'Klebs, Dr Arnold C'

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KLEBS, DR. ARNOLD C., LAUSANNE

12/14

MONTOLIVET

July 11,1914.

TELEPHONE 188
TELEGRAMS: KLEBS LAUSANNE

C.J.S.Thompson, Esq., 54a Wigmore Street, London W.

Dear Mr. Thompson,

I thank you for your letter of the 9th July, and the information you give me about the portraits of Fracastoro in the Wellcome Collection. I do not know the small woodcut medallion, which you were kind enough to trace for me. I wonder if you know where it is from? I know several medallions of Fracastoro, but they are all in profile. The steel-engraving of 1753 of which you speak, I know. It is one of the many reproductions from an original which I am trying to determine. I thank you for your offer to have photographs made of the prints in your possession. I may ask you to do so later, but for the present I do not think that they would help me in the investigation I am making.

My compliments and thanks for your paper on "Terra Sigillata". Do you know the interesting cut of one of these amulets on page 238 of the "Basilica Chymica", 1608, of Oswald Croll. One has a scorpion, the other a serpent.

With best regards,

Sincerely yours,

alused C. Keels

Rlebs.

MONIOLIVET

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9 July 1914.

Dear Dr. Elebs,

I desire to thank you very cordially for so kindly sending me another copy of your interesting and valuable paper.

I have looked through our cabinets of engravings, but cannot find any very satisfactory portrait of Fracastorius. We have only one which is a small wood-out medallion; I enclose you a tracing of it.

On the title-page of his work 'Syphilis' in French, printed in Paris in 1753, is a small steel engraving two inches square of Apollo with a lyre; he is scated on a cloud with one arm resting on a modallion bearing the head of Fracastorius. If you do not know this, I could have it photographed and enlarged for you.

These are the only two prints I have come across so far, and I believe portraits of him are ware. You can have photographs of either of these if you wish, if you will kindly let me know.

I have pleasure in enclosing you a re-print of my paper on 'Terra Sigillata', which I have extended considerably since I delivered it at the International Congress of Medicine last year.

Faithfully yours,

MONTOLIVET

June 29,1914.

TELEPHONE 188
TELEGRAMS: KLEBS LAUSANNE

C.J.S.Thompson, Esq.,
54a Wigmore Street,
London, W.

Dear Mr. Thompson,

I thank you for your letter of June 27th, and am glad that you find something of interest in the papers I sent you. It may interest you to know that the Vesalius sculpture, which I found on the Lemgo pharmacy, is the first sculpture of this man.

I thank you for sending me the new edition of the Hand-Book. I have looked through it with much interest. The new photographs, and especially the text illustrations, are very interesting, and I hope that some day you will get out an edition with the indication of sources. I take pleasure in sending you under separate cover the desired reprint.

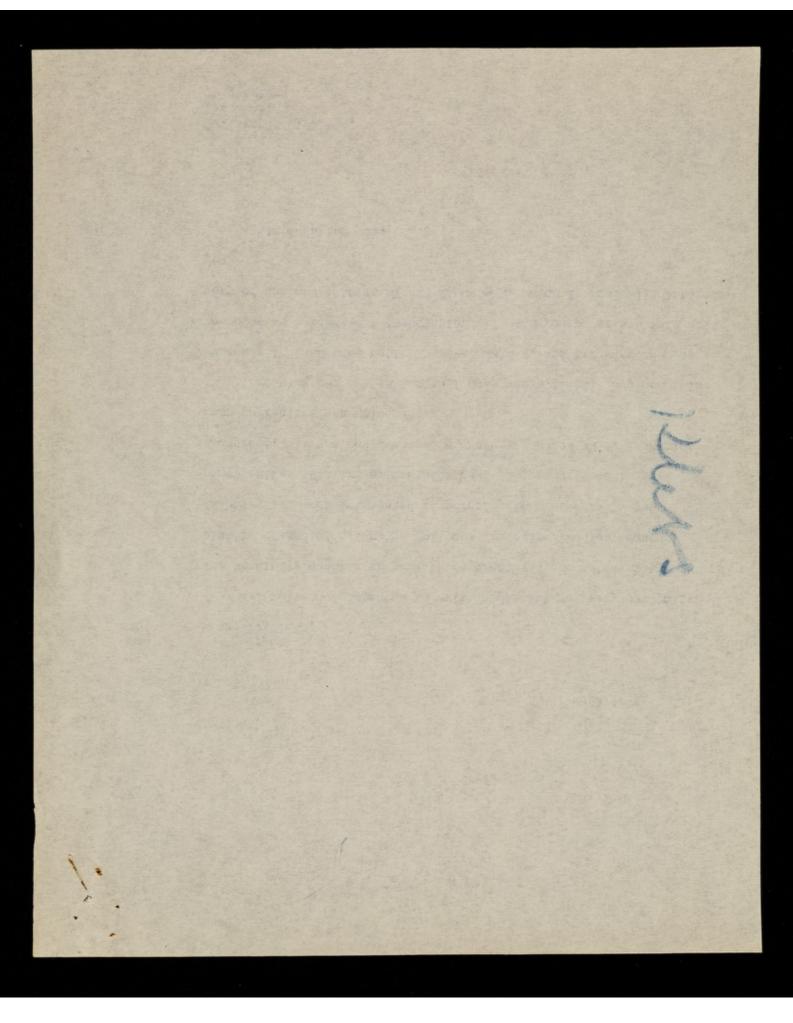
May I ask you to give me a brief description of whatever portraits and engravings you may have in the Museum of Fracastorius and Marc Antonio della Torre. I have made some studies about these two lately, and shall probably report the results to the Royal Society of Medicine in the autumn, and therefore would be very glad to know whether you have anything pertaining to these men that has escaped me.

Thanking you in advance, believe me

Very sincerely yours,

annes P. Klebs

turn 27 June 1914. Dear Dr. Klebs, Mr. Wellcome wishes me to write and thank you very cordially for so kindly sending us your three brochures, connected with the history of medicine, for the Wellcome Historical Medical Museum. We have been much interested in perusing them especially your paper on The 'History of Medicine as a Subject of Teaching and Research'. If you could spare me another copy of this, I should much appreciate your kindness. Next time you are in London I hope you will call and see this Museum which has been entirely re-classified and arranged, and is now open as a permanent institution. I send you under separate cover a copy of the new edition of the Hand-Book, which I trust will interest you. Again thanking you, I am. Faithfully yours, Dr. Arnold C. Klebs, Lausanne. Switzerland.



30 Dec. 1912.

Dear Sir,

I desire to thank you for your letter of the 23rd inst.

With reference to the Historical Medical Museum I enclose herewith a syllabus, which will give you an idea of the scope of the Exhibition.

As our space is somewhat limited it is necessary that the objects should be small and portable. You will be able to judge from the syllabus what kind of objects we wish to have loaned. Any object of interest connected with medicine, surgery, pharmacy or botany will be appreciated.

The Museum will be opened on June 24th, and will probably close about the end of October.

Yours very truly,

Dr. Arnold C. Klebs.

MONTOLIVET

TELEPHONE 188

TELEGRAMS : KLEBS LAUSANNE

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Mr.C.J.S. Thompson 54A Wigmore Street London

Six -

your letter of Der. 21 ad Anessed
To DZ L. Clebb, writin in French,
on the recommendation of DZ Charford
(Crarfurd?) has just reached use. I
toesume that it is intended for
use.

Eindly inform me, that amount of space you wish to give to Exhibitors, that Rind of Exhibits You desire and for shat length in you hands.

yom very Truly Druvea ? Klebs