

'Reports - CJS Thompson'

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WR2/23/1-28

WR
WR



WR2/23/1

54 WIGMORE STREET.

LONDON. W.

5th January 1912.

Dear Sir,

C.T. 15. H.M.E. Work. I understand that the Committee which is organising a proposed historical medical exhibition in connection with the Meeting of the International Medical Congress next year, is sending a representative to call on various people to sound them on the subject of loaning objects for that purpose. As we already have the promise of historical objects from many public bodies, which I obtained from them several years ago, I think it would be very desirable if we now issued a circular letter to all on our register, who have promised to loan us objects of interest. I enclose a draft letter I have drawn up for your approval. If you approve of this, will you kindly let me know, and I will have it printed and sent out at once.

yes

C.T. 16. History of Anglo-Saxon Medicine.

I have just completed the manuscript of the book on the History of Anglo-Saxon Medicine for next year's Lecture Memoranda, and am sending you a copy of the same ^x under separate cover. The subject has been one of considerable interest, and, in making researches for the same, I have come across two or three things which would be worth while following up.

* herewith

will
go through
it

WR2/23/1 [CONT.]

2.

One of these is in connection with an Anglo-Saxon herb known as brownwort, concerning which there are some very curious traditions with respect to its effect on the spleen. From a time of unknown antiquity, I find, this herb has been credited with the property of reducing the size of the spleen in cases of enlargement, but its virtues seem to have been forgotten during the last four centuries. I think it would be well worth further investigation, and I am obtaining a supply of the same, which I trust sometime may be tested in the W.P.R.L., for its physiological effects.

*ask Mr Pearson to
have W.C. R. S. & W.P.R.
Examine &c*

I have got together some very interesting illustrations, twenty-eight in all, so the little work will be as complete as possible. I have carefully gone through every Anglo-Saxon manuscript bearing on medicine, and extracted all I could find of interest, and I trust you will be pleased with the result. I shall have great care exercised in the reproduction of the illustrations, two of which have been processed in colour with most successful results.

C.T. 17. Re Dr. Mall. I have received several interesting letters from Dr. Mall with respect to his work, and he is now proceeding to investigate the libraries in Benares, Putna, Madura, and Tangore, before going on to Nepal in the spring. He has great hopes of finding valuable material in this country, as he states it is untouched yet, and, having been

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3.

absolutely independent for centuries, has not seen so many changes as India. Consequently, the manuscripts which have been destroyed in India during various wars, have been preserved in Nepal, to which he hopes to obtain access. He has had further letters promising support from the Government in his work.

In a more recent letter from him, he tells me he has just met with two of the most interesting manuscripts he has ever come across, of the fourteenth century, on medicine and astrology, "illustrated with beautiful old pictures and drawings." One of the manuscripts is dated 1329. He says he does not think such manuscripts exist in any ^{of the} libraries in Europe, and they are the rarest he has seen, and unique. The owner wanted seven hundred and fifty rupees, and he cabled to me, asking if he should buy at five hundred and twenty. I replied to him to purchase at once.

He has also secured the entire contents, fittings, implements, etc., of an ancient Hindu apothecary's shop, and he is getting the things put together.

right
In a letter received this week he states that it will be necessary to prolong his journey for six months from the time he expected to be back, at the end of March next, if he is to do Nepal and the states of Sikkim and Bhutan. He states "by the end of next week (that is, 21st December, 1911) I hope to have finished in Amritsar," and he will then proceed to Multa, Agra, and finish the United Provinces. In January, February and March, he will visit Rajputana, and the Southern

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4.

Indian native states, Mysore, Travancore, etc. In the spring he will start visiting the Bengal Libraries, Darjeeling, and so on to Nepal. He wishes to know, while he is up so far north-east, if you would like him to dash through to Lhasa? He says if you think it worth while he will risk everything for the object in view, and he would economise the time by leaving out the states of Sikkim and Bhutan. Will you kindly let me know if this would be worth while.

As the journey now stands, he will be due back in England about the first week in October, unless you wish him to extend his journey to Burmah and Siam, which would take another three months.

I will not reply to these questions until I hear from you, but I have told him in my last letter that there will be plenty of time to let him know your decision on these points, and it will largely depend upon the results gathered in the journey during the next few months.

C.T. Purchases VI. I have just purchased through a man in Southampton, the finest oil portrait of Dr. William Harvey we have ever come across. It is 5 ft. x 4 ft., a life-size figure, in doctor's robes, with a ruffle, holding in his hand a manuscript. In the background is a green curtain, partly screening a large diagram showing his theory of the circulation of the blood. The head is magnificently painted, and the picture is the finest portrait of Harvey I have ever seen. It was painted apparently when he was about

yes
but also
visit
Sikkim
& Bhutan

continue right
to speak on
this case

WR2/23/1 [Cont.]

5.

sixty years of age. It bears a contemporary inscription on the front of the painting, the name, "William Harvey." I negotiated for the purchase with the owner, whose name I could not ascertain, through the dealer in Southampton, and he asked Fifty pounds for it. The same man had another portrait, a small one on panel of Fludd, the astrologer of the time of Queen Elizabeth. I got them both sent to London for inspection, and opened negotiations. This has been going on for a fortnight, and in the end I have secured the Harvey for Twenty pounds, and the portrait of Fludd for Five.

We have also purchased at a sale at Puttick & Simpson's, an interesting oil painting of a Dr. Brown, a famous quack-doctor of the eighteenth century, who practised in Leicester. It bears on the back in a contemporary hand the genealogical history of his family, and is a well painted portrait. We purchased it for Two pounds five shillings.

C.T. 18. Objects for H.M.E. I have received from M. Kris, of Vienna, a very interesting series of photographs of the ancient house where anatomy was first taught in Vienna, also some relics of the same, consisting of a piece of stone and some nails, from the actual house, which has now been demolished.

C.T. 19. Christmas Boxes. I handed to Llewellyn and Bourne the usual Christmas present of Five pounds each, with your compliments and good wishes.

WR-23/1 [cont.]

6.

get a cast

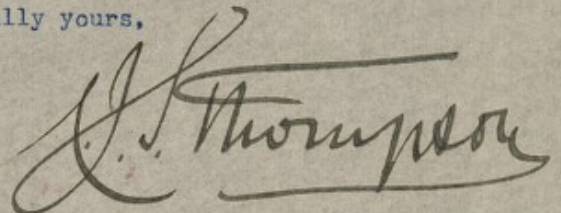
C.T. 20. Re Dr. Chalmers. I have had an interesting letter from Dr. Chalmers from Constantinople, in which he sends me a description of a statue of Aesculapius which he has seen there. It represents the deity attended by a boy, who is carrying a bag of surgical instruments. He says the statue is much mutilated, but the boy with the instruments is perfect, and he is endeavouring to get a photograph taken of it for us. He further describes a "yellowish stone" which is set in the wall of the Blue Mosque, said to have been brought from Mecca. People suffering from yellow jaundice place their faces directly against this stone, three times on three successive days, while certain prayers are said on their behalf in the Mosque. At the end of that period the disease is said to depart from the sufferer. A reproduction of this relic would be very interesting for us for the H.M.E. He visited the Bazaar, where, he states, "there is a most extraordinary collection of all sorts of rubbish, but, in the eyes of the collector, there might be articles of interest."

get a cast

C.T. 2. Re Geologist. Your cable in the negative with reference to the Geologist just to hand, and I will act accordingly. I will still pursue enquiries, and will take every possible step to find a really suitable man.

I am,

Faithfully yours,



Henry S. Wellcome Esq.

WR2/23/1(AW.)

Dear Sir,

Sometime ago, when I first announced my intention of organising an Historical Medical Exhibition to be held in London, you kindly promised to loan me

I have now pleasure in informing you that I have decided to hold the Exhibition in London in the year 1913, at the time of the Meeting of the International Medical Congress in this city, when I shall hope to avail myself of your kind promise of assistance in loaning ~~me~~ the object described above.

As soon as possible next year you shall be duly informed of the address to which objects for exhibition should be forwarded.

I need hardly say that the greatest care will be taken of every object loaned, and that all exhibits will be insured while in my possession, as well as in transit, if requested, packing and carriage being paid both ways.

I am,

Yours very truly,

HENRY S. WELLCOME.

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WR2/23/2



54 WIGMORE STREET.

LONDON. W.

19th January 1912.

Dear Sir,

C.T. 21. Re Dr. Sambon's collection of worms, specimens, etc. Dr. Sambon has for some time been urging me to take up the matter of the consideration of his collection of worms, micro-slides, manuscript, drawings, etc., ~~xxx~~ which you desired me to inspect on your behalf. Shortly before Christmas I spent several hours in going through the entire collection at his house, all of which he put out ready for me to see. Dr. Sambon was very anxious that Dr. Chalmers should make a valuation as an expert, and asked me if I would accept his figures. But this I declined to do, and said I could only consider my own valuation, which I should place on a basis which I considered fair and reasonable to you and him alike. However, when I was at Dr. Sambon's house, Dr. Chalmers called, while I was in process of the inspection; after I had completed my notes, he himself made an inspection of the whole, and said that, if Dr. Sambon did not dispose of them to you, he was prepared to give him Two hundred pounds for all the microscopic slides, flies, and sections, ^{etc.} ~~excluding~~ only the worms.

I did not make my valuation known, nor have I

yet done so, but he urged the matter with me last week, and I went down to the Head Office and talked the matter over with Mr. Pearson, going into details with him respecting my valuation of the whole collection. Mr. Pearson suggested that I should place before you, in detail, the result of my inspection, and ask you what you would advise us to do in the matter.

The ^{whole} collection consists of:-

(1.) 481 specimens of worms, including those of the linguatulidae, at present preserved in a miscellaneous assortment of bottles, a few stoppered, about a third in ordinary cork medicine phials, and more than half of the number require fresh preservative fluid, and re-bottling entirely. About 70% of the collection are ~~xxxxxxxx~~ unnamed specimens, and there are a fair number of duplicates, which could be exchanged. There are approximately about 30% of unknown worms. This collection, as you know, is the result of his gleanings at the Zoo.

I value these at a shilling per specimen, as a fair all-round price. Many are what a scientific instrument dealer would sell at half a crown or three shillings and sixpence, and the rest at one and sixpence, but there is this to bear in mind, that practically the whole collection would want about six or seven pounds spent on it before being used for exhibition purposes. Each specimen would have to be placed in fresh preservative liquid, and in ^a proper stoppered specimen bottle. It is necessary that

this should be carried out as quickly as possible, as some are falling to pieces.

The collection of worms is the most useful part for the H.M.E., as it would come in the Section on Public Health, Tropical Diseases, etc. Calculating at a shilling per specimen I should value the lot at Twenty pounds.

2. The manuscript on the Linguatulidae (tongue worms), together with 87 line and colour drawings to illustrate the same. This is a manuscript which he wrote some years ago, and it would require bringing up to date. It is complete, I understand, with the exception of the histological portion. This, at a liberal valuation, with the 87 drawings, considering what they cost, I should value at Thirty-one pounds.

(2) 3. 47 coloured drawings, and 33 line drawings, by Terzi, mostly quarto size, of parasites, worms, and micro-organisms. These I value at Twenty-three pounds.

4. 1,650 microscopic slides, consisting of haemogregarines, trypanosomes, leishmania, siliates, and many other organisms and bodies undetermined. These are all nicely mounted in good condition, and placed in cardboard specimen cabinets, each containing from 50 to 200 slides. A number of the slides are sections, and 500 are unstained, and have not been studied. Estimated at ninepence each, these amount to Sixty-two pounds. Dr. Chalmers estimated them at five shillings and two shillings each, at a dealer's price.

*I would not
pay for these slides
Chalmers offers £200
for them
I should have
Chalmers have
£200
1650 slides
JEX*

5. Between two and three thousand pamphlets and articles extracted from journals, newspapers, etc., on worms, parasites, and tropical diseases. ^{Value,} (Ten pounds.

This gives a total of One hundred and forty-six pounds for the entire lot. As I have stated the most interesting portions of the collection to us are the worms and the coloured drawings, for the purpose of exhibition, but will you kindly say if you would care to make an offer for a portion or the entire lot. I have divided it up into sections for that purpose.

I have not yet given any indication to Dr. Sambon as to my valuation, but have told him that I have communicated with you on the matter, and will speak to him again when I hear from you.

He tells me that he has over a hundred books, mostly modern, on tropical diseases and pellagra, which he would dispose of with the rest of the collection, but these he had not got ready for me to see. However, there is no doubt I could come to an agreement with him should we decide to purchase these.

C.T. 12. Archaeological work at Wigmore Street.

The archaeological work is progressing well. As Mr. Casson, during his month of trial, has proved diligent and ~~satisfactory~~ satisfactory, I have engaged him on agreement, which I have drawn up with Mr. Smith, on the lines you laid down for future assistants in the Library and Museum.

*I must rely
upon Mr. P.T.S.
advice*

WR2/23/2 [CONT.]

5.

I have placed him at present to superintend the archaeological work, classification, marking, cleaning and identification of the stone implements and pottery. Already over two thousand of the cylinders have been cleaned, classified, and mounted on cards, and nearly three hundred of the stone implements have also been cleaned, catalogued, marked, and put away in cabinet drawers.

To test his knowledge on the subject of Egyptian archaeology, especially in connection with the region of the Sudan, I got him to write me a report on what he knew. This is very interesting, and I am sending you under separate cover a copy of it, which I have no doubt may be useful, as it is an epitomised account of what has been done in Upper Egypt in recent years.

very good
report

2.C.T. Re Geologist. I have again advertised in the dailies, 'the Athenaeum,' and 'Nature,' for a suitable man, and I have had many replies, but, with the exception of two or three who are promising, they are mostly unsuitable. I am seeing one man to-day, who is coming from Kent, and another likely one is in ^{latter} Leeds. The ^{latter} has had a good deal of experience in connection with a surveying expedition in Venezuela.

G.T. Purchases VII. The only purchase of interest this week has been a 17th century oil portrait on panel of a man with a large ruff, head and bust. The head is finely painted, and it was catalogued as a portrait of Sir George Saville, but, from the cap, it appeared

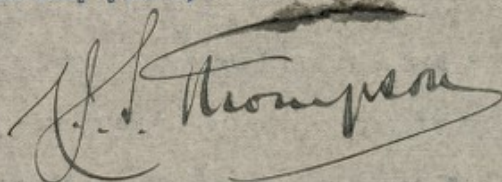
to me to be, most likely, a physician, and such it proves, as on the back of the panel I have found an old inscription stating that it is a portrait of a Dr. Craman, and dated 1621. We bought it for Thirty shillings.

C.T. 22. Re Report on Samples of Pigments, etc

Received

I am sending per parcel post, packed in a small wooden box, 17 small samples of the pigments, stones, clays, etc., that you desired me to have analysed and to forward a report to you. The report accompanies the small samples. Each box is numbered to correspond with Mr. Tutin's report, and the other particulars on the lid are the source from which it came. I trust you will receive these alright.

Faithfully yours,



Henry S. Wellcome Esq.

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54, WIGMORE STREET,
LONDON, W.

WR2/23/3

Jan. 26th, 1912.

Dear Sir,

C.T. 23. The Payne Herbals. I heard from Mr. Hodge last week that if I called down at Wellington Street he would let me inspect Dr. Payne's herbals and early books on botany, that are coming up for sale on Tuesday next. I got an advance catalogue, and compared it carefully with ours, and found that we have nearly three-fourths of the books in our library; but the remainder are MSS. on botany and early herbals of the 15th century of great rarity, which we badly want to complete our collection of botanical incunabula. As at the sale of the library, the herbals, of which there are 116 lots in all (about 150 books), will be offered "en bloc" at the beginning of the sale. After making a careful examination of them, I had an interview with Mr. Hodge, and told him I was very disappointed with the herbals, and expected to find something better. He said that he himself had not gone through them till a few days ago, and found they were not as good as he had anticipated, which I was glad to hear from him, as it may bring down the reserve price. I then asked him to let

me know as early as possible the reserve the executors were going to place upon them, and told him if it was going to be an inflated one, as in the case of the last instance, I could not consider them at all. He promised to get into communication with them, and will let me know directly he hears the reserve fixed for the lot. I will then consider the best thing to do, whether to make an offer, basing it on the price I should value, for the special books we want, and placing a nominal amount on those we have, on purpose to cover them in; or simply let them be broken up, which they will probably be, and bid on the lots only that we want. I approximate the value of the whole collection at about four hundred pounds, but I hope either to secure them for a lot less than that. or simply to buy in the most special ones that we require. You may rely upon me doing my level best to secure them.

C.T. 24. Labels, etc., for Historical Medical Exhibition. I have handed to Mr. Linstead this week, to be sent to you under separate cover, some designs for labels for the carded objects to be exhibited at H.M.E. I think these should be printed on white paper, with a plain rule margin, the lettering to be in black; a number placed under each object would correspond with the description on the label, and so I hope to

*Delicate
neutral grey
blue
of right tone
has been approved
by me*

WR 2/23/3 [Cont.]

3.

make one label do for each card, instead of having several.

Mr. Linstead will also send you a proposed draft I have drawn up for a double circular to be sent to lenders of objects when the time comes, and also a draft for an invitation card. These are subject to correction and suggestions, and have only been drawn up so that they may get approximate estimates for next year's printing. It has also occurred to me that we shall want some appropriate symbolic design or badge to use on all the printed matter connected with the H.M.E., and I am now drawing up designs to submit to you, for your approval and suggestions on the matter.

C.T. 25. Collection of Historical Medical Portraits. I have received from Rosenthal, of Munich, this week a collection of over three hundred medical portraits and prints, which they have recently acquired from some German collector. They offered to send me the entire collection, each print marked with a price, to choose from, and they arrived this week. We have gone through them with our catalogue, and find there are one hundred and forty-seven portraits, some very fine ones, that we have not got. Rosenthal's price for these is nine hundred and one marks, and I ^{am} making an offer of four

WR2/23/3 [Cont.]

4.

hundred for them, which I think they will probably accept. They also advise me of the purchase of a collection of about seventy books on Alchemy. These I shall also get on approval, as I find that we have very few of them, most of them being early German works.

W

C.T. 26. Purchases. I have purchased some interesting objects during the past week. At Puttick's and Simpson's, at a print sale, I noticed four old Japanese prints, one a large one, over one hundred years old, in colour, representing dentists, doctors, and masseurs performing operations. The picture is crowded with figures, dentists are extracting teeth, medicine is being administered, and operations are being performed. It is a print of great interest, and I was prepared to go to two or three pounds upon it. The four prints were knocked down to us for 3/-.

Worth much more

W

At Christies we also obtained another bargain, namely, two bronze mortars of medium size, undoubtedly genuine; one decorated with beautiful Florentine figures, and the other with the Arms of the Commonwealth. Limit two guineas, purchased for two pounds.

W

From a dealer in Marylebone I got another good lot, consisting of a pocket case of surgical instruments, and fully

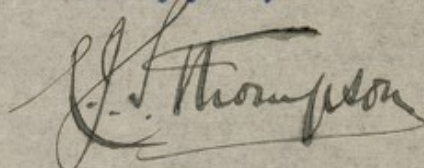
W/R2/23/3 [Cont.]

5.

equipped with lancets, scalpels, etc., mounted in tortoiseshell and silver, with silver clasp. A heavy silver pap boat of unusual shape, with a monogram. A beautiful tortoiseshell surgical pocket instrument case, mounted and decorated with silver. A tortoiseshell lancet case, mounted with silver. A Shagreen and silver-mounted spectacle case, and a pair of Queen Anne silver spectacles. The lot for three pounds eighteen shillings.

At Robinson and Fisher's, on the 18th, we purchased a large and interesting oil painting of "William Penn, signing the Treaty with the Indians." It was painted about seventy or eighty years ago. Sherlock, who I sent to buy, recognised the picture as one that he had seen sold at a sale in Edinburgh some twenty years ago, for twenty guineas. I gave him a limit of eight pounds upon it. We purchased for nine guineas.

Faithfully yours,



Henry S. Wellcome, Esq.

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54, WIGMORE STREET,
LONDON, W.

W/R2/23/4

Feb. 1st, 1912.



RECEIVED,
29 MAR 1912

Dear Sir,

G.T. 27. Collection of Historical Medical Portraits. I had word from Oppenheim in Fulham last week that he had had consigned to him a collection of oil paintings, of ancient medical men, several centuries old, from a Dr. Macghie of Glasgow, asking me to call up and see them as early as possible, if I was open to purchase. I went up as quickly as I could, and found the collection consisted of nine oil paintings, mostly portraits of an exceedingly interesting character, and quite exceptional.

(1) The most important was a large three-quarter length portrait of Sir Richard Wiseman, surgeon to James II., who was called the Paré of England, and whose portrait in oil I have never come across before. It is a very fine painting, measuring 4 ft. X 3 ft., and represents him in a gown trimmed with gold. The work is attributed to Vandyke, and if not a genuine Vandyke, is by one of his pupils, as apart from its historical interest it is a remarkably fine painting.

(2) Sir Charles Scarborough,

physician to Charles II. A fine portrait, 2 ft. X 2 ft. 6 in.

(3) Dr. Thomas Gale, Army surgeon under Henry VIII. and Elizabeth, dated 1553. A small painting on panel, in miniature style, very finely worked. We have not met with a portrait of Gale before.

(4) Dr. William Paddy, physician to Henry VIII., dated 1599. A portrait on panel, finely worked in miniature style.

(5) Dr. Simon Foreman, 1580, astrology. A small portrait on panel, in miniature style.

(6) Dr. Thomas Sydenham, 1640. An oil painting on canvas.

(7) Sir Edward Kelly, astrology, 1559. Small painting on panel, in Court costume, miniature style.

(8) Dr. Jenner - a large and very fine portrait, 2 ft. 9 in. X 3 ft. 6 in., three-quarter length, seated in a chair. One of the best I have seen.

(9) And the last, a very interesting picture, representing Dr. Mead attending at the bedside of Sir Isaac Newton, in his last illness. Newton is depicted in his bed, and by his side is his wife, Dr. Mead, and another lady.

I asked the dealer what he wanted for the lot, and he asked One hundred and fifty pounds. He said if he did not sell them to

WR2/23/4 [Cont.]

me, they would go to one of the Auction Rooms. I was determined, if possible, not to lose them, as they were an exceptionally fine lot, but I told him the price was quite out of my range, and unless he could take a considerable reduction, it was no use entertaining the matter. He asked me to make him an offer, and I offered him Ninety pounds. He appeared to be very much hurt at this, and it took me a considerable time to convince him, but I eventually secured the lot for Ninety-five pounds. I have them now here at Wigmore Street.

C.T. 28. Mr. Webster's Portrait of Master Wellcome. I managed to get time on Friday last to run up to Mr. Webster's studio, to see how he had progressed with the portrait. I found that he had nearly finished it, and I was pleased with the result. It is a great improvement, both in conception and execution, on Mr. Board's attempt. It is more realistic, and treated in a freer style. I think you will be pleased with it. I suggested several alterations as regards the foreground, and in the limbs, etc., which he is going to carry out, and he will complete it in about a fortnight's time. I find that he did go down and make sketches at the "Nest", and that he has got the background in as you desired it, and in the manner you instructed.

I shall
look forward
with interest
to seeing
this

He told me things were very bad with him, and he is evidently very anxious to have some payment on the matter. I therefore agreed to take the portrait away when completed, and to pay him half the amount on account, on the understanding that he is to carry out any alterations you may require after you have seen it, and before he gets the balance. To this he was quite agreeable, and the picture will be here for you to see on your return.

G.T. 29. Geologist. I have to-day engaged Mr. J. A. Bullbrook, a professional geologist, for your expedition staff. I have gone into the matter very thoroughly with him, and think he is a man capable of carrying out the geological requirements for the expedition.

His age is twenty-nine, married, small of stature, but has been used to outdoor life and camping out, and for the last four years has been constantly engaged in field work. He received a medical education, and specialised in osteology, but did not qualify, going into geological work. He is a member of the territorial forces, and a handy man.

He states he has a competent working knowledge of general geology, and he resides at Strood, in the chalk and gault district of Kent, for this purpose. He has lately been engaged in collecting fossils and other

WR 2/23/4 [Cont.]

evidence in the lower green sand for the British Museum, and is an expert in microscopic petrology, both in making slides and determinations. He has his own field microscope, which he is bringing with him; and also I am sending by him a blow pipe apparatus, in case you have not got one. He is said to be an expert on clays and other materials used in the making of pottery. He supplies Museums with petrological specimens, and his field work includes research in the drift, both geological and anthropological, and he states he is thoroughly conversant with all phases of the remains of prehistoric man.

He gave me the names of a considerable number of influential men as references, and I have particularly requested those gentlemen who I communicated with to give me their opinion upon him as a capable man, who is qualified to determine and describe accurately the geological nature and character of all earth and rock formations, and conditions of the same; also his ability to identify the various rocks and minerals that might be submitted to him.

The replies point to the fact that he has a wide expert knowledge of geological and mineralogical matters, and Mr. Payne, the Curator of the Museum at Rochester, states ¹¹ he has had much experience in

determining the stratification, and has devoted his studies to that - hence I should consider him quite capable to carry out the work required." He also describes him as a highly respectable man, perfectly trustworthy, honest and steady.

I consulted Mr. Smith on the matter before engaging him, and Mr. Smith had an interview with him this morning, and seems satisfied. He has therefore signed the agreement, and I have agreed to give him an honorarium of Twelve pounds per month, but as he is somewhat cramped for means, we agreed to give him some assistance in getting his outfit, which he has to procure at short notice, so we may despatch him to join you next week.

He is not much to look at physically, but states he is organically sound, and was examined by his Doctor two days ago, who declares he is fit for the work.

I sincerely trust he will prove satisfactory, as I have done my utmost to try and find a man with the qualifications you require, and it has been a very difficult matter to meet with one suitable.

WR 2/23/4 [Conf]

7.

G.T. 30. Re Payne Herbals. I got into communication with Mr. Barlow, Sotheby's auctioneer on this matter on Monday morning, the day before the sale, and he replied stating that he had not yet heard from the Payne executors, but would telegraph to me directly he did so. I received a wire on the Tuesday morning, asking me to call and see him before the sale. Meanwhile, I had arranged and marked up catalogues to aid on the books that we had not already got in our Library, and instructed two men to ~~hid~~ be there ready in case the herbals were not sold en bloc. I saw Mr. Barlow, and he told me he had heard that morning from the executors, but they would not on any consideration reduce the reserve for the hundred and sixteen lots en bloc to less than Seven hundred and fifty pounds. I told him that, of course, this was quite out of the question, as it was nearly double their value, and went as high as to make an offer of Five hundred pounds on the spot. But he said it was impossible for him to accept this in the face of the decision that had been come to by the executors, much as he would like to do so. He further told me that both he and Mr. Hodge agreed with me, and that they did not think the books were of the value that the executors placed upon them. As I did not feel justified in giving anything like that amount for them, considering that we already had so many, I decided that the best course would

WR2/23/4 [CONF]

3.

be to simply bid on the lots we required.

On going into the sale room, all the big dealers were there, and it was soon evident that a ring had been formed to bid against any outsiders. When the auctioneer put up the hundred and sixteen lots to be sold en bloc, they started at a hundred pounds, and went up to four hundred and twenty-five, when Leighton, who was apparently the spokesman for the ring, addressing the auctioneer, said, "This, sir, is the utmost value of them, and anybody can have them who wants." There was no further bidding, and the auctioneer bid himself Seven hundred and fifty pounds, to which there was no response, and the sale then proceeded, the lots being offered separately.

We bid upon thirty-nine lots, and purchased seventeen ~~sixteen~~ ^{seventeen}, but, in the ~~sixteen~~, we got three of the very pick of the collection. I attach a list of the purchases, showing limits and prices paid. Our total purchase amounted to Seventy ^{five} pounds, seven shillings.

G.T. 31. Re Important Archaeological Discovery.

I am enclosing a cutting from the "Times" of a very important discovery in archaeology, in the form of a skeleton of a ~~prehistoric~~ prehistoric man, supposed to be the earliest ever discovered. I believe it is at present in the hands of Prof. Keith, at the Royal College of Surgeons, but I

Report to me
How much the
total amt
realised for the
Payne Herbold
as compared with
the limit placed
on them by the
H.C. Council

W.R. 2/3/4 [CONT]

9.

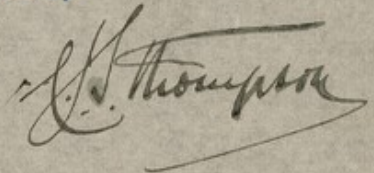
will endeavour to get photographs and full particulars, and forward them to you as soon as they are obtainable.

G.T. 7. Re Dr. Sambon. I have had two communications from Dr. Sambon, who has taken a hurried journey to Rome to make arrangements for the Pellagra work in the Spring. He tells me that so far he has been very successful, and has made excellent arrangements for the Pellagra Investigations. Profs. Devoto, Bezzola, and Cesabianchi are most eager to help him, and they have placed their laboratories entirely at his disposal.

While in Milan, I have commissioned him to look up the Ospedale Maggiore, to see about the old library of books they had there. I had a letter some weeks ago through him, ~~saying~~ stating that they would be willing to make an exchange for modern medical works. Dr. Sambon will see what they require, and also if he can work the negotiation to obtain the books, which number over a hundred, all early works, which we want from them.

A further letter from Dr. Sambon from Florence states that he has seen several very interesting and important objects for H.M.E., of which he is sending me a full description.

Faithfully yours,



Henry S. Wellcome Esq.

WK 2/23/4 (A.H.)

LIST OF PAYNE HERBALS PURCHASED. 30th January 1912.

Lot 2. Aldrovandus (U.) Dendrologiae Naturalis scilicet Arborum Historiae lib. II., numerous woodcuts, old calf (broken), folio. Francof. B. Ilsemerus (1671).
Limit Two pounds, purchased for one pound.

Lot 7. Apuleius Platonius. Herbarium (cum Praefatione Antonii Musae et Indice), Manuscript on paper (52 ll. $8\frac{1}{4}$ by $5\frac{1}{2}$ in.), written in neat cursive letters in red and black, half morocco gilt, g.e. (Phillipps' MSS. no. 3392) sm. 4to. Saec. XV. ~~Limit~~ Sixteen pounds, purchased for Five pounds.

Lot 11. Bauhinus (Caspar) Phytopinas; seu Enumeratio Plantarum ab Herbariis nostro Seculo Descriptarum, cum earum differentiis, etc. vellum, Basil. S. Henricus petrus (1596); Ejusdem Auctoris Prodomus Theatri Botanici, numerous cuts of plants, old calf, ib. Jo. Rex, 1671. sm. 4to. Limit, Fifty shillings, purchased for Fourteen shillings.

Lot 13. Butler (Charles) The Feminine Monarchie, or The Historie of Bees, printed in phoneticks (margins out short), sm. 4to, Oxford, W. Turner for the Authour, 1634 - Keys (John) The Practical Bee-Master; How to manage Bees either in Straw Hives or Boxes without destroying them, etc. printed for the Author. Wheshunt St., Hertfordshire, 1780; in 1 vol. old ~~sm~~ calf. Limit thirty-five shillings, purchased for Twenty-three shillings.

Lot 40. Dodonaeus. Eloge de Rembert Dodoens, par P.J.A'Avoine, etc. Portrait, half calf gilt, Malines, 1850 - Michelet (Jules) The Bird, 210 illustrations by Giacomelli, cloth gilt, T. Nelson, 1872 - Treviranus (L.O.) Die Anwendung des Holzschnittes zur Bildlichen Darstellung von Pflanzen, Leipz. 1855 - L'Ecole de Salerne en Vers Francais, par Ch. Meaux Saint-Marc, ~~half~~ half morocco, Paris, 1861. 8vo. Limit, Four pounds, purchased for thirty-six shillings.

Lot 44. Dorstenius (Theod.) Botanicon, continens Herbarum aliorumque Simpli-
cium quorum usus in Medicinis est descriptiones et Iconas ad vivum effigiatas, etc.
numerous woodcuts of plants, etc. some coloured by hand (3 ll. in sheet C defective)
many of the plants have their English names in contemporary MS., half calf, folio,

Francof. Chr

W.R. 2/23/4 (H.W. Cont)

Francof. Chr. Egenolph, 1540. Limit, Five pounds, purchased for two pounds six shillings.

Lot 58. Herbarius zu teutsch unnd von Allerhandt Kreuteren, lit. goth. double columns (39 lines), with signs, numerous woodcuts of plants (some coloured in green by a contemporary hand), contemporary binding in oak boards and leather, with stamped ornaments (worn and rebacked), very rare. folio. Gedruckt und Volendet durch Hannsen Schonsperger in der Keyserlicher Statt Augspurg, 1496. Limit, ~~twenty~~ twenty-five pounds, purchased for twenty-six pounds.

Lot 59. Herbarius. Le Grant Herbiere en francoys contenant les qualitez, Vertus, et pprietez des Herbes, Arbres, Gumes, Semences, Huylles & Pierres Precieuses, estraict de plusieurs traitez de Medecine; Comme de Avicene, Rasis, Costantin, Isaac, Plaitaire et Ypocras, selo le commun Usaige. Iprime nouvellement a Paris, 47, XXXIX. lettres bâtarde, double columns, title in red and black, numerous woodcuts of plants and figured initials, printer's large device on reverse of last leaf, old calf, a rare edition, sm. 4to. Paris, Jehan Janot (1539). Limit, Sixteen pounds, purchased for Sixteen pounds.

Lot 61. Herbarius. Icones Stirpium, seu Plantarum tam exoticarum quam Indigenarum, in gratiam, rei herbariae Studiosorum in duas partes, digestae, cum Septem Linguarum indicibus, numerous fine woodcuts of plants, old calf rebacked. oblong 4to. Antw. ex off. Plantin. Vidua et Jo. Moretus, 1591. Limit four pounds, purchased for two guineas.

Lot 63.72. Löbel (Matthias de) Kruidtboek, oft Beschryvinghe van allerleye Ghewassen, Kruyderen, Hesteren ende Gheboomten, lit. goth. engraved title, inlaid and illuminated, numerous woodcuts of plants, etc. with contemporary colouring, engraving of the Temptation of Adam and Eve, by H. Goltzius, dated 1585, inlaid and coloured, on reverse of colophon, some water-colour drawings inserted, old calf. folio. t'Antwerpen, by Chr. Plantyn, 1581. The only edition of Löbel's work in Dutch. Limit, twelve pounds, purchased for three pounds fifteen.

Lot 93. Medical Tracts. Relation of a Very Extraordinary Cure of Mariane Mailar, Dec. 21, 1693, (4 ll.) uncut, Edinb. reprinted 1694 - The Present Ill State of

WR-2/23/4 (All. Cont.)

the Practice of Physick in this Nation, etc. by a Member of the College of Physicians, (18 ll.) no imprint, 1702 - Catalogue of the Rarities in the Anatomy Hall of Leyden University, Leiden, 1693 - Whiston (Wm.) Account of a Surprising Meteor seen in the Air, March 6, 1715/16 - Report on the Dissection of the Body of King William IV (4 ll.) (margins cut into), 1702 . Bowring (John) On the Oriental Plague and Quarantines, Edinb 1838. 8vo and 4to. Limit, fifty shillings, bought for nineteen shillings.

Lot 102. Renealmus Blaesensis (Doctor Paulus) Specimen Historiae Plantarum, Gr. et Lat. fine full-page copperplate engravings of plants, the English names written below each plate, limp vellum. 4to. Patis, Hadrian Beys, 1611. Limit three pounds, purchased for one pound ten.

Lot 105. Selenus (Gustavus) Cryptomenytices et Cryptographiae lib. IX, engraved title (mounted) and numerous plates of cryptographs, etc. (2 ll. in MS. some margins mended), half vellum, Lundeburgi, 1624 - Fuchsius (L.) Operum tomus Primus, woodcut head of Author on title, Francof. a. M. 1566 (sold not subject to return) sm. folio. Limit fifty-five shillings, purchased for One pound three shillings.

Lot 107. Spachius (Israel) Gynaeciorum, sive de Mulierum tum Communibus, tum Gravidarum, Parientium, et Puerparum Affectibus & Morbis, Libri Graecorum, Arabum, Latinorum, Partim nunc primum editi, partim denuo recognovit, etc. numerous woodcuts, vellum, fol. Argentinae, L. Zetner. 1597. Limit, fifty shillings, bought ~~gax~~ for One pound.

Lot 111. Thurneysser zum Tuhrn (Leonhardt) Historia und Beschreibung Influen-
tiſcher Elementiſcher und Naturllicher Wirckungen aller fremden und heimischen Erdge-
wechſſen, etc. lit. goth. fine woodcut title (mended and slightly defective), and
numerous woodcuts of plants as connected with Astronomy (a few ll. stained), half
vellum, a rare and singular Astrological Plant Book. folio. Berlin, Mich. Hentzſken,
1578. Limit Six pounds, purchased for Six pounds five shillings.

Lot 112. Tragus (Hieronymus) De Stirpium, maxime earum, quae in Germania moſtra
naſcentur Commentariorum lib. III. nunc in Latinum converſi, interprete Davide Kybero,
numerous woodcuts of plants, vellum. thick sm. 4to. Argent. Wendel. Rihelius, 1552.
Limit, Four pounds, ~~hantght~~ purchased for two pounds twelve shillings.

WR 2/23/22 (A.H. Conf)

Lot 63. Historia Generalis Plantarum in libros XVIII per Certas Classes artificiose digesta; haec plusquam mille imaginibus plantarum locupletior superioribus, omnes propemodum quae ab antiquis Scriptoribus Graecis, Latinis, Arabibus nuntuntur, etc. many hundred woodcuts of plants (title loose), original German binding of oak boards and pigskin, stamped with ornaments and figures in the borders, and centre figures of the Seven Sciences in the panels, metal and leather clasps, well preserved. thick folio. Lugduni, Gulielmus Rovillius, 1537. Limit, Six pounds, purchased for two guineas.

Bournemouth Visitors'
Directory.

January 13th, 1912.

THE PICTURES AT EAST
CLIFF HALL.

One could say much more about Turner and of this particular example of his work, but other charming pictures remain to be spoken of.

"An Autumn Morning" is a beautiful piece of painting, as is also another picture by John R. Reid. A small canvas called "The Marshes, Cromer," is a strongly painted impression of a wild piece of country. Above it is a fine large still life group showing great beauty of technique, beautiful colour and much feeling.

A good picture by W. L. Wyllie is hung on the staircase going down, and close by is a fine J. P. Pyne, called "Lancaster Sands," while at the bottom of the staircase is a nice David Murray.

In a room to the right of this, a very beautiful frieze of peacocks on a gold ground is in evidence with magnificent effect, and in the next room are found two good Ettys, while close by is a small but fine Old Chrome entitled "Moonlight, Norwich," in which the bigness and dignity of Nature are wonderfully expressed; in fact it might well be called a big little picture. Practically everything Old Chrome did had this wonderful sense of massiveness and weight.

There are two very good portraits in a further room of Sir Merton Russell Cotes and Lady Cotes, by J. H. Lorimer, R.S.A.; the charm of expression in Lady Russell Cotes' portrait is very nice, while the design, colour and drawing of both pictures is excellent.

These are only a few shining examples of a very numerous collection of pictures, most of which possess charm. In addition to the paintings, the hall is full of very many rare and beautiful objets d'art. There are to be found exquisite specimens of china, various collections of rare natural objects; fine arms and armour, marbles, statuary and charming examples of many descriptions of craftsmanship in all kinds of metals and fabrics. The whole thing, indeed, reminds one very much of Aladdin's Palace and all its treasures, and compels one's admiration, though at the same time one very much regrets that there is not sufficient space for adequate display of these numerous delights.

The Hall and its contents has been called a small Hertford House collection.

An art gallery and museum has been much needed in Bournemouth, and this great munificence on the part of Sir Merton Russell Cotes supplies to the town a benefit which is essentially of a refining and educational character.

More and more, as the years go by, the public mind is waking up to the great influence which art exercises on the life of the people, and where public bodies do not lead the way, it is to such men as the donor of East Cliff Hall and its treasures that we must look for assistance.

Patrons of art are not too numerous, and when, in addition to their being possessed of the artistic temperament, they also happen to be so generous and public-spirited as Sir Merton Russell Cotes, they are a blessing to mankind, and deserving of all praise and gratitude.

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RECEIVED,
16 MAY 1912

WR2/23/5



He is the principle pharmacist in the place, and
54 WIGMORE STREET.
LONDON. W.

9th February 1912.

Dear Sir, I found were undoubtedly 'Taken'; others
are of C.T. 32. Re Collection of Mortars and few which
Pharmacy Vases at Clacton. Last November I re-
ceived a letter from a chemist called Maskew of
Clacton-on-Sea, stating that for some years he had
been making a collection of old bell metal mortars
and pharmacy jars of delft and majolica, and he
wished to know if we were open to purchase the
same, as he desired to dispose of them. I wrote,
asking him if he would make me out a list of the
objects, giving approximate value, and we would
then give the matter consideration. He was a con-
siderable time before replying to this, and in
January last sent me a list of the objects, to-
gether with some photographs, which looked inter-
esting. He stated that the price he required for
for the entire lot would be a hundred and forty
pounds. He mentioned the fact that Mr. Davison,
of Cromer, had informed him that you had purchased
his collection of mortars. I replied to him, stating that at the first
opportunity when I was in the district, I would
call upon him and inspect his collection, and last
week I ran down to Clacton and called upon him.

WR2/23/5 (A.H.)

142
RECEIVED,
16 MAY 1912

WR2/23/5



54 WIGMORE STREET.

LONDON. W.

9th February 1912.

Dear Sir,

C.T. 32. Re Collection of Mortars and Pharmacy Vases at Clacton. Last November I received a letter from a chemist called Maskew of Clacton-on-Sea, stating that for some years he had been making a collection of old bell metal mortars and pharmacy jars of delft and majolica, and he wished to know if we were open to purchase the same, as he desired to dispose of them. I wrote asking him if he would make me out a list of the objects, giving approximate value, and we would then give the matter consideration. He was a considerable time before replying to this, and in January last sent me a list of the objects, together with some photographs, which looked interesting. He stated that the price he required for the entire lot would be a hundred and forty pounds. He mentioned the fact that Mr. Davison, of Cromer, had informed him that you had purchased his collection of mortars.

I replied to him, stating that at the first opportunity when I was in the district, I would call upon him and inspect his collection, and last week I ran down to Clacton and called upon him.

WR-23/5 [CONT.]

He is the principle pharmacist in the place, and is, apparently, doing a very prosperous business. He had all the mortars and vases in his shop round the top of the cornice, and I had them down and examined them, but was disappointed with the result. Several of the mortars I found were undoubtedly 'fakes;' others are of no particular interest. But he has a few which are very interesting, one, especially, with medallions of Adam and Eve and the Tree of Life around it, but they are all of a small size, and the outside value would be no more than Twenty pounds.

Of the vases nearly half are blue and white delft of the ordinary type, the remainder being Continental ware and majolica, of no special interest or value, and they would not be worth more than Eighteen pounds.

I told him that what he had was mostly of a very ordinary character, and I was afraid that they were not worth anything like the value he put on them. He appeared very anxious for me to make an offer, but, in further conversation, during which I asked him if he had anything else of interest in the way of books, papers, etc., he told me that he had stored away over a hundred books, mostly old ones, on medicine and pharmacy. He could not get these out at the time, but he has promised to make out a list, with dates of publication and titles, which he will submit to me, together with prices.

I think, perhaps, if the books turn out to be of interest, and if there are any rarities among them, I

may be able to do something in bidding for the lot, but otherwise the mortars and vases are scarcely worth while acquiring, unless they can be bought very cheap. I do not think he would accept a low offer, so have made none until I hear from him again.

C.T. 33. Re Statues of Ancient Deities of Medicine. Mr. Binney, the sculptor, has now completed modelling Cheiron, the last of the ancient deities of medicine. I have had this modelled in heroic proportions, and it has turned out the most imposing and successful of all the deities he has done. ~~xxxxxxxi.~~ I made a very careful study of the Centaurs from the Elgin Marbles at the British Museum, and, together with Mr. Binney, decided on a fine pose for the figure. In one hand he is holding his staff, and across his right arm I have had modelled a large bunch of the earliest herbs employed by the Greeks in medicine.

C.T. 34. Re Ancient Swiss Pharmacy Fixture. Last week I received a letter from Schneider, the antiquarian of Basle, who has latterly been very active in procuring interesting objects of medical interest for us. We have recently bought from him an old Swiss midwifery chair and a large case of eighteenth century surgical instruments.

He says he is now able to obtain a remarkably fine and ancient counter ornament from an old Swiss pharmacy. The top bridge part is a very fine piece

WR 2/23/5 [cont.]

4.

of old wrought iron, consisting of conventional leaves flowers and scrolls, a very beautiful design. It measures four feet in length. It is supported by two angels, with wings, standing on pedestals, elaborately carved in wood, a fine specimen of old Swiss wood-carving. Their draperies show traces of polychrome colouring. From the bridge portion of wrought iron there are still the old hooks suspended, for hanging the scales. He states these pharmacy counter screens are now very scarce, and there are very few more to be found, and he asks Twenty pounds for it.

I wrote to him and asked him if he would send it to me on approval, stating that I would pay carriage and make him the very best offer possible for it. He replied, saying that the wood carving was so delicate, that, although he would like to oblige me, it was impossible to send it on approval. He regarded the object as very important, and at the same time, very rare, and he could sell it at a greater price than that at which he had offered it to me, but he had promised me the first consideration.

I again wrote to him and told him that if the object was what he represented, there was little doubt that I would agree as to the price if he would send it, but he replies to-day, stating that "he cannot possibly consent to sending this very rare specimen by rail, as it is too risky," and he has sent me a photograph.

Judging from the photograph this is a very beautiful and unique piece, and one we certainly should have, although I think the price a long one, and I

WR2/23/5 [Cont.]

yes X/

would not risk paying it without first inspecting the object. Schneider suggests that, should I be passing through Basle in a month' or two's time, and he should still have the fixture, we could most likely come to an agreement as to price. If it is necessary for me to go to Paris in April for a few days, I think it would be well worth while running on to Basle for a day to see if I could secure it. I think it would be well for me to write, and, if necessary, pay a deposit to get an option on it for the time.

He has also advised me that he is sending me a rare case of surgical instruments, very old, fitted, and fairly complete; also some implements of torture ^{Roman} for extracting the tongue. He also reports six surgical instruments, a cupping glass, a lancet, a probe, a fragment of a probe, and tweezers, recently discovered in Switzerland. There is little doubt that I shall be able to get all these things, with the exception of the pharmacy fixture, sent here for inspection.

C.T. Purchases IX. I have purchased from Mr. Doble, a chemist of Banbury, a large bell metal mortar, decorated round the centre with conventional designs, standing nine inches high, diameter eleven inches; very heavy weighing over half a hundredweight, together with the old stand. It had been in his laboratory since it was established in the early part of the eighteenth century. I got him to send it up on approval. He wrote stating that it had been valued at Six pounds locally; I offered him Three

WR 2/23/5 [CONT.]

Guineas, which he accepted.

At Robinson & Fisher's on the 3rd inst., we purchased a small old Dutch painting on panel, a nice little work called "The Plaster," representing a surgeon putting a plaster on a man's arm. Limit, Five pounds, purchased for Five guineas.

At Puttick & Simpson's on the 6th inst., a very interesting little portrait by J. Linnell, on panel, 9 in. x 12 in. in oil, of Professor Lister at the age of twenty-one, came up for sale. It appears to be perfectly genuine, and there is a distinct resemblance to Lord Lister at the present time in the face of the young man, who is standing by a table with his hand resting on a skull. Portraits of Lister are so rare, and especially at this interesting and early period of his life, that I put a limit of Fifteen pounds upon it. I am glad to say we purchased it for Five pounds.

I am enclosing a cutting from a marked Bournemouth newspaper, addressed to you, which I think must have been sent by Sir Merton Russell Cotes.

Faithfully yours,

H. S. Thompson

Henry S. Wellcome Esq.

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54 WIGMORE STREET.
LONDON. W.

WR 2/23/6

15th February 1912.

RECEIVED.
29 MAR 1912

Dear Sir,

C.T. 12. Re Archaeological Work. The staff

I have dealing with this work is making good progress. All the stone implements have now been classified, cleaned, marked, and put away, and about half the small objects have been sorted, classified, cleaned, and numbered. We have commenced this week to deal with the pottery. Everything is being carried out with the greatest care. Up to now, we have, with the exception of white and yellow, met with no colour in the incised decorated pottery, but a careful lookout is being kept in case any such may be there.

We have one difficulty upon which I should like your decision. In re-sorting the pottery, to classify it in periods, and to get all fragments of the same pattern together, can we mix pieces that have been taken out of one case with another? Otherwise, I do not see how we are going to attempt to reconstruct any vase or pot which might seem possible, or how we shall get any nearer to the sorting of all pieces of the same design. Up to now, we have not done so, and will not until I hear from you if there is any objection to it. The pieces are so numerous, that it would be a labour of over six or eight months to mark every one with the number of the case from which it

In case of names of trenches and long numbers a curved stamp is best as to make the stamping of for inside or out

Our small rubber stamp will suffice for number of each case and each piece could be stamped on inside by any intelligent assistant under proper supervision. It is desirable that each piece should as far as possible be located

WR2/23/6 [CONT.]

was taken. I should therefore be glad if you would kindly let me know if there is any objection to this suggestion?

C.T. 7. Pellagra Work; Dr. Chalmers and Dr. Sambon. I received on the 10th inst. a letter from Dr. Chalmers written from Cairo, in which he gives me a long account of the work which he has done since he has been in Egypt. He says, "I have been unable to find any traces of Simulidae in pellagic areas here so far, or any account of them, though they may be found in the great fly time in March. What I have found is a little black biting fly present in the fly season, resembling in appearance and habits the simuliidae so closely that when first forwarded to England for identification it was diagnosed to be a simulium, whereas it really is one of the Ceratopogoninae, i.e., Leptoconops Kerteszi Kieffer, 1908, but it is too early yet to conclude that I shall be unable to find simuliidae when the fly season begins, so that though you are ^{not} quite correct in stating that I have found traces of the simuliidae in the Delta, I am not in the position to say that I shall not find them next month. The description given of the habits of L. Kerteszi so closely resemble those known for Simuliidae that it is possible the two flies are being confounded popularly, though at present only L. Kerteszi is known scientifically."

WR2/23/6 [initials]

Dr. Chalmers has now left Cairo to go up the Nile as far as Khartoum and back, and I received a letter from him yesterday from Luxor, stating that he has noticed a very interesting piece of sculpture in the Birth-room of the Temple at Luxor. He says he has noticed a number of reliefs referring to the birth of Amenophis III., a king of the Eighteenth Dynasty, one being of especial interest, he states, as the Queen is distinctly seen seated in a sort of chair, which he presumes is an early form of the midwifery chair. He has procured and sent me a photograph of this, and thinks that we should have photographs taken of all the panels in the Birth-house, and sends me a sketch-plan of the same, showing their situations.

He again wrote me by the same mail to say that he has paid a second visit to this Birth-house, and that it would be impossible to photograph all the representations, and suggests that we should get rubbings of the whole wall, and have a large picture made of it for the H.M.E. I am writing Dr. Chalmers to thank him for this information, but will wait awhile before doing anything in the matter, as I think it quite probable that the whole of the stone sculptures in the Birth-house at Luxor are reproduced in a work in the British Museum.

Dr. Sambon has not yet returned from Italy. When he left here on 22nd January, it was on the distinct understanding that he was not to remain away longer than fourteen or fifteen days, and that he was to keep me informed of his doings by postcard or letter each day.

WR-23/6 [CONT.]

I am sorry to say that he has not carried this out, and I have only received two letters and four post-cards from him up to this morning, when I received a further letter, written from Rome, in which he states "I have made very good progress, but am as yet far from having concluded my arrangements. It is my wish to return as soon as possible; my people are clamouring for me. But what can I do? I am here for a definite purpose, and until that is obtained, I dare not move."

Early last week I wrote him a strong letter, urging his immediate return, as time was getting on so rapidly, and he has not done any H.M.E. work since last summer, nor has he completed the Pellagra Report on last Autumn's work which he was going to do. I wrote to him to-day, again urging his immediate return, telling him that the rest of his arrangements with the Italian officials could surely be completed by correspondence, and that urgent and pressing work was waiting here for him to do.

I feel very strongly that both time and money are being wasted in prolonging this journey, which ought to have been completed as arranged in fourteen or fifteen days. I propose telling him, on his return, that all work on Pellagra must be stopped by the 30th of April, and from that date he must devote his whole time to the H.M.E. I have conferred with Mr. Pearson, and he agrees with me on the matter, and I should be glad if you would kindly let me ~~know~~ have a cable on receipt of this, stating if you agree with the policy

WR2/23/6 [cont.]

5.

I propose, using the code word "Avon" for "Yes," and "Nemos" for "No."

C.T. 35. Ancient Greco-Roman surgical instruments represented in sculpture. I have now thoroughly worked out the photograph which you left with me of representations of a cabinet of surgical instruments which you took when you were in Egypt last year, at the temple of Kôm-Ombos.

On referring to works on this temple in the British Museum, I found that this sculptured stone had already been reproduced and figured by De Morgan, in his work on the Temple of Kôm-Ombos, 1889, but it has never been described. I had a photographic enlargement made of the cabinet, and, with the help of Boscawen, have gone into the matter very carefully. From the early drawings of instruments that we have, from Albucasis, Oribasius, and from our collection of Greco-Roman surgical instruments, I have been able to practically identify all the instruments, which you will see are of an extremely interesting and important nature. On this stone is a representation of a pair of midwifery forceps, the only one, apparently, extant of this period, and there seems to me little doubt that it is a representation of a Greco-Roman forceps used for obstetric purposes.

I am enclosing you a short account, which I have prepared for the British Medical Journal, for use after they have inserted the article on Hickman, (which has not yet appeared,) as you suggested.

WR2/23/6 [CONT.]

C.T. Purchases X. I have purchased from Stephens, of Charing Cross Road, last week, a circular portrait on panel of Dr. Petrus Barwick, a physician (unknown to me) of the 17th century. It is three-quarter length, and he is standing by the side of a table, with his hand resting on a skull. He asked Fifteen ~~Guineas~~ Guineas for the portrait, but we purchased it for Five pounds.

At Christie's last week, an important and interesting collection of original water-colour drawings by Thomas Rowlandson came up for sale. There were only two or three of medical interest. One, of Mr. Acchum, Professor of Chemistry, lecturing at the Surrey Institution, 1809, of which we have a print; I put a limit of Nine pounds upon it; it sold for Thirteen Guineas. The other two were "Dr. Willis at Home," and "Dr. Willis Abroad," on which I put a limit of ~~Nine~~ Ten Guineas, and which we purchased for Nine and a half Guineas.

At Glendinning's last week we purchased an 18th century wooden bedstead, with an old bedrest, and some sundries, which will do capitally for the ancient hospital for H.M.E. I put a limit on them of Twenty-five shillings; we purchased them for Nine shillings.

At Stevens' on the 13th inst., we purchased the following:-

Lot 256a. Silver figure of the Aztec period, 3 in., the figure nude with hands on the breast and a conical head dress, and the ears distended with ornaments. Limit, Thirty-five shillings, bought for Thirty-two shillings and sixpence.

WR2/23/6 [CONT.]

7.

Lot 259a. A silver snake, the head solid, with ruby eyes and the body composed of closely plaited silver wire, 24 inches, rare. Limit, Thirty shillings, bought for Twenty-eight shillings.

I got an estimate from Lambert's for the cleaning, repairing and lacquering of the sixty-four ^{old silver} lancet cases we have for the H.M.E. Their estimate was Forty-five shillings, which I accepted, and they are now doing the work.

Faithfully yours,

J. S. Thompson

Henry S. Wellcome Esq.

20. 10. 1906

WR2/23/6 (111)

16th February 1912.

Miss Maund.

Please note that, should a cable come from Mr. Wellcome, containing the code words "Avon" "Yes", or "Nemos" "No," it is in answer to a query contained in Mr. G.J.S. Thompson's letter of to-day's date to Mr. Wellcome.

Easley Mews, Wigmore St.

WR2/23/6(116)

Mr. C.J.S. Thompson,

A cable was received from Mr. Wellcome last night containing the word "Avon", which is in reply to your letter 15th Feb.

Mr. Smith is anxious to speak to you on the phone - he has been trying for some time, unsuccessfully, and understands there is something wrong your end. He suggests you also get into communication with the supervisor your end, and as it is important that we should speak to you as soon as possible.

6th March, 1912

E. Maund

The Times.
February 21st, 1912.

INTERNATIONAL CONGRESS OF
MEDICINE.

THE EMPIRE AS HOST.

At the last meeting of the Organization Committee of the International Congress of Medicine (to be held in London, from August 6 to 12, 1913, inclusive), it was announced that Prince Arthur of Connaught had consented to open the Congress.

The Overseas Dominions—Canada, Australasia, and South Africa, as well as India—have been invited to nominate members to the various committees and sections. It has been the object of the President and officers of Congress to make the whole Empire, and not only the United Kingdom, play the part of host to the Congress. Nominations in answer to this invitation have been received from Canada, but are still awaited from Australasia, South Africa, and India.

Dr. Clive Rivière, Secretary of Reception Committee was elected to Executive Committee.

It was announced that the following had accepted invitations to give general addresses:—Professor Chauffard on medicine; Professor Harvey Cushing, on surgery; and Geheimrat Professor Paul Ehrlich, on pathology.

The following were elected Vice-Presidents of the Congress, in addition to those mentioned in *The Times* of January 6:—Mr R. J. Godlee, P.R.C.S., Professor Sir William MacEwen, F.R.S., and Sir Henry Morris, F.R.C.S.

Additional officers of sections were appointed, and a provisional programme of subjects for discussion adopted.

The expenditure was estimated at:—I., general, £5,880; II., entertainments (opening reception and evening garden fête), £1,500; III., Transactions, £5,000—total, £12,380.

There will be a formal reception by the President on the evening of Wednesday, August 6, being the first day of Congress. The arrangements for sectional dinners will be left in the hands of the sections.

It was resolved to recommend the establishment of a Section of the History of Medicine to the Permanent Commission, in accordance with letters received from Professor Sudhoff (Berlin) in the name of the Deutsche Gesellschaft für Geschichte der Medizin; Dr. Comrie, Lecturer on the History of Medicine (Edinburgh); Dr. T. von Györy, Lecturer on the same (Budapest); Dr. E. Wickersheimer, in the name of the Société Française d'Histoire de la Médecine; and others.

It was further resolved that the Historic Exhibits Committee be dissolved.

54 WIGMORE STREET.

LONDON, W.

23rd February 1912.

Dear Sir,

C.T. 7. Re Dr. Sambon. Dr. Sambon returned

on Monday morning last, 19th inst. I had a very straight talk with him on his return, about the prolongation of his journey, by doubling the time he estimated before going away. He says it was necessary, owing to the meetings and conferences that were called by the Italian professors interested in Rome, and it would have only been leaving his arrangements unfinished if he had returned before.

I told him that practically no work had now been done since Christmas, and that he must really set himself to do some real and actual work in connection with the H.M.E., as he did before. I have given him the plan and draft of the work he himself suggested some twelve months ago, for the Section on Tropical and Preventive Medicine, and he states he will now start to work on it, and carry it through. But he is most difficult to pin down, and he is constantly wanting to run about and see people, insomuch that a great deal of time has been wasted.

I am sure a great deal was wasted on the recent journey, which could have been saved.

He purchased several interesting little objects of H.M.E. interest, including an old speculum, a

The Times.
February 21st, 1912.

WR-1 23/7/12



INTERNATIONAL CONGRESS OF MEDICINE.

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It was further resolved that the Historic Exhibits Committee be dissolved. X

120



54 WIGMORE STREET.
LONDON. W.

WR 2/23/7

23rd February 1912.

Dear Sir,

G.T. 7. Re Dr. Sambon. Dr. Sambon returned on Monday morning last, 19th inst. I had a very straight talk with him on his return, about the prolongation of his journey, by doubling the time he estimated before going away. He says it was necessary, owing to the meetings and conferences that were called by the Italian professors interested in Rome, and it would have only been leaving his arrangements unfinished if he had returned before.

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I am sure a great deal was wasted on the recent journey, which could have been saved.

He purchased several interesting little objects of H.M.E. interest, including an old speculum, a

WR 2/23/7 [Cont.]

2.

a small Roman steelyard, a bronze steelyard, several medical medals and medallions, a bronze ~~medal~~ mould for making silver votive offerings, and several books on pellagra, the whole of which have cost Nineteen pounds fourteen shillings and ninepence.

He is pressing me to give a definite date now when he can start on the Spring campaign in Italy, but I have told that I can give no definite date at present. We are awaiting your reply to the suggestions I made in my last letter on this matter, before doing anything ~~definite~~ further.

I leave
to Mr Pearson
& you to
decide

G.T. 36. Re International Medical Congress.

I received an interesting piece of news early this week in connection with the H.M.E., namely, that the International Medical Congress Organisation Committee, which held a meeting this week, have come to the decision to abandon the idea of holding an Historical Medical Exhibition. This, I understand from Dr. Sandwith, has been due to the fact that rumours have got abroad concerning the H.M.E., and that the exhibition that you are now organising will be of so complete and comprehensive a character, that the Committee have resolved not to compete with it.

very
satisfactory
I hope that
Section of
History med
will co-operate
with us

They have, however, established a Section of the History of Medicine to the Permanent Commission of the International Medical Congress, and papers will be read in that Section during the Congress.

I think we should join this Section, so that we might

have can
propose

WR 2/23/7 [CONT.]

participate in this, and that papers might be given referring to various Sections of the H.M.E., which would greatly add to its interest. I am enclosing a cutting from the 'Times,' giving an account of the Meeting of the Committee.

C.T. 37. Mr. Garrett. I received on the 19th inst., a letter from Mr. Garrett, the artist on your Expedition staff, a copy of which I enclose, and also my reply to him. You will remember I only saw Mr. Garrett once for a few minutes, and then sent him in to see you at the Welbeck Palace Hotel. I certainly never gave him any definite date as to the return of the Expedition. He will no doubt speak to you on the subject of this letter.

C.T. Purchases XI. We have purchased from Battistelli of Florence a bronze statue of Volta, the famous electrician, 1745-1827, for one hundred and seventy lire. It stands over 3 ft. high, and was very cheap.

I have made an excellent purchase from Schneider of Bâle, the man who has the fine carved pharmacy fixture, which I mentioned to you in my letter of the 9th inst. He has sent me on approval a large 17th century wooden case of surgical instruments, for which he asked Four hundred and fifty francs. It is a remarkably fine specimen, one of the most complete I have seen. The chest ^{is} ~~was~~ of oak, covered with old leather, studded with brass, and consists of two trays, lined with green velvet, edged with gold. It contains in all

This is a very extraordinary procedure - I told him in London probably about May 1st. He had asked me there and my indications were the same. He evidently hoped to draw from you some chance of suppression that he might need.

WR 2/23/7 [CONT.]

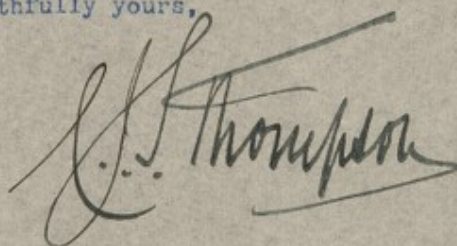
thirty instruments. The trepans are mounted with ivory handles, and the amputating saws and knives in ebony. Although the price was very high, I was loth to let it go. He also sent the Roman surgical instruments, with a report that they were recently discovered at Bellizona, Switzerland, on excavating a site there. They are six in number, and the finest and most interesting is a cupping instrument of bronze. There are two pairs of forceps, two probes, and a very beautiful long-bladed spatula. He also sent the two instruments of torture, one, for extracting the tongue, and the other, a bracelet, for torturing the wrist. He ~~ask~~ asked five hundred and sixty-three francs for the lot. The instruments are especially good, and the cupping instrument, extremely rare. I made him an offer of Three hundred and fifty francs for the lot, telling him that I would ^{come} ~~go~~ and see the pharmacy fixture early in April, and would pay him a deposit of fifty francs, if he would keep it for me to see. I had a reply from him yesterday, in which he states he would accept three hundred and eighty francs for the entire lot, which I think, considering the objects, is reasonable, and I propose to close with him. He also states in his letter that he will store the pharmacy fixture till I see it, and, in the event of not coming to terms, will return the deposit money I have paid. He states that, if he shows it in his shop, he will be able to sell it without delay, but he has undertaken not to do so, until I have had an opportunity of inspecting it.

WR2/23/7 [CONT.]

5.

There has been very little in the sale rooms this last week; we have only bid on one lot, a small oil panel of the Dutch School, called "The Doctor's Shop," containing numerous figures. Limit, Three guineas, purchased for Two pounds ten shillings.

Faithfully yours,

A handwritten signature in dark ink, appearing to read "J. S. Thompson". The signature is written in a cursive style with a long, sweeping underline.

Henry S. Wellcome Esq.

Draft.

Original sent - 6

698.9

WR2/23/7(AM)

H.M.E. address paper.

1913

Snow Hill Buildings,

London, E.C.

Date Mch

Dear Sir,

Sometime ago, when I first announced my intention of organising an "Historical Medical Exhibition" to be held in London, you kindly promised to loan me

Caps

preparations are now so far advanced

I have now pleasure in informing you that I have decided to hold the Exhibition in London in the year 1913, at the time of the Meeting of the International Medical Congress in this city, when I shall hope to avail myself of your kind promise of assistance in loaning ~~me~~ the object described above.

As soon as possible next year you shall be duly informed of the address to which objects for exhibition should be forwarded.

I need hardly say that the greatest care will be taken of every object loaned, and that all exhibits will be insured while in my possession, as well as in transit, if requested, packing and carriage being paid both ways.

I am,

Yours very truly,

HENRY S. WELLCOME.

You will, I am sure, be interested to learn that very hearty support has been given me and many highly interesting objects have been offered from all parts of the world.

With renewed thanks for your kind loan of objects

133



RECEIVED,
29 MAR 1912

very
interesting

WR2/23/8

54 WIGMORE STREET.

LONDON. W.

1st March 1912.

Dear Sir,

C.T. 17. Re Dr. Mall. I have just heard from Dr. Mall that he has been laid up with an attack of malarial fever, but he is now getting better. He has made an important purchase in the form of an ancient alchemist's distilling apparatus, weighing over twenty-one pounds, and composed of different metals, including silver. (This sounds like the composite metal, electron, of Paracelsus, which he used in the process of transmutation.) Dr. Mall states that the ashes of the metal were believed to be efficacious in different forms of leprosy, which is an interesting application of chemistry to medicine.

He has also sent me a list of the fittings and apparatus of a Hindu apothecary's shop, which he has now secured, and has had packed and shipped.

C.T. Purchases XII. I have purchased from Exsteens in Brussels reproductions in plaster, (exactly to scale) of the three earliest prehistoric skulls. They have been reproduced by his brother, Dr. Exsteens, and represent the skull of the Neanderthal man, the Cro-Magnon negroid skull, and the famous skull from Combe-Capelle. They will make a very interesting addition to our Anthropological Section of the H.M.E.

✓
paid

WR2/23/8 [CONT.]

He wanted Two pounds seven and sixpence for the three, but he let me have them for Thirty-six shillings.

I have purchased from a man in Tunbridge Wells five rare old books on medicine and alchemy, as follows:-
Spitalium. Heronis. 1533.
Treasurie of Hidden Secrets. 1627.
De Monstru. Sorbin. 1570.
The Hope of Health. Moore. 1565.
Amphitheatrum sapientiae aeternae solius verae, etc. Khunrath. 1593.

Two of these are extremely scarce, and we had not got them, nor were they in the Payne Library. I got 15% off the price asked for them, and they cost Five pounds nine shillings and eightpence.

At Stevens, we purchased an interesting old oil painting on panel, Dutch School, of a scene in a surgery of a patient being trepanned. Purchased for One pound twelve shillings and sixpence.

I am in negotiation with a dealer in Naples for the purchase of seventy early medical and surgical works, mostly of the sixteenth century, a portion of a medical library, for which he is asking Eight hundred and ninety-nine lire. I hope I shall be able to bring this off, as we have now come to terms, and he has accepted Five hundred and thirty-nine lire for the lot.

I am enclosing a cutting from the Morning Post with reference to Lord Kitchener's visit to Gebel Moya. The ~~xxx~~ same account appeared in the Daily Chronicle and other London papers.

Faithfully yours,

143
RECEIVED,
16 MAY 1912

WR 2/23/9

54 WIGMORE STREET.
LONDON. W.

15th March 1912.

Dear Sir,

G.T. 38. Anglo-Saxon Leechcraft. I have carefully revised and partly re-written several chapters of the "Anglo-Saxon Leechcraft," and it now reads much smoother, and is altogether improved. The manuscript copy I sent you was very roughly put together, owing to the short time I had at my disposal to get it ready for press. I have instructed Mr. Lane to forward you pulls of the blocks that have been made for illustrations, with inscriptions, which I trust have reached you by this time.

G.T. 39. Re Beckett. I have received this morning a letter from Beckett, announcing his safe arrival at his Highland home. He tells me that he is quite well, and as strong as he ever was, and says he was very disappointed that he was unable to go back to the camp.

G.T. 20. Re Dr. Chalmers. I received an interesting letter from Dr. Chalmers, dated February 27th, containing a summary of the work he has so far carried out in Egypt. I am enclosing an extract from the letter, which I feel sure will interest you.

WR 2/23/9 [cont.]

2.

C.T. 18. Re Objects for H.M.E. I have received from Mr. Kris of Vienna ~~xxxxxxxxxx~~ a charming little graduated medicine measure, in old Austrian china, orange and white, with an emblem of the staff and snake of Aesculapius, which he wishes to present ^{to} you for the H.M.E. I have written him a cordial letter on your behalf, thanking him for the same.

The plaster cast of Hygeia, which I had ordered from the Louvre, has now arrived safely, without any damage, and is a very beautiful reproduction of one of the most charming Greek statues of Hygeia known.

C.T. Purchases XIII. We received a letter from a solicitor in Paris, called Le Moine, stating that he had in his hands an oil painting that had been made for a pharmacist, now deceased, of the Siamese Twins, painted in 1836 by a well-known Paris artist. It was exhibited at the Salon Royal des Beaux Arts in 1836, and the picture is an actual portrait. He stated that it was very necessary that he should realise upon it at once, and that he would accept a reasonable offer. I wrote asking him to send the picture for inspection, which he did. It turned out to be an interesting and excellent little portrait of the Twins, 17 in. x 13½ in. The price he asked was Five hundred francs; I offered him Two hundred, which I have just heard he has accepted.

At Foster's on 5th March, we purchased an oil painting of the David Wilkie type, called "The Cut

very
important

WR2/23/9 (cont.)

3.

Finger." One pound ten shillings.

At Foster's on the 6th we purchased an oil painting of the French School, seventeenth century, representing a wounded Roman soldier, being attended to by a man, and a woman, probably representing Hygeia, with a bundle of herbs, is coming forward. I put a limit of Six pounds upon this picture, which was well painted. It was knocked down to us for One pound.

At Foster's on the 7th we purchased an old mahogany medicine chest, fitted with bottles, for Twelve shillings.

At Robinson_Fisher's on the 5th inst., we purchased a small old oil painting on panel of the Dutch School, called "The Barber's shop," for Five pounds ^{on panel} ten shillings, and a portrait of Blasius, the anatomist, attributed to Rembrandt, for Six pounds. We also purchased a fine picture, 32 in. x 26 in., of a dentist on a platform, extracting a man's tooth, surrounded by trees in a park, and a crowd of people looking on. This is a remarkably fine work, painted by Gonsalvo Coques, 1613-1684, and is in a carved wooden frame. I placed a limit of Twenty-six pounds upon it; we purchased it for Eleven and a half guineas. We have had several enquiries for it since from the auctioneers, to know if we will re-sell, as it was really a great bargain at that price.

At Stevens' on March 12th, we purchased a remarkable figure of the goddess Kwanyin, in the form of The

WR2/23/9 [Cont.]

Giver of Children, worshipped by women desiring children, she is a feminine form of Avalokitesvara, "the All Pitying Lord," and is commonly called "The Goddess of Mercy." This figure is supposed to be nearly five hundred years old. Limit, four pounds; purchased for Three.

We also purchased a wooden fetish, nicely cut with figures, a Coulgé necklace, iron and brass armlets, and wooden objects; limit, thirty-five shillings, purchased for twenty-five.

Last week Christie's had a sale of a large number of the original water-colour drawings of the Vanity Fair cartoons of several years ago. There were only two or three of medical interest, and out of these we secured two, namely, Sir James Paget, on which I put a limit of Six guineas; we purchased it for Six and a half guineas; and Sir Henry Thompson, limit, Eight pounds, purchased for Three guineas. There was one of Pasteur, on which I placed a limit of ten pounds: it sold for twenty-one guineas, and a very poor one of Mr. H.M. Stanley, on which I put a limit of twelve pounds; it sold for thirteen guineas.

47

C.T. 40. Re Retrospective Medical Exhibition,
Paris. I hear that a retrospective exhibition of ^{the} medical art is to be held in Paris at the end of this month, and will probably be open in April. I have written to try and obtain particulars of the same.

Faithfully yours,

C.J.S. Thompson,
per *MB*

174
RECEIVED
16 MAY 1912

W/R 2/23/10

54 WIGMORE STREET.
LONDON. W.

22nd March 1912.

Dear Sir,

G.T. 41. International Anthropological and Prehistoric Archaeological Congress. I have received a syllabus of and an invitation to take part in the International Anthropological and Prehistoric Archaeological Congress, which is to be held at Geneva the first week in September of this year, and which is apparently going to be a very interesting one. The last Congress was held six years ago at Monaco.

The Congress will visit the various places of prehistoric interest in the neighbourhood of Geneva, and also the excavations of a neolithic settlement on the Lake of Neuchâtel. There will be an exhibition or museum of recent excavations, and the subscription to the Congress as a Member, who is entitled to the publications and Report of the Congress when published, is twenty-five francs.

I think it would be well worth subscribing to this, as it promises to be a meeting of considerable interest.

C.T. Purchases XIV. I have received from Rosenthal of Munich a Persian manuscript of the sixteenth century, of more than usual interest. It is

I should like
to become a
member and if
possible to
attend. I think you
or some one
should attend.

WR 2/23/10 [CONT.]

2.

a bestiary, or a book on natural history, and contains one hundred and eighty miniatures in colour, beginning with the planets, constellations and signs of the zodiac. It is divided into several parts, dealing with fish, birds, animals, monsters, and mythological history. A number of the pictures are of medical interest, one especially, where four physicians apparently are in conference over some jars, which appear to be pharmacy vases. Other miniatures look exceedingly interesting, and require investigation.

Rosenthal is asking Twenty-two pounds, which is not an exorbitant price, considering the rarity of such manuscripts. I opened negotiations by offering him Twelve pounds, and will make the best terms I can to obtain it.

Schneider of Bâle has again been very active, and has secured for me a further and larger batch of Roman surgical instruments, just excavated at Belizⁿona. These include several beautiful probes, spatulae, a very rare lancet, (we have no specimen in any way like this), a large pair of scissors, two large pairs of forceps, a peculiar knife, and several instruments, probably probes, of a type we have not met with before, nor are they mentioned in any work I have on the subject. He also sent a very fine triple iron speculum of the sixteenth century, quite perfect, and undoubtedly genuine. For these he was asking Thirteen pounds ten shillings. I made him an offer, and I have secured

WR 2/23/10 [CONF.]

3.

them for Eleven pounds four shillings.

He is still retaining the fine pharmacy fixture and the other pieces which he cannot send, and on which I have paid a deposit, until I am able to run over to Bâle and see them, which I hope to do sometime next month.

From Merlino of Rome we have purchased nine old books on medicine for Seven pounds three shillings, namely, Spetelli, Reggimento contra peste, 1622. Lampugnano. La Pestilenza seguita in Milano, 1630. Goelenius. Mirabolium. 1643. Pantheus. Voarchadunia. 1550. Mignotydea. De Peste, 1535. Rota. De Tormentariorum, 1555. Masoth, La Litotomia delle Donne, 1763. Bernardi, Dell'origine, 1797. Castelli, Emetica, 1634.

I have purchased through Stephens of Charing Cross Road, after some negotiation, a large oil painting, 4ft. 0in. x 3ft. 0in., of the Italian School, seventeenth century, of a dentist extracting a tooth from a man, with several people looking on. It is a fine work, and altogether an exceptional picture. I have never seen an engraving of it.

The owner, who is a gentleman in the West end, asked a hundred and twenty pounds for it to begin with, and Stephens trotted out the old story, that, failing to find a private purchaser in London, he was sending it to the chief professor of the Dental Faculty, University of Philadelphia, who is buying

WR2/23/10 [cont.]

4.

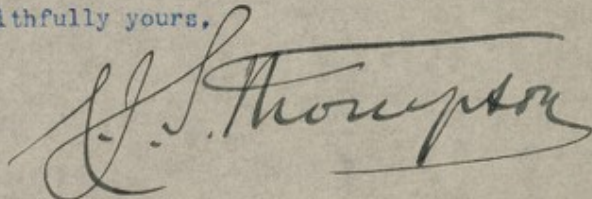
all he can get on dentistry. I started with an offer of Twenty pounds, and I have now closed with him for Twenty-seven.

At Foster's on the 20th inst., we bought a well painted oil painting on panel of a Dutch alchemist in his laboratory, by Kalf, limit, Eight pounds, bought for Three.

At Puttick & Simpson's on the 19th inst., we purchased a fine portrait of a Governor of St. Bartholomew's Hospital, 43 in. x 34 in., attributed to Hogarth. In the background is a representation of the old hospital. Limit, ten pounds, purchased for Four guineas. Also a portrait of Dr. Francis Cornelius Goodwin, 30 in. x 25 in., which has been engraved. Limit, eight pounds, purchased for six and a half guineas.

At Christie's last Saturday we purchased a picture on panel, called "The Water Doctor," after Terburg, on which I put a limit of ten guineas. We purchased it for five guineas. This is one of the illustrations used in the "Evolution of Urine Analysis."

Faithfully yours,



Henry S. Wellcome Esq.

145
RECEIVED.
16 MAY 1912

WR 2/23/11

54 WIGMORE STREET.
LONDON. W.

4th April 1912.

Dear Sir,

C.T. 36. Re International Medical Congress.

Referring to your note on this subject in my letter of the 23rd February, I understand from a letter received from Dr. Comrie, that he has been nominated for the post of Secretary in the History of Medicine Section at the International Medical Congress, and he states that if he is appointed he would like to make this Section "of mutual assistance to Mr. Wellcome's Historical Medical Exhibition to be held at the same time." He states he will be in London towards the end of July, and would like to see you on the matter.

C.T. 7. Re Dr. Sambon and the Pellagra Field

Commission. I understand from Mr. Pearson that he has given you a full account of the arrangements that we have now made in connection with Dr. Sambon's journey to Italy for the final experiments in connection with pellagra.

At Mr. Pearson's suggestion, I went through with Dr. Sambon last week the estimate of expenses, amounting to Five hundred pounds, which he had given to Mr. Smith as being requisite for this journey. I discussed every item in it in detail, and found

*Write and
say I hope to
be in London
then I shall be
glad to see him
& thank him for
his kind interest*

J

WR 2/23/11 [CONT.]

2.

that many of them were either unnecessary or considerably over-estimated. In the end, although making in my opinion a liberal allowance in each case, I succeeded in bringing the estimate down to Two hundred and fifty pounds.

Dr. Sambon left London on Tuesday last, the 2nd inst., to meet Dr. Chalmers, who has now arrived in Rome, and they will then, I understand, proceed as early as possible to the seat of operations in Perugia.

Before he left, he again brought up the matter of his collection and library of books on pellagra, and tropical diseases, etc., which he had gathered together. With respect to the collection, I told him that I could not advise you to purchase it at the present time at anything like the price he asked for it. With respect to the collection of books, I thought it desirable to close the matter, as he has been buying them continually on his own account and there was a likelihood of the books getting scattered. I therefore examined them, going through them all, and found they number 306, and I estimated their value at Twenty-pounds. This he accepted, and I have now added them to the Library, keeping them apart, so that they may be available for the work at any time.

G.T. 42. Re Miniatures of Master Wellcome.

A few weeks ago I at length succeeded in finding a really good miniature artist and portrait painter

WR 2/23/11 [CONT.]

3.

with whom I arranged to execute the two miniatures on ivory you commissioned me to have done before you went away. The price he asked for the two, the size you require, viz., the copy of the oil painting and the one from the photograph on the rocking horse, was Thirty-five guineas, but he eventually agreed ^{acquiesced,} to do them for Twenty-four, to which I ~~xxxxxx~~ providing they were satisfactory.

He delivered them to me last week, and in my opinion they are most beautifully executed, and, as portraits, as far as I can judge, they are satisfactory. I think you will be satisfied with them.

C.T. Purchases XV. I have purchased this week six commissions from George III. to surgeons in the Army and the Navy, for One pound five shillings.

At Christie's on the 25th ult. we bought two small pictures on panel of the Dutch School, by Heemskerk, one, a village dentist, and the other, a companion village scene. Limit, Eight pounds, purchased for Seven Guineas.

Rosenthal of Munich has accepted Thirteen pounds ten shillings for the Persian Manuscript, which I mentioned to you in my letter of the 22nd ult.

At Christie's on the 30th ult., we purchased two large ancient drug jars, Italian majolica, of very fine colour, one damaged, which can, however, easily be repaired, and one pharmacy jug, of the same pottery. Three pounds thirteen and sixpence.

WR2/23/11 [cont.]

4.

At Fester's on the 27th ult. we bought a well executed small oil painting on panel, "The Alchemist," of the Italian School, for Two pounds, and at ~~xxxxxx~~ Robinson Fisher's on the 28th ult., a large oil painting of the seventeenth century of the Pool of Bethesda, for Two pounds ten shillings.

From Oppenheim I have purchased three interesting oil portraits, one of the famous William Chezelden, the anatomist, another of William Hewetson, two large ovals, ~~xxxxxxx~~ and a panel of John Vycarn, surgeon to Henry VIII: a contemporary work, signed and dated 1547. He asked Forty pounds for the three; I secured them for Twenty-three.

From Saffroy of Saint-Gervais, near Paris, we have purchased a collection of very interesting documents and manuscripts of medical interest, as follows:-

Treatise in Latin on medicine and hygiene, 16th century. MS. account of experiments made on magnetism. 1774-1833. Certificate of Army Surgeon. 1795. Certificate for Professor of chemistry at the Ecole de Santé, Paris, 1795. Diploma of Doctor of Medicine, 1830. Certificate of election of honorary member to Natural History Society, Hanau, 1808. Autograph letters, of Dr. Rouillion, ca 1858. Bibliographical note in MS. of Alexis de Vaux, 1743-1828., and autograph letter of De Vaux, 1807. Certificate of election of member of the Société Philotechnique de Paris, 1816.

WR2/23/11 [CONT.]

5.

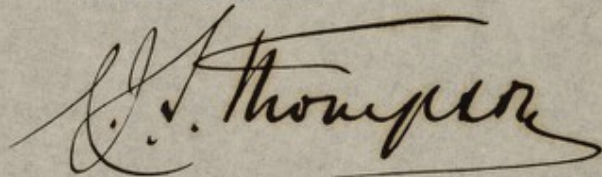
Autographs of celebrated French physicians, Cavolle, Orfila, etc. Diploma of Doctor of Medicine, of the School of Montpellier, 1804. MS. on "Phosphore" by Pozzi. The lot we purchased for Sixty-seven francs.

From Rappaport of Rome, we have purchased a work we have long wanted to obtain, viz., a description of the Roman surgical instruments found in Herculaneum, Pompeii, now in the Museum at Naples, by Vulpes, for Twenty-two lire.

under separate
cover.

C.T. 31. Re Ipswich Prehistoric Man. I am enclosing^x a reproduction that recently appeared in the Illustrated London News of the Ipswich prehistoric man, and also the first part of a lecture by Professor Keith on the subject, from the British Medical Journal of 30th March.

Faithfully yours,



Henry St. Wellecome Esq.

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RECEIVED,
16 MAY 1912



WR2/23/12

54 WIGMORE STREET.
LONDON. W.

19th April 1912.

Dear Sir,

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C.T. 23. Re Payne Herbals. In reply to your query, asking if the total amount realised by the sale of the Payne Herbals reached the reserve placed on them by the executors, the following are the figures from the priced catalogue I made at the time. The minimum reserve was Seven hundred and fifty pounds and the total price realised by selling in separate lots was Seven hundred and ninety eight pounds, one shilling. You will remember that we already had nearly three-fourths of these herbals and books on botany in our library. Estimating from the prices these fetched at the sale, we should have had to have paid Three hundred and five pounds for duplicates, only, had we purchased the herbals en bloc at Seven hundred and fifty pounds. The books we purchased that we had not got, amounted to Seventy-three pounds seven shillings.

I enclose herewith a paragraph that appeared in the column of Literary Notes in last week's British Medical Journal, with reference to the sale of the Payne Library. I heard the other day from another source that Sir William Osler is using every endeavour to ascertain where the Library has gone to, and he is still very sore about losing it. According to Sotheby's, Drs. Barton Jacobs and Dock made no

WR2/23/12 [CONT.]

2.

attempt to acquire any of the Herbals.

I will obtain a copy of the Canadian Medical Association Journal, in which I understand Sir William Osler has published an article on his "attempt to procure the famous library for the Johns Hopkins Medical School."

C.T. 5. Re Hickman Investigation. I enclose the article on Dr. Hickman, the pioneer of anaesthesia in England, which has just appeared in the British Medical Journal of 13th April, and which they have had set up since the early part of last December.

I specially requested the Editor that my name should not appear, but he held that, in claiming for Hickman the discovery of the use of nitrous oxide gas as an anaesthetic for surgical operations, he must have authentication.

I stipulated also that he should insert at the beginning that it was communicated from research work done for the Wellcome Historical Medical Exhibition, which he agreed to include under the title, and he accepted initials as authentication.

C.T. Purchases XVI. At Foster's on the 3rd inst. we purchased a very old oil painting of a birth scene. Limit two pounds, purchased for one.

At Robinson Fisher's on the 3rd, we purchased nineteen miniatures representing the Emotions, worked upon silk in human hair. This is a very remarkable production, and is described in the catalogue as follows:

W. R. R. R.
enclosed in X
Book Page

XI

47

WR2/23/12 [CONT.]

3.

"The most remarkable specimen of needle work extant. This work was executed by a lady of title over one hundred years ago, and depicts the Emotions. The miniatures are worked upon silk in human hair, and the execution is so fine that they appear to be drawn in pencil. Limit, fifty-five shillings, purchased for Fifty-two and sixpence.

From Reader, of Charing Cross Road, we have purchased the following four books for One pound twelve shillings:- Diseases of Women, by Mauriceau. 1697.
1736.
Rinology, by Bridgeabout. / Archaeological pamphlets. 1862.
Pharmacopoeia, Charras. 1678.

From the Polyglot Library we have purchased the following books, for Nineteen shillings and threepence:-
Cause et rimedii della Peste. Gonzaga. ^{1577.} / Chirurgie, (plates). Chimie, (plates.) 1767.

We have purchased from Saffroy, of Saint-Gervais, France, this week, a most interesting batch of historical documents, diplomas, etc., connected with medicine. They include the following:- Documents on vellum concerning the General Hospital of Paris, 1691; a receipt for medicine supplied to the French court in 1682; an apothecary's bill of 1679; several surgeons' and physicians' accounts of the 17th and 18th centuries; documents relating to military surgeons and others attached to the court; a passport of 1573 on vellum for a doctor to the King; several diplomas; a quack doctor's advertisement; three letters from Baron Larrey, surgeon to Napoleon I.; several prescriptions and letters

Hickman's
Champion

from Velpeau and other well-known medical men; regulations against cholera, and a marriage settlement of a medical man, dated 1778. We purchased the lot for One pound sixteen shillings.

At a sale at a country house at Bridge Hill, Bishopsbourne, in Kent, I noticed a large statue of St. Anthony, of the 15th century, carved in wood, standing 3 ft. 9 in. high, and went down on Saturday to inspect it. I found it to be a very fine and interesting piece. The figure of the saint is standing in a fire, with the flames about his feet, and his pig by his side. On various parts of it there are traces that it has been coloured, and the carving is a fine piece of the best type of early fifteenth century work, probably French. I placed a limit of Twelve guineas upon it, and purchased it for Five and a half.

I also purchased in the neighbourhood a very fine early book, bound in oak boards, printed in 1514 in Paris, by Kerver, the printer of the famous Books of Hours. This, together with an old perpetual calendar, on vellum, framed in an old gold frame, and some odd pieces of old stained glass, which I want to work in to a window for one of the old laboratories, I purchased for Twenty-eight shillings.

I have purchased from Leescher, of Rome, forty-six old manuscripts and books on medicine, which we had not got, for Lire 254.55, and I am also bargaining with him for a complete set of the Index catalogue of the Surgeon-General's Library, U.S.A., which we have long wanted, and which will be of the greatest

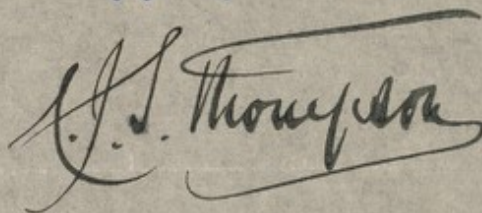
WR 4/23/12 [CONT.]

use to us. This consists of sixteen volumes of the first series, and thirteen volumes of the new series, well bound, bringing it up to date. For these he is asking five hundred and fifty lire. Sets of this catalogue very rarely come up for sale, and I only remember one during the last ten years, which was sold at Hodgson's. I bid up to Twelve pounds on it, and it went for Sixteen. Since then, six or seven volumes of the new series have come out,

I offered Loescher Three hundred and fifty lire for it to commence with, but this he refused. However, I have now come to an agreement with him to accept four hundred lire, at which the set is certainly not dear. Once having this monumental work, any future volumes we can obtain direct from the Surgeon-General's department.

Owing to the holiday time, there were no sales last week.

Faithfully yours,

A handwritten signature in dark ink, appearing to read "J. S. Thompson". The signature is written in a cursive style with a large, sweeping initial "J" and "S".

Henry S. Wellcome Esq.

WR2/23/13

54 WIGMORE STREET.
LONDON. W.

26th April 1912.

Dear Sir,

See correspondence E. Schneider

C.T. 34. Re Ancient Pharmacy Fixtures and Collections at Basle. Since writing last week I have taken a hurried journey to Basle as arranged to see the pharmacy fixture and collections of surgical instruments and instruments of torture that have been got together from various parts of Switzerland by Blocher, the antiquary. I found on inspection that these objects were well worth the journey, and I have secured all those worth having on very good terms.

The most important object was the beautiful pharmacy fixture, removed from a Swiss pharmacy of the seventeenth century in a little canton about forty miles from Bern. It consists of two angels, standing about three feet high, excellently carved in wood, with wings extended, the figures being coloured and partially gilded. The figures form the supports of a large hand-wrought iron screen, over six feet long, beautifully worked with leaves and tendrils, at the back of which are hooks to hang the scales. The whole piece is one of the finest of the kind I have come across.

Together with this fixture was a very quaint pair of scales from the same pharmacy, in wrought iron, with square pans, and unusual in form. Also

WIR 2/23/13 [CONT.]

2.

an ancient signboard with wrought iron mounting, and armorial shields painted around, with a wild man, holding a staff, in the centre. These objects date from 1680. There is also a very large medicine chest, iron bound, but unfitted.

The second collection was one of instruments of torture, which originally came from a prison close to Basle, and which had been in the hands of a Swiss gentleman for sixty or seventy years. They consisted of a massive iron belt with chains and manacles for the wrists and legs, used for women, witches and sorcerers; an iron brand for branding witches and sorcerers; a massive pair of handcuffs with lock; one double handcuff with lock; a wooden pillory for the neck and arms; a massive instruments of torture, called the "cravat," for encircling the neck, with two long chains for manacles.

The collection of ancient surgical instruments numbered twenty-six, and included four ancient scarifiers of the early seventeenth century, and other rare pieces. There were also six seventeenth century dental instruments of iron, two of which I have never seen anywhere before, of the pelican type, and four others, pelicans, elevators, and forceps: one very early pocket binocular glass in iron, very crude workmanship, claimed to be the earliest known, and one large pewter barber's basin, with fluted ornamental rim. For this lot he asked One thousand one hundred and sixty-six francs, and I had a considerable amount of bargaining to get him down in price. It was

WR2/23/13 [Cont.]

3.

only after a long discussion that I got him down to
nine hundred francs, and closed with him for that
amount.

I procured, while in Basle, several photographs
of the objects in the historical museum of which you
gave me a note on your return last year. I have a
large photograph of the tapestry depicting the curious
death scene, and also of the tapestry with the unicorns;
I have photographs too of the grotesque figures in
sandstone of the man with the swollen face, and others.

From Geering of Basle I purchased five ancient
works on medicine.

Purchases made in Paris. I had a rapid run round
the antiquaries and booksellers in Paris on my way,
but had not time to complete it. However, I secured
many interesting things, books, engravings, etc.

In rummaging round the shop of a new dealer close
to the Luxembourg, I found an old statue in stone of
a female saint. On examining it, I found an inscrip-
tion stating that it represented St. Geneviève, the
chief patroness of Paris, and the patron saint of St.
Anthony's Fire or burning fever. You will remember
that in the book "From Ergot to Ernutin" we mention
that sufferers from the 'Holy Fire' came to be cured by
touching her shrine, and that during the epidemics in
Paris, a figure of the saint was carried through the
city. There was formerly a little church erected to
St. Geneviève, but it was demolished in the sixteenth
century, and it seems quite probable that this statue

WR2/23/13 [CONT]

4.

originally came from this church. It is very crude and quaintly carved, and stands about three feet high.

I did not mention to the dealer that I had any interest in this object until I saw what else he had got. He turned out one of the most curious pill machines I have ever come across, in the form of an oblong wooden box, with a drawer and a sifting arrangement for freeing the pills from powder, and a small drawer for containing them after they were made. It looks, from the workmanship, to be about seventeenth century. He also had a very curious large amulet of natural stone in the form of a leg and foot, mounted in silver, worn to prevent gout; and an amuletic ring of the sixteenth or seventeenth century, composed of a skeleton, very finely worked. He also had a large manacle with chain attached, which is reputed to have come from the Salpêtrière.

This dealer wanted very high prices, especially for the stone saint, which he knew was of the fourteenth century, and for which he said he could always get a good price. The price he asked for ~~the~~ ^{all these} objects together was Six hundred and fifty-eight francs, and I could not get him down for a long time to any price below Five hundred. I offered him four hundred as a maximum, but he refused to take it, and I went away. Afterwards, on consideration, I thought it a pity to lose these objects, and I went back and came to a compromise with him by splitting the difference, and purchased all the objects for Four hundred and ^{fifty} francs.

From another dealer in Paris I purchased ^{fifty} francs

used a very

WR2/23/13 [Cont.]

5.

old Persian pestle and mortar of brass. The bowl is bowl shaped, and is very elaborately engraved, with verses, probably from the Koran, and round the centre of it, in circles, are carved the Signs of the Zodiac. It is a most interesting piece, and we have nothing like it. The dealer asked seventy-five francs for it, and I purchased it for forty-eight.

Blumange, the book dealer, had got quite a considerable collection of interesting and rare books on medicine together for me, and I have purchased *30 books for 87 francs.*

From Kra, also, I have bought *47* manuscripts and old books on medicine and surgery, some of considerable interest. Also *14* engravings, diplomas, and documents of interest, the lot for *274 fr.*

C.T. 13. Re Drawing of Anaesthesia. While in Paris I saw Mr. Cooper, the artist, and he brought me two rough sketches of the drawing of Anaesthesia, which you may remember you wished him to do. It is a very weird conception, and I think when finished will be successful. I have made some suggestions to him with respect to the treatment of the figure, which he is going to carry out, and then send it on.

He told me of an Exhibition of the works of the Paris 'humouristes et illustrateurs,' which has just been opened in the Rue Boetie. I went in and had a glance round, and it is well worth a visit. Among the drawings there is only one picture that would have been of any use to us,

WR2/23/13 [Cont.]

6.

which is called "The Dentist's Waiting-room," but it had been sold on the first day.

Downstairs, in the basement, they have what they call a 'humorous Chamber of Horrors,' in which there were two things which I have asked Cooper to be sure and obtain for us. He thinks he will be able to get them for nothing after the Exhibition is over.

One is supposed to represent the ceinture belt of Margaret of Anjou, and is really exceedingly funny, and the other represents a lady, who is using the most recent mechanical and other methods for the cult of beauty, and the result.

G.T. 44. Re Ancient Manuscript on Surgery.

While in Paris I heard of a very important manuscript on surgery which has recently been found among the manuscripts in the library of the late Comte de Chambord, in the Chateau de Chantilly. This manuscript is said to be unique, and is of the fourteenth century. It was written by an Italian surgeon to one of the early French kings. I am told it contains seven or eight large miniatures, very finely painted, of surgical operations, such as abdominal section, trepanning, and others. I had no time to do anything in the matter, but I have the address of the Director of the Library to whom application would have to be made.

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3 JUN 1912

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55 to melle
may 28 7/12

WR 2/23/14

54 WIGMORE STREET.

LONDON. W.

10th May 1912.

Dear Sir,

very interesting situation

G.T. 30. Re Sale of Payne Herbals. There has been a rather curious sequel to the sale of the Payne Herbals. I understand that a number of the dealers, including Quaritch, Ellis, Wesley, Leighton, and others, have returned a considerable number of the books sold at this sale as being imperfect, and they are to be offered again at Sotheby's at the end of next week. These included some of the herbals that brought the very highest prices. It is evident that the dealers have found out that they have let themselves in, and paid far too much for some of the herbals, and, owing to some defects not mentioned in the catalogue, they are getting out of their bids.

may prove highly advantageous for us

I am going carefully into the matter, and shall do my best to cover in, at a moderate price, the few lots we lost owing to the high prices fetched.

G.T. 45. Re Plowright Collection. I went over to Kings Lynn last week by appointment to see Mrs. Plowright about her late husband's collection. The old lady has now gone to live at Wootton, near Hunstanton. She showed me forty-six pharmacy vases, in all, seventeen of which were old London delft of the 17th century, twenty-two Dutch delft, and seven

WR2/23/14 [CONT.]

2.

majolica jars, Italian and Spanish. She also has eleven bronze mortars, mostly small, all English, except one, and genuine.

X (I asked her about the collection of interesting Suffolk amulets that Dr. Plowright showed me when I saw him some years ago. She says she has not found these yet, and thinks they must be among his things in his surgery. She has promised to look and let me know. These were very interesting, and I should like to get them in with the vases.

When I asked her what she required for them, as she wishes to realise soon, she said that the doctor had always told her that they should be worth a pound each. I informed her that the majority of them would not fetch anything like that, and if she was prepared to take a moderate sum for the lot, we would take it into consideration. I thought it better not to make her an offer on the spot, and, as she has promised to search for the amulets, it will be better to bid for them en bloc.

yes I have estimated the value of the jars, ^{amulets,} and mortars at about Thirty pounds, at which figure they would be really cheap. I am expecting to hear from her every day, and will then bring the matter to a conclusion if she accepts, as they are well worth having, especially the London delft, which is getting scarcer every year.

C.T. 36. Re Royal Society's Conversazione. Last

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right

week Professor Garstang wrote to know if you would be willing to loan ^{him} a couple of the fine pottery bowls from Meroe, that were among the lots you acquired from the last expedition, for the Royal Society's Conversazione, which was to take place on the 8th inst. I wrote and told him that you were out of town, but I thought that you would no doubt consent to loaning them if great care was taken of them. He replied stating that he himself would look after them with the greatest care, and that he would be much indebted to you for your help. I arranged to send them down to Burlington House by hand, to avoid all risks, and I have now received them back safely in the same way.

I presume no chance
of purchase
Colon X

Enlarge
copies
are these
worthy of X
having
texty copy

C.T. 44. Re Ancient Manuscript on Surgery. I have received this week a reply from the Director of the Chateau Chantilly with reference to the ancient manuscript on surgery which I heard about in Paris, containing extraordinary miniatures. He states that he will have great pleasure in giving me permission to photograph the miniatures, or copy them in colour, at any convenient time, arrangements to be made with him.

He states that this manuscript on medicine and surgery is the work of one Guy of Pavia, a physician to King Philip VI. of France, and was written about 1350. The paintings in it are very curious and interesting.

He mentions several days in which appointments could be made, but I am leaving the matter over until a convenient period.

WR2/23/14 [CONT.]

4.

G.T. Purchases XVII. Some weeks ago I heard from Battistelli of Florence that he had got hold of two important pictures of St. Cosmas and St. Damien, painted in the fifteenth century. They are on wood, and formed the two sides of a triptych in an ancient Italian church.

From the photograph he sent me they looked exceedingly good. He asked Nine hundred lire for them. I got him to send them on approval, and they arrived last week. Each panel is 6 ft. high by 1 ft. 7 in. in width, and on one is the figure of St. Cosmas, holding the urine glass, in crimson robes lined with ermine, 3 ft. 6 in. in height, and on the other the figure of St. Damien, the same height, holding in his hands his medicine chest and spatula. In the upper part of one panel is a seated figure of St. Luke writing in a book, and an angel, and in the other, a female saint. Above each is a carved wood Gothic enrichment, gilded. Each of the four saints have elaborately gilded and diapered haloes. The backgrounds ~~appear~~ bear witness of having been worked over by a later hand, but there is evidence that a much finer painting exists beneath, on which I propose to get Sherlock to experiment.

They are the finest pictures of the patron saints of medicine and pharmacy I have seen, and are of exceptional interest. I wrote to Battistelli, but he was very loth to make any reduction in the price. However, after negotiation, I have purchased the two for Seven hundred and fifty lire.

We have purchased the following since I wrote to

good

WR 2/23/12 [cont.]

you last:-

g

An oil painting three-quarter length of Dr. Bichat, the famous French physician, eighteenth century, purchased from Green of Southampton for Three guineas.

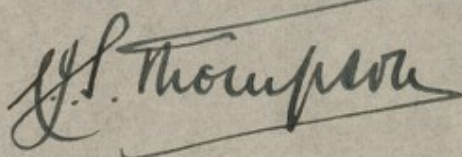
g

At a sale at Hodgson's we purchased an interesting Persian manuscript on medicine of the 17th century, together with a smaller manuscript on medicine about the same period, and a number of printed books in Persian and vocabularies, purchased for Twenty-six shillings. Also Joubert, Chirurgia Magna Guidonis de Gauliaco, woodcuts of surgical instruments, vellum, Lugd. 1585, and Descartes de Homine, woodcuts, half bound, Amst. 1677, limit, forty-five shillings, purchased for Forty shillings.

good

From Rosenthal of Munich we have purchased this week the first official pharmacopoeia, Antidotarium Nicolai, printed in 1479, for twenty-four marks.

Faithfully yours,



Henry S. Wellcome Esq.

WR2/23/16

54 WIGMORE STREET.

LONDON. W.

31st May 1912.

Dear Sir,

G.T. 48. Re Mr. King. Mr. King called upon me this morning, and I received your letter, dated the 24th inst., containing the note referring to him shortly afterwards.

I understand that he is going home to Bristol for about three weeks, and will return to London to work the last week in June, when I will find a place for him to work in Wigmore Street, if possible.

I am now trying to find a suitable room close at hand for the cases which I understand are now on the way from the Sudan, as we are almost full up at Wigmore Street, and I am afraid we shall require the gallery before very long.

G.T. Purchases XVIII. Since writing you last we have made the following purchases:-

At Robinson Fisher's on the 8th, a very interesting old document on vellum of the Auto de Fe of the 16th century, giving a set of questions put by the inquisitors to a victim, and his replies. This together with a number of early documents on parchment, useful for binding, we purchased for One pound six shillings.

At Robinson Fisher's on the 9th inst. we purchased

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2.

a half-length oil painting of Dr. Witherington. Limit, Two pounds, purchased for One pound ten. Also an oil painting called "The Doctor's Brougham," together with two others of no interest, for Twelveshillings.

Having heard from Oppenheim, a dealer in Chelsea, that he had made a purchase of some very interesting medical portraits in the country, I went to inspect them. The finest of these was a large three-quarter length portrait of Dr. Ratcliffe, the founder of the Ratcliffe Library at Oxford, attributed to Sir Godfrey Kneller; a very fine painting in a massive frame.

✓ He also had a small panel portrait of John Gerarde, the author of the Herbal, beautifully painted and finished in miniature style. This is very rare, and the only oil portrait of Gerarde I have heard of. Also a ~ large oil portrait of Dr. Mayow, physician to Charles I. and another one of Harvey in robes. For these he asked Sixty ~~fixxx~~ five pounds, and after a good deal of bargaining ⁹ he purchased them for Forty eight, including three engravings of alchemists' laboratories for ten shillings.

At Stevens on the 16th inst., we purchased an old tobacconist's sign of a carved wood Indian, for Twelve shillings, and an old oak straight-back chair for the apothecary's shop for Eleven shillings.

At the sale at Sotheby's of the herbals returned from Payne's Library, we purchased the following:-

Herbarius. Herbolario Volgare, nel qual e le virtu de la herbe, & molti altri Simplici se dichiarano con

WR2/23/16 [CONT.]

3.

alcune belle aggiunte novamete de latino in volgare tradotto, cut of SS. Cosmo and Damian on title, and numerous woodcuts of plants (2 ll. of Table transposed and N ii defective), new niger morocco, rough edges, scarce. Stampata in Venetia per Gioanni Maria Palamides 1540. Limit, Three pounds; purchased for Two pounds sixteen shillings.

Pena et Lobelius. Stirpium Adversaria Nova; another edition, engraved title and numerous cuts of plants (wants the 10 preliminary leaves before A 1), vellum. ib. 1605. Presentation copy to Jacob Gruter from M. Löbel, with his autograph inscription on the leaf after title. Limit, Fifty-five shillings, purchased for One pound.

At Robinson Fisher's on the 23rd inst., we purchased a very curious old oil painting of Thomas Dowland, an apothecary and botanist, seated in his shop; a most characteristic work, with a copy of the engraving of the picture. The two for Nāne pounds nineteen shillings and sixpence.

From Gandolfi of Bologna I have purchased fifty-four ancient books on medicine, mostly of the 16th and 17th centuries, none of which we had, for Six pounds eighteen shillings and sevenpence.

From Evangelisti, five early works on medicine of the 16th century, for One pound.

From Saffroy of Paris I have purchased quite an interesting little batch of silver medals of pharmaceutical interest. They are as follows:-

3 of the Paris Society of Pharmacy. 18th century.

WR2/23/16 [CONT.]

4.

2 of the Paris Academy of Medicine. 18th century.

1 of the Lyons Society of Pharmacy. 18th century.

For these he asked Fifty-five francs, and we purchased them for Fr. 43.50.

C.Y. 49. Re Dr. Northcote of York. Dr. Northcote of York wrote in reply to one of our circular letters to lenders of objects for the H.M.E., and stated that, as he was in want of money, he wished to dispose of his collection of objects of medical interest, many of which had been in his family for a number of years.

I wrote asking him if he would kindly pack them, and send them for inspection, stating the price he required. This he did, and the collection includes some very interesting objects, which he valued at Thirty pounds. Although the things were interesting, they were of really little value, and I wrote and told him so, suggesting the value was more sentimental than intrinsic. He replied, requesting me to make him the best offer I could. I offered him Seven Guineas, which he accepted. The following is a list of the objects, which I have now added to our collection:-

Mahogany boxes.

1. Complete dry cupping outfit with five glasses non-perforated, spirit lamp, scarifier, etc.

2. Weiss patent cupping apparatus, 3 glasses, cistern, etc.

3. Stomach pump and enema combined.

4. Breast pump, 2 perforated glasses and ex-

WR2/23/16 [CONT.]

5.

haust syringe.
Two early Microtomes.
Wood Bottle Case and Pill case combined.
Pill case, 6 compartments.
An early inhaler and extra tin case of fitting.
A stilllette holder.
2 pewter bed pans.
White cupping dish.
Feeding cup, silver lustre.
Blue pot inhaler.
Blue expectoration pot.
2 pot bed pans (small).
3 pot feeding bottles.
2 glass feedingbottles.
2 glass breast relievers.
Long glass bottle.
Expectoration pot, delft.
2 pot pap boats.
Eye bath, Leeds ware.
4 leech glasses and syringe.
2 18th century microscopes.
4 tortoiseshell eye glasses.
Barber surgeon's Guild badge, 1st searcher, York.
3 early stethoscopes.
1 do.
Brass expectoration pot. Copper Fumigator.
Large glass urinal.

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Shepherd's Hotel

Cairo May 24 879/12

WR2/23/15

54 WIGMORE STREET.
LONDON. W.

13th May 1912.

Dear Mr. Wellcome,

G.T. 47. Re Mr. Bullbrook. Mr. Bullbrook called upon me this morning to report himself on his arrival in London. He gave me an account of his journey, and stated that on leaving, you told him you desired to retain his services for a time longer, until your return, for the purpose of experimenting with some of the earth from the Sudan, together with water glass and wire, with which he has asked me to supply him.

I asked him if he had any written instructions from you respecting the matter, but he said that the agreement with you was a verbal one, and that he was willing to go on at the same salary at which he was engaged, namely, Twelve pounds per month.

He did not look very fit when he called here, and seemed to be recovering from the effects of a heavy cold, which he said he contracted on his voyage, and which had laid him up for several days.

He said he could carry on the work best in his own laboratory, especially as he lives some thirty miles from town, and a great deal of time would be wasted getting backwards and forwards. I think this is the best plan, as I am very full up at

This is right -
I am sorry I
have not
advised you

yes

WR2/23/15 [Cont.]

Mr King is now
my chief of staff
will work during
summer - he is
to have an office
at Wigmore St -
to study the objects
+ arrange for next
Expo - He will
arrive in London
for work about
last week in
June -

Wigmore Street; both the front and back basements
are now filled with cases of objects that have been
repacked, and the pictures, on which we are now work-
ing, so that it would be difficult to find a place
for him at the present time.

I have had a conversation over the telephone
with Mr. Smith respecting the matter, and as he also
has no instructions from you, he suggests that I
should write you by this mail to get your corrobora-
tion of these facts.

Meanwhile I am sending Mr. Bullbrook the box of
earth, and a sufficient quantity of water glass, etc. ^{right}
to go on with his experiments.

Will you kindly let me know if this is in accord-
ance with your wish?

I am,

Faithfully yours,

J. S. Thompson

24 SEP 1912

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54 WIGMORE STREET.
LONDON. W.

WR2/23/17

7th June 1912.

Dear Sir,

G.T. 7. Re Dr. Sambon and Pellagra Investigation.

Dr. Sambon returned from Italy on Monday, the 3rd inst. Throughout the journey he had furnished us with no reports of the progress of the work, and from the account he has given me, there have been very small results from the recent journey.

He states that this is due to the fact that he was delayed for nearly three weeks in Rome, owing to the vacillation and shuffling of the Government officials, re permits to carry out the experiments, which ended in a refusal.

He and Dr. Chalmers left Rome for Perugia to visit the pellagra centres and to do what practical work they could on the spot, but when they arrived there the difficulty apparently was to find patients, as it was stated that the erythema was disappearing earlier than usual, and the patients had gone back to their homes from the hospitals. There were, therefore, practically no cases to study. The chief discovery here seems to have been the fact that animals can contract the disease, as a pig was found suffering from pellagra.

Having drawn blank in Perugia, they went on to Padua, where they were promised several likely cases.

WR 2/23/17 [Cont.]

But here again, from what I can gather, they got no practical results.

Last week Dr. Sambon wrote for a further extension of time, as I expect Mr. Pearson has told you; but, in conference with Mr. Pearson, we agreed that, as there seemed no valid reason for prolonging the journey, he should be called upon to return on the day arranged to commence on the H.M.E. work, so that no more time should be wasted.

I have had a conversation with him on this matter, and urged on him the absolute necessity for close application to H.M.E. work without loss of time, and he tells me his brain is now clear of the pellagra business, that he can dismiss it from his mind, and that he is ready to commence active work. He is taking up at once the arranging of, and will be responsible for, the Section on Hygiene, Preventive and Tropical Medicine, and has started again on the tableaux representing the history of the great diseases. I have engaged an excellent artist and modeller, who is starting on Monday, to do the practical work for him under his supervision, and I hope now that things in that Section will progress rapidly and well.

C.T. 50. Re Library of Professor Mosso. I had a communication from Loescher of Rome with respect to the archaeological library of Professor Mosso, from which you wished to obtain certain works of interest last September. They sent me a catalogue they were just about to ~~xx~~ issue, and, as I am now on very good

WR 2/23/17 [CONT.]

3.

terms with them, since purchasing several lots of books, I was able to make a selection of the books I judged would be of the most interest and use to you at very moderate prices, a list of which I enclose. Loescher has allowed us fifteen per cent discount.

I have now received the whole lot, a most interesting batch, numbering twenty-one, which have cost Eighty one lire net.

I feel sure these books will be of great use in connection with the classification of the objects from the Sudan and other Egyptian antiquities.

C.T. Purchases XIX. We picked up at Hodgson's this week several books of interest that I have been trying for some time to obtain, namely:-

Bourke, J.G., Scatologic Rites of all Nations. Washington, 1891; Taylor, on the Bacchic Mysteries, edited by Wilder., cuts, half vellum, N.Y., 1891. 2 vols. Limit, thirty-five shillings, purchased for thirty-shillings.

Anthropology. Untrodden Fields of Anthropology, by a French Army Surgeon. 2 vols. 8vo. Paris, 1898. Limit, fifty-five shillings, purchased for ~~fxxxxgxi~~ forty-four shillings.

Records of the Past; being English Translations of the Assyrian and Egyptian Monuments. 2 series. 18 vols. Cloth. Bagster. 1873-92. Limit, sixty-five shillings, purchased for forty-eight shillings.

At Glendinning's we purchased a veterinary instru-

WR2/23/17 [CONT.]

ment for administering balls to horses, in the form of a pistol, a very curious object, together with a fleam, and several old razors, for Eight shillings.

From Biondi, of Romagna, we have purchased for thirty-five lire, the following manuscripts and books:-

Aphorisms of Hippocrates, manuscript. 17th cent.

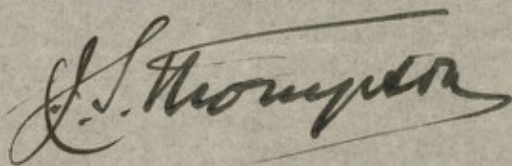
Notes sur differents maladies, manuscript, "

Dell'uoma e della do nna, Venezia, 1785.

Un petit édit d'une pharmacie vénitienne.

From Merlino of Rome we have purchased three manuscripts and four ancient books on medicine for One hundred and fifty-five lire.

Faithfully yours,



Henry S. Wellcome Esq.

WR2/23/17 [CONT.]

List of Archaeological Books

purchased from Loescher, Rome.

5th June 1912.

-
233. EVANS A.J. The Palace of Knossos. Provisional report
for the years, 1901, 1902, 1903. London
1901-03, sm.-4^o, 3 vols. with plates and
figures. (Extr.)
750. PEET. The early aegean civilisation in Italy.
1906, with fig. (Extr. 18 pp.)
806. PIROUTET ET Decouverte de vases grecs dans un oppidum
DECHELETTE. hallstattien du Jura. 1909, avec 1 planche.
(Estr. 20 pp.)
863. SALINAS E. Stazione preistor, all'Acqua dei Corsari
presso Palermo. 1907, in-4^o, (Estr. 8 pp.)
885. ORSI P. Nuove esplorazioni nella Necropoli di Hybla
Heraea presso Ragusa. C. molte figure 17 pp. 2.-
882. " " Scoperte archeol, nell'Istria. 1885.
(Estr. 14 pp.)
882. MARCHESETTI Relaz. sugli scavi preistor. eseguiti nel
C. 1905-06 in Istria s.l.n.d. (Estr. 5 pp.)

234. EVANS A.J. The palace of Knossos and its dependencies.
Athens 1905, with 13 illustr. (Extr. 25pp.)
240. MACKENZIE Cretan palaces and the Aegean civilisation.
D. I and III. Athens 1895-97, with illustr.
(Extr. 65 pp.)
684. ORSI P. Pantelleria. Risultati di una Missione archeo-
logica. Av. fig. 1899, in-4° gr.
242. MOSSO A. Ceramica neolitica di Phaestos e vasi dell'epoca
minoica primitiva. Roma 1903, con 48 fig. e
2 tav. color., in-4°. (Estr. da Monumenti
antichi Lincei, 85 pp.)
- X 245. PERNIER. Il disco di Phaestos con caratteri pittografici
L. Roma 1903, con 5 tav. e 19 fig., in-4° (Estr.
50 pp.)
247. " Un singolare monumento della scrittura pittorica
cretese. 1909. Estr. 12 pp.
358. EVANS. Essai de classification des epoques de la
civilisation minoenne. 1906. (Extr. 12 pp.)
253. TARAMELLI XIX: A visit to Phaestos. Washington 1899,
A. con 2 fig. (Estr. 17 pp.)
254. " XX: A visit to the grotto of Camares on Mount
Ida. Washington 1899. with 6 fig. (Estr., 15
pp.)

463. HELBIG W. Ueber die Nekropole von Assarlik in Karien.
1896. (Estr. 19 pp.)
464. " Ein agypt. Grabgemalde u. die myken. Frage.
1897. (Estr. 44 pp.)
- X 832. REINACH. L'Egypte prehistor. 1908.
A.J.
251. SAVIGNONI Scavi e scoperte nella Necropoli di Phaestos.
L. Con 4 tav. e 121 fig. Roma 1905, in-4° gr.
848. MOSSO A. La Necropoli Neolitica di Molfetta. Roma 1910,
con 75 fg. e 5 tav. col. (Estr. 123 pp.)
-

WR2/23/18

54 Wigmore Street,
London, W.

14th October 1912.

Dear Mr. Wellcome,

I enclose copy of letter received from Dr. D. Campbell this morning. From what he says, I am afraid his knowledge of Anthropology is small, and apparently he has no knowledge of anthropometric work. Do you think it is worth while to have an interview with him?

Dr. Comrie called this morning, and I had a long conversation with him concerning the matter of our papers for the International Medical Congress. It appears Dr. Norman Moore is taking ~~is taking~~ a somewhat antagonistic attitude for some reason or other, but as Dr. Comrie says that already permission has been given in the Historical Medical Section for at least one individual who is not a registered practitioner to give a paper, he does not think any objection can be sustained to us, and he is placing the matter before Sir Thomas Barlow very shortly.

With respect to a suitable man as medical officer and anatomist etc., Dr. Comrie says he knows of no one at present, but is still making inquiries. The Professor of Anatomy at Edinburgh University had mentioned the name of a Mr. Webb to him with whom he communicated, but he has had no reply, and is afraid that he has perhaps taken up some other appointment. He is following the matter up however, and will do all he can to find a suitable man.

I trust you had a comfortable journey yesterday, and hope this will reach you in time.

Faithfully yours,

G.J.S.T.

54 WIGMORE STREET,
LONDON, W.

WR2/23/19

October. 18th 1912.

Dear Sir,

C.T. 1. Professor Balfour. I enclose a copy of a letter addressed to you from Professor Balfour. I acknowledged it and told him that you were abroad at present, but that I would forward the letter to you, and communicate again with him on receiving your reply.

C.T. 2. Sir Lauder Brunton. I saw Sir Lauder Brunton, and he called here yesterday morning to see the Sudan objects. He showed the greatest possible interest in them, and wished me to convey to you his thanks for having invited him to inspect them. He is also exceedingly interested in the H.M.E., and is going to do all in his power to give us assistance in that way. Sir Hercules Reade has arranged to call and see the objects next Tuesday afternoon.

C.T. 3. Dr. Comrie. In conversation with Dr. Comrie when he called last Monday, he said he had not heard yet where the H.M.E. was going to be held. I told him that we contemplated holding it at Wigmore Street, and he said it had been mentioned to him that a suitable place would have been the Royal College of Physicians, but as I pointed out to him, they only have a Lecture Hall which is not as large as our hall here, that is the total accommodation they could give for an exhibition which would be absolutely inadequate for the purpose, and he agreed with me on the matter.

WR 2/23/19 [CONT]

C.T. 4. Purchases. After a tough fight I secured the large Augsburg silver tankard from Long Acre for £55., and have stored it at Shoolbred's with the other silver. At Phillips Son & Neale on Tuesday last a large pair of Benares brass pedestals came up for sale. I put a limit of £12. upon them, and we purchased them for £6. 10s. From Oppenheim I have purchased a fine oil painting of Sir Astley Cooper, also one of Sir George Ent M.D., physician to Charles I, and friend of William Harvey, very rare, and one of Antonio Scarpa the Anatomist. He asked £25. for the three, but I secured them for £14. From Spink I purchased a heucurious talisman that I showed you for which he asked £1. 5s., for 15/-

Faithfully yours,

Henry S. Wellcome Esq.

54 WIGMORE STREET.

LONDON. W.

24th October 1912.

Dear Sir,

C.T. 5. Sir Hercules Reade.

Sir Hercules Reade made an appointment with me to call and see the antiquities from Gebel Moya on Tuesday last, and he was greatly surprised at the quantity of objects, many of which he said were of a most interesting nature. He asked me to tell you how deeply interested he was in your excavation work, and he was much astonished at the objects we had shown him. From what he had heard previously, he had not anticipated anything of so interesting a nature. In the course of conversation he hinted that it would be a great pity if the British Museum did not receive a large proportion of the objects. As he is senior to Dr. Budge, and also a trustee of the British Museum, it struck me it might be well to sound him on the matter of exhibiting the objects excavated in the Sudan at the British Museum as we talked about. I explained to him that the Sudan Government had reserved for you the exclusive prehistoric field while you continued the work. He seemed to think the matter of exhibition and even storage of the objects quite possible as they hoped to have the new buildings ready by the middle of next year for occupation. He said he would then have a long gallery of over 550 ft. long at his disposal, and that he would give the matter his consideration, and think it over and communicate with us later on.

WR2/23/20 [CONT.]

3.

C.T. 6. Purchase of oak furniture etc.

I called at the Army and Navy Stores last week and saw the leopard skins that you spoke of. I tried hard to make a bargain with them, even by putting in a third one which was smaller and very poor, but the manager was absolutely rigid on the point, and said they had been reduced to cost price already, so in the end I purchased the two that you wished for 64/- These I have sent to Snow Hill to be shipped to you. I also went to Spillmans and inspected the old Flemish buffet that you spoke of. It is a very nice piece and mainly genuine old stuff, but the carving in several of the panels is modern. This I pointed out to Spillman but he would not own up to it for a long time. Taking it all round it was such a good specimen I thought it worth while to make a bid on it, and I got it down from £35 which they asked to £28, and the two chairs for £3. 10s. They are cheap at this price. Will you please let me know if you want this buffet sent out to the Sudan. You did not tell me when we spoke about it. I also purchased the old elm rocking chair from Gill & Reigate for £5. 5s., that I take it you want to be kept here. I have also sent the flags to Mr. Smith to be shipped this week.

C.T. 7. H.M.E.

We have been arranging models of all the various sections of the H.M.E. so as to allot space in each section, and in arranging the primitive barbaric and tropical medicine section in the front part entrance from Wigmore Street we find that on displaying the

WR 2/23/20 [cont]

3.

objects especially the more important fetishes and medicine mens' costumes and masks, it leaves so little gang way from the front entrance to the main building that two people would scarcely be able to pass. It is therefore a practical necessity we should have a few more feet space in the Wigmore Street entrance and I should be glad to know if you will agree to our having another ft. off the Exhibition Room in front. This would not interfere with any of the large glass cases in the Exhibition Room as none of them need be moved, and it would save considerable expense in altering electric light fittings. I hope you will agree to this as it is a most important matter and will seriously affect the first general impression of the Exhibition.

C.T. 8. Anatomist and Anthropologist.

Dr. Comrie has put me in communication with three medical men who would be glad to join the expedition staff. I have corresponded with them, but find that they have no practical knowledge of anthropometry, and only a passing knowledge of anthropology so I am afraid that none of them would be satisfactory. I have also had a reply from a Dr. M.B. Ray of Harrogate, and he he informed me he would be in London towards the end of the week I made an appointment to see him yesterday afternoon and from our interview he seems a very likely man. He is of strong physique, in perfect health, he states, and has a pleasant manner, aged 43, unmarried. He is a Scotchman and studied medicine at Edinburgh University, graduating as doctor of medicine and master of surgery in Edinburgh. He has been engaged in practice in

WR2/23/20 [CONT.]

4.

Harrogate for a number of years, and during the winter of the last three years has gone to Egypt, and has acted as medical officer on board one of Cook's large steamers that go up the Nile. He has devoted some years to the study of Egyptology and has come in touch with many well-known people in Egypt and is naturally familiar with the Temples and famous places of interest. He is keenly interested in anthropology and has made anthropological studies of native tribes in the Nile Valley. He is very interested in racial problems in Egypt, and has knowledge of skull and bone measurements and has done some anthropometrical work but not in connection with any excavations but simply on skulls in museums and any that have come in his way. Altogether he seems the most likely man of any that have applied. He also has a knowledge of Arabic. I spoke to him respecting remuneration and he agreed to accept £18 per month if he were engaged. I have consulted with Mr. Smith on the matter over the telephone, and as Dr. Ray is staying in London for two or three days he will see Dr. Derry this morning who will report to me what he thinks, and if this is satisfactory, I will arrange for him to see Mr. Fletcher and Professor Keith to-morrow. I have had a reply from Professor Duckworth who states that the only man he knows is a Mr. Appleton who he thinks you have already seen on the matter. I have an advertisement again in the

WR 2/23/20 [CONT.]

5.

'Lancet this week.

I am,

Faithfully yours,

CJT

Henry S. Wellcome Esq.

WR2/23/21

54 WIGMORE STREET,
LONDON, W.

1st November 1912.

Dear Sir,

C.T. 9. Monsieur Taux of Lausanne.

I wrote to Monsieur Taux as you suggested about a fortnight ago and have just received a reply from him in which he states that he has done his best to try and accept the kind invitation to come over to London and see me but at the present time pressure of work has prevented him carrying this out. He says however that in the spring there is very little doubt he will be able to come to London and see me on the matter if I can wait until then. He wishes me to write to him at once to know if this will answer the purpose. I am replying therefore saying that if it is quite impossible for him to come over before the end of the year, if he can come over to London and see me as soon as possible in the early spring, I would leave the matter until then.

C.T. 10. Mr. Casson.

Mr. Casson informed me yesterday that he wishes to take up a post at the British School of Archaeology in Athens at the end of January next for a period of four months. I asked him if he had carefully thought the matter over as it would cause a considerable disturbance in our work just at a time when it was very necessary to push on with it, and especially as at about that time I wished to have his assistance in the

WR 2/23/21 [CONT.]

2.

historical medical work in which we shall be very hard pressed. He told me he had carefully thought out the matter and he thought the experience that he would get in the four months was very necessary and of great importance to him, and therefore he proposed to leave on the 1st of February, but if he could do any work on the Sudan objects when he returned in the autumn he would be quite willing. I told him he had chosen a very awkward time to go, but of course if he wished to give notice to that effect I must accept it. He mentioned the fact that this grant of money he is receiving from Lincoln College, Oxford enables him to be independent of any work and his desire is to get experience farther afield, and he has a great wish to study objects of the Greek period on the spot.

I saw Professor Flinders Petrie yesterday afternoon and had a chat with him before his lecture and asked him if he knew of any young lady or ladies who would be suitable for sorting and classifying the pottery from Gebel Moya. He said he knew of no-one at the present time and that the only ladies he had ever trained were now occupying posts in other Egyptological work, but he could recommend a Mr. Hayter, a man of middle age who had been with him some years ago on excavation work in Egypt and had made a special study of pottery both prehistoric and of later periods. He is an excellent draftsman and a good all-round man in classifying early Egyptian objects. He thought we could have no one more suitable. At present he is engaged on the staff of the archaeologist who is carrying out the digging at Uroxteter, but he wishes

to come back to London where his home is. Prof. Petire thought his terms would be moderate and he says he is a most reliable and conscientious man. I have communicated with him to-night as judging from what Prof. Petire says he seems eminently suitable for the work, and I am afraid it will be impossible to find a lady with any experience. Last week I communicated on this matter with Prof. Balfour and he also replies that he does not know of any lady who has any knowledge of ancient pottery although he has made inquiries all round about. Mr. Hogarth says the same and apparently they are unobtainable. I will write you further after I have seen Mr. Hayter.

C. T. 11. Dr. Derry and paper for the International Medical Congress.

I had a chat with Dr. Derry a few days ago on this matter and he states that on considering the matter from all points of view he cannot see how a paper dealing with the excavations at Gebel Moya can be worked into the Historical Medical Section, but such a paper would be possible if entered for the Anatomical Section of the Congress. Should you desire it, he is quite willing to prepare a paper on the human remains for that section to deliver at the Congress, but he states he cannot see how your suggestion for a paper in the Historical Medical Section to be given by yourself and by him can be worked out from that point of view. I shall be glad to know what you think on the matter before I see him again.

WR2/23/21 [Cont.]

4.

C.T. 12. Oak refectory tables.

After some considerable difficulty and search we have secured sufficient old oak to turn the large legs and for the tops of the two tables you left me instructions to have made, the large one to be copied from the table bought at Waring's. I have also received estimates for carrying out the work under Port's supervision and it is now in hand, and I trust they will be finished before very long when I will have them at once shipped out to you.

C.T. 12. Purchases.

I have purchased several interesting items this week at Hodgeson's. A most interesting and curious M.S. written in the 16th century by Henry Dyneley a surgeon. It consists of 350 double columns of prescriptions and recipes for treating disease, and at the end is a collection of 300 coats of arms emblazoned in colour. The whole is bound in a very fine 16th cent. stamped calf on oak boards. I put a limit of £15 on this but there was considerable competition for it especially between Quaritch and Tregaskis, but by bidding £16 I secured it. At Hodgeson's on the 31st we bought two other interesting items, namely three volumes of prescriptions and recipes in three folio volumes with inscription on the cover 'Mrs. Ann Carpenter, her book' 1715. Limit 50/-, bought 42/-, also a note book kept by an army doctor during the campaign in the

WR2/23/21 [Cont.]

5.

Peninsula dated from 1813-1814 giving an account of his experiences in the Isabella transport while crossing the Atlantic, December 8th 1814. This book also gives an account of the Siege of General Pakenham against New Orleans and a pen and ink chart of the Bay of St. Louis then a small village; the book is in its original binding. Limit £10., bought for £6. 10s.

I am,

Faithfully yours,

Henry S. Wellcome Esq.

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20 DEC 12

54 WIGMORE STREET,
LONDON, W.

WR2/23/22

8th November 1912.

RECEIVED,
6 JAN 1913

Dear Sir,

C.T. 13. Dr. Ray.

I understand from Mr. Smith that Dr. Ray left for Egypt on Wednesday and I trust that our choice has fallen upon the right man, and that he will prove suitable in every way. Dr. Derry, Mr. Fletcher and Professor Keith all agreed that he was a most suitable man for the post and should be able to carry out efficiently the work you proposed to entrust to him.

I have taken a first floor in a building at 100 High Street, Marylebone, about four minutes walk from Easley Mews, in which the Sudan objects and pottery can be removed and worked upon. I hope to get everything safely into it early next week.

I have heard from Mr. Hayter whose name Professor Flinders Petrie gave me as being an excellent and experienced man in classifying pottery. He is leaving Uroxeter next week where he is engaged on excavations, and on his return to London, he will call and see me. I also have an advertisement in the 'Athenaeum' this week to see if I can find a suitable trained lady to put on the work.

C.T. 14. H.M.E.

Mr. Binney has just finished a large bas-relief

He has
started
well and
I anticipate
that he

will be
satisfactory

Expect
much

WR 2/23/22 [CONT.]

2.

of the 'Physician and Patients' which I had done from a photograph of the original in the 'Duomo' at Florence. It has come out remarkably well, and will form an interesting exhibit. I am going to put him to work on a composition bas-relief grouping Aesculapius, his sons Polidarus and Machon and his daughter Hygeia, together with other Greco-Rome deities of healing who at present are only represented on coins.

C.T. 15. Purchases.

At Robinson & Fisher's I bought an interesting modern oil painting called 'The Village Dentist'. Limit £8., bought £5. 5s. Also a very fine three-quarter length portrait of Miss Florence Nightingale by Richmond. This is one of the best I have ever seen and authenticated. Limit £15., bought £3. From Hodgeon's I bought a rare work on Alchemy, 'Verae Alchemiae Doctrina' by Gratarolus, 1651. Limit £5., bought £2. 6s., together with 'Historia Plantarum' by Dalechamps, 1586.

Yours faithfully,

Henry S. Wellcome.

good
these should
be all right
life size

get all
you can

47



54 WIGMORE STREET,
LONDON, W.

WR2/23/23

RECEIVED,
13 JAN 1913

13th November 1912.

Dear Sir,

G.T. 16. Mr. de Rustafjaell's ancient Papyri.

Some weeks ago I heard that Mr. de Rustafjaell had arrived in London, bringing with him a number of ancient papyri which have recently been unearthed near a temple in Upper Egypt. I ascertained his address from the Royal Geographical Society, and wrote to him privately asking him if he would allow me to see them. I received a reply from him last week, stating that he would be pleased to show them to me if I would call at his flat in Victoria Street. This I did by appointment yesterday afternoon. I think you will remember the man and his name. He has written several books on Egyptology and lives at Luxor where I understand he has a large place, and collects and deals considerably in Egyptian antiquities. He had the papyri in a glass case, and they are very fragile and can scarcely be handled. There are seventeen of them in number, and they are about twelve inches wide. The largest if unrolled would probably prove about 50 ft. In their present condition, each is practically a solid mass, and he will not run the risk of unrolling them as he wishes to dispose of them in their present condition, and leave that to the purchaser. The value of their contents, it is of course impossible to conjecture except from

INR 2/23/23 [CONT.]

the fact of some fragments of the outer fold that he has taken off and which prove them to be of the Greco-Egyptian period, some being in demotic and some in early Greek. The most ancient of them probably does not go farther back than the early Ptolomaic period. He told me they were unearthed by an Egyptian labourer near an ancient temple, and they are the most perfect papyri he has come across in a long experience. Of course the value is entirely problematical without knowing the contents. He told me that I was the first he had shown them to in London, and that he had not yet offered them for sale, nor could I get out of him the price he required for one or the lot. He seemed a very artful kind of individual and a difficult man to deal with. He has promised to let me know before parting with them and the price he fixes upon them. I would like to know what you think about the matter and if you would like me to deal with it. At any rate I will keep the matter before me until I hear from you.

C.T. 17. Dr. Mall.

I have just received a letter from Dr. Mall stating that he has acquired a batch of very rare medical M.S.S., sixteen in number belonging to an old Mohammedan family in the district of Jupauwala. One is a Zutkim of the King Nizam of Persia, another on Alchemy by Bamkulus, another on materia medica specially written for an emperor of Delhi. One is dated 1482 A.D., and another on Diet is of the 16th century. *good find*

*That is his
breed - Do not
take him
seriously & know
him and his
methods. This
is too speculative
& he is after
a ~~small~~ blood
regardless.*

Several of these he states are quite unknown. He has also bought an ancient Persian M.S. and several others written in Sanskrit on medicine, which he states are very rare.

C.T. 18. Wigmore Street.

very serious
I have asked Mr. Smith to report to you in detail concerning the two robberies from the Petty Cash we keep in the cash box here, which has caused me considerable anxiety during the last fortnight. We are exercising every possible precaution to prevent a re-occurrence of this and to discover the delinquent.

C.T. 19. Purchases.

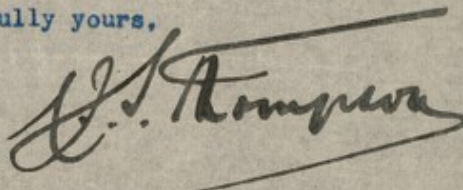
good
I have purchased from Stephens a most interesting picture of a demonstration in Anatomy before a faculty of Dutch physicians containing about twenty figures. It is painted in a panel and is undoubtedly a genuine and contemporary work. The owner asked £60. The same man also had a beautiful carving in ivory of a female figure of which the front part of the body is hinged and opens showing the internal organs finely carved. I judge this to be about a century old. For this he wanted £6. After a good deal of negotiation I secured the two for £14. I have also succeeded in obtaining a very interesting collection of rare medals and coins from Saffroy Brothers. The medals are mostly in silver and very rare including one of Paul Bert the famous anatomist by Bouel, a very fine silver medal with the head of Ambroise Pare by Dupuis, a beautiful silver medal with the head of Pasteur by Roty, a silver medal

WR 2/23/23 [CONT.]

of the Society of Surgery of Louis XV, and another of the School of Surgery Paris of 1775. I also got a very x fine specimen of a gold touch piece of James I, four more rare bronze coins in fine condition all bearing representations of Aesculapius, about 100 A.D., and a number of other medals in silver and bronze. I obtained the lot for £9. 13s. There was nothing of importance in the Sale Rooms last week.

I am,

Faithfully yours,



Henry S. Wellcome Esq.

74
54 WIGMORE STREET,
LONDON, W.

WR2/23/24

12
21st November 1912.



RECEIVED,
13 JAN 1913

Dear Sir,

O.T. 20. Purchases.

At Sotheby's on Monday last Dr. Parke Weber's collection of antiquities was sold. There was little of interest to us with the exception of some rings which I bought. One lot consisted of two 17th century bronze rings, one set with a toad stone worn as an antidote against poison, another set with an operculum worn as a charm against witch-craft. These together with a ring of chased steel and a native African ring I bought for £5. 17s. 6d. having placed a limit upon them of £6. Another lot consisted of a Tyralese peasant's collection of charms and talismans. One with a rat's jaws mounted in silver and another of operculum, one mounted in silver together with a silver pendant set with an intaglio, (phallic) two silver rings, a fibula of silver and a charm, a heart shaped pendant of jasper in silver. Limit 45/-, bought 26/-

O.T. 21. Important anatomical picture,

In Glasgow University

I learned from Mr. Darcy Power yesterday particulars of a very curious and important miniature water colour drawing that is in a book in the Hunterian Library at Glasgow University. It represents John Banister an Elizabethan surgeon delivering a visceral lecture at the Barber Surgeons' Hall in London. He is

demonstrating on a body after dissection, and the students and masters of the Barbera Surgeons Guild are standing by him. The picture is very interesting, and one that we should have copied in a large size for the H.M.E. I will get in touch with an artist I have heard of in Glasgow, and ask him to go and see the original and to give me a price for reproducing it.

G.T. 22. Jenner inoculating his son.

Monro Orr the artist I commissioned to execute a picture of Jenner inoculating his son with swine pox has just completed it. He has carried out the work admirably, and I am having a colour block made from it for the History of Inoculation. The picture will form an interesting addition to the Jenner Collection.

G.T. 23. H.M.E.

The work on the H.M.E. is progressing well, and the painters and decorators who have been here for several weeks will finish to-morrow so that we can now get on rapidly. I have just had the large statues of the gods of medicine bronzed and coloured, and Briscianis to whom I entrusted the work have carried it out excellently. I went with Mr. Ryan their managing director to the British Museum and we made careful studies of the original bronzes and marbles of the Babylonian, Assyrian, Egyptian and Hindu deities. He made water colour drawings of them, and then carried out the work here with great care and with most satisfactory results. The statues look better in

*send me
a copy
of picture*

good

WR 2/23/24 [CONT.]

3.

every way, and they have now been wrapped up in cloths to protect them until the exhibition takes place.

C.T. 24. International Medical Congress and H.M.M.

I had an important conversation with Dr. Raymond Crawford the organising secretary of the Section of History of Medicine of the International Medical Congress. He wrote to me a little while ago asking if he could call and see me in Easley Mews as Dr. Comrie has told him something of our arrangements for the H.M.E., and he said he would like to see me on certain matters connected with it. As I thought it would not be politic to let him see exactly what we were doing at the moment, I arranged to meet him at the Royal Society of Medicine this afternoon. He appeared very friendly disposed, and began by saying that the Council of the Section of the History of Medicine at the International Medical Congress would like to know if you would entertain the idea of the H.M.E. being officially connected with the International Medical Congress, as they were desirous of co-operating with us in every way possible and wished to give the exhibition official recognition. I asked him if we entertained the proposal what it would involve, and he said nothing beyond the fact, that on the notice at the entrance and on the catalogue or hand book, that the exhibition should be inscribed as the H.M.M. of the Section of the History of Medicine of the International Medical Congress. He also said that

Organised
by Henry S. Wellcome

right

members of the Council would give us any help that lay in their power in making the exhibition a success. I told him that we did not wish for any direct interference with either the management or the organisation of the exhibition, but that we should welcome criticisms and help from any members of the Council with a special knowledge of the subject. He said the Council or officers of the Section of History of Medicine did not wish to interfere in any way with the management or organisation, but it was simply to have the official recognition that he was asked to suggest this to us. He further said that should you be willing to agree to this, would you consent to the Section of the History of Medicine of the Congress holding a soiree in the exhibition rooms one evening during the week of the Meeting of the Congress, at their expense, which would simply mean loaning them the building for the evening. I told him that you were at present travelling abroad, and that I would lay these matters before you and let him have a definite reply as early as possible. In my opinion his suggestions are good, and I think I could engineer the matter so that we should have no interference, and yet have the official recognition of the Congress and hearty co-operation with the Council and officers for our exhibition. In further conversation, Dr. Crawford asked if I could give him any idea of what we are going to do about the Opening Ceremony. He understood the exhibition was to be opened June 24th and he thought the date an admirable one as so many visitors to the Congress would be coming to London

X
 they could arrange
 to connect up the
 large reception
 rooms with the
 Hotel -
 by means of bridge
 He speaks with
 sure as this - it would
 be well to arrange
 long in advance
 for this.

X

WR2/23/24 [CONT.]

5.

*I approve
this heartily*

before the actual meetings took place. I told him that nothing had been definitely decided as to the actual ceremony, and asked him what he considered the strict etiquette in dealing with the matter. He said the proper course to pursue would be to ask Dr. Norman Moore who is the President of the Section of the History of Medicine of the Congress, to declare the formal opening, and Sir Thomas Barlow the President of the Royal College of Physicians to follow with a speech, and he should be followed by Sir William Osler as President of the Section of the History of Medicine of the Royal Society of Medicine. I said that we had proposed to approach Sir William Osler to make a speech at the Opening Ceremony, and also the President of the Royal College of Physicians to open. It was evident from our further conversation that this matter had already been discussed between the head officers of the Congress and that Sir William Osler had also been consulted on the matter.

*I entirely
agree
to this*

Dr. Crawford told me that he is sure that Sir William would agree that the proper course to pursue would be to invite Dr. Norman Moore to declare the formal opening and Sir Thomas Barlow and himself to follow as chief speakers. I should be glad to know your opinion as to this proposal as it is different to what we arranged before you went away, and I would like to know if you agree to this, and I will take

WR2/23/24 [CONT.]

the necessary steps to ask Dr. Moore in time and
communicate with Sir Thomas Barlow and Sir William
Osler. I should be glad to know your opinion on
this as soon as possible.

I am,

Faithfully yours,

*you should always
give code words
for answer on
important urgent
points in case
of disaster to cable*

J. S. Thompson

Henry S. Welloome Esq.

*of cabled
approval*

53

54 WIGMORE STREET,
LONDON, W.

WR2/23/25

29th November 1912.

RECEIVED,
6 JAN 1913

Dear Sir,

C.T. 25. Antiquities from the Sudan.

We have now removed all the objects from Gebel Moya that we had stored in the gallery at Wigmore Street to the rooms I have taken in High Street, Marylebone, and the work of cleaning and classifying the objects is now proceeding rapidly.

C.T. 26. Prof. Keith and Royal Coll. of Surgeons. Museum.

I saw Prof. Keith yesterday afternoon by appointment and spent several hours with him going round the Museum at the Royal College of Surgeons selecting objects which I thought would be desirable for us to have for the H.M.E. Prof. Keith was very kind, and has expressed his wish to help us in every way. He has agreed to loan all the objects I selected which are as follows:-

A Mask of John Hunter. Roman artificial limb. Mungo Park's Pocket Instrument Case. Old Speculum (D2). Old Speculum (D1). Amputation saw and knife in case XVII century.

WR2/23/25 [Cont.]

2.

Model of a chair used for reducing dislocation after Hippocrates. Ferguson's Knife. Offord's trigger apparatus. Ivory pessary. Old instrument. A large calculus extracted by W. Cheseldene. A mandrake root. An instrument used by Sir Henry Thompson when operating on Napoleon III and calculi. Instrument used when operating on Leopold King of the Belgians by Sir Henry Thompson. Electrical machine used by John Birch. Piece of a tree trunk from the Island of Cos. One eagle stone charm. Specimens of human skin taken from church doors. Viscera from a mummy. Inter. Medical Congress Exhibition. C.T. 27.

A Mr. Armit called on me this morning who has been appointed to organise the medical exhibition in connection with the International Medical Congress which is to be held in the London University Buildings at South Kensington, and he wished to know if he might have the model of the Wellcome floating laboratory for their exhibition while the Congress was in session the first week in August. He said that he had met Dr. Balfour recently who told him that he thought he might have the model. I told him that we were proposing to exhibit it ourselves at the Historical Medical Exhibition but that I would lay the matter before you and ask your decision on the point. He said that any objects they had offered of

*Sent to Dr
Balfour*

*He says to advise
you if possible
to*

WR 2/23/25 [cont.]

3.

? not

historical interest they would pass on to us for the H.M.M. as they were ~~now~~^{not} showing anything of an historical nature at the exhibition at Kensington. It is purely one connected with modern medicine and will consist mainly of objects of a pathological nature. Will you kindly let me know as early as possible if we should still keep the model here for exhibition in our section on tropical and preventive medicine or loan it to them.

C.T. 28. Dr. Sambon.

I have at last come to an agreement with Dr. Sambon with reference to his parasitological collection, slides and drawings and he has accepted the amount we originally offered. I took them over from him last week and have them here. He is now at work on re-bottling the specimens and labelling them, and getting them in order for exhibition. He now seems much easier in his mind about the matter, and has undertaken to work steadily on the specimens until they are complete.

C.T. 29. Report of the British Association in Nature, 21st Nov. 1912.

I enclose herewith a cutting from 'Nature' 21st Nov containing an account of Anthropology at the British Association meeting and a note on your contribution.

C.T. 30. Purchases.

From Salkeld of Clapham I purchased eleven interesting old books on medicine and occult subjects last week as follows:-

have asked
fr. H.B. & family
direct to me
C.T. 28

Memorial for the Learned, Choice collections in
History, Philosophy, Physick and Heraldry by
John Denne. 1686.

Witchcraft, Credulity, Supersition etc. by H.S.
Constable, 1866.

Arcanae in Tres Libros Digesta by Kircheri, 1675.

Letters on the Truths contained in Popular
Superstition. By H. Mayo, 1849.

Magnetic Attraction, by W. Pope. 1829.

Idea Philosophiae Naturalis ser^h Physica by Joseph.
1654.

In Celeberrima Monspeliensium Medicorum etc.
by J. Cattierii.

Discourse on Causes and Cures by E. Stirother 1718.

Essay concerning the nature of Ailments by
Arbuthnot.

Sermon preached before the Governors of the London
Infirmary by the Bishop of Worcester. 1744.

Treatise, 1767. On the Virtues of a Crust of Bread.

At Robinsons & Fisher's I bought five interesting
old books, i.e. Matthiolus' Commentary on
Medicine published in Venice 1604. Fine copy.

Beaumont's Rhaetian Alps, 1792.

Beaumont's Lepontine Alps, 1806.

Storia della ¹Sculpture by Cicognara.

Glennie's Views on the Continent.

I saw at warehouse in the city the other day
a very beautiful leopard skin of fine quality and
free from holes which I purchased at their bottom
wholesale price 63/-, and am sending it out by

5.

WR-123/25 [cont.]

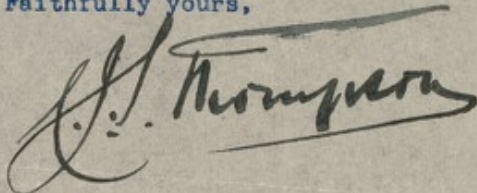
*Don't
purchase
any more*

the next shipment. I understand that leopard skins are going up considerably in price, and they will not be obtainable except second hand at this price again.

We purchased from Robinson & Fisher's on the 26th two pictures, one 'The Alchemist', bought £4. 10s., limit £6., and the other 'The Dentist' bought £4., limit £5. The former was painted on panel, and is a fine work.

I am,

Faithfully yours,



Henry S. Wellcome Esq.



WR2/23/26
54 Wigmore Street,
London, W.

RECEIVED,
6 JAN 1913

5th December 1912.

Dear Sir,

C.T. 7. H.M.E.

H
Your reply to our cable duly received and in accordance with your decision on both matters I will proceed immediately

C.T. 10. Mr. Casson.

very important to get good know
Mr. Casson has tendered me his resignation which takes effect from January 4th 1913. He tells me that a fortnight after, he is proceeding to Athens to join the British Archaeological School there and will remain until it closes work at the end of June. I am taking active steps to obtain someone to take his place on the work, and I hope to succeed in finding a suitable man in a few weeks' time, if possible before he leaves. I am in touch with the Appointments Board of both Universities, and I have written to Mr. Hogarth and other likely men. Mr. Hayter, the man recommended by Professor Flinders Petrie has turned out unsuitable, and asks a salary of £400 a year and terms which are quite unreasonable. I have been advertising for a month in various papers to try and find a trained lady archaeologist who would be of real assistance, but up to now have

WR2/23/26 [CONT.]

2.

been unable to meet with anyone at all suitable. I have had plenty of replies but none of the applicants have had any previous experience whatever. I have also communicated on the matter with the directors of various museums but none of them seem to be able to put me in touch with a suitable person. Several have told me it is impossible to obtain a lady with any qualifications as they themselves have required assistance in this way and have been unable to obtain it.

97
C.T. 21. Important anatomical picture in Glasgow University.

Since writing you I have communicated with the Librarian of the Hunterian Library of Glasgow University with respect to the picture of John Banister the Elizabethan surgeon delivering a lecture at the Barber Surgeons' Hall, London. He replied stating there are several other pictures of interest in the same M.S. volume, and he advised me to communicate with Sir Donald MacAlister, the Principal of the University and perhaps he might be disposed to loan the book itself for the Exhibition. I at once communicated with Sir Donald and he has replied stating that it will be impossible to loan this work of such great value from the University, but he would give permission for a copy to be made. It seems likely that the other paintings in the volume may be of special interest, and it may be necessary for me to run up to Glasgow

yes

W/R 2/23/26 [CONT.]

3.

for a day shortly and to arrange with an artist to copy them on the spot which would cost much less than sending a man from London.

G.T. 31. Mr. Richard Cooper.

Mr. Richard Cooper of Paris who painted the picture 'Chloroform' for us and carried out the other interesting drawings depicting various diseases, has now left Paris and settled permanently in London. He called upon me the other day and stated his willingness to carry out any work we might entrust to him, or to assist in any way in preparing anything for the H.M.E. He will be a very useful man, and his terms are quite moderate. At present I have put him on to paint enlarged copies of the very fine anatomical drawings we photographed in colour at the Chateau of Chantilly.

G.T. 32. Purchases.

At Robinson Fisher's last week I was fortunate in securing a fine half-length portrait of Mrs. Edward Jenner. It is a fine piece of work in excellent condition, painter unknown. On the back it bears an inscription 'Mrs. Edward Jenner, wife of Dr. Edward Jenner, the discoverer of Vaccination.' There is also a label stating 'This picture is from the collection of Mr. Edward Jenner, a descendant.' I put a limit of £10. upon it, and purchased it for £4. 12. This forms an interesting addition to the Jenner Collection that we are now just arranging.

Good

I should have gone to 20 if needed

92 I also purchased from Robinson Fisher's last week an oil painting entitled 'The Battle of the Nile' by J.T. Serred, a fine spirited work. Limit £7., bought 5 guineas. From Boulange of Paris two large 18th century cases of surgical instruments for amputation and trepanning in old leather, the two for £3. 4s. From Rosenthal, Munich two large cases of surgical instruments, early 18th century for which he asked 120 marks for 70 marks.

97 From Symes, Paris an interesting batch of books consisting of one M.S. and five old medical works as follows:-

M.S. Livre Recettes Medecine XVIII S.

Weeker, Grand Dispensaire 1609.

Fushius 1540 Morbi Gallice 1536.

Houel. Peste. 1573.

Du Laurens Conservation vue. 1620.

Livre d Arcandam. 1587.

Cost £6. 16s.

From Loescher, Rome, a work on on plague entitled 'Processo Originale degli Untori no Porto', with a curious engraving, cost 7/11.

97 From Stevens an antique ivory apothecary's mortar. Limit £2., bought 21s. Also an Annamese amulet, silver gilt matrix filigree work, on one side two peacocks in midst of a floral design, and on the other are two dragons supporting an oblong tablet inscribed with Chinese characters, Kuan Yh Fotsy

5.

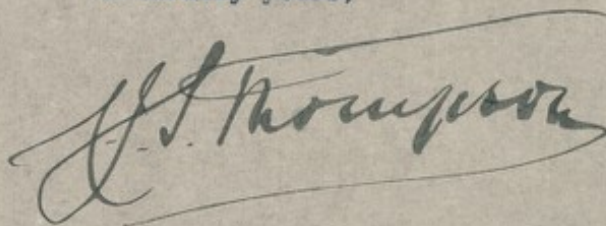
WR2/23/26 [CONT.]

ancestral Buddha, Kuan YIV (goddess of mercy).

Limit 55/-, bought 35/-.

I am,

Faithfully yours,

A handwritten signature in dark ink, appearing to read 'J. S. Thompson', is written over a horizontal line. The signature is fluid and cursive, with the first letters of the first and last names being capitalized and prominent.

Henry S. Wellcome Esq.

78



WR2/23/27

54 WIGMORE STREET,
LONDON, W.

RECEIVED,
13 JAN 1913

13th December 1912.

Dear Sir,

G.T. 33. H.M.E. arrangements.

I have been in communication with several firms with reference to the hire of microscopes for the H.M.E., and have finally made an agreement with W. Watson & Sons, Ltd. who have treated us very liberally in the matter. They agree to provide thirty microscopes with $\frac{1}{6}$ and $\frac{1}{12}$ objectives from June 24th to August 31st, and to send a man twice daily to adjust and clean them for the total sum of £7. 10s. These terms are exceedingly moderate and the instruments are guaranteed to be of the very highest class.

good

W

G.T. 34. Purchases.

I have purchased from a dealer a very fine portrait in oils of Sir William Ent M.D., physician to James II, and an oil painting of a Barber Surgeon. The two for £11.5s

G.T. 35. Collection of models of prehistoric implements.

I have purchased from Mr. Lovett of Croydon an exceedingly interesting collection of models illustrating the methods adopted by prehistoric man for hafting the various flints and other implements which he used. These models have been made from actual specimens in the various museums of Europe and America and are thirteen in all. They are beautifully made the blades being

would Lovett
be useful
to us in dealing
with Sudan
material

of actual flint carefully flaked, and the haftings and lashings being respectively of rough wood, bone, skin and fibre. They demonstrate the weapons and implements used by Stone-Age man of the neolithic and lacustrine periods. They are as follows:-

| Description. | Type. | Locality of Original. |
|--|------------------------------|--|
| ----- | ----- | ----- |
| 1. Flint Axe, lashed to handle of wood, with skin. | Early North American-Indian. | National U.S. Museum, Washington. |
| 2. Flint knife, lashed to haft of wood with skin. | " | " |
| 3. Flint arrow-head fixed to shaft with fibre. | " | " |
| 4. Flint Scraper (for dressing skins) lashed to handle of wood. | Alaskan. | " |
| 5. Serrated flint, fixed to haft of wood as saw. | Swiss Lake dwelling. | Neuchatel Museum. |
| 6. Small flint awl fixed to bone haft for piercing skins. | " | " |
| 7. Water-worn Quartzite pebble, fixed to handle of wood as hammer. | Chukchi Tribe. | Figured by Nordenskiöld in 'Voyage of the Vega.' |

3.

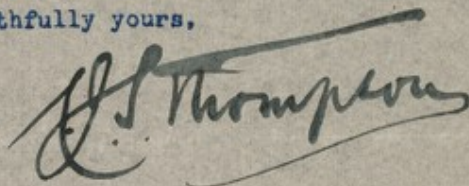
WR 2/23/27 [CONT.]

| <u>Description.</u> | <u>Type.</u> | <u>Locality of Original.</u> |
|--|---|---------------------------------|
| 8. Flintflake knife with haft of "Black Gum". | North Queensland. | Brisbane Museum. |
| 9. Ulu or woman's knife of flint in haft of wood | Eskimo | Lovett Collection. |
| 10. Ulu of Woman's knife of flint in haft of bone. | " | " " |
| 11. Scraper of a different type from no. 4. | Fuegian. | " " |
| 12. Lunar form of knife with haft of wood | Easter Island. | " " |
| 13. Flint Chisel, lashed to haft of wood. | Swiss lake dwelling. (A similar type from Tahiti.) | Neuchatel Museum. Brisbane " |

Purchased for £2. I have placed these in a little
glass case in the rooms now being used for the Sudan
collection.

I am,

Faithfully yours,



Henry S. Wellcome Esq.

99



54 WIGMORE STREET,
LONDON, W.

WR2/23/28

19th December 1912.

RECEIVED
20 JAN 1913

Dear Sir,

C.T. 36. The Section of the History of Medicine,
Royal Society of Medicine.

I saw Mr. MacAllister at the Royal Society of Medicine yesterday, and he mentioned that he had written to you on August 1st asking if you would be willing to become a member of the Section but he had no direct reply from you. I assured him of your great personal interest in the Section and said I was quite sure that you would be willing to become a member of it.

He said he would like to have a personal note from you to that effect. I told him that you were at present travelling abroad but that I would mention the matter to you and we should communicate with him a little later.

C.T. 37. Sir Rickman Godlee.

Sir Rickman Godlee, the President of the Royal College of Surgeons wrote to me the other day to know if he might see a little picture that Professor Keith had told him we had on loan for the H.M.E. of John Hunter by Sir Joshua Reynolds. He called at the Exhibition Room on Tuesday, and I showed him the little portrait in which he was greatly interested. He said it was quite unknown to him, and in his opinion was a preliminary sketch for the large portrait of Hunter which he bequeathed to the Royal College of Surgeons.

I was very deeply interested in this and answered him immediately and said yes I would be very pleased to come a member of the section. I understood that you had an interview with him afterwards and that he mentioned my answer &c I am writing him today

WR 2/23/28 [CONT.]

2.

I pointed out to him the autograph inscription on the back, and he agreed with me that the portrait appeared to be perfectly genuine. He asked if he might have the loan of it for a couple of hours one afternoon early in January when he delivers the Hunterian Oration at the Royal Coll. of Surgeons. I told him that I thought you would no doubt be very pleased to let him have the picture for that purpose, and that I would mention the matter to you and communicate with him again. He told me that he was a nephew of the late Lord Lister and he was the only one who possessed a complete collection of portraits of Lister. I asked him if he would loan these to us for the H.M.E. and he said he would with pleasure and also two etchings of medical interest that he has in his library. As Sir Rickman Godlee is to take a prominent part in the Congress, and is taking a friendly interest in the Exhibition, I think it would be well to loan him the little portrait to show at the Hunterian Oration. C.T.38. Earliest Bill of Mortality known.

X | I hear incidentally a few days ago that the Parish Clerks Company in Silver Street, E.C., have the earliest English Bill of Mortality known in their possession. There is no copy of it in the British Museum, and it is probably unique. I wrote to the Clerk and had a reply asking me to call and meet him by appointment as they might have other objects that would be of interest for the H.M.E. I called upon him yesterday

yes
~~but no publication~~
~~of it~~

Good
try later &
get him to
let us take
all
copies of Lister
portraits

WR 2/23/28 [CONF]

3.

at noon and they showed me a number of books that they had stored in a safe, but there was nothing of sufficient interest to ask for, beyond this old Bill of Mortality which consists of five pages, and dates from 1562. They naturally regard it as an object of great value, but the Clerk thinks there is no doubt that the Company will loan it to us. It is enclosed in a velvet lined case of oak, the latter carved with oak leaves. I shall hear in a few weeks time if the loan is to be granted.

C.T. 39. Purchases.

I have purchased from Saffroy Bros. of St. Gervais a very interesting batch of medical and pharmaceutical documents. They consist of old apothecaries' bills, accounts and circulars, some of them very quaint of the late 18th and early 19th centuries. A number of apothecaries' cards bearing emblematic designs and circulars connected with ancient medicine. A set of 17th century phial labels, a public notice for destroying vermin, an ancient pharmacist's diploma, and a large engraving emblematic of medicine and giving celebrated formulae from the Paris Pharmacopoeia of the year 1703. The latter is of considerable rarity and interest. Price paid for the lot, 66 francs.

I have purchased from Hodgson's the first edition of 'De omnibus humani corporis interioribus membris Anathomia' with woodcut of anatomical man, on last leaf in Gothic Letter, by Mundinus, printed in 1513. This is an exceedingly rare work. We have no copy in

We should also get the permission to make a very perfect facsimile copy of this it is very valuable

very highly interesting we should try to get as much such material as possible

the world

WR2/23/28 [CONT.]

should go to
much more rather than
a large lot

our library nor ^{is it} in the Payne Library. I put a limit of £8. upon it and after considerable competition we bought it for £6. 15s.

At Robinson Fisher's I purchased a small panel portrait of Dr. Gilbert, physician to Queen Elizabeth, £6. 10s. and a large picture called 'The Lazerette' showing a number of lepers, attributed to Paul Veronese.

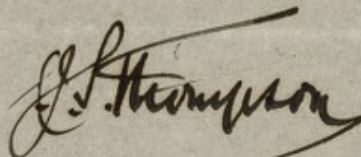
Limit £9., bought £3. 3s. At Sotherby's a packet

Valuable

of M.S.S. concerning the last illness of James I, together with six commissions of George III and a letter from Samuel Johnson. Limit £6., bought for £3.

I am,

Faithfully yours,



Henry S. Wellcome Esq.