

'Passmore, AD'

Publication/Creation

1911-1912

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GEBEL MOYA - PASSMORE, A.D.

1912

for Mr. G. G. G.
triplicate

Snow Hill Buildings,

London, E.C.

Sept 19th 1911

Dear Sir,

I hereby confirm your engagement as assistant in my Museum and for such archaeological research or other work as I may appoint, either in England or abroad, from time to time. The engagement to commence *September 25th 1911*

Your salary will commence at the rate of _____ per week, and the engagement may be terminated by one month's notice in writing by either party.

You are to devote the whole of your time and best energies solely to my work and to faithfully carry out my instructions and the instructions of any person or persons who may be authorised to act for me and will not without my previous consent in writing engage in any other work or employment whatsoever, whether such work be for remuneration or otherwise.

All work done, discoveries made, researches undertaken, and information procured, either during working hours or at any other time, either upon my premises or elsewhere, in connection with any work in which you or others have been or are engaged for me, is to be considered as strictly confidential and as my sole property, and shall not be communicated in any way to others than myself or my authorised representatives, without my written permission.

During the exercise of your work, manuscripts, early printed and other books, drawings, photographs, engravings, and other things in connection with my work, may pass through your hands, and all are to be dealt with confidentially and with the greatest care as responsibility will rest upon you for such as are placed in your charge.

All apparatus, appliances, instruments, manuscripts, books, sketches, tracings, paintings, relics, objects, specimens, plans, pictures, photographs, prints, negatives, engravings, drawings, memoranda, information, papers, notes, documents, or any copies or reproductions of same, and all other things of whatsoever nature in connection with your work for me, or in connection with work done for me by others, or in connection with anything which I may hold in trust for others, or in which I may be interested together with others, which you may acquire either by purchase or in any other way whilst in my employment, are to be regarded as strictly confidential and as my sole property, and no use shall be made by you either during your employment or at any time thereafter of the same or of any reproductions of the same except for me and on my behalf and by my instructions or the instructions of my authorised representative.

(Continued)

On the termination of your employment you will surrender to me, or to my authorised representative, all the before mentioned things and all other things of whatsoever nature belonging to me.

You are not to make purchases (for yourself or for anyone else other than myself) of any antiquities or other objects of archaeological interest in connection with any work in which you are engaged, or in which I am interested, without my previous written consent.

All photographs taken by you and sketches, drawings or pictures made by you while in my service, whether during working hours or otherwise, shall be regarded as my sole property, and if it be necessary or desirable that you sign any documents to secure to me full rights in all such things, you shall sign such documents and do all such things as may be required without further remuneration, the expenses of such documents to be borne by me.

Yours faithfully,

Witness
CJS Thompson
Easley Wrens
London. W

(Signed) Henry S Wellcome

Agreed

(Signed) Arthur D Passmore

Witness

Date

19/9/11

Witness - (Signed) Olive Kelsey
139 Pinner Road. Bushey. Herts

Mr Arthur D. Passmore,

Wood Street,

SWINDON.

11/10/11
[Faint handwritten notes and lines]

Handwritten notes in the top left corner, including "11/10/11" and other illegible text.

Handwritten text in the middle left area, possibly "11/10/11" and other illegible notes.

Broath of
agreement
Lm. 2001

AGREEMENT.
PLISSMORE. Agreement.

1911

Swindon
18-6-12

Dear Mr Thompson

I have just had a letter from Mr Smith asking for my diary, it had already started off to you when his note arrived, Will you please tell him this.

I have as yet heard nothing about my box, when it comes would you kindly have it sent on as there are things in it which are wanted.

The heliograph which I spoke to you about is in box A.11, while the tripod belonging to it is in box No A.5.

Yours faithfully
Arthur D. Passmore

Easley Mews.

19th June 1912.

Dear Mr. Passmore,

Your letter of the 18th inst. duly to hand. The diary has just arrived which I will forward on to Mr. Smith. I notice that it is entirely blank, and contains no entries whatever.

The cases from The Soudan I believe have just arrived at the docks, but owing to the strike, there will be some delay in getting them landed and delivered. As soon as I receive them I will have your things forwarded on to you including the heliograph of which I have made a note.

Faithfully yours,

C.J.S.T.

5th May 1912.

Dear Sir,

Replying to your letter of 3rd June, I was advised that on the 26th April last, you gave to Mr. Wellcome through Mr. King, one month's notice of your intention to terminate your employment. Your salary will be paid up to and including the week ending 25th May 1912, and I will not ask you to come up to London to work out the time you refer to.

I enclose your account, and if you find this in order I will have cheque sent to you at once. Please write me and at the same time send me all books, papers, photographs, or other ^h things belonging to Mr. Wellcome which you have - including the Diary which you kept.

Your box has not yet arrived, but immediately it comes to hand your request shall have attention.

I hope you had a good journey home.

I am,

Faithfully yours,

C.J.S.T.

Arthur D. Passmore Esq.,
Wood Street, Swindon.

POST



CARD



G. J. S. Thompson Esq
Easley Mews
Wigmore Street
London W

Swindon
6-6-12

Hope to be in London
the early part of next
week. will try and
call about 11.30 A.M on
Monday.

A. D. Passmore