

'Voysey, CFA'

Publication/Creation

1911

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Wellcome Collection
183 Euston Road
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T +44 (0)20 7611 8722
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VOYSEY, C. F. A.

1911

Enclosure

Mr C.J.S. Thompson,
=====

We will keep here the receipt from Mr Voysey of
yesterday's date as it is an original agreement conveying certain
rights of reproduction, and enclose herewith office copy of same
for your files.

20th December 1911
=====

W.A.R.
APW

WW

23 YORK PLACE
BAKER STREET
LONDON. W.
TELEPHONE
Nº 169 MAYFAIR.

Received of Messrs
Epworth & Co the sum
of ten guineas in
payment for a design
in watercolour known
as "The River Mat"
together with the
right to reproduce
such design as an
illustration only &
not to manufacture the
same.

C O P Y
=====

23 York Place,

Baker Street, London, W.

19 December 1911

Received from Epworth & Co the sum of Ten Guineas in payment for a design in water colour known as the "River Mat", together with right of reproduction, for publication purposes only, and not to be used in the manufacture of tapestries, or carpets.

This transaction does not form part of a larger transaction, or of a series of transactions in respect of which the amount or value, or the aggregate amount or value, of the consideration exceeds Five hundred pounds.

Received

December 19 1911
(Two 1d stamps)

(Sd) C.F.A.VOYSEY.

Witness:-

(Sd) G.H.Faitlough (Architect)

Huntson Holt

Godalming.

COPY.

23 YORK PLACE.

BAKER STREET. LONDON. W.

19 December 1911.

Received from Epworth & Co. the sum of Ten Guineas in payment for a design in water colour known as the "River Mat," together with right of reproduction, for publication purposes only, and not to be used in the manufacture of tapestries, or carpets.

This transaction does not form part of a larger transaction or of a series of transactions in respect of which the amount or value, or the aggregate amount or value, of the consideration exceeds Five Hundred pounds.

Received

December 19, 1911.

(Signed) G. F. A. VOYSEY.

Witness:-

(Signed) G. H. FAIRCLOUGH, (Architect),

Hartmore Holt, (?)

Godalming.

Newman St.

12th December 1911.

Dear Sir,

In reply to yours of the 15th inst., when we saw your assistant at York Place respecting the water-colour design for the "River Mat," we explained to him that our client desired the right of reproducing it if he wished, and we understood from him that you were willing to cede this right, as long as it did not interfere with the copyright in making carpets or similar fabrics. In a letter he wrote to us on 17th October, he states that "Mr. Voysey is willing to allow you or your clients to publish the same if required."

This is all that we do require, and we have drawn up a receipt to that effect. The clause you mention as being abstruse, is inserted in every receipt under the Copyright Act, so as to avoid paying double duty. Naturally, we shall have the receipt stamped, and if this clause is not inserted, by the last Act of Parliament, under the Copyright Act, we shall have to pay double duty, because we do not declare it as a transaction under Five hundred pounds.

That is the sole reason for it, and it is not put in for any legal quibbling purpose in any way. Still, if you wish it deleted, we will do so, and must pay the double duty in stamping, but you will see it is a pure formality, and need not give you any qualms in signing.

We are sending per bearer the cheque for Ten Guineas, and a receipt drawn up according to your own specification. On receiving the same, signed, and the drawing, my bearer will hand you the cheque as agreed.

23 YORK PLACE
BAKER STREET
LONDON. W.
TELEPHONE
Nº 169 MAYFAIR.

December 15. 1911.

Dear Sirs

I am at a loss to
understand what
you are trying to get.
You first asked me
if I would tell
my drawing of "the
Prismat" and I
said I would for
10 guineas. Now you

appear to want
Some copyrights.
What copyrights do you
really want?

The ~~for~~ document you
sent me to sign was to
~~be~~ abuse to be contemplated
seriously. I shall
be glad to know what
you want as soon
as possible as I
cannot ^{much longer} abide by the
price which is less than
it ought to have been.

Y^d truly

C. F. A. Nozvee
Messrs J. E. Worth & Co.

EPWORTH & CO.,
69, NEWMAN STREET,
LONDON, W.

13th December 1911.

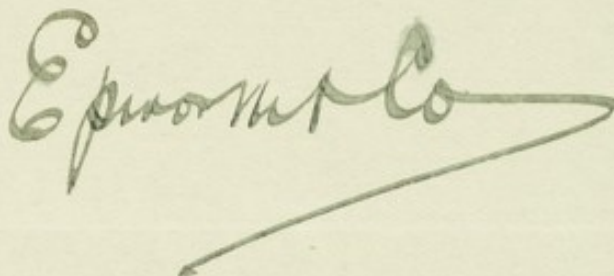
Dear Sir,

We regret delay in concluding the matter of the water colour drawing of the River design, owing to our client having been out of town, but we are now enclosing a cheque for Ten Guineas for the drawing, with the right of reproduction, if necessary, which our client wished to have, and to which you consented.

We have drawn up a receipt to that effect, and we shall be glad if you will kindly sign it, and have it witnessed, and return by our messenger, with the water-colour drawing.

We are,

Faithfully yours,

A handwritten signature in dark ink, appearing to read 'Epworth & Co.', with a long, sweeping horizontal line extending to the right.

C. F. Voysey Esq.,
23 York Place,
Baker Street, W.

23 YORK PLACE.

BAKER STREET.

LONDON. W.

December 1911.

Received from Epworth & Co. the sum of Ten Guineas in payment
for a design in water colour representing a birds-eye view of an
ancient city through which flows a river, together with right of
reproduction, by you or your clients, for purposes of publication
(excepting upon ^{carpets} carpets, or materials to be used as carpets).
Such permission to publish, however, shall not impair copyright
in the above fabrics.

This transaction does not form part of a larger transaction,
or of a series of transactions in respect of which the amount or
value, or the aggregate amount or value, of the consideration ex-
ceeds Five hundred pounds.

Witness:-

DRAFT
=====

23 York Place,
Baker Street,
London, W.

November 1911.

How
Received of Epworth & Co. the sum of Ten guineas in
(a design in) representing an ancient together with
payment for water colour drawing of a river design and right of
"you or your clients"
reproduction, by you or your clients, for purposes of publication
carpet
(excepting upon ~~maps~~, or materials to be used as ~~maps~~). Such
carpet
permission to publish, however, shall not impair copyright in the
~~said work.~~ *above publication*

This transaction does not form part of a larger transaction,
or of a series of transactions in respect of which the amount or value,
or the aggregate amount or value, of the consideration exceeds Five
hundred pounds.

*a bridge over a river, an ancient
city, through the river
a river*

=====

W.A.R.

24th November 1911
=====

Warden

23 YORK PLACE
BAKER STREET
LONDON. W.
TELEPHONE
Nº 169 MAYFAIR.

T Epworth Esq.

23. 10. 1911.

Dear Sir

I am in receipt of
your letter for which I thank
you. Messrs Muir & Son
25 Dover St

Piccadilly. W.

make the river mat carpet so
should your client want one at
any time he could get one from
them. Trusting this will be
satisfactory to your client.

Yours faithfully, E. H. Fairclough.
W. C. F. A. Worsley.

ENewman St.

20th October 1911.

Dear Sir,

In reply to yours of the 17th inst., with respect to the water colour drawing of the River design, we have communicated with our client the contents of your letter, and have informed him that Mr. Voysey gives him permission to publish the same if required.

He presumes that Mr. Voysey would not object to his having a carpet made if he so wished, but he does not desire this permission for commercial purposes.

On hearing from you of Mr. Voysey's acceptance of these terms, we will draw up a receipt, which we will forward with cheque for the drawing.

Faithfully yours,

E. & Co.

G. H. Fairclough Esq.,
23 York Place,
Baker Street, W.

23 YORK PLACE
BAKER STREET
LONDON. W.
TELEPHONE
Nº 169 MAYFAIR.

F. E. pworth. Esq.

Oct 17. 1911.

Dear Sir

I have seen Mr Voysey
who agrees to let you have
the River design mat for ten
guineas and to allow you or your
client to publish same if required.
Mr Voysey shall however retain
the copyright of the design.
On receipt of cheque I will either
send it to you or you can call for
it. Yours faithfully G. H. Fainton.

Aug. 26th, 1911.

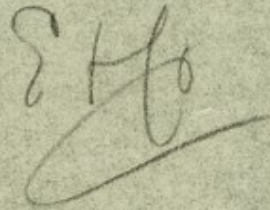
Dear Sir,

Some years ago I called upon you at the request of a client, respecting the design for a carpet which you exhibited at the St. Louis Exhibition in 1904. My client, who has been abroad for a number of years, has again communicated with me respecting the same, and wishes to know if you would be willing to dispose of it.

I could and see you on the matter any afternoon next week, about 5.30, if you will kindly let me know.

I am,

Yours faithfully,

A handwritten signature in dark ink, appearing to be 'C. F. Voysey', with a long, sweeping underline.

C. F. Voysey, Esq.,
Architect,
23, York Place,
Baker Street, W.