

## **Lindsay, Lady Charlotte (d. 1849)**

### **Contributors**

Lady Charlotte Lindsay, d. 1849

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November 1819–March 1820

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Wellcome Collection  
183 Euston Road  
London NW1 2BE UK  
T +44 (0)20 7611 8722  
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Paris  
from Nov<sup>r</sup>. 1<sup>st</sup> 1819. to March  
1<sup>st</sup> 1820. —

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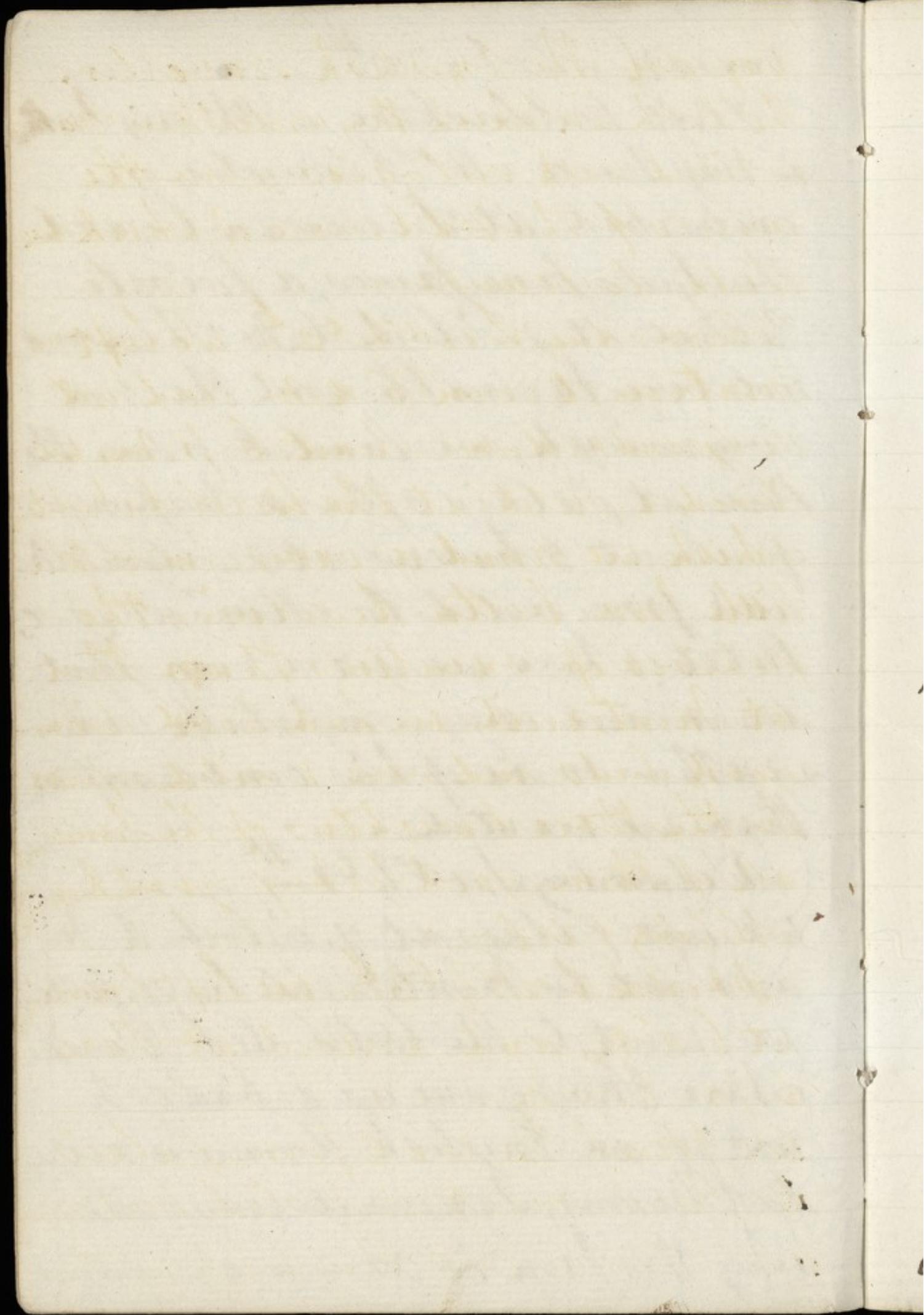
Tuesday Nov: 23<sup>rd</sup> 30<sup>th</sup>

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I left Wadsworth with my Brother  
& my niece M<sup>r</sup> & Douglas, we  
embarked at Dover on board  
the Fury Jane James, a private  
Packet at 9 o'clock A.M. The wind  
not very favorable and the sea  
very rough, we landed upon the  
Pier at Calais after a passage  
of about 5 hours at 2 o'clock P.M.  
and proceeded to Mon<sup>r</sup> du Croc  
Hotel, where we got a very good  
dinner and very comfortable beds,  
rather more of his conversation  
than we wanted.

Wednesday Nov: 24<sup>th</sup>

we left Calais at 9 o'clock A.M.  
and got to Montreuil by 4 P.M.  
we went to the Hotel de l'Europe  
where they gave us a badish  
sort of an English dinner, & noisy  
Bad Rooms, I cannot imagine  
why this Inn is so much admired



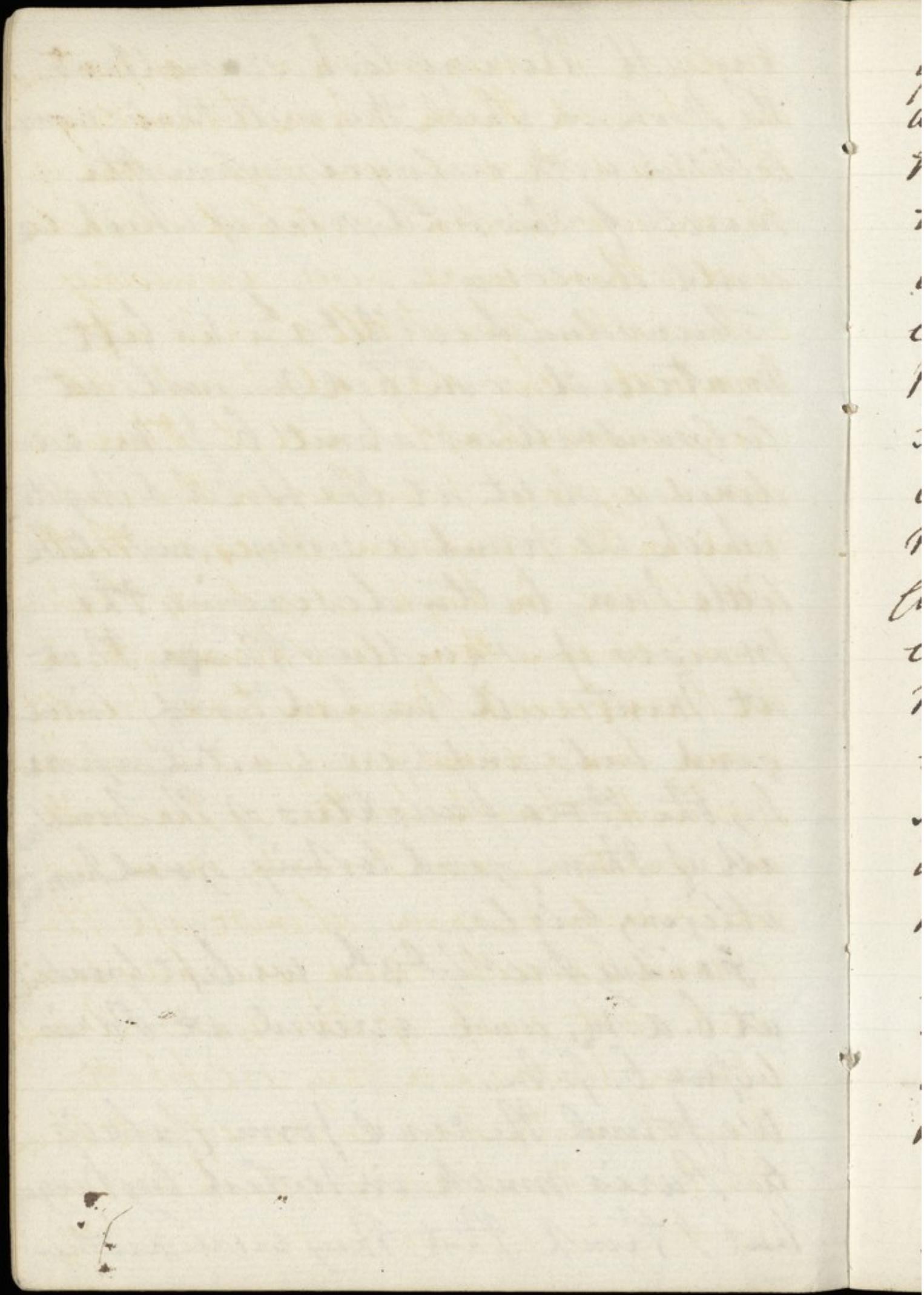
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by all the English travellers,  
the Book in which they write their names  
is filled with eulogies upon the  
merits of this hotel, none of which we  
could discover—

Thursday Decr<sup>r</sup> 2<sup>d</sup>— We left  
Montreuil soon <sup>after</sup> 6. A.M. and got  
to Grandvilliers about 6. p.m. we  
dined & slept at the Hotel d'Angleterre  
which we found a very comfortable  
little Inn, better deserving the  
praises of travellers than that  
at Montreuil, we had a good dinner  
good beds, and were waited upon  
by the three daughters of the landlord  
all of them, good looking, good humoured  
obliging girls.

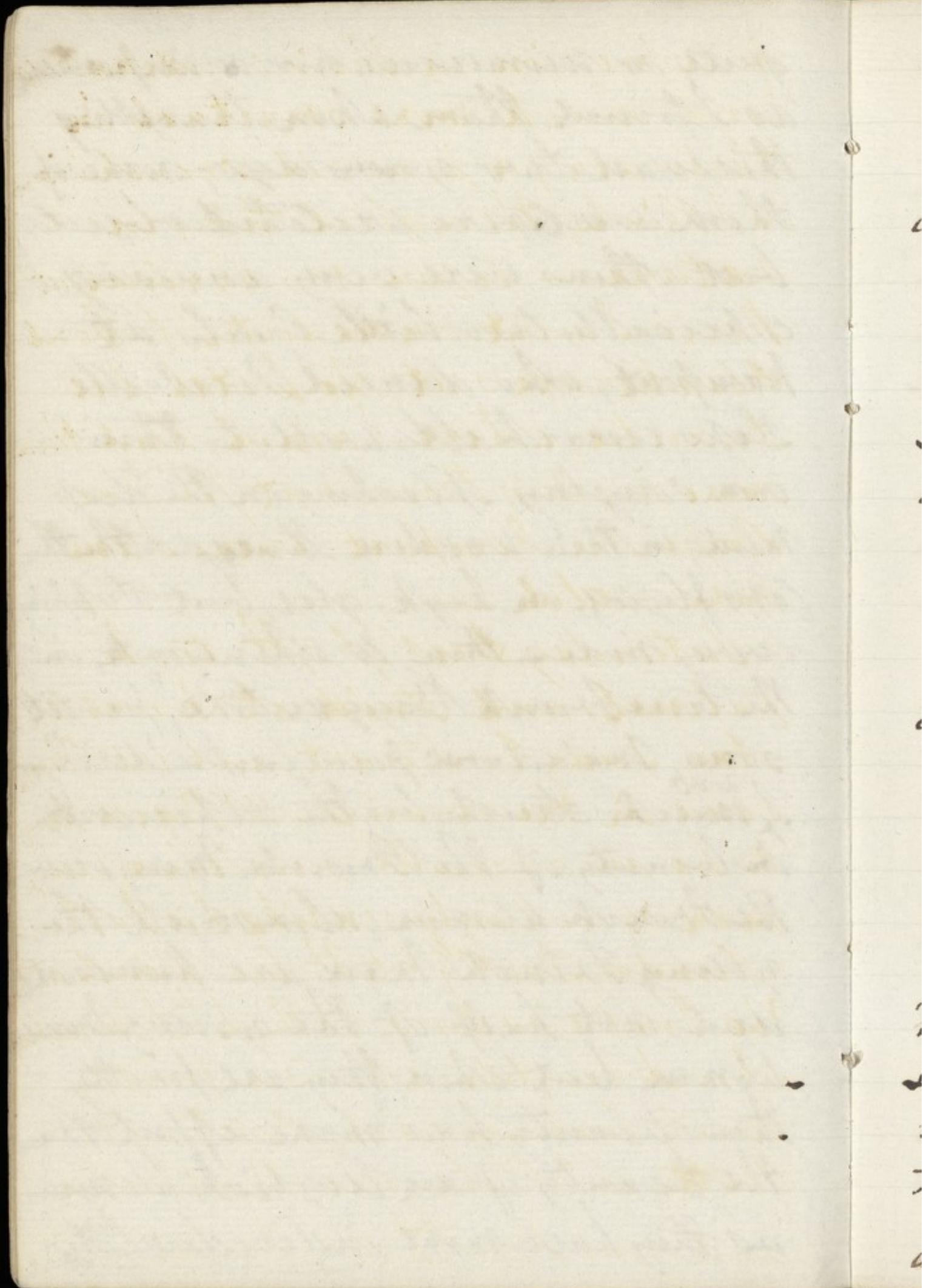
Friyay Decr<sup>r</sup> 3<sup>d</sup>— we left Grandvilliers  
at 6. a.m. and arrived at Paris  
before 6. p.m.

We found the road from Calais  
to Paris much infested by Beggars  
but I think that they were neither



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quite so numerous, nor so important  
as I found them when travelling  
this road two years ago, some of  
them were very wretched objects,  
but others were very amusing,  
especially two little girls at  
Hampton, who danced Quadrille  
steps, remarkably well, to their  
own singing, splashing in the deep  
mud, in thin wooden shoes, with their  
caps flying, in high glee, but stopping  
every now & then, to shine out, in  
the true French Boyz or tree, "pe-tit  
soars ma'adunse jow la Da'anse"  
<sup>I was</sup>  
I much struck by the superiority  
in beauty of the French men over  
the French women, almost all the  
young French men are handsome  
and not half of the young French  
women, but when they are pretty  
their beauty has more effect than  
the beauty of an English woman  
as they have more individuality



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of expression in their countenances  
and much more smartness in  
their air, a poor old Frenchman  
is, I think, the ugliest thing in  
nature — Upon my arrival at  
Paris, I went immediately to Mrs.  
Glenborwick's at the Hotel de  
Danube, where I dined, and then  
came to Miss Berry's at the Rue  
Basse du Rempart, where I am  
now settled —

Saturday ~~Dec 4<sup>th</sup>~~ took  
calm, and staid at home all  
day, Lucy E. Stuart, and Mr. Piquet  
came in the evening, Mr. Piquet seems  
to be an agreeable, sensible young  
man, exceedingly unlike his Father.

Sunday ~~Dec 5<sup>th</sup>~~ we dined at  
the Embassador's, with L<sup>d</sup> Hamilton  
& his daughter, who is a pretty,  
sweet looking girl, Capt. Mrs.  
Scott, L<sup>d</sup> Balyonie, B. Ninth  
and my Brother, I went in the

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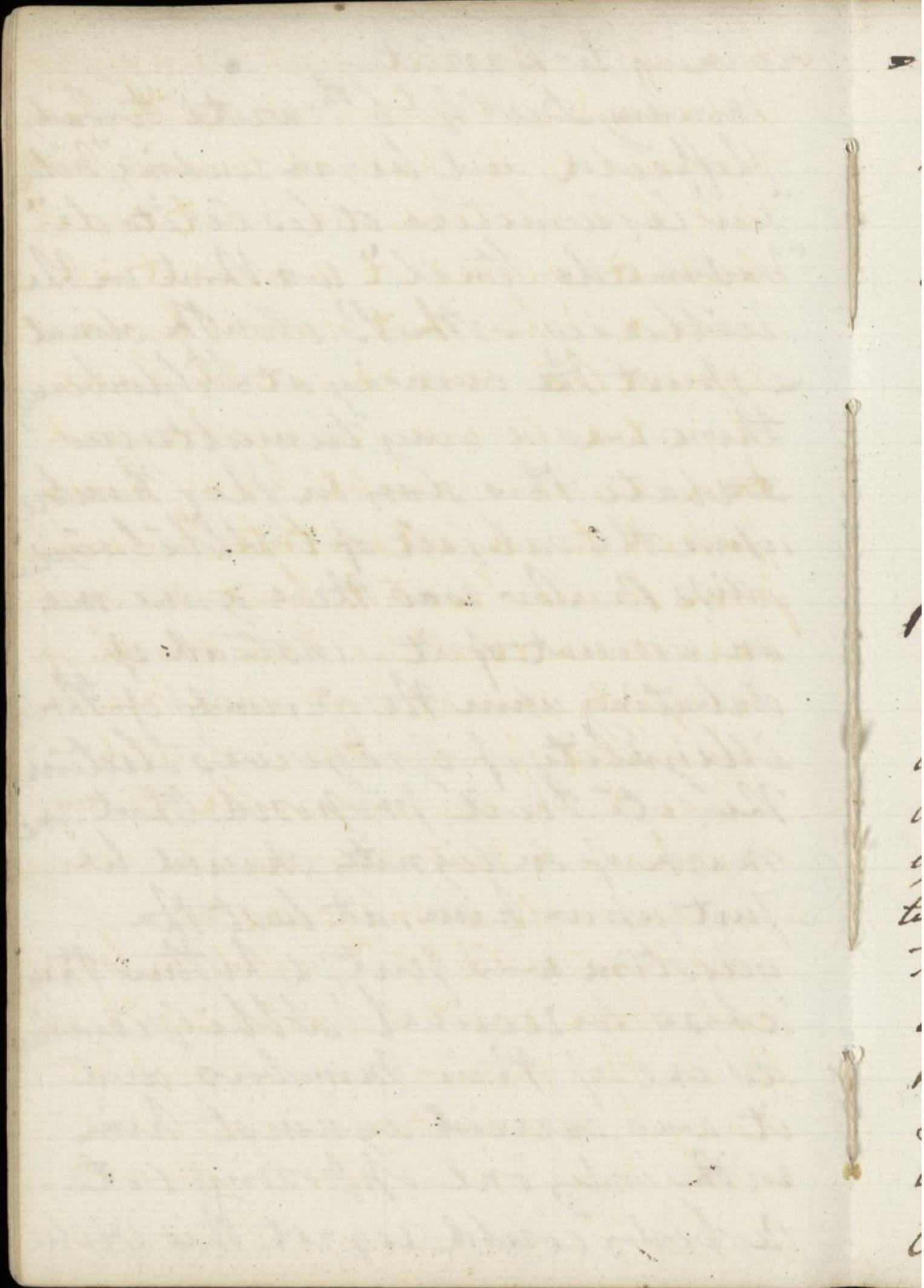
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evening to Harriet.

Munday Dux 1<sup>st</sup> wrote to Lady  
Stepfield, and began reading "Notice  
sur les élections et les écrits de"  
"Madame de Staél" - walked in the  
Tuilleries with B. North, dinner  
& spent the evening at L. Glénac  
there was a very tumultuous  
debate this day in the Chambre  
upon the subject of l'abbé Grégoire.  
Miss B. who was there gave me  
an account of it - instead of  
doubting upon the grounds of the  
illegality of Grégoire's election  
the Côte d'Or, proposed that one  
mark of indignity should be  
put upon him; at last the  
question was put, whether they  
chose to receive l'abbé Grégoire  
as one of their members, and  
it was carried against him  
with only one opposing vote -  
nobody could regret this exclu-



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- son of Grégoire, but many are  
alarmed & disquieted with the  
manners of it, had it been decided  
that his election was not legal  
which it seems it was not, on  
account of his not having been  
domicilie, no one could have  
objection to his exclusion, and  
then a law might have been  
passed to incapacitate Piganiol  
from being elected, but no such  
law now existing, this mark of  
indignity may be put upon members  
duly elected, if ever they should  
prove to be disagreeable to any  
government that may be strong enough  
to carry such a measure -

Tuesday Feb<sup>r</sup>ly 1<sup>st</sup> - out on business  
and then went to Shops with Miss  
B. in the morning - we dined at  
Lady D. Hamilton's, and went  
with her and Lucy & Stewart  
to the Frenchis, where we

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"*l'Ecole des Femmes*, and *Edmond in Europe*," I was exceedingly amused. The Play, though not one of Moliere's best, is very entertaining upon the stage, more so, I think, than "*le Misanthrope*." *"Love"*'s some other of his better compositions, it was generally well acted, and Mad. de Mars was, as usual, quite perfection in the part of Agnes, but her character in the second piece showed her superior talent to still greater advantage. "*Edmond in Europe*" [which is the story of the Pretender's escape from Scotland, is a very interesting drama —

Wednesday Dec. 28<sup>th</sup> — walked along the Boulevards with Miss B. Rose called whom Mad. de Montjoly, Mad. de Dolomieu, Mrs. Tallian, Mrs. West & Saville, Anna Berry & I dined at home,

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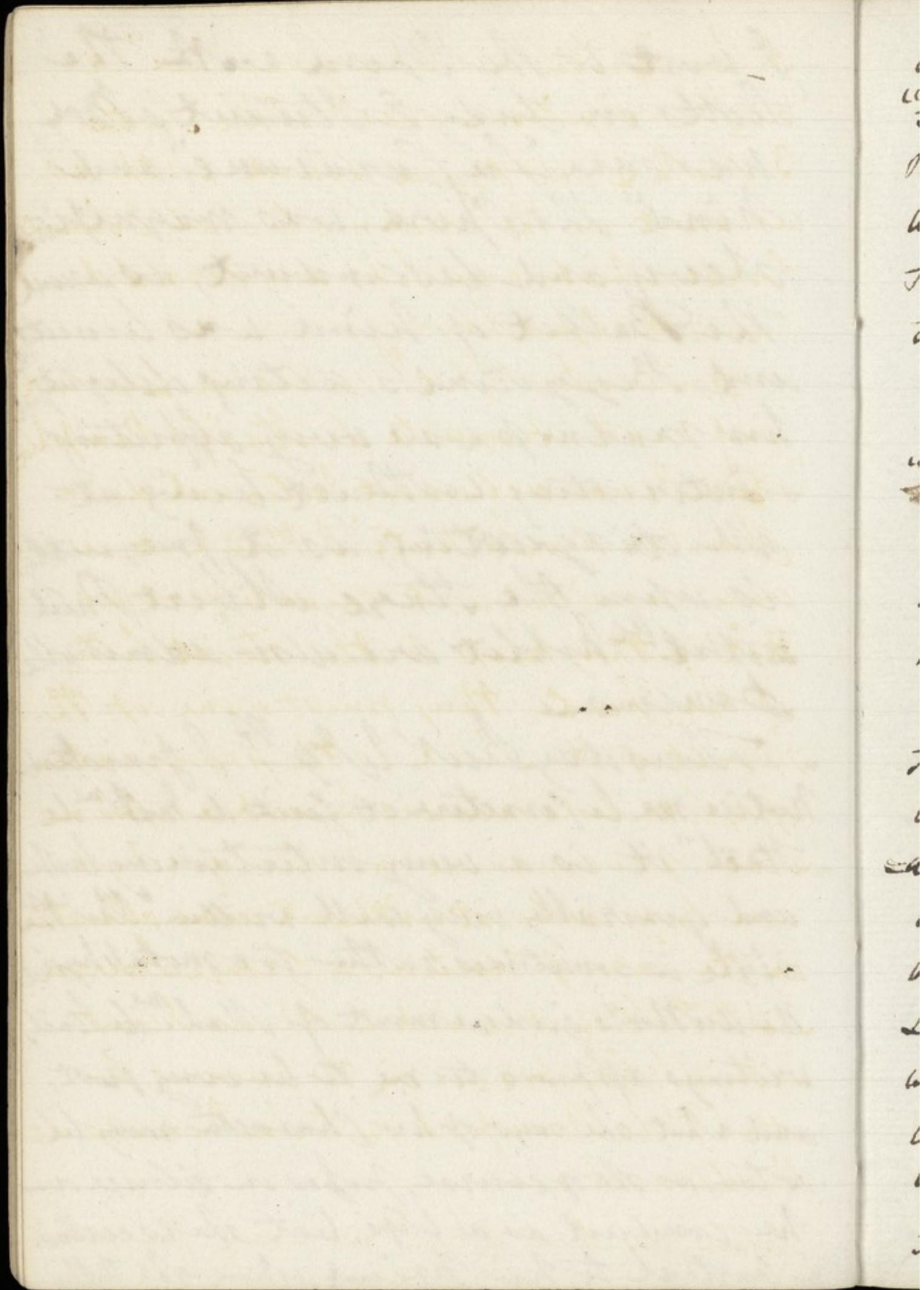
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I went to the Opera with the  
Scotts in lady E. Stratton's Box,<sup>8</sup>  
we saw "La Caravane," and  
Kini<sup>nd</sup> "Nelphora," was magnificient  
shewy, and discordant, as usual  
The Ballet of Kini<sup>nd</sup>, was beautif<sup>ul</sup>  
and Biggottini's acting delightful  
her madness was very affecting  
& interesting, without being at  
all disgusting, as it frequently  
is upon the stage, Albert, Paul  
& Mad<sup>me</sup> Hoblet are also admirable  
dancers -

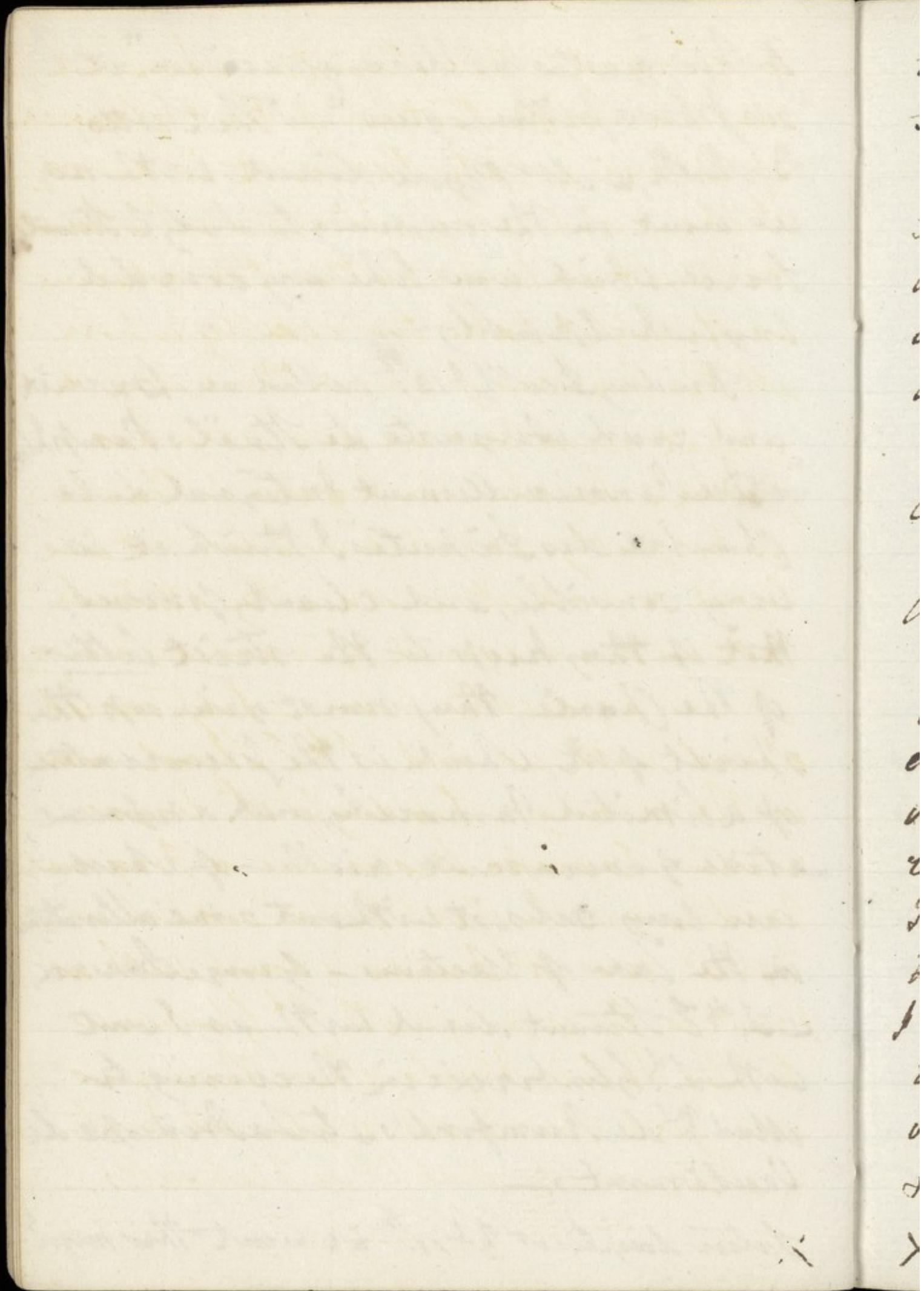
" Thursday Nov. 29<sup>th</sup> I finished  
notice sur le caractère et l'écrit de mad<sup>me</sup> de  
Stael." it is a very interesting book  
and generally very well written, tho' the  
style is sometimes rather too metaphysical.  
The author's judgement of Mad<sup>me</sup> de Stael,  
writings appears to me to be very just,  
and what she says of her character may be  
so too, as she of course, judges in silence over  
her conduct as a wife, but she is certain  
ly partial to her friends, where she tatto



of her, "gistes nobles & gracieux" et  
"ses poses pittoresques" — Mr Scotts,  
B. North, & Mr Pigne dined with us,  
we went in the evening to Lady E. Stuart's  
soirée, which was like any crowded  
English Assembly.

Friday Dec<sup>r</sup> 10<sup>th</sup> called on Gurnet  
and read Auguste de Stael's pamphlet  
"Du Renouvellement Integral de la  
Chambre des Députés" I think it is  
very sensible, and clearly proves,  
that if they keep to the strict letter  
of the Charter, they must give up the  
spirit of it, which is the preservation  
of a limited Monarchy, and a supreme  
active Government, neither of which  
can long subsist without some alteration  
in the Law of Elections — George Dawson,  
1<sup>st</sup> L<sup>d</sup> Stuart dined with us, I went  
with L<sup>d</sup> Glanville in the evening, to  
M<sup>me</sup> de Rumford's & to La Princesse de  
Vaudémont's

Saturday Dec<sup>r</sup> 11<sup>th</sup> we went this morn<sup>g</sup>:



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to Girard's *Ne Painter*, where we  
saw his large Picture of the entrance  
of Louis  $\text{XV}$  into Paris, it is a very  
striking and very interesting Picture,  
its fault is being rather too glaring  
as the light falls too exactly upon  
all the figures, of which there are a  
great number; we also saw his  
*Cupid & Psyche*, the figure of Psyche  
is perfectly beautiful, I did not like  
Cupid so well, it is odd as the attitude  
not well imagined, Girard is a very  
clean, agreeable man — Lady Tancred  
dined with us, and Dr. E. Stuart came  
in the evening — Sunday 1<sup>st</sup> began  
reading "Esquise Historique et Fragments  
Inédits sur les Cent Jours" called on  
Barret, two Mr Dundas's dined with us,  
I went in the evening with Dr. G. Barbouie  
to The Palais Royal, where there was  
very good Music and a pleasant party,  
& afterwards to Mad<sup>re</sup> de Flahaut's —

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Monday Dec<sup>r</sup> 1<sup>st</sup> 13<sup>th</sup> wrote to Lady Shaff. to L<sup>d</sup> of  
Barnard & to John, called upon Miss Marry's, Mad<sup>r</sup>  
de Salis, Mad<sup>r</sup> de Portalese, L<sup>d</sup> of Somerton, &  
Mrs Boncage - B. Monk dined with no, Mrs  
W. & Mr Luck, and L<sup>d</sup> of Trant came in the even<sup>g</sup>  
Tuesday 14<sup>th</sup> finished "Esquise Bistriquel" in  
it is an interesting pamphlet, and bears the  
stamp of truth, it gives the best account  
of the conduct of the Chamber during the  
last year, that I have yet met with -  
we dined with L<sup>d</sup> of Trant, and I went to  
the Francis in the evening, where I saw  
"La Fille d' Bonneur, and Les Jeux de l'Amour  
& du Hasard" The play is interesting very  
well written, James acted well, and Mad<sup>r</sup> Mans  
was incomparable, the after-piece is  
very amusing, & Mad<sup>r</sup> Mans's acting quite  
equisite, Thirroul was also very entertaining -  
Mad<sup>r</sup> Mans is quite perfection in all parts  
either of feeling or finesse, but she looks too  
clown and too old "pour les Ingenues"  
Wednesday 15<sup>th</sup> began reading Memoirs de la ville  
wrote to my Brother and  
called upon Agnes Berry whom Mrs Alice, L<sup>d</sup> of Alborough

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Ldy Smith & Lady Viscountess - dined with us  
went in the evening with L<sup>d</sup> Glauburg to Madame  
de la Force's, where I had the pleasure of having a  
long conversation with the sisters with my beau  
Mme de la Force, went to Mad<sup>m</sup> Portalese's, to the  
Salle du Dîner, and to a party at Lady  
Kilngh Smith's - Thursday 27<sup>th</sup> I went in the  
evening with Mrs Scott, to the Spectacle de la Fam  
at the Tuilleries, given in celebration of the Bal  
of the Duc de Berry's little daughter - it was  
a most splendid sight, the Salle du Spectacle  
is very handsome, and it was very well filled  
by the Court in the centre, the presented ladies  
in their court dresses sitting all together on  
each side, the corps diplomatique, the Ministry  
and the Marechais in their Box's all in  
full dress, the men in the Pitt, also in full  
dress, and the now presente ladies, of which  
I was one, in the upper Box's - it was curious  
to see assembled together, the Count of the Brabant,  
Marshalls, Daoust, Sackit, & Oudinot, and  
Mad<sup>m</sup> La Rocque Jacqueline, who was in an upper  
Box opposite to us - They gave "Athée" ales.

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Chœurs in which Talma, La Font, and ~~Madame~~<sup>the</sup> Duchesnois, played very finely, in the parts of Joad, Abner & Staelic, the Ballet was "les  
"Hoces de Garamache" taken from Don Quixote.  
I was much annoyed, for it was a sort of  
spectacle that I never saw before and am  
not likely to see again, and seemed to trans-  
port one back to the days of Louis 14 and

Madame de Maintenon, in which days, however,  
I am most happy that I am not living -

Mr Scott & I, saw very ill and were terribly  
crowded, having been shuttled out of our  
good places, by a party of French people  
avec toute la politesse, et tous les regards  
possibles - Friday 2<sup>d</sup> / 17<sup>th</sup> Prince Galien, the  
Duc de Calombara, Admiral Schickhoff,

Lally, Auguste de Staél & 2<sup>d</sup> Westmoreland,  
dined with us, went in the evening to the  
Bouche de Dino, & afterwards to a very  
good concert at Mad. de Rumpf's -

Saturday walked in the tuilleries with  
Agnes Berry, staid at home with a  
violent headache the rest of the day -

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Sunday Dec<sup>r</sup> 19. walked in the Tuilleries  
with Mr. Gordon, went to dinner in the evening  
Monday Dec<sup>r</sup> 20.<sup>th</sup> wrote to Mr. Farquharson  
to Lady L' Hébert, & to Anne Biron  
dined at L<sup>d</sup> Glinborne's, went in the evening  
to some very good music at the Prince de  
Vaudémont's—

Tuesday Dec<sup>r</sup> 21.<sup>th</sup> had six lessons but when  
my temples hurt me. Henriette Mary<sup>t</sup> dined with  
us, staid at home in the evening.

Wednesday, wrote to Dr. Holland, dined with a  
large party at the Comte de Talis's, went in  
the evening to the Duke de Broglie's  
and to Gérard's, where I was informed, by  
a learned man, that there is a Province of  
France "nommée la Bretagne, dont les habitans  
s'appelle des Bretons"—

Thursday, walked in the Tuilleries with  
A Berry, Mr Cornwall, Mr Dawson, Mr Pigot  
Mr Hutchinson, & Mrs Miss Huber dined with  
us, I went with Capt<sup>r</sup> & Mrs Scott to the Théâtre  
où "le Misanthrope, which delighted me much  
and "le Chevalier de Boumenars à petit

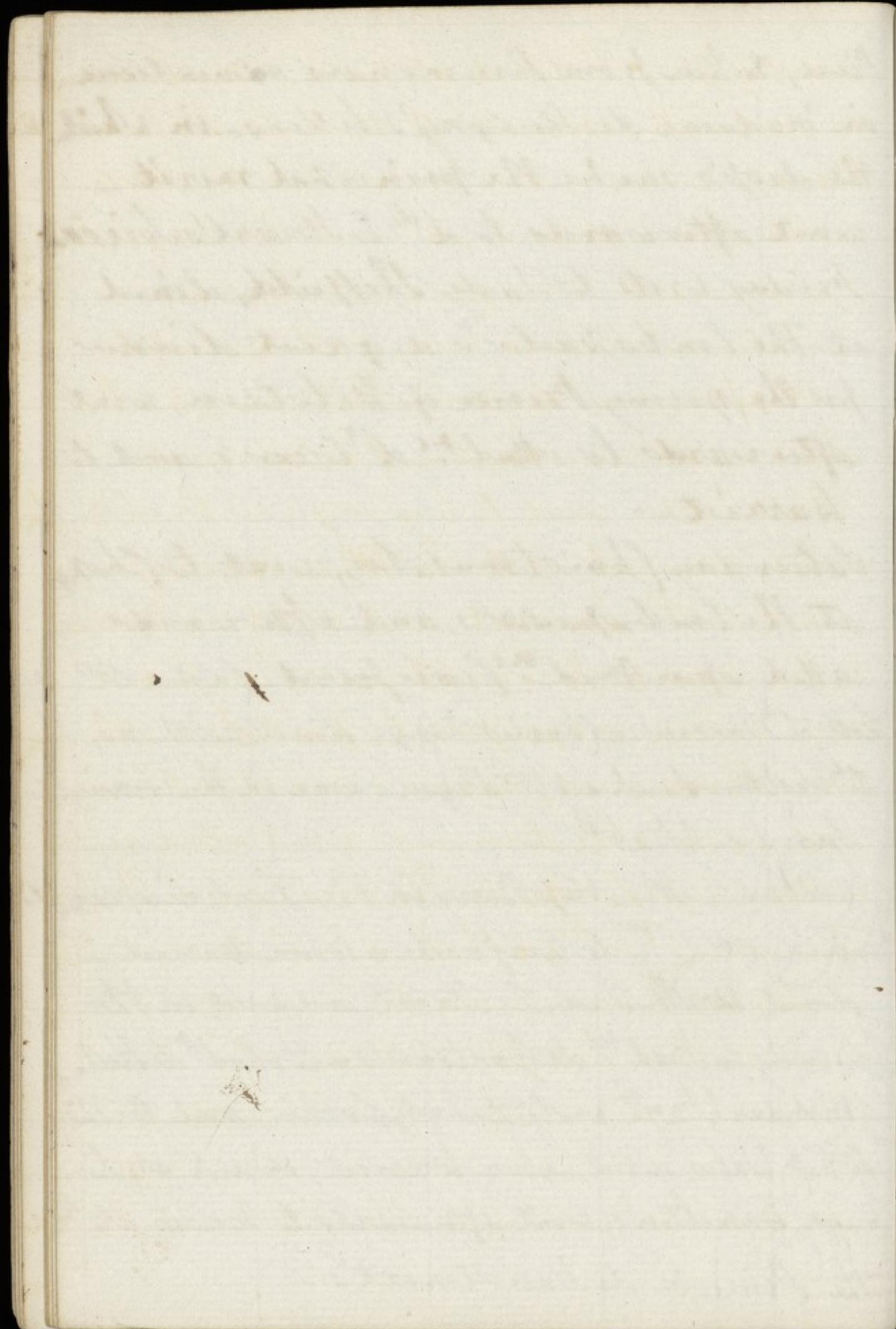
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Piece, taken from Ponnerans adventure  
in Madame de Sevigny's letters - in which  
the dress's make the principal merit -  
went afterwards to L<sup>dy</sup> E Stuart's Soiree.  
Friday wrote to Lady Sheffield, dined  
at The Embassador's a great dinner  
for the young Prince of Holstein, went  
afterwards to Mad<sup>re</sup> d'Loys', and to  
Harriet -

Saturday Christmas day, went to Chats<sup>y</sup>  
at The Embassador's, and afterwards  
called upon Mad<sup>re</sup> Scampard - Capt<sup>l</sup> W<sup>m</sup>  
Lott, L<sup>dy</sup> Jancerel, & Charles Legge dined with us,  
L<sup>th</sup> Westm<sup>r</sup> and Mr Pigne came in the evening.  
Sunday M<sup>r</sup> 26<sup>th</sup>

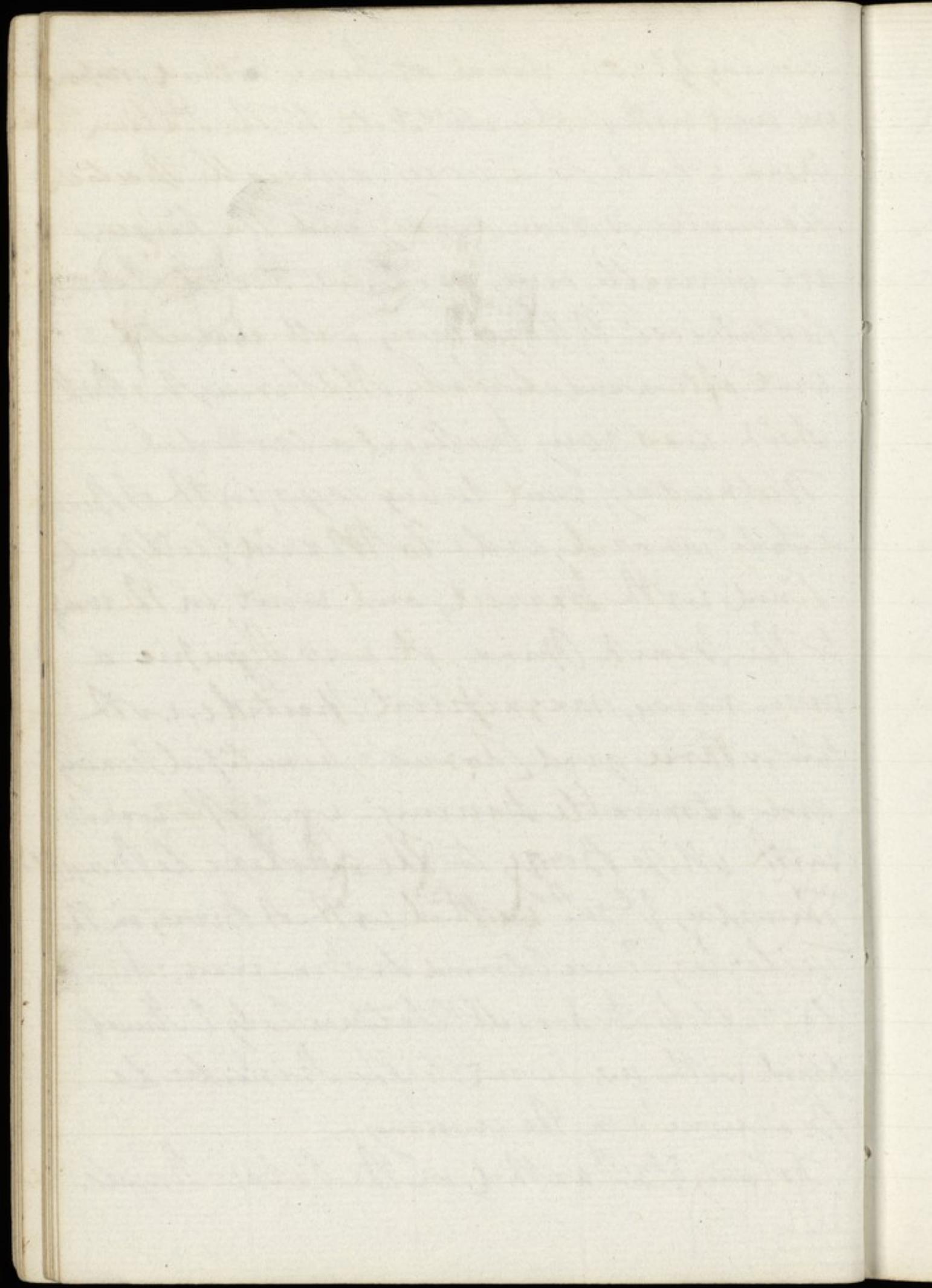
walked with Miss Berry in The Tuilleries, called  
upon Mad<sup>re</sup> de Gontenay & upon Harriet -  
dined with Lady E Stuart, and went in the  
evening to Mad<sup>re</sup> de Gontenay's & to Mad<sup>re</sup> de l'Isle  
Monday M<sup>r</sup> 27<sup>th</sup> wrote to Lady Coker, and to the  
D<sup>r</sup> of Wales, called upon Harriet, dined at Sir  
Hugh Hamilton's, went afterwards to music at  
The Prince de Vaudémont's -

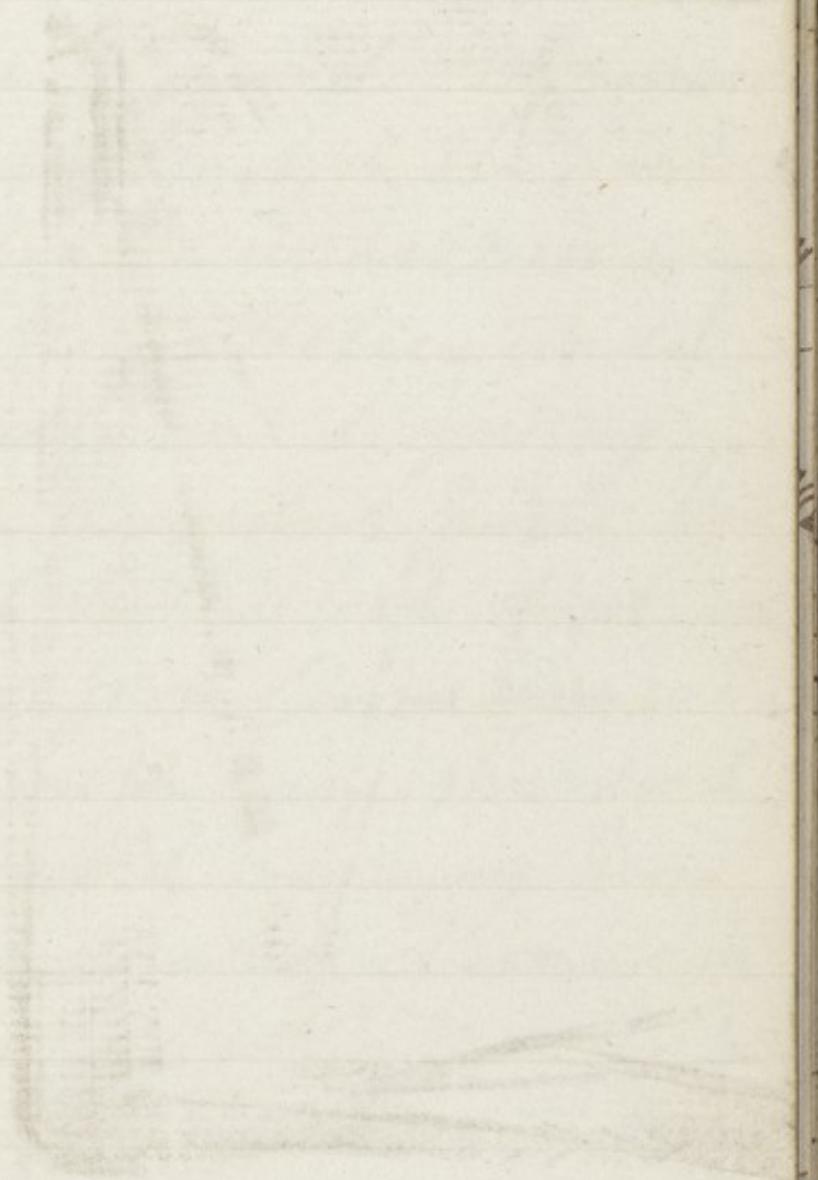


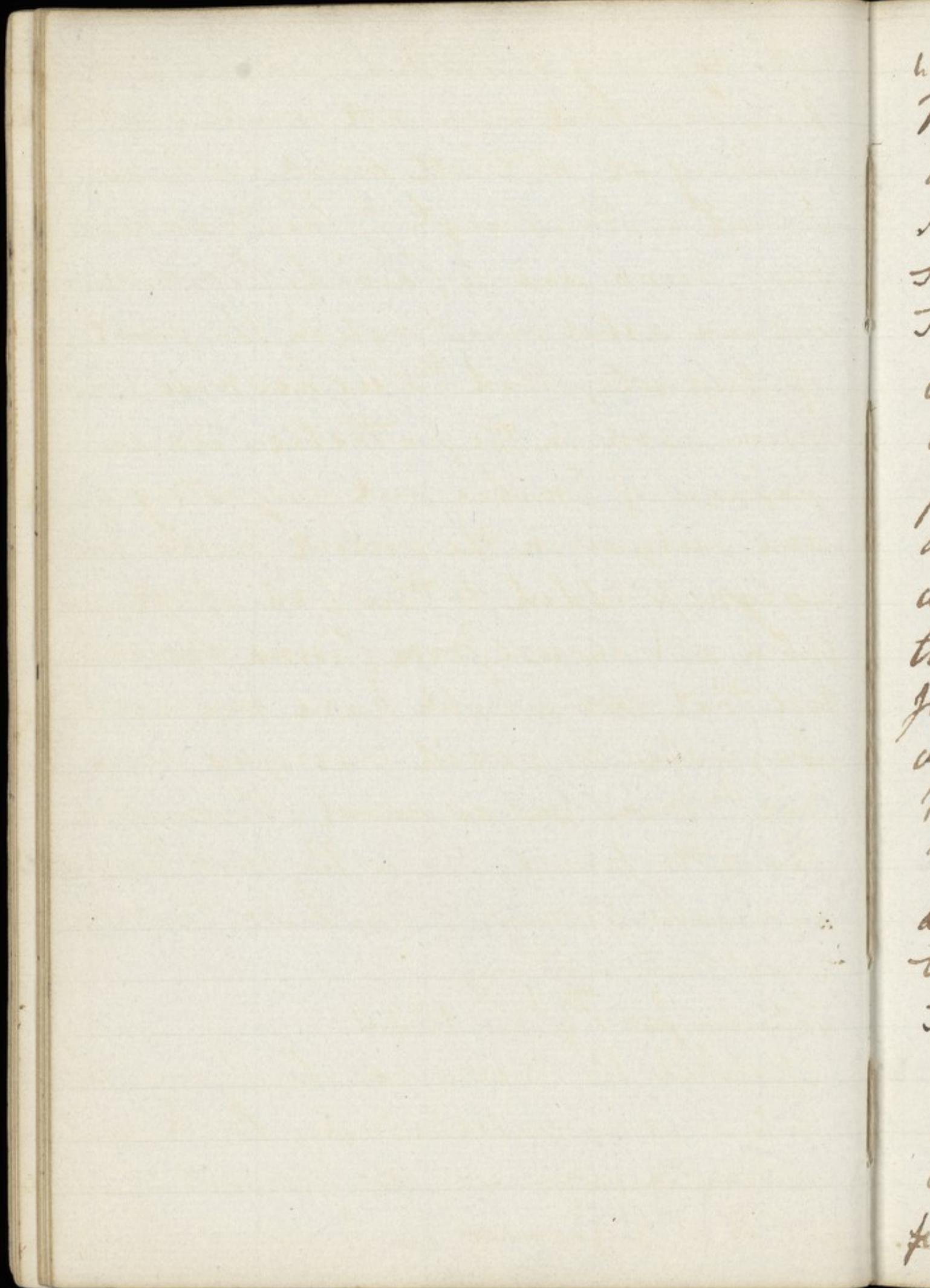
Tuesday 25<sup>th</sup> dined at home without company  
and went with Capt & Mrs Scott to The Italian  
Opera, which is a very agreeable Spectacle  
The theatre is clean & gay, and The Singers  
are generally very good, we heard Le  
Fantutriccié Villane very well executed  
went afterwards to Lady Albermarle's Ball  
which was very brilliant & crowded

Wednesday, went to buy Tays, with A Bury  
& Lady Tancred, wrote to Maria Guilford  
dined with Barret, and went in the evening  
to The French Opera, it was Olympic a  
very noisy, magnificent Spectacle, with  
two or three good Chorus's, beautiful Scenery  
and admirable Dancing - went afterwards  
with Miss Bougy to The Jockey de Brugis  
Thursday 26<sup>th</sup> walked with A Bury in the  
Tuilleries, Prince Edmond de Beauvau, Auguste  
de Taill, S. De Ros, M<sup>r</sup> Latimer Lady Stewart  
dined with us, I went to The Prince de  
Brummi's in the evening -

Friday 27<sup>th</sup> walked in the Palais Royal





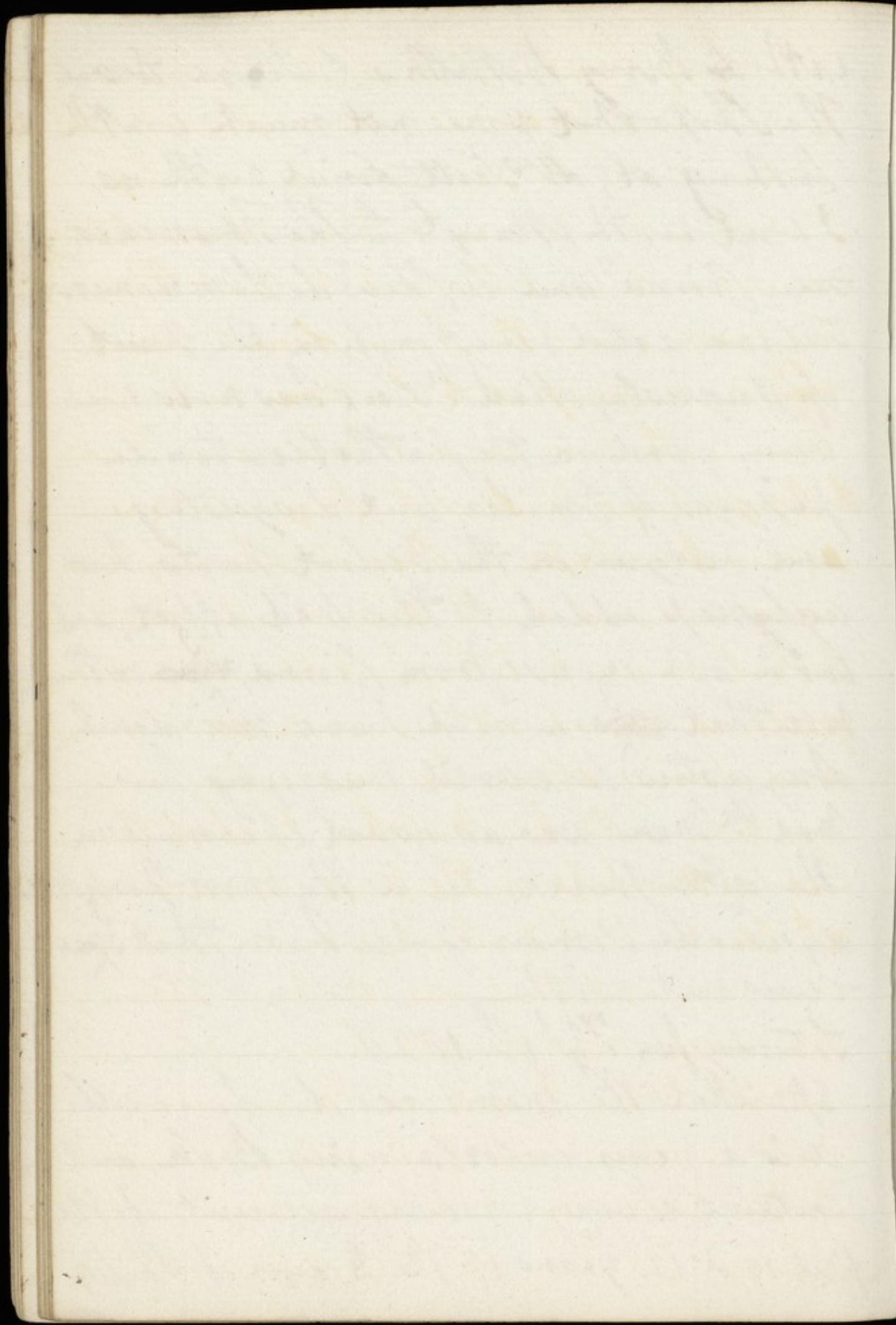


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with a very Billaboo & Sieur, to see  
the ships that were not much worth  
looking at, Mr Scott dined with us,  
I went with Mary to the Francois,  
saw, "Circe," and "Le Chevalier de Bonnemano"  
Salma, acted very fairly in the part  
of Auguste, Mad<sup>e</sup> Duchesnois was  
very good in the pathetic & tender  
passages, of Emilie, but disgusting ~~when~~  
and vulgar in the violent parts, her  
uglyness added to this bad effect, and  
took all eyes from Circe, ~~so~~ rather  
felt that ~~she~~ would have murdered  
Auguste to avoid marrying her.  
Mad<sup>e</sup> Mans was as usual charming in  
the after piece, she is the most perfectly  
agreeable woman of fashion that ~~you~~  
ever met with.

Saturday Jun<sup>r</sup> 1<sup>st</sup> 1820.

I finished the Mémoires de Louville  
it is a very interesting book, and  
contains a very curious account of the  
first 10 or 12 years of the Reign of Philip



Y. 5.<sup>th</sup> of Spain - I went to the <sup>19</sup> Grand  
Court, a tiresome business enough,  
but a sight to see once in ones life,  
I waited two hours in the outward room,  
in order to be allowed to pass through  
the room where the King dined, which  
~~was~~<sup>is</sup> a magnificent gallery, nobody  
dines with him except his sister, Madam  
d'Anyntime, the Due d'Anyntime & the  
Due & Duchess de Berry. The Fursts  
were covered with Diamonds, and  
looked unumptable, but the King seemed  
quite as much at his ease as if he had  
been dining alone, he was eating very  
heartily, with his napkin tucked through  
his button hole in the true Alderman  
style. My ticket which was a common  
one, only entitled me to pass through  
the room, some people have tickets that  
entitle them to sit in the window  
seats or upon an estrade at the end  
of the room, but they are obliged to  
remain the whole time of the dinner

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I dined at the Embapadu's, and went  
with A. Berry to the Francais, where  
we saw "le Malade Imaginaire" in=  
comparably acted by Baptiste Cadet  
and "Joinette" by Mad<sup>e</sup> Demerson -  
it was accompanied by what they  
call "la Cérémonie, in which all the  
Actors & Actresses walk in procession  
dressed as Doctors, This ceremony  
begins, by some of the inferior people  
about the Theatre coming on the stage  
as Apothecaries, with Syringes in  
their hands, with which they do the  
manual exercise, The style of this  
performance was very laughable  
but exceedingly blackguard -  
Sunday Jan<sup>ry</sup> 2<sup>d</sup>

went to the Embapadus Chapel, and  
afterwards visited, Mad<sup>e</sup> de Souza,  
Mad<sup>e</sup> de Flahaut, Princeps d'Utin,  
Mad<sup>e</sup> de Rumpf, Mad<sup>e</sup> Froustaud,  
Mad<sup>e</sup> de Talis, & Garriet - whom I returned  
to me, I found Mad<sup>e</sup> de Coigny ~~had~~

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with Miss Berry, who made a very good  
jeu de mots, Mme. Mme. de Seine le Général des  
Scœurs, who is one of the Doctrinaires or  
metaphysical Prudams, was said to be  
too ill with a cold to be able to speak.  
She said, "n'importe, il parlera toujours  
en tout-sens tout-pant — dîné at home  
and went to the Frenchified Escars in  
the evening, at the Pavillon de Flore in  
the Tuileries. This Assembly was given in  
an Apartment much resembling a  
series of Water fountains both as to smell  
& size, but the Water fountains were  
beautifully fitted up — I began reading  
"Ballum's Europe during the Middle  
Ages" —

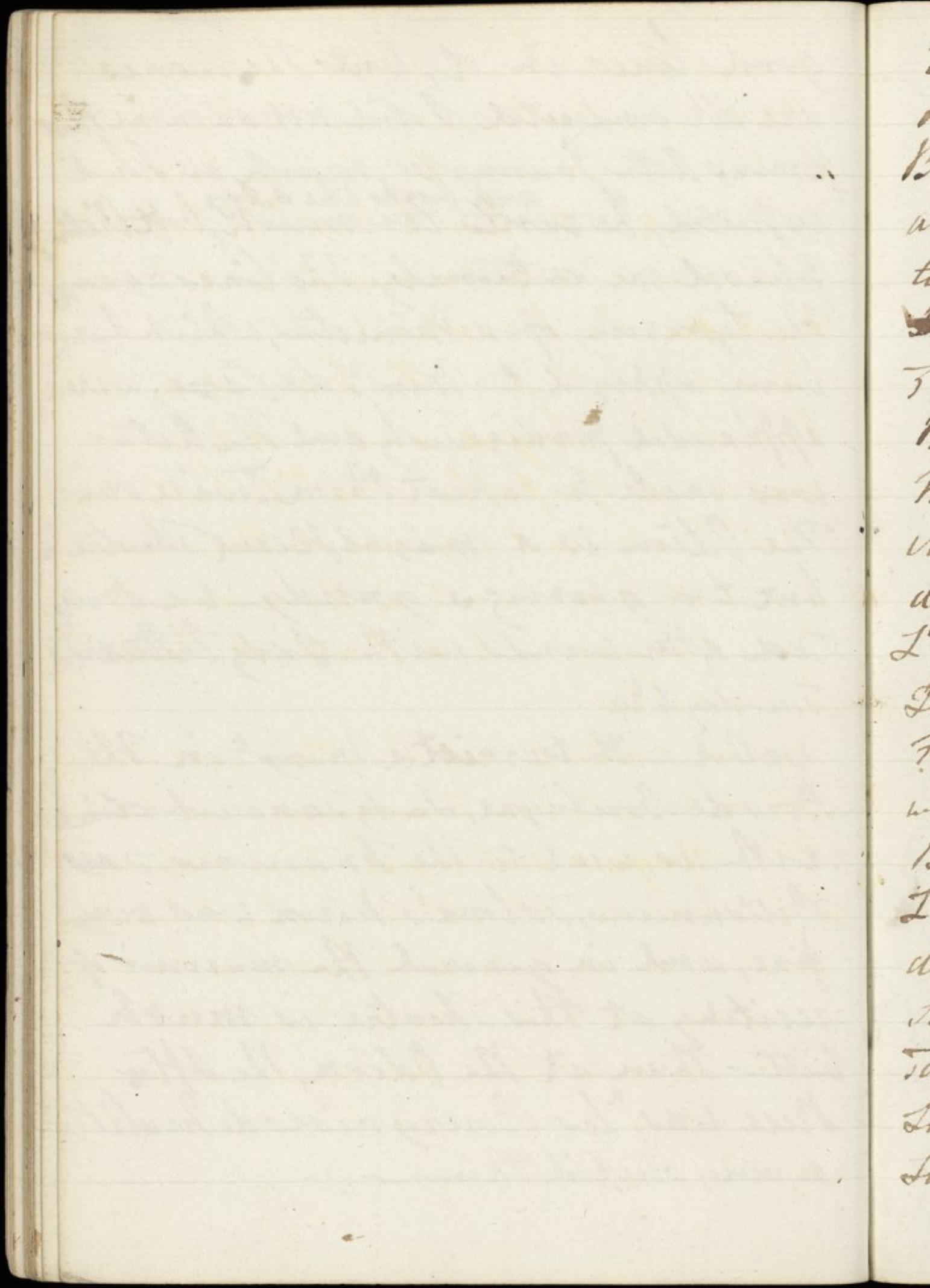
Monday Jan<sup>3</sup><sup>rd</sup> walked with Bovier  
in the Bois de Boulogne, wrote to  
Felixoffield, dined at home, went to the  
Odion, saw the Vipres Siciliennes, a new  
Tragedy, written by Fusini de la Fligne,  
The story is well conceived, & the characters  
are well drawn, and there are some very

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good lines in it, but the scenes<sup>22</sup>  
are ill conducted, I did not admire the  
famous Acte Joanny so much as I had  
expected, he <sup>and barks like a dog</sup> rants too much, but Victor  
pleased me extremely. The lines against  
the tyranny of a Minister, which have  
been applied to M<sup>r</sup> de L'Asse, were  
applauded prodigiously and the Author  
was made to repeat them twice over.  
The Odéon is a magnificent theatre  
but too glaring & gaudy - we dined  
yesterday afterwards with Lady I-Stuart,  
Tuesday 24

walked with Burriel & Mary<sup>t</sup> in the  
Bois de Boulogne, Lady Iancord dined  
with us, went to the Théâtre Francais, saw  
Britannicus, Talma's Heron was very  
fine, and in general the manner of  
exciting at this theatre is much  
better than at the Odéon, The after  
piece was, "les Bourgeois de Quincie"  
a very stupid thing -



Wednesday 26<sup>th</sup> walked with Miss Berry to a Book-seller in Rue de Boulbon - dined with L<sup>d</sup>. Glunbervie, and went with him to Mad<sup>e</sup>. de Portail's to Rue du Faubourg de Courland, and to Rue Sackville de Broglie's -

Thursday walked with Barrett in the Bois de Boulogne, and went to visit Madame de Grapelle, Mad<sup>e</sup>. de Castilleone, Mad<sup>e</sup>. Falconnier & young Arthur Seeger - dined at home, went in the evening to L<sup>d</sup>. Glunbervie's & to a Ball at Lady D. Hamilton's -

Friday, wrote to my Brother, went to shop, with A. Berry, to buy trimmings, and "la Bibliothèque Historique", Gino Capone, L<sup>d</sup>. Glunbervie, Mr & Mrs W. F. Dawson, dined with us, I staid at home in the evening Saturday walked with A. Berry in the Tuilleries, called upon Miss Macmillan's, dined with Lady Stuart, and went to a party at Lady Barrett Sullivan's -

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Sunday 4<sup>th</sup> wrote to Lady Sheffield, walked  
with Miss Berry in the Tuilleries, dined  
at home, went to drink Tea with Lady  
E Stuart. \*

Monday 5<sup>th</sup> wrote to Miss Turner, dined  
& staid the evening with Harriet -  
Tuesday dined at home, went to a Ball  
at Lady E Stuart's - finished the last  
of the published numbers of the Bibliothèque  
Historique, they are very entertaining  
and contain many curious original  
Papers, but they are written in very  
bad principals both religious and  
political -

Wednesday - was ill, staid at home  
all day, Admiral Tchichikoff & his  
daughter & Prince Galitzin came  
in the evening -

Thursday, was worse, Mr Pigot dined  
with us, Mr Scott & Mr Cornwall  
came in the evening - Dr Syde came  
to me -

Friday, kept my room all day,

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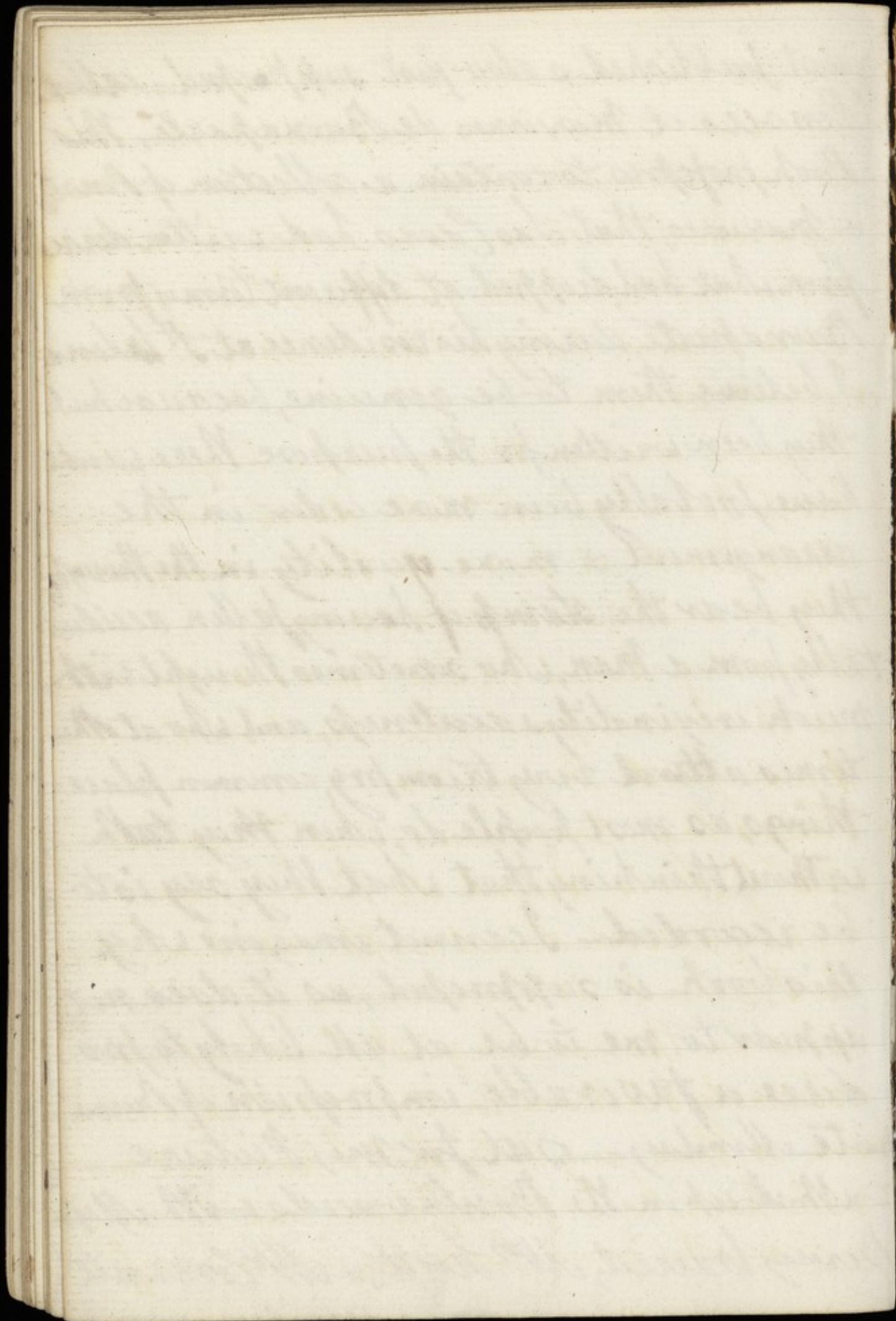
Dr. Hyde, Harriet, Mary & Mrs Scott come to <sup>25</sup>  
me, began reading, Price de la Révolution  
française par Lacoste

Saturday, was better, Dr Hyde came  
to me, dined down stairs, Lady Glynall  
Fatty, M<sup>r</sup> Gallois & Auguste de Staél  
dined with us. M<sup>r</sup> Gallois is a remark-  
ably pleasing old man, particularly  
sensible & well informed, even about  
England, which is very rare in a French  
man. He is remarkably gentle in his  
manners, tho' reckoned violent in his  
political opinions, which are liberalizing.  
Auguste de Staél is in my opinion  
altogether the most agreeable young  
man that I have seen at Paris, he is  
reckoned pertentie, I cannot imagine why  
for in <sup>I think</sup> my opinion, his manners are per-  
fectly unaffected, he is very sensible  
pranks good natured, he narrates  
remarkably well, and his stories are always  
clever, short & to the purpose — W<sup>m</sup> C<sup>m</sup>  
W<sup>m</sup> Pigou, Capt & W<sup>m</sup> Scott come in the evening  
Sunday Jan. <sup>23</sup> 16<sup>th</sup> read a pamphlet that is

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just published & also just suppressed, called  
"Pensées et Maximes de Buonaparte." This  
Book professes to contain a collection of Pensées  
& Maximes, that Leo Caixa had written down  
from what had dropped at different times from  
Buonaparte, during his residence at St. Helena.  
I believe them to be genuine, because had  
they been written for the purpose there would  
have probably been more order in the  
arrangement & more quality in the thought,  
they bear the stamp of having fallen acciden-  
tally from a man, who sometimes thought with  
much originality & acuteness, and who at other  
times uttered very trumpery, common place  
things, as most people do, when they talk  
without thinking that what they say is to  
be recorded - I cannot imagine why  
this book is suppressed, as it does not  
appear to me to be at all likely to pro-  
duce a favorable impression of Buon-  
aparte. Monday - Out for my Picture  
walked upon the Boulevards with Miss  
Berry, Barret, Mr Scott, & Mr Cornwall.



27

in the evening - Mr Cornwall has a bad <sup>ton</sup>,  
and deals in paradox's & profligate sentiments  
in general, but this evening he was very  
agreeable, he is clever to a certain point, and  
talks well upon the theatre, I hear that  
he is a good actor, & I know that he is an  
excellent mimic

Tuesday drew in the morning, & began Scott's  
Novel "Ivanhoe," Mr Scott dined here, Miss  
B & I staid at home in the evening, Mr  
Pigou & L<sup>d</sup> Glenbervie came -

Wednesday dined at The Embassador's, went  
to The Duchesse de Courland's & to The  
Duchesse de Broglie's -

Thursday - Benjamin's Mad<sup>me</sup> Constant  
Mons<sup>r</sup> Gallois, Edmond de Beauvau &  
Gino Caponi dined with us, Mons<sup>r</sup> M<sup>me</sup>  
de Flahaut, Mr Cornwall & Mr Pigou  
came in the evening - B Constant is  
extremely brilliant in conversation, much  
more so, than any body that I have yet met  
with here, he is persiffler, but there  
is so much good humour in his persifflage

BConstant told us several enter-  
taining stories about M<sup>e</sup> Madame <sup>me</sup> Seward.  
She woke her husband one night,  
exclaiming in a tone of great affliction  
"Ah mon ami savez vous, que je"  
craint bien que je ne vous dise plus,  
upon he answered, "ne vous affligez  
pas ma chere cela reviendra."  
"Oh mais je crois au p<sup>re</sup> que j'aime  
un autre" "n'impose mon coeur  
cela passera"

that it is not offensive, he speaks very  
openly upon politics, but does not seem  
to be too much absorbed by them to  
talk upon other subjects, he is red hair,  
has light blue eyes, over which he wears  
spectacles, yet with these disadvantages  
he has the appearance of a very clever  
man —

Friday, took my first lesson of drawing  
from M<sup>r</sup> Bourgois, walked with A Berry  
and Charles Legge in the Champs Elysées, dined  
at L<sup>d</sup>: Glumburic's, drunk tea with Eliz<sup>t</sup>  
Saturday, walked with A Berry, in the  
Tuilleries, dined with S<sup>r</sup> & L<sup>d</sup>: Hamilton,  
and went with them to the François,  
saw "le Philosophe Marin", remarkably well  
acted, and "la Juive de Sinni" —  
Sunday Jan<sup>r</sup>: 23<sup>d</sup> — walked in the Tuilleries  
with Miss Berry, dined at home, went to  
the Opera, "les Danaïdes", and then to that  
of Flaubert's

Monday, wrote to Lady Sheffield, walked  
in the Tuilleries with Capt. W<sup>r</sup> Scott

Chateau, a certain set of Fine  
Fathers & Gentlemen, who have  
constituted themselves at Paris,  
into what was, The Ton and is now,  
The Exclusives, in London — That is  
a set of people, who without any  
superiority in beauty, rank or talents  
choose to vote themselves the only  
persons fit to be lived with, and

dined at Lord Glenborie's and went afterwards to Elizabeth's  
Tuesday, I was invited, B. North dined with us, staid at home with Misses Berry all the evening  
Wednesday, finished Ivanhoe, this Novel is in a different style from the others by the same Author, the scene is in the feudal times, the manners of which are described with perfect correctness & great spirit, of course it does not possess those humorous traits of character that are to be found in his novels where the scene lies in later times and in his own country but there are some characters powerfully drawn especially that of Rebecca the Jewess -  
dined at M<sup>e</sup> de Greffulhe's with a large party of the Chateaux, went to a Children's Ball at illud<sup>m</sup> de Portales's & to the Duchesse de Broglie,  
Thursday, walked in the Bois de Boulogne with Harriet & Berry

who share their good breeding  
by their impertinent manners to  
all who are not of their own set -  
this Oligarchy is not however so  
oppressive in Paris as in London  
because there are so many different  
societies, that one may live not  
only in perfectly agreeable, but in  
fashionable society, without having  
to do with The Chateau, which  
after all, does not consist of more  
than a dozen or fifteen women  
and about as many men -

dined at home, went to Mrs Cadogan's & to the Prince de Vaudemont's

Friday dined with Lady & Stuart & went to Benjamin Constant's to Mad<sup>r</sup> Rumford's I was very much amused with the Soirée at Constant's, where there were assembled the Chiefs of the Côte Gauche & many of the Authors & Artists of the present day, it is impossible to conceive a more ~~agreeable~~ <sup>pleasurable</sup> looking set of people, or any thing that had more the appearance of a meeting of Conspirators, but some of the individuals to whom I was introduced were both good looking & agreeable, in particular, Manuel a distinguished Speaker in the Chamber, who has a particularly ingenious, good humoured countenance, I was also introduced to M<sup>r</sup> Jouy, Author of l'ermite de la Chausée d'Antin & various other works, he appears to be a very agreeable, entertaining person Alexandre Lameth, with his powdered head and courtier like appearance, looked

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like the Spanish Emperor among the  
Conspirators in Venice Preserved -

Saturday wrote to Ld. S. & to John, walked  
with Miss Berry, Capt. & Mrs Scott & Lucy  
Tanner dined with us, I staid at home  
in the evening -

<sup>Jan 26<sup>th</sup></sup>

Sunday, walked with Miss B. on the Boulevards  
went to church with Harriet - Ld. Clare, Mr  
Bennet, Mr Hall, Miss Denon, Mme de Sabran  
& Gino Capponi, dined with us - Mme  
Sabran is by way of a Genius, because he  
has written a very dull Poem, and Denon  
is by way of a great artist, because he  
draws very ill, Gino Capponi is rather a  
sensible, pedantic Florentine Liberal, Mr  
Hall a Scotch Bore, but altogether the dinner  
did very well - Mad<sup>me</sup> de Montjoux & M<sup>me</sup> L  
Leyze came in the evening, I went afterwards  
to Clerg<sup>t</sup> Stuart's -

Monday went to see the Hotel de Carnaval  
and the model of the Elephant, that  
is intended for a fountain upon the site  
of the Bastille, dined at Ld. Glanbow's

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and went to the Princepe de Beauvau's  
 & to the Princepe d'Henin's in the evening.  
 Tuesday - heard the news of the death of  
 the King, at the Ambapade, where Miss  
 Bz I walked this morning. The account came  
 by Telegraph to the French Govt. This was  
 stated to have taken place on Saturday  
 evg last, dined at home & went to see  
 les Petites Danaides at the Porte de St  
 Martin, it is a very entertaining parody  
 of the Opera & the Spectacle I thought finer  
 than that at the Opera House, Potier was  
 very diverting -

Wednesday, wrote to the Queen, dined at  
 home, went to the Francais, saw "Eloïse" and  
 never was more delighted than with the  
 acting of both Salma & Mad<sup>me</sup> Duchesne,  
 Miss Bz I, went afterwards to the Duchesse  
 de Broglie's -

Thursday, dined at home, went in the evening  
 to W<sup>s</sup> Douglas & to Eliz<sup>th</sup> Stuart -

Friday, dined at the Ambapade, and went  
 to the Francais with Eliz<sup>th</sup> saw "Les Templiers"  
 which I think is a cold, dull Play, Salma acted

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finely in the part of the Grand Maître,  
 Mad<sup>me</sup> Paradot who play'd the Queen, is a  
 handsome Giantess, & plays with feeling, tho'  
 at present she is an awkward Actress.  
 I went afterwards to Benjamin Constant,  
 found there the usual party of Conspirators,  
 & was introduced to General Foy, and to Mad<sup>me</sup>  
 Gœy, who wrote "Le Marquis de Pommero",  
 Miss B. I, went afterwards to Mad<sup>me</sup> Rumpf,  
 Saturday called upon Eliz<sup>th</sup> Lady De Ros, & Mrs  
 Douglas, dined at home & staid at home in  
 the even<sup>n</sup>, Mr Piquet came to me —  
 Sunday, wrote to Lucy S. & told her B. and to  
 John, went to Church with W<sup>r</sup> D. dined  
 at Mr Merer's and went to Madame  
 de Plauhaut's in the even<sup>n</sup>  
 Monday 3<sup>rd</sup> by<sup>th</sup> walked in the Tuileries, called  
 upon Mad<sup>me</sup> de Montjoly, Mr Bonnar  
 dined with us, we went in the even<sup>n</sup> to  
 the Vaudeville, saw "Les Gascons", "La  
 Somambule" & M<sup>r</sup> Touche a tout — I was  
 very much amused, this is in my opinion  
 by far the most agreeable of any of the

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little Theatres at Paris, The acting is really  
admirable, Philippe, Joli, Gontier, and the  
minstrel <sup>Madame</sup> Pirin, are all excellent  
in their different ways, and the pieces  
were lively & entertaining, and gave completely  
the idea of the French national character.  
Tuesday walked with Miss Bevys to the Pont de  
Jena, dined at the Embuscade, went in the  
evening to Madame de Bouffler's to meet  
<sup>Madame</sup> de Gentio, she is now a very old woman  
and I should suppose never could have been  
handsome, as her features are hard & plain,  
& rather vulgar, she had on her head a  
very large Bonnet, which I observe is here  
the outward sign of a lady's being on diversion  
I had a good deal of conversation with  
<sup>Madame</sup> de Gentio, upon the subjects of poetry  
& <sup>old</sup> <sup>new</sup> Byron, actors &c upon all of which  
she was very clever, entertaining, and shewed  
a wonderful memory, her manner is neither  
coaxing nor hypocritical nor affected, but it  
shews that she has a high opinion of  
her own talents, upon the whole, I think

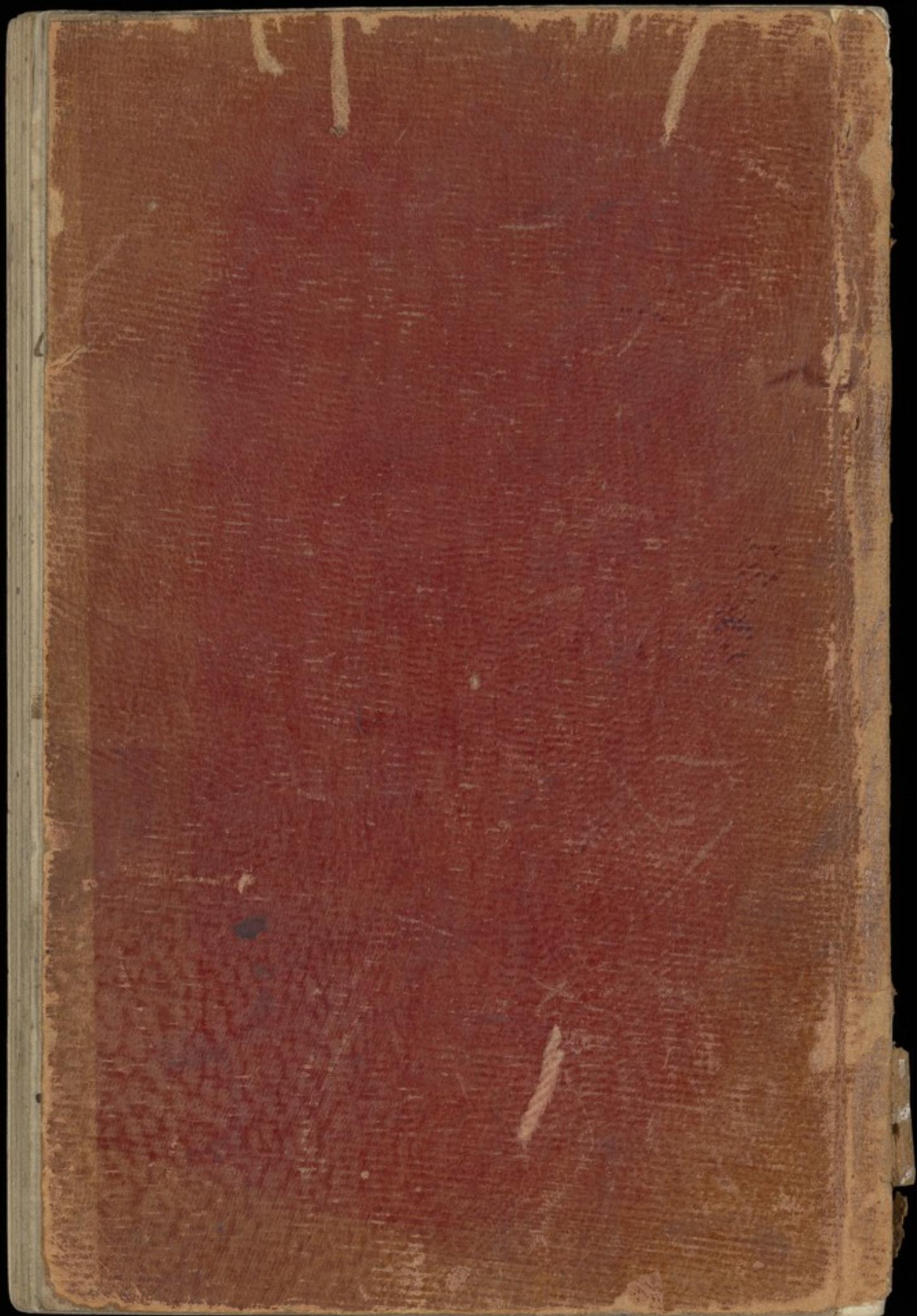
who directed The Censure should be responsible for all that should be inserted in the Papers under their censure.  
The 4. first articles were passed this day - The Speakers were dull except Constant, who made two short anim speeches - Mrs & Miss Garbat, Mr Crosby and Mr Bonnar dined with Miss B. & I went in the evening to M<sup>r</sup> Princepe de Vaudemont's -

Wednesday - I went with Miss B. & Mr Scott to the Palais Royal, to buy a Pelisse, & to the Boulevards to buy a Parasol - dined at home, went to Guinet in the evening -

Thursday - wrote to Lady Sheffield, called upon Mad<sup>me</sup> de Salis, then went with Miss B. to sit in the Champs Elys<sup>e</sup>s, to see the carriages drive by to day - I dined at Mr Murray's, came home in the evening, Mr Scott, Mr C. Flock, Mad<sup>me</sup> de Sa<sup>nd</sup> The Scott's, and Mr Hall came -



\* Long Champs, it is the custom for all the Parisians, to go on the Wednesday, Thursday, & Friday, in the Holy Week, to Long Champs in the Bois de Boulogne, where there was formerly a convent, at which a sermon used to be preached on those days. The convent & the sermon have disappeared, but the people still go there in their best carriages & liveries & new Bonnets but the gentlemen no longer drive their mislups's there openly as they used to do before the Revolution. — 13

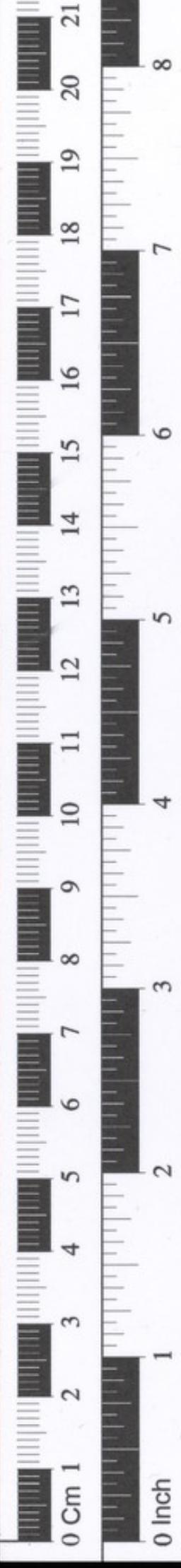


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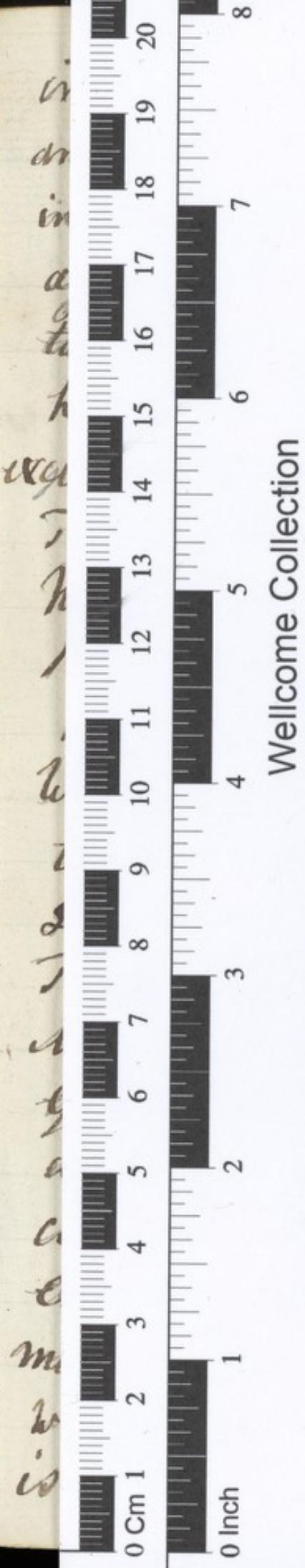






Wellcome Collection





ng - Mr Cornwall has a bad <sup>27</sup> son,  
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at this evening he was very  
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