

**'Dodd, Miss IF'**

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1914

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DODD, MISS I. F.

1914

H. Allen

22 June 1914.

Dear Miss Dodd,

I desire to thank you for your kind letter of the 17th inst. and for taking so much trouble on our behalf at a time when I know you are so busy.

I am glad to know that both you and Sir William Ramsay were interested in the statue. To us who are studying the history of medicine it is exceptional, and to have a copy in our Museum would be of the greatest possible value to us. I shall therefore leave no stone unturned to try and carry out the suggestions you have so kindly made. First of all I am writing by this post to Halil Bey asking him to give us formal permission to have a cast made, and to let me know the cost of making the same. As soon as I hear from him, if I find the expense is too great, I will have a chat with Professor Garstang whom I expect to see in a week or two's time, and see if we can find the means together of sending a man from London to make the gelatine moulds which he could

bring back to London with him and make the casts here. This would of course be the best plan of all if the expense is not too great, but I am now going into the matter from a financial point of view, and by the time I hear from Halil Bey (if we can get him to reply soon) I shall be able to come to a conclusion on the matter.

There are two small bas-relievs that I noticed in the Museum at Constantinople which interested me greatly. They are quite small, and are numbered 879 and 407 in Room 25. I shall ask permission from Halil Bey to have casts of these made also. As soon as I hear from Halil Bey I will write to you again.

I am sending by this post under separate cover a copy of the hand-book to this Museum, which I trust may interest you.

Again thanking you very cordially for the trouble and interest you have taken in the matter,

I am,

Faithfully yours,

C. J. S. T.

# CONSTANTINOPLE COLLEGE

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 CARE OF BRITISH POST OFFICE  
 CONSTANTINOPLE

June 17<sup>th</sup> 1914

Dear Mr. Thurston,

There have been specially busy days with us - the closing days of this year - and so I could not find time to answer your letter of June 3<sup>rd</sup> as soon as I wished to.

I do not wonder you wish a card of that nature - I never noticed it before. In the case of restumens - Dr. Willibrodus is certainly interestingly describing his case. Dr. Willibrodus was heard we looked at it together & he asked Halil Bey (who has now returned) about the card. Halil Bey assumed that you could certainly have a card of it & he would order it made wherever you said the world - (he did not mention Dr. Willibrodus!) but that it would be very difficult & very expensive - the Arceulapine being life size, or more, it would have to be made in many pieces - He did not seem to know how much - only that it would be expensive.

Now as Prof. Gaustang has asked me to get some cards of Willibrodus bas-reliefs with the Museum - & that also hangs fire because of the difficulty of

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finding any one to do the work properly - would it  
not be possible for the Liverpool Museum & your  
Medical Museum to write & send a man here to  
do the work for both - & take the casts to England  
instead of trying to get some one here to do it - &  
send them?

Yours very sincerely  
Grace H. Dodd.

June 17<sup>th</sup> 1914

FRANCE  
BOND

Full purchase  
Mr. W  
Receipt  
to J. W. Boyd  
at Richmond

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FINANCE  
BOND

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1 sold. (1745)

CONSTANTINOPLE COLLEGE

CONSTITUTION  
OF THE COLLEGE  
AND THE BOARD  
OF TRUSTEES

W.H.M.M.

3 June 1914.

Dear Miss Dodd,

I desire to thank you for your kind letter of the 15th inst. and for the trouble you have taken about the statue of Asklepios and Telesphorus in the Museum at Constantinople.

I can quite understand the difficulties there are to contend with from my short experience with the authorities in Turkey when I visited it a few months ago. I had a long interview at that time with Edhem Bey, who told me that permission would be granted, but that I must also obtain a letter from Dr. Neidhof. I have written twice to the latter but can get no reply to my letters. I am now writing again to know the reason why, and if I can obtain a reply I will at once communicate with Edhem Bey.

It is very kind of you to offer to do what you can to help us. A cast of this very interesting statue would be of great value to us in London where we are studying the history of medicine, as it is the only one I know in which the figure of Telesphorus is represented carrying a case of surgical instruments.

I will let you know as soon as I receive a reply from Dr. Neidhof.

Faithfully yours,  
C.T.



D odd.

American College for Girls  
Constantinople

May 15<sup>th</sup> 1914

Mr C. J. S. Thompson,

Dear Sir,

Sir Edison Pease has  
given me your note in regard to  
the tablet of Asclepius & Heliosphoros  
here in the Museum. I should  
be very glad indeed to help you  
in getting a card of it. I am  
already trying to get some casts  
made of recent Keltite finds for  
Prof Gaustang of Liverpool - but  
it is difficult just now for us

knows just when he can get it. Then  
to Halil Bey has been ill & away for  
long - so I could not see him. <sup>about it</sup> &  
no one seemed to want to take the initiative in  
arranging about it -

I am going to the Museum this week  
with Sir William Ramsay who is visiting us -  
and will try to see the authorities - if any  
one is there - and see if we can find a  
person to do the work. At the same time

if you would send directly to Halil Bey  
or Edhem Bey your request for Herakleitos  
& would send your request & writing &  
say that you have asked me to help you to  
it - I think I could do more - than just  
starting the matter without any special  
word -

Yours sincerely

Isabel F. Dodd

Address -

American College for Girls -

Amanoukheany

Constantinople -

I have the chair of art & archaeology - the girls'  
College not in Robert College -

Nearous. I am exceedingly busy  
because we have just moved into  
our College Building & are not  
really settled yet - and we are  
having a good deal of special  
work for our dedication exercises  
to be in two weeks time - Then  
also I have met with obstacles  
in the way of getting costs - Oscar  
Bey the man who had charge of  
that part of the Museum - is now  
in charge of the art school & says  
he is far too busy to do anything  
about it - He tells me he only  
knows of one man - (a Turkish pupil  
of his) who can do it - & he doesn't