

**'Bennett, Dr Selfe'**

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BENNETT, DR. SELFE

1915

POST LONDON W CARD

8. 30 PM

14 SEP 15C



C. J. P. Thompson Esq  
54<sup>A</sup> Wigmore Street.  
W.



534. B. S. 14/9/15.

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So sorry to have missed you on  
Sat. - had been looking forward  
to 2 hrs of Hobby. If you can  
come next Sat. I will endeavour  
to be in by 11-30. R. S. V. P.

H. Selig Burnett

W.H.M.M

Sept., 15th, 1915

Dear Dr. Selfe-Bennett

Many thanks for your kind Post Card of the 14th.

I am sorry next Saturday morning would be impossible for me, but  
I will let you know the first available day, as I am so busy just  
now.

Faithfully yours,

C.J.S.T.



Bennett  
(Dr. Selfe)

H.M.M.

30 March 1915.

Dear Dr. Selfe Bennett,

Many thanks for your kind letter of the 27th inst. enclosing the two letters from Mr. de Castro which I return herewith.

It appears that the question as to whether the original painting was by Hogarth or Bardwell is a very difficult matter to decide without being able to trace the original painting. In any case your print of Joshua Ward must be a very rare one.

I am going out of town for a short time on Thursday next, but shall be very pleased to come and see you one afternoon on my return, and will let you know the day as early as I possibly can.

I am,  
Faithfully yours,

C.J.S.T.



H.M.M.

25 March 1915.

Dear Dr. Bennett,

I have very carefully examined the reproduction of your print of Joshua Ward in the quackery number of the British Medical Journal, May 27th 1911. Judging from the reproduction, it certainly appears to have a great similarity to the work of Hogarth. The drawing of many of the figures in the crowd seems to be particularly good, and to be the work of a master hand. Without examining the actual print and comparing it with similar authenticated works of Hogarth, it is impossible to give a decisive judgement. I certainly never saw another copy of the print, and it must be rare wherever the original picture may be.

I should some day like to see your collection of objects of medical interest when you have a spare hour and would be so good as to kindly let me know.

I am,

Faithfully yours,

C.J.S.T.



H.M.M.

27 February 1915.

Dear Mr. Bennett,

I am so sorry I was out this morning when you kindly called and left the case of old clinical thermometers. It is most kind of you to present them to the Wellcome Historical Medical Museum, and they will form an interesting addition to those we have already, and we much appreciate your kind gift.

The interesting notes as to their use I will embody on the label and trust some time when you are passing you will be able to call in again and see them placed.

We still have the portrait here of Sydenham that belonged to Dr. Payne and which Mrs. Payne through your kind instrumentality still loans to us.

Thanking you very cordially for your presentation and for the trouble you have taken on our behalf,

I am,

Faithfully yours,

C.J.S.T.

Bennett (H. Self.)



53 Upper Berkeley Street.

March 27. 1915. 21.

Dear Mr. Thompson,

Thank you for 2<sup>d</sup> trouble  
& account of 1<sup>st</sup> opinion - it  
is certainly curious that in  
Dict<sup>y</sup> Nat. Biog. Mr. Buldwell  
described painter shd be descri-  
bed as "well known copyist"  
& that the engraver (Boran)  
worked for Hojnath on his  
Ma-a-la mode series. Friday  
or Saturday next write me  
or to show some of my stores.  
Please let me know when  
I expect you - morning or after-  
noon. I enclose some letters  
wh' please return.

Yours truly

H. S. Bennett.

Bennett.



53 Upper Berkeley Street. W.  
February 27. 1915.

Dear Mr. Thompson.

You may remember my  
talk w' you re the portrait  
of Sydenham wh' I brought to  
my friend Frank Payne.  
I now wish to present to  
the Museum this case  
of clinical thermometer.  
When first used it was  
the duty of the Clinical  
Clerk to sit beside the  
patient w' his eye  
on the column of Hg



My impression is that I  
myself once did so - the  
Register was a labor saving  
invention - but the 'old style'  
would have prevented mysti-  
fical women from artefact  
high damps -

Yours & truly,

H. Seligson Bennett.

P.S. I inherited the case  
from my father Sir Richard  
Bennett.