

To Longmore from Dr. Thomas Ligertwood

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Royal Hospital,
Chelsea. London.

12th March, 1885.

My dear Sir,

I am much concerned to know that you are ill - and I would beg of you not to venture down to the north till you are quite well again. It would be a great grief to us all if you prolonged your illness by the long Railway journey: so for all our sakes do not run any risk.

I am very glad that you are going to stay with Mr. Reid - it will insure a happy Portraiture, for he will get possession of you - so to say - and give us a

living likeness.

The time is too short for
getting the Portrait to this year's
Academy - and therefore I think
it would be prudent to let
Mr. Reid do as he likes - without
trying to make him state a
certain date for having it
finished.

I shall be anxious to
hear that the journey - if under-
taken on Monday - has been
made without hurt to you.

allow me to be
Yours very truly

W. Herbert Wood.

L. 39/2

Royal Hospital,
Chelsea. London.

12th May. 1886.

My dear Sir, The "Cabinet Edition" of
The Portrait is now in London -
and ready to be forwarded to you -
and shall be sent to any address
you wish and when you wish.
I have not seen it - but I hope you
will like it.

Mr Reid never likes to copy
his own Pictures and at first was
doubtful if he could promise to do this -
but immediately I received your cheque
I converted it into a Bank Bill and
sent it to him as payment -
and in this way fixed him - Yrs. truly.

I enclose Mr. Reid's Receipt - which
he sent me in January.

Mr. Reid is not aware that you
paid for the Replica.

The Portrait now hangs on
the walls of the Royal Academy,
and I think it is a grand Picture,
a good likeness - and there is a
breadth and dignity about it - which
pleases me very much - an earnestness
of intention pervades the whole - and
tells one what you are about.
I think it the best Portrait in the
Exhibition - In many of the other
Portraits - so much is devoted to
clothes - that to my mind the effect
is decidedly Stagey - - Some of our
friends however think that Mr. Reid
has not made your expression
so pleasing as it should be - but like

you - but when did a Portrait
please every one?

We cannot be too grateful to you
for so kindly going so far north -
and thus giving us the pleasure
of seeing such a Picture.

I am yours very sincerely
W. H. Whitman.

Professor Longmire C.B.

Ligertwood

L. 39/3

Private.

Royal Hospital
Chelsea. S.W.

4th July. 1887.

My dear Sir,

I delayed answering your
kind letter till I could give you
definite information --

Mr Graves are engraving
in Mazzanti the Portrait - Tompkins
Junior - who recently made a first
rate reproduction of the Duke of
Cambridge has it in hand - and so
far as I can judge making a good
copy this time - it will be ready
about ten days hence - and I hope
you will ^{not} mind the trouble of putting
your signature to the first proofs

Your normal Signature - with
your initials - or faithfully -
or whatever you think best before
your signature. I shall have
them sent down to you carefully
packed.

Hope that the Portrait will be
presented on the 29th instant - the
Director General will be there - and
Sir John Lubbock, Logan, Dr. Lawson
and Mr. Partridge - (Dr. Hugh Seal
of the Indian Army), will form
the deputation from the Committee.

You are most kind in wishing
me to put up with you for the night,
and I am very much obliged to you,
but beyond taking the Picture
down the day before - the 28th -
and returning at once - I

do not think I shall be at
Netley - at least this is the
present arrangement of the
Committee: but under no
circumstances could I stay
the night at Netley.

I am very glad to hear your
high opinion of the present
recruits you have at the
School - and how I wish
that the School was here -
it may come some day -

I am
Your sincerely

W. D. Wood.

L. 39/4

Royal Hospital,
Chelsea. London.

22^d July. 1887.

My dear Sir,

Very many thanks for
your most kind letter.

Twenty five Proofs of
the Meggint will reach you.
tomorrow for signature - will
you kindly on completion
repack them and address them
to Messrs. Graves No. 11 Pall Mall?
Yours very sincerely

W. H. Gilbert.

Sir Thomas Longmore.

L. 39/5

Royal Hospital,
Chelsea. London.
5th August. 1887.

My dear Sir.

I have had an inflamed
eye - or I suppose as now have given
you my warmest thanks for your
most kind letter.

I rejoice that everything
went off well at Ketley - Dr. Lawson
was quite pleased - as also Mr.
Parkidge - and when we find that
you & Lady Langmore were gratified
whom we delighted to honour - all
was well indeed. -

Many thanks for the cutting
from the newspaper - which leads well.

only the Reporter - advances me
to a position I was not entitled -
I was not one of the deputation -
Sir Fulbright Lafan, Mr. Dawson
and Mr. Partridge - were, after con-
sideration, appointed by the Committee
to present the Portraits - I was to
see to its safe arrival & position
for presentation - at Netley, & this
was a real labour of love - for
properly honouring you - as also
the Artists' work - for as a picture
I think it perfect - and I could
not endure that any harm
should happen to it - especially
in unpacking - so I determined
to take a skilled man from
Southampton with me - which
I did - and I am glad I did so -

but all that ran away with
so much time that I had no
time left to call on you and
Lady Langmore as I had fully
intended to do. I enjoyed much
the drive to Netley - and was
most kindly received by Dr. Beattie.

The engraving is looked upon as
a good work - but not a good
reproduction of the likeness - which
I am sorry for --

With renewed thanks to you
and Lady Langmore for the
kind expressions in your letter
I am with great regard

Yours faithfully,

W. Egbertson.

L. 39/6

Royal Hospital,
Chelsea. London.

6th August. 1887.

My dear Sir,

"The Editor of the Graphic"
Newspaper has written to me and asked
for your Portrait to put into the
Paper. As the Engraving as a
likeness is not thought up to the
mark - will you kindly send me,
or tell me where I can get it - and
the Photographs you like best - as
rather which Lady Langmore likes
best - so that the best likeness may
be used. I am afraid you may have
left Woolstone - but when this reaches
you - simply say where I can get
a copy - and designate the right

one - by Most (aid) - and I hope they
will make a good likeness.

I am very sorry at what has
taken place at the meeting of the
B. Met. Ass. at Dublin - for
surely - surely - we all feel - that
if we are not entirely civilians
in plain civil attire - we must
have our position - our status
in the Army - as such a position
as is alone understood in the
Army - patent of to Mr. John
Adkins and to those above him.
I hope that you will pardon this
digression, but I could not help it
as I have just read in an Irish
Paper - an account of the meeting
at which sharp words were used -

I write too in great haste to catch the
first Post.

Yours very sincerely

W. H. Whitman.