

## 'Reports - CJS Thompson'

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WR2/22/1-25

WR  
WR<sup>2</sup>

WR2/22/1

Duplicate.

SNOW HILL BUILDINGS.  
LONDON. E.C.

6th January 1911.

Dear Sir,

Owing to the holiday season all sales have been suspended in the West End, since the week before Christmas, and they will not begin again until next week.

C.T. Purchases V. Bonham's had a sale on December 23rd, at which we bought an early crayon drawing of Miss Florence Nightingale signed and dated 1851, together with a drawing called "The Woodcutter," the two for Eleven shillings.

C.T.2. Special purchases. From Spink I have bought a fine mezzo-tint engraving of Dr. James Currie of Liverpool, the first to use the clinical thermometer, and an eighteenth century pocket fish skin case of dental instruments. They asked Two guineas for these, but I eventually purchased them for Fifteen shillings.

We have also purchased one eighteenth century case of oculist's instruments with black wood handles, one case of the same period of dental instruments, and one pocket medicine

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WR 2/22/1 [CONT.]

Do

An early manuscript on talismans and charms that he has also translated and formed into a chapter is of considerable interest.

Yes very regret

About the end of February he will be ready to take the Indian journey that we discussed before you went away. I spoke to Mr. Pearson about this this morning, and he would like you to confirm in your next letter your decision respecting Dr. Mall's journey to India in March next.

C.T. 24. Picture of Dr. Bernard. I have just completed this morning the purchase of a most important picture of Dr. Claude Bernard. A few days ago Stephens of Charing Cross Road wrote me stating that he had just received a very interesting and important picture of medical interest, that the owner had consigned to him to be forwarded to America, and that he intended shipping it on Saturday. I went down at once to see it, and found that it was a modern oil painting, 4 ft. x 3 ft., by Lemaitre, of the famous Bernard demonstrating and explaining his theories on organic medicine to a number of well-known French professors and medical men. The picture is not a very high work of art, but I should think the portraits are good. We have a small reproduction of this picture which I got in Paris some years ago. It is in a

WR2/22/1 [cont]

2.

bottle in fish skin case, and an old pewter percolator top for One pound seven shillings. Also from a dealer an old medicine chest, early nineteenth century, with scales, weights and bottles, and a set of old bronze weights in case, for Nine shillings and sixpence.

C.T. 22. Plaster models from Brucciani.

I have received from Brucciani, the plaster modellers of the British Museum, the large plaster cast head of the Esculapius in the Museum, and also the bas-relief of the Greek physician examining a boy. These are very fine, and will be a very interesting addition to the H.M.E. The price of the two has only amounted to Thirty-five shillings.

C.T. 23. Dr. Mall. Dr. Mall will have completed his translation of the early Persian medical manuscripts at the India Office library and the British Museum in about six weeks time, and he has gathered material that will make a complete history of Persian medicine from the earliest times to the Middle Ages. He has got together some exceedingly interesting matter, and in one manuscript of the eleventh century has discovered a description of the circulation of the blood, which is practically the same as Harvey's discovery five centuries later.

Show me  
on my recollection

WR-2/22/1 [Cont.]

4.

good modern frame, and below the picture is a key tablet giving the names of all the doctors present, namely, D'Arsonval, Bert, Kalasez, Dumont-Paller, Gréhant, Dusire. The picture was of such importance I felt I must have it if it was at all possible, and asked Stephens what he would take for it. He said that the owner had told him he would not take less than One hundred and twenty-five pounds for it, and he was such a queer man that he would not accept an offer. I told Stephens he had better try it, and say that the price he had put upon the picture was far above its value, but if he was willing to take Sixty pounds I would pay him that sum in cash. I pointed out to Stephens that he could impress the owner with the fact that the cost of sending to America, coupled with the duty he would have to pay on it there, would take away any profit he might gain by its sale there, and he had far better accept a reasonable price in cash before sending it.

This appears to have impressed the owner as I received a reply from Stephens later on in the afternoon, stating that he would accept Seventy five pounds for the picture. I replied by telegram that I would give Sixty five pounds as a final offer. This was accepted

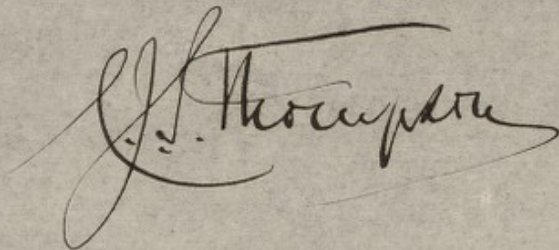
good

5.

WR-22/1 [Cont.]

last night, and I sent for the delivery of the picture this morning.

Faithfully yours,

A handwritten signature in cursive script, appearing to read "J. S. Thompson". The signature is written in dark ink and is positioned below the typed closing "Faithfully yours,".

H. S. Wellcome Esq.

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RECEIVED  
3 JUN 1911

WR<sub>2</sub>/22/2

SNOW HILL BUILDINGS.  
LONDON. E.C.

13th January 1911.

Dear Sir,

C.T. Purchases VI. During the week we have purchased several lots of books. From a dealer in Southampton we bought the following:- "Medicinae practicae," by J. Andrea Schmitzii, 1659. "A Collection of Chronical Diseases," by Pechey, 1692. "System of Anatomy," by Drake, 1750, with fine plates, 3 vols. "De Variolis et Morbillis," by Richard Mead, 1747, with author's autograph. The lot for Eighteen shillings and sixpence.

Another lot; "The Art of preserving the Feet, and prevention of corns and bunions," by an experienced Chiropodist, 1818. "A complete Treatise upon Spinae pedum," (chiropody), by H. Lion, 1802 illustrated with copper plates (coloured). These are two very curious books, as works on chiropody are extremely rare, and there are the only two I can recall. "The Medical Evidence relative to the Duration of Human Pregnancy," by Robert Lyon, 1827. "System of Chirurgie," by Henry Gallisen, 1786. The lot for Fourteen shillings.

Another lot; "De Imperio Solis ac Lunae in Corpora Humana," by Richard Mead. 1704. Hippocrates' Aphorisms, 1759. Bound in calf and gold, with autograph of Richard Congreve.

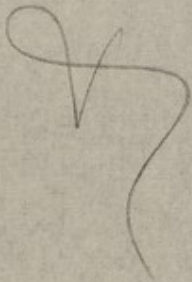


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WR 2/22/2 [CONT.]

"Methodus praescribendi," 1659. Petrus Morelli.  
"Man in Paradise," a curious work on alchemy,  
by "R.B." 1655. "Rufi Ephesii. De vesicae;  
de purgantibus; de partibus corporis humani,"  
by William Clinch, 1726. "Disquisitionum  
Magicarum," by Del Martino, 1608. This is a  
very rare work on magic and demonology, with a  
very curious steel-engraved title page. With  
annotations in a contemporary hand. The lot  
for Three pounds six shillings.

There was very little of interest so far  
in the sale rooms this week. At Foster's  
there was only one picture ~~xx kxtaxaxt~~, an oil  
painting of "An Alchemist," Dutch School. A  
small work of good quality, on which I put a  
limit of Six pounds. We bought it for Four  
pounds five shillings.



I heard from a dealer in the Waterloo  
Road last week that he knew of an old chemists  
shop in the Borough, which had been established  
considerably over one hundred years, the pro-  
prietor of which had some very curiously decor-  
ated bottles and jars, which he thought he  
might be willing to dispose of. On calling  
on the dealer by appointment, I found that he  
had been after these bottles and jars for some  
months, but the proprietor of the shop would  
not sell to him. He therefore said if I  
liked to see what I could do in the matter, he

WR<sub>2</sub>/22/2 [CONT.]

3.

would introduce me to the man if I would give him a ten per cent commission on the matter if business resulted. This I agreed to do, and he took me to a very quaint old shop, which is now a herbalist's run by an American dentist, not far from the Obelisk. On interviewing the proprietor I found he had got two very interesting old English pharmacy vases, one labelled "Tamarinds" with two handles, and the other "Honey," in blue, white and gold china. These were contemporary with the shop. Also on a shelf at the back he had twenty-one large old blue glass bottles with tin caps of the same period. He had also five old stoneware extract jars (with tin <sup>covers</sup> ~~caps~~) which had been decorated with flowers, hand-painted, and away at the back there were twelve large dark blue glass bottles, mostly globular in shape, with metal caps, the bottles being painted in the Dutch style with flowers and leaves. They certainly had a bizarre appearance. On examining these, I found the painting was not as old as the bottles, but they were well-worth having, on account of their appearance. He refused to sell the twelve globular bottles, and it was only with difficulty that I got him to accept finally Three pounds fifteen shillings for all the others. He wanted a pound each for

WR2/22/2 [Cont.]

4.

the decorated globular bottles, so I told him that that was quite out of the question, and they were not worth half that sum. When I sent Bourne to bring the others away the following day, he sent me word that he would accept the offer I made of Five pounds for the <sup>twelve</sup> large globular bottles, so I have now secured the lot.

good

C.T. 12. Jenner Collection. I have been keeping in touch with Pedersen without making any definite offer for the last two months, and had brought the matter to such a point that nothing could be done further until I had seen the collection and had a personal interview with him. I arranged to <sup>go</sup> down to Dursley Gloucestershire last Monday. The little country town where he lives is very remote, and difficult to get at, and is situate about forty-five miles to the west of Gloucester. I found that Mr. Pedersen lived in a large old-fashioned <sup>o</sup> Georgian mansion in the main street, and I gathered that he has a large engineering works close to the little town. He was waiting to receive me, and I was glad to find that he had no recollection of our interview in Liverpool thirteen years ago. He is evidently something of an antiquary and collector, for he has a considerable quantity of armour and weapons, and a collection of old musi-

cal instruments, which are a special hobby of his.

He had the majority of the Jenner collection set out in a room which he uses as a kind of museum, and he had all these laid out for ~~the~~ me; the remainder, the books and pamphlets, etc., being stored in chests in the cellars, and the oil paintings in his dining room. He is a very curious character, a type of the cunning Dane, and only speaks broken English. After going through the collection I drew him on to tell me how he got hold of it, which he related to me in the following words. He said that when Mr. Mockler, the bank manager, whose wife had inherited the collection, had got into difficulties, he came to him in a case of great extremity and asked him if he would buy it. Pedersen said it was of no interest to him, but to get his friend out of immediate pressing necessities, he began to consider it. Mockler had pawned the greater portion of the collection in London for Two hundred pounds. Pedersen purchased the pawn tickets for that amount, and states he gave him another Two hundred and fifty pounds besides. Since then he states he had added a number of things to the collection himself, including two oil paintings by Sir Peter Lely, which are really good. He said he had no desire to sell the collection, and he was not going to part with it unless he could get a good profit. He said he wished to leave it to his son, and would pro-

NR2/22/2 [Cont.]

6.

bably eventually present ~~xx~~ it to the Copenhagen Museum. I had a long conversation with him, and told him that my client would not give, I was quite sure, anything like a thousand pounds for the collection, and then persuaded him as he had already sold two or three of the objects of interest, to divide it, and let me make a selection, and he could then name his price and we might negotiate the matter and come to some agreement. This he at length agreed to do, but he said he would have to consult his wife on the matter, and she was then ill in bed, but to facilitate matters we went through the catalogue and I ticked off all the items that I thought most desirable for us. These included the whole of the portraits and oil paintings, original drawings, miniatures on ivory and all the objects of interest and relics connected with Jenner, all his diplomas and certificates, and the whole of his autograph letters. The only things I excluded were the printed books and pamphlets, many of which we have, and doubtless the remainder we can secure in duplicate as there is no great value about them; the minute books of the Jennerian Society which are of no special interest, and an inventory of Jenner's household furniture, written by an auctioneer, and a manuscript paper written by Jenner on which Pedersen seemed to place a very ~~gx~~ high value. The matter

WR-22/2 [cont.]

7.

now has been left in this way, that Pedersen, in consultation with his wife, will make a price for these objects, and then it will remain for me to negotiate to get them at the lowest possible figure.

C.TL 26. Evolution of Urine Analysis. I completed the manuscript of this book this week and am forwarding you a copy. I have got together an exceedingly interesting lot of illustrations, which will add considerably to the interest of the book, but they have not yet all been photographed.

WR<sub>2</sub>/22/2 [corr.]

C.T. 25. Picture of Sir Wm. Butts. Yesterday I heard from a dealer in Chelsea that he had acquired a very important medical portrait which he wished me to see, and I at once went up to see him. I found it was a small old oil painting on panel, bearing the inscription on the base "Sir William Butts, M.D. Physician to Henry VIII," and the date of 1542. He has a gold chain of office round his fur-trimmed robe, and his hand is resting on a skull. It was a remarkably fine piece of work, painted almost as finely as a miniature. He is in a picturesque court costume, and the picture altogether is one of peculiar interest. He told me that he had been trying to get hold of this picture for me to see for six months, and had only just persuaded the owner to part with it. The price he asked was Twenty-five pounds. This I thought reasonable under the circumstances, but I started by offering him Twelve pounds, which he would not accept. I eventually secured it for Fifteen pounds. It is owing to the enquiries I am at present pushing quietly in every direction, that so many of these portraits of old physicians are now coming in. Our collection now is getting most complete, and these pictures are extremely rare, as one seldom ever sees them come into a sale room.

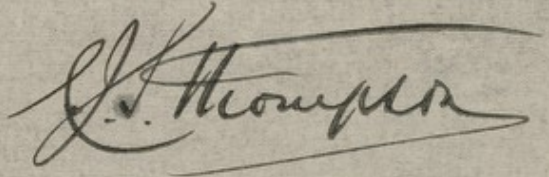
good ✓  
 Keep it up

Our Representatives  
 ought to report to us  
 every <sup>old</sup> medical portrait - painting or  
 print they see in Doc Room  
 consulting try this

WR 2/22/2 [Corr.]

I am still after the other one, the portrait of the physician of Cardinal Wolsey, for which the owner asks Sixty-five pounds, and hope to secure it yet for a moderate price.

Faithfully yours,

A handwritten signature in dark ink, appearing to read "J. S. Thompson". The signature is written in a cursive style with a large, sweeping flourish at the end.

H. S. Wellcome Esq.



WR2/22/3

SNOW HILL BUILDINGS,  
LONDON. E.C.

20th January 1911.

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3 JUN 1911

Dear Sir,

C.T. 23. Dr. Mall. This week I have gone carefully into the matter, with Dr. Mall, of his proposed journey to India, and the route we have sketched out is as follows. He proposes to leave England about the middle of March, and asks if he can go via Marseilles or Brindisi, as he wishes to go to Würzburg to see the Professor of Sanskrit literature at that University, who, he says, has promised him some valuable notes and help in connection with medical manuscripts in India. He also wishes to call at Basle and at Strassburg to see some ancient <sup>Persian</sup> manuscripts, references to which he has come across in the India Office Library, to complete his work on the history of Persian medicine. This he thinks he could accomplish in about a week before he goes away, then, going straight from there to Marseilles or Trieste, he will travel by one of the Austrian-Lloyd or Messagerie Maritime to Bombay. From Bombay we have together mapped out the following route, on which he knows are situated the most monasteries, temple and other libraries.

From Bombay he will go direct to Kashmir,

WR 2/22/3 [CONT.]

and from Kashmir into the heart of the Himalayas, where there are a number of monasteries in the mountains miles from any railway. He expects to finish there about the middle of August, and then journey down to Lahore, Delhi, through the North-West Provinces (during November), Calcutta, Darjeeling, and as far as he can get into Tibet, returning through Nepaul, and the native states, Rajputana, where he would expect to arrive about the end of January, 1912. From thence to Madras, Mysore and Ceylon. He would expect to complete this journey by the end of March, 1912, and so would be <sup>away</sup> about twelve months.

If it is an advantage the time could be extended

In consultation with Mr. Makepeace, he informs me that our representatives in India receive an allowance for hotel expenses of about Fifteen shillings <sup>per day</sup> exclusive of this, conveyances away from railways cost about Five pounds a month. Mr. Makepeace thinks that if Dr. Mall could do it on the equivalent of Seventeen shillings and sixpence per day, it would be done as reasonably as could be expected. These are the terms I propose to allow him.

Did you consult the G.M.

The cost ~~of~~ to Europeans is much more than to natives

I am having him coached in photography, and we will loan him a suitable camera. He also wished to have with him a few simple surgical instruments, and a few medicines that he might give to natives, which he said would serve as a passport from him better than anything else he

I think you have allowed him too much <sup>for a native course</sup> he must have properly

yes

Wk2/22/3 [CONT.]

3.

could carry. He also asked for the loan of a revolver and a dagger, which he would want to have with him on the frontier.

I am giving him a letter of instructions concerning the lines on which he is to work, and objects and manuscripts, etc., that we wish to acquire while on his journey. I have also made him understand that he must keep in touch with me through Cook's, so that I can be within cable of him as far as practicable, and that he is liable to recall at any moment should you deem it necessary. I shall be glad to hear from you as early as possible if these arrangements meet with your approval, so that I could start him off in the middle of March.

Yes

G.T. Purchases VII. A few weeks ago we had a communication from the wife of Dr. Scatchard of Boston Spa, with respect to an oil painting of Galen, which she loaned to us some four years ago for the H.M.E. She asked if we would deliver it to a Mr. Saunders, a picture dealer in Great Portland Street, who would call for the same. This I did, obtaining a receipt from him. Last week Mrs. Scatchard again wrote stating that she now wished to sell the picture. She understood that Mr. Saunders would purchase it, but he had written to her stating that he could not, and she asked if you

WR 2/22/3 [Comm.]

would consider the purchase of it yourself, as she wished to dispose of it altogether. I went down to this Saunders' shop, without giving him any name and said I had called to look at the picture, and inspected it again. You may no doubt remember it. It represents Galen, standing in a valley, with a Grecian landscape and mountains in the background, and at his feet a skull and some bones. It is weak in execution, and not well-painted, and dates from about 1750. But the picture is a large one, and fairly effective. I wrote Mrs. Scatchard in your name offering her Five pounds for it, which she accepted, and I have now got the picture back and placed it with the others for exhibition.

We have secured some more old important medical portraits this week. I have been successful in obtaining the oil portrait of Dr. Augustine, Cardinal Wolsey's physician, from Miles. You will remember he asked Sixty-five pounds for this picture, and I began by offering him Eighteen. He came down from Sixty-five to Forty-five, and last week he wrote offering the picture to me for Thirty. I compromised the matter with him a few days ago, and secured it for Twenty-three pounds. It is a beautiful piece of work on panel, being a full-length portrait of the doctor in court robes of black velvet, lined with white fur, and an under tunic most elaborately embroidered in mauve and gold. In his hand he holds a skull

scroll, on which is a skull and some anatomical drawings. His hand rests on a book, and on the table beside him is a book on anatomy, some bones a jar containing a blue liquid, and other papers. An inscription on the top left-hand corner of the picture reads:- "Henry Augustine, M.D. Aetatis XLIII. Cardinal Wolsey's physician." It is framed in a natural elaborately carved oak frame, and is a finely executed work, which apart from its medical interest, should be worth from about forty to fifty pounds.

I have also purchased from Stephens of St. Martin's Court, an oil painting on panel of the Dutch School, representing an apothecary's shop. This is very interesting, and shows the apothecary making pills in the foreground, while at the back an assistant is attending to a patient. This, together with a modern picture by Ernest Nichol, A.R.A. of a village dentist extracting a tooth. The two for Fifteen pounds.

Stephens is getting very active in raking out these medical pictures, and I am keeping him at it. Yesterday he wrote to tell me that he had heard of an important portrait of John Hunter, and I went in to see it. It is a three-quarter length life size figure of Hunter, with his hand resting on a skull on a table by his side. The artist is unknown, but the portrait is a good one. Stephens stated that it had been in the possession of the owner's family for seventy years, and

Keep him  
Keen

WR2/22/3 [cont.]

came direct from the Hunters. The price asked was Sixty-five pounds, which I told him was far above its value, and I have made an offer of Thirty pounds. I will secure it at the lowest possible figure, as the painting is one of exceptional historic interest.

From a dealer in Marylebone I have purchased the following old books:- Hippocrates Medicorum Omnium Facile Principis, 1596. Pharmacopoeia Medicorum Londinensis, 1724. A curious tract on the efficacy of port-wine<sup>in cholera</sup>. Culpepers Physical and Chymicall Way of Curing the most difficult and Incurable Diseases, 1656. Vivorum organis generationi, by R. De Graaf, 1668. Manual of Health, 1806. Hints to the Sick, the Lame, and the Lazy, or Passages in the Life of a Hydropathist, by a Veteran. 1847. The lot for Thirty-seven shillings.

8

From a dealer in Plymouth we have bought for four shillings "Fictitious and Symbolic Creatures in Art, by Vinycomb; and from another dealer in Exeter, a book of Mexican Picture Chronicles," for twelve shillings and sixpence. This is a very interesting work, containing photographic pictures in colour, and was published by Quaritch for Two Guineas.

I want a complete set of the reproductions of Mexican Chronicles on Codexes

XXI

G.T. Sales. At Phillips, Son & Neale's on Tuesday last, 17th inst., we purchased a finely executed oil painting of the interior of a surgery, on panel, of the Dutch School, for

8

Three pounds.

At Bonham's on the 13th inst., we bought a small oil painting entitled "The Doctor's shop," for Two pounds.

At Puttick & Simpson's on the 13th inst., we purchased an interesting picture called "The Doctor", unframed, of the French School, together with a landscape for One pound. Also a very interesting small full-length portrait of Dr. William Harvey, executed in miniature style, standing in a room examining a skull. I put a limit of Thirty pounds on this; we got it for Four. Also a water-colour portrait of Miss Florence Nightingale, together with an oil painting of Thomas Campbell, the poet, for Two pounds.

A few interesting pieces of Chimu pottery came up for sale at Sotheby's yesterday, and I put limits on two lots. A water vessel shaped as a human head, and another in the form of an owl, for Thirty-six shillings. A water bottle shaped as a female head from Viru, and another as a hooded figure with clasped hands, for Thirty-eight shillings. These are particularly fine specimens, and are very similar to those in Mr. Myring's collection.

Since dictating the above I have secured the fine life-size portrait of John Hunter for Thirty-five pounds, and also, from a pawnbroker, a life-size portrait of Dr. Ernest

2000

W/R 2/22/3 [Cont.]

8.

97

Hart, painted by Frank Holl, R.A., which was exhibited in the Royal Academy twenty-five years ago, and was presented to Ernest Hart. I have been after this picture for nearly twelve months, and the pawnbroker wanted Seventy-five pounds for it. I have now purchased it for Twelve.

I am,

Faithfully yours,

*J. J. Thompson*

H. S. Wellcome Esq.



Wellcome  
Excavation  
Gebel Moya  
Sudan Feb 15 1911

Semarak Province

WR 2/22/4

SNOW HILL BUILDINGS,  
LONDON. E.C.

27th January 1911.

Dear Sir,

C.T. Purchases VIII. We have purchased several interesting lots this week. Stevens had a sale on Tuesday last, but there was only one lot of any interest to us, namely, three old wool needle-work pictures, one representing a man binding up a wound in his arm, the others a quill cutter and a woman reading, in old ebonised frames. We bought the lot for Four pounds.

From Puttick & Simpson's sale on 23rd inst., we purchased the following:- Persian MS., in black and red, English marginal notes, and others in Oriental characters. Fifteen shillings. Richardson's Persian Dictionary, 1829 - Roebuck's Persian Dictionary, 1818, and another. Ten shillings. Archaic Classics. Assyrian Grammar, Egyptian Grammar, Egyptian Texts, Shah Namu, 1811 Persian Selections, etc. Twenty-eight shillings. Genolini (A). Maioliche Italiane. Marche e Monogrammi, 25 plates, 1881. Four shillings. Hermes Trismeg (His Bookes of Philosophy, I. to IV.) Early XVIIth century MS., morocco. Thirty-eight shillings.

We have also purchased from Winter a Catalogue of ancient and mediaeval rings and person-

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2. MAR 1911

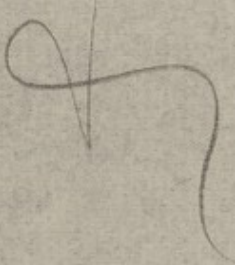
*[Handwritten signature]*

WR 2/22/4 [CONT.]

al ornaments, from the Londesborough Collection, with Lord Londesborough's autograph, for five shillings.

We have also purchased from Dr. Roberts, of Blaenau Festiniog, an ancient silver mounted lancet, for two shillings and sixpence.

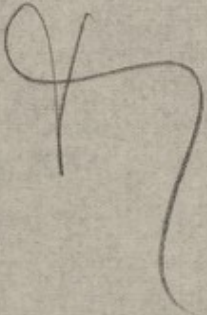
From Rappaport of Rome we have bought three <sup>ancient</sup> manuscripts, namely, Instruzione di Chirurgia o sia Compendio di tutti i mali medici chirurgici, Rome 1791-2. Aesculapius theorico-pract. (by Seb. Turesini). ca late seventeenth century. Rouland, Quadro storico d. proprieta e delli fenonemi dell'aria. ca early eighteenth century. These we have secured for One hundred and forty five lire, about half of what he originally asked.



On Tuesday Stephens of Charing Cross Road who is very actively searching for pictures of medical interest all over the country, got for my inspection a large picture called "The Doctor" painted by J. W. Walton. This is a very fine work, and similar in composition to the famous picture by Luke Fildes now in the Tate Gallery. It is 3 ft. x 2ft.7in, and represents the interior of a cottage, in which a child is lying in bed. By the bedside is seated the doctor, with watch in hand, eagerly scanning the child's face, who is supposed to be passing through a crisis. The father and mother, and

WR 2/22/4 (Cont.)

a young girl stand in the background. Although not as well painted as Fildes' picture, it is a very effective and telling composition, and a picture that it would not be well to miss. The owner gave One hundred and twenty pounds for it at the Royal Academy ~~in~~ <sup>about</sup> 1875, and the price is on the back. The present owner asked Seventy pounds for it; I offered eighteen, which was refused, and then raised my offer to twenty and <sup>finally</sup> twenty-one, and I have received a telegram this morning stating that it is accepted.



Miles, the pawnbroker, has also got hold of another finely executed historical portrait on panel of a physician of the time of Henry VIII in full robes, bearing an inscription and date. The picture is undoubtedly authentic and genuine, but I have been very curious to know where some of these pictures, which have been passing through his hands, have come from. He told me yesterday that he was not at present at liberty to mention the name, but they came from the collection of a west-end medical practitioner, who has had a number of them and has gradually been raising money on them, owing to financial pressure. Miles says he is a reputedly wealthy man, and well-known. He asks Thirty pounds for this picture, which is a small one, and I offered Fifteen pounds. He has come down to Twenty-five, and I have raised my offer now to nineteen, and at the present mo-

WR 2/22/4 (cont.)

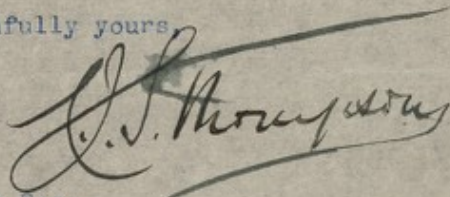
ment we are stuck. I have no doubt I shall get the picture for another pound, and although I am fighting stiffly to get them at the lowest prices possible, I feel it is better not to lose sight of these pictures, as they may never be offered again.

sight

I am expecting also from a dealer in Southampton another large portrait of William Harvey, from the collection of the Earl of Lincoln. This portrait, of which there is a history, was painted in Flanders, after Harvey's visit to ~~xx~~ Leyden, on making his discovery in connection with the circulation of the blood. The owner <sup>shall</sup> is asking Fifty pounds for this picture, and I <sup>be</sup> interested to see it when it arrives.

At the sale of Dr. Griffiths' effects at 8 Lupus Street this week, we purchased two lots. Ten mahogany surgical <sup>instrument cases</sup> ~~xxxx~~ and sundries, six shillings. Ten ditto, six shillings. These include a number of old cases, about one hundred years old, of surgical and dissecting instruments, cupping sets, etc., and are good and interesting lots.

Faithfully yours



H. S. Wellcome Esq.

Wallece  
Excavation Camp  
Gebel Moya Sudan  
Feb 15 & 19/11

WR 2/22/5

SNOW HILL BUILDINGS,  
LONDON. E.C.

3rd February 1911.

Dear Sir,

Purchases IX. At a sale of oil paintings and antiques in Liverpool, the catalogue of which I wrote for, I set a limit of Four pounds on an old Dutch oil painting called "The Doctor," and Fifteen shillings on some mounted teeth set in silver without seeing them, as they were not of sufficient interest to make a journey for. We got the oil painting for One pound twelve shillings, and the silver mounted teeth for nine and sixpence. They have been forwarded to us, and the painting turns out to be a genuine interesting little picture on panel of a doctor operating on a man's arm in his surgery, with a woman standing in the background. The silver mounted teeth consist of an old hart's tooth and an eagle's claw mounted on a silver chain, which has evidently been used <sup>as a charm</sup> in the form of a brooch, and is similar to those which we bought in Spain.

At Robinson & Fisher's on January 26th, we bought an oil painting of Dr. Walcot (Peter Pinder) and a pastel drawing for Thirty-eight shillings. I also put a forty shillings limit

58  
2 MAR 1911

WR2/22/5 [CONT.]

on an armed galley and a village scene by Breughel, but they sold for Two pounds seven and sixpence.

At Christie's on the 28th we purchased an old oil painting of the Dutch School, "Tobias healing the sight of Tobit," for Seven Guineas.

From Miles, of Great Queen Street, we have bought a very finely executed old oil painting of John Chamber, M.D. Physician to the most virtuous prince King Henry VIII, age 42, A.D. 1511. The doctor is in royal robes of black velvet lined with fur, showing an inner doublet of crimson, richly jewelled. He holds in one hand a vellum scroll, and the other rests on a skull. It is very finely executed in almost a miniature style of painting, and is in a carved old oak frame. He asked Thirty-five pounds for it, and I offered him Eighteen some weeks ago. He came down to Twenty-five, and I have now secured it for Twenty.

The picture I mentioned to you of Dr. William Harvey that has been offered to me from Southampton arrived on Saturday. It is a very fine work on canvas in the original frame, the painting being about 2 ft. 6 in. x 7 ft., and represents Harvey at about the age of sixty, seated in his doctor's robes, wearing a black velvet skullcap. One hand is resting on a table on which stand several volumes of his works. The background is partly formed by a red curtain

WR 2/22/5 [cont.]

3.

and the wall, on which is fixed a large parchment diagram showing his drawing representing the circulation of the blood, and inscribed below are the words "William Harvey, M.D." The picture, which is very thickly coated with old varnish, is evidently of the Dutch School, and has a distinct Jansen feeling. On the back of the painting is a large engraved coat of arms of the Earl of Lincoln and a very old manuscript account of Harvey's biography. I took the picture out of the frame and examined it very carefully, and decided it was certainly a genuine work. It has been re-lined, probably sixty or seventy years ago, and then the background was undoubtedly re-touched. Sherlock made a very careful examination of it, and thinks by very careful treatment and hand friction he can remove all the old varnish, which will put life and colour into the picture. The owner asked Sixty pounds for it, but I offered him Twenty, and heard from him on Monday accepting that amount.

G.T. 24. Commemorative Exhibition in Rome.

I have received from the President of the Section on ancient medicine at this Exhibition, a letter stating that they have insured the engravings which we offered to loan them for Two thousand lire, which covers all risks from the time the

WR 2/22/5 [CONT.]

engravings leave our hands until they are returned to us intact at the close of the Exhibition. I hear from Dr. Capparoni, the medical director, that the Exhibition will be opened the last week in March, and he asks me if I will forward the engravings at once. I am having them very carefully packed, and am sending them next week.

CT, should  
go to see  
it thru  
what  
he can

I understand that the collection of objects of interest connected with ancient medicine is going to be very extensive and remarkable, especially of those of the mediaeval period. As well as the exhibition of Murano glass, bronze mortars, and surgical instruments from the Greco-Roman period to the Middle Ages, in the Castel San Angelo there will be built up several pharmacies of the 16th and 17th centuries, barber's shops of the 17th century, and the laboratory of Borri the alchemist, which will be built up in the actual cell in which he was imprisoned in the castle. With such a wealth of material as Italy possesses, this exhibition should be of especial interest, and it will be necessary to take the names of all those who have loaned objects of interest, so that we may also be able to obtain them for the H.M.E., either on loan or by purchase. I think therefore that it will be necessary that I should run over and see it sometime in April, so that the matter can be taken in hand as early as possible. Dr.

yes

Capparoni has sent us photographs of his collection of Greco-Roman surgical instruments, which he wishes to dispose of, and which appears to be a

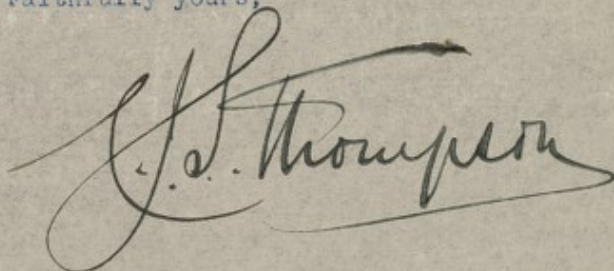


WR2/22/5 [cont.]

very fine one. I have written and thanked him and told him that if I come to Rome I shall be pleased to examine it at that time.

C.T. 25. Removal to Wigmore Street. I understand that the workmen will be out of the premises in Wigmore Street, and that we take possession on Tuesday next. We propose to start removing the Library from Snow Hill Buildings on Wednesday. Directly we get settled and things straight in the building I shall get on actively with the first rough classification of the collection in the warehouses for the H.M.E., bringing the cases up from the C.P. warehouse as required.

Faithfully yours,

A handwritten signature in cursive script, reading "J. S. Thompson". The signature is written in dark ink and is positioned below the typed name.

H. S. Wellcome Esq.

150  
RECEIVED  
31 JUN 1911

WR2/22/6

SNOW HILL BUILDINGS,  
LONDON. E.C.

10th February 1911.

Dear Sir,

C.T. Purchases X. We have purchased a number of interesting and important books during the week. I heard from a man in Căapham Road that he had purchased a number of curious medical works, and I went down to look through them. Some turned out to be very rare items, and I bought the following from him. Nymphomania. De Bienville, M.D. 1775. Eland's Tutor to Astrology. G. Parker. 1704. Experiments on Almond Water and Black-cherry-water. 1741. Aesculapian Secrets revealed. Peter Mac Flogg'em. 1813. The Detector of Quackery. John Corry, 1802. A Form of Service for the Healing of the King's Evil. 1675. Medici parisiensis celeberrim in Aphorismos Hippocratis commentarii septem. Stenpani. 1620.; and seven other works, including some uncommon ones on dentistry. The lot for Three pounds two shillings.

I also received from Rosenthal a large box of manuscripts and books on approval, and from them I made the following selection. Metaphysica, Peter Paulus. Manuscript. 1688. An ancient book of German recipes. ca 1650. Tractatus di Corpore, and other medical treatises. Manuscript. 1624. Collegium physicum, Manuscript 1694. Limmer.

WR2/22/6 [CONT.]

Guaccrus. Compendium maleficarum. Manuscript. 1608. A most interesting manuscript written by a monk on witchcraft and the methods of trying witches. Praelectiones medicae. Manuscript. 1695. De Observatione in Pestilentia. Benedictus Alexander. 1498. A very rare incunabula on plague. Cabala speculum artis et naturalis in alhymia. 1667. With very interesting astrological and alchemical plates. Lexicon alhymicae. Rulando. 1612. Secrets du vieux Druide. J. de Milan. ca 1830. With curious wood-cuts Urtheil des Goldmachers. Cajetani. 1709. Index Plantorum. Menzel. 1682. Chirurgia. By many authors. 1655. Descriptio Plantarum, 1578. Thurneysser. For these he wanted Five hundred and seventy marks, but after some negotiation we secured them for Four hundred and seventy-three, which was the lowest he would take.

From a dealer in Charing Cross Road we have also bought the following interesting works. Physical Dictionary, containing the names of diseases and chyrurgical instruments, and their use, by Blancard. 1715. An old English Dictionary, explaining the difficult terms used in Divinity, Husbandry, Physick and Philosophy. By Cole. 1713. Principes sur l'art des accouchements. With curious plates, by Baudelocque. 1787. Chaldean Magic, its origin and development by Lenormant, and three other interesting works. The lot for Twenty-six shillings.

At Robinson Fisher's last week there were only two pictures of interest, and on each I put prices.

We should get every book of this description possible

X //

WR 2/22/6 [Cont.]

One, an oil painting of Sir Francis Drake in court costume, a highly decorative and finely executed work, we bought for Ten and a half guineas; and a portrait of Thomas Pope, dated 1555, a very beautiful sixteenth century portrait of the Holbein School, for Nine Guineas.

From Thorp, a dealer in Guildford, we purchased a medical manuscript of the eighteenth century, "Practice of Physic," 5 vols. for Eight shillings and sixpence; and from Hector, a dealer in Birmingham, The Imperial Dictionary of Universal Biography, containing a number of steel plates of celebrated persons, 14 vols. for Fourteen and sixpence. This is a work we have long wanted.

From Dr. Filippo Rangoni, of Massalombarda, Italy, we have purchased the following books and papers, together with two ancient surgical instruments, for Two pounds. Exposition Anatomique de la Structure du Corps Humain. Jacques-Benigne Winslow. 1732. Il Ricoglitore Chimico. Munro Gregoire Trebbi. 1843. Riflessioni critico-cliniche sulla Medicina di Roma. Dotter M----. 1792. Giornale Fisico - Medico. L. Brugnatelli. Tom I. 1792. Due Ragionamenti sulle Teorie Chimiche di Lavoisier, di Giovanni Mayow, e di Lodovico Barbieri. Pellegrino Salvigini. 1818. Fondamenti della Scienza Chimico-Fisica. Vincenzo Dandole. 1802. 2 vols. A Report on Vaccination and its methods. In Italian. 1803. Some bills summons, inventories and agreements, relating to

4.

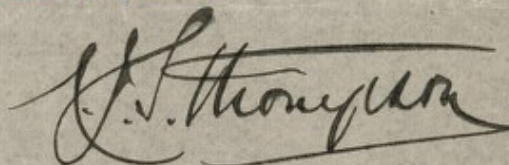
WR2/22/6 [cont.]

a pharmacy in Massa Carrara.

At Robinson Fisher's on Wednesday we bought an old English bronze pestle and mortar, dated 1715, a French mortar ornamented with Fleur de Lys, and a boat made of pieces of the "Royal George," "Victory", and other old battle ships, for Three Guineas.

Foster's had no picture sale last week, and Robinson Fisher's had a very poor show. The only picture I bid on was a small oil painting on panel of Elizabeth Woodville, seventeenth century, in a decorated costume, which we bought for Four pounds.

Faithfully yours,



H. S. Wellcome Esq.

149  
RECEIVED  
3 JUN 1911

W/R2/22/7

54 WIGMORE STREET,  
LONDON. W.

24th February 1911.

Dear Sir,

C.T. 25. Removal to Wigmore Street. We commenced removing the Library from Snow Hill Buildings on the 8th inst., and we are now settled in the new premises at Wigmore Street. We have built up the Library, using all the old material to minimise any expense, and I have arranged it as conveniently as possible. I am glad to say we have accomplished the moving without any loss or damage, and, at the end of this week, we shall be in full working order. I have planned the building out in various sections, and as we get the cases up from the Crystal Palace containing the objects, we shall place them each in their allotted sections, to form the first rough classification, until we have gone through the whole of them. At the same time any objects that want repairing, I will have repaired. We are overhauling all the pictures, and all that require cleaning are being looked after by Sherlock, who is doing his work admirably and economically.

C.T. 15. Dr. Sambon. I have come to an arrangement with Dr. Sambon to engage his ser-

WR 2/22/7 [CONT.]

vices at Wigmore Street for H.M.E. work, beginning on February 24th at his ~~old~~ original salary of Four Hundred Guineas a year. It is only after considerable negotiation that I have been able to secure him just now, as, at the present, he is very much elated with the notice that has been taken of a series of articles that he wrote for the "Times" about a month ago on the Plague. In these he called attention to the danger of sending a large body of troops into the Western Counties next summer, as the War Office intend to hold the autumn manoeuvres there. The articles attracted attention in all the London dailies and abroad. The Government have taken notice of the matter, and they intend to form a Royal Commission to go into the whole question of the plague. The Earl of Carrington has been in touch with Dr. Sambon, and I understand he is to be placed on the Royal Commission. He is also likely to be sent abroad for short periods for the Pellagra Commission, if more money comes in; at present, they are lacking funds, and he is receiving nothing from them.

In coming to an agreement with him respecting his services, I have arranged the terms of engagement in the form of a letter, to which I have given careful thought, and discussed the whole matter with Mr. Smith. This letter, in which I have embodied the usual safeguards, stipu-

WR 2/22/7 [Cont.]

lates that any time he should be called away from our work on urgent ~~his~~ business in connection with the Pellagra Committee or the Government Commission, his honorarium should automatically cease, and any days he is absent on urgent business shall be deducted. He is quite agreeable to this, and I think I shall be able to get good work out of him. He is very enthusiastic, and I have already set him to work on the classification of the surgical instruments to commence with.

C.T. 26. Plague. Plague just now is occupying the public mind in England a great deal, and we are likely to hear more of it. I would suggest that the subject we take up for the next book should be the History of Plague and its Medication. We have such a large amount of ancient literature in manuscripts and early printed books in our Library now, which would well repay investigation, and we may be able to bring to light something of commercial as well as scientific value. We can be getting on with this at the same time as the Exhibition work, and it would be ready for publication when desired.

C.T. 27. Dr. Stein. I have had a letter this week from Dr. Stein, the explorer, who, you will remember, made the important discoveries in Central Asia and the borders of China last year, where he discovered manuscripts of great antiquity in caves in the rocks. Dr. Stein writes to say

*Later on  
we can deal  
with this  
the subject  
will keep.*

*We do not want  
Plague serum to  
vacuum - and to  
do so would  
necessitate isolated  
building for  
laboratory work  
isolated shaft  
Jip Ste.*



WR 2/22/7 [Cont.]

that he is willing to loan us two objects of great interest, namely, portions of a medical hand-book of case records in China, written on wood, of the 1st or 2nd century A.D., and also the cover of a small medicine chest, belonging, according to the Chinese inscription, to a certain battalion garrisoning the Western end of the Great Wall of China about the time of Christ. These objects are the property of the Indian Government. I have written to Dr. Stein in your name thanking him for his kindness and courtesy, telling him the date of the Exhibition, and trusting that he will be able to secure us the loan of these two most interesting objects at that time.

C.T. 12. Jenner Collection. After bargaining with Mr. Pedersen since my visit to Dursley early in January, I got him down to Five hundred and fifty pounds for the larger portion of the collection I selected, and for which I had offered him Four hundred and fifty. Then we came to a deadlock for sometime, and he offered to split the difference and make it Five hundred and twenty-five. But I remained firm on Five hundred as my final limit, and I have definitely heard from him this morning that he now accepts this amount, of which I have agreed to pay ten per cent deposit at once, and the balance of the money when I take over the collection, which I have fixed to do in a fortnight's time. We have thus secured for the Five hundred pounds the whole of the collection plus

I am very glad

WR2/22/7 [Cont.]

5.

the oil paintings of the Jenner family by Sir Peter Lely, that Mr. Pedersen has added himself to the collection, the only exceptions being Jenner's manuscript of a pamphlet, the books and pamphlets, an inventory of his household furniture, the minutes of the Jennerian Society, which are of very little interest as they were after Jenner's time, and several letters, not from Jenner himself, but from his relatives, with reference to various outside matters. With the exception of the manuscripts these are practically of no value at all, so we have nearly the entire bulk of the whole collection. What we have secured are:- the whole of the portraits and oil paintings, ten in number; all the original drawings, including the collection of coloured plates of pustules, cow-pox, and small-pox, and the original drawings of Cuff, showing the vaccine pustules; all the objects of interest, including Jenner's lancets, snuff box, lancet case, medals, medicine chest, visiting books, and the arm-chair in which he died, etc, etc.; all his diplomas and certificates including his illuminated address of the Freedom of the City of London, and the City of Dublin, thirteen in number; the whole of the autograph letters written by Jenner, fifty-five in number, and an autograph prescription. I think, therefore, you will see that we have got the best of the bargain. There is no doubt that we shall be

WR 2/27/7 [Cont.]

able to secure the pamphlets, etc. from Pedersen & for a trifling sum if you wish later on, but already we have quite a number of these in our Library, and we may be able to gather even more after a time at a comparatively small cost.

I must arrange to go down personally, and take possession of the collection in about a fortnight's time, and will take Bourne with me to pack them and bring them up to London. Meanwhile, I am covering them by insurance against fire, loss, or theft, until they come into our hands, and I am paying the deposit to-day.

C.T. 23.Dr. Mall. I have now completed the arrangements for Dr. Mall's journey through the Indian Empire, and have booked his passage by an Austrian-Lloyd steamer, leaving Triest on March 15th. I have taken him a return ticket by this line, as it is the cheapest passage out, and the most advantageous as regards the price of the return ticket. The week before he leaves Trieste he wishes to consult several professors of oriental languages, whom he states will be of great assistance to him, at the Universities of Wurtzburg, Basle, Strassburg and Munich, so he will be leaving London on Monday week, to spend a day in each of these cities on his way to Trieste.

I have given him a letter of specific and detailed instructions, indicating the work he is expected to do while on his journey, beginning in the palaces with the libraries of the Rajahs, the temples and the monasteries throughout his route, and

WR 2/22/7 [Cont.]

have had him coached to enable him to photograph the same. I have also indicated broadly the various objects of interest for the H.M.E. which we wish him to purchase, which single purchase is not to exceed the price of Three pounds without first submitting the same to me. I have included in the letter all clauses dealing with the restrictions of property to yourself, and of all matters acquired on the journey.

After going into the matter of his daily allowance very minutely with Mr. Makepeace, I have come to the following terms, which Mr. Makepeace thinks are the minimum at which it can be done; viz. an inclusive allowance of Nineteen shillings per day after he reaches India, to cover all expenses of board, lodging, conveyances, tips, servants, including food, the only extras being his railway fares, and portorage, where necessary when he leaves the railway and goes into the mountains. This is considerably less than we allow our representatives.

Dr. Mall has accepted these terms, and also understands that he will write to me a weekly report of his work, purchases, and expenses, and that he is liable to be recalled from India at a day's notice should you desire it. He is full of enthusiasm as to the result of the journey, and feels sure that he will find rich and valuable material that will repay the expense of sending him.

*very liberal  
for a native*

WR 2/22/7 [CONT.]

28. C.T. Collection of Pharmacy vases. Last week I had a letter from Rosenthal, the anti-quarian bookseller in Munich, stating that they had the finest collection of pharmacy vases in the world to offer, and enclosed me photographs of the same. I recognised them at once as Reber's collection, and I was curious to know if Rosenthal actually owned it and what price they required, so write them, stating that I thought I might be able to find a purchaser for the vases, if they could be obtained at a reasonable price, and asking who the collection was made by, and the lowest price. They replied that the collection was not in their hands, but was about fifteen hours journey from Munich, and they would be pleased to show it to me if I would arrange to come over. They stated it was of no use making any lower offer than Six thousand pounds! I propose replying to them, stating that the price is beyond all reason, and I should be unable to entertain it. This shows that the old man is trying to dispose of it for the best price he possibly can, before offering it to us again, so it will be well to await developments.

C.T. 29. Objects for the H.M.E. I have received from Mr. F. W. H. Migeod of South Kensington this week, two calabash enemas, which he brought with him from the Gold Coast, and which he asked you to accept for the H.M.E. I have

WR 2/22/7 [Cont.]

written to him thanking him very cordially in your name for his gift.

I have also received from Dr. Vincentius of Wassièges, a very beautifully carved Bakuba cup with a handle, all in one piece. This is really a very fine old specimen, and probably the finest we have. Dr. Vincentius says this cup belonged to an old chief, "and is a very rare example. Notice the beautiful work, and the shell encrusted in the handle, which is a currency of the country." He states he "would not sell it for less than Three pounds." He also sends which is of still greater interest, an ivory fetish, a charm against sleeping sickness. This represents the head of a woman carved in ivory, with heavy closed eyelids and a most typical expression of a patient suffering from sleeping sickness. Dr. Vincentius adds to his letter, "I make you a present of these two objects, and only ask you to send me some old English stamps, and of the British possessions, as complete as possible." I have purchased for him from a dealer a complete set of Queen Victoria and King Edward stamps for two shillings and sixpence, and am sending them to him with a cordial letter of thanks for his kindness in sending you the two objects of interest

C.T. Purchases. XI. At a sale at Bradbourne Hall, Derbyshire, I noted in the catalogue two pharmacy vases of old Dutch ware, and two old Delft pharmacy jars. As I did not think the sale

include this  
in descriptive  
label

Special

This is  
really of  
very high  
importance

When I return  
I want to write him  
a personal letter  
of thanks and send  
him a very nice  
medicinal case  
most suitable  
for his use

get him good collection older stamps  
had my colonial

WR 2/7 [Cont.]

warranted so long a journey, I placed limits of Thirty shillings and Two pounds on these lots, and I heard from Knight Frnak & Rutley, the auctioneers, on Monday, stating they had purchased them for Twenty-seven and sixpence and Forty five shillings, and they are forwarding them to us as soon as possible.

Last Saturday week I noticed a paragraph in the "Evening News" stating that the contents of the cottage known as Sir Henry Stanley's old home, Glascoed, near St. Asaph, N. Wales, was to be sold up on the following Tuesday. I at once wired for a catalogue, as the sale had not been advertised in the London papers at all. They sent me an elaborately illustrated catalogue full of half-tone blocks of the cottage and its interior, some of the furniture in which is said to have belonged to Stanley's mother. The only object in the whole of the catalogue which appeared to be genuine is a water-bottle, which was said to be, in the catalogue, Stanley's bottle. This I put a limit of Eighteen shillings on by post, and I hear to-day we have secured it for Fifteen shillings.

Apparently there was nothing <sup>else</sup> in the sale of any value at all, and it appears to be a got-up affair of some Liverpool auctioneers.

Steven's had a sale on the 14th, and the following are the limits and prices at which we secured the various lots of interest:-

Show me  
on my return

WR 2/22/7 [CONT.]

11.

Lot 141. Old torch extinguisher, a rare bronze mortar and a bronze handle. Limit thirty-two shillings Bought for twenty-five.

Lot 149. Old oak medicine chest, a mediaeval bone pin sharpener and a carved wood nutcracker. Limit, twenty-five shillings, bought for eighteen.

Lot 261. Carved wooden fetish, decorated with seed and grass dress, the ears holding ivory tusks. Limit, Eighty shillings, bought for Four pounds fifteen.

Lot 269. Two small carved fetishes, with bead and grass decorations. Limit, thirty shillings, bought for thirty shillings.

Lot 272. Carved wooden fetish, with 3 wire necklaces. Limit, thirty shillings, bought for twenty five.

Lot 285. Three carved wooden figures. Limit, twenty five shillings, bought for eighteen.

Lot 286. One ditto and small double ditto. Limit twenty one shillings, bought for twenty four.

Lot 291. Carved wooden fetish 33 inches high, decorated with grass dress, beads, bamboo lime box, rubber ivory ornament, etc. Bought for Three guineas.

Lot 292. Ditto 30 inches high, with teeth, ivory, carved wood and other ornaments. Bought for Three Guineas.

Lot 312. One lancet for extracting splinters and thorns from feet, used in Yala market, North Nigeria, by native doctor. Hippo's and wild boar's teeth. Limit, eighteen shillings, bought for eight.



WR 2/22/7 [Cont.]

At Hodgson's on the 8th we bought Hodder's Conquest of the Cross, with illustrations, in 3 vols., and a large parcel of books on Travels in Peru and other South American countries, for Fourteen shillings.

At Sotheby's on the 13th, we purchased a work entitled "The Loves of an Apothecary," rare, with a frontispiece by George Cruickshank, 1854. for Eighteen shillings.

On the 2nd inst. I got a catalogue ~~from~~ and of a sale of the collection ~~of~~ the Library of Mr. Fallow, a Yorkshire antiquarian, which was to be held at Redcar. In the collection there were a number of bronze mortars said to be of unusual interest, and I thought it worth while to go up. I found it was well I had done so, and placed limits on a number of lots of interest, and left the commission in charge of a man in Redcar, as the sale was to last several days. We bought all the mortars, with the exception of two, which were not of great importance, and have secured the following lots:- Lot 87, two old pewter measures, limit ten shillings, bought for five. Lot 141, old bronze mortar and pestle, limit twenty eight shillings, bought for fifteen. Lot 142. Ditto, limit, thirty shillings, bought for fifteen. Lot 143, Ditto, limit, thirty-five shillings, bought for fifteen. This is a very fine one, with two large handles. Lot 144. Ditto, limit, forty-five shillings,

bought for forty. Lot 146. Ditto, Limit, twelve shillings, bought for ten. Lot 149, Ditto. This was an ancient Spanish mortar. Limit, fifteen shillings, bought for seven and sixpence. Lot 187, an ancient iron deed box. This is a very fine old and genuine specimen of a large casket overlaid with iron decoration and clamps, Limit, twenty-one shillings, bought for twenty-three. Among the books there was nothing of special interest, but I bought lot 137, which was "Rituale Bajocense, bound in contemporary red morocco, tooled with brass corners, 1744; Praxis Caeremoniarum, 1715; etc. for twelve shillings; and sixty early volumes of the Illustrated London News from the commencement, well-bound. Limit twenty-five shillings, bought for ten.

About a week ago I heard from Voynich that he had returned from the South of France and brought with him some old medical manuscripts, and one or two books. I went down to examine them, and purchased from him the following for fourteen pounds the lot. De Sanguinis Circuito, Adye. 1678. Della Pellagra, Marzari, 1815. Igiene dell' Agricoltore. Balardini, 1862. Profilassi della Pellagra. Ferretti. 1880. Rivista Pellagologica, Lombroso. 1875. La Pellagra ed il Misoneismo. Secco. 1886. La Pellagra nella Prov. di Mantova. 1878. La Pellagra nei suoi rapporti sociali. Morelli. 1856

WR 2/22/7 [CONT.]

Della Pellagra. Margari. 1815. Saggio medico-politico sulla Pellagra. Marzari. 1810.  
 Maladies de la peau. Cazenave et Schedel. 1877.  
 Ricette per Medicinali. M.S. XVII cent. Traité de la Médecine Universelle. M.S. XVII cent.  
 De Fallatijs. Taegius. 1511. Riplée ressucité ou l'explication des poemes hermetiques de Georges Riplée. Philalethe. M.S. 1678.

At Robinson Fisher's sale on the 16th, two very important old medical portraits came up. One lot, 89d, described as "the Portrait of a Doctor," depicts a man in crimson M.D. robes trimmed with fur, and is a finely painted life-size three-quarter length figure of the early 16th century School. I identified him at once as William Gilbert, and believe I am correct. I put a limit of Forty pounds upon it, and we bought it for ten guineas. It is certainly cheap irrespective of its interest.

Lot 132 was a small but well-painted portrait of Thomas Linacre, the founder of the Royal College of Physicians. This is a beautifully executed work, on an old panel, and unquestionably genuine, bearing a signature and the name Thomas Linacre in the corner. Pictures of Linacre are very rare, and the only other oil painting I know of is the one hanging in the Royal College of Physicians in Pall Mall. I put a limit of Thirty five pounds on this, and we ~~had~~ bought it for Fourteen and a half guineas.

*We must not lose such chances as this even at much higher limits.*

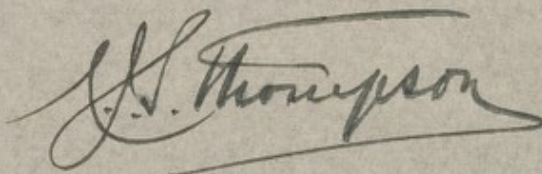
Good

15.

WR 2/22/7 [CONT.]

Lot 107. A portrait of a lady in richly embroidered dress, one of the 17th century costume pictures. I put a limit of Ten pounds on it, but it was withdrawn for Ten and a half Guineas.

Faithfully yours,

A handwritten signature in cursive script, reading "J. S. Thompson". The signature is written in dark ink and is underlined with a single horizontal line.

H. S. Wellcome Esq.

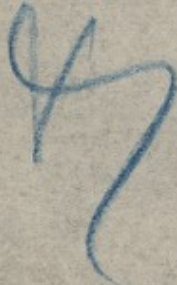
153  
RECEIVED  
3 JUN 1911

WR 2/22/8

54 WIGMORE STREET,  
LONDON. W.

3rd March 1911.

Dear Sir,

 C.T. 30. H.M.E. We have now fairly started on the first classification of the objects for the H.M.E. I have lined the upper and the lower floors at Wigmore Street with trestles and benches and we have commenced with the surgical instruments of all periods. Dr. Sambon started work on these on the 1st inst., and as they are identified, we are tying labels on them, which will simplify the cataloguing when that comes to be done. The cases of objects which we have stored at Crystal Palace are now being brought up to Wigmore Street, about three loads a week, and, as they are opened, I am placing the various objects into their respective sections. The work is getting on well, and we are making good progress. Duplicates of the instruments are being sorted out, and placed together in boxes, should we require them later on; while special specimens are being prepared for mounting on cards, to trace the evolution of each instrument.

C.T. Purchases XII. We purchased from Knight Frank & Rutley this week an old oil painting on panel entitled "The Alchymist," by Ryckaert. This

WR2/22/8 [CONT.]

is a finely painted little picture of an astrologer seated in his study, working by candle light. We purchased this for One pound two and sixpence.

Stevens had a sale this week, but there were very few things of any interest. The only purchase we made was a "Marimba" or native piano, similar to the one illustrated in the Sphere some eight or nine months ago, which you told me to purchase should one come up. This is a large one. I put a limit of Thirty-five shillings upon it; we purchased it for Six.

From McCaskie I have purchased a very fine print published by Graves about fifty years ago, called "The Doctor" for Seven and sixpence.

I have also purchased from Stephens, of St. Martins Court, an old Dutch oil painting on panel of a chiropodist, together with an old microscope in a leather case; the two for Four pounds ~~and~~ ten shillings.

From Voynich I have bought a very important manuscript of the 17th century, bound in vellum. It is a receipt book of prescriptions and formulae for medicine used in the famous hospital of the Hôtel Dieu in Paris. I purchased this for One pound eleven and sixpence.

C.T. 24. Commemorative Exhibition in Rome. I have just received your note on my letter with respect to the above Exhibition, and I purpose paying a hurried visit to Rome about the last week in April,

3.

WR2/22/8 [CONT.]

and will make a very careful survey, and take full notes of the Ancient Medicine section of the Exhibition, and ascertain through Dr. Capparoni the names and addresses of donors of interesting objects, and, <sup>where</sup> possible, open negotiations to buy.

C.T. 31. International Hygiene Exhibition Dresden. I also note your comment on the International Hygiene Exhibition, to be held at Dresden, and which is to contain objects of interest connected with Hygiene from the earliest times. I will make a note to see this later on in the year.

*very important  
to visit this*

*W.*

Faithfully yours,

*J. S. Thomson*

H. S. Wellcome Esq.

WR2/22/9

155  
RECEIVED  
3 JUN 1911

54 WIGMORE STREET,  
LONDON. W.

17th March 1911.

Dear Sir,

C.T. 12. Jenner Collection. On Friday last I went down to Dursley to take over the Jenner Collection from Mr. Pedersen. I had Bourne down there to see to the making of the packing cases, and to pack the various objects. Pedersen seemed very reluctant to part with them when I got there, and I think had it not been that I had his contract for sale, and his receipt for the deposit paid, he would have tried to back out. But in the end he behaved very fairly, and handed me over all the objects and documents separately, and allowed us to do the packing at his house, so we had no risk in taking them to a another place. We sent them off directly the cases were fastened up, insured, by the first train, and I am glad to say everything has duly arrived in safety, with no damage beyond the glass of a little engraving of small importance, which can be replaced for about sixpence. While at Dursley I asked Pedersen <sup>at</sup> what he valued the pamphlets, books, and the manuscript of Jenner's article, which still remain. Curiously enough, he puts a most exaggerated value on these, and de-



W/R 2/22/9 [CONT.]

2.

clares he would not part with them under Five hundred pounds. It is only in this way that I was able to acquire the bulk of the collection from him, as I saw he placed the highest value on the things that were of least value to us. The outside value of these things I should place at Sixty pounds.

C.T. 25. H.M.E. We are making good progress with the classification of the objects for H.M.E., and nearly all our cases of surgical instruments have been unpacked. Dr. Sambon is now identifying each and labelling ready for mounting on their cards. He is full of ideas for the displaying of the instruments, and other objects, and when they are grouped as they are now being arranged, they will make a most effective display.

I have engaged a lady, the young widow of a doctor who was a medical missionary in China. She has had nursing, medical, and surgical experience, and has a good knowledge of surgical instruments, and will assist us in searching the old Medical and other journals for drawing of instruments, will help to name them and to wire all the instruments on cards after they are arranged. I am giving her ~~£~~ Seventeen and sixpence a week to commence with, and taking her for a week on trial, and I think she will prove most suitable, and give us considerable help.

WR2/22/9 [CONT.]

XI

C.T. Purchases XIII. I have made some very important purchases during the past week. Through Stephens I have bought an old oil painting on panel painted in miniature style, representing a sick man in bed, with his leg prepared for amputation. By the bedside is the surgeon with his instruments, saws, etc., laid out on a stool, and a fire for heating the cauteries. At the foot of the bed are a number of monks, praying evidently for the patient, and at the door is the physician in crimson robes, just entering. The picture is altogether one of exceptional interest, and is certainly early 17th or late 16th century. The owner, a man called Jackson, was consigning it to a New York firm of art dealers, and asked Sixty pounds for it. I eventually secured it, after a good deal of negotiation, for Twenty pounds, which was the very lowest figure at which I could get it. I started my offer at Twelve pounds, and Eighteen guineas was finally refused, so I had to close the matter for Twenty pounds. Although rather a high price for the size of the picture, which is 13 in. x 10 in., it is one of such interest that it would not do to let it go.

good

At Robinson Fisher's last week we secured a finely painted little portrait of the 17th century of Lady Mary Daubeny, for Four pounds fourteen and sixpence, and at Foster's an interesting

97

WR 2/22/9 [CONT.]

47  
oil painting on copper, a portrait of Dr. Chalmers, for Seventeen shillings.

XI  
At Christie's I purchased a large Lambeth Delft pill slab, bearing the arms of the Apothecary's Company in blue, for Six pounds sixteen shillings and sixpence. These pill slabs are now very rare, and the <sup>ir</sup>value is increasing. Two were sold at Christie's a week before for Eight Guineas. I bid on both of them up to Seven Guineas, and lost them, but secured this one at the second sale.

At Puttick & Simpson's on the 13th, I bought a very ancient caffagglio vase and an Urbino pharmacy vase, a very beautiful one, together with several plates, the lot for Three pounds ten.

47  
At Robinson Fisher's on the 13th we bought an old oil painting called "The Female Surgeon," painted on copper, representing an old woman drawing an arrow from a soldier's chest.

Voynich returned from a journey through France last week and brought with him a number of interesting manuscripts and books. He gave me the first refusal of them, and I selected the following, many of which are important and rare. MS, on pharmacy and recipes, written on vellum, dated 1596. A MS. of the 18th century, a clinical treatise on the bile. A MS. of the same date, a clinical treatise on puerperal fever. A MS. on materia medica and medi-

WRe 12/9 [CONT.]

cine of the 17th century.. A MS. Journal of an apothecary, commenced in 1722, containing a great number of interesting notes on the plague, price of drugs, recipes and prescriptions, accounts, and a great deal of interesting matter. A MS. on astrology, of the 17th century. A MS. on the diseases of the horse and domestic animals, 18th century; A State ordinance for Sage-femmes, of Strassbourg, 1728. A State Regulation against contagious diseases, Strassbourg; 1760. Two State regulations respecting apothecaries, of the same date. A book on the Astrolabe, 1550, with woodcuts and illustrations, very rare. Chiro-mantii, 1546, a book on chiromancy, bound together with a manuscript of the 16th century on chiromancy, and a vellum page from a manuscript of the 14th century, showing diagrams of the hand. A rare treatise on the plague in Servia of 1680, one of a few copies known. A treatise on Nux vomica 1674. A treatise on the plague and remedies for the plague in Hungary, 1696. The original treatise on Ergotina, by Bonjean, 1858. For this lot he asked Twenty-nine pounds eighteen shillings, but I got them for Twenty-four pounds four shillings and fivepence.

X

I have purchased from Hayward for Two shillings the following:- An account of the poison of lead, 1794; Dissertation of the Goat, by Cadogan, 1772. The Surgeon's Vademecum. 1814.

W.R. 12/19 [cont.]

From a dealer in Bristol we have purchased the following for Sixteen shillings the lot:-  
 Advice to the People in General with regard to Health, Kirkpatrick, 1766. The Chirurgical Works of P. Pott, 3 vols. 1790. The Anatomy of the Absorbing Organs of the Human Body, Cruickshank. 1786. Medical Tracts by Sir George Baker, 1818. Observations in Surgery, H.F. Le Dran, 1739. Syphillis, Turner. 1727.

97  
 From Dr. Sambon we have purchased several interesting books and pamphlets on the Plague, Four pounds for the lot. The following is a list:-  
 Rimedi preservazioni et curativi in tempo di Peste. 1630. Ricordi su la Peste, Romani. 1916  
 Risultati di osservazione e serienze sull'inoculazione del vajuolo vaccino. 1802. Sulla Agopuntura. Da Camia. 1834. Medica Sacra, or a Short Exposition of the more important Diseases mentioned in the Sacred Writings. Shapter, M.D. 1834. Capitoli da osseruarsi nelli Lazaretti. 1674.  
 La peste en Turquie dans les Temps modernes. Tholozan. 1880. Della Peste. Strambio. 1844. Serum Therapy of Plague in India, and Memorandum on the same. 1907. Une épidémie de peste en Mésopotamie en 1867. Tholozan. 1869. Nature, causes, cure and prevention of pestilences. 1721. Il Medico per tutti in tempo di peste. 1743.

17  
 From a dealer in Reading we have bought the following for Thirteen and sixpence the lot:-  
 Employment for the Microscope. 2 vols. Baker. 1743

WRe/m/9 [cont.]

97 An Account of some New Microscopical Discoveries 1745. The Microscope explained in several new Inventions. Geo. Adams. 1771. La Connaissance des Styles de l'Ornementation, plates by D. Guilmard.

98 Last Saturday I replied to an advertisement in the "Exchange and Mart," respecting a large oil painting of ~~Lord~~ Lister by Jermya Brooks. I sent Sherlock down to Aldershot to see it, and he was very pleased with the picture, which is really a fine piece of portrait work, three-quarter length, life-size, of Lister in his Oxford robes as M.D. The picture is unframed, and has been roughly treated, but we can soon put it to rights. We have bought it for Four pounds ten shillings. It is dated 1883, and I am not sure yet whether it is <sup>the</sup> ~~the~~ <sup>Lord</sup> Lister or Thomas Lister, ~~a~~ surgeon.

We have purchased from a man called Chadbury, a book of the 16th century on Artistic Anatomy, containing many fine woodcuts, for Fifteen shillings.

99 From a catalogue received of a sale of pictures which took place in Edinburgh last week, I sent a limit of Six pounds on a picture entitled "A Sister of Mercy passing the Firing Line at the Siege of Paris," by P. Levin. I have just heard that we have secured it for Three pounds, and it is being packed and for-

W/R 2/22/9 [cont.]

warded to us.

97  
 Through Green of Southampton I heard of a fine <sup>oil</sup> portrait of Dr. Jenner, half-length, life-size. Jenner is seated in his chair, (which we now have,) at a table on which there are some specimens, and at the back against the wall is a framed certificate of the Jennerian Society with the picture of a cow. The owner of the picture asked Thirty pounds for it; after considerable bargaining I got it for Eighteen.

98  
 Rappaport of Rome sent me last week a very interesting and early manuscript on medicine, entitled Liber Medicinae, by several authors, large 4to size, containing several hundred pages with rubricated initials. He asked for this Two hundred and fifty lire, a very moderate price; we have got it for Two hundred and fifteen, which is the lowest he would accept.

99  
 I have also received this week from Rosenhhal of Munich several manuscripts of considerable interest on approval. One of these is a MS. of Symbols and Emblems, all in colour, containing 283 pages, and on every page is a coloured picture of a symbol, either alchemical or emblematic. He has also sent a large folio manuscript on the Horse, its Diseases and Training, which is full of coloured drawings of horses, bleeding, dosing, bits, etc., etc., a manuscript altogether of considerable interest and rarity. It is early 17th century. For these two he is asking

WR2/22/9 [cont.]

9.

Seven hundred and fifty marks. I have written to him offering Five hundred and fifty-five for these, together with a small manuscript Receipt Book in English of the 17th century.

97  
On the 15th we purchased at Foster's an old oil painting called "The Travelling Dentist," of the Dutch School, depicting a dentist surrounded by a crowd of people in a market place, extracting teeth, a good work, for Six and a half Guineas.

97  
At Phillips Son & Neale's on the 16th we bought two very large majolica pharmacy jars for medicated waters. They stand  $13\frac{1}{2}$  in. high, are of fine colour, and decorated, one with St. Michael on horseback rescuing a cripple, and the other with another knight on horseback. We purchased the pair for Three pounds twelve shillings.

Faithfully yours,

*J. S. Thompson*

H. S. Wellcome Esq.



156  
RECEIVED  
3 JUN 1911

WR2/22/10

54 WIGMORE STREET,  
LONDON. W.

24th March 1911.

Dear Sir,

C.T. Purchases XIV. I have purchased this week from a dealer in Chelsea a fine old oil painting of Dr. Richard Mead. He asked Twelve Guineas for it, but we have obtained it for Nine pounds.

At Stevens this week we purchased a rare West African fetish, stick, ~~box~~ covered with fine spiral wire, and a human head carved on the top, for One pound two shillings; two Lambeth pots, Tudor bottle, and a Grès de flandres bottle for Nine shillings. The sale was a very poor one, and these were the only things worth bidding on.

I have purchased from Dr. Sambon the following interesting batch of books and pamphlets, for One pound eight shillings the lot:-

Medicine in Ancient India. Gordon. 1837.  
Notice sur quatre diplômes de l'Université d'Avignon. 1904. Documenti per la Storia della Medicina in Perugia. Secoli XIII, XIV. 1903.  
La Faculté de Médecine dans l'Ancienne Université de Cahors. 1332-1751. Lafeuille, 1895. Lettere inedite di Marcello Malpighi. Mostruosita fetale inedita osservata nel secolo XVI. 1897.

Ulteriori osservazioni intorno alla posizione di Walscher. Decio. 1898. Proceedings of the Newport Natural History Society, 1888-1891. American Journal of Numismatics. Jan. 1894, Oct. 1893. On the Cure of Scrofulous Diseases, attributed to the Royal Touch. Hussy. On "Perkins School-Tokens" of the 17th century. Weber. 1896. Centenaire de la Mort de Xavier Bichat. 1903. Della Introduzione del Forcipe in Milano. Decio, 1898. Rettificazione intorno ad un autore della ostetricia Italiani di secolo XVI. Decio, 1896. Documenti Storici spettante de la medecina chirurgia e farmacia. Siena. 1891. Les Maladies Vénériennes dans l'Art. Blanchard. 1903. Persistence du Culte phallique en France. Blanchard. 1904. Lezioni sul cholera-morbus. 1832. Collezione de opuscoli riguardanti la Febbre Tifoide. 1817. Il vero tesoro da preservarsi dalla peste. Zerenghi da Narni. 1631. Intorno alle virtu del Creosote. Cornelian. 1835. Della più conveniente distribuzione de Malati in uno spedale. Alverà. 1834.

I heard from Rosenthal yesterday that he has accepted my offer of Five hundred and fifty-five marks for the three illuminated manuscripts I mentioned to you last week.

C.T. 32. Mr. Curtis. I had a letter from Dr. Cock of Porchester Square a few days ago, in which he tells me that, in preparing material for a history of Appledore which he is writing, he has come across

WR2/22/10 [CONT.]

some interesting particulars of the Curtis family. It seems that the vicar, the Rev. Berney Hall, to whom you gave a copy of the Curtis Souvenir, loaned it to Dr. Cock, who was much interested in it, and this caused him to write to me. He tells me that among a bundle of Kentish deeds he bought, he found the parchment will and probate of the father of Wm. Curtis who went to America. This is of interest, because he found that there is no entry of his baptism in the church register. It also furnishes the date when William Curtis went to America. Dr. Cock has also come in contact with a lady of Tenterden, who has apparently made the study of the Curtis genealogy the work of her life, and has made a most enormous genealogical tree. Dr. Cock would be pleased to show Mr. Curtis the old will any time he is likely to be in England. Feeling sure that Mr. Curtis would be interested to know of this, I wrote to him this week, enclosing him the details mentioned above from Dr. Cock's letter.

XI |

C.T. 30. H.M.E. The work for the H.M.E. is progressing well. The surgical instruments now being grouped, we have commenced to mount them on cards. I got samples of ten different shades of cardboard, and after trying them on each, Dr. Sambon and I decided to select a beautiful shade of green for the steel instruments, and a fine tone of silver grey for the yellower coloured metal ones, upon which they

WR 2/22/10 [CONT.]

look most effective. We are finding no difficulty in identifying and naming the Greco-Roman and the mediaeval instruments, but as we come to the more recent ones of the 18th and 19th century, which are so numerous, it is very difficult to identify them, even with all the old catalogues I have been able to gather together up to now. I have written to all the instrument makers and second-hand booksellers I know of in Paris to hunt there and get all the old catalogues they can obtain of surgical and dental instruments; so far I have not had any reported, but last week I wrote to Messrs. Claudius Ash, Sons & Co. Ltd., of Golden Square, the oldest established firm of dental instrument makers in Great Britain. They asked me to call, and one of the directors received me very kindly. I told him what we required the old catalogues for, and they are hunting back as far as they can, from the earliest period at which they had illustrated catalogues, and loaning them to us. I also interested him in the H.M.E., and he is loaning us a collection of ancient dental instruments, which he has placed out for me to inspect within the next day or two. Of course this only applies to dental instruments. I have called on Weiss, and other leading instrument makers, but they tell me that they did not illustrate their catalogues prior to about twenty-five years, and even these they have destroyed, and keep no files of the same. I have someone at work on the complete files of the medical journals, the Lancet,

WR2/22/10 [Cont.]

the B.M.J., the Medical Record, etc., to search out all drawings and descriptions of surgical instruments which may be described or illustrated there. I am also ransacking the Patent Office records for the same purpose, to get drawings of all surgical and medical appliances for which patents have been applied for during the last hundred and fifty years. I want to do the whole collection of the instruments most thoroughly and accurately, so that there be no error in the names, and everything should be in its chronological order. Where we find an instrument lacking in its the history of its development, I am having a drawing made of it to fill in the gap until we can obtain a specimen.

most right-  
important

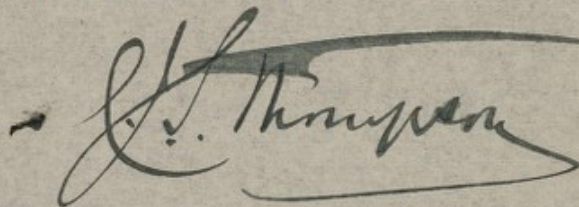
This week I have met with a cabinet maker and carpenter of a superior type whom I understand can turn his hand to anything. He will make the models of the obstetric chairs that we are wanting, do the fitting of old pharmacies, repair glass cases, and carry out any schemes effectively. He is the type of ~~xxx~~ man I have been looking out for for a long time, and I am going to give him a week's trial. I propose, after trying him, to put him on to the making of the obstetrical chairs from drawings and pictures in ancient books.

C.T.33. Re Opening of Exhibition Room. No doubt your attention has been already called to the extraordinary error that was made in the block plan on the announcement advertisement of the opening of the Ex-

WR-22/10 [CONT.]

hibition Room in this week's medical journals, which has been of course most misleading to intending medical visitors during the week. The plan shows the Exhibition Room to be situated between Wimpole Street and Welbeck Street, instead of between Welbeck Street and Marylebone Lane, which is not even named. In my opinion a much more effective announcement advertisement might have been designed. I suggest that if this is repeated, we should show in the top left hand corner a good half-tone or line block of the building itself, making it as imposing as possible, and in the sketch plan, which ought to have been on a much larger scale, and not have embraced such a wide area, I should have shown a four-tailed arrow pointing to the building, running the whole length of Harley Street, Wimpole Street, Welbeck Street, Cavendish Square, and other important medical thoroughfares, all converging to a head or point on the building. I have put these suggestions through to Mr. Linstead.

Faithfully yours,



H. S. Wellcome Esq.

I found  
it very  
unsatisfactory



XI

157  
3 JUN 1911

WR2/22/11

54 WIGMORE STREET.  
LONDON. W.

31st March 1911.

Dear Sir,

G.T. 26. History of Urine Analysis. In connection with this book, which is now in the press, Dr. Sambon has furnished me with some very interesting details and references on animalcula in uroscopy, showing how the old supposed fables of the early fathers of medicine as to curious creatures found in the urine have in many cases been proved correct in the light of modern investigation. On going into the matter this proved so interesting that I wrote another chapter to add to the book, with several illustrations, and just managed to get it finished in time.

*[Handwritten flourish]*

G.T. 34. Re Tomb of ancient physician in the National Museum, Cairo. I have a note from you to remind you that in the National Museum at Cairo there is a tomb of a physician called Neferi, which was excavated by Garstang in 1908 at Beni-Hassan. You wished to obtain photographs of the physician for reproduction the first time you were in Cairo. I am enclosing the cutting that you gave me giving a description of the tomb, etc., and probably if you

*I was unable to visit museum in Cairo - WE must try to do through Garstang or Director of Museum*

WR 2/22/11 [CONT.]

2.

are passing through Cairo you might be able to obtain the photographs necessary.

C.T. 35. Drawings of Temples of Aesculapius.

I have arranged with one of the lady artists I formerly employed to make enlarged drawings in monochrome of the restorations of the exteriors of the Temples of Aesculapius at Epidaurus, taken from the drawings of Defrasse. She has finished 3ft. 2in. x 2ft. 4in. one, which has turned out very satisfactorily, for Three pounds. I am now having the other one done, showing the famous statue in ivory and gold of Aesculapius. They will look very effective when the series are complete.

97

C.T. 30. H.M.E. I have now compiled a

list of the ancient deities of medicine which you may remember sometime ago we discussed the advisability of having modelled in clay, and plaster casts made of each for the H.M.E. The deities are as follows:- Ea, the earliest known deity connected with the art of healing of the Sumerians; Marduk, son of Ea, earliest known Babylonian deity of medicine; Adapa, the human incarnation of ~~Marduk~~ Marduk, one of the earliest known Babylonian deities directly associated with medicine; Gula, the Babylonian female patroness of medicine; Thoth, the earliest Egyptian deity of all sciences, including medicine; I-Em-Notep, the supposed human incarnation of Thoth; Apollo, the earliest known Greek deity associated with medicine; Aesculapius, son of Applo, Greek and

There is a very fine large marble statue of Aesculapius in Berlin Museum of which we get a plaster cast - probably can be bought in Berlin



WR 2/22/11 [Cont.]

Roman deity of healing; Darvantari, the earliest known Hindoo deity of medicine; Shenung, the earliest Chinese deity of medicine; Ixlilton, Aztec deity of medicine. I propose to have these modelled at Wigmore Street if I can get a clever young sculptor to carry out the work effectively from the photographs and drawings I have now collected. Judging from what I have measured in the Museum, they should be from 5 ft. 6 in. to 6 ft. high, and stand on a pedestal, and the plaster casts toned down to the colour of the stones used in the originals. I am now looking out for a suitable modeller who would carry out the idea at a reasonable cost. The casting would be done at a low price by Pinker, who takes casts at the British Museum, and the same clay could be used for each statue again and again.

C.T. Purchases XV. I have bought another very interesting picture from Stephens of Charing Cross Road. It is an oil painting of the 17th century on panel, apparently of the French School finely executed in detail, and represents a bedroom ~~xxxxx~~, with a sick woman in bed. By the bedside is a young physician with an enema syringe in hand, and behind him stands a nurse. In a bow-window at the back a man is seated eating a meal. It is a very quaint and interesting picture of the period. The owner, who also had the picture of the leg amputation that I bought three or four weeks ago, wanted Sixty pounds for

WR 2/22/11 [CONT.]

92  
this, and it was not until after long negotiation that I obtained it for Twelve Pounds.

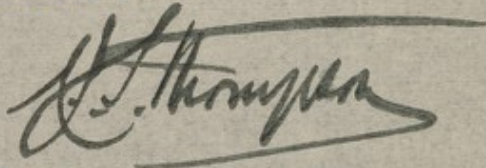
At Knight Frank & Rutley's this week we purchased a large oil painting entitled "The Anxious Moment," 2ft.4in. x 3ft.2in., by G.K. Robertson. This is the well-known picture exhibited in the Academy some years ago, and was reproduced by one of the illustrated papers as a coloured presentation plate. It represents a scene at the back of a travelling circus. A small boy, the son of an acrobat, has met with a serious accident in the ring, and is lying on a couch being examined by a doctor. By the side is his mother, a circus-rider, and a clown stands in the background, all looking on anxiously. It is an interesting picture. I secured it for Nine and a half Guineas.

97

At Foster's on the 29th inst., we purchased a picture entitled "The Alchemist," which I believe is by William Daniels; a beautiful little study, for Three Pounds six shillings.

98

Faithfully yours,



H. S. Wellcome Esq.

158  
RECEIVED  
3 JUN 1911

WR2/22/12

54 WIGMORE STREET,  
LONDON. W.

12th April 1911.

Dear Sir,

C.T. 36. Professor Garstang. The enclosed letter was received a few days ago from Professor Garstang. I have acknowledged it, telling him that it will be brought before you on your return to London, and we will communicate with him again.

C.T. Purchase XVI. At Christie's last week I picked up a bargain in an oil portrait of Linnaeus, the botanist, by Hoppner, a really fine thing, for Four pounds fourteen shillings and sixpence.

At Foster's we purchased an old Dutch interior with a quack doctor for Four pounds, and two small oil paintings, one called "The Dentist," and the other "The Chiropodist," for Four pounds.

At Robinson Fisher's we purchased a very interesting 16th century picture on panel of the wife of Sir William Butts, M.D., physician to Henry VII. We already have an oil painting of Sir William Butts, that I bought some twelve months ago, and this one of his wife is particularly interesting, as it is a contemporary painting in the court dress of the period. We purchased it for Fifteen Guineas.

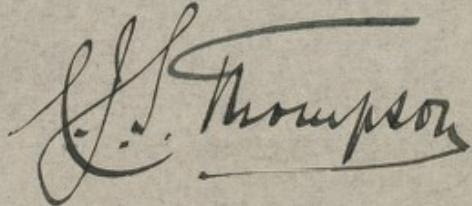
In a catalogue received from Edinburgh of a sale of pictures, I noticed one entitled "Garibaldi visiting

WR 2/22/12 [CONT.]

the wounded," by Ademollo, an Italian artist. I put a limit of Four pounds on this picture, and received a note the other day stating that we had obtained it for One pound ten shillings. It has now arrived <sup>has</sup> and turned out to be most interesting. It is 27in. x 21in., well-framed, and the work of a modern Italian artist of ability. It shows Garibaldi speaking to a wounded soldier lying on a pallet in a hospital, while the military ~~surg~~ surgeons are attending to wounded men in other beds.

C.T. 24. Rome Exhibition. I am taking advantage of the holiday season to pay a flying visit to Rome next week. All the sales will be suspended for the next ten days, and I shall be back before they begin again.

Faithfully yours,

A handwritten signature in dark ink, reading "J. S. Thompson". The signature is written in a cursive style with a large, sweeping initial "J" and a long horizontal flourish extending to the right.

H. S. Wellcome Esq.

Triplicate.

WR2/22/13

54. WIGMORE STREET,  
LONDON. W.

5th May 1911.

Dear Sir,

C.T. 33. Rome Commemorative Exhibition.

I returned from a hurried journey to Rome on Saturday morning last. On my arrival there I found the city overflowing with visitors, and accomodation very difficult to obtain. Dr. Capparoni, the Administrator of the Medical Section, called upon me the night I arrived, and arranged to visit the Medical Section of the Exhibition with me on the following day.

The Commemorative Exhibition in Rome is divided into three great sections, each being held in a different quarter, the Archaeological, including the Medical portion, being located in the ancient Castle of Sant'Angelo, which has been specially prepared and restored for the purpose. It forms an ideal setting for such an Exhibition, as there are cells, chapels, fine saloons, formerly the apartments of the Popes, magnificently decorated with frescoes, dungeons and chambers, which were constructed in the 2nd century, and seem specially suitable for the purpose.

At the Exhibition Dr. Capparoni introduced me to the chief Government Director, Nob. Francesco Fanelli, who desired ~~is~~ me to convey to you his

97

WR2/22/13 [CONT.]

2.

thanks for the loan of the historical collection of engravings of Italian medical men. I spent practically the whole day with Dr. Capparoni, going in detail through the Exhibition, which, although exceedingly interesting, is comparatively small as compared with what we have ourselves.

X | The most notable features in the show are the cell of the alchemist Francisco Borri, where he died in 1695, with the original furniture, the small laboratory in which he was allowed to carry on his work with a few pieces of apparatus, and an Italian pharmacy, most beautifully got up, with frescoed and decorated walls of the 17th century. This is to be a permanent fixture in the Castle Sant' Angelo. The fixtures have come from the pharmacy of the ancient hospital of Sant Sapruto, and also the pharmacy vases, which are very beautiful. I secured a photograph of it, and also of the cell of Borri.

X | In other rooms of the Medical Section are the collection of Roman surgical instruments, mainly contributed by Dr. Capparoni, whose collection numbers two hundred and sixty-seven, and is a very fine one, the surgical instruments, historical documents, including a large number of manuscripts of the alchemist, Borri, loaned by the Prince Colonna, a barber surgeon's shop, and a large saloon in one of the Pope's apartments, of repres-

X |

NR 2/22/13 [CONT.]

3.

X  
entative specimens of all the Italian early  
potteries. Your collection of engravings of  
Italian medical men forms the chief pictorial  
part of the Exhibition, and are very well placed  
in a glass wall case.

very confused

Although fairly well arranged, the instruments  
shown have not been identified, and are not properly  
catalogued, there is only a kind of general  
handbook to the whole section, and none of the ob-  
jects are specifically labelled. I made full  
notes of the arrangements, cases, etc., which will  
be of use to us. Dr. Capparoni is sending me the  
addresses of all those who have loaned to the Ex-  
hibition, and has given me a promise to obtain  
the loan of all of them for the H.M.E. in 1913.  
I have a list of the names of the donors, and his  
secretary is sending me the addresses, to write  
to them in your name for this purpose.

A number of the objects are for sale, and I  
am in treaty with three for the purchase of them.

The collection of Roman votive offerings is  
quite small, and are not a tenth of what we now  
have, and nothing like so interesting.

The next day I visited the Ethnographical  
Section, which is held in a number of buildings  
right outside the city in the Army exercise ground.  
It was very unfinished, but interesting, especially  
in connection with the folk customs of Southern  
Italy and Sicily.

I saw many  
very good ones  
in the shops  
of Rome &c

I did not see  
this

WR2/22/13 [CONT.]

4.

X/

The Art Section, which is held in another quarter in part of the Villa Borgese, is a very fine one, but there is nothing there of medical interest.

right

I had time for a hurried run round the shops of Rome, and secured some interesting and rare manuscripts. From Lang I purchased a most interesting Herbal, early 15th century, containing very ~~xx~~ crude drawings, all in colour of plants with grotesque head roots, a very extraordinary mandrake, and many other interesting features. This is an exceptionally good find. At the end of it are a number of prescriptions and notes, and some specimen/s of nature printing of a later period. It consists of 112 folios, beginning from the 15th and the 16th centuries. He asked Five hundred lire for this, but in taking it with the others, I got it for Three hundred; I was determined not to lose it. Of the other manuscripts I purchased, one is on Alchemy of the 17th century, containing several drawings of apparatus and furnaces, etc.; another, Zuingeri Theatrum Botanicum, a large herbal bound in stamped pig-skin, 17th century, full of wood-cuts; a rare book on the distillation of waters, full of large cuts of very curious stills; Platnerius Rational Chirurgy, 1747, with plates of surgical instruments; and the Herbal of Taber Montanus, with a very fine title page. I purchased the whole lot, including the ancient coloured herbal manuscript, for Twenty two pounds sixteen shillings.

S

I called on Rappaport from whom we have pur-



WR2/22/13 [CONT.]

5.

chased many fine MSS. previously, and he had got together a most interesting selection of ancient manuscripts. These are as follows:-

Des caustiques. MS. in French on paper, ca 1750. 429 pp. 18mo. leather.

Canones super tabulas. MS. on vellum. 23 leaves, with many figures in black and red. Dated, 1296. 4to.

Tractatus Medicina. MS. about 1400. 1st page illuminated. Vellum. A highly interesting MS.

Ad Institutiones medicas praefatio de historia medica sub disciplina Patris Anastius Doctoris a Roccaquidone. 1763. MS. on paper, (not published). 101 pp. 4to.

Collectanea medica; partly Latin, partly German. 1780. ca 270 pp. 4to.

Annotationes circa Medicinam universalem ... Aurum potabile lapidum phisicum. Autore anonimo. MS. on paper, ca 1660.

Genga, Delli Tumori preternaturali dettati del Sig. Bernardino Genga, chirurgo celeberrimo in Roma. Scritti da uno Agostino Cencelli, 16 MS. on paper.

Le Gay, Medardus Pharmacopoeus Nosconii generalis Parisiensis. MS. dans lequel sont describés plusieurs belles recettes contre toutes les maladies desquelles le corps est sujet et de quantités d'autres très curieuses

French MS. on paper divided into 8 parts. (VI. Contre la verolle ou lepre; VII. Contre la peste; VIII. Traité de la chimie). 17 leaves 679 pp. and about 60 ll. on table. About 1650 Folio. Splendid ancient binding, leather.

Levrez. Lecons de Monsieur Levrez sur les accouchements. French MS. on paper of the early 18th century. 185 pp. folio.

Trattado Chimica et Fisica. Italian MS. of about 1620, very well written on paper, 122 leaves and table (12 ll.) Folio. Vellum.

Visther, Bernhard. Probbierbuch, darinnen erstlich Auslegung etlicher lateinischer und alchemistischer Wörter, Alphabeth und Character auch derselben naturlichen Wirking und Kraft. An ancient, curious and precious German MS. dated 1590, and written by the author, who was a school master, in Pfaffenhofen, Bavaria, ("manu propria"). This MS. contains many interesting figures executed in colours, and comprises about 1000 leaves. It is very well preserved and bound in its original pig-skin binding with pins.

For these he asks 2470 francs. Some of the manuscripts are exceedingly interesting, especially Visther, as it contains hundreds of alchemical symbols, secret alphabets, etc. apparently used by alchemists all over the world, giving the various synonyms of the symbols. It is the most complete book of the kind I have ever examined. I offered him 1200 francs for the lot,

WR2/22/13 [CONT.]

5b.

but this he refused, stating he would have had no difficulty in selling them, but had kept them for me until I called.

Before I left he came down to Two thousand francs for the lot, but I have not yet closed with him. I hope if possible to get them for 1500 francs at the outside. At that they would be cheap.

If this is refused and you think I should go beyond that amount, I shall be glad if you will let me know.

*we must  
get them*

*yes if  
necessary*

WR2/22/13 [Cont.]

I had not time to do the whole of the curio shops as I wanted to be back in London by the end of the week for the sales, and only managed to purchase the following. A beautiful pocket case in red morocco, early 18th century, of silver and tortoiseshell mounted surgical instruments, with the initials and monogram of a doctor in gold on the outside, for One pound eight. Also a small mortar, and three interesting old books on magic, surgery, and arithmetic, of the 16th century, for One pound seventeen and fourpence. I also purchased nine very interesting engravings of various operation scenes, a large caricature of a dentist, an engraving of a diploma of the early 17th century, an apothecary of the 17th century, ~~xxx~~ a large emblematic drawing of the history of medicine, a curious engraving of the plague in Rome, and an operation scene from Lithuania, the whole for Four pounds eighteen shilling and fivepence.

XI

C.T. 37. Ancient Roman Pharmacy. While in Rome Dr. Capparoni showed me a series of photographs of a beautiful Italian pharmacy of the 16 century, the fixtures, vases, bottles, etc. of which he had just heard were shortly to be placed on the market. The pharmacy I understand, is a town not far from Rome, and the walls and decoration are all covered with coloured marbles. vases are complete and of Savona work, and the

WR 2/22/13 [Cont.]

7.

glass of the ancient Murano period. Capparoni could not give me any further details until he had gone to see it, but promised to forward me full particulars as to price, etc., and the photographs as soon as he is able to go into the matter.

C.T. 38. Pharmacy of Victor Hugo. When I stayed in Paris on my return for a few hours, I went to see the ancient pharmacy of Victor Hugo, which is now for sale, and has been removed by an antiquarian from Besancon to Paris. He has got the whole of the fittings erected in a room at the side of his shop. Two sides of the walls are covered by large nests of drawers, about eight feet high, painted with floral decorations and labelled. The counter is partly glass fronted, and the shelving at the back is beautifully carved and decorated with gold. There are several cupboards, and the whole of the fixtures are in good condition, and are undoubtedly genuine. The vases are of Rouen ware, the same period as the fixtures, early 18th century. There are eighty in pottery, thirty-five wood seed and leaf containers, and eighty-five ancient glass bottles, which appear to be of the 17th century. There is a large pair of counter scales on the counter, and also a large red marble mortar. The antiquarian who has got the matter in hand is Georges Bernard, 46 Faubourg St. Honoré, and the price he is asking is Forty-five thousand francs. I should think the value of the whole would be about Five thousand.

Wies!!!

WR2/22/13 [Cont.]

XI | Should you be passing through Paris, by calling at the shop you will see the pharmacy in the inner room on the right as you enter. Bernard told me that he is hoping that during the season some American millionaires will take a fancy to it and will buy.

G.T. Purchase XVII. There was an important sale last week of another portion of the Phillips collection of manuscripts. I put limits on all those on medicine and alchemy, and secured all but two at the following prices.

Alchemy. Sammlung Medicinisch Alchymistischer Tractate und Recepte - Die Aert vanden Quadrante - Uber die Zubereitung von Gold und Lazur, MS. in various hands of 15th century. Thirteen pounds ten.

Alchemy. The Alchymical Writings of Christian Prince of Saxony and Sebold Schwartzern. Two pounds four shillings.

Alchemy. Trattato della virtu dell'acqua filosofica - Giuochi di Aritmetica - Segreti per far crescere li capelli - Modo di provare le Minere - Spiegazione de caratteri, minerali, ed altre cose chimiche - Chimica, intitolata Donum Dei - Modo facile per far del lino seta - Secreto massimo Chimica - Chimica, Trattato - Rime di D. Paolo Fran. d'ro sopra il lapis de Philosophi - Prima Operazione Filosofica - Secretum omnium maximum Joannis Albertis, Anconitani - Practica Minerale - Trattato de minerali, metalli, e minere; and other works, velle  
An extensive and important collection of alchemical works, written in different hands, and bound to-

WR 2/22/13 [CONT.]

gether in one volume. Some of the pieces are illustrated with drawings of curious vessels, etc. and included is a long autograph letter. Seven pounds ten shillings.

Alchemy. Wichtige Alchemische Sammlung, Abyssum Duplicatum, cum Hyrogliphis, a very curious manuscript, written in German, with various drawings in colours. 2 vols. folio. Six pounds five.

Botany. Diario dell'ultimo Viaggio Botanico fatto da Pier Antonio Micheli nell' autunno del 1736 per lo Stato Veneto. This famous botanist was born in 1679, at Florence, and subsequently became botanist to the Grand Duke of Tuscany. He travelled over a great part of Europe in search of wild plants, and was the author of several works. Moreni mentions several, but the present "Viaggio" appears to have been quite unknown to him. Two pounds eight shillings.

Medica. De Morbis, cum prescriptionibus medicis pro eisdem. 17th century. This interesting medical manuscript is evidently the work of some German doctor, and contains a great number of prescriptions. At the end is an "Index Alphabeticus Germanicus morborum." Two pounds, twelve shillings.

WR 2/22/13 [over]

Medica. Osfriesiches Rares Medicinbuch, MS. of 17th century, with finely-etched title page containing figures, landscapes, arms, etc. bound in old red morocco gilt, with arms on the sides, with book-plate of S.C. Lucas, M.D. A very extensive and curious collection of Medical Recipes written in Low German, with some in French and English. Nine pounds.

Plague. Extensive collections for a history of the Plague, from the earliest times to the year 1637, with various prescriptions for its prevention and cure. 4 vols. 4to. 17th century. The author of this work has collected together all the particulars to be found in the works of historians and others who make references to the plague, and as to when, where, and how it has appeared at different periods in Europe, Asia, Africa, and America. In each case a reference is given to the works which have been consulted. Twenty-two pounds.

Recipes. A Collection of old Medical Recipes of the 17th century, vellum gilt. folio. Included in the volume are many recipes for different kinds of waters, such as Adrian Gilbert's Cordial water, etc. Six pounds.

Of the two we missed one was unimportant, and the other the Case-book of Dr. Mayerne, which I should have much liked to have obtained. I ran up to Forty-five guineas, but was outbid by a private individual, who, I understand, was buying for the College of Physicians. It appears he would have

very  
important  
for us

XI



gone up to an un-limited amount, and I stopped at Forty-five guineas, which I think was really above its value. The Manuscripts we purchased are exceedingly interesting, especially the History of Plague from the earliest times, in four large vols. which is absolutely unique, and will be invaluable in our work on the history of the Peste.

At another sale at Sotheby's on 1st inst. we purchased the following:-

Historia Plantarum, earum Imagines Nomenclaturae Qualitates & Natale, etc. numerous woodcuts, Lugduni 1561. Thirty-two shillings.

Garcia (D). Aromatum, et Simplicium Aliquot, etc. Christophori a Costa Medici et Cheirurgi, numerous woodcuts, 1593. One pound.

Laurentbergius (P). Apparatus Plantarius Primus Tributus in duos libros, engraved title and plates, old calf, with arms of Seguiet on sides. 1632. Forty shillings.

From Voynich before I went away I purchased the following interesting batch of manuscripts, which he had brought back from the south of France:-  
 Balsius, Anatome animalium, 1681. Naauwkeurige Waarneemingen van veele Insecten of Gekrouvene Diertjes. Jacob v'Admiral, 1774. Historia Rerum rariorum. Olao Worm, 1665. Astrologia de Phisonomia naturalib, etc. End of 17th century. De Insectis in methodum redactus, Lister, 1685. Valli. Dissertazione sulla nuova maniera di fare l'operazione della Cateratter, 1769. Vaspa. Lettera

WR 2/22/13 [CONT.]

12.

scritta in occasione d'un nuova Strumento inventato nel fare l'operazione della Cateratta, 1769. Academis Caesarea Naturae curiosorum, 1672. Glan-dorp. Opera Omnia. I. Speculum chirurgorum. II. Methodus medendae paronychiae. III. Tractatus de Polype. IV. Gazophylacium Polyplusium Fonticulorum, etc. The lot for Eight pounds fifteen shillings.

At Robinson Fisher's on April 27th we purchased an oil painting of Dr. J. Burke, of the English School for Three pounds. At Christie's on April 12th we purchased an oil painting on panel, Portrait of a Physician, by Bol, for Nine Guineas.

A very important sale comes up on the 19th inst. namely that of Lady Meux at Theobalds Park. I have obtained two catalogues, and am going out to view on Friday next. The most interesting portion to us is her Egyptian Museum, which was arranged by Dr. Woo Budge many years ago. It contains no less than three statues of I-em-hotep, and a great number of early Egyptian phials. I am sending Boscawen out a day before I go to mark up and make notes of any objects he thinks of special interest, and I will go myself the following day and place limits on anything worth having.

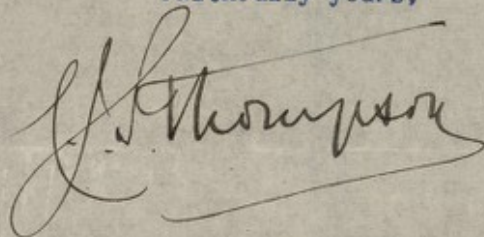
C.T. 30. H.M.R. We are making considerable headway with the H.M.E. work. The surgical instruments have now been classified, named, and practically all the instruments identified. Some hundreds of these I have already had mounted ready for exhibit

13.

WR 2/22/13 [CONT.]

At least three-fourths of the objects at the G.P. Warehouse have now been unpacked, and roughly classified. Dr. Sambon and I have drawn up a detailed plan of the building, showing our suggested arrangement for the various sections. Now the objects are nearly all before us, I think there is no doubt but that we shall be able to get the whole into the present Wigmore Street building. I hope when you come back to place the whole matter before you cut and dried, and then we can proceed with the work rapidly.

Faithfully yours,

A handwritten signature in dark ink, appearing to read 'J. S. Thompson', written in a cursive style with a long horizontal flourish extending to the right.

H. S. Wellcome Esq.,

Duplicate.

WR2/22/14

54 WIGMORE STREET.

LONDON. W.

11th May 1911.

Dear Mr. Wellcome,

I hear from Mr. Smith that you may be passing through Paris on your return, and in case you did not get my letter addressed to Cairo, I thought you might like to have particulars concerning the ancient pharmacy of Victor Hugo, which was established in 1750 at Besancon, and which a Paris antiquarian has now got for sale.

When I passed through Paris a few weeks ago I took the opportunity of running up to see it. It is in the hands of an antiquarian named Georges Bernard, 46 Faubourg St. Honoré, and he has erected the fittings, vases, and bottles, etc., in a room at the side of his shop. You can see it directly on going into the shop, by passing through a door to the right. The two sides of the walls are covered by large nests of drawers, about ten feet high, painted with floral decorations and labelled. The counter is partly glass fronted, and the shelving at the back is beautifully carved and decorated with gold. The whole of the fixtures are in good condition, and I think genuine. The vases are of Rouen ware, the same period as the fixtures. There are eighty in pottery, thirty-five wood containers, and eighty-five old glass bottles. There is a large pair of scales, and a red marble

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C.T.

I will  
buy it  
I like  
but  
price  
absurd

WR-22/14 [CONT.]

mortar.

The antiquarian, who, I believe, is only selling it on commission, asks a preposterous price, namely, Forty-five thousand francs. I should value it at five thousand at the outside. It is an interesting pharmacy, nevertheless, and worth seeing. He refused to let me bring a photograph away with me, but he has a photograph of it in his possession.

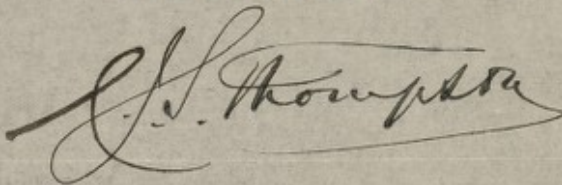
He is hoping to sell it, he told me, during the coming season, when he gets the American and German visitors in Paris.

I had not time to go t he round of the curio shops, beyond one or two, but I purchased a number of fine engravings of surgical operations, etc., a list of which I sent you in my previous letter.

Trusting you are well,

I am,

Faithfully yours,



H. S. Wellcome Esq.

WR2/22/15

54 WIGMORE STREET,  
LONDON. W.

15th May 1911.

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RECEIVED  
3 JUN 1911

Dear Sir,

They have just communicated from Snow Hill with me that you have not received the mail of 5th May, so I am sending herewith a copy of my letter referring to the Rome Exhibition.

I have not yet heard from Dr. Capparoni respecting the ancient pharmacy which is for sale near Rome, but should I do so before you leave, I will communicate with you while you are there.

Faithfully yours,

*J. S. Thompson*

H. S. Wellcome Esq.

C.T.  
Zurich  
May 24 1891  
Hotel Baur

WR2/22/16

54 WIGMORE STREET.

LONDON. W.

18th May 1911.

Dear Sir,

C.T. 39. Meux Sale, Theobalds Park. Your cable of this morning duly to hand. I went out on Friday last to Theobalds Park to view the Meux Collection of Egyptian antiquities, with a detailed report from Boscawen, giving his opinion on the various objects I had marked. The collection is to be offered en bloc this afternoon at a reserve price of Fifteen thousand pounds. If not sold at that price this afternoon (and it is very improbable that it will be) it is to be broken up in the lots as per catalogue, and sold on Friday, 26th inst.

X | Both Boscawen and myself examined the bronze statues of I-em-hetep, and neither of them are specially good, but one is of particular interest, as it varies slightly from any other I-em-hetep that I have seen. Boscawen thinks we could get them both for Six pounds, but I am putting Twelve pounds on them, which I think should make them perfectly secure. Then I am putting limits on the lots as under:-

An inner wooden coffin of a lady, B.C. 500, with several other wooden coffins, B.C. 550, B.C. 300, B.C. 300. Six pounds.

Eight painted wooden figures of Isis and Nephtys. Five pounds.

Six wooden figures of Ptah-Seker-Ausar. Six pounds.

WR 2/22/16 [Cont.]

2.

Hypocephalus of Shai-Enen. Fifty shillings.

Four Portions of Papyri of Books of the Dead. Five pounds.

Limestone slab from the door of the mastaba tomb of Kha, about B.C. 3200. Five pounds.

Limestone slab from the door of the mastaba tomb of Kha, about B.C. 3200. Four pounds.

Stele of Ta-Hebt. Ptolemaic period. Ten pounds.

Black ~~basalt~~ kneeling figure of Amen-em-apt, royal scribe, and chief of the physicians of the College of Thebes in the time of Thothmes III. B.C. 1600. Twelve pounds.

Increase to  
£25.

Thirteen blue glazed faience ushatti figures. Four pounds.

Blue glazed faience figure of the god Bes. Ptolemaic period. Seventy-five shillings.

Bronze figure of the god Harpocrates, and three other figures. Four pounds.

Bronze figure of Khensu-nefer-hetep, upper part of lapis-lazuli figure of Khnemu, three figures of the god Nefer Tmu. Seventy-five shillings.

Increase to  
£20.

Bronze figure of I-em-hetep, another bronze figure of I-em-hetep. Twelve pounds.

Four various figures, a figure of Goddess Ta-urt, also four figures of Thoueris. Fifty-five shillings.

Large steatite scarab, about B.C. 1500. Six pounds.

Light green glazed faience pendant, Harpocrates seated on a lotus flower. Forty-five shillings.



3.

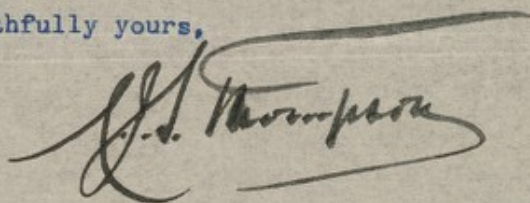
WR2/22/16 [CONT.]

Fine green stone cippus of Horus. Seventy-five shillings.

If you think my limits are not high enough, kindly write and let me know, but I think they should fully cover all in. I understand that there will be no competition from the British Museum, owing to the circumstance of their having refused the entire collection as a bequest, because they would not keep it together.

There was nothing else in the furniture or plate in the house that I thought you would fancy. With the exception of the silver it was of a very ordinary character.

Faithfully yours,



H. S. Wellcome Esq.

WR2/22/16 [cont.]

Copy of telegram recd. from Mr. Wellcome, 18th May 1911.

---

Roma Terme 343 15 18/5 11/25.

Tabloid - London - Abattais Rome Thompson make certain get  
all Imhotep statues Meux Sale today - Wellcome.

WR2/22/17

54 WIGMORE STREET,  
LONDON. W.

30th May 1911.

161  
8 JUN 1911

Dear Sir,

I enclose herewith a list of the objects purchased at Lady Meux's sale on 26th inst. You will note that we got all the best of the lots that we bid on, and the most interesting; securing the two bronze I-em-heteps, which are the finest we have, for Eight pounds ten, and the basalt figure, the chief of the physicians of the College of Thebes, for Twenty-six pounds.

C.T. 23. Dr. Mall. I am enclosing copies of the first two letters I have received from Dr. Mall. He arrived in India about the second week in April, and, after getting his ~~xxx~~ equipment together, at once proceeded north to Kashmir, and is now in the Himalayas. I hope to hear in his next letter that he has obtained some good results from his visits to the monasteries in the mountains, where he now is.

C.T. Purchases, XVIII. We have purchased quite a number of interesting objects and pictures during the last two weeks. On May 9th at Phillips Son & Neale's we bought an interesting little oil painting called the "Quack Doctor," it represents a charlatan of the 18th century in a market place selling bottles to a crowd standing round. This together with a small

WR2/22/17 [Cont.]

painting called "Prisoners of War," which was with it, we purchased for Three pounds. At the same sale we bought an oil painting of a Naval Action, a spirited work, for One pound ten.

At Puttick & Simpson's we bought a small Dutch oil painting of the 17th century, called "The Dentist," with two others, for Four pounds. Also a good picture entitled "A Cavalry Skirmish," for Four pounds fifteen.

At Foster's on the 16th inst., we purchased twelve circular plaques, copies of the Della Robbia plaques on the Pistoia Hospital, representing various methods of bandaging a child, for One pound seven and sixpence.

At Robinson Fisher's on the 16th, we bought a fine little <sup>copy of a</sup> ~~ix~~ painting in Vienna, called "A Visit to the Doctor," 17th century, for Five pounds.

At Stevens on the 16th we purchased an ancient sextant for One Guinea, and at Knight Frank & Rutley's, two good Italian majolica pharmacy jars for One pound fifteen, and two ditto. with painted figures for One pound ten.

At Robinson Fisher's on the 26th we purchased a large painting called "The Apothecary's Shop." It shows an interior with a woman being bled, on one side, and a table covered with bottles and jars. There are several people in the shop, and the whole is a very unusual and interesting work. I put a limit of Thirty pounds upon it, we purchased it for

WR2/22/17 [Cont.]

Six pounds ten shillings.

Last week I secured the curious, large, oil painting on panel called "The Doctor's Shop," that belonged to a Mr. Beresford in Pimlico. I mentioned to you sometime ago that I was in treaty for it, but he wanted Seventy five pounds for it, and I had offered Twenty-five. The picture, which is of very unusual character, represents in the foreground an apothecary's shop of the early 17th century, with a woman putting charcoal on a furnace with a pair of tongs, and a boy pounding drugs in a mortar. In the middle distance is the apothecary examining a book, with bottles and apparatus on the shelves around him. But the most interesting point is a room at the back, which the artist has painted with great detail, where an operation is being performed on a man by a surgeon, who has several assistants. The picture is very extraordinary, I have never seen anything like it before. The execution is not of high class, but is full of colour, and appears to be of the German School and 17th century work. It is undoubtedly genuine, and being so characteristic I strained every effort to obtain it. After much negotiation I found that the owner had another picture on copper called "The Rustic ~~Examiner~~ Dentist," a dentist outside a village inn, surrounded by the country people, extracting a tooth from a patient. This, together

WR 2/22/17 [Cont.]

4.

J

with three engravings, a coloured caricature framed, a steel engraving of Laurentius, and one of Sir Isaac Newton, I purchased for Fifty-three pounds.

J

From Rosenthal I purchased a folio manuscript on medicine of the 15th century, and a very curious manuscript on astrology, written in secret writing, partly translated into English, the two for Nine pounds seventeen shillings.

J

Through the Illustrated London News I purchased the original wash drawing in monochrome by Edgar Bundy, of a very extraordinary picture, called "Death, the Greatest General of All," which appeared in the Illustrated London News several weeks ago. It is a large drawing, and at first they asked Seven Guineas for it, but it was so good that I closed with them for Five.

J

From Green of Southampton I have purchased an interesting oilpainting of Boerhaave, the only portrait of him that we have, and a very finely executed Harvey, in his college robes, bearing an inscription on panel, and dated, the two for Eighteen pounds.

Mr. Cooper of Paris has finished two more drawings symbolising disease, namely, "Tuberculosis," and "Diphtheria," which have just arrived. I have also heard from Mr. Board, who is now back in London, that he has

WR-122/17 [cont.]

5.

nearly completed another picture for the 'Epochs of Medicine series,' depicting Guy de Chauliac dressing a Pope's foot at Avignon.

G.T. 30. H.M.E. The H.M.E. work is progressing well and rapidly. Practically the whole of our collection is now unpacked and roughly classified, and we are beginning the sectional catalogues. I have met with a young sculptor who seems to be a capable fellow, and he is willing to carry out the idea of modelling in clay the ancient deities of Medicine, as we suggested sometime ago. He will do them here on the premises, at a price of between Three or ~~and~~ Four pounds each, and I propose that Pinker shall cast them here also in a place I have allocated for them in the basement. I propose to begin with Ea or Cannes, and have him modelled about 5ft.6in. in height, from the bas-relief discovered by Layard in the British Museum. If this is satisfactory, he could then go on with the others.

X/

*Bottom try  
great first  
requires finer  
modelling and  
best indication  
of ability & sense  
of subject*

Faithfully yours,

H. S. Wellcome Esq.

WR 2/22/17 [cont.]

List of Objects purchased at Lady Meux's Sale, 26th May 1911.

---

Lot 1504. An inner wooden coffin of a lady, B.C. 500, with several other wooden coffins, B.C. 550, B.C. 300, B.C. 300. Three pounds ten shillings.

Lot 1516. Limestone slab from the door of the mastaba tomb of Kha, about B.C. 3200. Six pounds.

Lot 1517. Limestone slab from the door of the mastaba tomb of Kha, about B.C. 3200. Four pounds.

Lot 1532. Black basalt kneeling figure of Amen-em-apt, royal scribe, and chief of the physicians of the College of Thebes in the time of Thothmes III, B.C. 1600. Twenty-six pounds.

Lot 1561. Bronze figure of the god I-em-hetep, holding an open roll of papyrus on his knee. Another bronze figure of I-em-hetep. Eight pounds ten shillings.

Lot 1634. Light green glazed faience pendant, Harpocrates seated on a lotus flower. Forty shillings.

Lot 1645. Fine green stone cippus of Hørus. Three pounds.

Lots 1654, 1655. Two alabaster bowls and eight ditto vases, various. Ten miscellaneous alabaster vases, and two diorite stibium pots. Thirty-five shillings.

*you should state always those  
we miss and limits etc*



Triplicate.

WR 2/22/18

54 WIGMORE STREET.  
LONDON. W.

7th June 1911.

Dear Sir,

C.T. 23. Dr. Mall. I enclose a letter just to hand from Dr. Mall, dated from Srinagar, and also a list of purchases he has made on his journey, up to date of writing, 16th May. You will note that he asks to have three months' remittance sent in advance, for July, August, and September, on account of his travelling expenses in the mountains. It appears to me from his letter that he will be out of touch with us for a considerable time, though he told me this would be necessary ~~for~~ before he went, if he visited the isolated monasteries in the Himalayas outside the frontier of India. But he did not mention before he went that it would be necessary to advance any money in this way, and I should think that the risk of his being robbed in such lawless regions would be considerable. I should be glad if you would let me know as early as possible if you think this desirable, and if under the circumstances we should accede to his request.

I have noted your replies on his letters, which you have returned to me, and I will draft them into his next letter. I have already

WR 2/22/18 [Cont.]

2.

written to him about the buying, and making it clear to him that he must be keener on making bargains, and giving him instructions how he should proceed in treating with dealers. I had already coached him in that before he went. I have told him that it is absurd to offer Nine pounds for a thing that Ten pounds is asked for, and that he must be keen in getting every reduction he can.

O.T. Purchases XIX. There was an important sale of rare books at Sotheby's last week, comprising the remainder of the late Charles Butler's library. There were only three items of interest to us, on which we bid, and two of these, which were of the greatest importance, we secured, ~~though~~ though we had to pay rather a long price.

The first lot, 1668, Herbarius Patavie, a rare herbal, 1486, with woodcuts of plants, I put a limit of Ten pounds; it sold for Eleven to Barnard.

Lot 1706 was a unique work of exceptional interest, and was entitled Instrumenta Chyrurgiae et Icones Anathomicae, ca. 1564. This book contains 202 wood engravings without text of the surgical instruments, anatomical figures and operations contained in Ambroise Paré's "Dix Livres de la Chirurgie;" printed in Paris in 1664 all illuminated by hand in gold, silver and colour:

WR 2/22/19 [Cont.]

3.

The cipher of Diane de Poitiers occurs twice on one of the cuts, and there are manuscript signatures to the sheets. There is also a signature in manuscripts of Rastius Desneus, surgeon to the King. It is thought that this special set of woodcuts were expressly bound and coloured for Desneus, the King's surgeon. The cover also is stamped with the Royal crown of France. This book forms a companion to Paré's own ~~own~~ copy of his book on surgery that I bought in Paris some years ago. I put a limit of Forty Guineas upon it, we bought it for Twenty pounds.

We also bought a beautiful copy of Ketham's Fasciculo de Medicina. *Collectorio universalissimo chiamato fasciculo de Medicina extracta dalla Achademia delli antiqui & moderni approbati Medici, etc.* The limit I placed on it was Eighteen pounds, we bought it for Seventeen pounds fifteen shillings. This work is now getting very rare on account of the Florentine woodcuts of the plague, dissection, etc.

At Knight Frank & Rutley's we purchased a large modern oil painting entitled the "Glass Blowers," by Andrew Colley, 37 in. x 53, in., exhibited at Manchester, 1893. It represents the interior of a glass factory, with men blowing glass flasks, and is a fine work. I put a limit of Fifteen pounds upon it, we bought it for Five guineas.

WR 2/22/18 [CONT.]

4.

At Glendinning's we purchased an old silver pomander in the form of a skull, the interior being divided into six compartments for various aromatics. This is similar, only a genuine one, to the one offered me a year or two ago by a pawnbroker for Eleven pounds. I put a limit of Seventy-five shillings on it, we bought it for Fifty shillings.

From a dealer in Charing Cross Road we purchased the following books for One pound twelve shillings. "Compleaf Herbal of Physical Plants, containing such English Herbs and Shrubs, etc., 1707. as are used in Physick." Boord's "Breviarie of Health," 1598.

Faithfully yours,

H. S. Wellcome Esq.

WR2/22/19

54 WIGMORE STREET,  
LONDON. W.

14th June 1911.

Dear Sir,

C.T. 39.      Exhibition of Result of Excavations at Meroë,  
at Burlington House. We have received several  
tickets for this Exhibition at Burlington House  
from Professor Garstang. I have sent one to  
Mr. Chune Fletcher as you requested last year.  
I do not know if you will be back in London by  
the Opening on 16th June, but if not I will run  
down and see the Exhibition, and make notes upon  
it.

C.T. 23. Dr. Mall. I have received a fur-  
ther letter from Dr. Mall this week, of which I  
enclose a copy, together with a list of purchases.  
I am holding over the reply to his query with  
respect to three months' remittance in advance  
which I put before you in my letter of 7th inst.,  
until I hear that you approve of it.

You will notice that he now suggests that  
he should prolong his journey for another nine  
months. Up to now I have had nothing from him  
in the way of translations from manuscripts in  
libraries or temples, and I am calling his atten-  
tion to this fact in the letter I am writing this  
week.

XII

WR2/22/19 [Cont.]

2.

C.T. Purchases XX. At Foster's last week we purchased three old bronze Spanish mortars and two delft pharmacy jars for Four Guineas; and also a large painting, "The Alchemist," by Ostade, a good work but which wants cleaning, for Thirteen Guineas.

At Robinson Fisher's we bought an oil painting on panel, "The Sick Lady," of the German School, for Five pounds.

X) We have also purchased two portraits in oils from a dealer in Chelsea, one of Brunno, a medical man of George III's time, who introduced a system ~~XXXXXX~~ of hydropathy, and the other of Dr. Baillie a Scotch physician of the same period. Both are good paintings. The dealer asked Fourteen pounds for these, but I eventually got them for Six.

Stevens is selling up a private museum that was formed by Mr. George Arnold, of Milton Hall, Milton, near Gravesend. The Museum is in the grounds near the mansion, and Stevens is selling it on the spot. As there seemed to be a number of objects of interest, I ran down on Monday to view, and marked up a number of lots of use to us. Bourne has been buying there yesterday and to-day, and I will let you know the result at the close of the sale.

Faithfully yours,

H. S. Welloome Esq.

LIBRARY.

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Telephone 3461 MAYFAIR

Telegrams: BIBLIOTHEC.

24 SEP 1912

EASLEY MEWS, (Entrance)  
WIGMORE STREET,  
LONDON. W.

18th November 1911.

WR2/22/20

Dear Mr. Wellcome,

I am extremely sorry to hear such a bad report of Cameron, and was hoping that after he had got away he would have shown better form, and become more efficient. It makes matters worse if you are saddled with an incompetent man. I have this morning taken the matter in hand, and will do my very best to try and get someone who knows his duties and can be thoroughly depended upon. I will investigate his character in every possible way, and when I can fix upon one who I think would be the right man, I will communicate with Mr. Chune Fletcher, as you suggest, and arrange for him to see him.

I heard from Dyer in the Isle of Wight two days ago, telling me that his mother was better, and that he has not yet heard of a situation to suit him; he would esteem it a great favour if I could let him know of anything likely. I have written to him this morning, asking him to send me any written testimonials he has, and in the meantime I have also communicated with the agencies again, in the hope of meeting with a likely man. You may rely on my doing all I can to get you a man as early as possible.

I have nothing special to report since you went away, beyond the fact that Dr. Sambon has found four specimens of the new parasite, which have now been stained, and which Sir Patrick Manson has seen and thinks favourably of; but he advises great caution, and further confirmation before anything is published.

In the last few days I have found some most valuable corroborative evidence concerning Hickman, the forgotten pioneer in anaesthetics. Mr. Amoruso is photographing the documents in Paris, and we have now got together indisputable evidence to establish his claim as being the first to

Telephone: 3461 MAYFAIR  
Telegrams: BIBLIOTHEC.

LIBRARY.

WR2/22/20 [CONT.]

EASLEY MEWS, (Entrance)  
WIGMORE STREET,  
LONDON. W.

*Thanks for all  
his good  
help in  
securing man  
etc etc*

2.

suggest anaesthesia by inhalation of vapour or gas for surgical operations. With this, from time to time, I will feed up the British Medical Journal, as you suggested, but retaining the best points for "Anaesthetics Ancient and Modern."

I am glad to hear that you already feel benefit from the softer air in warmer climes, and that so far you have had a comfortable journey. I trust that you will have good weather throughout.

Thanking you very cordially for your good wishes, and trusting you will have a safe journey, and a successful season in the Sudan, and return in renewed health,

I am,

Faithfully yours,

*J. S. Thompson*

P.S. I am enclosing a list of the objects in the specimen case, which I consigned to the care of Major Meldon.



WR 2/22/20 [cont.]

18th November 1911.

Dear Mr. Wellcome,

I am extremely sorry to hear such a bad report of Cameron, and was hoping that after he had got away he would have shown better form, and become more efficient. It makes matters worse if you are saddled with an incompetent man. I have this morning taken the matter in hand, and will do my very best to try and get someone who knows his duties and can be thoroughly depended upon. I will investigate his character in every possible way, and when I can fix upon one who I think would be the right man, I will communicate with Mr. Chune Fletcher, as you suggest, and arrange for him to see him.

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I am,

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WR 2/22/21

Triplicate.

54 WIGMORE STREET.

LONDON. W.

24th November 1911.

Dear Sir,

C.T. 1. Re Valet. I got into communication with the agencies again immediately I received your letter, and have seen a number of men, but none of them appeared to fulfil the necessary requirements, or to have sufficient experience, and so I advertised at once, and have received a large number of replies. These I am investigating now, and hope in the next few days to be able to select a man who will be thoroughly competent in every way, and send him out to you. I will forward all details next week.

C.T. 2. Re Geologist. I communicated immediately you left with the Professors at the various Universities whose names were given to us by Mr. Bedford McNeill, and have had replies from three. Two were unable to put me in touch with a likely man, and one gave me the address of a Mr. Romanes of Cambridge, whom I saw yesterday. He would have been most suitable, but unfortunately he has a lectureship which he cannot give up, and which prevents his leaving England until the end of February. He is going to see one or two friends, who he thinks might be suitable, and will let me know within the next few days.

C.T. 3. Re Archaeologist. With respect to an archaeologist with experience of Museum work for Wigmore

Gebel Moaya  
 14<sup>th</sup> Dec. 1911

I am greatly obliged for all your kind assistance & me in these matters - you have greatly facilitated my work.

WR 2/22/21 [CONT.]

2.

Street, I have got in touch with the Universities Appointments Boards, and have also advertised again in the Athenaeum. I am seeing to-morrow two likely applicants; one, a Mr. Stanley Casson, of Lincoln College, Oxford, has an excellent record, having studied at the Ashmolean under Mr. Hogarth, ~~an~~ prehistoric and early pottery, and has also done a certain amount of excavation work. Although a young man he seems to have had good experience, and to have made a special study of archaeological work.

*Very desirable to  
have good man*

C.T. 4. Re Mr. Webb. I am enclosing a copy of a letter received here addressed to you, from Mr. Webb. I ~~must~~ should be sorry to lose his services as a repairer of old bindings, which he has always carried out with such discrimination and care, and I think after seeing him I may be able to come to some basis by which he may still carry on such repairs that may be required, of ancient books in the Library. I think it would be better if he did not work at Wigmore Street, but that he might be allowed to have two or three books to work upon at home. I have no doubt that I shall be able to come to some agreement to have the work done in this way at a very moderate price, as I understand that he wishes the employment mainly to occupy spare time.

*He can do this work well  
and we have a very large  
number needing  
repair etc.*

*Much better  
E.P.*

C.T.5. Hickman Investigation. Mr. Amoruso returned from Paris on Tuesday last, after gathering all the available evidence on Hickman's discovery, which has greatly added to its interest. Through his search, we have found out that Hickman used carbonic acid gas, and nitrous oxide gas as an anaesthetic in experimenting

*Q*

WR 2/22/21 [Cont]

on animals, then making incisions in their bodies, watching the effects, and timing the healing of the wounds. Hickman's demonstration before the Academy of Medicine in Paris never came off, as his method was received with derision by the members, and he died in Paris, practically of a broken heart, shortly afterwards. I have had a photograph taken from the official record of the Bulletin of the Academy of Medicine, but up to date the Authorities have been unable to discover the actual document, which Hickman wrote to the King. They think this was destroyed at the fall of the Royalists in Paris, but the search is still being made. I am now on the track of the pamphlet which we know Hickman wrote giving full details of his discovery, and hope to track it down by next week. I have sent the Editor of the British Medical Journal a further short report this week to follow the preliminary announcement of the finding of the copy of the document. From the evidence we have it proves conclusively that Hickman employed nitrous oxide gas as an anaesthetic sixteen years before Horace Wells first used it in dentistry in America.

J

follow up

C.T. 6. Flags, book, etc. forwarded. We have now received the special flags ordered, and are forwarding them with the next shipment. The one small flag which was made as a pattern I have had thrown in with the others. It may be of some use to you.

J

I have also received the book from the author in Paris "La Sépulture Néolithique de Belleville," by Baudouin, containing illustrations of the prehistoric skeletons discovered, showing evidence of surgical operations. The

J

WR 2/22/21 [cont.]

author writes a very kind letter, asking me to call and see him the first time I am in Paris, and he will show me the actual bones. There is no doubt that we may be able to get the loan of these for the H.M.E., but I will try and obtain possession of them if possible.

*Folded in with weekly papers under cover book post*

I am also sending under separate cover the tracing of the map which you wished to have.

C.T. Purchases I. I have purchased the curious picture of three operations being performed in a room, which I mentioned to you before you left. It is a most extraordinary work of the Dutch School, 17th century, showing three patients laid on operating tables, and six doctors at work. I purchased it eventually for Seventeen pounds. Also an old portrait of Dr. Ruysch, the famous Dutch professor of Anatomy of the 17th century. Five pounds.

*good*

At Foster's last week we purchased a large pair of standard apothecaries' scales and weights, early 18th century, very finely wrought and ornamented. They will serve excellently for one of the ancient apothecaries' shops for H.M.E. We bought them very cheaply, for One pound six shillings.

At a sale in Beverley we purchased a 17th century curious composite pill-box, together with an old ivory dice-box, for Fifteen shillings and sixpence.

C.T. 7. Dr. Sambon on Pellagra Investigation.

Since you left Dr. Sambon has found and stained more than one specimen of the parasite they got during the expedition, and the following is a little epitome of the work he and Dr. Chalmers have done since you left.

WR2/22/21 [cont.]

5.

They claim to have definitely found a protozoal parasite which is a new human parasite, and, being found in a case of Pellagra in Roumania, together with another found in a Pellagra patient in Hungary, there is a strong reason to suppose that this parasite is the cause of the disease.

They have since found a most interesting link in connection with the sand-fly; viz., that a Servian scientist has discovered a flagellate, which ~~sk~~ he found in a sand-fly in Servia, and the chromatin of this parasite corresponds with the one they have found, mentioned above. Sambon and Chalmers' parasite has now been seen and approved by Sir Patrick Manson and Sir William Leishman, and they now wish to have the corroborative testimony of Drs. Laveran and Mesnil in Paris. They also wish to see in Paris the fly containing the flagellate, which is at the Pasteur Institute, and is very important. For this object I have consented to Dr. Sambon accompanying Dr. Chalmers to Paris for three days next week, to confirm these facts.

They have had a micro-photograph of the parasite taken by Zeiss, which has turned out extremely well, and I enclose a print of it herewith.

Dr. Chalmers tells me this morning that he is convinced that the proof of the connection between their parasite and the one in the sand-fly must be taken in hand at once. He says that if it is left till March, someone else may most likely take it up and work it out. According to Dr. Chalmers, the country in which this work could be done sooner than any other, is Egypt, and he proposes to leave

yes

WR 2/22/21 [CONT.]

for Egypt about the 15th of December, on his own account and expense, and spend six weeks in Cairo, during which time he thinks the whole experiment of breeding the flies and proving the case can be worked out.

He wants to know if you will sanction Dr. Sambon going out to Cairo to join him about the middle of January to stay till the end of February, during which period he expects, ~~that~~ if they have luck, to finally work out and prove the connection of the parasite with Pellagra. He thinks it very necessary that Sambon should be with him to corroborate his facts when the final experiments are made. Dr. Chalmers ~~is~~ offers to be responsible for all Sambon's expenses, if you will give permission for him to be away for that period. Will you cable me "Yes" or "No" on receipt of this, if you approve of Sambon's going.

Faithfully yours,

Henry S. Wellcome Esq.,

Cabled  
yes  
-Wellcome.  
Dec. 11/1911

I have asked W.S. to get Dr. Chalmers to address a letter to me containing his suggestion in writing - as I understand that if Sambon goes to Egypt it will not be necessary for him to go to Hungary etc again in April or May. It will perhaps be better for you to wait for this letter before calling. I have already advised Dr. Chalmers that it is very necessary Dr. Sambon should get to work on H.M. 2 matter as quickly as possible. H.S.P.



WR 2/22/21 [Cont.]

COPY.  
-----

3 BERESFORD VILLAS.  
CUNNINGHAM PARK.  
HARROW.

November 13. 11.

Dear Sir,

It is the writer's intention of leaving the "Works" at Dartford at the end of the present month or a little later, according to the convenience of the Management, to whom I have notified in the usual manner. I feel that the time has arrived when a little leisure would be a boon, but at the same time should much like to keep in touch with the craft I have followed for so many years.

Dear Sir, I have been thinking that possibly a vacancy may occur at your Wigmore Street library for one to restore and keep in good condition your collection of rare and valuable books. Your humble servant would be delighted if such an opportunity occurred, and if a portion of his time could be employed in such work, and the craft which has claimed his life's attention.

Trusting a liberty has not been taken in writing you,

I remain,

Your obedient servant,

(Signed) F. G. WEBB.

*We can give him  
much work for which  
he is well qualified in  
this direction.*

16

Triplicate.

WR2/22/22

Lebel Moaya

14 Dec. 1911

54 WIGMORE STREET.

LONDON. W.

1st December 1911.

Dear Sir,

I am very grateful for all the trouble you have taken from first to last in selecting my staff & men. This has been most helpful to me.

C.T. 1. Re Valet. During the early part of this week I have seen sixteen candidates, and selected from them the two most likely to be suitable. I arranged for Dr. Fletcher to see them, and I heard from him yesterday. The one that he prefers is Thomas Reeves, forty years of age, but looking younger, a man of considerable experience, who has been with various employers for terms of 11½, 9½, and 2½ years. He is of good appearance, quiet in manner, with a clear, quick eye, and alert and active. He has travelled pretty well throughout the world with his employers, including Europe, Australia, New Zealand, Japan, China, North and South America, as valet and personal attendant. He is a good loader, and used to looking after hunting equipment. I took up his testimonials yesterday, and if they are satisfactory I will engage him. I will obtain a photograph of the man within the next few days and send it on to you. ↗

I have been in touch with Dyer, but he will not take any situation owing to the state of his mother's health.

C.T. 8. Lovett Collection of Charms and Amulets.

I have been in communication with this gentleman with respect to his collection of charms and amulets for sometime, and, after a good deal of negotiation, have succeeded in securing them. He sent a most interesting

Good.

WR 2/22/22 [Cont.]

2.

collection in addition to those which we had, approval before, and I have bought the entire lot, of which I enclose a list, for six pounds. He offers to go on collecting in various parts of the country, as with him it is a very absorbing hobby, and he will let us have the results, if we wish, as he gathers them together. I have told him to do so. Some of the objects in the collection are of the greatest possible interest from the medical folk-lore point of view, and and I think we have got them very cheap.

Good

C.T. 9. Re Terzi. Mr. Terzi has completed the three water colour enlargements from miniatures that I gave him to do. They are not as satisfactory as I expected them to be from him, and I am making him improve them by putting more work into each. I do not think there is any chance of coming to an agreement with him concerning the two ivory miniatures, as he asks a most exorbitant price, Twenty-five pounds each, and would not undertake the work for less. I have, however, recently met with a Hungarian miniature painter. I am told his work is very fine, and he offers to submit to me specimens on ivory. If he turns out a first-class man and reasonable in price, I think the work might be entrusted to him.

no

yes

C.T. 10. Re Miniatures from ancient Manuscript. I have at last succeeded in getting in touch with the man who purchased the miniatures that had been torn out of the ancient Arab manuscript on medicine, which was offered for sale in Paris. I have got him to

WR 2/22/22 [Cont.]

send the five miniatures in his possession on approval, but they turn out very disappointing. They are in poor condition, and there is only one of any value to us. This represents a physician interviewing two patients, with some forceps and instruments on the table. This I have had copied in colour, and I have had the whole five photographed, the text included, but the man wants such an exorbitant price for them, viz., Ninety and a hundred pounds each for them, that I do not think it is worth while treating for them. I have therefore returned them to him to-day.

absurd (

C.T. 11. Re Ancient Midwifery Chair. I had a letter yesterday from Mr. Mishalany, our representative now in Palestine, whom I very carefully coached for H.M.E. purposes before he left London sometime ago. He has succeeded in finding an old midwifery chair in Aleppo, that has been in use for some forty years. He bought it <sup>for</sup> 25 francs, and ~~he~~ is sending it to us at once. I have written thanking him, and giving him some encouragement to try and find other objects of interest.

look out there  
ms. bronze models  
instruments & medical

ms.

The editorial is excellent but it is contrary to our policy to indicate the individuals who carries out these researches. It opens up many difficulties. Saxton & others might follow suit and Southey & Stevens & others may get on to it & thus prejudice purchases I have expressed intention of giving credit at right time re H.M.E.

C.T. 5. Hickman Investigation. The first note I communicated to the British Medical Journal on Hickman appeared last week, which Mr. Taylor, the editor, wove into an editorial of a little over a column. He makes due acknowledgment, and draws attention to the Historical Medical Exhibition. I am sending you the cutting as soon as I receive it. Mr. Taylor writes me about the further communication containing corroborative evidence found in Paris, and says he hopes

WR 2/22/22 [CONT.]

4.

to publish it early in December, and would like to have a print of the photograph of the original document to illustrate it. I am sending this on to him.

G.T. Purchases II. During the week we have purchased the following:-

At Robinson & Fishers on the 23rd ~~inst~~ ult., an interesting little old oil painting of "The Alchemist," Five pounds. An oil portrait of Vesalius, the anatomist, painted in the 17th century, on panel, Eleven pounds, and a small portrait of ~~the~~<sup>a</sup> 17th century physician, unknown, by Wonters, 1650, with some bottles an apparatus in the background, Five pounds.

At Fosters we purchased a large old oil painting of the Dutch School, on panel, called "The Doctor's Visit." Four and a half guineas.

There were several interesting objects at Stevens this week, and we purchased the following:-

Lot 1. Fetish. Limit, Thirty-eight shillings, Bought for Forty five shillings.

Lot 44. Chief's stool, carved to represent a chief surrounded by wives, taken during the Aro Expedition into the Long Ju Ju, Ashanti, 1898. Limit, Fifty shillings, bought for Fifty shillings.

Lot 45. Mask surmounted by figure holding leopard, all cut out of one piece of wood, used by chief mourners at funeral ceremonies, taken during the Aro Expedition. Limit fifty-five shillings, bought for fifty shillings.

Lot 50. Bundu Secret Society devil mask of black wood very rare piece from Meddiland, Sierra Leone. The

WR-122/22 [CONF.]

5.

Bundu Devil is a medicine woman who is believed to be capable of casting spells for good or evil over the men. Limit, sixty shillings, bought for fifty shillings.

Lot 51. Bundu ~~XXXX~~ minserch fetish figure of black wood. These figures perform a very important part in the working of the Yassi Medicine. Limit, thirty shillings, bought for thirty shillings.

Lot 53. Mendi witch-doctor's belt with eight knives in sheaths attached. Each knife is supposed to have a different medicinal property and each is used for a different purpose. Limit, five pounds, bought for two pounds.

Lot 54. Three Mandingo charms of leather, containing extracts from the Koran, some are to protect the wearer from bullets and others are to ward off sickness. Limit, thirty shillings, bought for thirty shillings.

*S*  
The Goa stone in the gold filigree case came up for sale. I had been negotiating with Stevens for this, but he would not take less than Twenty-five pounds, and it was not worth anything like that amount in my opinion. So I put a limit of Twelve pounds upon it. *We* went up as high as Twenty-five pounds, and was knocked down to a representative of the British Museum for Twenty-seven pounds. The Museum have no specimen of the Goa stone, and they were evidently prepared to go up to a large amount. The ~~ix~~ stone itself is neither so fine nor so large as the one we have, for which we only paid about Seven pounds.

From Green of Southampton, I have purchased an in-

WR 2/22/22 [Cont.]

6.

teresting little oil painting on panel, old, of Robert Fludd, the alchemist, holding a flask in his hand, signed and dated. A very interesting little picture, and a rare portrait. I have never met with one of Fludd before. He asked Eight pounds for it, I got him down eventually to Five.

From a dealer in Bath we purchased the following books for Two pounds fourteen shillings:-

Pharmacopeia Edinburgh. Dispensatore, Lines. Human Longevity, Easton. History of Physic, Leclerc. Physiology, Trall. Annals of Influenza, Thompson. Human Anatomy, Spaher.

Faithfully yours,

C.J.S.T.

Henry S. Wellcome Esq.

WR 2/22/22 [CONT.]

LIST OF CHARMS AND AMULETS PURCHASED FROM E. LOVETT ESQ.

British Islands.

- Belemnite, Fossil. Thunderbolt. Dorsetshire.
- Iron Pyrites. Thunderbolt. Sussex.
- Horse-brass, Lunat. Evil Eye charm. Surrey.
- Horse-brass, Solar. Evil Eye charm. Surrey.
- Bone of Sheep (Hyoid). Charm against drowning. Yorkshire Coast.
- Astragalus Bone. For Rheumatism. Suffolk.
- Stone with vein. For toothache. S. Devon.
- Fossil Tooth with concretion. For Cramp. Kent.
- Bark concretion from Tree. For Cramp. Sussex.
- Digging foot of Mole. For Cramp. Sussex.
- Digging Foot of Mole. For Cramp. Norfolk.
- Crude Amber. For Rheumatism. Suffolk Coast.
- Split Ash Twigs. For Fits. S. Devon.
- Holed Stone. Against Witches. S. Devon.
- Holed Stone. Against Witches. Yorkshire.
- Holed Stone. Tied to Cow's Horns to prevent Pixies stealing the Milk.  
Antrim.
- Flint Arrow Head. Boiled in Water which Cows drink, to cure "Grup,"  
Antrim.
- Old Coins. Perforated and worn for Luck and as Love Tokens. Wiltshire.
- Magic Heart. Devonshire.
- Magic Frog. Devonshire. Seed, Entada Scandens. Ireland.
- Magic Mole. Devonshire. Eel skin. Cumberland.
- Thunderbolt. Antrim.
- Thunderbolt. Sussex.
- Shepherd's Crown. Sussex.
- "Heart" Stone. Devonshire.
- Magic Ammonite. Kent.



WR 2/22/22 [cont.]

2.

List of Foreign Charms and Amulets.

- Natural Garnets perforated. Charm against sickness. Northern India.  
Seed of Martynia diandra. Amulet against Snake-bites. India.  
Seed of Helicteres isora. Amulet to cure Colic. India.  
Cowry and Compass. Amulet for Good Luck. Japan.  
Gourd Amulet, Hyotan. A Phallic Motive. Japan.  
Fish Amulet. Phallic Motive. Japan.  
Carmelian Arrow tips (perforated). Charm against Injury. Arabia.  
Glass "Eyes." Evil Eye Amulet. Palestine.  
Glass "Hands." Evil Eye Amulet. Palestine.  
M'zuzah. House Door Charms. Jewish.  
"Mano-fica." Evil Eye Amulet. Naples.  
Figure of "Gobbo." Evil Eye Amulet. Naples.  
Fish Amulet (Phallic). Evil Eye Amulet. Naples.  
"Horn" Amulet (Phallic) Evil Eye Amulet. ~~Mano~~ Naples.  
Operculum "Eyes of S. Lucia." Evil Eye Amulet. Chioggia.  
Hippocampus (Sea Horse), and Star Fish. Evil Eye Amulets. Chioggia.  
Trade Charm "Human Teeth." Amulet against Danger. Ashanti.  
Trade Charms "Tiger Teeth." Amulet against Danger. Congo.  
Trade Charm "Arrow head Rings." Evil Eye Amulet. Gold Coast.

Triplicate.

W/R<sub>2</sub>/22/23

54 WIGMORE STREET.

LONDON. W.

8th December 1911.

*Robert Moysa*

*Dec. 20<sup>th</sup> 1911*

Dear Sir,

C.T.2. Re Geologist. I have been doing everything I possibly can since you left to obtain a suitable practical geologist to send out to join your staff, and at length I think I have found the right man, although I shall not be able to interview him until Saturday when he comes to town from Leicester. His name is Robert Dykes, age 34, a Scotsman, who studied geology under Dr. Flett, Director of H.M. Geological Survey of Scotland, and also under Mr. M. Goodchild, H.M. Geological Survey. He has been a lecturer on geology, and has made a speciality of field tests for minerals, and surveying rocky strata. He acted as senior assistant to Sir John Murray, K.C.B., for over seven years in the Challenger laboratories, and has had one year's experience in the Royal Museum, Edinburgh. He was for two years engaged in investigating the North Sea fisheries, collecting specimens from the sea-bottom for geological examination. He is a good photographer, and is an old volunteer member of the Queen's Edinburgh Rifles. He states that he is well-qualified to give an opinion on all the points I mentioned to him, with respect to determining the geological nature and character of rock and earth formations and identification of the same.

*Noted.*

WR2/22/23 [CONT.]

2.

After seeing him on Saturday, if he fulfils my expectations, I will come to an arrangement with him, and ship him out as early as possible.

G.T. 3. Re Archaeologist. I have also left no stone unturned to try and obtain a suitable man with good archaeological and museum experience for work at Wigmore Street. I have been in communication with a considerable number of applicants, both from advertisements and from the University Appointments Boards of Oxford and Cambridge. Since writing last I have seen <sup>that</sup> both the men I alluded to, and ~~conclude~~ Mr. Stanley Casson is the most likely one of the two. I have communicated with his references, and they are excellent as far as they go. As regards salary he was asking a hundred and seventy pounds a year, but he would be satisfied to take a hundred and fifty to begin with. Before engaging him, however, I am seeing Mr. Ludovic Mann, who comes to London to-morrow, and will get to know from him definitely if he knows of anyone who is likely to be more suitable. If not, I think I cannot do better than engage Mr. Casson.

*Satisfactory*

G.T. 1. Re Valet. I have to-day engaged Thomas Reeves as valet, particulars of whom I gave in my last letter, and he has signed the agreement, and Mr. Smith is seeing to his equipment. Mr. Smith has copies of his testimonials and references, and will forward you full details of the man's career. I sincerely trust he will prove both efficient and satisfactory; I have

WR2/22/23 (Cont.)

3.

taken every precaution I can think of to investigate the man's character thoroughly, and Mr. Fletcher agrees with me in thinking he will prove a most suitable man. Mr. Smith will advise you when he is due out in Egypt, as I understand they are arranging for him to leave London on Tuesday next.

8

C.T. 7. Drs. Sambon and Chalmers, and Pellagra Investigation. Drs. Sambon and Chalmers have returned from Paris, where they have been a week, having taken the various slides with them. They showed what they had found under the microscope to Profs. Mesnil, Lavarán, Brumpt, and Nattan-Larrier. Apparently, the results of their visit have been disappointing, as Brumpt and Nattan-Larrier were able to show them specimens of trypanosomes practically the same. Lavarán was of the opinion that further research on the body should be followed up. Mesnil showed them specimens of more definite forms that had been found in the sand-fly, practically similar to those they had found in human tissue. They think the latter very encouraging. The fly containing the specimen of flagellate which was said to be at the Pasteur Institute they were unable to see, as it had been taken to Servia.

I am now endeavouring to get Dr. Sambon to settle down to write the Report, and to try and get it completed as early as possible.

Sir Patrick Manson has been kept informed of the work up to date, and he is now considers it necessary to

WR2/22/23 [CONT.]

4.

call a Meeting of the Pellagra Committee at once, and to lay the whole matter before them, so that they may know what has been done. I hope to report to you what transpires next week.

C.T. 12. Archaeological Work at Wigmore Street.

The classification and sorting of the objects in the Gallery Hall is now well in hand. All the objects, with the exception of the pottery, have now been finally sorted, according to your instructions, and they are now being very carefully cleaned, according to the recipe I obtained at the British Museum. I have now got three young ladies at work on carding the small objects, and they are being dealt with according to your instructions.

C.T. Purchases III. I have purchased through the dealer in Charing Cross Road an interesting water-colour drawing by Sir John Gilbert, of surgeons rendering aid to the wounded after a battle in the Crimean War. The owner wanted Twelve pounds for it, but after negotiation, I have secured it for Five.

I received from Schneider, the antiquary in Basle, last week, a box containing some very interesting ancient surgical instruments, consisting of two amputating saws, three 17th century dental instruments, and a 17th century trepan. These were of extremely good period, and very desirable. He asked 175 francs for them, but has accepted my offer of 100.

At Sotheby's this week there was a two-days sale of a few of the choicest ~~xxxxxx~~ <sup>mediaeval</sup> antiquities from the

WR2/22/23 [Cont.]

5.

late Hilton Price collection. Of these the only interesting lot to us was a genuine mandrake from Palestine, about two hundred years old, but ~~sksing~~ showing most perfectly the form of a female carrying a child. It was, according to the label, carried as a charm by women. It is about 5 in. long, and enclosed in a silk lined morocco case, and was one of the objects that the late Mr. Hilton Price was going to loan to us for the H.M.E. Its great rarity and interest made me very anxious to get it, and as it was very difficult to say what price it would go to I put a limit as high as Twenty pounds upon it, for Bourne to bid, and intended to cover it to even a higher sum if necessary. I am glad to say it was knocked down to us for Three pounds fifteen, for which Bourne paid cash, and brought it away in his pocket, the name of the purchaser not being divulged.

*of very great  
interest - right*

*Splendid.*

At Knight, Frank & Rutley's on the 1st inst. we purchased two Bhuddist talismen, 2 necromancer's ditto and an old Cloisonné badge. Limit, thirty shillings, bought for twelve shillings.

At Fosters, on 29th November:-

Lot 117d. A large carved portrait frame, and a gilt frame. Limit, thirty shillings, bought for thirty shillings.

Lot 140b. A small carved frame, and 4 small swept frames. Limit, four pounds, bought for twenty-five shillings and sixpence.

At Fosters on 30th November:-

Lot 131. An antique bronze pestle and mortar. Limit

WR 2/22/23 [CONT.]

6.

thirty shillings, bought for thirty shillings.

At Bonhams on 1st inst:-

lot 735. One oil painting, "The Alchemist," limit,  
thirty shillings, bought for twenty four shillings.

Faithfully yours,

C.J.S.T.

Henry S. Wellcome Esq.

1911

✓ 4

WR2/22/24

Duplicate.

54 WIGMORE STREET.

LONDON. W.

15th December 1911.



RECEIVED,  
16 MAY 1912

Dear Sir,

C.T. 7. Dr. Sambon and the Pellagra Investigation.

A special meeting of the Pellagra Committee was called last night at Mr. Cantlie's, for Dr. Sambon to give an account of his last journey through Hungary and Spain, and to exhibit the body that had been found by him and Dr. Chalmers. Mr. Pearson having another engagement, I attended on your behalf.

g

Sir Patrick Manson occupied the chair, and after Dr. Sambon and Dr. Chalmers had recounted the chief features of the journey, a short discussion took place on the 'body' they had found in the cerebro-spinal fluid and in the brain of a pellagra patients. Prof. Minchin was asked by Sir Patrick Manson to give an expert opinion on the 'body' under the microscope, and to say if he could define it as a distinct and unknown parasite. He stated that without control slides he could not commit himself to this, as, only seeing it in a dry condition on a slide, it was impossible to say whether it was a definite intra-cellular structure or not. But, assuming that it was, he was inclined to class it among the chlamydozoa bodies, but thought it was a matter for further investigation. Dr. Sambon remarked that Prof. Babes of Roumania had noted that he found a chlamydozoa body



WR2/22/24 [CONT.]

in the skin of a pellagrine, which was very interesting.

A resolution was passed that Mr. Cantlie should write to the various Governments, asking for their support, and a further resolution was carried that the Committee should give Dr. Sambon a free hand as to the manner in which the work should be followed up.

Dr. Chalmers expressed his willingness to undertake the journey to Egypt alone to carry on investigations there, or he would give further assistance to Dr. Sambon, as ~~he~~ might be arranged.

A hearty vote of thanks was accorded to yourself by the Meeting, for your generosity in making the last expedition possible.

After the Meeting, there was a conversation as to the best method of carrying on the work, and Dr. Sambon now suggests that, as Dr. Chalmers leaves for Egypt next week to carry on experimental work there, if he went to Italy early in the New Year for a fortnight to make arrangements, he would like to finish the investigation in Italy, where he is familiar with the language and the people. He tells me that if he could give his sole attention to it in the Province of Perugia during February and March, he feels confident he could then bring the matter to a definite conclusion. I have told him I would lay this matter before you; it puts a new complexion on the whole business, and I would like to know what you think on the subject.

My opinion is that while this matter is on Sambon's mind, it will be impossible to get him to do any satis-

WR 2/22/24 [CONT]

3.

factory work for the H.M.E., and the sooner he settles it the better. I have told him that it must be distinctly understood that should you consent to his carrying on the work in Italy in the Spring, it must not be prolonged beyond the end of April, and from the end of May, when the final Report is issued, the whole Pellagra Research must be shut down, and the whole of his time must be given to his Section of the H.M.E. work, which will only leave nine months for him to do it, and he must then go into it whole-hearted and single-minded. He states he fully understands this, and will be quite content to do it, whether the Pellagra Investigation is carried to a finality by the end of April or not.

C.T. 13. Lithotrites for H.M.E. Mr. Bokenham, F.R.C.S., of Devonshire Street, has presented us with four old lithotrites, the earliest French, the earliest English, and two others. I have written him a cordial letter of thanks in your name for his gift.

C.T. 14. Re Application as post as valet. You will no doubt remember a man called Frank Ellis, who applied for the post of valet. We both saw him: he was a big-made man, and you will remember that he had formerly been with Mr. Vaughan Morgan, Mr. Walter Long, Major Balfour, and Sir William Eden. We saw him on November 2nd. The enclosed cutting shows what he was contemplating at the time. He was one of the men who replied to Mr. Smith's advertisement.

C.T. Purchases IV. At a sale at Hollingsworths, on 8th inst., we bought a very beautifully illuminated manuscript of the Koran, 16th century, in gold and

WR2/24/24 [CONT.]

4.

colour written ~~xx~~ in Arabic in a leather case. I put a limit of Five pounds upon it, and we bought it for three pounds. This was a great bargain. At the same sale we purchased a very curious large old ivory skull, with a snake entwined at the top, finely carved. Limit, seventy-five shillings, bought for thirty-five shillings.

At Sotheby's on the 11th inst., there was a sale of gold charms and ornaments, excavated in South America. There were two items of interest to us, one a god, after the style of the Peruvian gold deities, outlined with wire, on a gold plate, and from the head depended a number of small charms. I put a limit of Sixteen pounds upon it, but it went for Thirty-one. We secured, however, three very interesting gold charms one as a human figure, and the other two with human faces, one much worn on one side as having been used for scraping the skin. Limit, Five pounds, bought for four pounds.

At Fosters on the 6th inst., we purchased Lot 61, An Interior with figures, by Van Hoogstraeten, for Eight Guineas. This is a doctor attending a patient.

At Stevens, on the 12th inst., we purchased the following:-

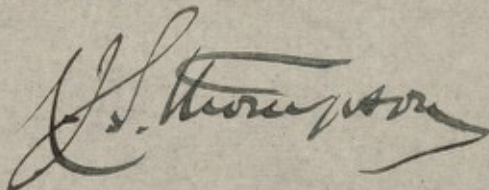
Lot 179. Large Ashanti "Ju Ju" figure and a model of an ivory casket. Limit thirty-five shillings, bought ~~xxx~~ for thirty shillings.

WR2/22/24 [CONT.]

5.

Lot 189. British Columbian medicine man's totemic staff, elaborately carved, all over, with figures and animals, a large frog on top, a medicine man's rattle, made of a bison's hoofs, fastened with a piece of hide and a whisk. Limit, fifty-five shillings, bought for thirty shillings.

Faithfully yours,

A handwritten signature in cursive script, appearing to read "J. S. Thompson". The signature is written in dark ink and is positioned to the right of the typed name.

Henry S. Wellcome Esq.

WR2/22/25

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54 WIGMORE STREET.

LONDON. W.

22nd December 1911.



Dear Sir,

C.T. 7. Dr. Sambon and Pellagra Investigation.

I am enclosing a report from the Journal of Tropical Medicine, Dec. 15th, of the Meeting of the Pellagra Investigation Committee, of which I sent you an account in my last letter. A copy of the same, in manuscript, was supplied to the British Medical Journal by Mr. Cantlie, but, (as you will see from the further cutting enclosed from that journal of Dec. 16th) it was cut down and altered by the Editor, without, I understand, any proof being sent for Mr. Cantlie to correct. I took up the matter at once with Mr. Cantlie, with regard to no mention being made of Dr. Sambon's connection with the W.P.R.L., and Mr. Cantlie expressed his regret to Drs. Sambon and Chalmers on the matter, but stated that it was not his fault, as the Editor of the British Medical Journal had altered the report that he had sent in, but he offered to make any correction that was necessary. The report in the Journal of Tropical Medicine, which was written by Drs. Sambon and Chalmers, was approved by Mr. Pearson before it was handed to Mr. Cantlie.

I have received a note from Mr. Pearson, stating that he has now received your cable, in reply to my

WPR-22/25 [CONT.]

letter of the 24th November, re Dr. Sambon going to Cairo to join Dr. Chalmers about the middle of January, Dr. Chalmers being responsible for all Dr. Sambon's expenses. However, since that proposition was put before you, and since the Meeting of the Pellagra Committee, matters have assumed a new phase, which I placed before you, in my letter of 15th Dec. I have therefore not made any communication concerning your decision to Dr. Sambon, until I hear from you respecting the later suggestion.

Dr. Chalmers left for Constantinople en route for Egypt yesterday morning, and he expects to arrive in Cairo about the 31st inst. As the matter now stands my understanding with Dr. Chalmers is, that nothing shall be done with respect to Dr. Sambon joining him until he writes to us during the month of January, stating how he finds things in Egypt, and whether he hopes to receive proper facilities to carry out the experiments with the sand-fly. Should he think that success is fairly assured, and that it is absolutely necessary that Dr. Sambon should join him, he will cable or write to ~~me~~ us. If not, the suggestion that Dr. Sambon should be allowed to go to Italy for a fortnight to gain the consent and support of the Italian Government to carry out the final phase of the work in Perugia early this Spring, will be carried out on hearing of your approval. If he is successful in gaining support, and given every facility, Dr. Chalmers will be communicated with, and will

join Dr. Sambon on the work in Italy, where they hope to conclude the whole matter about the end of April or May.

C.T. 3. Re Assistant Archaeologist for Museum Work. After a good deal of consideration I have now selected from the number of applicants who have replied to our advertisements, and who have been recommended by the Oxford and Cambridge Appointments Boards, the man whom I believe will be most suitable to assist me in archaeology and Museum work. His name is Mr. Stanley Casson, B.A., of Lincoln College Oxford. He took his degree with honours, and, as a special subject, passed in Prehistoric Archaeology of the Mediterranean area, which included a practical examination in the identification of prehistoric objects. He has worked under Prof. Myres, and also under Mr. Hogarth in the Ashmolean Museum, and is acquainted with museum work. He has had practical experience in excavating, and has done the sorting and arranging of the pottery and other objects discovered at the Roman site at Corbridge, Northumberland, under Prof. Haverfield, and has arranged them for the Museum. He has a good knowledge of anthropology, and was secretary to the Oxford University Anthropological Society. His age is 23, and he seems an industrious and reliable young fellow. His references spoke most highly of his ability and keenness for work, and his qualifications are excellent. I have arranged to take him for a month on trial, and he began work on Tuesday last.

WR 2/22/25 [Curtis]

4.

I have started him first to classify and sort the stone implements. These, after being cleaned, lettered with the date, the case number, trench, and your mark, are being placed, the heavy ones in a large cabinet of drawers I have got for the purpose, and the lighter ones mounted with wire on cards, according to your instructions.

C.T. 2. Re Geologist. I have now seen Mr. Dykes who seemed the most likely of the candidates for the post of geologist for the Expedition, and was pleased with his appearance and general bearing at the interview. I questioned him closely, and he seemed as far as I could ascertain quite qualified for the purpose, and has had a varied experience as a practical geologist. I have communicated with five of his references, but their statements are conflicting. It is therefore somewhat difficult to come to a definite decision on the matter. Personally, my opinion is that he has, through force of circumstances, had to give up scientific work, and, on leaving the Government Service, when they apparently had no further use for him, he took any post he could obtain which was that of a Manager to a Cinematograph Theatre Company. He told me he did this, as he had an aged father and mother dependent upon him, and he was bound to do something. This may be through no fault of his ~~own~~ own. His previous record and geological experience appears to be quite genuine, and is substantiated by Prof. Geddes.



WR 2/22/25 [CONT.]

5.

Personally, he is a sharp bright young fellow, of good appearance and address, and expresses his willingness to adapt himself to any circumstances. He is an expert photographer, and would be willing to leave England at a few days notice. I have consulted with Mr. Smith on the matter, and given him the testimonials to read, and Mr. Smith has suggested that, under the circumstances, the best thing to do would be to lay the matter before you for decision. I therefore enclose you copies of his testimonials, and if you think that I should engage him, will you please cable me the code word GOLOK for "Yes," or KIKAL for "No," and I will act accordingly.

Cabled  
no

C.T. 15. Re H.M.E. Work. Mr. Binney has now completed ~~satisfactory~~ satisfactory figures of Ptah, Dhanwantari, the Hindoo deity of healing, Ixtlilton, the Mexican deity, and Shenung, all of which have come out remarkably well both in the model and in the cast. I have watched and criticised his work closely. There is now only one more to be done to complete the series, namely, Cheiron the Centaur, on which I am getting him to concentrate all his power and energy. He is making studies from the Centaurs at the British Museum, and after we have selected a suitable one, he will carry out the work. I have also received the cast of the fine Aesculapius from the Berlin Museum, and I am glad to say that it has arrived quite uninjured. It stands without the pedestal 9 ft. high, and is a fine piece of casting. It looks remarkably well now it is mounted in the hall.

*[Handwritten scribble]*

WR2/22/25 [CONT.]

I have placed the order in New Zealand for the Manuka to be carved in wood, as you suggested.

I have also received this week offers of interesting loans from various parts of the country for the H.M.E., including one of Admiral Frobisher's medicine chest, and also the gift of an eighteenth century pill divider from a firm of chemists in Oxford, which I have accepted with thanks on your behalf.

C.T. 5. Re Hickman Investigation. During the last month I have been prosecuting careful enquiries in every direction, to gather all the details possible with respect to the life of Dr. Hickman, and his experiments in anaesthetics, and am glad to say I have now met with success. While Dr. Sambon was in Paris a few weeks ago, he went to the Academy of Medicine and did his best to procure a sight of the actual letter that Hickman wrote to Charles X., but without avail. They told him that the letter had been lost, and that they had been unable to find it. This was disheartening, but since then, I have made searching enquiries through Shifnal and Ludlow to try and find anyone who remembered or knew of Hickman or his experiments, and at last found that a Mr. Knight of Downton Castle, Salop, had been interested in his experiments. I found that the original Mr. Knight had died several years ago, but his son still lives at Downton Castle, and, although he had no recollection of Hickman, he kindly promised to make

WR 2/22/25 [CONT.]

7.

his solicitor search through his fathers papers, which had never been gone through, to see if he could discover a copy of Hickman's pamphlet, which I found out had been printed in the form of a letter to the late Mr. Knight. Up to date, however, nothing has come of it.

It then occurred to me, as a final effort, to place ~~xx~~ advertisements in all the local papers, covering the district from Birmingham to Shrewsbury including Warwickshire and Salop, asking if any living descendant of the late Dr. Hickman of Ludlow would communicate with a name and address I had fixed for the purpose. This, I am glad to say, was successful, and drew a reply from his grand-daughter, a lady living near Birmingham, with whom I am now in touch. She is the only living descendant of Dr. Hickman, and has in her possession a fine oil portrait of him, the only portrait in existence, and also the original letter written by Hickman to King Charles X., five or six other letters concerning his experiments, and an account of his earliest experiments on animals, written in 1824 at Ludlow in his own hand-writing, and signed by himself. These she has kindly placed in my hands, being delighted that at last his memory will be honoured as one of the earliest pioneers in the discovery of anaesthetics. I am having all the documents carefully photographed and typewritten, and she has promised also to loan me the portrait to have it photographed.

*Follow up and  
at right time  
try to acquire  
for permanent  
museum*

WR2/22/25 [CONT.]

The only thing now lacking is a copy of his book which she states she believes he has stored away, and is now searching for it. The documents she has handed to me place beyond dispute the fact that Hickman was the foremost pioneer on the subject of anaesthesia by inhalation in England or America.

The account of his experiments is intensely interesting, as you will see when I am able to lay it before you, and the whole matter makes the last find one of importance. The three methods he used to produce anaesthesia were by the withdrawal of atmospheric air, carbonic acid gas, and nitrous ~~acid~~ oxide gas.

I have stopped the publication in the British Medical Journal of the further notes I had supplied to Mr. Louis Taylor concerning the evidence found in Paris, and am sending him an amended note on the subject, embodying some of the proofs now in my hands. I hope in the end to secure the Hickman relics for the H.M.E.

C.T. Purchases V. We have purchased this week from Rosenthal of Munich a most interesting batch of early manuscripts and documents. These include:- A curious scroll on vellum in Hebrew of the Book of Esther, with coloured drawings ~~in~~ illustrating the text, 16th century; a rare book by Dr. Caius, on Methods of Medicine; a MS. of the 17th century on Sorcery; a 17th century Recipe book; ~~an~~ a MS. on astrology and horoscopes; a 17th century Proclamation of a German city, concerning the plague; a very interesting MS. of the verbal examination of a magician charged with witch-

W/R 2/22/25 [Cont.]

craft before a Court in Germany in the 16th century; a book on horoscopes of the Popes in manuscript, with <sup>drawings,</sup> 17th century; a MS. on medicine in Arabic, 16th century; a MS. on the Exorcism of evil, spirits in the 17th century; For these he asked eight hundred and twenty marks, but after negotiation I purchased them for Five hundred and seventy.

We have purchased from Green of Southampton a fine old oil painting on panel of the famous Dr. Dee of Queen Elizabeth's time; in the background his laboratory, with apparatus, etc. The ~~xxx~~ price asked was Twenty five pounds, it was purchased for Twelve guineas.

We have purchased from Hall for Eight shillings and sixpence the following three books:- Observationes medico chirurgicae. Meekren, 1682. Anatomia Bartholiniana, 1674. Every man his own doctor, J. Archer, 1671.

At a sale at Christies on the 19th inst., a picture entitled "The Doctor's Visit," by Jan Steen, came up; a beautiful work, and one of those exhibited in the Jan Steen Exhibition in Bond Street about three years ago. I put a limit of Fifty pounds upon it, but we secured it for Twenty five guineas.

I have also purchased from Spink a fine little oil painting on panel of a surgeon operating on the arm of a patient, by Rychardt, 17th century for Six Guineas

I have also at last secured the water colour drawing designed by Mr. Voysey, for the carpet, show-

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ing the ancient town with a river flowing through it, and for which I have been negotiating so long. With it I have secured the copyright for purposes of illustration should you require to use it. He is simply reserving the copyright for its use for carpets, which he had already, I understand, parted with to a firm of manufacturers. I paid him Ten Guineas for the drawing, and now have it here.

*Who is the firm I wd. like to consider purchase of a carpet*

The sale rooms have yielded very poor results just lately, and I expect nothing will be done in that way until the New Year.

Faithfully yours,

Henry S. Wellcome Esq.

WR 2/24/25 [CONT.]

Mr. C.J.S. Thompson,

Confirming Mr. Smith's telephone communication of this morning, we have received a cable from Mr. Wellcome, the latter part of which reads:- "KIKAL CAVEZZUOLA ANEDOCTICO" which we have translated "No (in accordance with your letter of the 22nd Dec. re C.T.2 Geologist) Greatly in want of competent and reliable expert".

5th January, 1911

E. Maund