

Finella, Filippo

Publication/Creation

Middle 17th century

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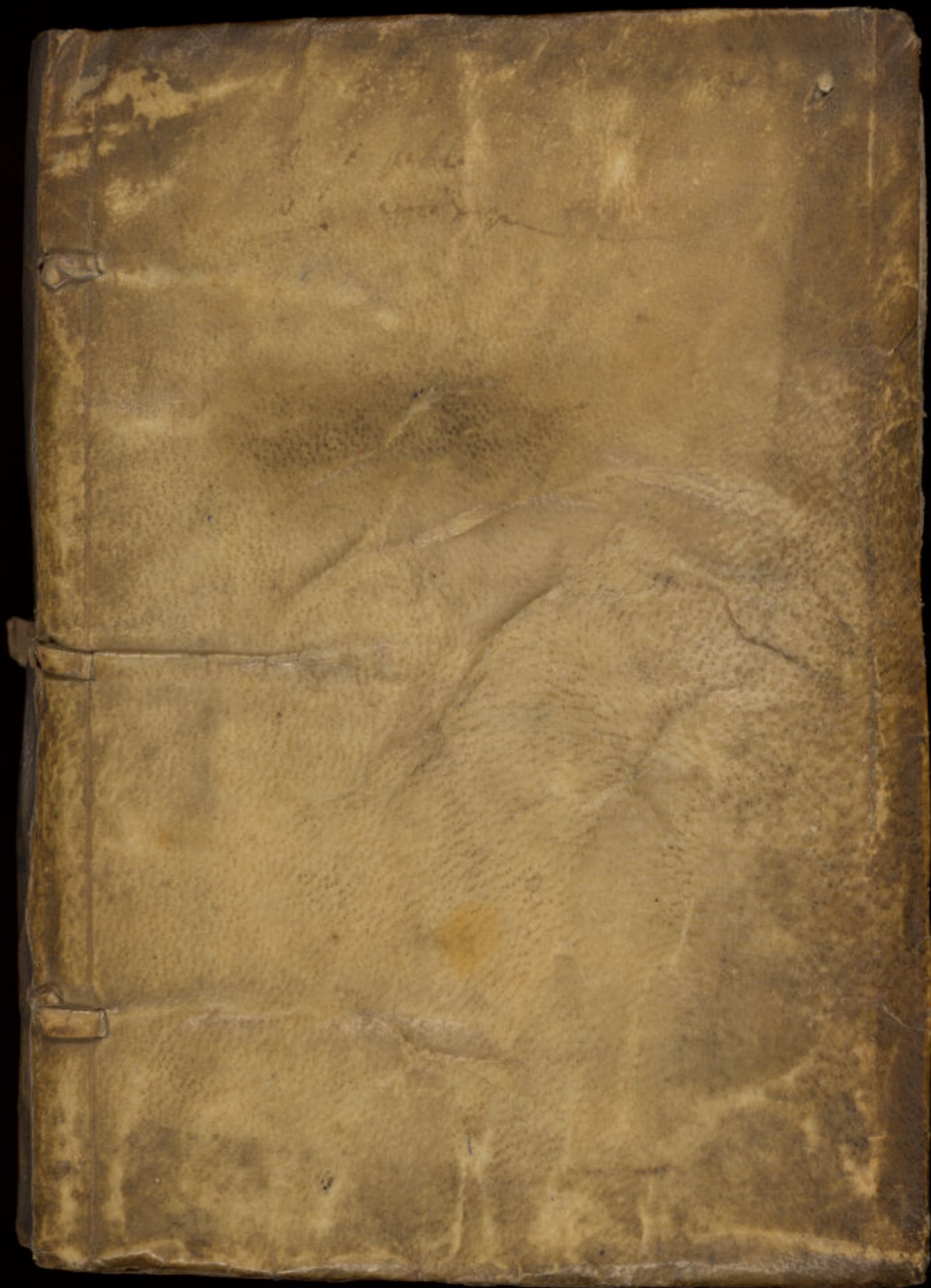
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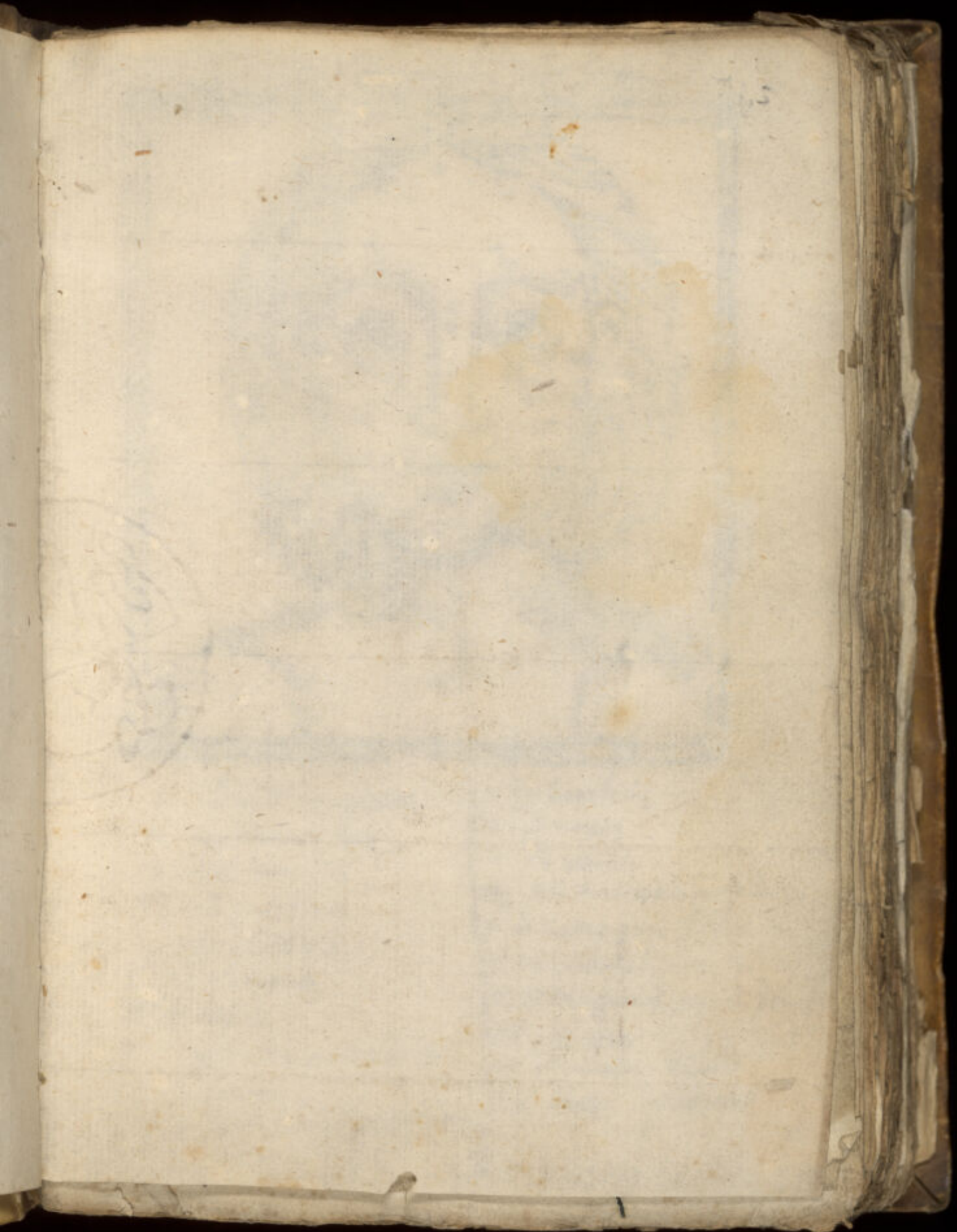
ACCESSION NUMBER

73189

PRESS MARK

460 PHYSIOGNOMY.—Della Phisonomia degl'
Huomino, 200 or more impressions of a
roughly engraved head, *the facial expressions*
of each altered by a few strokes of the pen,
with manuscript notes upon each (in Italian)
12mo, vellum, *very curious,*

Dobell, Aug. 1899.



24th



- 1 alio d. in cervice
- 2 sub humeribus
3. sup brachia
- 4 sub umbilico
- 5 sub umbilico
6. sub humeros
7. ad latera
- 8 in posteriori parte costae
9. in uentre
- 10 in testibus & genitalibus

- 11 in brachijs
- 12 ad nates
- 13 ad testes
- 14 sub humeribus prope latus
- 15 ad nates prope pedem
- 16 in interiori parte costae
- 17 in exteriori parte costae
- 18 ad crura
- 19 ad mundum thiveli
- 20 supra spinam

Handwritten text at the top of the page, possibly a title or header, written in a cursive script.



Handwritten text in the lower-left quadrant, organized into a list with numbers 1 through 20. The text is written in a cursive script and is somewhat faded.

Handwritten text in the lower-right quadrant, organized into a list with numbers 1 through 10. The text is written in a cursive script and is somewhat faded.



Haec figura deservit ad cognitionem
neurorum.



Die Figuren bezeichnen die Töne
und die Linien die Noten

Handwritten text on the adjacent page, partially visible on the right edge of the image.



Homicidam esse et mortem violentam
pari dicte linee denotant.

il neo nella parte destra della fronte denota ventura
in materia heredità, e che altri acquisteranno
la robba e lui schlagotera.

un altro nello sinistro denota longavita
et acquisto di robba.

il neo nella fronte nella parte sinistra denotassero
bere, stare in questione, stanglie, e hauerne
altra sorella puera, padre, traugh nella
robba, causa di donna, essere ferito.

ne hauerne una altra nella spalla, si nella della
parte di dietro denota infortuni, danno, vi-
gionia e parte e morte violenta.

Il neo nella fronte nella parte sinistra denotassero

bere, stare in questione, stanglie, e hauerne

altra sorella puera, padre, traugh nella

robba, causa di donna, essere ferito.

ne hauerne una altra nella spalla, si nella della

parte di dietro denota infortuni, danno, vi-

gionia e parte e morte violenta.



Mansuetam placabilem et ingeniosam

*Ille cuiusdam...
...
...
...
...
...*



monachus hildensis et scriptor



Decimos mores denotant dicte linee
il neo nella parte destra denota essere formati
in guerra. avere bene a superiori o ignori
e fortuna fuori della patria.
un alwo nella parte destra nello petto denota essere
formati nelle loro imprese, negotij buona vita
et ottimo fine.



turpes libidines indseat sic inflexa linea
dest linea naris iens ad Venerem seu
vero si erit Iouialis. si Saturnina et ad
Venerem deure in prouides quod ad aethr
in honestos in aliquas impudicias se exten-
dit et forsitan in aliquas in sanguinea seu
affines.

il naso nella parte destra sopra lo ciglio amicitia
 l'humano grandi ingegni, industriosi essere scaltro
 sollicito malicioso et acquistare roba, affar et nefas
 un altro nella uenere nella parte destra denota
 hauere bene da signori foresteri.

il naso sopra lo ciglio sopra l'occhio non moderato
 fare homicidij, hauere persecutione d'inimici
 et hauere ammazzato, ouero cortauera epuore
 sub rana.



(Faint, mostly illegible handwritten text, possibly bleed-through from the reverse side of the page.)



He linee omnes, simplices et rectos ani-
mo significant.



in id. sito mumbitem he. linee. significanti
graviter erit dicendum si loco lune erit mer-
curius.

il neo vicino alla ciglia destra denota buona sorte
o povero di venire ricco traughianii, o haveve
ventura nelli loro exercitij

un altro nella sfera destra il quale denota hauere
 ventura di foresteri, heredita di parenti, accu-
 mulare denari acquistare case e terreni -

il naso nella fronte della parte sinistra segna infer-
 mita incurabile e corta vita

un altro nella schiena della parte sinistra denota
 in formidabile rabbia e vivere impauro e
 patire nelli parti generati



ma iugis eius ad multum ois. 2 mi
 -
 -

etiam in parte dextera
 -
 -



He linee tendentes versus oculum sinistru
descendentes a linea saturni et martis ; tactus
linea lune ad superiorem partem tendens
casum ab alio minantur.

il mo nello ciglio di sotto denota ambizione di signori
e guadagno foresteri ventura in mercantia et acqui-
stare roba

He



lentam fortunam et faciendam significans
tales linee in fronte.

linee due parue inter supercilia duas
habere, impores

il naso nella mascella dextra et un altro sotto la gizza
dextra denota essere sufficiente ad ogni impresa
sollicita ad acquistare robba et a poverti divenire ricchi
longa vita et bona sorte et morte



Servicula in aquis ^{della parte destra}
il neo vicino allo naso denota fortuna, inganni
impresa e mercantile
un altro nella gamba destra denota acquittarsi,
re case, possedere, et accumulare denari. Longa
vita et amato da signori.

il mio nello naso nella parte sinistra demora essere
 uisoso sodanita homicida, emoriva digu-
 riva

et haueva un altro signa nello membro nella
 parte sinistra, demora caueere corda e niala
 morte.



...
 ingo...
 ...
 ...
 ...
 ...



optima forma in vera bona, requirere.
duas apores et vite longitudo



Handwritten text in a cursive script, likely a name or title, positioned below the portrait. The text is written in brown ink and is somewhat difficult to decipher due to the cursive style and the age of the paper. It appears to be a name, possibly "John...".

Ind
hor



Industria et virtus, itinera vite benignè
honorem acquirere.



En la ciudad de Mexico, a diez y siete dias del mes de Mayo de mil e seis e setenta e tres años.
Yo el Rey.



Sine sigam mori in aqua
Neus autem Esans sanguineos et parentes occidere
et pauperatens sigas



Handwritten text in a cursive script, likely a name or title, located below the portrait. The text is written in dark ink and is somewhat difficult to decipher due to the cursive style and the age of the paper. It appears to be a name, possibly "John the Baptist" or similar, given the context of the portrait.

Tib



Tibiae fractura dextra



Portrait of a young man



Lineae nasi in aqua.
Nasus in gubas eundem periculis sed est equus
vel sup equus



• capes in irans anti.
capo duo bot d'hesing nichamus colup in suat.
duo quo ten

hage



Magna pecunia invenire



Portrait of a woman

[Faint, illegible handwritten text]



Seneca ostendit vite breuitatem
Necesse autem est ut uelens mori



Handwritten text in a cursive script, likely a name or title, written below the portrait. The text is written in brown ink and is somewhat difficult to decipher due to the cursive style and fading. It appears to read: "The portrait of a woman" or similar.



Sub domino suo mulieres habere ad super-
vividu linea descendens de supercilij ad nasu
Tesi ad ista sunt alij duo linee hae cere
subitanea perit in morte



Ingenio inveni carcere confusione a
frenis et in religione inebriant linea
signata.

Alio vero signa quod est magis inventor

X



Alcorno fiamm d'ogni castel munito
e munito d'ogni castel fiamm
Alcorno fiamm d'ogni castel munito



Linea innerva longa tenior
Nervus ammissione² Vini² testiculi.



Handwritten text in a cursive script, likely a name or title, written below the portrait. The text is written in dark ink and is somewhat difficult to decipher due to the cursive style and fading. It appears to be a name, possibly "John...".



Hic signè cognovit opes, et ruinas amississe

comparavit inter regulas, non inque
vel ab igne



The figure enclosed above is a portrait of a woman



linea juvenalis aut proximorum homicidarum
esse
crispans autem inter cunctas uoxi in igne
uel ab igne



Handwritten text in a cursive script, likely a name or title, positioned below the portrait. The text is written in dark ink and appears to be a personal or identifying mark.

Handwritten text in a cursive script, likely a name or title, positioned below the first line of text. The text is written in dark ink and appears to be a personal or identifying mark.



Hic proditor et formicatus iudicibus cogre-
serum inquebus et armentis



The dog is a form of the dog

and is a form of the dog



linea corrumpi gallico verbo
suis auream amissionem unius festendi
et cetera informati in manitionis



istis conuulsi gallica uocato
non enim uenerunt in hanc
et cetera in hanc uocato



Neuscolones sigant impiis commendat



Handwritten text in a cursive script, likely a name or title, positioned below the portrait. The text is written in dark ink and is somewhat difficult to decipher due to the cursive style and fading.

Faint, illegible handwritten text, possibly bleed-through from the reverse side of the page or a second layer of writing that has faded significantly.



laboriosa esse in acquirendo apud dominos,
in aquis periculis lineae denotantur.
Aurea boniformis in matrimonio



Handwritten text in a cursive script, likely a name or a short inscription, located below the portrait. The text is written in dark ink and is somewhat faded and difficult to read due to the age of the paper. It appears to be a name, possibly "John" or "John" followed by a surname, but the exact words are illegible.



Sanguinem omnino prive



Portrait of a man with long hair



he due linee uita longa uita longa in uera
fortuna septa parua et creuit in omni negotio



Handwritten text in a cursive script, likely a name or title, written below the portrait. The text is written in dark ink and is somewhat faded and difficult to read due to the age and condition of the paper. It appears to be a name, possibly "Johannes" or similar, followed by a surname or title.



Ho minem fantasiam descripta

causa quae regit

hanc formam quae per se est



Portrait of a man

Pa
ca
Ne



P. Seneca magna dignitatem
ceteris quatuor ingenium.

Neque formidat apud principes et longa itinera



Handwritten text in a cursive script, likely a signature or a note, located below the portrait. The text is written in dark ink and is somewhat difficult to decipher due to the cursive style and fading. It appears to be a name followed by a title or a date.



iste tres lineas magno in mari tempestate
passurum



Georginae navesi caput et collum illi
penninae



Tres linee in navice nasi tres cupores signant
linea frontis vite longitudo bona aequivere
navigare & mare ad magno Suevo



Handwritten text in a cursive script, likely a Latin inscription, located below the portrait. The text is written in dark ink and is somewhat faded and difficult to read due to the age of the paper and the style of the handwriting. It appears to be a name or a title, possibly related to the subject of the portrait.



Magis hunc aduocatum subiectis esse
et grandibus esse obnoxium



Handwritten text in a cursive script, likely a name or title, positioned below the portrait. The text is written in dark ink and is somewhat faded and difficult to decipher due to the age of the paper and the style of the handwriting. It appears to be a name, possibly "Herrn von ...".



Linee punctuales sic inflat, et similes, uive
brevitatem signant ex uelens uovi et mensura
eadem signant



Handwritten text in a cursive script, likely a signature or a note, located below the portrait. The text is written in dark ink and is somewhat difficult to decipher due to the cursive style and the age of the paper. It appears to be a name followed by a title or a date.



Levelli paucitatem ad defectus sig. an

[Faint, illegible handwritten text]



Portrait of a woman with long hair



Tres linee frontis malis cordi auid egredite
et spiritus corpus vult tenere
Nervus ut brevitate co mortem violenta



Handwritten text in a cursive script, likely a Latin inscription, located below the portrait. The text is written in dark ink and is somewhat difficult to decipher due to the cursive style and the age of the document. It appears to be a dedication or a description of the subject of the portrait.



Hunc Hippocritus esse, et multos dominos
Decepisse demonstrat dicta linea



Handwritten text in a cursive script, likely a name or title, located below the portrait. The text is written in dark ink and is somewhat difficult to decipher due to the cursive style and fading.

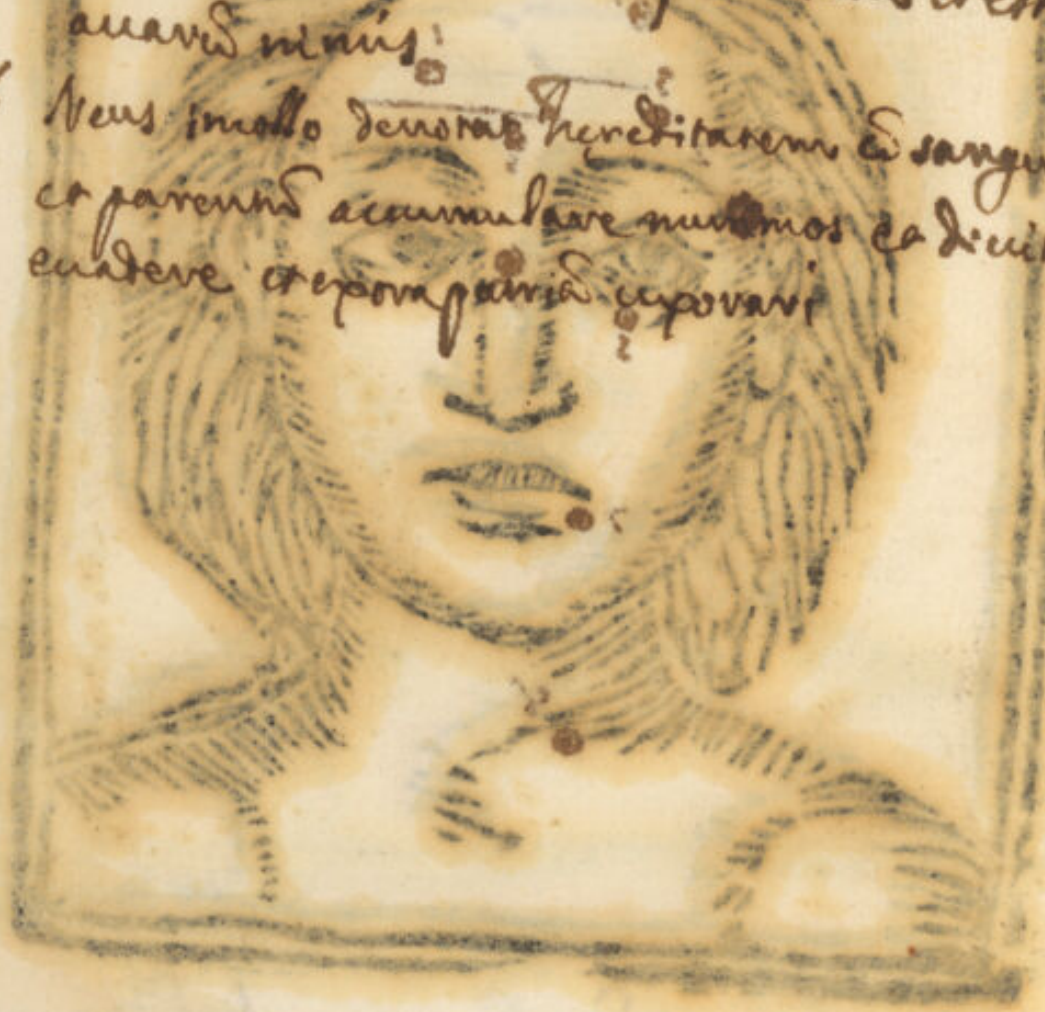


hormoni hereditatem signant

- 2. Nervus formam a sanguine cognovimus
- 3. Nervus a parentibus formam habere
- 4. Nervus formam intellectus habere
- 5. Nervus formam in vis parentibus habere isti duo nervi signant
- 6. Nervus in radice nasi vel in naso auctor bonum habere
ex muliere videtur

7 Nervis in mento positus in deprimā partem
 demerit ac humilare penitiam creste
 auarū nūis.

8 Nervis in alto deorsum hereditatem & sanguines
 et parentū accumulare nūmos et diuitias
 eundem deponere parā cupovani



Handwritten text at the bottom of the page, written in a cursive script. The text is mirrored or bleed-through from the reverse side of the page. It appears to be a list or a series of notes, possibly related to the text above. The text is difficult to decipher due to the cursive and the bleed-through effect.



1. Nervus in collo periculis in aquis vaporari epas
paria male
2. Nervus in cauda supcibij vaporari in igne
3. Nervus formatus ad dominis habere
4. Nervus epas paria formatus esse
5. Nervus hereditatem habere et manumonia cruite
longitudinem
6. Nervus suo proprio mare, bona acquirere.

7.º appaure dicitur cedere
 8.º. dicitur in itinere foras ducit
 9.º. officio dignitatem habere et a mulieribus
 quodq; foras.



1.º. dicitur in itinere foras ducit
 2.º. dicitur in itinere foras ducit
 3.º. dicitur in itinere foras ducit
 4.º. dicitur in itinere foras ducit
 5.º. dicitur in itinere foras ducit
 6.º. dicitur in itinere foras ducit
 7.º. dicitur in itinere foras ducit
 8.º. dicitur in itinere foras ducit
 9.º. dicitur in itinere foras ducit



Tres lineae in armis formant periculum
in aquis, pestem caventem amissionem
bonorum vulnera.



Handwritten text in a cursive script, likely a signature or a note, located below the portrait. The text is written in dark ink and is somewhat faded and difficult to decipher. It appears to be a name or a title, possibly "The first of the..." followed by a name that is partially obscured by the ink bleed-through from the reverse side of the page.



Adulterius hic suscepit pecunias postquam
interest a iudice



Richardus de Maribus
1200



omnis hez linee suspendit deo omne

[Faint, illegible text in a different script, possibly a later addition or bleed-through.]



Portrait of a man with long hair and beard



Inter lineas frontales occidit fore protomias
et bestialitatis causas.

Neus autem mortem violentam co fratribus homine
adavies



Portrait of a man, showing
the features of the face
and the hair.

Portrait of a man, showing
the features of the face
and the hair.

Portrait



Magna capitis et brachii percussione



Handwritten text in a cursive script, likely a name or title, positioned below the portrait. The text is written in dark ink and is somewhat faded and difficult to read due to the age of the paper and the style of the handwriting.



Neus homicida et traditorum
lines bestialiter et occidit fore



Handwritten text in a cursive script, likely a name or title, positioned below the portrait. The text is written in dark ink and is somewhat difficult to decipher due to the cursive style and the age of the document. It appears to be written in two lines, with the first line starting with a capital letter that looks like 'A' and the second line starting with a capital letter that looks like 'L'.



hic mulierem sub dolo cepit



siges d'obseruacione et



Mens inter tempora crouctus immoritur
in aqua mori
frontalis linea uite breuitatem et in aqua
mori



Handwritten text in a cursive script, likely a name or title, positioned below the portrait. The text is written in dark ink and is somewhat faded and difficult to decipher due to the age and staining of the paper. It appears to be a name, possibly "Giovanni..." followed by a surname.



Multas divitias, cerebriusque cogitationes
morbus dicitur hinc signari



Handwritten text in a cursive script, likely a signature or a note, located below the drawing. The text is written in a dark ink and is somewhat faded and difficult to read. It appears to be a name followed by a title or a date.



il moura de la grosse verolle apres
avoir eu deux poulains dans les armes
un chance ou boue du sie



Le portrait de l'abbé de la Roche
à Paris le 24 de l'année 1685
par Charles de la Roche de la Roche



A pectore hanc iniuste caput angustavit!

causis committit hanc

causis committit hanc



Hyacinthine hair: white eyes: and lips



Due linee infirmitatem in curam, bilium
cabulo coaruentis laborare, uice, bovi-
tatem co morbo gallico

[Faint, illegible handwriting]



Handwritten text in a cursive script, likely a Latin inscription, located below the portrait. The text is written in brown ink and is somewhat faded and difficult to decipher due to the age of the paper and the style of the handwriting. It appears to be a dedication or a description of the figure above.



Multos hōes interficere fecit
crux in medio nasi periculum suspendij et
occisionis

Nec optime mari monies suporem
Nec incolis longa itinera coherere denerat



Handwritten text in a cursive script, likely Latin or a similar historical language. The text is arranged in several lines, with some words appearing to be in a different script or dialect. The ink is dark brown and the paper shows signs of age and staining.



capitulum iure militari formam denotat



Portrait of a woman in a sari



iste tres lineae magna umbra insonat



iste vir fuit regis antiochensis signatus



optima forma singulari ingenio caute
longitudine



John the Baptist
in the wilderness



Magnus proditorum iste hinc signatus



Handwritten text in a cursive script, likely a name or title, located below the portrait. The text is written in brown ink and is somewhat difficult to decipher due to the cursive style and fading. It appears to read "König von..." followed by several more characters.



Magnus literatus in omnibus sciendiis
esse negro manum, albi nistat esse mulierem
habere filias facere et thesauros inuenire
dicit hinc signant



Handwritten text in a cursive script, likely a Latin inscription, located below the drawing. The text is written in dark ink and appears to be a dedication or a description of the drawing. The script is somewhat difficult to decipher due to its cursive nature and the fading of the ink on the aged paper.



*Veritas et prudentia tales linea foris
designat.*



Portrait of a woman, possibly a saint or historical figure, with long hair and a serious expression.

Handwritten text, possibly a name or title, written in a cursive script.



circellus in linea Jouis in dextra parte, situs
damna in dicitur denotat.



Handwritten text in a cursive script, likely a name or title, located below the portrait. The text is written in dark ink and is somewhat faded and difficult to read due to the age of the document. It appears to be a name, possibly "Hans von..." or similar, but the exact words are not clearly legible.



Linea sic ad nasum inflexa. mores pessimos
denotat.



Portrait of a woman
from the collection of the
British Museum



Bonū ingenuū optimos mores et rectos
nihil fraudis nil simulationis designat q^{us}
erat^{ur} et p^{ro}bat^{ur}. atq^{ue} uerū.



1000. 10. 20. 30. 40. 50. 60. 70. 80. 90. 100.
1000. 10. 20. 30. 40. 50. 60. 70. 80. 90. 100.
1000. 10. 20. 30. 40. 50. 60. 70. 80. 90. 100.



Gloria à suis parentibus futurus est



Portrait of a woman with long hair

the
in
gale



hic cruciata linea longa inirena, uulnere
in. curu et copam, petenti, neobum
galleus co suspendit signa



Handwritten text in a cursive script, likely a Latin inscription, located below the portrait. The text is written in a dark ink and appears to be a dedication or a description of the subject. The script is somewhat faded and difficult to read precisely, but it consists of several lines of text.



Bona à suis parentibus futurus est



From a very beautiful drawing



hic lineas obtineat caput regium
neque plura homicidiorum decorat



Handwritten text in a cursive script, likely a name or title, positioned below the portrait. The text is written in brown ink and is somewhat faded and difficult to decipher due to the age of the paper and the style of the handwriting. It appears to be a name, possibly "Johannes" or similar, followed by a surname or title.





Portrait of John the Baptist



Magnos profundos oculos = atque divinitus



reca linea signa uita breuitatem, coere
duz podagra mala in euuital, duas
u pover et cornu esse



Handwritten text in a cursive script, likely a name or title, located below the portrait. The text is written in brown ink and is somewhat difficult to decipher due to the cursive style and fading. It appears to be a name followed by a title or a description.



ho micidea et ad sorore uel ad angu-
nea rem habere.



Handwritten text in a cursive script, likely a name or title, located below the portrait. The text is written in dark ink and is somewhat faded and difficult to read. It appears to be a single line of text, possibly a name like "John the Baptist" or similar, given the context of the portrait.



Due superiores linee tortuose, carcerum
periculorumque, homicidii torquentis
esse precoribus; recta cadens, uulnera
~~curis et manus esse~~
recta cadens, uulnera curis et manus
esse



Handwritten text in a cursive script, likely a Latin inscription, located below the portrait. The text is written in brown ink and appears to be a dedication or a description of the subject. The text is arranged in several lines, with some words appearing to be 'Sicut' and 'Sicut'.



malos sic suspicios habuisse, et à S^{ra} S^{ra}
guineis Deceptis fristes significabit.



Portrait of a man, possibly a historical figure, with long hair and a serious expression. The drawing is enclosed in a rectangular border.



The great river of the
north, which is the
source of the great
river of the south



He due linee sig. aut ferem esse, assassi-
natorum, longas pati carceres, suspensi-
oendesse et forcipet cruciatus



Hic Seno magnus viris arq; cepul

[Faint, illegible text, likely bleed-through from the reverse side of the page]



Handwritten text, likely a name or title, written in a cursive script below the portrait.



ex parte mori, brevis uita,
cum uero iuxta supercilia dat uisum
in oculos .s. occidit fore et in igne uel igne
et si non uidetur uera cum spoliari et uali
periculo



Handwritten text in a cursive script, likely a Latin inscription, located below the portrait. The text is written in dark ink on aged, yellowed paper. The script is somewhat faded and difficult to read, but appears to be a single paragraph of text. The text is oriented horizontally and is located in the lower half of the page.



Neug in medio frontis sig. ventura
in omni re
Neug aliter in capite fessura.



Handwritten text in a cursive script, likely a name or title, positioned below the portrait. The text is written in dark ink and is somewhat faded and difficult to decipher. It appears to be written in a historical or regional script, possibly from the Middle East or South Asia.



laborare capulo et arenulis et per hoc
nori et periculis etiam aqua



Handwritten text in a cursive script, likely a name or title, located below the portrait. The text is written in brown ink and is somewhat faded and difficult to read. It appears to be a name, possibly "Cecilia" or similar, followed by a surname or title.



John the Baptist
the first of the prophets





Deinde laborare, et inde sanare, iter
facere, et per vias parviam mori



pelegoianari epura panti & homicidia
equos gubernare casus ex equo, fami-
liaritate & ad dominis bona acquirere
ad mulieribus dissipare, et spurcos filios
creare



in multitudine populorum & gentium
de natione & cognatione
de natione & cognatione
de natione & cognatione

Genes



Atene magus amare membra

ambrosia inquit respice
linea sinuata



Alere reginae orate. *[illegible]*



Sciantis in aquis blasphemiam esse
et ueneras in aquis recipere dicte
linee denotant.



Directa generosa
et nobilis in regno
Lionardo in regno
Lionardo in regno



Hommedis et occidit fore.



Portrait of a woman in a blue dress



unbruy in capite magnus habetur



Portrait of a man with a vertical scar on his forehead.



Magnus iter ad suero



mensuratio uisus Augusti.

In
de
ge
pa
Hic



In armis professorum, persecutiones patri in
dixerit in hominibus, uelhera dare causa
gressionis sine causa ire ad bellum, uelhera
patri & quibus malicis factis
Nunc longa itinera co periculis in aquis



Handwritten text in a cursive script, likely a Latin or Greek inscription, located below the portrait. The text is written in brown ink and appears to be a dedication or a description of the subject. The script is somewhat faded and difficult to decipher, but it consists of several lines of text.



A famulis exaruit bonorum causa
occidit fore



Portrait of a woman
1710



Perussionem ex equo incipite vel
alio animali -



Portrait of a woman
from the collection of the
British Museum



formam coherens in omnibus.

manus ad quatuor et dextram
manus ad quatuor et dextram
dextram ad quatuor
manus ad quatuor et dextram



Portrait of a woman. 17th century.



Linea omnes sunt causas esse. hoc est pleneabilem
mansuetis ingeniosum et docilem
Nec sub oculo hereditatem mortuorum habere, et
ad dominum amare,
Nec sub oculo interva foras habere



Handwritten text in a cursive script, likely a name or title, positioned below the portrait.

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Handwritten text in a cursive script, likely a name or title, positioned below the portrait.

Handwritten text in a cursive script, likely a name or title, positioned below the portrait.



Neus sigat foras habere, in matrimonio faulbat
mortuus et hereditatem
Linea descendens in medio nasus prope oculos malis
in crure aut si in tro pede
Alie linea sup frontem bona acquirere, nisi religio
erit pericula vulnere et in agere cofreie caris
ab alio periculis obtruncationis manu et inveniendi
thesauros



Handwritten text in a cursive script, likely a Latin or medieval manuscript. The text is arranged in several lines, with some words appearing to be in a different script or dialect. The ink is dark and the paper is aged and yellowed. The text is located below the portrait and is partially obscured by the binding of the book on the left side.



1. Neus sig^{at} uite longid^{em} bona accumulare
2. Neus op^{ra} parviam fortunatis esse.
Sine autem p^{er}iculis in agris morrem uio l^uat
et conua pati
3. Neus longa itinera et leues habere



Handwritten text in a cursive script, likely a Latin or Italian manuscript. The text is written below the portrait and is partially obscured by a large, irregular stain on the left side of the page. The text is difficult to decipher due to the cursive style and the staining.



Neus formata a parentibus coeod sanguineis
sineq; autem parvam habere, presbiteris amittio-
nem oculi sinistri, et de altero periculum ferre
percussionis capitis, notabilem arte facte, et
cranium pendelitate



Handwritten text in a cursive script, likely a Latin or Greek inscription, located below the portrait. The text is written in dark ink and is somewhat faded and difficult to read. It appears to be a description or a title for the portrait above.



1. Neus formid inoumire ad magnobuero et bona
Discipi.
2. Neus hereditatem habere, et ex panguere deustenis
evadere formid in manionis et adomnis quopps
habere, idem etiam mealine.



Handwritten text in a cursive script, likely a Latin inscription. The text is written in dark ink and is somewhat faded and difficult to read. It appears to be a dedication or a description of the portrait above. The text is arranged in several lines, with some words appearing to be in a different script or dialect. The overall appearance is that of a historical manuscript page.



Ex parte mori sodanitis suspensiois uulnere
inequie et ualio inuauitus habere



concedas Deo quod Deo volat inano magis
modis quibus Deo in magis



virtutem praedictam esse longa iniquitas, ut rebreui-
tatem, ex febre pestifera nati.



Portrait of a woman, possibly a saint or historical figure, with long, wavy hair. The drawing is enclosed in a rectangular frame. Below the portrait, there is handwritten text in a cursive script, likely a name or title, which is difficult to decipher due to the handwriting and fading. The text appears to be written in a historical or religious context.



Divitias per fas conneptas acquirere,
Dumoran



Genevieve
Dessins de la collection de la bibliothèque



fureor et suspendamus neus in linea
significat



Portrait of a man, with a small mark on the chest.
Portrait of a man, with a small mark on the chest.



Magnas perussiones habebit i uentre



Portrait of a man with long hair, possibly a scholar or a religious figure, drawn in a simple, sketchy style.



Caes ab equo uel cingis periculis
enimvero faciendum esse



Portrait of a man with long hair and a beard, possibly a historical figure, with handwritten text below it.



Ep. vulnere. et percussione. in femore
et in aure. patitur



Et in anno 1600
et in anno 1600



petenniaros multitudinem acquirere



Portrait of a man with long hair, wearing a simple garment. The drawing is enclosed in a rectangular border.



Homicida est ad duos interficere
hōes



Handwritten text in a cursive script, likely a name or title, written below the portrait. The text is written in dark ink and is somewhat faded and difficult to read. It appears to be a name, possibly "Margaret" or similar, followed by some smaller, less legible characters.



hec rem habuit ad uxore et morte
subitanea peribit



Handwritten text in a cursive script, likely a name or title, written below the portrait. The text is written in two lines and appears to be in a historical or non-Latin script.



A suis fratribus occidi, er bona perdi-
disse

il neo nella ^{destra} mascella denota trouare denari
e guadagnare. E grand' ingegno
e ne haueuanno un altro pressol' umbillico
il quale denota uenire in diuersa mercantie.
il neo nella mascella sinistra denota essere lauo

homicida. morire. digiustika.
 et unatro. zizza. in vira densa. vira
 vira, mala morte in foras. ityanni
 infamia. e frode



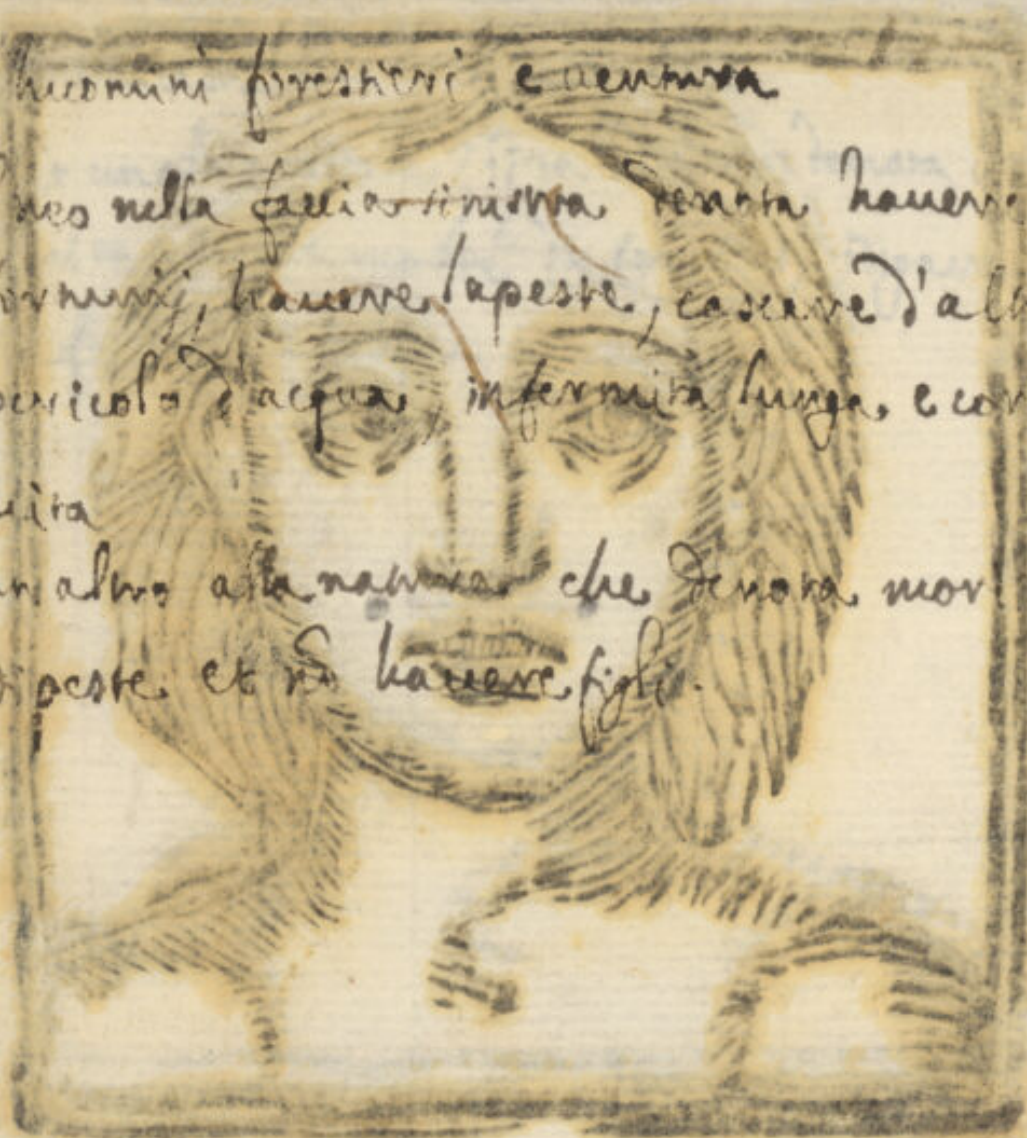
A...
 ...
 ...
 ...
 ...
 ...



Magnas mundi partem peregrinabit,
in crure et brachio vulnera passurus,
il nio nella parte destra denota denota industriarsi
fare ogni esercizio di guadagno et acquistare robba
habitare fuori della patria
un altro sotto la zizza destra denota bene f. nuovo.

Di huomini prestari e uentura

il suo nella faccia sinistra uentura hauere in-
fermita, hauere la peste, casare d'alto
pericolo d'acqua, infermita lunga, e uentura
uita
un altro alla natura che deuota morire
di peste, et non hauere figli.



in uentura es d'acqua uentura
infermita longa, e uentura

uita
un altro alla natura che deuota morire
di peste, et non hauere figli.



Franciscus ille sinee magnus homicida
et in bello moriens



Portrait of a woman
in the margin



magus hœnus erod: torem

[Faint, illegible handwritten text in a cursive script, likely bleed-through from the reverse side of the page.]

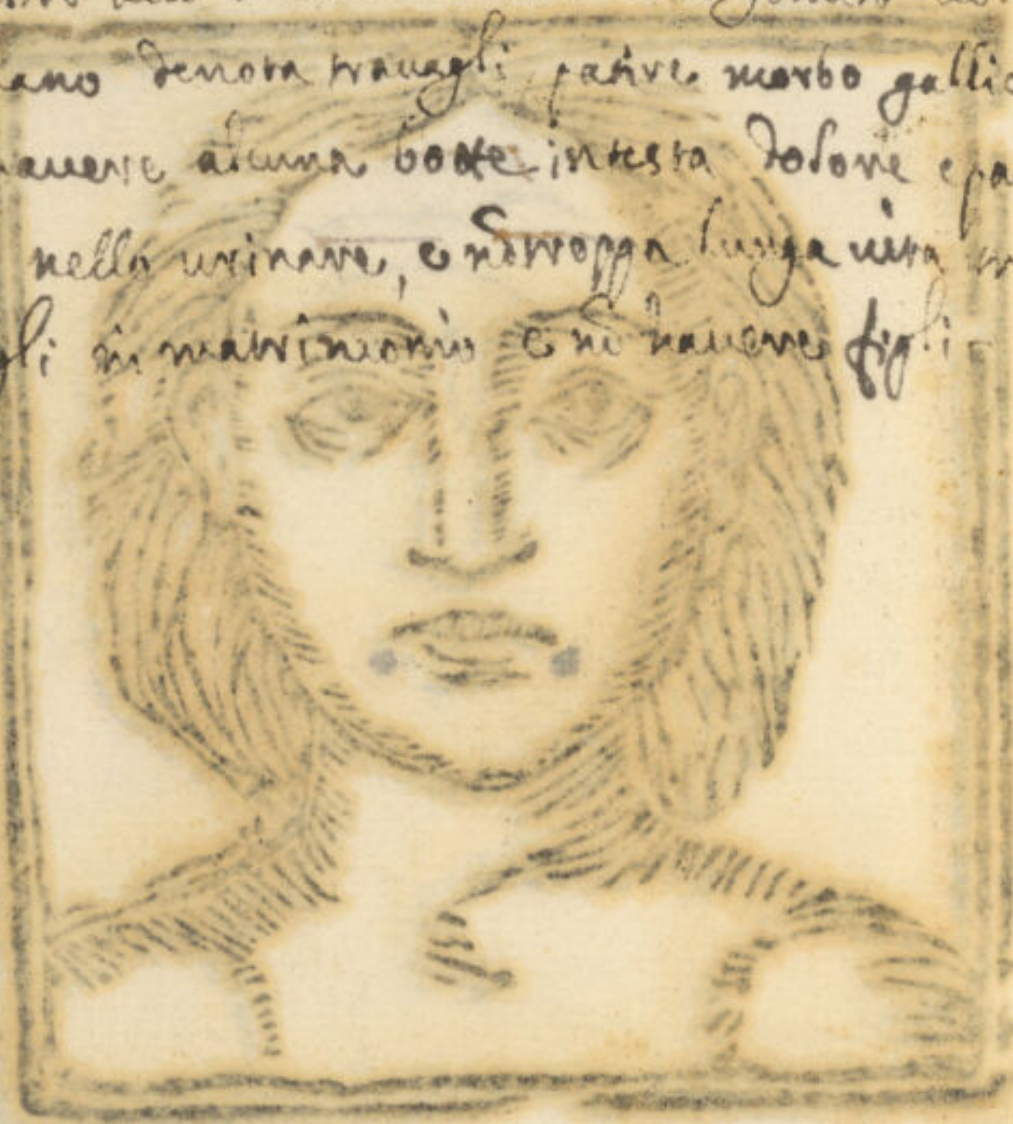


memo: berjo amal Sugari



Magnum susor et alacris est
in la parte destra
il neo nello mento denota ventura e mercantia
un altro allo braccio denota volta ventura in
neavinorio e fogga vita.
il neo nelle naris nella parte sinistra denota
infortunij, no vive di veleno

un altro allo braccio sinistro allo gomito verso
 la mano destra traugli padre morbo gallico
 et hauere alcuna boete in testa dolore e passio-
 ne nella urinare, e seropga lunga vita tra-
 uagli in matrimonio e in hauere figli



In questo modo si puo
 curare il morbo gallico
 in questo modo si puo
 curare il morbo gallico
 in questo modo si puo
 curare il morbo gallico



Ulnera inagite, co brachio sinistro
co crure.



Magnas divitias acquirere q̄ mercatura
etiam filios interficiendos esse



Portrait of a person of unknown name
and of unknown sex



recta linea uire bonitatis et uelens
mori

altera descendens linea malis in uultu
et prope in uentre et pede sinistro



Handwritten text in a cursive script, likely a Latin inscription, located below the portrait. The text is written in dark ink and is somewhat faded and difficult to read. It appears to be a dedication or a description of the subject. The text is arranged in three lines, with the first line being the longest and the second and third lines being shorter. The ink is dark and the paper is aged and yellowed.



In acquirendo bona, hic laborabit usque in
anno 40. postea dives efficiet, et inde
omnia dissipabit crapicione



Handwritten text in a cursive script, likely a Latin or Italian manuscript. The text is written in brown ink and is somewhat faded and difficult to read. It appears to be a description or a note related to the portrait above. The text is arranged in three lines, with the first line being the most legible. The second and third lines are more obscured by the ink's fading and the paper's texture.



ocidit fore, et excolians ab inimicis



Portrait of a woman, possibly a queen or noblewoman, with long, wavy hair. The drawing is enclosed in a rectangular border.



Inferiores lineae sign. capitis linea et in
brachijs; ceterae autem hereditatem
codicis a mortuis habere



Portrait of a man with long hair and a beard, wearing a white garment. The drawing is enclosed in a rectangular border.



Denotat absqz Lactis et matris remanere
peregri nare euentus cetera gauri d.



Portrait of a woman, with a red dot on her forehead and ear.
Portrait of a woman, with a red dot on her forehead and ear.



Iuuenis in porem ducere, exera paria
et in poris parcom nesciet vulnere talis
et gaminedes erit eius post in poras



It is a drawing of a woman's face
with a decorative forehead ornament
and is enclosed in a rectangular border.



Infirmitas pestis aque, malis in
curibus et subpendij



Portrait of a person with long hair, possibly a woman, looking slightly to the right. The drawing is enclosed in a rectangular border.



Prima linea sigat defectus habere in dextera
manu et pede sinistro et prodiuum
uxorem habere, una que ad audientiam pro
aliquo religioso, presbitero cur, deinde
se epopolindia uulnere habebit in capite



Handwritten text in a cursive script, likely a Latin or medieval manuscript. The text is written in brown ink and is somewhat faded and difficult to read. It appears to be a list or a series of entries, possibly related to the portrait above. The text is arranged in several lines, with some words appearing to be in a different script or dialect.



ep. peste mori



ep. hanc. 93



Diuitie et honores

il neo A B. nekapanne destra destra ventura in
ogni robba e bene in matrimonio heredità
e bene di dignori

destra haueve un aloro nella coscia destra destra
essere formano loggia uita e buona morte -

il neo e nello ventre denota traugli et infornij
in matrimonio, molti uimperationi senza causa
lire e perdita di robba, esserli ammazzati et il Pa-
dre e fratelli essere assassinati e corra uita
un altro allo piede sinistro, essere informato
in robba corra uita patire molti infermiti inen-
rabili e pericolo di storpione qualqs membro.

il neo nello collo nella parte sinistra denota suffo-
cacione d'acqua
e sotto la guancia un altro patira gotta pericolo
d'essere impicato
et un altro sotto allo perignone, o sotto il geni-
tale denota corra uita mala morte, e
essere causa di morte di parenti e causa

[Faint, illegible handwriting]



felix et fortunatus in rebus



Portrait of a man with long hair and beard.





vulnera, in capite us lesione et mortis
ab aliquo animali item philtro sigan



Faint handwritten text, possibly a name or description, written in a cursive script below the portrait.



Animosus audacem et insubiles diu
vix



Portrait of a man with long hair and a beard, wearing a simple garment. The drawing is enclosed in a rectangular border.

100



Lesiones creasū ab alho



Portrait of a woman



varius falcatus dolosus celsi animi



Portrait of a man with long hair and beard, possibly a historical figure, drawn in brown ink on aged paper.



Asperus videtur iudicium tyrannus
et dolosus



Portrait of a woman
L. 10. 10.



Mansuetus, facilis et iugansomus



Portrait of a man, possibly a historical figure, with long hair and a serious expression. The drawing is enclosed in a rectangular border.



Due linee que frontem transverſantur
arguunt bonam formam, vite longitudinem.
Cerebrinee ualut in cruribus
Nervi uero hereditatem



Handwritten text in a cursive script, likely a Latin inscription, located below the portrait. The text is written in brown ink and is somewhat faded and difficult to decipher. It appears to be a dedication or a description of the figure above.



Auans lupinorum calidiora sunt et



Señor Don Juan de los Rios y de los Rios.



Neus uelens succumbere ꝑ bona S. Agnesis
assassinari
sine autem mori iustitiam



Handwritten text in a cursive script, likely a name or title, positioned below the portrait. The text is written in dark ink and is somewhat difficult to decipher due to its cursive nature and the age of the paper. It appears to be a name, possibly "Margaretta" or similar, followed by a surname.



Hunc ex albis cadere et mediocriter
fortunatus esse



Portrait of a man with a beard and long hair, possibly a saint or a historical figure, drawn in a simple, sketchy style. The text below the portrait is handwritten and appears to be a name or title, possibly "Portrait of a man with a beard and long hair" or similar, written in a cursive script.



Linea frontalis supra supercilia latrone
homicidivis

Nervus carcerum crassus fustigianus



Enonidewoquid aquo pilavod aidi
kavichovod
Nostrovonem creavifinistrom



Hic ueruari in aqua et in aqua for -
matis esse



The commoni iudex ce in apud for
manc etc



Hee linea malis caducis
Nec non movem uoluntatis



Her first name is Robert
Her second name is Robert



Lionidas priapiz denda sigar



Portrait of King George III



Due linee inter supercilia, duas in povero sono
tant
linee, uero in fronte, interrupte, uariam
ingenio mutabile, fallacem, et instabile
diuicias habere.



Handwritten text in a cursive script, likely a Latin inscription, located below the portrait. The text is written in a single line and is somewhat faded and difficult to read. It appears to be a name or a title, possibly related to the subject of the portrait.



Haec linea dicitur Saturnina et si sit solitaria vel
peneas habi modo sita divitiam et bonam
fortunam designant.



The first number of the
series of the
series of the



Linea Iouis sic inflexam diuitias fraude
paratos significat: possit etiam intelly: si
incipiat a saturno et ueniat ad π rem uel ad
mercurium usurpauit.



Handwritten text in a cursive script, likely a Latin or Italian inscription, located below the portrait. The text is written in dark ink and appears to be a dedication or a description of the subject. The script is somewhat faded and difficult to read precisely, but it consists of several lines of text.



Linee site in simatione, lous inieientes
à l'anni linea, quientes ad caud marq
uel ad linea solarem d'aura ind' uithij

Linee cadentes super linea solarem in oculo
Supero cras ab alio denotant.



Handwritten text in a cursive script, likely a Latin inscription or a list of names, located below the portrait. The text is written in brown ink and is somewhat faded and difficult to read due to the age of the manuscript. It appears to be organized into several lines, possibly describing the individual depicted in the portrait above.



uartor carum et in fortuna multa
dicitur hinc perfectio uitae signi-
ficant in quantum plus fuerint tanto maiores
et quanto longiores tanto efficaciores
et duraturos uero si breues fuerint
uel una uel duo
est etiam notandum quod si non uitas erit



diurna cuipie ad septima, si nocturna incipies
à sinistra. Dividenda tota vita in 3. partes
equales, dando sing. lineis medijs mediam
etatem, alij vero vel in p. vel in ultima
etate vite, prout superius exponit.

aut una vita
est etiam notanda quod si...



multa negotia atq; imperfecta dicte
linee significant.



Handwritten text in a cursive script, likely a Latin inscription, located below the portrait. The text is written in two lines and is somewhat faded and difficult to decipher. The first line appears to read "Sicut erat in..." and the second line "...".



crux in medio frontis suspenditur signa
altera cadens à caua naris et tor morsa
casus ab alho
cerere linea naris ita oculis.



... in ...
...
...
...
...



sic per obliquas dicta linea mores in
laudatos denotat ..



mi corone corat mch Zupilde veg m
totarob mchub



Seviciula in aquis



Portrait of a woman



Ingenia subtile apta ad medicandas acinny
sine fraude, hincas instabiles sine maris
cereve, longior iracundia designant



Handwritten text in a cursive script, likely a name or title, positioned below the portrait. The text is written in a dark ink and is somewhat faded and difficult to read due to the age of the document. It appears to be a name, possibly "John...".



Inconstante fortuna habere nunc pauperē
nunc d'ubem.



Portrait of a woman, possibly a saint or historical figure, with long, wavy hair. The drawing is enclosed in a rectangular border.

Portrait of a woman, possibly a saint or historical figure, with long, wavy hair. The drawing is enclosed in a rectangular border.



Linee he in medio ad curvaturam tendentes
divitias et magnam fortunam.



Portrait of a woman, possibly a saint or historical figure, with long, wavy hair. The drawing is enclosed in a rectangular border.



Suspendi in iusticia pratoris licet vis obtinus
de ac probissimus. ~~est~~ c. in a. h. ac r. e. ag. m. s. i. m.
faciunt in hominibus



Handwritten text in a cursive script, likely a name or title, positioned below the portrait. The text is written in dark ink and is somewhat faint and difficult to read due to the age of the paper and the style of the handwriting. It appears to be a name, possibly "Wilhelmina" or similar, written in a cursive hand.



il Sera le plus grand frey par quilz
ay sous le quel il Sera pendu



Handwritten text in a cursive script, likely a signature or a note, located below the portrait. The text is written in dark ink and is somewhat difficult to decipher due to the cursive style and fading. It appears to be a name followed by a title or a date.



Verrucae in linea et crudeliter coar-
guines fuerit.



Portrait of a woman
from the collection of
the British Museum



linee inter supercilia tot upores quot
lineas habet. gawulis et so quacem



Handwritten text in a cursive script, likely a Latin inscription, located below the portrait. The text is mirrored and appears to be bleed-through from the reverse side of the page. It is difficult to decipher but seems to contain several lines of text.



Hominem esse homicidam dixerat.



Portrait of a woman



casum ab alio demorat



retrato de maria



Zanna, a ferro in rebus materialibus



Sanctus et humilis et modestus et castus et continentissimus et ceteris bonis virtutibus abundans



linee solis et lune bonis formis sic
Sunt significatio



Three robes of gold and silver
Blessed Virgin Mary



Homida esse sig^{ar} et niori ab igne
uel inigne, ut linea sit cruciata.



Handwritten text in a cursive script, likely a name or title, written below the portrait. The text is mirrored or bleed-through from the reverse side of the page.



Homicida est experimento habet morandi
ad igne



Portrait of a man with long hair
and a beard, wearing a hat.



Malitiosus turbulens sediciosus
superiores lineae signant.
lineae vero inter se cave, posite inter angulos
periculis rotundae



Handwritten text in a cursive script, likely a name or a short inscription, located below the portrait. The text is written in dark ink and is somewhat faded and difficult to read due to the age of the paper and the style of the handwriting. It appears to be a name, possibly "Margaret" or similar, followed by some less legible characters.



Si benelem ageris iracundis venerem
denotant omnes linee, recte linea dantis
lygissima ueneris uncellat-



Handwritten text in a cursive script, likely a Latin inscription, located below the portrait. The text is written in dark ink and appears to be a dedication or a description of the subject. The script is somewhat faded and difficult to read precisely, but it consists of several lines of text.

333



Alc à cane corto mordere; et abegno
perueni



Hic est casus mariti et uxoris
bonae



Linca denotat bestialium hominem, ab
avis subire periculum
Neus sig^{at} sudomium esse, et adoro
ribus rem habere



Handwritten text in a cursive script, likely a name or title, located below the portrait. The text is faint and difficult to decipher due to fading and bleed-through from the reverse side of the page. It appears to consist of several lines of text, possibly including a name and a title or description.



tres mulieres hic interficere fecit
et hoc p[ro]mittam



Portrait of a woman
by J. M. W. Turner



tres linee denotant hominem uale
Geometricum esse.
Nexus sig^{at} occidisse hominem perge-
cuniam.



Handwritten text in a cursive script, likely a name or title, located below the portrait. The text is written in brown ink and is somewhat faded and difficult to read due to the age of the paper and the style of the handwriting. It appears to be a name, possibly "John" or "James", followed by a surname or title.



Parfeus alcarorem esse sig.^{an}



Infancia de la reina de Portugal



Carcerem longa hunc signa
Nec homicidus et assassinus et maddus
109 an



Handwritten text in a cursive script, likely a name or title, located below the portrait. The text is written in a dark ink and is somewhat faded and difficult to read. It appears to be a name, possibly "Margaret" or similar, followed by a surname. There is also a small mark or signature to the right of the main text.



Mals hoem erlawonem esse. sigan



Hand drawn portrait of a man.



Взрѣкала, и homicidarius ея
депортан.
Лінея аутем оуидѣ fore, и аб инициис
уриблѣтѣ.



Portrait of a woman, with a small red dot on her forehead.
The drawing is done in brown ink on aged, yellowed paper.
The woman has long, wavy hair and is looking directly forward.
The drawing is framed by a double-line border.



Hee linea curvè in aquis movi

[Faint, illegible handwritten text]



The face come in spirit was



Neus signat plura homicidia facere.
Sinea autem mori ab iniustitia inueneri-
bus, et torquendus esse et in igne com-
mittendus.



Handwritten text in a cursive script, likely a name or title, located below the portrait. The text is written in brown ink and is somewhat faded and difficult to read. It appears to be a name, possibly "John the Baptist" or similar, given the context of the portrait. The text is arranged in three lines, with the first line being the most prominent.



neve alond eprenibus perden



non a l'antiquité de l'art



Perussio in cruribus cancer cruris
breuitas sig. ^{no}



Portrait of a man
Portrait of a man



Morbū Galienū et malū incurabile



Portrait of a man with long hair



Vite longitudine, itinera fortuna
et pro patria, et hereditatem sequi
et maxime nunc



Handwritten text in a cursive script, likely a name or title, written below the portrait. The text is written in dark ink on aged, yellowed paper. The script is somewhat difficult to decipher due to its cursive nature and the age of the document. It appears to be a name or a title, possibly "John...".



longa itinera, bonis ingentis caveerem
pro ditore, vulnere incurve. Dupro
informandi in armis, petem, extragantia
formis habere



longa ierem, domi iherem, carmenem
pro ierem, ierem, ierem, ierem
iherem, ierem, ierem, ierem
iherem, ierem



Si uitem esse mulieris causa



Portrait of a man



per sepe dicuntur veras suas argutas
et inflexas uersutas sophisticas doctas
simulatores significasse, et hoc forte à
•• sympatia rerum que quoad similitudine
sibi mutuo discernuntur aut dissimilitudine
aversatur



Handwritten text in a cursive script, likely a Latin or Germanic language, located below the portrait. The text is written in brown ink and is somewhat faded and difficult to decipher. It appears to be a caption or a short passage of text related to the portrait above. The text is arranged in several lines, with some words appearing to be in a different script or dialect.



He due linee sig. anno 35 occidit fore
et vulnera in capite et in sinistro brachio
percussurum



Handwritten text in a cursive script, likely a name or a short inscription, located below the portrait. The text is written in brown ink and is somewhat faded and difficult to decipher. It appears to be a name, possibly "Margaret" or "Margaretta", followed by some less legible characters.



He tortose linee sigan^{ur} in anno 32
in aquis novi



The portrait of a woman
in a square frame



Carcerem amputationis ostendit



Portrait of a woman



erit testis iniquus in morte hominum



Portrait of a woman in profile, facing right.



Oculum nigrum nigrum part, nigrum et
catarrho habere



Portrait of a woman
from the manuscript



hic dicitur mercuri contra partem
et uire Genuitatem



Handwritten text in a script, likely Devanagari, located below the sketch. The text is faint and partially obscured by a large yellow stain on the left side of the page. It appears to be a title or a description of the figure above.



laborum et inimicitias ob mulserem
habere, et malis pati in aliquo, et in
vitis.



Portrait of a person, possibly a saint or historical figure, with long hair and a beard. The drawing is enclosed in a rectangular border. Below the drawing, there is handwritten text in a cursive script, which is difficult to decipher due to fading and bleed-through. The text appears to be a name or a title, possibly "Portrait of a person, possibly a saint or historical figure, with long hair and a beard." followed by a name that is partially obscured by bleed-through from the reverse side of the page.



longe carcerem propter malignitatem
denotat linee pitee et supercilia
linee autem inter supercilia quatuor
cupores habere



Handwritten text in a cursive script, likely a Latin or Germanic language, located below the drawing. The text is written in a single line and is somewhat faded and difficult to read. It appears to be a description or a note related to the drawing above.



Inimicitias ad Sanguineis, bonorum
amissionem propter bellum gestum, et
furum.



Portrait of a woman, possibly a saint or historical figure, with long, wavy hair and a high-collared garment. The drawing is enclosed in a rectangular border. Below the drawing, there is handwritten text in a cursive script, which appears to be a name or title, possibly "S. Margareta" or similar, though it is difficult to decipher due to the cursive and fading.



longa linea periculis in aquis denotat
suprema percussione ex lapide infrae,
altera casus ab equo in periculo operantis
ex tra parva



Exemplum
faciei hominis
in forma
quodammodo
perfecta



The front face of the person

is shown in the drawing



Due frontis linee perpetua caveverunt
et ibi mori
Nec autem homicidarius, et tradimento
ordine secreti



Handwritten text in a cursive script, likely a name or title, written in brown ink. The text is partially obscured by a large water stain at the bottom of the page.

Additional handwritten text in a cursive script, written in brown ink. This text is also partially obscured by the water stain and is less legible than the text above it.



hunc propis uxorem devehinguisse
neus et lineam denotant.



Linea frontis rupta signat uire breuitate bre
uitatem
crupia nasi radice inter supercilia
oculis fore
neus esse homicidarius



Handwritten text in a cursive script, likely a name or a short inscription, located below the portrait. The text is written in dark ink and is somewhat faded and difficult to decipher due to the age of the paper and the style of the handwriting. It appears to be arranged in several lines, possibly reading from right to left or in a specific dialect.



Necromantis vel alchimista



Portrait of a woman



Mori abinivestika et caput amputatum
fore



Portrait of a man with long hair and a beard, wearing a hat and a coat. The drawing is a pencil sketch on aged paper.



Duae lineae cadentes inter ocythias dnas
habere upores et bona acquirere
Neus autem hereditatem et fornum apud dnas



Handwritten text in a cursive script, likely a name or title, positioned below the portrait. The text is written in dark ink and is somewhat faded and difficult to read due to the age of the paper and the style of the handwriting. It appears to be a name, possibly "Hansmann" or similar, followed by a surname or title.





Vires malorum moris esse dignas



Portrait of a man with long hair



Magna habere pecunias arg. diuitias



Portrait of a woman, possibly a saint or historical figure, with long, wavy hair, looking slightly to the right. The drawing is enclosed in a rectangular border.



Couva hoës radimenta, ordit



Comes hanc nobiscum oratio



Nullā alicui habere fidem. sigan iacobine
sigano

Nei autem Galia luce laborare



Portrait of a woman
from the collection of the
British Museum



hōem omnino suspendendus



John Casper ...



Malis incurvibus habere



Portrait of a man with long hair and beard



Avaros & sanguineosq; dentes rigam



Portrait of a woman, drawn by the artist in 1801.



Fig. ca. essere stato ingannato da
parenti



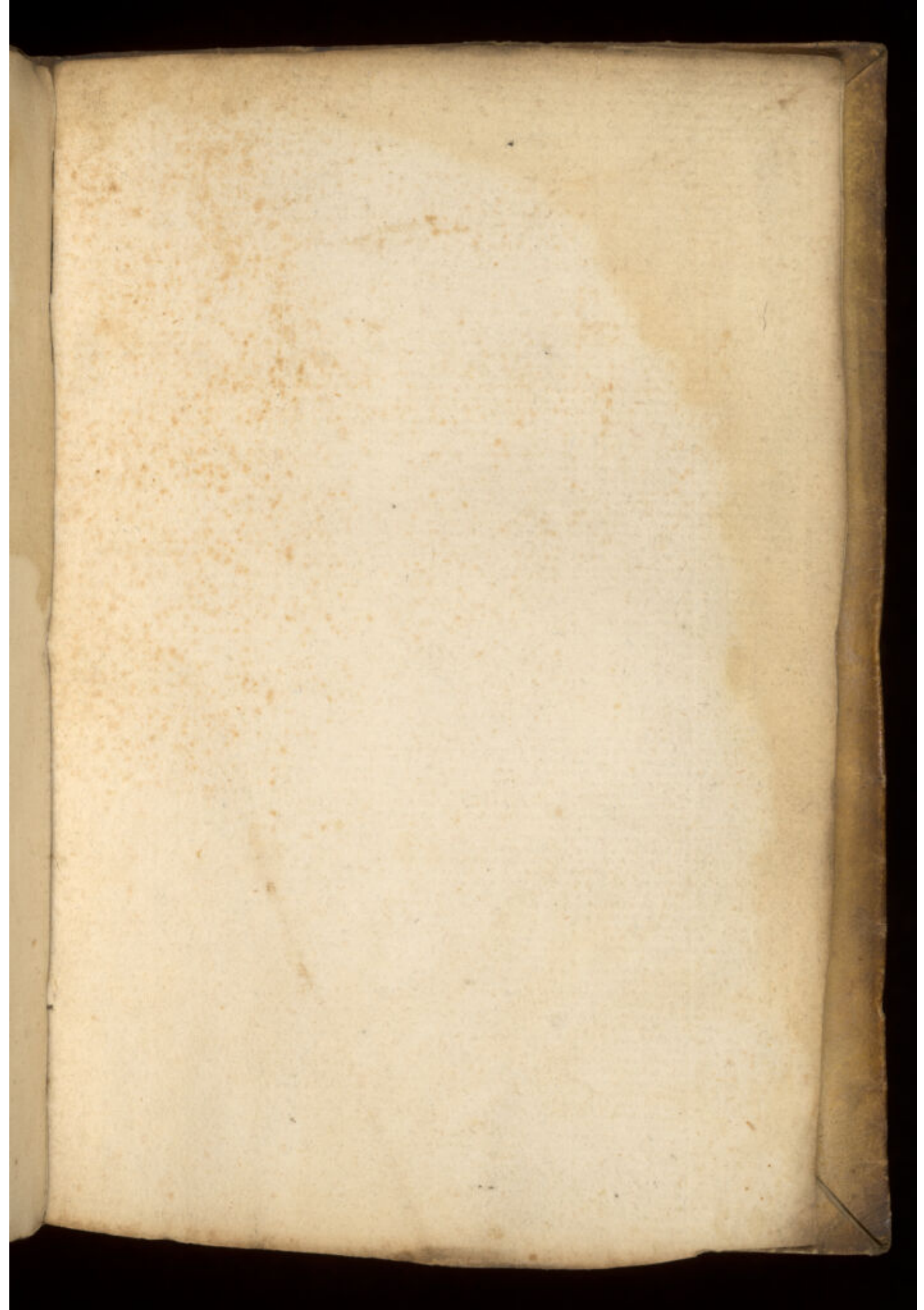
Portrait of a young man
1840

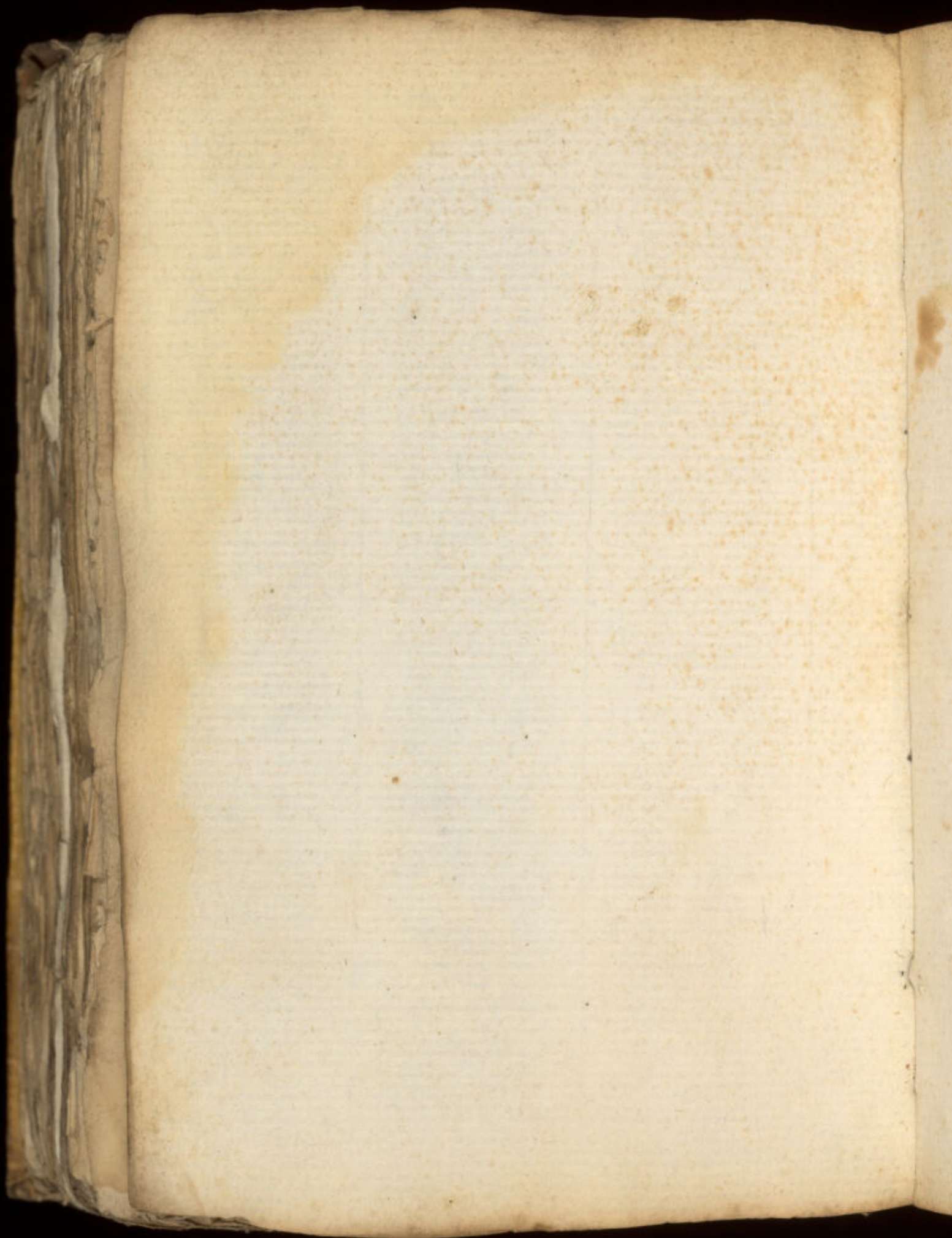


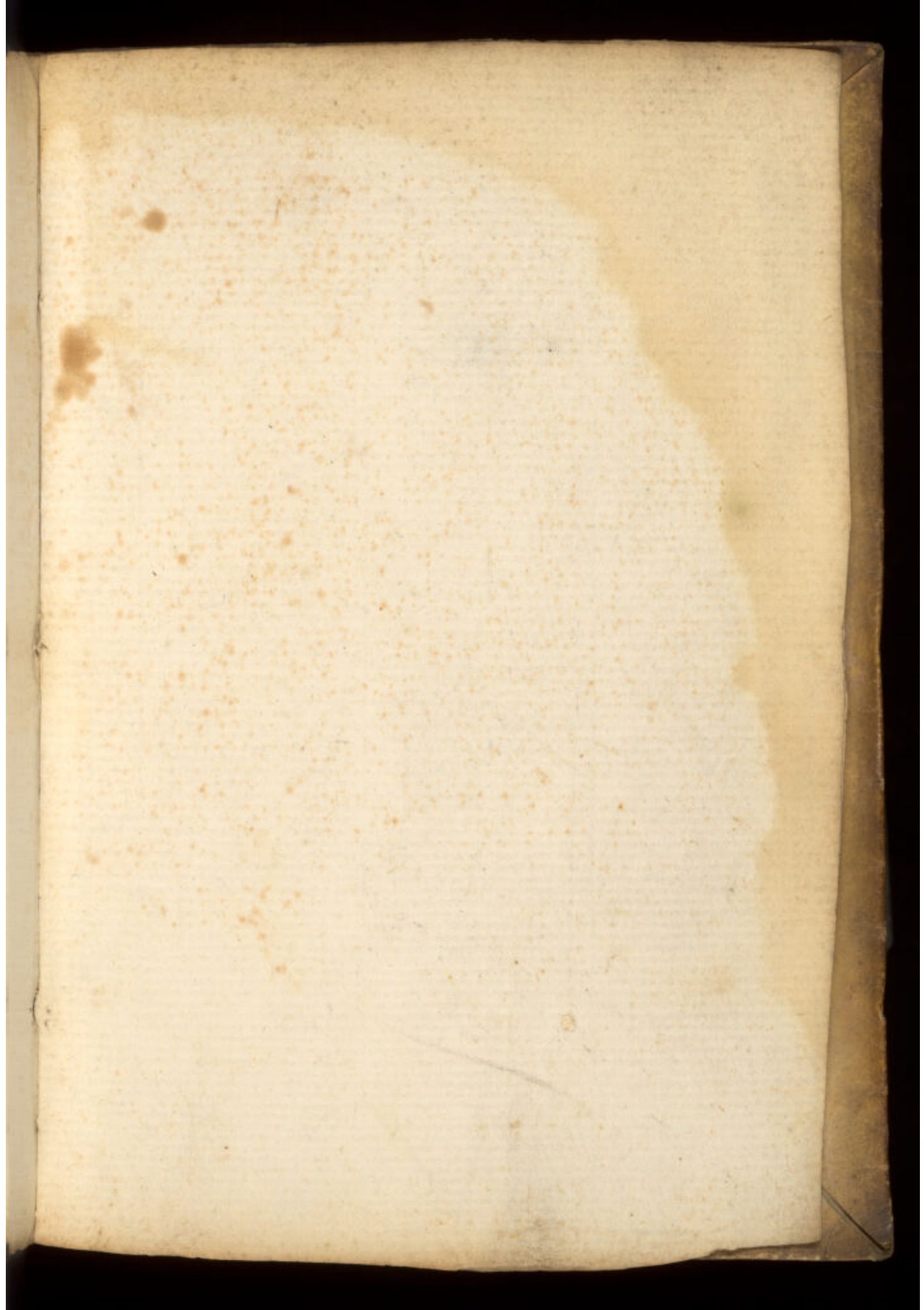
Fig. 1. *Homini* causa esse dicitur
Homini

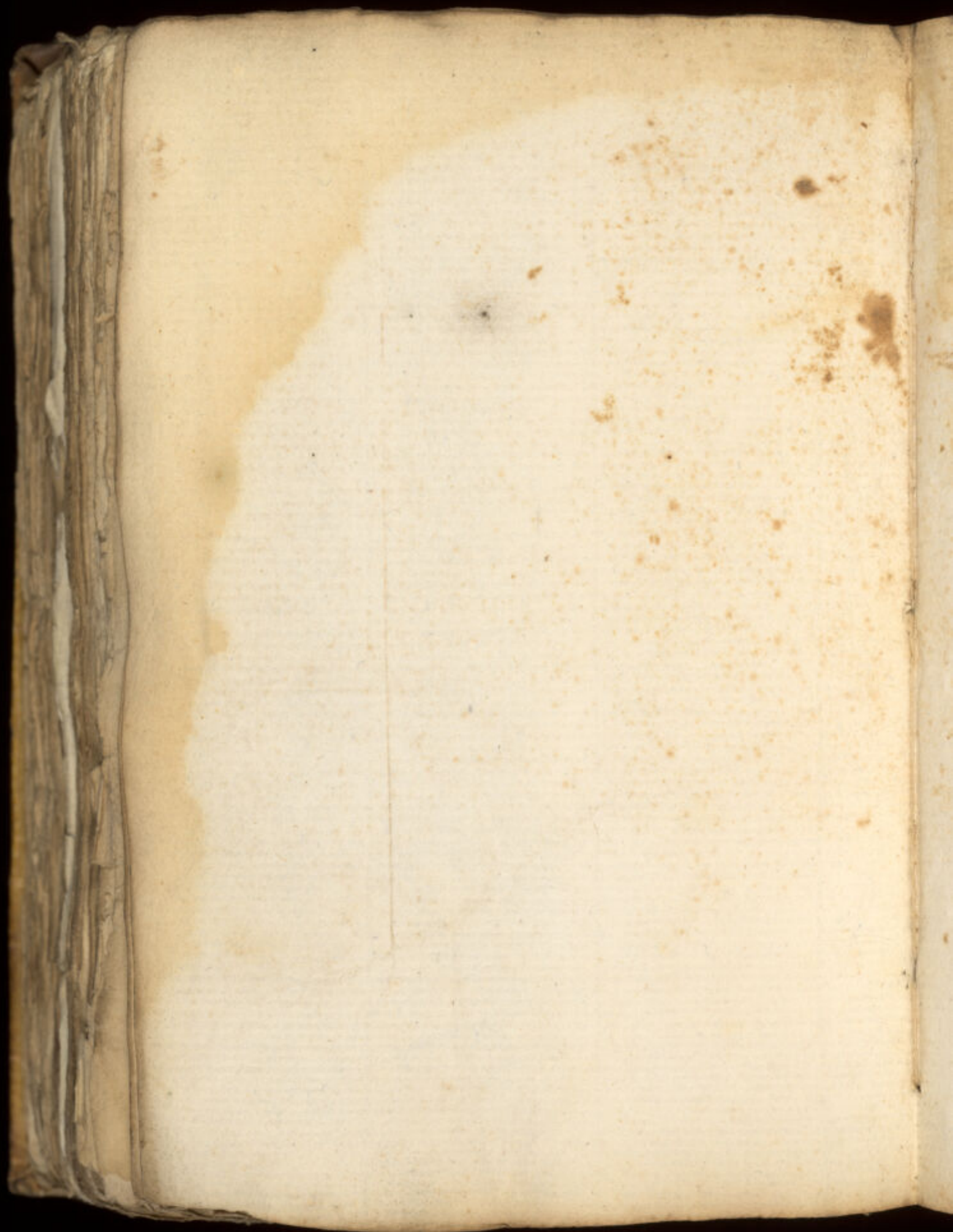


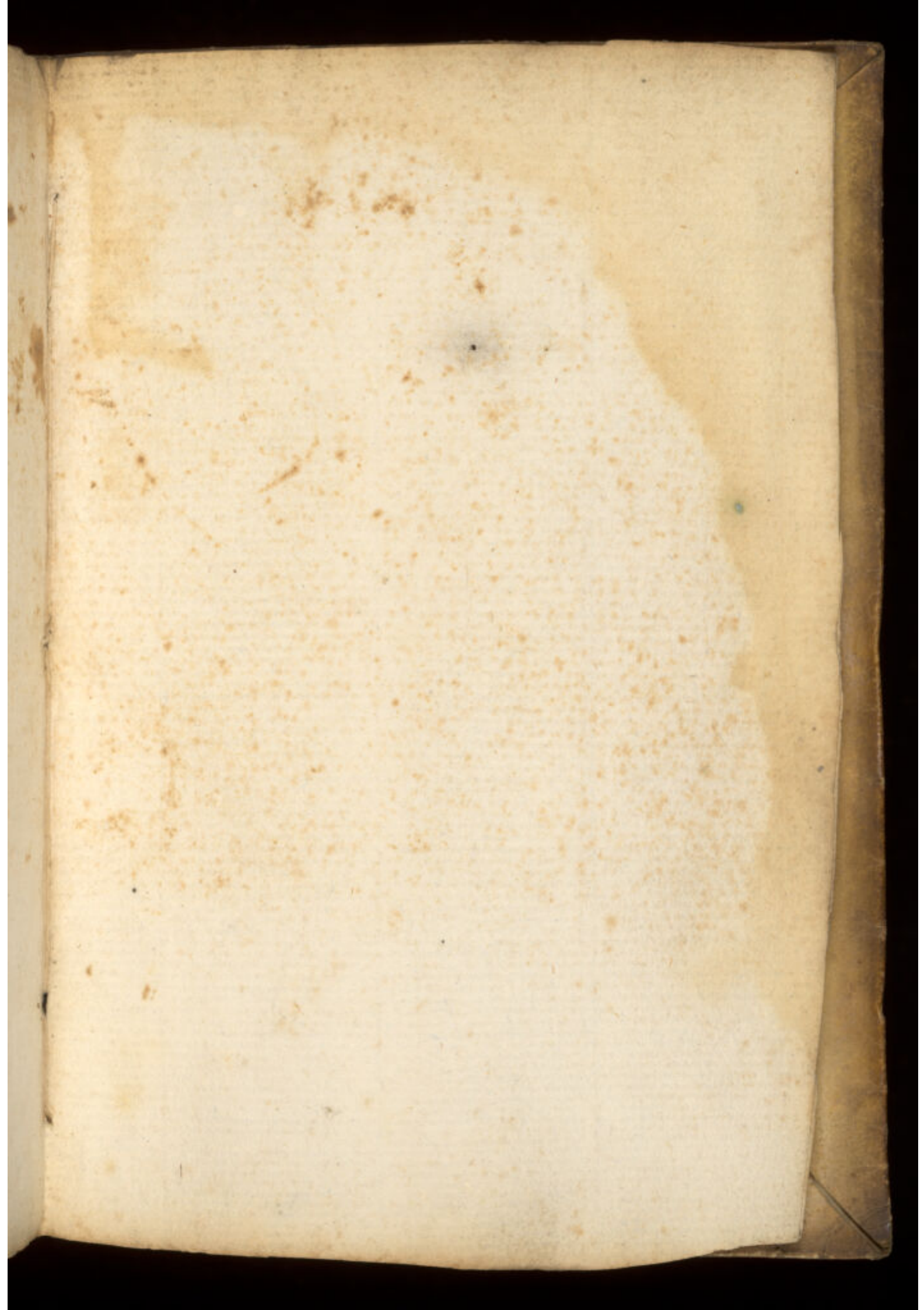
Portrait of the Count of ...
R. ...

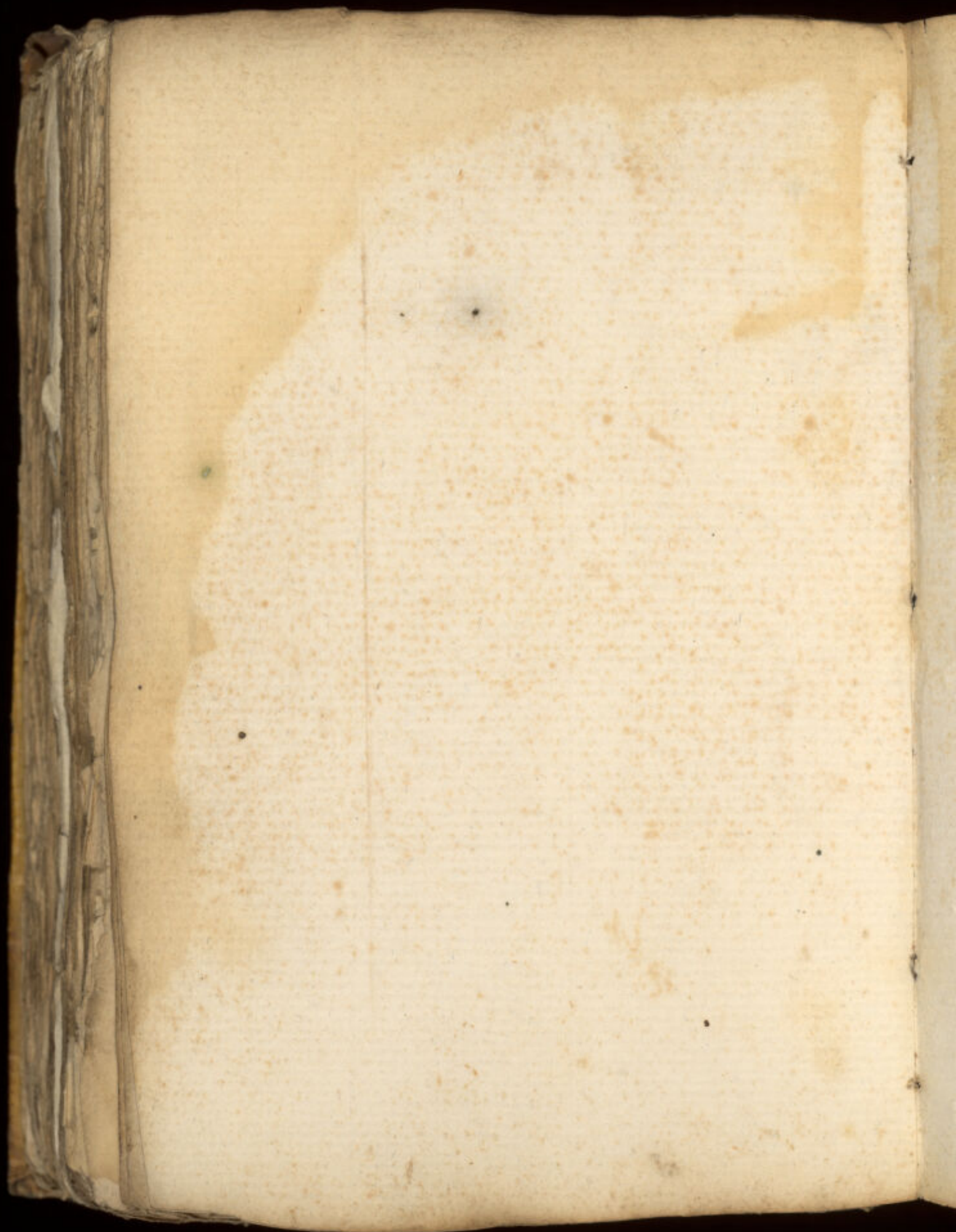




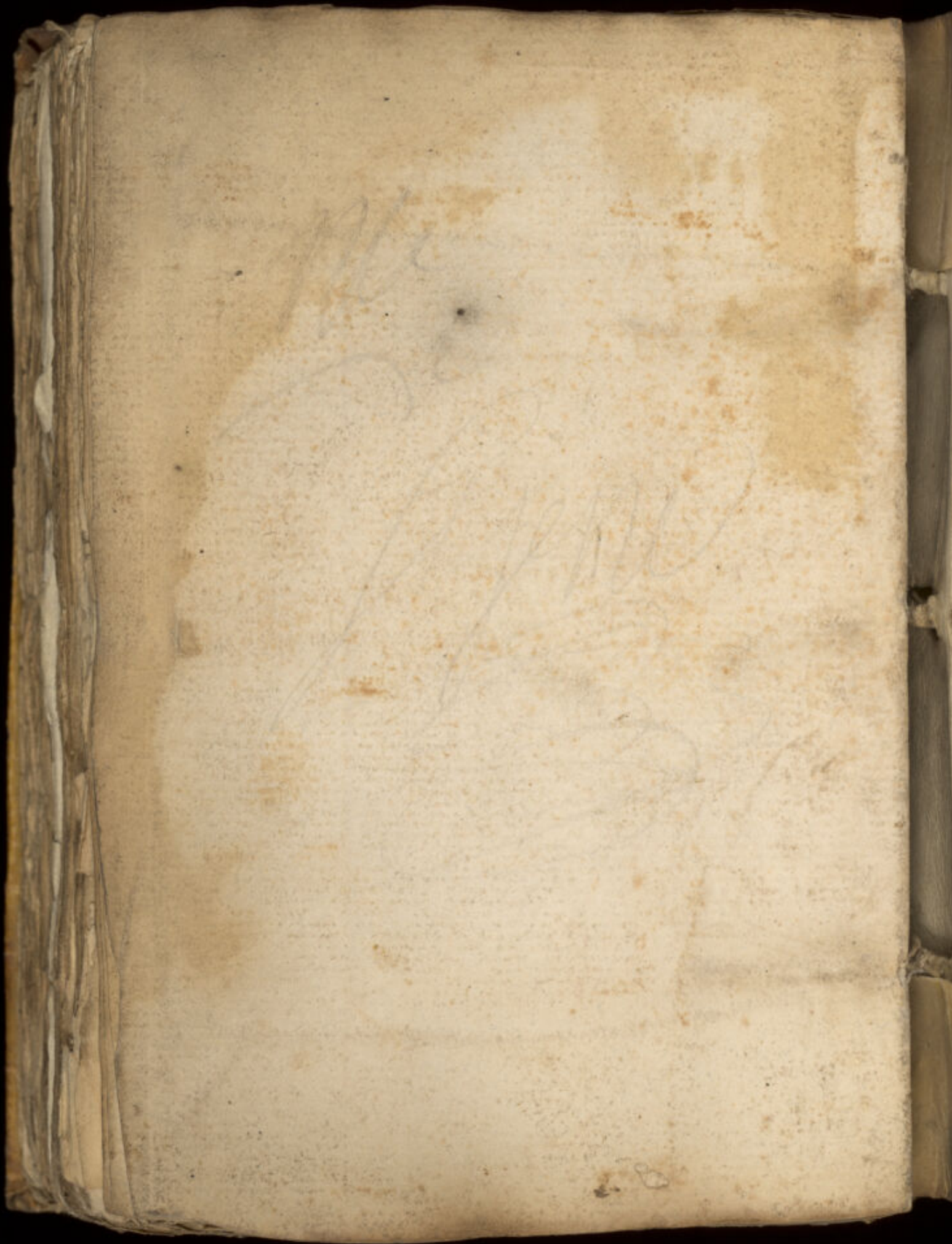


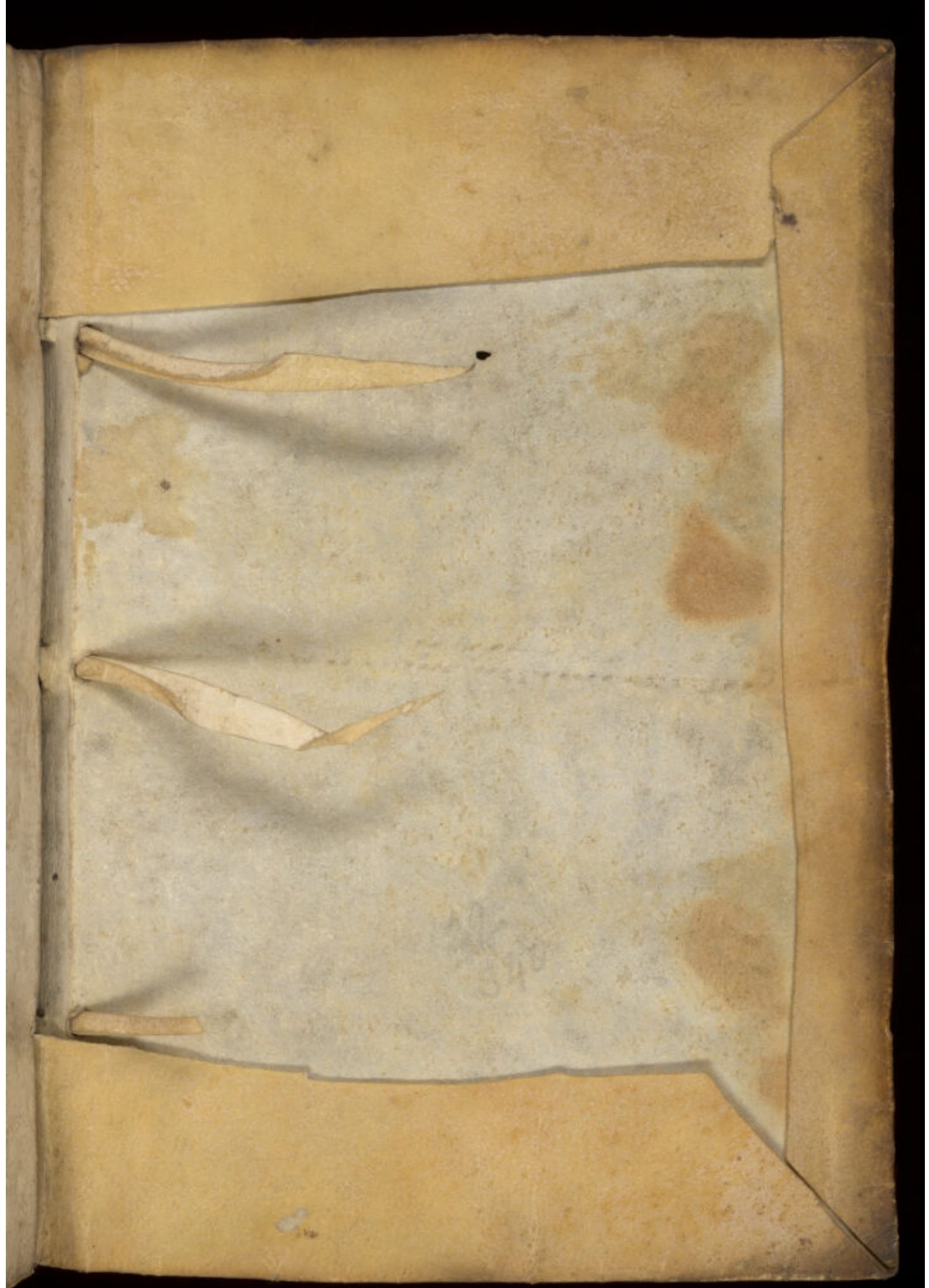


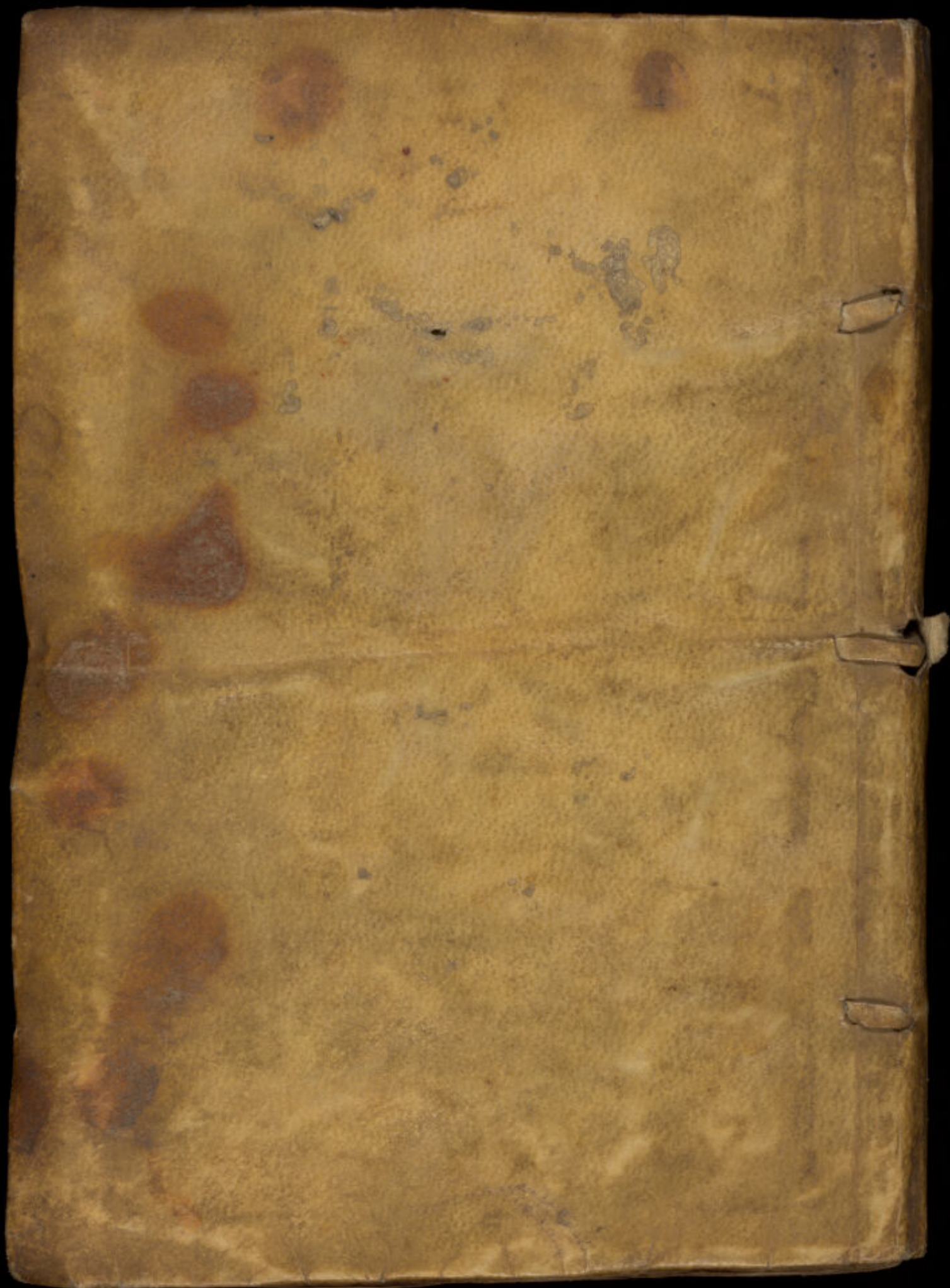




original ms





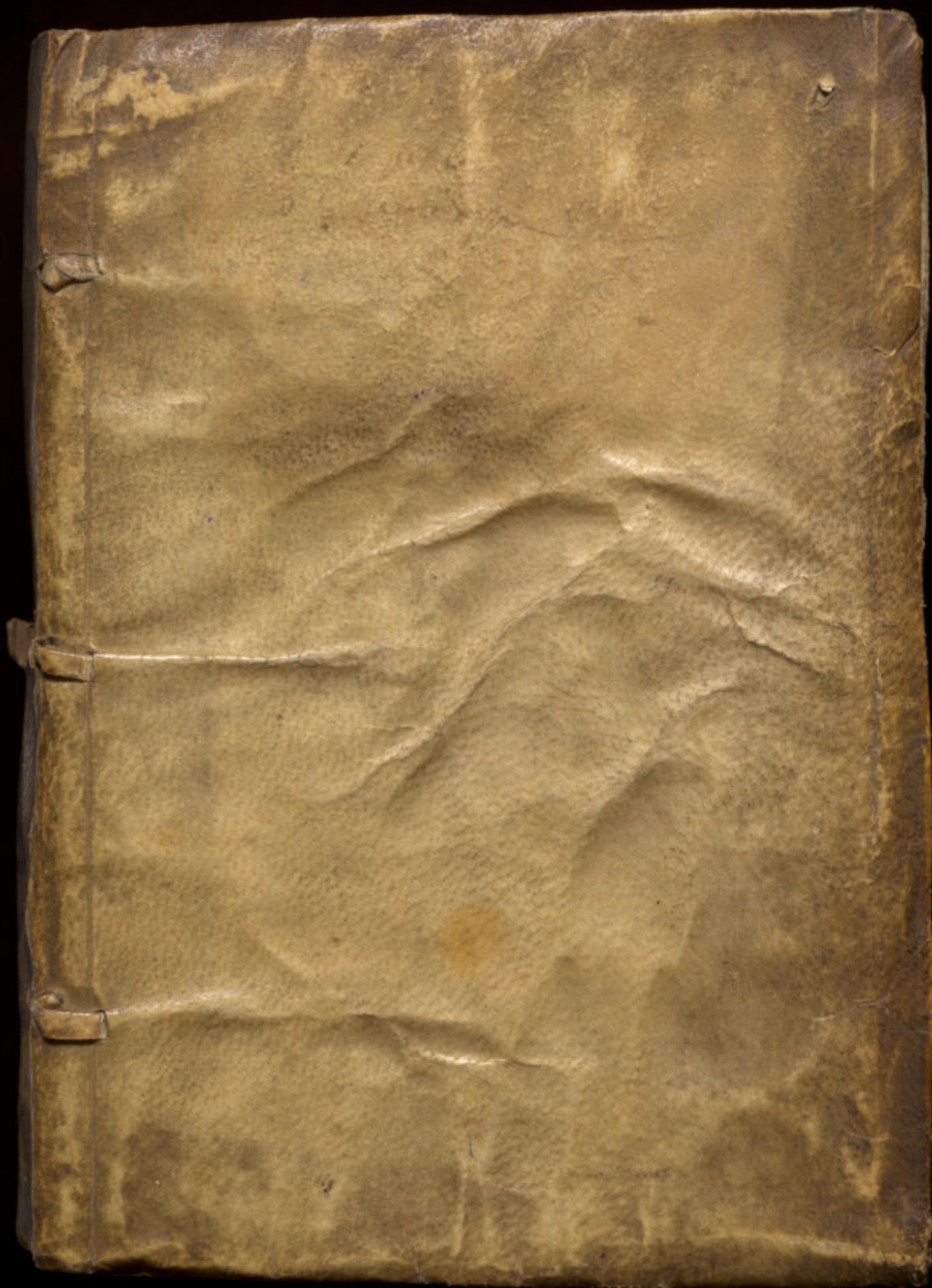


DE METACOPIA









DE METODICO

COPIA

calibrite

colorchecker CLASSIC



02/22

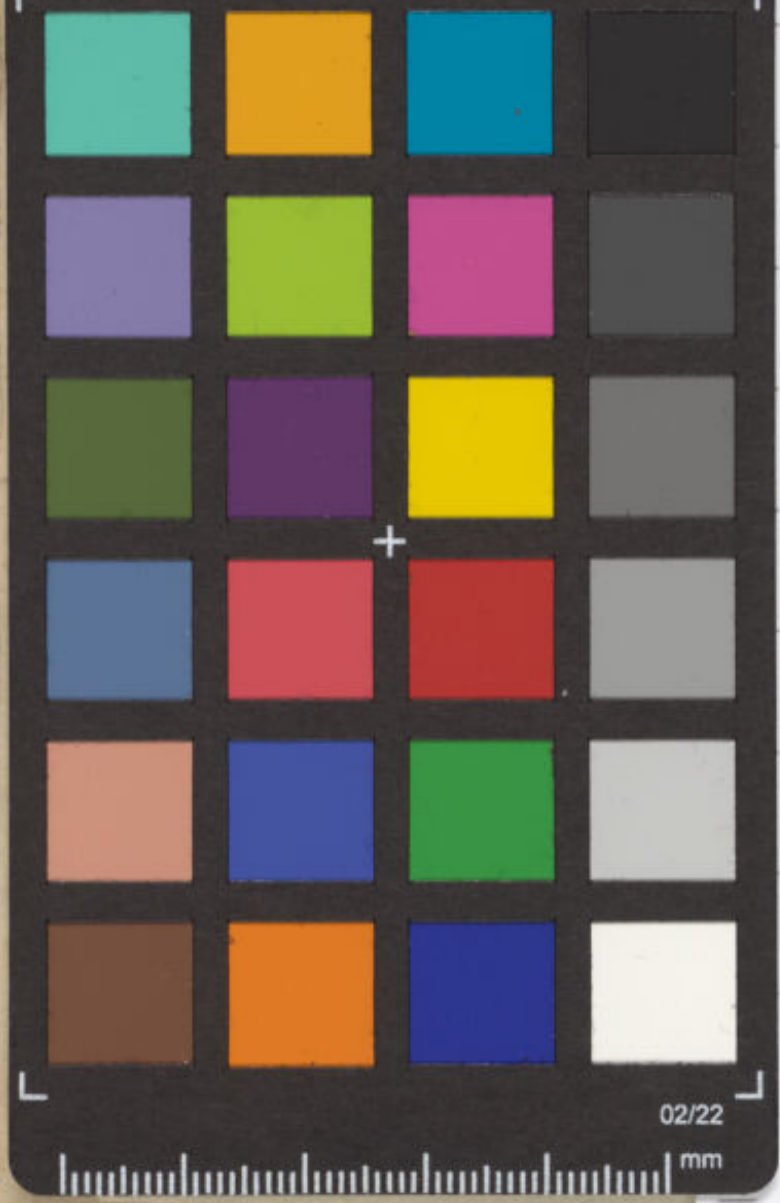
mm



Wellcome Collection

calibrite

colorchecker CLASSIC



02/22

mm

0 Cm 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16

0 Inch

1 2 3 4 5 6

Wellcome Collection