

**'Briggs, EJ'**

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BRIGGS, E.J.

14/15

Received oil painting  
Portrait - for Mr. Briggs

Aug 14/15

A. A.

Wigmore St.

14 August 1915.

Dear Sir,

Many thanks for sending the portrait  
of the Edinburgh doctor for inspection.

I regret I am unable to make you any  
offer for it. I am sorry also that the  
picture you describe called "Hygenia"  
would be of no interest to me.

Thanking you,

I am,

Faithfully yours,

C.J.S.T.

Mr. E.J. Briggs,  
15. Catherine Street,  
Strand.

21 Cecil Mansions  
Upper Tooting  
13<sup>th</sup> Aug / 15 S.W.

Dear Sir

I am sending you  
the balance of Dr.  
Collier's account for  
Mr Kennedy. He was  
an Edinburgh man  
and had large fees.  
Enclosed letter re-  
v. same. If it interests  
you please do not  
forget he has ~~had~~ than  
Five pounds (£5.) - W-

Kennedy seems uncertain  
as to how the name  
was spelt -

I bought a little  
picture at a sale  
called 'Hygiene'  
would it interest you?

Yours truly  
G.J. Briggs

G.J. Thompson Esq.

P.S. The little picture  
shows a nude man &  
woman standing in a  
stream of water. Very well  
painted. G.J.B.

~~Ans. 4/15~~ Captain Name.  
Church R'd.  
Leyton.

Dear Mr Briggs.

In answer to  
your card, in reference to  
the Dr's portion, — I think  
the name was NELT,  
~~or~~ CIDIE, but I cannot  
be certain on this point.  
Yours very truly.  
T.R. Hennedy.

P.S.

When are you coming to  
London?

POST CARD



JULY 20 1950

2. 15 PM



C. J. S. Thompson Esq.  
54 a Wigmore St.  
W.

15 Catherine St  
28 July 1885

I am Sir

The portrait of Dr Sizer -  
Sizy will be about 90 or 100  
years ago at Edinburgh.  
I think.

Yours truly  
S. J. Briggs

15 Catherine St.  
Strand  
21<sup>st</sup> July 15<sup>th</sup> W.C.

Dear Sir

I thank you for  
chance to enclose receipt  
herewith.

Will see about the  
Dr. Sidde or Tidley portrait  
I know he was a gone  
man - as the family tell  
me he used to get very  
good fees even in those  
days.

My friend will also  
write for you a microscope

But afraid his price will  
be too much for you

Yours faithfully  
R. J. Briggs.

C. J. & Thompson Esq

Briggs (E-II).

Wigmore St.

19 July 1915.

Dear Sir,

In reply to yours of the 17th inst. I enclose you a cheque for £5. 10s. for the panel portrait of the old botanist. I shall be glad to see the portrait with the microscope when it is submitted for inspection. I should like to hear more about the portrait of Dr. Sidie when you are able to get further particulars. Kindly sign the enclosed receipt and oblige,

Faithfully yours,

C.J.S.T.

Mr. E.J. Briggs,  
15. Catherine Street,  
Strand, W.C.

Briggs (E.O.)

15, Catherine St.,  
Strand  
W.C.  
17<sup>th</sup> July / 15

Dear Sir

Your card to  
hand. I had better  
accept your offer of £5-10.00  
for old panel portrait  
I saw you writing  
to Mr. Oates again & taking  
it up there to.

As to the Worcester  
portrait Mr. Ward will  
send the canvas direct  
to you. The size is  
4 ft. 2 inches by 3 ft. 4 inches.  
He is asking £20 for

it. Would you care  
to see a portrait of  
a Doctor Siddle or Sadies  
~~of Edinburgh~~  
Edinburgh I think  
about 1840. I can  
get more particulars  
of it.

Yours faithfully  
S. J. Briggs.

E. J. L. Thompson Esq.

15, Catherine St.

Strand W.C.

16th July /15-

Dear Sir

I send you to hand  
make it £6. The sum  
upon which I have paid  
the panel - and you  
may have it. To save  
me sending it or to  
the other people -

Yours faithfully  
F.J. Briggs

C.J.P. Thompson Esq:-

P.S. I can get the piece  
for you if you wish to  
sell again latter on I ought  
to have put it up to completion

Wigmore St.

15 July 1915.

Dear Sir,

In reply to yours with reference to the panel portrait, I think £5. a full value for it as I have so far been unable to identify it. I do not mind giving an extra ten shillings, and making the amount £5. 10s. to close it, but please regard that as final. Kindly let me know by return of post if I shall send the picture back to you.

Faithfully yours,

C J.S.T.

Mr. E.J. Briggs,  
15. Catherine Street,  
Strand, W.C.

15, Catherine St.

Strand

15<sup>th</sup> July / 15 W.C.

Dear Sir,

Thanking you for  
your letter of the 15<sup>th</sup>.  
I can accept Ten pounds  
 (£10.) for this old panel.

I was offered £6. by  
 someone in connection  
 with the London Museum.  
"a sporting offer" as  
 he called it - I think  
 £10. cheap.

Yours faithfully  
 C. J. Thompson Esq. F. R. S.

Wigmore St.

13 July 1915.

Dear Sir,

I received the portrait quite safely this morning which you have kindly sent for inspection. I am sorry I could not value it at the price you mention, but should be willing to give £5. for it, which I think is a fair valuation.

Awaitin your reply,

Faithfully yours,

C.J.S.T.

Mr. E.J. Briggs,  
15. Catherine Street,  
Strand, W.C.

15 Catherine St.  
Strand WC.  
12<sup>th</sup> July /15

Dear Sir

By this post I  
am sending you the  
portrait on panel. You  
will notice how carefully  
the old panel has been  
laid in another panel.

We cannot decipher the  
Christie's number on back.  
I think you will agree  
that Fifteen pounds  
£15. is a fair price  
for panel. or shall

I put it in a safe?  
Have not yet rec'd the  
photo of the large  
potrait I mentioned.

Yrs faithfully  
S. J. Brigg's.

To Mr Thompson.

21, Cecil Mansions  
Upper Tooley,  
29<sup>th</sup> June /15 - S.W.

Dear Sir,

I beg to enclose  
receipt for three guineas  
for oil panel mythological  
subject. I have to pay  
Messrs. Pottick & Simpson  
commission - Four pounds.

My friend will have it  
done or so if we find  
out record as to slight  
through the defaced number  
on back of panel. I will  
then let you have it.

Thinking you for cheques  
faithfully  
G. H. Thompson Esq. R. J. Briggs.

Briggs.

54A Wigmore St.

28 June 1915.

Dear Sir,

In reply to your letter of the 25th inst. I have sent for the picture to Puttick & Simpson's, and am enclosing you a cheque for three guineas as agreed. I should be glad to see the other pictures when you are able to submit them. Kindly sign the enclosed receipt.

Thanking you,

Faithfully yours,

C.J.S.T.

Mr. E.J. Briggs,  
21 Cecil Mansions,  
Upper Tooting, S.W.

POST



GREETINGS CARD

26 JUN 15



C. J. S. Thompson Esq.  
54<sup>a</sup> Wigmore Street

N.

21 Cecil Mansions  
Upper Tooting

Since writing you I have been  
offered four pounds for Oct 20  
antecedent. It rests with you  
whether I shall accept it or  
you might meet me half  
way. It does not affect me.

S J Briggs

21, Cecil Mannion  
Upper Tooting  
25<sup>th</sup> Jan / 15 - P.W.

Dear Sir

Thanking you  
for your letter -  
I have had lot  
20. Mr. Pettibone & Co.  
picture sale for  
Three guineas - There  
was an offer at the  
sale of four pounds  
an selling it too  
cheaply - Enclosed  
voucher -

I shall be obliged

you the Elizabeth  
panel - My friend is  
trying to find out  
from Christians who  
it is. There is an old  
rather indistinct  
mark or number on  
back - will also get  
a photograph of the  
microscope portrait.

Yours faithfully  
S. J. Briggs

E. J. S. Thompson Esq.

54A Wigmore St.

21 June 1915.

Dear Sir,

I desire to thank you for your letter of the 18th inst. about the pictures. With reference to the alleged subject of Aesculapius and Hygeia, as there are no attributes or symbols depicted I cannot see how you can possibly identify it. I have never seen Hygeia represented either in ancient times or later with a bottle in her hand. The whole thing in my opinion is very doubtful, but as a speculation I should be willing to offer you £3. for it.

I should be glad to see the portrait of the man with the red coat and the old microscope you mention if the owner could kindly send it here to me for inspection, also the panel picture of the man in the doctor's robes of Elizabeth's time that you mention, which might be of interest. I should be pleased to consider them if you could get them sent here, and would let you know my opinion as early as possible.

Faithfully yours,

C.J.S.T.

Mr. E.J. Briggs,  
21 Cecil Mansions,  
Upper Tooting, S.W.

Briggs ( $\Sigma$  9)

21. Cecil Mansions

Upper Tooting

18<sup>th</sup> June / 15 - S.W.

Dear Sir

Thanking you for  
your letter of yesterday's  
date. I cannot agree with  
you about Esculapins,  
but I give way about  
Hippocrates you may be  
right. I know for a  
fact that it purifies  
Esculapins. The woman  
has the bottle of liquid  
in her hand. There is a

mirror with Cupid  
holding the plan.

There are strong men in  
the distance &c &c

They told me at National  
picture gallery who it  
was But they would not  
say who it was by.  
Also Dr Swainston &  
other told me. As per  
to a reasonable offer.  
It is on a fine old  
panel. And can tell very  
speculative.

A friend of mine  
a private man, who's

father used to collect  
these things, has also  
a fine portrait of a  
man - red coat of  
Charles II time with  
a very old microscope  
on the table in front  
of him. He says it is  
Lisauerweck he ~~says~~  
thinks. I believe I have  
the name right. He has  
also a very old panel  
let in another panel  
of an old man in  
kind of Doctor robe.

of Elizabeth time.  
With the old man has  
a basket - of some ~~kind~~  
kind of plants therein  
amongst them a thistle  
which stands out amongst  
them. There is a glass  
globe on table. On the back  
of the panel there is a  
cutting from - paper  
about a society called  
the Linnean. I would  
get the panel & send to  
you if you like with  
pleasure.

P.S. faithfully  
S. J. Briggs.

The panel had been through Christies  
many years ago by a rather indistinct  
number in block 7125.

54 A.

June 17th, 1915.

Dear Sir,

With reference to your letter of the 15th. concerning 2 pictures, I saw the one you mention which was called 'Esculapius and Hygiea' in the sale room last week; but I cannot see any connection whatever between the figures in the picture and the dieties named. There is nothing emblematical of either and I cannot think it is intended to represent the dieties of Medicine or I would have been glad to have considered it.

The oil painting of the raising of Jairus's daughter is of no interest to me.

Faithfully yours,

E.J. Briggs, Esq.

21, Cecil Mansions,

Upper Tooting, S.W.

13 neg's.

15 Catherine St.  
Adwoych Strand  
29<sup>th</sup> March /15 - N.C.

Dear Sir

I have an old  
picture here of the great  
physician raising Jairus'  
daughter from the dead.  
He appears to be touching  
the pulse of the left  
wrist.

If the picture  
were cleaned - The colors  
would be very brilliant  
as one can see by two

of the faces - Am only  
asking Four pounds (£5)  
for it - You could  
see it at any time  
when passing - Shall  
leave word as am going  
to Paris for a few days

I am Dear Dr  
Your faithfully  
S. J. Briggs.

T. G. Thompson.

21, Cecil Mansions  
Upper Tooting  
15<sup>th</sup> June /15 - S.W.

Dear Sir,

I had two pictures  
in Mrs. Pettick & Simpson's  
Leicester Square Sale  
yesterday - I forgot to  
let you know Lots 20,  
& 21. They might interest  
you. Especially lot 20.  
The God of Medicine -  
(Aesculapius) & Hygieia his  
daughter who looked after  
the health of man. The

other one is also very  
good well painted! It  
shows the great physician  
raising Jairus' daughter  
by the hand - touching  
the pulse - or I am sending  
them down to a country sale.  
Will they return  
you price eight pounds  
 (£8.) the two ?  
Yours truly  
S. J. Briggs.

To Mr Thompson.

Mrs. Cutticle would show  
them to you - SJB

21. Cecil Mannin  
Upper Tooting  
8<sup>th</sup> Dec/14 S.W.

Dear Sir

Enclose except  
with thanks -

It would be most  
interesting to hear if you  
find out anything about  
the painting -

Yours faithfully  
D. J. Briggs.

E. J. Thompson Esq

54A Wigmore St.

7 December 1914.

Dear Sir,

I duly received the oil painting yesterday, and enclose herewith a cheque for twelve guineas as agreed. Please sign the enclosed receipt form and return to me at your early convenience.

I am,

Faithfully yours,

C.J.S.T.

E.J. Briggs Esq.,  
21 Cecil Mansions,  
Upper Tooting, S.W.

21. Cecil Mansions  
Upper Tooting  
6th Dec/14 P.W.

Dear Sir

The oil painting  
was sent on to you  
yesterday - It is really  
a shame to sell it at  
that price - If you can  
see your way to  
let me have more  
please do - as there is  
nothing in it to me.  
And it is an historical

picture.

With Compl<sup>t</sup>s

Faithfully  
G. F. Briggs.

G. F. Thompson Esq

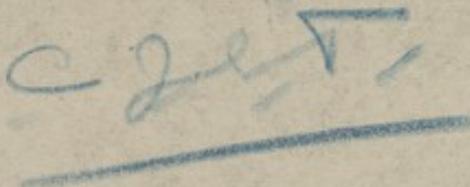
Wigmore H<sup>T</sup>

4 December 1914.

Dear Sir,

Your telegram just to hand, and in reply I will give twelve guineas for the picture if delivered here free tomorrow. A cheque will be forwarded to you the same day.

Faithfully yours,

  
E.J. Briggs Esq.

E.J. Briggs Esq.,  
21 Cecil Mansions,  
Upper Tooting, S.W.

POST OFFICE



TELEGRAPHS.

Office Stamp.



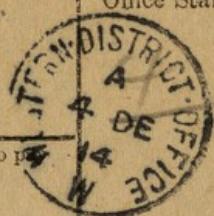
Indited in at Office of Origin and Service Instructions

50

Victoria

Words

Charges to p



THIS FORM MUST ACCOMPANY ANY ENQUIRY RESPECTING THIS TELEGRAM.

Received here at

TO

Thompson  
54a. Wigmore St.

1220P

Twelve guineas and will deliver  
tomorrow morning Briggs

54a Wigmore St.

3 December 1914.

Dear Sir,

In reply to yours I have sent a man to look at the picture at Robinson & Fisher's, and the very highest I can obtain for it is Twelve Pounds net. I do not require any commission as you suggest. Whatever the picture might fetch at any other time, I am perfectly sure that you are not likely to get more for it at the present. Please let me know at once if this is accepted, and kindly regard this as final on the matter.

I am,

Faithfully yours,

C. J. S.  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

E.J. Briggs Esq.,  
21 Cecil Mansions,  
Upper Tooting,

S.W.

Dugg. (E. J.)

21. Cecil Mansions  
Upper Tooting  
2<sup>nd</sup> Dec/14 S.W.

My dear Sir

I should be obliged  
to you if you can sell  
the large picture for me.

Will you get me twenty  
pounds (£20) for it. And  
please to allow you  
10%.

Have had expert opinion  
in any other time but  
this it should fetch hundred.  
That am perfectly certain

about.

Thanking you for your  
kind consideration over  
the matter.

Peng De Si  
Faithfully yours  
J. F. Briggs

C. J. L. Thompson typ

W. SF

1 December 1914.

Dear Sir,

In reply to your letter of the 29th ult. re your large picture, if you will state your lowest price that you are able to accept for it, and will let me know, I will see if I can find a purchaser, but in my opinion nine or ten Pounds is as much as you will get for it anywhere. At the present time it is practically a white elephant.

Faithfully yours,

S. J. ST.

E. J. Briggs Esq.,  
21 Cecil Mansions,  
Upper Tooting.

L. Cecil Mansions  
Upper Tooting  
29<sup>th</sup> Nov, /14 S.W.

My dear Sir

I am sorry I  
cannot accept the  
offer for the oil painting  
of Nero watching the  
physicians Galen curing  
some celebrity of the  
plague of Rome -

Should you  
hear of anyone who  
would buy during the

next week a so. plan  
let me know how  
then sending it abroad  
by ~~advice~~. Again repeating I  
cannot accept as I  
told it would be for  
your Museum, a good  
cause. Pennsylvania Sir.

Yours faithfully  
J. J. Briggs.

P.S. I know of a small  
portrait about 10 inches  
square of Dr. Morgan, written  
on the back Dr. Morgan R<sup>t</sup>  
Author. He saw it on Thursday  
price £4. 8. 0. B.

St. Cecil Mansions  
Upper Tooting  
21<sup>st</sup> Mar/14 S.W.

Dear Sir

I have put the picture in the sale room opposite Mrs. Christie's King St. St. James - should had it been waited too long for Mrs. Christie's as they told me they do not open for sometime. They would have taken it in otherwise. They have given the name of the subject to the picture. I hope it will sell. The colors are very fine  
T.G. Thompson. ~~for~~ faithfully  
T.G. Thompson. S.F. Briggs:

P.S. I think the sale is  
on Thursday next if  
you can offer a price or  
know of any t. I  
should be obliged.

E.P.B.

27 November 1914.

Dear Sir,

I regret delay in replying to your letter re the large oil painting. If we made you an offer for the same, it could only be a small one. If you are willing to accept £8. for it we should be pleased to give you that amount, if you will let me know at your convenience.

I am,

Faithfully yours,

E.J. Briggs Esq.,  
21 Cecil Mansions,  
Upper Tooting,  
S.W.

19 October 1914.

Dear Sir,

With reference to the picture,  
I am sorry I cannot make you any  
adequate offer for it just now. It  
is a difficult matter to dispose of a  
picture of that size, and I am afraid  
it would not realise more than a few  
pounds.

Faithfully yours,

C. J. S. T.

E. J. Briggs Esq.,  
21 Cecil Mansions,  
Upper Tooting, S.W.

RÉPUBLIQUE FRANÇAISE

CARTE POSTALE

*Ce côté est exclusivement réservé à l'Adresse*



10c

FRANCE

10c

FRANCE

M. Dr Thompson  
Medical Museum  
145- Wigmore Street  
Oxford St. W-

~~GRAND~~  
**HÔTEL TERMINUS**  
RUE ST LAZARE  
~~PARIS~~



14/10/14

21 Cecil Mansions

Upper Tooting S.W.

Dear Sir

What is your offer for the  
picture at 5- Carlton St. I save  
you the trouble of placing in sale room  
as I may be in Paris a great deal probably

Yours truly  
W. J. Briggs

54a Wigmore St.

---

9 October 1914.

Dear Sir,

In reply to your letter I am sorry but £40. is quite out of the question for your picture.

Thanking you for the offer of the same,

I am,

Faithfully yours,

C J. S.  

---

E. J. Briggs Esq.,  
21 Cecil Mansions,  
Upper Tooting,

S.W.

21. Civil Marine  
Upper Tanting  
8th Oct/14 S.W.

Dear Sir

Would forty pounds  
(£40) be a fair price for  
the painting at 5 Carlton  
St. W.? It is certainly a  
most interesting picture.

Some of the figures have  
been much painted over  
which paint all comes  
off quite easily showing  
the hunting of the  
coloring.

Yours faithfully  
A. Thompson. R. J. Briggs

54a. Wimpole St.

1 October 1914.

Dear Sir,

In reply to yours of the 30th ult. respecting the oil painting I am afraid I could not make you any offer for it unless I know your price. A picture like that is not easy to dispose of especially at the present time. I should think your best plan if you wished to do so, would be to put the picture in a sale-room where it would be sure to bring its market value.

Thanking you for your letter,

I am,

Faithfully yours,

C. J. S.  
\_\_\_\_

E. J. Briggs Esq.,  
21 Cecil Mansions,  
Upper Tooting,  
S.W.

Briggs. (E. J.).

21. Cecil Mansions  
Upper Tooting  
30th Sept. 1/4 S.W.

Dear Sir

'What is your offer  
for the oil painting at 5,  
Carburton St. W? I am sure  
it would interest you  
now it is cleaned - That  
is why I asked you to see  
it again, as it is thoroughly  
well done, and there should  
be no trouble in disposing  
of it. With Compts

Yours faithfully  
S. J. Briggs.  
To Mr. Thompson.

P.S. Do you think I gave too  
much for the restoration?

S.M.B.

21. Cecil Mansions  
Upper Tooting  
22<sup>nd</sup> Sept/14 S.W.

My dear Sir

I should esteem it  
a great compliment if  
you would kindly view  
the picture at 5 Carlton  
Ct. now it is finished.  
Also the restorer would  
appreciate it. It has  
cost me £5 to restore -  
and £5-160 for lining  
(I think they call it) and  
relining frame.

An open to a

fair price for the  
picture. It looks very  
well - and will improve  
as told as time  
goes on.

Yours faithfully  
S. J. Myrick

To Dr. C. J. Thompson Esq.  
P. S. I think you will be surprised  
at the colors & faces that have  
come out.

8 PM.

21. Cecil Mansions  
Upper Tooting  
18<sup>th</sup> Sept / 14 P. W.

My dear Sir

I should have written  
to you last week re. the  
painting at 5, Carburton St.  
but have been away. The  
restoration to it is now  
finished. It only wants  
to be hung in a good  
position to enjoy the whole  
beauty of the design & colouring.  
It is a most interesting  
picture, & of attraction.  
It reminds one very much  
of the figures, whether it is

the celebrated picture by  
Rembrandt at St. Petersburg  
"The labourers in the vineyard."  
It is very much like it indeed,  
& only wants to settle down  
again after being cleaned.

Should like you to see  
it before showing it to  
anyone else besides Dr. Thompson

Present my dear Sir  
Yours faithfully  
G. J. Briggs.

To Dr. Thompson.

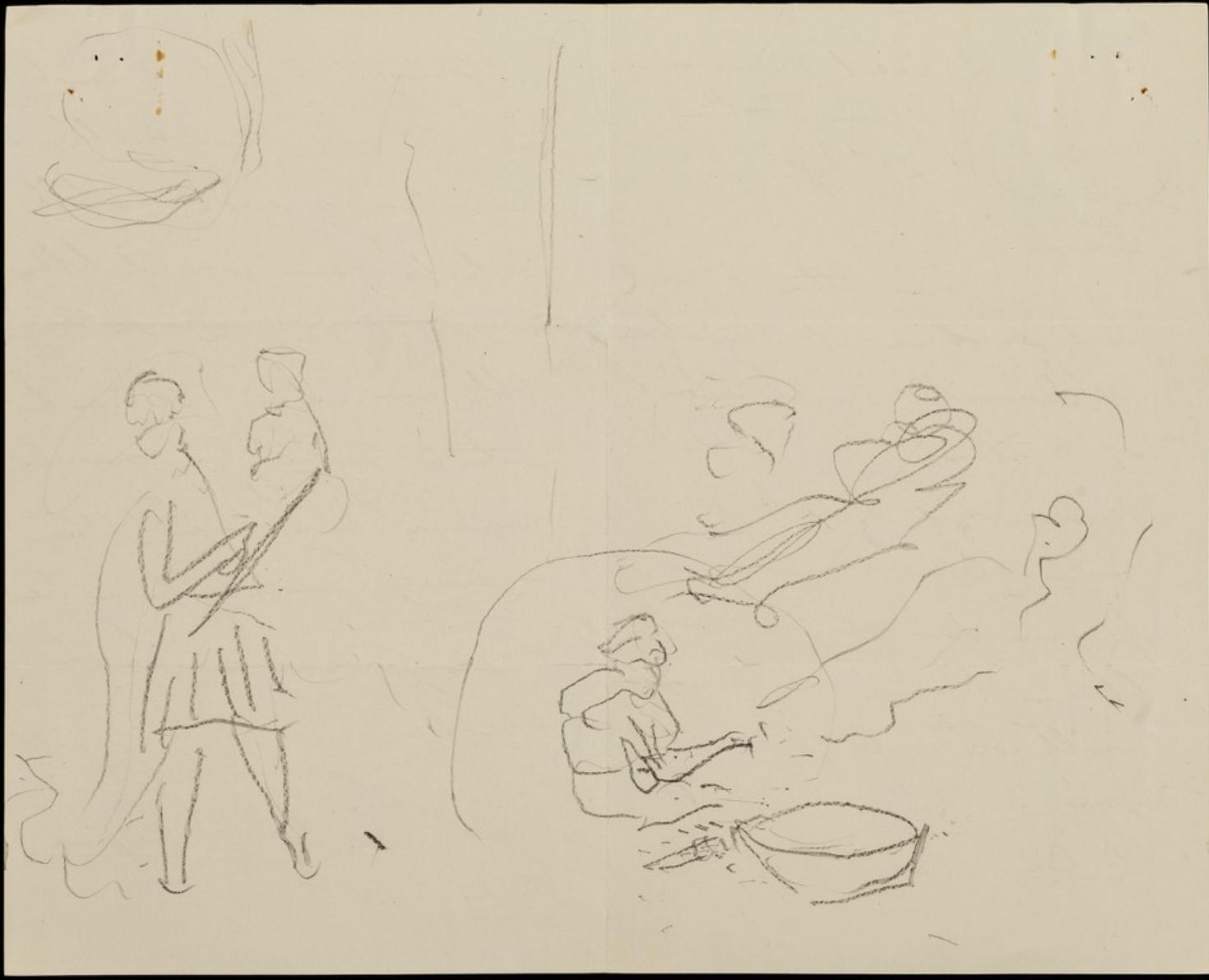
21. Cecil Mansions  
Upper Tooting  
27<sup>th</sup> August /14 S.W.

Dear Sir

Your letter to hand  
as to picture at the restorer  
W. Downett 5 Carlton St.  
St. Portland St. I hardly  
know what to ask for it  
under the circumstances.  
If you saw fit you could  
let me know whether it  
will be retained by  
you - I do not think  
Mr. Downett has started

noting it yet. Although  
he is a very reasonable  
man in prius I am told.  
Perhaps you would like  
it as it is - A gathering  
tells me it is Flemish  
Art but probably someone  
named Maloue. There  
is every indication he  
was of it being by this  
master.

Yours faithfully  
J. J. Briggs.  
T. D. C. J. S. Thompson.



28 August 1914.

Dear Sir,

In reply to your letter of the 27th inst., I called to see the picture at Mr. Dowsetts. I see he has already started restoring it, and it wants a considerable amount of work to make it anything like marketable. It is a very difficult matter to fix it to belong to any school, and the picture is really in very bad condition, and I am afraid I can do nothing with it. If you are disposed to take a very low price for the same I might consider it, if you will write and let me know.

I am,

Faithfully yours,

C.J.B.T.

E.J. Briggs Esq.,  
21 Cecil Mansions,  
Upper Tooting.

H.M.M.

26 August 1914.

Dear Sir,

In reply to your letter of the 25th inst. respecting your picture which is at Mr. Dowsetts, 5 Carburton Street, if you will kindly let me know the price you require for the same, I will call at Mr. Dowsetts at a convenient opportunity, and look at it.

I am,

Faithfully yours,

C. T.

E.J. Briggs Esq.,  
21 Cecil Mansions,  
Upper Tooting, S.W.

Briggs.  
(E. J.)

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