

Ripley (George) (1415?-1490)

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c.1600

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Wellcome Collection
183 Euston Road
London NW1 2BE UK
T +44 (0)20 7611 8722
E library@wellcomecollection.org
<https://wellcomecollection.org>



ROTULUM HEROGLYPH:
G. RIPLAI EQUITIS AVRATI:

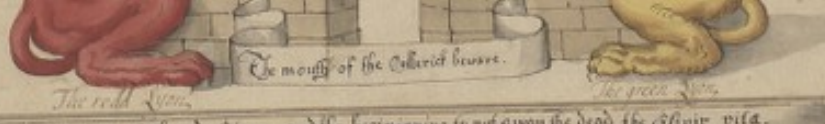


Here is the beginning of the white Stone

The mouth of the Collicch

beware and theret being:

alle vide



The red dragon

The mouth of the Colerid beaver.

The great sea

Here is the fate of the red dragon and the beginning to put away the dead the Elvir vita.



In the Sea withouten los
 standeth the herde of hermas
 catynge his wings variab
 and maketh himselfe full fable
 when all his feathers is from his one
 he standeth still here as a bone

hear is now both while and dead
 Had also the sea to quicken the dead
 hear is all and some withouten fable
 they hard and Leeche and malliable
 understand now well and right
 and thank you God for this sight

The Birde of hermes is my name: catynge my wings to make me tame

The read Sea: the read Sol: the read Elvir vita:





In the Sea withouten les
 handeth the boode of hermes
 castige his wings variable
 and maketh himselfe full stalle
 when all his stomacke is from him gone
 he standeth still here as a bone

hear is now both white and Red
 had also the soeane to quicken the dead
 hear is all and some withouten fable
 say hard and letche and malliable
 understand now well and right
 and thank you God for this sight

The Birde of hermes is my name: takinge my wings to make me tame

The read Sea: the read Sol: the read Elvir vita: ☉





I shall be now without boasting
 who and what is my generation
 Longer none is my father
 and my mother is my mother
 and that lady is my wife
 and that lady is my mother
 the Decept of Arabia is my name
 the world is leader of all the same
 that pasture was made and wild
 and now you both make and wild

Now make you fade that name
 and cast you him to the sky
 of my hand and water 7 mist
 pluck in all the world there is
 it remain with in every place
 he that findeth him both great
 in the world he can... rest over all
 and sound wing as a ball
 but how underhand his will
 of this world there shall fall

The sun and the Moon with their might
 have charred me that was so light
 my wings that me brought
 sober and harsh when I thought
 and with their might they drove me full
 and do bring me where they will
 the hands of my heart 7 mist
 now comfort both joy and bliss
 and that is the very stone
 and that is of his heart done

Therefore knowe or there happens
 what he is and all his names
 name a name he both full sure
 and all is but one Nature
 show us past them in their
 and knit them as then I might
 and make them all but one
 his here is the philosophy stone

The long Roll was drawn
 in pleasure for me in Lubek
 in Germany 17 18



I shall let none without leaving
 who and what is my generation
 longhorne is my father
 and magna is my mother
 and that only is my life
 and that which is my father
 the Decept of death is my name
 he teach in leader of all the same
 that pasture was made and wild
 and now you both make and wild

Now make you both the master
 and cast you both to be my
 if you had and water I will
 thank in all the world there is
 it remain with in every place
 as that which is in both grace
 in the world he can - with over all
 and every way as a ball
 but how understand in well
 of the world there shall you

The sole and the stone with their might
 have christed me that was so light
 my weight that me brought
 father and mother when I thought
 and with their might they drove me null
 and do bring me where they will
 be bound of my heart I wish
 you could both joy and life
 and delight the very stone
 and living of be here done

Therefore knowe of these things
 what he is and all his things
 name a name he hath full sure
 and all is but one name
 they may past them in their
 and kill them as then I say
 and make them all but one
 his here is the philosophy stone

The long Roll was drawn
 in Colours for me in Lubek
 in Germany 1588





