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CASELL & CO., LTD

105/106

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Code: "UNICODE."

LUDGATE HILL, E.C.

LONDON, July 10th 07

L. J. J. Thompson Esq
Monks Dene
Northwick Park
Harrow

Dear Sir,

We beg to enclose a
Statement of your A/c for Pictures
& shall be glad if you will
kindly favor us with a cheque
for the amount.

We are glad to hear that
Barter Paterson & Co have satisfact-
-orily settled with you.

Yours faithfully
Cassell & Company, Ltd
A.

CLICHÉ DEPT.



Telephone: 1055 HOLBORN.
Telegraphic Address:
"CASPEG, LONDON."
Code in use: "UNICODE."

LUDGATE HILL, E.C.

LONDON June 25th '07

W. J. Y. Thompson Esq
The Brook House
Grove Crescent Rd
Kingston-on-Thames

Dear Sir,

Messrs Carter, Paterson &
Co inform us that they have
sent to your address as above
but that you have moved to
Harrow on the Hill & your address
there they do not know. Please
let us have your new address
that their representative may
call upon you at Harrow
respecting the damage about
which you wrote to us.

Yours faithfully
Cassell & Company Limited

CLICHÉ DEPT.



Telephone: 1055 HOLBORN.
Telegraphic Address:
"CASPEG, LONDON."
Code in use: "UNICODE."

LUDGATE HILL, E.C.

LONDON

12/June '02

C. J. Y. Thompson Esq
The Brook House
Grove Crescent Rd
Kingston-on-Thames

Dear Sir,

We are sorry & surprised
to hear that two of the Pictures
sent you arrived with the
glass broken & frames damaged.
The Pictures were carefully
packed & Carter, Paterson's must
have very badly handled the
Package.

We have communicated with
Carter, Paterson's, who will instruct
their agent to call upon you
respecting the matter.

As we accepted your offer

we thought we had better
dispatch the Pictures at once
& we sent them as previously
to your Kingston address.

Again expressing our regret
that the carriers treated the
package so badly & trusting
that the matter will be settled
by them to your satisfaction.

We are

Yours faithfully
Tassell & Company, Ltd

The Brook House,
Kingston-on-Thames.

June 12th, 1906.

Dear Sirs,

In reply to yours of the 9th inst. accepting my offer for the four drawings in your exhibition, I am sorry that you forwarded them to me without letting me know, as I wished to have them at my office in London.

I am sorry to say that the carriers, Carter, Paterson & Company, have evidently treated them very roughly, for on opening them I found the glasses of two completely smashed, and the frames damaged by the fragments.

I shall be glad if you will take this matter up with the carriers as early as possible, and they can see the damaged pictures on application to me.

Awaiting the favour of your reply,

I am,

Yours very truly,

Messrs. Cassell & Co.,
Ludgate Hill.

CLICHÉ DEPT.



Telephone: 1055 HOLBORN.

Telegraphic Address:

"CASPEG, LONDON."

Code in use: "UNICODE."

LUDGATE HILL, E.C.

LONDON 9th June '02

V. J. J. Thompson Esq
The Brook House
Grove Crescent Rd
Kingston-on-Thames

Dear Sir,

We are in receipt of
yours of the 7th inst offering
£4 for the drawings numbers
75, 89, 189 & 209. although it
is a very small price we will
accept it & herewith beg to
enclose invoice.

The drawings are forwarded
to-day by Baker, Paterson & Co

Yours faithfully
Cassell & Company, Ltd

Telegraphic Address: "CASPEG, LONDON."

Cheques, Post-Office or Postal Orders, &c.,
should be crossed

Not Negotiable. & Co.
a/c of Cassell & Company, Limited.

LA BELLE SAUVAGE,

LUDGATE HILL, E.C.

LONDON, June 9th 1906.



W. J. S. Thompson Esq.

Dr. to CASSELL & COMPANY, LIMITED.

* * * THE COPYRIGHT OF THESE DRAWINGS IS RESERVED.

75 A Fight in the Forest.
89 The Hospital Nurse.
189 Kitchener in the Sudan.
209 A Slave Show.

H. L. Seppings Wright
J. E. Sutchiffe
S. M. Sheldon
S. Hawley
as agreed. £4

With compliments

June 7th, 1908.

Dear Sirs,

In reply to yours of the 5th inst. with respect to the four drawings at your exhibition, for which you quoted me, the best offer I can make you for nos. 75, 89, 189, and 209, would be four pounds. I am not prepared to increase this offer.

If willing to accept it, kindly let me know.

Yours faithfully,

Messrs. Cassel & Co.

CLICHÉ DEPT.



Telephone: 1055 HOLBORN.
Telegraphic Address:
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LUDGATE HILL, E.C.

LONDON June 5th '02

G. J. J. Thompson Esq
The Brook House
Grove Crescent Rd
Kingston-on-Thames

Dear Sir,

We shall be glad
to know at your early conven-
-ience whether you wish to
purchase the drawings for
which we quoted you reduced
terms in our letter of the
29th ult.

Yours faithfully
Cassell & Company, Limited

Mr G. J. J.

CLICHÉ DEPT.



LUDGATE HILL, E.C.

Telephone: 1055 HOLBORN.
Telegraphic Address:
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LONDON May. 29th 1906.

C. J. S. Thompson Esq.
The Brook House
Grove Crescent Road
Kingston-on-Thames

Dear Sir.

We thank you for yours of the 26th inst in making us an offer for six of the drawings in our Exhibition and regret we are unable to accept the same. Two of them, number 313 "A Legend of Thor" & 328 "On the Way to the Coast" have been sold. As regards the other four the prices at which they stand in our catalogue are extremely low, but we shall be willing to let you have them at the following prices -

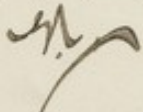
No. 75.	A fight in the Forest.	15/-
89.	The Hospital Nurse	2/2/-
189.	Kitchens in the Sudan	1/5/-
209.	A Slave Show.	1/5/-

£5.7.

which we trust will be an inducement to you to buy them.

An early reply will oblige.

Yours faithfully

Cassell & Company Ltd.


1. 0. 0

2. 2. 0

1. 11. 6

1. 11. 6

6. 5. 0

November 20, 1905

Dear Sirs,

In reply to yours re drawings accepting my offer I enclose herewith a cheque for £2-10-0 (two pounds ten shillings) for the same, and am returning the other three drawings under separate cover.

Kindly acknowledge receipt of the amount and oblige,

Yours faithfully,

Messrs Cassell & Co.,
Cliche Dept.
La Belle Sauvage,
Ladbroke Hill, S.W.

CLICHÉ DEPT.



2550.2651
Telephone: ~~2550~~ HOLBORN.
Telegraphic Address:
"CASPEG, LONDON."
Code in use: "UNICODE."

LUDGATE HILL, E.C.

LONDON Nov 18/05

C. J. S. Thompson Esqr
"The Brook House"
Grove Crescent Rd.
Kingston on Thames

Dear Sir,

We thank you for yours
of yesterdays date, and although
the price you offer for five of
the drawings is much smaller
than our quotation, we are
disposed to accept it, and
herewith we beg to enclose an
Invoice.

Kindly return the
other three drawings & oblige

Yours faithfully
Cassell & Company Ltd.

CLICHÉ DEPT.



Telephone: 1055 HOLBORN.
Telegraphic Address:
"CASPEG, LONDON."
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LUDGATE HILL, E.C.

LONDON Nov 10th 05

G. J. G. Thompson Esq.
The Brook House
Kingston / Thames

Dear Sir,

On the occasion of our recent exhibition of pictures at the Tuller's Hall you intimated that you were open to purchase Ambulance & Nursing Subjects.

We have the pleasure of sending you your inspection the following, against which we have written the price at which we can sell the picture.

Convalescent: coming home on the hospital ship by G. J. Hardy ✓
15/-

R.M. man bringing wounded out of the fire zone by G. J. Hardy ✓
15/-

To thank you Sir I do not think
it is as good as that, with me
by H. Piggard £1/1/- ✓

Letter touched the sick man's fingers
by Adolph Thiede £1/1/-

The one-armed man helps the one-legged
man
by H. Piggard £1/1/- ✓

A fifty yards cripples handicap
by H. Piggard £1/1/-

Carrying in my arms a young
girl
by Stanley L. Wood £1/1/- ✓

Tommy on crutches
by H. Piggard 2/6

We trust that some of these will
suit you & awaiting the favor
of your reply

Yours faithfully
Cassell & Company, Limited

P.S. The pictures are forwarded by
Parcel Post

November 17, 1905

Dear Sirs,

Many thanks for sending me the parcel of drawings on approval. Although they are scarcely of sufficient importance for me to purchase I should be willing to offer you 10/- (ten shillings) each for the following five :-

"Convelescent- Coming home."

"A. N. O. th man bringing wounded".

"No thank you sir".

"The one-armed man helps the one-legged man"

"Carrying in my arms a young officer."

If this is agreeable to you kindly let me know and I will forward you a cheque for £2-10-0 (two pounds ten shillings) IF not I will return the drawings to you as sent.

Yours faithfully,

Messrs Cassell & Co.



May 21st to 26th, 1906.

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HENRIETTA RAE (Mrs. Ernest Normand).

By Arthur Fish.

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"The illustrations are admirable reproductions, and enable the reader, who may not have seen the originals, to follow the artist's career and progress as sympathetically and skilfully described by Mr. Fish."—*Bookman*.

CASSELL & CO., Ltd., LONDON;
AND ALL BOOKSELLERS.

A CATALOGUE
OF
ORIGINAL DRAWINGS
BY
EMINENT ARTISTS



AT
THE CUTLERS' HALL, WARWICK LANE
NEWGATE STREET

(By kind permission of the Court of the Cutlers' Company)

MAY 21ST TO 26TH, 1906.

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A Deposit of 25 per cent. must be made at the Exhibition before any Picture can be marked Sold.

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£5.

18. LIVINGSTONE'S LAST JOURNEY	W.H. Margetson	1 1/2
19. AN OVERTURE	P. Tarrant	2

S

reas.

1/2
1/2

1/2

1/2

1/2

Pict

spec

A CATALOGUE OF
DRAWINGS BY EMINENT ARTISTS

No.		Guineas.
1.	CANTERBURY <i>W. B. Robinson</i>	1
2.	CHRISTMAS MORNING <i>G. Sheridan Knowles, R.I.</i>	5
3.	THE CHILDREN AWAKE <i>W. Rainey, R.I.</i>	1½
4.	SARONA <i>W. Hatherell, R.I.</i>	1½
5.	THE CHRISTMAS VISIT <i>H. M. Brock</i>	3
6.	GRAMMAR SCHOOL, GUILDFORD <i>J. Fulleylove, R.I.</i>	1½
7.	THE NAVE, GLOUCESTER CATHEDRAL <i>A. Ansted</i>	1
8.	A FORCED MARCH <i>A. F. Muckley</i>	3
9.	IN THE FOREST GLADE <i>Miss Marie Miles</i>	1
10.	LOBBY, HOUSE OF LORDS <i>T. W. Wilson, R.I.</i>	1
11.	REVELS <i>S. Paget</i>	1
12.	KING ALFRED <i>H. M. Brock</i>	1
13.	AN INTERESTED LISTENER <i>E. S. Hodgson</i>	3
14.	ASSAULT ON THE REDAN <i>Wal. Paget</i>	1
15.	LOADING THE WAGGON <i>Gunning King</i>	2½
16.	THE THREE CONSPIRATORS (<i>"Julius Caesar"</i>) <i>J. R. Weguelin, R.W.S.</i>	2½
17.	A CONFIDANT <i>A. C. Ball</i>	1
18.	LIVINGSTONE'S LAST JOURNEY <i>W.H. Margetson</i>	1½
19.	AN OVERTURE <i>P. Tarrant</i>	2

No.		Guineas.
20.	THE OLD FASHIONED PEW <i>G. Sheridan Knowles, R.I.</i>	2½
21.	AN ANGRY MOTHER <i>J. Clark, R.I.</i>	1
22.	TENT PEGGING <i>Lawson Wood</i>	1
23.	VESUVIUS FROM NAPLES . . . <i>W. Telbin, R.I.</i>	1½
24.	BARCELONA <i>J. Pellicer</i>	2
25.	SUMMER <i>N. Prescott Davies, R.B.A.</i>	1½
26.	SWEETHEARTS <i>P. Hardy</i>	1
27.	TO NELSON <i>Stanley L. Wood</i>	1½
28.	COWPER'S HOUSE, OLNEY . . . <i>A. E. Huitt</i>	½
29.	A TERRIBLE ADVENTURE . . . <i>P. Hardy</i>	1
30.	AN AMBUSCADE <i>S. Berkeley</i>	3
31.	AN INTERVIEW <i>P. B. Hickling</i>	1
32.	SPEZZIA <i>J. Fulleylove, R.I.</i>	1½
33.	THE JESTER <i>F. Reynolds, R.I.</i>	2
34.	A RESCUE <i>C. J. Staniland, R.I.</i>	½
35.	HOME FROM SCHOOL <i>Lawson Balfour</i>	2
36.	MOUNTAINS OF LEBANON . . . <i>H. A. Harper</i>	1½
37.	FILLING IN THE CENSUS PAPER <i>Gordon Browne, R.I.</i>	1½
38.	A WRECK <i>C. W. Wyllie</i>	1
39.	THE HUSTINGS <i>H. G. Glindoni, A.R.W.S.</i>	2
40.	YACHTING <i>W. H. Overend</i>	1½
41.	THE PLACE MESSINA <i>J. Fulleylove, R.I.</i>	1
42.	DIVISION BELL RINGING—HOUSE OF COMMONS <i>S. Begg</i>	1½
43.	SYMPATHY <i>F. Reason</i>	1½
44.	SIX O'CLOCK AT G.P.O. . . . <i>W. Hatherell, R.I.</i>	1½
45.	TUNIS <i>W. H. J. Boot, R.B.A.</i>	1
46.	HEARTS OF OAK <i>S. W. Hunter</i>	2

No.		Guineas.
47.	LANDING STAGE, LIVERPOOL <i>W. B. Robinson</i>	1
48.	GATCHINA PALACE, ST. PETERSBURG <i>H. Railton</i>	1
49.	THE CULPRIT <i>A. C. Ball</i>	3
50.	SIR HUMPHREY GILBERT . . . <i>G. C. Hildley</i>	1
51.	PRESENTATION AT COURT . . . <i>Wal. Paget</i>	1
52.	AN EASTER OFFERING <i>P. Tarrant</i>	4
53.	YORK MINSTER—THE EAST END <i>W. B. Robinson</i>	1
54.	DEATH OF ST. BEDE <i>Byam Shaw, R.I.</i>	$\frac{1}{2}$
55.	THE OPENING OF PARLIAMENT <i>T. W. Wilson, R.I.</i>	1
56.	LABOURERS <i>Gunning King</i>	2
57.	TO BE SOLD <i>C. Fleming Williams</i>	5
58.	VIEW OF BALACLAVA <i>W. Simpson, R.I.</i>	1
59.	INTRODUCING A NEW PEER <i>T. W. Wilson, R.I.</i>	$\frac{1}{2}$
60.	AN ATLANTIC BOULEVARD . . . <i>F. T. Jane</i>	1
61.	THE CANDIDATE <i>E. S. Hodgson</i>	3
62.	STOCK EXCHANGE, JOHANNESBURG <i>H. Railton</i>	$\frac{1}{2}$
63.	ICEBOATS <i>C. J. de Lacy</i>	$\frac{1}{2}$
64.	AN UNFORTUNATE MISTAKE <i>Lawson Wood</i>	$2\frac{1}{2}$
65.	SCENE OUTSIDE THE ALBERT HALL <i>Frank Craig</i>	$1\frac{1}{2}$
66.	A COMMUNION, WESLEY'S CHAPEL <i>W. H. Margetson</i>	1
67.	MARSEILLES <i>J. Fulleylove, R.I.</i>	$1\frac{1}{2}$
68.	LOVE ME, LOVE MY DOG . . . <i>Denholm Davis</i>	$1\frac{1}{2}$
69.	WESTERN ISLAY <i>A. Wilde Parsons</i>	1

No.		Guineas
70.	DALMENY PARK <i>H. Tringham</i>	$\frac{1}{2}$
71.	IN THE GARDEN, ST. PAUL'S CATHEDRAL <i>A. C. Ball</i>	4
72.	LANDING A MAHSEER IN INDIA. <i>C. Whympner</i>	1
73.	THE WAITS <i>W. Rainey, R.I.</i>	$\frac{1}{2}$
74.	DON'T TELL <i>P. Tarrant</i>	$3\frac{1}{2}$
75.	A FIGHT IN THE FOREST—ASHANTI WAR <i>H. C. Seppings Wright</i>	1
76.	A RACE HOME <i>J. Nash, R.I.</i>	$\frac{1}{2}$
77.	A FLUTTER IN WHEAT <i>A. H. Buckland</i>	2
78.	CÆSAR'S GHOST (" <i>Julius Cæsar</i> ") <i>J. R. Weguelin, R.W.S.</i>	2
79.	TUNIS <i>W. H. J. Boot, R.B.A.</i>	1
80.	THE KISSING GATE <i>H. M. Brock</i>	$2\frac{1}{2}$
81.	AT BAY <i>W. Corbould</i>	$1\frac{1}{2}$
82.	COLD COMFORT <i>J. H. F. Bacon, A.R.A.</i>	1
83.	SHALL I GIVE YOU A LIFT? <i>P. Tarrant</i>	$1\frac{1}{2}$
84.	THE CABSTAND <i>H. M. Brock</i>	$1\frac{1}{2}$
85.	THE DERELICT <i>C. Fleming Williams</i>	5
86.	LIFEBOAT IN PERIL <i>W. H. Overend</i>	1
87.	JAN RIDD'S RIDE <i>Byam Shaw, R.I.</i>	$\frac{1}{2}$
88.	EAST SPITZBERGEN <i>G. Hawley</i>	$\frac{1}{2}$
89.	THE HOSPITAL NURSE <i>J. E. Sutcliffe</i>	$2\frac{1}{2}$
90.	IRONSIDES <i>W. H. Margetson</i>	$2\frac{1}{2}$
91.	BRISTOL CATHEDRAL <i>H. Whatley</i>	1
92.	VIA NUOVA, GENOA <i>J. Fulleylove, R.I.</i>	1
93.	BETWEEN THE SUNSET AND THE MOON <i>P. Tarrant</i>	$3\frac{1}{2}$
94.	DREAMY MELODIES <i>Miss M. L. Gow</i>	$\frac{1}{2}$
95.	A SUMMER SHOWER <i>P. Tarrant</i>	$3\frac{1}{2}$

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20/-

757-X

No.		Guineas
96.	AN AWKWARD TEAM <i>H. Rountree</i>	1
97.	ACRE FROM HAIFA <i>H. A. Harper</i>	1½
98.	SUNDAY—NORTH SEA FISHING FLEET <i>J. H. F. Bacon, A.R.A.</i>	6
99.	METAL WORKING IN INDIA <i>J. H. F. Bacon, A.R.A.</i>	6
100.	THE LITTLE MAID AND NAAMAN'S WIFE <i>W. H. Margetson</i>	4
101.	NYON—LAKE OF GENEVA <i>J. MacWhirter, R.A.</i>	
102.	MIRIAM AND MOSES <i>W. H. Margetson</i>	4
103.	CANADIANS SHOOTING THE RAPIDS <i>J. H. F. Bacon, A.R.A.</i>	6
104.	THE KING OPENING PARLIAMENT <i>J. H. F. Bacon, A.R.A.</i>	6
105.	"SUFFER THE LITTLE CHILDREN TO COME UNTO ME" <i>W. H. Margetson</i>	4
106.	NEAR ANTIBES—MEDITERRANEAN <i>J. MacWhirter, R.A.</i>	5
107.	DAVID <i>W. H. Margetson</i>	4
108.	POLO PLAYING <i>J. H. F. Bacon, A.R.A.</i>	6
109.	THE SPEAKER IN THE HOUSE OF COMMONS <i>J. H. F. Bacon, A.R.A.</i>	6
110.	SAMUEL <i>W. H. Margetson</i>	4
111.	KYLE LOCH ALSH—SKYE HILLS FROM THE MAINLAND <i>J. MacWhirter, R.A.</i>	
112.	TIMOTHY LEARNING THE SCRIPTURES <i>W. H. Margetson</i>	4
113.	SOUTH AFRICAN FARM <i>J. H. F. Bacon, A.R.A.</i>	6
114.	FRUIT <i>W. E. Evans</i>	3

No.		Guineas.
115.	ROAD ROUND LOCH KATRINE <i>J. MacWhirter, R.A.</i>	15
116.	MOONLIGHT—MENAGGIO, LAKE OF COMO <i>J. MacWhirter, R.A.</i>	5
117.	AT THE SEASIDE <i>R. Lillie</i>	4
118.	THE BARRISTER <i>W. Rainey, R.I.</i>	4
119.	THE WATER JUMP <i>G. Merry</i>	4
120.	EVENING LIGHT—GRAMPIAN HILLS <i>J. MacWhirter, R.A.</i>	12
121.	GIRL'S HEAD <i>Miss Porter</i>	5
122.	LUDGATE CIRCUS—THE CORONATION <i>C. E. Flower</i>	2
123.	DOUBLE DUTCH <i>T. E. Donnison</i>	1
124.	SCOTCH FIR <i>J. MacWhirter, R.A.</i>	4
125.	MOUNT ETNA FROM TAORMINA, SICILY <i>J. MacWhirter, R.A.</i>	18
126.	THE BARGEE <i>W. Rainey, R.I.</i>	4
127.	OLD BRIDGE—AVIGNON <i>J. MacWhirter, R.A.</i>	12
128.	SAND PIES <i>H. B. Neilson</i>	2
129.	JUAN PIUS—MEDITERRANEAN <i>J. MacWhirter, R.A.</i>	10
130.	COME ALONG, DO! <i>E. Lance</i>	1½
131.	MONT BLANC FROM MORNEX <i>J. MacWhirter, R.A.</i>	
132.	WITH PLUMER—CROSSING A DRIFT <i>J. H. Thorneley</i>	2
133.	BANKS OF LOCH LOMOND <i>J. MacWhirter, R.A.</i>	10
134.	A LEFT-HANDED ARTIST	2
135.	BO-PEEP <i>E. J. Harding</i>	1½
136.	A BITE <i>W. E. Evans</i>	2

No.		Guineas.
137.	STORMING THE HEIGHTS AT DARGAI <i>J. Prater</i>	3
138.	SKETCH—MONT BLANC IN DISTANCE, FROM FINHANTS . . . <i>J. MacWhirter, R.A.</i>	4
139.	MOONLIGHT—LOCH-AN-EILAN <i>J. MacWhirter, R.A.</i>	
140.	GENTIANS, ETC., SUMMIT GEMMI PASS <i>J. MacWhirter, R.A.</i>	4
141.	DIVIDING THE SPOIL . . . <i>W. E. Evans</i>	3
142.	RETREAT BE HANGED—ADVANCE! <i>G. Soper</i>	3
143.	OLD ARCHWAY AND CHAPEL ABOVE LUGANO <i>J. MacWhirter, R.A.</i>	5
144.	ST. JAMES'S STREET—THE CORONATION <i>C. E. Flower</i>	2
145.	CHARITY <i>H. B. Neilson</i>	2
146.	IN GLEN ETIVE . . . <i>J. MacWhirter, R.A.</i>	7
147.	WITH THE PRESS GANG IN PURSUIT <i>G. Morrow</i>	3½
148.	CIMIEZ, NEAR NICE . . . <i>J. MacWhirter, R.A.</i>	5
149.	WELL RUN! <i>A. Pearse</i>	2
150.	H.M.S. "KING EDWARD" . . . <i>C. J. de Lacy</i>	2
151.	A DOSSER <i>W. Rainey, R.I.</i>	3
152.	MOONLIGHT—LENNO, LAKE OF COMO <i>J. MacWhirter, R.A.</i>	5
153.	CHARGE OF THE 1ST LIFE GUARDS AT WATERLOO <i>R. Simkin</i>	3½
154.	FISHING BOAT—BAY OF NAPLES <i>J. MacWhirter, R.A.</i>	5
155.	NOVEMBER—NEAR EDWINSTOWE <i>J. MacWhirter, R.A.</i>	

No.		Guineas
156.	LOCH AILORT—MOONLIGHT <i>J. MacWhirter, R.A.</i>	10
157.	THE HEIGHT OF ENJOYMENT . . . <i>E. Linzell</i>	1
158.	THE ORGAN GRINDER . . . <i>W. Rainey, R.I.</i>	4
159.	GOOD-BYE <i>A. P. Garratt</i>	1
160.	GIBRALTAR—THE GRAND ATTACK, 1782 <i>C. J. de Lacy</i>	2½
161.	OXFORD UNION <i>H. Tringham</i>	1
162.	ON AN ATLANTIC LINER . . . <i>W. H. Margetson</i>	1½
163.	RUTH AND NAOMI <i>W. S. Stacey</i>	3
164.	PARTNERS <i>H. M. Brock</i>	½
165.	“THE DEEP GLEN’S WAKING BLISS” <i>J. L. Hart</i>	½
166.	AN INDIAN BRIDE <i>H. Piffard</i>	½
167.	A MOONLIGHT TRIP <i>Gordon Browne, R.I.</i>	1
168.	THE FLIGHT <i>P. Hardy</i>	1½
169.	AT CHRISTIE’S <i>E. Read</i>	1½
170.	CAPO D’ISTRIA <i>J. Fulleylove, R.I.</i>	1½
171.	QUEEN ELIZABETH OF HUNGARY DISTRIBUTING CHRISTMAS GIFTS <i>G. Sheridan Knowles, R.I.</i>	5
172.	A TERRIBLE ENCOUNTER <i>Wal. Paget</i>	½
173.	COME FOR A DRIVE <i>P. Tarrant</i>	½
174.	ROLAND—LEGENDS OF THE RHINE . . . <i>W. Goble</i>	1½
175.	ST. PETER’S CHAPEL <i>H. Railton</i>	1½
176.	EMBANKMENT AT NIGHT <i>H. E. Tidmarsh</i>	1
177.	THE TUMULT <i>W. Hatherell, R.I.</i>	½
178.	THE RIGHTEOUS SULTAN <i>Byam Shaw, R.I.</i>	½
179.	GOOD KING WENCESLAUS <i>Miss Myra Luxmoore</i>	3
180.	AN ITEM OF NEWS <i>Lucien Davis, R.I.</i>	½

No.		Guineas
181.	THE WOUNDED GULL <i>E. F. Brewtnall</i>	1
182.	RODNEY READING HIS DAUGHTER'S LETTER <i>E. S. Hodgson</i>	3
183.	CONVOCATION HOUSE, OXFORD <i>W. B. Robinson</i>	1
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188.	ICELAND <i>W. Telbin, R.I.</i>	$\frac{1}{2}$
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193.	HANNAH AND SAMUEL <i>W. S. Stacey</i>	3
194.	UNDECIDED <i>P. Tarrant</i>	$\frac{1}{2}$
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205.	CORTEZ' COMBAT WITH THE AZTECS <i>Byam Shaw, R.I.</i>	$\frac{1}{2}$

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207- 210.	AN UNWELCOME MEETING <i>Lawson Wood</i>	2½
211.	THE FIRSTBORN <i>H. B. Neilson</i>	½
212.	EVENTIDE <i>A. F. Muckley</i>	½
213.	THE UNCONSCIOUS BANQUETERS <i>Gordon Browne, R.I.</i>	1½
214.	ON THE THAMES NEAR TWICKENHAM <i>C. Fleming Williams</i>	4
215.	PROVING HIS CASE <i>F. Barnard</i>	½
216.	DRIVING CATTLE <i>S. Berkeley</i>	1½
217.	THE ADMIRAL AND THE SAILOR <i>F. Barnard</i>	1
218.	GUARDING THE STAIRCASE. <i>Denholm Davis</i>	2
219.	SURRENDER OF BURGoyNE AT SARATOGA <i>H. M. Paget</i>	1
220.	DUEL AT SEA <i>W. C. Symons</i>	1
221.	TORREY-ALEXANDER MEETING AT ALBERT HALL <i>F. J. Waugh</i>	2
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253.	AT EVENTIDE <i>Gunning King</i>	1½

No.			Guineas.
254.	RESCUED	<i>W. H. Margetson</i>	2
255.	AUTUMN	<i>G. Nicolet</i>	2
256.	INTERRUPTED	<i>P. Tarrant</i>	1½
257.	THE OLD HOME.	<i>J. Gülich</i>	1
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270.	A WITENAGEMOT	<i>W. H. Margetson</i>	1
271.	CHEETAH HUNTING	<i>E. Caldwell</i>	½
272.	KING RODERICK AND THE ARCHBISHOP <i>Byam Shaw, R.I.</i>		½
273.	A TERRIBLE COMBAT	<i>S. Berkeley</i>	4
274.	AT THE CALEDONIAN BALL <i>F. H. Townsend</i>		1
275.	STACKMAKING	<i>A. Thomson</i>	2
276.	A CHARIOT RACE <i>W. H. C. Groome, R.B.A.</i>		2½
277.	A RAINY DAY	<i>Gordon Browne, R.I.</i>	1
278.	TRAPPERS	<i>Stanley L. Wood</i>	1
279.	"THE CHARIOTS SHALL RAGE IN THE STREETS" (Nahum, Chapter II.) <i>Wal. Paget</i>		2
280.	MARKET DAY	<i>H. M. Brock</i>	1

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281.	THE RIVALS <i>J. de Walton</i>	3
282.	ICEBOATS <i>C. J. de Lacy</i>	1½
283.	ICELAND <i>W. Telbin, R.I.</i>	1
284.	FOSTER PARENTS <i>A. F. Muckley</i>	2½
285.	SERVICE IN CAMP <i>Enoch Ward</i>	1
286.	AT BAY <i>R. Caton Woodville</i>	1½
287.	RESCUED <i>W. H. Margetson</i>	1
288.	SCOTTISH COVENANTERS <i>W. H. Margetson</i>	2
289.	VALLEY OF THE KEDRON <i>H. A. Harper</i>	2
290.	"FAIR AND LONELY STILL SHE LAY" <i>W. H. Margetson</i>	2
291.	A FALLEN FOE <i>A. F. Muckley</i>	2
292.	"TARIC FIXED HIS EYE ON THE STRANGER" <i>Byam Shaw, R.I.</i>	1
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296.	GROUSE <i>C. Whympier</i>	1½
297.	THE ROYAL ASSENT <i>T. W. Wilson, R.I.</i>	½
298.	THE CONQUEROR AT HASTINGS <i>Byam Shaw, R.I.</i>	½
299.	BEAR HUNTING IN NORWAY <i>S. Berkeley</i>	3
300.	RESTAURANT AT THE LAW COURTS <i>J. Barnard Davis</i>	1½
301.	LEAP-FROG <i>H. B. Neilson</i>	1
302.	CAUGHT! <i>Gunning King</i>	2
303.	LINCOLN'S INN <i>H. E. Tidmarsh</i>	1
304.	THOS. CARLYLE <i>R. Ashton</i>	1
305.	POLAR BEARS <i>B. Boese</i>	2
306.	MOLO S. CARLO—TRIESTE <i>J. Fulleylove, R.I.</i>	2

No.		Guineas.
307.	"IF YOU COME NEAR THE BOAT I'LL SHOOT YOU" (<i>"Robinson Crusoe"</i>) <i>Wal. Paget</i>	1
308.	HAWKERS <i>H. E. Tidmarsh</i>	1
309.	SUMMER <i>J. Dumayne</i>	2½
310.	LORD ROBERTS CAPTURING A STANDARD <i>Stanley L. Wood</i>	1
311.	SAVING THE COLOURS—ZULU WAR <i>F. J. Waugh</i>	1
312.	AN INTERESTING FIND <i>P. Tarrant</i>	1½
313.	A LEGEND OF THOR <i>W. H. Margetson</i>	1
314.	TIMBUCTOO <i>G. D. Armour</i>	1
315.	AFTER THE PUDDING <i>W. Rainey, R.I.</i>	2
316.	NEWSBOY <i>J. H. F. Bacon, A.R.A.</i>	2½
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328.	ON THE WAY TO THE COAST . <i>Wal. Paget</i>	1½
329.	ON THE HILL BEYOND ZANTE . <i>C. W. Wyllie</i>	1
330.	ALL SOULS, OXFORD <i>A. H. Fisher</i>	½

No.		Guineas
331.	POOL OF SILOAM <i>H. A. Harper</i>	2
332.	ST. MONICA <i>W. C. Cooke</i>	1
333.	KING'S MAUNDY GIFTS <i>W. H. Margetson</i>	1
334.	A. B. C. <i>H. B. Neilson</i>	1
335.	ELAND HUNTING <i>H. C. Seppings Wright</i>	2
336.	LORD ROBERTS' SON SAVING THE GUNS AT COLENZO <i>W. B. Wollen, R.I.</i>	1
337.	SKATING <i>P. Tarrant</i>	1½
338.	WATER CARRIERS <i>W. Telbin, R.I.</i>	1½
339.	SISTERS <i>J. Clark, R.I.</i>	2
340.	TROUT FISHING, NEW ZEALAND <i>C. Whympfer</i>	1½
341.	THE BUCCANEERS' COUNCIL <i>Gordon Browne, R.I.</i>	1
342.	COLUMBIA EMBARKING FOR IONA <i>W. H. Margetson</i>	1
343.	KISS AND BE FRIENDS <i>Gordon Browne, R.I.</i>	1
344.	TRAFALGAR DAY <i>J. Finnemore, R.I.</i>	1
345.	THE KING AND QUEEN LEAVING BUCKINGHAM PALACE <i>Lucien Davis, R.I.</i>	2
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No.		Guineas
355.	THE ROYAL DOVES . . . <i>Miss Marie Miles</i>	1
356.	THE OLD, OLD STORY . . . <i>Hal Hurst, R.I.</i>	1½
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364.	ABU KLEA <i>W. B. Wollen, R.I.</i>	1
365.	A HEROINE <i>Stanley L. Wood</i>	1½
366.	A FALLING STAR <i>A. F. Muckley</i>	½
367.	ON THE CAMPAGNA <i>H. Fenn</i>	1½
368.	NEARING TANGIER <i>J. Gülich</i>	1
369.	AT THE OVAL <i>P. Tarrant</i>	1
370.	AN INTERVIEW WITH THE PAPAL LEGATE <i>W. Hatherell, R.I.</i>	½
371.	THE WEDDING GOWN <i>Miss M. L. Gow, R.I.</i>	1
372.	STEPPING STONES <i>S. Cowell</i>	1
373.	A WINDY DAY <i>Gordon Browne, R.I.</i>	1
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380.	SCOTTISH HIGHLANDER . . . <i>W. B. Wollen, R.I.</i>	3

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