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### **Publication/Creation**

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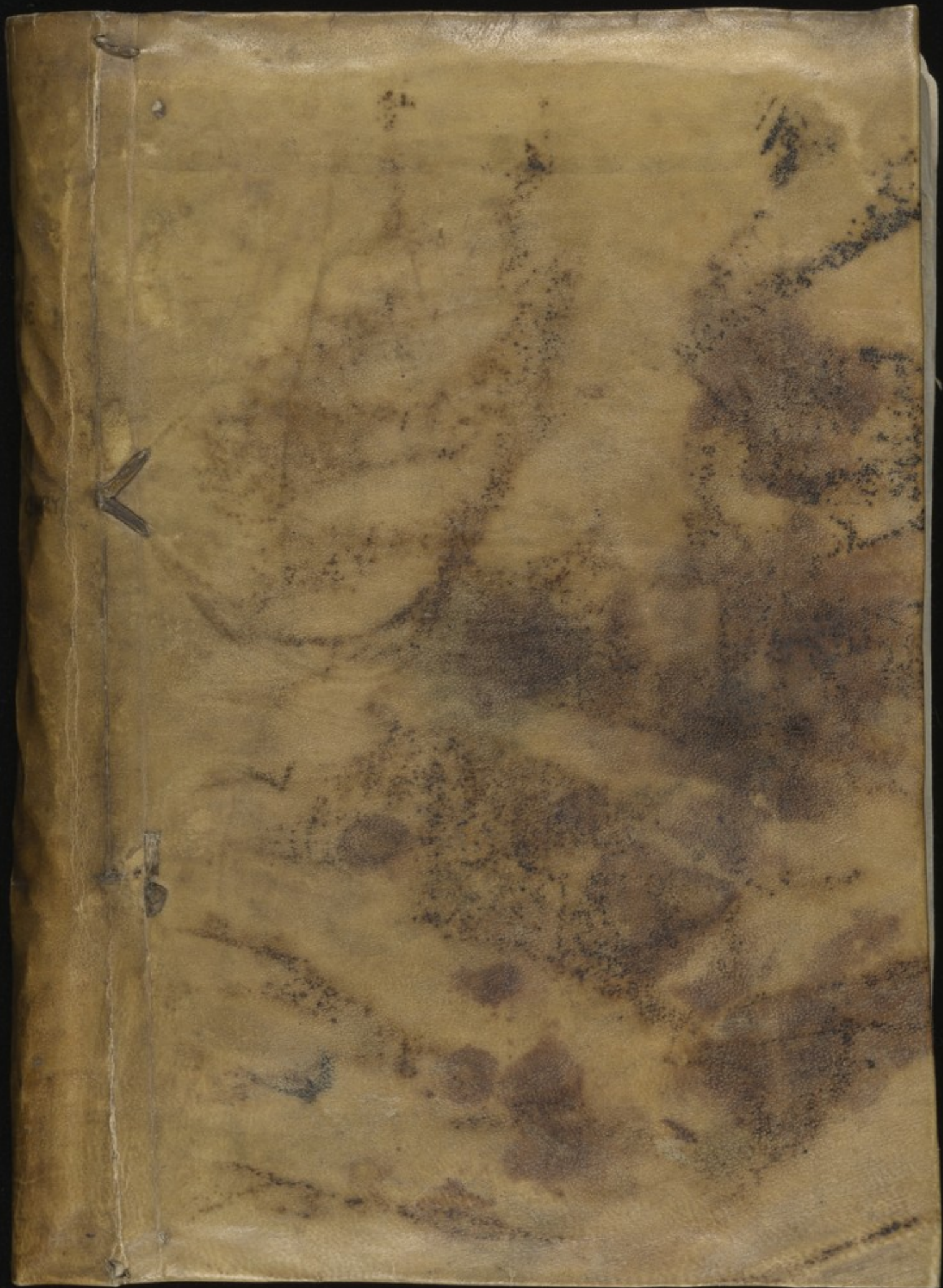
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LEECH-BOOKS. V

[c. 1450. - 1550]

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ACCESSION NUMBER

40833

PRESS MARK

WELLCOME  
HIST. MED. MUSEUM

et dicit in suo libro de servitute  
et dicit in d. de p. et dicit  
qui sine auctoritate sua non  
ut non sicut p. et dicit  
qui si sui auctoritate non  
i maior auctoritate non  
i maior auctoritate non  
Nam si quis auctoritate non  
sicut p. et dicit de ut servit  
qui ad eadem auctoritate ad statu  
et principum auctoritate prece  
pit ut si in collectibus videat  
duos servos auctoritate servos  
suis dicit dicitur ut vendit ut  
p. et dicit dicitur dicitur. Ex  
pedirem ut p. ne quis re sua  
male vendat. Sicut res a p.  
ad eum auctoritate cum libi  
ut sunt. Quos auctoritate p. et  
tem in suos suos auctoritate esse  
operet. nec auctoritate hominum ut

p[ro]p[ri]et[ar]i[is] q[ui] i[n] h[oc] i[n]t[er]v[en]t[us] est  
 p[ro]p[ri]et[ar]i[is] a[n]t[er] i[n]t[er]v[en]t[us] d[icitu]r  
 alii sunt s[er]v[an]t[ur] q[ui] a[n]t[er] i[n]t[er]v[en]t[us]  
 b[er]t[ur] i[n]t[er]v[en]t[us] p[ro]p[ri]et[ar]i[is] q[ui] a[n]t[er] i[n]t[er]v[en]t[us]  
 t[er]m[in]at[ur]. Qui g[er]it[ur] i[n]t[er]v[en]t[us] cu[m]  
 n[ati]t[ur] i[n]t[er]v[en]t[us] p[ro]p[ri]et[ar]i[is] h[ic] a[n]t[er] i[n]t[er]v[en]t[us]  
 ex filio cu[m] n[ati]t[ur] i[n]t[er]v[en]t[us] cu[m]  
 i[n]t[er]v[en]t[us] a[n]t[er] i[n]t[er]v[en]t[us] e[st] i[n]t[er]v[en]t[us]  
 sunt p[ro]p[ri]et[ar]i[is] i[n]t[er]v[en]t[us] i[n]t[er]v[en]t[us]  
 d[icitu]r p[ro]p[ri]et[ar]i[is] q[ui] e[st] ex filio cu[m]  
 a n[ati]t[ur] i[n]t[er]v[en]t[us] p[ro]p[ri]et[ar]i[is] non e[st] i[n]t[er]v[en]t[us]  
 i[n]t[er]v[en]t[us] e[st]. **De i[n]t[er]v[en]t[us] i[n]t[er]v[en]t[us].**

**I**stas a n[ati]t[ur] i[n]t[er]v[en]t[us] i[n]t[er]v[en]t[us]  
 uel i[n]t[er]v[en]t[us] d[icitu]r q[ui]a  
 p[ro]p[ri]et[ar]i[is] t[er]m[in]at[ur] i[n]t[er]v[en]t[us] m[as]c[ul]i  
 quidem p[ro]p[ri]et[ar]i[is] f[em]i[n]e i[n]t[er]v[en]t[us] i[n]t[er]v[en]t[us]  
 i[n]t[er]v[en]t[us] s[er]v[an]t[ur] i[n]t[er]v[en]t[us] i[n]t[er]v[en]t[us] i[n]t[er]v[en]t[us]  
 i[n]t[er]v[en]t[us] d[icitu]r i[n]t[er]v[en]t[us] i[n]t[er]v[en]t[us] i[n]t[er]v[en]t[us]  
 i[n]t[er]v[en]t[us] i[n]t[er]v[en]t[us] p[ro]p[ri]et[ar]i[is] i[n]t[er]v[en]t[us] i[n]t[er]v[en]t[us]  
 p[ro]p[ri]et[ar]i[is] s[er]v[an]t[ur]. Nam hoc fieri d[icitu]r  
 i[n]t[er]v[en]t[us] i[n]t[er]v[en]t[us] i[n]t[er]v[en]t[us] i[n]t[er]v[en]t[us] i[n]t[er]v[en]t[us]

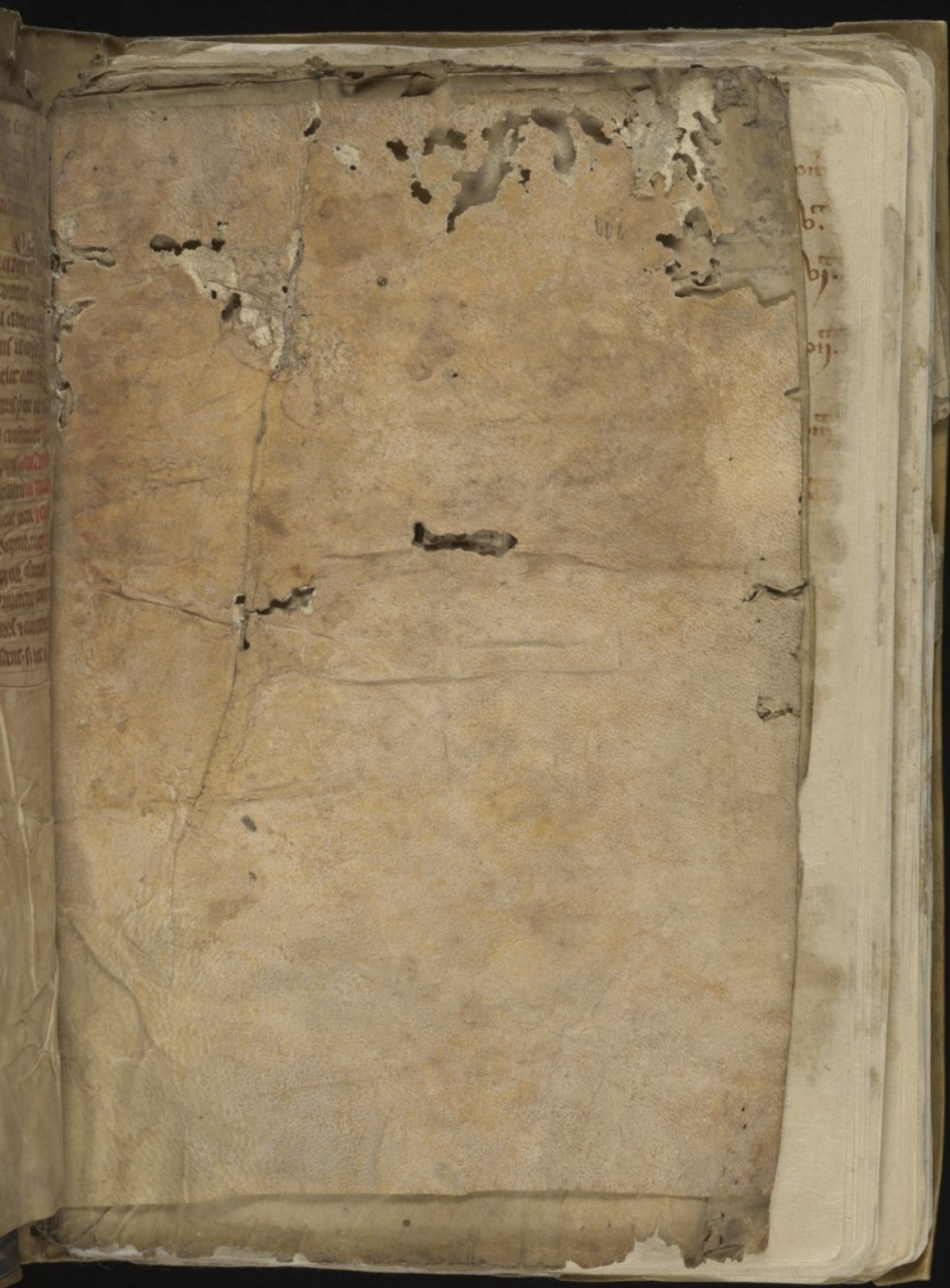
p[re]ca qui ad certum tempus  
 a testamento datur curat[ur] sum  
 co co deponunt auct[orit]at[em]. De  
 sumit a[ut]em auctores e[ss]e qui si remo  
 uentur a tutela ob id qu[od] p[re]ca  
 non mittit[ur] qui ex una causa  
 se excusant i[n] iuris p[ro]u[isi]o[n]e  
 de tutela deponunt scilicet ea que  
 inferius ponemus. **¶** **Curator**  
**¶** **¶** **¶** **¶** **¶** **¶** **¶** **¶** **¶** **¶**  
 In a[n]i[m]i p[ro]p[ri]et[er]i i[n] femi[n]i  
 ne uiripot[er]ent[ur] usq[ue] ad u  
 r[ati]o[n]em d[omi]nium a[n]i[m]i s[er]uati a  
 uctores accipiunt. an u[er]o pub  
 erant. ad huc a[n]i[m]i u[er]o etat[is] s[er]u  
 ut negocia sua curare n[on] possit  
 Datur a[ut]em curator ab h[er]ede  
 magistratib[us] aq[ui]b[us] i[n] auctores. Si  
 curator a testamento non datur  
 si datur s[er]uatur aq[ui] p[ro]p[ri]o  
 ris ut p[re]sidi[us]. It[em] i[n] iura adole[sc]it

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ad administrat selet et cum  
 cor adiungit. Item in ista auto  
 ru qui non apparet si ad rē  
 a curia excausantur. solent  
 ratorum. **¶** Sed si  
 ad uel ualudate ut ad in  
 cessant impediat que in  
 negocia pupilli administrare  
 possit et pupillus ut ad sit in m  
 fant sit uel uelit actorem pe  
 culo ipis tutoris pcor ut qui  
 uincat de reo constatat. **¶**

**¶** Si pupilli in ista  
 loz pupillariue tutor  
 ue eoz qui queue ma i aut  
 ratione sunt negocia tuto  
 ribz curatozibz ue osuman  
 aut aut omniuantur aut  
 pcor ut i tutores i curatores  
 nomine facient. si hoc no est





H0833

*[Faint, illegible text from the reverse side of the paper, visible through the holes and along the right edge.]*

WELLCOME  
HIST. MED. MUSEUM

lib. 1. cap. 1. de adop. 1. de adop. 1. de adop.

... natus sunt quales ad priam ...  
... quos natus mulier accepit. na ...  
... nec huius priam de intelliguntur ...  
... ad si in certis est. unde solent ...  
... filii spurius appellari ut a grecis ...  
... noce. quia dicitur axu puer qd mul ...  
... ad accepit ut quous sine ...  
... filii. sequitur qd ut discoluto ...  
... cotru nec dicitur nec ad uadoms ...  
... exactioni locus est. Qui dicitur ...  
... biam nuptias coeunt. et aliter se ...  
... nat. in adoptione que facti ...  
... donibus continentur.

... inur. postea a rediguntur. l. ut ...  
... rancem p. enal. qualis est ut qd ...  
... natus naturalis fuerat postea curat ...  
... casu p. tati prius subiacent: nec no ...  
... si qui auuultere ultra p. erat ...  
... auus nati in iure legitur me ...  
... de in fuerat h. ad qm p. officia ...  
... natus in iure postea ex nati

est nepos ...

... Si hodie ex nra ...  
... fili tam apud naturam exantia ...  
... p. one in adoptionem dantur. uua ...  
... dicitur natus prius in iure ...  
... dicitur nec quous ad p. am ad ...  
... p. auu dicitur nec in p. tate aut ...  
... et licet ad in certis uua sine ...  
... ritionis ei a nobis et uua sine ...  
... si h. ro p. natus in h. no exne ...  
... o s. auo filii sui in iure. ut si h. ...  
... p. natus in iure. ut si h. ...  
... i. auo p. h. u. p. auo. filii in iure ...  
... in iure ut p. o filii sui dicitur ...  
... in adoptionem. In casu qd in v ...  
... qui p. sonam dicitur ut i. nati ...  
... f. auu dicitur uua. l. que ...  
... curati in iure ad p. am. l. ...  
... g. amio ad op. em in iure. qd ...  
... ut i. in iure uua. l. in p. tate p. ...  
... huius ad op. am filii. Cum o ...  
... in p. uet p. p. in iure. l. p. ...  
... ex iure causa qd uua dicitur ...  
... uua dicitur causa qd uua dicitur

... inur. postea a rediguntur. l. ut ...  
... rancem p. enal. qualis est ut qd ...  
... natus naturalis fuerat postea curat ...  
... casu p. tati prius subiacent: nec no ...  
... si qui auuultere ultra p. erat ...  
... auus nati in iure legitur me ...  
... de in fuerat h. ad qm p. officia ...  
... natus in iure postea ex nati

at uxores eorum in uxore hie si  
licet. Si autem quorundam  
cum est prohibita uxorem du  
cere qd maritus loq fuit qd i p  
sua dissolutione tenet assument  
pcedit. Alioquin si ad huc non  
est i. si ad huc pzi quo nuptia  
est. quum ius expectat tibi  
uxore qd e id e iud. nup qd  
non pt sciri si ad huc loq iud  
i. si ad huc filia eius tibi nuptia  
est. Si autem ius expectat tibi  
duas uxores hie uant. Si autem  
est tibi et non uxore tibi  
est filia ex alio marito ut est  
in iure scriptum. Nec legit  
sciri uxorem ut e iuratio mo  
postea scripto natos. Si ut  
or tua post uxorem ex alio filia  
pcedit. Nec no est ante puz  
iurata si aliam ab hie iur  
i. nuptia non est ex parte illi

emanatam ut adoptio dicitur  
et sic potest cum uxorem du  
Si tunc de emancipatione fuerit  
nichil est impedimentum nup  
is. i. id est siat si quis gen  
rum adoptare uelit. debet  
ante filiam uiam emanatam  
i. si quis uelit iurid adoptari  
de ante filium suu emanatam  
fiat ut uero ut uxorem suu ad  
cere uxorem non uel si uel  
tibi filius uxori dicitur ux  
quis pt quis marito gaudiu si  
quis em suam uxorem dicit  
non i. e. neq neptem libens q  
u. e. Si autem adoptio filiam uen  
i. e. non adoptio uxorem dicit  
uxoris impediri uxorem dicit  
posse qd neq filiam neq cum  
si hie tibi o stringat. Quor  
i. uxorem suu uxorem suu ut  
i. uxorem suu uxorem suu ut

et tristitia distempata Quartadecima sunt ab abstru-  
 nencia. Illi. n. q. multu abstinet et remittit hant  
 vna colatam q. q. vna faciunt remissam Quintade-  
cima q. dico sunt a vigilijs. vigilie. n. itendit vna  
 na si tepus remittit. Sexta decia q. dico. sunt a la-  
 bore. Labor. n. imodeyat et coitus. et similia. multu  
 credut vna. si si ulterius aut minus multu q. ti-  
 nent remittit p. vltima debilitate vntit. Sept-  
tima decia q. dico. sunt a balneo. balneo. n. q. q. se  
 si minus q. tmet remittit. Si balneo aq. calide a  
 p. uci utendit et si multu q. tmet remittit. Octa-  
ua decia q. dico sunt ab h. ne co. Extenuati. n. hnt  
 vna colata si pigues remissam Nonadecia  
 q. dico. sunt a passionibz. quedam. n. sunt passiones in  
 q. bz vna d. ee remissa. et tu d. intensa et q. et  
 ita fallit iudiciu medici. n. medico diligent auitit  
 in q. dicoe colica et i. egitudine co. appet vna ve-  
 missa si amc. cu deberet ee intensa. Vbi gra po-  
nam q. gibbus epat. et opilat. et ptes q. sunt n. vna  
 filium vna et veno. Et ponam. q. via q. vadit  
 ad i. testina. et multu dilatata. tuc cola q. d. i. p.  
 ad vias vnales. vadit tota ad i. testina et ducit  
 fluxu vento. ab excoriaco i. testinor. et ita rema-  
 net vna remissa. aut vadit ista cola ad sto. et  
 ducit nauseam et vomitu. aut vadit ad totu cor-  
 p. et ducit i. testina. aut i. feb. acuta. i. apit ad coe-  
 br. et ducit frenesim licet q. dico fit cal. et morbus  
cal. d. q. cienscuq. cola. dimittit vias vnales. va-  
 dit ad alias ptes. vna d. remissa. diligent ad i. testina  
 d. n. et q. in i. co. frida. et i. morbo frido appet vna  
 multu colata. cu deberet ee remissa. sic in debi-  
 litate epat. q. n. i. utuo segregatma d. debili et  
 tuc h. uores derelinquit sine distrucioe. et appet  
 vna sic lotiya carnis si amc. in idropia licet

vii

viii

ix

x

xi

xii

xiii

xiv

xv

De Urino.

De causa frigida & sine febre, appet urina multu colata  
& ideo no d ar. pte h. q idropie fit de ca calida Col  
rat. Urina pte nimum dolere & po me qu doloy docti  
nat. vsuo ptes vnuales. cu nata mutat saugne et  
hnozem. Colat ecia Urina. forti opilacoē istis. pte  
p qua cola nadiit ad intestina. & deo t colica & foysi  
gstripacoē Urina appet intensa. Ad ista g omnia delz  
medicoy aduertē. ne decipiat in iudico vniar. p  
tanto scriptu d vniie vspecto diligens aptus naty  
na d fieri no fallax nūcūo Tal g considerato est

fina.

**U**icesima g dico sint ab vniie  
p gnaciu. vniie p gnaciu sint clare. vane. & vniie  
appet. q̄i quedam cotuo carpuiat. & appet qdam  
gna mag. ascendencia & descendencia. & t̄ fūid vniie  
est sic attramentū & sordiacos sic dicit dmo. **U**retica  
d̄ dca int vniie hūana. & vniie q̄ d̄ripedū omiē  
liquorey alios. & cofeccōes vt ideomel & similia. qu  
vniie hūana pte d̄ maḡ spissa. Et si elouget mang  
cū vniiali videt maḡ clara. In alico alio liquore no  
d̄ ita. & h̄ d̄ca sint supino & qdam con<sup>ue</sup> vniie  
De pte spissa. maḡ hois mūctā pbat  
Non liquoy alioy mēst. em talio yegla dat

vniie  
at qua  
ana.

fus.

**H**ic incipiunt colores vniar quibz magister  
Billino Kplinghale doctor phisico vsuo fuit tempe  
**U**rine vshyte. and clere as wat. of a well. **U**rino  
welle. signifieth vndersyng & valbues of hūnoy.  
and in sharpe fenes it is dedly  
**U**rine vshyte. v̄t olste fen. in man & v̄ona it  
signifieth genamice of y<sup>e</sup> yeynes. & in tyme  
**U**rine lactik. and thikke stondeu. **U**chil dyng  
de. no moye plious in men. yanne v̄one be cause  
of y<sup>e</sup> modiy but in sharpe fenes it is signe of deth  
**U**rine lactik a bone and be nethen deyte.  
and clere. it signifieth y<sup>e</sup> dropesye  
**U**rine lactik and thik & moty. in y<sup>e</sup> on ptye

De Urinis.

signifieth y<sup>e</sup> death y<sup>e</sup> soule in y<sup>e</sup> body. or in y<sup>e</sup> apices  
and zif y<sup>e</sup> mot<sup>r</sup> be in y<sup>e</sup> grounde. it signifieth ye

Gonorr

**Urine** whyte. or **gouste** in y<sup>e</sup> ney<sup>r</sup> p<sup>r</sup>tes  
**lactik** signifieth ye voice of ye milke

Vian f

**Urine** like to a clere lanteyne horne. signifieth  
a lesyng of a vnderputtyng of y<sup>e</sup> milke. y<sup>e</sup>llbe

a wyllked wat<sup>r</sup>. y<sup>t</sup> renneth fro y<sup>e</sup> lunges. be t<sup>r</sup>ben  
y<sup>e</sup> malke & y<sup>e</sup> milke. And it wil rote al y<sup>t</sup> it cometh

Splai

by and often tyme it gend<sup>r</sup>eth y<sup>e</sup> dropesye

Drop

**Urine** karopos. is signe of multitude of corrup  
te humors. as a bolnyng dropesye in y<sup>e</sup> body and in

Polne d

**Urine** pale. it signifieth a **low** bymes  
febil stomak. and a febil desyng

Vian f

**Urine** pale. thyn and clere signifieth a bittnes  
of y<sup>e</sup> galle. y<sup>e</sup> accident<sup>r</sup> of y<sup>e</sup> wat<sup>r</sup>. and yese. a bitt<sup>r</sup>

Phurru

stomak. & a bitt<sup>r</sup> mo<sup>r</sup>sthe. & ful of bitt<sup>r</sup> water

**Urine** pale w<sup>t</sup> in man. signifieth g<sup>r</sup>ate weake  
in y<sup>e</sup> reynes. & in his nobill. And in a woma it

De can

is signe of y<sup>e</sup> vice of matrice. & of mekil corrup<sup>r</sup>on

mat

**Urine** cityme. w<sup>t</sup> a middell # sub # gadeyed  
stannce. it signifieth # half desyng of y<sup>e</sup> mat<sup>r</sup>

**Urine** subcityme. of ye sa **with** in gadeyed  
me substannce. signifieth ye same

**Urine** fufe w<sup>t</sup> a mene substannce. sig  
nifieth an hole sanguine man

**Urine** subruse. signifieth ye same but not  
so peffitely. and p<sup>r</sup>ite desyng

eadu

**Urine** fufe of subruse in dropesye signifieth  
**Urine** pedear rose. signifieth a few **beth**

ayore

of on mykell blode. y<sup>e</sup>anna lete hym blode sone  
**Urine** litell rede & thik a bone & be nethe. &  
clere y<sup>e</sup> middeo w<sup>t</sup> a stome a bone sign<sup>r</sup> schaufyng

of y<sup>e</sup> luy

**U**rme zelle as safron. thik some full & stynkande  
measur to y<sup>e</sup> golpouth & rotung of y<sup>e</sup> barkeles y<sup>e</sup> is ful plious

**U**rme rede & menged w<sup>th</sup> blaknes. signifieth ye  
vice of y<sup>e</sup> linges and a byemynng of ye lincy

**U**rme rede as rose. signifieth y<sup>e</sup> fend. & zif it leste  
longe rede in man. it signifieth y<sup>e</sup> fend longe les

**U**rme blak. & shanne it is puffed and tynge  
after tyneth to rede. it signifieth deth

**U**rme rede and derke & stynkande. signifieth  
declinyng to seknesse

**U**rme grene. & shanne it is puffed. and after  
rede. it signifieth deth

**U**rme grene. juopos. or byanos. ul yese ayn  
a juggemente. zif y<sup>e</sup> come w<sup>th</sup> olste fend. it signifieth

grete hote byemynge i<sup>n</sup> y<sup>e</sup> body And zif yei come  
w<sup>th</sup> fend in ma. it signifieth deth. And in womē. it

signifieth byekyng olste of menstrelbes. & w<sup>th</sup> fend  
**U**rme like to lede. and a bouto it signifieth deth

ye medil pte blak. signifieth y<sup>e</sup> palse

**U**rme blak may be cause of puttyng olste of  
veinouse humour. or mat<sup>r</sup> y<sup>e</sup> is put olste be ve  
ne makyng & yanne be tokyueth it hele. or it  
may be cause of dystroyng & lesyng of kyndely

**U**rme of a woman hete & yane it signifieth deth  
blak in y<sup>e</sup> ond ptye. and a ptye rede. & shan it is ste

red. signifieth lesyng of y<sup>e</sup> menstrelbes. And in  
y<sup>e</sup> seknes. is grete pil to dele w<sup>th</sup> y<sup>e</sup> womā. ffor and  
a childe be gotyn. it xal hane blemysthyng on

**U**rme blod i<sup>n</sup> womē y<sup>e</sup> body. or on ye face  
signifieth y<sup>e</sup> menstrelbes. And zif y<sup>e</sup> blode be quiddy

it signifieth concepcon of barne

**U**rme of a womā y<sup>e</sup> is whyte and cleye & a  
empostym i<sup>n</sup> y<sup>e</sup> grounde it sig<sup>n</sup> y<sup>e</sup> she hatz yceyned  
a barne

**U**rme of a bugme yal be corme or subcorme  
and pasynge clere *~~~~~*

**U**rme of a woma y<sup>t</sup> is drovy & thikke. i y<sup>t</sup> wiche is  
sthebyng sede of ma. it signifieth y<sup>t</sup> she longeth  
after manes helpe. And zif a maner wat' sthele so.  
it is signe y<sup>t</sup> he medileth w<sup>t</sup> wome. or elt he wolve

**U**rme i y<sup>t</sup> wiche stheleth smale **hane wome**  
pelott of flesh & foule. of y<sup>e</sup> gretnesse of fetcheo  
and y<sup>e</sup> wat' drovi. it signifieth bresynge & rotynge  
of y<sup>e</sup> beyneo a bonte y<sup>e</sup> nervy. & ye bladdey. yane  
a ma yal hane bolnyng. after his mete & his deyl  
and y<sup>t</sup> of comyth y<sup>t</sup> dropery of longe tyme gade

**U**rme i wiche stheleth **reed or a empostym**  
flaweo smal & longe. signifieth excoiaco<sup>n</sup> of y<sup>e</sup>  
bleddey. and of ovey membryo. *~~~~~*

**U**rme i wiche hey heyo & many notes. as  
moteo i y<sup>e</sup> sunne. signifieth genderyng of a ston  
i y<sup>e</sup> jeyneo. & y<sup>t</sup> ma yal hane gret w<sup>e</sup>st. i his jey

**H**elwde i y<sup>e</sup> ondeste **lneo. & i his rigobone**  
pty of y<sup>e</sup> veme. signifieth p<sup>r</sup>ith desyng & goode  
bele And zif it be in y<sup>e</sup> veme of fenco womey.  
i y<sup>e</sup> grounde it signifieth puttyng down of y<sup>e</sup>  
matrice And in men. gret vice of y<sup>e</sup> neyer mebyo

**C**olores vrmay *~~~~~*  
**A**lba ut aq purissima *~~~~~*  
**L**actens ut sepi *~~~~~*  
**G**laucy ut corn lucidu *~~~~~*  
**P**arapoo ut uellg cameli *~~~~~*  
**p**allid<sup>9</sup> ut bydum ede carnis *~~~~~*  
**S**pallid<sup>9</sup> ut id color ymuss<sup>9</sup> *~~~~~*  
**R**ufus ut aurum p<sup>r</sup>im *~~~~~*  
**C**itru<sup>9</sup> ut color citri *~~~~~*  
**S**catu<sup>9</sup> ut id color ymuss<sup>9</sup> *~~~~~*

**S**ubrenfuo ut aurum p<sup>r</sup>im  
**R**ubio ut sangu b<sup>r</sup> coct<sup>9</sup>  
**S**renbi<sup>9</sup> ut sangu ub<sup>r</sup> coct<sup>9</sup>  
**R**ubicanduo ut flama ignis  
**S**renbicand<sup>9</sup> ut id color ymuss<sup>9</sup>  
**p**ropoo ut vinn nigr<sup>9</sup>  
**R**yanoo ut p<sup>r</sup>ima *~~~~~*  
**V**ividio ut canlio *~~~~~*  
**P**uiduo ut plub<sup>r</sup> *~~~~~*  
**S**iger ut coram nigr<sup>9</sup>

Corruptio  
in corpore  
in corpore  
in corpore

lapis



Alba ut color aque. uu  
 Lactens ut ferri capni. uu  
 Glancus ut coram lucidi.  
 Karepos ut pili cameloz.  
 Subpallida ut aq. e. de carnis  
 pallida ut brodm. e. de carnis  
 Subatru ut pouni citri. uu  
 Citru magis intensus. uu  
 Suberufus ut anju albu. uu  
 Rufus ut anju puban. uu  
 Rubens ut flama ignis. uu  
 Subrubens remissior. uu  
 Ruopos ut vinn mgen. uu  
 Cyanos ut bynetu. uu  
 Subcyanus ut sutilla ignis  
 Subcyanus remissior  
 Viridis ut caulio uu  
 Riger ut penne coram uu

Si sanguis ducet. urina erit  
 Si colera ducet. urina  
 urina erit pubea et tenuis

Si malancolia ducet. urina  
 erit glauca. tenuis. nigra et spissa  
 Si fluxus ducet. ut vitru. forma  
 erit viridis. tenuis. ut vitru  
 in quibusdam globis ptiapao  
 Si fluxus salis. urina erit sicut  
 accedet ad spissitudinem et uai  
 Si fluxus acris. urina pura et iacta sicut  
 tosu. urina subpallida et tenuis  
 Si fluxus dulcis. urina erit pallida  
 Si colera. urina urina capnea et spissa  
 erit citra et sicut accedet ad  
 Si colera vitellina. urina spissitudine  
 urina erit sicut et spissa  
 Si colera spissa. urina erit  
 pressio similis urina  
 Si colera erugnosa. urina  
 erit similis erugni urina  
 Si colera adusta domi  
 netu. urina erit sub  
 nigra viridata viridi  
 tati pmiqua et cetera urina

**N**ota quod indicantur ymago. quae appetit vniuersum  
 uniuersum. quod cepicem significat. Si autem ducit tunc  
 quod si certitudine huius ymago fuit visa in cotinuo.  
 in primo fuit epatici vel spleneticus. morte signum  
 In epatici et spleneticis. pluritudine morbi signum. Non  
 quod urina bestiarum. quanto plus elongat tanto plus  
 inspissat a visu. quod in urinali. tanto plus cla  
 rificat. Urina hominis. quanto plus elongat tan  
 to plus inspissat. et sic distinguitur amena una ab  
 alia. ne possit medicus decipi. in iudicio. urina turbida quae  
 urina a sine assimilat. Dol caput signum et ptiacone

Qualitas actus  
 passive.

Quae sunt qualitates actus. Caliditas et frigiditas  
 Caliditas tendit urina. et frigiditas remittit  
 urina Et duae sunt qualitates passive. Humiditas  
 et siccitas. Humiditas inspissat urina. et siccitas attenuat  
urina

<p>Ista conueniunt in cal &amp; sicco.</p>	<p>Ista conueniunt in cal &amp; sicco.</p>	<p>Ista conueniunt in cal &amp; sicco.</p>	<p>Ista conueniunt in cal &amp; sicco.</p>
<p>Ista conueniunt in cal &amp; sicco.</p>	<p>Ista conueniunt in cal &amp; sicco.</p>	<p>Ista conueniunt in cal &amp; sicco.</p>	<p>Ista conueniunt in cal &amp; sicco.</p>

**C**orpus diuidit in quatuor ptib; videlicet a summa te caput. usq; ad pte superiore pectoralium. vocat regio. v. l. regimine mator. q; ibi viget sensus hois & anima. **S**ecunda po e a pte pda. usq; ad diafragma & vocat regio spinalium. q; ibi vigent spc hois. **T**ercia po est. a pte diafragmati. usq; ad siface vocat regio pforator. sine nutritio. q; ibi digerent cibus & potus & pforata membra. **Q**uarta po e penultima. a siface. usq; ad planta pedis. & vocat regio regenerato. q; ibi membra regenerantur.

Summa  
humana

**H**ic incipiunt colores urinarum p Uittm bokyubiu de bononia doctore phisico. ac cardinalem romane

urata  
venit

**U**rina rufa. is of ye colou of golde **E**ccliesio and it be tokeneth a good disposicion of ye body  
**U**rina subrufa. is of y<sup>e</sup> colo of buclene golde it be tokeneth good helthe but not so ppyte as rufa  
**U**rina citrine. is when it is w<sup>t</sup> a mene substance & when y<sup>e</sup> serkel is of y<sup>e</sup> same colo. it is to preyse w<sup>t</sup>  
**U**rina sbatue. is not so ppyte as is citrine w<sup>t</sup>  
**U**rina rede as rose. it be tokeneth y<sup>e</sup> fen effima & if it cotinneth. it signifieth y<sup>e</sup> fen gtrunely w<sup>t</sup>  
**U**rine rede as blode in ye glas. it signifieth fen of to mekil blode. yanne lete hi blode. but zif y<sup>e</sup> mone be i y<sup>e</sup> medyl of y<sup>e</sup> signe of gemozz  
**U**rine rede & al cleyneffe remeued. it be tokeneth ye decluyning of euil. **U**  
**U**rine rede. and sim del medild & blaknes. it signifieth y<sup>e</sup> chaffyng of y<sup>e</sup> lud & y<sup>e</sup> lungio  
**U**rine grene. when it is pussed. it signifieth hie wyng. aft<sup>r</sup> ward. zif it be yede. it signifieth deth

Signum in

**U**rina pallida thynne & clef it signifieth flume  
a corosiu. i. solly. zif ye core of urine y<sup>e</sup> in vestyng  
trembleth y<sup>e</sup> ey. it signifieth penyng dou<sup>e</sup> of flou  
me & of humors. fro y<sup>e</sup> hed & y<sup>e</sup> neck be hynde y<sup>e</sup> bak

**U**rina pallida. as jeno of to ye warde ptes  
flesch half pden. it signifieth defaute of y<sup>e</sup> stomak  
and lettyng of ye secunde digestioun

**U**rina subpallida in me. signifieth ache of y<sup>e</sup> jey  
neo. & i<sup>n</sup> womie it signifieth ache of y<sup>e</sup> matrice

**U**rine whyte as welle wat. it signifieth vnde sy  
ng & valnes of humors. & i<sup>n</sup> sharpe feides it signifi

**U**rine milkythe a boue & be no let deth  
the derke. & aboute y<sup>e</sup> myd region clere signifieth  
y<sup>e</sup> dropesie. Also v<sup>e</sup>m of he y<sup>e</sup> han y<sup>e</sup> dropsy rusa of

**U**rine karopos in y<sup>e</sup> subrufa signifieth deth  
i<sup>n</sup> dropike or podagr. signifieth plente of corrupte  
humors. & flematik. as it happeth of a naturel hete  
i<sup>n</sup> queytede and thynne. it is dedlich. or ell it may  
be for y<sup>e</sup> puttyng aste of venomous matre. y<sup>e</sup> whi  
che is put out be y<sup>e</sup> veyr of veyn & yanne it signi

**U**rine blak. be tokneth y<sup>e</sup> same as doth helthe  
i<sup>n</sup> same karopos. but i<sup>n</sup> y<sup>e</sup> q<sup>u</sup>eteyn is signifieth deth

**U**rine bryte as horn. it signifieth disposioun  
of ye splene. and of y<sup>e</sup> quarte yne

**U**rine zellbe as saffron. w<sup>h</sup> a substance thik  
zif it be styubynde & vomyng it be tokneth ye

**U**rina rufa vt subrufa. hauynge Humidico  
rounde resolucioe & whyte a boue & su what fat

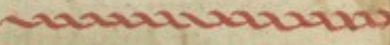
**U**rine i<sup>n</sup> botme of y<sup>e</sup> signifieth y<sup>e</sup> fend etik  
vessel vn to y<sup>e</sup> medil clere. & after warde thikke  
and yenne. be tokneth i<sup>n</sup> firmite of y<sup>e</sup> breste

**U**rine whyte and vomythynge. signifieth  
more ache on y<sup>e</sup> lefte side. pane on y<sup>e</sup> ryte syde. for  
y<sup>e</sup> lefte side. is moy colde. yau is ye ryte syde

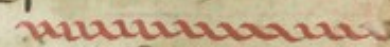
**U**rme bouysshinge y<sup>e</sup> to clere & vud.

fieth moze dissese on y<sup>e</sup> ryte syde yan on ye lefte syde


**U**rme thik like led. & a bowte y<sup>e</sup> medil region

blak it signifieth ye palsy 


**U**rme mylkesth a litel & fat. be nethen

stales. it signifieth y<sup>e</sup> ston 

**U**rme w<sup>t</sup> on vames thikke. milkesth. y<sup>e</sup> l<sup>t</sup> it be

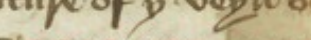
but litel. y<sup>e</sup> flux of y<sup>e</sup> wombe it signifieth 

**U**rme milkesth & thik. signifieth moze goute on

y<sup>e</sup> oudest pties. or ell on y<sup>e</sup> mebyes of ye body 

**U**rme in y<sup>e</sup> vhyche brokelttes semen. zif it be

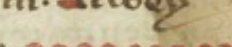
litell & drottbl. it signifieth ruptyre of y<sup>e</sup> veyn be

side ye bladdere and ye reynes 

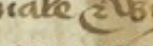
**U**rme i y<sup>e</sup> vhyche quyto. semeth i y<sup>e</sup> botme of

y<sup>e</sup> vessel. it signifieth cotagion of y<sup>e</sup> reynes. & of

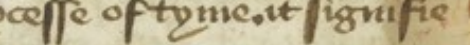
ye bladdey. & rotnesse. or an empostom. **Al**wey

quyto signifieth rotnesse of ye body 

**U**rme vhyche brokelttes semen omale & wy

de. it signifieth strippung of ye bladdey. 

**U**rma athmosa. be pcesse of tyme. it signifie

y<sup>e</sup> ston in ye reynes 

**U**rme vhyte w<sup>t</sup> outen fen in men & women.

oy wile ache of y<sup>e</sup> reynes. & oy wile beyng w<sup>t</sup> child

**U**rme of wombe y<sup>e</sup> ben w<sup>t</sup> childe **It** signifieth

zif y<sup>e</sup> han a moneth. or ij. or iij. y<sup>e</sup> vrme pal be meche

dey. & it pal haue a vhyte ipostasos i y<sup>e</sup> botme. &

zif she haue iij. monthes. y<sup>e</sup> vrme pal be bytte &

dey. & y<sup>e</sup> ipostasos pal be vhyte & giete i y<sup>e</sup> botme

**A**lso y<sup>e</sup> w<sup>t</sup> vounte to be an image i y<sup>e</sup> vrenal

mandas i a mevouy. **Al**weyche vryn of a woma it

signifieth concepcion mad. **A**nd if y<sup>e</sup> image of hi

shaketh y<sup>e</sup> wat

**U**rme vnyssib. vnto site of y<sup>e</sup> stomak in a woma  
or hote byemynges fro y<sup>e</sup> nouell. v<sup>p</sup> to y<sup>e</sup> throate a

**U**rm of a mayde **gret thyrst.** it signifieth  
it xal be of subcitrine colouy.

**U**rm tbeke in y<sup>e</sup> vchiche semeth sedet y<sup>e</sup> botme  
it signifieth. y<sup>t</sup> ye woma hatz late. be kudde of a

**U**rm of a woma. y<sup>t</sup> is bloody. or sanguiney **man**  
it signifieth y<sup>e</sup> woma is mestred. e zif y<sup>e</sup> blode be  
crobbede t<sup>r</sup> y<sup>e</sup> woma. sthe xal seme w<sup>t</sup> childe. til ye

**U**rme y<sup>t</sup> is to myche **blode** be dissolved

blak. hapueth t<sup>r</sup> woma. e zif it be miened. it hatz  
a litel rednes e it signifieth solucio<sup>n</sup> of y<sup>e</sup> mestru  
es. Crudde is stouduyng of blode. e it signifieth my  
liche. y. yenges. one is ifirmitie of y<sup>e</sup> lide of y<sup>e</sup> reynes.  
oy all of y<sup>e</sup> bloddey and y<sup>e</sup> reynes. And of oy yenges  
it is vnyuerly signified.

**But in vrinio** dulse ye  
ges ben. to considered. y<sup>ho</sup> to sey. y<sup>e</sup> substance. ye  
colo. ye regiono. and ye contentes. **On** is y<sup>e</sup> cause  
of y<sup>e</sup> substance. a noy of y<sup>e</sup> colo. a noy of y<sup>e</sup> sedime  
and residence or ye sede.

**In** eny maner body. be  
ny qualites. o. hete. coldnesse. drynesse. e moyste  
nesse. To yese be ye cause of substance. e of colo.  
**Hete.** is cause of rednesse of red colo. **Coldnesse.** is  
cause of y<sup>e</sup> whyte colo. **Drynesse.** is cause of thyn  
substance. **Humidite.** is cause of thik substance

**U**rma is depted in ny ptes. ye onerest pte is  
ye serkil. **ye. y.** is y<sup>e</sup> body of y<sup>e</sup> eyr. **y. y.** is hurlyng  
y<sup>e</sup> ny. is y<sup>e</sup> botme. **Ye y<sup>e</sup> serkil** is vnderstonde ye  
seknes of ye hed. e of y<sup>e</sup> brayn. **Ye y<sup>e</sup> body of y<sup>e</sup> eyr**  
y<sup>e</sup> seknes of spiritual mebyes e y<sup>e</sup> stomak. **Ye ye**  
**hurlyng** of y<sup>e</sup> lme y<sup>e</sup> seknesse of y<sup>e</sup> lide e of y<sup>e</sup> sple  
ne. **Ye ye botme** ye y<sup>e</sup> y<sup>e</sup> dema y<sup>e</sup> infirmitie  
of y<sup>e</sup> matre. of y<sup>e</sup> reynes. e oy mebyes be nether

**U**rina hatz in regionno. y<sup>e</sup> neyeste. y<sup>e</sup> medileste. and ye oneste. The neyest pty be gymmeth. fro ye botme of ye vrenal. & lefeth on to ye space of .ij. fnyngyos. The medil region be gymmeth. y<sup>e</sup> it is tinned. and durveth fro y<sup>e</sup> neyest to y<sup>e</sup> serkil. ye Whiche serkil is. in y<sup>e</sup> oneste ptye. and shanne vo me or spume is. in y<sup>e</sup> oneste region. it signifieth ventosite bullhyng. in y<sup>e</sup> vryn veyes. or obellhyng.

**A** grette serkil signifieth for vice of ye lugges to meche replecon. & ache of ye hed. In y<sup>e</sup> medil region. shan y<sup>e</sup> cometh. a litel whyte cloude. i hole bodies. an enal signe. but i hem y<sup>e</sup> ben fendous. it signifieth digestion of y<sup>e</sup> matre. of infinte. In y<sup>e</sup> neyeste region. litel gnel stones. signifieth y<sup>e</sup> y<sup>e</sup> paci ent hath y<sup>e</sup> ston. & oy vyle. y<sup>e</sup> sedme. i. y<sup>e</sup> sede is blak & y<sup>e</sup>. but zif it be cause. of puttyng ovte of badde or venymous maty. be y<sup>e</sup> vryn. it is a signe of detth Signum m.

**A**lso y<sup>e</sup> substance of urines. is pted in .v. gsidera cions. The firste is thikke. y. ij. is thyn. y. iij. is mene be thbene thik & thyn. y. iij. is meneliche thik. y. v.

**U**rina is thyl. shan y<sup>e</sup> endes is meneliche thyn of y<sup>e</sup> fnyngres of hym. y<sup>e</sup> heldeth y<sup>e</sup> vrenal. molis not be sey yorlbe y<sup>e</sup> vrenal. It is thyn. shan y<sup>e</sup> endes of y<sup>e</sup> fnyngres. molis be sey yorlbe y<sup>e</sup> vryn i y<sup>e</sup> same qu tite. y<sup>e</sup> yei ben in hef obue kynde. It is in ye mene. shan ye endes of y<sup>e</sup> fnyngres. molis be sey but y<sup>e</sup> seme a litel moye. yanne yei ben i hepe obue kynde. It is meneliche thikke. shan ye y<sup>e</sup> endes of y<sup>e</sup> fnyngres. molis be sey yorlbe. but y<sup>e</sup> seme meche more. yan yei ben. It is meneliche thyn. shan y<sup>e</sup> endes of y<sup>e</sup> fnyngres. molis be sey yorlbe y<sup>e</sup> vryn. but y<sup>e</sup> seme a litel moye yan y<sup>e</sup> ben i hef kynde

quo signifi  
digestione

**U**rmeo .as whyte clene water

zelle .as bryght horne

willsthe .as goteo vshy

karopoa .as hey of camelyo

quo digestione

**P**alliduo .as flestly weel soden

subpalliduo .as flestly half soden

subcitino .as y colo of fistulit

quo digestio

**C**itrino .as y colo of poune citu

subrufus .as vudene golde

rufus .as clene golde

quo digestio

**S**ubrubino .as saffron of gardeynes

rubino .as saffron oriental

quo digestio

**S**ubrubiciduo .as watistly blode

rubiciduo .as clene blode

ruopoa .as blak vshyn

brangos .as purple blak

quo digestio  
of braynyge

**O**ulpe .as smaragde stone

Greue .as caule or hbe violary

linduo .as lede

lyth blak .as sedyr of a crolbe

perk .as is erthe coles

Dulce .is othete hote & moyste

Acetosu .is othete hote & drye

vitren .is y colo of glas most colde

incapidu .is naturel colde & moyste

alsu .is saltysh hote and drye

tubea .is naturall fro ye len

leua

litue .is of medelynge of naturel flemme or

vitell zelle of medelynge of flemme & coley

prassura .is from y stomak

Erugmosa .is y colo of rede copey

Quatuor  
lomentis

Ignis .est calidus & siccus

Aer .calida & humida

Aqua .frigida & humida

Terra .frigida & siccus

Aut impus. frigidus & siccus  
 yempo. frigidus & humidus  
 ex. calidus & humidus  
 status. calida & siccus

De quatuor tepib; **Quatuor**  
 pa am

Sanguis calidus & humidus  
 Pleurra frigida & humida  
 Cholera calida & siccus  
 Melancholia frigida & siccus

De quatuor complexibus **Quatuor**  
 plexionis

**H**ic incipit quidam tractatus de vrinis, compilatus  
 p Willm Bokynum, eccie cath ste tntatf Nor mochu

**Bokyn**

In icho vrin apu. my. yenges to be considered. y is fo  
 to seyn. my. regiono. **T**he first region. is called ye  
 serkil. & it sthebeth y dispocon. of y ammatif region  
 m y hed. y lasteth fro y cronne to y throte. & gteyneth  
 ye braynes & y celles in y hed

De vrinis  
 de my regio

**T**he. y. region. is called ye aery body of y vrine. & is  
 nexte y serkil. & sthebeth y dispocon of y spuale re  
 gion. y lasteth fro y throte to y midrede. And it  
 gteyneth y vesante. y troupe. y lungeo. y pipeo

**T**he. iii. region. is called y substance of y lungeo  
 of y vrine. & is nexte y thikke groude. a bouen. y  
 whiche sthebeth y dispocon of y digestue region.  
 y lasteth fro y midred to y neyos & coteyneth y stot  
 y len. y mylke. y galle. y gutt

**T**he. iii. region. is called y groude. y whiche sthebeth  
 y dispocon. of genatif region. y lasteth fro y neyos  
 to y hyper. & coteyneth y neyos. y haunches. y bled  
 dey. y ballotes. y zerde. And in a voma y hame. &  
 y. y. stones of hey. and also hey quoniam

**I**n lokyng of an vrine. y val deme be. my. yenges  
 first y substance. y is to seyn thm or dey. in y  
 whiche. y val sen ym fugeo. in y same gytuesse

De substantia  
 gnutu



It is a part of. yowls y' vernal. ou y' foryer side. e y' be to  
Also y' is a meue substance i y' beneath drinisse  
wiche. y' fingeys. val seme more. van yei arn. And y'  
signifieth mane disposicon. be tiben dry e moyste

Also y' is a thir substance. q'ban y' may not se y'  
fingeys. yowls y' vernal. A thir white wat. signifieth  
flenne White and thir signifieth malincoly Red  
thir blode Red and thir coler. Be yese may y'  
knowbe y' complexcon of me. y' is to seyn. wiche is  
a man of sangne. a man of coler. a man of flenne  
a man of malincoly.

Intitate  
ne

De. y. ymg. y' y' val lobe in  
vrm. is q'ntite. q'bethe it be mekil. or litel. or be  
tiben bothe. Mekil vrm. signifieth coldnes. be  
tiben bothe. be tokenneth good tempe. litel vrm.  
signifieth vulvndely hete. e indigestion

Urme may be litel in q'ntite ou. by maneyes.  
fytme for litel etyng. or drinkyng. Butme for  
y' flux. or mekil o'beting. Butyme for stoppyng. of  
y' weyes of y' vrm. as y' ston Butyme for a gret  
waftande hete e yanue it signifieth deth Butme  
for wantyng of strengthe. to pisse. as in tyme to  
drabing to deth Butme for y' stugmy Butme

De. y. ymg. y' y' val for y' palse in y' bleedde  
consider in an vrm. is colo' of y' vrm. y' wiche is

Rust y' is white vrm. like clere of xx maneyes  
wat' of a welle Milkst like whey. of milke Hals.  
like white horne Karopos. like barke of gingeys. I  
yese. ny. coloff of vrm signifieth indigestion

Van is y' supallide. like juse. of half rals flesche  
Pallide like juse. of wel soden flesche yese. y. sig  
nifieth be gynnig of digestion

Van is y' subctue like an zelle hoppel Citue  
like a sad zelle appel. Subruse. like vnpolesthed

golde Ruse like polested golde yese. m. signifiem yfite digestion.

Van is y subruby. like lite colouryed saxon. Ru  
by. like sad colouryed saxon. Subrubitude. like lite  
lobe. of sey Rubitude like sad fy yese. m. pascu  
mesur of digestion Van is y mopoo. like blak Vyn  
byanos. like roten blode yese. n. signifiem byennyng

Van is y fuste. like byonw gyene Grene like Woyt  
Blo like led yese. m. signifiem deth utramm  
Van is y blak. like a sthyngug blak hoyn. Blak aft  
grene. signifieth byennyng. And y is blak like a col

De. m. yung y y palt Blak after blo. signifieth deth

Signu mo

consider. ajw yese cotent. y to seyn. ye serkel. y  
whych. zif it be byode. e like ppil colo. it signifieth

de contentio  
p de circulo

henynesse of blode. m y forthey pty of ye hed w  
A red serkel. and a thil. signifieth gretter A citne  
serkil. signifieth coler. m ye pte pty of ye hed w

A pale serkil e a thil signifieth fleuma y y hmderey  
pty of y hed A rede serkil and a thyn. signifieth

coler m ye vite pty of y hed A pale oy a blak serkil  
e thyn. signifieth hemnesse of malancoy. i y laste

pty of y hed. And zif it leste so longe. it maketh a

ma to wante slepe. suspiciouse e sebil. A serkil  
like led. signifieth y fallyng enel A blo serkil sig

Signu mo

mfiaeth deth A blak serkil after a blo. signifieth wast  
of kyndely hete A grene serkil w y fen signifieth

coler m ye hed like to brede a ffensy. A blak serkil  
after a gyene. signifieth a ful byennyng of hnmoy

A serkil saddey yan y vrin. signifieth moy distem  
A buebil ou y vrin whil pauuce i y hed. ya oy plac

te e ggete denande to y vrinal side signifieth

fehnasse of y mat. e lengthe of y setnes. And y  
sete body hatz yse to beneo. y stou i y peynet. y  
hed woyke. gylunge y wombe. e futyne pgacou

Granules aru like smal hedes of lat y molttha

De vrmis.

Gramules.

fadeleres taket. And y<sup>e</sup> signifiem en yenne. e neyy moy  
van yei ayn. in y<sup>e</sup> wat. y<sup>e</sup> moy distempance of fleume  
Gramules aboue y<sup>e</sup> serkil. signifiem betoken yei  
fleume i y<sup>e</sup> heygth of y<sup>e</sup> hed. Andey y<sup>e</sup> serkil. it beto  
keneth y<sup>e</sup> stomak ful of humoyr il. In y<sup>e</sup> serkil. be  
token yei al y<sup>e</sup> hed distemped w<sup>th</sup> fleume. Blak g  
mules i y<sup>e</sup> grounde signifiem roten dyeggs in y<sup>e</sup> bols  
elyeo. Gramules w<sup>th</sup> a some on y<sup>e</sup> wat. sthelbeth

Rubec

Ocloudeo in y<sup>e</sup> wat. after y<sup>e</sup> yenne is yennade  
a lite day. e after a sel seknes. signifiem y<sup>e</sup> y<sup>e</sup> sek  
nes yal come a geyn. Ocloudeo in a blo wat sig  
nifiem distempance of y<sup>e</sup> brest e of y<sup>e</sup> lunges.  
Ocloudeo like pond. betokeneth disposicon to y<sup>e</sup>  
etik. y<sup>e</sup> called a bremynge fen. Ocloudeo ppur  
or like saffron. or yed some betokeneth byemynng  
of y<sup>e</sup> len. A red cloude signifiem sharpnes of y<sup>e</sup> sek  
nes. A blak cloude or ell enorma. y<sup>e</sup> whiche is  
i y<sup>e</sup> muddes of y<sup>e</sup> wat. y<sup>e</sup> vrm is not so ilas blak.

Sp.

Ocloudeo like mele grete. signifiem an Lipostasi

Spuma.

duringe of seknes y<sup>e</sup> y<sup>e</sup> sek hatz. A blak cloude  
Home i red vrm. signifiem byemynng foundnes  
e streitnes i y<sup>e</sup> brest e werk i y<sup>e</sup> lunges. Home on  
white vrm signifiem idigestion e werk i y<sup>e</sup> stomak  
Wyndnes. e werk i y<sup>e</sup> yenne. Smal some e thm  
cometh of grete hate. Grete some e white cometh  
of colde. Blak some e gret signifiem boylng of  
ye leues. White some signifiem werk on y<sup>e</sup> leste side  
Home like saffron. signifiem byemynng of y<sup>e</sup> len e  
y<sup>e</sup> zellbe jaundise. And yf it be gne byemynge ad

Sp.

Sig<sup>m</sup> mozt

zif it be blo deth. Red some signifiem werk on ye  
Rotennes stinkende like woy. in ye leues.  
grounde of y<sup>e</sup> vrm. signifiem filthe i y<sup>e</sup> bloddey.  
w<sup>th</sup> woyte on y<sup>e</sup> shoy. Rotennes bnt litel stinkand

De sama

signifieth filthe in y<sup>e</sup> neyes. *W<sup>t</sup> werke a bouthe hem.*

*De san.*

Rotemes not stinkande sigfieth filthe i y<sup>e</sup> leu. And it is i y<sup>e</sup> middeo of y<sup>e</sup> vrm. e it is thikke be uethen van a boue *W<sup>t</sup> werke in y<sup>e</sup> yte side.* Titel vrm *W<sup>t</sup> stinkande* potnes. e stales sigfieth bolnyuge of y<sup>e</sup> bleddey.

Hatnes of y<sup>e</sup> reynes. is end moy<sup>e</sup> melile ye vrm white. Hatnes of al y<sup>e</sup> body is litel. but zif it be in y<sup>e</sup> m. kende of y<sup>e</sup> etik. for yanne it occupieth on al y<sup>e</sup> wat. In y<sup>e</sup> secunde kende of y<sup>e</sup> etik. it is spredal on y<sup>e</sup> wat like an eyayn web. In y<sup>e</sup> first kende of y<sup>e</sup> etik. it is disppulde. i smal pties a boue y<sup>e</sup> wat.

*De pinguetud.*

Blode pissunge fro y<sup>e</sup> bleddey. is burbely e stinkende and lyggeth su what blak. i y<sup>e</sup> gronde of y<sup>e</sup> vrm *W<sup>t</sup> werke a bouthe y<sup>e</sup> shoy.* Blode fro y<sup>e</sup> reynes. is a litel blak. *W<sup>t</sup> werke y<sup>e</sup> a bouten.* Blode fro y<sup>e</sup> leu. is cley e weyl. in y<sup>e</sup> yte stanke. Blode fro lili. y<sup>e</sup> is y<sup>e</sup> vy. ioynte y<sup>e</sup> bak. is *W<sup>t</sup> werke.* i y<sup>e</sup> same place.

*De sangu.*

Gravel y<sup>e</sup> is yed. cometh of y<sup>e</sup> reynes. *W<sup>t</sup> gnel of y<sup>e</sup> bleddey.* but blak gnel. is icurabil. Red gnel sigfieth oy<sup>e</sup> vile. byenyug of blode e ya is it soft in ye fingeris. but al oy<sup>e</sup> gravel. is hayde.

*De arena.*

Hores i y<sup>e</sup> on pty of y<sup>e</sup> vrm sigmfieth streytnesse i y<sup>e</sup> breste. Hores i y<sup>e</sup> middeo sigfieth losunge of y<sup>e</sup> beyues. stoppunge of y<sup>e</sup> leu e slepunge of ey<sup>e</sup> Grete hores e longe weylke i y<sup>e</sup> reynes e in foote y<sup>e</sup> barbeles. Hores *W<sup>t</sup> y<sup>e</sup> feul* sigfieth weykenes of y<sup>e</sup>

*De m.*

Scales apn brite like fysth stales. but y<sup>e</sup> body apn lesse van byen in y<sup>e</sup> vrm. e y<sup>e</sup> sigfien y<sup>e</sup> first kende of y<sup>e</sup> etik. Scales *W<sup>t</sup> outen* a feul sigfien a

*De squam.*

Sparles in vrm like white of stabbed bleddey red. menyuge hede. and yed. sigfieth byenyuge of

*De splas.*

Ren sigfieth y<sup>e</sup> secunde kende of y<sup>e</sup> etik. Blode and zif ye ben disppulbe al a bouthe y<sup>e</sup> vrm.

*De ren.*

it signifieth distemperance of al ye body

in most

**C**rimoydes are like ye. in pte of a white corn  
and fytyme y apu white. fytyme y apu blak  
y moy blak y moy pel of deth. y figfien y. in kende

in concepc

**M**otes vrin. .j. or .ij. sinale & blake sigl of y etik

in mostynoz

fieu weyk i y flauke Motes y teme fat like flo. y  
is baken in y gronde of y vrin. & after meynuge  
of y vrin risande jed & rounde like a clake sigfieth  
conceyving of a knaf childe. And zif y be white of  
blo of a mayden childe. Chik motes as it wey  
blak & bow to ged in a thik vrin sigfieth weyk of  
wynde i y hame

in vrin

**S**mal motes & blak. an eupostem  
i y hame. y is called pcpitacou or ell. stoppyng  
of y flouyf. and ya y vrin is jed. but i pcpitacou  
it is lesse jed Motes ful what grete i a white vrin  
be nethen & blo aboue sigfieth stanchyng of ye  
flouyf. Motes ruse of jed i maneo vrin or womaneo  
sigfieth werk in y reynes. Red motes as blode sigfi  
eth byanyng of blod. Butyme y apem aboue. sum  
tyme i y midde. fytyme be nethen. And eue i y  
same place of a ma. is ye gutta artetik

**A** womaneo wat. y is w<sup>t</sup> childe. i y first moneth

y and .ij. val be clef & schinsande w<sup>t</sup> a yng like co  
tu y is carded. i y midde. & white goundes and  
smal cloude. i y ouest pty of y vrin like fatnes  
& .ij. g<sup>u</sup>ules. goynge vp and dou. w<sup>t</sup> y maneo sede  
or spme i y gounde In y first .vij. dayes after y a  
woma hatz conceyued y sede it liggeth like milke  
In y .ix. day after it is tyued to blode In y .xij. day  
day after i to a lype of thikke maneo kende of blo  
woye. And zif it be sene i y vrin as it wey meged.  
w<sup>t</sup> jednes or blaknes w<sup>t</sup> smal g<sup>u</sup>ules & jedne cat

In y .xij. day after in to a lype of thikke blode

In y<sup>e</sup> xvj. day it shapeth in to y<sup>e</sup> forme. And al they  
it ingeseth to y<sup>e</sup> berth e god sendeth lif in to it.

**A** spmatik cotente i vrin. is like manes kende  
or blo wore. And zif it be sene. i a womanes wat<sup>r</sup>  
as it they meged. w<sup>t</sup> yednes or blaknes. w<sup>t</sup> smal  
g<sup>r</sup>unles and rede. it signifieth y<sup>e</sup> flux of hey flouys

*fflaxing maye*

**A** Wori cotente resolued i y<sup>e</sup> vrin. it signifieth w<sup>t</sup>est  
e costines i y<sup>e</sup> boueles. zif it be blak e sched w<sup>t</sup> outen  
stales. i a litel vrin. it signifieth y<sup>e</sup> flux of ye body

*fflaxing bene*

**A** cotente i vrin. like a morsel of flest. or sha  
of p<sup>r</sup>chemyn signifieth faute. i y<sup>e</sup> weyes of y<sup>e</sup> vrin

*no.*

**I** postasio is called y<sup>e</sup> or i y<sup>e</sup> bleddey or i y<sup>e</sup> len

*Ipostasio*

is thikke substance. i y<sup>e</sup> gronde of y<sup>e</sup> vrin. y<sup>e</sup> whiche  
vulde be white e lestaude e duellug i y<sup>e</sup> g<sup>r</sup>onde e  
hange like a pey. w<sup>t</sup> y<sup>e</sup> smal ende vplayd. And zif it

ligge stat in y<sup>e</sup> g<sup>r</sup>onde. it signifieth w<sup>t</sup> yndenes. febilnes  
of kyndeli hete. e lettynge of digestioun. Ipostasi  
i midde of y<sup>e</sup> vrin. signifieth w<sup>t</sup> yndenes e felnes of

mat. Ipostasi as it they blo. is en moy<sup>r</sup> il. for it signifieth  
be g<sup>r</sup>unyng of digestioun. gret cold. wastynge of  
strengethe. And zif it chonge to blak deth folbeth.

*Significatio*

Ipostasi like blode or boy. signifieth longe seknes. I  
postasi like byen. or boy. t<sup>r</sup>outted. signifieth seknes i

y<sup>e</sup> bleddey. Ipostasi like sp<sup>r</sup>es. signifieth felnes of y<sup>e</sup>  
g<sup>r</sup>ete lynes e schafynge of y<sup>e</sup> veynes. Ipostasi like  
baken flo<sup>r</sup> or mele. signifieth fallinge a<sup>w</sup>ey of y<sup>e</sup> flest

Ipostasi like cloues e fatte signifieth y<sup>e</sup> stow i y<sup>e</sup> seyues  
e seknes i y<sup>e</sup> bypes. Ipostasi citre or ruse. signifieth  
gret distemp<sup>r</sup>ance of hete. Ipostasi red. signifieth gret

seknes e longe but helthe at y<sup>e</sup> laste. Ipostasi litel yed.  
is they yau yed. Ipostasi ruse or yed. vnd y<sup>e</sup> serkol  
signifieth gret seknes. Ipostasi gyene signifieth deth.

*Significatio*

In mozt. And zif it be aftey blak, it is moy to lue of deth. A blak

Encorina is like a drony crayn. Uroptasi is weft  
web & sigfieth moy wyndenes yan a blak uroptasi  
ye midde vrin. Encorina & nephit. ayu man  
of cloudeo. but y' aru ille for y' sigfien lettynge of  
y' y. digestion yorls wynde. Uroptasi is y' groud.  
encorina in ye middeo, aboue nephit is a boue

A maneo vrin or albomao. val be mad aftey y'  
fist flap. i to an vrial or a uessel of ty. & sithen  
yuo val y' knolbe diffe caried i a clene bledde  
yeuo. of al man vrin. A maneo wat. is sone  
droued w' shalyuge & y' thiknes goth vpbard &  
y' bulles lestin longe y' on. & y' some waxeth like  
a iounde serkel. & it is fayrey. yan albomao wat  
al ye forseyd ying. is contrari to vromaneo wat  
A bester wat is citue a boue. i y' middeo cleye  
be uethen drouy & eu moy y' cleye. but a maneo

Here be gynnyn y' colouys. is y' moy drouey  
ye cotentf. of al diuersite of vrin

A white vrin & milke yrn. aftey wayd tuand to  
fals colo. betokeneth dyonkenes. White thm cleye  
a boue. w' a gret resolucon like til ashe. i y' grounde  
betokeneth werk i y' splene. heuines i y' stomak and  
dymeo aftey mete. White of uene substance. w' a  
dolbe of motes. sigfieth y' cotidian feid White w' a  
kyndely blones. alwaterly serkil & white foue sigfiet  
y' drosy White thm w' white as it weye mites. i  
y' groude. sigfieth y' goute. But vrin. may be cham  
ched i to white. sutyne soy coldnes. sutyne soy ty  
bacon of y' humors as it may happen i y' fluy of ye  
wombe. Sutyne soy corrupcon of y' mat. w' in y' body  
for wher y' vrin cometh sou whan ye  
mat dyalbeth. to digestion. as i ye feid teyran

Differencia  
vrum

capitulum colo  
rimay cu gteut  
ma alba.

De vris.

White like Welle Wat in hole bodieo signifieth yannes  
of y humors. & in y cotidian. terciau. & quarteyn. deth

*Alba  
goc*

White and thin w<sup>t</sup> a gret blak serkel. idigestion. boluyg  
and hedberk. and i a zonge woma. seknes i y hame

White thin. derk blo w<sup>t</sup> a bleis serkel. sigfieth y falling  
euel

White thin w<sup>t</sup> a grene serkel. sigfieth y whyle  
euel

White thin milkesch w<sup>t</sup> a litel ipostasi. sigfieth  
y fen cotidian

White thin w<sup>t</sup> scales & brode yselo. in  
y middeo. & blak fatnes i y gponde. sigfieth stoppyng

*Testicatio mes  
fluxo mes*

of womanes flouys Wut i y flux of y flouys. y scales  
aju i y gponde

White of meue substance & blo w<sup>t</sup>  
white scales. falls or blak & smal. zellbe qmodeo in y

gponde. y precipitacion. y is to seyn an eupostem i ye  
hame

White thin w<sup>t</sup> a pale serkel. or a blo. maketh ye  
seke to be fed ful. hangery & suspicious

White or  
milkesch or kayopoo gjet. w<sup>t</sup> an oncle y substance. blo a  
boue. sigfieth y dropcy. and zif it resolue like a asse. or

scales w<sup>t</sup> gnel in y gponde. it sigfieth y collica passi  
on

White giete w<sup>t</sup> oute ipostasi. sigfieth gte peyne  
& dyede of deth

White giete cued astey w<sup>t</sup> oyle sig  
fieth deth

White gte w<sup>t</sup> stinke. sigfieth steng of ye  
humors. & so astey deth

White gte sigfieth cotidia  
fen

White thin. w<sup>t</sup> a fell scales i y middeo & asse sigfi  
eth

Walls colo is like to white. falls wat. Let y flux  
thin sigfieth indigestion. boluyg of y wombe. hem  
nes of y neyes & i y ney pties. dremes of y throte.  
lettyng of slepe. bittnes of moubthe & costifuesse

Milky wat. thik & litel fatt w<sup>t</sup> scales. sigfieth ye  
stou

Milky or kayopoo. thik w<sup>t</sup> gmeles. vnd y sekel  
astey y residens. blo feo y middeo vntward. sigfieth y pose

Pallide subpallide. Milky of kayopooaju new thin  
to kayopoo of substance. al a like thik signifieth

*Signa mori*

*Alba.*

*pallida.*



**Pallida.**

corrupte fleinne w<sup>t</sup> werke in y<sup>e</sup> stomak. y<sup>e</sup> jeynes. e ye  
 hed. butther of mouth. mekil spitting. henyues of  
 slep. flaknes of al y<sup>e</sup> mebroes **Pallide** thur e claje  
 sigfieth but fleinne **Nota** Alle colouys be fou<sup>r</sup> pallide  
 betokenen coldnes **U**o take heed zif bloues sthob  
ast<sup>r</sup> residen<sup>r</sup> y<sup>e</sup> g<sup>r</sup>oude. cause of y<sup>e</sup> seknes is i<sup>e</sup> ye  
 lymes. zif it occupieth al y<sup>e</sup> vrm. ast<sup>r</sup> y<sup>e</sup> residen<sup>r</sup> y<sup>e</sup>  
 cause is i<sup>e</sup> humors. **Pallide** white. or sad. white. of shal  
 ande. to jedelbayd. subtile or gret blo. e litel often ti  
 mes pissed. w<sup>t</sup> a white cotente a blak i<sup>e</sup> y<sup>e</sup> g<sup>r</sup>oude. it  
 sigfieth y<sup>e</sup> st<sup>r</sup>inguy<sup>r</sup> **Pallide** thik. of thm. drom. and  
 vucleue. litel blo a boue. w<sup>t</sup> a resolucon like as the dis  
 ppuled e gret. sigfieth y<sup>e</sup> flix **Pallide** or sup<sup>r</sup>pallide  
 blo fatt. ful of fume. e as the. e litel e y<sup>e</sup> flix be not  
 y<sup>e</sup> tesik val be. And zif ye flix e y<sup>e</sup> tesik be bothe to  
 ged. deth solveth. **Pallide** or sup<sup>r</sup>pallide al thib. y<sup>e</sup>  
 fen cotidian **Pallide** jede thik. coued a boue w<sup>t</sup> oute

**Qua mort.**  
**Pitua.**

**Citrine mekil** **Bloues.** sigfieth y<sup>e</sup> fen cotidian  
 day e byggt e it be meande. it sigfieth weyk on y<sup>e</sup>  
 splene **Citrine** thm. be netthen. yan a boue w<sup>t</sup> bulles  
 e g<sup>r</sup>unles. sigfieth stoppage i<sup>e</sup> y<sup>e</sup> breste e liklines to  
 y<sup>e</sup> tesik **Citrine** thm mekil. w<sup>t</sup> a flat y<sup>e</sup>ostasi e smal  
 yonde mites. sigfieth dymos of y<sup>e</sup> leud. w<sup>t</sup> thurste.  
 leunes. costifues. weyk in y<sup>e</sup> yte flanke. e an hote  
 flamme ysande to y<sup>e</sup> throte. **Citrine** subcitrine. or  
 pallide. thik drom. sigfieth y<sup>e</sup> st<sup>r</sup>ike i<sup>e</sup> y<sup>e</sup> yte side

**Qua mort.**

**Citrine** thm. y<sup>e</sup> cotidian fen. betokeneth deth i<sup>e</sup> y<sup>e</sup> hote  
 cotumand fen doute **Citrine** fatt as oyle. w<sup>t</sup> a flat  
 fume e resolucon like byen. sigfieth y<sup>e</sup> tesik. **Citrine**  
 i<sup>e</sup> an hote fen w<sup>t</sup> a white y<sup>e</sup>ostasi. sigfieth seknes of y<sup>e</sup>  
 mat **Citrine** e subcitrine. yuse e subrufo e mene dis  
 posicon. yei syn called p<sup>r</sup>ite colouys e nou opey.  
**Citrine** w<sup>t</sup> a mene substance. is eu comedabil

**undaciones.**

**R**use thikke litel sturkaude. and blo w<sup>t</sup> crmoyn deo m  
 ye gionde signifieth y<sup>e</sup> m. spice of y<sup>e</sup> etik Ruse thm  
 coued a boue signifieth y<sup>e</sup> few tēian Ruse mēly thm  
 thib a boue. moye cleje be netthen. v<sup>t</sup> eneorua sig  
 fieth stabbe e zeke. in y<sup>e</sup> region. y<sup>t</sup> y<sup>e</sup> aperm i Ruse  
 mēli thik. or thik yorlb oute coued a boue blo w<sup>t</sup> au  
 vucleue substance. signifieth y<sup>e</sup> few Ruse thm coued  
 a boue w<sup>t</sup> moteo. fro y<sup>e</sup> midde region vplbayd. like  
 as the hangaude i y<sup>e</sup> middeo signifieth y<sup>e</sup> stake Ruse  
 or subrupe. rubi or subruby. yorlb oute a like thm  
 signifieth y<sup>e</sup> few tēian Ruse blo a boue ho y<sup>e</sup> midde  
 region vplbayd. v<sup>t</sup> a watti seylkel signifieth y<sup>e</sup> hote dropcy.  
 Ruse thik blo a boue. v<sup>t</sup> a drom substance. betokeneth  
 apostem i y<sup>e</sup> rite side. Ruse or subrupe thm. blo a boue  
 clere e litel. signifieth y<sup>e</sup> dropcy Ruse be netthen. ho  
 y<sup>e</sup> middeo vplbayd blo. signifieth y<sup>e</sup> dropcy e deth  
 Ruse drom a boue. v<sup>t</sup> an vucleue substance e fatues  
 signifieth y<sup>e</sup> few Ruse coued w<sup>t</sup> deyleneo a boue and  
 thik. signifieth y<sup>e</sup> few. of naturel fleume Ruse coued  
 w<sup>t</sup> deyleneo of mene substance. not blo signifieth y<sup>e</sup> few  
 Ruse gret. blo fat. ful of stales. signifieth y<sup>e</sup> few Ruse  
 mēly thik v<sup>t</sup> gret bulles. blo w<sup>t</sup> blak giondeo signifieth  
 werk of y<sup>e</sup> hame Ruse litel clej. in y<sup>e</sup> dropcy. Seth  
 Subrupe. v<sup>t</sup> hite. ful of asche. ful of some. blo weyl  
 on y<sup>e</sup> splene. at signifieth and betokeneth  
 Ruby y<sup>t</sup> iored. v<sup>t</sup> a watti seylkel. fro y<sup>e</sup> middeo vpl  
 bayd blo. signifieth y<sup>e</sup> dropcy e deth Red thm yorlb  
 oute coued w<sup>t</sup> deyleneo e moy thik a boue signifieth  
 y<sup>e</sup> few w<sup>t</sup> weyl of y<sup>e</sup> hed. e y<sup>e</sup> rite side. thurst. bittnes  
 of taste e hete in y<sup>e</sup> len Red thm clej be netthen  
 coued a boue w<sup>t</sup> deyleneo a zonge body signifieth  
 y<sup>e</sup> few tēian Red or yubicude. drom blo of not blo.

Rufa

Signum mor

Signum

Subey  
Splene.  
Rubia.

Signum mor

De Symis.

in mortis.  
in mortis.

**R**ed stinkande. is a gret ipostasi. like hoyes. signifieth  
deth. Red litel e clere in y<sup>e</sup> dropci signifieth deth. Red  
as blode in an hote feu. signifieth deth. Red mekil  
thikke. mekil i q<sup>u</sup>itate betokeneth defante i y<sup>e</sup> luges  
Red or subrede thik aftey dey. hele. and yf it leste  
i thiknes. en y<sup>e</sup> lang<sup>r</sup> thikke. e dromey. e thiu be  
nethen. signifieth deth. for y<sup>e</sup> natyve. is taken vp to y<sup>e</sup>  
hed. e y<sup>e</sup> for. it is to dyede of y<sup>e</sup> ffensi. Red of sbrede  
be nethen. blo a boue. a like thikke signifieth y<sup>e</sup> feu  
Red blo a boue. is a fome. ful of g<sup>r</sup>unkor. e amo  
y<sup>e</sup> content hangande i y<sup>e</sup> middes. signifieth y<sup>e</sup> stike

**R**ubicude or sub rubi. or inopoo is a substance  
cuyed is derkenes a boue. is a zelbe fome signifieth  
y<sup>e</sup> chafinge of y<sup>e</sup> leu. or y<sup>e</sup> zelbe iauidise. Rubicu  
de thik is a thik byemyng serkil. is outen cweyng  
of deykeneo a boue. e blo to y<sup>e</sup> middes signifieth y<sup>e</sup>  
**I**nopoo or kiauoo is hote e rith. Head of clene blode  
hote feu signifieth **I**nopoo or kiauoo. gret fatt ful of  
dregg in y<sup>e</sup> g<sup>r</sup>oude. betokeneth byesting oute of y<sup>e</sup>  
floues is same vrin i zonge womē. y<sup>e</sup> han y<sup>e</sup>

in mortis.

**B**lak as onyment blo is flouy is moy<sup>r</sup> plouo  
a bouen. signifieth brestinge of a veyn **U**rin is not  
called blak for his colo. but for blak deykeneo y<sup>e</sup> of  
**B**lak umbilapped is a maud of deykeneo. e yf it  
haue be blo be foyn. signifieth deth. **B**lak as a st<sup>r</sup>  
nyuge hoyu. signifieth byemyng coplet of humoys  
**B**lak thik mekil betokeneth. byekyng a vey of y<sup>e</sup>  
feu quarteyu. e yf it be litel it signifieth deth. **B**lak  
vrin of a woma. is blak g<sup>r</sup>oude. aftey y<sup>e</sup> residens  
thiu a boue. thik be nethen. e mekil signifieth byestig  
oute of y<sup>e</sup> flouy. **B**lak stinkande litel e fatt. is  
oute disse in y<sup>e</sup> reynes. of y<sup>e</sup> bleddey. signifieth deth

in mortis.

in mortis.

in mortis.

in mortis.

**B**lak w<sup>t</sup> a blak cloude, y<sup>t</sup> is called nephilio sig<sup>f</sup>fieth  
 be gynnynge of Digestion. **B**lak w<sup>t</sup> a blak encorina  
 betokeneth meue Digestion. **B**lak thik litel stin kaud  
 w<sup>t</sup> wory g<sup>o</sup>under. sig<sup>f</sup>fieth apostem i y<sup>e</sup> leud. **B**lak  
 thik litel. w<sup>t</sup> yede wory g<sup>o</sup>under betokeneth aposte  
 t<sup>y</sup> bleddey. w<sup>t</sup> werk on y<sup>e</sup> shay? penance of pissing  
 e costifues. **B**lak i y<sup>e</sup> be gynnynge of y<sup>e</sup> sekues. w<sup>t</sup> a  
 white ipostasi. sig<sup>f</sup>fieth boylng of y<sup>e</sup> sekues e heke  
**B**lak a boute y<sup>e</sup> mude region thikke. like led. sig<sup>f</sup>fieth

*Pigra*

y<sup>e</sup> palsy. **B**laknes. zif it be mekil v<sup>r</sup>in of men  
 tyme of pestilens. it is impossibil to heken hem

**G**rene v<sup>r</sup>in blo e **B**ut zif y<sup>e</sup> uraken mekil v<sup>r</sup>in  
 blak. make y<sup>e</sup> fringes. to seme of y<sup>e</sup> same colo. **G**rene  
 mekil e thik tremulande. betokeneth byesting of y<sup>e</sup>  
 leud. w<sup>t</sup> werk e peyne e byennynge i y<sup>e</sup> jeyues. coti  
 mand feude hed werk. **B**lak v<sup>r</sup>in. is new thm. but  
 whan it goth be place. where y<sup>e</sup> yeston is

*Viridia*

**G**hye yengeo y<sup>e</sup> beu. y<sup>t</sup> a perm like i v<sup>r</sup>in. **G**edime  
 y<sup>t</sup> is called ipostasio. e it hatz an ene shap. e zif y<sup>e</sup>  
 mane y<sup>e</sup> v<sup>r</sup>in. it disseugeth. yorls oute al y<sup>e</sup> v<sup>r</sup>in. e  
 soue aftey it cometh don ageyn. to y<sup>e</sup> first forme

*Sadimen*

**T**e secunde. is called humoy. e it disseugeth like  
 motes e cometh new ageyn. to y<sup>e</sup> first forme

**T**e. m. is called potennes. e y<sup>e</sup> disseugeth in fatte  
 stin kande pties. e y<sup>e</sup> v<sup>r</sup>in xal be stin kande wory e  
 not al of o colo. **T**rim may not wel be demed. but  
 zif it be. but zif it be. wel cuyed aftey y<sup>e</sup> it be mad  
 y<sup>e</sup> ye eyes go not oute. for swete saw betokeneth  
 heke. And stin kande saw compaon of humoyes.

*Nota in eo*

**E**xplicit tractatus de urinis compilatus per  
 Willm bokyulm youachum. **E**stante. R. G.

*Deo gratias*

De Consequentijs

**H**er begynnet a compilaciu. of philisofey  
 y<sup>t</sup> was sent. to Dame Isabelle. quene of  
 Engelond. be pyer of y<sup>e</sup> kyng of ffraunce hy boy  
 who so wil kepe it xal neu ueden leche gaste  
To smelle y<sup>e</sup> sand of must. & y<sup>e</sup> sand of cama  
unlla. to drynke wyne mesurabely. to eten sauge  
 & notemuge. to kembe often yin hed. ofte w<sup>h</sup>as  
 chynge of handes & fet. mesurabel w<sup>h</sup>atynge &  
 slepyng. to hey obetly noyse. as hapyng  
 lutyng & synggynge. to ete mustard & pep  
 to smelle yead yose. & to ete letuay mad w<sup>h</sup> y<sup>e</sup>  
Alle man byaynes. sloteny & lreed y<sup>e</sup>  
drynkechep. late sopey. to slope soue aft mete  
 eyr y<sup>t</sup> is compte. hemnes & auger. to hille  
 yin hed to hote. to myche costys. to ete to myche  
 hete. to myche cold. milke. chese. nootes and  
 to ete. of y<sup>e</sup> hane hyngey. luthynge aften mete  
 myche w<sup>h</sup>atynge. poyet gaylek. ony dno. ougret  
 noyse. to smelle white yose. & kyl steyng of  
Rede yose. Tulbe. veyneyu. fenel yin hed  
celidoyn. Eufcase. Eysel. to put dou yin  
 eyne open in clay wat. to loken often on g<sup>h</sup>e  
 col<sup>r</sup> & blak col<sup>r</sup>. mesurabel slope. ofte w<sup>h</sup>asthynge  
 of handes & feet. y<sup>e</sup> stomak weel desied ofte  
 kempuge of y<sup>e</sup> hed. lolyng often i a meyo. of yin  
Pondey. gaylek. ony dno. leek. hynge wat  
watynge. wynde. hoot eyr. sloteny. drynkechep.  
 milke. chese. longe lolyng on a byte yng. as weel

ye ayn good  
eye byayn

ayn enel  
y byayn

good  
fite

ye ayn enel  
fite

Whte  
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blood  
poyet  
byeed  
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teor  
so en  
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mete  
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ye

Et non confectibus.

Whyte yunge. as yed yunge. to slepe sone aftey mete  
to mekil oleye. to mekil wakyng. To mekil letyng  
blood. Smoke. Voytes of cole. mustayde on  
poynt. letcher. to oleye shod. fy a zeno y eye.  
byeed y to enel batyn. Veppyng. lokyng nyche  
ou bokeo. And ouden mekil gassynge.

**H**ony. sukay. butt. w a litel salt. licorise. da  
teor. teo to soupe yep heggeo. And usop qubo  
so end. y it becofed

yese ayn go  
for ye bpe

**M**ustay. mekil liggynge on y byeste. pep.  
Angy. alle fied mete. alle posted mete. letcher  
mekyl wakyng. mekil yust. mekil drynktys  
Falk fyte. mekil qyng. stody. henues. Smoke  
of encense. hold chese. on hote oyr. on cold oyr  
Alle souy ynges. Dye yenges. alle cold ynges

yese a  
for ye

**S**affon. borage. ioye. lalkyng. must. dolbeo  
ganyugale. notenunge. yede yse. violet. acory  
yaces. camfory. And al clene e good w yu

yese ay  
for ye

**P**esu. beneo. leek. galek. ony vno. henues  
Angy. dyede. soybe. besines. soybe. to mekil loue.  
longe sittyng be y fy. to mekil twayle. And  
in gret twayle to drynken cold wat. enel ty

ye  
for

**Q**uente. yse. comy u. Dyinggfenel omel.  
sukay. sange. Vmod. calamyte. eny mouth  
to spelbe ones. hngey. eny day ston dyng aft  
mete e softe wakyng aft mete. eny cold yng  
e souy. ganyugale. notenunge. vices. pep ey

yese ayn go  
for ye stomach

**A**lle oibete ynges. for why moyste oleye  
yer oibellen. notes. old chese. mekil oyle e

yese ayn had  
for ye stomach

De Aqua mirabili.

melil hony. many of bones y is not weel soden  
to eten of y haue hugey. to ete many man  
of meteo at a sttynge. to drynke hanyg no  
thysst. y? hemueo. dyede. besineo. al fpyed  
ymgeor. bathynge a no aft mete. to melil  
spellynge. to ete qthau y" ayt on hot. of fen  
oy of tnyale. alle myll of besteo io bad. sane

**no in aqua  
istam.**

**A**qua mirabil. Rec sapet & vitole / of ye gote  
ana. de qlibet eoz & teyant & ponat in distillato  
rio vitreo & distillent sepius. Et pma aq appebit  
capite vasio alba & valet ad defind canqu  
aq valet ad anelad cu illa. & e p vudis i capite  
vasio. sic viride vitru. & ad stbend in calibe  
aq appebit i capite vasio. ita glanca sic cocuo.  
Et ad deargentand. v. aq e magf may intense  
glanca & ad deaurand e cu i aq. potit bn  
scbi i pchame. cu pema & litte qnt anye  
aq ext i capite vasio sangnea ad ista aqm appo  
ne pondg lapidis adamatf. vl magnetf buti.  
ino i mortario & puluizato. dimittat in hac  
aq. vsq ad dissolucioez illig puluis. Et i aq v  
ad ungend & reconsolidand cultellos & gla

quod dicitur  
in dictum.  
p voce.

**I**mpile vas vno & opila bn i **Duo factos**  
**caldayo pleno aq vas cu vno dm bullye**  
**facias & statim ept acetu**  
**& floreo sambuci & sicca ad sole. s cane ne pluat**  
**desup dem de puluiza & distepa cu vno & bibe**  
**ite radiceo buguifera p meiose coq dm i aq. et**  
**bibe ula. sap frigidu. mane vesp calidam.**





The Director for conclusions In y<sup>e</sup>  
booke not going by letter

For barkyng of dogge ————— N<sup>o</sup> 2  
To know whether a man shall live or dy — N<sup>o</sup> 2. 2. 2.  
7. 7. 7. 7. 7.  
To make whyt raven ————— N<sup>o</sup> 2  
To fle a way myse & ratten ————— N<sup>o</sup> 5  
To know yff a mayd be corrupt ————— N<sup>o</sup> 5  
To make a whyt rose red ————— N<sup>o</sup> 5  
A drink for many dysordres ————— N<sup>o</sup> 15.  
A drink to hold wound w<sup>th</sup> playster — N<sup>o</sup> 37.

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 wayfote 78  
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 glyft 26 27 28 29  
 y body  
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79

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 fye of dent antygar.  
 ftoes ddd or pdd  
 ftyche to take  
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 fassyro or other pte  
 fytnde ofen hase  
 fye of p...

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Joint to be praged

foe dynt hmds nft

and hng hno pnt

of a joint ayebe

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lonye joze or pnt of

holde ce hny by hmoze

laphs to stop

lyse of wyne to fault

laboury chylde

laphs to padeh by pnt

laphs to padeh by pnt

laphs to padeh by pnt

laphs to padeh by pnt

laphs to padeh by pnt

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pro asmatu

62

in populi No bol armoniaoz y in vno probatu  
for y collybe

Tab dours dour & syts yt in wyne to yt be thyl  
than mak a plaster thozoff n lay yt to y payffnt plac  
thany yt ad yde shall be ~~the~~ <sup>the</sup> ~~same~~  
An oy for y same

in populi Tab unfer ludo / bryse thans in a motte thans  
fry thans w oyt n lay to y payffnt plac / than  
yt ad yde shall be ~~the~~ <sup>the</sup> ~~same~~  
for wond

Tab yoy londs & syts thans in whyt wyne for  
lab off whyt wyne syts thans in clarot wyne  
water and wash ths wond w y wyne ludo warm  
than tab ydow mad made off obow londs n cap  
in to y wond / than conde ths wonds ~~in~~ <sup>in</sup> ~~the~~  
obow ludo or y accordyng to y by by ~~the~~ <sup>the</sup> ~~same~~  
and for lab off obow londs lay yoy londs suddens  
in wyne ayo ths wond

Si mulier partu vel  
alutrupta fuerit in  
secreta parte

folia odor cocta ut immudale superius adhibita sanant

for y syts

in populi Tab zofyne & mak yt in furd & poludis & yde yt ths  
poynt to dryub w stayt ~~the~~ <sup>the</sup> ~~same~~ ~~the~~ <sup>the</sup> ~~same~~

For y<sup>e</sup> moder

D. c. Take persons food & make y<sup>e</sup> dews off thome &  
drynk thome w<sup>th</sup> ayth or claret wyne at any  
tyme when y<sup>e</sup> payne comyth

an oyl for y<sup>e</sup> same  
Take y<sup>e</sup> herb benedicta & broyd thome w<sup>th</sup> thome  
y<sup>e</sup> hand & smot to thote dealyng y<sup>e</sup>de  
brest inward

Jamdyse blake

D. c. Take y<sup>e</sup> Jmye off y<sup>e</sup> y<sup>e</sup> & lay yt abt myght  
in dyth & in y<sup>e</sup> morning strayne yt &  
y<sup>e</sup>po yt th<sup>e</sup> facient to drynk / do thys  
in or in morning

for a sounde or yet  
in y<sup>e</sup> prydy part off  
man or woman

D. c. Take sage & foyts yt in water & wash y<sup>e</sup> face  
for y<sup>e</sup> lye sore or canker

Take rosemary / sage / & lowe alans / & henny  
& foyts all th<sup>e</sup>se in whyt wyne & boyl yt  
till it be a fflowe drye clets to dry yt by  
th<sup>e</sup> sunne untill yt be hett  
for y<sup>e</sup> same

Take y<sup>e</sup> Jmye off turrey glasse & foyt yt w<sup>th</sup>  
henny & boyl y<sup>e</sup> face

9. & take off cupons yow clarfyed y frouff neth of  
<sup>symptoms</sup> <sup>made in yow</sup>  
<sup>upostim</sup> <sup>made in yow</sup> Sulphur as myes as a Walnut / off camphyr  
 as myes as a good bean / mixe myes them all to  
 yow & incorporat them to yow w y<sup>2</sup> fymyr  
 wdot ffyr or any othr thng / and sayd 490  
<sup>obatum</sup> annoynt yow face to bedward y or y mysses

For y ydot althyr

artobryk or othr

prodd oven tyme by wyth ydwyth of  
yowstoff

take herbe comst & put <sup>yt</sup> in water & set <sup>yt</sup>  
 y<sup>2</sup> ffyr vnto yt be so hote as y<sup>2</sup> payent may  
 suffer <sup>yt</sup> may <sup>not</sup> <sup>stand</sup>  
 here lay yt to y<sup>2</sup> soe place & abde  
 y<sup>2</sup> soe place & bynd yt fast y<sup>2</sup> yt ffad no  
 away & let yt be by dore thow tab and  
 moe off y<sup>2</sup> otho & <sup>order</sup> <sup>as</sup> <sup>of</sup> <sup>afors</sup> <sup>kyde</sup>  
 wim y or my layng vnto <sup>yt</sup> <sup>dur</sup> <sup>help</sup> <sup>ed</sup> <sup>hym</sup>

ii thys otho yd myes lye vnto y<sup>2</sup> hals & bynd  
 vey strong sand / wome up to lay yt in  
 the buckymg tubbe

iii yt may not be ouer y<sup>2</sup> ffyr vnto y<sup>2</sup> souer  
 yff y<sup>2</sup> ydot comde froum one place  
 othr dur follow hym w y<sup>2</sup>

For swelling off y<sup>e</sup> botth stomak  
or aches & payne in y<sup>e</sup> botth stomak

Take off botthom / canionny<sup>e</sup> & rose lones  
lob myos / seth them in rose water in a  
bagg lay them ab hot ab the payent  
may suffe to y<sup>e</sup> sore place  
to redde flowe

Take canionny<sup>e</sup> & seth yt in romney wat  
take y<sup>e</sup> vps w<sup>th</sup> the stream / ab hot ab y<sup>e</sup>  
payent may suffe y<sup>e</sup> put yt in a lylt  
bagg of lymyne clath & lay to y<sup>e</sup> payent part  
off y<sup>e</sup> woman / For y<sup>e</sup> sore / take sandryll  
to stop flowe

Take hors dong & bynnyer & frye them  
in a fryng & ab hot ab y<sup>e</sup> payent may  
suffe lay yt to y<sup>e</sup> payent part  
For off sent antsony

Wound bye take ottono prale & brenne<sup>yt</sup> to asphes & than  
witheane suffe y<sup>e</sup> asphes & blond y<sup>e</sup> w<sup>th</sup> hors y<sup>e</sup> vps  
anoynt y<sup>e</sup> sore place the wyth & yt well  
w<sup>th</sup> y<sup>e</sup> sore to an ysshole / than  
w<sup>th</sup> off an eye / w<sup>th</sup> y<sup>e</sup> flowe & honey / and  
lay yt to / the w<sup>th</sup> prand apo the w<sup>th</sup>  
and duntlye or alonynto.

march

with a hospital may builde / 2000 / frank  
 told y<sup>e</sup> the / and prouid / by  
 a p<sup>r</sup>est / est y<sup>t</sup> bylt / a lay y<sup>t</sup> to the  
 sow

for y<sup>e</sup> fistula / in uales y<sup>e</sup> m<sup>a</sup>n<sup>a</sup>ns

prouid take a poe of an young shons two a burn  
 otto hym a lous in y<sup>e</sup> ffur / take y<sup>e</sup> colles  
 tynd<sup>e</sup> But thom in a matter w<sup>th</sup> hony & w<sup>th</sup>  
 by wall<sup>e</sup> oylt & thoz w<sup>th</sup> anoynt y<sup>e</sup> sore place y<sup>e</sup>  
 saw wellt healt y<sup>e</sup> sore / y<sup>e</sup>ff y<sup>e</sup>de can y<sup>e</sup> get  
 ham wellt oylt tak hony alons

to mak y<sup>e</sup> red salst oylt  
 aye rays oylt

take of say / rosmary / tymo / mynt / tansy  
 & of fowm<sup>e</sup> d<sup>e</sup> w<sup>th</sup> the oib<sup>e</sup> clous / stamy  
 thoms & strayn<sup>e</sup> thom & w<sup>th</sup> y<sup>e</sup> Joye fray the  
 sayd rays oylt

for sore eye

take hony & romney water w<sup>th</sup> a blon  
 cold w<sup>th</sup> d<sup>e</sup> f<sup>r</sup> / put y<sup>t</sup> in y<sup>e</sup> eye  
 my w<sup>th</sup> d<sup>e</sup>  
 w<sup>th</sup> d<sup>e</sup>



Medow to fildes & last

Take yponed alias sent Johns wort & mix it in  
powder & oyme yt w<sup>th</sup> stuyt ayll & lytlyt warme

*ye ho*  
Take wittyt lunge & seth thom in stuyt or  
Eynub wittyt water stuyt & luff platt

*Impyrtu or bryse*  
Take y<sup>e</sup> foresayd wittyt in man afor sayd for  
ye y<sup>e</sup> wry powder for a mypirtu or bryse  
a ready for a bryse or w<sup>th</sup> fault or ey<sup>e</sup>  
wys<sup>e</sup> yt passyng sturme w<sup>th</sup>  
proasman or shortnes of bryth

*Take y<sup>e</sup> fildes of palydow & make w<sup>th</sup> fypre a  
conyng & st thozz stuyt & last  
for wormes y<sup>e</sup> bely*

*Take y<sup>e</sup> grend blades of myydyne lode & rost thm  
in a colt luffe Cas hot as y<sup>e</sup> payent may suffy y<sup>e</sup>  
lay yt to y<sup>e</sup> navell in y<sup>e</sup> morning & omfynge  
a lott yt alyd styll harto do so y<sup>e</sup> day to  
y<sup>e</sup> end out y<sup>e</sup> colt luffe so y<sup>e</sup> y<sup>e</sup> lode may com  
to y<sup>e</sup> navell*

Stop to prono

*Wannandmylth is rose water an dyssolw w<sup>th</sup>  
w<sup>th</sup> water a stoff canfor sub the hole to p<sup>l</sup>  
of ye m to y<sup>e</sup> payent w<sup>th</sup> a luffe  
sub warm* Comy proban fuy m<sup>l</sup>

ffor y' medow

¶ (C) Tak some pyes & bish yt in a mortar to fynd  
pouder & gybe yt w' y' pagant to drynt w' yll red

East to stop

g c Tak wyld lons alio plantay & septs them in off  
flayz water / stow y' water in y' sepyng done  
sepyng done / draw forayne y' water thowd a  
trayn / & w' y' water w' d' y' ordys mabe / d'  
myth & y' the pagant to drynt th' off

ffor fleams in y' god w' } Nota  
vaynd & mys fyghts in y' nose }

proban  
stvaldo  
Cam  
uncom  
impossi

Tak conyng & camonyll septs them in indyfy  
p mab in baye & ffyt them w' y' ordys & lay one  
in y' nose of y' nose & y' off y' to y' t' r' r'  
w' y' nose for w' y' nose  
& get in thoms

impossi

Use to anoynt y' w' y' nose & th' w' w' y' y'  
& to drynt w' d' off th' w' y' y'

ffor a yll stomak byng w' y' y'

impossi

Tak oyl of malyke & oyl of st camonyll &  
w' y' wood & anoynt th' w' y' y' & tak a rose eath and  
noynt yt w' oyl of camonyll & w' y' wood & cast  
one y' eath pouder of antimony & malyke & byng  
yt to y' stomak & use th' w' y' y' y' y' y'  
day at y' stomak & anoynt y' stomak  
w' y' y' & shomy for y' y'

Subiectum medicine est  
corpus humanum

Subiunguntur vero  
naturalibus suis  
corpus non per se

Hoc est absque elementis  
qualitatibus  
humoribus  
complexionibus  
membris  
virtutibus  
et spiritibus

Subiunguntur quoque  
naturalibus suis  
quibus non possunt  
viveri

Hoc est absque cibis  
cibus et potu  
sompno et vigilia  
motu et quiete  
mancione et repletione  
et accidentibus animi que  
sunt ira tristitia et dolor  
et huiusmodi

Quos sunt vero que  
corumpunt corpus

Morbis  
morbis causa  
et accidens morbi

Empositoria sunt quae in partibus ad minus partem leniunt et  
 emolliunt humiles et sunt duplicia naturalia et artificialia  
 naturalia sunt in triplici gradu leni fieri et in diuersis  
 De lenibus est gelatis / canis / moronialis tam radice tripe  
 et spiritos quo formantur ad modum suppositorij et in diuersis  
 modis / Aliud fit ex lacte tam dulci quam salito si plus  
 laudat salitum. Nam radice purgandi lenit et radice  
 salis inerat virtutem / possit etiam fieri ex casio non  
 Aliud fit ex casio salito quod radice lactis lenit et salit  
 inerat virtutem / possit etiam fieri ex casio non salito  
 in duto in molle. Valore in videri / Aliud fit in parte  
 re in duto quod multum inerat virtutem tam in videri quod in  
 adultis sanguis humilis / possit etiam fieri ad modum  
 suppositorij valot / perinde tandem supposito in pa  
 arantibus et videri in duto valot si est in parte artificiali quod  
 naturalis

Regula

Medicinas suppositorum non artificialia sunt aut de molle  
 solo aut de molle et sale et de hoc nota regulam quod  
 ad 3 molle venitur salis 3 / aut 5 et ad ignem bene de  
 aqua dicitur et subat sic. Corpore molle 3 / salis 3 / videri  
 mol dum sit coctum ad spissitudinem: partes tamque plus aut  
 minus secundum quod vis vis acies accipere de sale et fundo  
 super lapidibus tabularem aut asperum politum et sic suppositorum  
 in longitudine digiti minorum possunt etiam fieri suppositorum  
 de vitello oui et sale et modico croco in parte lino / et ut  
 de saponis albo in aqua pura et hoc est vni de fortibus  
 Illa sunt ex sale ymo aut aluminis vel ex radice  
 acuminis asini et ex his vltimis videri in molle  
 magis in duto

Quintum

Quarta  
Suppositorij  
fortiora

Artificialia suppositoria

Sunt quodammodo tria quodammodo de molle et de pulueribus magisterialibus et sale communi / Eundem de molle et alijs pulueribus fortibus et sale communi / Eundem de molle et liquoribus / Eundem de molle et sale non communi

quodammodo  
spes magister  
alob

Exemplum primum / Recipe molle pulueris huius simpliciter aut huiusmodi / qui dicitur spes magisterialis / et est de hoc regula generalis quod ad 31 molle ponitur 31 spes et 31 volis salis secundum quod dicitur auctoritate et in alijs uentis expulsiu

Exemplum

Recipe { molle 31  
speciem huiusmodi 31  
salis communi 31

regula

Decoquatur molle et quum coctum fuerit imponatur spes et sal. et fiat suppositorium / et ut pondus pulueris ad molle decoctandum ut dicitur dicitur per decoctandum respiciat sed post molle decoctandum

Exemplum secundum quod fit de molle et sale communi et de pulueribus fortibus / sicut de puluere hellebori albi / anseris / et huiusmodi et est regula communis quod ad 31 molle ponitur de puluere illo 31. v. salis 31 /

et patet

Recipe { molle cocti 31  
anseris 31  
salis 31 } fiat suppositorium

Exemplum tertium quod fit de succis et liquoribus molle et sale communi / ut est succus titimalis / folia et praeapno tantum

Exemplum

Recipe { molle 31  
folia tami 31  
salis valdepori 31 } fiat suppositorium

Exemplu quarti // quod fit de sale no communi s; de mdo  
modo sale nigro bancas armonaco et de sale nitri et de  
molle

Exemplu

Recipe { Mollis e 31 } fiat suppositoria  
{ Salis granad abt 35 }

Scire au mol sit fit decoctio sic ut scitur vetero //  
ponatur super lapidam aut asperu poliu in spatula: si  
non fluit s; sit tunc satis coitu consobit: si fluit  
decoquatur una amplius.

Etiam suppositoria debent inspiciantur in loco aut in  
purgatorio a seipis in apertis porci castitati ut mollius  
intra emittatur in dnu

Regula summo notanda

Si de part 9 modo 9 fortissimis velint expulsiu  
virtutem: administrat suppositoria lunda lunda de pto  
to in sanguis frigidis et humidis.

Ut in

Signa bona { duos } pro suppositorijs administrantur  
{ Scorpius }  
{ et pisces }

Chloria

Chloria debent administrari in bonis et fortibus costis  
Chloria sunt in summa p qua administrat liquor unguis  
in dnm

liquorq vocat onnia. que inimitat in dnm

Chloria quida sunt [Lima  
fora  
indroca]

Pano

primu est aqua ordi et hoc in febribz / ordm operatm  
est plus alteratum et lenitum / Non operatm plus  
absorsum. Analitab omi lib 1. val 1/2. et imponim  
En oleo violato.

mentab

Leno spandm chlorim de brodio pulli vel gallini: aut  
aliarum edim vel pofay. Et fac brodimm pinguis ubi  
plus volis lenis: aut non pinguis si magis cupis len  
aro octu ai sals lib 1/2. Et potest addi 3/4. znc  
zncari boni et valet pinguis / puculis / doctis  
et debilibz Et voluit quidam si quis p ob noquidat  
reipors intimentu: dicto chlorid administrata de  
brodyz: ipsum leno tempore amittit

chlorid  
mactand

Leno chlorim tiam fit de lacte / ut recipi lib 1 lactis an  
addat aliquid de zncario / vel de melle (quando no sit solus)  
3/4. carbont vermibz pndoz

vermibz  
pndoz

Pro vermibz p mfori nique ponenda sunt amara licet  
sunt appropriata et vicia. Ut amara saqnoia pta siliz  
lupini / alios / pncians / deptam / cutanice et q qua si  
garent vermes sumum. Sed talis dant p ob ut  
coquant vermes doctum de pndoz. Et p mfori dulcis  
sunt alligant eos. / Neque in pndoz vermibz pnci  
sunt olenu ad chlorid. imponat quid aliu sub proprio

Nata

Wormibz inimicat. Veneris bene sunt de natura  
veneris sic ipsum oloniu frugent et profum aspidat  
dotm oyo vis oloniu p os.

Medicinal Chyora sunt de Docotombz et 1567 in gradibus

Maly lino vel altera  
alstoyes vel rostringos

Do ceteribz sunt talos  
intendens vel intendis

in dria appropiata respicis  
Et ut in sumodi mebra considerari

Penitino mollificatio

Malna  
Altea  
maludimq  
branca vifina  
atriplo  
Como lino  
Como pfilij  
Como firmi quod

Radice et semina etc

Penitino alterotina  
puliz caloz

Viola  
Lodua  
portulaca  
Syrnacha

Subtilitudo

Capilli veneris  
Lupulus  
aynto  
pauvora  
Milm slet  
Dum dwo  
Cruyptos

Sondron  
Radix bumpy  
Radix spargij et semina  
Anisi  
Fenicali  
potofiliu

Absterfina.

Decotto bliti  
Decotto ordi  
mironidic  
fufano



Chyrou

Inutilitudo et resolutio venter  
succo

Diaco camomilla  
Melliloti  
Anisi  
Ruta 2nto  
Somo anisi  
Carmi  
Aniso  
Fipidos

Constancia

Coriandula  
plantago  
Bursa pastoris  
Cynulo glandum  
corticis castoreu  
Lambroscu  
Lapaan domo fici  
Somo acetoso  
Somo portulac  
Soma lambroscu  
Vitelli onozu coctio  
Sanguis draconis  
terra sigillata  
Acacia  
Colus dromon  
Pocquisides

De alijs medicinis consilijs instructiuis in asinis  
corrosiuis et alijs ubiq; auctorib; descriptis copiose  
quod hoc breuitate causa esse dicitur

Pro decoctionibus Regula  
generalis

Recipe quantitatem plantarum aqua ut lib in vlti  
buliant in aqua usq ad consumptionem medietatis  
vel tertiae partis. Deinde colatur per pannum stratum  
cum expressione. Dehinc recipi hinc colaturam adultis  
lib ʒʒ usq ad ʒ in pueris et infantibus lib ʒ usq ad ʒ. Dehinc in  
decoctionibus

Exemptu ubi vis liminis  
et in hoc absozetur

Recipe maluos, altos, marenialis aut ay, buliant  
in lib in aqua usq ad consumptionem medietatis !!!  
colatur de colatur ad lib ʒʒ topido cu ʒ in salis quarta  
et si vis, addo de lapatinis inqta opusnaa ponodo

coloz — ʒʒ usq ad ʒʒ aut y de castrof. yola pro onduca color  
flogus — et flogus flogus addat? benedicta lapatinis  
vol de artium aut de finiam

melancholia — Sed onduca melancholia addo drasens drachate  
olva — licanis et sic dralye, et sic addo olva plus calida  
aut sed fignida secundum materiam peccantem

visphat — et si volueris resoluere ventositates accipe arumica / yostofian  
ventositatu. ut recipe edumilla / melliloti / vuto / anoti  
aut ay / druo / cistini / bacum lami aut ʒʒ buliant  
lib in aqua aut in / secundum sufficientiam usq ad consumptionem  
medietatis aut tertiae partis colatur  
tray quod colatur lib ʒʒ et c. Deinde ponatur olva quarta  
vel pura aut ondu et sal matens matens

Chloris

Olus in alijs que conuincit et soluit

Olum amygdalarum dulcium  
olom communis  
olom piperinum  
modulis ossium pinguedinis  
butirum non salitum

Olus resolutina

Olum camomillium  
anostim  
aspethi  
sanguinari  
sily  
laurinum

Altozationem

Olum violarum 3j usque ad mj  
Proprio olorum commune est

Quasi sunt

blit  
morcanalis  
altos  
malus

Comunis  
quasi de  
olus

Comunis quod ad lib, si decoctum ponantur 3 mj vel  
mj olus et 3j vel 3j vel 3j salis

Exemplum pro chloris  
lucino

Exemplum

Pro malis blitis in decocto aqua 3j / siam pinguis in decocto  
iz / seminis anisi / fomentis / inini aqua 3 mj / facta decocto  
usque ad consumptionem medietatis de qua rocyo lib 1j  
in qua dissoluitur castoreo molles rosati aqua 3 mj / olus  
violati 3 mj salis communis 3j

Arctiancia

Galindi  
communi  
lancos

Dosis foran salm est 3j  $\frac{1}{2}$  usq ad 2

salis communis 3ij aut 3j

~~Interdum cum ymuni aliad~~

Interdum cum ymuni aliad ut

Interdum cum ymuni aliad ut  
tabrigst  
Interdum violam ut in febris  
mol rosatu collatu ycaud  
abporcomis et yom<sup>2</sup> de hys 3j  
aliquidis y bol y vitolla onoz qns  
habent lenis et confortis usq  
interdum ut adpcedat claporu p<sup>2</sup> h<sup>2</sup>  
interdum

Formula ymuni y generalis

Nota

Quod in ymuni duo herbaru requirunt tib, aqua  
sarbunt tam p<sup>2</sup> adiciditob. qd herbe decoquantur  
sufficidit d ymo

Interdum p qd in ymuni claporis est vofico cu calamo  
dufrib vel cygni in ymuni carficio vofico in y calamo  
ymuni olon et dmfuadi do quibz compositum claporu  
tunc calamo in ypo et leydo fimit in carficio p<sup>2</sup> duto et  
ymuni in duo potuob cu ymuni ymuni vofico  
et sic fofiduat in clapo in ymuni

# Passam

passam fit forma oblonga aliquando rotunda et mittit  
in vulvam ad ad mestrina stringenda vel provocanda  
et fit de rebz appropriatis pulveris sicut in aliquo libro  
aut doctore in panis tenuissimo indoluitur

Exemplu de passano  
provocato mestrina

Accipio mirra arabica / abrotani / seminis nigelle ad  
pulverizantur omnia et cum turba maris vel mestrato  
formatur passam

ii Quantitas passam committit fit ad quantitate <sup>virgo virilis</sup> ~~virgo~~  
pulsu <sup>indoluit</sup> mestrato panis ludo et ponatur in  
matricem et committit aliquatur si filium duplicem  
ut apte matricem ponatur et fit magis oportunitatem  
extrahi possit

Exemplu passam confectum  
mestrato fluidum pter natura

Accipio carabo mris oressi / ymn arabic / balauftro  
ad 3ij / thuris 3ij / fiant passam in decoctione  
sundae aut succo plantagine / frud. mopolayin  
yfilij vndesimij pondus 3ij / et ponatur in  
matricem

Hic insequitur aliquod de  
sumptis quibusdam partibus

primus regula morbis in quo vis digestio hinc  
eros vel est in uno membro vel in pluribus si in  
uno membro dabitur digestio illi membro tantum  
appropriata / si in pluribus vel est una materia potest  
vel plures . si una una dabitur digestio si plures  
dabitur digerentibus appropriata ad diversitas intentiones

Secunda regula / si in vis digestio non datur per se  
atque per compositionem aqua / ut per fructu dulcedine  
induriam in fortis / sed per aqua reddat sumptu liquidior  
et subtilior ad sumendum / etiam per aqua datur sumptu  
punctuato ad membra distanda / dicitur aqua habet  
et se in vis digestio et sic per membra sumuntur in  
digerentibus

nota legitur  
que de aqua  
pullata

Dosis

Tercia regula est / quod omnis dosi sumptu est  
si aut plus in modis valde non videtur affert  
assimulati

Dosis autem aqua est gummis 3 m

Quarta regula in sanguine tunc non comburunt digestio  
vel in duraco et medicamentis si separato malis gummis  
et sanguine

Quinta regula / Medicamentis sumptu in suis receptis debet  
ponderi aliq confectio stomachum

nota

Sexta regula / si in sumptu ponat cordialia  
melissa / borago / Buglossa / vel aqua dicitur

Octava regula Modicis hinc volens ordinare  
 si in vna vna dicitur summo aqua appropriatum  
 in vno em appropriat<sup>2</sup> si in vna vna aqua et  
 si in vna alia respicitur aqua alia pot<sup>9</sup>  
 alia promachum ut in vna dicitur vna dicitur  
 In vna simplicia promachum si in vna dicitur debet si in vna

Si in vna dicitur  
 Si in vna dicitur  
 Si in vna dicitur

Sed in vna dicitur in vna dicitur si in vna  
 in vna dicitur si in vna dicitur si in vna  
 ut aliquid dicitur in vna dicitur vna dicitur  
 in vna dicitur si in vna dicitur

Exempla in dicitur  
 si in vna dicitur

Si in vna	Si in vna dicitur 3 1/2	in vna dicitur in vna dicitur
	Si in vna dicitur 3 1/2	
	Si in vna dicitur 3 1/2	
	Si in vna dicitur 3 1/2	
	Si in vna dicitur 3 1/2	

Erumpi Invenientes phlog

Aquis Invenientes phlog

Erumpi abputro  
invenientes  
Erumpi

- Do calamito
- Do monti
- Do abputro
- Do liquiriad
- Do isopo
- Do prasio
- Do impatorio
- Do sticados
- Do acoro
- Do artzomofa
- mol rosati colatu
- Opimol suplo
- Opimol copositi
- Opimol squillitici
- Do bisanay

Erumpi

- Monte apy
- calamiti
- artzomofa
- abrotomi
- Graminis
- fenneli
- potrosplini
- Smilax campina
- Eronto
- Do prasio
- isopi / salvia
- marozano
- rosanarius
- laundulus
- orizani

Erumpi Invenientes mola dda

Aquis Invenientes mola dda

Erumpi

- Do panis
- Do fumo brio
- Do spiritibus
- Do thimo
- Do octopus compositi
- Do bisanay
- Do boraginis
- Do buglossa
- Opizara composita
- Opimol squillitici
- Do sticados et po
- lopandus

Aquis

- Do panis
- Do fumo brio
- Do boraginis
- Do buglossa
- Do agari
- Do impatori
- Do scolopandus
- Do firmi brio
- Do impatori
- Do molis
- Do opulenti



Crampi de ymmito & colera

Aquo de ymmito & colera

Crampi

Eudimo  
 de ymmito pulg serwit  
 Rosari  
 papaveris  
 atoniom  
 violari  
 pulg violati  
 de borboris  
 ymmito  
 rosari  
 de portulaca  
 nonipharis  
 acotofitap apu  
 mimbri  
 oxizaca fimgliq  
 didradomy  
 de ubor

Eudimo  
 cicore  
 portulaca  
 nonipharis  
 acotof  
 cuombis  
 Scabios  
 lactus  
 rosari  
 violari  
 lupuli  
 papaveris rubri

Exempla

Isti crampi et aquae sunt pro digestionis colere  
 sine peccat in capite vel in quocumque alio  
 membro sed si vis ut orem vultu veniat ad  
 caput oportet ponere aliquid quod differt  
 velle virtute ad cerebrum ut muscimplati vel  
 alterius cerebralis

Exempla

Crampi	violati	318	[vel 36]	Recipe una vel duas vias
	rosari	318		
	aquo eudimo	318		
	aquo rosari	318		

aquae de ymmito mixtatae per unum horam  
 de cola et misce in supina

Septim<sup>2</sup> duxit<sup>2</sup> interior<sup>2</sup> in membris  
spiritualibz et primi

pect<sup>9</sup>

De coloris pectoris

Erumpi	Violat <sup>9</sup> et Julob Julob	aqua cadinis	Aqno
	Rosat <sup>9</sup> et Julob	aqua cadinis	
In plorosi	Junibaz	aqua capillor <sup>9</sup> bonoz	
In coloris p <sup>h</sup> li	portulaco	aqua violata	
In sp <sup>o</sup> sanguis	Aneth <sup>9</sup>	aqua rosaz	
In coloris p <sup>h</sup> li	papaveris	aqua odor	

pectoris flouida

Erumpi	Erump <sup>9</sup> deliqua	apornat p <sup>h</sup> liant et confortant
	Do yopo Do yassa	
Aqno ad rdom	Optimol sup <sup>9</sup> lor et cap <sup>9</sup> or	fuit in f <sup>o</sup>
	Optimol squillit <sup>9</sup>	
Scabiosa aperit ap <sup>9</sup> omata et in ap <sup>9</sup> in pectoris	pliquia	Nota / Omnes illi aquae semp <sup>9</sup> fuit pectorales / s <sup>9</sup> ubi essent Erumpi et aqua no ap <sup>9</sup> op <sup>9</sup> oportet ponere d <sup>9</sup> d <sup>9</sup> ad pect <sup>9</sup>
	capillor <sup>9</sup> bonoz	
	Yopi	
	Yras <sup>9</sup>	
	omul <sup>9</sup> canyans	
	eluy <sup>9</sup> ovulose	
Scabiosa		
	fos <sup>9</sup> az	

Imporonaid pectoris  
sequunt<sup>2</sup> in alia parte  
fely

Ingorancia portu

Capilli vniuersi

- Amidum
- fiat
- ditto pmo
- liquore
- zucaro
- spyo
- mol
- quillo
- obofon
- Dactilus
- noos
- lilin
- prospu
- pulmo vulpis
- dragant
- crocus

De diebus istis aquis pectoris facere  
aquis pectoralis que communis  
vrim<sup>2</sup>

Exemplum

fiat pectoris	m <sup>o</sup>
Dactylor	m <sup>o</sup>
obofon	m <sup>o</sup>
capillor vniuersi	3℥
passulis	3℥
liquore	3℥
zucaro	3℥

¶ In hanc pectoris aqua ad con-  
sumptionis vniuersi partis / In fine  
addo de zucaro quatuor sufficit  
& dulcoratorem / Aliqui ultra  
hoc addunt cinamomi

spyo	3℥
foeniculi	3℥

quando voluit magis resoluere  
vultu pectoris in pectoris

Pectoris melancholicum Ingorancia

Exemplum de optissimo	3℥	Mistis et aromatizata in modico cinamomi et lupulino / Et reser- uatis in melancholicis pocant in pectoris
Exemplum de pomis	3℥	
Aqua foeniculi	3℥	
spyo	3℥	

atque calido continentur  
Ingorancia cum

Exemplum lactuaria	floribus vicia
floribus vicia	zucaro
in modico	oideo
latuilla	passulis emulsi
cucurbi	
caespitibus	

Cordis dyspepsia  
in material calida

Sympi

violatus et uilob  
rosatus  
Sudimo cōposit et sylyp  
acotofitay citri  
Do pizib  
Do panis

Aquo correspondentes

violaz  
rosaz  
sudimie  
acotofa  
nonifaz  
citro  
Suylasso

Cordis dyspepsia in  
material p̄sygnatica

Mol rosati q̄d̄yolo  
mabem vol hadronul  
dicitur  
Opimol simple et q̄p̄st  
Simp̄9 d̄mari id est  
Simp̄9 de bismaio et  
Do raduris

Aquo ad idem

Emulo  
scabioso  
ofini  
femanti  
molisso  
corayimbo  
Suylasso

has aquas misce  
cu simp̄is

Cordis dyspepsia in  
melancholica

Symp̄9  
Do panis  
Do opitimo  
femanti  
Do bismaio  
Opimol

De his aquis et simp̄is forma simp̄is  
secundum modum supra dictum et si vis  
matizas cu sp̄is cordialibus calidis  
que sequuntur

Aquo ad id  
femanti  
Suylasso  
Molisso  
corayimbo  
Suylasso  
Cuscuta  
epithimi  
admodum

verte

Spes calido cordialo

Vinum aromatum  
 Crocus  
 Ambra  
 musc  
 musc musc  
 Cinnamon  
 Ozim / somo basiliconis  
 yariophilatu  
 zinziber  
 zedaira  
 zoto ~~o o~~ cubista  
 sydan  
 Doronici

Spes frigidis cordialo

Os de corde cor ni  
 margarite  
 corallus  
 Camphora  
 Spodum  
 Sandali  
 Rubin<sup>9</sup> et os homo pass  
 Viola  
 amarus ros  
 fiola atca atzi  
 acetosa  
 Vinum yacanti

Spes cordis temperato

De his orbz pessimi  
 fiori optima cord  
 Valia

male  
~~amara~~ et buglossa  
 Auri

Diurgetica

Is finis terris
De quibus
De quibus radialis
De fructibus
Cindurum
Spica
Equidantia

Aqua ad id

buglossa
fructibus
Scalopsandus
mollis
capudito
Equidantia

Nota est talia sunt appropriata. Ultra illos  
sunt ponenda quoda doctrina qualia sunt

Aqua

Scordium
Scalopsandus
capuzi
tamaristi
fraxin
buglossa

Aqua cum septemmita  
fraxini est mirabilis  
oporacoms in splenitq  
a propusitate / et h  
Et hoc no ponit<sup>r</sup> alia  
digestiva nisi melaucholias  
eo qd splen est propum am  
receptaculum

Fons et vespedum  
frigida digoremad

calida ad id

portulaca
rudina
papaver
vicia pastor
famina communis

Barbagana
miliu solis
Equidantia
Spica // philipandula
potroalum // sauc
bonacon // vitis
paratacia // bredm
Juniper //

calida uspiosa Inmetuas calida  
Respicencia

frigida ad idem

hermodactilus  
azaru  
yporio  
cristum  
calamitu  
nasturtiu  
artotica  
Sordaxim  
salvia  
edimoulla  
oufozbu  
Anonidat

Solatru  
Semprius  
uop mirtus  
aqua ros  
p<sup>o</sup> psilum  
velus armonus  
Tara sigillata

Matuosin

calida dyrosaa

argimusia  
Penta Pnta  
pulsyrim  
matricaria  
sophua  
Juniperi  
metastru  
cristum  
calamitu  
Soryllum  
Molisa

frigida ad idem

frigida ad matuosin  
id quod ad idem ducit et  
papiragia (matuosin) plus et  
huiusmodi

Expatio coloris digoxina

Ornamentum  
 Decotio sub suppleo  
 Indinis sumptor cop  
 violat  
 Kost

Aqua ad id  
 Indinis  
 cicorice  
 lupuli  
 acotose  
 spatio  
 portulac

Expatio flammulæ digoxina

Ornamentum  
 Mel rosatu  
 Opimol de  
 radiaz  
 de absinthio  
 opatorij  
 de bisancho  
 acotose comp

Aqua ad id  
 Absinthij  
 opatorij  
 foniculi  
 aqua indinis que  
 a proprietate in or  
 tusa calida et fe  
 yda oportet ut op  
 at opoz

Et in frumpe que non sunt appropriato  
 ponantur Innotina aromatica que sequuntur

Cochis	Cyprianidi	Camidob	
	Sabinutum		Cinamomi
	Opdm		Opatorij
	Saudali		
	Absinthij		

Dicti autem frumpe non solum digoxint phlegma In opato  
 vore et molan solidam quoniam appendit Innotina appropriato

Quinqz radices Amulob	Foniculi	Indina indob no pmt hoc opulot cu di b
	Petrophy	
	Opij	
	Cristij	
	Oparyj	



Mundificatione lemitina / Mundificatione in lemitina

Cassia fistula  
Rubarbara  
Indico  
Spicis maris

Fructus terre  
aqua lactis  
capillorum  
absinthii  
affodillorum et similia

Stomachi digestio in aqua calida

Diap<sup>9</sup>  
acetosus simpl<sup>9</sup>  
Rosar<sup>9</sup> violar<sup>9</sup>  
vindicis de rubis  
episcopi  
nuda simpl<sup>9</sup> de mirtis

Nota dicitur hic quod Mirtis tunc  
valz sicut confortat eo quia ex suis  
habundantibus confortat stomachum et  
ponit mirtis triplicat.

Domina

Primo  
Componitur mirtis de succo atomorum  
Zuccaro vel melle

Secundo

Additur aliquid de aceto vnde dicitur mirtis simpliciter  
acetosa et hic

Tercio

Adduntur aromata calida quae dicitur mirtis aromata

Diap<sup>9</sup> quae de rubis multum prohibet fluxum humorum  
humorum ad stomachum. Valot topox opat multum

Depos ad id in manna  
calida stomachi

Rosarin  
Solitari  
Plantaginis  
Lupulorum

Endimio in scriptis  
de hoc et cum simplicibus  
fit digestum

Siccus  
 Mol rosati  
 Do montis  
 Do absinthio  
 Do radiis  
 Do bisanys  
 Do calamito  
 Do cupatoris  
 Mma aromatica

Aqua correspondentes

Menta  
 absinthii  
 cupatoris  
 camomille  
 doloris stomachi

Facit spiritus melancholicus in stomacho nisi per defluendum  
 a splene ideo si spiritus ponit digestum melancholicus spiritus  
 hic vero non spiritus digestus ad stomachum sed spiritus retinendus et  
 confortantibus ipsum

Utrumque fuit lousa stomachi sicut in mentis

Es calidi confortantur  
Stomachum

Menta  
 absinthium  
 mastice  
 olivum  
 Equis masticis  
 Mox masticis  
 calami aromati  
 lignum aloes  
 lignum balsamici balsam

Frigida stomachi confortantur

Ros |||| corallus  
 lambusia ||| coradum preparat  
 morus ||| vinum granatorum  
 Citonia |||

Ornamentum magisteriale

Stomacho et  
capiti

Est Ornamentum compositum ex variis medicinis vspici  
entibus diversis proprietatibus ut Ornamentum compositum  
ex absinthio et picadolis convenit stomacho propter  
absinthium et capiti propter picadolis. procapno si  
sumatur in eadem dosi / et in proprietatibus propriis  
vel molis medicis quoniam componitur superius magisteriale  
non per se habet intentionem ad plures intentiones

Exemplum

Stomacho et  
matrici

Si mulier patitur malam dispositionem materiam  
ex phlegmate / et stomachi ex calida causa  
tunc ex absinthio et mitturaria resaltabit in  
dies admodum ambabus dispositionibus / Et tunc  
hic est cautela: si una passio est intrinseca et  
doloris alia medicina major debet ponere  
quantitate vspiciat dicitur materiam

Quoniam faciemus corpus

solutinum

Dosis laxativorum  
in sumptibus

facto decoctionis sumptibus autem decoctionis per  
perfecta: in una libra decoctionis imponit de  
laxativis et solutivis ℥ij / dicitur de tumbulis aris  
ris / robarbari / senu / polipodij et suis compositis  
correctionibus et tunc decoctionis sufficiunt

De vobis sumptibus

potabilium

Recipere illius corpori ad perfectionem decoctionis ℥ij ℥ij  
aqua<sup>re</sup> m<sup>o</sup> ℥ij  
mista / et officina<sup>re</sup> aqua decoctionis quoniam solutivum  
quod molis est dare eis

37 8  
Trunci rofaturatini sic ferunt  
cu fpecz

Pondus<sup>2</sup> trid sandali / aromati / rofati d<sup>o</sup> 31 / fpecij 3 ff.  
Ros violaz 3 ff / flozū bingloffe / boraginis d<sup>o</sup> 31 / buliat<sup>2</sup>  
in libras 4 vel in aqua / cola et vino ad igne et appone  
3 unci lib 1 / et ad 4 buli / ut puris yrossa aspondat tunc  
cola et fecta

Laparina et plentia.

Postquam datus est de lenitibus digestis et huiusmodi  
Postea vero de laparibus et solutivis / Quorum  
quodam sunt vomitibus de quibus non tractatur hic et de  
quodam scissis et per ventrem ducentibus de quibus hic  
tractabitur / et hoc modicum quatuor operantur

alio solunt dissolvendo sicut [Secundum] [turbis] [dytanic]

alio comprimendo sicut [mirabolan]

alio lenificando sicut [cassipistola] [manus]

alio lubrificando sicut [muphlozo] [pisti] [Crima] [violo]

Medicinis autem succedentes quaedam solunt colere  
quodam phlogone. quodam melacphid / quodam vero  
aqua tritidum

Quaedam vero sunt simplicia / quodam composita

Eundem vero respiciunt caput et ab eo specialiter  
quodam ab alijs membris / Sed notandum est quod  
ab his qui colere a capite videntur sunt  
simplicia sunt composita

Simplex mundicius colora  
a capite

**Dosis**  
 Aloes lotu a 31 ad 4  
 R. roborantia a 31 ad 3ij / vel 3ij in p[er]p[er]a / in decoctione 3ij aut  
 mirabdomi citri ut de roborantia  
 cassiofytola a 31 ad 2ij  
 mandama /// tamarundi a 31 ad 4 // succus rosa eruu  
 absinthium /// capatorum /// lupulus /// feni q[ui] torore  
 p[er]ma /// psitum /// diagenidij 31ij / vel a redid 7 ad 2  
 Exemplij p[er]m[en]do  
 coloram

**Dosis**  
 R. caps. mundicius acetofo et fiat decocto in qua dissolvatur  
 cassiofytola 31 / rambazbari clocti 31 / spiroanardi 31  
 misce fiat pctij  
 Corriunt<sup>2</sup> rambazbari mirabolani addendo torcia p[er]tem  
 aloes cu torore p[er]to mastia  
 spiroanardi

Composita solutiva colora a capite

**Dosis**  
 pillulo communis fimo post lunas  
 de aloes loto /// dzardot ///  
 pillulo de quinq[ue] generib[us] mirab[us]  
 pillulo auro de roborantia  
 Modij r[ati]ohibentis pillula  
 Dosis communis pillula  
 r[ati]ohibentis est 31 in  
 aduleq[ue] minoratino  
 32 in p[er]ores h[ab]m  
 Dosis minor

Volunt in hostia madida / vel mollis / vel alio tempore appropriato  
 aut p[er]one affato / vel p[er]mat<sup>2</sup> cu vino vel alioq[ue] liquore

**capit**  
 Si vis suadere cap[ut] dant<sup>2</sup> pillulo g[ra]sse p[er] p[er]ona vna p[er]  
 Inde heras / ut vapores a alio olivati duone vntate p[er]  
 ad cap[ut] / si a toto vis suadere da medus / si ab un  
 Ja p[er] heras aut ab un / q[ui] dno aduertat<sup>2</sup> p[er] d[omi]n[us]  
 volentis op[er]ationib[us] / si tando op[er]at<sup>2</sup> dant  
 lotu qui vero ato op[er]ant<sup>2</sup> p[er] medu mot  
 et quomodo d[omi]n[us] d[omi]n[us] d[omi]n[us] p[er] op[er]at  
 autda inl comedat / s[ed] accipist brodm  
 abluant / vel brodm pulli aut d[omi]n[us]  
 p[er] heras partes comedat

De actione pillularum

[p phlogmato acont pillule cu 35 bo 7 igno pulp3 colay  
 pro colera cu ymo e 3 <sup>ant</sup> Dyadidij  
 pro uncturis et uerbis cu puluore bdellij

pulueres appropriato morbis

Nota qd quoddam sicut pillule cu puluore appropriato loco  
 capiti puluis appropriat capiti est puluis unis unctis  
 oculis puluis marabri  
 pectori puluis liquiris  
 Stomacho stomacho puluis anamoni  
 morbis et uncturis / hermodactil / cassia fistula.

pillule fortes

capiti De ut Jore ruffini Joralogodro / pillule de dilo loco et pillule  
 Democriti no dant nisi cu causis difficilibz ut loq et Jusu  
 aq atius a pillulo de mazonou et alio pillulo multu fortis no  
 que sudant aqua atrina un qm ddbut acont bon  
 capiti a Duror pillule sunt qte fortes sz in robustis indigent  
 sine acuminis valent ad capd / et ad mabrudo in anteriori  
 pte capite et uerbis  
 paralisi et uerbis pillulo de oufrio sunt par fortes valent ad passio  
 nes uerbis et paralisi

Sed alio pillulo q dant  
 omnium sunt debiles

oculis oculis valent pillule leues  
 puluoni et pectori et frigido humore y ayagio

Stomachi ad uicia	pillule stomachice	Ipsa pillule debet am amos.
	pillule maxime	
	duas qbz esse uolo	
	heropuro	

yoj pillule populeonales de alio mieda et croce no opate propt  
ade mieda in dano uro abstinere a ore vel pche et si non  
evadant us arros/ud int) vunductos profudat missam  
humore a putrefactone et corrupone

arthros et  
yrenalifi  
scabiei pillule arthros et de hormodactilis sunt ad mieda  
vicia de frigida causa valent sio paralisi de yressu humore  
a pillule de fumo toro valent in stabis et infodombz  
vtrb) sunt debiles valde

capiti a pillule de quap yonribz mirabolanz valent agutidmibz  
capit) de humore calido/indigne si gummicos? femochob  
vel opati

capit) opati a pillule de robarbaro evadant ophora a capite et  
opati opati / s) sunt debiles valde

Phlegma in capite Composita

- Symplicia
- herbule
  - thuris or) coracina
  - ayonic) or) coracina
  - Sel yonus vel mastip
  - colloquintida or) coracina
  - pollipodm) / / / artan)
  - emullic mirabolani sump
  - debeat dari in quadra aut passul
  - coltrici et toronabm

- alhandi
- chochro
- de sarcocolla
- antobis
- hora sicut x comp
- hora in ayacico

- Dose
- hormodactilus coracina 33 aut
  - inventa dose in pillulis 33 in
  - pillulis 2/2 obz sumi mieda
  - pillule olopharyngis
  - ayrogalino /
  - horod somatic



Regula in aduers

caput	Notandum diligenter hanc partem habere singularem sicut a capite
pectus	collo et pectore iudicandi et non ab inferioribus membris
caput	Dioc. spatios et mirabolanos iudicant a capite
pectus	Diopno, avario, iudicant a pectore
stomachus	Diagnos, capite, fide, mirabolanos iudicant a stomacho
spas	Electuarium de succo rosarum, fumi, iudicant a capite
spas	pillule indi, bono, iudicant a pectore
renes	Benedicta, saryfraxia, iudicant a renibus
matris	colloquintida cum benedicta iudicant a matris
pedes	colloquintida, gormodabilg iudicant a pedibus

Et ut noni breuiter dicitur modus ad iudicium habentur quo  
illis ad iudicium conuenienter uasparat oritur / Apertum iudicium  
est simpliciter quod aperit ad iudicium in usu conuenienter / que et  
iudicant humores uocinos a membris principalibus nec non  
et iudicantur inuicem iudicantur iudicantur ad iudicium in  
humorum iudicantur iudicantur / Unde in iudicantur conuenienter  
singula corporis membra / que quod quod facile potest conuenienter  
non recepta ad est morbos conuenienter si solum morbos conuenienter  
uiderint et potest conuenienter humores.

Et primo de iudicantur iudicantur  
a capite et sequitur

De capite sim phia ostendit

Caput

Coloquintidos / dyaric / aloe / lapis lazuli / spiritum / squilla  
strados / bodellin / mirabolani / lapis armenus / Gal Ad. indi

Composita ad id

hyoscyamus / theodonio / blaura / pillule coctio / amos / hyoscyos  
heraloyodion / anacardine

De potore et pulmone Simpla

post/pulm

<sup>simplex ansonis</sup>  
dyaric / yso / sarcocolla / coloquintida / volubilis / cassia / roos

Composita ad id

panlum dyaric / pillule de dyaric

De stomacho simplia ondo

stomach

absinthum / aloe / myrtaldui

Composita ad id

stomach lapati / castoreum myri / pillule hyoscyos  
diaprimis / pillule dyaric / pilule stomachic

De exato simplia ondo

Exat

dyaric / lupular / redbarba / fructus rosarum / eupatorium / mirabo  
absinthum / volubilis maior / fructus toros / tamarundi / sarcocolla  
mors yroos / aqua dy

Composita ad id

dyaric lapati / triffida pura / pillule de roos

Ad splenis Simplicitas Inducenda

Splon

[ Anardicij / sene / helleborij nigij / opulchimi / calamitij medani  
Composita ad id  
Hyaspis pilulo indij  
Ad Inmutatis et remota phbz  
Inducenda

Inmutatis et phbz  
remota

[ Hermodactilij / saracolla / oporonia / stragym / contraria  
helleborij nigij / tribit / sal romi / sal indi / confertum  
cucumeri spinij / polipodij  
Ad remota Inducenda

[ Zingiberis / pilulo de benedicta / hermodactilibz  
catanben imperialis / olectudij de fiam rosar / pilulo artora

[ Incentes medians ad monbra m  
qbz volumus honore dignos reddi  
Linas digestas

Ad caput Inducenda

caput

[ Nux mifata / strigidos / maridna / balsamij / anardij  
mellilatu / cucubo / piona / thub / liqm balsami / lardam  
capum

Ad potest pulmonis Inducenda

pulmo

[ Zedob / isopus / russulo / squila / penidia / prassm / ardom  
litu / mol / liquorij capilli venar / amigdali / stragym  
pulmo vult bulphus / form ysa / zuedon

Ad spaz Incoctio

Spaz. { Syca / Spadim / cypariorum / Equindant / Absinthium / fennicorum  
audinid / Sandali / cystuta / facius or di

Ad spleno Incoctio

Splen { Cappari / Scelopondria / Rubra timora / tamundia / aspen  
Equila / andomoni

Ad vno et vesica Incoctio

vesica { Sarsifera / Equindant / parastaria / Soudhon / mltu plis  
petroselinum / siuid / duncy radice

Ad matrice Incoctio

matrice Pulogium / et alio medicina Incoctio ad vno et

Ad Incoctio Incoctio

Incoctio { Zingiber / asa feti / acorus / suam / squilla / apopandam /  
Polio / pipre

Nota omnes medicina suadent a proprietate no solum ostendunt  
ad hoc membris quod dicitur / sed omnes medicina suadentino cholera  
phlogmate et indolentibus suadent pro dicitur humore a qualibz  
membris / si dicitur in medicina Incoctio virtute illar / ad illa  
membris / ubi p dicitur / et videtur quod suadent phlogma / si dicitur  
in medicina Incoctio virtute ad Incoctio partem qz  
videtur quingiber / squilla et a suadent suadent phlogma  
a Incoctio et sic de alio membris /

Conferatino medicina et caliditate  
et medicina in frigiditate cruda me  
in alio libro habetur /

De clysteribus

Clystere de lenitivum ff mal. matru viola. an m, fff decoc. de  
qua rē 3 ℥ij l. xij cass si nonit extracte mett pul zuca. an 3 ℥j  
olei cōis 3 ij sal gōis ruti 3 ij misce p ff dist<sup>o</sup>

Clystere lenitivū & alterativū cōveniens i febribz magnis  
inflammatiōibz ff matru viola. mal. an m. j mēru. spinagie nemphi an  
3<sup>am</sup> ptē m j lactu. p portu p virge pasto. p fompū. an x<sup>am</sup> ptē  
m j fff decoc i tē xij aq vsq ad gsupiōis 3<sup>e</sup> pty de q p 3 ℥ij p xij  
olei tūo. 3 ij sal ruti 3 ij misce fff diste

Clystere lenitivū & abst'fivū cōveniens in febribz colericis p flegma  
ff blitib mal. marra. an m. j ordei matru viola an 3<sup>am</sup> ptē  
manipuli p fff decoc in tē xij aq vsq ad gsup. 3<sup>e</sup> pty de q p  
3 ℥ij p sup. ē q dissol. cass mett zuca. de. an 3 ℥j p 3 j mett viola  
3 j olei cōis 3 ij sal ruti 3 ij misce. p ff diste.

Clystere cōveniens apoplex subletz litargie palasi ff centau-  
mino / abrota / calamo / origa / vtriusq / salvia / vtriusq / rute p domos p  
silues an m p d. an' maran p silueos an 3 ij saca. ara. 3 ij collopū  
apri / an 3 ij cass 3 ij p / fiat decocto vsq ad cōsumptiōis 3<sup>e</sup> partio  
de qua dicitur 3 ℥ij / in qua dissolvit yozopi 3 ℥j / sal yom 3 j.  
mipvat<sup>2</sup> ut p placost addo 3 ij olei de castoreo p moly. i q  
cass

Clystera gnomidus paliticis / ff salvia / ruta / ficados  
mal / mēru / centau / fursi / canomitt an 3<sup>am</sup> partem  
ij j / fff decoc ut sup de p q p 3 ℥ij xeropyre vel eudē simplici  
p yozalegodion 3 B cass 3 j mett rōss colati 3 B p 3 ℥j olei cōis p  
canomitt 3 ij sal gōis ruti 3 ij misce. pt p dē decoc addi p  
are. feri an p orit forij

Venosa vbra  
oleo mēru  
albi librad  
mell  
mudra sal p  
cannelle  
florid  
p  
p  
3 ij  
3 ij  
p  
p

Clistere carminativu deositate Et se an' feni' cini' carni floz canomitt  
 p' melle a' 3 p' floz rute. m. B. furfu. m. 1 ff decer. vsq' ad g'rup.  
 3' p' de' p' 3 p' mott zoff. clati modulle cass' p'cepti. l' d'ndc. an' 3  
 p' olei rute 1 unca p' cano. 3 in sat' ruti 3 ij mist' p' si. p'ciq' habere  
 holuicis adde bac. lau. centem. mino. carca. polipo. se. l'ini. calamou  
 r'p' p' administ' est. sat' calidu'

Clistere lumaticu p' obf'p'm' g'nuent' i' f'ing'ib' Et aq' decer. ord.  
 3 vij l' plus pul. zura. mott zoff. rota. an' 3 p' v'itelli uno. isten.  
 mo ij oleo 3 ij mist' oia tu' incorporando p' ff' clist'

Clistere g'fractiu p' e' g'olidatiu g'nuent' i' f'ing'ib' Et plantag  
 zozifma. siccaz g'altaz. n'zillio f'umic an' 3 p' ff' decer ut sup' de  
 7 p' 3 vij l' plus p' in sa dissolu' sopi q'icini 3 1 f'ucci plantag  
 3 ij p' addat' i'fra scripti pul. g'ura 10z22 sigilla boli ac f'any d'uro  
 an' 3 1 mist'

Clistere confortativu / ab p'p'f'm' / ut m'entem app'at' / p' d' vini  
 albi d'nfri 3 vij / v'ino p'ridi 3 m' p' b' / melle colati ut de  
 p'p'm' / 3 m' / salis t'uti 3 ij / olei com'nis 3 m' / m'p' d' f'rat clist'

Clister g'nuent' in p'p'f'm' calid' p'p' p' d'ali' f'ual' ut  
 v'itelli 30 vidaz / alio / f'urfu / coray / d'it' 3 m' / f'iam' m'oz  
 3 p' obf'p'm' m'oz / 3 m' / f'rat d'uro / de qua 10 3 p' m' quia  
 dissolu' cass' 3 1 p' / b'nt'z' zozif 3 ij / olei com'nis 3 m' / salis t'uti  
 part' f'rat' c'p'oz / **Quod si ardor** calor aut acrimo p' op'it'm'  
 p'coz' aff'ozent' / 30 aq' d'oi / 3 m' / d'it' vidaz 3 m' / olei r'olati  
 3 p' m'p'lagu' p'p'ly 3 m' / ampulaz' so l'ini 3 m' / f'rat' clist'  
 d'no calor et ardor vald' remittit **Aligui d'**  
 3 vij / r'ep'o d'it'ol' 6 onoz' ij co'ant' salis t'uti  
 clist' f'aciant' q'd' d'at' codat' in cass' isto / **Clister**  
 p' m' d'if'ic'io' m' d'urati' p'coz' m'icant' **Clister**  
 p'p'oz' p'p'oz'

De decoctionibus

2049

Decocto pectoralis / pro passu / emolli / hujus mudi /  
an 3j / tamarind / m m / radice yves / ysoy / an 3j  
ordij / so form / 3j / capite ven / 3j / aqua pluvialis vel  
fluvialis l m / bñat ad qm̄ cas m̄hotat /

colera

Decocto digerens et aliquid purgat colera / pro primo  
damas / m̄o qm̄ / tamarind 3j / floz vidaz 3j  
2<sup>o</sup> so form / 3j / ordi 3j / fat decoct in l m̄ aqua  
et sup

phlegma

Decocto digerens et purgans fleg / pro xan form  
fin potrophi an 3j radice yves / ysoy an 3 m / capite  
vondz 3j - m̄o 3j / fat decoct in m̄ l . 4 aq

melanch

Digerens melancholiam p. p̄gans et fleg corat . 2 bungloss a<sup>r</sup>  
3j passu emolli . cori radice capoz . cori tamar . solo . polipo  
a<sup>r</sup> 3j so an fen' casen . a<sup>r</sup> 3ij ff decoct in l m̄ aq ut sup

colera flegma

Decocto digerens 7 p̄gans . co 2 sta fundit et primo damas m̄o  
2 rad fe' 3j ca . ve . 3j 2<sup>o</sup> so qm̄ fleg corat 3j orde m̄  
3j ff decoct . in m̄j l aq ut sup

phlegma melanc  
lia

Decocto digerens 2 p̄gans fleg p melanc . fit et fleg corat  
bungloss a<sup>r</sup> 3j rad fe' potro' yves yso . a<sup>r</sup> 3 m / se an fen'  
a<sup>r</sup> 3ij et cori rad . capoz . amaris . solo . polipo . a<sup>r</sup> 3j  
ca . ve 3j ff decoct . in l m̄ aq

no dento

Decocto carminativus pro so' anisi / fenicil / carni / dnti / hmo  
futo an 3j . fat decoct in l m̄ aqua / ut sup / potest etiam  
Di pro elipio de flozibz camo / pica / ara / et insibilis et  
instabilis carminativum

For y<sup>e</sup> falling off y<sup>e</sup>  
 20 y<sup>e</sup> off y<sup>e</sup> and y<sup>e</sup>

Take comyns & a rose off y<sup>e</sup> y<sup>e</sup> & bove them to y<sup>e</sup> y<sup>e</sup>  
 & a lycht paper bove to y<sup>e</sup> y<sup>e</sup> put them in a lycht  
 bays & soyt<sup>e</sup> them in an abysse & lay them to y<sup>e</sup> y<sup>e</sup>  
 ordours off y<sup>e</sup> god

Thyne bleds on ly wyllyng  
 on foyt eyght an o<sup>r</sup> or o<sup>r</sup> waye  
 Take y<sup>e</sup> under y<sup>e</sup> wylt to y<sup>e</sup> clare off garlyk whynes y<sup>e</sup> wylt  
 thyne & lay yt th<sup>e</sup> wylt & yt wylt not away to yt wylt

For to clare y<sup>e</sup> syth  
 Take y<sup>e</sup> wylt & an ab y<sup>e</sup> y<sup>e</sup> & miffuse y<sup>e</sup> in formal  
 foanist wylt water or rose water or wylt water  
 or for lab off th<sup>e</sup> wylt in foyt 20 comyns water by y<sup>e</sup> spaw  
 off y<sup>e</sup> dore / wylt yt in or in dore

For red eye / blood eye / or swollens eye  
 Take an eye & bove in red a gold ab bove ab a  
 halpenny & blaw all dot y<sup>e</sup> wylt wylt / th<sup>e</sup> wylt  
 lot a woman wylt ad mych myll ab wylt foyt gylt  
 y<sup>e</sup> eye / & so wylt foyt bove y<sup>e</sup> wylt wylt foyt ad  
 th<sup>e</sup> wylt & th<sup>e</sup> wylt by y<sup>e</sup> spaw off y<sup>e</sup> dore to yt come to foyt  
 th<sup>e</sup> wylt / wylt wylt wylt wylt eye  
 An o<sup>r</sup> for y<sup>e</sup> foyt

Take day foyt 20 y<sup>e</sup> & all wylt th<sup>e</sup> wylt wylt wylt  
 th<sup>e</sup> wylt in wylt water & put th<sup>e</sup> wylt a lycht wylt  
 & wylt th<sup>e</sup> cold wylt y<sup>e</sup> wylt eye



For all sores & wounds  
a water prouid

D. 6 Take a gallons off smythos wat in wch is  
the yrons / a pint therto off saze / off rosmary  
off sollandyns off oos salt a handffull / off  
caymoly idest woodbynd off daysoys off oos a good  
handffull / syngs all to yndre into a pottok  
than tak yt off y<sup>e</sup> fyre & perynyng / than set  
yt ouer y<sup>e</sup> fyre agayn / yont therto a handffull  
off rommy / salt a pint off good vynnyng / y  
onzo off alame roche / 7 onzo off whyt  
copper / syngs all to yndre tyl y<sup>e</sup> alame  
& copper be consumed / than tak yt off & let  
yt coole / And keep yt in a ston pot close  
From y<sup>e</sup> ayre /

Howe to make a salve

D. 7 Take an agney doi of saluor off y<sup>e</sup> best of a  
purgat<sup>ion</sup> of penny off too penes / & putt<sup>ing</sup> yt do  
with must<sup>ard</sup> & ~~other~~ and all / & as long as y<sup>e</sup> payent  
of y<sup>e</sup> diet  
wrytes yt abowte, hys or her nose / they  
shal not faloff  
Lashes to prouid by p<sup>er</sup>stays

Take yelow p<sup>er</sup>stays off y<sup>e</sup> myght bismalua lours off vylde  
lours off mory lours off bimage & buylofe

For a saw y<sup>e</sup> 76 turned  
w a bleyt or w an y<sup>e</sup> dard

Take off some croppes of wyse called stons wout an  
handfull / off y<sup>e</sup> elds lonye 21 of / polend thom  
a mortar / than soytg them in a pans w<sup>+</sup> butter y<sup>e</sup>  
nobor was salted / stoye y<sup>e</sup> thord a cloth <sup>put</sup>  
a felder lay yt on y<sup>e</sup> soze plaw / e when y<sup>e</sup> soze plaw  
waxys hote / warme y<sup>e</sup> indyffyn away w<sup>+</sup> a felder  
swey lay yt on to yt w<sup>+</sup> salt / e be hars y<sup>e</sup> com  
comd no water apo y<sup>e</sup> soze plaw to <sup>yd</sup> be hote fully  
e when y<sup>e</sup> lye wyngs to hote wass y<sup>e</sup> lye ston w<sup>+</sup>  
poddow whay as get ab y<sup>e</sup> d may suffoz yt

For y<sup>e</sup> same

Take y<sup>e</sup> juiv off poysons e y<sup>e</sup> droppyns off  
sofod bacon e anght y<sup>e</sup> soze plaw  
For y<sup>e</sup> pels in y<sup>e</sup> ey

Take e yadw off pzalubry lonye in tyne e p  
capt swy e loffe a way than brose e mak y<sup>e</sup>  
juiv off y<sup>e</sup> pply e smyt thom wydow w<sup>+</sup> bot  
ydr wal juiv off thom stame dust e alt of y<sup>e</sup>  
ffylg than tak <sup>salt</sup> a poynt off hony e polnd  
yt w<sup>+</sup> y<sup>e</sup> lonye asyfyd e cold prayns yt  
thord a fays lonye dets e put th<sup>+</sup> d<sup>+</sup>  
my droppes at a tyne for y<sup>e</sup> or my tyne  
to y<sup>e</sup> soze ey / thys indyffyn y<sup>e</sup> d

To restore nature & make a man  
lusty

Take y<sup>e</sup> of Dates & wash thome clons in staytt ayll  
or bor or in whyt wyne / than tak det y<sup>e</sup> stomas & y<sup>e</sup>  
whyt rynd w<sup>ch</sup> thom / than mynse thom small p<sup>er</sup> stamps  
y<sup>e</sup> in a moter / than tak a howys off good boyff / chop yt  
small in peeps / syng yt well in polyp water & red wyne  
put thate ydys Dates / w<sup>ch</sup> thos herbes / y<sup>e</sup> to flye shys  
rospray / mynt / naps / Calms / boray / lams / obayff / mayden  
hor / byolst or byolst lony / hant tony / <sup>adone</sup> / hynwout  
partly rotte & stomas rotte / clons washed / strappd / & thym  
out & y<sup>e</sup> hard p<sup>er</sup>ts w<sup>ch</sup> talym away / off ocs off y<sup>e</sup> robes  
of ay / off ocs off y<sup>e</sup> rotte a ay / bynd all to y<sup>e</sup> dore / than  
tak y<sup>e</sup> spyes / nutmeg / cyndar / mynd / chynff /  
yallyngyay / an<sup>o</sup> 3 / Booye than all in a brasen  
mort<sup>er</sup> / syng all thos to y<sup>e</sup> dore to y<sup>e</sup> boyffs be all to  
beddow / than tak yt off y<sup>e</sup> spyes & p<sup>er</sup>dyne yt & put  
yt into a clow stow pot & stop yt fast / & off thys  
tak next ydys hart & to bodward / & put thos off in  
ydys podays & thys well y<sup>e</sup> nature & luy a man  
strong & lusty /

Sya satirio y<sup>e</sup> to ayment & increase nature  
omrod

Probam  
Bonis  
Annus ad n<sup>o</sup>q ad may be per ann<sup>o</sup>

Take francklynson & maydys luy cast thom in aspe  
& set a glass pot over & let thos p<sup>er</sup>son tak y<sup>e</sup> d<sup>er</sup>ys  
Annus ad n<sup>o</sup>q ad may be per ann<sup>o</sup>

thyb...  
vapt...  
yozts...  
vompot  
myqsm

Take a dog if yo flat or els make on flat by y<sup>e</sup> ydwt  
& fodyng off hym / when he yo fat byt & flay  
hym ynt det bys yntly cat that yo wim hym  
flayt hys wly flayt off black snalles that hath no  
thoof / solv hys wly flayt & hys fadyment for  
els they wot cryp det / set hym on a byt & wot  
hym / let y<sup>e</sup> flayt droppyn w<sup>th</sup> y<sup>e</sup> <sup>flaw</sup> w<sup>th</sup> y<sup>e</sup> flayt but  
wate & blood be cast a way / by y<sup>e</sup> flayt at  
droppyn from hym in glass or yolter &  
whan y<sup>e</sup> wot anoynt y<sup>e</sup> alyny place therw<sup>th</sup>  
w<sup>th</sup> a fozz / but flayt w<sup>th</sup> w<sup>th</sup> yo<sup>r</sup> cyntment

Stop to y<sup>e</sup> ydwt

Proban  
st y<sup>e</sup> ydwt  
rimsni  
myqsm

Take off y<sup>e</sup> <sup>moss</sup> fozz of y<sup>e</sup> ydwt on y<sup>e</sup> obone twy /  
& a quantity off poppy seed bot to y<sup>e</sup> ydwt /  
the moss in y<sup>e</sup> aynt and off the w<sup>th</sup> y<sup>e</sup> ydwt  
seed to y<sup>e</sup> aynt & let the y<sup>e</sup> ydwt drynk the off  
one or twys to bed ward / y<sup>e</sup> aynt lise w<sup>th</sup> off  
claryff / & luk warme whan y<sup>e</sup> shalbe dronk  
a pome to y<sup>e</sup> ydwt

myqsm

Proban 31 / pulvis sandaloz allazn & rubroz  
31 / rosaz 31 / foliaz mirri 31 / acoti 31  
y<sup>e</sup> ydwt arabic & dadrayat an 31 /  
oia h<sup>e</sup> an ay rosaz / et op h<sup>e</sup>  
poum

stop





For hot in y<sup>e</sup> medow & throt  
the phlegm shall be away by  
so that y<sup>e</sup> phlegm can not be  
but w<sup>th</sup> y<sup>e</sup> rest pay altho<sup>ugh</sup> with or drink  
I took the water & sugar made in now & y<sup>e</sup> water  
under mydwyff off the stole to drink & y<sup>e</sup> phlegm  
for a rhythme or tone

Take peaberry long & ground by stamping them to powder & flye them  
in phlegm ~~shall~~ <sup>shall</sup> ~~take~~ <sup>take</sup> ~~at~~ <sup>at</sup> ~~the~~ <sup>the</sup> ~~same~~ <sup>same</sup> ~~sherde~~ <sup>sherde</sup> ~~&~~ <sup>&</sup> ~~an~~ <sup>an</sup> ~~oynt~~ <sup>oynt</sup> ~~y<sup>e</sup>~~ <sup>y<sup>e</sup></sup> ~~phlegm~~ <sup>phlegm</sup>

### Morphow

Take a new layd ~~of~~ ~~it~~ ~~to~~ ~~lay~~ ~~it~~ ~~in~~ ~~white~~ ~~by~~ ~~meane~~  
in y<sup>e</sup> by or y<sup>e</sup> daye to y<sup>e</sup> be fully consumed than w<sup>th</sup>  
y<sup>e</sup> fyring or w<sup>th</sup> a cloth droght the morphow w<sup>th</sup>  
the wynnyn ~~ill~~ ~~prody~~ ~~on~~ ~~y<sup>e</sup>~~ ~~part~~ ~~of~~ ~~wool~~ ~~of~~

### For y<sup>e</sup> stone

Take our most grette / build a tush under the e & south the  
in y<sup>e</sup> stone ~~at~~ ~~right~~ ~~thro~~ ~~a~~ ~~quart~~ ~~to~~ ~~a~~ ~~point~~ ~~drink~~  
thro off the e & last & at pleasure

For to make a glass of y<sup>e</sup>  
y<sup>e</sup> broken

Take y<sup>e</sup> whyt off an eye & put into a quantity off  
y<sup>e</sup> same such as you make y<sup>e</sup> w<sup>th</sup> all a bit the same  
stand in y<sup>e</sup> whyt off y<sup>e</sup> eye to y<sup>e</sup> be moltow & y<sup>e</sup> whyt  
off y<sup>e</sup> eye <sup>to</sup> ~~you~~ ~~to~~ ~~make~~ ~~than~~ ~~take~~ ~~a~~ ~~bit~~ ~~the~~ ~~same~~ ~~both~~  
is a stone ~~thro~~ ~~thro~~ / & when y<sup>e</sup> the best thing  
can be brought y<sup>e</sup> eye off both y<sup>e</sup> y<sup>e</sup> process  
y<sup>e</sup> same throghts & the same equall to y<sup>e</sup> same &  
stand y<sup>e</sup> or in daye to bright on y<sup>e</sup> face y<sup>e</sup>  
y<sup>e</sup> fligths off y<sup>e</sup> thing cut y<sup>e</sup> away or y<sup>e</sup>  
y<sup>e</sup> cold

Take & of the veruogno & wormode & ther w<sup>t</sup> wasshe y<sup>e</sup>  
heed & than make a playstor a bobe on the molds on  
the man. Take the same herbes when they be soden  
& wryng hem & grynnd hem smal & buss hem smal in  
a morter & tempis hem w<sup>t</sup> the same licour a gryn  
and do y<sup>e</sup> to whete bryn to hold in the licour & make  
a garland of a lorde & bynde the heed & ley the playstor  
on the molds w<sup>t</sup> y<sup>e</sup> the garland as hoot as it may  
be suffred and bynde the heed a bobe w<sup>t</sup> a bolip and  
set a cap a bobe & do this ny tymes and thou shalt  
hool on warantise

for ebyl heuyng +

Take grene offhen plantoe & ley hem on a brand non  
to breune a lepe a shelleful of the water & comot  
out at the endys & of the m<sup>s</sup> of ceugreus in sponful  
& of olee grece a shelleful. of the m<sup>s</sup> of loby w<sup>t</sup> the  
fayng a shelleful & a shelleful of hony & medis hem to  
gedre & boile hem a lital to gedre & do it in a glasse  
& put therof in to the hool hoer & th<sup>e</sup> ley the oyle on  
the def syde & take the crulle of a blak shepe Under  
the wombe & wete it in the licour & put it in to the  
hoer & he shall be hool w<sup>t</sup> inns ix dayes

To make turpentyne for fleus

Take a pound of rosyn & half a pound of oyle & frye  
it ofly on a charcol fire y<sup>e</sup> is soft and ofly lunt  
molt first the rosyn. & than put thyns oyle y<sup>e</sup> to

for to make a good serge cloth

Take a q<sup>ter</sup>on of medowox. half a q<sup>ter</sup>on of  
turpentyne half a q<sup>ter</sup> of prosyn. half a q<sup>ter</sup>on



of pyche. half a quarter of bones grece. half a quarter of  
pouder of comyn. and an ounce of bones. an ounce of  
frankensence an ounce of oyle of hyde an ounce of dente  
an ounce of popihon. & take all these thyngs cast thy  
pouder & set hem on the fire & stee hem fast. tyl it  
be welc my colde. & then w<sup>th</sup> thyne hand scow in thy  
pouder faine & softly & stee it w<sup>th</sup> thyne other hande  
tyl it be strowed al to gedre ryght as y<sup>e</sup> woldist strowe  
floure in chylde papelot. & when it is mych cold spredde  
it w<sup>th</sup> thyne hole hande shce on a white lottys. & when  
it is spred on the lodyr. take a new linnen clothe & lay  
it a boke & couche it fast to. & fure sew the endes to  
gedre

For to make a drynke that is called dwale & will make  
a man to slepe whyl he is bound

Take the spouful of the galls of a barwe swyne. & for  
a woman of a yitte & my spouful of hylot m<sup>is</sup>. & my  
spouful of the m<sup>is</sup> of the wylde m<sup>is</sup>. & as myche of  
the m<sup>is</sup> letys. & as myche of y<sup>e</sup> m<sup>is</sup> of popy. & as much  
of the m<sup>is</sup> of gonbane. & my spouful of bysit. & medle  
hem w<sup>th</sup> gode & boile he a lytel. & do it in a glassen  
Coppel w<sup>th</sup> stopped. & do my spouful y<sup>e</sup> of. to a potelle  
of wyne medyle w<sup>th</sup> gode when it shalbe noted.  
& lette hym y<sup>e</sup> shalbe bounden at a yon a good fyre. & make  
hym for to drynke y<sup>e</sup> of til he falle on slepe. & then may  
thou safely kepe hym. For to make hym wabe a geyd  
Take synegro and salte. & wash hys temples & hys  
handes. & he shal wabe a none

Ad destruendy lapid

℞ gromyl madyr burmet. ꝑal. saxi frago. canny

malactye. cubage. unguorte. comon foucti. ut radice dū  
lancet<sup>r</sup> & terant<sup>r</sup> & componant<sup>r</sup> in fūfia antiqua & bulliant<sup>r</sup>  
in medietate & colant<sup>r</sup> & adde colature pulidē leporis  
combusti & electuam hoc bndicta an<sup>r</sup> I<sup>r</sup> p<sup>r</sup> tū & tūc itum  
bulliant<sup>r</sup> & postea custodiat<sup>r</sup> illa potio & detur paciēt<sup>r</sup> s<sup>r</sup>o  
calid<sup>r</sup> & mane frigid<sup>r</sup>

Pro pena vocat boneshame

R<sup>r</sup> barome. Sūa p<sup>r</sup>te. se. 2<sup>o</sup> p<sup>r</sup>tes. fedysfero Sūa p<sup>r</sup>te. terat<sup>r</sup>  
& ad compta impant<sup>r</sup> & detur paciēti mano & s<sup>r</sup>o. fiat  
emplastrū de fedysfero. poplor lebor. & de butyro facto in  
ayn. duas p<sup>r</sup>tes de poplor. & 3<sup>o</sup> p<sup>r</sup> de fedysfero terant<sup>r</sup>  
& dūgat<sup>r</sup> moribz ante ignē modo calidiori & fiat m<sup>r</sup>ptū  
de floribz lo. & yome bnd t<sup>r</sup>ptū & s<sup>r</sup>o in oleo & Sūo  
& in calidiori addit<sup>r</sup> morbo

Pro dolore capitis

Fiat h<sup>o</sup> de verbona seu betonica sine absinthio. modo  
lanot<sup>r</sup> caput ter in septimana. sine R<sup>r</sup> radice absinthij  
cattapūsi. gessos. aho. wax. roson. & misit terant<sup>r</sup>  
ad album om<sup>r</sup> & in panno lino ligant<sup>r</sup> circa caput

Pro inditu

R<sup>r</sup> Sydos ramos de hasil & et sup in pad

Si dicitur sit dūq dol infestū

R<sup>r</sup> cocleaw plom dūca emfoly & potat<sup>r</sup> & remodū  
modo cito dūmet

Pro staldyng & bromyng

Falso h<sup>o</sup> h<sup>o</sup> g<sup>o</sup> of a fūyne & mebe it & do y<sup>o</sup> to yolk  
of eggys and. medle it w<sup>o</sup>ld to godre. & g<sup>o</sup> w<sup>o</sup>tt<sup>r</sup> anoy  
t<sup>o</sup> d<sup>o</sup>id. & loy on a cold l<sup>o</sup>fo. Or take dol lebe & loy

on hole & bynd hem to w<sup>th</sup> a clothe (whan y<sup>e</sup> doste away  
y<sup>e</sup> clothe clense y<sup>e</sup> sore & so do morow & so yn tyl it be  
hole

¶ For the scapite scabrous

Take pyche & wax melle hem to gedre & appone capiti  
bi raso in panno lino modo calidiori p<sup>er</sup> more non  
dieq<sup>ue</sup> & e<sup>st</sup> sanabit<sup>ur</sup>. Forat<sup>ur</sup> alliu<sup>m</sup> & addat<sup>ur</sup> morbo

¶ For to have good dehydanc of y<sup>e</sup> wounde

Take Sward de huty & apy

For the syctines of brest & Boice

Of scalapondie. Violet. contous. Sudyke pitory.  
poldoy. fenel & diche. An<sup>is</sup> & radice de p<sup>er</sup>syngale. & my  
grana de smotyl. ysope. & q<sup>ue</sup> pte zing<sup>er</sup>. bultant<sup>ur</sup> eu<sup>m</sup>  
in lagena aque font<sup>is</sup> in medietate. colat<sup>ur</sup> & imponat<sup>ur</sup>  
in nona olla bi luta & fet<sup>ur</sup> p<sup>er</sup> more dmq<sup>ue</sup> nocte &  
dot<sup>ur</sup> p<sup>er</sup> patienti mane & sope

¶ For to make hem laxe &  
now not go to soze

Take my doves. & ayne ithe clove take my greynes  
of p<sup>er</sup>idise. & a yone ithe greyn take my cornes of spinge  
& p<sup>er</sup>oys at once asyncthe as may lye on y<sup>e</sup>

¶ A good watyr for to breke the reume & y<sup>e</sup> pose of  
anannes heed

Take a good onyon & boyle it smalle & sette it in a litil  
ysel & lute it w<sup>th</sup> woold & put y<sup>e</sup> to a litil hony. & whan  
be dole soden put y<sup>e</sup> to a spawful of min fards. & lute  
yn sette long & ley the man up w<sup>th</sup> ght upon his bedde  
put a litil y<sup>e</sup> of in to his nose & than stande he up & do the  
daye. y<sup>e</sup> the day thre & he shal be hool

for to make a luge

Take borage. mercurie. y lesse or m of y luge tro. &  
Esp it in potage

for scalded head & sup.

for a man y<sup>r</sup> englymed in the stomak

Take cleme<sup>yn</sup> & whete brod of che a sawcerefull  
& put y<sup>r</sup> to a spouful of pondre of pep & ete it fasting  
& walke ther after

for to pouge y<sup>r</sup> stomak

Take salt Armonial & resolve it in wyne. & put it  
fasting in the mouth. y. spouful oche day

for to make heere to growe

Take the lobbe of the wyllow & seth h<sup>e</sup> in oyle  
& lay it y<sup>r</sup> wylt the heere shal growe

for to make y<sup>r</sup> stone to broke & to dolnde a man y<sup>r</sup> of  
& to make hym to posse

Take Inssete porous rotes and alle & stamp h<sup>e</sup> & temp  
hem in whyte wyne or stals ale & seth h<sup>e</sup> fro a potol  
to a quarte & take powder of filypoudula 4 3 3. & Esp  
this 3 dayes during y<sup>r</sup> shalbe heale

for to clere the boyce

Take the croppes of mynt. & rynth faile & sangs & tynges  
& lycours & stamp h<sup>e</sup> & seth h<sup>e</sup> in stals ale & dypnt it  
as hoot as y<sup>r</sup> must tyl y<sup>r</sup> be heale

for the stomak. the lobbe wasted. the hood. the roynce  
& for the feyze.

Take y<sup>r</sup> roynce of pil the rot of foud. licoryse. sangs  
Dowthysful An. & seth h<sup>e</sup> in a galon of watyz to a potol

proba n<sup>o</sup> sup<sup>r</sup> victor do ch<sup>o</sup> st<sup>o</sup> it lous m<sup>o</sup>

for the scab

Take whyte oylid & slo it w<sup>th</sup> the fasting spetel. in unice  
& the whyte of a oye. & medle it & do it in a wolle  
cloute shape like a gyrdyl than kow it w<sup>th</sup> a lynn cloute.  
& gyde it a bout the naked medle w<sup>th</sup> dayes & if it  
shal go a wey

for hys

Take unice of Quercilid & unice of stasfage. &  
unice of barwe grece & medle hom w<sup>th</sup> wole to gedre  
make y<sup>e</sup> of a oymment & a noyut y<sup>e</sup> w<sup>th</sup> the apuohole  
p<sup>er</sup>tye & the nank y<sup>e</sup> space of a peny brede. & shal  
go a wey in a day

A oymment med for y<sup>e</sup> Iche & for y<sup>e</sup>  
scab of all body

Take oyle so bay in unice. frankensunco. .j. unice. of  
whyte wax in unice. of fresh swynes grece in  
unice. of whyte silid shayn w<sup>th</sup> spout fasting. unice.  
of gget salt of potow. myght asmoche as of alle y<sup>e</sup>  
other. & of alle these make a oymment. & if the  
scabbe & ithe be al y<sup>e</sup> body aswel a bole y<sup>e</sup> gyrdil  
as be mothe. than at ebyn when y<sup>e</sup> go to bed wessh  
thynne hande & the fete w<sup>th</sup> wayne wat & bathe he  
wole at the fyr and afterward dre he w<sup>th</sup> a lynn  
clote. & y<sup>e</sup> anoyut wole y<sup>e</sup> hande in y<sup>e</sup> palme. & y<sup>e</sup>  
sole of the fete. & ynd he wole at y<sup>e</sup> fye to dre it  
in & than do on socke on y<sup>e</sup> hande & fete & so go to  
bedde & do y<sup>e</sup> myght be myght tyl y<sup>e</sup> be hool. & if y<sup>e</sup> ithe  
& the scab be a bole y<sup>e</sup> gyrdil. & anoyut but the  
hande. & if it be mothe the gyrdil a noyut y<sup>e</sup> fete

7  
a for to cleane the breſts of ſtomack & y<sup>e</sup> ſtomack & to make  
hym have good appetite to mete.

Take m. handfull of ſentory & a gallon of watyr &  
ſet it ſoftly into a potell & y<sup>e</sup> to put a pinte of pmed  
hony wel clarified or more. & cleane the watyr  
thorogh a cleane clout & then put the hony therto. &  
lete it ſet ſoftly in to a quart & then late it ſell  
& drink y<sup>e</sup> of y<sup>e</sup> ſpouful at ones both even & morow  
& he ſhal be dilyved.

= for edrow in the reynes

Take tauſh & bray it w<sup>th</sup> ſhepes talow & frye hym to  
gedre & lay it ſoft y<sup>e</sup> to put y<sup>e</sup> al coſt y<sup>e</sup> about & hold the  
= for the boneſharre

Take the hyldey beryst. & a boles or a oxer gallo &  
y<sup>e</sup> ptye of hony & ſet it ſoftly to gedre & ſtomack it cleane. & ſet  
it down & put it in a glas & a noyut y<sup>e</sup> of w<sup>th</sup> a yone y<sup>e</sup> ſy<sup>e</sup> hat  
= for to make a man to ſarte

Take hony and anoynt a pot therto & ſet it in a pyſſe  
meys hille & anoynt y<sup>e</sup> pot ſhal be full of pyſmoree or ſimptie  
take hym out & grynd hym to powder & put it in hys potage  
& he ſhal ſarte a none

= To make all the fiſh in a pond  
com to the hand

Take & make powder of palma xpi & frankencens  
& medde he to gedre & put it in a fayre clout & put a  
gold wyng on y<sup>e</sup> wyght ſyng next y<sup>e</sup> lital ſyng & hold  
y<sup>e</sup> powder on y<sup>e</sup> ſyng & wreſſh the hondys in dry  
cornes of y<sup>e</sup> ponde & y<sup>e</sup> fiſh wyl come to the hand  
anone ſolythly pbatid is

If y<sup>e</sup> wilt y<sup>e</sup> no honnde shal berke on the as y<sup>e</sup> wylst  
by the cuntry //

Take & bere in thyne hands & upon the thes herbe  
hondestung or colymbone

*a Si vis heris clarum voco*

Accipe dragantū & tene sub lingua tua & salua glucia.  
Or take the lobes of y<sup>e</sup>fope ful both the hande & put y<sup>e</sup> to  
my fygges & cut euy fygge in 2. & take a heryse stik of  
the quantite of y<sup>e</sup> lital fygge & pare a woy the enterbayles  
& byt in small peeces & put al this in y<sup>e</sup> galones of wat<sup>r</sup>  
& set it in to the hall that cleuse it but woyning it not  
& drynk it first & last for it is proued. // Or drynk y<sup>e</sup>  
muse of myntes first & last

*Si vis styg vgn infirmitz dz mou an non*  
R<sup>e</sup> vicia & pons d<sup>e</sup> vna d<sup>e</sup> q<sup>e</sup> did & nocte. & in castro  
a vno debeat vna opt ita vna de stat p<sup>r</sup>imo. & si  
non. meretur

*Aliud expmto p<sup>r</sup>o*

Accipe larda de bacon & vngs plantag<sup>e</sup> infusa & vadm  
larda iacta ad cane. & si mox debeat cane no manducab<sup>t</sup>  
si comedat vmet p<sup>r</sup>batu &

*Ad huc de vadm*

Acc colidona & ponat sub infirmitz. & debeat mou<sup>t</sup>  
fati alta voce clamabit. & dz vno. laquab<sup>t</sup>

*Si vis aliquis dormiat don en vis vigilas.* Acc  
egumoma & pons sub capite dormientis & no p<sup>r</sup>uitit  
en vigilas don infirmitz

*Ad fac<sup>t</sup> pullos cornoz albos*

*Si quis botoma libent illo die no morabit<sup>r</sup>*  
vngs ona toym ter & q<sup>e</sup> quater in melle

Ca Behis ut mures fugeant a domo tua. Accipe Gum  
muro Gum & abstrahs testiculos sig & pinto ye & fugalit  
omnes de gendo suo

Si Sic fays Stru mulier et Cygo an non. fac ad mids  
sup malua Cydo. & in crastino Cyet. Cygo est. & no.  
Cygo non est. || Item da or libero Gumid Britico quibus  
a illa et Cygo. rocmobt. smanto. frab mmyet

ffoz y mygemo

Take of reed mynt. sauge. botany & good fenel of othe  
in croppes. & Espit by. or. xij myzt. Item take y  
grend ynd of a holdy. of one yep shot. stamp it & put  
y mps in thy nose. in tyme or more. or elles in daise  
& when he Espit the. he must lie wyt by. & if he wil  
he may take the mydil ynd & do in the sand mnd

Ad faciendy alba rosa. rubra

Acc qutitate thuy & sulphury & pous sup regula aydento  
& tene rosa in fumo & yubostat

To make a pygacion

Take lamyol & make poudr y ef & teps it w hony an  
& sto it

Metayffoz the swelling of the stomak

probanis sup lloby  
revaler. st. stran

Take y fenel rote & y ays rote an & stamp he &  
comps he w ayne & synk he

Domian hancu che dwyph  
supra qung dwb curru or

ffoz y brost y is endy od

Both ylope in wyne fro a potol to a quarte. & Espit  
at obyn hoat & mayeb cold



Ad manū dealbandas

Tempa fabas in aceto ꝑ dies & noctes & auferas cortices et  
desicca fabas ad solem & redige ad solem in puluere. ꝑ de radice  
lily fac puluere & misce cum aqua tepida & cum vadat  
dormitū abluas

Ad faciē dealbandā

Accipo lamina pasto aliginis & humonti & ipam sicca  
mit manū tuas cum aqua rosta tepida. deinde faciem  
sicca & mudo faciē lana

ffor y samo

Take freynes grece honnes grece & the whyt of a  
eg half byout & do ther to a litil molo of collyll & smere  
y face y w

ffor a man to haue good colour in his face  
make soppes of bred & do hem in water & when y takist  
ex the soppes. thane the water w a hoot Iron ꝑ ote  
the soppes in wyne & do so w saue

ffor to make a woman faire of face & soft of skyn  
Take the wold tansy & distill it & y w y water yof  
wash the face w a clout & when y go to bed lay the  
same wote clout of on the face

To do a wey wozitt

Take ogymone & ꝑ ther to of y thickest wyse & bynd  
hem to gedre to the wyte & ther shal wazisth  
Or take dowes dyte & smere it in orsil & y w smere  
the wyte & ther shal go a wey  
Or take salt & gold & stamp hem to gedre & lay it to

To do a wox wyrt  
or doo flesch

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Take sorrel do leue & cleane wash it & wound it in a woxe  
lefe & bynd it about w<sup>th</sup> a pale thredde & ley it in the synde  
& hyl it & softe it a while & then take it out & stamp it. But  
do a woxe the woxe lefe. & when it is staped do y<sup>e</sup> to a good  
quinte of pond of alom roche & a hitil vymege & medle y<sup>e</sup>  
to gedre & do it in a box til tholl mede it & y<sup>e</sup> wil also do  
a woxe doo flesch

To do a woxe fakenes

Take gotes galls & colil melle an<sup>d</sup> bynd it to. & if it shal  
do away the fakenes. but y<sup>e</sup> must haue an oyd a mony to  
do the swete || Or take peloge & seth it in wyne & in a  
playster ley it y<sup>e</sup> to || Or take y<sup>e</sup> galls of a colle & y<sup>e</sup> floure  
of colil an<sup>d</sup> temp it to gedre & ley it to the face & it shal  
sode in y<sup>e</sup> myte

Or take finale shells & all & hew hem & temp  
hem w<sup>th</sup> the woxe of a ox & put it on the fakenes  
|| Or take the blood of a hare or of a bole & anoynt the  
fakenes on the face & it shal distre hem

For cleansing of y<sup>e</sup> heed

Therwe a good quantite of pelotez of exayn by my duce  
& it shal pouge the heed & so soue away y<sup>e</sup> also & fast  
the w<sup>th</sup> to y<sup>e</sup> || For vanyte of the heed

Take juys of walwort oyle hony woxe & onsonce  
boyle hem to gedre on the face & anoynt the heed and  
the templee

¶

To make a ymaginacion

Take my peny wyte of poudyr of walnote bark. & of peny  
wyte of catapust in peny wyte of the iuse of walworte  
rote and temp hem w<sup>t</sup> wyte & yese the oke to drynt  
ffor stroke <sup>+</sup> and sore and not broken

Take iuse of wormods. hony. mederwey and barwe grece  
poudre of comyn an be wyte. fwe he al to gedre & make  
a playst<sup>r</sup> & ley it to the sore & <sup>+</sup> shal do away <sup>+</sup> & blaknes

ffor swellyng heed or sore wounded edy <sup>+</sup> y bone be good  
Take of mallice. wormods. mugworte. betamy. verbaign

& hylworte an of ech a liche ~~quiche~~ handful wosth he & stop  
tho small & take my vnce of whete flour. my vnce of hony  
& my vnce of barwe grece modlo hem wold & stamp hem  
all to gedre ad do ther to good need wyne. & fwe hem wold  
to gedre. and take a colde lese & cure y wound. & ley the warm  
playst<sup>r</sup> upon the lese <sup>+</sup> the grece go not in to the wound  
& it shal esse the ach & do a way swellyng.

ffor p<sup>r</sup>eking of a nodul or thorn in a wynt & the hool  
be stopped. Take fare bulbed floure of whete & tope  
it w<sup>t</sup> wyne & boile it til it be thylt & make a playst<sup>r</sup>  
& ley on the sore as hoot as it may be suffred

ffor the canker on mannyes body

Take the rote of dragance & byt it on smale peeces &  
make poudre ther of. & take my peny weyt of y poud<sup>r</sup>  
& put it in hoot water all nyght. & on y morn do a way  
the water & y to <sup>+</sup> whete wyne & edy it a vele & lere the  
eyle drynt ther of warm & <sup>+</sup> come my tynes the eyle  
shal be hole on warrantyse

Take a quart of gote mylke & a ounce of danks seeds wels  
pounded & medled to gedre & coth hem tyl the thrid pte be  
swasted and lere the cyke drynt ther of in dayes first & laste  
twelke warme in sponful at ones

a for to make a laxatyfe

Take 8 peny wyzt of imbarbs & peny wyzt of gynger  
ny peny wyzt of camom d a quarter of grene cassiaid  
in peny wyzt of pond wante a peny wyzt of spokenayd

a for the yellow jaundysh

Take hard spannysh sope & a hitl stals als d a cup & yub  
the sope a yens the cupes botom til the ale be wryght  
& chane ym ynours & lere the cyke drynt it first & laste

a for the festred goute

Take anonce hoxhous dracungello botam & verboyne an  
sals take most of hoxhous & boile ho in wyne & lere the  
cyke drynt ther of first & laste

a a plaster for the same

Take the use of amalacho of wormods hony salt vnyngre  
of ethe a cancerfull & medle ho to gedre & put yto it  
futte of wy flour & store ho faste to gedre. & boile ho wels  
to gedre & make a plaster on a cloute. & lay to the sore.

& esp this plust & the drynt & y also shal be fayre and heol

a for womannes yapp taken & yuncten

Take y partes of groun swets & in ptes of sayes eye y ie  
pety conspide washt hem & stamp hem & drynt hem  
stals als first & laste

a for woundes ful of blood

Take the rood nettyle & stamp it & temp it w vnyngre  
& lay it to the wound & it shal put a way y blood & clene  
the wounde

Unoy for the same

Take houbane leys & bray hem w<sup>th</sup> may botis boile h<sup>o</sup>  
and streyne hem throught a cloth & put yof in the wounde  
& if the wound be depe in the flessh & drynt of mynd and  
conferg. & if the weyne be but & drynt spryng

ffoz to wote if a man wounded shal lyve or die

Seke hym to drynt & m<sup>o</sup> of serfoile or of pynpnot  
and if he broke it not he is curable. & if he holdeth  
it. geve hym to drynt these in herbes. in dayes. Engle  
pynpnot. & omycto. & i<sup>n</sup> chole come out of the wound  
& pynge & wound of blood. but if it be on the heed &  
the paine be tamed. geve hym no omycto. for it wylt  
perysch the tette

Unoy for the same

Take mowse & stamp it & temp. it w<sup>th</sup> stale ale & drynt  
it. & if he broke it not. he is not curable &

Another

Take whyte leys & drynt it. & if he broke it & et sic  
ffoz to wote if a man shal live or dye & is wylt &  
not wounded

Take the wyne of the oxle & cast it on the rood metyl  
at even whil it is wayne. & come a yen in the morning  
& if the metyl be good it is a syne of deeth. & if it be grow  
full he shal lyve

Unoy

Take the oxle wyne & wromene mylke of a brans chyld  
& drop y<sup>n</sup> m. & if it medle to gedre he shal lyve & if it flete  
he is but dedd ffoz wounded & be rancid

Take frankensence & flour of whyte & ley to the wound  
& ley a cole lufe betwix & it shal seeke abryng & swelling

Take lechydor w<sup>th</sup> the fatys & bray hem in a morter  
 & do ther to whete flour in & fynd hem to gedre & make  
 a plaster & lay y<sup>e</sup> to it shal stalle the ukont & swelling  
 a ffor woundy & y<sup>e</sup> and oild hols & oild under

Take goote graze & boild h<sup>e</sup> in bynoys til it be odden  
 & stamp h<sup>e</sup> in a mortar & do y<sup>e</sup> to hony & prosod & franken  
 sence & medle h<sup>e</sup> wols to gedre. & h<sup>e</sup> h<sup>e</sup> & w<sup>th</sup> barwo  
 grece & make a plaster & lay to the sore apty warme  
 and the woul open it & draw out the filth. be it thorne  
 non or here or what thyng that be thorn & saw h<sup>e</sup>lyn  
 it & p<sup>ro</sup>warantre

A noy for the same

Take egymony. Dittany. & y<sup>e</sup> rote of the rosel in stamp  
 h<sup>e</sup> wols to gedre. do y<sup>e</sup> to hony & w<sup>th</sup> whyt of a ey & no  
 mole medle h<sup>e</sup> wols to gedre & make a plaster &  
 lay on the sore & it woul open it & draw out the filth  
 be it hon or t<sup>o</sup>

& ffor to make a plaster to draw out broke bones  
 out of a wound in a mannes heed

Take botany & verboyne & no stamped wols to gedre  
 & medle h<sup>e</sup> w<sup>th</sup> hony & no mole. or whete flour &  
 the whyt of a eggs & make a plaster & lay y<sup>e</sup> to

& to know if a worme be in a sore or not

Take soft fleshy chese & a noynt it w<sup>th</sup> hony & bynd it  
 to the sore almyt & on y<sup>e</sup> morow if the chese be  
 tamed than is the worme therin

& ffor the morymal

Take grene walnot w<sup>th</sup> the luste & blak pyche &  
 bray h<sup>e</sup> in a mortar & top it & w<sup>th</sup> oile olyde. & h<sup>e</sup>  
 h<sup>e</sup> wols to gedre & make a oymet y<sup>e</sup> of & a noynt

the sore and eche morow wash the sore w<sup>th</sup> madie water

For the canker in womannes pay

Take the fens of the whet goose & the musk of colydomie  
& bray h<sup>o</sup> wole to godre & lay y<sup>e</sup> of to y<sup>e</sup> sore pay & it shal he  
y<sup>e</sup> canker For the same

Take polid garlick & y<sup>e</sup> wole or barley wole & bray h<sup>o</sup>  
to godre & boyle hem in good bynnetre til it be thylt as  
paste & lay it on the sore til it be whyt & than take  
pympuells & grind it smal & do thereto hys hony & lay  
the plust to the pay & it wyll hold it faste and faye

A good drynke for a woman that hath sore pay

Take betany. Beruony. Egermony. Anises & madie  
asmoche of anons as of the y<sup>e</sup> first herby & and asmoche  
of madie as of all the other. & do the wole in feals ab  
& drynt it first & laste

For swollun<sup>g</sup> wounds

Drynke grene rose w<sup>th</sup> wyne or ale in or iij tymes & y<sup>e</sup>  
shal be hool & eche for it is proued.

For the canker & for the goute

Take juce of the of mynte hony & bynnetre an medle  
h<sup>o</sup> to godre & set hem on a soft charcole fire & boyle h<sup>o</sup>  
softly & alway stire h<sup>o</sup> w<sup>th</sup> a styc. & alway whym it  
boyleth faste bete it down & do thys til it be gyne to  
creme & whym it cometh as pycch lay it on the sore  
as heat as y<sup>e</sup> may suffe it & use it til y<sup>e</sup> be hool

For a man y<sup>e</sup> is costyfe

Take the roots of polypodye. y<sup>e</sup> grow in y<sup>e</sup> sole wash  
it stamp it & temper it w<sup>th</sup> whyte wyne. & lere it stand  
al nyght & on y<sup>e</sup> morow stryke it & drynt it

For a manes foundment

Take the red mettall & bray it wels & put it in a ortyon pot  
& put y<sup>t</sup> to a good quantite of whyte wyne & seth it tyl the  
halvendels be waisted & of y<sup>t</sup> licour gese the eybe to drynt  
frist & last warm. & lay the herbes to the foundment as hoot  
as it may be suffred & use this til he be hools

For the same

Take sametle mellefouls moudes styrmouy solact & rood uerul  
an. bray he & seth he in whyte wyne til the halvendels be  
waisted & lets the eybe drynt therof as is be for said & lay the  
herbes to the soer

For the stabbe

Take herhounes & seth it in remyng wat tyl the be  
waisted. & wash y<sup>t</sup> seth y<sup>t</sup> in as hoot as he may suffre it &  
mynt hem w<sup>th</sup> y<sup>t</sup> oymment mad w<sup>th</sup> these herbe. Take the  
roote of the red dot. & y<sup>t</sup> roote of celydony & roornods &  
soreldes boys an. bray hem wels to godre & temp hem w<sup>th</sup>  
may botye and make a oymment y<sup>t</sup> of. & it wil hols any  
enabls man on warantys

For hym y<sup>t</sup> is poysoned

Take a peny wynt of triumphy temp it w<sup>th</sup> roomane  
mylles & drynt it.

Also take walnote barbe & pare a wyse the vntroft wynde  
& bete it to poudyr & lay it in als or in wout almyt & on y<sup>t</sup>  
morow stroyne it & gese y<sup>t</sup> eybe to drynt y<sup>t</sup> of fastung & he  
shal cast up al y<sup>t</sup> dymy

For to moctys castyng

Take herhounes pulhol moundayn & poudre of pepyr. seth  
hem in fayr water & gese it the eybe to drynt lonte  
and he shal be hools



For a man y<sup>t</sup> hath losse hys speche by Sykenes

Take wormode & stamp it & temp it w<sup>th</sup> water & streyne it &  
do y<sup>e</sup> licone in to his mouth w<sup>th</sup> a spone & he shal speke anon  
For a man y<sup>t</sup> hath ete for smul<sup>l</sup> venym & his wombe ake  
or swell

Take grene Rue & wash it stamp it & temp it w<sup>th</sup> wyne &  
yeno it the eye to drynt & he shal be hole. geve it fasting

For a wound heled a bube & sore under nethe  
Take barly mele w<sup>th</sup> hote floure & hony medel hem to godre  
& playster it w<sup>th</sup> to

For a arme y<sup>t</sup> is rancid for blood letyng

Take floure of wy & Jus of lye & make a plaster therof  
& make y<sup>e</sup> smale cake & bake hem in the sunne. & lay y<sup>e</sup>  
one to y<sup>e</sup> arme as hot as it may be suffred & when it is  
cold lay the other to. & do so til it be swaged

For the festred gowte

Take a fish called a rocke & bren it to powder in a  
ortyon pot. & take the iuse of Amenco or swage & do it in the  
hole of the fester & than fille it w<sup>th</sup> the said powder. w<sup>th</sup> this  
medycyne til the hole be drye & y<sup>e</sup> sore hole. & all y<sup>e</sup> tyme here  
in helyng late hem drynt Amenco.

For the ffelou

Drynt planteyn & make y<sup>e</sup> of a plaste & for it to y<sup>e</sup> sore

For wormes y<sup>t</sup> are croopen in to a mannes ere

Take the iuse of horsemynte & stamp it w<sup>th</sup> wyne & streyne  
it through a canbal & a litle warm do it in the ere

For hym y<sup>t</sup> may not steepe for Sykenes

Take hem to ste lous often & drynt popp seed smal  
grounden & temp it w<sup>th</sup> ale & he shal steepe

For abynng of the wombe

Take tansy Rue. sotthornwode & ste hem. w<sup>th</sup> salt

For bytting of a cddie

Take sentory & stamp it & get it hym to drynt. And of also stamp grene ruc & fenel seed & fise he m boty & streyne it throught a canvas. & get y seed & ynt warme

For addre or snabe cropon in to a mannes ore

Take grene ruc & stamp it & tempe it w<sup>th</sup> wymannes urine or what beste y hatq y seed & yose y ore to drynt

Also a motte

Stamp arment & tempe it w<sup>th</sup> the same urine & yose y ore to drynt & he cast out y benyng be it man or beste

For to have out thorn non or tre in any place of man  
Take egymony & stony & lyli rote an be rodyt & stamp hem smal & do y to barwe grece molten & hony of ochs of the y a lobe moche. & put hem alle in to a morter stamp hem & fise he wote & make a plaist & lay to y sore as hoot as he may suffre it & drynt egymony & stony in tyme & he shal be hool

For peyn endyze the syder

Take hylmynt Alysumder peche lousache rood fenel smala che bynet & gromyl an. seth hem in rodyt urine tyl y halwandel be wafted froynt it & drynt it first & last lat syne hoot at morow tals. it hatq be in the yd.

For an eol mykte

Take southeysal & seth it in urine & drynt it first & last & blode on the syne be twyn y of last fonyng on y jnt hand for y on be ladyes late blood for to have a good talent to her mote

For speking in sleep. take y vapp of jns & of lye an be rodyt stamp he & tep he in benyng thyngh & drynt y last & use it y daye

for to do a cybman froete

Take dye comyn & bete it to powder & medle it w<sup>th</sup> oyle  
of olyve & w<sup>th</sup> barow grece & fwe he to gedre wele &  
than froene it & put it in a boyffe. & anoynt y<sup>e</sup> oyle &  
geyne the charcol fyre w<sup>nd</sup> the feet & in the handis  
than put hym in bedde & hille hym warme

for the tymblyng palsy

Take reed fenel. pcely. samoyne. loral lorye. of ochs  
a handful. & a handful of malwee. a handful of  
duince. anoy of radisch. y handful of pmoyses a hand  
ful of lanoude a noy of ylops anoy of borage a noy  
of reed mettyl y handful of botany. y of herty stony  
y of contone. a noy of violet. a noy of watercressen  
& half as meche sawge as of aloy herbe. be w<sup>th</sup> w<sup>th</sup>  
wash hom wele & shere hem wele & smal & do hem  
a ortyon pot & put y<sup>e</sup> to a galon of good stals ale wyne  
& y<sup>e</sup> potelloc of wells water. & a potel of good hony  
set it in to a galon & stowe it. than take it down w<sup>nd</sup>  
bold it & put it in a close vessel & dryne it at obyn  
hoote at morow colde.

Here is a charme for the tothake

*Virgo circumspina beata Apollina ora pro nobis ad  
Dnm. Ead Apollina pro dno grame sustinuit martym.  
Quamuis eius dentes ad malleo ferris fregerunt  
& in hoc tormento orant ad Dnm Et quicunq; nomen  
eius voca portavit in tepp dolore non habet in  
doutibz. Ora pro nobis beata Apollina. Et deq; dolore  
a doutibz famuli sui expollat. Orant. Deq; qu  
bitand Apollina de manibz dnmicoy liberata & dny orand  
expandit to quos <sup>dne</sup> p<sup>re</sup> m<sup>re</sup> d<sup>re</sup> que oia. & bea lany dny onus  
tm Et dolore a doutibz meis expollat famul & mcolund  
mo pnd facae*

a for bytyng of a venemouse beste

Take planteyne & drynt the mys. than take planteynd  
& colidony in stamp the w old piss & plaster it to the  
odow & it shal swage the swelling. & put away abynge

a for to dystroy a pestone or a fache

Take the roots of the holy hob. wash it clene. & seth  
it til it be tender. & than pom' out the wat' in to a  
bassel & take lynesed & fomygret an. & asmothe of ho  
y ac of y rote whan it is odden be woyte. & seth the  
lynesed & fomygret in y said woyte. & y rote was  
odden unns. til it be reppynge as byrdlynd so that the  
lycows be mys odden a woy. than stamp y rote & put  
it yto & put y to barky mels & modle hem wols to  
gedro. & hys hem Ep in barow grece & ley y plaster  
to the sore as hoot as y may suffis it. & wynnys y  
plasteres than shal be hools

a for to make a plaster for alle man brosonys

Take half a pound of mederway. a q'teron of puche  
half a q'ter of galban. half a pound of shepoe talow  
thero hem smal & boile hem softly & put yto a lital  
whyte wyne or good wyngre & take dd a ounce of  
Frankensence. & bete it to powder & put it yto. & boile  
hem to gedro. & stow ho in a sub. til thy thyngs be wels  
colouted & take a thib Cambac & wyl on p'rods the  
odow & plastyt it as hoot as it may be suffred. .7

a for to breke a bil or a folon

Take hawstonsse g'ro & wylde malive. & groundswels  
& p'ympuel. g'rod hem smal in a morter. & hys hem wols  
& ley hem to y bil or folon a pty warme. & drynt monce  
& p'oy confunde & ley yto galbanid & t'p' shal byde it

3  
n

F

for the canker  
or the canker  
Take copiose alum de roche Sawndi Ver wordgrees  
salt armoniak. An be weyght. brose hē to pondre in a  
brason mortar & put it on a Cessel do massely & set it  
on a charcol fire til it glows than late it cold & make  
pondre yf that is for the canker

for swelling of Soynes when a sonow is spynnyng  
Take finalachs lombe groundswolo hemelok chebm  
wode penyons brosewoct. An. Stamp hē & do yto shep  
talow & barow grece. & a lital whete bryn & hie hem  
wole to gedre & make a pluster & lay ther to

for swelling of a mannes broste  
Take wyrmes mynt. Salamynt & Sawtoe An. Stamp  
hē final & put yto a quantite of wyrmes & temp hē  
wole to gedre & take whete brode & tost it til it be bound  
& myse it final on a grator than grynd hē all to god  
& a lital bouls hē on the fire & fere it y it sitte not to  
& make a pluster to the sore as hoot as he may suffe it

for to draw out a thorn of a mannes fete  
Take y bayle of the hawthorn. & brose it in a mortar  
& seth it in red wyne til the y sole be waisted than  
flour out the wyne & cast the bark in a mortar & grynd  
it final. & temp it w bore hē & hie hē to gedre  
& pluster it to the sore as hoot as he may suffe it

for to defend y no wyked mater draw to a wound  
Take a ounce of boel armoniak. & a ounce of gynnō  
is toya agillata. pondre hē. & than temp hē w oile  
rosot & dd asynochs of wyrmes as of oile. than put  
hem in a mortar & grynd hē to gedre. but pore out  
the oile & y conyng in to the mortere a lital at once

and face it to gedre & doo hitil & hitil til it be standyng  
 thye as a oymment & spredde it on a cloth & lay it a  
 handbrode a boode the wound and y<sup>e</sup> soor til it be hool  
 & for alle maner hood achis

Take of (no. vorbeyn. betayn. wormood. sarvege  
 walwort. heyhede. reed fenel. woxbrode. and  
 holdorbark. of echis a handful. wash hem clene  
 & pull the baye the seedes wnd a wox. stamp he  
 final in a mortar. & take y<sup>e</sup> bayes & put hem to a  
 ortyon pot. & put thereto a potol of good red wyne  
 and a nyce of stals ale & a vnce of powder of pepyr  
 & seth hem til the wox be waisted. but y<sup>e</sup> erbe must be  
 y<sup>e</sup> m. steyne it & dryne ther of first & last. wy spone  
 ful at ones. at othe hoot at morow cold & y<sup>e</sup> dase.  
 Than take. (no. heyhede. betayn. serbayn. myntoe  
 hylbroct. reed fenel. wormood. & othe wroods of echis  
 an handful. wash hem clene & sprede hem. & seth hem  
 in a ortyon pot in clene water. wash y<sup>e</sup> heed in y<sup>e</sup>  
 licow. the shawe the moldo. & make a plaister  
 of thes last herbes & lay y<sup>e</sup> to. & y<sup>e</sup> shal be hool w<sup>th</sup> m<sup>o</sup>.  
 in plaister at y<sup>e</sup> most. but somes not y<sup>e</sup> plaister  
 but ones in xxij. hams. & bynde a solypis a boode  
 & a cap and y<sup>e</sup> an at shal be steyne

& for the fever in the stomak

Take y<sup>e</sup> gopper of good newe. & in takyng of echis  
 crop sey qu naid p<sup>r</sup>is &c. And sey p<sup>r</sup> noster & and m.  
 and at echis pater noster. beseths almyghty god of his  
 mercy & ho delynd y<sup>e</sup> sike of the fever. & of al othe evils  
 if it be the wille. And when y<sup>e</sup> hast y<sup>e</sup> crypes so hem all

to gedre. wash stape hem. & temp hem w<sup>th</sup> halwatez  
& shawe the oyle hood. & wryte a cold condithere to gedre  
& make a gerlund that the plaster may hys to the mo  
& lay y<sup>e</sup> plaster cold on the molde & do on a coysse to  
hold it to. & on y<sup>e</sup> a cap. & use my dices. my plustres  
& eu renew it in the morning.

Godistroye dede flesch in soys & proud flesch y<sup>e</sup>  
grow under nailes y<sup>e</sup> be brosed  
take ozel de boys. i. woodesom. y<sup>e</sup> pte. & y<sup>e</sup> in pte  
of lino. wash hem & stamp he & put y<sup>e</sup> to a good  
quante of lynesed. & modle he wole to goe & late  
he dyes. & than make he pondre of hem. & asmethe  
as y<sup>e</sup> pondre closeth y<sup>e</sup> may take it a roys for it  
devideth the dede flesch & y<sup>e</sup> good flesch a fundre  
Go bring out a canker of a door in what place  
it be

As the Canker Take rose alizer. & make smal pondre y<sup>e</sup> of. & take flesch  
groce y<sup>e</sup> is molten & cold & new. & modle the pondre  
& y<sup>e</sup> p<sup>te</sup> to gedre & wryte thei in wole modle spreds  
hem on a white lather y<sup>e</sup> wole on spreds the soe  
y<sup>e</sup> y<sup>e</sup> canker is in & strow thereon bulbed flowe of  
whete & upon y<sup>e</sup> hony & y<sup>e</sup> upon roou annees mylles  
& than lay the plaster to the soe. & lay the sole of a hoot  
whoteloof a bobbe & bynd it to almyt & on the morow  
y<sup>e</sup> shal fynd y<sup>e</sup> canker dede on y<sup>e</sup> plaster soberly  
& for a mannes molde y<sup>e</sup> is downe.

Take the lobes of egymony a good q<sup>ntite</sup>. wash  
he & grynde he. & do y<sup>e</sup> to a good q<sup>ntite</sup> of lyse hony  
he he wole to gedre & shawe the hood as for as

the plaister shal hve & ley y plaister on y molde as hoot  
as the oyle may suffe it

Also stamp Ichidom with may butter & fyre hem roots to  
gedre & steyne hem thogh a Camoac & do it in a boiste  
& y is good for to anoynte the molde & is down after y  
the plaister hath roysed it up a yon

For the holowen of wil make y heed to swollow  
take botayn samanylls hoxhous & ogymony of ochs  
a handful wash hem & stamp hem & take herbye thore  
& hys homy of oxthor a quarteron & do y to do a quarteron  
of barly melle & fyre hem roots to gedre. & shane y heed  
& ley y plaister a boos as hoot as it may be suffed.  
& geve the syke to drynk. y drynk y is for sed for the  
heed also.

For the scalle

Take peddyon in handful or he be stomed. wylk he is  
tender. & seth hem roots in a potel of strong hys til the  
halfondole he swastod. & shane the stalled heed in strong  
pyss & shane clous of al the scalle & late not for blodony  
& than make a plaister of peddyon & ley on the heed  
wold warme & os late it hys alday & al nyzt & than  
take it of & take yis melle & janyng water of a brook  
& make papelot wyt thyb. & spredde hem on a clovete y  
wil on spredde the soow & ley it on the soow heed & late  
y hys in daies & in nyzt or it be remened. & than take  
of the cake & wash wold the heed in strong pyss a yon  
& shane it wold to the flesch & take rood onyone as many  
as wil suffis to make a plaister and y soow & boile hem  
wold in water & stamp hem and temp hem w the ins  
of calamynt & temp hem w old barow thore fays



molten & pmed & vsb this last til the eye be hool for the  
wel hole it sayz & wols so bealy

A charme for the hawe in mannes eye  
In noue pue & fily & ppe oed Amen. I comure the hawe in  
the name of the fadre & the sone & y halygosts. y sic the  
tyme forward y grebe mannes the eye of the man  
H. Ihu cryst if it be thy wyll draw out the hawe  
& close the eye of thy fmit as weryly & ac. othly  
as y cleysidist the eye of Joly. Agios. Agios. Agios.  
Sene. Sene. Sene. xpc vmet xpc regnat. xpc impit  
xpc ois sine vmet & regnat In noue pue & fily & ppe  
oed Amen. This charme shal be seid in tyme on  
the eye. & at othe tyme a pator in. & a dds. & wryt  
the charme on a swowe. & take faye wryzt gyngere  
& pare it & take a faire hylt wryhtston of scoway &  
half a sawceroful of wryte wyne & set the ends of  
the wryhtston in the sawcere & put the gyngere on  
the wryhtston in to the wyne tyl y wyne be wel  
thyt of the gyngere & wote a fether in the hcom &  
do on the hawe h wcham the patient is leyd in his  
bed wryt Ep. & w mms ay tyme y shal be hool  
Spwarantz. Also yelow mso of Olydomy is good  
for to loyne on the hawe

A for sore eyes

Take a quart of good wryte wyne & do it in to a clene  
masshyng panne. & put yto an ounce of good calyommo  
& baile hem to godis a hylt & take it down of the fyre  
& set it in horsedunne in dayes & in nyte than take  
it out & powd out the cl. oft in to a vessel through a hyon

cloth & put it into a mol of glasse & w<sup>th</sup> a fetter do y<sup>e</sup> of  
in the sore yene when y<sup>e</sup> host to bedde

a ffor open & arid smellen for eyel or medycyne  
Take the volyrt of a eye & y<sup>e</sup> m<sup>o</sup> of sountons & onyfe  
& hony An be wyte. & temp<sup>er</sup> h<sup>e</sup> wole to godrie in a  
powter vessel & take saw flap & woste ther inne &  
loy it to the sore eye when the syke goth to bed &  
bynd it of the eye. & on dayes do this medycyne in  
to the sore eye. And take a stone y<sup>e</sup> is cleped Jony  
& fresh water in a powter sawcere & set a whet stone  
ende in the sawcere & put the volyrt of the toty  
in to the sawt water til y<sup>e</sup> waty be volyrt & put  
y<sup>e</sup> h<sup>e</sup> in the sore you only day by tymes w<sup>th</sup> a fetter  
& the medycyne shal new smerte but holon fast

a ffor to make a prynced water for to claspie oxen  
& to do a w<sup>th</sup> <sup>the eye</sup> & y<sup>e</sup> haws whotter it be  
Take rood rose. smalache. mo. verben. maydonhore.  
Endybe. sonyow. holorwort. yod fenel. & colydomy  
of oche half a q<sup>u</sup>teron wash hem cleane & loy hem in  
good volyrt wyne a day & a nyte. & after ward stille  
hem in a stillatorye & y<sup>e</sup> first water shal be like gold & the  
second as sylver. the third as barons. & bepey<sup>e</sup> in a  
mol of glae for it is w<sup>th</sup> barons. for any maner  
maladye of sore eye

a ffor the tothache  
Take polotey of spayne both crop & rote wash it & stamp  
it & make in balles y<sup>e</sup> of oche as g<sup>o</sup>de as a comound plume  
& loy one be reason y<sup>e</sup> ch<sup>e</sup>be & the sore toth. y<sup>e</sup> space of a  
mylway & ou<sup>er</sup> as the water had rote in the mouth ffor

spyt it out & when it hath bottherin long take it out  
cool & do y<sup>e</sup> to a new. & do w<sup>th</sup> y<sup>e</sup> as y<sup>e</sup> desire w<sup>th</sup> the  
first & do so w<sup>th</sup> the third. & steps ther after and hills  
the warm & bo the time y<sup>e</sup> y<sup>e</sup> have slept y<sup>e</sup> shall be  
hoold *Summa mediante gracia*

a for to make teth white y<sup>e</sup> and blake

Take flow of y<sup>e</sup> salt & hony & medil hem w<sup>th</sup> to  
gedre. & y<sup>e</sup> w<sup>th</sup> frote the teth each day y<sup>e</sup> or y<sup>e</sup> some. &  
than wash hem cleue w<sup>th</sup> fayr water & y<sup>e</sup> shall put  
a w<sup>th</sup> all blabnes & all felth

a also for the same

Take grene brannches of briome & bren hem & make y<sup>e</sup> of  
poudre & do y<sup>e</sup> to poude of bren alum y<sup>e</sup> y<sup>e</sup> y<sup>e</sup> &  
medil hem w<sup>th</sup> to gedre & temp hem w<sup>th</sup> fayr water  
& frote w<sup>th</sup> the teth y<sup>e</sup> w<sup>th</sup> y<sup>e</sup> shall do a w<sup>th</sup> all the  
blabnes & al y<sup>e</sup> y<sup>e</sup> y<sup>e</sup> y<sup>e</sup> y<sup>e</sup>

a for styubing brot y<sup>e</sup> cometh at a mannes mouth  
fro the stomak

Take y<sup>e</sup> handful of comyn & beat it in a brassen morter  
also poude & seth it in good wyne for a potel to a  
quarte & lets the patient drynk y<sup>e</sup> of as first & last as  
hoo as it may be suffred & it shall be cas w<sup>th</sup> much y<sup>e</sup>  
danc upon w<sup>th</sup> antez & only day drynk a pinte

Amoy for y<sup>e</sup> same

Take a good handful of puliol mountayn y<sup>e</sup> hylwort  
wash it cleue & shreds it smal. & do it in a morter  
& do y<sup>e</sup> to dd. vnc of poude of papyr & adunc of  
poude of comyn & medil the w<sup>th</sup> to gedre & do  
hem in a potel of good wyne & seth the tyl y<sup>e</sup> dd y<sup>e</sup>

be consumed & vs<sup>o</sup> this after more but not be forme  
but onys at afternone & at euen last good hoot & y<sup>e</sup>  
shalbe hool

For stonbyng & ity<sup>e</sup> cometh out of the nose  
Take Rie & mynt netlys all grene an. of the ruse  
but stamp each by the self. & put y<sup>e</sup> ruse to gedre &  
ley the man right up & poure of y<sup>e</sup> ruse in to his  
nose & holdes y<sup>e</sup> the ruse may draw toward the  
brayne for f<sup>r</sup>o thus it cometh. Also take sed  
netlys and grene & breu hem to powder. & take as  
much powder of broyt pepper & medle h<sup>e</sup> to gedre  
& y<sup>e</sup> of blow in his nose therlye & as he lyth wyth  
For droyses in the stomak & in the foot & for  
coughes & for th<sup>e</sup> about the stomak & for  
wormes in the wombe & for bad stomak

Take my peny wyzt of stamony & my peny wyzt  
of Anbarbe. & my peny wyzt of cone. my peny wyzt  
of ruanitoy. half a peny wyzt of seed of hald. a  
peny wyzt of spyrbonayd. a peny wyzt of flour of  
canel. & add an vnc of sugre of cyprus. do hem all to  
gedre. & bray hem wole in a bra sen morters all to  
powdre & vs<sup>o</sup> this medycyne. my dause fastyng each  
day a good spoonful & he shal be hool. & shal haue  
a good stomak

For to make a dynt for all man of fende  
or postomes or for what ex<sup>e</sup>uous y<sup>e</sup> w<sup>o</sup> w<sup>o</sup> m<sup>o</sup>  
the body if it be curable by any meane

Take only day a quite of y<sup>e</sup> forsed powder & set  
Take y<sup>e</sup> sep. rosmary. violet. verdayne. Anbuce.

Sawge for the few. dr. botayne. herbe schid. mouse eys  
rood planteyn of oche a handfull wash them the oche  
& do hem in a mortar stamp hem a litil & put hem in to  
a orteon pot y<sup>e</sup> new was occupid. & put y<sup>e</sup> to a gallon  
of Rhynt wyne. & so let it stand almyt cured & in the  
morow set y<sup>e</sup> in to a potel & than blous it thogh  
sobs of hys. & do it in a dno vessel wole cured & late  
the cybe use the dym first & last. x. daues. at obyn  
hoat at morow coldy & sdy day & sdy nyte do a pynte  
& he shal be hoole if he be enyable w<sup>th</sup> any medycyne  
w<sup>th</sup>tenesse appear the p<sup>ro</sup>phesie

a for the cowgh a p<sup>ro</sup>phesie medycyne

take y<sup>e</sup> rosemary. Scilonge. playntayne. y<sup>e</sup> rose  
of radiche & the longe of oche a q<sup>u</sup>teron set y<sup>e</sup> in wyne  
for a potel to a quart than pow<sup>er</sup> out the licow<sup>er</sup> & do  
the herbe in to a mortar & medle hem wole to  
gedre & streyn hem & put y<sup>e</sup> licow<sup>er</sup> a q<sup>u</sup>ter on to y<sup>e</sup>  
pot & take do a pynte of hof hony & boild it & stamp  
it & do y<sup>e</sup> to a quarteron of may boys y<sup>e</sup> is clarified  
& set y<sup>e</sup> by the space of the streng of the salme  
ayeserw<sup>er</sup> mer. deg. 7. than streyne it thogh a linnen  
cloth & do y<sup>e</sup> licow<sup>er</sup> in to a glas. Use it first & last  
oche tyme w<sup>th</sup> sponful w<sup>th</sup> sponful of stals also  
warmed

a med<sup>ic</sup> for the same

take the setherwode & rosemary of oche a handfull  
a q<sup>u</sup>teron of clarified hony & a q<sup>u</sup>teron of wyne.  
set y<sup>e</sup> to gedre & pow<sup>er</sup> out the licow<sup>er</sup> & stamp the  
herbe & do y<sup>e</sup> a q<sup>u</sup>ter on to licow<sup>er</sup> & boild y<sup>e</sup> a litil  
& than streyne y<sup>e</sup> & do the licow<sup>er</sup> in to a vessel of glas

as it is before said & use this hewe first & last at evyn  
hoot at morow colde  
to for the breste y is cumbrid

Take yssop & setho it in wyne fro a pocol in to a qts  
& use it first & last at evyn hoot at morow colde

And y medycyne for y dye cough

Take dd a pound of licouris & scrape a away the bark & brose  
the hewe in a morter & do it in a new ertthen pot &  
put therto a galon of good wyte y is not turned  
& a ounce of anise roset wole pondred & a fetwand of a  
ounce of pondre of gyngere & a quartion of clarified hony  
seth it in to the half & strynde so throug a linnen cloth  
& drynt y of first & last at evyn hoot at morow cold

a for spitting of blood for brosing

Take beraynd & verbayno. mylfoile & quentfoile an  
wosth h & thym h in a morter & strynde out the  
mese & put y to a smelche of gote mylke boile hem  
wale to godre. & serupe y of wayne by daies in the  
evyng of the mone & by daies in the mornynge  
drynt of humid & confrey y daies w stals also & h shall  
be hool

a for wormes d y body called lymbryk

Take beraynd & sabayno & drye hem and make pond  
of hem & drynt thof in hoot water | Or take serupe  
berbayno & mynte & stamp h & drynt y in seve wayne  
wyne. Or drynt h & wormes

a for the splene

Take yti of barow grece & yti of asphoe of clons of the  
wood & a galon of penyng water & seth it to godre  
til the dd parte be waisted than strynde it & late it stand  
almyt & in the morow flote of the grece & cast a way

the water & melt y<sup>e</sup> grece & strayne it agayn & do it  
in a baste & y<sup>e</sup> anoynt the splene & drynt the  
drynt following. Take the rote of yong eschen plants  
a good quantite & a good quantite of wormwood seth y<sup>e</sup>  
fro a galon into a potel & drynt it at dryn heat at  
merow cold first & last

a for the flux

Take a close sege stols & take a yelowung tols & lay  
it vnder the sege & take a quart of a vnce of hanken  
conce & strow thereon & set y<sup>e</sup> sibe on y<sup>e</sup> stols & y<sup>e</sup> may  
no eye passe out but in to y<sup>e</sup> fundament & have a  
noy heat y<sup>e</sup> day & do so my tyme at each tyme a quart of  
vnce. than make a fire of y<sup>e</sup> or my charcoles so y<sup>e</sup>  
y<sup>e</sup> may wel suffe y<sup>e</sup> heat & late hym to a heat

12  
y<sup>e</sup> y<sup>e</sup> flo<sup>r</sup> & w<sup>h</sup>  
only madur  
brod

Take a close sege stols & take a yelowung tols & lay  
it vnder the sege & take a quart of a vnce of hanken  
conce & strow thereon & set y<sup>e</sup> sibe on y<sup>e</sup> stols & y<sup>e</sup> may  
no eye passe out but in to y<sup>e</sup> fundament & have a  
noy heat y<sup>e</sup> day & do so my tyme at each tyme a quart of  
vnce. than make a fire of y<sup>e</sup> or my charcoles so y<sup>e</sup>  
y<sup>e</sup> may wel suffe y<sup>e</sup> heat & late hym to a heat

a for costyues

Take polypodi y<sup>e</sup> grow on y<sup>e</sup> ooke & wash it cleane  
grind it in a mortar y<sup>e</sup>z small & take fresh grece  
a good quantite & put y<sup>e</sup> to & take an old fat hen & stals  
huz & draw huz & wash her cleane & farce huz wole  
w<sup>h</sup> polypodi & w<sup>h</sup> larde & seth it til it be tendre & drynt  
of y<sup>e</sup> broth as hot as y<sup>e</sup> may suffe it. And take y<sup>e</sup>  
y<sup>e</sup>st any onnes & leff out the core abobe of al thys  
fill hem ful of fresh grece & set y<sup>e</sup> on the symer  
& y<sup>e</sup>st hem & boile y<sup>e</sup> til they be tendre & make a pluff  
& lay to the mabe.

and lay to y<sup>e</sup> navel & bynd it to hym & late hym dryt  
w<sup>h</sup>yte wyne or whey & now oth<sup>er</sup> til he be o<sup>u</sup>st  
a ffor to restroyn the womb fro the flye

Take a handfull of hemecresse & may of weyboode  
& drynd hem in a mortar & firs hem w<sup>el</sup>d to godde w<sup>o</sup>  
shere talow & frankencense & make a plaster & lay to  
the navelle y<sup>e</sup> is odible as hoot as y<sup>e</sup> w<sup>o</sup>ld may suffe  
& late w<sup>o</sup> the so<sup>u</sup>re that is be forso<sup>u</sup>d for the flye & the  
shal be hool a none

a ffor the Emery of y<sup>e</sup> hand no<sup>t</sup> got y<sup>e</sup> papper  
Take welle cressen wash hem & stamp hem & stow  
hem in a pot w<sup>o</sup>nt water & make a plaster & lay to  
the emery of. And also take litarge of gold & make a  
pouder y<sup>e</sup> of & temp it w<sup>o</sup> oile violet & make a plust  
& lay y<sup>e</sup> to. And also take s<sup>u</sup>re & louace in. drynd hem  
in a mortar & medle y<sup>e</sup> to hony & firs he to godde & make  
a plust & lay y<sup>e</sup> to also hoot as he may suffe it

a ffor to stanche blood w<sup>h</sup>an a w<sup>o</sup>und w<sup>o</sup>uld be  
& w<sup>o</sup>uld not gladly be stanchyd w<sup>o</sup> charmynt.  
Take a pece of lene salt befe y<sup>e</sup> may in the wound  
softe it in y<sup>e</sup> exyng of the fyre til it be thorygh hoot & al  
hoot thyrst it in to the wound & bynd it fast to & it  
shal stanche anon & w<sup>o</sup>uld stoyd after on w<sup>o</sup>und  
Also if y<sup>e</sup> se a man in gret pyle of bledyng loto w<sup>h</sup>er  
the wound is

And if it be on the hand bynd hym a bowte y<sup>e</sup> w<sup>o</sup>uld  
a bowte the same w<sup>o</sup> a good lyst troyse or troyse  
than shal he be stanchyd sone after soberly for the  
medycyne is ordoynd for stoyndy w<sup>h</sup>an a man is  
in hys bed. or out ward w<sup>h</sup>er he may not sone have  
help & so myte a man sone be loto



And if it be at the nose. Bind hym a bant y<sup>e</sup> temples  
w<sup>th</sup> a lyste a bant hys heed y<sup>e</sup> is p<sup>re</sup>sent. y<sup>e</sup> y<sup>e</sup> neyres  
now not hane hys comse. & t<sup>h</sup>ese hym to d<sup>re</sup>nt m<sup>o</sup>st  
of smalactis & ley vnder hys t<sup>h</sup>ing a p<sup>re</sup>sent t<sup>h</sup>ese & h<sup>o</sup>  
shal stamche be goddes grace. But t<sup>h</sup>ese hym y<sup>e</sup> h<sup>o</sup> sp<sup>er</sup>e  
But h<sup>o</sup>l.

And if it be in the leg. Bind hym a bant t<sup>h</sup>e h<sup>o</sup>  
about the thigh

a for p<sup>re</sup>sent of senowes for y<sup>e</sup> be certeyn places  
if h<sup>o</sup> be p<sup>re</sup>sent in to a senow & hane not help w<sup>th</sup>  
m<sup>o</sup>st by d<sup>re</sup>nt after h<sup>o</sup> shal be d<sup>re</sup>nt for y<sup>e</sup> d<sup>re</sup>nt  
comd a cramp fro y<sup>e</sup> hurt place in the n<sup>o</sup>st & draw  
h<sup>o</sup> channels to goddes y<sup>e</sup> h<sup>o</sup> shal not open hys  
mouth & y<sup>e</sup> men clepen of sp<sup>er</sup>ing. y<sup>e</sup> for if y<sup>e</sup> be  
p<sup>re</sup>sent in a senow.

Take oile y<sup>e</sup> set & chane it as waynd as h<sup>o</sup> may suffe  
it & y<sup>e</sup>ore it in to the place y<sup>e</sup> is p<sup>re</sup>sent. & ley w<sup>th</sup> w<sup>th</sup>le  
a bove. & so bynd it w<sup>th</sup>. & use this medecine t<sup>h</sup>l h<sup>o</sup> be h<sup>o</sup>l  
a for to make a d<sup>re</sup>nt for p<sup>re</sup>sent

Take fetherfa. matfolon. solcotte m<sup>o</sup>stwort stabious  
mayse an wash hem & stamp hem & temp hem w<sup>th</sup>  
stale ale & d<sup>re</sup>nt by sponful at ones. & if h<sup>o</sup> hane it  
w<sup>th</sup> t<sup>h</sup>ing it shal d<sup>re</sup>nt the corruption

a for bleeding at the nose

Take brobe lomb p<sup>re</sup>sent atise & herbe Robt & t<sup>h</sup>ese hym  
to d<sup>re</sup>nt & temp the d<sup>re</sup>nt w<sup>th</sup> the w<sup>th</sup>le of a eye  
& put it in to hys nose th<sup>o</sup>les. And also d<sup>re</sup>nt y<sup>e</sup>  
of w<sup>th</sup>le w<sup>th</sup>le & it shal stamche

a for a vein y<sup>e</sup> is cut w<sup>th</sup> blood letyng

Take w<sup>th</sup> & set it in water & stamp it & ley y<sup>e</sup>to. & take  
washed lambe w<sup>th</sup>le & ley a bant & it shal be safe.

## for the stone

Take finalthe seed of romyl seed lonache seed sonelseed  
 adyfraye seed pshy seed Camvy seed. philipondika  
 rotas & cherystone beynelloc an bote ho to pond & yof  
 the eybe to drynt a spandil at ouce & new veynd  
 warmed. first & last. for this is selyrly proved

## for bledred eynd

Take raw qeme in ayay & drop it in a cleue stonard  
 basyn & take a vessel y hath long stonard w old stals als  
 q or vii dunes. than pour out the ale. & wolsen it on  
 the bacyn almyt. & if y have no qeme take may botyz  
 mad of ewes mylt. & than take it out of the bacyn  
 & do it in boyst. y is a p<sup>re</sup>ac<sup>o</sup> onymment for bledred eynd

## for defnee of eyes

Take a onymment y is clepid Anruppa & oile lauren An  
 medil hem to gedre & put it in hie eye til he be hool

## for a old sore

Take ffrauentence & annement & make powder ther of  
 & cast on the sides of the sore

## Ad colam destmond

Take the Jus of sdril & wyppes of reed nettyl An y handfull  
 y wyppes of ssope & boile it in possit als w botyz & honey &  
 drynt it at ebyn warme & at morow colds. qd Waldyswell

## Pro oculis splenotica passionis

fiat emplastrum de Absinthio & aquenta An cu fermento fivida  
 & calide apponat<sup>r</sup> sinistro lateri & rostimin stod in p<sup>re</sup>ton

## Pro colera destmond

fiat emplastrum de Amoglossa & mias de pavo humidatio calide  
 lateri dextro. Iste tice medicine bn v<sup>er</sup>itate destmunt colam  
 splenotica passionem & omne infirmitates capitis & acunt v<sup>er</sup>sum  
 confectat auditu. memoria & sensu exasp<sup>er</sup>at. Qd idm Waldesio

Contra lapidum pro capis

¶ ficut dicitur qd mastura aquatica an qd timellio qd vni uari an qd  
bullunt quousqz me<sup>ta</sup> inde confirmat qd da qd. m<sup>o</sup>no tepido qd cozo.

h<sup>o</sup>u

Contra lapidum

¶ radices p<sup>o</sup>axily domestica ma<sup>u</sup> q. ligno corni abstruhy qd borag  
m<sup>o</sup> ma<sup>u</sup> q. radice fori ma<sup>u</sup> q. caud<sup>o</sup> b<sup>o</sup>ditto .i. p<sup>o</sup>ncystoll ma<sup>u</sup> q.  
ter<sup>o</sup> m<sup>o</sup> qd bullunt m<sup>o</sup>fit m<sup>o</sup> bna lays aquo foras qusqz m<sup>o</sup>ta confirma  
da pacienta mans qd cozo ad bibend<sup>o</sup>

Pro radice

¶ ayagna quantitate modis coctis similia .i. h<sup>o</sup>ls qd b<sup>o</sup> qd p<sup>o</sup>bitu  
teram qd m<sup>o</sup>stac ad lo f<sup>o</sup>nd qd t<sup>o</sup> colorem qd colorem u<sup>o</sup> bibat  
pacient ad b<sup>o</sup> p<sup>o</sup>bitu t<sup>o</sup> uocet pacient b<sup>o</sup> coctis d<sup>o</sup> m<sup>o</sup>las p<sup>o</sup>bitu  
qd dormat qd long<sup>o</sup> tempus qd p<sup>o</sup> sump<sup>o</sup> da qd. b<sup>o</sup> b<sup>o</sup> colam bono  
f<sup>o</sup>nd .i. g<sup>o</sup>ls ad q<sup>o</sup> b<sup>o</sup> corpus s<sup>o</sup>

for the gout & the strata

¶ a quart of oile do oile as much of good wyne of gascen. m  
handful of rots of smalaks cteno washed & boild it on the  
fye in a new ertson pot tyl it consume m to a wynt th<sup>o</sup> d<sup>o</sup>  
fye qd it th<sup>o</sup>ugh a cloth & put th<sup>o</sup> to a quart of sp<sup>o</sup>maceti qd  
a wynt the fylo th<sup>o</sup> d<sup>o</sup> at g<sup>o</sup>nd<sup>o</sup> tyme ay<sup>o</sup>nd the fye  
tyl he be hole. this is p<sup>o</sup>ced for a true medycyne

for the tolt & the stano

¶ a pound of powder of thysamider seed qd q<sup>o</sup> of ayonshers  
dryed in a oven. qd ounce of stouander seed qd q<sup>o</sup> ounce of  
ground seed. make all in powder & m<sup>o</sup>corpat them to g<sup>o</sup>dre  
qd oyle d<sup>o</sup>en qd morow g<sup>o</sup>ds the patient th<sup>o</sup> of qd spono ful  
to drink w<sup>o</sup> wyne or oyle of stale ale.

Doas contra fistulas interiores

¶ ficut betomco. d<sup>o</sup>gramome abrotam. rute. millefolij. m<sup>o</sup>rn  
by al. d<sup>o</sup>ne. d<sup>o</sup>n. yste ficut b<sup>o</sup>ie. n<sup>o</sup>ter m<sup>o</sup> die qd s<sup>o</sup>hibend<sup>o</sup>  
est qd corat fistula m<sup>o</sup>tiorem

with bread

Et granos gradisi e quibus an fiet inde pulvis e coquantur in una  
lagena idiomati in una pinta mellis deffinnati usq ad conspaciend  
medicari e custodiat in olla lapidea sine vase vitreo e bibat inde picias  
manu e sero

Et omnia confortant splend

Smalago. Polio. Honell. Zingy. Hortstony. Londwort.  
Zromoflorus. apyrgaly. Firm. Formmida. aydenyze  
Kunfeylo. Doder. <sup>Siclor</sup> <sup>Indylo</sup> Notomyz. Alifam. der sedo. ind vultat

Qonder to tps fimo

Hortystony pcoly. muso. carm. fonolpodo. mastyl. mac. clowes  
Notomyzof. Alifam. sedo

Ad rem

Quod elevepis ad xij gms hz p p p bibit p t p d m Dolore splenis dolet  
p Remmate in capite

Et plodema e betonica an ay. e bulliantur in uno aqo ad pulvere  
centum in olla p d beuo sigillata pzetoz foramen ad aptitudme  
indioy dngiti tui e ad coquatue pape sumu p ex t m p spae d sp  
e p roudo tibi qd capud t m ad panis cogatur e curmetur  
p Dolore capitis

Et apy e cannamille an ay. e coquantur in spina pacoite  
et ad idret dormitu ponantur p dicit hz hz cocte in modu  
emplasto in p uon collu e sic p q m e p tota nocte et sic  
fiet singlis noctibz quousq pspitas pacoite ad uenort  
pro plene ex frigida ca

Vugat itaqz splen ex dulcea e butyro ad solem vel in xij gms pacoite  
reims vel sic alia. spuma ordei semen lini femug  
fenu sicte de epaste p nocte in decocto temperant. Deinde  
bulliant colent colatur addat cera e olu e fiat vugnetu  
quo splen inungat

Voguy  
in hoc  
poco

Pro Proprii

Et similitudo caprifolij quod dicitur notabilis ligans arboros & alias  
minutissimus terantur & desiccato eiusdem bibat paciens semino stimula  
vini salfarum plenum p 12 dies & curabitur p noimtu experimētū

Aliud experimētū infallibile pro eadem infirmitati in frigida causa  
Et per succam ebuli candum vel bullitū ad quantitate semino omi cu vino  
forti distempatur & ppropmōtur manus & cetero vel totum manus si paciens  
sit debilis Et contra tumorem pedum in eadem infirmitate fiat emplastrum  
ex grossa substantia ipsius ebuli fixa cum pugnōdmo Anatica &  
apponatur pedibus

Pro splēzuff

mollificati

Attenuati

Quinto addentur Splen. mollificati et colati ut sunt Camanilla  
absinthij molliotū radix altes olon dōtus adeps pullinus asperum  
medulle Citulno. Secundo addenda sunt atto ut fuit affidilli abrotano  
Amoac Aristot. cepo allō Camanilla Coriandru ypopno Salam  
entū yroce Erica et omē semon spongiem. Substancie ex Gum et  
acoti montastemū Sabina Roca Sambucus et Scolopendria. s. hui  
Una passa. Dicitur Barco. p. Sicutur splen ex sealtia & butiro  
ad solem vel in igne pa. rem. Aliud unguentū proit in hinc solis  
28tes. ad talē sū. Splenū mollificato dōtur dicitur ut  
aqua dōtur. s. seu vel rad. apy potest Spain Cruza p. p. tico  
capill de politurū scolopendria spongiolo sumū tamaris et hoc  
aqua vel p se vel cu Gum dōtur si sit pa. abhorribilitat fiat  
unde sripus cu molle vel zue Si ex grossa dōtur rotato fiat  
mple. extenuati et consumpti op. infirmitat. Cū dōtur  
Crimmū concupid et bullia in dno. al. appa. molle et ole et fiat  
pudat sub embolico cu lana succida infusa et frequens dōtur

Si splen subditur et laene timestat fiat tō emplastrū.

Et si ab sintij ebuli sambuci an acem vel olon sūpma hō ex quibus omibz  
emplas facta loco lōp supponatur.

Emplastrum pro splenetica passione Et absinthij camomill ypop  
tunc feniculi mallaroye ente corticē sambuci cūmī an ay y se  
hui y dno.

Contra

Emplicu piperi con debilitate foci. V. m. d. Al p. m. an. y. y. p. p. m. d. r. f. u.  
 ters forte p. d. s. m. p. a. c. u. f. e. c. a. d. e. a. f. a. c. b. u. l. l. u. d. e. p. e. n. d. e. a. d. a. l. i. q. u. i. t. a. l. i. m. f. r. i. g. i. d. i. t. a. t. e.  
 f. u. e. a. d. d. e. p. u. l. v. e. r. m. a. s. t. i. c. e. p. a. p. p. o. n. e. t. o. p. i. d. u. a. d. e. s. s. e. f. o. f. o. m. e. n. t. o. e. n. l. o. q. u. e. p. a. r. t. e. 66  
 Decad. m. d. r. a. l. p. m. d. r. e. p. e. r. t. e. r. e. p. e. r. t. e. r. e.

For the spleen lets or impostum

Take the m. d. of y. y. of Alyssander and the m. d. of y. ay. of  
 grene onions and put these y. d. of Sander and lavly m. d.  
 as shall suffice and make y. of small luff of rhysses make  
 y. cake as thymus as may reasonable may be and bake them  
 under a panne but bymnd hem not and whyle they be hot  
 annoynt them & make the myst w. rhysses wynd and  
 than lay them to the soze h. d. and bynd them with a cloth  
 and omy nyght omyr make the cake mayst w. the ayne  
 and thus it shall be p. m. d. The medysyns will  
 consume any appostum in the syde

For the same lets these heeles in hie potage water as for  
 hays Alyssander and ynd & if they may be w. y. p. m. d. y. d.  
 A good washing of lober

Take lidenore stamp it and seth it in fyre cleere and put  
 thereto y. d. of m. d. r. e. p. e. r. t. e. r. e. and o. of o. p. e. y. n. d. e. r. m. p. o. n. d.

Et tres m. d. r. e. p. e. r. t. e. r. e. & 33 oblatum et tamen de Smamome  
 et quare qd. sufficit fiat inde pulvis subtilis

Contra Doloris capitis et migran

De solozu lactuce de camamille tormentis m. d. r. e. p. e. r. t. e. r. e. m. d. d. e. r. e. m. f. a. s. i. d. e.  
 am Albinus om. p. f. a. m. a. h. d. f. i. a. t. o. m. p. l. u. s. t. i. c. e. p. o. n. a. m. p. a. m. m. h. u. e. o. r.  
 u. d. e. a. t. f. r. o. n. t. e. r. t. i. m. p. l. i. c. a. p. i. t.

P dolore dentium

De inferore p. m. d. r. e. p. e. r. t. e. r. e. radice longuorte ac ipam bene rade tunc tero  
 cum bay salt & quodam q. quibusdam q. r. a. m. e. m. e. t. r. i. p. i. e.  
 p. a. m. m. h. u. e. o. r. t. e. m. e. p. a. d. d. e. d. e. n. t. i. d. o. l. o. r. i. t. e. m.  
 d. o. l. o. r. d. i. m. p. t. u. m. o. r. e. m. q. u. i. n. q. u. a. r. i. u. m.

Take the seed back of the ho elme and  
 and seth a pinte of water in to a saw  
 and than take it weye for the face till  
 than take salt or thyu laund and clipp it  
 weete it in the lincor and lay it on the so  
 on the lincor wyth a fetter and as it  
 clipp it a weye

Pro omni morbo timido

¶ faces boni sermice & quantitas panis fermenti sufficiat in simul  
bulliantur quousque ingrosserint cum una vna de vino aceto bulliando apponet  
& coriario & f. teratur in fenestra apponatur aceram in h. bulliando &  
fiat inde emplu sup panem duplicatum & modo calido apponatur  
in firmo

Pro splenetica passione

¶ folia de hulnes ea disticat ea p. solem sine p. ignem & fiat inde  
pulvis subtilis & cum vis dormitum & dunn. coctat plam pulveris  
istius & potatur cum bona sermice & postea ambula per spacium  
quartor. unius hore

for the lmyse

Take laryse dunn. horend. sp. contary. in stamy. hore alt  
& make adynt in ale and hony & p. acur must dynt. Doh. p. daye and h. yd  
Robert

Pro plegmate

¶ li. licorise, bene quassat & bulliat in aqua emvento  
dunn. lagen p. sep. hore deponat & coletur

for the stab and echo

Dugre thy handys and other plae wher the stab is wyth  
the use of zelodony and he shalbe holt

Contra mortem subitanam in anglia regnante anno  
regni Regis henrici septimi primo

¶ notmygg. Seeynes maffo longpepyr samdres. Genran  
an. q. Galyngale & safrene in ob. make it in ponder and  
sethe it in strong ale and stome it and pte the ponder  
therime and streyne it and dogre it <sup>warne</sup> and contynne one  
of the eye vponny honoye and thou shalbe sane

scouise and his moder. Therasse he that named them  
a moneth he shall not dye of the swetyng  
non of the household that they be named mine  
& pat. nost and & aues and a ceede in the  
the & woundys of oure lord and by the  
they shalbe sane

## Unguentum paliticor

¶ Lorel lewe camamylls. Sawge. Dotterwode. ysp. Saw  
 step. horehorne. Sawsepe of the myre. tansy red metall  
 wormode. Fleetye. Centorye. Loucathie. smalache. stabious  
 fymt. canerey. rose mary. An. & pitoriy. put all in a mort  
 & bray hem wole & lab late hem foudry dures in oyle so  
 shod. or clove roat. after fro it & stero it. & put it upon  
 boyff til y mede

¶ For a couderye rotte & a good gaderer

Take the Jus of smalache a good quite & ysp. quere  
 brod quere for to make it thib. boile it to gedre & sone  
 after put thereto myll of a corze of one lie medil all to  
 gedre w<sup>th</sup> a spy fyre & ley it to the odore as hoot as it may  
 be suffred

¶ Enticete for wounds

¶ Take clove myrryn roay. turpentine. rosyns. mastik. franc  
 oncons. make these gumes redy gadre than these herbes  
 Demog. botany. pynpynolle. tansy. stonye. fra dor.  
 stabious mat folon. Brymbil qopp. chobon mette. planteyn  
 benwort. centory. Conser. porret. orpyn. handystonq.  
 ymeroy. gardenyere. horehorne. cropp of hemp & good  
 coole. smalache. take these herbes & more if y wylt. stop  
 echs by the self. take a poyr stoles & fil the one stole  
 ful of Jus & y other stole ful of wole ground made  
 ebyn poyr & so sone echs herbe so that the made be as  
 meche as al the other. put hem in a clove pot. take a  
 potel of white wyne or more or lesse after the quite  
 of the Jus. boile hem wole to gedre the tyme of a myle  
 woy & draw hem thourgh a clout. take than the gumes  
 & melt he to them soe ebyn wyraon after the quite  
 of the herbes do thereto hony & thote of barow & may  
 boter do all of theses talow molten draw the gumes  
 thourgh a cloth & put it than to the herbes & put thereto a  
 handful of white flour. And if y may not have all



these herbes. Take betony. veruene. pimpernel. planteyn  
Dragon. Thobymote. horshorn. pimpernel. crop of the  
wood cole. finalacio. & croppes of hemp. || And if thou  
wil make poloff. take the herbes & temp hem w<sup>th</sup> madder  
as is forsed & draw hem throught a cloth to gedre & put the  
to hony & whote floure til it be thick as past & than y<sup>e</sup> may  
y make poloff roged w<sup>th</sup> wil th<sup>e</sup> or finalis

#### To make oculus called ocajosin

Take the last herbes y<sup>e</sup> be mentid & some hem w<sup>th</sup> ginseng  
& her fellows as y<sup>e</sup> foundst be found & put y<sup>e</sup> to shep talow  
horty<sup>e</sup> talow. & talow of dore. & put hynche as moche as  
the ginseng amounten. pound of safron a gret quantite temp  
hem to gedre w<sup>th</sup> h<sup>e</sup> bone hoot & sch<sup>e</sup> til the be cold &  
a say w<sup>th</sup> the fingers if y<sup>e</sup> have to hitil y<sup>e</sup> ginseng goes h<sup>e</sup>  
more. the enty<sup>e</sup> to it is good to lay next the wound  
& for almand broseny<sup>e</sup> & cold cany<sup>e</sup> for

#### A oymment for the growte

Take a fat gandy<sup>e</sup> & pull h<sup>e</sup> drye w<sup>th</sup> out water. & take a fat  
tat & fles h<sup>e</sup> & late h<sup>e</sup> not touchy<sup>e</sup> the water. cut h<sup>e</sup>  
on finalis potes & take a w<sup>th</sup> al gret on the ropes &  
take hancoucnce & half a handful of salt. a handful of  
ground benec. & a handful of swynes gret. & a gret  
of wax & a gret of shep talow half a pinte of hony  
put all these in the gandy<sup>e</sup> & rost hem til h<sup>e</sup> be bront & al  
the oymment y<sup>e</sup> droppeth of h<sup>e</sup> kepe for al mand growt

#### Oymment of sent James

Take the juce of wild venys. juce of porot. juce of yod fouel  
of oca<sup>e</sup> a sawcerful.  $\frac{1}{2}$  of pound of comyn. a ounce of  
pound of pepyr a unce of nichel a unce of henforbion &  
put the to a sawcerful of oile de olybe & a sawcerful of  
hony a quantyon of w<sup>th</sup> wax baile all to gedre &

For to make enterte for alle maner sores hoot & cold  
 Take rosin & wittencens & shepne talow or serwet motion  
 & mixed mede wox a lital pyll & a lityll galbanin & a lital  
 grece of a boore & pondre of verde piece put yon wohan y  
 and molten & poud And than take smalache plantoyne  
 or male walwort weed fenel bingte in & take y mso therof  
 & put it to the games & fers hom all to gedre & late it  
 stand in a bason til it be cold

a for to make Bohman blab salve

Take rosin like as y wold make moche & medoway ac  
 moche & mastik & lithe pylls y qtez of y li & a lital homy  
 soth hom all to gedre & clens it through a cloth & than it  
 is ryght good salve for all maner of botche & moche

a for to make vnguent gra der in y bot man

ff smalache walwort. plantoyne. & stithold in. & ogyromony  
 ac moche ac y of y other stamp hom smal in a matter &  
 put yto may botch & stay he also gedre & put he in a dreyon  
 pot & set it on the bare ground y dries & at yox dries end  
 set hom on y fire & plaw he & fers he & lobe y be botch in he  
 for to cure y herbes or othe bores grece & late hom soth ther  
 in wole & fers hom wole & if y wil know wohan it is wole  
 drop a drop on a cold iron. & if it be sad grece it is wole  
 than put it in a bag of canvas & lay it on a pyss & pyss  
 out clene & than put it in to a bason than put ym homy &  
 a lityll oile & put it in boxes & this oymment is good for all  
 maner wound hoot & cold & for all maner open sores w a oile  
 vnd called flos gre. these y shal hole alman wound

a for to make a good oymment called Norvald on y best w

ff horfmynt. sawge. Ambros. lodes of loral lanand. y sep.  
 pulhol wal. rosemay. septa. horshorn. mynt. stem of brom.  
 in. wole stampid w a qtz of may botch than late he fers  
 y dries. & y so it to y fire & wohan it be gromy to wole

presso it through a cloth of canvas mtyll a cleue basyn & when it is  
cold take a ounce of oilbain & a ounce of mastik. bete it in  
poude & do to the forsid oymment to the for & put all the  
sid poude in to the vessel & a ounce of mynn way mentyed  
w the oymment This is a presing hole for all man of cold  
ail & woundes & it is good for broken bouys & for bolmyng And  
wollyng a for to make oile called floe & ro

W solodony gyt plenty of oile & asphocis & planteyd and  
pinalactis in stamp hem smal & dryng out the mof cleue  
& take & asphocis honey as yis Ind & put he to gedre & put  
yto a fiter asphocis of oile so chise & set he on the for ma  
gret vessel & stome it til it way ity blak & fere it wote & benay  
it yenne not on & for to know when it is wote drop a drop  
on thy nails. & if it stand stille be as cleue & throw may se the  
face in than it is wote. Take it down & lepe it in a stonen  
pot. & lepe it wote for it is good for alman woundes & sores  
& w flap hardye croote the hardye thorn & ley it in the wound  
& it xal mend rankyn it shal lere out dede flesh & lepe it  
cleue & hole hym & draw hym. & if it be around make a  
plaster of Unguent gario & oile of seruals & ley  
aboven & when ye thynk it is cleue know take a woy the  
sile & hole hym w the oymment & if it be a boche or a ft sore  
do as y dede w the wound but dede flesh out ther of w the  
flay in the oile & make poude of ground copese or veydoyse  
& ley in the flay & the oile in the poude & ley it in the sore  
And if the sore be foule w dede flesh ley a plaster of plastyd  
gria & oile of good Solman or of plastyd & wote & the oile  
is good for soie yerdye for to be put in w a gleyster & it is  
good for a canker & for many other thyngs

For to make popilion  
 Take in may the tendryngs of the popler. leues of y<sup>e</sup> same  
 & bark of a bowe of the same. Stamp hem in a mortar and  
 make balles of hem & lase hem by a sauc & sette hem  
 in may boter than stroyn hem throuth a cloth y<sup>e</sup> is woul  
 stahworthy & do y<sup>e</sup> to ungen roap & oile of hys & a lital hony  
 & do it in boyses & this is good for vromid & bresomy

For to make a good oymment for opus callid biddita.  
 R<sup>e</sup> herbs Sustofe. mynt foils. verben. Busiaco. botomy  
 Redroff. p<sup>r</sup>ymprul. yed fenbott. filago & poticonfowd. Bray  
 hem smal & put therto q<sup>u</sup> of caponee of oco roots molen  
 & p<sup>r</sup>iced & a lital may boter & set hem up to rotye w<sup>h</sup> sauc  
 than hys hem roots & stroyn hem throuth a bag & than put it  
 in boyses. this oymment is good for goyle & for strob in the  
 eye if it be blood shoten & for all distresse in the eye & for  
 a wob but dote it on the woyse. take the galls of a hare  
 & a lital hony & a lital of the forsid oymment & temp hem  
 to gedre w<sup>h</sup> a sice on a sawcers or in thy hand & take a  
 lital thof & lay it on the wob in the eye & w<sup>h</sup> it w<sup>h</sup> an  
 y<sup>e</sup> go to bed in nytes & it shal do a woy the wob &  
 save the eyte p<sup>r</sup>obat of

For to make oymmentu albid.  
 R<sup>e</sup> oyle of rose. or oyle of my<sup>e</sup> cere albo. & my  
 cerust. & conc. litary am. albume my onoz. ap<sup>r</sup>to the  
 oyle & the way to gedre & take the y<sup>e</sup> pondre & bote hem  
 in a mortar to gedre & put the oyle & the way in to the  
 mortar w<sup>h</sup> a ouce of mye silid. for stey hem to gedre  
 & put therto g<sup>r</sup>oos of a barow. & oyle of hys if it nede than  
 take the volyte of my Egges and bote hem wels by  
 the self & put hem in to the mortar & stey hem to gedre  
 than take & a ouce of samfay<sup>e</sup> boteu to pond & cast all

all the other gese to crush hem to godre wote  
whan thou thynkest it be softe & plausterable I now  
make it a hit warme on the fyre & thurst it thorgh  
a linnen cloth & put it in boyle & it is good for all man  
brounyng of fyre & for canores & for sawflom & for all  
man distress staldyng blastyng of voyced spotes &  
for all unbond hetye & for stabbes & for mauntes & whan  
y wil use it plaste it on a clothe

— To make oile of loral or oile do bay.

Take dyed lorde of loral or dye them by the fyre & wolle  
thou in watyr & take hem down & wolle hem in oile  
& y flote it a bove godre it to godre & hold it in boyles  
Or take the bayes of loral in oile whan y be growe  
& stamp hem wote clate hem by & knowle in may  
boter or in oile & wolle hem in oile do oyle & do all  
in boyles & the is good what of

— To make unguentid fra ser on y best man

Take finalage. walworte. planteyn. poticonsond. celfhols.  
agymony. lotus. mandragora. oruale. herbe custofe.  
paterherbar. materherbar. celdony. goold. monofhore  
dent. do lyon. sutt mary. ser. calament. horsenut.  
flamp of bromd. asuochs ac. of y of 2 othoz. sutyne dmyost  
lund betayn. wat betayn. apothysil. yaroro. vdrwegn.  
pympuet. stabionse. matfelen. rede fouel. rose mary.  
& sawge. a ppye of lamouder. crosse of iud. herb bond  
bursa pastoff. & astrologia longa in. stamp alle to god in a  
mort. in may boter & oile do shyn. & hony of sette a ppye  
& barow gree & sweet of a ser. & set hem up in a setten  
pot in dore & than put ther to in. quartee of volute  
wote & setty hem in to a galon than close hem all thorgh  
a bag of canvac & close the closing for an y ow

to be mad & not purposed & time it ow to be mad. If it is jostyn  
 wele purged & d d a ti of terpentyne. my one of vngyn may  
 & q once of mastik mad in pandre broke the wax & the robyn  
 final & than take the forsid clenfont & set it on the fire &  
 boile it wele & when it is on the boiling cast ym the way  
 & the robyn & y mistik & boile he to gedre. shake it & stero it  
 alwey on a shoe. than set it down of the fire. & put ym y  
 terpentyne & stero it al to gedre w a shoe so that it boile  
 not & stero it that it draw not to the botom pr and when  
 it is cold put it on ne ortyon pott. The vngyn of  
 the oment is more elouys for it is worth as much to  
 a elde wound as to a newe & it is more purgyn muddi  
 catife & more saddith & helith in one rocke. than any other  
 in a moneth & it suffith no man corypten to gender  
 on the wound. It is good also to renewe & the branow  
 of the harme or loggie of a man or so on the be byte  
 or quite. Also it wil drawe out a thirre heed or a thorne  
 or what maid prou be in a manys logge or ym or body  
 It is also good for all venemes & stungyness of venenous  
 serpentes if it be laid on the desoyd place. Also it wyrtly  
 almand postemes w out any teynte. Also it is good a geyne  
 a canker. & fistula. & bobles. & it byobeth hem & helith  
 postemes & bredyn in a manys side. of the splene or  
 low if it be layd w out in the begynnynge & byngyng it out  
 w out any teynte. Also it gath a way all felonos & draw  
 hem out w outen pece after that the felon be slayn  
 & the felon shuln be slayn thur w goold & consowd  
 y lesse & the white of a egge & the sebo shal drawe  
 goold w water. Also it good for sorowce of the brayn  
 if y wele of the braynes be hurt it helith it a geyne.  
 the way ow to be clayfied thur. boile it & put it on  
 lowk wat & be a fire to be made so that y wat boile not  
 after y clouso it in to cold water & gadre y way fu y cold wat

A p[er]man[ent]

A good powder a gainst the pestilence called  
pulvis lant[is] cont[ra] pestem. (M. yakesher)

The pulvis lant[is] cont[ra] pestem ʒ ij truae Jannu ʒ ʒ  
pulvis dramaturgus ʒ ʒ zncar tabarzet ʒ ʒ  
meazpen. This powder must be taken fasten[ed]  
in the moine that is to say a spoonfull of the  
powder in ij spoonfull of rosewater & ij spoonfull  
of whites or clear rogne. or made into wine  
and noughter etc nor drinke after be the space of ij or  
ij houres. and if ye have no rosewater take the  
water of small fruites and if ye lack both then take  
ij handfull of bread and a litill beusse it and set it  
in a quart<sup>e</sup> till the ij parts of the water be waisted  
then straine it and presse it till it be well cold  
and then put to it a q<sup>t</sup> of sugar broken small  
then take the whites of ij egges and pincelgat broke  
them in a dish w<sup>th</sup> a spoon and when they be half  
broken put them in to the said strained water  
and set it a day over the fire and under amongst  
fire it that the whites of the egges do not to the  
bottom and under some it cleave as long as my  
corruption will use then take it fro the fire and  
let it stand to it be cold and then put it in  
a glasse and so kepe it and use it w<sup>th</sup> the powder &  
rogne as is a preserid. this powder is speciall ordyned  
for women that be w<sup>th</sup> child that may not rogne  
pules nor herbes w<sup>th</sup> out pill. it is also good for  
children and other folk that may not rogne bitter  
in the mouth for the more sugar be put to it the better it is  
and w<sup>th</sup> out sugar the water will soue corrupt wher  
it shall follow if they stand a skym upon the water in  
a glasse than it beynnet to corrupt wher may be  
had if it be not boyled upon the fire w<sup>th</sup> sugar  
it is a signat<sup>ion</sup> for them that be not w<sup>th</sup> child

ready done or  
the day

in the mouth  
the day

*De vicia p[er]tinencia[m] p[er]tinencia[m] p[er]tinencia[m]*

- *Jaundicia* is viciation of the brynd cometh dropping
- *Stigmone* is a boling of the hot of the belye w<sup>ch</sup> p[er]me in the long and or off a p[er]tore
- *Holestis* is miltation of the belye h[er]e and b[er]e h[er]e the same w[ith] spot p[er]me in water making
- *Drethasis* is belye and faulces of the scalled b[er]e
- *Syrnasis* & *capillosis* the fole spot of the belye and the arle and h[er]e or calculus and all and w[ith] is the stone
- *Distonia* is a g[er]me and h[er]e in the y[er]d or d[er]e w[ith] the making of water is lotted
- *Emozonia* is passing of blode in the said m[er]e
- *Dulhis* is viciation of the brynd w[ith] passing & not felt
- *Refusio* or *nosofia* is the gravel or the stone in the v[er]e
- *Calculus* w[ith] the stone in the bladder
- *Diabete* or *diabete* p[er]tine is m[er]e of the officion of brynd
- *Stenosis* is a disturbing of the soules through enyngny up to down of the corpe
- *Arterica* p[er]tine is m[er]e of the soules falling down fro the body corpe to the v[er]e of the body
- *Follis* p[er]tine is a p[er]me of the que called colou w[ith] by the hot of the belye
- *Prata* p[er]tine is a p[er]me of the small m[er]e
- *Colera nigra* the black galle and the black color
- *Scoronia* & *bertys* is a cow in p[er]tine is w[ith] on t[er]m[us] the ground t[er]m[us] of p[er]tine
- *Hypocoma* & *smepio* is a cow and is in the p[er]tine of the belye and p[er]me of the belye
- *Flonina* m[er]e is cold & moist
- *Flonina* dulcis h[er]e & moist
- *Flonina* salum h[er]e and drye
- *Flonina* acetosum cold and drye
- *Flonina* beryd or aquon is a cow caused of excess of cold and conglutated of the blood and viciation in the belye

but first as the lady the playfult to me h[er]e  
 not to be me w[ith] sharpp nettles in the  
 my most p[er]tine w[ith]



- *Staphilus* or *apha* is a quymy ayon of excess and not aucte ceterus  
quis and therefore it called *interpolata non vera*
- *Interpolata vera* is when he keepeth his ceterus tyme of comyng dlp  
it is called *stobros exatca*.
- *Stobros planctica* is a foz going after the planetts
- *Stobros* is color like chamott here or a fionth fery flacoynd
- *Stobrum* is the brayn in the head and is cold and moyst  
wher to long in wappyngh be cause of in dynde opaciones that  
is to say *phantastica Imaginatma et Disualis*
- *Pia mater* or *dura mater* these be smale webbes that hille  
the brayne.
- *Cranium* is the head panne
- *Epiglottim* the throte bolle or the stromp
- *Isthagus* the wesant
- *Trachearteria* is the tracheartie it lyth be twye the wesant  
and the stromp that fnoth the lung with wynd and syze.
- *Vision* is the place be twyn *tracheartia* and the wesant
- *Squinnacia* the Squynacy
- *Sinama* is the Synancie
- *Sinomya* is ppername to hem both.  
*Sinamia est infimo interioris colulis capitis in pperacione Imaginatio*

in bed, it is not boiled, upon the fire, no more  
it is a chynatp for them that be not infir

- Cartilages the crovel bone
- Omula is a sekene of the stonpe i che su calls y spynance
- Canales ynlmow or fistuls ynlmow all one y pyoz of the lunges
- These be my pncipal wbroes en endy man e bofte.
- The trayne of the hert the hyd e y ballof stone
- Diaphragma is the mydrode or the body bord cloth
- Splen is the splene
- Stol the galls
- Intestini is the gut of the panuche but when it is out of the panuche it is called extrin
- Scrotum y womectout or a troye
- Testis
- Typhac
- Porconoynd
- Duodond
- Jomnd
- Gyeserance
- Culon clougaon
- Anathomyes is a wob y all the guttarn clad in when it brolyth the gutt gone out
- Plectoricy e Duguis is fat e yuffand
- Osted is the balok cod
- Omentu the gresse of the body when it is out therof
- Adepe is the gress whyl it is in the body
- Pinguedo is botton
- Penes and the sepe
- Lumbi and the lounde
- Vesica the bloddyr
- Crichides or Vachides pou in y smale veynes y bring the veyne in to the bloddyr

but first as he sayd the playfode to us he be  
 notleyd me wyth sharpp nettlyf in some  
 my most pagn wat

- Intensio re daps of color
- Remissio re low of color
- Colera adusta. brent color throught exces of hoto
- Malencia dnatat re caused throught adustion of color
- Alimna adusta in lyke wyse
- Sustentatio re emyl disposicion of the body throught bones
- For is called the formal membris of lyfe be cause of hnd hote
- Spar is the material membris of lyfe. be cause of hnd dute  
 voryshend & sustenony the lyfe whiche hnd dute is called  
 yabulid color natallie the fodre & fode of hnd hote
- Febre critica is a feber wastend the body
- Pector the brest
- Thorax the brest bone
- Epatica passio. peyne of the hnd throught drynes
- Corpq encraticu whan y body is in good & even pporcan  
 be tnyen thyt & thyr hood & cold
- Spatula the swande
- Insipie the collye sutyms drye sutyms moist
- Malencia longeth of the body
- Lepra is the lypro
- 1. spde - Elephancia the lypro spottyd lyke a oleyphant
- 2 - Lepra leonina the 2 spce of lepp onfecte of good color
- 3 - Lepra tynd ut frontina the 3d spce of lepp
- 4 - Lepra Allopica ut Gulyma the 4 spce of lepp
- Smochq is a hoot continuall feber. caused of corrupcion  
 of blood on the cymoe. thoz of be in bond.
- 1. spde - Promotena causeth the veyne bloysh fro y mydd of epibard
- 2 - Anymastica causeth the veyne moys bloysh the sam jorion
- 3 - Epofuatica causeth the cynd meyl tynere & lital blo

... it is not boiled, upon the ...  
 ... is a ... for them that is not ...

- Melancholia the frowny a turning up & down <sup>of</sup> the braynes
- Litargia is a stopping of the braynes w<sup>th</sup> a for yett hood
- Tanfomdes is a hoet cotymel fever caused of color & blood but more of coloy
- Smachides is a hoet gtmuel fev caused of color & blood but more of blood
- Tanfon is a hoet gtmuel fev most brownend & sharp caused of browt coloy
- Inopes swart rood colom' of wyne
- Sycnos is the same colom' saf it is moy' blak
- Sphyr is the pncipal veyn of the hal at the by joint fro the nothre end byward
- Pulmudex is he that hath the spleene of the lung
- Phacq is he that hath the postom in the reyne
- Smequda synops colom' in wyne
- Sorysipilla is a postom of the byd caused of a coloy
- Splemshe a postome of the mydredy caused of byt hneyr descendend fro the Soreby
- Pulmo the lung
- Pulmoma is a postom of the lung
- Jeterua the Jamudye
- Epentacore ad nasu bledynge at the nose
- Agriata the grene Jamudye
- Melanchimon the blak Jamudye
- Spasmy the cramp
- Tetany the gret cramp fro y' not to the hal
- Epiloncia is caused of mortification of the coyste
- morbus caducey the same solumoe
- Ampulla the bmbyl of the watyr

but first as he sayd the playstozt to me he  
 sett byd me wyth sharpe nettles in  
 my next pagu wat

- Corisa is the Snoko
- Obtulina a postume of the eye
- Spuma froth in the eye
- Sannes. Putredo & Pus in the eye all one. feth  
utter rotne & corrupcion
- Trima oleagina. Trimo orly
- Gonasmon & constipaco is constipacion of body
- Arena in rembr gravel of the eye
- Anisus petallid & petaloides whete byn
- Timoided and like the sand sif it and more
- & Trupina more than they
- Squamo and like scales of fish in the eye
- Anothomus and mot like mot in the eye
- Attom and the same
- Trogra the gout in the hand
- Podagra the gout in the foot
- Tratica in the wherlebone
- Apoplexia of opulaco and mentiolez of the eye in pure eye et mot
- Eneozima is postaf in the mydd of the eye
- Vena ramosa the ramous eye which is called  
Lactea porta the mylke yate
- Trisamaria the my eye whiche is called mese -  
ranc.
- Lactea porta is also the longeon or the Insper
- Arteria magna is the gret arte. the arte whiche  
and the eye whiche that go to the smalles eye
- Saphena is the vein and the ankle

it is now boiled upon the fire  
it is a sign that it is not yet

- Cephalalgia is a passion of the head
- Spondilia dors. acutus of the back
- Sansugum a sykeness of the papes of the lung.
- And if it be wout the papes it is called dysma
- Asma is the same
- Ortoma is when y maladio is both wout & wynn
- Emtica & febris mixta a mixt fev. & therof be m
- Mmor emtricoq. Mmor emtricoq & mudiq emtricoq
- Simplex teraana. a duble teraau tymontyfy ony day  
fhyer than the contynent
- Duo teraana a twex teraau of one dtpolacoen as  
a simple teraau sans it tymontyfy tebye the m day
- Febris interpolata a fev interrupt that halt no  
corteyn tyme of access
- Simplex interpolata. y tymontyfy b' anye on the day
- Bina interpolata y tymontyfy twex on the day
- Triplex interpolata a threble interpolat
- Interpolata vera y tymontyfy at corteyn tymes & daies  
& resty at corteyn tymes as in t'rauo & q'toques
- Interpolata non vera doth cleue the conty daye
- Febris pthiplica & thiphyfy & planotica & natua  
whiche is spole be forne
- Febris quartana. s. Simplex & vera it tymontyfy ony m  
ny day

but first as he sayd the playfoul to me he  
wold sayd me wylly shazp nettly in  
my nest pagn wat

## Medycines w<sup>t</sup> out the body if it be hard

- If it be hard it is called a playste
- If it be liqnete it is called a Oile
- If it be twen bothen it is called a onymont
- Collirium is a medycine to the Eys whether it be simple or compound
- A Gargarisme is that is take in to the mouth and afterward put out a geyne
- Apozyme is whan a drynt is made of sothen herbes and drunken
- Embrocacio is whan from a boden is made infusion of water on the heed or on the face
- Eucatisme is a sytting upon a herbes or upon a bath p<sup>er</sup>ticuler as is made for the dysentery
- Fomentacion is whan a sponge or a drye cloth is wet in any decoction & syth layd to one memb<sup>r</sup>
- Emplasme is whan any powder is casten on the memb<sup>r</sup> as for the Emorand & such other
- Subsumptacion is whan the fumes of herbes or medycines is p<sup>er</sup>cyved by the pores of man
- Sacellacion is whan herbes or medycines be put in apoles & laid upon the memb<sup>r</sup> patient
- Epithyme is of clere decoction or tinctioun of juise of h<sup>er</sup>bs
- Cathaplasme is whan the herbes are boyled in water & than laid to the memb<sup>r</sup> p<sup>er</sup>cyve. the Cathaplasme is laid on the sore place. the epithyme is put about the place
- Sympostome is made hard alwoy
- Clister is alwoy liqnete

Non medicinalis  
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it is a cathaplasme for them that be not infected

- a *Clypeus* is a instrument y<sup>e</sup> is put in to the yord w<sup>th</sup> medycyne  
 a *Syringium* is a instrument whiche is used to put in medycyne  
 a *Pessarium* also is the name of the medycyne  
 a *Quasale* is a instrument to put in medycyne at the nose  
 a *Pilule* are peoles hard put in at the mouth  
 a *Flectuans* is mens hard  
 a *Pocion* is a drink made as *Syringe* or other lyke  
 a *Pastare* is a suppositorie or a pessarye  
 a *Pulvis* is a contriaon of drye spices  
 a *Antidotum* is a thynge made of many spices  
 a *Pastillum* is the substance of the herbe  
 a *Emotricus* is he that smoth blood  
 a *Eglogium* is a wound growing w<sup>th</sup> the eye  
 a *Sapa* is a decoction of beynes in tyme of *Cyntage*  
 a *Siana* is the first flux of the womb comyng of color  
 a *Suffutina* is the second flux comyng of blood  
 a *Leucorea* is the third flux that comyth to seth  
 a *Aspis* is a consumption of the lung  
 a *Setang* is a contraction of venodes  
 a *Pruritus* is yetchs of corrupt humours  
 a *Impetigo* & *Scorpio* are kindes of Crab growing of  
 hoot mater & alwaye brown  
 a *Morphia* the morfete  
 a *Dianymus* of *mocheucaya* hinc omiffa  
 a *Gomorda* of *mocheucaya* hinc omiffa  
 a *Dialtes* of *mocheucaya* hinc omiffa  
 a *Holifang* of *mocheucaya* hinc omiffa  
 a *Holifang* of *mocheucaya* hinc omiffa  
 a *Empura* is the same qm *Sant* samon expmentat  
 a *Vmbla* est quoddam membrum dependens a pakito in modo v<sup>o</sup> mamillari

but first as he sayd the playstret to me he  
 ustled me w<sup>th</sup> sharpe nettles in  
 my most pagn wat



ffor the heed and the stomak <sup>ffor</sup> Wendlak  
By notenmyght ganynggale gungoz of all a lyt mody wyth  
lycoryse that shall suffycyn and out it leke a dreege and use  
it every moornynge fastynge

A good medycyne for the heed ache

Take an handfull of rerve and a notcher of henyhone and a notcher  
of betonyne and a notcher leenes of lozey <sup>in</sup> y bay that is the fente  
of lozey and sette them to gedye in good wyngew the harwdele  
and that other harwdele take onto the herbes of the pott and  
grynd them in a morter and late take a lyttle onto of that lycow  
in the pott that shall be do to the herbes in the morter and  
in the rembelamite of the lycow. Wash the heed welle  
also hott as the seke may suffyre and late take the herbes onto  
of the morter and late medle they to that lycow beforford  
in wote beayne welle medeled and late shane the seke heed  
and as hott as the seke may suffyre lay it on the heed

ffor to cesse alle man of edell in the heed

Take an handfull of rerve and an handfull of betonyne &  
an handfull of Soneyne & woemode waybred walworte  
sawge. bark of the eler tree of ilkone a lyt and ppy  
peppe cornes welle pondred and wash fayer thyme herbes  
and do them in a fayer erthen pot & the bark. But do a wex  
the bitterest pyle of the bark and do they to a potell of good  
reed wyne and a notcher of good stale ale and late them  
seth to the harwdele be washed and when the pott sette  
att the begynnynge cast in the peppe and when it is sette  
take it down and streyne it thregh a wyde steyne and  
late the seke dwynk they of att enen hatt and att mozun  
colde on to he be hott

... now ... upon ...  
... is a ... for them that be not ...

A p[ri]ncipall medycyne for all man of heed ache

Take boteyne and Vincyne sarge and cerue weemode walworte  
Waybred selidourge and eller bark of itthe in hand full & wash  
the herbes clene and pyll the bark as it is beforseyd and do the  
m to a pott but beyse them fyrst in a mortez and do m to the  
pott a galon of good ceed wyne and half an ounce of powdye  
of peppe and sette them to the havyndeale be washed and  
fryeue it thyneth a freyne and late the sete deyne therof at  
even late and at morow colde tyll he be hote and late the sete  
be fastynt all day as long as he useth this medycyne

For a manys mold that is Don verrey medycyne

Take the leeces of egeymouge and trynd them small and than  
frye them wole in hony and make a playst above the molde  
but lobe that the heed be stay fyrst and also hote as he may  
sofre lay the playst on the molde & also sette selidourge and  
may buttye but stamp it fyrst and when it is fryed & freyned  
do it in boystee for that is good for to a mye noyut the heed  
then he fellott sore

For solmy off balbe

Take red clay & vnyng & bloude y<sup>m</sup> to y<sup>d</sup>ore  
lay to y<sup>d</sup> dyspase / provid on for on day

for y<sup>d</sup> pain

Take my lade handfull off mynt & brokes y<sup>m</sup>  
or cut than small & bloude vnyng w<sup>t</sup> thom  
& so make a playst & lay to y<sup>d</sup> dyspase

bona chio & medycyne provid

Take fyve met vylt feldy off eaf isman froy  
off y<sup>d</sup> lade hony & feldy off adwylper cowbloppe  
frye it in y<sup>d</sup> sone in may in a glasse & noyut y<sup>d</sup>  
so dyspase place tharwyt not foyng y<sup>d</sup> medycyne by y<sup>d</sup> fyre

but fyrst as he lade the playst to us he be  
not hote w<sup>t</sup> sharp nethly in us  
my most pagn wit

a generall reule for to gene medycyne / If a man take a  
 Lapatyf when the moon is in the planet of Jubit. his  
 weel shall enfebytt. For the wysemā ypoocras seith who so be  
 a lcthe and knowe not of Astronomy. he is lyk a blind mā seying  
 thys. If a blind man go to a staff and fele the wyne he gottie in  
 grett deede and pett. So doth a lcthe that knoweth not of  
 Astronomye. he lefeth the mayster of medycyne. for defynct  
 of knowyng. For then he knoweth the science of the payent  
 never the latter he may be deceyved by the course of the sterye  
 For if he take heed. to the staff. and gene his medycyne in  
 tyme. he shall hele the payent. For doctoreys seyne that  
 Jubit. comfortyth kyndely. the nature of man and woman  
 And who so do awaye his hmyon. it becomyth hym grettly.  
 that he enfebelletth his effect for Jubit. comforteth the  
 nature. and encreseth. and the strengthe defendeth the effect  
 of medycyne. when he is joyned wyth the moon // So towche  
 membre wyth qren when the moon is in the sygne of the  
 membre it is not good. for the mayster Tholomey telleth a  
 genall reule to the mayster of surgery. to knowe the sygnes  
 that serue to the members. The secound when the moon is  
 in the sygne. The tayed of what expymēt. that he  
 fallteth. These be the sygnes of the moon whiche folowen  
 Aries. Taurus. Gemini. Cancer. Leo. Virgo. Libra. Scorpio  
 Sagittarius. Aquarius. Piscis. Capricornus.

	Aries. hath of man the body the heed and the face
	Taurus. hath the halse and the throte
	Gemini. the shuldres the armys and the handys
	Cancer. the brest and the parties ther about
	Leo. the bak and the stomak the liver and the lungys
	Virgo. the wombe the entrayt the sommes of the stomak & the nobell
b	Libra. the nages and the parties about hym
	Sagittarius. hath the hyspys
a	Scorpio. the genytals and the pyes about hym

is a signat for them that do not refer

Capricornus. hath the knee  
 Aquarius. hath the shankys  
 Pictis. hath the fete

And therfor it is not good to keene any member if the moone  
 be in the sygne of the member. Therfor must a leech know  
 all the sygnes and all the members. and what tyme and  
 when. he shall geve his medycynes. or his devyll or his  
 oymment. or any other help. or keene any member. for  
 who so takyth medycyne laxatyf or purgatyf when the  
 moone is in the sygne of the storepou. or Puff or Sand.  
 when he is joyned to his planete. it is good tyme and he shall  
 not cast the medycyne but it shall dwell wythynne hym  
 Mayster Sholomons. seyth that ther be in maner of  
 moystnes. watery as Sand. puff and Scorpio. that all aen  
 good for medycyne laxatyf and any medycyne. that entyeth  
 in to the body fandyth moystnes in the members that growth  
 stede to his foryar for when the lord ascend and be joyned to  
 his planete. that is vnder the cethe he shall mon do the  
 medycyne in the middest pty of his body and so shall the werk  
 be good be the core of the fless. Also if medycyne be gome  
 when the lord intande be in myddye of the fornamment that  
 shall the medycyne mane in to the ouest pty of the body and  
 shall hym walkyn and caste and the werk shall a mane some  
 and when the lord of mydward heven is as lord intande  
 that is lord of medycynes he draweth the medycyne to hym.  
 as the same draweth to hym moystnes and it shall go onte  
 thwigh castynct. a yong appetyte. and the effect shall be losed.

but first as he sayd the playfost to us he be  
 us the god me wyth sharpp nettels in us  
 my most pagn wat

De gūmme p̄ alijs

Scamonye libra valet s̄	— pp d̄	Encubite q̄t̄	— m̄ d̄
Myastik libra	— p̄ m̄ d̄	Dragagant quart̄	— s̄ d̄
Spikenard electa lib s̄	— n̄ d̄	et s̄	—
Embace lib s̄	— n̄ d̄	lignū aloes lib s̄	— s̄ d̄
Sene lib s̄	— n̄ d̄	Sardannū q̄t̄	— p̄ d̄
Salam aromaticū lib s̄	— p̄ d̄	Agacik lib s̄	— p̄ n̄ d̄
melonoc q̄t̄	— s̄ d̄	Aloen opant lib s̄	— p̄ s̄ d̄
Citulli q̄t̄	— s̄ d̄	Suebit q̄t̄	— m̄ d̄
Enomneq̄ q̄t̄	— v̄ d̄	Esula q̄t̄	— m̄ d̄

h̄ d̄ a c̄ s̄ **Ad dolorem Capitis** pecten factus de dep̄ eorum avictis  
 si pectinet cap̄ auferet dol̄ in dep̄ pte. s̄lv̄ pecten de sinistro in  
 sinistra parte. Item. quedam mulier dol̄ cap̄ longo tempe  
 pacis bat̄ r̄ d̄n̄p̄t̄ frontem cū dialtea r̄ t̄p̄a statū q̄ sanata ē  
 h̄ d̄ a c̄ s̄ Item. probat̄. s̄ t̄hus steruus colubaz̄ facie f̄ū aū. cū at  
 om̄ t̄p̄a r̄ pone vbi dolet r̄ si sit in fronte pone in occipicio r̄  
 h̄ d̄ a c̄ s̄ erōū si sit in occipicio pone in fronte. Item. semē draganteē  
 gestatū dol̄ cap̄ mitigat. Item. melliloti cū aceto myrtū  
 h̄ d̄ a c̄ s̄ r̄ appositu dol̄ cap̄ placat Item. pulgū coque cū oleo  
 h̄ d̄ a c̄ s̄ r̄ de illo oleo frontem r̄ t̄mp̄a in unge Item. applicata  
 h̄ d̄ a c̄ s̄ capiti coronā de arbor̄ que d̄v̄ corona r̄ libabitur. Idem̄ fac̄  
 h̄ d̄ a c̄ s̄ pulgū s̄t̄ aū̄ tota nocte positū Item. lanctur sepe caput  
 h̄ d̄ a c̄ s̄ de lepino s̄t̄ de cim̄bz̄ cant̄ r̄ radice betice maior̄ r̄ maxie  
 h̄ d̄ a c̄ s̄ emiguer̄ d̄t̄ssimū est remediū Item. succ̄ folioz̄ eod̄e emū  
 h̄ d̄ a c̄ s̄ aceto myrtatū dugant̄ naues r̄ statū dolor emiguer̄ cessabit s̄ 6

gold **For the growte that taketh a man in his heed as  
 it were the growte eayn. De grek homdyng tūny temped w̄ wat  
 Purgacio capitis**

- Ad purgandū Caput a flemmate grosso r̄ distoso. valet pulvis  
 geneciane cū idromelle aū wort. Et si addatū pulv̄ emile  
 • campanie plus valebit. Ad idem. ponatū tollit p̄. m̄. dico

... upon the ...  
 ... that he not ...

m aceto r postea odorat p naves r exibat aqua ab ore et naso Item: succo consolide mroy an' daisy tractus p canalem m naves pnegat caput a flente // Ad interceptiend' flen.

Or semen baedane

Pro genat dolor' capiti

• If suan ente r tempa bu an aceto r cu illo vuge tempora et frontem

ffor the heed ake

Take fenckell and rowe and seth them wole m water and wash thame this heed that altyth r make thecof a playst' ffor the denygreyu and for deapesy m the heed r for the posteme r for the heed ake thys medycyne is pedbed

Take my peny wyght of the rote of peleti' of spayne and half a peny wyght of spynard and geind hem to gedye and boyle them m good wynege and take a sarve full of hony r a sarve full of mustard and wshan thy lyt is boyled r cold do theeto thy hony and thy mustard and medyst them well to gedye and late the pacyent use thecof half a sponfull at onys and hold it m his mouth as long as a man may seyn r edye and thame sponghit onte m to vessell. and est take a notgar r do so p tymys or py. and sponghit onte m to a vessell. a basun is best and wshan thou shalt go to thy bed wash clene thy mouth and drynt a draught and go to bed. And use thys medycyne m daye and thou shalt be heyle. fine. dubio.

ffor danyte of the heed

Take mee of walwort and salt way and emense and boyle them to gedye over the fyre and therewyth a noynt' the seke on his temple

but first as he sayd the playstort to me had nottody me wyth sharpp nettlyf m my most pagn wat

## ffor the heed wezt

Take aneroyme .v. fotherwode hony and cyfel and deynt  
this fastand and the heed wezt shal awere  
ffor eny man doill in the heed

Take ene  $\bar{c}$  stamp it well and do it in cyfett and therevwith  
wash thyn heed

pro flemma in capite  
ac etiam in pectore

Take unam bucia ginge y bucias de pulue lioff  $\bar{c}$  y vne de  
fige  $\bar{c}$  dimid boue de elena campana  $\bar{c}$  muste put p dte sic vis

ffor redome in a manys heed  $\bar{c}$  the pose

Cutt a eed onyon small and seth it long in cyfett put theeto  
a spoufull of mustard and late them seth long togedre and  
lay the ma  $\bar{c}$  by ryght and put a lyttle in his nose and late  
hym stonden  $\bar{c}$  p a noon and uesyn and do so y dayes the  
day twyes  $\bar{c}$  sanatio

Pro dolore Capit

Deynt water of botonye . make potage of dixerill  
fend comyn . anise and deynt wyne and ale symppit

Capit pnegancia

Contra sueditatem fiant capit pnegancia . emu gae gaeismatibz  
de vna cala . <sup>to ptozlo</sup> ptozlo . scie smapis pipe . metello  $\bar{c}$  melle //

Similiter . ex staphisagria smape et mastice

ffor peyne in the heed

Take timmore and sett geene the emwede and seth cyfe of  
with a quyte and the mylk of a woman that geneth sake to  
a ma chylde . these q heebye shalbe stamped to gedre and  
than weynt onte the nose thyngh a lounen clothe in to a  
pewt dyff  $\bar{c}$  put theeto the mylk . and wete the eme a  
lyne cloth  $\bar{c}$  bynd it to the foreheed and to the temple  
 $\bar{c}$  not to the eyne

do is a ... for them that be not ...

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Amedyene for the heed arge

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Take a feethynge woorth of comyn and hooft wghete beed and  
rue and Faruge and old ale and plaw them to gedye and  
ley it on a blue clothe in stede of a playffe and ley it to the heed

For the spumpe of the heed

Take hartlong / Dandelion / Lard wort / and off  
fenneton / thadynhor / Rod tyme / myse / Sany off  
wort / off vs off thos a hand fine / & take a  
cut of my fma / but lops non of the fma / and  
set them in good a yalons of good drye frome  
the yalons to the potte / & drinke of this first  
& last

For the myzime.

Take zottyno / dyppels & do away the shyns.  
C. the cold & the drye do lay on a cloth byk as  
no wold lay a playffe. & so not warmed but  
cold lay the good of first

For the diffinob a yst heayng

Take thed omens & thed host thed my wem  
myse & soffre. that done kore thed  
the man payent may stably fuffe thed  
than lay the to both thed of the payent  
so the some of the soffre may be used to  
the soffre & than on the morning thed  
ordynk to thed of thed a dym on thed  
the warming thed thed fym thed

but first as the layd thed playffe to me thed  
not thed me with sharpe nethe in thed  
my most pain was



for y<sup>e</sup> hyst<sup>er</sup>ie

Take y<sup>e</sup> hys<sup>ter</sup>ie of y<sup>e</sup> w<sup>o</sup>rd<sup>s</sup> & y<sup>e</sup> w<sup>o</sup>rd<sup>s</sup> off d<sup>e</sup>  
ey<sup>e</sup> by d<sup>e</sup>one p<sup>ro</sup>p<sup>er</sup>ty & y<sup>e</sup> m<sup>o</sup>de w<sup>o</sup>rd<sup>s</sup> b<sup>e</sup>h<sup>o</sup>ld  
& mak<sup>e</sup> off th<sup>o</sup>s a p<sup>l</sup>ast<sup>er</sup> & b<sup>u</sup>nd y<sup>t</sup> to y<sup>e</sup> s<sup>o</sup>rd  
plac<sup>e</sup> by y<sup>e</sup> sp<sup>er</sup>e off y<sup>e</sup> d<sup>e</sup>one & t<sup>h</sup>an b<sup>e</sup>nd y<sup>t</sup>  
p<sup>u</sup>th<sup>er</sup> y<sup>e</sup> p<sup>l</sup>ast<sup>er</sup> so mad<sup>e</sup> open<sup>e</sup> h<sup>o</sup>ld & t<sup>h</sup>ere  
b<sup>u</sup>nd y<sup>t</sup> open<sup>e</sup> d<sup>e</sup>ay<sup>e</sup>nd. and t<sup>h</sup>us cont<sup>in</sup>ue  
to y<sup>t</sup> to h<sup>o</sup>ld

nota y<sup>t</sup> y<sup>e</sup> w<sup>o</sup>rd<sup>s</sup> com<sup>e</sup> from y<sup>e</sup> s<sup>o</sup>rd t<sup>o</sup> m<sup>o</sup>de  
w<sup>o</sup>rd<sup>s</sup> f<sup>o</sup>rd t<sup>h</sup>o m<sup>o</sup>de f<sup>o</sup>rd h<sup>o</sup>ld h<sup>o</sup>ld h<sup>o</sup>ld  
th<sup>o</sup>t h<sup>o</sup>ld y<sup>e</sup> t<sup>h</sup>ere w<sup>o</sup>rd<sup>s</sup> in y<sup>e</sup> d<sup>e</sup>one

nota t<sup>h</sup>o m<sup>o</sup>de m<sup>u</sup>st be n<sup>o</sup>w b<sup>e</sup>nd<sup>e</sup> d<sup>e</sup>ay<sup>e</sup> s<sup>o</sup>rd  
d<sup>e</sup>ay & th<sup>o</sup>t be p<sup>ro</sup>p<sup>er</sup>ly as p<sup>o</sup>ss<sup>ib</sup>le may be.

for y<sup>e</sup> ach<sup>er</sup> in y<sup>e</sup> bow or in y<sup>e</sup>  
reyn<sup>t</sup> aff<sup>er</sup> a f<sup>o</sup>rd<sup>e</sup> off a h<sup>o</sup>use  
a h<sup>o</sup>se or f<sup>o</sup>rd h<sup>o</sup>ld

Take o<sup>u</sup>t y<sup>e</sup> g<sup>ro</sup>tes & y<sup>e</sup> d<sup>e</sup>ay<sup>e</sup> off th<sup>o</sup>s  
f<sup>o</sup>rd<sup>e</sup> off y<sup>e</sup> can<sup>e</sup> y<sup>e</sup> & a l<sup>o</sup>tt<sup>er</sup> b<sup>o</sup>nd<sup>e</sup>  
& p<sup>ro</sup>p<sup>er</sup> all th<sup>o</sup>s to y<sup>e</sup> d<sup>e</sup>one to y<sup>t</sup> w<sup>o</sup>rd<sup>s</sup> so th<sup>o</sup>s  
y<sup>t</sup> no may mak<sup>e</sup> a p<sup>l</sup>ast<sup>er</sup> off y<sup>t</sup>. but f<sup>o</sup>rd y<sup>t</sup> w<sup>o</sup>rd<sup>s</sup>  
for cl<sup>o</sup>dy<sup>e</sup> w<sup>o</sup>rd<sup>s</sup> b<sup>e</sup>nd<sup>e</sup> & th<sup>o</sup>t d<sup>e</sup>one lot  
y<sup>t</sup> f<sup>o</sup>rd to y<sup>t</sup> be s<sup>o</sup> cold y<sup>t</sup> may be lay<sup>d</sup> to  
y<sup>e</sup> s<sup>o</sup>rd & p<sup>ro</sup>p<sup>er</sup> - th<sup>o</sup>an lay y<sup>t</sup> on a w<sup>o</sup>rd<sup>s</sup> cl<sup>o</sup>th  
& b<sup>u</sup>nd y<sup>t</sup> to

it is a d<sup>e</sup>ch<sup>er</sup> for th<sup>o</sup>s th<sup>o</sup>t be n<sup>o</sup>w m<sup>o</sup>de

A yene all rousyng boluynge & peyne a medecyne welc pbed

Take the wyght of an eg and hony an and the juise of  
finalactie and white mela and meditt it & make ther of  
a playster

A deynt to deliuez glet and  
flemme fro the stomak

Take a galon of wort and sett it on the fyre in a panne and  
take mynt. fenel. sange. ffap enc an and put these herbes to  
the wort and sethe hem in to the half. thanne take onto the  
herbes and put inne ther to a pynte of claryfyed hony a quart  
of fyre a peny worth of powdye of lycorice and put all in to  
the wort & claryfy it abov the fyre a geyne & batum of

Pro dento in stomacho

Take the rote of emula campana and centory and make  
poude of them and of lycorice and deynt it w<sup>th</sup> stale ale  
et in beem sanaberio

ffor short wynd in the brest

Take ffap lamedye and seth them in olde ale than take a  
porcyon of hony and seth it in wat stome it wole & do the  
to gedye deynt therof in spoufull by the morow tye

ffor costyshed of glett at the brest

Take mycotye of gladyr and mycotye of the benett roose  
them clene and stamp them and deynt it and it shall  
deliue the glett at the brest and make a ma solobyll

ffor y<sup>e</sup> doyla rod, doylt  
or rapped in y<sup>e</sup> chz etc

Tab perlyfoug & fuyth yt in andeysay  
a ydo yt y<sup>e</sup> paynt as to mynt as

get as he may suffe yt for els tab perlyfoug  
yt in water & hony y<sup>e</sup> mowte of y<sup>e</sup> pot itt y<sup>e</sup> wylde  
fuyth also & when yt hath swoll pddons  
yo mowte & tye it affore y<sup>e</sup> gurgell of y<sup>e</sup> wate

but first as he sayd the playster to me he  
wolded me wylh sharpe nettly in  
my most pagn wat

For bitynyng of a mad dog

Take cress seed off y<sup>e</sup> gardenes whiche be red &  
bot y<sup>e</sup> in to as small powder as ye can for  
ye wyll be no fyne powder / than y<sup>e</sup> do yt the  
payent to drinke w<sup>th</sup> a lityll hote wyll / yt  
shal save y<sup>e</sup> bitynyng from remembryng & y<sup>e</sup> ridde  
from danyng off dogs.

For fatnesse a bityng  
y<sup>e</sup> hart p<sup>ro</sup>ved.

Take y<sup>e</sup> Inos off fennell & henny & sothe them  
to y<sup>e</sup> yoder and than let them stand to y<sup>e</sup> colde  
cold & et y<sup>e</sup> off every day morning & evening.

For a bryse

and do sove as the payent ys brysed & yt bryse  
w<sup>th</sup> to swete & w<sup>th</sup> blow take y<sup>e</sup> y<sup>e</sup> p<sup>ro</sup>vedly and  
cut yt small litle melle yt w<sup>th</sup> y<sup>e</sup> comms of  
2 y<sup>e</sup> bryse swete bryse & make thes off a  
plaster / and lay yt to y<sup>e</sup> brysed place and yt  
w<sup>th</sup> away yt & bryse y<sup>e</sup> cordeyt blood to by y<sup>e</sup>  
bryse so y<sup>e</sup> by y<sup>e</sup> blacknes off y<sup>e</sup> place ye shal  
ouglydently p<sup>ro</sup>ved yt / than wher ye se y<sup>e</sup> black  
& brysed blood bryse / w<sup>th</sup> yt every nyght and  
every morning w<sup>th</sup> y<sup>e</sup> golde alow y<sup>e</sup> so yt shal be  
danyng from y<sup>e</sup> y<sup>e</sup> bryse and in port shal  
yt shal comyng y<sup>e</sup> brysed clow away & w<sup>th</sup> w<sup>th</sup>  
swete p<sup>ro</sup>ved

perbatum

It is a bryse for them that be not w<sup>th</sup> w<sup>th</sup>

<sup>76</sup>  
~~I have proved on my self  
right good in my judgement  
by life to continue~~

this help  
whan all oth<sup>r</sup> fail

For y<sup>e</sup> empla<sup>st</sup> oyle  
or for th<sup>e</sup> oke

Take ~~some~~ seedes off columbines bot them in a mortar  
drye them w<sup>th</sup> mabyly warme

Yff a wound be for travel  
in labor & vulybly to be dryed

Take off storax y<sup>e</sup> berynde off a walnut &  
bot yt in ab small powder as yt may be d<sup>ry</sup>  
affoz sho hath labored y<sup>e</sup> doze y<sup>e</sup> h<sup>er</sup> to  
drye w<sup>th</sup> whyt wyne

or els take a lyb quantity off y<sup>e</sup> bark bark  
off cassia fistula made in powder & y<sup>e</sup> d<sup>ry</sup>  
to h<sup>er</sup> in lyb drye

or els take a quantity off p<sup>er</sup>soni a quantity  
off syndans & a quantity off  
fyre sytt all thos in w<sup>th</sup> w<sup>th</sup> or w<sup>th</sup>  
w<sup>th</sup> y<sup>e</sup> h<sup>er</sup> in tyne off h<sup>er</sup> take  
valle bond y

but first as he sayd the playfost to me he  
w<sup>th</sup> me w<sup>th</sup> sharpe nettly in  
my next page wat

My g <sup>d</sup> Hans paid for the	Shells that	1 shell of
gold flowers	first payment	7. 5. 0
My ffier) p <sup>re</sup> . 8. 0	to g <sup>d</sup> Hans &	by 5.
& My d	to g <sup>d</sup> Hans	from to 7 <sup>l</sup> Hans
Hennov of Romen)	by 5.	& My d
from to Hans	Wylde	— 7. 5.
from to	Wylde	Thornys
from to	Wylde	Boye
from to	Wylde	Colby
from to	Wylde	Colby
Gulbud	of	Robert

Notes to profno into cyffynus  
or lonyoz

Take notes bidden somewhat opone / e put them in a fone p<sup>er</sup>  
 e than put ther to a ob words off fomy d y or y handffull  
 handffull off salt e by word ab mycs as well as to yodre  
 eddez the rofb e aff y<sup>e</sup> y<sup>e</sup> f<sup>o</sup>u the deiv put dit y  
 by word y or y times that y<sup>e</sup> fony y salt e y<sup>e</sup> man  
 be well m<sup>an</sup>ys to yodre yodre e than put y<sup>e</sup> in to y<sup>e</sup>  
 put ayanne e clop y<sup>e</sup> pot so y<sup>e</sup> f<sup>o</sup>u come no dyz to y<sup>e</sup>

It is a... that... not...

To make flesch vntworte

Take p[ro]p[er] dra<sup>g</sup> vntworte way & frantons  
~~any p[ro]p[er]~~ / get off all m[an]yng d[ro]ggs  
 thowes a hart talow q<sup>u</sup>est<sup>o</sup>ff cause & d[ro]ggs  
 melt & y<sup>e</sup> to be melt d[ro]ggs & w[hi]ch y<sup>e</sup>  
 to be mad in y<sup>e</sup> p[ro]p[er] / than boye y<sup>e</sup> w[hi]ch y<sup>e</sup>  
 f[ro]m & p[ro]p[er] y<sup>e</sup> thowes a clot in to a p[ro]p[er]  
 off w[hi]ch w[hi]ch & boye all to y<sup>e</sup> d[ro]ggs to y<sup>e</sup> be  
 cold & than boye y<sup>e</sup> . this was w[ri]tten  
 cast to y<sup>e</sup> d[ro]ggs at y<sup>e</sup> d[ro]ggs in d[ro]ggs  
 w[hi]ch y<sup>e</sup> he w[ri]tten many m[an]yng  
 this out is good for old w[or]d & w[or]d  
 & y<sup>e</sup> most cloufing of holmy & y<sup>e</sup> d[ro]ggs  
 good flesch . it is good for y<sup>e</sup> h[er]t & for  
 w[or]d in y<sup>e</sup> h[er]t for y<sup>e</sup> p[ro]p[er] in y<sup>e</sup> h[er]t  
 y<sup>e</sup> body . for bolmyng off d[ro]ggs a ch[er]se for  
 p[ro]p[er] in y<sup>e</sup> f[ro]m for f[ro]m out f[ro]m  
 p[ro]p[er] in t[ro]p[er] d[ro]ggs d[ro]ggs d[ro]ggs  
 y<sup>e</sup> & th[er]e / also y<sup>e</sup> y<sup>e</sup> good for venom  
 bytmyng or p[ro]p[er] / y<sup>e</sup> h[er]t all m[an]yng  
 d[ro]ggs at d[ro]ggs f[ro]m f[ro]m & d[ro]ggs  
 y<sup>e</sup> d[ro]ggs no w[or]d / y<sup>e</sup> y<sup>e</sup> good for w[or]d d[ro]ggs  
 d[ro]ggs off y<sup>e</sup> d[ro]ggs & for all m[an]yng  
 y<sup>e</sup> f[ro]m y<sup>e</sup> f[ro]m d[ro]ggs d[ro]ggs  
 p[ro]p[er] to make a p[ro]p[er] d[ro]ggs for all m[an]yng

But first as he sayd the playf[ro]m to me he  
 w[ri]tten me w[ri]th sharpe w[ri]tten in  
 my next page was

off yo wylt make y treat  
so for an y of yd an omtot

Tab swot barok groo syes ab y potyary  
vntis e molt yt W y treat asafyd p tsan  
pent yt in to boyns / and thynge good for  
aas abelward / also off yo lay in y word  
bund y plaff yt wylt salo y word from doo  
floss e syes lyes

pro spafno et pazahis

~~+ thobal + et yntis + et yntshany + pro amilo  
hoc sufficunt~~ Omne scribere addit

~~In nomine patris + et filii +  
et spiritus sancti amen + Maria + Johannes +  
michael + gabriel + raphael + verbum caro factum  
est amment~~

ad in a dnuatp for them that be not infir

To make yzaa dei

Take 8 lb of fyne t'boutyne & 1 lb of stoned zofyne  
 and of wyngys wch in vnc a clove fyne of nolo  
 was powder of mastice ync also take vourdyne  
 pynpust & beten betom ~~the~~ off ocs lye myght  
 no off ocs on handfull. Fryt stamp them & press  
 them in a <sup>yellow</sup> pottell of whyt clay to y<sup>e</sup> m pte to be  
 wastod and then close y<sup>e</sup> hore from y<sup>e</sup> abbe  
 orbes & set y<sup>e</sup> lye agayn ocs y<sup>e</sup> fyre And in  
 y<sup>e</sup> poynt put y<sup>e</sup> to mastice zofyne & was & boyle  
 all to yodre & for yt wch to yt be off y<sup>e</sup> fyre  
 & than put in y<sup>e</sup> t'boutyne & for yt so to yt be  
 cold for clovng to y<sup>e</sup> bodams

This is not y<sup>e</sup> good for any wound now & old  
 above all outwch yt y<sup>e</sup> y<sup>e</sup> best clovng & best  
 makynge flesch to wasp. & yt helpe moche by  
 daye y<sup>e</sup> man y<sup>e</sup> in a month yt shall never  
 suffre dard flesch to wasp nor on corrupcyo it  
 is good for synowe yt be cut & for y<sup>e</sup> bealwe yt  
 yt be cut & for byles And it draweth out what  
 so ever is possible to be drawen out albit it is  
 good for bytyng & pynnyng of all woundes it  
 helpe abundance poyntes wch are durt out it is  
 good for y<sup>e</sup> canker & fistule by y<sup>e</sup> lye & y<sup>e</sup>  
 fyre of holl yt is called y<sup>e</sup> holly fyre yt is good  
 for y<sup>e</sup> byng durt & for y<sup>e</sup> poyntes in y<sup>e</sup> fyre

But first as he sayd that playste to me he  
 settled me wth sharpe nettles in my  
 my next page was



to lye in y<sup>e</sup> splene & enwrod / dunt yt ys cloped  
y<sup>e</sup> grow off god

For milder conceipt

Take y<sup>e</sup> sallops off a boe a<sup>ft</sup> a rams take y<sup>e</sup>  
to powder & yode y<sup>e</sup> womat y<sup>e</sup> powder to drink  
A good drink to hold  
wound w<sup>ch</sup>et playster / powdered  
oyntment or tent

- Take .smyclo / mylfenle / a bryght cog in lye  
mych. & stampen thoni in a mortar & temper  
y<sup>e</sup> w<sup>ch</sup>et w<sup>ch</sup>et w<sup>ch</sup>et & yode y<sup>e</sup> powd to drink y<sup>e</sup>  
ys wanded y<sup>e</sup> a y<sup>e</sup> a day to hold to hold. Thys ys  
y<sup>e</sup> w<sup>ch</sup>et off thys drink. bryght holdeth the  
wound open / mylfenle cleareth y<sup>e</sup> wound & smyche  
holdeth yt. but smyche may not be used to no  
mane hurt in y<sup>e</sup> hod & specially to hym whos bedyne  
pans ys hurt for yt w<sup>ch</sup>et ple hysne / all other  
places yt ys good & proved.

It is a chynatp for them that be not / mifer

To yzale in foyll

<sup>of</sup> ~~yo~~ wordes <sup>of</sup> salarmonyals / bot them sende  
to godde / put them in to an uold cuppe wyth  
<sup>of</sup> 200 bynyer / & let them stand to yodes y daye  
than put in to yt bay salt & handffitt than  
frye yt wyl to yodes / when yo wyl yzale  
wcha. warm y' knyfes blade a lyttle so y' yo  
may fapow wape on yt tobe y' knyfes cleve  
in wape w' det any l' knyfes / than wyl what  
yo wyl in yo wape to y' bar knyffe / than take  
a foddre & put in y' coque & let yt drop where  
yo han wrythons & let yt by an ey dowre  
than warm ydre blade wyl lyttle y' wylp  
may come a way / than make cleve ydre  
knyff w' a lyttle fent of a board be ope  
it cut what e y' yzanyng shal be  
yodes

but first as he sayd the playffoz to me he be  
notted me wyth sharpe nettles in my  
my next page wat

To make mastich such as they use  
to make black litters in waipotent  
w' popye & litters or baye

Take twyg off wyllow or y' tree bark & hunt them  
w' a coed fast / cast them under hot colles y' or in a ny p  
than for them to smelt powdys / than tak p'ych & y'ob p' mlt  
them all to godds flye them on y' litters or bayes y' get  
for them best / than payz a way w' an uper mist / y' supplye

It is good y' alone in  
p'dies s'w' it will do  
to y'w' bayes & y' / other thing  
to lay apo

To make a ymo yrewo color

First lay y'v' y'dow w' a whyt lode of chalk bot to small  
p'dies & s'p  
When that y' dry lay apo y' same y'dow w' dore y'ow  
bot to y' p'dies m'bled w' whyt lode & layd w' y'm  
payntors o'w'

When that y' dry thays lay y' apo that agayn  
w' dore y'ow bot to small p'dies / m'bled w' y'olow  
obor w' whyt lode rofyne & o'w' off payntors and  
w' y' working y' thys last tyme y' may make y'v'  
y'ow as sup' color & brigh' colored as y' list by  
means off the y'olow o'w' & whyt lode whys brigh'  
the w' dore y'ow / and the rofyne y'lyth y' glof & s'p

To make s'p to lay color

Take y'lowe y'loues p'dies & s'p s'p'ty h'ow  
water to y' water to be purged to y' l'off the  
y' o'w' y' p't or y' m'way w' whyt or ayth & let  
yt s'p'ty agayn to that w' y' o'w' y' p'dies than  
occupy y'v' y'p / and y' m'ay y'ff y' l'off s'p'ty  
the p'dies agayn & make y'v' s'p

It is a p'dies for them that be not / m'ble

To gylde wyll ad y<sup>e</sup> malyce  
off a certayne water

take alaine roche as cleer as cle glasse / y<sup>e</sup> same coppe  
thorowys called wytridit / put them in to a poynt  
blak anhed cup full almost full off wate then  
poynt thos to yt be 30 off wated in a pots fyre  
than take quylslyndre other wyffe called maromy  
very cleer byt / than hopt y<sup>e</sup> poynt off y<sup>e</sup> blade a lytle  
or what other thyng y<sup>e</sup> yo well y<sup>e</sup>llt a lytle and take  
y<sup>e</sup>re quylslyndre fast belund in a clout and dyp yt in  
y<sup>e</sup>re water & robe y<sup>e</sup>re blad warmed as yo asofays  
e cleer forced wyth y<sup>e</sup> sayd clothe & y<sup>e</sup>ll y<sup>e</sup> blad  
be wyllt fyndre by e by / than y<sup>e</sup>re water yo off  
reddens!

thano take y<sup>e</sup> or myd worth off gold or more as yo  
hatt nod & put yt in to a goldfynyt<sup>er</sup> the pow & put ther  
vure a lyttle quylslyndre & anone wyth y<sup>e</sup> hot off the  
fyre yt welbe thylis as mylls / than port yt in to a  
cupone off wate / and wyth a payre off smit<sup>er</sup> myppod  
take yt by e & drele yt y<sup>e</sup>re th<sup>e</sup> thyng that yo well  
y<sup>e</sup>llt the thyng was souldat warmed before / whan  
y<sup>e</sup>re so dand / put y<sup>e</sup> thyng dyagnis in to the fyre &  
fyre than as y<sup>e</sup> y<sup>e</sup>llt / apoz faye & byllt

but first as he sayd that playstoz to me he  
notted me wyth sharpp nettles in my  
my next page was

To cause wynn to cleave hys lyes  
e be ffine shortly

Take a handfull of cornes of whorpe cast in a  
baying bawne bawne e a lycht fyre of olde tye  
other wynd whyle yste yray pased fro yt into ye  
cornes to y<sup>e</sup> next wynd whyle ye gese

For y<sup>e</sup> p<sup>er</sup>cho

Take cannaryll e sythe y<sup>e</sup> in water unto yt be tondre  
than take yt dwt e fry yt w<sup>th</sup> freyht oyle so that yt be  
not hard/ than lay yt upon a cloth e put yt to y<sup>e</sup>  
foure syde e sawe thare off that as one holeys  
an other may be layd towe therto

In a pouer the d<sup>ye</sup> / d<sup>ye</sup>nk

Let hym d<sup>ye</sup>nk y<sup>e</sup> finallyt ayll that he can yet fode  
fode w<sup>th</sup> rapsone off corant e than praynd e put th<sup>er</sup>  
to a lycht fyre when ye sawe praynd the rapsone  
froum the ayll

not

seyth a chym or a pullet steyed full off barley  
unto y<sup>e</sup> barley to chym e y<sup>e</sup> fleshe fode  
froum y<sup>e</sup> beande than str the y<sup>e</sup> fleshe a mab  
colant th<sup>er</sup>off e d<sup>ye</sup>nk y<sup>e</sup> brothe yff y<sup>e</sup> d<sup>ye</sup>nk

a d<sup>ye</sup>nk in a pouer

Sett barley to y<sup>e</sup> water to sembrat th<sup>er</sup> off y<sup>e</sup>  
barley rapsone y<sup>e</sup> e y<sup>e</sup> y<sup>e</sup> the patient to d<sup>ye</sup>nk

It is a d<sup>ye</sup>nk for them that be not in f<sup>er</sup>re

My dysease was  
myse dysease of  
the very nature of  
the joint dysease

The very nature of how I was dyseased  
by a heavy infection of the  
the joint dysease called the  
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The joint dysease ys a dysease cominge frome joint to  
joint takinge a maner like longynge & a maner of  
wounde pained so yt he can not move nor hold himself  
beinge pained in anye part of the joint off  
it unreasonable ache shewing & burning

First he tooke myn armoir ppe dyne and set yt to the fyre  
ke yt began to seethe than he removed away the forme than  
he put half a myght bay salt at the quantite of the bynde  
and then he set yt a pound the fyre agayne and so wast  
shed me thez wyth yn eben place wher my payne was  
at last at I myght suffre yt a good whyll wyth a cold  
wollyne cloth

After that immediately he layd a playst<sup>r</sup> to me made redy  
befor the makinge wherof ensuoweth

First he tooke comfortable lenge and stalleb p holde them  
in the fyre till they were on fyre than he stode  
shooke them on a fayre platte unto he had a good  
quantitye of the ~~best~~ then he tooke and put the  
myse part of y<sup>r</sup> my custordoyt and the rest  
to addre in to a <sup>pane</sup> with a good quantitye of sweet  
butter sayng forthynge all that thez bynges to good  
frynging them well for adyng to the pained botdoms  
than he layd yt a pound bynyng hotte and at last  
at I myght suffre yt he layd them to my armoir p  
hyppot and asked wher I my payne was wher  
playstoz layd in that place yt yn smert

then he tooke them a way and immediately he layd other  
playstoz to the place the makinge wher of  
ensuoweth  
but first as he layd the playstoz to me he  
washed me wyth sharpe nettyle in  
my most payne was

The medycyne of y<sup>e</sup> playst<sup>r</sup>/ the first y<sup>e</sup>  
 must have at y<sup>e</sup> potyent<sup>r</sup>

Take ffyr of colofonie ij onzes	—	ob	in any d
thuris ow onze	}	d	
pis ow onze			
zafim ow onze			
— cere on onzes	}	d	
tryyntini ow onze	}	ob	
serum <sup>serm</sup> <del>serm</del>			
serp cernine ow onze	}	d.	

The first all th<sup>e</sup>s<sup>e</sup> thyngs to gadre in to small powder and  
 than putte them all to gadre in to a paind and foyt<sup>r</sup>  
 them to gadre and steyd<sup>r</sup> them w<sup>o</sup>ll for consyng  
 to the paind and whan all th<sup>e</sup>s<sup>e</sup> thyngs <sup>are</sup> maylone  
 ynough <sup>is</sup> <sup>to</sup> <sup>be</sup> <sup>made</sup> <sup>in</sup> <sup>th<sup>e</sup></sup> <sup>plac<sup>e</sup></sup> <sup>wh<sup>e</sup></sup>  
 my pagne was and deposed them in the thynoff so  
 molten and than layde the sayd clot<sup>r</sup> a yone  
 loddes of a thyn shopye steynd in bynd<sup>e</sup> chey  
 way at the lymbeus clot<sup>r</sup> was than<sup>e</sup> warmed  
 the playst<sup>r</sup> and layd them to sly plac<sup>e</sup> wh<sup>e</sup>  
 my pagne was

he charged me that the playst<sup>r</sup> shuld be at y<sup>e</sup>  
 plac<sup>e</sup> or I removed them in daye & in nyght  
 & then to take them off & by a good ffyr  
 to anoynt y<sup>e</sup> sore plac<sup>e</sup> w<sup>o</sup>th the oyle following  
 following / and then as yet as I myght suffre  
 them & then to lay y<sup>e</sup> playst<sup>r</sup> verye hot to  
 the plac<sup>e</sup> agayne & then to suffre them for  
 a wynte or any daye & so wynte y<sup>e</sup> ff. I byp<sup>e</sup>  
 to anoynt me w<sup>o</sup>th the oyle agayne & lay the  
 playst<sup>r</sup> to agayne as y<sup>e</sup> shal saye  
 The ordering of the oyle

Take <sup>stem</sup> oyle off camomille — ounce — 17  
 stem lantini — — — — — ounce — 17  
 stem <sup>radix</sup> <sup>libery</sup> <sup>ardini</sup> — — — — — ounce — 17  
 Traceda west trydels <sup>very good</sup> — — — — —

Simony of

put that the oyle in to a bladder hold the  
 month fast thereof in your <sup>right</sup> hand and  
 set the bottom of the bladder in the <sup>left</sup>  
 palm of your left hand and <sup>press</sup> it together  
 vnto the trydels and oyle <sup>well</sup> to  
 and than when time it take a quantite of the  
 sayd oyle and hote them in a sawser and it  
 wright you with them you in dore for  
 pleure as it aforesayd



Who so ouer with web curd off  
 the eyes must be first purg  
 and therfor this preparatiue  
 lasses due to be taken to cleane  
 the body whi before you do the  
 playst ointment of oyle

Preparatiue for them whoe dyed  
 by colic fleame  
 Scapo. opimib. squillita. opizacaru. an. 3 ij  
 simpi. andino. & violary. an. 3 j. aquary. andino.  
 & violary. an. 3 ij. f. m. u. t. u. 3 ij. m. p. d. u. t. u. 3 ij.

The laste d. & t. h. u. at ouer  
 my off bloke in y morning & the  
 preparatiue every day at y same d. u.

Scapo. elatidaru. do. p. u. r. 20. s. 3 j. 20. b. 2. 6.  
 stromonis 3 j. m. p. s. a. n. t.

This preparatiue  
 must be taken  
 my days to  
 and to be taken  
 lasses. this  
 only q. u. i. t. o.



Thy preparatio folloving

I took for y<sup>e</sup> shew of y<sup>e</sup> day  
my days before by day off the next  
Hollidaying after to p<sup>r</sup>ocure my self  
before y<sup>e</sup> time for the off receiv<sup>e</sup> day

℞ sempi artof compositi an radiobz 3j / optimell<sup>e</sup> p<sup>r</sup>imillitici 3j  
aq<sup>a</sup> petrosilini / fenioli an 3j y<sup>e</sup> p<sup>r</sup>opi 3j mistat<sup>r</sup>

Thy last I took y<sup>e</sup> 6<sup>th</sup> of  
day off August

℞ pullulaz<sup>z</sup> fetidaz<sup>z</sup> minor<sup>z</sup> 3j /

ad pilos cavendos

℞ m<sup>o</sup> m<sup>o</sup> m<sup>o</sup> elect et coquendatib<sup>z</sup> 2<sup>o</sup> v<sup>o</sup>ly an 3j  
femine <sup>hony</sup> caropit et femine <sup>collyb<sup>z</sup></sup> yuzos<sup>z</sup> / an 3j / Anqui  
casoi viridis et pinyris et apurys m<sup>o</sup>tonis an 3j  
m<sup>o</sup> panis filiginis Imbitis in aq<sup>a</sup> v<sup>o</sup> fortissima  
futu sufficit. pulverozate pulverizandis subtilib<sup>z</sup> /  
Incorporant<sup>r</sup> casae ora simul et fiat massa de qua  
fiat papue p<sup>r</sup>avo pullulo cicoralib<sup>z</sup>. quas proijce  
in aqua lonta et no<sup>z</sup> occidit<sup>r</sup> / facta p<sup>r</sup>o p<sup>r</sup>o d<sup>r</sup>o  
ve sequenti confidens

℞ granor<sup>z</sup> fermenti grossissimoz<sup>z</sup> quat<sup>r</sup> v<sup>o</sup> vob<sup>z</sup> tunc  
shindant<sup>r</sup> in duas partes post faciant<sup>r</sup> in patella cum  
molto dulcissimo et calido p<sup>r</sup>o d<sup>r</sup>o in aqua vt  
p<sup>r</sup>o d<sup>r</sup>o

For y<sup>e</sup> paine or fallye  
off a horse

22

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Take a poynnt off lamp oyle & a lyght ~~to~~ tar  
& a good quantity off by-stone med in y<sup>e</sup> water  
pnt at 4500 to y<sup>e</sup> horse

pro tuncin alium & quibus alyc. infronitabz  
in duribz

ii  
D.C. Take the juce off ~~the~~ <sup>the</sup> juce off ~~the~~ <sup>the</sup> juce off  
probab<sup>ly</sup> / pnt them ab in a salve to y<sup>e</sup> horse & let  
them go stand in a y<sup>e</sup> drop vnto all y<sup>e</sup> fylls &  
fallons into y<sup>e</sup> bodome than clasp clow y<sup>e</sup> fylls  
As y<sup>e</sup> pnt juce / than set y<sup>e</sup> pnt & clow juce  
to y<sup>e</sup> fylls / & when yt go a lyght warme take  
on 22000 & no more & put into y<sup>e</sup> fylls / than  
take black root & make yt ab clow ab may  
be fro all dust or other fylls / than dore  
y<sup>e</sup> fylls well in y<sup>e</sup> juce / than warme juce and pnt  
the fylls well go wot into y<sup>e</sup> fylls / & logane  
the patient goys to bed & so by all night

Doasus coming by cold

Take y<sup>e</sup> juce off foddorffo / & pnt y<sup>e</sup> to y<sup>e</sup> horse  
off aqua vato / mygt them to y<sup>e</sup> horse / than pnt  
like warme in to y<sup>e</sup> horse than take black root  
y<sup>e</sup> horse when y<sup>e</sup> patient goys to bed

for y<sup>e</sup> apoc aduers or pob  
in y<sup>e</sup> molit<sup>o</sup> or word

J. C. Take capryfol / solandyn / & seije dii ay / soys thes  
H hyshe herbor in water ad consumptione medietate / strayns  
y<sup>e</sup> for planteyn / than put them in to y<sup>e</sup> pot day / than take  
that in a yzaynde made in y<sup>e</sup> d<sup>e</sup> / alams aloms & in  
f<sup>r</sup>ador or ghung a poynit put y<sup>e</sup> yzaynde alam & ghung in to y<sup>e</sup>  
pot in lycors & let yt soys day / keep yt close  
in a stow betwixt & the sedis yt ys / the bett yt ys

# For yzaynde or styffnes in a  
meane leggs or armds comy  
off cold or for lair off opre g<sup>r</sup>ym  
y<sup>e</sup> med<sup>o</sup> / ghung no ac<sup>o</sup> or l<sup>e</sup>my

Take frayt y<sup>e</sup> & soys seije <sup>Chony</sup> th<sup>e</sup>rom & the wat  
waxys y<sup>e</sup> leggs or armds hard aynd spaw  
but efor y<sup>e</sup> wax y<sup>e</sup> leggs or armds chayst  
th<sup>e</sup>rom ayayst a good fl<sup>e</sup>ys very w<sup>e</sup>st in a  
soys p<sup>o</sup>ss off l<sup>e</sup>my cloth or cambas

off y<sup>e</sup> put th<sup>e</sup>rbute camonyl & p<sup>o</sup>ss off poper  
in y<sup>e</sup> myes the bett

proverbijs

~~+ fina + vita + contradita + apra + edra. contra  
dictata + job + habet + vor m<sup>o</sup>st + in uoto p<sup>o</sup>ntu  
et filij et spirit<sup>u</sup> sancti an<sup>o</sup> / horissima g<sup>r</sup>up  
affirmandu / J. C.~~

Take rosmary/ bloodwort/ sage/ & horserugine/ off sundry oone  
off them a handfull and seth them in whete wyne/ till  
they be tender/ & redy to be strained then put in to the  
ozens & wyne halfe a pint off cle deelyffe or othe oyle be  
lay & a pennyworth off byrgyne wax & thenne stye all  
them a bowt tyll yt be molten & thenne strayne all the  
thorow a linnen clothe in to an ertem pot and stope  
yt hard to yt be colde & then a nyght the payne bernde  
a bowt & joynt they be & dysase yt & so from joynt to  
joynt as yt fleyth from place to place/ and yone shall  
have remedy by gods grace

Cont<sup>r</sup> frantatem topi feeb

Take oranges and cut them & leue a way all the kernell/ than  
wyng & hys off the oranges in to a fayne vessell/  
and put to yt as much rose water/ & yf yt be lost the best  
quantity off verjys than take off the most that beende  
and mayd and hold yt in yd mouth but let none come  
down off yt except yt be new & than a very litle  
for the swelling off legges.  
& the skin nat broken

Take mallowe & seth them in fayne water & when they be  
sode put them in a gret bott or pane so that the persons  
may seth both the legges in yf they be both swollens &  
when they be legges be wyte in put ther to a litle lymme  
and so wash hym downward and he shall shortly be  
helle

for a luse to be stoped

Take off undyde water a yn or xij pponffins  
& drye char/ dymys tyll yt hold  
as other

Take a rove calke & hys & seth it in water & yf  
notther a luse to be stoped  
yt to be stoped  
notther a luse to be stoped

To make fyne yule

Take off rayne water a galon / off galles by onzob & in small  
powdre / off gome alabryk & off grom coparab my onzob /  
seth y<sup>e</sup> rayn water and y<sup>e</sup> galles tyll yt be gromed to a potte  
p<sup>r</sup> than take yt off y<sup>e</sup> fyre p<sup>r</sup> put in the gome p<sup>r</sup> y<sup>e</sup> coparab  
p<sup>r</sup> take yt stand to yt be cold and then stryne yt throu  
a lymous cloth

a nother way to  
make yule

Take in omy of galle in smalls powdre p<sup>r</sup> y<sup>e</sup> onzob off copar  
coparab p<sup>r</sup> an onzob off gome alabryk p<sup>r</sup> put all in to a  
pottle off standyng water p<sup>r</sup> seth them p<sup>r</sup> let yt rest  
and after stryne y<sup>e</sup>

for y<sup>e</sup> hot off y<sup>e</sup> lymous  
or dyspoynt

Take yule woort off the first ryp<sup>e</sup> a poynt / and v<sup>e</sup> or by linc  
off harteb tonge all to cut on y<sup>e</sup> bake w<sup>ch</sup> on handfull lymous  
woort brosd p<sup>r</sup> let yt stand yn omy or y<sup>e</sup> edgyne to drye  
ther on thans drynde y<sup>e</sup> sayd poynt in y<sup>e</sup> dayt at morning  
blood warme and drynyng cold

poset y<sup>e</sup> y<sup>e</sup> for hym wat hath a cold  
stomake p<sup>r</sup> y<sup>e</sup> of dyspoynt p<sup>r</sup> also y<sup>e</sup>  
froyed by cold steame in y<sup>e</sup> carno  
y<sup>e</sup> be can nat make w<sup>ch</sup>

Take p<sup>r</sup>cedy herbott mogworts reds w<sup>ch</sup> sayfage  
p<sup>r</sup>entery off the walt alexander of y<sup>e</sup> an andfull  
and seth them in wyte wyne or poset als made w<sup>ch</sup>  
goote mylke w<sup>ch</sup> of lycorys brosd  
for a lasked to be p<sup>r</sup>cedy p<sup>r</sup>cedy

Take y<sup>e</sup> y<sup>e</sup> off in egg costed. v<sup>e</sup> p<sup>r</sup> a certayn off y<sup>e</sup>  
p<sup>r</sup> certayn amper off alburn p<sup>r</sup> beate them toged<sup>r</sup> p<sup>r</sup> make y<sup>e</sup>  
a gress powdre p<sup>r</sup> let hym g<sup>r</sup>at the powdre in y<sup>e</sup> p<sup>r</sup>alays  
by yt stiffe p<sup>r</sup> dyke her y<sup>e</sup> 2<sup>d</sup> w<sup>ch</sup> p<sup>r</sup>ount off v<sup>e</sup>

probatur to make a spoall playff for  
wondr for p bytyng

Take adark tounge / bryght called <sup>hymt words</sup> byntrost or selfst / maronny /  
plantayn otherwayt called waybradloff / maronny otherwayt  
called smallog fydewort & yb work chope with a knyff  
all thes owt to yodre & pownde betw wsty barons leyth  
thom in a mortar / than take may butter and a lityll  
shyos tallow & fry all thes to yodre tyll yt be sothe than  
take thom out of y<sup>e</sup> pans & strayne threde a praymor  
as mych as com to yodre out of thom than take  
a pye off byzynn wate & turpentyne & put to all  
thes thyng tofor & than put thom all in a pans  
or playtor & melt thom all to yodre / but let y<sup>e</sup>  
not fyth

Thys entret ys good for ad maner of sores betw old and  
new for ad cuttyng & bytyng off deryng / and yff the  
wound wode a tent make a tent off fyre hymot and  
put in yt / also when y<sup>e</sup> wound ys clowped & fays  
yff y<sup>e</sup> wold hee yt quibly / take honny & seyth yt in  
a dych or sawfor & claryfy yt with wite a foddor  
as long as any fowm zysyth / than put a certay  
off y<sup>e</sup> fawre & be gomny to yodre & melt thom in a  
dych & lay theroff to y<sup>e</sup> wound

probatur et bonny

edars tony boytz but on lesse & y<sup>e</sup> tops by a spout tony  
bryght boytz a red flewre / a brynter off baynes <sup>to holor</sup>  
maronny a yot dralwe <sup>for synow</sup>  
playntayn a dralwe  
maronny a pover & a holor  
Bylworte with dralw syndre & zylbood to yodre

ii

A medycyne often proved for maner or  
woma whos nature passeth from thence  
it out lyt or agaynst the wyll so that  
they growe a ghempe by means thereof

to felye also

Take y<sup>e</sup> wyght off y<sup>e</sup> egge <sup>laboring</sup> <sup>laborer</sup> w<sup>th</sup> a knyff  
a spone or fyne lyb wnto yt becoms an oyle than  
take both both or more & make yt in powder  
than blend yelwe oyle & yelwe powder to yelwe  
than take a loddre off on handffull beede  
brod & lay on y<sup>e</sup> quoth in loughit & lay the  
oyle & powder together & lay yt upo the bache  
for off y<sup>e</sup> patient from y<sup>e</sup> laboer part off the  
ryng bone upward. so geyneth fey for the  
space off .v.ij. or vii. days w<sup>th</sup> out fayth yt well  
come & help help hym

To stop blood <sup>at y<sup>e</sup> nose</sup> & thynge byny  
othyns tymes proved & wroth  
fayllod to stop yt

ii

any fadye bloodys

Take y<sup>e</sup> bone off y<sup>e</sup> finest wyges hats no good  
yede ycoloyng in y<sup>e</sup> woks off her & when  
on y<sup>e</sup> in dayng by means off blodgys lay yt  
apow y<sup>e</sup> fin fuyt ~~fin~~ fuynges wyges y<sup>e</sup> the  
fuynges next to y<sup>e</sup> lyttle fuynges / bynynges  
at y<sup>e</sup> thombs & say in romine nature at y<sup>e</sup> first  
fuynges at filij. at y<sup>e</sup> middle fuynges at iij. /  
& lay yt upo y<sup>e</sup> theyd fuyng w<sup>th</sup> thes word amey  
& bant yt w<sup>th</sup> a geyne lymys clothe or some othe  
thyng so that yt may toos y<sup>e</sup> phyn & fall not  
a way neyther popyng nor walpyng / & so continy  
for a fownte or vii. days. & than take of a way  
yff he bleed agayn / lay yt to any / not the  
opporoun off thes thyng & yt shall medle

A word curen tyme pceded upon  
fresch as hath bene infert in the  
popylaris & hath our cured them  
that was enable

25  
9

For the moventest rootes of off stabyne / dytandis & pynnyde  
not the herbes only / first see off these by themselves but  
behold in any wyse that ye knowe them not in following  
C spally y<sup>e</sup> worme worme for yt ys a very drye & kepe  
kepe see off these waters when they be fylled in a byel  
or glasse by hyme selfe / and when ye wold myghte  
this indygnis to any body first tak a sponne off the  
worme wat & an othe sponne off the othe waters  
& put them to yede & make them luke warme and  
put to them as myghte tryale off yow that ye good  
as a hestert wote & than yow yt y<sup>e</sup> payent to dynde  
and as ye so hyme beode that so wold half a qt of dew  
dore yow unto hyme in sponne & so affe that wold  
half a qt of an dore wold yow to hyme in sponne  
so that ye sawe dooble off y<sup>e</sup> timental wat & tryale to  
y<sup>e</sup> propeye in lye quantite as ye as for saye / & this be  
yow in any season / yt shall drye the sore alway  
wout any othe indygnis / This was pceded upon  
the hye chaplone to my lord & abbot of glocestre & he  
I knew my selfe & also upon y<sup>e</sup> chanter off y<sup>e</sup> sayd  
abbey

For y<sup>e</sup> festyng of a wounde

Take an hundreth off indre & an y<sup>e</sup> off myrrour  
& make them in Iow Jus & yow y<sup>e</sup> payent wold  
hymd & saye yow to dynde



For old sores or mow in a maw  
Loyms swollen or flint off holes

Take myrtle shade / lottise / playntay / moryson of y<sup>e</sup> wall  
powd<sup>r</sup> all these to y<sup>e</sup> d<sup>r</sup> & temper them w<sup>th</sup> bymbyer then  
wash y<sup>e</sup> sore lowe w<sup>th</sup> it after that w<sup>th</sup> a cloth & lay to  
y<sup>e</sup> sore place / thus g<sup>o</sup>ynw thus a day to yt be g<sup>o</sup>d

1 pot<sup>o</sup> pro lapido in reme<sup>is</sup> et arbor<sup>is</sup> urino

d. 6.

Take carbott / w<sup>th</sup>erfly / sapyfay / red w<sup>th</sup>erfly / fynkfoyst / p<sup>er</sup>  
tory off y<sup>e</sup> wall / botany / maydyngher / filopandula / off d<sup>r</sup>  
off these our handfful / wash them w<sup>th</sup> / & then w<sup>th</sup>est  
them in powder betw<sup>en</sup> y<sup>e</sup>lor gandy / & boylt them w<sup>th</sup> w<sup>h</sup>eyt  
loyms or w<sup>th</sup> w<sup>h</sup>ey off y<sup>e</sup>lloys mylke or w<sup>th</sup> w<sup>h</sup>ey off oth<sup>r</sup>  
mylke y<sup>f</sup> y<sup>e</sup> d<sup>r</sup> and yet no w<sup>h</sup>ey off y<sup>e</sup>lloys mylke w<sup>th</sup> these  
drynd warm<sup>ly</sup> first & last <sup>ma<sup>r</sup> in d<sup>r</sup></sup> & then these powder that  
folldoyt<sup>r</sup> oth<sup>r</sup> in a ny day<sup>s</sup> & so change

pulvis

<sup>op<sup>er</sup>at<sup>o</sup></sup> ʒo trosc<sup>o</sup> de albed<sup>o</sup> ʒij / <sup>op<sup>er</sup>at<sup>o</sup></sup> licentipon / pulvis bonidit  
seminis portulac<sup>o</sup> / <sup>pr<sup>o</sup>st<sup>o</sup></sup> cytrullo d<sup>r</sup> ʒij / <sup>pr<sup>o</sup>st<sup>o</sup></sup> p<sup>er</sup>yllip<sup>o</sup> / <sup>pr<sup>o</sup>st<sup>o</sup></sup> p<sup>er</sup>illy  
sapyfay / m<sup>o</sup>llow<sup>o</sup> / <sup>ro<sup>o</sup>t<sup>o</sup></sup> off clubwort  
sapyfay / m<sup>o</sup>llow<sup>o</sup> / <sup>rad<sup>o</sup></sup> radice philopandula / d<sup>r</sup> ʒij /  
y<sup>e</sup>lloys / y<sup>e</sup>lloys / <sup>ju<sup>o</sup>s</sup> ju<sup>o</sup>s off herise  
y<sup>e</sup>lloys / m<sup>o</sup>llow<sup>o</sup> / <sup>su<sup>o</sup></sup> succus liquoris / d<sup>r</sup> ʒij / <sup>tor<sup>o</sup></sup> tor<sup>o</sup> ʒij  
fiat pulvis p<sup>er</sup>tilis et utat<sup>r</sup> isto pulvis trosc<sup>o</sup> in vino albi  
sol<sup>o</sup> d<sup>r</sup>o ap<sup>er</sup>ino / ut p<sup>er</sup>dic<sup>o</sup>t<sup>r</sup>

ii | pro lapido rom<sup>o</sup> s<sup>o</sup> cano us d<sup>r</sup> ʒij m<sup>o</sup>llow<sup>o</sup> c<sup>o</sup> . . .  
pr<sup>o</sup>signanti

ʒo buteri m<sup>o</sup>llow<sup>o</sup> w<sup>o</sup>entis / sapyfay / sapyfay / sapyfay / sapyfay  
these in sponfful / & boylt them in a poynt off strong  
ayr / some yt d<sup>r</sup>one / drynd these warm<sup>ly</sup> first & last

A. 5. n<sup>o</sup> Tak an handfull off mollylot & lay to yt next to y<sup>e</sup> thyn

pro calore naturalis extenuatione ubi timor  
obstructionis ad confortandum

A. 6. R<sup>o</sup> Diacatholida / confectio Hamonis m<sup>o</sup> / cassia d<sup>o</sup> 3 ff / g<sup>o</sup> facto  
Autheob / Cardamom d<sup>o</sup> 3 ff / Diapalonyo Diacatonicon / Diamant  
Diamaryart d<sup>o</sup> 3 ff / pulvis benedicti zodiaci / mastice  
m<sup>o</sup> m<sup>o</sup> m<sup>o</sup> / yarrowflower d<sup>o</sup> 3 ff / m<sup>o</sup> m<sup>o</sup> m<sup>o</sup> et fiat obstruendum  
in summo liquoris / spiritibus et coope<sup>o</sup> d<sup>o</sup> m<sup>o</sup> /

This obstruendum must be taken under the tongue at 1/2 or 1/3 of a clove  
as much as a walnut at one unto fyve tymes as yt doth work  
and then wash for a tymes

Obstruendum

A. 6. R<sup>o</sup> sanguinis Draconis / opij / tobaci / olivae mandragore folior  
rosarum / Juncidami d<sup>o</sup> 3 ff / seminis papaveris / lactis / non bit  
d<sup>o</sup> 3 ff / camphora 3 ff m<sup>o</sup> m<sup>o</sup> m<sup>o</sup> et fiat unguentum

This ointment & tincture off y<sup>e</sup> patient must be annoynted w<sup>th</sup> the  
ointment / & a clove off y<sup>e</sup> or y<sup>e</sup> fingers b<sup>o</sup> b<sup>o</sup> laid there on a tyme  
fast / & y<sup>e</sup> t<sup>h</sup> will not cause hym to sleepe then tak this

Unctio

A. 6. Tak woman's mylke & rose water mixe them together  
w<sup>th</sup> an ob of w<sup>o</sup> off camphor / make yt look like  
& blaw yt up to y<sup>e</sup> nose thro<sup>o</sup>

pro splene

R<sup>o</sup> folia salice trita in modico sale / superpono spleni  
dolenti / illic dolor cessabit

A. 5. n<sup>o</sup> Tak an hand full off millylot & lay to yt w<sup>ch</sup> to y<sup>e</sup> shyn

Pro calore naturalis extenuatione ubi timor  
electuarium ad confortandum

A. 6. Pro Diacatholico, confecto. Hamotis indor / cassij di<sup>o</sup> 3 ff / glecto  
antise / boraginis di<sup>o</sup> 3 j / Diavalyngo Diacatonicon / Diacatholico  
Diaryazart di<sup>o</sup> 3 ij / pulvere benedict / zodiacij / mastice  
mucis mupate / garoplori di<sup>o</sup> 3 j / misp<sup>o</sup>atm et fiat electuarium  
in sumptis liquis / spiritibus et coope<sup>o</sup>ratne in d<sup>o</sup>mo /

This electuary must be taken undy n<sup>o</sup>ny at vj or viij off oche  
as maye be a waillunt at one vnto fyve tymes ab y<sup>e</sup> d<sup>o</sup>ts wash  
and than use for a tyme

Slize to p<sup>o</sup>droke

A. 6. Pro sanguinis Draconis / opij / tobaci / oliv<sup>o</sup> mandrago folioz  
resat / Insquidam di<sup>o</sup> 3 ff / sommo papaver / lactuo / anan bit  
di<sup>o</sup> 3 j / camphora 3 ff misp<sup>o</sup>at<sup>o</sup> et fiat vnguent<sup>o</sup>

This b<sup>o</sup>dras & t<sup>o</sup>mp<sup>o</sup>ff off y<sup>e</sup> patient must be d<sup>o</sup>mo<sup>o</sup>nted w<sup>ch</sup> t<sup>o</sup>mp<sup>o</sup>ff  
oyntment / & a clots off m<sup>o</sup> or m<sup>o</sup> fyngers b<sup>o</sup>dras layd t<sup>o</sup> on & t<sup>o</sup>mp<sup>o</sup>ff  
fast / & y<sup>e</sup> t<sup>o</sup>mp<sup>o</sup>ff w<sup>ch</sup> not cam<sup>o</sup> hym to slove then tak this

Diidom

A. 6. Tak w<sup>ch</sup> w<sup>ch</sup> myllas & rose water m<sup>o</sup>dl<sup>o</sup> t<sup>o</sup>ym to y<sup>e</sup> d<sup>o</sup>ts  
w<sup>ch</sup> an ob w<sup>ch</sup> off adu<sup>o</sup>ff cam<sup>o</sup> / m<sup>o</sup>ab y<sup>e</sup> l<sup>o</sup>ck<sup>o</sup> w<sup>ch</sup> m<sup>o</sup>ms  
& b<sup>o</sup>dras y<sup>e</sup> n<sup>o</sup> to h<sup>o</sup>ys n<sup>o</sup>ff t<sup>o</sup>h<sup>o</sup>ll<sup>o</sup>s.

pro splene

Pro folia salios trita in modico sale / superpono spleni  
dolenti / illic dolor cessabit

Pro du dyde w bythernis m y melts  
procedere ad tunc effi / ruyed to w of colo cytyu e uot adust  
in loapre

D. 6

Pro conf primoz / atomoz au 3 / cassi tamarozoz / z m d r o  
rosat au 3 / impant draydnt fruid / ruidstudozoz  
m rance au 2 / m b r e f u a i l i q u o s / a u 3 / m p l a n t

pro nimio fluxu montu  
pro vporu thonis ap 90 3, bo rya m y

puluis

Pro corali rubri / ambro puri au 3 / y / seminis plantaginis  
3 m / mento nigro tulo bidoni mynte cyranomni au  
v m / uopro 3 m / spycuandi / yalungalli m r a p m u f t e r  
3 m / puluerizant<sup>r</sup> et v r u t<sup>r</sup> in y d a y r i o d o l y d r i u d  
libitu / addit boracem

Suppuratio  
ad idem

Pro lambro / miris / olibam / mastice / pimentis p m y r a m y  
au 3 / puluerizant<sup>r</sup> et f u m i t r o s f u m y r o c r a t p l u m d  
portau p o r e t a m

implastru  
pro fomicis

Pro confido maroz / 3 m / thimo mastice / clofomy au 3  
m i p l a n t<sup>r</sup> et f i a t i m p l a s t r u c u d o s m a s t i c i s r e n  
f i n d r o t<sup>r</sup> r e o r o a d r o m o t b l e t i n h o r a t u n o r o q u y h o r a t

possum

Pro carabi / m r a t a p r o s s e / g r a m m i a r a b i o / b a l d a n p i o / a u 3 m y  
t h i m i s 3 m / f i a t p o s s u m c u d o c t o n o s f u m d e t d u t f u c o  
p l a n t a g i n i s / s u o i m p l a g i n o p s i l i u n i f i n g y p o r a n d o  
3 m et pondit<sup>r</sup> in m e t r a m

pro yctu

libat yporaca facta de ananimo zingiber / et pulueri  
gypulor / glandu  
facae m p l a s t r u / et seminis plaurapinis  
vms puluo et zactaro

Handwritten notes on a folded piece of parchment, likely a recipe or medical instruction. The text is written in a cursive script and is partially obscured by the folds of the paper.

Item an dyke w<sup>ch</sup> is y<sup>e</sup> best in y<sup>e</sup> world  
 to be off col<sup>r</sup> cytrine & not adust

No conf<sup>r</sup> v<sup>er</sup>more / atonior<sup>r</sup> an<sup>o</sup> 31 / casij tam<sup>r</sup> d<sup>r</sup>oz / z<sup>r</sup> m<sup>r</sup>oz  
 20<sup>r</sup>at an<sup>o</sup> 31 / — p<sup>r</sup>ant<sup>r</sup> d<sup>r</sup>ozant<sup>r</sup> fr<sup>r</sup>id<sup>r</sup> / r<sup>r</sup>ad<sup>r</sup> d<sup>r</sup>oz  
 Drap<sup>r</sup>ozant<sup>r</sup> an<sup>o</sup> 31 / r<sup>r</sup>ozal<sup>r</sup> fr<sup>r</sup>id<sup>r</sup> / an<sup>o</sup> 31 / m<sup>r</sup>oz  
 et fr<sup>r</sup>id<sup>r</sup> clo<sup>r</sup>id<sup>r</sup> an<sup>o</sup> / p<sup>r</sup>oz<sup>r</sup> d<sup>r</sup>ozant<sup>r</sup> fr<sup>r</sup>id<sup>r</sup> / fr<sup>r</sup>id<sup>r</sup>  
 m<sup>r</sup>oz an<sup>o</sup> 31

Tab<sup>r</sup> an<sup>o</sup> on<sup>o</sup> off bon<sup>r</sup> off lycor<sup>r</sup> d<sup>r</sup>oz off v<sup>r</sup>ozoz  
 qu<sup>r</sup>ozal<sup>r</sup> p<sup>r</sup>ozant<sup>r</sup> & p<sup>r</sup>ozant<sup>r</sup> off o<sup>r</sup> an<sup>o</sup> sand<sup>r</sup> fr<sup>r</sup>id<sup>r</sup> an<sup>o</sup>  
 p<sup>r</sup>ozant<sup>r</sup> an<sup>o</sup> / p<sup>r</sup>ozant<sup>r</sup> d<sup>r</sup>oz & cl<sup>r</sup>oz p<sup>r</sup>ozant<sup>r</sup> d<sup>r</sup>oz off 31  
 d<sup>r</sup>ozant<sup>r</sup> an<sup>o</sup> 31 d<sup>r</sup>oz an<sup>o</sup>

Cont<sup>r</sup> of lup<sup>r</sup> m<sup>r</sup>oz an<sup>o</sup> fr<sup>r</sup>id<sup>r</sup>  
 alb<sup>r</sup>oz d<sup>r</sup>oz an<sup>o</sup>

D. 5.

Tab<sup>r</sup> ad<sup>r</sup> cor<sup>r</sup> fr<sup>r</sup>id<sup>r</sup> an<sup>o</sup> / off o<sup>r</sup> 31 / p<sup>r</sup>ozant<sup>r</sup> fr<sup>r</sup>id<sup>r</sup>  
 fr<sup>r</sup>id<sup>r</sup> m<sup>r</sup>oz an<sup>o</sup> / off o<sup>r</sup> 31 / m<sup>r</sup>oz 31 / p<sup>r</sup>ozant<sup>r</sup>  
 p<sup>r</sup>ozant<sup>r</sup> an<sup>o</sup> / off o<sup>r</sup> 31 / m<sup>r</sup>oz an<sup>o</sup> 31  
 p<sup>r</sup>ozant<sup>r</sup> an<sup>o</sup> / off o<sup>r</sup> 31 / m<sup>r</sup>oz an<sup>o</sup> 31

ad. d. d.

D. 6.

Tab<sup>r</sup> m<sup>r</sup>oz / p<sup>r</sup>ozant<sup>r</sup> / fr<sup>r</sup>id<sup>r</sup> m<sup>r</sup>oz / m<sup>r</sup>oz  
 conf<sup>r</sup> id<sup>r</sup> off p<sup>r</sup>ozant<sup>r</sup> / off o<sup>r</sup> an<sup>o</sup> sand<sup>r</sup> fr<sup>r</sup>id<sup>r</sup> p<sup>r</sup>ozant<sup>r</sup>  
 p<sup>r</sup>ozant<sup>r</sup> / fr<sup>r</sup>id<sup>r</sup> m<sup>r</sup>oz an<sup>o</sup> / off o<sup>r</sup> 31 / fr<sup>r</sup>id<sup>r</sup> an<sup>o</sup>  
 & p<sup>r</sup>ozant<sup>r</sup> an<sup>o</sup> / off o<sup>r</sup> 31 / m<sup>r</sup>oz an<sup>o</sup> 31  
 p<sup>r</sup>ozant<sup>r</sup> an<sup>o</sup> / off o<sup>r</sup> 31 / m<sup>r</sup>oz an<sup>o</sup> 31

ad. d. d.

A. 6. F  
 Item  
 Item  
 Item

Tab<sup>r</sup> an<sup>o</sup> sand<sup>r</sup> fr<sup>r</sup>id<sup>r</sup> off y<sup>e</sup>llow<sup>r</sup> d<sup>r</sup>oz off p<sup>r</sup>ozant<sup>r</sup>  
 an<sup>o</sup> / off o<sup>r</sup> an<sup>o</sup> sand<sup>r</sup> fr<sup>r</sup>id<sup>r</sup> p<sup>r</sup>ozant<sup>r</sup>  
 & w<sup>ch</sup> a p<sup>r</sup>ozant<sup>r</sup> cl<sup>r</sup>oz an<sup>o</sup> / off o<sup>r</sup> an<sup>o</sup> sand<sup>r</sup> fr<sup>r</sup>id<sup>r</sup> p<sup>r</sup>ozant<sup>r</sup>

emplastrum

ad idem fructus regno

~~boletus~~

D. 6. ʒo confolida maron ʒ m / <sup>thymus</sup> mastice / colofoni dñ ʒ /  
gambani ʒ m / boli armoniac / aloes otivri / ymni arabie dñ ʒ /

ʒo hoc emplastrum est pro remedijs ubi infirma debilitatur  
probatum in confirmacione ad idem idem

D. 6. ʒo lamberis / myro / olivani / mastice / Janypos pod  
off oos ʒ m / mabi p dudo 4 ʒo off c cast ut apou  
collos or dlo apou d ʒo frou or wape fimm p portan  
probatum

Ad mēstra pedocanda

D. 6. ʒo antidoti magoyi / mestrati / triaci vatoz / <sup>gymnes madder</sup> ruber tinctoz  
dñ ʒ m / seminis pumo / vatoz / vitico / apy / radice acore  
myelli romani dñ ʒ / aca / ruberbi / dñ ʒ / <sup>calida</sup> pmswanti  
of fiat pulvis btatm cu cordispa p so vol entizgata  
Confirmatum ad idem sufficiens  
et probatum

D. 6. ʒo radice acori id est gladioli / <sup>gymnes madder</sup> ruber tinctoz / seminis  
landandulo / abrotani / apy / vitico / dñ ʒ / <sup>calida</sup> bulliant  
cu aceto fortissimo / et fiat fimmigra in foastan partem  
por ambotu / auglas / a domo  
Parabola vasso id est pysyng  
ayaynt a manu wyl

D. 6. ʒo boli armoniac / acornis cupos / c synamoni off oos  
ʒ f mastice 4 ʒo ʒoff off y pybe off oos ʒ m / pulmizoz  
of bibant cu vino rubro frequet

20<sup>th</sup> tinner

pro dolor stomacho vel ventositate  
in stomacho ex materia flegmatica

A. 6.

℞ Diapens / electuarij do succo rosar / Diacatheda diu 3  
Diacimini / Diatheos / Diacalamus 7 / diu 3 1 / Diambro /  
Zedoary / mastic diu 3 1 / mias impat / turbit / ayrie /  
varioflox diu 3 1 / mispent<sup>2</sup> et fiat puluis et vest<sup>2</sup> ad placu  
ad idem

A. 6.

Tab biduo mynt<sup>2</sup> yfops / sage / marygold / oryza  
mooywort / off oos an sand flint e soys all thos in  
flayt and w<sup>2</sup> of lycorase e y d wort<sup>2</sup> of quonome  
broyed e dryed thys fyrst e last lab warme  
or lock

Diatory ad idem

also use thos herbes in ydwr beeths e potidrypp  
at persely e fenel m<sup>2</sup> /

also ye must ete no fruyt nor drynk no hot wyne nor  
any othe thing that suffocant<sup>2</sup> or stoppeth y<sup>2</sup> stomack

prohani // Colyke very strong // prohani

A. 6.

prohani // et  
vorn in vorn fyr  
y<sup>2</sup> d<sup>2</sup> as y<sup>2</sup> l<sup>2</sup> m

℞ Diacens 3 1 / puluis holandi / benedicti / ualteri /  
philantropos / succo liquoris / diu 3 1 / turbit /  
Zedoary diu 3 1 / mispent<sup>2</sup> et fiat puluis

Before y<sup>2</sup> payent be fynd let hym use thys powder in ayth<sup>2</sup> as  
w<sup>2</sup>th possit ayth<sup>2</sup> ind<sup>2</sup> and th<sup>2</sup>er in y<sup>2</sup> m<sup>2</sup>onyng e p<sup>2</sup>utyng  
at nyght / but when thys dysp<sup>2</sup>se beynneth to come or that y<sup>2</sup>  
ye fully come let hym use y<sup>2</sup> m<sup>2</sup>onyng e m<sup>2</sup>onyng di  
t<sup>2</sup>oyse or th<sup>2</sup>ysse a day w<sup>2</sup>fynd

to hys und<sup>2</sup>er e from thens to hys left syde e th<sup>2</sup>er wold by as nyght at a  
man<sup>2</sup> arms ind dyd so bynd hym th<sup>2</sup>er he cood not se n<sup>2</sup>dd<sup>2</sup> water nor he  
our soyns for by or by days e wold draw hys frowde so y<sup>2</sup> he nor any  
othe ind<sup>2</sup> cood fynd e fynd thens

prohani

plubs

First take a fatte yorke ~~put~~ hynn & than ynter dut adt hyn  
 yndes / than tak a care flay her dut off her shyne out  
 her into smalt poyse & put the poyse in to y<sup>e</sup> yorke boly  
 w<sup>th</sup> myze & fradumys. than when a lyght off the  
~~first~~ droppynge ys past & that y<sup>e</sup> good droppynge & fatte  
 boyyngys to come / set under w<sup>th</sup> to boyye the sayd  
 droppynge a yare w<sup>th</sup> a pottel or in quidres off whynt  
 vnynger & when yt hath droppod a good quidre than  
 some y<sup>e</sup> fatness off y<sup>e</sup> vnynger & put in to an other  
 boassel than take y<sup>e</sup> yorke off the fyre / & sorte her  
 in the sayd vnynger / that done some off the fat  
 fatness ayayn and put yt to the other y<sup>e</sup> no stomod  
 off before / w<sup>th</sup> w<sup>th</sup> the & amoynt the luyts y<sup>e</sup> soze  
 ylar / quidam doctor scribit q<sup>d</sup> inq<sup>u</sup> ho experim<sup>en</sup>tum  
 fepolur p.

For synowes & bronchis & spally nore to any  
<sup>that gats some dut</sup>  
 Joynt w<sup>th</sup> y<sup>e</sup> y<sup>e</sup> dayngs to medle w<sup>th</sup> w<sup>th</sup> p

probatur

First take mallows / maris. & saye. sorte adt thes in solow lyde off  
 wyne than choyse shoyse tallow melt yt & put yt to y<sup>e</sup> orbe & y<sup>e</sup>  
 wyne lyde. than take ottomel & medle them adt to y<sup>e</sup> w<sup>th</sup> & make  
 thes off a playser off halff y<sup>e</sup> thes & lay yt ayens a lymyne  
 clote than lay yt lok warme to y<sup>e</sup> synowes that be bronchis

amoynt y<sup>e</sup> & debilitate  
 stomachi et indigestion

R<sup>o</sup> olei rosar<sup>u</sup> 3 ij / olei masti 3 i / olei amom<sup>u</sup> 3 j.  
 olei assinat<sup>u</sup> 3 ij / olei de sp<sup>u</sup> ad aromat<sup>u</sup> 3 ad m<sup>u</sup>  
 ad d<sup>u</sup>ntos dealbandos

R<sup>o</sup> marmoz albi cocti offi dactyl<sup>u</sup> g<sup>u</sup>ntos / m<sup>u</sup>tr<sup>u</sup> albi / sal<sup>u</sup>  
 toynla rubra / p<sup>u</sup>mm<sup>u</sup> / do h<sup>u</sup>o c<sup>u</sup>ly fiat pulvis qui in ca  
 m<sup>u</sup>l<sup>u</sup>ut<sup>u</sup> / vol<sup>u</sup> in p<sup>u</sup>mmo h<sup>u</sup>o / s<sup>u</sup>bl<sup>u</sup> / d<sup>u</sup>ntos m<sup>u</sup>tr<sup>u</sup> / et d<sup>u</sup>ntos p<sup>u</sup>  
 p<sup>u</sup> pulvis d<sup>u</sup>ntos redd<sup>u</sup> albis<sup>u</sup> p<sup>u</sup>mo



Pro memoria Admiratione secundum  
cuncta doctorum Hispania intercom  
muniuntur. Bystollis.

Accipiat <sup>admiranda secundum</sup> ~~coriandrum~~ / et infundat<sup>r</sup> in aceto abbe q<sup>o</sup> no habito in  
aceto clarato / p<sup>o</sup> una noctem / et die sequenti ex<sup>o</sup> fiat<sup>r</sup> et ex<sup>o</sup> fiat<sup>r</sup>  
p<sup>o</sup> totam diem / et sic facto p<sup>o</sup> quinque noctes et diebus / quibus finit<sup>r</sup>  
p<sup>o</sup> prima nocte post contram accipiet<sup>r</sup> unum coclear<sup>o</sup> et non bibet  
postea / hoc utitur in parva quantitate qualibz nocte si vult<sup>r</sup> /  
inspicando: et postea distendens p<sup>o</sup> mittas.

Ead<sup>o</sup> accipiet<sup>r</sup> aquam ylmialom si potuerit si non aquam flumialom  
et in fundo <sup>refectum</sup> ~~coriandrum~~ / utrimq<sup>o</sup> pulv<sup>o</sup>ij salis montani et  
royalis / <sup>refectum</sup> ~~origanum~~ / <sup>refectum</sup> ~~salis~~ / utrimq<sup>o</sup> calamentis /  
flor<sup>o</sup> camomillo / <sup>refectum</sup> ~~lanandis~~ / <sup>refectum</sup> ~~walbaris~~ / <sup>refectum</sup> ~~an<sup>o</sup> ay~~ / folior<sup>o</sup>  
labu<sup>o</sup> ay / decoquant<sup>r</sup> in modica aqua / ad consumptionem  
tercio parte aqua / et postea in cada aqua tam calida ut  
postea sufficit<sup>r</sup> in tuis pedes pedes / et in inferioribus et frigos  
parte mundetur / et remoueat<sup>r</sup> crusta pedum foret frigid  
cu<sup>o</sup> cultello: usq<sup>o</sup> dum veniat<sup>r</sup> ad cutim pedum / et sic  
evaporabit<sup>r</sup> fumositates ascendentes ab infimis ad sup  
riora inmodicam nocentis

For y<sup>o</sup> eye y<sup>o</sup> be bloodshot  
waterys & full of acis

• For y<sup>o</sup> water of frayle w<sup>o</sup> shells op<sup>o</sup> y<sup>o</sup> labbe  
that y<sup>o</sup> to say pyler y<sup>o</sup> fudde & than w<sup>o</sup>lt 452 wate  
come out w<sup>o</sup> usyng wate w<sup>o</sup> y<sup>o</sup> for 452 / then tak  
a safetida & make yt in powder & off that powder put  
a litle quantity by & by off y<sup>o</sup> water in y<sup>o</sup> for 452  
then tak y<sup>o</sup> w<sup>o</sup> off an eye w<sup>o</sup>lt bot & shynud &  
w<sup>o</sup>yt flap in yt & lay yt up<sup>o</sup> y<sup>o</sup> of this by boing eke  
do thus 3 or 4 days  
probat<sup>r</sup>

To make ypoacrisp //

Take a quart of aqua vite & put yt into a glasse or a bottell / then take  
 yonges off symone an ounce of yonge / a penyworth of nutmegge / a  
 penyworth of yraymes / a penyworth of cloys / bot all to yodde into  
 a yross powder and put into y<sup>e</sup> bottell or glasse of aqua vite And  
 so let yt stand y days <sup>and</sup> every day stirre yt well to yode & or  
 y tymes / the y days past when ye well make ypoacrisp / take  
 off y<sup>e</sup> said lycor to a quart of y<sup>e</sup> wyne wherof ye well make in  
 ypoacrisp our sponffitt to a quart y sponffitt & so faste / then take  
 ab mych below finger as ye think well suffy to make all the  
 suffy gently fweyt / then put <sup>the</sup> to yode in to a laye  
 made of thyme blanchet & let yt zone thowde by licty & licty and  
 drynke yt by & by yff xlv gtt / but yff yt stand y or m ower yt ye  
 the better

pro dentostate plenis //

℞ pulvere magistral ʒʒ / cinamomi / <sup>ali aromati / cortis</sup> asshy / calamoti / radice  
 caper / an ʒʒ / galang / pistoio so corand preparat / bad lansi ʒʒ an  
 ʒʒ / liquo ʒʒ / cand ʒʒ / fiat pulvis / Et lib

Emplast<sup>r</sup> adide / ℞ gabbani / sorapi / an ʒʒ / coutane / cethoni  
 tamor / cord radice caper / an ʒʒ / solior abpmsij / cost / an  
 ʒʒ / oppinador ʒʒ / olon aning dde dulin ʒʒ / floz mollitoy ʒʒ  
 toranda torat subalut fiat emplast<sup>r</sup> / fudons copt<sup>r</sup>

pro dentostate in qomq loco  
 offinganda bacant

℞ p. d. d. p. ℞ floz camomille / mollitoy / rosaz / st violaz / an .p. .)

℞ nome p. d. p. floz romfars .p. . / mullij solis anons et ordi an ʒʒ

salis candanis parum / mispodut<sup>r</sup> / p. p. / et p. p. in fudon  
 vel panne edo hinc in voludut<sup>r</sup> / et lous fudut<sup>r</sup> / et p. p.  
 dolenti aliq panne m. d. et saculu exp. / p. p.  
 p. p. loco / calofat oloj camomille et rosaz / an ʒʒ  
 in volud f. p. / et p. p. p. p. o. l. et p. p. p. p.

di tyfano

Recept Take off barley mndysod p broyod a litythun a mythe  
in a mortar of poyn / off hcoras a 3 1 / of duoz qudmone  
off acorn appos bryod and hmdfnt / comfry / mynt / chery  
off ocs a 3 / 2 any water as mycs as well cond. ad tps  
thyng fyth yt to haldt govt / In yub yt thryt a day pa  
ny daye

pulvis

Recept bolli azimoiad / gumi arabic / findamoni an 3 1 / sangui  
draconis / pinnat / mastice / balast / an 3 1 / mispature  
et fiat pulvis cu mos mupata et g dicio candi et  
stat ad ptaaty post ptepana

emplast

Recept bolli azimoiad 3 1 / sanguis draconis / pinnat  
murtloz / mastice / sandaloz / indoz an 3 1 / mispate  
cu albuminis ouoz et aceto rosar et fiat emplast  
pro remeiz d'p'pansy sup coram

pro aringa

Recept my so matorz / p hily / semine papandz / Inggami an 3 1  
coquassent in mntissid et cu lacto mspatur mul d'oz et  
cu aringa in pndido mprimat  
pro d'idos vris

Recept aqua papandz violaz vel ondiar an 3 1 / bolny / capoz 3 1  
penidiaz 3 1 / cu lacto mltioz et aringa pndido mtromitat  
aliud

Recept my so matorz / p hily / so papandz / Inggami an 3 1  
coquassent et fiat mspilago cu aq ordi coti vel lacto mltioz  
et cu aringa mtromitat pndido

pro dolor vortris  
in infante vel p'uro

Recept pulvis holandis 3 1 / aoci et idobarbor an 3 1 / cu pom  
assato et mspidato da p'bi cu balat dormitu parn p'oludz

An emplast<sup>r</sup> fca a unpepū yff yf b  
ny tgo vapo or fyos plaw mynyf<sup>r</sup> tgo  
cordyalt ut yf tcat fellidwys yff  
not lot yf a lous 9<sup>o</sup> cordyalt

A 17005 31/

Radice altos loto et decorticate et exterior pars cortex est utenda melle  
nares in toto / parrotario / radice liliorū an 3ij / seminis lini / seminis  
farine fabarū et cudi an p. id est pusillum s (pusillum est tantum quod unum  
quod cum pollice et duobus digitis potest leniter lenari) pistent<sup>r</sup> omnia  
in pinguetudine porci non salata et fiant ad modum emplastris et apponens loco

Cordialis utendum ut prius

Pro confectio rosarū / bnylossi / berayinis an 3 s / tinaculocto 3 ij / in  
aqua sabrosa / bnylossi et andisio / qd sufficit fiat pot<sup>r</sup> pro duabus  
matutinis

Pro stomacho ventoso  
et flegmatico

Pro flegmatico 1<sup>o</sup> mias mustato / zinzibere / macis / yarrasflore / pipere longi an 3ij /  
pro p<sup>r</sup>oxo 2<sup>o</sup> galongo 3 s / cinamomi elocti 3 s / zedoary 3 ij / oia ipa calidissima  
stomachum

Carminat<sup>r</sup> 1<sup>o</sup> seminis cardui / anisi / dani / anisi / fenioli an 3ij / feminat<sup>r</sup> m  
contundens mares vel minus 3 ij / corandros / rectificatos 3 ij /  
pulverizant<sup>r</sup> oia / si vis habere solum p stomacho frigido et flegmatico.

2<sup>o</sup> prima dosim addendo ad illa zuctari taberget quatu sufficit

Si pro vento flatu solum sordam dosim addendo cinamomi elocti  
3 ij / et zuctari taberget quatu sufficit

Si pro flegmatico et vento flatu utranq<sup>r</sup> dosim in zuctario taber  
get quatu sufficit

si vis facere t<sup>r</sup>ayta s<sup>r</sup>inde s<sup>r</sup>o<sup>r</sup>e cum cultello  
si vis pulvere pulveriza in postillo

Julopo Indica sequit' top  
ad dolorem capite de feriditate

capud

Syrup' de ficadoe opimoll' squillition' cu' aquis  
salinis / Antio et botanis valent  
ad dolorem capite de caliditate

Syrup' nonnyphoz violaz et buglossa cu' aquis  
lactuc' andi portula' et nonnyphoz valent  
ad dolorem pedoz de feriditate

podg

Syrup' de liquora de opit'imo / de p'asso et de yfopo  
cu' aquis colamuti ceyani et omulo capam  
ad dolorem pedoz de caliditate

Syrup' de Junibis violaz et papaverz cu' aquis  
andinis et colli valent

ad cordis dolorem de frigiditate

Syrup' boraginib' et buglossa cu' aquis meliss'  
et omulo capam valent  
ad cordis dolorem de caliditate

cor

Syrup' de arista violaz nonnyphoz cu' aquis  
violaz rofaz et nonnyphoz  
de yuoni p'ozao

Howe' made or a thing of yfing  
in a venna by which she shall drye  
for best wett' prop'

Take a peny wate of asse fetida in a fyth  
of yfing hony of botlowe for exp'os or sh  
put with it ther in a honye clothe.

ad usum vnguenti prosa medicina  
ita si vnguentum & doctum et in frot  
in el<sup>a</sup> h<sup>o</sup>z

97

z. p.

℞ salinis / apij / feniculi / Antis / vobone / bottonia  
ayrimonio / bonidato / alidonio / moesy gallino /  
primipollo / vromade / sunfolio / sutraio / saupui  
Ani ay / granosy p<sup>o</sup>xy v<sup>o</sup> bol octo numero / postunt<sup>2</sup>  
oid simul / deinde cu vna xoginod / loto mulhola  
et aqua rosary quatu suffiat ret hat<sup>2</sup> suat<sup>2</sup>  
post cu 3<sup>o</sup> melle vel terbo fiat p loutemo  
igno ad forma vnguenti. q<sup>o</sup> vnguent<sup>2</sup> oculi  
sopissimo / et si istud vnguent<sup>2</sup> situ fuerit  
distempert<sup>2</sup> cu modico vno xogino

Notandum qd no h<sup>o</sup>z conolare nisi  
charissimis amias & p<sup>o</sup>gnatione laborantib<sup>2</sup>  
post acta & actu potitranis de

z. p.

℞ Anzi purissimi no sophisticiato no alomisti vna  
laminam et fop<sup>o</sup> opt<sup>o</sup> m<sup>o</sup>nat<sup>2</sup> in p<sup>o</sup>culo ut in vno  
vel aqua et de illo vtru potet manu qui ducte  
multe p<sup>o</sup>uari vel q<sup>o</sup> actu potitrat<sup>2</sup> q<sup>o</sup> et amptu  
monent<sup>2</sup> mirabile et a morbo venoso liberabitur

For bursos

iff that a mans be besed by a stroke or any other thing  
thyng let hym be set vnguent & dose a lymene cloth in  
yt and wryng out the vnguent agayns & than lay  
the cloth ab hote ab the patient may suffe yt to the  
low place remedieng yt vey ottimo duzdeno p<sup>o</sup> m<sup>o</sup>  
tyng

probatu

VI pro itorica atrina medicina probata de magistro caput

pro radiat yros gentians anisolyonit de rotundis  
anisi radias caput 3ij / radias apij / potroplini / bursi  
fomiculi anisi 3ij / liquirias raso baculos m / colopocido  
empatori / pentasafilon / capullos / vander / rasan anisi  
ay / undinis novelle aces / aceto / pabioso / lactur  
bursillo anisi ay / pinnim & frigidor / minor / hoc  
sunt portulac / lactuce undinis parulo anisi 3ij  
suo fomiculi potroplini anisi 3ij / omi sandaloz  
grosso modo coquasatoz anisi 3ij / pzinnoz damasconoz  
pzin novoro fiat de omibz decocto in libra / culatuz  
dissoluz succari albi / ob duobz est 3ij / et fiat apozeum  
clarificatu ut dicit ad forma puloz / In quo papez  
dissoluz eloduaruz de furo rosaz 3ij / eloduaruz  
Judi 3ij / puluz rubarbari / et puluz de astra  
in modico pzo / et zingibz anisi 3ij / puluz casti  
fistulo 3ij / addo in decoctuz polypodij quercini  
et folioz fene anisi 3ij / et id pro quatra vol  
puz dops / aromatizat in 3ij puluz  
et rasan anisi

quiditas

X  
1530  
probatu  
evulporia raso  
medicino

Morbus caduc / vel epilepsia pzinob  
de rotundis medicina probata  
et rotundis medicina probata  
et rotundis medicina probata  
pzin pzin fomiculi / mentho / de big duoz anisi 3ij  
bursi undinis et aceto / simplicio anisi 3ij  
aque mentho / fomiculi absinthij / anisi 3ij / aque  
lactuc / Judi undinis anisi 3ij / misceant et fiat  
puloz pro pzo dops / aromatizat in 3ij puluz  
drasens / accipiat pro et manu vsq ad consump  
tionem  
De dats medicina sequi

atim

Agatum  
p. p.

2<sup>o</sup> Decodens communis in magistralis medicinae  
 Pulvis 3<sup>o</sup> liquoris raphanulos duos polipodij  
 quorum thimi / synthimi / an 3<sup>ss</sup> / foliorum  
 pini 3<sup>ij</sup> / foliorum lupulo 3<sup>ij</sup> / floribus  
 boraginibus / buglosse / an 3<sup>ss</sup> / prunorum / ficium  
 pinguum an quatuor nunciis / feminis lactucis  
 sandivis / portulacis / parvulis an 3<sup>ij</sup> / ordi putyri  
 3<sup>ij</sup> / coquassentur in aqua / et fiat decodens magistralis  
 medicinae in aqua / 2<sup>o</sup> 3<sup>o</sup> 4<sup>o</sup> / quibus differtur  
 pro prope galvani 3<sup>ij</sup> / hermodactilorum alborum cum  
 modico ginzibere corvatorum 3<sup>ij</sup> / diastimonis et  
 confectum 5<sup>o</sup> hancos an 3<sup>ij</sup> / cassia 3<sup>ij</sup> / fiat  
 potus detur manus propina si luno no impedit  
 finitio frumpis an custodia detur / Hoc est ut  
 no vomat dormiat aut bibat nisi post duos aut  
 tres solas

Decoto magi  
strialis pmoni

ofatatum  
cordiale

2<sup>o</sup> motradati antiqui 3<sup>ss</sup> / pulvere Induriantes  
 frigidis 3<sup>ij</sup> / Simpi art. 3<sup>ss</sup> / an aqua bor  
 aginis et buglosse quantum sufficit / fiat potus  
 3<sup>o</sup> cordialis / detur manus duo sequenti 3<sup>o</sup> medicina  
 absqz custodia

Buglostu pro nobosa si patit et  
 apoplegia et robore / et no impedit  
 nisi in praesente apoplegia

2<sup>o</sup> y / amos

Tabla ppeny sed by a by at a tyndz mal  
 subbit peditio ff thom e ydo ut y pignit in  
 Regum fastum by de tyndz



Vnguentum prothi cosmo et damiani  
ad omnes plagas nidoris morosi ad canem  
ad fistulam et vnguentum sancti antonii

v. p.

℞ pmpinello verbeno / bottonico an̄ ʒij / testino tuz et  
ponit̄ in quarta boni vini ad bulliendū in vaso stagnato  
dono tres partes consumunt̄ post collat̄ cū p̄mis  
limo forti expressione et qd̄ deprimunt̄ Hoc unum  
ponit̄ ad ignem in vaso vitreato post ℞ roboratino  
bono collati ʒvj / rosino bono collati libra ʒ / cōis  
novo albo ʒ ʒa / oia liquifac̄ in dicto vaso post  
addo mastice bono puluerizati ʒij / et de lacte  
mulierum lactanti mastice et formica an̄  
ʒij / oia bulliat̄ usq̄ ad explorat̄ coctōnem

Cordiale in oibz an̄ calidus  
et in potet et similibz

4

v. p.

℞ aq̄a buglossi / boraginis / stabiosi an̄ ʒij  
confus̄ rosace / romphaz an̄ ʒij / pulueris hamar  
yaritonis frigidis ʒij / tiziac bono ʒij / inspōant̄ et  
fiat pot̄

pro asmate vel difficultate in gelu  
ambolus

buglossi  
v. p.

℞ lacte mulierum p̄m̄ lactanti ʒij / bndri rocy  
no saliti ʒij / pulueris radice yrioo ʒij / olei violati  
et salami an̄ ʒij / coctō albo modico inspōant̄  
et fiat vnguentum qua vnguat̄ stomacho

aqua v. p.

℞ ysope folioz / edmaris / pompinello et capilloz vna  
radice ymris fomiculi quatu suffiat v̄s ponit̄ ad ignem  
Intrilland et de aq̄ tubuo asmatis et volit

v. p.

℞ Crampido ysope ʒij / Crampido p̄m̄ ʒij / Crampido  
et bibat

Tocato  
y.p.

℞ rſoy; feminis vitrop liquor paffuldey mundatoy  
pꝛoꝛo auꝛ  $\frac{3}{4}$  pꝛaſſy albi et capillayz boudens  
fneſnis auꝛ  $\frac{1}{2}$  / ꝑrom ꝑuroꝛy e numero ꝑondam  
ora ſufficienti qũtate aquo et bullat vſq; ad  
conſumpcionem  $\frac{3}{4}$  partib; de ꝑarous ꝑumit or mado  
 $\frac{3}{4}$  y tꝛynde ꝑ qũq; aut ſoꝛ dꝛo dꝛo dꝛo  
ſufficienti ꝑꝛacome vſq; bono

Contra poſto ꝑro eo qui  
ſan laborat actu

℞ cyꝛoſp in aqua roſayz tori diſſoluto ꝑ ꝑam collato et  
ad ſolem exſicato qũ dicit ꝑꝛoꝛata  $\frac{3}{4}$  / Dꝛyꝛgam albi  
boni et waentib; tꝛymelillo mundat waent et puluerizat  
auꝛ  $\frac{3}{4}$  y miſꝑ ora ſimul / capiat ꝑarous poſto  $\frac{3}{4}$  / ꝑꝛoꝛata  
ꝑꝛoſtrꝑtoꝛy cuꝛ  $\frac{3}{4}$  / aquo commutẽ alado et ꝑꝛoꝛ dꝛo  
gorab aliq; dꝛayma ſecũdo ante ꝑꝛandẽ et omnia ꝑ  
duas gorab deũto laboratꝛ dꝛo dante ſang exſit et  
librabit / condalo in alero ſolio

ꝑꝛoſarim ad tua vtilo of

- 1<sup>o</sup>
- 2<sup>o</sup>
- 3<sup>o</sup>

Ad mēſos euocandas vel ſemidnas odnocondas  
ad amandas inſlacõno tam vteri qũ dꝛo  
ad blaꝛa amada tam vteri qũ dꝛo

ꝑꝛo ſedanda inſlacõno tam vteri qũ dꝛo

fiat ꝑꝛoſarim moꝛtuũ in roſit longuato et mꝑam  
ꝑꝛo blaꝛib; ſedandis vel amandis

℞ ꝑꝛoſarim moꝛtuũ in longuato ꝑꝛoſuloyos mꝑam  
in amũ vel mꝑam ꝑꝛo vteri mꝑam roꝛumũ  
ꝑꝛoſarim dante qũq; qũq; qũq; / vbi ſimul  
inſlacõnoũ magnum ſunt dolorum opm amũ  
ſimilitate ſimilitate. ides ꝑarous tꝛoy dꝛo vteri  
no ꝑarous noꝛnoſa noꝛnoſta wapiat / tꝛoy dante  
ꝑꝛo dimidiam hꝛo

pro morbis encaudis

frant possessa de panno cocto + omni et raro et sit  
grossor vngta virili. In qua pono vngta et sequunt

Re nova coposita 3) / confectio / pulps colequitis dñi qd  
mispant et unguat. et possessam unguat in oleo  
nardino vel puto herbarum montana vocatur et  
at homopho abrotani de hinc moti

volpe fac de herbis contrahis

Re medicinalis artgenisid vel ad ylti abrotani  
quatu sufficit torunt et involuntur  
canon prunq ad 400

Si in ista mduroant or tremore et dolore fiat  
p-riq saluam / na saluam mollet et humectat  
caus 29

Dolore oia priq subduci dñus et vofira quia  
mif alim et voficam matre et modra

pro arfra sine comatma

Boinguy or  
Stalbyng  
p. p.

Re priq parer dñi feridi et voficam <sup>vol</sup> nouphaz vel arfra  
et vngta loca dolent / postea pindizas et puluerzas  
poterit fracti puzis gallino priq pstatu su et  
poterit illud puluerzas et tunc spazys illu puluer  
sup oleo butta sup loca dolentem / probat

pro dolore vngta et inflammatione

p. p.

Re mofa viridis respont sup lapidem aquo dulcis et pono  
sup volutra mibem et sanabit / probat

pro oculis lacrimantibus contritus.

Re radice plantaginis 3 2<sup>a</sup> bene lota et pistata / post  
voficam suat in panno lino albo et mudo et glibz dno  
soro et mudo illo lacrimis oculos voficam no amplis lacrimat

aliud p arfra

Tab v' dñus est gressu q' inuere barba est the  
oldw tzo p stampd them to yude p fuy of  
w' fzo bntte / c' yt velt a' faye outout  
y' vuzant plad q' yt thaly folt do dñus

re folioff lami as f / aon 3 / brilliant and dno in bino  
albo st op vno illo facies garyars fud

pro thep phifi a Bart wynd a bote / pro bami  
damps to cypow at lona valde bno mmen / sup robertu

phifi

20th c at / philly 20th c at an ay / velf / boyled in a  
yellow of barley wort / and cast them in handffne of  
barley broyod and soys yt to yt be saff waped  
than prayns yt and in to y prayny cast of bycorne  
yt / off any food of off synano yd long paper yt of  
prayns of off rayfome of corant a sandfful wt  
wappod / off sugar candy yt / boylt ayayn throo  
wys n' hours a good whyt / than put throo  
in off honey a sandfful a n' / boylt yt ayayn and  
than tak yt from y fyw c prayns of / up off thys  
a spoyfful / rthly a late

a pdris for y' pain // racopiphwvra

and when ye wold walk or ye do off ydve  
sdvso may a drage of golond cajand wold degod  
a mayd in pdris / nynt wold in pdris / any  
any food / byquyos / conyus sugar candy and forwll  
pdris and alt mad in pdris

for wynd ablot y' hart or othe plaw of fery

rohani tal cony any food / nottly / calanyan an  
of a pth thys in eiqns claryfi by wynd a drage  
a cast in day or y / off ydve cano wt all at  
tal ab mny of ydve cano wt all at  
of ydve wt all at  
of ydve wt all at

The byngg medycyn for y<sup>e</sup>  
poptylone

Take an handfull of alv. half a handfull of  
margoly / a handfull of foddellor. a handfull  
off sorrell / a handfull off burnet and a quantity  
off y<sup>e</sup> croppes or off y<sup>e</sup> roots off radys or warts  
growe att in clove zomynge newe fytt from  
w<sup>ch</sup> soft fyre in a pot off fyre zomynge  
water tyll half be wast / stywe the good  
a clove zomynge clote / and yff yt be to bythe  
put the to a quantity off fyre candy

impofit

for y<sup>e</sup> medow / a pay off y<sup>e</sup> hair

+  
w<sup>ch</sup> the I have  
helped dynt off  
lets the bysaffs y<sup>e</sup>  
ye to say off the  
zomynge off y<sup>e</sup>  
hair a y<sup>e</sup> medow  
addi to more cordis  
Bora gindri  
It but yff ye put  
Gony or fyre put  
y<sup>e</sup> net onto tyll ye  
root fyre

Take y<sup>e</sup> londs as y<sup>e</sup> / saye as y<sup>e</sup>. fene<sup>st</sup> roots  
of y<sup>e</sup> purple roots an<sup>d</sup> as y<sup>e</sup>. dydet londs contayn  
medow <sup>Southwicks</sup> ~~ye~~ croppes off y<sup>e</sup> wynth<sup>e</sup> an<sup>d</sup> as y<sup>e</sup> / lark  
cloued of y<sup>e</sup> point fyre by or p<sup>r</sup> cut off fyre in  
in or v<sup>o</sup> y<sup>e</sup> londs by the out final brosed a good  
quantity / Gony claryed 3 y<sup>e</sup> or y<sup>e</sup> but fyre y<sup>e</sup>  
better than Gony / ~~but~~ <sup>also</sup> take the fyre take us  
Gony / washe att y<sup>e</sup> Gony a roots clove an<sup>d</sup>  
thane set the one y<sup>e</sup> fyre off y<sup>e</sup> roots  
after the fyre in a pot off zomynge water for  
the water be y<sup>e</sup> or y<sup>e</sup> fyre above the Gony an<sup>d</sup>  
so for ye put in y<sup>e</sup> Gony or roots / let y<sup>e</sup>  
Barly fyre a good wytt for yt webt Gony longer  
stywe by nyght than the Gony or y<sup>e</sup> roots  
C<sup>o</sup> w<sup>ch</sup>ans y<sup>e</sup> water ye half copmed than take y<sup>e</sup>  
y<sup>e</sup> fyre a pay off thade a fyre stywe or thade  
clote. dynt off fyre a last at nyght but  
weare of y<sup>e</sup> medow / an<sup>d</sup> / an<sup>d</sup> in the fyre

Handwritten notes on the right margin, including the word "Pulvis" and some numbers.

Handwritten text at the top right, possibly a title or header.

Handwritten text in the upper middle section, starting with "Pulvis" and "Pulvis".

Handwritten text in the middle section, starting with "Pulvis" and "Pulvis".

Handwritten text in the lower middle section, starting with "Pulvis" and "Pulvis".

Handwritten text in the lower section, starting with "Pulvis" and "Pulvis".

Handwritten text in the bottom section, starting with "Pulvis" and "Pulvis".

Handwritten text on the left margin, partially visible from the adjacent page.

+  
 w thys  
 helpe  
 helpe the  
 yb to par  
 com by  
 hnt  
 additi  
 boragin  
 th hnt  
 Gony or  
 yrier  
 root

vnguent pro plom

of y mall / ydo / wormwood / yorghow  
 hillygeh / the root of gellygeh / y hilly reord  
 camomyl / mollyot / yozmaloude of sos ay / stamy  
 thow C Fey thow to fryg butter / than fraim y  
 of ony oin op 9 fozal  
 thow a cimlac in to a wiffth prebat in st certin worm  
 a dormitory to yedok shps  
 Tak a quantity of y' mose y yedwiffyo y' de oktes in  
 foyt y' an cant wqur / a yood ayth thain yfw y' th' paqur  
 for to dymk

For staldyng or brennyng pp baty // 55 102

Take fresse butter or yf ye can yet not but very salt  
butter lay yt in water cold to make yt fresse & draw tal  
somewhat lase of byrgyns wax. & seyth them both  
to godw in a saw for thymys yt clow from y<sup>e</sup> fowm  
w<sup>th</sup> a fote or a spone and wean yt y<sup>e</sup> but tubs  
warms anoynt y<sup>e</sup> for ylace & houlvys ab onny  
tymes a day as ye requir best pp baty  
purpaco valde bonu

For y<sup>e</sup> yaffe pilluloz anzo chocho et diphomy an 3  
turbit agario amadactoz an 3 y<sup>e</sup> maspo / yariofiloz  
an 3 y<sup>e</sup> miproant<sup>r</sup> et fiat massa in frumpis y<sup>e</sup> sopi et  
liquiduz

For y<sup>e</sup> wynd broken off an horse

Take gedwysht w<sup>th</sup> y<sup>e</sup> a comin orbe & brens  
yt w<sup>th</sup> strong salt y<sup>e</sup> y<sup>e</sup> horse to drink  
yt w<sup>th</sup> well anoynt w<sup>th</sup> water hys wynd deyayns

no valz

For y<sup>e</sup> collye xijy of a woman  
yale to ydatis an y<sup>e</sup>tm. whys ab  
that tyme helpid hym

One toke in mytly y<sup>e</sup>st for storned whys y<sup>e</sup>  
a black thynge byh tolt & they mak botos off yt and  
let them so ydatis yale yt hym to drink whys  
powdr he drank at my tymes botw<sup>n</sup> ves tyme  
a quard off an / or & more at y<sup>e</sup> first tyme he  
byd no thynge at y<sup>e</sup> second tyme he aboyd w<sup>th</sup>  
involunfly & p<sup>r</sup> amoudd p<sup>r</sup> had very well off.  
y<sup>e</sup> in tyme y<sup>e</sup> he drak off yt

For to say



cur of Jeyne

pro Dislocacione spatulae  
col albony Jmittim

v. p.

℞ mbrno barbery sumach or roquintidos an  $\frac{z}{j}$   
Sanguinis draconis  $\frac{z}{ij}$  / oldi citonior  $\frac{z}{ij}$  / oldi  
camomille / vulpine / or rofary an  $\frac{z}{ij}$  / oldi  
 $\frac{z}{ij}$  malapant<sup>2</sup> id est pistant<sup>2</sup> ad igne. hoc omnia ad  
formam emplastri di modico picis Navalis or rofins  
pulverisatis pulverisandis / yponat<sup>2</sup> super dolum id est  
curin et apliat<sup>2</sup> loco loco dolenti

℞o y<sup>o</sup> anore in y<sup>o</sup> nosp or  
any spot notable place or  
in any place

for ~~the~~ tak my  $\frac{z}{ij}$  off mercury sublymated and mixt w<sup>th</sup> rofins  
day y<sup>o</sup> w<sup>th</sup> water & boyle yt in a glass & anoynt y<sup>o</sup> sore ondy  
old / ~~probat~~ day one tyme yt be hot  
p. d. c.

A medycyne proved ayre d<sup>r</sup>  
calozene wher had proved  
hys ey w<sup>th</sup> y<sup>o</sup> flap part of a  
corne wher y<sup>o</sup> had a throu so  
yt he could not se & had great  
ach and swelting

to put in to y<sup>o</sup> the albumen om<sup>n</sup>  $\frac{z}{ij}$  / ficuti fomici  
ey  $\frac{z}{ij}$  / dmn mol  $\frac{z}{ij}$  / lac mulier  $\frac{z}{ij}$   
or old rofins water  $\frac{z}{ij}$  / ficuti fomici  $\frac{z}{ij}$  / ficuti fomici

to lay over y<sup>o</sup>  
at night & all day  
if need be require

℞ ficuti the juce of hyslophe the juce of  
fomici the wher of dms oyo and word regem  
all to y<sup>o</sup> but first bot y<sup>o</sup> wher of dms oyo  
a good wher in a salve let a buyff so that  
y<sup>o</sup> sours may be cast away / & when y<sup>o</sup> have  
wrote them to y<sup>o</sup> take fyne flayr and  
lay there w<sup>th</sup> them off y<sup>o</sup> gane put off y<sup>o</sup> med  
abdo wrytens in hys ey / let hys clop hys ey  
lay the flap belov to hys ey & mixt w<sup>th</sup> dms  
in a narrow p<sup>er</sup> to se & sell

from or other speckles under or above the eye  
off the eye // 50

take clarifiod  
hony / may bute  
fwoh / fofalt  
fawlt powder  
paw into y  
arogy / arogy  
ff y pay bealyed  
ah pay amonyt  
yongowd / yong  
howe / howe  
e lay tye to y  
zowd

This misty fume took a way hys way  
hote & ays w<sup>th</sup> a day & a nyght so that hys  
nyghts fow hys ey & so fawlt hat / but  
ye growe under the fytts off hys ey & cortay  
yow wher unto I dyd mynyght //

This juw off y<sup>e</sup> Pooty off buet <sup>ywas</sup> & so hys  
hows tshat be to yod / buet ywas the  
zoot y<sup>e</sup> lyle in whyt bodifound on hand  
urd to an other

ff that take an  
y<sup>e</sup> zofyt hard  
w<sup>th</sup> y<sup>e</sup> my d<sup>ist</sup> / tab  
w<sup>th</sup> y<sup>e</sup> yllh / fyttyt  
w<sup>th</sup> a my / c lay t  
to yond y<sup>e</sup> h<sup>is</sup> day  
fo payw / ab hor ab may be fuffe

ffamur's veyht w<sup>th</sup> a frow had abfow  
eye ab end of pale fult off black & matter  
a many red fozing & could not fo nor abyd  
no lysts & had gre binnny ach & othe yag  
to tal away y<sup>e</sup> ach binnny  
c fcty

for all p<sup>er</sup>affony w<sup>th</sup> my<sup>e</sup> y<sup>e</sup> c fcty  
w<sup>th</sup> y<sup>e</sup> fowd  
at the  
of y<sup>e</sup> fowd  
any fowd in  
w<sup>th</sup> a frow fawlt  
c fcty

took y<sup>e</sup> whyt off a - eye labored & frowd / juw off hys  
juw off fowd w<sup>th</sup> a lytht flap layd a nyght  
dar or apo h<sup>is</sup> eye & or I layd thys th<sup>is</sup> to I took  
w<sup>th</sup> a frow fawlt ccty idollud the matter out of h<sup>is</sup> eye  
th<sup>is</sup> to tal a way y<sup>e</sup> blood & aca accident  
why<sup>e</sup> was daynyng on y<sup>e</sup> next day

I took y<sup>e</sup> juw off fowd / a lytht off y<sup>e</sup> juw off fowd / y<sup>e</sup>  
juw off d<sup>ist</sup> or ey bryth / the whyt off an eye labored  
& frowd / a lytht mylt off a woma / hys water p<sup>er</sup> poly  
w<sup>th</sup> or els tyme water / c fo hold hys th<sup>is</sup> p<sup>er</sup> fo

2.5.  
Simplicij

Herz y paltynus or other hmy  
in y lmye / id est vltima pulmonis

Pro ordi sparticati / frum dulam ab oculis m datur  
violari capilloz vno / vnguli cabalini / y p  
prassy / vnoqz rubi / liquorij mdat an ay /  
radice fominis / pot<sup>o</sup> filini / aspeologyo / radice q  
omni capano y vno / cognata in aqua onvnt  
an y m melli o dispermat / or calatim adatuz  
frumy frumy supatori / or opimolles supho  
an y / or fral frumy pfecto decoctio in gna doro  
a restatratybo for y fybo lmye

Electuarium

Pro loto sim / loto de pulmone vulpis / loto de pmo  
loto de payanow ad asma an y / co pzo omni  
capano / fraci liquas / fraci rosary / pulmone  
resumptini / dragis salomonis / dragonidraz  
pulmone phiticoraz an y / gummi arabis //  
dragant an y / seminis cucurbiti / portu  
laci / iudiboraz an y / misceant<sup>2</sup> or fiat elect  
uarium cu frumy pro asma de radice liquorij  
sacculus capis pro dnoctio

Remedy

Pro loto hmo  
Pro calamonti flor / rosa camomilla / an y  
nydelli romani / cortice atri / an y / mof mof  
cyross / yarietoz an y / misceant<sup>2</sup> or fiat  
sacculus pro capite / guttulis aque rosaz aspersi  
vngulaz q regionu portu in sa

in firmitate  
Pro vngulaz de althoa / olivaz amigdalaz dulc  
mastic / lilij an y / misceant<sup>2</sup> or fiat lincim  
de toto portu portu / or cooperat<sup>2</sup> panno calido  
or mane

Mediana pro morbo caduce bona  
et vanda in oronpanoy p<sup>re</sup>dictis  
subscript

57

103

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A. G.

1079

℞ maceo / m<sup>u</sup>ltu<sup>m</sup> / eldare / p<sup>re</sup>dictis in vino dulci  
qualibz nocte de p<sup>re</sup>dictis capiat  
paucis quantitate vni<sup>u</sup> colere  
in vino dulci.

potagin

tab borago / camphoroff / feminory / v<sup>o</sup>lout / p<sup>re</sup>dictis harte  
tony / off oos y handfful inab a fagot C p<sup>re</sup>dictis ut v<sup>o</sup> fros met

baluon

tab p<sup>re</sup>dictis / lanandz coctono / m<sup>u</sup>ltu<sup>m</sup> / v<sup>o</sup>lout / p<sup>re</sup>dictis p<sup>re</sup>dictis  
p<sup>re</sup>dictis / m<sup>u</sup>ltu<sup>m</sup> / v<sup>o</sup>lout / p<sup>re</sup>dictis off oos y  
handfful

in istis fiat baluon et conorm  
a m<sup>u</sup>ltu<sup>m</sup> vsq<sup>ue</sup> ad sp<sup>iritu</sup>m et p<sup>ro</sup>  
ad v<sup>o</sup>lout totalit in p<sup>re</sup>dictis  
partibz et alijs

vnguent

℞ v<sup>o</sup>lout / m<sup>u</sup>ltu<sup>m</sup> / v<sup>o</sup>lout / p<sup>re</sup>dictis an<sup>ti</sup> 3 / d<sup>o</sup>oz  
f<sup>er</sup>ru<sup>m</sup> / p<sup>re</sup>dictis / castory / an<sup>ti</sup> 3 / m<sup>u</sup>ltu<sup>m</sup>  
in istis fiat vnguent

vnguent m<sup>u</sup>ltu<sup>m</sup> et p<sup>ro</sup> ad sp<sup>iritu</sup>m  
d<sup>o</sup>zi v<sup>o</sup>lout qualibz v<sup>o</sup>lout in loco

electuarium

℞ d<sup>o</sup>z / p<sup>re</sup>dictis / 3 / v<sup>o</sup>lout / p<sup>re</sup>dictis / p<sup>re</sup>dictis  
p<sup>re</sup>dictis / p<sup>re</sup>dictis / m<sup>u</sup>ltu<sup>m</sup> / p<sup>re</sup>dictis / p<sup>re</sup>dictis  
3 / p<sup>re</sup>dictis / p<sup>re</sup>dictis / p<sup>re</sup>dictis / p<sup>re</sup>dictis  
p<sup>re</sup>dictis an<sup>ti</sup> 3 / p<sup>re</sup>dictis / p<sup>re</sup>dictis / p<sup>re</sup>dictis  
p<sup>re</sup>dictis / p<sup>re</sup>dictis / p<sup>re</sup>dictis / p<sup>re</sup>dictis  
p<sup>re</sup>dictis et fiat electuarium in p<sup>re</sup>dictis  
et h<sup>u</sup>ltu<sup>m</sup> h<sup>u</sup>ltu<sup>m</sup>

Hoc electuarium est cap<sup>er</sup>ed<sup>u</sup>m qualibz m<sup>u</sup>ltu<sup>m</sup>  
post v<sup>o</sup>lout / et ante p<sup>re</sup>dictis ad p<sup>re</sup>dictis  
v<sup>o</sup>lout m<sup>u</sup>ltu<sup>m</sup> / p<sup>re</sup>dictis et v<sup>o</sup>lout

d. 6.

Unguentum . Pro fusti Radium multo / Capras aort / Subt / Sambucus  
an 3 / Unguenti agrum / Populiam / an 3 / Atumina  
Abusi adufo / fuffi sulphuris mini / vnde dicit / litaryny  
crusi an 3 m / mpsat<sup>r</sup> et fiat Unguent<sup>r</sup> in Ampugna  
porana et cera vt dicit

Notet<sup>r</sup> hoc Unguentum p tres vobis

Stonorum

Pro drasimar / vitmorz / pliniorz / confecto samis  
fusi restz an 3 m / Tuborbi unio mpsat<sup>r</sup> mizabo  
noy citinorz an 3 / turbitz / ayane / spic<sup>r</sup> an 3  
mipsant<sup>r</sup> et fiat stonorum cu frupis funitis / acetis  
et ordinis

Hoc stonorum est apud in vobis  
pro qui finit<sup>r</sup> Unguentum  
p<sup>r</sup> vobis vobis ad magnitudine oculorum

Balnon

Tab blodwort / burs lobos / spongiens / malleos  
off 208 m handfful / bay salt / polidre of a linn  
off 208 an handfful and put therto a q<sup>r</sup> of viny  
e sets all thos in romny water / wash the thery  
affer ye handes w<sup>th</sup> the thos y madyfys  
contra punit<sup>r</sup> et stillaconum aqua  
a punitia et prope punitaria  
quacumq<sup>z</sup> parte corporis

Unguentum

Pro bal 3 / vituch / tabi / 3 / camphori 3 / bulle  
aqua et qui bono balidit in pons puluore pro p<sup>r</sup>ue  
tunc vno locu on aqua p<sup>r</sup>idita / et in luthiamine maly  
in p<sup>r</sup>idita aqua oner onda locu

for blood / for ramblyng & for y<sup>r</sup> v<sup>r</sup> v<sup>r</sup>  
Tab madosy salt e boll / seth<sup>r</sup> thom to y<sup>r</sup> d<sup>r</sup> e y<sup>r</sup>  
thom in to y<sup>r</sup> v<sup>r</sup>

Ca pmo de pnto fono pmo  
wants after the rest  
that a man god wyllyng shold be  
mor wyllyng the wyllyng

105  
105

proprietium  
p m vich  
p m vich  
p m vich  
p m vich  
p m vich

de pmo de pnto fono pmo  
wants after the rest  
that a man god wyllyng shold be  
mor wyllyng the wyllyng  
p m vich p m vich p m vich  
p m vich p m vich p m vich  
p m vich p m vich p m vich  
p m vich p m vich p m vich

For y' allye p fono  
dynor tynor pnto

the place for  
y' fono

the place for the pnto of y' wyllyng  
wyllyng maro pnto of oos  
for thomson fono wyllyng  
pnto of y' fono

the place for y' allye  
pnto of y' fono

the place for y' allye pnto of y' fono  
pnto of y' fono

the place for  
pnto of y' fono

the place for the pnto of y' wyllyng  
pnto of y' fono

the place for  
pnto of y' fono

the place for the pnto of y' wyllyng  
pnto of y' fono

Contra feitor assollaz  
de colozed or gtra colozed

po felicitat (sonoz 3) | exultimo 3 m | puzozoz 3 n  
zoubard 3 | puzoz 3 | mishat<sup>r</sup> or frut pulnis pro  
2<sup>a</sup> by vish or abat<sup>r</sup> or puzoz boluto

for an imposture of puzoz after y<sup>e</sup>  
stoppyng of feloz or any other  
het imposture & for y<sup>e</sup> aoz of  
y<sup>e</sup> rymoz in calida causa

yt dyd muez Tab Jmo off playntayna / Jmo off solatzi her off poy  
oaf. to thozie more / puzozoz & bynazoz lay yt to the  
as hove wyf imposture or to y<sup>e</sup> rymoz w<sup>t</sup> wat well wot in yt a  
20 or toth the lymynoz clath / y<sup>e</sup> p<sup>r</sup>ozoz tyme I added mozt of fozmly 20  
puzoz whyt yt lay to don a  
wey.

for y<sup>e</sup> abynz omzoz

yt dooz yead tab. r<sup>e</sup>ozoz off bad p<sup>r</sup>ozoz in mylh w<sup>t</sup> y<sup>e</sup> yolkz of y<sup>e</sup> synz  
to y<sup>e</sup> p<sup>r</sup>ozoz and aff<sup>r</sup> they be thoz p<sup>r</sup>ozoz put the onto y<sup>e</sup> w<sup>r</sup>yt  
woude off y<sup>e</sup> synz laboz of wot to y<sup>e</sup> p<sup>r</sup>ozoz y<sup>e</sup> w<sup>r</sup>yt lay / puzoz well  
is a clath & lay yt to y<sup>e</sup> omzoz

for to bwh y<sup>e</sup> p<sup>r</sup>ozoz

pono herom in balo baludo et da di biloro sanguinon  
calidum capro et uto franyoz<sup>r</sup> lapis / b<sup>r</sup>uo azozoz /  
acipo vofram bonis et ponu int<sup>r</sup> lapidom et sanguin  
calidum capro / et in crastinu franyoz<sup>r</sup> lapis

afind

po puzozoz off y<sup>e</sup> wot / puzoz / puzoz adz  
mishat puzoz / w<sup>r</sup>yt w<sup>r</sup>yt or fall  
lot h<sup>r</sup>ozoz dyt of th<sup>r</sup>oz w<sup>r</sup>yt & lay th<sup>r</sup>oz  
to y<sup>e</sup> under part of y<sup>e</sup> wot th<sup>r</sup>oz w<sup>r</sup>yt

De p[ro]p[ri]o et oliv[er]o q[uo]d p[ro]p[ri]o  
ost[en]dit q[uo]d p[ro]p[ri]o

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10655

pl[ur]im[us] v[er]o op[er]ibus squillit[is] op[er]at[ur]o d[omi]n[us] 3 1/2 / p[ro]p[ri]o  
in quatuor v[er]o 3 1/2 / p[ro]p[ri]o v[er]o d[omi]n[us] p[ro]p[ri]o d[omi]n[us] 3 1/2 / p[ro]p[ri]o  
d[omi]n[us] p[ro]p[ri]o v[er]o 3 1/2 / p[ro]p[ri]o v[er]o d[omi]n[us] p[ro]p[ri]o d[omi]n[us] 3 1/2 / p[ro]p[ri]o  
et p[ro]p[ri]o  
misp[er]ant[ur]

sec[un]d[u]m m[od]u[m]

oliv[er]o d[omi]n[us] de p[ro]p[ri]o 20 p[ro]p[ri]o 3 1/2 / t[er]m[in]at[ur] / an[im]a  
p[ro]p[ri]o v[er]o d[omi]n[us] 3 1/2 / h[er]m[in]o 33 3 1/2 / v[er]o d[omi]n[us] 3 1/2 / p[ro]p[ri]o v[er]o d[omi]n[us]  
p[ro]p[ri]o v[er]o d[omi]n[us] / h[er]m[in]o d[omi]n[us] 3 1/2 / m[is]t[ur]a cu[m] aqua  
p[ro]p[ri]o v[er]o d[omi]n[us] et v[er]o d[omi]n[us] 3 1/2 / et fiat p[ro]p[ri]o  
v[er]o d[omi]n[us] lo[n]g[in]e p[ro]p[ri]o v[er]o d[omi]n[us]  
de loc[us] v[er]o d[omi]n[us] loci

De oliv[er]o amygdalor[um] d[omi]n[us] 3 1/2 m[is]t[ur]a  
v[er]o d[omi]n[us] 3 1/2 / b[er]ber[is] v[er]o d[omi]n[us] 3 1/2 /  
adip[is] gallin[is] et an[im]a d[omi]n[us] 3 1/2 / y[er]bos s[er]bilit  
pulv[er]izat[ur] 3 1/2 / croci 3 1/2 / o[le]o albe 3 1/2 / m[is]t[ur]a  
et fiat v[er]o d[omi]n[us] o[le]o liquifac[en]do / d[omi]n[us] h[er]m[in]o  
m[is]t[ur]a v[er]o d[omi]n[us] cu[m] aqua o[le]o t[er]p[en]t[ina] / v[er]o d[omi]n[us] p[ro]p[ri]o v[er]o d[omi]n[us]  
y[er]bos et croci t[er]m[in]at[ur] et v[er]o d[omi]n[us] p[ro]p[ri]o v[er]o d[omi]n[us]  
addim[en]t[ur] si placu[er]it

De p[ro]p[ri]o b[er]ber[is] 3 1/2 / emplastr[um] mollit[is] 3 1/2  
oliv[er]o v[er]o d[omi]n[us] lib[er]o reser[is] d[omi]n[us] 3 1/2 / oliv[er]o p[ro]p[ri]o v[er]o d[omi]n[us]  
v[er]o d[omi]n[us] p[ro]p[ri]o 3 1/2 / oliv[er]o d[omi]n[us] p[ro]p[ri]o 3 1/2 / oliv[er]o p[ro]p[ri]o  
v[er]o d[omi]n[us] 3 1/2 m[is]p[er]ant[ur]

logini p[ro]p[ri]o h[er]m[in]o

De aromat[is] reser[is] 3 1/2 / d[omi]n[us] abate / d[omi]n[us] d[omi]n[us]  
f[er]re d[omi]n[us] 3 1/2 / aqua rosar[um] / et q[ui]nt[ess]en[aria]  
suffiat



Confortaco 20m

po mastic / diband / dibani / bonia / caland / an  
choy / mirtoloz / mastic / die / qut / suffiat / mistic /  
fiat sup lastu

pulvis ad sand

po sumac / caland / sanguinis draconis / spodi  
sennid plantayinis / an 3 s / olei armoniac  
torre sigillat an 3 s / zurodu candi 3 s mistic  
et fiat pulvis subtilis

for to make black or yellow  
to the face

Take y<sup>e</sup> roots of the belly hoh calid bismalus and  
thys y<sup>e</sup> / than cut yt in square peeces ab myght  
halfe a litle fyngre e the wett apr as yt was  
a thymo / w<sup>th</sup> that you that y<sup>e</sup> thymy root thys  
to y<sup>e</sup> a good whyll / than washe them w<sup>th</sup> the  
fyngre e when y<sup>e</sup> sawe done cut away the  
upper part off that you w<sup>th</sup> whyll y<sup>e</sup> rebbed y<sup>e</sup>  
to y<sup>e</sup> e the whyll wett fyw agay / do thys  
any daye or more unto y<sup>e</sup> sawe done to y<sup>e</sup>  
y<sup>e</sup> lych

Ita y<sup>e</sup> p<sup>ro</sup>ph<sup>et</sup>ica

First let the patient be layd agaynst a good fyre e the  
dymont hym w<sup>th</sup> hony by y<sup>e</sup> space of a qu<sup>ar</sup> off an d<sup>o</sup>  
and a m<sup>o</sup>nd or womanes hand / than take the sides of  
water crokes e make them in p<sup>ro</sup>duces e than put  
them a bred eye the hony lay a warme clothe to y<sup>e</sup>  
let the patient boy hym warme!

bono acoz or other acoz

60

Podi cancellus 3℥ / Anatum / castoreo / nardus

Compositum / torbentino / hly albi di 3℥ / myrra  
bryonia

℞ vitrioli quantitat / et decoquat in vino albo  
potatm in spumaco

extremum forij sicut

Tab & multij gress off a broche in humore & anoyty plan

forij plurij  
pauca

Doct page in chart wya or pabo to salt y  
wya & copponid. C ybo of y<sup>o</sup> paupt to deyoit  
Hae tab pollyory or colt way & fry them  
in wya & lay of to y<sup>o</sup> pzo fyde

contra colica et alios  
humores et opacitate

℞ interior cortex sambuci / et si vis ut  
purgat super rad. alla appendo &  
inferius rad. ita disto dodo / dabo ita  
2 dms an petri ad furtat / ay / post qd  
potatp in ucto in uno bot similia parte decoqua  
to stopo any lapsu // et tepio da

℞ firmi colubary tritu & in fortissim  
uoto sup umbilicu emplastru  
pulueratim in petri  
℞ yponico sumptu vel simo em  
uulcorum / foment van podos in  
in aqua

pro montana bot morbo  
yaltis mirabili experimty  
Potacio

1<sup>a</sup> Docto Take a lb of lym y wain of lym vnto wett flou  
of cornes & fylld w a hard flou m to a very ffynis ych to the  
tota maner lay yt in a gallons off wmyng water or well wad  
vny<sup>n</sup> drowe / than fynt yt w a fynth fyre off colles  
till halff be waped / ~~thys ys 1<sup>o</sup> ffynis doctore~~  
thou prayne yt e how yt ~~thys ys 2<sup>o</sup> ffynis doctore~~

2<sup>a</sup> Docto Then take y<sup>e</sup> same fyffe agayne e put m to an othe  
yallow off water / e put therto yff ye lyst on any off  
lycoras e d<sup>r</sup> of y<sup>e</sup> rayfens clow olouped from  
y<sup>e</sup> fowme e when yt ys halff waped prayne  
agayne / thys ys y<sup>e</sup> 3<sup>o</sup> ffynis doctore

Anone vnto y<sup>e</sup> pot<sup>o</sup>

1<sup>o</sup> 2<sup>o</sup> ff y<sup>e</sup> ffynis doctore <sup>at a tyme</sup> bot y<sup>e</sup> patient drynk by col  
days ffynis e last halff a poynt / And off y<sup>e</sup> ffynis  
doctore at all tymes w mst e w dnt mst of h<sup>e</sup> well  
drynk the drynk e for any days at y<sup>e</sup> lyst to drynk  
non othe drynk / euff to drynk ffynis off y<sup>e</sup> fowme fynth  
and yff thys mak hys not swet sufficiently th<sup>e</sup>  
artificially w botte fowme e fuch lyb layd to by  
fowm<sup>e</sup> coat e camf fawte

1<sup>o</sup> also thys drynk helth w swet suff<sup>r</sup> sufficiently e  
hmo<sup>e</sup> so y<sup>e</sup> yt shall not bech dnt e boyynm<sup>e</sup> at y<sup>e</sup> 2<sup>o</sup> ffynis  
1<sup>o</sup> also the patient must beye a syngyl e fynth drynk  
owrly absteyne from wme e wyne / vol in y<sup>e</sup> vnto  
1<sup>o</sup> also thys drynk ys good in all maner off cold a the  
yaltys / dryph<sup>e</sup> e fynth

Vnguentum pro humore morbo

107

℞ the <sup>10</sup> grains of silver vint septimi ℥ ij ℥ ij //  
argenti vivi libra ij / Gummi arabic ℥ ij / Gummi gumm  
aromaticum / mastice / Shilani dr̄ ℥ ij / rosin ʒ ij  
olivoz camomille / lilly / aneth / spice dr̄ ℥ ij  
pulverizent<sup>r</sup> pulverizanda / et fiat vnguentum

Quomodo operabere hoc vnguentum

First applye it byt the quylee soles as herafter doth  
folow / then cleave the boordes yf froe all the phymes  
in no wayse mult the boordes yfse but lets the quylee  
folowe & yt to yode in a mortar & some other woffelt  
condemnt / then put ther to ye impoentys & in  
incorporate them wth to yode / then put to yode  
yours & vnderis / & let them wth to yode & dnd  
last of all put to ye oyle yf yode occupy any

Quomodo mortificabit<sup>r</sup> morbum  
et argenti vivum

Take ye in psonall of fasting freylyt of a yong  
dy chylt or dynd yong chyltred wldo ye mirony thert  
fyr shon as a bnyff to yode / & when yt ys wth  
brokys put ther onto a lythyl quldy powder off  
hyocast & then stye yt wld ayayn / & that wld make  
yt that yt shall not come than wldo yt w<sup>t</sup> ye yfse

yt yode wd not the oyle w<sup>t</sup> let yt be to dylycat people  
yt shd be first the patient first wld  
yt yode may choysd whether yode wld yde of ythayn or the  
oyntment / but yt ys not good to yde lets wldo yt be  
to a yong yfse

yt yf ye patient soysd ye oymnt & have no so  
oyle wldo ye

Also when ye indyly off ye patient wa  
dloynt byn no more wldo the oymnt  
conynde the yfse

Alind Unguent

also when you feyts ye ywayen the well exp  
ye a foms & yodis thys foms & howe yt also in  
lancr end se... well dryp as yt war... lyse of  
yodis agut also & howe yt / yff y' patient be b...  
out ut fozis anoynt y' fozis ad... of  
hot hyn / and when yt ye dey yt well be hyls  
pdures / the - put therto oyl of camomyl & a oz  
off y' whyt lilly and vss yt & but end. ff y' patient  
at h...  
Ann humor elonut ad os  
ut mlt aspendis

Take woodbyne water / playntay water & ope water  
celubyne water off oob a good quantity / homy  
clarifyed on saworiffitt / also a lyege quantity  
off a lome / boyle thos to yoder & washe y' pape  
mouth ther wyth / And for lake off thos water  
take y' rebob & foyth thens in ronyng water & f...  
thens & dyssolve in y' hot water y' homy & a lome  
And thys well cleve & mak fere y' mouth

Prugado bond p...  
Debita minifrata topoz

Ro Diacatholon  $\frac{ss}{ij}$  / good yered galom  $\frac{ss}{ij}$   
confecto gamoch  $\frac{ss}{ij}$  / Aquaz fannitrye  
absynthij  $\frac{ss}{ij}$  / fiat potg

Nota

In all thys one abow all thynge ye must  
wch regard y' dyot vss off y' patient y' nate  
off hyn or hore / but hwall y' f...  
may be... tyme for a day or y' foz hore  
the dyub or the oymnt... a or botg.

Alind Unguent

also when you feyts ye ydwayen the well exp  
ye a fomis y ydrie this fomis yd bowe ye also in the  
lancr end the well dryp as ye warde lyse off ye  
yodre that also yd bowe ye / yff ye patient be bowe  
out at fowre dayes yd fowre dayes yd ye well  
hott hym / and when ye ye day ye well be lyse  
yodre / the- put ther to oyl off camomyl & oyl  
off ye whyt lilly and vss ye a but one off yd  
An humor oldnat ad os  
vt mult aspidos

Take woodbyne water / playntay water Rose water  
celubyne water off oyl a good quantyte / honey  
clarifyed on faweriffrit / alow a lycht quyte  
off a lown / boyle thes to yodre yd washe yd paye  
mouthe ther wyth / And for labe off thes water  
take yd rube yd fowre them in ranyng water  
them yd dyssolve in yd hot water yd honey yd  
And thes well cleare mak fowre yd mouthe

Praxico bond yd  
Dobito miniprata topoz

Rd Diacatholon  $\frac{z}{ij}$  / ydred ydred ydred  
confecto hamoch  $\frac{z}{ij}$  / Aquarz fannitria  
absinthij  $\frac{an}{z}$  / fiat poty

Nota

In all thes are abow all thing ye  
may regard yd dyot vss off yd patient  
off hym or her but fowle yd fowle  
may be a tyme for a day or yd fowle  
the dyot or the oylment a or bo

Deo gratias  
benedicimus

2  
huc impetum est filio tuo alia ro  
ne ducere eam non possit. si  
pregnata ad huc tua est. et  
mater tui impetum est. ita eam  
neorem ducere non possit. q. du

et omnes huiusmodi impetum aliter  
libere aut quod in huiusmodi  
a reu. pater. et ex parte iure  
consecrata. cuiusdam p. m. g. m.  
Si aduersus ea que diximus au  
qui conuenit nec iur. nec iur. h.  
impetum nec in iur. nec eos intelligi  
aut. itaq. in qu. ex eo coram  
causam impetum. p. r. s. non sunt.

matre ad hoc quia creari filii  
deo sunt. q. s. iam accipi debet  
si filius matris est. si autem  
nam si mater est. si autem  
huc aspectu est filius eius alia rō  
ne ducere eam non potest. si si  
preiugium ad hoc tunc est. si si  
mater tibi nupta est. tunc eam  
matrem ducere nō potest. q. du

Si ducatur in nuptias. si autem  
si mater est. si autem  
nam si mater est. si autem  
huc aspectu est filius eius alia rō  
ne ducere eam non potest. si si  
preiugium ad hoc tunc est. si si  
mater tibi nupta est. tunc eam  
matrem ducere nō potest. q. du

Deo gratias  
benedicamus



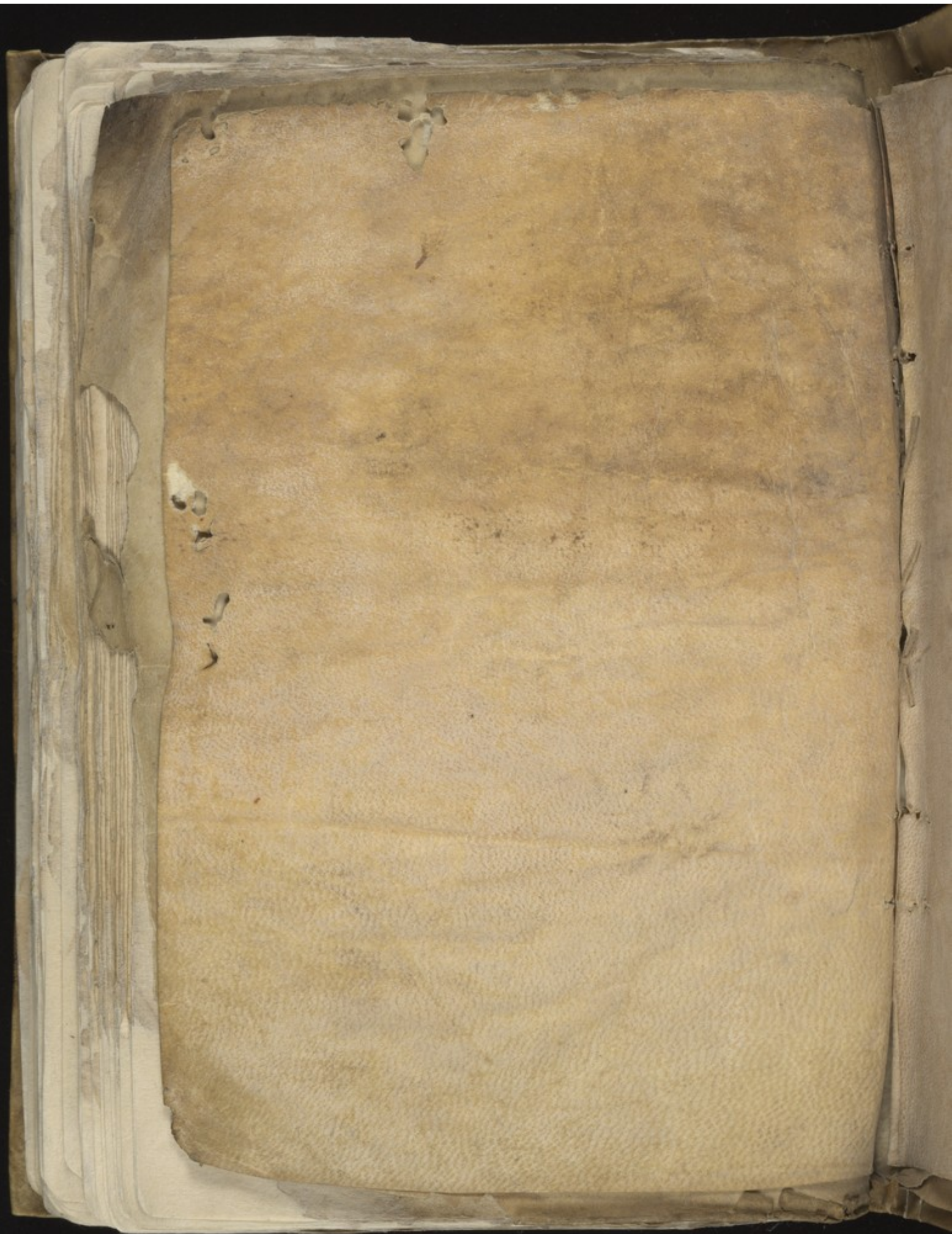
... qui ad opem...  
... sic dicitur in eod. aut phara  
... in resp. aut in pio magis  
... impudens in dicitur ad opem  
... re qui p. cor casue qui que ue  
... sui in re sunt que p. ad opem  
... in dicitur. ut dicitur. Inpi  
... o magis. aut ad opem in e  
... of casue. qui que ue in p. casu  
... p. tate sunt. sine p. in gratia  
... uerit. opem. quae est. si  
... in re sunt. in florem quae

... locum non aut em  
... capere cor p. arrogat. ubi et  
... opem. et omni em. in dicitur. si  
... erit. et bona sua est. in dicitur. Sed  
... et si dicitur. p. cum et dicitur  
... ut in re. si in re. causa. em. in  
... opem. in dicitur. quae. p. em. et  
... bono. suo. relinquere. in dicitur.  
... p. tate. bona. que. ad. p. em. ad opem  
... quae. em. in dicitur. et p. tate. bona. quo  
... tu. in dicitur. et ad opem. in dicitur.

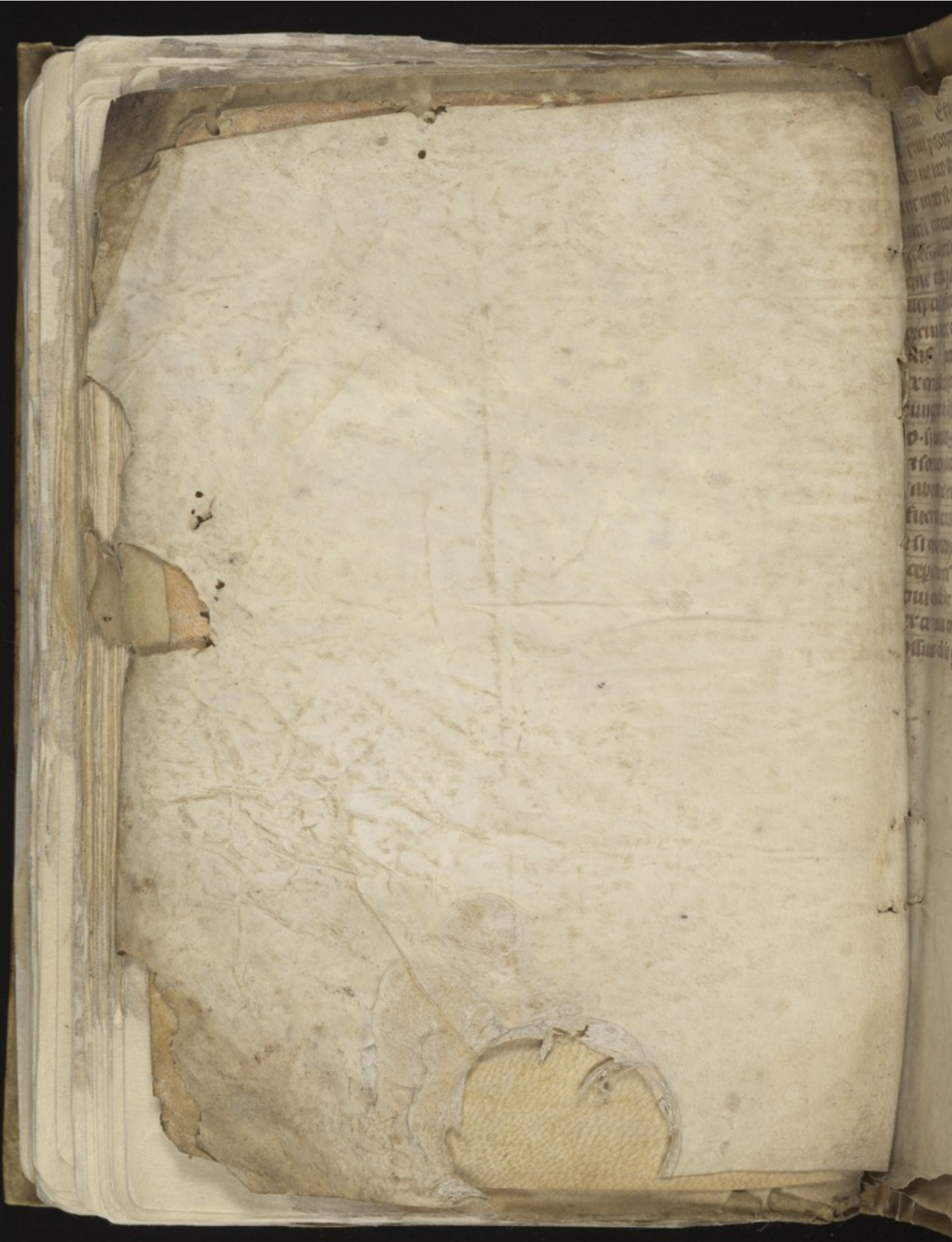
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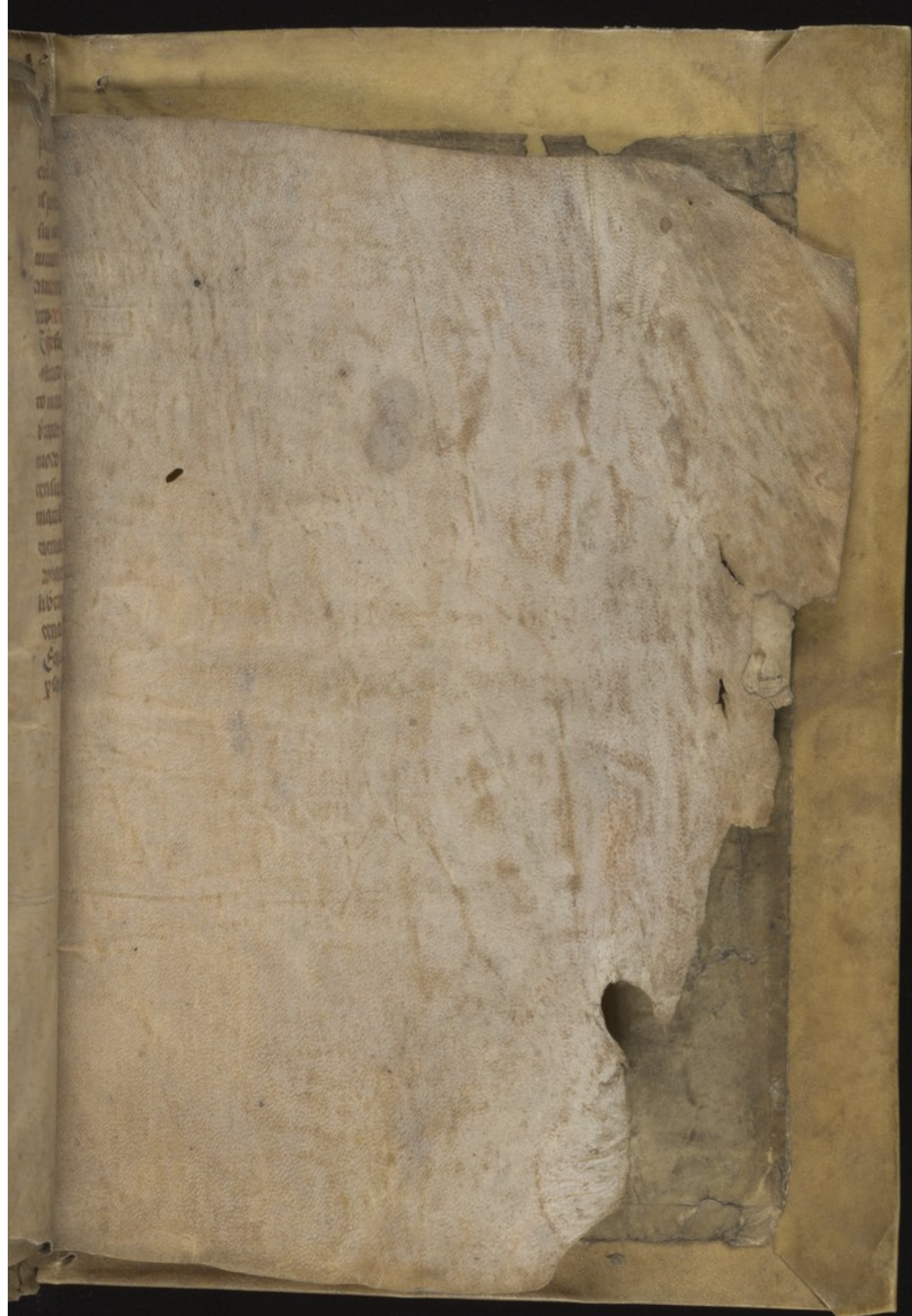


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gunt est qda  
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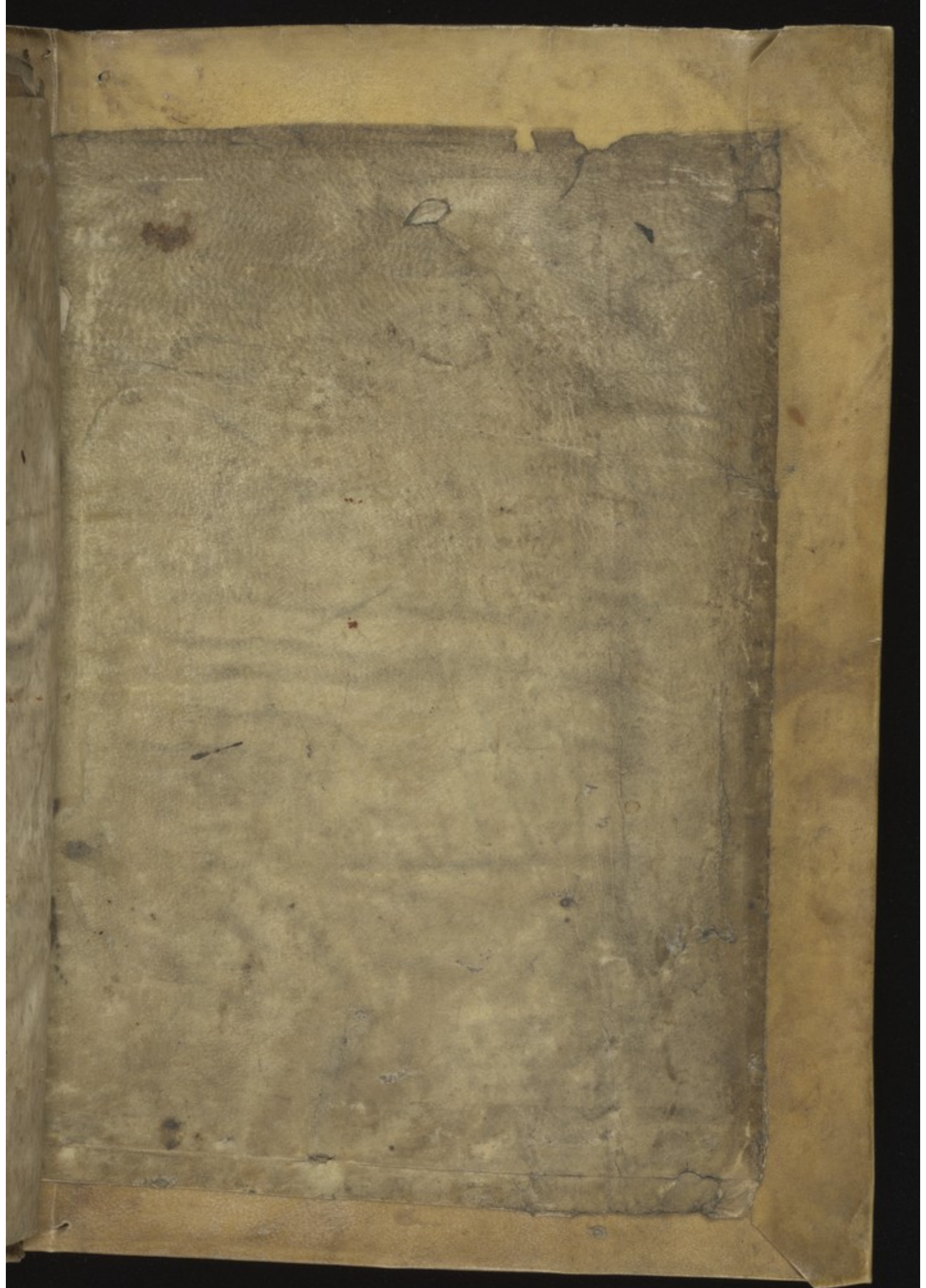
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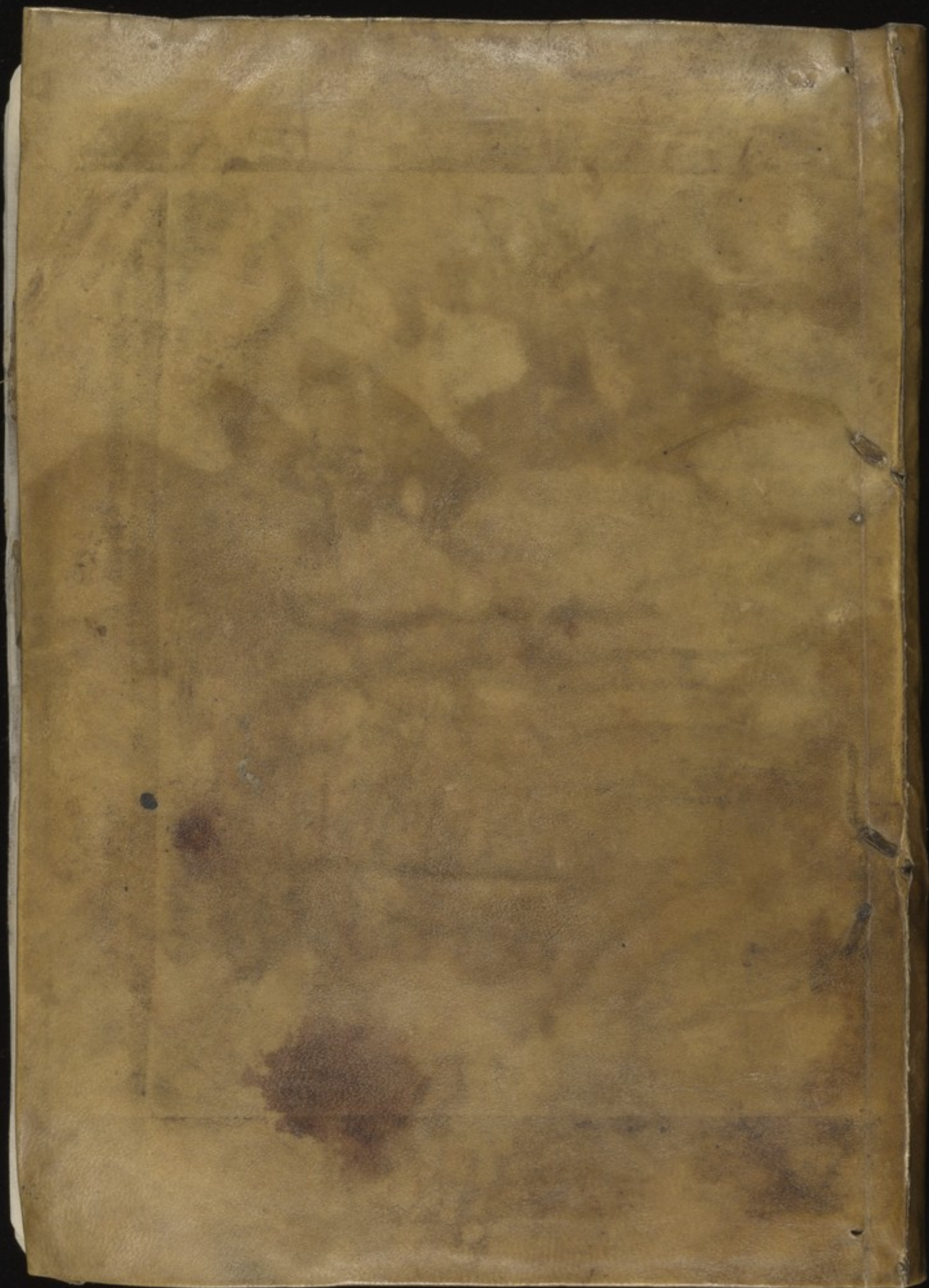
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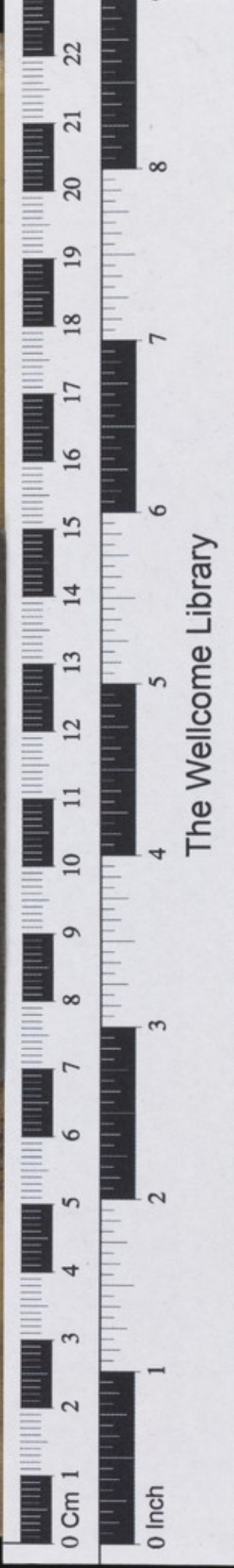
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