

Recipe book, 19th century

Publication/Creation

c.1830-1870

Persistent URL

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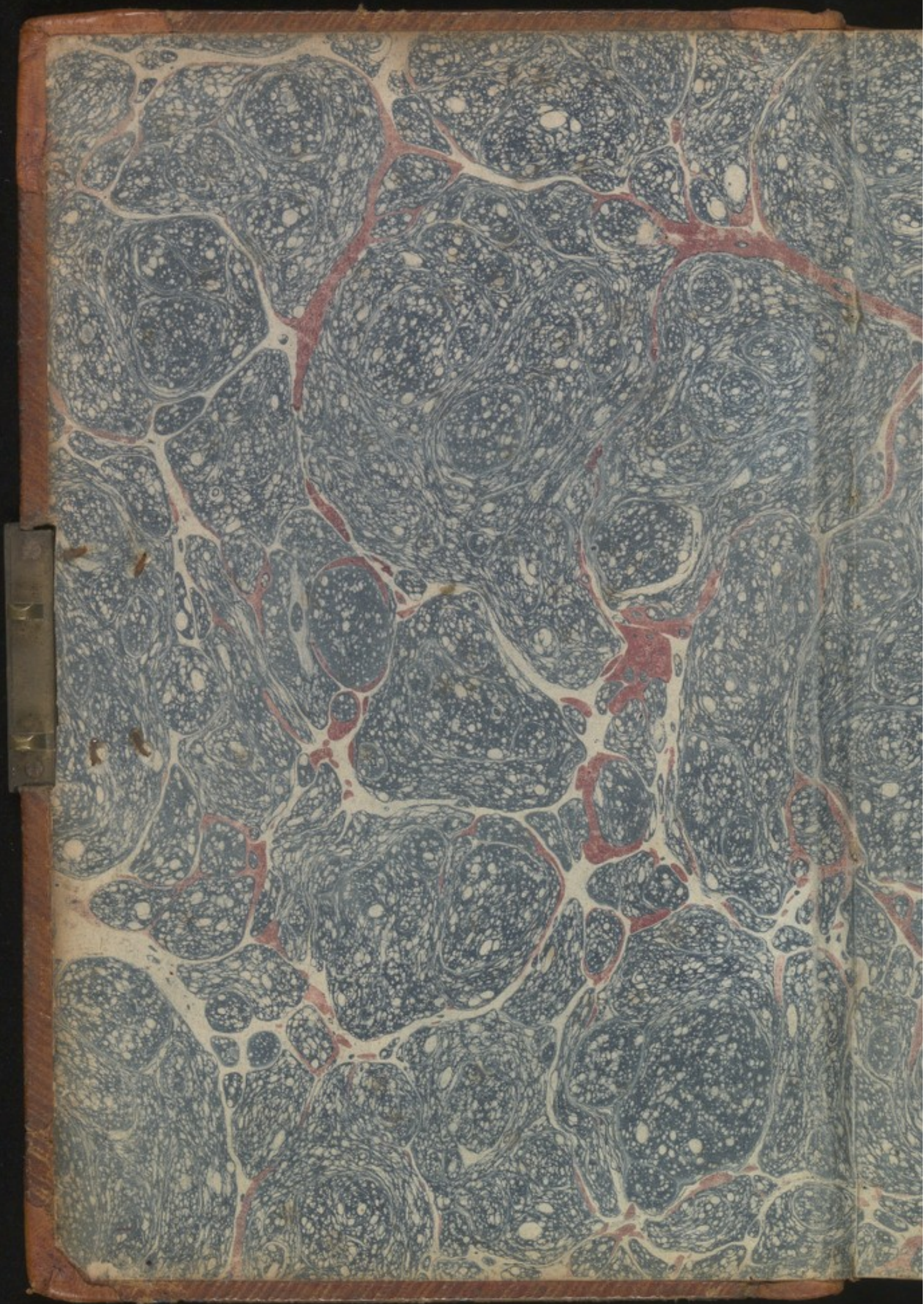
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RECIPES





No. 2.



Sough Mixture

Excerpt of Squills 2 grs

Confr. of Juice of Benjamin 1 gr

shake them well together &

add Mixture of Tolu 1 gr & 3 drops

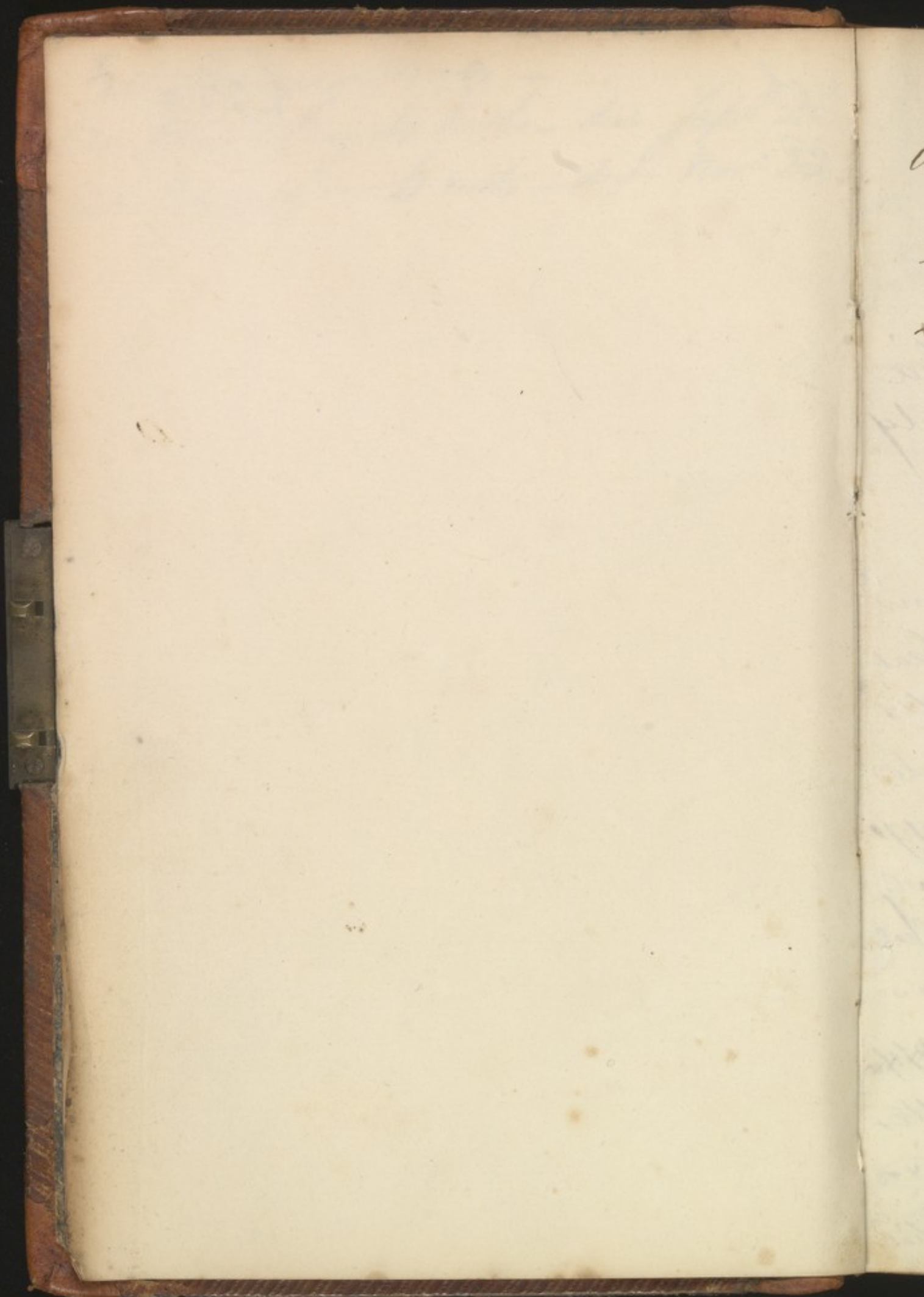




McKenzie's Bills —

£20. May 19th — 4 mths — due Sept 22

£20. May 19th — 6 mths — due Nov 22



Calves foot Jelly

3

One oz. Nelson's Calves feet
Gelatine (or opaque)
Water — One pint (i.e. 16^{oz})
Sherry — $d^{\frac{0}{4}}$ $d^{\frac{0}{4}}$
6^{oz} Loaf Sugar
Essence of lemon 20 drops
Citric Acid 80 ~~100~~ grains
Brandy — Two table spoonsful

Boiled Custards

One pint of New Milk
One d^o " Cream
Eight Eggs
Six ozs. of Loaf Sugar
25 drops Essence of Ratifia
3 Tablespoonful Brandy
Two drachms Gelatine
(two)

Mix the Milk & Cream, and bring it nearly to boil, - beat up well - the 8 eggs, - and stir the milk & cream (a little cooled down) briskly in with the eggs - have the Gelatine previously soaked in just a tablespoonful of the cold milk - and have the Ratifia previously ~~dropped~~ dropped upon the sugar, - after the eggs & milk are well mixed & strained; - put all together in a stew Jug & boil, stirring all the while. - Lastly add the Brandy -

Isinglass

3ij

7

Sugar Candy

3ij

Gum Arabic

3ij

Mutney half a middle sized nut

Greetings and all

Good Wishes.



With lamps of
 happiness aglow,
This Christmastide's
 returning,
May Gladness keep
 auld joys alight
With new ones
 brightly burning.

After sugar which has been laying
over with the Ratification & when dissolved
is stirred occasionally until it begins to
thicken then mould it

Boiled Custards

One pint of New Milk
 One d^o " Cream
 Eight Eggs

Kitchen Tools.		C. had.	
V.	Small over.	having.	
1 Table Spoon.	2	1 Table Spoon.	1
1 Large Fork.	3	1 Large Fork.	2
2 dessert Spoons.	4	2 Dessert Spoons.	2
4 Small Forks.	4	2 Small Forks.	2
2 Tea Spoons.	5	1 Tea Spoon.	3

the Eggs & milk are well mixed & strained; - put all together in a Jug & boil, stirring all the while. -
 Hastly add the Brandy -

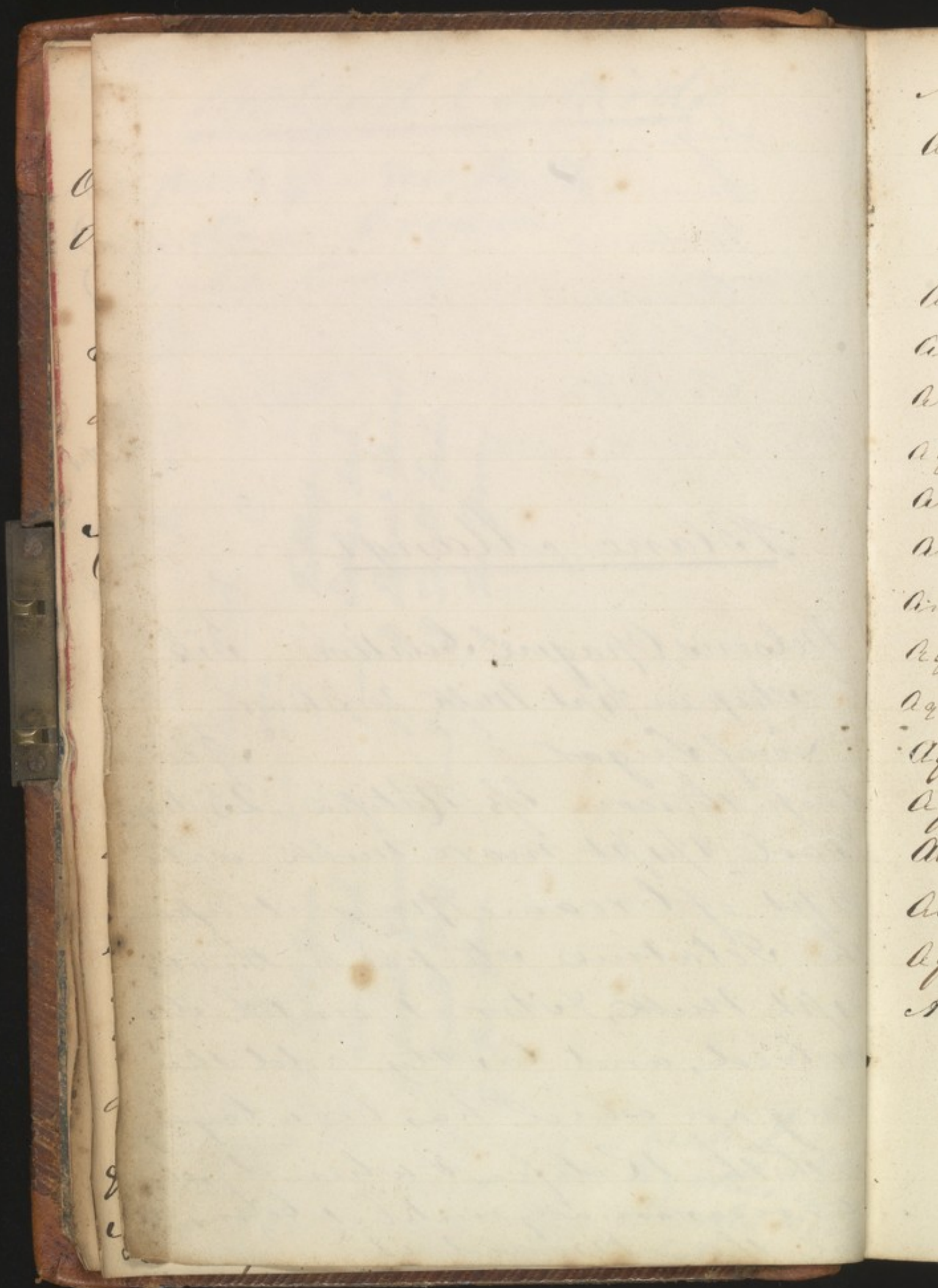
7

Singlass	℥ij
Sugar Candy	℥ij
Gum Arabic	℥ij
Nutmeg	half a middle sized nut
Cinnamon	small piece
Clove	half a dozen
Port Wine	℥xxij

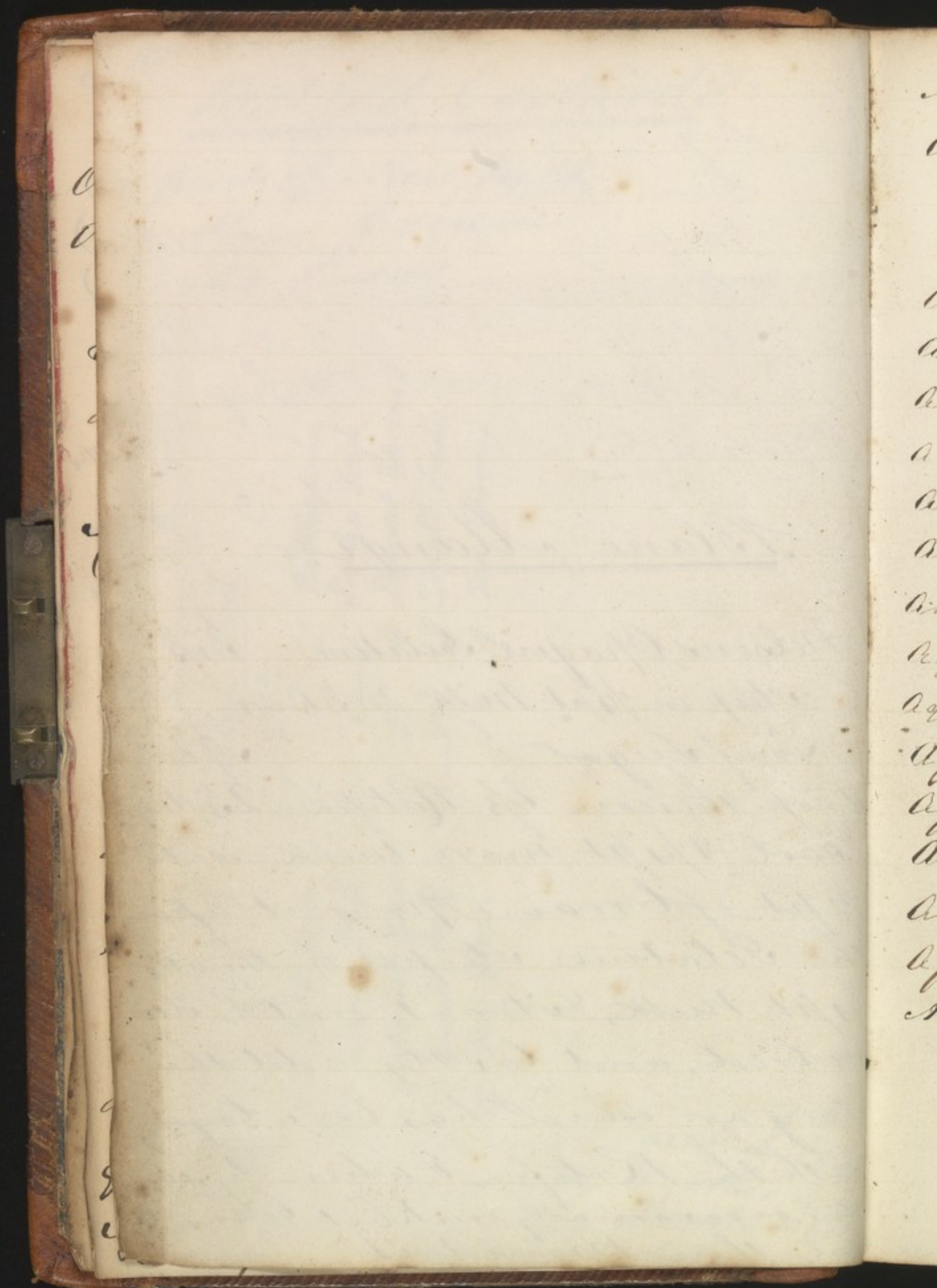
Infuse per artem: —

Blanc Manger.

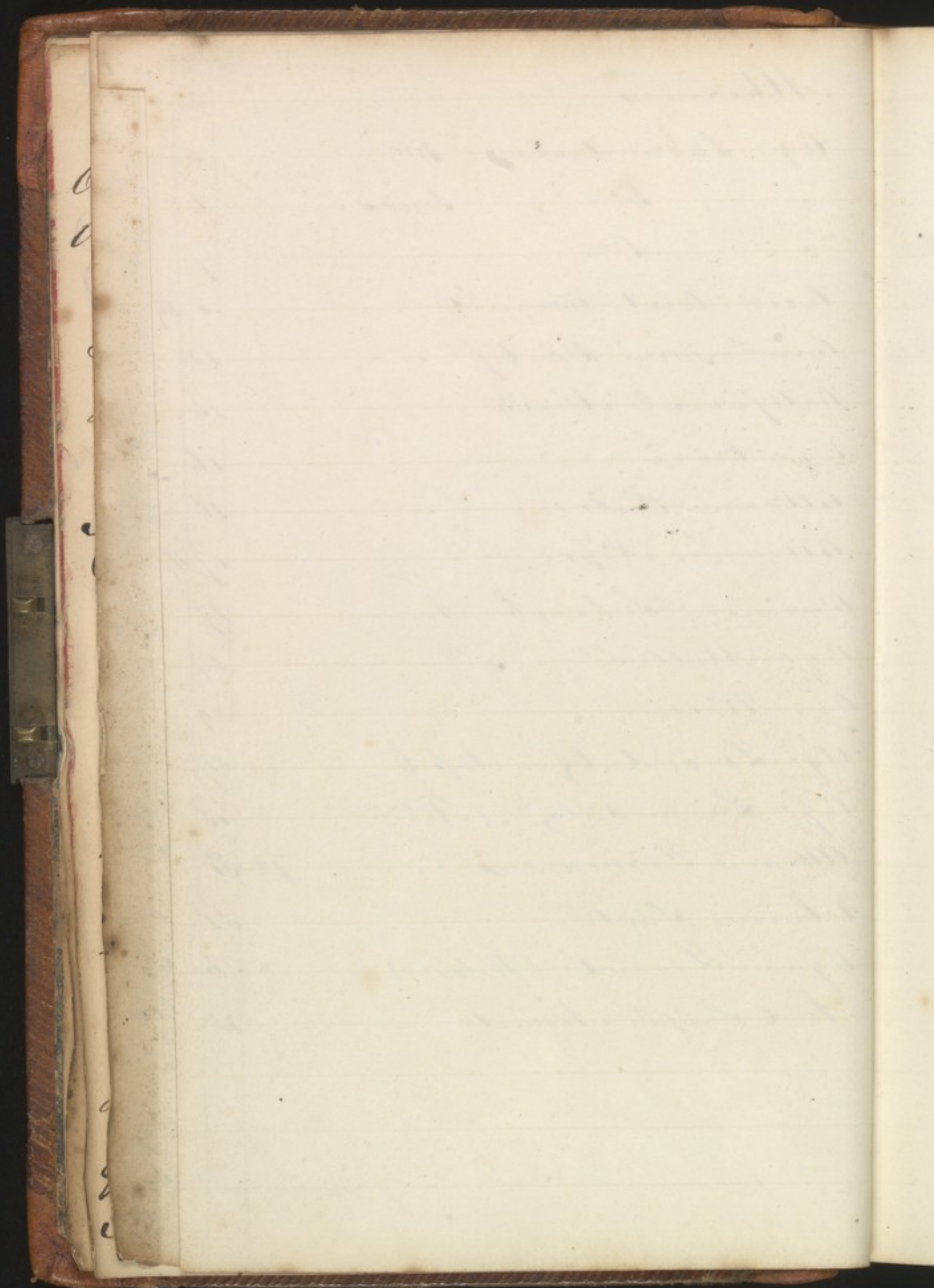
Nelson's Opague Gelatine ℥ij
 steep in $\frac{1}{4}$ pt. Milk for 3 hours —
 Loaf Sugar ℥iv
 drop thereon Ess. Ratifia 25 drops
 Boil $\frac{1}{4}$ pt more milk with
 $\frac{1}{2}$ pt. of Cream pour it upon
 the Gelatine steeped in the other
 $\frac{1}{4}$ pt. Milk, & stir it until dissolved,
 and lastly, add the
 Sugar which has been laying
 over with the Ratifia & when dissolved
 stir occasionally until it begins to
 cool then mould it —



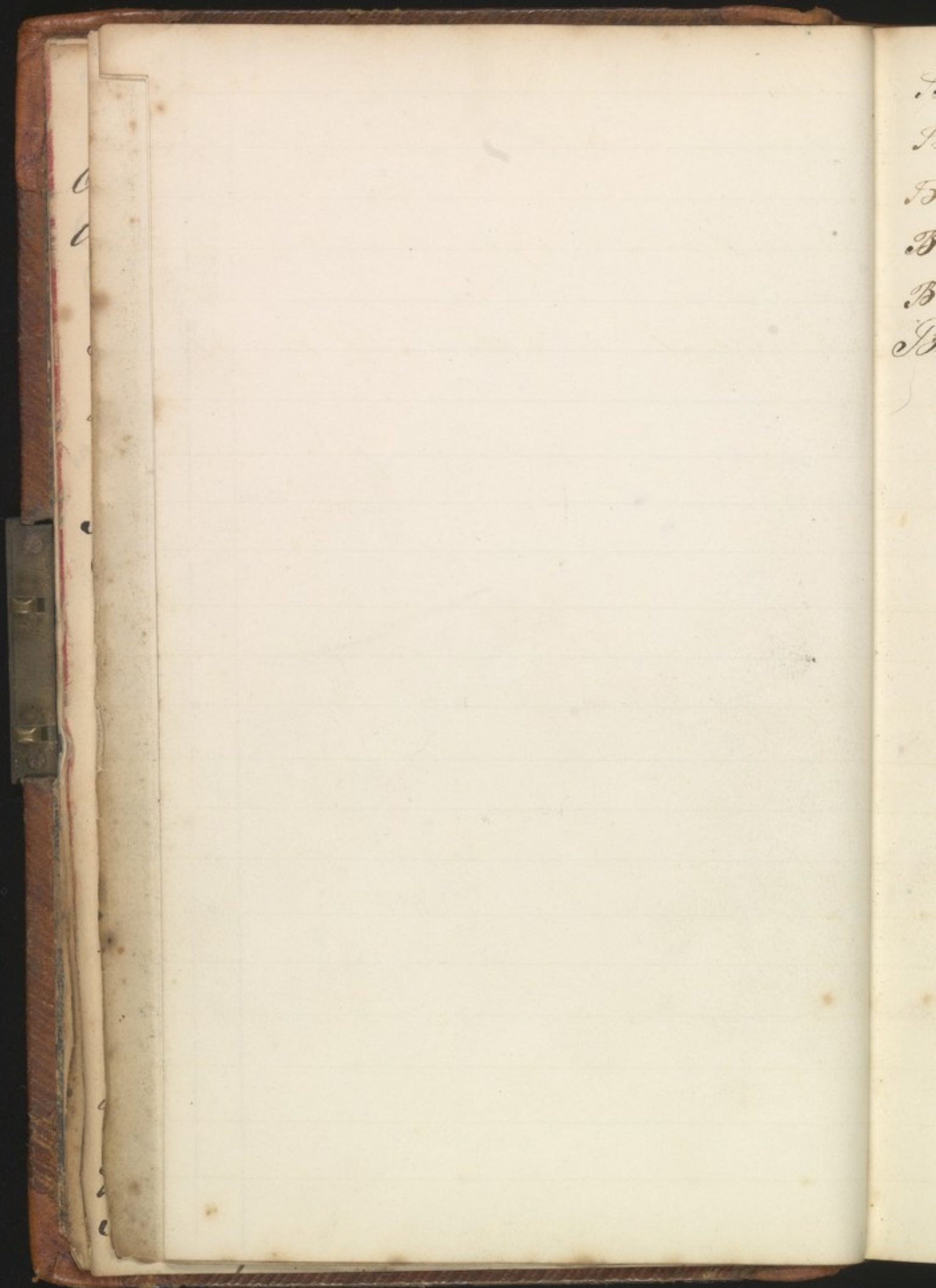
<i>Athermes</i>	5	Page	A
<i>Aq: Lavandula DW.</i>	2		B
<i>" De Jones</i>	5		C
<i>" De</i>	6		D
<i>Acid: Acet: Aromat</i>	7		E
<i>Ambrosia Dentif:</i>	8	29	F
<i>Artificial Muck</i>	12		G
<i>Aq: Croci</i>	13		H
<i>Attram: Rubr:</i>	16		I
<i>Attram: Nigr:</i>	16		K
<i>Ammon: Subcarb: Arom:</i>	17	18	L
<i>Aq: Mellis:</i>	17		M
<i>Aq: Rosa:</i>	19		N
<i>Aq: Lavandula Mif &</i>	29		O
<i>Aq: Lavandula (Mead)</i>	29		P
<i>Attram Permanens</i>	48		Q
<i>Almond Paste</i>	70	51	R
<i>Aqua Lavand (Wilson)</i>	51		S
<i>Acid Sulph: Aromat:</i>	56		T
	65		U
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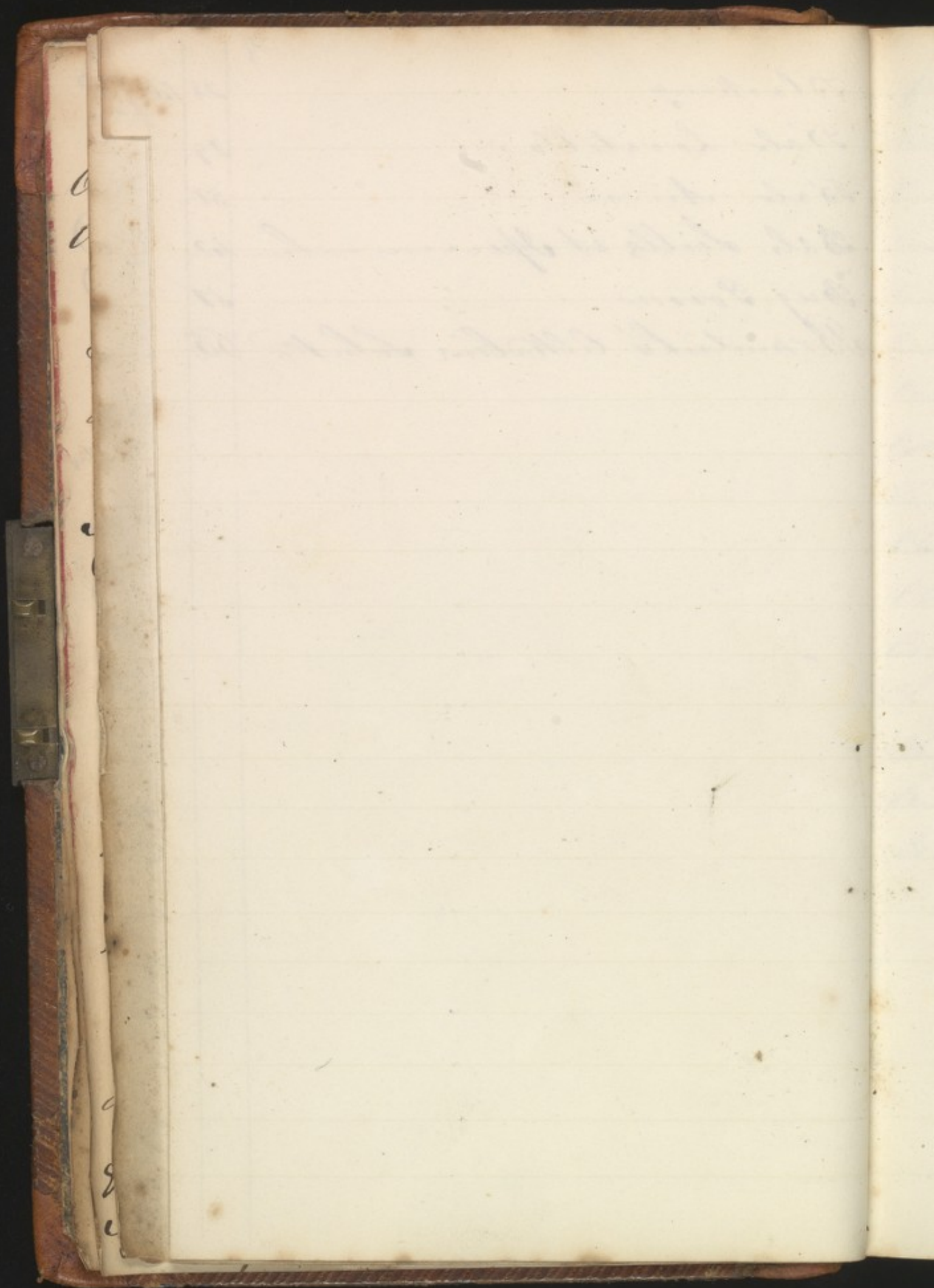
Alkermes	5	Page	A
		2	B
Aq: Lavandula DW.		5	C
" De Jones		6	D
" De		7	E
Acid: Acet: Aromat		8	F
		29	
Ambrosia Dentif:		12	G
Artificial Musk		13	H
Aq: Croci		16	I
Attram: Rubr:		16	K
Attram: Nigr:		17	L
		18	
Cinnamon: Subarb: Arom:		17	M
Aq: Mellis:		19	N
Aq: Rosa:		29	O
Aq: Lavandula Mij &		36	P
Aq: Lavandula (Stead)		48	Q
Attram Permanens	70	57	R
Almond Sack		57	S
Aqua Lavand (Wilson)		56	T
Acid Sulph: Aromat:		65	V
			W
			X
			Y



B**C****D****E****F****G****H****I****K****L****M****N****O****P****Q****R****S****T****V****W****X****Y**



	7	
Blacking	28	40 B
Bals: Locatelle	29	C
Bals: Anisi.	30	D
Bals: Scilly et Specaculo	42	E
Bug Poison	51	F
Brandish's Alkaline Solu ⁿ	60	G
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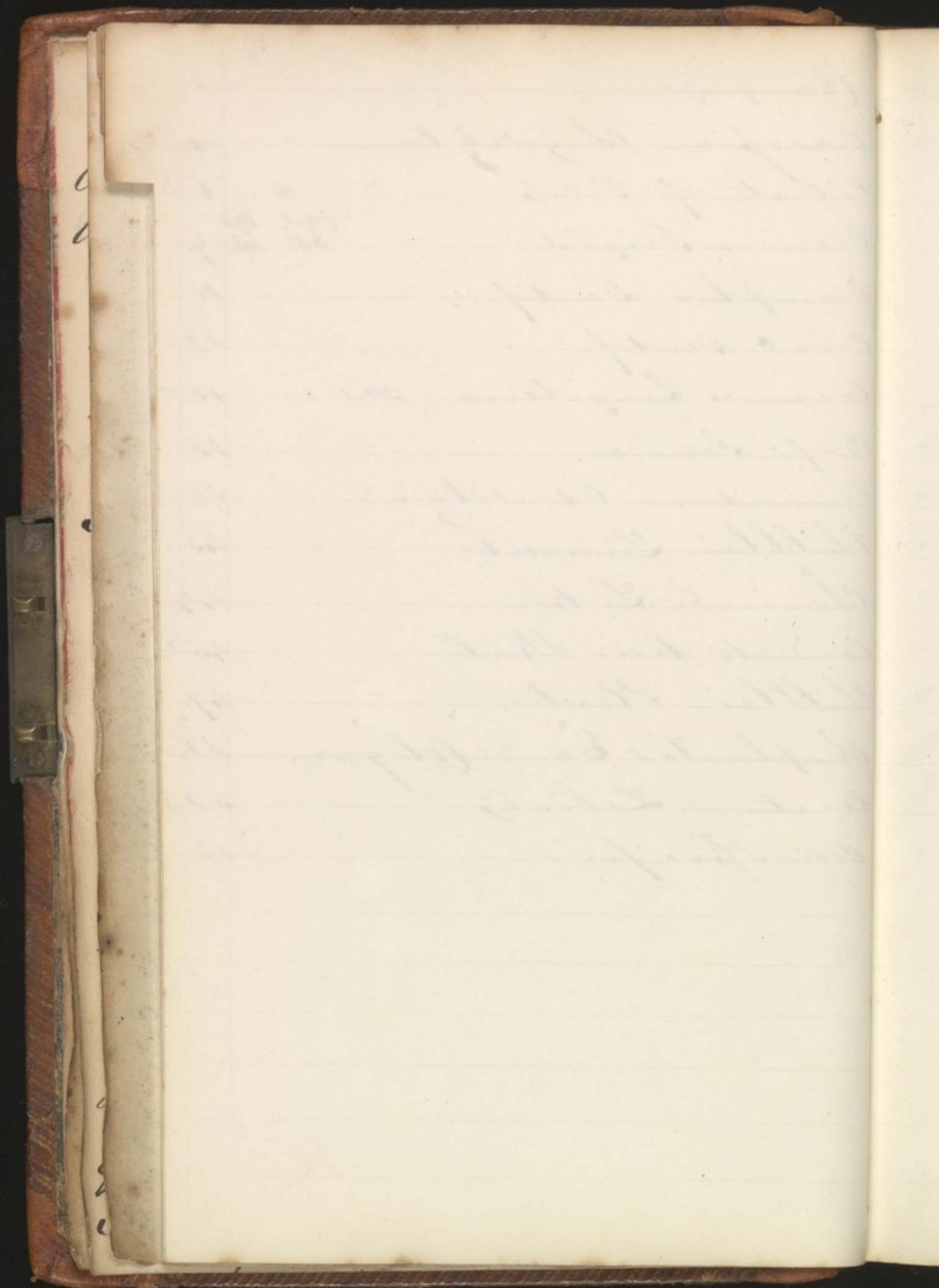
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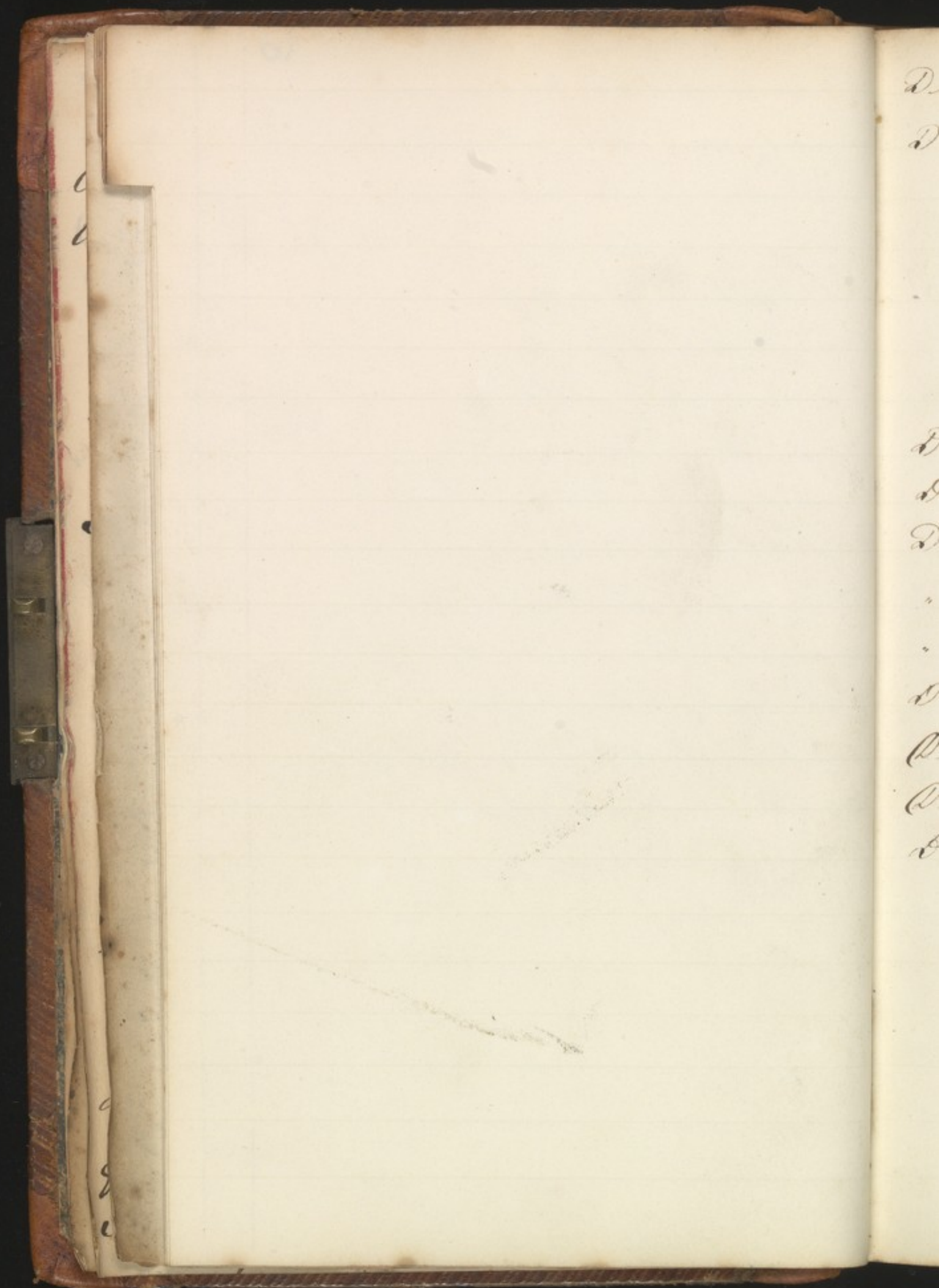
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Champagne	1	
Circassian Crystal Cream	4	C
Citrate of Potash:	6	D
Cremor Frigid:	^(a.1) 65. ^(a.2) 63. 9.	E
Camphor Dentif:	11	F
Coral Dentif:	12	G
Ceravis Lingibris no 1. 2.	13	H
Conf: Senna	15	I
Concreta Odontalgia	28	K
Chilblain Liniment	43	L
Chemical Lotion	44	M
Concreta Acid Kali	45	N
Chilblain Plaster	47	O
Camphorated Camellia Oil	52	P
Concreta Labialis	52	Q
Corn Specific	53	R
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D**E****F****G****H****I****K****L****M****N****O****P****Q****R****S****T****V****W****X****Y****Z**



11
Diamond Cement

5

Dentif. Rose Alb.

11

" " Rubr.

11

" Camphor &

11

" Coral

12

" Lurina

12

" Ambryna

12

Dr. Gregory's Powder

15

Daffy's Elixer

23

Dr. Alderson's "Pil: Anodyne"

24

" " "Pil: Sonic."

25

" " "Tro: Glycyrrh."

25

Diapente

34

Dentifrice (Grape Vine)

42

Disinfect Corn Plaster

45

Dr. Hitcheners' Salad Sauce

64

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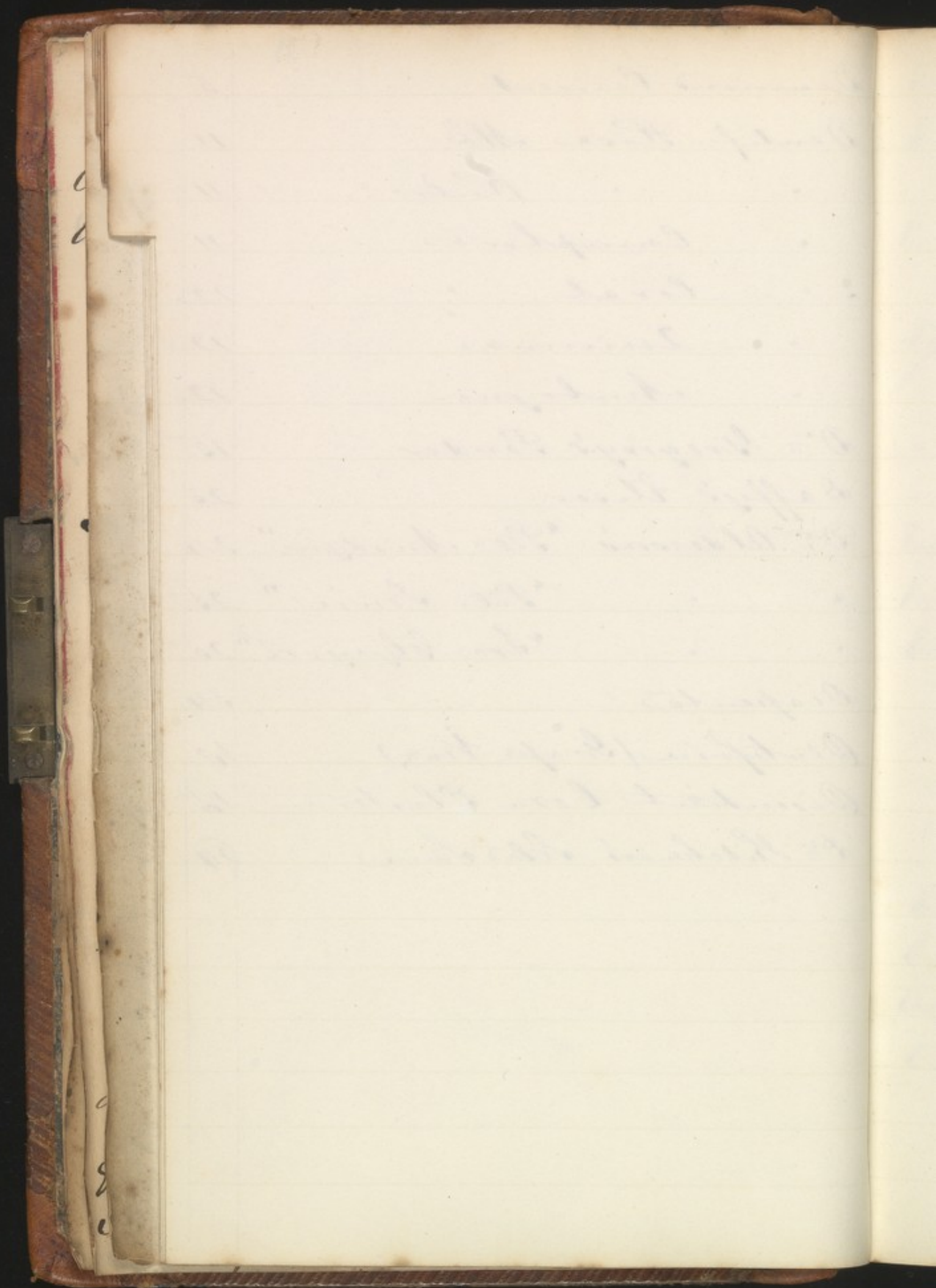
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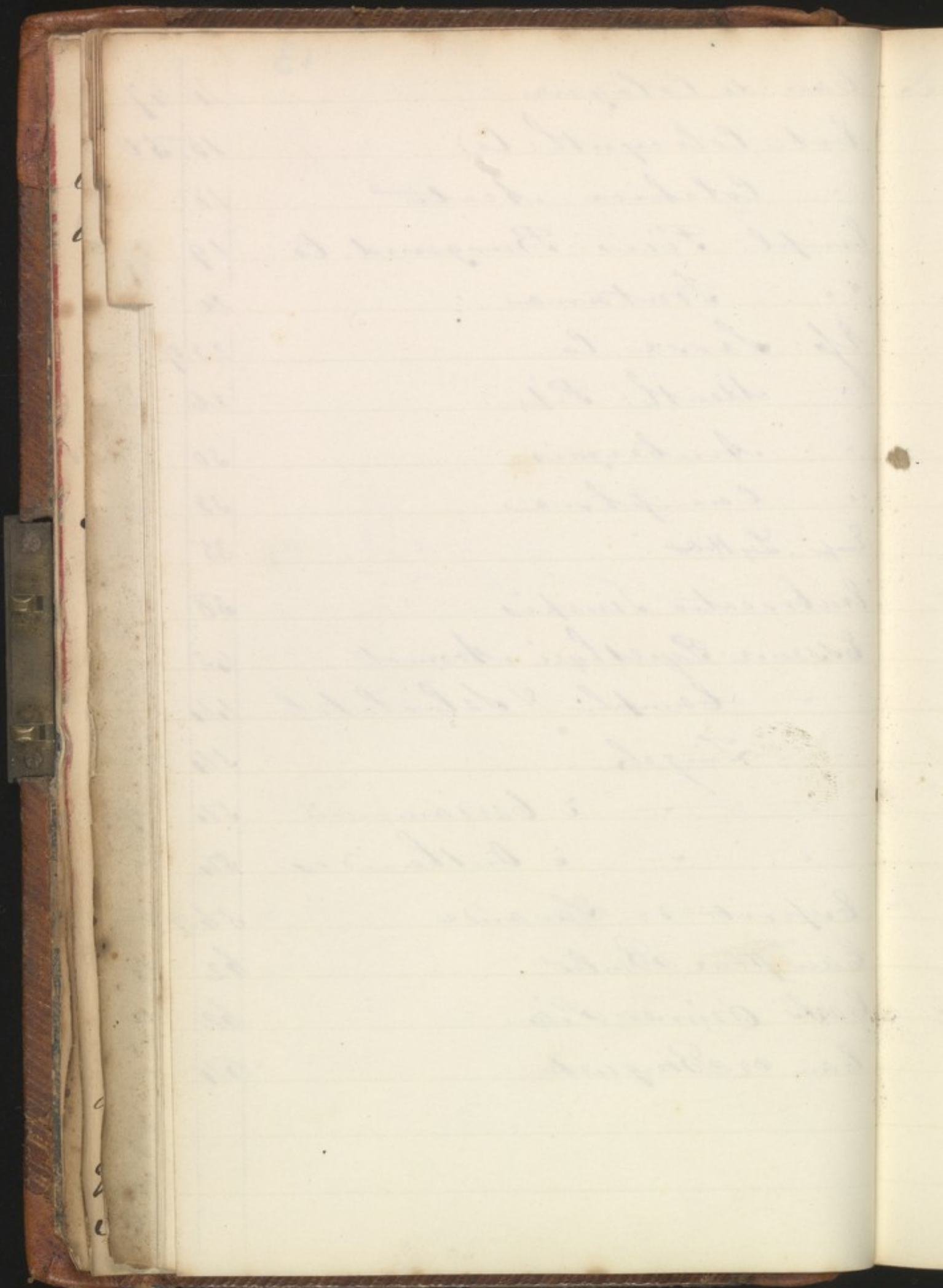


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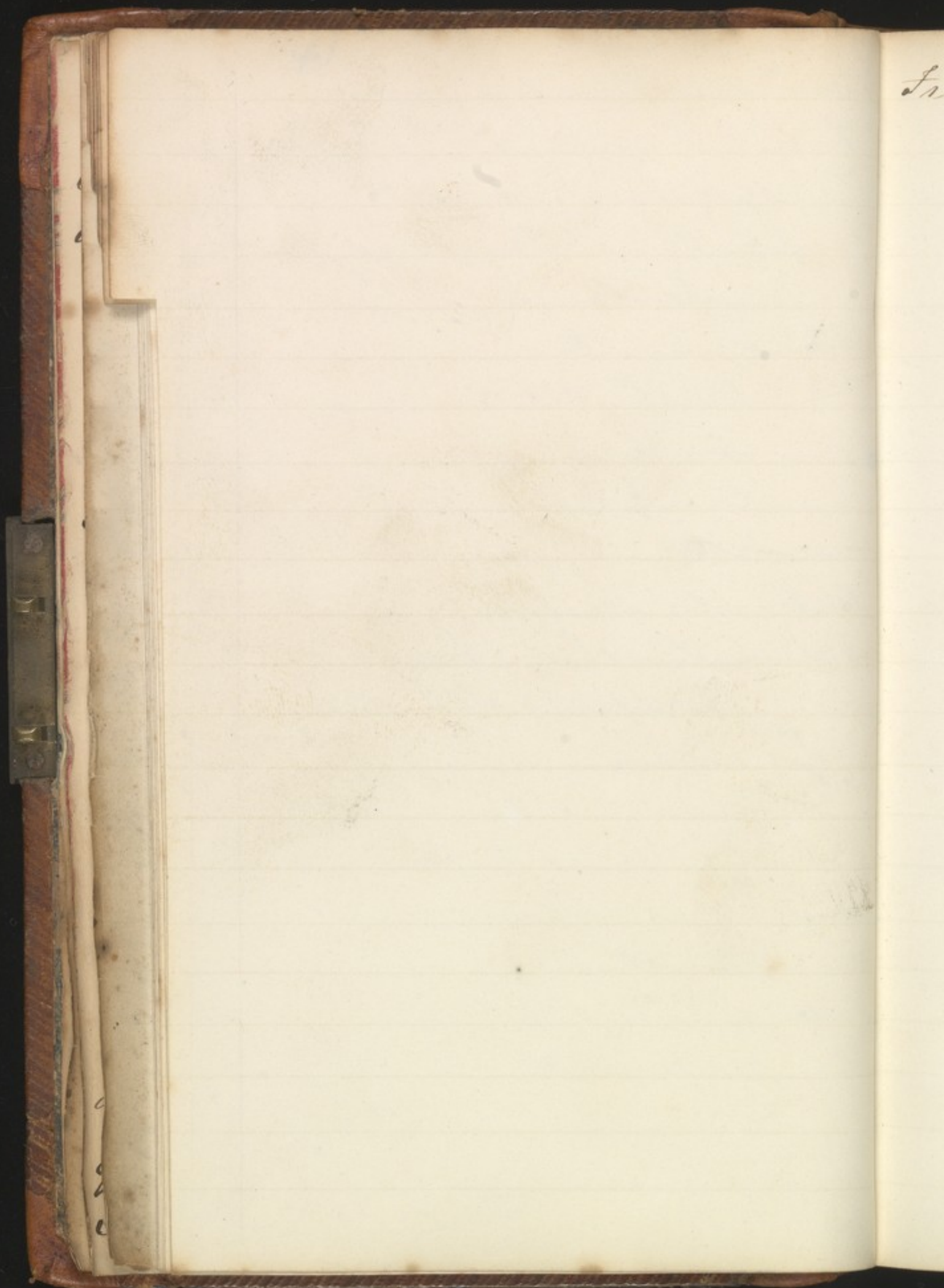
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Eau de Cologne	4. 47	
Ext: Colocynth: Co:	15. 50	
" Colchici. Aceti	18	
Empl: Fici: Burgund. Co.	19	E
" Fontana	20	F
Up: Sassa. Co.	22 5/8	G
" Mentli: Pip.	26	H
" Ambergis	30	I
" Camphora	38	K
Empl Lythae	35	L
Embrocatio Sinapis	38	M
Essencia Pyrethryi Aromat	43	N
" Camphir & Salvolatil	44	O
" Lingib	54	P
" " à Cardamomi	54	Q
" " à Antheides	54	R
Espirit de Lavande	56 5/8	S
Eau pour Bruler	62	T
Cardi Quinae Pilz	62	V
Eau de Bouquet	64	W
		X
		Y



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French Polish

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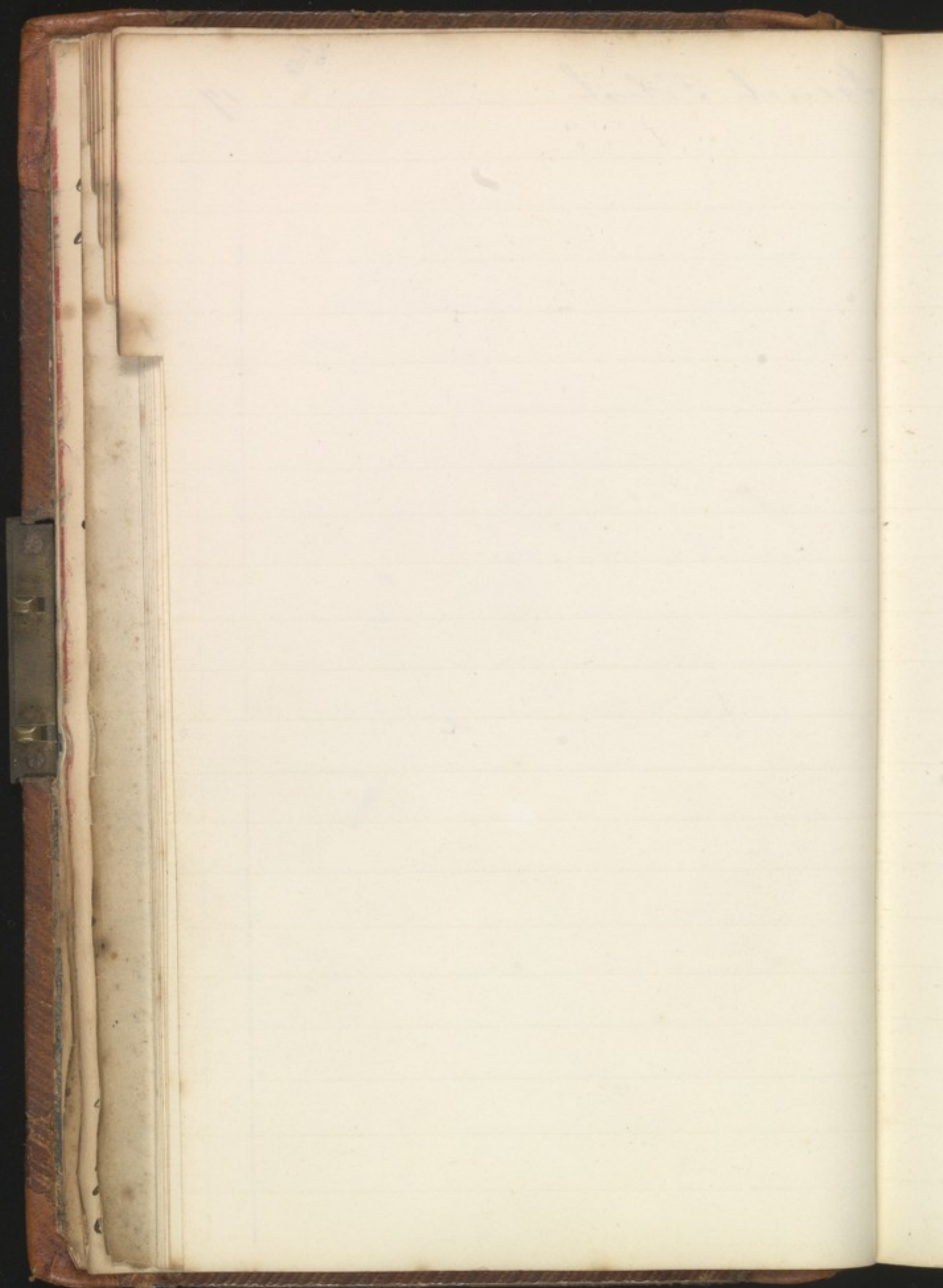
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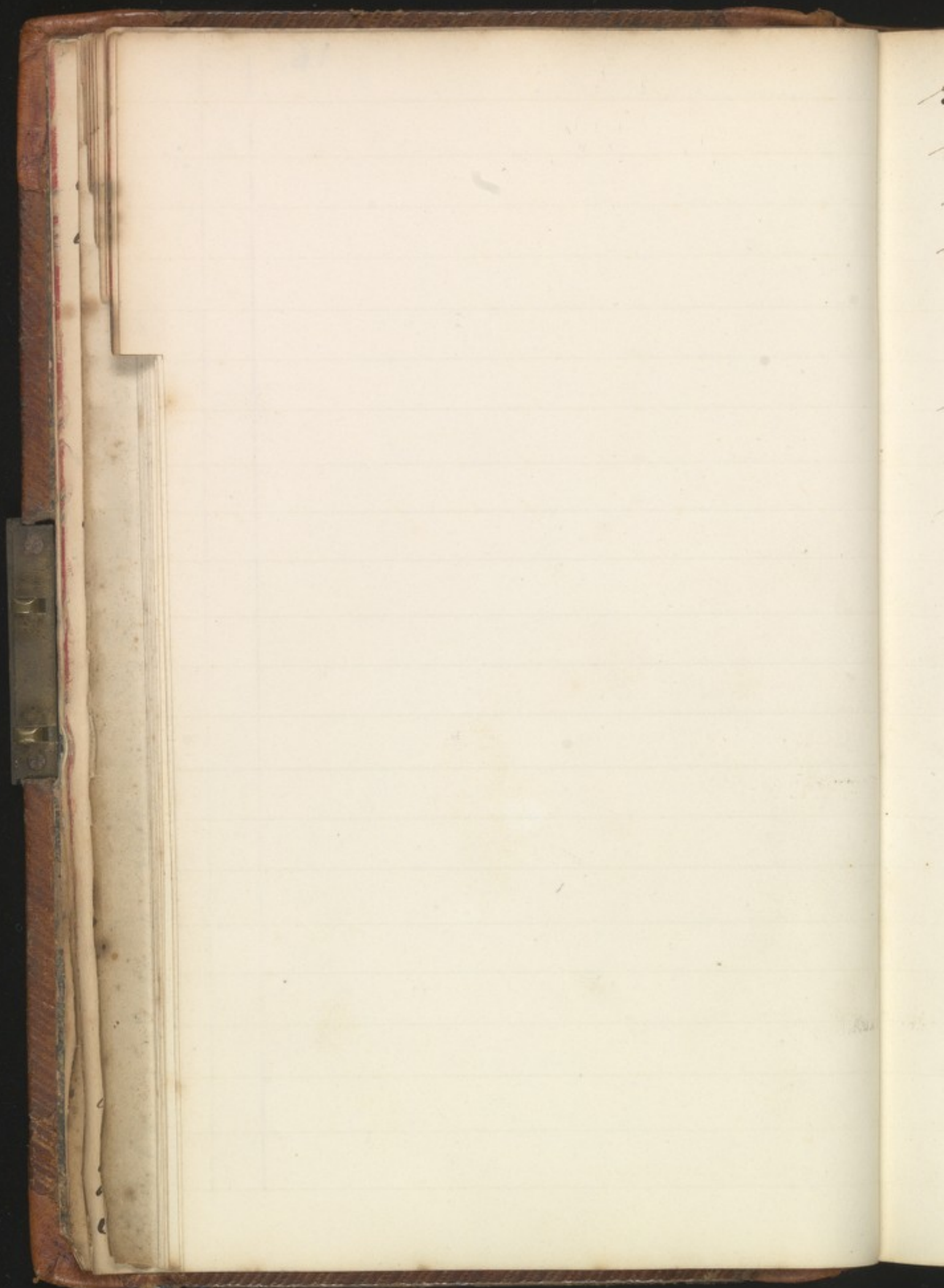
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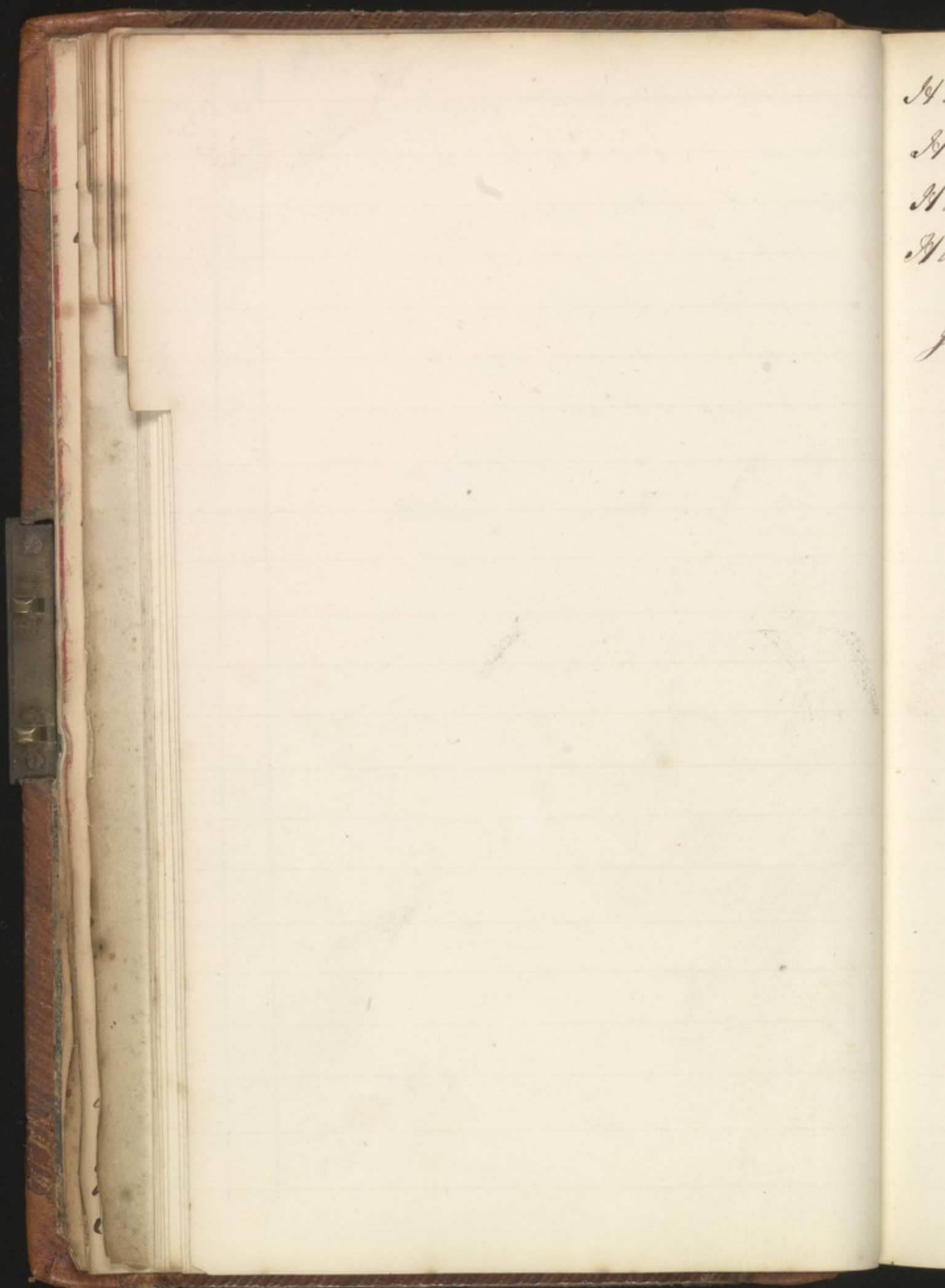
Y



Gutta Odontalgia	14
Globul: Camphora	16
Gout Specific	27
Globul: Diemetic:	32
" Cathartic:	32
" Cordial:	33
Gargel Drinks	34
Godfrey's Cordial	34
Ginger Lemonade Powder	46

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Hearburn Lozenges

51

Harrogate Salt

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Harnes's paste

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Hausman's Aromatic

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Hams and Bacon {
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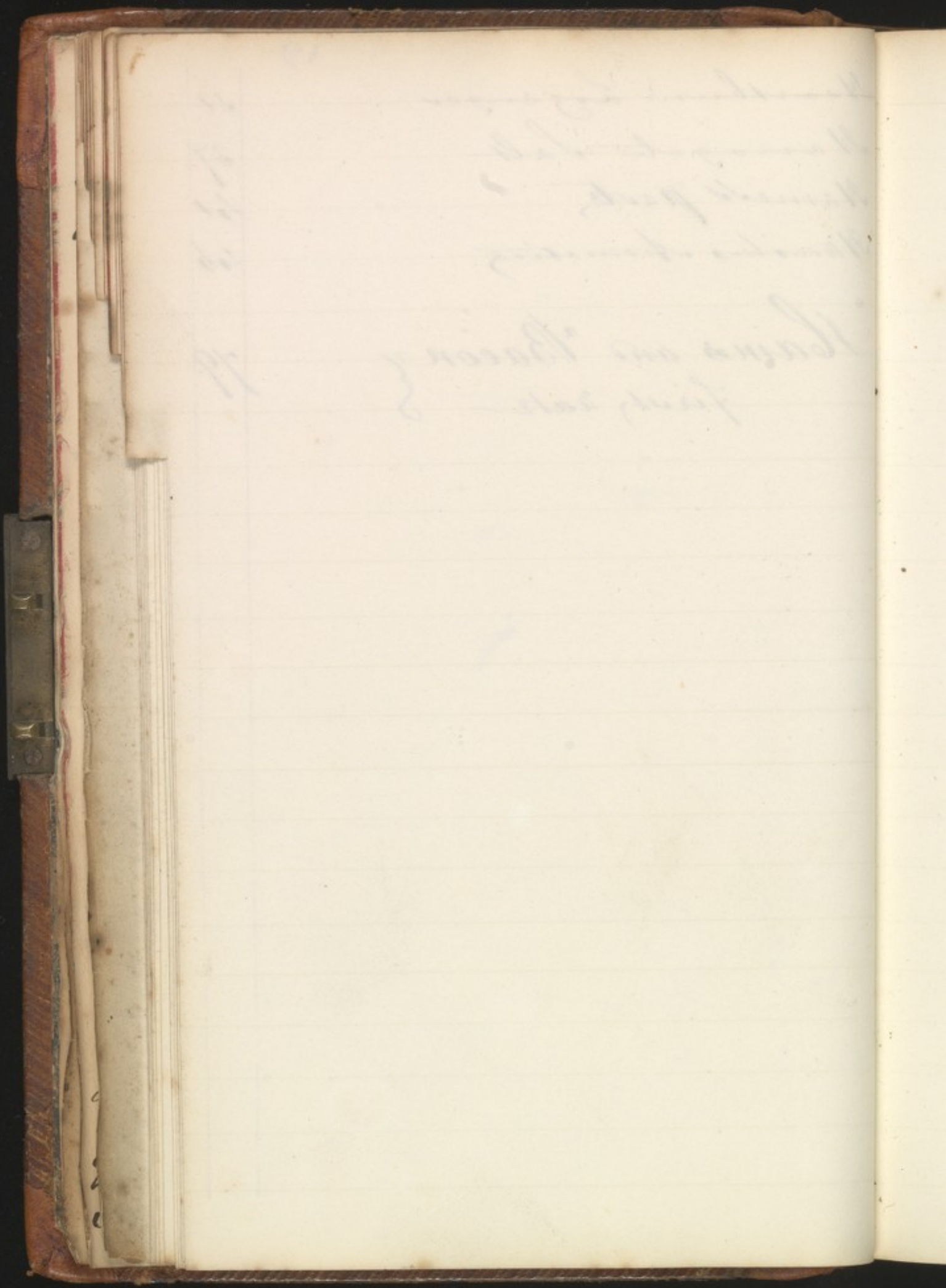
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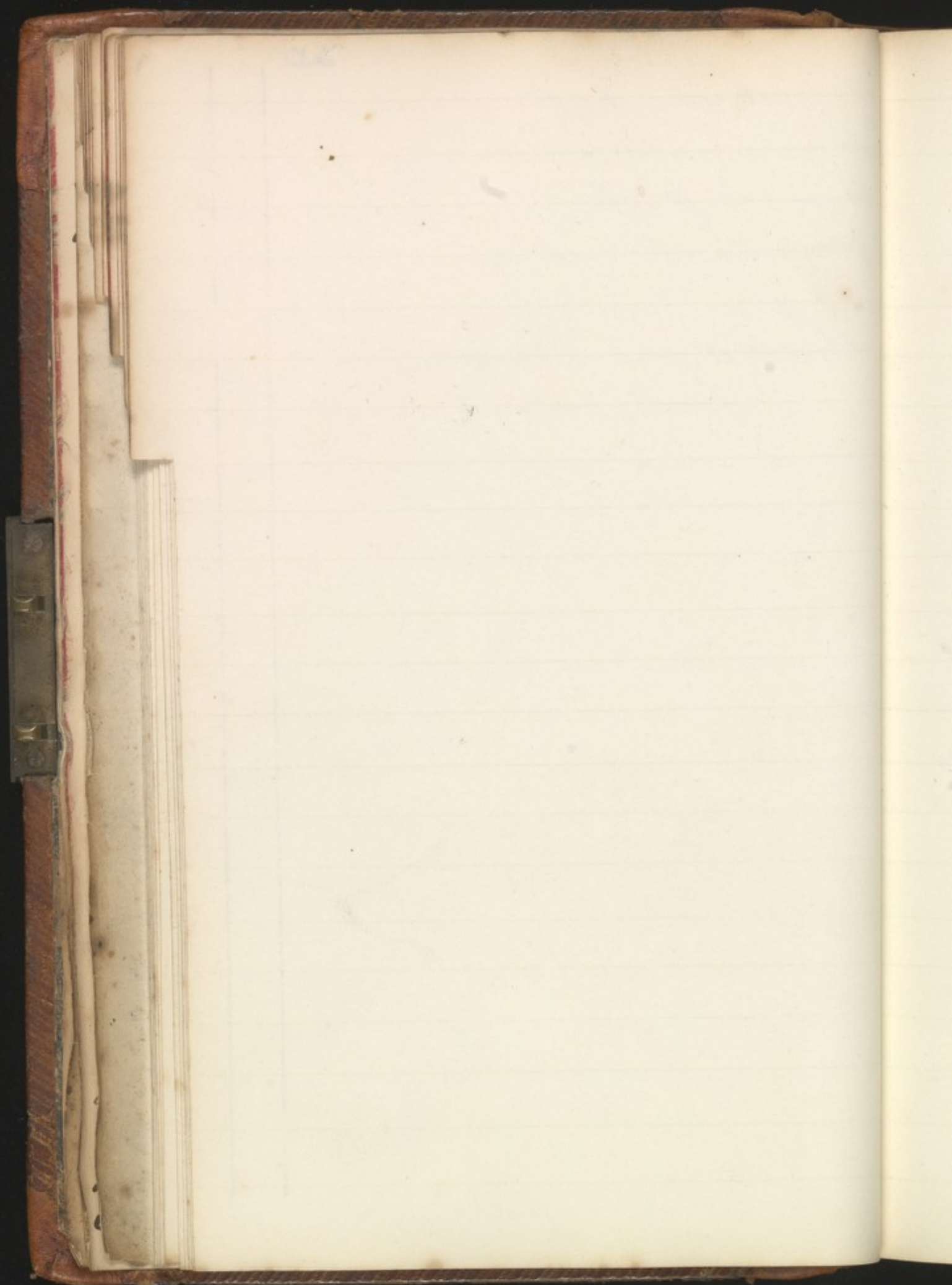
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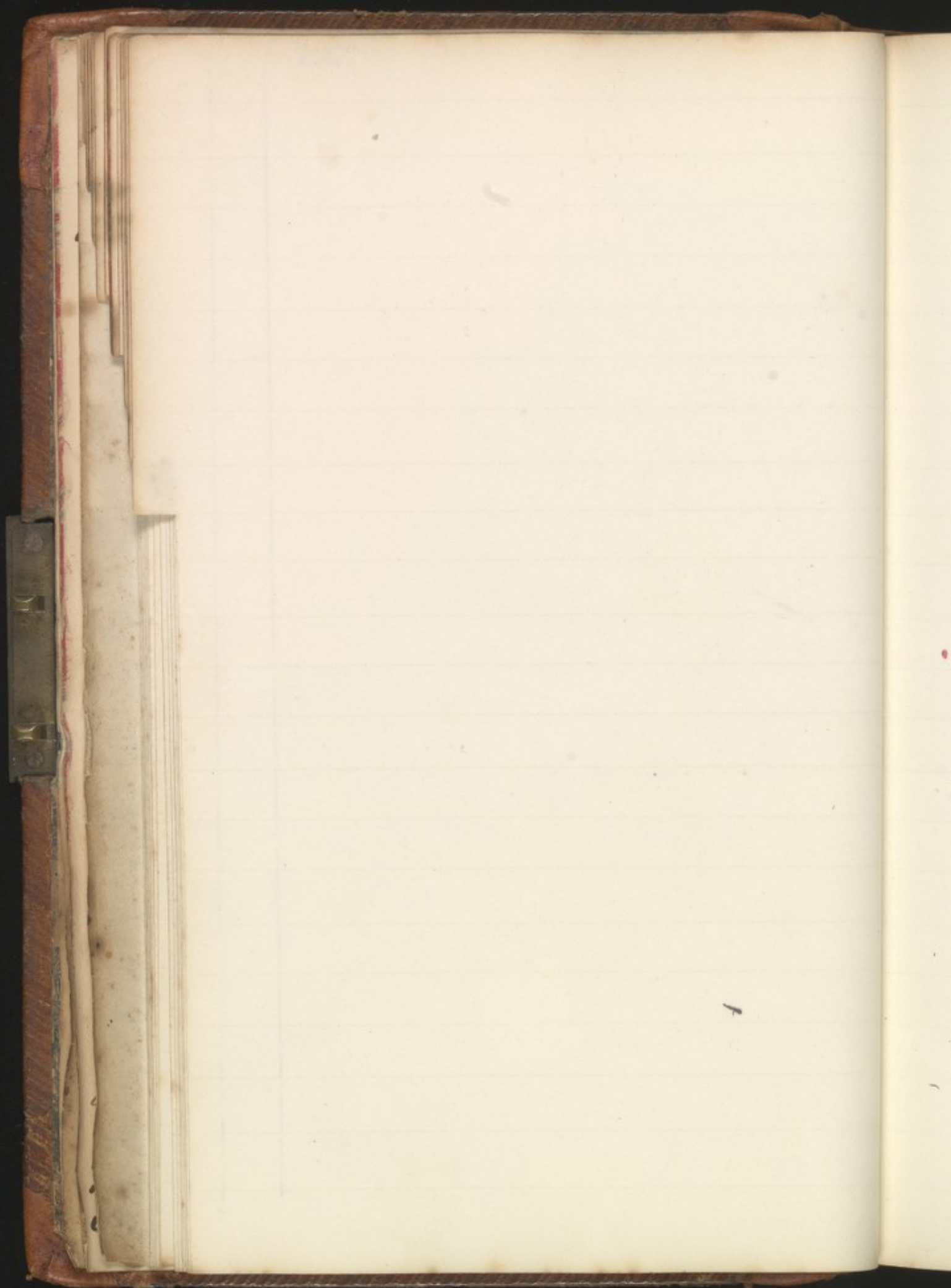
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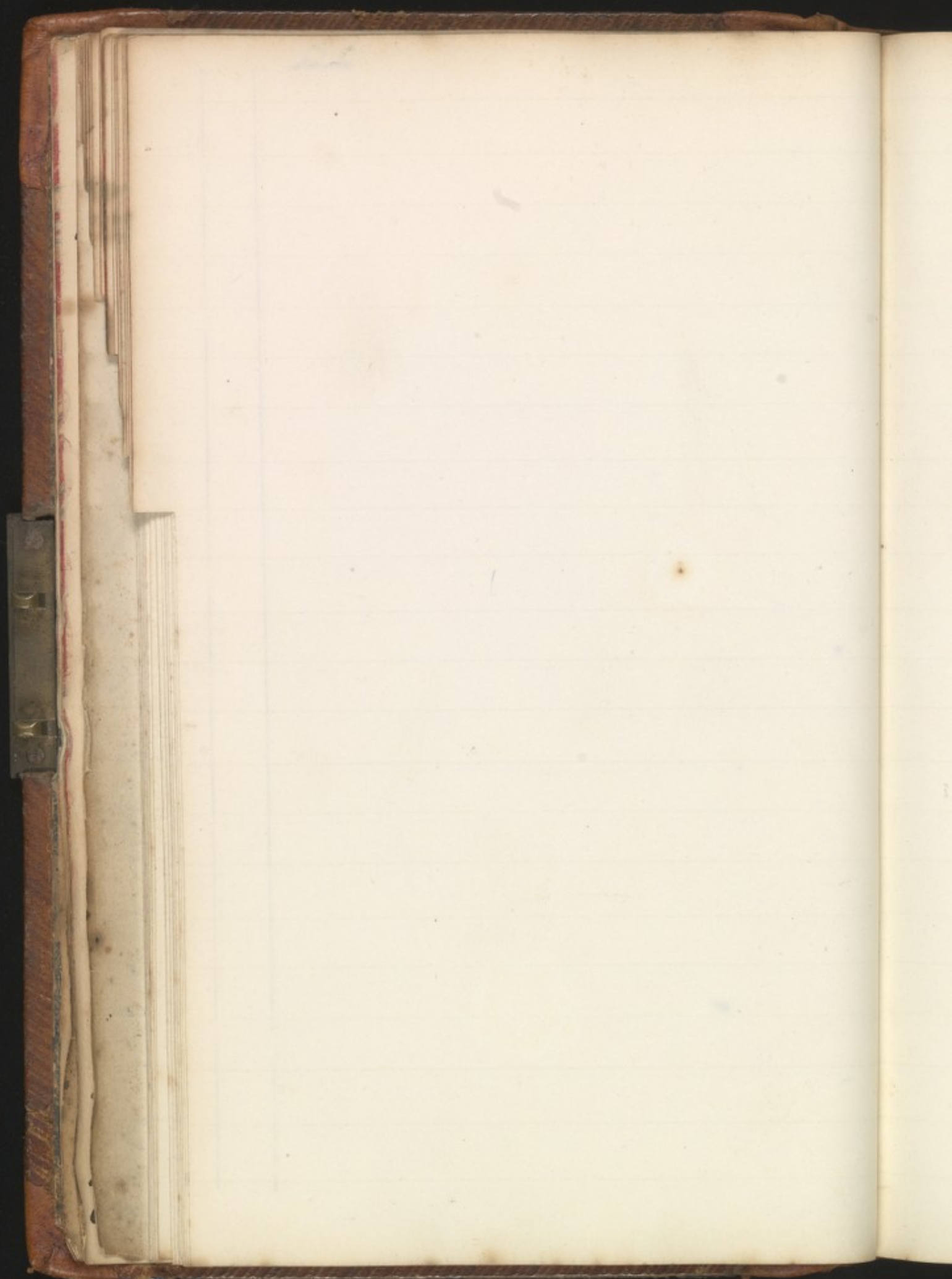
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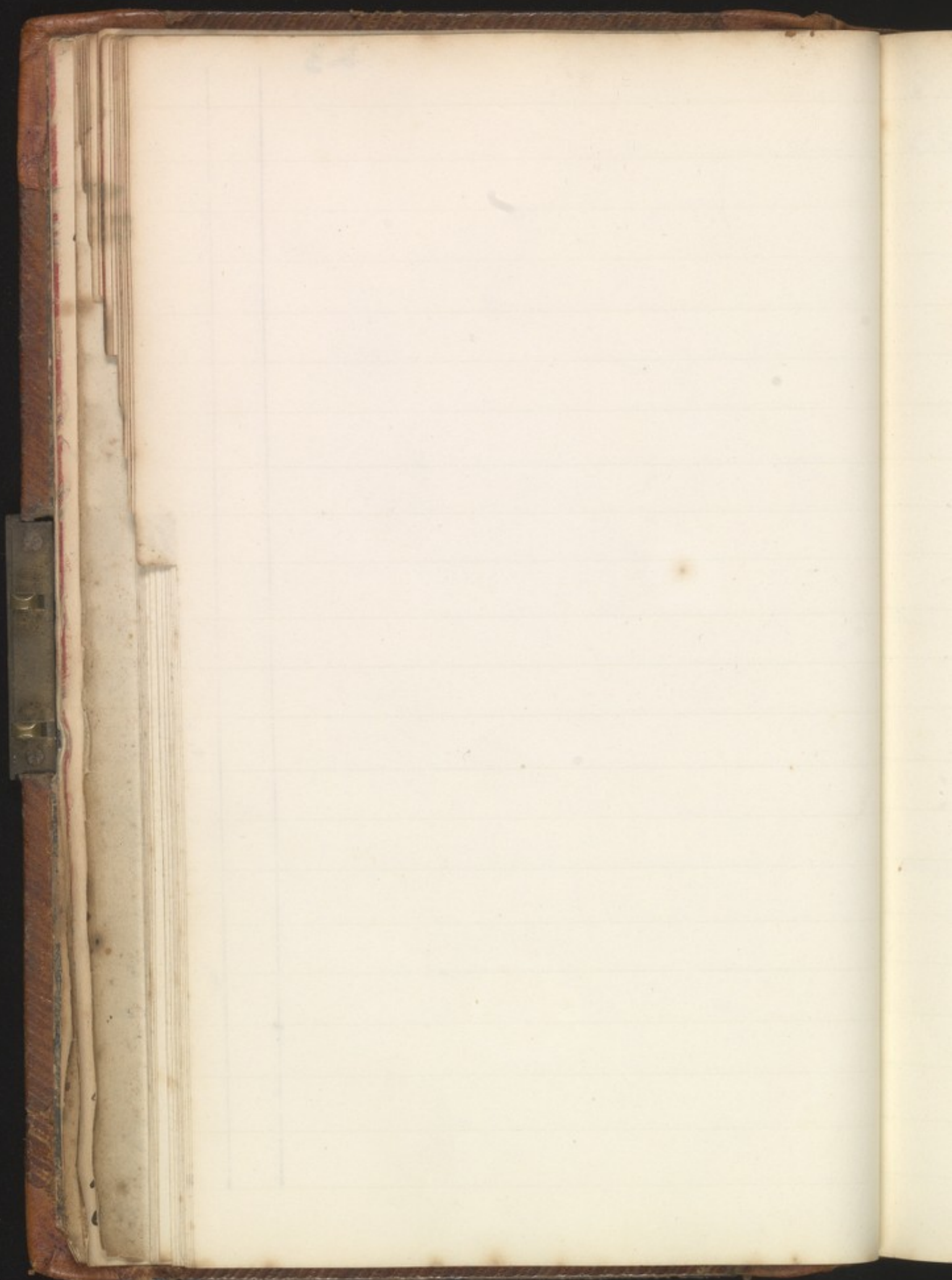
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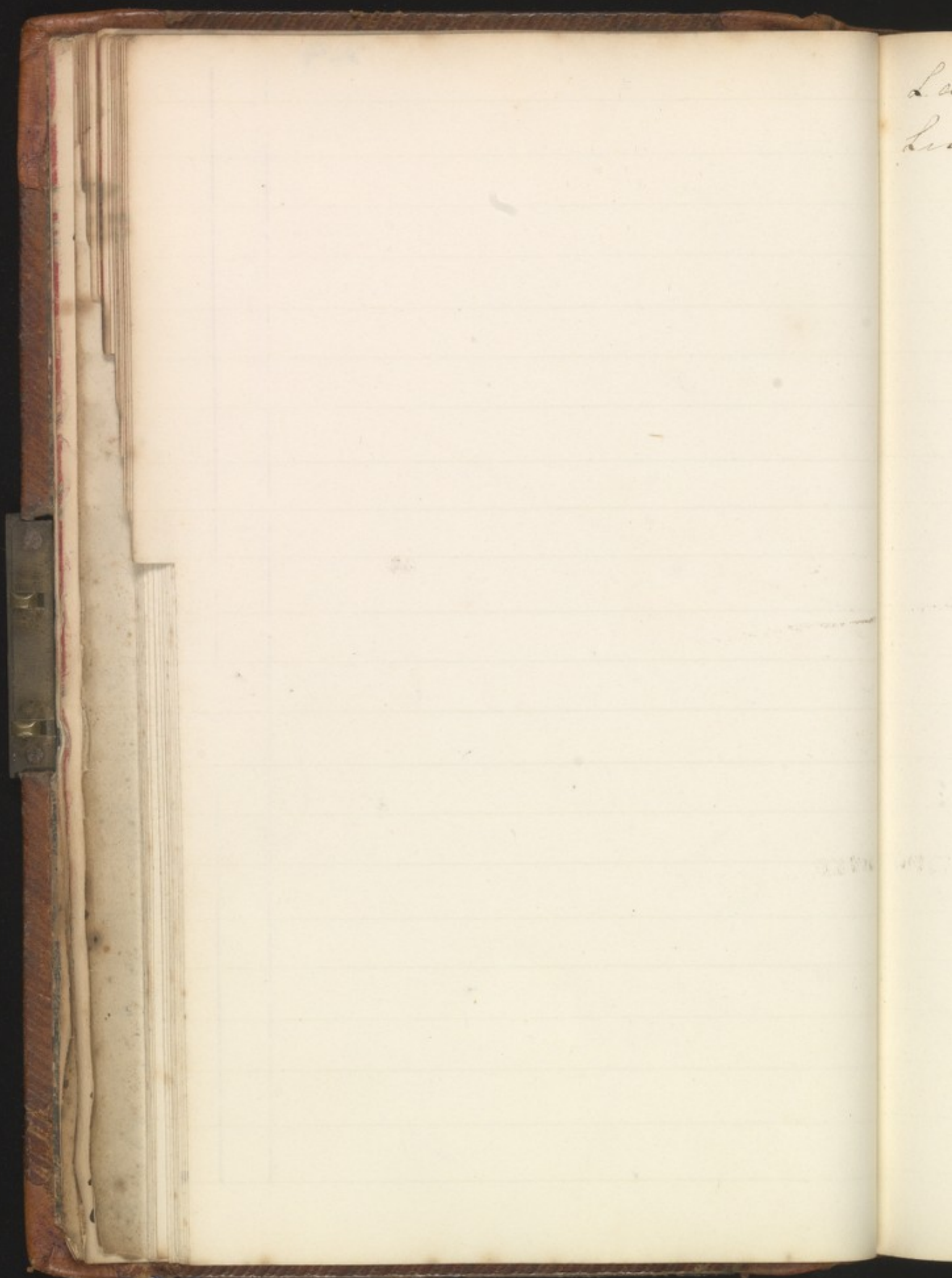
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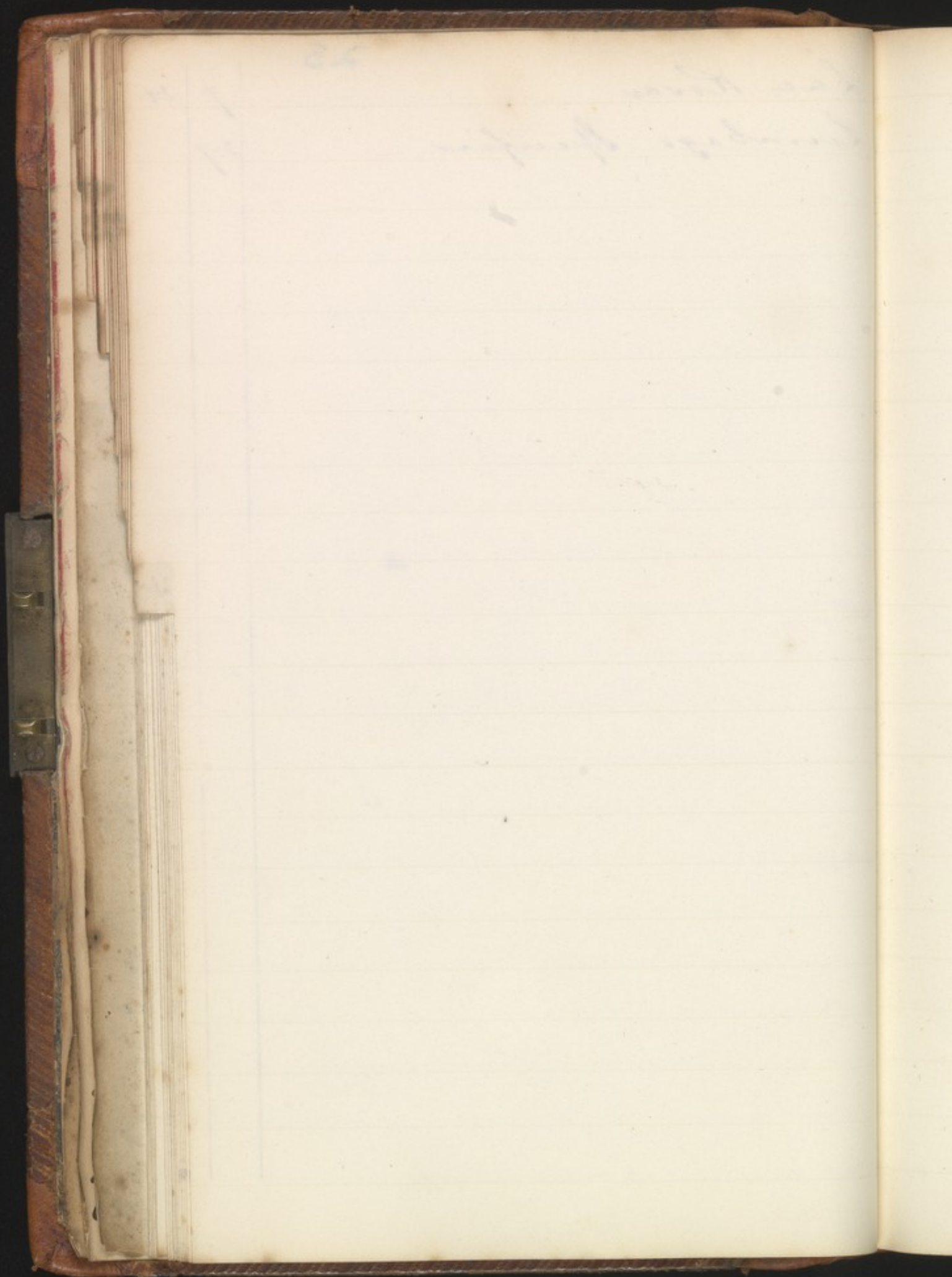
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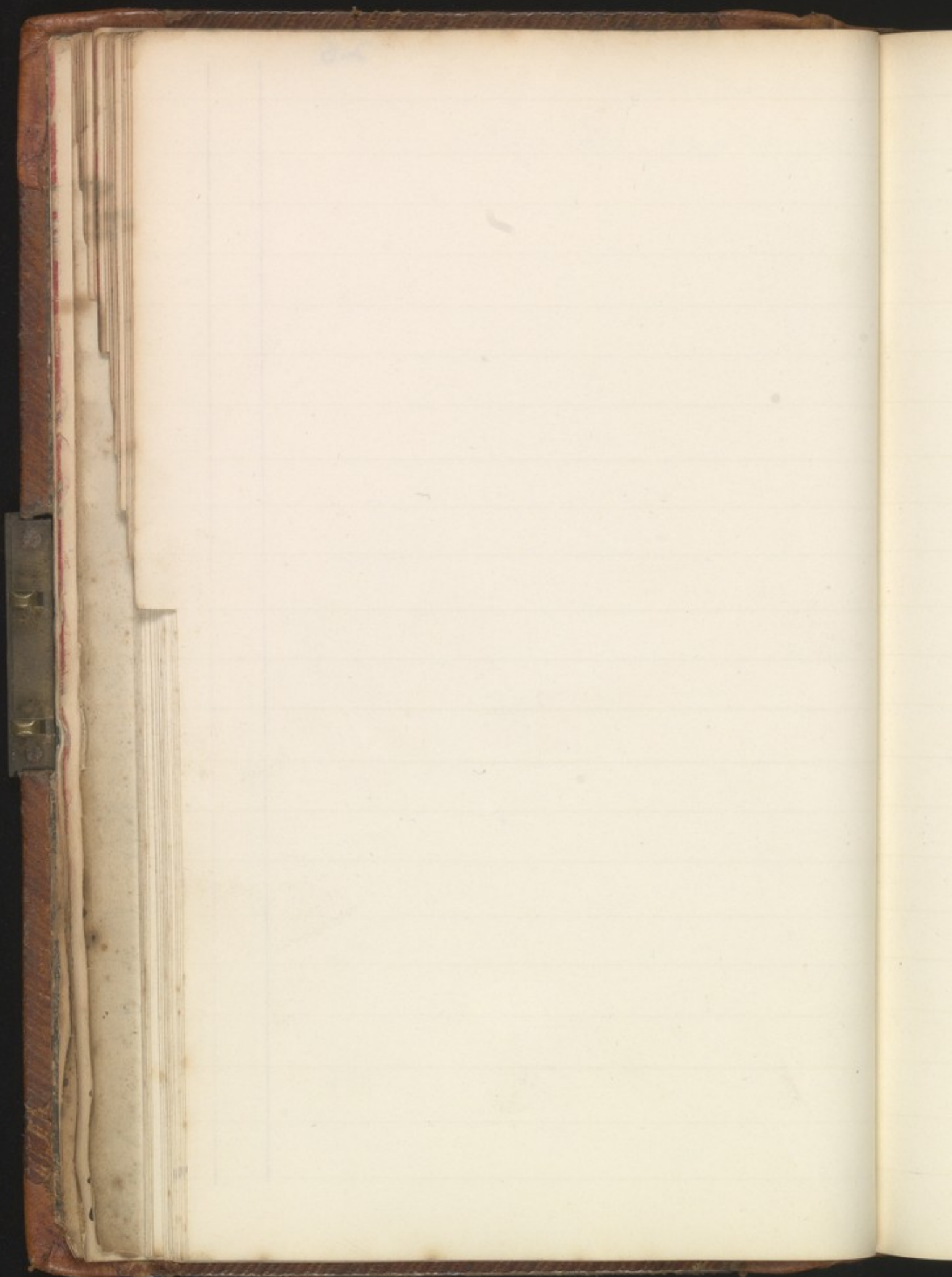
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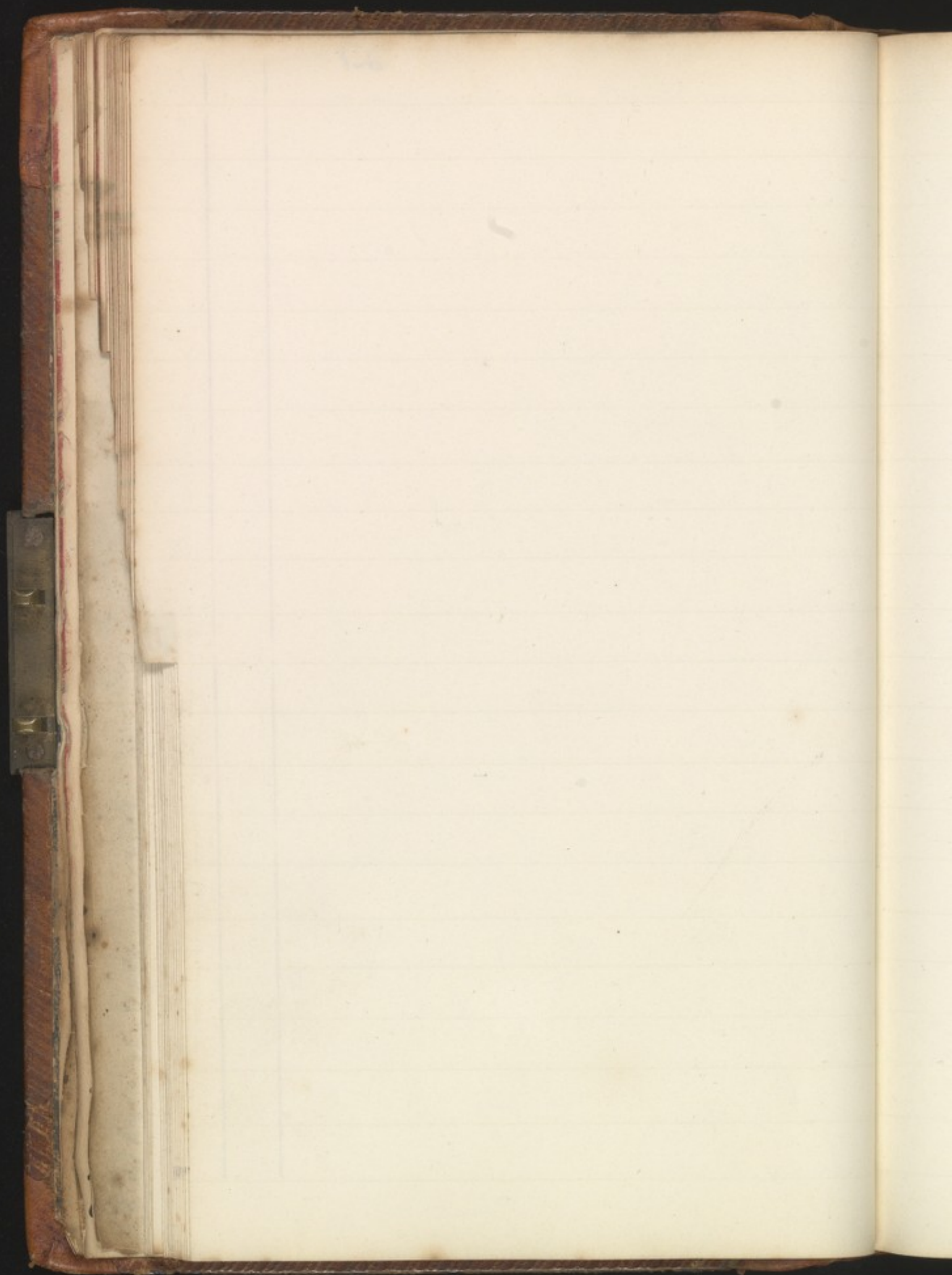
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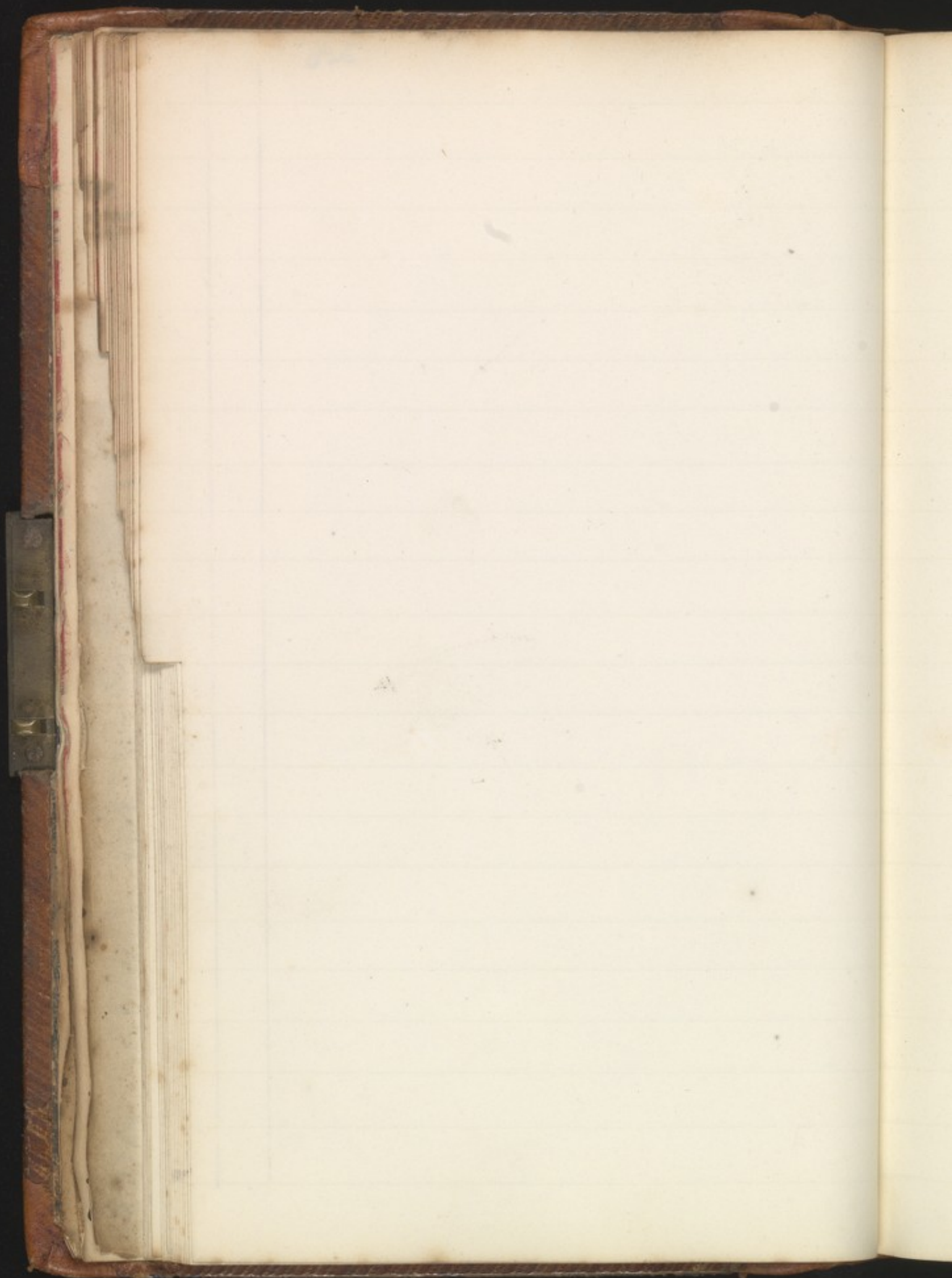
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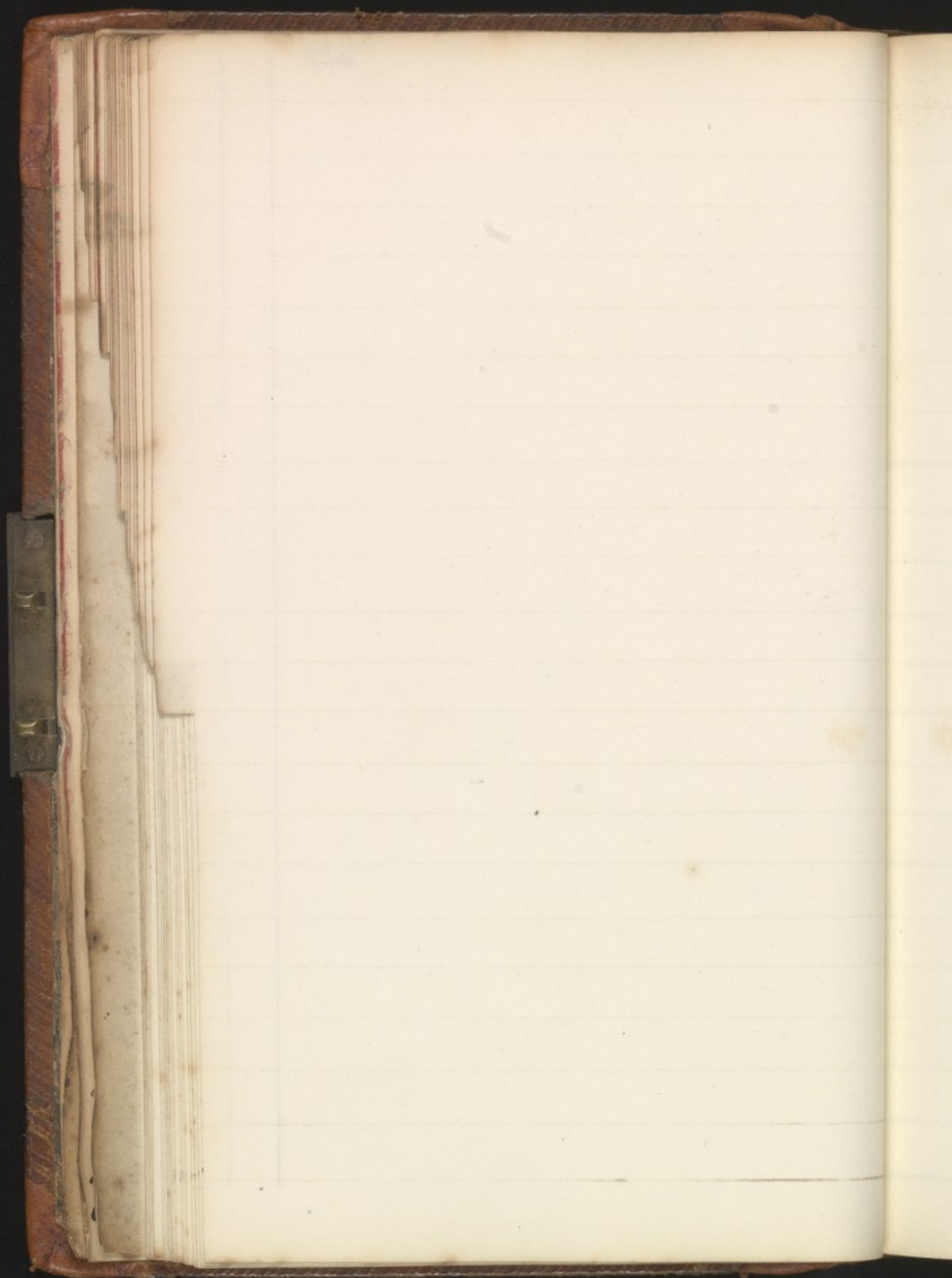
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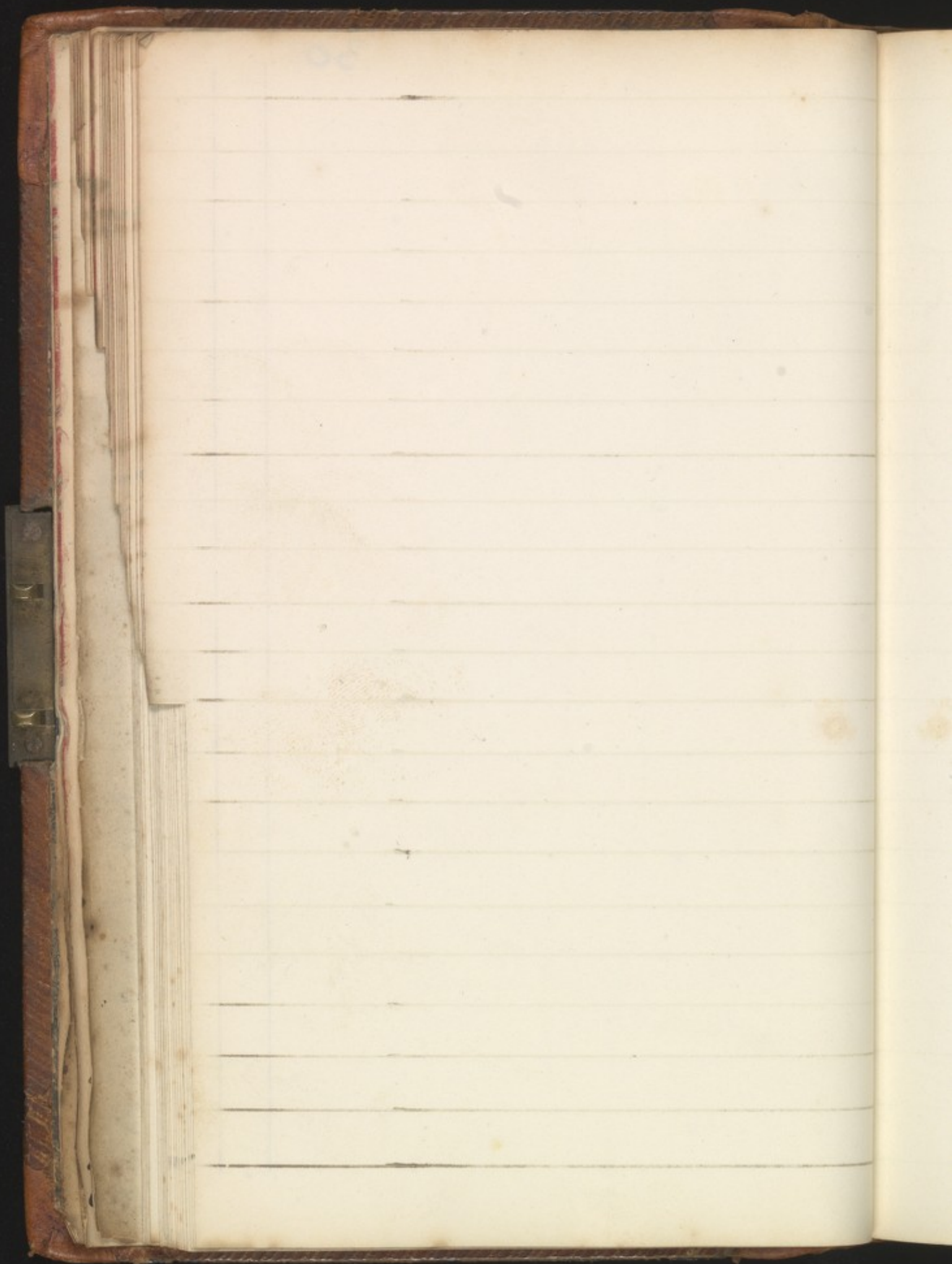
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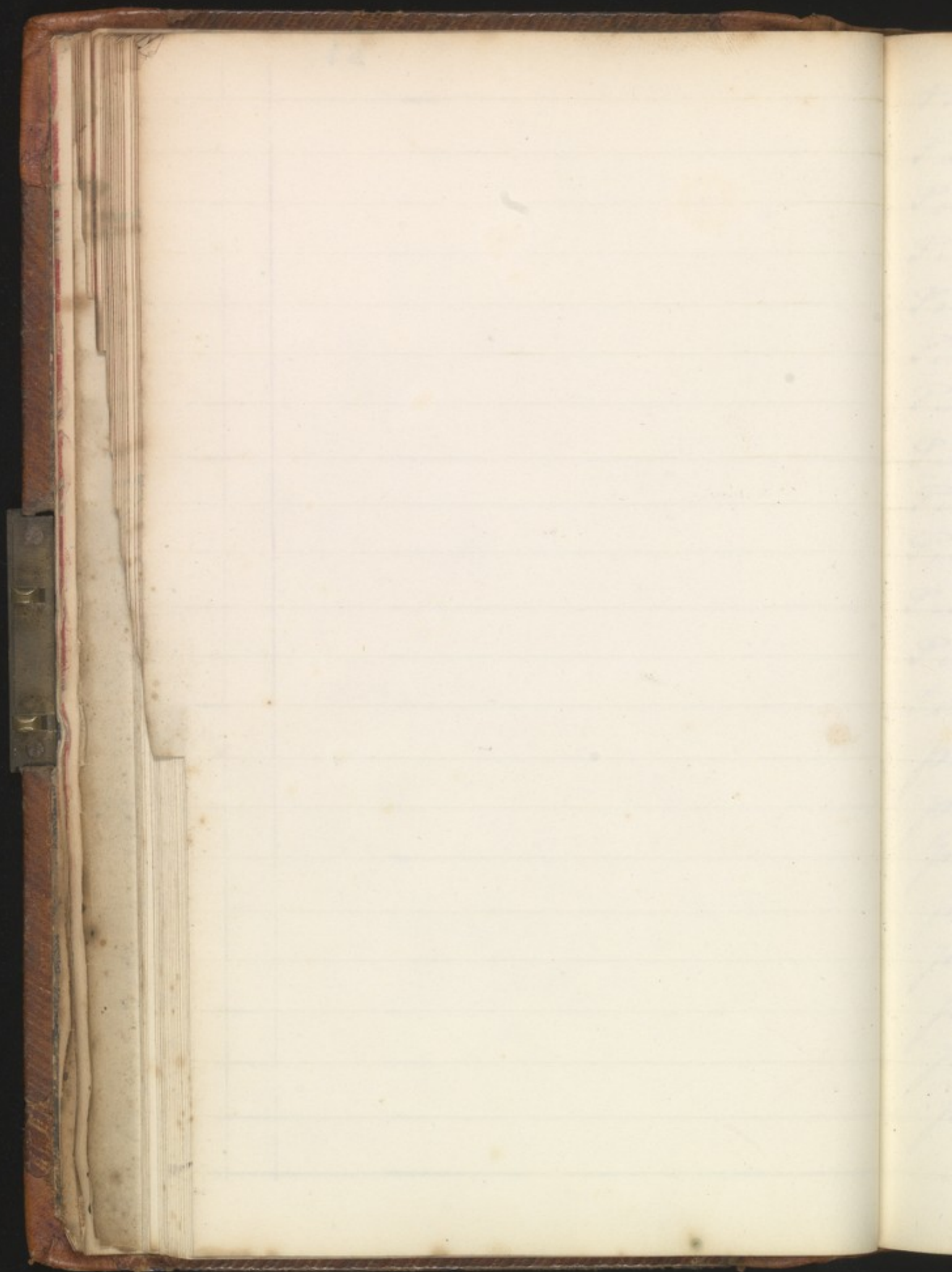
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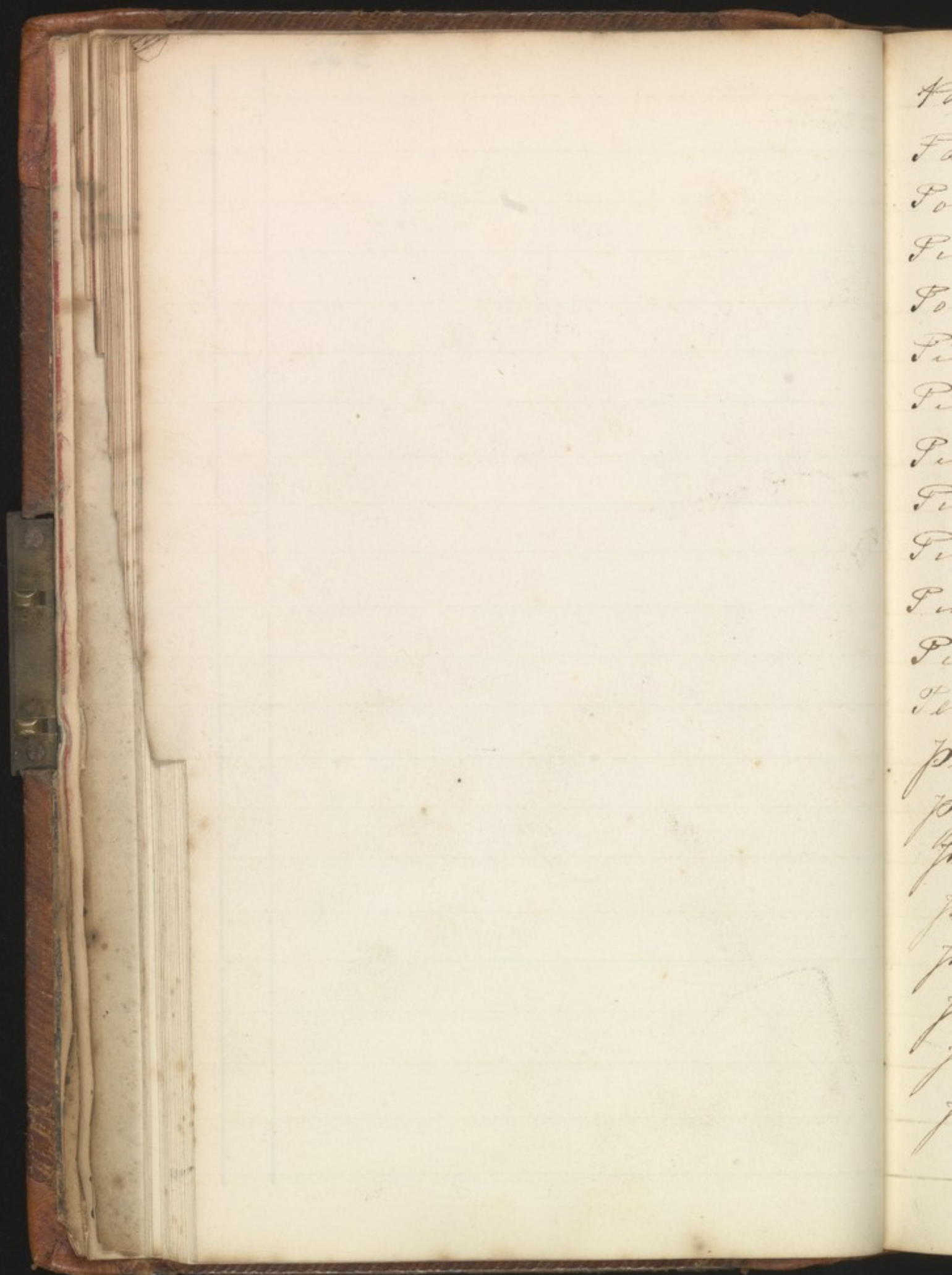
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Pot. Pourri	3.55.
Pastilles	8
Pomade Divine	9
Pulv: Dentif:	10
Poudre Peruvienne	10 ^(a. 1) 1/4.
Pil: Aloë Dil:	21
Pil: Ithoi: Co. P. B.	24
Pil: Expectorans	24
Pulv: Salina Apoc:	26
Pulv: Emetic:	28.
Pulv: Curry:	36.
Pil: Supi: Snell	37.
Peruvian Dentifrice	39
Pil: Antibil: Wilson St	41
Pymont Salt	43
Pil: Aloë & Martia	44
Pulv. Crota & Camphora	46
Pomade Divine	48
Pastilles	49
Peruvienne, Itrait.	50
Pulv. Curry	53

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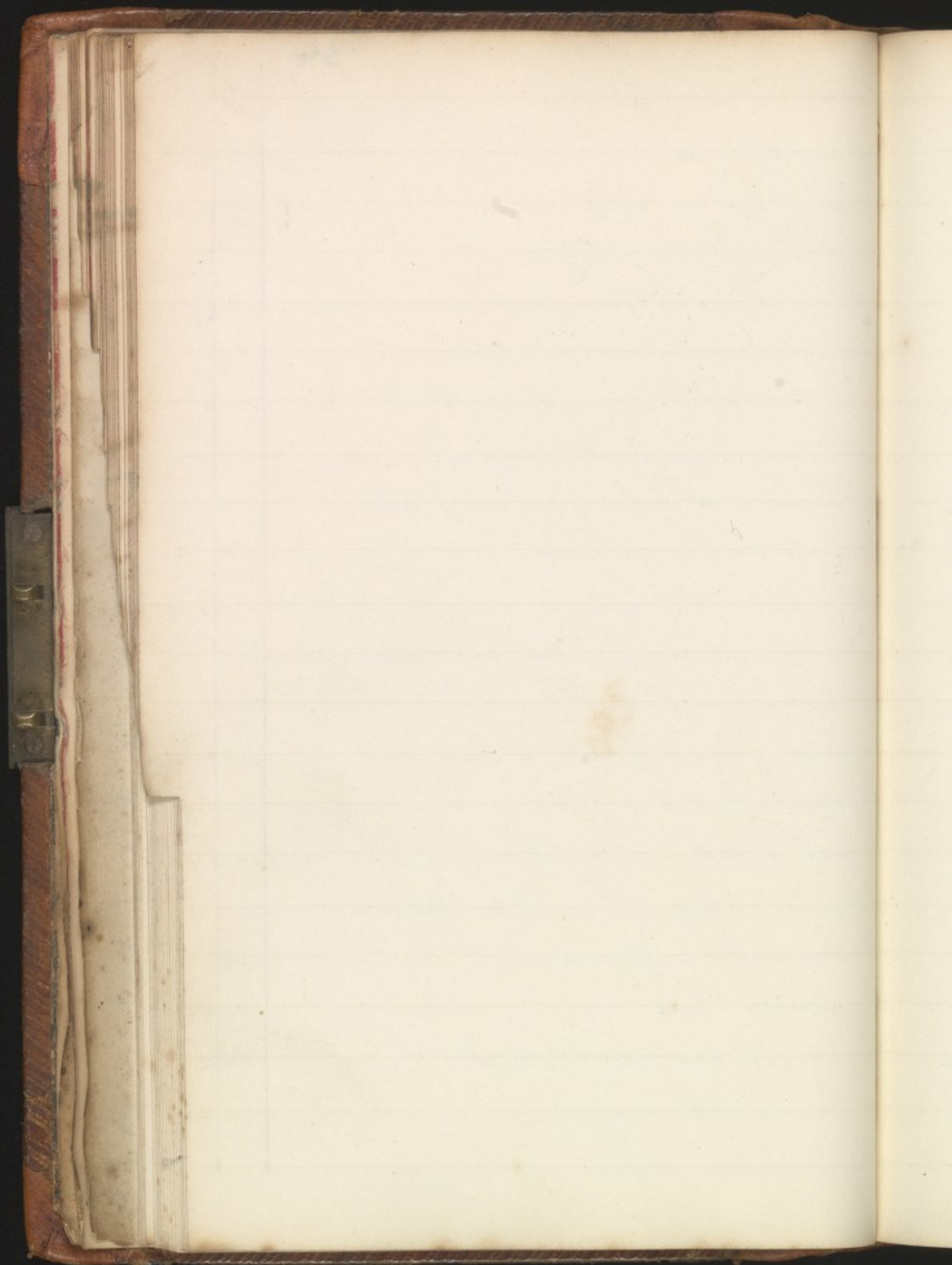
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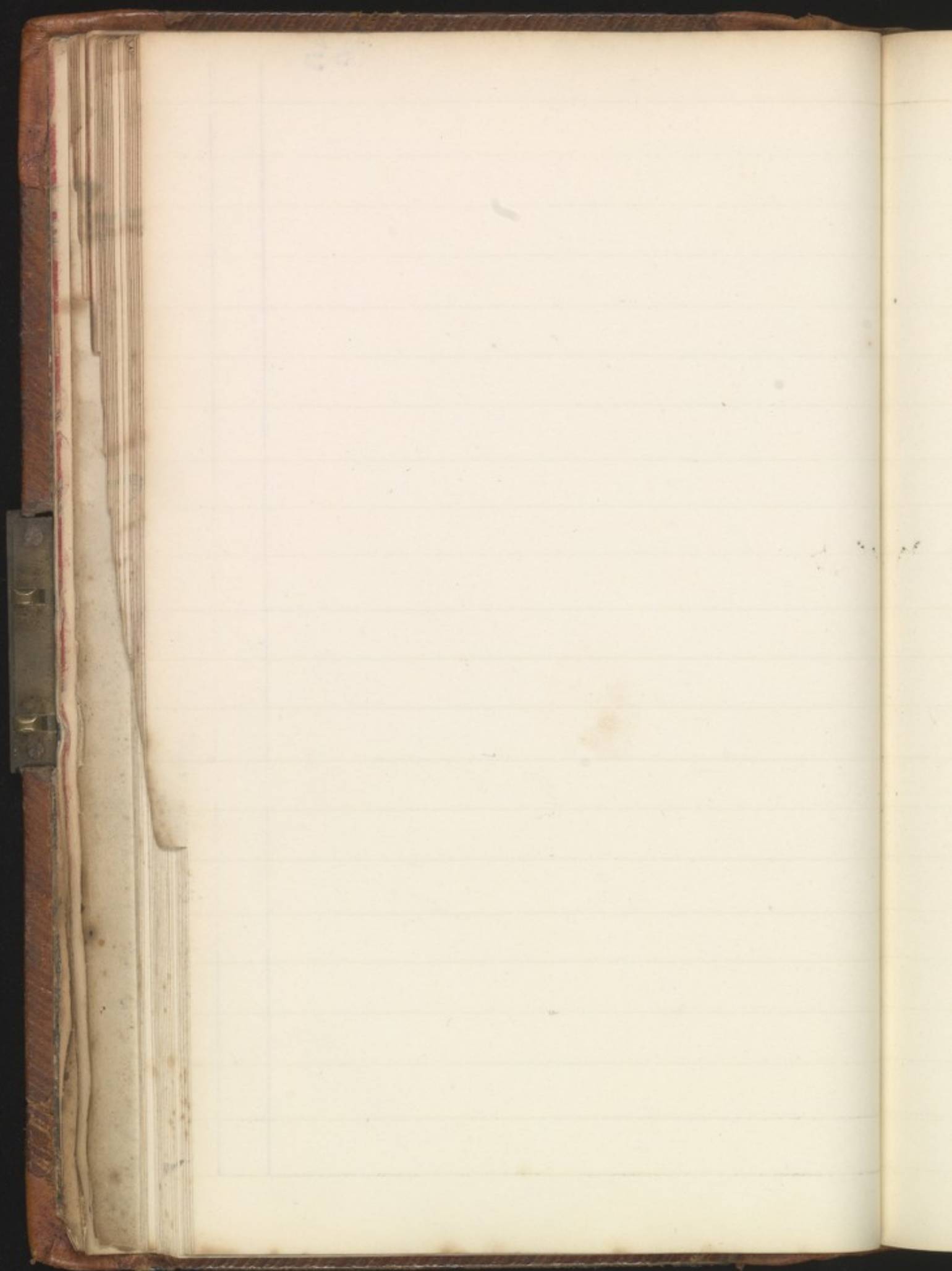
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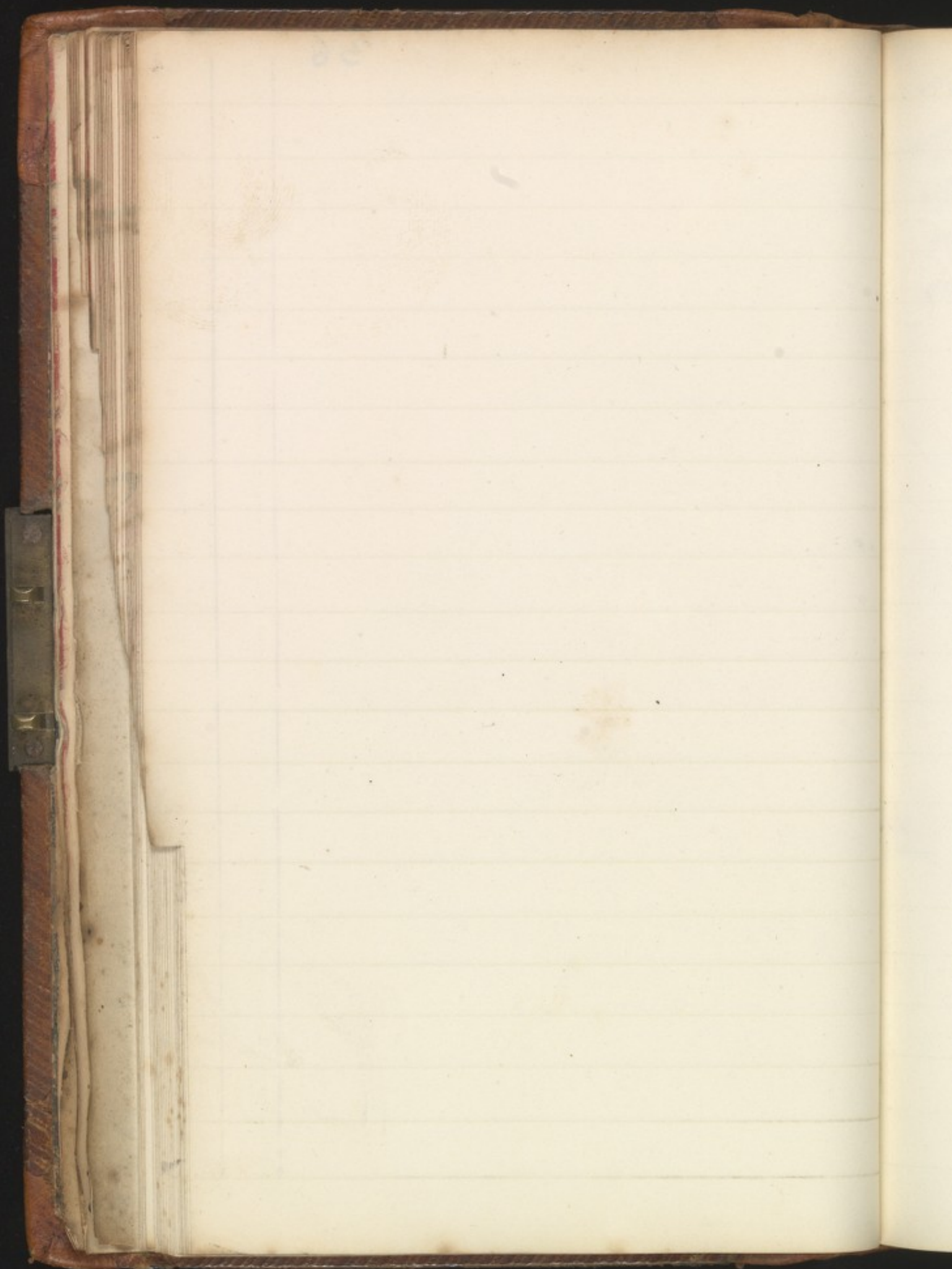
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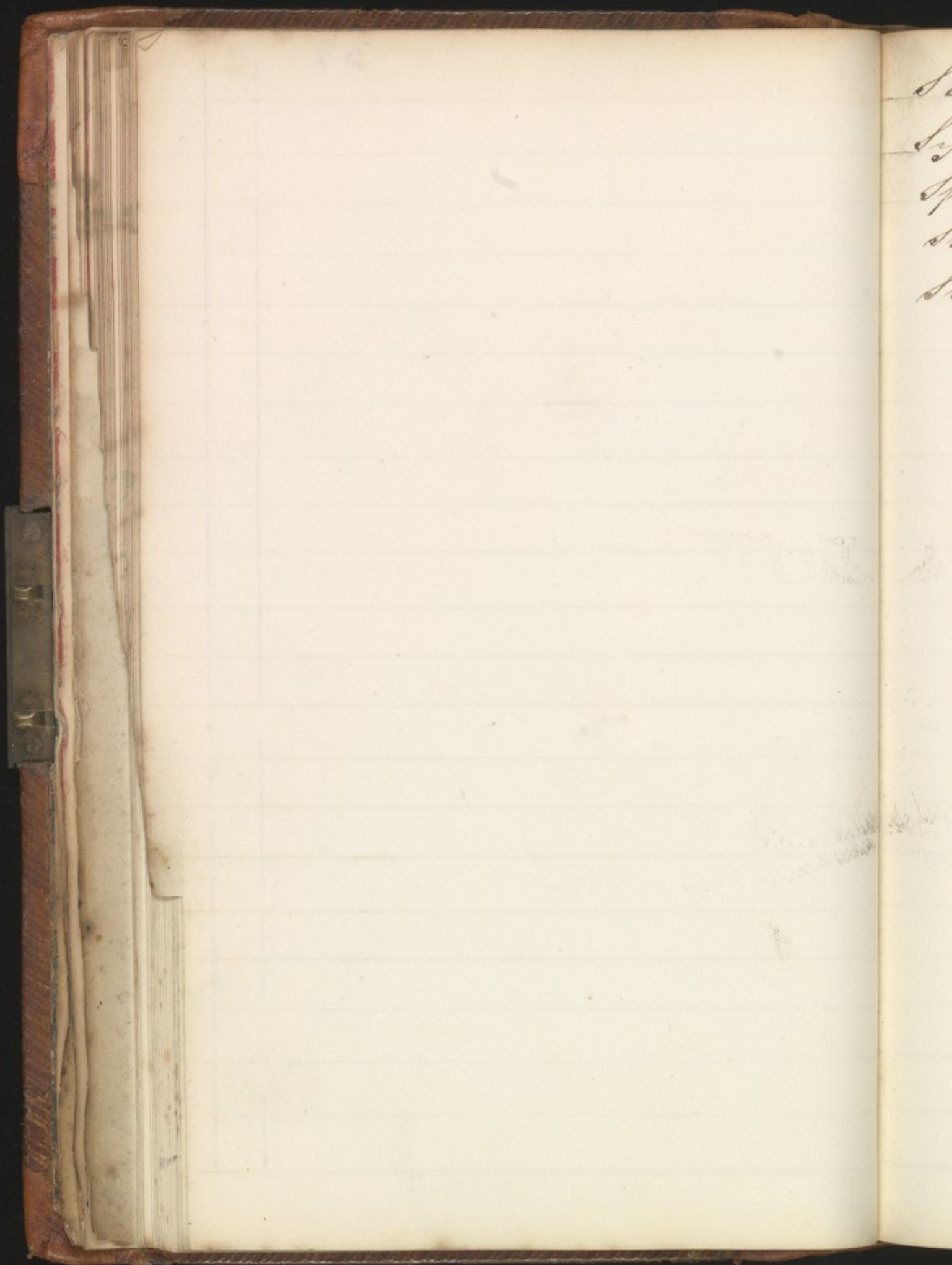
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Sealing Wax

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Syrupus Larve

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Sp. Rosismarini:

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Stable Oil

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Steeri Oposeldor

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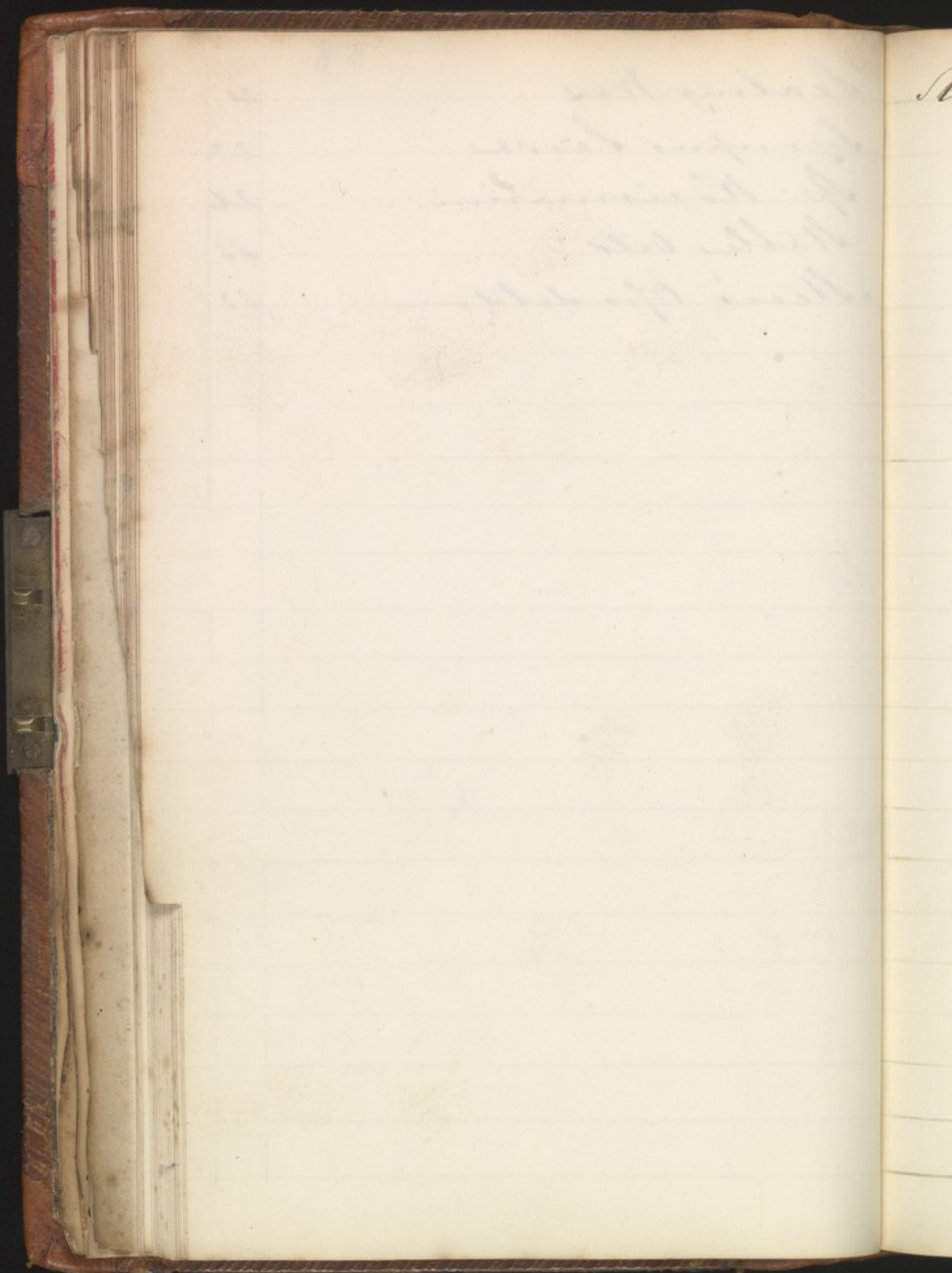
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Stomachic Bitter

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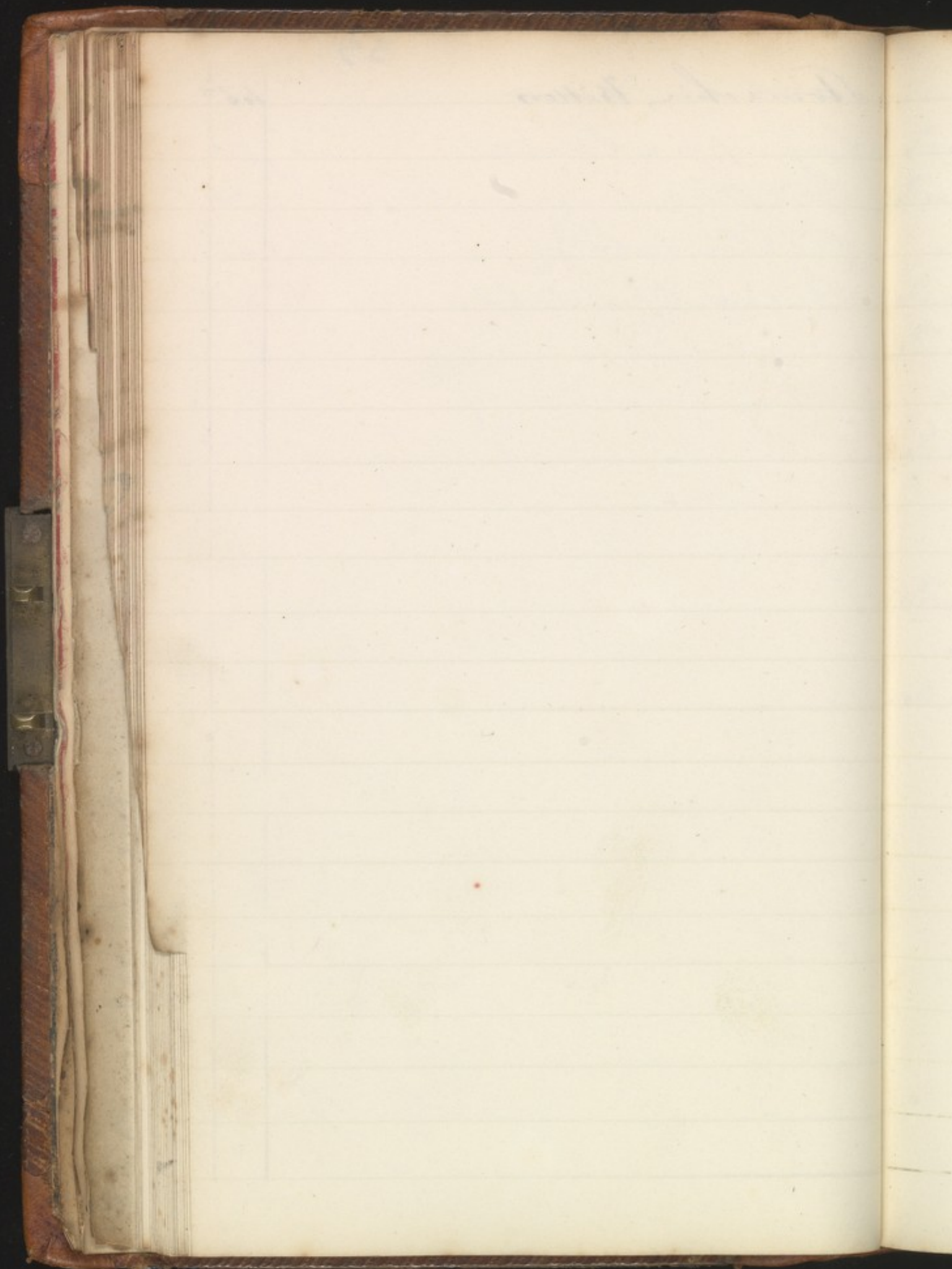
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Sinch. Moschus	10	29
Troch. Specacanthae	20	
Sinch. Limonis	23	
" Morphei: et ceteri:	23	
Tereb. Venet:	26	
Sinch. Solutum:	27	
" Rhatanum	28	
Troch. Vermifug:	31	
" Ferri	31	
" Spongios	32	
Sinch. Anchusa	37	
" Iridis	49	
Troch. Absorbens	50	

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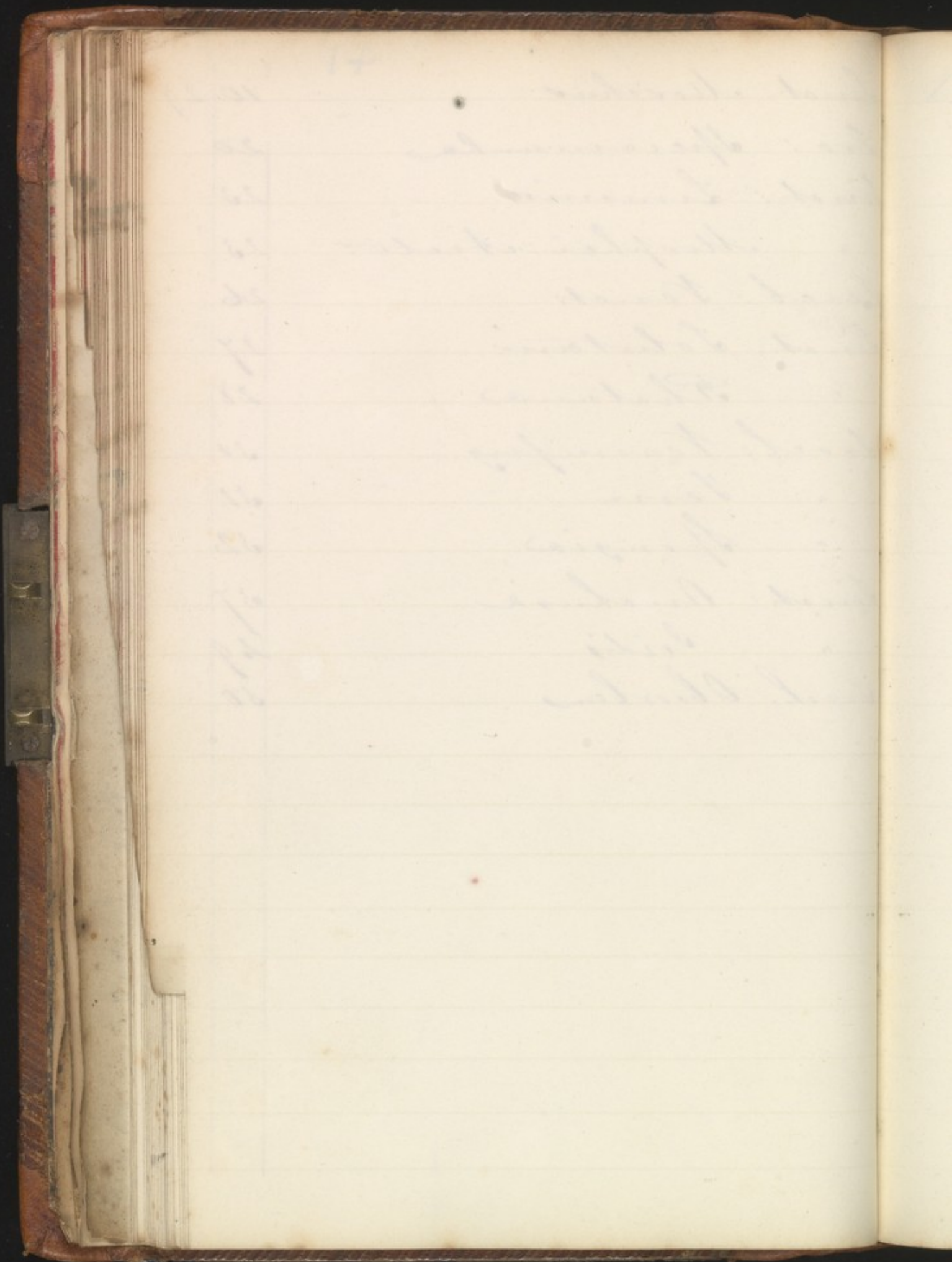
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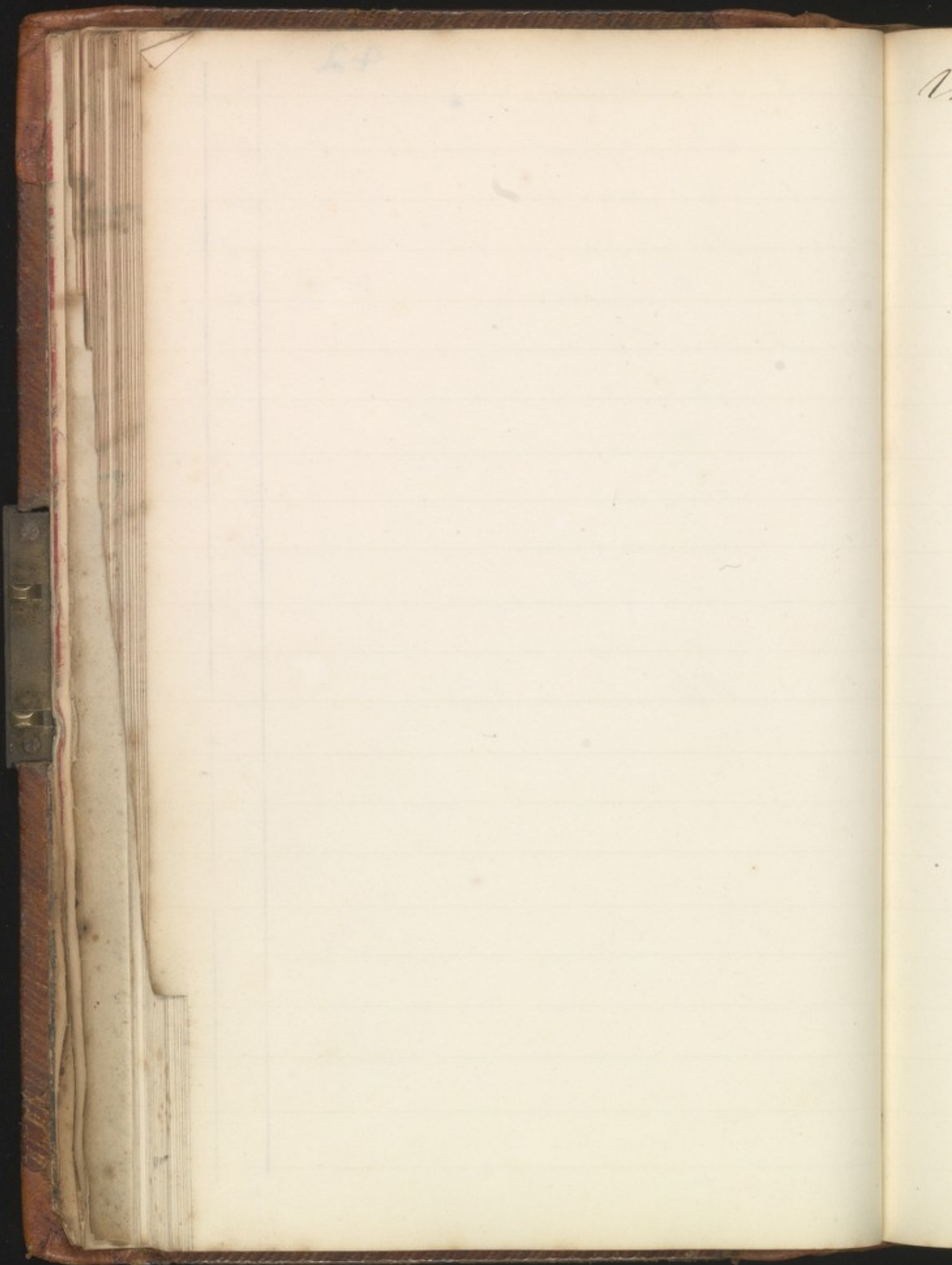
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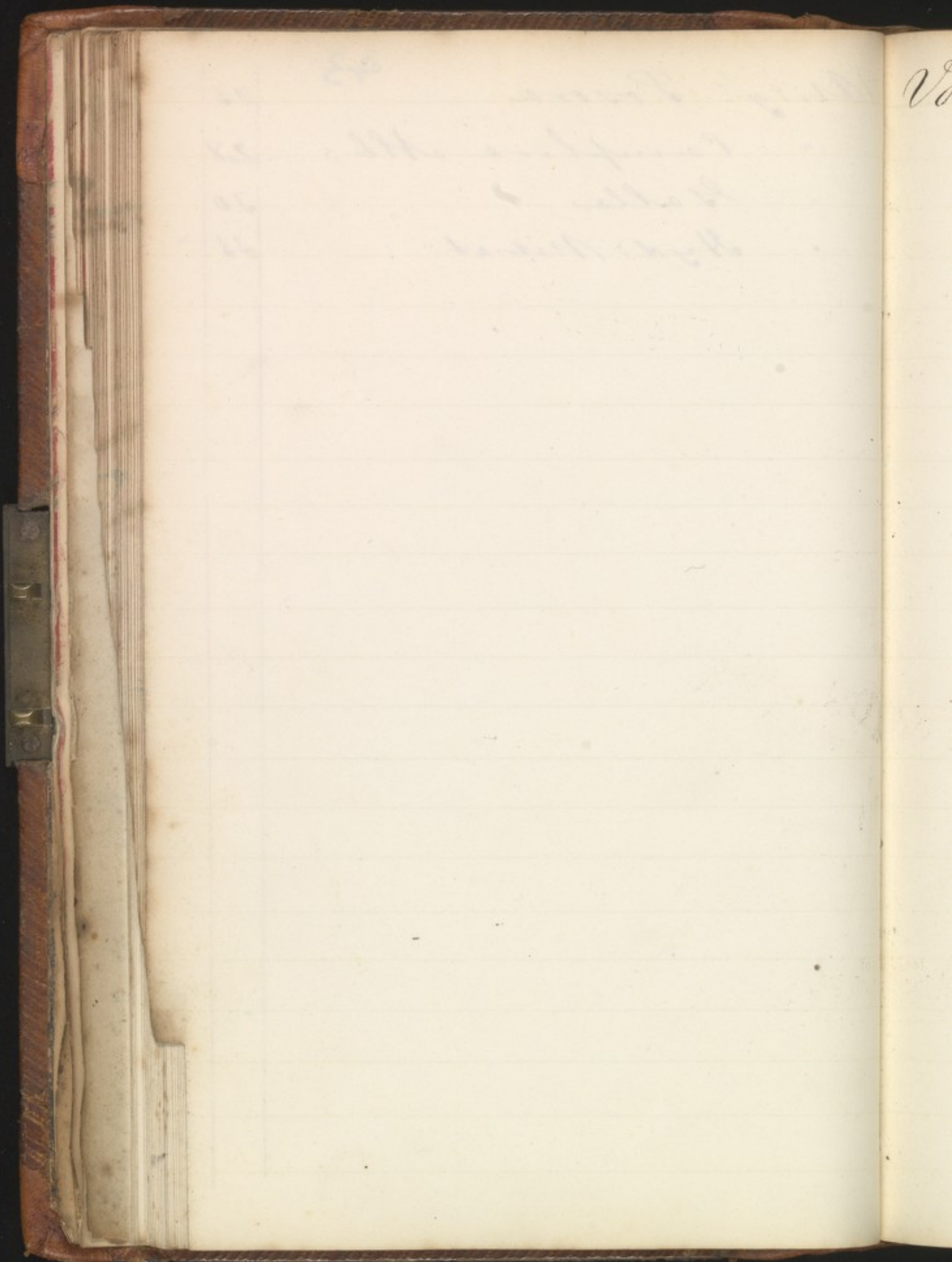
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Volatile Essence 02.

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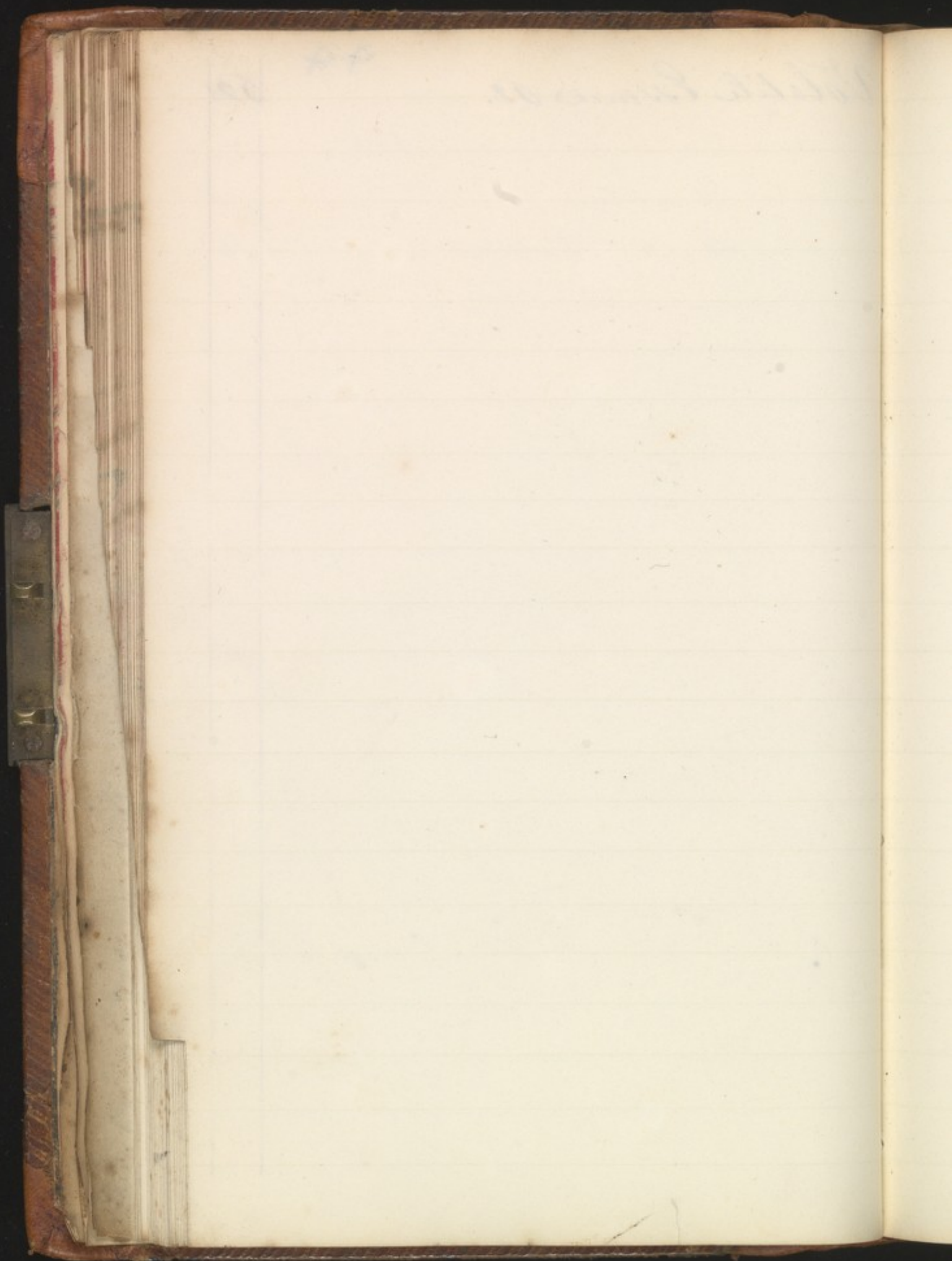
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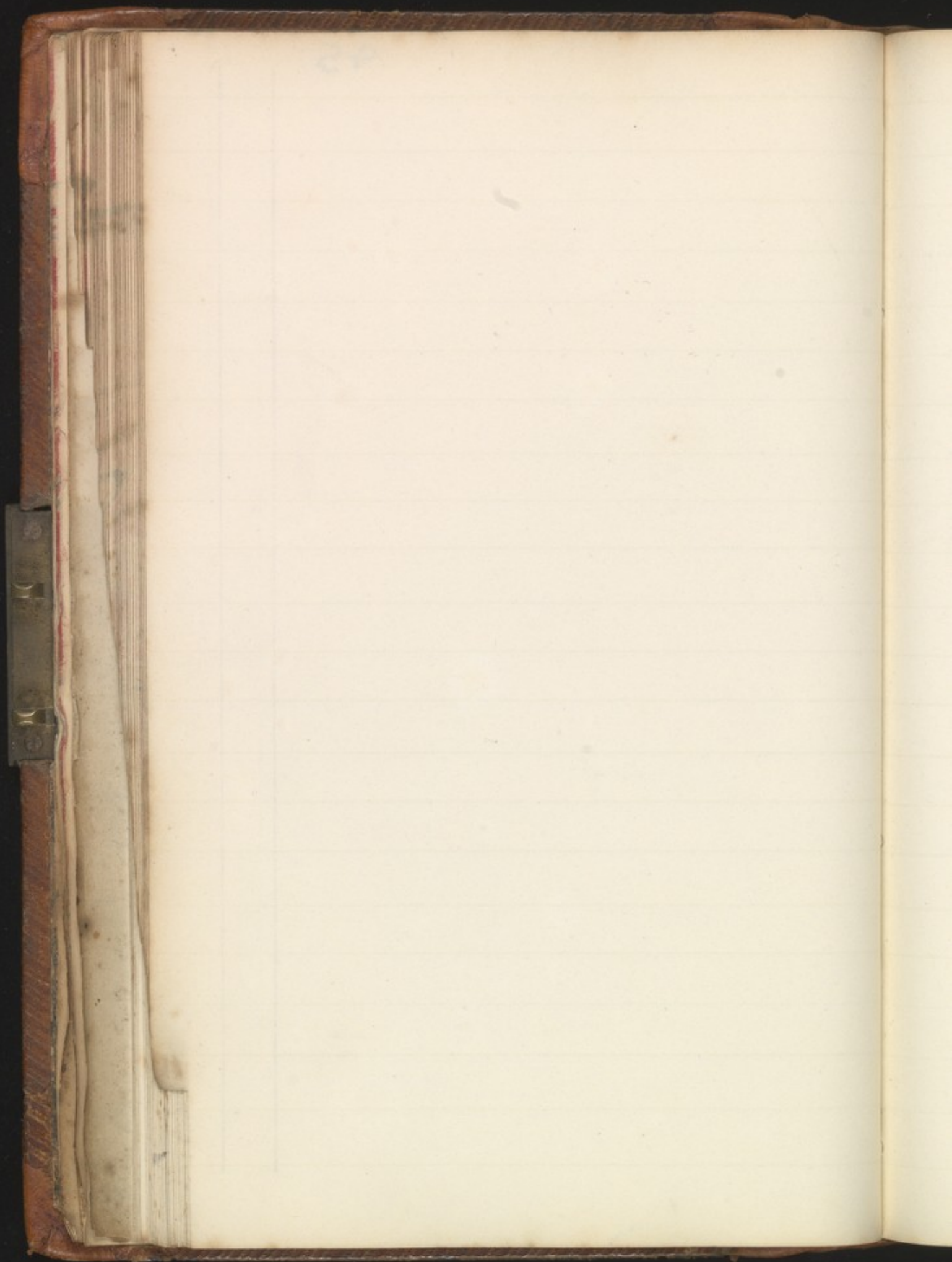
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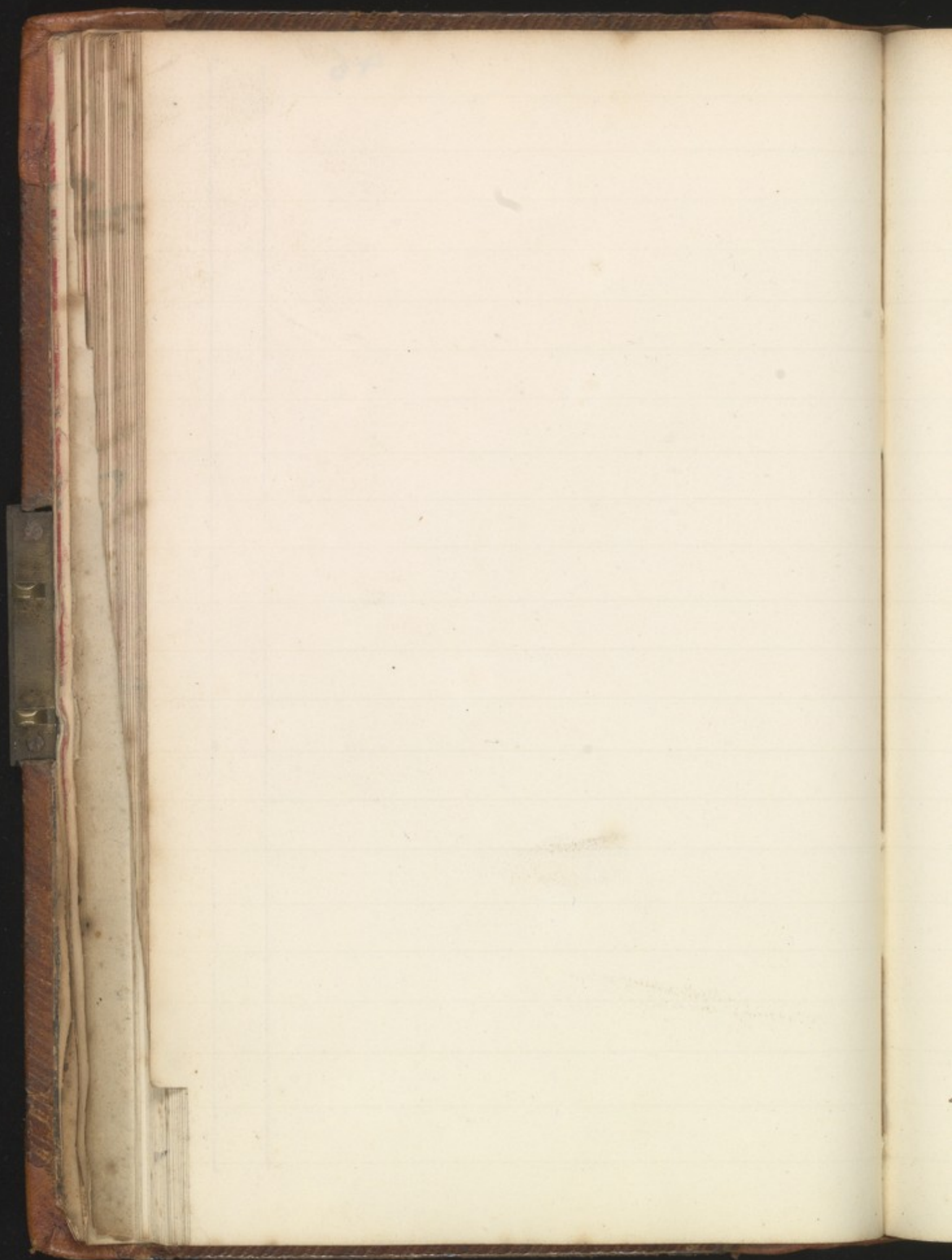
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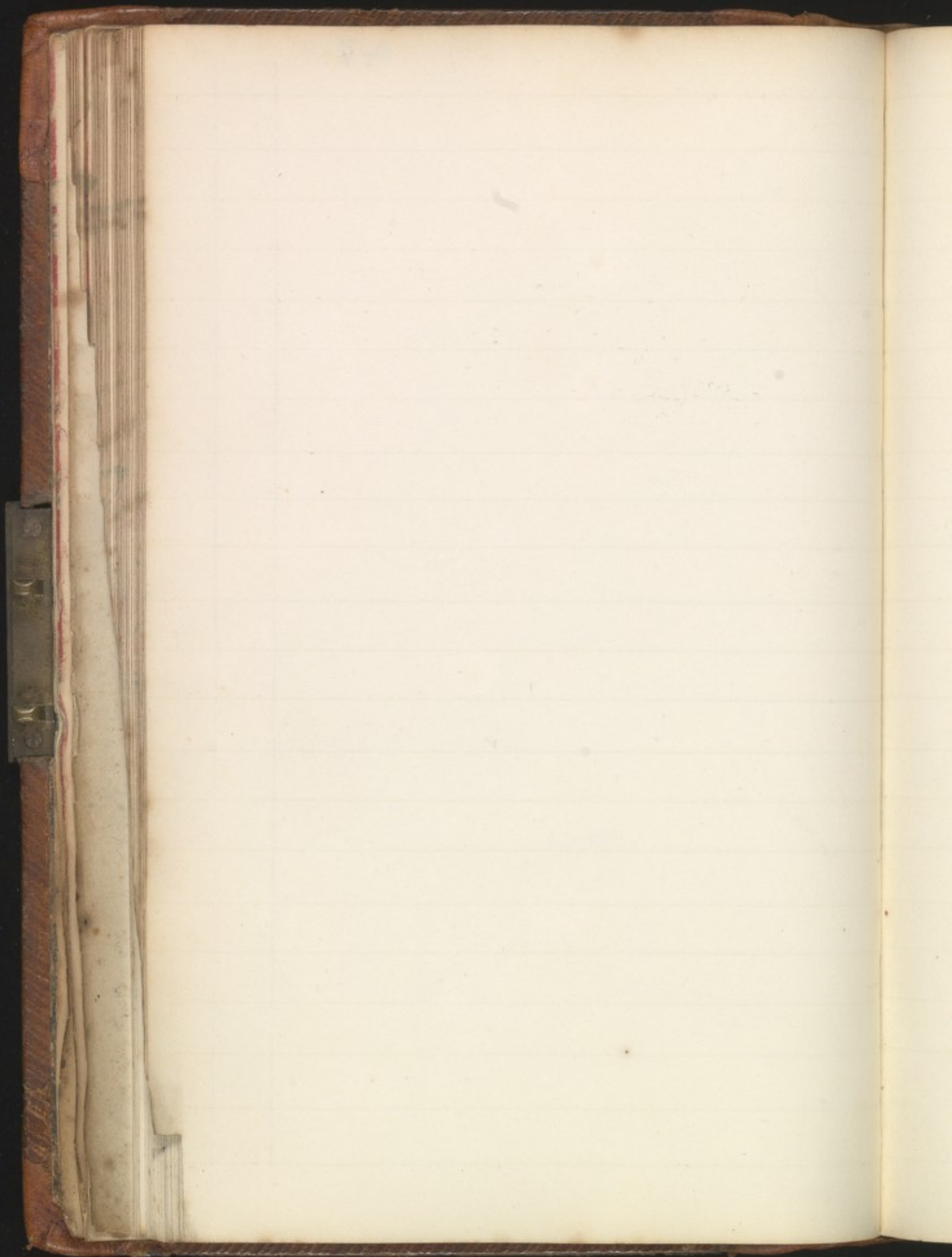
46

x
y
z



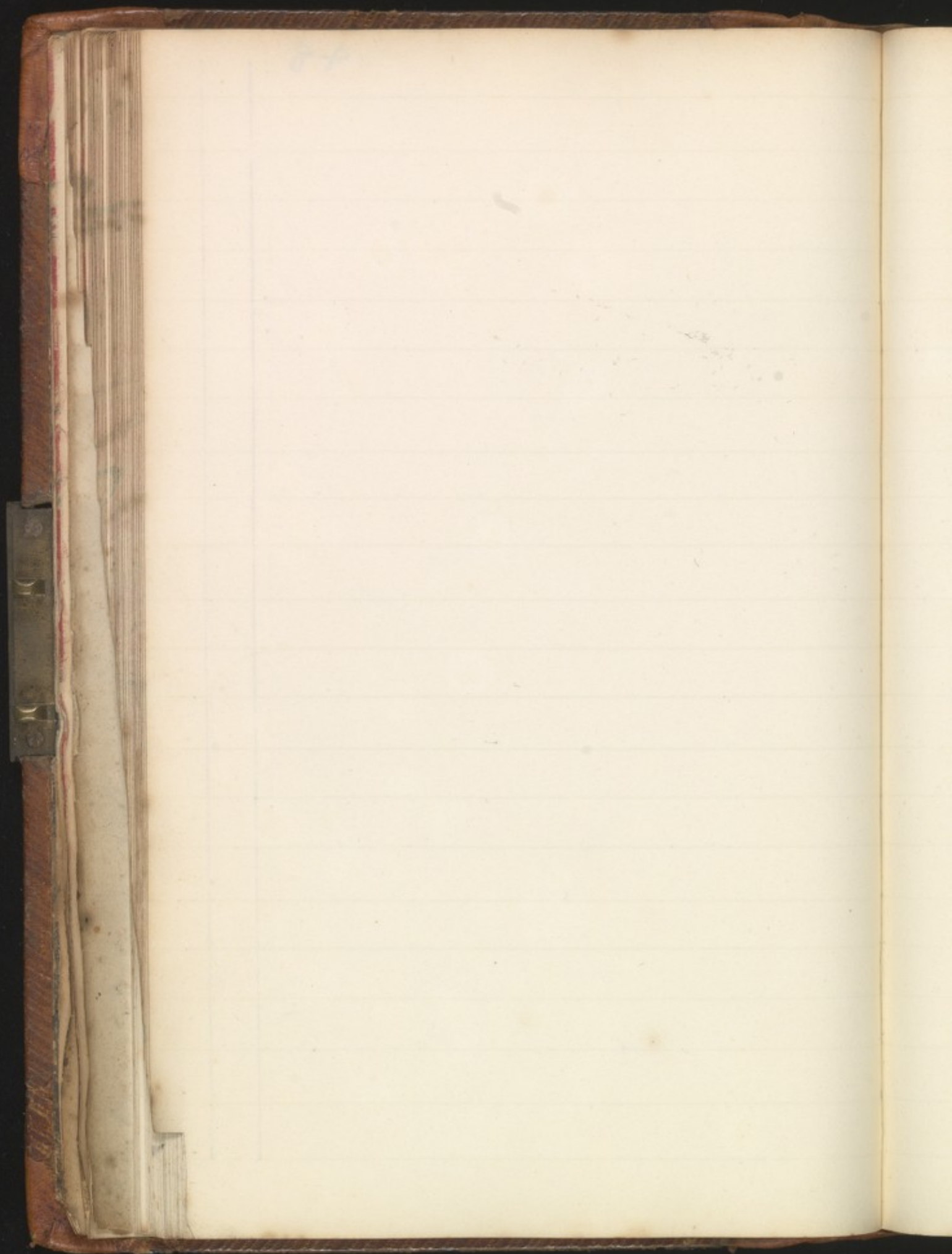
47

x
y
z



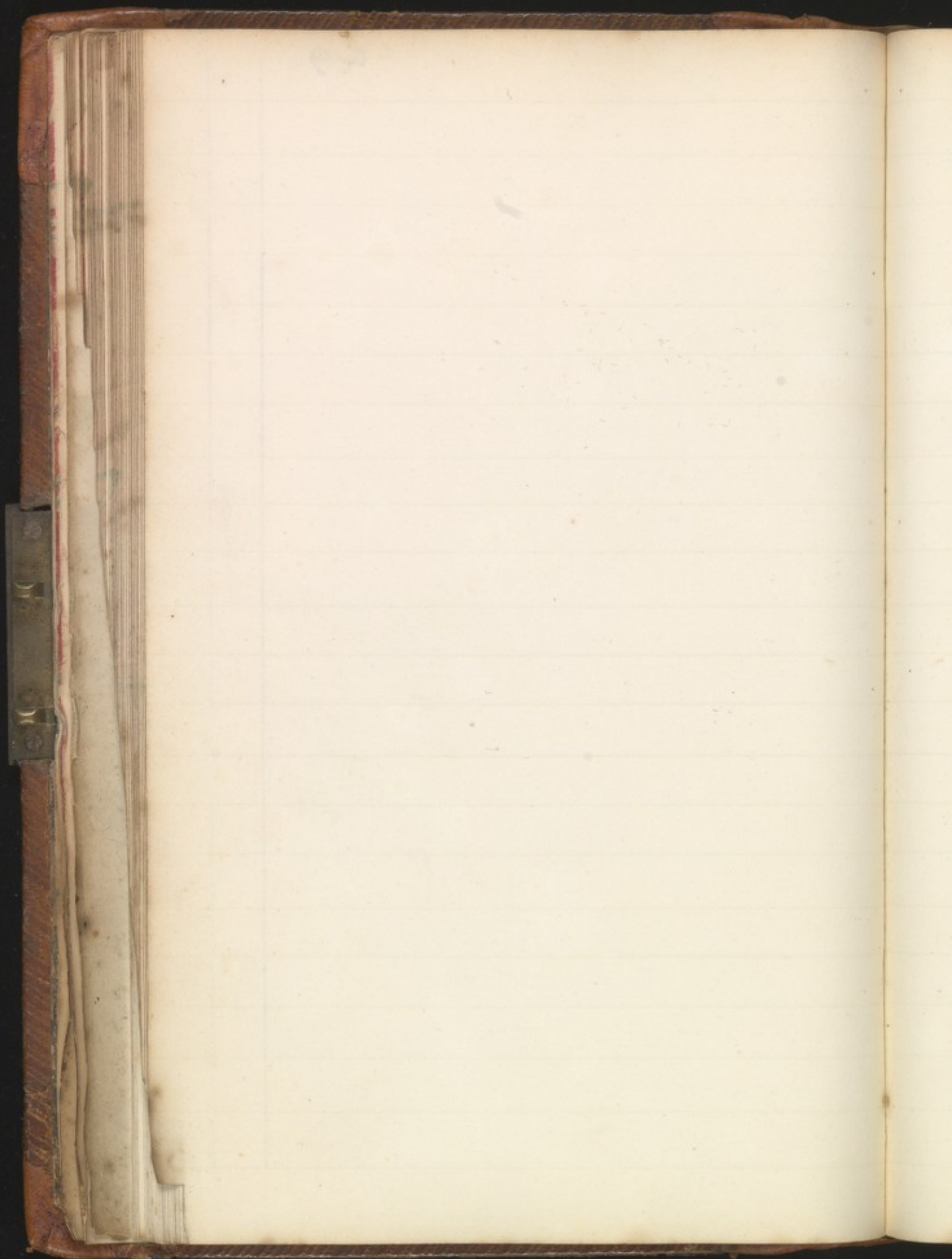
48

Y



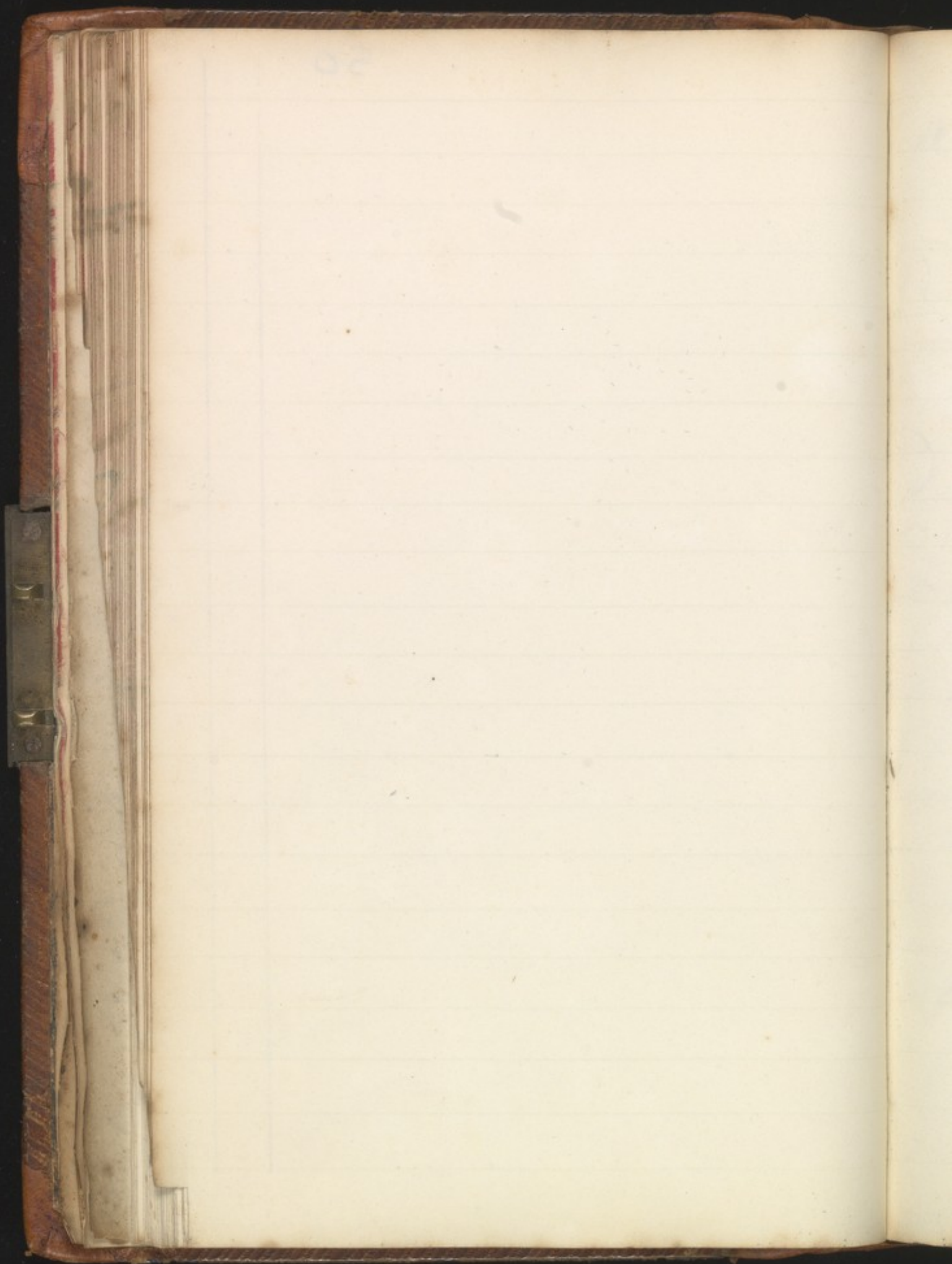
49

Y



50





Chamfrague

Chamfrague

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7. 8

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16. -

2. 10. 1

4. 2

6. -

3. 9/6

12. -

1. 6. 5

5. 10

9. -

1. -

5. -

16.

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Champagne.

52

R	Raw Sugar	lb x
	Loaf Sugar	lb xij
	Citric Acid	℥ij
	Raisin Wine	℔iv
	Brandy	℔iv
	Water	Comp. ix

Boil the Sugar & Water on Low, stirring them frequently, then pour them in a tub and put the Citric Acid to them, stir them well & when milk warm add nearly a pint of good Ale Yeast, cover them & let them work for two or three days but be careful to skin off the Yeast as it rises. When it has done working turn it into a cask & add the Brandy & Raisin Wine, bung it closely down & allow it stand two or three months, then if not clear, add ℥ij Springlap, bung it down again for a fortnight or three weeks, then bottle it & keep it in sand — in a month or six weeks, it will be fit for use.

Akermes.

R	Vanilla Root	℥j gr ix
	Cinnamon	℥ij gr xxx
	Cloves	℥j gr iij
	Cochineal	℥j gr xxx
	Alum	gr xviij
	Orange Flower Water	℥vij
	Rect. Spirit of Wine	℥xviij
	Refined Sugar	℥iij ℥j

During two days Infuse the Alum and Cochineal in the Orange Flower Water bruise the Vanilla, Cinnamon & Cloves and macerate for eight days in the Spirit of Wine, frequently shaking them — The Sugar after having been boiled with the deposit of the Cochineal from the first Infusion — is to be clarified into a Syrup, which when cold is to be mixed with the two Infusions and strained — In ten days it is fit to drink —

Pot Pourie

53

R	Ros. Rad. Iridis	℥ij
"	Calom. Aromat.	℥ij
"	Amis Musrist.	℥ij
"	Caryophyllorum	℥ij
℞	Liq. Styracis	℥ij
"	Acid. Benzoes	℥v
"	Moschas	℥ij
"	Ol. Cinnamon	℥xii
"	Lavandula	" 17
"	Neroli	" xii

℞. After a dry day gather a sufficient quantity of Roses cut off the leaves & press a layer tightly to the bottom of a common Jar — & sprinkle over the a little salt — proceed in this way untill the Jar is full — cover the closely down till a liquor rises to the top — pour this away — dry the Roses & mix with the above spices

It will probably be 6 weeks before the moisture is sufficiently separated from the Roses —

⁴ Circassian Chrystal Cream.

R	Cetaceum opt.	℥ij
	Ol. Nivini. Pal.	℥iv
	" Amygdale. Pal.	℥vj
	" Neroli	℥lxxxvij
	" Cinnamon	℥xv
℥ij	" Pimento	℥xii
	" Caryophili	℥xii
	Sp. Bergamotte	xx
	Ess. Rose	xx

Melt the thins first in a water bath & when nearly cold lightly stir in the Perfume

Eau de Cologne.

℥	Sp. Vini. Rect.	℥ij
℥	Aq. Flor. Aurant.	℥ij
	" Mellis	℥iv
	Sp. Bergamotte	℥iv
	Ol. Neroli	℥j
	Sp. Althaeae Vit.	℥ij
	Acid Benzoes	℥ij

℥ij

Aqua Lavandula ⁵⁴ D.M.

R	Ol. Lavandula Aug.	℥ij
	Ol. Lavandula Egypt	℥ij
	Rommairini	℥j
	Sp. Anulgris	℥vj
	Ol. Cinnamon	℥ss xx
	Coryphili	" x
	Arali	" xx
	Oil. Rose	" xx
	Acid. Benzoic	℥ss ℥ij
	Sp. Bergamott	℥ij
	Musk	℥ij
	Rad. Iridis	℥ij
	Sp. Vini. Rect.	℥x
	Aqua Destillata	℥vj

Diamond Cement

R	Sethyocoris	℥xii
	Gum. Mastick	℥iv
	Oleum	℥iv
	Aqua Destillata	℥xviij
	Sp. Vini. Rectif	℥xxiv

This is the best I have seen in the West
 Sep 22/41 - cost 3/3 per lb.

Aqua Lavandula Jones

R	℞. <i>Lavandula Ang.</i>	℥x
	" <i>Lavandula Ept.</i>	℥ij
	℥p. <i>Bergamotte</i>	℥ij
	" <i>Ambergis</i>	℥j
	" <i>Moschus Chin.</i>	℥ij
	℥p. <i>Althæa Nitron</i>	℥ij
	<i>Otto-Rosa</i>	℥j
	℞. <i>Cinnamon</i>	℥tt xx
	" <i>Myristica</i>	" xx
	" <i>Caryophyllorum</i>	℥j
	" <i>Amigdula Ept.</i>	℥tt iv
	℥p. <i>Vini. Rect.</i>	Oxviij
	℥q. <i>Flor. Aurantior</i>	Oij
	℥q. <i>Destillata</i>	Oiv

℞.

Citrate of Potassa

R	℞. <i>Sacchari Purif.</i>	℥xxiv
	<i>Acid Tart.</i>	℥viij
	<i>Soda Carb.</i>	℥ij
	℥p. <i>Limonis</i>	Div
	℞. <i>Neroli</i>	℥tt vj

℞.

Aqua Lavandula

55

R	ol. Lavandula	℥ij ℥ij
	" Rosmarini	℥ij
	℥p. Anbergis	℥ij
	" Limonis	℥ij
	ol. Cinnamonii	℥j
	" Caryophili	℥j
	℥p. Bergamottis	℥ij
	Aqua Rosa	℥ij
	Sp. Vini Rectif	℥ij

Sae Rosa

R	Saponis Alb.	℥ij
	Cera Alb.	℥ij
	Petroleum	℥j
	ol. Amygdalo	℥ij
	" Lavandula	℥ij x
	Otto Rosa	℥ij iv
	Aqua Rosa	℥ij
	Sp. Vini Rect.	℥ij
	Amygdalo Dulc.	℥ij
	Amygdalo Amara	℥ij

Pastilles.

R	hu. Myrrha	℥j
	" Thuris	℥j
	" Masticha	℥j
	" Benzoin	℥j
6 ℞	Pu. Cascarilla	℥j
	" Potap. Nitr	℥ij
	" Carbon. Lign.	℥xii
	" hu. Tragacanth.	℥j
	Ol. Caryophili	℥ij
	" Nucis Moschato	℥ij
	" Lavandula	℥j
℞	Agua q. s. S. & Musk - A	

Acid. Test. Aromat. II.

R	Acid. Acet. Fort.	℥ij
	hu. Camphora	℥j
	Ol. Lavandula Aug.	℥p
	" Caryophili	℥ij
	℞p. Limonis	℥p
	Sacchar. Visc. q. s. pro color	

℞

Romade Divine.

56⁹

R	Rac. Iridis	℥ij
	Gu. Benzoin	℥vj
	Cost. Cascarilla	℥ij
	" Cinnamon	℥ij
G	Mucis Moschato	℥ij
	Cetaceum	℥ij
	Mucis Opt.	℥ij
	ol. Amygdula	℥ij
	" Palma	℥ij
	Marrow	℥xvj

℞. Romade per Infus —

Cremor: Frigid:

R	Cetaceum	℥ij
	Cera Alba	℥ij
	ol. Amygdula	℥ij
	Aq. Rose	℥ij
	Olto Rose	℥ij
	ol. Lavandula	℥ij xxx
	℞. Bergamotte	xx

℞.

Pulv. Dentif. s

℞ Pulv. Croc. opt. ℥ij
 " Iridis Flor. ℥ij
 Saponis Hispan. ℥j
 Soda Carb ℥j
 ol. Mentli gtt. xii

℞

Poudre Peruvienne.

℞ Sacchar. Alb. ℥iv. ℥ij gss
 Potap. Superf. t
 Magnes. Carb
 Pulv. Amyli aa ℥ijss gss
 Maais opt ℥ij gss
 Cinnamon ℥ij gss
 Quinine Sulph. ℥ij gss
 Camphire ℥r. ℥j
 Otto Rosa
 ol. Mentl. Sat. à à cclvi gtt.

℞

Tinet. Moschus.

℞ Moschus ℥j
 Sp. Vin. Tenuor. ℥j

℞

Camphora. Dentif. n^o 57

R	Creta Ppt.	℥ij
	Op. Sepia	℥ij
	G. Myrrha	℥ij
	Ru. Cinchona	℥iv
	Bola. Amm.	℥ij
	Gu. Camphora	℥ij
	ol. Pimento	gtt. XX
	Capsia	℥xxxii

℥.

Dentif. Rosa. M.

R	Op. Sepia	℥xii
	Lu. Iridis	℥iv
	Creta Ppt.	℥ij
	Otto Rosa	gtt. XX

℥.

Dentif. Rosa. Rub.

R	Coral Ppt.	℥ij
	Op. Sepia	℥ij
	Rad. Iridis	℥iv
	Otto Rosa	gtt. XX

℥.

Creta ppta ℥ij
Terre Rosa - q.s.

Coral. Dentif.

R Pu. Op. Sepia ℥ij
 Coral rpt. ʒiv
 Ol. Limonum qtt xxx.

℞
 M.

Quinine Dentif.

R Creta rpt. ʒxii
 Carbon. Lign. ʒij
 Quinine Sulph. ʒij gr. viij
 Sacchari. Purif. ʒij

℞
 M.

Amboyna Dentif.

R Pu. Catechu. ʒiv
 " Myrrho ʒij
 " Linchor. Cord. ʒiv
 " Iridis. Flor. ʒviij
 " Bolz. Armen. ℥ij
 " Sanguinis Dracon. ʒj
 Ol. Limonum. Ver. ʒj
 " Myristica ʒj

℞
 M.

Ceravis Lingib. N^o 1 3
58

℞ Rad. Lingib. Sana. ʒij ʒij
 Sacchar. Purif. ℥ij
 Acid. Tart. ʒij
 Sp. Limonis q℥ xxv.
 Aque Fermentis. Cong. j
 Ferment with yeast—

Ceravis Lingiber. N^o 2.

℞ Lingiber. Sana. ʒij
 Potas. Supertart ʒij
 Sacchari. Purif. ℥ij ʒij
 Aq. Fermentis Cong. ij
 Simones Mag. N^o ij—
 Ferment with Yeast—

Artificial Musk.

Drop ʒij of Nitrous Acid gradually
 on ʒij of Succin. Rect. after standing 24 hours,
 a resinous substance forms— This resin
 must be repeatedly washed— first in cold
 then in hot water, till the Acid taste is removed—

Gutta Odontalgia (Linch)

R. Fol. Tabaci (Shag Bortis). ʒiv
Soda Muricatis ʒiv
Aq. Bulliens ʒxii

Macerate in a gentle heat four hours
then strain & flavour with Cajeput or
Peppermint Oil

Gutta Odontal:

R. Alumen ʒi
Sp. Ethuis Nitrosi ʒp-

MA.

Gutta Odontal:

R. Rip. Cayenne ʒi
ol. Caryophili ʒp.
Sp. Vini. Camph. ʒi
Sp. Ethu. Nitrosi ʒij
Tro. Opii ʒij
MA. Macerate 14 days & filter.

Confect: Senna.

15
59

R Pulp of Prunes Avij
 Treacle Hxij
 cost 9/2 Pu. Senna Alex. Hj
 per 1/2 Pu. Salapa Hx
 Pu. Lingiber 3ij
 ol. Cami 3ij

M secund: arteri Produce 18 1/4

Ext: Colocynth: Co:

R Colocynth: Pulp: 3xi
 3. 12 Alois Tobro: 3vj
 1. 8 " Socot: 3xii
 3. 0 Saponis. Castil: 3iv
 1. 2 Pu. Scammonia 3vj
 1. 8 Pu. Senn. Cardam: 3ip

M secund: arteri:

Dr. Gregory's Powder.

R Pu. Thai Styr 3j
 - Lingiber 3p
 Magnes: Calc: 3iv

M secund:

Globul. Camphor.

R. Cera Alb	℥iv
Cetacei	℥ij
Ol. Amygdula	℥iijss.
Camphora.	℥ij

M.

Red Ink.

R. Hyd. Sulph. Rubr.	℥ij ℥ij
Gum. Acacia	℥j
Gum. Ammoniaci	℥j
Aq. Croci	℥j

M.

Aqua Croci.

R. Croci i Sono:	℥ij
Aq. Bullient:	℥j

Macerate per horam et cole

Pu. Lac. Sulph. Co.

R. Lac. Sulph.	℥viij
Potap. Supertart.	℥ij
Pu. Salapo	℥j

M.

Ultram. Nigri.

17
60

R. Gallo Cerul: Cont. ℥v.
Gum. Acacie. C.S. ℥r
Ferri. Sulph. ℥viij
Hum: Rubal. ℥ij ℥xiii
Aque Font: Congxxx
℞. et agitant bis die.

Ammon: Subc: Urom:

R. Ammon. Subcarb. ℥j
Potap: Subcarb ℥j
ol. Caryophili ℥ 80
" Pimento ℥ 30
" Nucis Moschat. ℥ 80
Bergamotti ℥ 100
Oleo ℥ 60.
Alcoholis Ammon. ℥iv.

Mix the Alcoholis Ammoniacum
with the Essential Oils and
add the solution to the Salt
as required.

Harness Oye:

℞. Icthyocolia ℥j
 Prussiat. Ferri ℥j
 Signi. Camp. ℥iv
 Sapon. Mollis ℥ij
 Acetum Cond. Oij

Macerate in a gentle heat for
 an hour

Attrament: Nigrum Pope

℞. Hyd: Oxymuriat qv viij
 Ferri. Sulphatis
 Gummi Acacia
 Ligni: Hametopyli à ℥iv
 Galle Cerulea ℥xii
 Ag: Serpentis Cong: j
 Miste Attramentum

For Int. Ingredients
 Charge 1/6 per Quart

Ext: Aceti: Colchici.

℞ Rad: Colchici recent. ℥iv
 Acet: Distil: Ovi

Digest, Prep. add Oij more acetum
 Digest & Prep again — Evaporate

Aqua Mellis 19 61

R. Mellis	℥iv
Sp. Millefleur	℥ij
Ol. Myristica	℥ij
Tinct. Limonis	℥ij
Ol. Caryophili	℥j
Tinct. Benzoes	℥j
Ag. Flor. Aurant.	℥viij
Ag. Rosa	℥viij
S. V. R.	℥xi

Emp. Picis: Burg: Co:

R. Picis: Burgund. Colat.	℥ij
Resina Flava	℥ij
Cera Flava	℥ij
Ol. Myristica	℥j

℞ secund: artem.

Trench Polish:

R. Shellac	℥vj
Gu. Turis	℥ij
Sp. V. R.	℥xix

Solv.

Emp: Fontane.

R. Lera Flava	℥ij
Ficis. Burgundia	℥j
Pen. Pruginis	℥viij
" Lytta	℥j
ol. Olive	℥p.
Infus. Empl:	

Troch: Specacuanha.

R. Sacch: Alb:	℥viij
Pen. Specac:	℥ip
" Amyli	℥viij
" Acacia	℥ij
" Tragacanth.	℥ij
Acid: Benzois	℥ij
" Tartaric:	℥ij ℥ij
Pen. Rad: Alhea	℥viij
Dipolor the Acid is then ℥ij	
of water and make the whole	
into a Mass with Mucilag:	
Tragacanth	

Sac: Rosae. ²¹ 62

R. Amygdala decort. 3p.
Sapon: Vinos: Alb. 5j
Sp: V: R: 5iv
Aqua 5xii
Oleo 5lt. v.

Sp: Bergamotte 5lt. xii
R. secund: art: et cola per lintea

Pil: Alois: Diluta

(D. Marshall Hall)

R. Alois Barbadosensis
Saponis Hispani: 5j
Ext: Glyceroh: 5ij
Solva in aquam et cola dein
spise leni calore.

Sealing Wax

R. Shellac 5j
Hyd: Sulph: Rubr. 5ij
Serebinth. Venet. 5viij
R. secundum artem.

Syrupus Sarsae.

℞. Ext. Sarsae Sam: ʒviij
 Aquæ Oij
 Sacch: alb: ʒiiij
 Sp. V. R. ʒij
 Mft Syrup:

Essence Sarsae. Co:

℞. Rad. Sarsae Sam: lib. 4½
 " Glycyrrh: 1½
 Ol: Sassafras: ʒvj
 Sp: V. R: Imp: Oij

Make of the Sarsae & Glycyrrh. ʒviij
 four boilings of six hours each
 with six or eight pails of water
 to each boiling. The decoction
 should be allowed to settle
 12 hours — the clear liquor
 being then poured from the
 fœcules — it should be evaporated
 to such a consistence as bears
 ʒij of dry Ext in the ʒʒij: add the Oil
 & Spirit

Tinct: Simonis. ²³ 63

R. Sp: Limonis ℥j
 Sp: V. R. ℥j
 Croci i Sano 2. s. 1/2 ℥

Tinct: Aceti: Morphei.

R. Morphei: Acet: ℥ij 1/2
 Acid: aceticum ℥ij
 Sp: V. Rect. ℥j
 et cola per chartam.

Daffy's Elixer.

R. Sem. Anisi ℥iv
 " Carui ℥iv
 Rad. Sempervi ℥iv
 Kap. Santal. Rubr. ℥ij
 Rad. Salapae ℥ix
 Potap: Subcarb ℥ss
 Theriaculi ℥j
 Sp: V. R. long. ij

Infus: for 14 Days

Pil. Rhei. Co. Ph. Co.

℞. Tur. Rhei — $\frac{1}{2}$
 " Alois Sacch — $\frac{1}{2}$
 " Myrrho — $\frac{1}{2}$
 ol. Ment. L. Tip. — $\frac{1}{2}$
 Mellis. mol. q. s. ut
 fit Mapa.

Pil. Expectorans.

℞. Pil. Scilla Co — $\frac{1}{2}$
 Pul. Opii
 " Specc — $\frac{1}{2}$ gr. $\frac{1}{2}$
 Hyd. Submur. — $\frac{1}{2}$ gr. $\frac{1}{2}$

Divide the Map into 128 parts and
 each part into 24 Pills

Dr. Alderson's Anodyne Pills

℞. Opii. Gummi — gr. $\frac{1}{2}$
 Hyd. arg. Submur gr. $\frac{1}{2}$
 1st Pilula —

Dr. Alderson's Tonic Pills: 64

℞. Gu. Myrrho ʒj
 Ferri Sulphat. ʒij q. s.
 Fil. Aloës. Co. ʒij q. s.
 Ext. Gentiane q. s.

Divide the Mass in eight parts each
 part into twenty four pills

Dr. Alderson's Liquorice Lozges

℞. Fu. Sac. Glycyrrh. ʒj
 Opium ʒij
 S. V. Gum: q. s.

formed in Lozges eight grs. each

Ungt. Rosora.

℞. Ung. Resina Hava ʒiv
 Sac. Sulph. ʒv
 Fu. Mellbor. Alb. ʒj ʒij
 Rosap. Nitratis ʒiv
 Ol. Oliva Rec. ʒij
 " Rosmarini ʒiv

The Rosmarini not to be added until
 nearly cold.

Su. Salina. Aper:

R. Soda Sulph. ℥viij
Phosphat: ℥ij
Potap: Nitrat: ℥iv
Fer: Antimon: F.L. ℥iv

Evaporate to dryness in an iron
 crucible.

Serebinth: Venet.

R. Resina Nigra ℥xix
Sp: Serebinth Oviij

Melt the Resin & when nearly cold
 add the Sp. Serebinthine.

Sp. Rosismarin:

R. ol: Rosismarini ℥ij
S. V. R. ℥j
Aqua Distil: ℥iv

Ess: Menth: Pip:

R. ol: Menth. Pip ℥ij
Sp. V. R. ℥j

For Dumbago.

24
65

R. Antimonialis grs j.
 Fer. Opii
 Hyd. Submur - à grs jss -
 Sp. Ather. Nitros ℥j
 quaque 4th horis sumendus

Ess. of Camphor. Lije

R. Camphora ℥iv
 Ather. Rect ℥j
 Alcoholis Oj

R. Gout & Rheumatic Tincture how much

R. Fer. Sem. Celchici ℥iij
 Camphora ℥ss
 Fer. Opii ℥iij
 Spt. Sennorio Oio
 R. 9th xxv ad L. ter die sumendus

Tinct. Solutan:

R. Bals. Solut. ℥ij
 S. V. R. Oj

Tinct: Thatan:

R	Rad. Thatan.	3vj
	S. V. Sem:	Oij

M.

Ung: Camph: Alb:

R	Ter. Cereisa Alb.	℥j
	Adepis suilla	℥ss
	Camphora	3p

M. secundum artem.

Blacking.

R	Uboris Tigr:	3vij
	Theriaculi:	3vij
	Acetum Com:	℥j
	Aqua	℥j
	Ol. Oliva	3j 3j
	Acid. Sulph.	3j
	Ter. Asocio	3ij
	Perr. Sulph.	3p

M. secundum artem.

Aqua Rosa. 29
H 66

R. Otto ℥ij
S. V. R. Oj
Aqua Destil: Cong. viij

M. *Bals: Socratella.* H

R. Lard ℥ij
Serebinth. Comm. ℥ij
Cera Flava ℥ij
Fm. Sant. sub. subtil. ℥ij

M. *Tinct: Moschus.* H

R. Moschus ℥j
S. V. R. Oj

M. *Acid: Acet: Arom:*

R. Acid. Acet. Fort. ℥ij
Camphor ℥ij
ol. Lavandula. A. ℥j
" Caryophili ℥ij
Es: Limonis ℥j

M. i Sacch. Ut: g. s. pro colore

Ess: Ambergris. H.

R. Ambergris 3ij
 Fur. Iridis. Opt. ʒj.
 S. V. R. Oj

M.

Fals: Anisi.

R. Succ: Glycyrrh: 3iv
 Ag: Pulicentis 3viij
 solva et adde
 S. V. R. 3viij
 Ol. Anisi ʒj.
 Sr. Opium ʒij
 Syr: Thammii ʒij

M.

Ung^t: Galla.

R. Cerat: Cetacei 3ij 3iv.
 Fur. Galla ʒiv ʒj.
 " Opium gr. v ʒp.

M.

rub the opium well with a few
 drops of ol. Olive or ol. Amygdal

Troch. Vermifugio. ³¹ 67

R. Saich. Alb. Hir 3ij
Hyd. Submur. 3ij
Pu. Salapa 4j 3iv
Mucilag. Tragacanth. q. s.

Tro. Ferri.

R. Ferri Subcarb 4p.
Sacchari Alb 4ij
Ol. Cassia 4j 80
Mucilag. Tragacanth. q. s.

Heartburn Syzenges.

R. Creta Spt. 4j 3iv
Coral Spt. 3xv.
Concreis Spt. 3v 3p
Boles 3j 3vj
Sacchari Purif 4v.
Ol. Myristicea q. s. 150.
Mucilag. Tragacanth. q. s.

Tro: Spongie.

R. Spongie Usti Hij
 Sacchari Alb. Hij
 Mucilag. Tragacanth. ʒ. ʒ. ʒ.

Glob: Diuretic:

R. Saponis. Fusc. ʒp
 Fu. Potap. Nitr. ʒp
 " Stevia ʒj
 M. in ʒij Glob. divid.

Glob: Cathartic:

R. Aloes Barbaden. Hij
 Saponis Fusc. ʒp
 Ag. Pura ʒiv
 Potap: Subcarb ʒiv
 Melt in a water Past make
 ʒij Balls—

Glob. Vermifug. ³³ 68

R. Aloes Pbos. ʒvj
 Fu. Gentiana ʒij
 Hyd. Submur. ʒij
 ol. Sabine ʒij
 R. Glob.

Glob. Cordial.

R. Fu. Opia ʒp.
 Hyd. Submur. ʒp.
 Fu. Potap. Mitr ʒvj
 Fu. Anisi. Ver. ʒxii
 Picis. Pbos. q. s. divid
 in Glob. No XII

Stable Oils.

R. ol. Lin. ʒij
 Spt. Serebinth. ʒij
 Acid. Sulph. ʒij
 Picis. Pbos. q. s. pro color

Godfrey's Cordial.

℞ Theriaculi ℥iv
 Aqua Fusa ℥viij
 ol. Sassafras. ℥ij
 S. V. R. op
 Sr. Opium ℥op.

M. when bottle for "the Gemini"
 add ℥p Sr. Opium to each Bot.

Garget Drinks

℞. Pul. Curcuma
 " Anisi
 " Flor. Sulph. aa ℥j

M. $\frac{1}{4}$ Pro Dose -

Diapentæ

℞. Pul. Bacc. Lami
 " Gentiana

" Lini aa ℥j

Boil q.s. pro color

M.

Pulv: Emetic:

35
69

R. Pul. Speciosa ʒj
 . Antim. Sait ʒij
 M. b. m. — per 10 pro dose.

Empl: Lytta:

R. Pul. Lytta ʒiij
 . Resina Flav: ʒiij
 Cera Sava ʒij
 Adeps. Sillis ʒiij

Ung: Hyd: Nitrat:

R. Hydrag: Turp. ʒj
 Acid: Nitrici ʒij
 Buttyr: recent: ʒiij
 Adeps ʒij

Steers' Opodeldoc:

R. Saponis Alb: ʒxii
 Sp. V. R. ʒij
 Camphora ʒij
 Ol. Rosmarini ʒij

file 36 Bots.

Mist: Rhei: Co:

R. Fr. Ather	℥x
Conf: aromati:	℥vj
Magnes. Condens:	℥iv
Sacchari: Alb:	℥ij
Ol: Mentb. Pip.	.
" Pimento	à ʒtt xx
Tr. Carduus. Co:	℥ij
Aq. no Suro	℥xviij
℞ bene.	

Pu: Curry:

℞. Sem. Coriand	℥ij
Rad. Curcuma	℥ij
Piper Nigr:	℥j
Sem: Sinapii	℥j
Rad. Lingiber.	℥j
Piper Jamaica	℥j
" Cayenne	℥ij
Sem: Cuminum	℥ij

℞.

Marrogate Salt.

37
70

R. Soda Sulph. 3xii
Magn. Sulph. 4ii
cost. 6/6 Soda Salt 4ii
per doz. Acid Salt 4j. 34
Soda Carb 4j. 3xii
Rft Pulv saline
gu. 8x - fca 60 Bot.

Pil. Tussi: Swell.

R. Saponis Hispaniol. 3ij
Opii Duri 3ij
Sp. Aster: Nit. 3ij
Ol. Amisi 3ij
M. in Fil. à gr. v. Dividendum

Tinct. Anchusa:

R. Rad. Anchusa 3ij
Sp. V. R. 3j
M. et digere.

Cement^{re} Odontal:

R. Bismuth. Opusdi	3j
Gum: Mastiche	3j
Imp. l. Ficus. C.	3ij

Mist Cement:

Essence: Camphor:

R. Camphora	3iv. grs
Alcoholis	Qj

Mist Sp:

Embrocat: Sinap:

R. Sp. Terebinth. Rect	Conj j
Sem: Sinap: Cont.	℥iv.
Camphora	℥ij
ol: Rossmarini	3viij

Mist second. artens.

Persian Dentif: ³⁹ 71

R Bismuth: Subm: ℥viij
Soda Carb: ℥xii
Sapo Mispam: ℥x
Pu: Caryophilor: Rub: ℥ij 34
" Creta Ppt. ℥ij
" Iridis ℥ij
ol: Verbina Sp: ℥ij
Mft Pulvis subtilissimus
for the Camphorated - omit
the ol: Verbina & add
℥ij Camphor to each ounce -

Aq: Lavandula Misp. Greenlade

R ol: Lavand Ang ℥ij
Sp: Rose ℥ij
" Millefolium ℥ij
10/6 " Anabergis ℥ij
Spt. Eth. Nitros ℥ij
Sp: Vini Rect- ℥ij
Mft

Very Superior Siquid Blacking.

R		
	Floris Nigr	$\frac{1}{4}$
	Ferri Trupiat	$2^{\frac{1}{2}}$
	Mercuruli	$2\frac{1}{4}$
	Ol. Dulcis	$5^{\frac{1}{2}}$
$20-8$	Sell Borij	$6^{\frac{1}{2}}$
	Acet. Communis	$8^{\frac{1}{2}}$
	Acid. Sulphurici	$\frac{1}{2}$

First mix the Black & Blue together
work in it the oil, then add the
Treacle & Gall - Mix well - add
4 pts. of the Vinegar & $5^{\frac{1}{2}}$ of the Acid
Sulph. stir them well together -
lastly add the rest & stir for a
few minutes

Do not bottle it until next day
when all effervescence will have
ceased.

Harness Paste.

41
72

R	Sp. Serapinth.	℥ij
	Cera Flava	℥ij
4 "	Rbor: Nigra	℥ij
	Indigo	℥ij

Pil: Antibil: Wilson Street

R	Ext. Coloc. Co	℥ij
	Ju. Scammon.	℥ij
	- Gambogia	℥ij
	- Aloe Rbds	℥ij
	Hyd: Submur.	℥ij
	Antim Tart.	℥ij
	Sapo Castilz	℥ij
	ol. Caryophylli	℥ij

Aqua q.s. ut fit Mass - in pil aq. fr. it

¹¹² Bals: Scilla & Speccac.^{to}

R Rad. Speccac Cont. ℥ij
Acet. communis ℥ij
Macerate per dies 7^{te} et cola
Aque "Acet: Speccac:"

R
Fill 28-7 Acet. Speccac ut supra - ℥ij
- 6 2^{ph} Mellis ℥ij
cost. 7- 15^{ph} Oxy mel Scilla ℥ij
Syrup. Papaver Alb ℥ij
℞ Essence Gummi - ℥ij

Grape Vine Dentifrice

R creta ppta ℥ij
of Sepia ℥ij
ju Iridis ℥ij
- Carbon Ligu ℥ij
- Eiusdem Grapekinz ℥ij
- Gummi Myrrha ℥ij
Jotads. Supertart ℥ij
Otto ftt vj
℞ ftt pulv. Dentif

Chilblain Liniment ^{42.} 73

R 3j Lin. Camph. Co
 3j — Saponi bo aa Mf
 3vj Sp. Serebintl. 3vj
 3vj Lig. plumb. S. acet. 3vj
 3vj Tinct. Lytta 3vj
 Mf Linimentum

Essence Pyrethryi Arom

R Rad. pyrethryi 3j
 Sp. Rini Rect 3vj
 Gum Camphore 3vj
 ol. Caryophylli 3j
 Julv. Opia 3j
 Mf

Pyrmont Salts

R 3j Soda Sulph 3vj
 3vj Magn. Sulph 3vj
 3j 3r. Soda Salt 3vj
 3j 3vj Acid Salt 3vj
 3j 3vj 3j Soda Carb 3vj

Chemical Lotion

R Amigd: Amar- 3ij
 Ag: Rosa 3iij
 Hydrag: Olymure 3ss
 Sacch: Saturni ꝑ xxij
 Sp: Vini Rect 3ss
 Sapo Windsor 3ij
 ol. Amigd: Dulc 3ij
 Mft Lotion

Pil. Aloes & Mastice

R pulv: Aloes & Socot: 3ss
 — Gum Mastice 3ss
 ol. Mesenchimum ꝑ x
 Sp: V. Rectif: q. s.
 Mft Massam in pil ꝑ ijca divid.

Ess: Camphor & Salvolat.

R Sp: Ammoniac
 Sp: Camphor — aa ʒj
 Mft

Concrete Acid & Kali ⁴⁵⁷ 74

R Sacch. Alb. Mij 3ij
 Acid Tart 3ij
 Soda Carb. an 3ij 3p
 Sp. Limonis 3ij 3p
 Sp. V. Rect 3ij

M. Discutient Corn Plaster

R Extract Houseleek 3ij
 Empl. Galbani Co 3ij
 Juvel. Euginis 3ij
 Ceratum Saponis 3p
 Empl. Resin. Opic 3ij
 Resin. Flav. 3p

M. 12 plasters in each box 4

Stomachic Bitters

R Tre Lingibz 3ij
 — Card. Co 3x
 — Gent. Co 3vij
 ol. Antheides, qtt 4. 11.

M.

46 Ginger Lemonade Powder

R	pul. Sacch. Alb	℥ij
	— Acid Tart	ʒij ʒij
	— Soda Carb	ʒij
	— Lingib	ʒij Div
	℞: Limonum	ʒij
	℞: Vin: Rect	ʒiv

M. Pu: Creta & Camph.

R	Creta Ppta	℥ss
	Camphora	ʒij

M. Haustus Aromat: Nigr

R	Semina Sol:	ʒij
	Sem. Coriand	ʒij
	Extract. Glycerol.	ʒij
	Aquo Bullius	℥ij

Infusio et c.

R	Infusio ut supra	℥ij ʒij
	Magnes. Sulph	℥ss
	℞: Ammon Ar.	ʒij
	℞: Semina	ʒij

M. —

Eau de Cologne

47-
75

R. Sp. V. Rect. Miiij
Ag. R. Aurant. Zij
— Mellis Alb. Zij
Sp. Bergamotte. Zij
Sinch Benzoin Zij
Ol. Neroli Zij
— Morismarini Zij
Otto Rose gtt xx
Sp. Limonis Zij
Aqua Cestil Zij
M. for eaves

Chillblain Plaster

R. Empl. Sapo. Alb. Zij
— Adhæsiva Zij
Gutt. Vigr. Nost. Zij
Liq. Jalub. Acet. Zij
Ol. Amiperi Zij
Al. Limonum Zij

M.

Aqua Lavand: Opt.

R	ol. Lavand. Aug.	℥ij
	" " Esot.	℥i
	" Cinnam Ver. ꝑtt	xv.
	" Caryophylli ꝑtt	xv.
	" Rosmarini	℥ss
	Sp. Bergamotte	℥ij
	Moschus	℥ij
	Sp. Vini Rect Cong	i
	Aq: Rosa	℥ij

M. Pomade Divine

R	Gum Storax	℥ij
	pulv. Iridis	℥iv
	Gum Benjamin	℥ss
	Cascarilla	℥ss
	Mucis Moschat	℥ij
	Cinnamon	℥ij
	Marrow	℥iv
	Cera Alb	℥i ℥ij
	Butacum	℥v.
	ol. Amygd	℥ss

As. Produce 18 Glasses - cost 13/-

Pastilles

49-
76

R	Carbon: Lign:	℥ij	℥ij
	Gum Olibanum		℥ij
	Styrax		℥ij
	Mastic		℥ij
	Myrrh		℥ij
	Benzoin		℥ij
	Thuris		℥ij
	Gum Succini		℥ij
	Ru. Iridis		℥ij
	- Caryophylli		℥ij
	- Caseuilli		℥ij
	potas: Nitratis		℥ij
	Acet: Cupri		℥ij
	Camphor		℥ij
	Moschus	℥ss	
	Ambegris	℥ss	
	Mucilag: Tragac. g.c.		

Tinct: Iridis.

R	Rad. Iridis	℥ij
	Sp. Vini. Rect.	℥j

℥ss for 14 days

Peruvienne Etrait.

R	Ag: Mellis	℥ij
	Sp. Iridis	℥ij
	Sp. Staph. al.	℥ss
	Sp. Rosæ	℥i
	Sp. Vini Rect	℥ss
	Ag: Lavand	℥ss
	Destillat	℥ss
	Sp. Sicut	℥ij

Ext: Coloc: Comp.

R	Colocynth: Pulpa	℥ss
	Aloës Socot.	℥ss
east bot	" Rhos.	℥ss
	gubr. Scam:	℥ij
	" Cardam	℥ss
	Sapo. Hispaniol	℥ss
℥ss	qu. is Produce	℥ss

Troch: Absorbens.

R	Cretæ Pptæ	℥ij
	Sacch. Alb.	℥ij
	Gumm. Tragacanth.	℥ss
	ol. Canophylli	℥ss
	ol. Nucis Mosch	℥ss
	Aqua q.v. ut fit Massæ	

Altram Permanens ⁵⁷ 77

R Argent. Nitrat's Div
Mucilag. Acacia 3p
Sap Green 3j
Aqua 3j M.

Liquid Pounce

R Sodasubst 3j
Gum Acacia 3ij
Aqua 3in

M.

Bug Poison.

R Hyd. Oxymerc 3in
Sp. Vini Rect. 3r
" " Camph 3j
ol. Serebint 3r
" Olivace. 3r

M.

Almond Paste capt^r Rose

R Amygd. Amar 4j 3p
ol. Amygdal 3in 3j
+ Extaceum 3j 3p
Ag. Rose 3j 24 x v
Sapo. Windsor 1 Cake x

M.

Campk: Eau de Cologne

R Eau de Cologne ℞ij
 Camphor 3ij
 Ague Rosa 3ij

M

Ceratum Labialis

R Gum Benzoin 3ij
 " Storax 3ij
 Betacum 3ij
 Alkanet Root 3j

3/6 g. st

One large juicy Apple pared
 & chopped

One bunch of Grapes — if not
 in season an additional

quantity of apple

Fresh Butter 1/2 lb

Cera Flava 3ij

Simmer all together very gently
 until dissolved & the juice extracted
 from the fruit then strain it thro
 a clean cloth — if properly incorporate
 it will keep for years — avoid scenting
 with. Essential oils —

Pulv. Curry

53
78

Rj. Sem Sinapi (Pries)	3i
ju. Coriandri	3ij
- Curcuma	3iij
- Piper Nigrum	3i
- Piper Cayenne	3j or 3p
- Cardamomi	3p
- Lingib.	3p
- Cinnamomi	3p
- Caryophylli	3ij
- Maceis Opt	3ij
M. brn.	

Corn Specific

Rj.	Ferri Rubigo	3i
	— Præcip	3p
	Su. Acacia	3ij
	Acet. Fusum	3iv
	Acid. Acet. Portip.	3ip
M.		

Essence Lingib

R. *Uode Card*
 3ij
 Kar. Lingib 3iij
 Cort: Aurant 3ij
 Ag: Bulling 4j
 Sp. Vini Rect Oij
 H. sec. art.

cost 2/6 per 16^{oz}. Produce 9.8x - 5 1/4 Pints
 Ess: Lingib & Anthem

R. *Uode Card*
 3ij
 Kar. Lingib 3ij
 Flor: Anthemides 3ij
 Ag: Bulling 4j
 Sp. Vini Rect Oij
 Ol. Anthemides 3j
 H. sec. art.

Ess: Lingib & Cardamoms

R. *Uode Card*
 3ij
 Kar. Lingib 3viij
 Semen: Cardam: 3ij
 Ag: Peruvitis 4j
 Sp. Vini Rect Oij
 H. sec. art.

Not-pourri

55.
79

R	Cost. Capis	℥j
	Rad. Iridis	℥j
	Rad. Santal. Flav.	℥j
	Caryophylli arom	℥m
	Moschus Chiois	℥ss
	Rad. Calam. arom	℥j
	Stor: Lav and oil	℥j
	Pol. Rong -	℥j

Not-pourri

for Mr Barry -

R	Rad. Iridis	℥ii
	Caryophylli	℥j
	Pol: Fourni (subsupra)	℥j
	Rad. Santal	℥j
	Ol. Cinnamon	gtt ʒj
℥ss	Charger ʒj	

Aqua Lavand: (Wilson)

R	ol. Lavand. Ang.	℥ij
	Sp. Ambergris	℥j
	— Bergamotte	℥oj
	ol. Rhodii	℥j
	otto Rosen	℥j
	Sp. V. Rect	℥ij

M. stand 14 days in 1/2 pint. Iridis

Esprit de Lavande (Delcroix)

R.	Sp. V. Rect	℥vij
	ol. Lavand: Ang:	℥ij
	Sp. Jassmin	℥ij
	otto de Rosen	℥ij
	ol. Amygd	℥ij
	Sp. Chrysothalli	℥j
	— Musk	℥j
	Aqua Destillat	℥j
	Sp. Bergamotte	℥j

M.

Espirit de Savande. 57
80

R	Sp. Vini Rect	Orij
	Sp. Bergamotte	3ij
	— Limonis	3ij
	ol. Caryophylli	3ij
	— Rosismarini	3ij
	— Lavand: Ang:	3ij
	Sp. Sassafras	3ij
	ol. Neroli	3ij
	Sp. Ambergis	3ij
	Sp. Musk	3ij
	Aqua	oj

M. Ess. Sarsa Co

R	Ras: Glycyrrh: Contusa	M
	Ras: Santal: Rubr.	3p
	Aqua	Orij
	Sp: Sarsa	3p
	ol. Sassafras	3ij
	Sp. W. Rect	oj
M	et Filtre	

58. *Genuine Eau de Cologne.*

R 2.13.4	Sp. Vini Rect	Oxyd 29
6.	Ess. Bergamotte.	3ij
14.	ol. Neroli	3i
1/2	— Marismarini	3ij
2.	Alto Rose	3ij
6	Ess. Limonis	3i
3.	Ess. Millefleur	3ij
6	ol. Myristice	3ij
2	— Caryophylli	3i
1.	Acid Benzoin	3ij
—	Agua Destil	3vij
1/2	Sp. Ether. Nitrosi	3ij
Lb. 1.3		38-Pints

12.6 Bottles 150

5.11 Whappen, Label, Cork, 150 each

9.4 1/2 Cases — 25

5.9.1/2

Cost 4/6 per Case

Bears' Grease

59-
Sennine 81

R	Adepiu Suilla	Mj
	ol. ol. opt	3xij
	ol. Cassie	3j
	Ess. Bergamotte	3j
	— Limonis	3ij
	ol. Caryophylli	3p
	— Lavend:	3lxxii
M.		

Etrait de Pomade a la Rose

R	Adepiu Suilla	Mj
	Cetaceum	3p
	ol. Alcis	3ij
	Bals. Peru	3j
	ol. Olive Rubr.	3ip
	Otto	3lxxvj—
M.		

The Duke of Sussex's
Arrack Punch.

R	Best Rum	8 ^{oz}
	— Brandy	6 ^{oz}
	Benzoin Acid	5 grains
	Citric Acid	1 dram
	Ess. Limonis	12 drops
	Loose Sugar	4 ounce,
	Boiling Water	2 pints

Superior Chatney Pickle

R Pulped Apples in their
most Acid State } ^{Qij}

Pulped Red Chillies	^{℥ij}
Pulped Garlic	^{℥ij}
Pulped Raisins	^{℥ij}
Common Salt	^{℥ij}
White Sugar	^{℥ij}
Ground Ginger	^{℥ij}
Acetum Rose. ^{℥℥}	^{Qij}

& boil to a good consistence.

Ung. Cetacei. Jar. Sare. $\frac{8}{16}$ ^{oz.}
Magnes. Sulph. Jar. Sare. $\frac{8}{10}$

Plain Lavender Water.

R ol. Lav and. Aug. $\mathfrak{z}\text{ij}$
 cost 5/9 Spr. Vini. Rectif $\mathfrak{z}\text{vi}$
 Aquae Destil $\mathfrak{z}\text{iv}$

Dr. Gilliss' Pills

R— Pil. Hydragryi $\mathfrak{z}\text{ij}$
 Ext. Coloc. Co $\mathfrak{z}\text{ij}$ M
 ft Pilule 108 — 24 in a box

Syrup for Semonade.

R Acid Tart $\mathfrak{z}\text{ij}$
 Aq. Bulliens $\mathfrak{z}\text{ij}$
 Syrup. Simp $\mathfrak{z}\text{vi}$
 Ess. Limonis $\mathfrak{z}\text{ss}$
 ol. Neroli $\mathfrak{z}\text{ss}$
 Sp. Vini Rect $\mathfrak{z}\text{ij}$

M Gum Acacia $\mathfrak{z}\text{ij}$
 Aq. Bulliens $\mathfrak{z}\text{ij}$
 Es. Limon $\mathfrak{z}\text{ss}$
 ol. Neroli $\mathfrak{z}\text{ss}$
 Syr Simplex $\mathfrak{z}\text{ij}$ — 34

Eau pour bruler.

R	Gum Benzoin.	℥i
	Styracis colat.	℥ij
	Balsam Peru	℥ij
	ol. Caryophylli	℥ij
	- Lavand. E ^{ss}	℥ij
	- Cassia	℥i
	- Sassafras	℥ij
	- Rosimarini	℥ij
	Ess. Bergamotte	℥i
	Sp. Vini Rect	℥ij

M^{rs} Earle

Mr Earle's Dinner Pills

R	Alv ^{er} Spicato	℥i
	Gum Mastiche	℥ij
	Sub. Rhei	℥ij
	Succi Scille recent q.s.	
	M ^{ft} Pilule 48.	

Cremor Frigida ⁵³ 43

R Cera alba

betaceum aa Zij

Ol: Amygd Zij

Aquo Cestil Zij

Otto qto xxxvj -

Post:

Ess: Volatile

R-

Sp: Moschus

Amberguis aa Sp

Bergamotte Zij

Simonis Zij

Ol: Caryophilli

Lavandula aa Zij

Cassia Sp

Alcohol: Ammon: Zij

Liq: Ammon: Fortis: Zij

Ph.

Ø

Eau de Bouquet.

℞
 Extrait de Verbena
 " " Nerode
 " " Portugal
 " " Millefleur
 " Triple Rose aa ℥ij
 Sp. Must. — ℥j
 M.

Dr. Kitcheners' Salad Sauce

℞
 Vitelli Ovi ℥xii
 Ol. Olive ℥ss Oij
 Acetum Rose: Oviij
 Chetney Sauce ℥j
 M.

Peruvian Dentifrice

℞
 Sode Ca. L. ℥ij Sapo. Cast. ℥v
 Crete ℥ss ℥xxxij
 Sub. Saxis ℥xxxij
 — Quapia ℥iv
 A. Impristice ℥ij M.

Cremor Frigida

65.
84

℞ Betacum ʒij
Cera Alba ʒij
ol. Amygdal ʒij
Aq. Rosa ʒij
Sacch. Cond. Alb ʒp
Olio g.s. (ʒij or ʒi)
℞ secunda: art.

Acid Sulph. Aromat.

℞ Spt. Vin. Rect. Oij
Acid. Sulf. ʒij
Cinnam. Contap. ʒij
Singib. Cont. ʒij

Drop the Acid gradually into the Spirit
& digest the mixture, with a very gentle heat
in a close vessel for 3 days, then add the
Cinnamon & Singib, digest again for
six days & filter.

56

Brandish's Alkaline Solution

℞ Wood Ashes 3vj
 Pearl Ashes ʒij 3ij
 Quick Lime ʒij
 Aqua Bullas Cong. iv
 Rect. sec. art.

Produce

Spt. Lavendula Comp.

℞ Spirit Vin. Rect. Ovs.
 Aqua Destil. Ovs.
 Al. Lavand. ʒij
 — Rorismarini ʒij
 Mucis Moschato Cont. ʒij
 Caryophylli: Cont. ʒij
 Cort. Cassia ʒij
 Rad. Santal: Rubj ʒij

Dist. Structure —

Slur

Lactate of Iron

85

Whey is set aside & allowed to ferment, when a very large quantity of Lactic Acid is formed. It is then evaporated to a fourth of its bulk, filtered, & saturated with Milk of Lime, when an abundant precipitate falls, consisting chiefly of calcareous Phosphates. The filtered solution is then precipitated by means of Oxalic Acid, by which the whole Lime is got rid of, and after being filtered the solution containing Lactic Acid, is evaporated to the consistence of a Syrup. It may then be mixed with some Alcohol, which precipitates the Lactate & some Salt, and after filtration the Lactic Acid is got in a pure state by evaporating the Alcohol. It is then digested for 6 or 7 hours, at a sand bath heat, with Iron Filings; & after being brought to the boiling point, is filtered & concentrated, when the Lactate of Iron falls in Crystals on cooling. The Alcoholic process may be altogether dispensed with, as from the feeble solubility of the Lactate of Iron, this salt may be

obtained in pure crystals, leaving the lactine & other salts in the mother liquor.

The crystals ought to be washed in Alcohol by the process of displacement, dried rapidly, and carefully excluded from contact with the air. The salt is in the form of crystalline plates of a very white colour. It is of sparing solubility in water, has a distinct ferruginous taste, and its aqueous solution soon becomes super-oxidated, and assumes a yellow colour.

The Lactate of Iron is considered the most useful & efficacious of the ferruginous preparations. By M. M. Douguier, Bally, Beau, Rayer, Nonat, Bonilland, Geli, & Conte.

Journal de Pharmacie, Mars 1840

By M. Lourdoux —

"Bando line"

R Gum Tragac: El. ℥^{ss} ℥^{ss}
 Aquo "Destil" ℥^{ss} ℥^{ss}
 Ol. Amygd: Epemb: ℥^{ss} ℥^{ss}
 R. sec: art: file 24 Bob: 2 1/2 in.

Ol. Lateralitium: ver.

89
86

R. Petrol. Barbarense: ℥ij
ol. Rapii: ℥ij
ol. Verbini: ℥ij
ol. Rosimarinii: ℥ij
Aff. Oleum: — 4 per m:

Essence Quinine

R. Quinine Suple: ℥ij per xvj
Acid Suple: Monst: ℥ij
Sind: Aurant: ℥ij
Aque Cestil: ℥xx
Syrup. Rheum: ℥ij

Nutritive Hair Cream

R. Adipis purif: ℥ij
ol. ol. opt: ℥ij
Rad: Anabina q.s. pro colore
ol. Verbini ℥ij Ep. Linum: ℥ij
℥ij Otto Bergamotte ℥ij
vel
ol. Amygd: Ep. Lxxx. drops.
4 per drops Rose colore

Aromatic Essence

For Hair Oil & Pomade

℞	Op. Limonis:	℥ss	℥ss
	Ol. Cinnamon:	℥j	℥ss
	- Origanum:	℥j	℥ss
	- Caryophylli:	℥ij	℥ss
	- Lavandula Goh:	℥j	℥ss
	Op. Bergamotte	℥ij	℥ss
	℞	℥j	℥ss

Ulterament perman.

℞	Argent. Nitrat:	℥ij	℥ss
	Gum. Arabic	℥iv	℥ss
	Sap. Green:	℥ij	℥ss
	Water	℥ij	℥ss

Solutio Stounee

℞	Natron ppter:	℥xvj	℥ss
	Gum. Arabic:	℥viij	℥ss
	Water Qij i: v: ℥xxxij		℥ss

℞

Emplast. Aromat. (71)
87

R. Pice, Burgund: 4ij

Gum. Thur 4j

Resin. Flava 4j

R. Sangui: Rec: 3ij

Ol. Caryophylli

" Lavand: Ext:

" Capiv a a 3ij

Net Cole rec: art:

Ess: Sassa & Sassa:

R. Rad: Sassa: 4ij

Spice Juice 4ij

R

Succ: Sassa: Rec: 4ij

Et: Sassa 4ij

Rad: Sassa 4ij

Ol: Sassa: 3ij

Spt: Vin: Rect: Or other

Rec: Art:

To produce 4ij

Cost 2/6 per pint

Ras. Santal: rubr: 3ij

Pulv. Dentif. Camp
 R Pulv. Soda carb. 3ij 3ss
 " Sapo. Hyss. 3ij 3ss
 " Camphora 3r 3x
 " Crete precip. 4ss 3ss
 " Crete ppt. 4ss 3ss
 Vermillion 3ss
 Otto Rose - gtt. xx.

Mrs Black's Pil. Aperients
 No. 8. St John's Wood Terrace
 To Mr Griffiths, Duke of York, York Street
 Bryanstone Square London

R Ext. Coloc. comp. 3ij - 3ij
 Pulv. Scammon. 3ss per xv.
 Hyd. Submur. 3vj per xv.
 Antim. Tart. 3ij per v.
 Saponis duri 3ij per xv.
 Ol. Caryoph. 3j gtt vij

Mast Mappa et divid in pil. aa per v.
 This qty in 4 tuncas Boxes for 20

73
48

Attrament: Permanens:

R Mineral Green ꝑ. x
 Indigo ꝑ. x
 Uvris Nigr. ꝑ. x
 Mucilag: Acacia ℥i
 Argent. Nitras: ℥j
 Liq: Ammon: P.L. ℥j

℞ see art:

Sal Cheltenham

Leamington

Soda Sulphatis ℥12
 Magnēt: Sulphatis ℥8½
 Soda Muriatē ℥13½

Boil over the fire, evaporate to dryness, pulverize, & add Ferri Sulphatis ℥j.

Red Ink

R Rav: Brasie ℥j
 Alumina ℥j
 Acid Acet. Dist. Qj

Scouring Paste.

R Colcothar Vit. ℥iv
 pulv. Stanni ℥iv
 p. Lapis putris. ℥iv
 Sapo Mollis ℥ij
 ol. Oulcit } part. eq.
 Sp. Serebinth } q.s.
 ut ft pasta.

Ung. Ophthalmia

R Butter recent. (Maid) ℥^{ss}
 Cer. Alb. ℥ij
 Tutta Opta ℥iv
 Camphor ℥x
 Aqua Rosa ℥j
 ft Unguent. se c. ut:

Goose Grass.

75
89

"Copy of a letter from Rev^d Dr Bateman"
"to Rev^d Mr. Repole"

an old woman in my Parish who had what
she called a bloody Cancer continuing to eat
away the flesh for several years, had a relation
at Abingdon, to which place she went for help of
a Surgeon — he called on her frequently,
without any good effect & at last she was
sent home with the comfortable assurance
that she would be relieved from her misery
in a fortnight or less —

Upon her return ^{to} my Parish I was
sent for to pray by her, I never met with such
an object in the whole course of my life
nothing could be so offensive as the smell,
nothing so terrible as her shrieks, — just
at that time I was desired to write Dr. Dehincourt's
Diploma, Professor of Botany & to acquaint myself
with some Botanic expressions, he had referred
me to books in our Library — Magdalen College

and after I had finished my Conferences
I amused myself reading the virtues of Medicinal
plants I was acquainted with, particularly
Clivers or Hayriff, and the manner in which
I recommended it to be taken & which was strictly
followed by the Patient above mentioned as
as follows.

She first took a Mercurial purge,
was charged to abstain from Salt Meats &
to use only thin Diet, & twice a day, between
meals, to drink a quarter of a pint of juice
of Clivers which she got by pounding and
squeezing them, at the same time I
desired her to take of the juice boiled &
mixed with Hog's lard so as to make a
very soft green ointment & constantly to
apply it to the wound, laying the bruised
Clivers over it & to refresh it as often as it
dried & to take particular care to keep
the wound clean. This was immediately
put in practice & continued Six Months
partly by compulsion & using great importun-

=nity, for the benefit was ~~so~~ gradual I could
 hardly persuade the old woman she was the
 better for it, & I began to be under some doubt,
 only, as the offensive smell was abated and
 her being yet alive were convincing proofs
 to me that a cure would in time be effected,
 accordingly I pressed & insisted upon her con-
 tinuing the practice as above & it being a
 mild winter there were Clivers to be procured
 in warm hedges the same course was continued.
 In 3 months after the wound was perfectly
 healed, & afterwards I advised her to take
 them every Spring, which she did & by this
 practice prevented a return of her disorder.

"Receipt to make the Ointment"

To a pound of fresh ~~lime~~ Hog's lard (melted without
 Spice or Salt) put as much ^{bruised} Clivers, as the lard will
 well cover & boil it over a slow fire often stirring
 it till it begins to look a little Brown, then
 strain it thro' a cloth & when cold take the
 Ointment from off the water that will remain
 at the bottom

Pilula Aperiens

D^r. Chambers.

R. Ext: Colocynth. Co:
 Pulv: Scammonia aa Piij
 Pulv: Cambogia ℥j
 Pulv: Saponis: ℥ij
 Hydr. Bi-chloridi. gr x.
 Mft Pilule xxxvj Sumat j vel ij
 h: v: p: r: n:

Patent Furniture polish.

R. Linseed Oil 1 pint
 Spirits of Wine 2 oz:
 Common Vinegar 4 oz:
 Butyr: Antimony 1 oz:
 Spirit of Hartshorn $\frac{1}{2}$ oz
 Spirit of Camphor $\frac{1}{2}$ oz
 Mix - rec: artem.

Pickle for Hams &c.

79.
91

Salt Petre	6 ^{oz} / ₄
Salt Prunella	6 ^{oz} / ₄
Bay Salt.	1 ^{lb} / ₄
Black Pepper	4 ^{oz} / ₄
Raw Sugar	4 ^{lb} / ₄
Common Salt	4 ^{lb} / ₄

All pounded together, rub the
Hams - Chaps and Bacon with
every day for 5 weeks (not less)
turning them every day - then
hang them up to dry -

The above is sufficient for
about 56 ^{lb}/₄ weight or four good
sized Hams -

N.B. For odd quantities use
3 ^{oz}/₄ to each pound of Pork

Lord Hill's Sauce.

Cayenne Pepper.	1/2 oz.
Best Brown Vinegar.	1 Quart
Anchovies.	N ^o 10. or 12
India Soy.	1 oz.
Garlic.	2 Cloves
Eschalots.	4 Cloves
Mushroom Ketchup	1 Quart

to be bruised together and kept
3 weeks in a closely stopped glass
vessel; - then strain off for use.

W. H. G. Bath. 9th Dec. 1856.

Lord Hill's Hot Sauce

Cayenne Pepper	1 oz
Best brown Vinegar	32 oz
Anchovy Fish	N ^o 5.
India Soy	1 oz
Garlic & Shallots of each	14 cloves

Bruise the Fish, Shallots &c.
Garlic & mix all together in a
glass bottle, shake it daily during
3 weeks - then filter for use.

"Suint noir"

pt.

92

Solutio N^o 1.

R. Hydrosulphuret Ammonia 3ij
Hydrosulphuret of Lime (solution) 3j

M.

Solutio N^o 2.

R. Nitrate of Silver 3j
Distilled Water 3ij

M.

Each solution to be kept from the light
and well corked

Permanent Hair Dye.

Directions. - Cleanse the hair by
washing with Soap and ^{a little} Soda, - and
when nearly dry pour some of the
coloured liquid into a saucer and
with a common Tooth brush apply
it to the Hair so as thoroughly to
moisten the whole, - after 10 min-
utes apply some of the Clear liquid,
with a "separate brush," in the same
manner, with equal care to cover
cover

the whole, - after waiting 10 minutes, repeat the application of the Coloured liquid, and this will fix the colour, and when dry, again wash the hair with soap and water to rinse out any superfluous dye, and after this if it should appear that any parts of the hair have escaped the dye they must be retouched with both liquids as above directed - and also, if the colour should not be so dark as desired the whole may be done over again a second or third time until the desired tint is obtained and afterwards the hair may be greased and brushed as usual.

The brush must be kept distinct & washed after using & the clear liquid must not drop on the linen or on any part of the skin that has not been previously wetted with the other liquid - or it may stain, unless quickly wiped off.

In the event of being unable to procure the "Sol. Hydro-sulphuret of Lime" - use plain Lime water instead - and in that case use only 20 grs. to the ℥ of ~~the~~ Nitrate of Silver - instead of 30 grains. but use the Hydro-sulphuret of Lime if you can get it it should be a pale primrose colour -

Preparation for Stuffing Birds

Arsenic	1 ^{lb}
White Soap	1 ^{lb}
Carbonate of Potash	6 ℥
Spirits of Camphor	3 ℥
Quick Lime	1/2 ^{lb}

Mix well together.

Oak Stain.

℞ Asphaltum. ℥j
 Rosin. ℥j
 Dragon's Blood. 3ss.
 Su. Thur. 3ss.
 Turpentine ½ gallon
 M. et solve.

Black Varnish.

℞ Black sealing Wax 3j
 Rectified Spts. Wine 3iv
 Break the wax small and let it
 dissolve in the spirit

Blue Ink.

℞ Chinese Blue 3j
 Prussian Blue 3j
 Galic Acid 3iv
 Boiling Water Ovj

Pound the Blues together
 with the Acid and rub them
 well - then pour on the boiling
 water

Waterproofing for Boots.

℞ Burgundy Pitch 3j
 Yellow Wax 3ij
 Spirit of Turpentine 3ij
 Linseed Oil 6j

Melt them together — apply with
 a brush

Raspberry Vinegar.

℞ Raspberries 3 pints
 White Wine Vinegar 2 pints

let them stand for 3 days
 then strain and add

Raspberries 1 pint
 and Vinegar 2 pints
 Sugar 1 lb

add a few cloves and Spice &
 boil for half an hour.

Chilly Vinegar.

℞ Vinegar half a Gallon
 Cayenne Pepper 3vj
 Shallots 3j

Bruise the Shallots & let them all
 stand together for 2 or 3 weeks.

86.

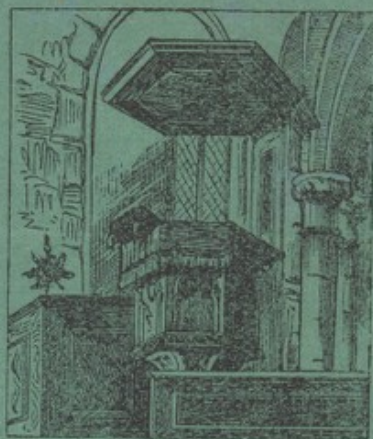
Anchovy Paste lb.

℞	Pulped Anchovies	10 $\frac{1}{2}$
	Wheat Flour	3 $\frac{1}{2}$
	Pow ^d . Mace	$\frac{1}{2}$ ounce
	" White Pepper	1 ounce
	" Capsicum	$\frac{1}{2}$ ounce
	Fine Bole qu. suff.	

Essence Anchovies.

℞	Pearl Barley	2 $\frac{1}{4}$ lb.
	Loaf Sugar	1 $\frac{3}{4}$ lb.
	Bay Salt	2 $\frac{1}{4}$ lb.
	Pulped Anchovies	9 lb.
	Finely Pow. Cayenne.	3ij
	5 ^o Bole	3j-
	Water sufficient to produce	
	10 pints.	

OAK STAIN



For Staining Deal, Pine, or any Light Wood
to resemble Antique Oak.

Suitable for House & Church Fixtures & Decorations.

PRESERVES THE WOOD FROM DRY ROT & DECAY.

This Oak Stain is now in general use amongst Builders and Furniture Manufacturers.

It supersedes the use of Oil Colors by bringing forth the exquisite beauties of every kind of wood, instead of burying them under opaque coats of paint; it is rapidly absorbed by the wood, and is susceptible of a very fine polish with little labour:—It is at once an economical preservative and highly-beautifying preparation.

Several Churches in Norfolk have been stained in the following manner at a very moderate cost, and look remarkably well:—One coat of Stain applied first, then brushed over with a very thin size, then one coat of best Oak Varnish,—where the Stain has been thus applied, it is universally admired, the grain of the wood being brought out to perfection.

DIRECTIONS.—With a soft painter's brush, apply it evenly over the wood.

*None is genuine without the Inventor's
Signature on each label.*

Hugh Boulton

86.

Anchovy Paste

R	Pulped Anchovies	10 $\frac{1}{2}$ lb.
	Wheat Flour	3 $\frac{1}{2}$
	Pow ^d Mace	$\frac{1}{2}$ ounce
	" White Pepper	1 ounce
	" Capsicum	$\frac{1}{2}$ ounce
	Fine Bole q ^a . suff.	

Essence Anchovies.

R	Pearl Barley	2 $\frac{1}{4}$ lb.
	Loaf Sugar	1 $\frac{3}{4}$ lb.
	Bay Salt	2 $\frac{1}{4}$ lb.
	Pulped Anchovies	9 lb.
	Finely Pow. Cayenne.	3ij
	5 ^o Bole	3ij
	Water sufficient to produce	
	10 pints.	

Gingerbread Nuts.

97.
95

Treacle	1 lb
Coarsest brown Sugar.	$\frac{1}{2}$ lb
Butter	$\frac{1}{4}$ lb
Lard	$\frac{1}{4}$ lb
Ground Ginger	$1\frac{1}{2}$ Oz.
Flour	$1\frac{1}{2}$ lb

Stir the Ginger well into the Flour,
Boil the Treacle, Sugar, Butter,
and Lard, and when all melted
pour the mixture boiling into
the Flour & Ginger, stir it all
well together and let it stand
till cold, then knead it a
little, roll it out thin and
cut the Nuts the size you
please. Should the $1\frac{1}{2}$ lb
of Flour not seem quite
sufficient, a little more
may be added.

88. Transparent Marmalade.
Use the Best lump sugar 1^{lb}
to every 1^{lb} of Fruit.

Cut the Seville Oranges into
quarters, peel every quarter,
put the peel into clear cold
water, boil till tender, pour
off that water & repeat three
times more. While that is
doing, pick every atom of
Seed - Skin and Pitt away from
the Pulp. - When the peel is
sufficiently tender, lay it on a
board & cut it neatly into long
thin strips. - Then boil the
pulp and sugar till quite
clear and when nearly done
add the Peel and boil for
a quarter of an hour.

Gilding Solution.

89.

96

℞ Cyanide Potass. ʒij.
Distilled Water. ℥j.

dissolve & add

Oxide of Gold ʒij.
heat the mixture until solution
is effected.

Liquid Cochineal.

Pow^d Cochineal. ½ ʒ

" Alum. ½ ʒ.

" Cream Tartar. ½ ʒ.

Rectif^d. Spirit Wine. ½ ʒ.

Simple Syrup. ½ ʒ.

Water a sufficient quantity
Boil the solids in the water
about half an hour, let them
stand for a day or two then
filter and make up to 3 fluid
ounces and add the Spirit
and Syrup

90. Harness Makers Jet.

Indigo	1 dram
Isinglass	2 d ^o
Soft Soap	4 d ^o
Glue	4 ounces
Pow ^d Logwood	4 d ^o
Vinegar	2 pints
Sulphate of Iron.	$\frac{1}{2}$ ℥.

Boil all together over a slow fire until reduced to 1 pint.

First clean the Harness then apply the composition with a sponge.

Eau de Luce.

Saturated Solution of Gum Mastic Fix
in Spt: Vini: Rectif

℞: Lavendula Ang: ℥j - xiv:

" Succini: Rect: ℥j - iv:

Liq: Ammon: Fort. ℥xx.

M.

The Castle Steak Sauce^{91.}₂₇

Mushroom Ketchup — $\frac{1}{2}$ pint
Walnut Do. $\frac{1}{2}$ do.
Garlic $\frac{1}{2}$ oz.
Chillies $\frac{1}{4}$ oz.

steep the two last in 13 Vinegar
first bruising them, after a few
days strain them, add the
liquid to the Ketchup and
then add in fine powder & fresh

Pow^d Coriander of each
" Clover } 30 grains
colour it with India Soy and
thicken with a little Singlap

92.

Milk Punch.

Take

Lemons N^ovj. add the
 juice to White Sugar 1^{lb} and
 a Nutmeg grated, then
 pour on 1 $\frac{1}{2}$ pint of Boiling Water
 and let it stand one night, then
 add Best Jamaica Rum 2 pints
 & Hot Milk 1 pint
 when cold strain it

Electroline.

Take

Tinct: Cantharides.	3ij
Eau de Cologne.	3ij
Ol. Olive Opt.	3j
Aqua	3j

M^o.

Dr. Ridgway's Pet. Prescription

for Gastric irritation.

R Bismuth. Subcarb $\mathfrak{ss}$
 Soda Sesquicarb $\mathfrak{ss}$
 Tinct. Lupuli $\mathfrak{ss}$
 Acid. Hydrocy. Sch. $\mathfrak{ss}$ v.
 Morphi. Hydrochl. $\mathfrak{ss}$ $\frac{1}{4}$
 Aq. Ather. Sulph. li $\mathfrak{ss}$
 Magna. Carb $\mathfrak{ss}$
 Liq. Calcis ad. $\mathfrak{ss}$
 #. Cochl. ij magna. lii vel
 ter in die virendus

94 Baptiste Sauce.

R. Anchovies.	2 ^{lb}
Bayenne Pepper.	2 ^{oz}
Pimento.	$\frac{1}{2}$ ^{oz}
Shallots.	$\frac{1}{2}$ ^{oz}
Garlic	$\frac{1}{2}$ ^{oz}
Mace	2 scruples
Lemons - (large) N ^o 3	
Porter	1 quart
Walnut Ketchup	1. d ^o
Vinegar	1. d ^o
Port Wine	1. d ^o
Soy	1 pint.

Scrape the scales off the Anchovies and take away the heads & back bones pound them with the Shallots & Garlic mix all the liquids together & add the other ingredients, halve the Lemons and squeeze the juice amongst the other things, then cut them into shreds & also add to the rest. - Keep it well corked and shake every day for a month, it may then be strained & bottled for use.

Crimean strengthening Jelly ^{95.} ₉₉

R Cloves — about — 20.
Cinnamon & Mace a } about 3/4
small piece of each

Half a small Nutmeg —

bruise these together & tie up loosely
in a piece of muslin and put it into
a covered quart stone jar —

also put in — Evinglass 2 1/2 oz.

Gum Arabic 2 1/2 oz.

Sugar Candy — 2 1/2 oz.

Good stout Port Wine } say 18 1/2 oz.
two thirds of a bottle

put them together over night
that the wine may soften the
ingredients and extract the
flavour from the spice, next
day — set the jar into a sauce-
pan of hot water and let it stew
over the fire until dissolved, then
strain it into two soup plates

next day — it will be firm enough
to cut up into bits, about as big as a
nutmeg —

96. another Strengthening Jelly.

R Brandy — 2 table spoons full
Sherry $\frac{1}{4}$ pint

Half the outer rind of a Lemon
cut very thin & put into the
Brandy & wine to steep for
2 or 3 days — & add to it the
Juice of a whole Lemon —
when ready take

$\frac{3}{4}$ lb. of string glass & pour
upon it $\frac{1}{2}$ a pint of Boiling water
& when nearly cold strain into
it the liquid from the Lemon
Peel — and have ready the
yellks of 4 Eggs well beaten
just sugar to taste, & boil
all together, stirring the
whole time, when done pour
it into a mould.

say 3 $\frac{3}{4}$ Sugar

To make Yeast.

97.
100

R. Honey To
Cream of Tartar 3j
Malt, (crushed) 3xvj
Water at 122 Fahr[°]. 3 pint,
Stir well, and rest two or three
hours until the temperature
sinks to 65[°] at which, it
must be kept, - covered,
until fermentation takes
place & Yeast is formed.

Rheumatic Liniment
or Counter Irritant.

R. Ol. Serebinth. 3iij
Acetic Acid 3v
Aqua Rosa 3iijss
Esp. Limonis Div
Vitelli ovi 1℥j

Myst Lin. rec: art.
E Arnold

98 For Photographing.

all chemicals must be very pure.

Nitrate of Silver Bath; Negative or Positive

Nitrate of Silver 1 ℥.

Distilled Water 2 ℥.

Iodide Potassium grains iv.
dissolve separately in a dram or so
of the water, add the solutions together
and shake 'till clear, then make it
up to 16 ℥. with Distilled Water
& after standing one hour - filter and
add 2 drams of Spirits of Wine.

For the Positive Bath.

add about 10 minims of
Acetic Acid of ordinary strength
to the above -

Negative Developing

99
101

Pyrogallie Acid 6 grains
Distilled Water 6 ozs
Glacial Acetic Acid 1 dram
Rectified Spirit of Wine 1 dram
Filter for use.

Positive Developing

Purified Sulphate of Iron 10 drams
Distilled Water 20 ozs
Acetic Acid (of commerce) 10 drams
Rectified Spirit of Wine 10 drams
Nitric Acid 10 minims
Filter for use.

Fixing for either

Cyanide of Potassium 2 drams
Distilled Water 6 ozs

The pictures must be most
carefully washed—

Milk Punch

36 Lemons pared very thin, - the
 Peels steeped in 3 quarts of Brandy,
 let them stand 3 days, - then squeeze
 the Lemons, add to the juice 3 quarts
 of Rum, 3 quarts of Brandy and
 10 quarts of Water, 6 pounds of
 Loaf Sugar and the Brandy in
 which the Peels have been steeped,
 - let the Sugar be all dissolved,
 then pour in 4 quarts of boiling
 Milk; - let it stand 24 hours
 closely covered, then strain it
 through a jelly bag till fine,
 and bottle for use -
 makes 25 quarts.

401.
192
To make 18. gallons of Beer.

Put ^{lb} $1\frac{1}{2}$ Hops and $1\frac{1}{2}$ of bruised
Ginger with 18 gallons of cold
water into the copper and let
it boil an hour; - cleanse it,
(that is take off the scum) and
put 20 ^{lbs} of coarse sugar,
boil it half an hour with a
handful of salt, set it to work,
rather warmer than Malt Beer;
turn it as soon as it rises
with a white head; - if
necessary, Finings may be
put in at the end of a fort-
night, - and it will be fit to
broach three days after the
finings are added. -

Adelaide Eagle

Wix Hall, Essex

27th July 1853.

To Preserve Fruit for any length of time.

Pick the Fruit all sound,
and fill your bottles.

Set the bottles into a Copper
or Pan with cold water up to
their necks, then put a fire below
and raise the temperature of
the water to 150 degrees of heat
by the Thermometer and allow
them to stand therein for Twenty
minutes, at that heat, taking care
that heat does not vary.

As soon as the bottles come out
of the water, or rather, off the
Fire, fill the bottles to within an
inch of the top with boiling water,
When cold cork them & wax the
tops to exclude all air.

The Fruit selected should not be
too ripe, and the bottles must
be perfectly sound.

Liquid Glue

103.

103

The best Glue

8 ounces

Nitric Acid

5 drams

Water

8 ounces

Break the Glue small and allow it to dissolve gradually in the water, afterwards add the Nitric Acid (aqua fortis) slowly, constantly stirring it, when complete keep it well corked.

104. Waterproof Boot Compositions

N^o 1

R	Suet	8 oz.
	Linseed Oil	8 oz.
	Bees Wax	6 oz.
	Neatfoot Oil	1 1/2 oz.
	Lamp Black	1 oz.
	Litharge	1/2 oz.

Melt together & stir until cold
rub it into the leather until satu-
rated - if genuine Neatfoot Oil
cannot be had use the same quantity
of Tallow instead -

N^o 2.

R.	Boiled Linseed Oil	1 pint
	Yellow Wax	2 oz.
	Burgundy pitch	1 oz.
	Oil of Turpentine	2 oz.
	Oil of Lavender	20 drops

Melt slowly and brush in the composi-
tion before the fire until the
leather is saturated.

N^o 3.

R	Yellow Bees Wax	8 ^{oz}
	Resin	4 ^{oz}
	Mutton Suet	4 ^{oz}

Boil together & use it warm.

N^o 4.

Waterproof Oil.

R	Boiled Linseed Oil	1 ^{lb}
	Yellow Bees Wax	2 ^{oz}
	Burgundy Pitch	1 ^{oz}

Melt them together. rub this Composition into the Boots in the sun or at a little distance from the fire with a little bit of Sprung as often as they become dry, until perfectly saturated.

Borwick's Baking Powder

Ammonia	Bi-Carb	3ij
Ground Rice		8 ^{oz}
Carbonate of Soda		4 ^{oz}
Tartaric Acid		3 ^{oz}

Mix thoroughly.

Dr. Subbuck's Cough Mixture.

℞ Chlorate of Potash 3j
 Ext. White Poppies 3j
 Boiling Water. 3xv
 Spt. Vini: Rect 3j
 Oxy-mel Squills 3j
 ℞. Cochl. unam paroculans
 4th q. q. horis sumendus

Brandy Cordial.

Mix the yolks of Two Eggs -
 with 6 drops of the Oil of Cin-
 -namon, a quarter pint of
 of Best Brandy, one ounce of
 Lump Sugar and a quarter of
 a pint water. mix well
 and strain thro' muslin
 Dose. One, two or three table-
 spoonful in milk or water.

E. A.

Chlorodyne

105 107.
"Ogden's" Form.

No. 1. a:

℞ Chloroform. 3vj
Ether. Chlor. 3j
Tr. Capsici: 3ss
Ol. Menth. Pip. gtt. ij
Sol. Morphei: Hydrochl. }
(grs. ij in 3j - } 3ss
Acid. Hydrocyan. (Scheele's) gtt. xij
Acid. Perchloric: grs. xx
Tr. Cinnamon: Indio: 3j
Theriaculi: Nigr: 3j

℞: rec: artum -

This is the best Formula, that, on
the following page looks the secretions
Poison for Mice, Rats. &c.

℞. Strychnine 3ss
P. Amyli: 3ij
Ol. Rhodii gtt. j
" Sassafras gtt. ij

℞ ff Pulv. - This is sufficient
to mix in a pint of flour.

Chlorodyne.

N^o 2.

℞ Morphæi: Acet: grs. xvj
 Acid. Hydrocyan: (Scheele's) m. 48.
 Tr. Capsici 3ij

rub together in a mortar and add

Chloroform f 3ij

Ether: Sulph: f 3ij

Ol: mentha: Pip: f 3ij

Mix and call it Sol: N^o 1. -

℞ Theriac: Nigr: pond: 3j
 Ag: destil: f 3ij

Mix and call it Sol: N^o 2.

Raise the temperature of N^o 2. to about 120.^o in an S & F Bottle, and add N^o 1 little by little, shaking it well after each addition, - If not perfectly mixed the first time, allow it to stand and separate, pour off one solution from the other, again raise the temperature of Sol: N^o 2. and try as before to mix it, thoroughly, if it separates it is not safe to divide - _{=poured}

Ernest's Dentifrice

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Nº 1.

℞ pu: Camphora 3v
 " Soda Bicarb. 3ij
 " Sapon: Myrsin: 3ij
 3/ " Iridis Florent: 3viij
 " Creta Ppta
 " Creta Pracip: ana 3xij
 Vermillion 3ij

Misce bene secundum
 artem.

Fox's Formula for the Hair

John Fox, Chemist. Macclesfield - 3/- per bottle

℞ Nervine Balsam 3ij
 Oil of Almonds 3iss
 Extract of Cantharides gr. xvij
 Beef Marrow 3vj
 Bals: Peru 3ij
 Ol. Rosmarini gtt xij
 Otto Roses (if desired) " xiv

Melt the Marrow & Nervine Balsam with
 the Oils; strain, add the Balsam of Peru,
 and lastly the Extract of Cantharides
 dissolved in 3j of Rectified Spirit -

Ernest's.

Odontalgic Lincture

℞ Spt. Vini: Rectif 3xvj
 Bergamotte 3ij & 3ij
 Ess: Limonis 3j
 Ol. Rosimarini 3fs
 " Neroli 3j
 Otto Rosa gttō iv
 Ess: Millefleur 3j
 16/2. Ol. Myrtica gttō v.
 " Caryophylli gttō iij
 Acid Benzoic grs. xv.
 Spt. Ether: Nitrovi 3j

Misce

℞ Borax 3vj solve in
 Aqua fervens 3vj et
 f. solutio

Mix the solution of Borax with
 the perfumed spirit, and add thereto

Liect: Myrrho 3xliiiv.

shake well together & add lastly

Acid Tannic 3j-

Solve et cola per chartam
 bibulam

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For Promoting Growth of Hair

Oleum Stimulans

℞ Cantharides Contus: ʒij.
Ol. Oliva: opt ʒvj.

macerate 14 days. shake it well
daily, — and filter it.

Pomade

℞ Ol. Stimulans (as supra) ʒiv
Adeps ʒxij
Perfume with
Ol. Amygdal: Ep: — ʒj —

M. rec: art:

To be well rubbed into the roots
of the Hair every day.

Cholera Mixture.

℞

Tinct: Opii Camph:	℥v.
" Catechu	℥iij
" Capivi	℥iij
" Rhei	℥iij
Extr: " Mentha Pip:	℥j
" Camphora	℥iij

℞. Take a tea-spoonful diluted
every hour or
saturate a lump of Sugar
and eat it, repeat it ^{again}
after each liquid motion

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Grandma's Mushroom Catsup

May 1866.

Look out for Mushrooms from the beginning of Sept. take care they are the right sort, and fresh gathered full grown flaps are to be preferred, break them with the hand, put a layer at the bottom of a deep earthen pan & sprinkle them with Salt, then another layer of Mushrooms & so on alternately, Salt & Mushrooms, let them stand about two days stirring them up, & mashing them well each day, then take a piece of cheese strainer & squeeze them well to get all the liquor out, boil and skim it, - strain it, & boil a second time with the spice. - To each quart of liquor put $1\frac{1}{2}$ Oz. of Whole Black Pepper $\frac{1}{2}$ Oz. of Allspice & $\frac{1}{2}$ Oz. of Ginger - cut small enough to go into the bottles & a $\frac{1}{4}$ Oz. of Cloves - The spice should not be put in for the first boiling, as it induces too much skimming - and the above makes the real Catsup. - over.

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having finished the real Catsup
and bottled it — take the Chads
and boil with as little water as you
can, — squeeze them as dry as possible,
boil the liquor with a little spice,
and use it first, but on no account
add it to the first make, — of course
it will require more to flavour.

The "real" will keep a long
time in a cool dry place, — cork
it well and seal it down.

Fluid Magnesia.

by double decomposition.

℞ Magnes: Sulphatis ℥j sxxvj
(or ℥i) Soda sesquicarb ℥v. gxxij
Aqua Destil — 114^{oz} ℥iij sxxij
Solve et filtra

Chancellor's Pills

115.

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R Alois Socotrin: grs. xxx
Su: Sambogia " xxiv
Su: Sagapen: " xij
Mucil: Acacia q. s. ft.
pilule xxiv. —

Scour in Calves

R - Crota Spla ʒi
Cassia Bark ʒj
Sinct: Opia ʒj
Aqua — ʒj

Dose - Two table spoonful
two or three times daily

Mrs Fisher. 10, New Bond Street
Cough Mixture

R Chlorodine (C. B.) ʒj
Mucilag: Acacia ʒj
Sinct: Lobelia Inflat: ʒj
Mist: Camphor: ad ʒiij
dequa sumantur Cochl: ij magn:
ter in die

Decoct: Triticum Repens.
 (creeping Couch Grass.)

R. Radix Trit: repens 3j
 Water 3xx

Boil Ten minutes and when cold
 strain for use

Dose - from 4 to 8 ounces 3 times
 daily - for mucous discharge of bladder

Infus: Uva Ursi:

R. Fol: Uva Ursi: contus: 3p.
 Aq: Bulliens 3x

Macerate in a close vessel for
 two hours and strain

Dose 3j - ad 3ij - ter in die.

Mr. W. Stacy's Cough Mixture

R. Oxy mel Scilla - 3ij
 Sinct Benjoin. Co: 3j

misc bene & Tr. Lobelia Infl: 3ij
 et adde -

Take a teaspoonful night and
 morning in two teaspoonful of
 water G. S.

Lucey's Atanas Puddings. ^{117.} 110

3^{lbs} fine fat Raisins - carefully stoned

3^{lbs} Currants - quite free from Smyrna's

2^{lbs} Flour

2^{lbs} Treacle

2^{lbs} Brown Sugar

2^{lbs} Kidney Suet - chopped very fine

12 Eggs - of course - well beaten

$\frac{1}{4}$ lb Candied Citron peel

2^{ozs} " Orange "

2^{ozs} " Lemon "

cut nicely fine

6 or 8 good sized Nutmegs - grated

a Twopenny pkt: Borwick's Powder

Two good sized Red Carrots scraped

down to the hearts, and stir in the

scrapings -

1 dram Essence of Ratifia mixed

with a good half pint French Brandy

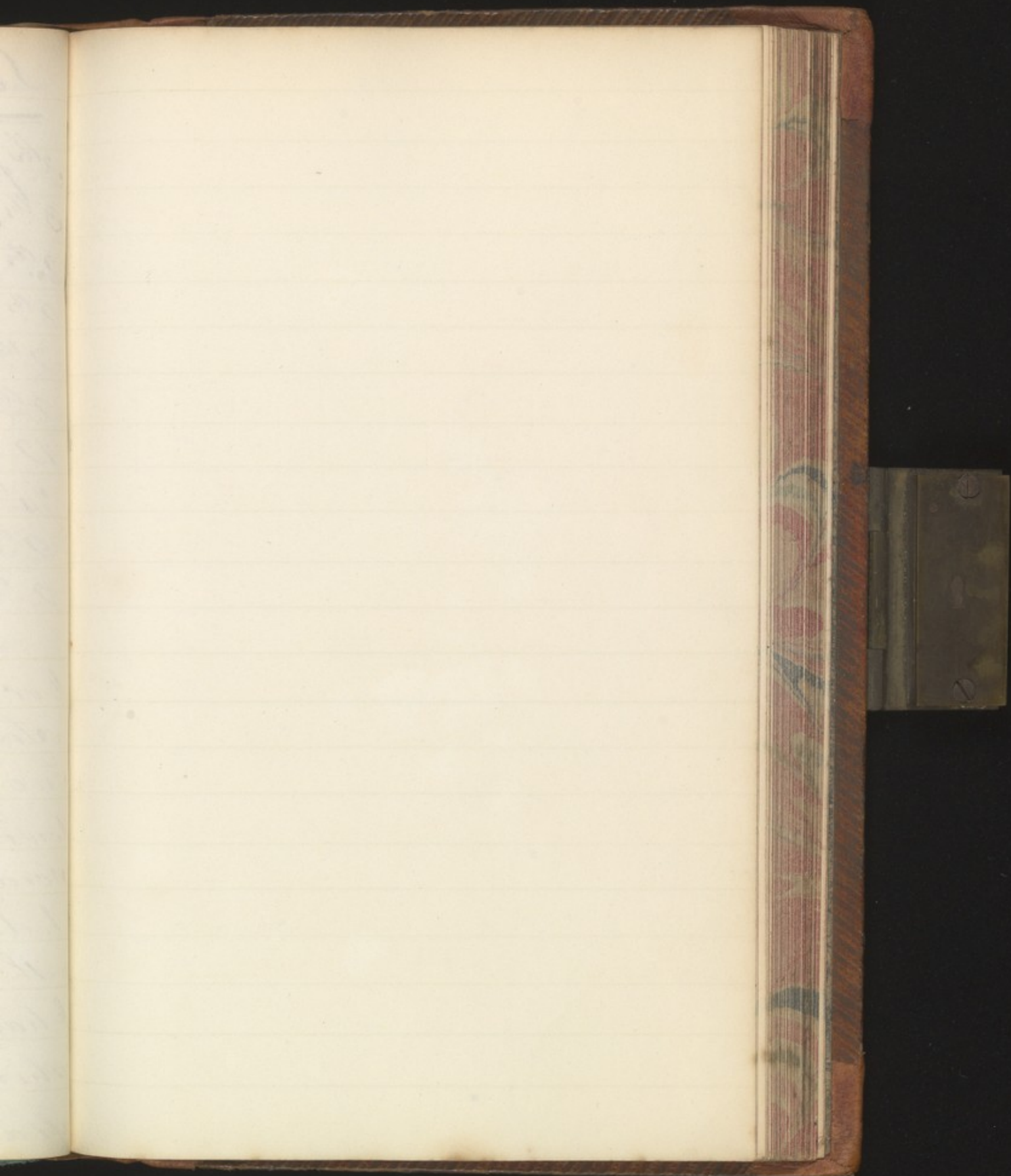
& half a bottle Rich Raisin Wine

when all together, - don't be

afraid of stirring -

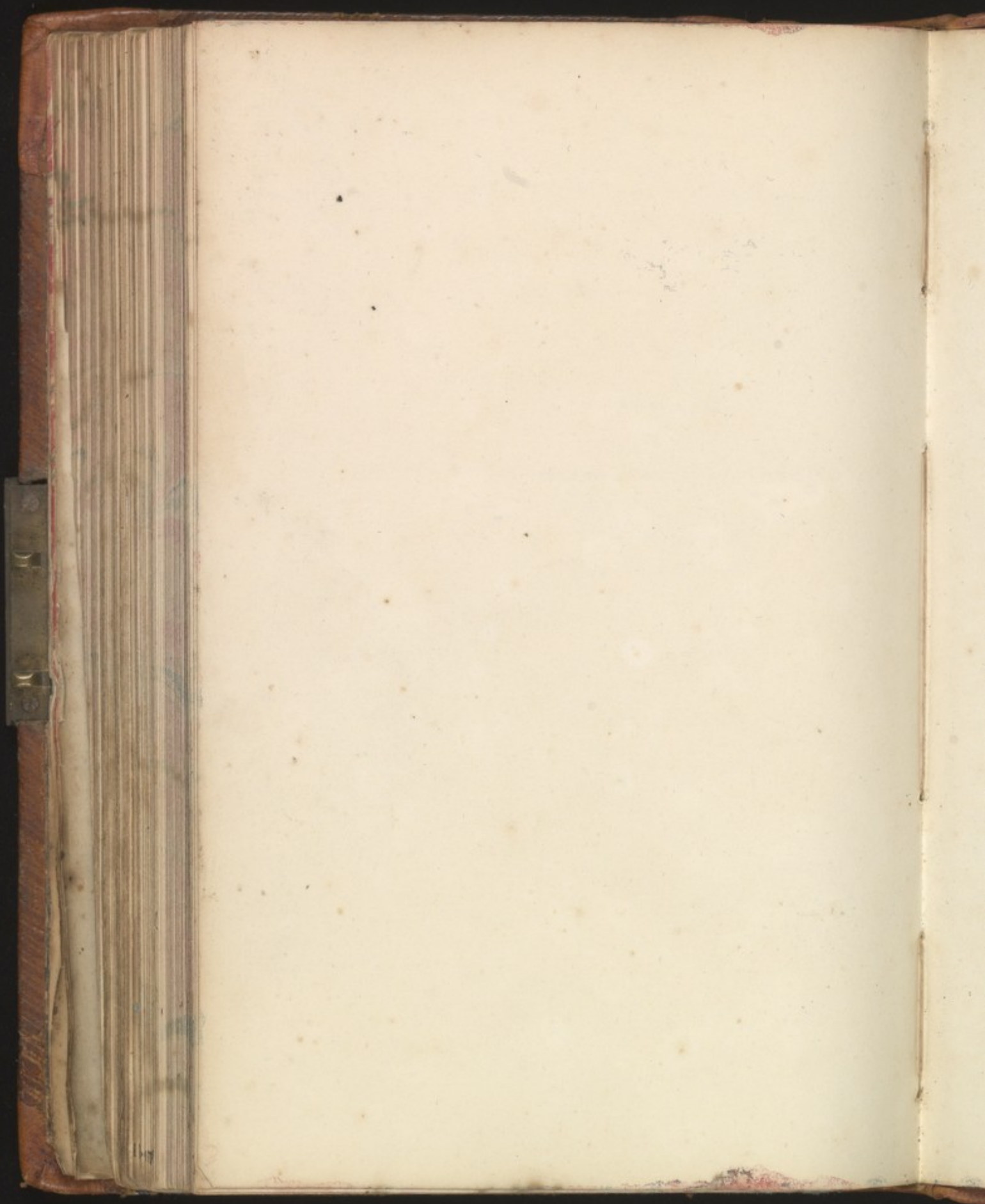
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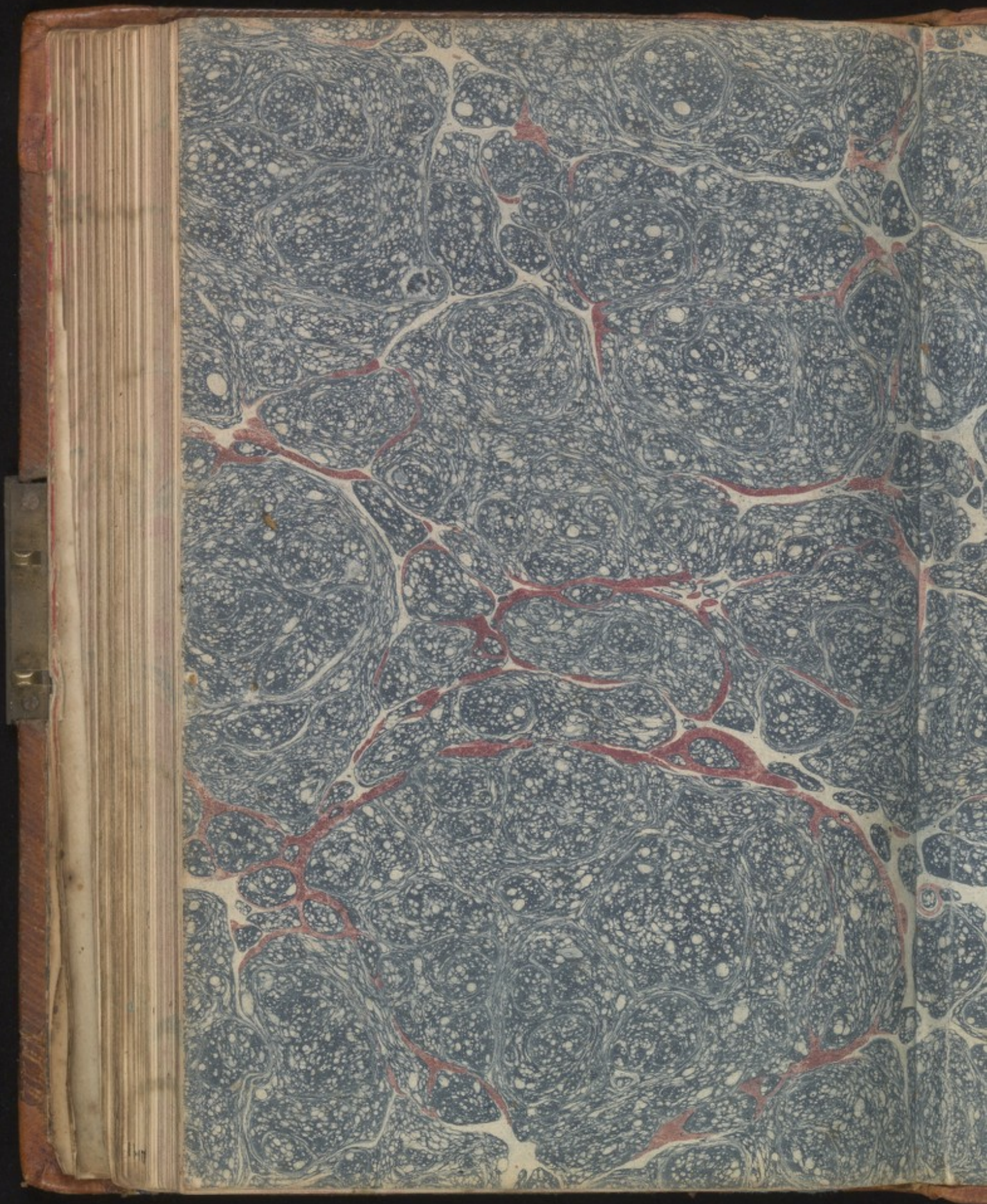
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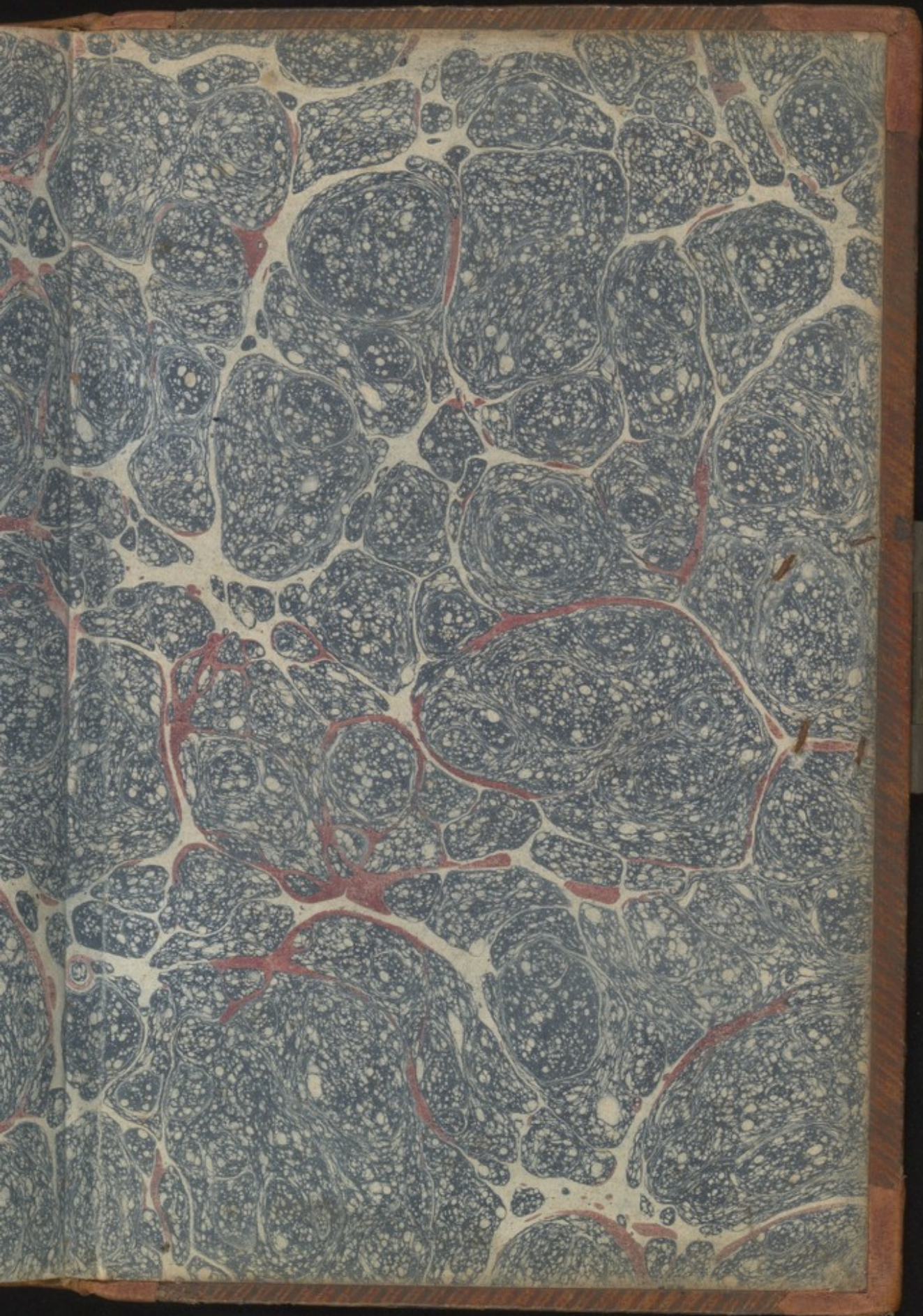


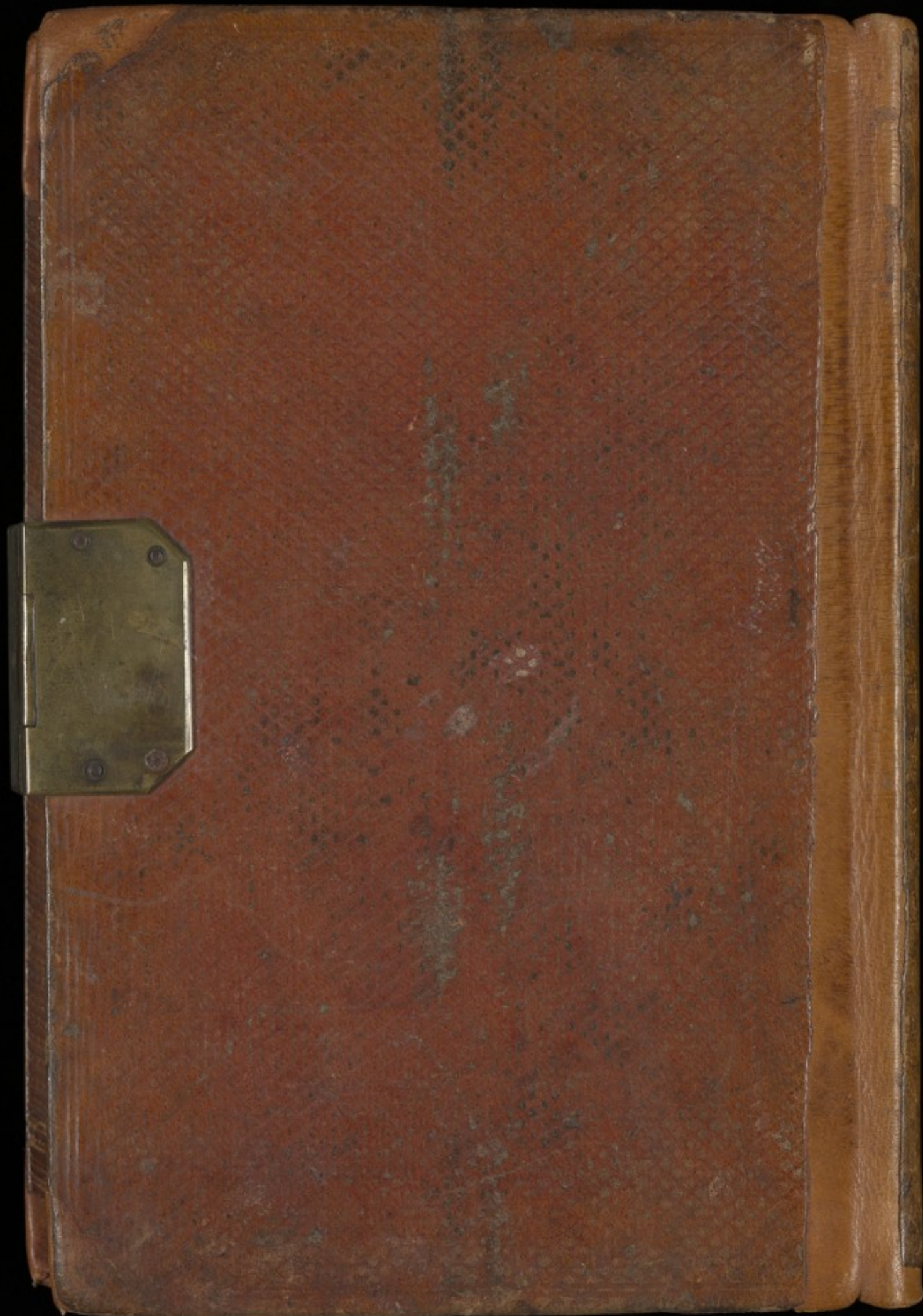
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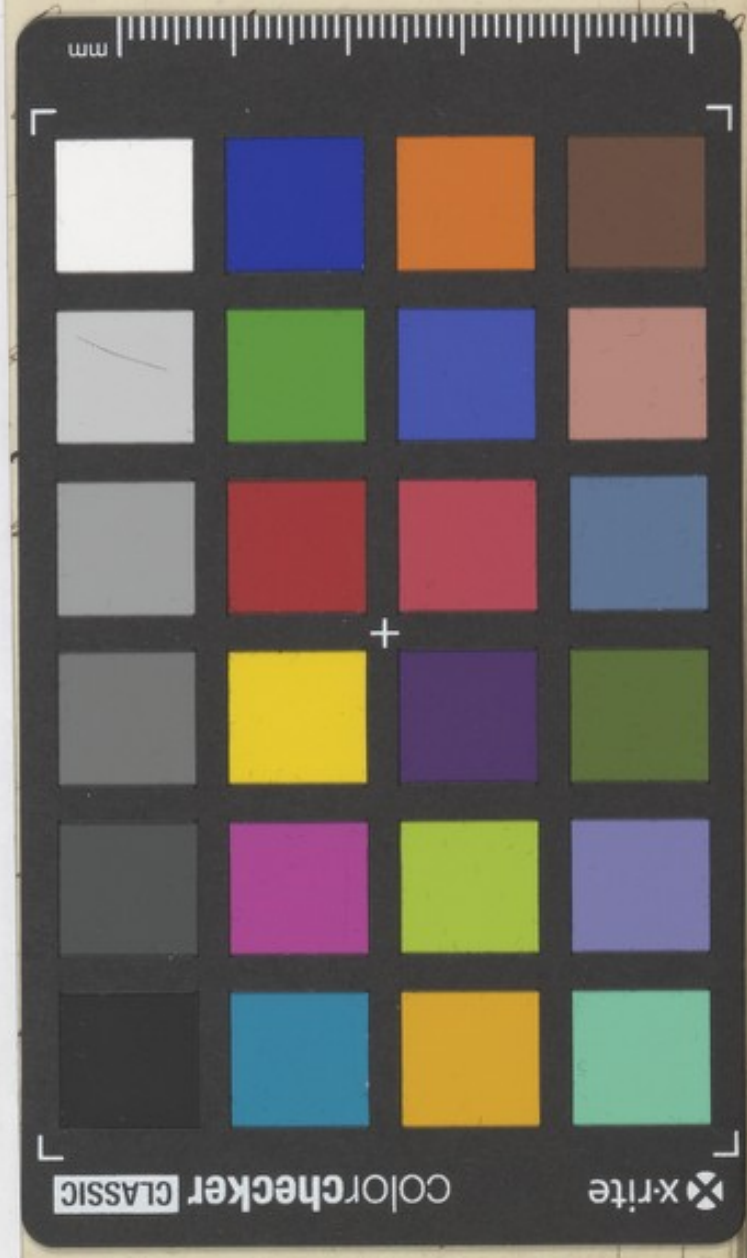
The Wellcome Library





The Wellcome Library

Ante DW.
Jones



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