fo no wroug Woayn no 9 chory wind, wh the yphans it horo, u ous 19 aus al wort is chinofo defpotinguels ac f tho by mil. n. 4 0710 thing and parts the fit Pomfrot 9 jun. 1740. in fid o millina -60 bottom of there be rip have for at g 4 parts tin exam - sides of wateriora 26 10 to it asho vory ont, on the out-file of the porch. The himbus of the first of the first of the first of the first of the carpor the for the for of the tomp to the theory of the tomp to the the great of the set of the great of the set of the great of the g og porc W Jours Alw groa

