## 'Dawkes & Partridge'

## **Publication/Creation**

1915

## **Persistent URL**

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Harrow

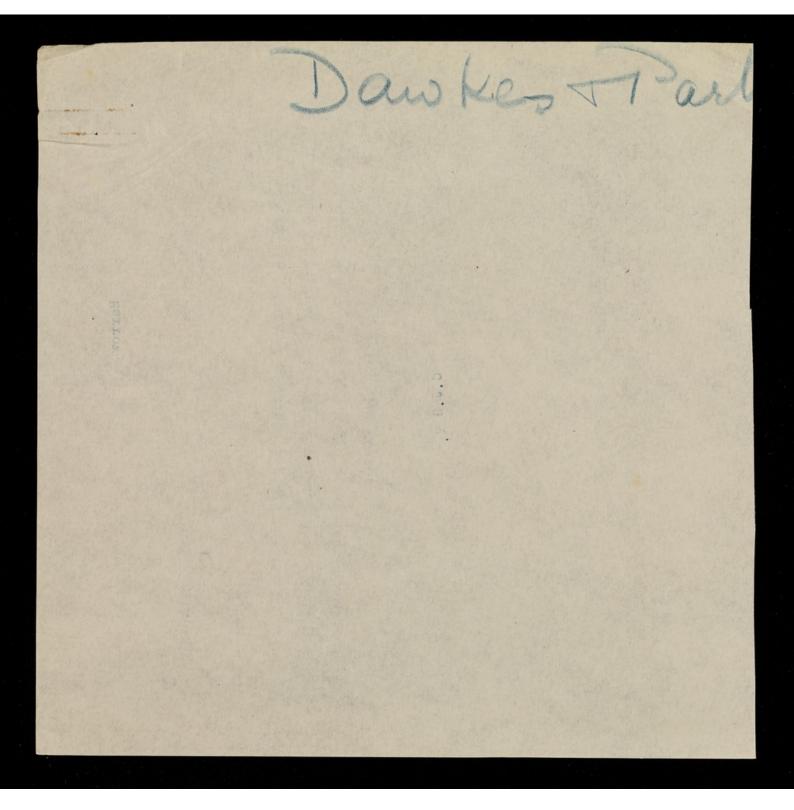
10 August 1915.

Dear Sirs,

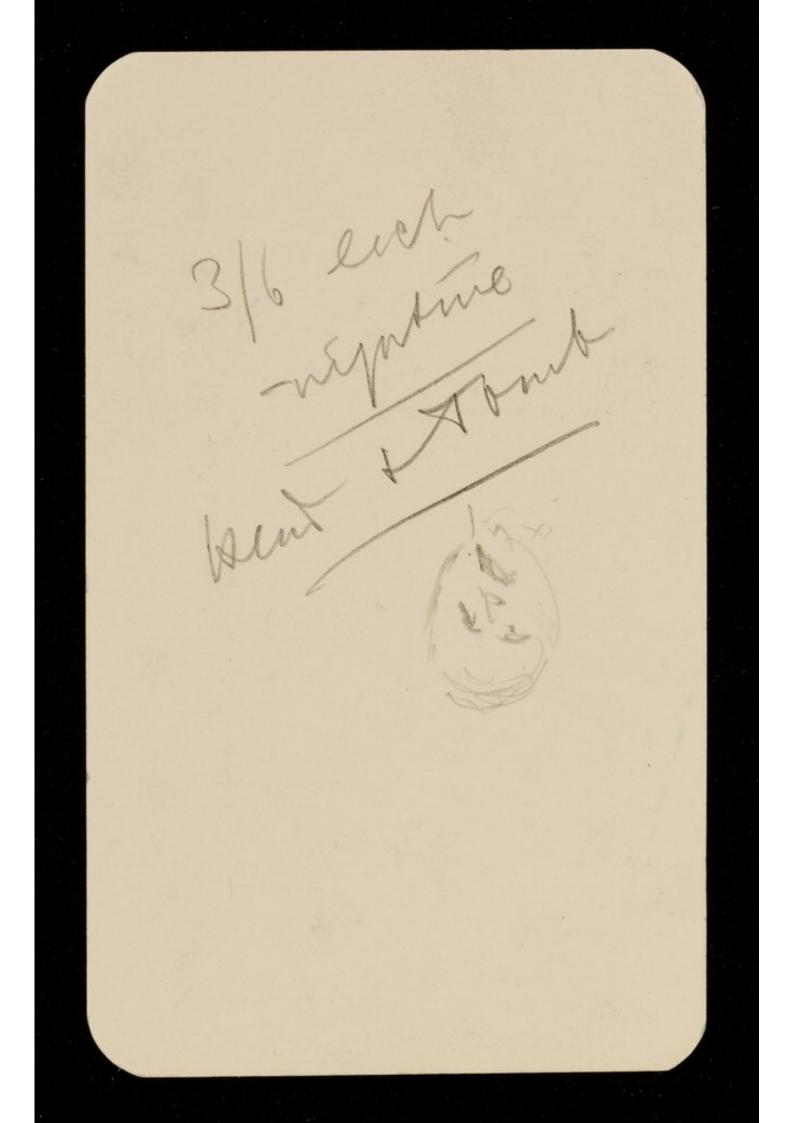
Herewith I enclose a cheque for ten shillings and sixpence in payment of the attached account. Would you kindly let me have a receipt at your earliest convenience. Faithfully yours,

C.J.S T.

Messrs. Dawkes & Partridge, 29. High Street, Wells.







Harrow.

19th May 1915.

Dear Sirs.

In reply to your posteard re the photographic work you have in hand for me in Wells Cathedral, I note that you have been busy. If I can have the negatives and prints by the 29th inst. they will be in time for my purpose.

Trusting you will be able to forward them by that date.

Faithfully yours,

C.J.S.T.

Messrs. Dawkes & Partridge, Wells, Somerset. Harrow.

14 April 1915.

Dear Sirs.

In addition to the sculptures in Wells Cathedral that I left with you to have done for me, there is one other I omitted to mention of which I should like to have a half-plate. It is on the third pier in the north Transept above the woman with the bandgee across her face, and represents a seated figure evidently suffering from tooth-ache. I should like to have this with the others you are doing.

Faithfully yours,

C.J.S.T.

Messrs. Dorks & Partridge, Photographers, High Street, Wells.

