

'Garrett, HF'

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GEBEL MOYA - GARRETT, H.F

1913

13 Nottingham Place

W.

May 7. 1913.

Dear Mr. Thompson.

I learn that the sending-in day for the summer exhibition of the New English Art Club is on May 17. Is it possible that I might get the sketch I want to exhibit (no. 21) in time to send it there?

I should need to have it by the end of this week, for it would have to be mounted & framed.

Hoping that you will find it possible to give me this opportunity of exhibiting it,

Yours very truly

H. F. Gault.

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E. M.

28 April 1913.

Dear Mr. Garrett,

Thanks for returning the watercolour drawings, which have duly come to hand. I regret that pressure of work has prevented my acknowledging their return earlier.

As Mr. Wellcome is expected back shortly, I will leave the matter of the mounting in abeyance until his return. When I get an opportunity I will bring your request for the loan of drawing no. 21 before him, and will communicate with you as soon as possible.

Faithfully yours,

13 Nottingham Place,

W.

Apr. 23. 1913.

Dear Mr. Thompson,

I brought back the 28 sketches  
on Monday & was sorry not to see you.  
I wanted to ask you whether some of them  
(those wrapped in the newspaper) might be  
mounted: they would only cost about a  
shilling a piece - and it really does make  
all the difference in the world to the look of  
drawings; in fact they should never be looked  
at at all out of a mount.

The others are no good: personally, I  
should like them destroyed - but of course  
that is Mr. Wellcome's affair.

Would Mr. Wellcome loan me no. 21. and  
allow me to exhibit it? It is, I fear, too  
late now for any of the summer shows: but  
I should be very grateful if I were allowed to



Send it to one of the autumn exhibitions.  
Of course, the locality need not be specified  
in the title. "In the Sudan", for instance,  
would give nothing away.

If you are willing to have the drawings  
mounted, I will gladly see about the matter  
myself. The water colours should, I think, be  
in white Michael-board or similar mounts,  
the pencil drawings in cream ditto, with  
lines round the edge.

Yours truly,

H. F. Garrett.

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E. M.

10 April 1913.

Dear Mr. Garrett,

I regret I was out when you called yesterday.

I have now looked out the drawings, and will leave them with the doorporter in Easley Mews, so you may have them when convenient to you. Please leave a receipt for them, and I should be glad if you would return them in a week's time.

Faithfully yours,

Mr. Garrett,  
13, Nottingham Place, W.



(13 Nottingham Place  
W.)

Gasley News. Ap. 9. 1913.

Dear Mr. Thompson,

You perhaps recollect my coming  
round in the summer to ask you to loan me  
for a few days the drawings which I did for the  
Expedition last year. Mr. Wellcome had promised  
me to do this and you said that you present  
no difficulty.

I have been round once or twice lately to see  
if I may have the drawings, but have not been  
lucky enough to find you in. So I am leaving  
this note.

If you lend me the drawings you would perhaps  
see to it that they are stamped & numbered  
before I have them. I should only require  
them for a week or so if you could let me  
have them for so long.

Yours very truly

H. A. Garrett.

28

copy



54a, Wj 7.

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a

8 May 1913.

Dear Mr. Garrett,

I am very sorry to disappoint you, but it is impossible for me to let you have the sketch for exhibition purposes until I have permission from Mr. Wellcome to do so. He is expected back in London in a week or two, but I do not know the exact date. As soon as I can get in touch with him, I will mention the matter to him and let you know the result. I am sure, however, that I cannot do this until after next week.

Faithfully yours,