

Album of photographs of India, mainly Lucknow, Bombay, Jalapahar and Calcutta, taken by Private G.E. Sissons, RAMC Dental Staff

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Photomaths

1600





TAKEN BY
G. E. SISSONS.
DURING HIS STAY IN INDIA.
ON THE R.A.M.C.
DENTAL STAFF.

SNAPSHOTS
OF INDIA 1917



RUINS OF THE
RESIDENCY
AFTER THE
MUTINY
1857.

THE
RESIDENCY
GROUNDS
←
LUCKNOW.



SNAPSHOTS
OF INDIA 1917



RUINS OF THE
RESIDENCY
AFTER THE
MUTINY
1857.

THE,
RESIDENCY
GROUNDS
LUCKNOW.







THIS OLD MAN FOUGHT IN THE MUTINY.



AN OLD MAN
CALLED
"BHISTI"
OR WATER CARRIER
AT THE WELL IN
RESIDENCY GROUNDS
LUCKNOW

THIS WAS TAKEN
INSIDE WORK ROOM
AT LUCKNOW
BARRACKS

NOTE; BLACKMAN
IN BACKGROUND
NEAR WINDOW.









PHOTO of
PTE G.E. SISSONS
TAKEN ~~in~~
OUTSIDE
BARRACKS
AT LUCKNOW.



FAVOURITE
GAME
AFTER
TEA
FOOTBALL
TO KEEP
FIT







NO 1

POST
OFFICE

CALCUTTA

NOV

1917





No 2. CLOSE TO THE G. P. O., CALCUTTA

SHOWING THE POND AND OTHER BUILDINGS.





No
3

ANOTHER
VIEW
CLOSE
TO THE
G.P.O
CALCUTTA





NO. 4.

ST
PAUL'S
CATHEDRAL
CALCUTTA





No 5
NATIVE
PLACE
OF WORSHIP
CALLED
"BARGODA"
IN
EDEN
GARDENS,
CALCUTTA





NO 6
ANOTHER
VIEW
of the
BARGODA
FROM
OPPOSITE
SIDE
ACROSS
THE LAKE.





NOV 1917

NO 1, GROUP ON VERANDAH OF Y.M.C.A. CALCUTTA.
MY CHUMS ONE ON EXTREME LEFT
THE OTHER ONE CENTRE OF BACK ROW



No 2.

THE
GATEWAY
OF
KALIGHAT
TEMPLE,
CALCUTTA







No. 3. THROUGH THE GATEWAY OF NO 2, LEADING
to the TEMPLE FOR NATIVES, ALSO BATHING
GHAT,





No 4, BATHING GHAT, WHERE NATIVE'S
WASH BEFORE OFFERING PRAYERS.





No 5.

TEMPLE
FOR
RICH
NATIVES,
RAJAHS
AND
THEIR
FAMILIES,
TAKEN FROM
ROADWAY
TO THE RIGHT
OF
GATEWAY
ON
No 2

—
—





No. 6. TWO NATIVE HUTS, MADE OF
MUD AND MANURE,
NEAR TO KALIGHTAT TEMPLE.





No. 7. TAKEN ON THE BOAT DURING A
RIVER TRIP UP THE HOOGHI RIVER





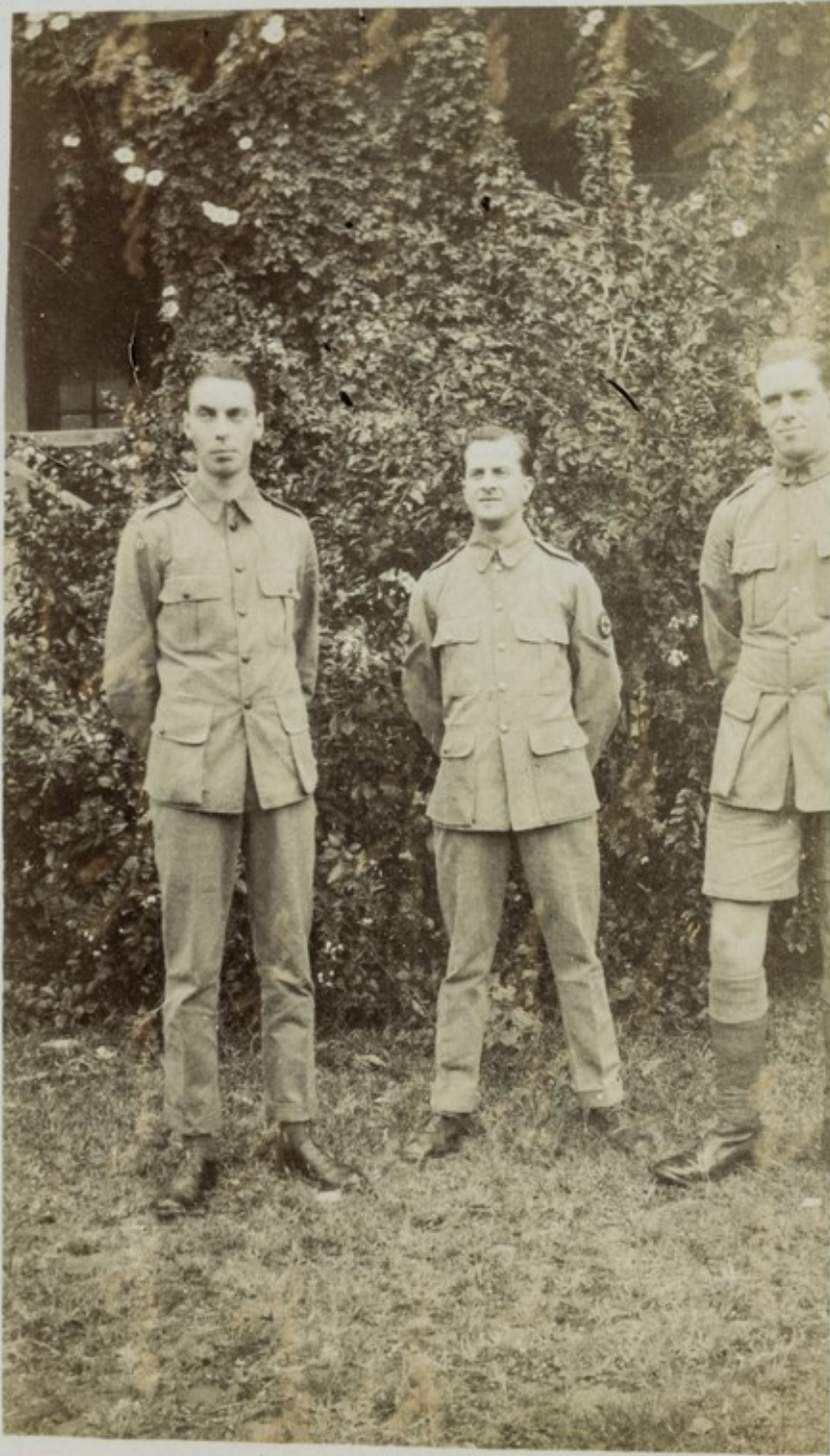
No. 8. THE G.P.O. BOMBAY,
TAKEN DURING TWO DAYS' STAY
AT BOMBAY.





NO. 9. TAKEN ON THE RIVER SIDE, NEAR TO POONA.
L/CL G. E. SISSONS AND MECHANICS UNDER
HIS CHARGE





No. 10.

CENTRE
G. E. SISSONS
AND
TWO
FELLOW
MECHANICS
TAKEN
OUTSIDE
OF
WORKSHOP
KIRKEE



NOV 1917

No. 1. OUTSIDE THE
BUNGALOW
KIRKEE



No. 2.

AGAIN WITH
DIFFERENT
MECHANIC









JAN 9 1918. No 1.

A CLOUD SCENE FROM

TIGER HILL, NR DARJEELING.





NO 2 THE PEAKS OF SILKUM FROM JALAPA HAR,
A SNOW CLAD RANGE OF MOUNTAINS.





No. 3. - TIGER HILL, TAKEN FROM JALAPA





No. 4.
BUNGALOW
ON TOP
TIGER
HILL.
CHUM
AND
MYSELF
AT
WINDOW
OF
BASE





No 5.

ANOTHER
OF BUNGALOW

YOUNG
MECHANIC
AND
CLERK
ON TOP.





NO 6.

FIRST
PART
OF
PROCESSION
OF A
NEPALEAN
WEDDING,
PASSING
THROUGH
JALATHAR.





No 7.

SECOND
PART
OF
WEDDING,
SHOWING
THE
BRIDE'S
DANDY
CARRIAGE,
CARRIED
BY
COOLIES





No 8, INTERIOR OF OUR BUNGALOW, JALAPHAR.
THERE WAS 3 OF US TOGETHER.





LOST, STOLEN, OR
STRAYED.
A WIFE.

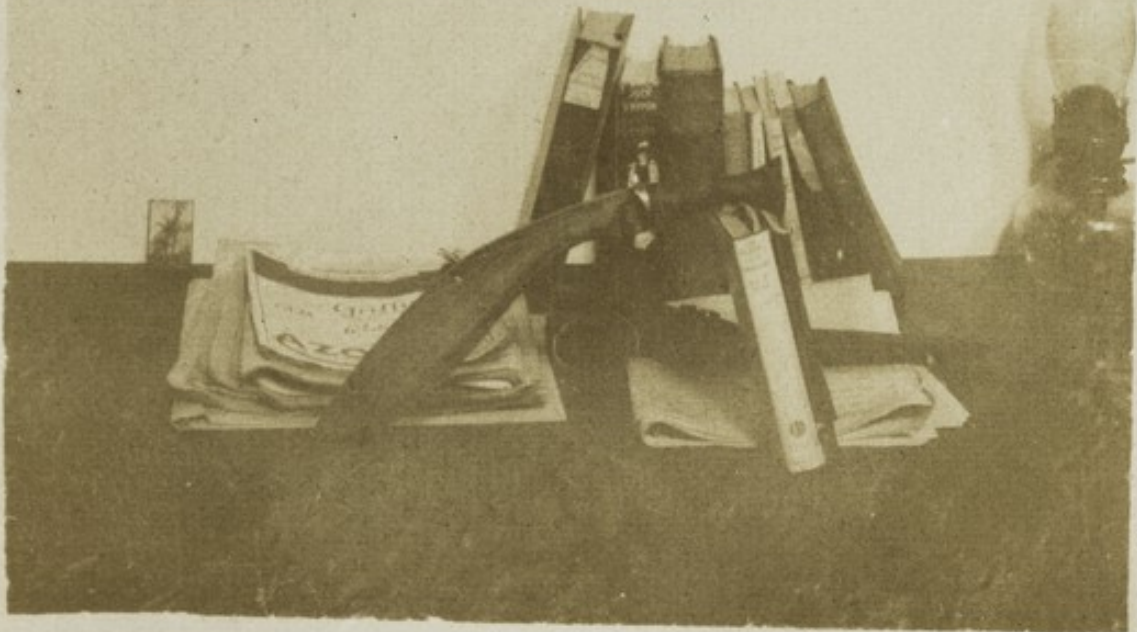
No 9

PHOTOGRAPHS
I, HAD
ON THE
WALL
ABOVE
MY BED
IN THE
SAME
BUNGALOW

==



LOST, STOLEN, OR
STRAYED.
A. WIFE.





No 10. WORKSHOP AT JALAPHAR,
NEXT TO OUR BEDROOM.





(MARKED WITH A CROSS)
No. 11. OUTSIDE OF OUR BUNGALOW TALAPHAR,
LEFT ONE HIGHER UP OFFICERS
BUNGALOW





No. 12. A BIRDSEYE VIEW OF DARJEELING
TAKEN GOING DOWN FROM TALAPHAR.





No. 13. DARJEELING, MARKET,
HELD ON SUNDAYS.



NO. 14.

DARJEELING
MARKET

WITH

THREE

CHUMS

ON.







No. 5. MASKED PRIESTS, IN DARJEELING,
WITH JALAPAHAR HIGH UP IN THE DISTANCE





No. 16. DARJEELING MARKET, WITH NATIVE
TEMPLE IN THE BACKGROUND.





No 17
THE
BLACK
HOLE,
CALCUTTA

No 17





No. 18.

MONUMENT
ERECTED
TO THOSE
WHO
PERISHED
IN THE
BLACK
HOLE
—





No. 19. POND IN EDEN GARDENS, CALCUTTA.
CLOSE TO FORT WILLIAM.





No. 20.

JAIN
TEMPLE,
CALCUTTA.

A
MOST
ELABORATE
PLACE
SIDE
VIEW.
—
—





NO. 21. FRONT VIEW OF TEMPLE
TAKEN INSIDE THE GROUNDS.





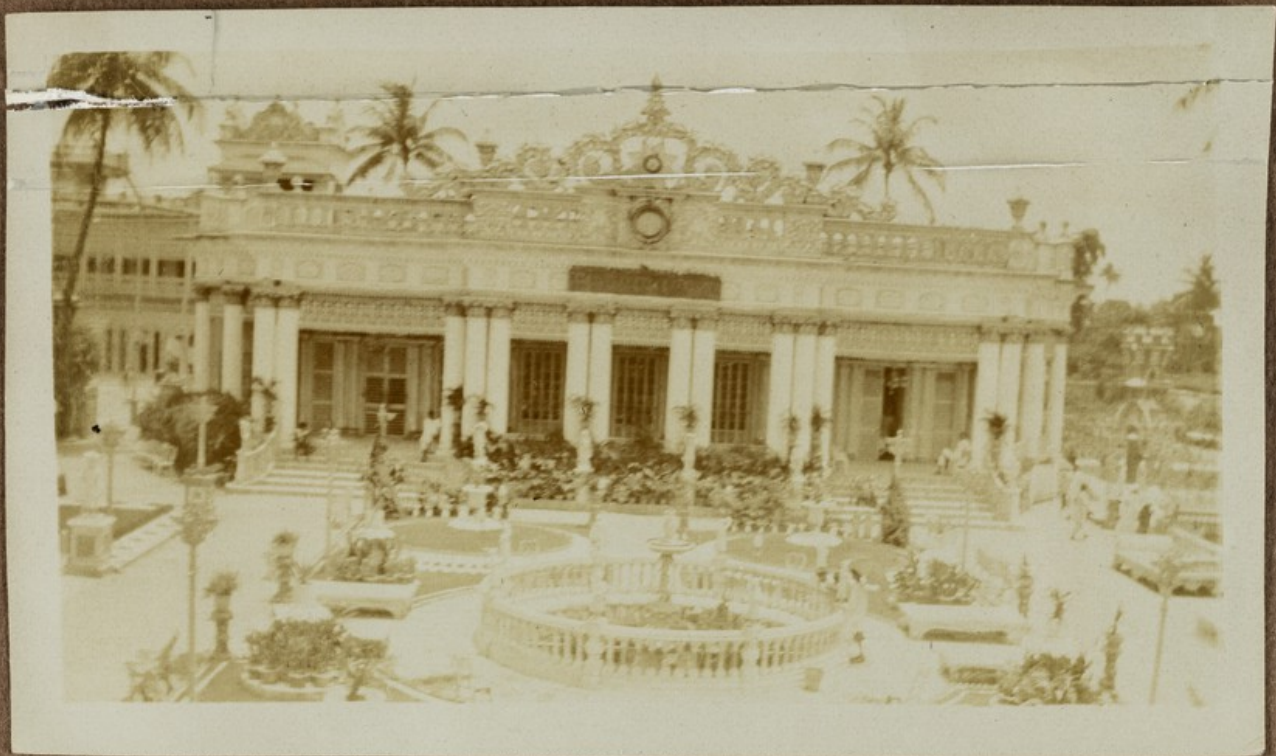
No. 22. ANOTHER VIEW TAKEN
FROM LEFT SIDE.





NO. 23. TAKEN FROM STEPS OF TEMPLE.
NOTE PARTY ON RIGHT, UPON
SMALL VERANDAH.





No. 25 THE ASSEMBLY ROOM OF THE JAIN'S,
A CASTE OF NATIVE, AND THE
WEALTHIEST IN INDIA,



assembly room of the Panama

Pt

36





NO 26
ENTRANCE
TO THE
MARBLE
PALACE,
CALCUTTA
OWNED
BY
SOME
WEALTHY
JAIN.





NO. 27. TAKEN IN THE GROUNDS,
THE INTERIOR WAS MOST MAGNIFICENT





No 28 THIS WAS A SIDE VIEW
OF THE PALACE.



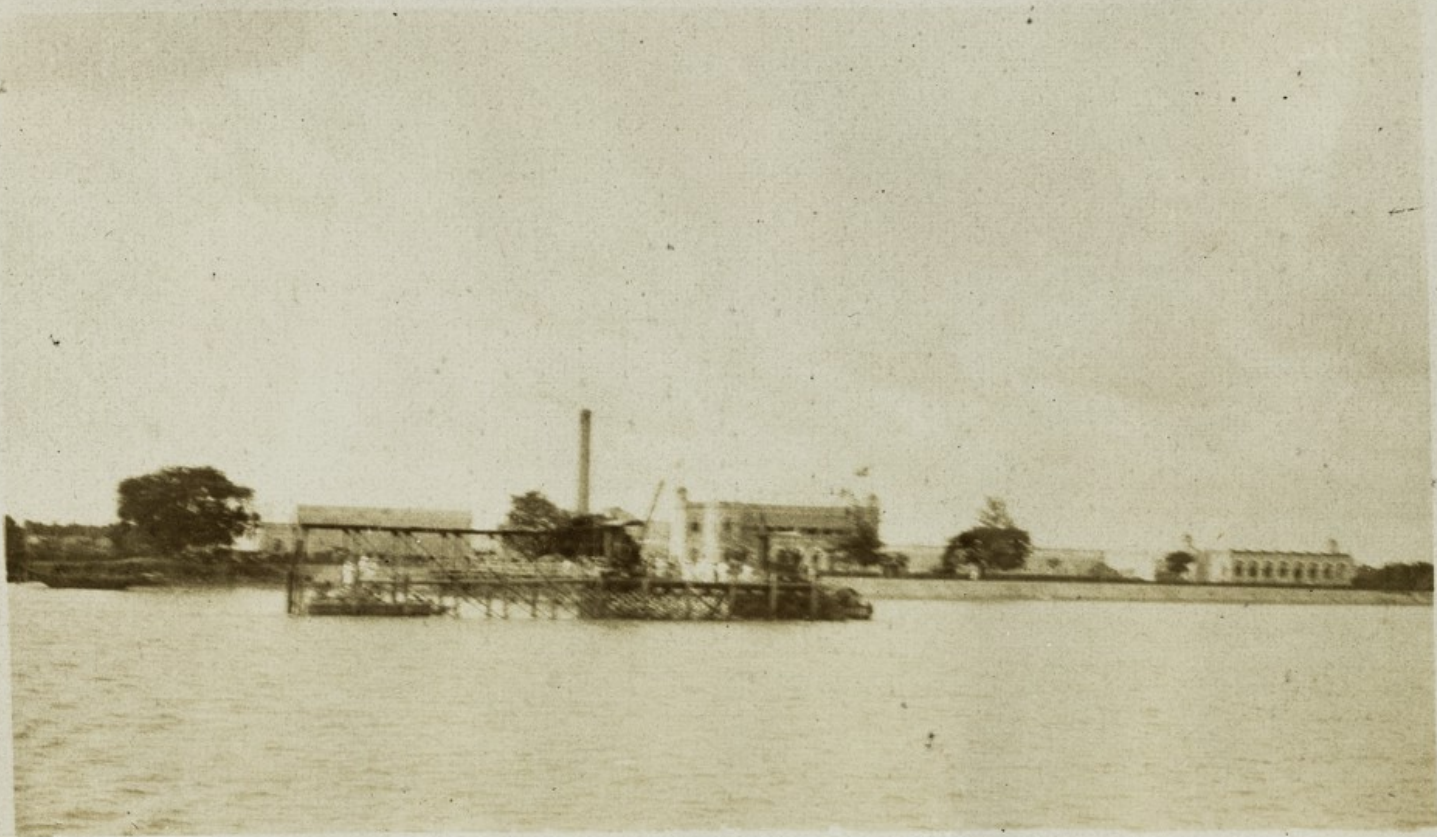


No 29. VIEW OF THE BOAT WE HAD A 40
MILE RIVER TRIP ON FROM CALCUTTA.





No 30 THIS IS A PLACE WE STOPPED AT, 20 MILES
FROM CALCUTTA, WENT OVER JUTE MILLS,
VISIBLE ON THE SNAPSHOT.

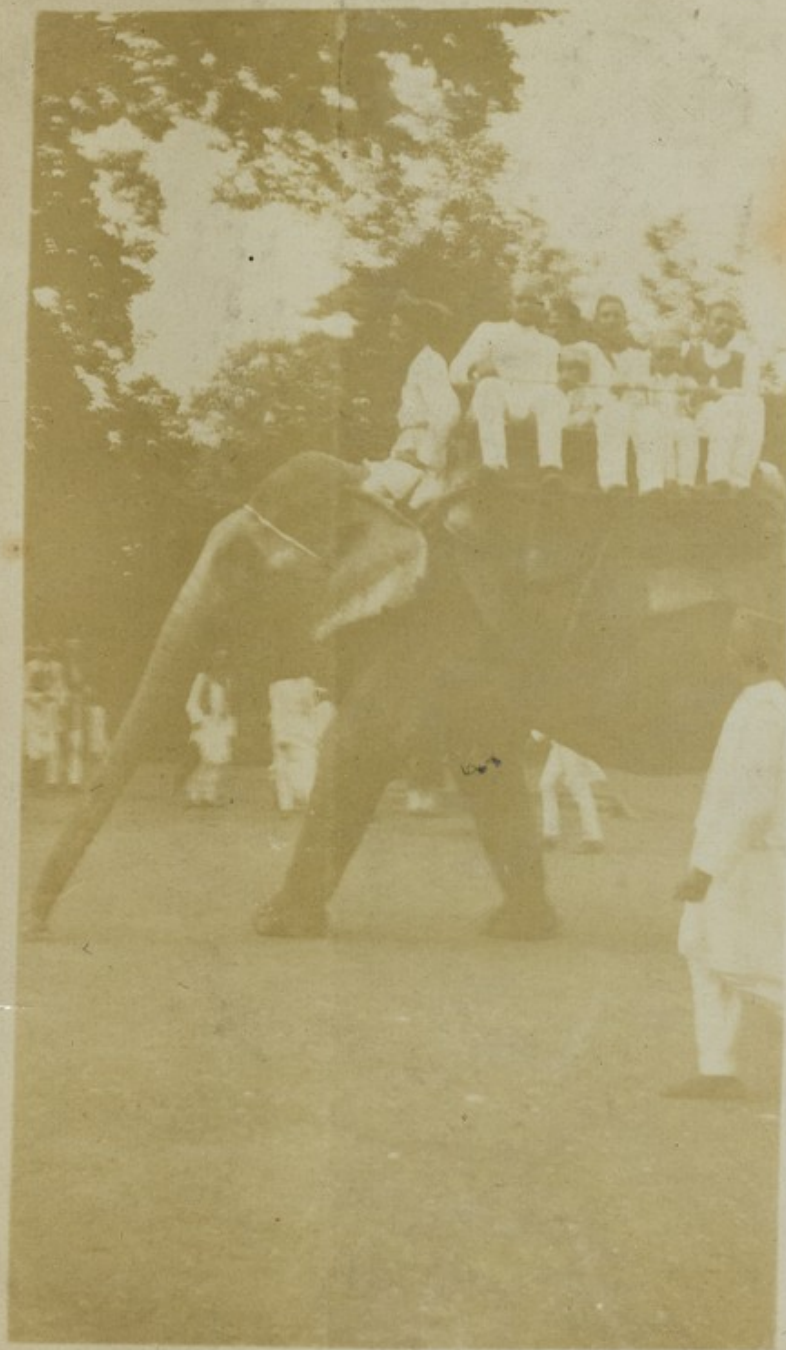




NO. 31

SNAPSHOT
OF SMALL
SAILING
BOAT
ON OUR
RETURN
JOURNEY,
DOWN
HOOGHLY
RIVER.





No 32

TAKEN

IN

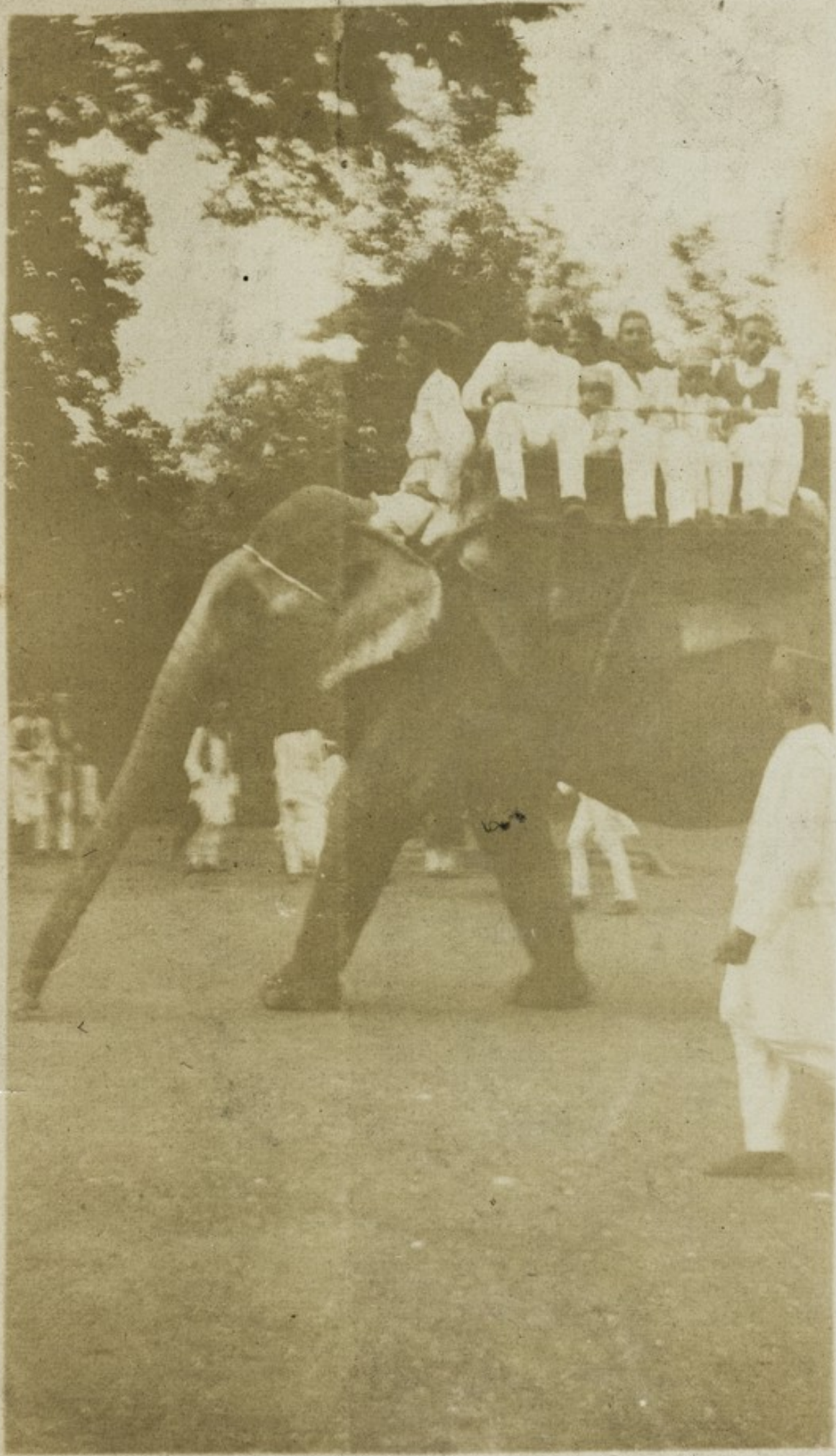
THE

VICTORIA

PLEASURE

GARDENS

BOMBAY.





NO 33. TAKEN AT POONA, IN THE
PRINCESS PLEASURE GARDENS
TWO OF MY CHUMS ON SEAT.



