

'Reports - CJS Thompson'

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WR 2/24/1-24

Additional copies of 21, 23
added 20/3/81

Found at Dr Underwood's

WR
-2-



RECEIVED,
31 MAR 1913

WR2/24/1
54 WIGMORE STREET,
LONDON. W.

17th January 1913.

Dear Sir,

C.T. 36. The Section of the History of Medicine
Royal Society of Medicine.

Referring to the message I cabled to you
today with reference to the Royal Society of
Medicine, I had a letter from Mr. MacAlister
this morning stating that he had not received
a definite reply from you as to whether you
would accept the Honorary Membership of the
History section of the Royal Society of Medi-
cine, if he put your name forward. He states
"It is important that I should know definitely
whether Mr. Wellcome will accept,as"
I must be able to answer any questions that
are raised on the subject. I should be greatly
obliged if you would send him a reply-paid
cablegram, as the Council meets on Tuesday
next". I may say that when I saw Mr. Mac-
Alister personally about six weeks ago, I told
him that you had asked me to convey your
thanks to him for his letter, which he wrote
to you last autumn, and that you would be pleased
to do anything you could to assist the Section

WR 2/24/11 [CONT.]

of the History of Medicine of the Royal Society of Medicine. It appears, however, that he will not accept my assurance on your behalf and insists on a personal letter from you. I mentioned this matter in a letter I wrote you on the 19th December last. Although I did not think the cable necessary, as I wrote to assure him of your acceptance of the honour, which you greatly appreciated, I thought it best to comply with his wish.

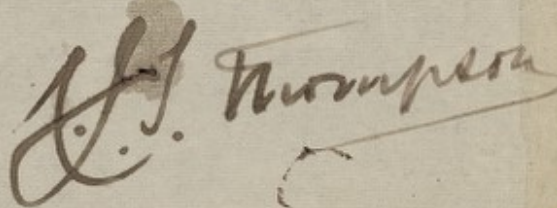
C.T. 41. Purchases.

I have purchased this week two very interesting old physical instruments, one being a brass orrery of the middle 18th century, a fine specimen and very rare, and the other a large graphometer also in brass of the 18th century. Limit £5-0-0, bought for £4-13-0.

I have also purchased from Rosenthal two 17th century surgical instruments, one bullet extractor and one lithotome, very fine and rare ancient specimens which were most desirable. He asked £6-0-0 for them; purchased for £3-10-0.

I am,

Faithfully yours,



Henry S. Wellcome Esq.

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RECEIVED,
31 MAR 1913

54 WIGMORE STREET,
LONDON, W.

WR2/24/2

19th January 1913.

Dear Sir,

G.T. 40. Progress of H.M.E. work.

We are now well forward with the arranging of objects for the exhibition. The picture gallery is now complete and looks well, and this week we shall have the cases and pictures etc. in the hall and gallery in position. The library is in process of being cased in, and I am having the canvas which will cover the screens coated with a fire-proof solution before being put up.

97

By arrangement with Dr. Crawford, the Secretary of the Historical Medical Section of the Congress, he and Dr. Norman Moore (who is to be President) called upon us last week. I hear from Dr. Crawford privately, that it has taken him nearly a month to overcome Dr. Moore's prejudices as he is a very peculiar and eccentric man. However he appeared to be deeply interested in what we showed him. I took and him through the whole exhibition as projected from the entrance showed him the entire scheme. He was much astonished and keenly interested in the things we showed him but he did not say much. I have heard since from Dr. Crawford that he was extremely delighted and surprised at the work we have done, and all objections are now removed from the exhibition being

WR2/24/2 [Cont.]

2.

the official one of the Congress. A meeting of the executive council is to be called very shortly and the matter is to be placed before them by the President and Secretary, and then we shall be officially advised of the result. In conversation with Dr. Crawford he told me that they do not wish to interfere with the organisation, management or arrangements of the exhibition, and are only too pleased to have found the work done in so scientific a manner. He tells me we shall have the use of the official seal on the catalogue and I think now everything will go well and straightforwardly. He suggests that as soon as the matter is finally settled by the committee, which will meet very shortly that he should insert a paragraph in the medical journals stating that the Historical Medical Museum organised by you is to ^{be} the official historical Museum of the Congress, and asking for loans of special interest to be forwarded direct to us.

The loans are coming well, and I am selecting only the best.

On Monday I paid a hurried visit of a few hours to see the important and interesting M.S. in Glasgow of John Banister's 'Anatomy' in the University. Mr. Orr, the Glasgow artist I commissioned to copy it has made an exceedingly good replica in oils, 2 ft. 6" by 2 ft. of the picture which contains 14 figures. It will be completed by the end of the month and Mr. Orr who is coming to London on business of his own will bring it to me here, in preference to sending it by

rail and will hand it to me direct. I discovered another very interesting picture in the M.S. showing all the surgical instruments used by Banister, 1545, also dissections of a monkey, a pig and a dog. These I am having carefully photographed by the official photographer to the University. This M.S. has only been discovered among William Hunter's M.S.S. in the last few years, and from a conversation I had with the Librarian it appears that many valuable and interesting M.S.S. found in Hunter's Library have only just been catalogued. He has kindly presented our library with a fine copy, 4vo. size bound in green and gold of the complete catalogue of the Hunterian M.S.S. just published. In Glasgow I saw Mr. Hilliard the owner of Livingstone's surgical instrument case which he carried with him through Africa and also his Bible. Mr. Hilliard was very ^{co}rteous and was very desirous that we should have them, but he said he had partially promised to loan them to an exhibition of Livingstone relics which is to be held in Glasgow this spring. I persuaded him that the H.M.M. would be of greater importance than the exhibition in Glasgow, and as they were objects of such exceptional interest we should much like to have them. It is possible we may loan them to him for a few weeks in May to be returned here but I have them with me now in my possession. I have also got from Dr. Wolfendale the loan of Livingstone's walking stick. Dr. Harford of the Livingstone College is also making exception to their

stand
all

Standards
esp

WR 2/24/2 [Cont]

4.

X/ rule by lending us Livingstone's medicine chest so we shall have without doubt a most interesting collection of Livingstone relics.

I returned via Liverpool to meet by arrangement Sir Ronald Ross and Professor Newstead in the Museum of the Johnstone Laboratory at the Liverpool School of Tropical Medicine to select with Dr. Sambon the specimens they are willing to loan us. They were exceedingly kind and courteous and offered to lend anything they had. Dr. Sambon is making out a list of what he wants to fill in gaps and these specimens are to be specially prepared and sent to us. I then saw Mr. Robert Jones, the well-known orthopaedic surgeon who has a private hospital in Liverpool and has many objects of historical and surgical interest. He is lending us a set of the original Thomas splints that his great-uncle, the famous bone-setter, Owen Thomas first invented. He also has in his possession Frobisher's medicine chest, a small box of the Elizabethan period fitted with bottles which he says is well authenticated. He is also lending us the earliest aspirator invented by Owen Thomas, several very early plaster casts of the brain, early orthopaedic appliances and an ancient hypodermic syringe.

On Sunday week I am going to run over to Paris to make arrangements with the transport agents to collect all the objects from lenders in Paris and to pack them together and forward them direct to London. This will save all the cost of separate packing and

ask permission to make copies

6.

WR2/24/2 [CONT.]

How about Great Collections offered in London

carriage and also insurance which I am arranging with them on excellent terms. It will save all trouble to lenders and the objects will be returned to their owners at the close of the exhibition in the same way. While in Paris I shall see every lender (they are about nineteen in number) and make a selection of the most suitable objects they propose to exhibit. It will also be necessary for Dr. Sambon to be there to arrange the exhibit from the Paris School of Tropical Medicine, and to exchange a number of duplicate specimens that he has among our parasitological collection for other specimens that they have in Paris. Professor Blandhard is most willing and anxious to do all he can for us. I hope to have the whole of the objects that have been loaned from Paris in hand and delivered here before the end of the month. I am also seeing an artist modeller in wax whom I have heard of and who is said to be the finest man for modelling heads. I wish to see if we can arrange with him for the figures we require for the tableaux and other models we propose to set up.

Good

I am, Faithfully yours,

W

H. S. Thompson

Henry S. Wellcome Esq.

WR2/24/3

54 Wigmore Street,
London, W.

29th January 1913.



RECEIVED,
8 MAR 1913

Dear Sir,

G.T. 42. H.M.E. and I.M. Congress.

I am sure you will be pleased to learn that I have been able to bring the negotiations with the officials of the I.M. Congress to a satisfactory conclusion and I have just had an official communication from the Secretary to say that the officers of the Congress have agreed to the affiliation of the H.M.E. & I.M. Congress organised by Mr. Henry S. Wellcome to the Section of the History of Medicine. I have also received from Sir Thomas Barlow the President of the I.M. Congress a very gratifying letter addressed to you a copy of which I enclose. I have replied to Sir Thomas on your behalf thanking him for his kind letter of appreciation and telling him that you were travelling abroad, and that I would forward his letter on to you. I hope to call on Sir Thomas Barlow this week and tell him that I feel sure you will be gratified to learn that the Museum will be officially affiliated to the I.M. Congress.

I ran over to Paris on 19th January with Dr. Sambon to call on the professors and medical practitioners who had promised us loans from their collections, and to arrange for their collection and transport to London. I had advised each individual of our coming and the time we should call to enable us to get over

M X1

Good

You should say
in out of way places
interior Africa

Gard

the ground. I am glad to say we have been most successful and secured far more interesting things than I anticipated. We were received with the greatest kindness everywhere. We first called on Prof. Blanchard who was exceedingly kind and gave us a great deal of his time. He is lending us from his large and important collection of ancient medals and coins, all his medals and plaquettes on plague, cholera and syphilis and others of the earliest periods of medicine, about 300 in all. He also has some extremely interesting medical documents in the way of diplomas and licenses, public health orders, and pamphlets on vaccination, and early French caricatures of which we made a selection. All these he is sending to London in a fortnight.

We called on a Monsieur Debacq at Clichy outside Paris but unfortunately found he was very ill. We saw his wife who was very much upset but who is willing to do all she can as she told us her husband was very much interested in the exhibition, and that his collection of books, implements, mortars, diplomas and M.S.S. on medicine and pharmacy was a most remarkable one. From what she showed us it is extraordinary; objects and books of the greatest value were stored all over the house, in cupboards, under the stairs, in the bedrooms and passages. Madame Debacq said that at the least he has got 25,000 objects and books connected with early medicine. I at once saw the desirability of keeping in touch with her as she

WR 2/24/3 [cont.]

3.

We must
not fail to
purchase
this collection
it is of
vast
importance
to us

intimated that in the event of her husband's death she would want to sell the collection, and wished to know if we were open to purchase. I told her she must let me know directly should anything happen and I would do my best to try and make some arrangement for the collection and go through it. She is making a small selection for her husband and sending them to the H.M.E. and if he gets better, more will come. I am convinced this is a collection worth keeping a very careful eye on. It is not known much in Paris as Mons. Debacq is evidently a very retiring man and lives a considerable distance outside the city.

Dr. Meige is lending us a very fine collection of engravings of early dentists and dental apparatus which he had mounted and exhibited at the Dresden Exhibition.

Dr. Pileur a number of early mortars of great interest.

Dr. Paul Raymond, the editor of the 'Vue prehistorique', (a most interesting man) who is a medical archaeologist, is lending us prehistoric bones and skulls excavated in France showing evidence of syphilis, also some very early daguerrotypes, medals, amulets, prehistoric objects and early microscopes etc.

At the Pasteur Institute where we called by special appointment, we were received with great kindness by Prof. Roux the present director and successor of Pasteur. When we explained the object of our visit he at once said that we might have models of the relics of Pasteur in their possession and the large case illustrating

Excellent
I shall have
some from
Lepel moya
also of great
interest in this
direction
good

WR2/24/3 [Cont.]

4.

good the history of plague and its methods of prevention that they had specially made for the Dresden Exhibition. I thanked him very cordially in your name. His assistant told us that we shall have to make a formal application for these objects through the French Ambassador, as it is a Government matter and it must come through the I.M. Congress officially. I have since heard from them that the case of the plague objects etc. which was made for the Dresden Exhibition was promised, unknown to Prof. Roux, to go to the Ghent Exhibition in May, but Prof. Roux has kindly said that he will have an exact copy of it made in every respect before it is sent to the Exhibition, and that the Pasteur Institute will present it to us and it need not be returned.

splendid

Good

I need not now trouble you with the numerous promises of loans we obtained of interesting objects, but Dr. Sambon has secured from Prof. Rallier a number of specimens of parasites that he particularly wanted to fill in gaps. Dr. Paul Raymond put me on the track of a very fine early 17th century wood carving of St. Roche, the patron saint of plague. The owner of it was asking 500 francs, but Dr. Raymond had bargained down to 150 francs. It was in a little house outside Paris and we drove there with him, and were lucky in being able to secure it for 100 francs. It is certainly worth four times that amount as it is a beautiful carving showing the dog licking the bubo on his leg. I purchased a few important and interesting objects in Paris that will fill in gaps, ~~that~~ we have.

X/11

WR2/24/3 [CONT.]

X/ These included two early Egyptian figures in blue glaze of 'cretins', the little figures showing signs of rickets. These are the finest I have ever seen. Also a very curious Egyptian ~~key~~ eye of crystal set in old bronze. A very beautiful Greco-Roman, full length figure of Aesculapius engraved on sard, ~~from~~ an extraordinary Egyptian phallic figure of a late period but very rare. This lot I bought for 250 francs. I also purchased two medical diplomas of the University of ~~Montpellier~~ of the 17th century and five other interesting old documents giving the recipes of famous medicines of the 17th century, the lot for £2. 14. 6. C.T. 10. Archaeological assistant.

I have now advertised for over a month in the 'Athenaeum', 'Nature', and other likely journals and have communicated with all the professors of the various Universities, but have been unable to meet with a suitable man to supply Mr. Casson's place. Through Miss Murray, lecturer on Egyptology, and curator of Professor Petrie's Museum at University College, I have been introduced to a Mrs. Aitken, a lady living at Hampstead who was, I understand, out in Egypt for some time, and who, for several years has been making a special study of early pottery at Prof. Petrie's museum. Miss Murray strongly recommended her as being suitable for the purpose of classifying our pottery. I have shown Mrs. Aitken some specimens and she is willing to undertake the work giving part of her time when she is not engaged at the University. She seems exceedingly capable and enthusiastic so I have

WR2/24/3 [Cont]

+ More
of recovery

agreed to give her a trial at a remuneration on the scale of 23/- a week and trust she will be useful.

C.T. 43. Replica of old oak tables.

At last after long delays I have this week despatched to you the replica of the large Tudor oak table and the small one that you wished to have made. We have had great difficulties in getting the work satisfactorily done. After obtaining the old timber the necessary sizes we could not get turners ~~at once~~ to undertake the turning of the large bulbous legs, and at last having found a man, it has taken him some time to do it. Other difficulties have presented themselves in connection with the tops, but these I think we have at last surmounted and I have had the wood thoroughly treated with corrosive sublimate solution creosoted and thoroughly oiled down and finished to the tone and colour of the originals. They have been packed in cases according to Mr. Smith's instructions and will be shipped to you this week. I trust they will reach you safely, and that you will find them satisfactory.

Good

C.T. 35. Mr. Lovett's collection.

I do not think Mr. Lovett of Croydon would be of much use to us in dealing with the Sudan material.

I find he is manager of the Bank of Scotland in Lombard St. and is rather a curious man, so I do not think it would be well to approach him on the subject.

Z

C.T. 22. Jenner inoculating his son.

I enclose herewith a copy of the colour print of the picture of Dr. Jenner inoculating his baby son with

swine pox, painted for us by Monroe Orr.

C.T. 44. Xmas number of 'L'Illustration'.

Referring to your note requesting me to purchase a dozen copies of the Xmas number of 'L'Illustration' I have placed the order through a house in Paris and also in London, and they state that it is entirely out of print and no further copies can be obtained anywhere. Kindly let me know therefore if I shall have the plates framed as you instructed from the copy you sent me, or shall I hold this copy until you return?

*hold
bringing
before me*

C.T. 45. Purchases.

Rustafjaell offered the collection of Egyptian objects that he has recently brought to London for sale at Sotheby's. I made a careful examination, but there was very little of any interest to us, and the majority of the things were of very little value. I however purchased the following lots. Three tall straight-sided Mortars, in stone, 11 in., 9½ in. and 6 in. high; another, roughly shaped in a large piece of granite. Limit, £5., bought £4. 5s.

A cover of a mummy Coffin in very coarse earthenware; about 4 ft. long; the mask in relief, the whole painted with tempera colouring. The upper part of a similar coffin cover (the lower part possibly cut away in ancient times);

3 ft. 3 in. long. Limit, 70/-, bought 20/-

Two other Covers, similarly shortened; 34 in. by 27 in. long, one painted with figures of Anubis, birds and animals, the other with stems of papyrus and lotus. Limit 65/-, bought 38/-

Roll of Papyrus, 9 in. in length by 2½ in. in diameter. Bought for £2. 12s.

WR 2/24/3 [Cont.]

8.

Roll of Papyrus, $9\frac{1}{2}$ in. in length by $1\frac{1}{2}$ in. in diameter.
Bought for £2. 12s.

M.S.S. Parts of a volume with prayers to the B.V. Mary
and parts of the Psalms; finely written in Ethiopic
characters, and a Scroll and fourteen pages of a book
both in Hebrew; all on parchment. Limit, 70/-,
bought 52/-.

The Mortars are exceedingly good. I have purchased
the Papyrus to show in the Museum side by side with the
reproductions of the Papyrus Ebers and the London Medical
Papyrus which I have in a case, and the prices you will
see were moderate

C.T. 36. The Section of the History of Medicine, Royal
Society of Medicine.

At a meeting of the Section of the History of
Medicine of the Royal Society of Medicine on the 29th
January, you were unanimously elected an honorary member.

I am,

Faithfully yours,

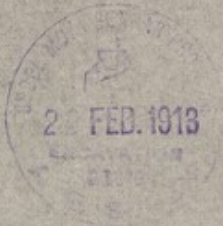
H. S. Thompson

Henry S. Wellcome Esq.

WR 2/24/4

54 WIGMORE STREET,
LONDON, W.

7th February 1913.



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RECEIVED,
8 MAR 1913

Dear Sir,

C.T. 46. Roman furniture.

When in Paris I saw at Dr. Sambon's father's house the suite of Roman furniture and two large glass cases that he had told me about, and said his father would be willing to loan to us for furnishing the Roman physician's room for the H.M.M. This furniture which consists of eleven pieces, M. Sambon senior had copied in Naples about forty years ago from the frescos and mosaics in Pompeii. It consists of one lectisternium, four Roman stools, one square chair with arms, one chair of Agrippina, one couch supported by caritades, one bronze stool, and two large glass wall cases. The furniture is upholstered with loose cushions of peacock blue silk. The furniture itself is carved in wood and coloured bronze as in the Roman furniture and is full of ornamentation and very beautiful. One stool is entirely made of real bronze, and the whole copied according to scale and in colour from actual representations in Pompeii. M. Sambon told me they had cost him originally 15,000 francs. In conversation with respect to loaning the furniture, he said the risk would of course be very great in transporting the furniture to England as the wood carving was so

WR 2/24/24 [Cont.]

2.

fragile. He seemed disposed to sell however, and after a good deal of debating he agreed to come down to 2,000 francs for the lot. I told him that I thought this was considerably beyond anything I could give. Since then he has had an offer for them for the 2,000 francs, but as he had given me the option on that amount first, he communicated with me again. On thinking the matter over carefully, I made him the following proposal: that I would give 1,000 francs for the whole of the furniture, and it should be agreed that he should also loan the two large glass cases without charge, and if at the end of the year you should wish to retain them, we would pay him the balance for the cases, or we should have the option of returning them. To this he reluctantly agreed, so I had them all packed up. They arrived here quite safely. The two large cases stand excellently in the hall and will make a most suitable setting ~~for displaying~~ the Roman antiquities and instruments. Some of the stools, as they are in perfect harmony with the surroundings, can be placed about the hall as seats, and also one of the chairs. The couches and the lectisternium and the other pieces will form the furniture of the Roman physician's consulting room which we are constructing downstairs and of course as a setting we could obtain nothing more perfect. The wood is painted white, and the enrichments and carvings are in old green bronze on the front and other parts; ^{scheme} this is carried out in

Excellent
being taken
before
me so
my return

the entire suite.

G.T. 47. Dr. Sambon and Pellagra.

Dr. Sambon told me last week that he has practically finished the report on the pellagra work as he has been doing it at home, and asked me if I could put the drawings and diagrams in hand for illustrating it. These diagrams and drawings it is proposed to have done ~~in~~ a large size so they can be exhibited in the Section of Tropical Diseases in the H.M.M. He has drawn me up a list of what is necessary, and I have seen Mr. Terzi about executing them. A number of them are to be in colour, and Mr. Terzi asked £30 for the eighteen drawings. I made him an offer of £23 to do the entire number, and I think there is no doubt he will consent to this. At this price they will not be dear, and they will serve a double purpose.

good

G.T. 48. Letter from Mr. Sassetti.

I am enclosing a copy of a letter from Victor Carlos Sassetti of Lisbon. I have written to him in your name asking him to please forward the photographs as I thought in any case you would like to see them, and I can retain them until you return.

G.T. 49. Bridge connecting H.M.E. and Welbeck Palace Hotel.

Mr. Smith and I went into this matter last week and he is sending you a detailed report and the conclusions we arrived at, in his letter. I agree with him that the difficulties in the way and the expense of building a bridge (even if permission could be obtained on both sides)

on receipt of
photos ask him
to state his ultimate
price as you could
bring before me
say that I am
now abroad

WR 2/24/4 [CONT.]

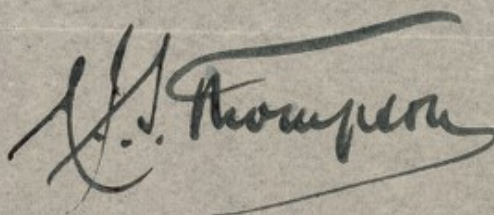
4.

yes this
is best
and will do
very well

obtained on both sides) would be very great. The most feasible plan is to erect a temporary covered way when required between the ground floor door in Easley Mews across the passage way at the back of the hotel, and up the iron stair-case that leads directly into the hotel dining room. This could be done at a comparatively small cost, and seems to be the only suggestion that commends itself to the manageress and secretary of the hotel company. When you have read Mr. Smith's report and the whole matter has been laid before you, will you kindly let us know your opinion upon it.

I am,

Faithfully yours,



Henry S. Wellcome Esq.

165
RECEIVED
15 MAR 1913

54 WIGMORE STREET,
LONDON, W.

WR2/24/5

14th February 1913.



Dear Sir,

C. T. 50. H.M.E.

right

The loans for the H.M.M. have come in splendidly during the past month, and 227 have been received. For several special objects coming from museums which they do not care to lend for so long a time, I am arranging to reserve spaces and have given them a longer period to deliver. The hospitals are responding well to the circular letters sent out by the Secretary of the Congress. Guy's Hospital are sending this week Thomas Guy's signet ring, his walking stick, and the grant of arms made to the hospital in the 17th century. A most interesting exhibit is coming from the Royal College of Surgeons Museum to-morrow, and some other very interesting objects have already been delivered. Among others, a Dr. Walker now retired living in London, who thirty years ago resided at Uganda, and explored the neighbouring district, has brought a most interesting collection of native objects. Among these are about half a dozen lip studs of quartz, exactly the same in form and shape as those you have found at Gebel Moya. This is a very interesting fact, and I thought you would like to know of it. I questioned him about the matter, and where he found them, and he told me that in his time in Uganda, the natives of

*Highly interesting
and I want to get
all possible
particulars of the
tribe Baany measurements
of crania - their height - type characteristics
industries and everything possible about their history*

WR-24/5 [CONT.]

Where do these 2 tribes large tribes of
live and do they farm one what part of Uganda
the same type tribes that came into the settlement were these quartz
get as many photos of the natives wearing these studs. Dr. Walker has also brought photographs
as possible. I have been considerably handicapped the last
what other ornaments fortnight through sickness on the staff here.
do they wear what Dr. Sambon has been laid up for a week with a cold,
forms of bracelets and Mr. F. J. W. Thompson, Port, one of the artists and
beads &c and several of the men have also been at home ill, so it
of what materials has much retarded our work. I trust this wave of
and shops illness will soon pass over.
I hope he will
let me keep the studs.

✓
- yes very
good idea!

yes

Good

lip studs. Dr. Walker has also brought photographs
of the natives wearing these studs.

I have been considerably handicapped the last
fortnight through sickness on the staff here.

Dr. Sambon has been laid up for a week with a cold,
and Mr. F. J. W. Thompson, Port, one of the artists and
several of the men have also been at home ill, so it
has much retarded our work. I trust this wave of
illness will soon pass over.

The alterations in the front room will be completed
this week with the exception of the window and the door.
On mapping out our plan for the front section, we find
it would be most advantageous to have the entrance
door in the centre window instead of at the side as
first arranged. I consulted Mr. Smith on this matter,
and he thinks there would be no objection to this
being done as it will give us so much room inside, and also
space to form a cloakroom at the entrance. I am
getting in estimates this week for the draping of the
windows, and the making of the door.

I hope Dr. Sambon will be able to get on speedily
with the Section of Tropical Medicine now, as he has
done very little up to the present on it.

C.P. 51. Purchases.

I purchased through Spink two very fine paintings
on panel of the 15th century of St. Comas and St. Damian.
The saints stand in fur-trimmed robes with a back-ground

WR2/24/5 [CONT.]

3.

entirely in gold. The owner was a baronet living in Worcestershire, and he asked £60. for them. I have been negotiating with Spink for some time on the matter, and eventually secured them for £22. 10s. They are very cheap for that, as their quality is very good.

I am,

Faithfully yours,

(Sd) C.J.S. Thompson.

Henry S. Wellcome Esq.

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RECEIVED,
31 MAR 1913



WR2/24/6

54 WIGMORE STREET,
LONDON, W.

10th February 1913.

I regret the difficulties but I think it is very necessary that it should remain open until 6 p.m. - during summer months 5 to 6 is about the best hour of the day for medical men to visit such an exhibition. We do not open early.

Dear Sir,

C.T. 52. Hour of closing the H.M.M.

A question has arisen respecting the time of closing the H.M.M. Before you went away, we arranged the hour of closing should be 6 p.m. daily, but now that we are getting towards the completion of the glass cases, stands, tables, etc. throughout the building, I find that owing to the great number, it will take over an hour and a quarter to cover them with their casings and sheetings, and this will have to be done every night. There is also the fact to consider that it will take about a quarter of an hour to clear the building of visitors before this can be started. Therefore if we keep the hour of closing at 6 p.m. it would mean that the attendants would have to work about an hour and a half over-time each night which would make a considerable difference in wages. I therefore think it is advisable to fix the closing time at 5 p.m. daily at any rate until the week of the Congress, when we probably might have to be open until 8 p.m. in the evening. If we fix the closing hour for visitors at 5 p.m. it would then be between 6 and 7 p.m. before all the rooms and galleries would be sheeted up and ready for closing. As the closing hour should be stated on the tickets of admission and the

WR2/24/6 [CONT.]

posters, I should be glad if you would kindly let me know if you are agreeable to this proposal by cable on receipt of this, using the code word 'max' for 'yes', or 'rel' for 'no'.

C.T. 53. Dr. Capparoni.

I have this morning received a letter from Dr. Capparoni with respect to the loan of his collection of Roman instruments. He tells me that on inquiry he finds that the Italian Fine Arts Exportation Bureau will not allow him to send these even on loan unless a deposit of £24 is paid to them which would be refunded if they return to the country.

Dr. Capparoni says he is not willing to go to any expense in sending his collection, and unless we consent to pay this deposit, he cannot see his way to loan the instruments. He has asked me to place the matter before you. As a matter of fact there are only four or five instruments of much interest in his collection, and he values it at £400.

Dr. Sambon was told by the man who sold the instruments to Dr. Capparoni, that the latter gave about £60 for them, and certainly £100 would be the outside value. In my opinion, although it would have been interesting to have the collection to put with the others, I do not think it is of sufficient interest for us to pay so high a deposit for the loan of it for a short time unless you think we should do so.

*As the deposit
will be
refunded I
would pay it
so that our
collection
may be
nearly complete*

WR2/24/6 [CONT.]

3.

O.T. Purchases.

Some very important M.S.S. came up for sale last week at Sotheby's and Puttick & Simpson's. At Sotheby's a M.S. on the Properties of various medicated Baths entitled 'Balma putolana' containing 37 full page drawings in colour of men and women in baths, written in the 14th century by an Italian scribe. On examining this M.S. I found it was a copy of one that we photographed in Milan, and also others that I saw in Valencia and in Vienna. We have produced most of the miniatures in colour. I saw it was likely to bring a big price, and put a limit of £125 upon it. At the sale Quaritch was bidding for a ring of dealers, and evidently intended going to an unlimited figure. After running him up, the M.S. was eventually knocked down to him for £500. I considered this far beyond the price it was worth to us under the circumstances, and let it go.

yes far too high for us it is not of prime importance to our special field

The next M.S. was one on 'Universal Diet' by Isaac the Jew, written by an English scribe in the 13th century in Gothic letters on vellum, small folio. This is a very rare M.S. I put a limit of £50 upon it, but it was knocked down to me for £29. A third M.S. on 'Diet' by Isaac the Jew, written in the 13th century on vellum, I secured for £33. 10s. An M.S. of medical recipes in old English and Latin with an index of medicinal herbs in Italian and synonyms of English and French names written on vellum by English scribes in the 14th century I bought for £22.

good

WR2/24/6 [CONT.]

4.

At Puttick & Simpson's a very rare and important M.S. came up for sale, entitled 'Libri trio hele' by Chrysippus, written on 253 pages of vellum with a large illuminated figure, full page, of a woman holding a sphere, and an exceedingly interesting figure showing parts of the body for blood-letting, and an anatomical man in red and black, 15th century. On this I put a limit of £75, but apparently owing to the big dealers being drawn off to Sotheby's, I secured it for £12. You will see the M.S.S. purchased are very important, and the figures, under the circumstances, are, I think, not unreasonable.

good!

For some months I have been in negotiation with Maurice Stephens, the dealer, about a large picture of the Dutch School representing a Barber Surgeon's Shop of the 17th century with numerous figures and operations being carried on. It is an excellent piece of work, but the owner wanted £60 for it. I began with offering £10, but it was refused, and the man took the picture back. I have secured it this week for £15, and it is very cheap at that price, as the picture is one of considerable merit and interest.

good

C.T. 55. Visitors' Book for H.M.M.

I think it would be desirable that we should have a book for the signatures of distinguished visitors to the H.M.M. For the cover, I suggest that we should have the symbol a large size,

Cover crushed
marocco same colour
as cover
Catalogue
same effect plain

yes
yes

and the cover otherwise quite

WR2/24/6 [Cont.]

5.

Keep the
Plain field
+ Wedgwood
effect
except very plain
lettering of
Title of Gen etc

modelled in calf with a surround of medicinal herbs
as decoration. Mr. Webb could execute this if
you think it desirable, and I will rough out a
design, and forward it on to you as soon as possible.

I am,

Faithfully yours,

(Sd) C.J.S. Thompson

Henry S. Wallcome Esq.

WR2/24/7

54 WIGMORE STREET,
LONDON, W.

27th February 1913.

208
RECEIVED,
31 MAR 1913



Dear Sir,

C.T. 56. Sir William Osler and the H.M.M.

noted

I had a visit from Sir William Osler, who expressed a wish when I met him at the last meeting of the Section of the History of Medicine at the R.S.M. to see what we are doing in connection with the Museum, and he was keenly interested in all I showed him. I mentioned to him in conversation that you hoped that he would participate in the opening ceremony and that you were looking forward to his taking a prominent part in the proceedings. He said he would be most pleased to do so, and he would be most willing to do anything in his power to help in the museum. He has since written a note stating that "he was delighted with the Museum, and it should be one of the greatest features of the Congress". He is lending us a complete set of Jenner's earliest pamphlets from the first edition of the 'Inquiry', also a chair that is in the Regius Professor's office at Oxford, which Jenner used in the garden of his house at Berkley.

good

C.T. 57. Dr. Mall.

I have received a letter from Dr. Mall in which he states that at Benares he has purchased a collection of eight old Sanscrit MSS. from a

WR2/24/7 [Cont.]

learned Pandit dated from the 15th to the 16th century. Some of them are unknown. He has bought them for 50 rupees each which he considers a very cheap price. He has been interviewing the Government officials in Delhi getting permission to visit the independent states of Sikkim and Bhutan, and the Government of India are writing to the Durbars of these states to get official permission for him. He has attended the Unahi Tibbi Conference at Delhi to which an exhibition has been attached in which some very ancient Hindu distilling apparatus has been shown. He is doing his best to purchase it as cheaply as possible. He reminds me in his letter that in a few weeks' time he will have completed three years of service with us, and requests me to ask you if you can see your way to give him some increase in salary. He also calls attention to the difficulties and risks of the work he is engaged in at present. I think this can wait for decision until your return, as if you propose to make him any increase, it could be done before he went to China, so I am writing to him this week telling him that you are travelling abroad and that I will bring the matter before you on your return.

C.T. 58. Dr. Sambon.

Dr. Sambon owing to frequent absences and the difficulty of keeping him to any one class of work for any length of time, is very far behind in preparing the Section for Preventive and

good

good we must have

right we may well consider this he appears to be doing well when in China he will need Chinese assistant

VNR 2/24/7 [Cont.]

Tropical Medicine. The collection of worms and parasites that we purchased from him is still almost in the same condition as when bought, only a small number of the specimens having been placed in new bottles, and none of them properly mounted. I had a talk with him last week, and told him that now things are so far behind, I must take this matter in hand myself. I communicated with Prof. Keith, and he has lent me one of his best laboratory assistants who will work three hours each evening to re-bottle all the specimens in fresh preservative, and mount them on mica when necessary and seal them up, at the rate of 3/6 per night. I thanked Prof. Keith very cordially in your name for being so kind as to give us assistance in this matter as without this we should never have got through with the work. Dr. Sambon just now is in that mood when it is most difficult to anchor him down to any special work for an hour together. He no sooner starts on one plan, than he drops it to commence another.

Mr. Cooper, the artist is now back from Paris and is going to stay in London, permanently, he thinks, and as he is not busy, he is giving me valuable assistance in the art line in connection with the tableaux we are arranging.

*I am very
glad this
will be great
help. Thank
Prof Keith
from me*

good

*manage
him
in the
patient
firm way
as always*

WR2/24/7 [Cont.]

C.T. 59. Purchases.

At Robinson & Fisher's last week, we purchased a small panel picture called 'A Post Mortem Operation', the surgeons being represented by cats and monkeys, a curious little work of the Dutch School. Limit 4 guineas, bought, £2.

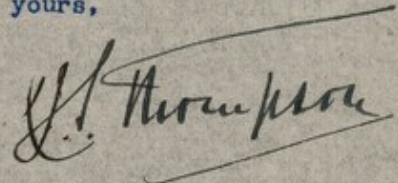
We also purchased this week an oil painting entitled 'The Patient' by D. Maclisle, R.A., limit £5., bought £3. 5s. At Fosters, a small portrait on panel of the 17th century of 'Hunyadis Rivalienses M.D.' an interesting portrait of an unknown doctor with chemical apparatus. Limit £6., bought £5. 5s. An oil painting of the 17th century called 'The Dentist', limit £4., bought £3., and an oil painting of St. Sebastian, one of the patron saints of plague, limit £4., bought £2. 5s.

C.T. 56 (cont.) Sir William Osler and the H.M.M.

Sir William Osler's reply to the invitation asking him to take part in the opening of the H.M.M., just to hand, and I am enclosing a copy of it.

I am,

Faithfully yours,



Henry S. Wellcome Esq.

COPY.

WR2/24/7 (A.H.)

From the Regius Professor of Medicine, Oxford.

27th Feb. 1913.

Dear Sir,

It will give me great pleasure to be present at the opening of the Historical Medical Museum on June 24th. I had the pleasure of visiting the Museum this week: it is a collection of extraordinary interest.
Nothing like it has ever been put together.

Very truly yours,
(sd) WM. OSLER.

13 Norham Gardens.

WR2/24/8

54 WIGMORE STREET,
LONDON, W.

7th March 1913.

RECEIVED,
5 APR 1913



Dear Sir,

C.T. 60. H.M.M. Progress.

Replies have been received from Dr. Norman Moore in response to the invitation asking him to open the H.M.M., and also from Sir Thomas Barlow. I enclose copies herewith for your perusal.

We are now making good headway towards completion of arrangements in spite of many difficulties that I have had to contend with during the last few weeks. Most unfortunately, last week, Port had a sudden seizure here and collapsed, and I had to send him home where he has since been lying for several days delirious with considerable fever, and an abscess in the middle ear. I hear this morning that the fever is abating and he is slowly recovering, but I am afraid it will be several weeks before he is fit to resume work. This has given me a serious set-back, as he is a most useful man in carrying out all our ideas.

You will be pleased to learn that I have had a letter stating that the British Museum trustees have decided to concede to Sir Auriel Stein's request, and are loaning us ten of the unique Chinese MSS. on medicine that he discovered in

*good
you may
get permission
to photograph and copy
med Chest
Cover*

WR 2/24/8 [CONT.]

the ancient Chinese Frontier Wall two years ago, together with the lid of an army medicine chest of great antiquity that he found in the same district. This is a most interesting exhibit.

C.T. 61. Work on Sudan excavation objects.

good

Mrs. Aitken whom I engaged some weeks ago to classify the pottery, is doing some excellent work here. We laid down a plan of classification as regards to pattern and fabric, and the result has been that quite a number of pieces have been got to fit together and form good sized fragments of vessels. Every piece is being carefully studied, and I think in the end it will ^{re}pay the labour involved. I have had every piece of pottery marked on the back so that trace of it can always be kept.

C.T. 62. Purchases.

good

I have purchased from Spink a most interesting bronze ring, probably of the 14th century, bearing a Latin inscription. I discovered it in a drawer while they were showing me a bronze medal last week. The inscription in ancient Latin, freely translated reads 'Health is the enemy of Death.' It would appear that the ring was used as a talisman or amulet to ward off evil. Without my telling them what I thought of the ring, or what it was, they asked £4. 10s. for it, but I beat them down in the price till I secured the bronze

3.

WR2/24/8 [CONT.]

medical medal of the 18th century and the ring
for 46/-

From Rosenthal I purchased nine caricatures
depicting cholera and plague preservatives.

These are very interesting, and I bought the lot
for £2. 2s. 3d.

I am,

Faithfully yours,

J. J. Thompson

Henry S. Wellcome Esq.

Copy

WR 2/24/8 (All.)
March 3rd 1913.

94 Gloucester Place,
Portman Square, W.

Dear Sir,

I have been confined to bed by a very severe attack of bronchitis, and have thus been unable to answer your very courteous letter of February 26th. It will give me great pleasure to open your splendid museum at 2.30 p.m. on June 24th, and I feel how much the study of the history of medicine will owe to you.

I hope to be out again to-morrow and I should like to give myself the pleasure of calling upon you and of hearing some of the details of your arrangements for June 24th.

I am, dear Sir,

Yours very truly,

(sd) Norman Moore.

Henry S. Wellcome Esq.

Copy.

NR2/24/8(AW.)
March 3rd 1913.

10 Wimpole Street, W.

Dear Mr. Wellcome,

I will come with pleasure to the opening of your Historical Museum.

I think it is a very public spirited effort and will prove a very
instructive institution to all of us. I think I have got the right date
June 26th, 2.30 p.m.?

Forgive my delay, your kind invitation has got slipped in with some other
letters and mislaid.

Believe me,

Very truly, yours,

(sd) Thos. Barlow.

A letter was written to Sir Thomas Barlow correcting
the date which he has now confirmed.

54 WIGMORE STREET,
LONDON, W.

WR 2/24/9

14th March 1913.

Dear Sir,

C.T. 63. Dr. Norman Moore and H.M.M.

Dr. Norman Moore called to see me on Tuesday last, and spent some time in going into various details connected with the Museum. He expressed himself very pleased with everything he saw. He is far and away the most scholarly medical man I have met as regards the history of medicine, and he is a keen critic, and has a very extensive knowledge of the subject. We discussed the procedure of the opening ceremony on the afternoon of June 24th at 2.30 p.m. After considering and testing the various places in the hall as to the best spot for speaking, he suggests that the opening should be declared, and the speaking take place from one of the embayments in the side gallery. He suggests the following procedure:- On assembly in the gallery that you should ask Sir Thomas Barlow as President of the International Medical Congress to preside and take the chair. Sir Thomas Barlow after a few opening words, would then call upon Dr. Norman Moore to declare the H.M.M. open, which he would do, and follow by a brief address. A vote of thanks to Sir Thomas Barlow for presiding, and Dr. Norman Moore for opening the Museum, to be proposed by Sir Rickman Godlee, president of the Royal College of Surgeons,

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RECEIVED
12 APR 1913

7

on? take away
doors to gallery
+ frame steps or landing
half way up -

WR2/24/9 [CONT]

or failing him, Sir Francis H. Champneys, President of the Royal Society of Medicine to be seconded by Sir William Osler. If you approve of this, I should be glad to know, and I will draw up a short agenda.

C.T. 64. Purchases.

At Stevens this week, a remarkable object came up for sale that I do not recollect having met with before. It was described as a wooden figure of a female 'Henta Koi' from Nicobar Island. According to the document with it, it was made and first used in time of sickness to frighten away the Iwis or evil Spirit, causing the illness. These figures are preserved by the owners with great care during their lives, as they act as a Talisman and guardian against further disease, and on no consideration will they part with them, but on death they are destroyed. This specimen was acquired from a collection founded in 1831. The figure shows a considerable appreciation of anatomical detail, and is 4ft. 6 inches high and crudely carved. I put a limit of £7. upon it, but had to exceed this as it quickly ran up to that figure and I thought it was better not to let it go.

It was knocked down to me for £8.

I am,

Faithfully yours,

Henry S. Wellcome Esq.

W. J. Thompson
The whole responsibility

So far as I can see this is quite satisfactory. What provision is made for Sir Wm Osler's address. This is very important. Special seating must be provided for Officials and eminent people. You may want to consult other prominent officials also re details of ceremony unless I arrange the whole

very important

8

W

WR2/24/10

54 WIGMORE STREET,
LONDON, W.

18th March 1913.



RECEIVED
21 APR 1913

Dear Sir,

C.T. 50. re lip studs loaned by Dr. Walker to H.M.M.

I have communicated with Dr. Walker who loaned us the lip studs, asking for all the particulars that you mention in your note just received. I will retain these until you return.

C.T. 65. Invitations for opening of H.M.M.

I have now received replies to the special invitations to the opening ceremony of the H.M.M. from Sir Rickman Godlee, President of the Royal College of Surgeons, and from Sir Francis Champneys, President of the Royal Society of Medicine. This completes the list of those I have sent special invitations to, to participate in the opening, and they have all accepted.

C.T. 66. Ethnological Exhibition in Cairo.

You asked me to remind you to make inquiries respecting the proposed great African Ethnological Exhibition which is to be held in Cairo in the winter of 1913 and 1914. You left me a note on this stating that "this would be a good chance to purchase a good many important objects."

C.T. 67. Introduction to H.M.M. Hand book.

I enclose herewith suggested introduction to the H.M.M. hand book. We shall have to go to

Other selected names might be added

Remind me next autumn

WR2/24/10 [CONT.]

2.

press with the hand book not later than the first week in May, so I should be glad if you would kindly return this copy with any alterations as early as possible.

I think the end of the introduction would be a good

place to mention the names of certain men who have given us some assistance.

C.T. 63. Dr. Norman Moore and the H.A.M.

Dr. Norman Moore called to see me this afternoon,

and conversing on the matter of the opening ceremony,

he suggested that he thought some ladies should be

invited to be present at the opening. He mentioned

the names of Lady Barlow, Lady Godlee, Lady Osler,

Lady Champneys and Mrs. Moore who, he was sure, would

like to be present on the occasion with their husbands.

I told him there could be no objection to his suggestion,

and that cards of invitation for the opening would be

sent later on to these ladies.

C.T. 64. Queen Mentu-hotep's Medicine Chest.

It occurred to me the other day, that it would be very desirable for us to have an exact copy made of the famous Medicine Chest of Queen Mentu-hotep, 2,000 B.C., which is in the Berlin Museum. You will no doubt

remember the chest I mean. It is one that we figured in all our publications up to four or five years ago.

I remember seeing the case in the Berlin Museum.

It consists of a massive outer case of wood decorated with hieroglyphics and in inner chest standing on legs composed of papyrus reeds supported on a stand.

H

yes

right

Mention names of those who have given help in various ways include Samson Chalmers & yourself

WR 2/24/10 [Cont.]

The chest is fitted with six alabaster jars and a wooden spoon, and contains specimens of drugs.

I wrote about a month ago to Dr. Schaefer, the Director of the Berlin Museum to know if he could get permission to have it copied and what it would cost to reproduce it. He replied stating that it would be a very costly matter to reproduce it exactly, but that we would try and find a suitable man and let me have an estimate. I have received the estimate this morning, and he quotes the following:- To copy the inner chest made of basket work on its stand would cost 100 Marks, and the alabaster vases, spoon, etc. another 185 Marks. This does not include the outer casing of wood, but that we need not have unless you think it necessary. I think it would be worth while having the inner chest reproduced as it would form a very interesting addition to the Egyptian Section of the Museum. I should be glad to know if you approve of this.

I am,

Faithfully yours,

J. S. Thompson

Henry S. Wellcome Esq.

*I should
have it
decomplete*

Copy.

WR2/24/10(A.H.)

March 15th 1913.

42 Upper Brook Street, W.

Sir Francis Champneys has pleasure in accepting the invitation
of Mr. Henry S. Wellcome to the opening of his Historical Medical
Museum on June 24th.

Copy.

WR 2/24/10 (Alls)

19 Wimpole Street, W.

18th March 1913.

Dear Sir,

Your letter of Feb. 25th has been too long unanswered. I shall certainly endeavour to attend the opening ceremony of the Historical Medical Committee, and I have not forgotten about the portraits, etc. of Lord Lister, but have not had time to look them out, nor do I exactly know what would be ~~of~~ use.

Yours truly,

(sd) R.J. Godlee.

g-ct
H.M.M.



RECEIVED,
5 APR 1913

WR 2/24/11

The exhibit will comprise a selection of various pathological conditions observed among the ^{human} remains in a prehistoric cemetery ^{Ethiopian} now being excavated by Mr Henry S. Wellcome, at Gebel Moya, ~~Sennar~~ ^{Southern} ~~Province, Anglo-Egyptian~~ Sudan, viz.-

1. Evidences of Tubercular disease.
2. Tertiary syphilis.
3. Old fracture^s showing instance of mal-union.
4. Calvaria with trephine holes and perforation.
5. ^{various} other conditions, such as new growths, atrophic and in inflammatory affection, etc, etc,
6. Specimen illustrating a new method ~~that has been~~ specially devised for the preservation of Archaeological Anatomical remains.

This exhibit will occupy a space of perhaps 8x12 ft and will need some special about cases & Ray and Mr. Buxton will return in it and will protect the exhibit from in London - they will need a good strong box

Exhibit being sent for H.M.M. exhibit

You can also make an exhibit of Prehistoric ~~tools~~ and any other objects associated with the healing art. ^{from my excavations. I shall} ~~range of photographs of various types &c~~

Dr. Ray will contribute ~~one~~ two or more papers on the pathological objects ^{on} above mentioned also the new process ^{for preserving}

214 C.T.

RECEIVED.
7 APR 1913

Corrections

WR2/24/11 (A.H.)

specimens showing

The exhibit will comprise a selection of various pathological conditions observed among the human remains in a prehistoric Ethiopian cemetery now being excavated by Mr Henry S. Wellcome, at Gebel Moya, ^{AE} Southern Sudan, ^{Africa}
viz.-

Evidences of.-

1. Tubercular Disease.
2. Tertiary Syphilis.
3. Old fractures showing instances of mal-union.
4. Calvaria with trephine holes and perforations.
5. Various other conditions, such as new growths, atrophic and inflammatory affections, etc, etc.
6. Specimens illustrating a new method specially devised for the preservation of Archaeological Anatomical remains.

~~7 Photographs of Types etc~~

before section of the
International Medical Congress

Dr Ray and Mr Buxton to contribute papers on the above.

Dr

Anatomists and Anthropologists to Mr Wellcome's
archaeological expedition
will contribute



[state
Photographs of Types of Remains will also
be exhibited

C.T. drawings in a preliminary
way for these papers. I. Malouin
Gordon

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RECEIVED,
3 MAY 1913



54 Wigmore Street,
London, W.

WR2/24/12

4th April 1913.

Dear Sir,

O.T. 50. re Lip Studs used by natives in Uganda
loaned by Dr. Walker to H.M.M.

Show me
map letters
re this
letter on
my return

I have received a letter from Dr. Walker enclosing
a rough map of the district where the lip studs are
worn by natives, and he replies to the questions
I asked him which I extracted from your letter.
They are as follows:-

1. Particulars of the tribes by which they are used?
"The lowest class in Uganda, Protectorate, I believe."
2. Measurements of their crania, height, type, etc?
Measurements of crania not known, tall.
3. Where these tribes live, and whether they form
one large tribe of the same type.
4. What part of Uganda they inhabit.
"Some at Patiko, and other lip stones on West slopes
of Mt. Elgon. Lots is written in Sir Harry Johnston's
book, 'Uganda Protectorate'. He does not mention
Patiko, but Kitching does in his 'On the Backwaters
of the Nile'. (Fisher Unwin.)
6. What other ornaments they wear, what forms of
bracelets, beads, etc., and of what materials and shape.
Lots there, and pictures too. The photos sent show
this well, but I have some more photos besides."

Call my
attention
to this on
my return

Get these books
Uganda Protectorate
& Backwaters
of Nile
& bring before me

Dr. Walker also send the following account:-

Backwaters of the Nile, the Teso Country.

Glass, straight and curved ornaments are from Patiko, and Gan district north of it. All boys have lower lip pierced at age of 6 or 7, and wear a bit of stick in the hole till able to procure an ornament. They buy old jam bottles, split them in the fire, and pick out the most suitable bits of glass to grind into shape. It takes many days' work to grind on a large wet stone to smooth and taper the glass, longer the better straight or curved. A nick is rubbed at the thick end to take a little ring of brass serving to keep the glass from slipping out of the lip hole - pushed through the hole from the inside. These wear as other ornaments all they can get. Beads of many pounds weight, armlets and wristlets of iron or coiled iron wire for men - brass for girls round waist belts made of iron cylinders strung together. Several inch belts worn together, these are worn by girls same sort as men wear. See P.65 of 'On the backwaters of the Nile' by Rev. A.L. Kitching. See also H. Johnston's 'Uganda Protectorate.'

The Stone lip ornaments were from Masaba on the Western slopes of Mt. Elgon.

I have the sets of beads and iron ornaments, girdles and ankle rings as worn by the natives of the Bukedi Country. The two photos (sent) show the ornaments and the wearing of the lip stones at Masaba, Mt. Elgon.

The red patch on map shows the region where the glass and stone lip ornaments come from. The people are quite friendly now - and peaceful now."

C.T. 65. Purchases.

In the early part of March an interesting oil painting of the Dutch School, 17th century, came up in a sale at Foster's. It represents a scene in a bedroom, with a man in bed, evidently dying. On one side the doctor is examining the urine in a flask, and on the other side is a lawyer evidently taking down his will. There are several people in the room, and the whole picture is of more than ordinary interest. I put a limit of £8. upon it, but it was withdrawn for £10. Through our man, I communicated with Foster's, and told them I would make the offer guineas. I have just heard from them that the offer is accepted, and we have obtained the picture.

At Foster's on March 19th, I purchased an oil painting of the Dutch School, 17th century called 'The Rejuvenating Quack', limit, 75/-, bought £3. 10s. Also a large oil portrait of Surgeon-General Tuson in uniform at the time of the Crimean War. Limit £2., purchased 30/-

At Robinson, Fisher's, March 20th I purchased an interesting portrait of Dr. Jenner, full length, seated in his study. This was very desirable to add to our collection. I put a limit of £10 upon it.

very
especially
important

to make our collection
more complete

WR2/24/12 [CONT.]

purchased for £6. We ^{purchased} also a very fine painting entitled 'The Plague' by Peter Van Halons. This picture is in exceptionally good condition, and I have never seen it engraved or reproduced. It is full of figures and animals. I put a limit of £16 upon it, purchased for £7. 15s.

At the same sale there was a portrait of the mother of Dr. Jenner. I put a limit of £10 upon it, purchased for £7. After examining this picture, I found on the back a label stating 'this picture belongs to the Jenner Collection.' This is rather interesting as it is probably one that was sold by Mockler many years ago, and it will now be restored to the ^{tion} collection with the other pictures.

At Stevens on April 1st, I purchased three Cingalese carved and elaborately painted devil dancers' masks. Limit £2. 10s., purchased £2. 10s.

At Robinson Fisher's on the 2nd inst. I purchased a picture, Dutch School, 17th century called 'A Surgical Operation' by Heemskerck. Limit £6., purchased £3. 15s. Another picture called 'A Hunter' being thrown in with it.

At Foster's on the 2nd inst. a very fine picture of the Dutch School 17th century, on panel, entitled 'The Alchemist' was offered. It is unusual in style, and a clever piece of work. I put a limit of £11 upon it, purchased 10½ guineas. C.T. 66. Plaster cast of Auta from Leiden Museum.

I have received from the Leiden Museum the

WR2/24/12 [CONT.]

plaster cast of Auta, the Egyptian physician, B.C. 1350. (|
It is exceptionally well done, and will be an
interesting addition to our collection of Egyptian
statuary.

O.T. 67. Mr. Boscawen's death.

I was sorry to hear yesterday of the death of
Mr. Boscawen. He had disappeared, and no one
had seen anything of him since December last.
I have made several inquiries, but was unable to
obtain any clue, until, curiously enough, last week
I received a letter from him stating that he has been
thirteen weeks in a hospital with a broken leg, but
he gave no address. He hoped to be out in a few days'
time when he would call and see me as he had some
interesting matter to communicate. I at once wrote
to him to his old address in Great Russell Street,
telling him that I should very much like to see
him as soon as he was able to get out. Yesterday
a man called at Snow Hill Buildings to say that he
died on Tuesday morning last. I have written to
this man to try and find if he left any MSS. for
me on which he had evidently been engaged when he
wrote. It is a sad ending to a clever man who once
had a brilliant career before him.

Faithfully yours,

H. S. Thompson

Henry S. Wellcome Esq.

good
*It is very
sad such
good brain
and ability
and qualifications
gone
wrong
& wasted
because
he wd not
go
straight*

~~Write
in Spanish~~

NR 2/24/13



Dear Mr Thompson

Please write to
Senor Francisco Anaya

Rioja 10 Sevilla
(Antiguarian) Spain

~~and~~ from Dick & Co.
and say that their
representative will
call on him in
the month of May and
ask him to look out for
very fine antique furniture

especially sofas and chairs
in full set

WR2/24/14

54 Wigmore Street,
London, W.

18th April 1913.

Dear Mr. Wellcome,

Your letter of the 31st duly to hand, and I have carefully noted the contents.

I had the Secretaries of the Congress at a little conference here on Wednesday afternoon so I was able to give them the title of the paper that you would like Dr. Ray and Mr. Buxton to deliver before the Section of the History of Medicine at the Congress, and I have arranged that satisfactorily. The Secretaries are unable to say yet what time will be allowed for the delivery of papers. They think it will be about fifteen minutes, but it may be less.

I will arrange to see Dr. Derry as soon as possible, and carry out your suggestions. I have heard from both Dr. Ray and Mr. Buxton, and they are seeing me here together on Monday morning next.

I have secured a temporary room with a good light ready for them to commence work in, so there will be no delay in the matter.

I have also kept a space, 12 ft. by 8ft as you suggest in a prominent place in the Section of Primitive Medicine for your exhibit from Gebel Moya, an account of which has also been included in the Hand-book, and it will form a very important feature in the Museum.

Unfortunately I have had a serious interruption to my work this week having been called to serve on a jury in the Court of King's Bench. The case is likely to last for several days. I did my best to get out of it, but found it was quite impossible.

WR 2/24/14 [CONT.]

I am quite sure the death of Chuny Fletcher would come as a great shock to you. Curiously enough, until I received your letter, I had no idea he was dead, and I was exceedingly sorry to hear of it. I will write to you again after seeing Dr. Derry and give you the particulars you want.

I was very sorry to learn from your letter of your painful accident, and trust by this time you have quite recovered from the effects of the pain and shock.

Trusting you are now quite well and strong again,

I am,

Faithfully yours,

2 E 5 S
Pring Sutopul
off 14 May 1913
Alexandra

WR2/24/15

54 Wigmore Street,
London, W.

RECEIVED,
20 MAY 1913

1st May 1913.

Dear Sir,

C.T. 68. Mr. Dudley Buxton, Dr. Ray and the
Sudan exhibit for the H.M.S.

Mr. Dudley Buxton called upon me on his arrival, and told me that Dr. Ray was going on to Harrogate, but that he would come up to London again as soon as he could. Mr. Buxton told me that he would only be able to work on the specimens at week ends, as he is at present compelled to reside at Oxford, and can only get to London from Saturday afternoons till Monday mornings. He left me a list of appliances and other things that he required for the work; all of which I have supplied.

I have taken two nice bright rooms on a first floor, and a kitchen below at 31 High St., Marylebone on a weekly tenancy at 18/6 per week. The rooms are close to the flat where the previous years' objects are now stored. I have furnished these rooms with trestles and table tops, and all that is required, and Mr. Buxton started work there last Saturday afternoon, working till Monday morning when he returned to Oxford. I had a letter from him yesterday stating that he

good

WR2/24/15 [CONT.]

2.

would carry on the work in this way until it was completed. I have also had a card from Dr. Ray saying that he would be in town for a day very shortly. He says that Mr. Buxton has arranged to do the work on the remains for the exhibit in the Museum.

I have been unable to get in touch with Dr. Derry as he has been out of town for some weeks. I had a letter from him a few days ago stating that he was very busy, but that he would call in and see me as soon as he could.

Most of the cases from Gebel Moya have now arrived. Mr. Smith has stored them at Snow Hill Buildings temporarily, but they will be brought up to 31 High Street as required. Mr. Smith notified me to-day that when he examined one case No. 600b. containing archaeological objects, he found that one of the wooden boxes i.e. No. 11. in the middle case had burst open and one or two of the archaeological specimens enclosed were broken. This case I am storing at the flat, at High Street, and it will not be touched until your return.

G.T. 69. The H.M.M.

We are very busy, and are doing our best to try and complete the H.M.M. as early as possible.

Loans are still coming in daily, and practically

Bring Drury
notice on my
return

WR2/24/15 [CONT.]

all our space is now occupied. In fact I am afraid there will be a number of prints and pictures that we shall not be able to deal with.

I wrote a personal letter in your name to Sir Clifford Allbutt, the Regius Professor of Cambridge, inviting him to be present at the Opening of the H.M.S., to which he has replied accepting the invitation. I also sent one to Sir Frederick Treves to which he replies stating that he will be very pleased to be present on that occasion.

C.T. 70. Purchases.

I have purchased a very interesting Queen Anne silver pocket lancet case, fully fitted, and a Georgian silver pap boat of unusual shape, the two for 40/-. These are to be added to the Museum. At Robinson Fisher's on April 24th I purchased a portrait of Dr. Wm. Atkins, a medical practitioner of the early 18th century, with anatomical diagrams in the back-ground. Limit £2. 10s., bought £2. 10s. Also on the 10th April a portrait of R. Ferriers, M.D. This is on panel and is of the 17th century. Limit £6., purchased £5. 5s. At a private sale in Highgate I purchased an interesting water colour drawing entitled 'The Necromancer.' Limit £5., purchased £2. At Sotheby's I purchased an interesting MS. on alchemy, entitled 'Ordinall of Alchymie' of the 14th century. Limit £10., purchased £8.

we ought to have all the great leaders in medicine & surgery & scientific leaders in different fields - museum & send to chief leader as above such as Col. Gargax Director Sanitary Dept Panama.

WR-24/15 [CONT.]

4.

C.T. 71. Nurses as stewards for the H.M.M.

I am advertising this week in the various nursing papers for nurses as stewards or attendants in the various sections of the H.M.M. as we arranged. We shall require at least eight. It will be necessary to supply them with a uniform. I had an idea, if it could be carried out, of having each nurse dressed differently in a historical nurse's costume, dating from the 15th, 16th, 17th down to the end of the 19th century. We have plenty of accurate drawings of these costumes that they could be copied from, but there is the question of whether you think the expense is worth while. If you do not like this suggestion, I think the best plan would be for the nurses to wear plain grey dresses with white caps and aprons, a uniform which would harmonise with the surroundings and decorations of the Museum. If you have time, would you let me know your wish in this matter, as I should like your opinion as early as possible as I must put the work in hand soon. I shall take every precaution in investigating their references and testimonials thoroughly.

I already have a good gate-man of exceptional character, and he will also require a uniform. For this I suggest a plain dark blue trimmed with black braid, with a short tunic and flat top cap; something like the uniform of an inspector of the Metropolitan Police.

Faithfully yours,

H. S. Thompson

Henry S. Wellcome Esq.

*Your idea is excellent
but I am afraid
you have too
many things to do
to work out
the scheme now
We can consider
this for future time
For present
arrangements
a regulation
uniform
will be best
H.S.*

WR 2/24/16

NORDDEUTSCHER LLOYD, BREMEN



DAMPFER

Prinz Svitpold

off Cebu

May 15th 1913

Dear Mr Thompson

Enclosed is letter

to Mr L. H. Dudley Burton.

^{typed copies in}
Please take duplicate

for your guidance and

refce - I have no

copy - also I enclose

for you to ^{note} file with

copies my reply Mr

Burton's letter of April

28th You will observe

that I authorize you

to use your judgment

WR 2/24/16

together. In consulting experts & not
like me with R.C.S. & especially considered
consider with Committee on agreements,
especially policy of inviting ^{the} leading guided
foreign authorities on visit need to be careful
not as a complement even if not liked & con-
tinued often done. In ruled Kingdom? suggest
Chief representative, and when a programme
leading high official position as Pres
you need Council. Pres R.C.P. & R.C.S. London
Colombo, Dublin. Editors & Pres Chief Pres
Pres & Pres also Pres. Leading Pres. Pres and
Pres agencies? We must act in conformity with
the wishes of the Committee and Secretaries
in all these matters you can suggest

in deciding for me
points on Lyell Moya
materials & Ray & Mr
Buxton matters &c
I would like them to have
every facility to illustrate
well - }
a their paper / or papers
before the Congress,
well also any drawing,
radio-graphs - drawings,
&c needed for Congress
and A.M.N.

Their papers should in the
 titles &c ^{all} mention excavations
 of Henry S. Wellcome at Gobel
 may ^{S. Indian Affairs} &c as in paragraph
 for A.M.M. - and I suggest
 that any papers should
 be joint ⁱⁿ Ray & Mr. E. & J. B. Smith
 as they have worked

as a personal suggestion from yourself
not as from me officially, then they
will feel more free to frankly
express their real wishes. I want
them to be entirely satisfied and
feel that their views are
respected - & especially that
everything will be carried out
on ethical lines - and above any
just criticism - we need not fear
any other kind of criticism
Yours very truly
J. D. D.

312 CT
Tangier
May 27 1913

54A Wigmore Street,
London, W.

WR2/24/17

20th May 1913.

Dear Mr. Wellcome,

Your kind letter of the 15th inst. with enclosure for Mr. L.H. Dudley Buxton has just come to hand. I have had typed copies made as you wish, and will file them with Mr. Buxton's letter to you of the 28th April.

I had already arranged with Mr. Buxton to have certain radiographs done of several specimens, and they are being carried out by Mr. Clarke, a specialist in Welbeck Street, as I was sure you would like me to help Mr. Buxton in every possible way to make the exhibit a success. I am having the cases constructed exactly as he wished to suit the exhibits with mirror arrangements, and I will get any drawings executed that he may need to illustrate either the Congress paper, or for the Museum.

I personally handed in to Dr. Raymond Crawford, the Secretary, the titled of the paper, worded exactly as you sent it to me, mentioning the excavations and your name, and it will appear in the next circular issued by the Congress of additional papers. Dr. Norman Moore has also accepted the paper by yourself on the Greco-Egyptian surgical instruments, and my paper on the Terra Sigillata. These will also appear in the next circular.

Dr. Derry called to see me yesterday afternoon. He was at first very stiff, and wished to know why I wanted

WR-24/17 [Cont.]

to see him. I explained to him that you would like him to co-operate with Dr. Ray and Mr. Dudley Buxton in the study of the remains in this year's excavations. I did not allude at first to the matter of his paper before the Anthropological Institute, but asked him ~~to talk about~~ what he proposed to read before the Congress. He said he had given up the idea of giving a paper in the Section of Anatomy, but if you were willing to give permission he would see about preparing a paper on some of the remains excavated at Gebel Moya last year, and would try and bring it within the scope of the History of Medicine Section. I told him that I was sure you would be very pleased to grant him permission to do this. I told him that we should like to see a copy of the paper before he sent it in, and to that he at once acquiesced. I then asked him to go up with me to the rooms and see what Mr. Buxton had laid out, and I told him of the exhibit we proposed for the H.M.M., especially with respect to the pathological specimens that have been found. We went up together, but found that Mr. Buxton had laid out very little so far. He did not work here this week end, and up to now very little has been done. There were, however, on a bench several specimens laid out, including a portion of a skull and several jaws which were labelled. Dr. Derry carefully examined these, and in his opinion we should have to be very guarded in concluding that these specimens showed traces of disease. The fragment of the skull in particular, he pointed out, was, he felt sure, due to the ravages of white ants that he had frequently seen when working with

*Send to me
a copy in advance*

naturally

*? We must
be certain
microscopic
examination should
enable experts to
decide this*

WIR2/24/17 [CONT.]

Professor Elliot Smith in the Nubian cemeteries.

I agreed with him that all this would have to be carefully considered, and be re-examined by experts before the specimens are placed on view in the Museum, and that it would not do to label these objects dogmatically without first obtaining all the expert opinion we can get.

Dr. Derry seems to think that neither Dr. Ray, nor Mr. Buxton have had sufficient experience to determine these specimens correctly, and I think with him that we must get the opinions of Professor Keith and other recognised pathologists, and from your letter, I felt sure that you will agree with me.

Dr. Derry then brought up the matter that was evidently uppermost in his mind, that is your refusal to give permission to him to publish his paper and photos in the Journal of the Anthropological Institute. I allowed him to say all he had to say, and then soothed him, and told him that I was sure he would agree with me that it was best to reserve all conclusions, and not publish photographs until your report was published. He was quite reasonable and agreed with me in the end, and when we parted he was as friendly as possible, and willing to do all he could to assist us.

I am very glad I have got your letter just at this juncture as I see that it is your wish that experts such as Professor Keith should be consulted on the pathological remains. This I will see is carried out.

They both show no desire to submit to experts and have been diligent in study of the objects and both possess much ability though limited experience in the field.
YEV

WR2/24/17 [Cont.]

With respect to Dr. Ray, up to Thursday last, I had not seen him since his return from the Sudan as he went straight up to Harrogate, but as I thought it necessary to have some conversation with him about his paper and the Museum exhibit, etc., and what part he was going to take in the matter, I wrote to him about ten days ago asking him when he was coming to town as I should like to see him. He replied stating he was coming to London for some business on Thursday, and would see me, which he did. Judging from his manner at our interview, he did not seem to be altogether pleased to do any work in connection with the exhibit, and said he was leaving the matter entirely to Mr. Buxton, as his practice was of more importance to him now than anything else, and that he had little, or no time to give to the exhibit. He said that if we required him to come to London again, we must pay all his expenses. He was very hurried, and I could get nothing from him that was very definite as he did not seem inclined to be responsible for any of the work. With respect to the paper before the Congress he expected he would be able to have his part ready in time, but judging from what he said that is all we must expect from him.

I will see Mr. Buxton if he comes to London on Saturday, and go through the specimens with him, and then arrange about the expert advice necessary.

I will confer with the secretaries of the Congress with reference to inviting some of the foreign authorities of the History of Medicine Section to the opening ceremony

He told me before he left Sudan he should have very little or no time to help in preparing exhibit & we must rely upon Buxton

quite right

You must if necessary try to get Mr. Buxton to get everything ready in time for the opening of the museum

WR 2/24/17 [CONS.]

of the H.M.M. I think we should prepare a little representative list, and I think it would be desirable to invite those you mention. I am sure the secretaries will be pleased with the suggestion. I have already got from the President the names that he suggests, and have been through the list with the secretaries.

I have also obtained from Dr. Comrie a list of representative and leading medical men in Scotland and some in Ireland, and I have also written personally to Dr. Dawson Williams of the British Medical Journal, and Dr. Sprigg of The Lancet. The Congress officials are quite in agreement with us on these points, and I am very carefully safeguarding procedure as far as possible so that we shall not be subject to criticism from an ethical point of view.

I have had visits from Sir Patrick Manson who will be in Ireland all the summer, and he was very pleased and interested in what we showed him in the Museum.

Sir Ronald Ross also paid us a short visit yesterday, and he was deeply interested, and hopes to come again.

X I have also had a visit from Sir Everard im Thurn, late governor of the Fiji Islands, who will be away when we open the Museum. He was extremely interested in all he saw, and was very appreciative.

I am very sorry to learn that you have not yet quite recovered from your accident, and sincerely trust that the change will do you good, and that you will soon be completely restored to health again.

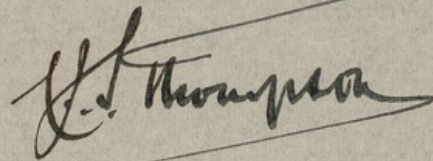
WR 2/24/17 [CONT.]

6.

I think there is nothing further of importance
at the moment to communicate.

Believe me,

Faithfully yours,

A handwritten signature in dark ink, appearing to read "H. L. Thompson". The signature is written in a cursive style with a long horizontal line extending from the end of the name.

WR 2/24/18

54 Wigmore Street,
London, W.

3rd June 1913.

Dear Sir,

C.T. 72. Mr. Dudley Buxton.

I saw Mr. Dudley Buxton yesterday, and settled with him about the space he required for the exhibit from Gebel Moya, and the arrangement of it. I urged upon him the necessity of having this complete as early as possible, but he tells me that he will be very busy with examinations in Oxford until the end of term which is the 13th inst., but after that he returns to London, and will work on the objects until the exhibit is complete. He thinks he can finish the exhibit in a week or ten days, and it will thus be ready for the opening of the H.M.M.

He wishes to discuss with me the subject of further remuneration for his services, and he would like to know if you wish him to go on with the study of the human remains excavated this year. If so he has put forward a scheme of work which I will lay before you on your return. In this scheme he suggests that it will greatly facilitate matters if he could work upon the remains in his laboratory at Oxford where he could give more time to them than by coming to London at odd week-ends.

I will deal
with all this
on my return

I have just
arrived from
for interview
of Mr. Buxton
shall be very
pleased for time
until my arrival

Sandon about
June 22

WIR 2/24/18 [CONT.]

might

I asked him to give me some idea on paper of the amount of time he would be able to spend on the work during each week, and he is preparing this for me and will let me know.

very very important

I hope to arrange for Prof. Keith, if he can find time, to see the remains when Mr. Buxton returns to London after the 13th inst.

C. T. 73. H.M.M. exhibits.

During the last week or two I have secured some very important additions to the loan exhibits.

Good

You may remember some years ago we endeavoured to get access to a remarkable collection of curious materia medica specimens that belong to the Port of London Authority. I have been negotiating for some time to see this collection, and a few weeks ago I was allowed to look at it, and make a selection which was brought before the Authority. The most interesting of the specimens are those of Ipecacuanha roots in most curious forms; some take the shape of elephants, fishes, birds, dogs, and other animals. I heard last week from the secretary that the Board had sanctioned the loan of the specimens I had chosen, and I am having^g special cases made in which to exhibit them.

After a long period of consideration, the Council of University College Medical School consented to loan a portion of Liston's Collection

WR 2/24/18 [Cont.]

of ancient surgical instruments to us.

I went yesterday and saw the Dean. After some conversation with him in which he told me that they were making a little exhibition of their own, as all the hospitals are doing at the time of the Congress, he left me to ^{of the} make my own choice and I selected thirty most rare and interesting instruments which we have not got. These will form a valuable addition to our collection.

I am hoping that we shall be able to retain the Port of London Authority's Materia Medica specimens altogether. I think there is a chance of our doing so.

C. T. 74. Lady stewardesses.

I have now selected and engaged eight ladies to act as stewardesses in the H.M.M. They are mostly nurses, and women of experience and undoubted respectability and are perfectly trustworthy. I have chosen those only who can speak modern languages, French, German, Italian and Spanish so that they may be of use to visitors from the Continent. I shall allot to them the various sections, and instruct them in their duties next week.

C. T. 75. Shrunk Ecuador head at Steven's sale.

This was a very poor specimen. I went down and examined it, but was not keen on buying it as

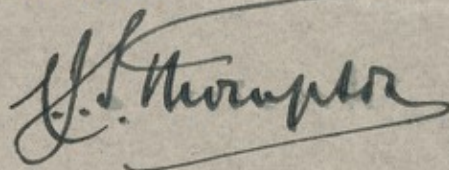
WR2/24/18 [CONT.]

4.

it was in bad condition, and was of the long haired variety. I bid up to £10, but it was withdrawn. I did not want Stevens to know I wished to buy it; it will probably come up again at a later sale.

I am,

Faithfully yours,

A handwritten signature in dark ink, appearing to read 'J. S. Thompson'. The signature is written in a cursive style with a long horizontal flourish extending to the right.

Henry S. Wellcome Esq.

331

Hot. Maurice
Paris
June 21st 1913

WR 2/24/19

54 W igmore Street,
London, W.

13th June 1913.

Dear Mr. Wellcome,

Mr. Pearson has told me that you do not expect to arrive in London till about the 20th, or possibly the 22nd. There is really no question that I have to put before you respecting the procedure on the opening day, the 24th, as I think all now has been definitely settled with your approval. We had a meeting here yesterday with Dr. Norman Moore, the President, and the Secretaries, and the former suggested that as those invited arrive, they will be passed through to the hall by the stewardesses, while those only who are going to speak, and take part in the proceedings will be shown upstairs into the gallery. It was the general feeling that no formal reception was necessary. There is only one point on which I should like your opinion; are there any ladies or personal friends you would like invited to the opening ceremony? If so, will you kindly let me know as early as possible.

I had a letter from Sir Clifford Allbutt yesterday morning regretting that he is unable to be present at the opening owing to it being examination time at Cambridge, so his place will be taken on the platform by Sir Francis Champneys, President of the Royal Society of Medicine.

Everything is going straightforwardly, and I trust

I shall want
to be fully
primed on
Monday and
Tuesday as
to details
Especially
as to ceremony
of opening

Had better
mention
should be
invited

WR 2/24/19 [CONT.]

we shall be practically complete by the 24th.

I was very glad to learn that your health has benefited by your stay in Spain, and trust you will come back quite strong again.

I am,

Faithfully yours,

H. Thompson

I would like
Mr Pearson
Mr Gredlow
Dr Power

Dr Dale

Mr Jowett

Mr Smith

and Mr Swinstead

to attend opening

If they can do so

118
Recd.
29 DEC 1913



WR 2/24/20

54A Wigmore Street,
London, W.

27 November 1913.

Dear Sir,

Roman
C.T. 76. Mr. Buckler and instruments.

Mr. Buckler wrote about a fortnight ago stating that he would call for his instruments and would please have them ready for him. He came a few days afterwards with his wife, and said that he was going to take the instruments to the British Museum as he had promised to allow Mr. Smith to examine them. I told him that you hoped he would not take them away and used all the arguments I possible could to persuade him to leave them. I told him that their home should be in the Historical Medical Museum, as their interest would be greatly enhanced by comparison with the large collection that we have here, and he quite agreed with this, but he stated he had given his word to Prof. Walsh that he would present them to the John Hopkins University Museum and he did not see how he could get out of it. I told him that you would be willing to make a liberal contribution to the Excavation Fund of the University, but his wife broke in and said that he must keep his word to the University and that under no circumstances could he leave them

WIR 2/24/20 [CONT.]

with us. I then suggested that he should allow us to make a selection of what we had not got and to retain a portion of them; the others to go to John Hopkins University. This he was inclined to agree to, but again Mrs. Buckler objected, and said that he would have to present them all and keep his word.

However, in the end after a good deal of discussion, he agreed to write to Prof. Walsh and ask him if he would release him from his promise, at any rate for part if not for the whole of the instruments. He is going to let me know the result, but he has given me a definite promise that we shall have the loan of them again before he sends them to America, so that we may have models made of the cupping vessels and forceps.

I am sorry we have been unsuccessful, but this is the best I ^{could} ~~can~~ do under the circumstances. Mrs. Buckler is a very sharp and shrewd individual, and knows the value of the instruments far ^{better} ~~more~~ than her husband, and she was absolutely set against them remaining in our Museum, and no inducements would alter her opinion. I hope yet I shall be successful in getting hold of some of them, and will let you know later on.

C.T. 77. Mr. Pinker.

Mr. Pinker the sculptor called upon me about a fortnight ago with reference to the loan of suitable

Carefully
copy all
that ~~it~~
are different
from any we
own or that
are superior

WR 2/24/20 [CONT.]

apparatus for the back ground of the "Walde Memorial." I thought the matter over, and from an old work on pharmacy, I rigged up a complete arrangement of a simple apparatus (exactly of the period) for making chloric ether which was accurate and authentic. He was very pleased with this, and I am lending him the necessary pieces to take to his studio.

He is not the same Pinker that was attached to the British Museum, and who did the plaster casting for us; you will remember I thought he could not be. He is a totally different individual from our old Pinker, and is no relation to him whatever. He laughed when I told him that I was under the impression that he was the Pinker who was formerly employed in making plaster casts at the British Museum, as the two men are so totally different in type. He was very pleased he was able to get such a satisfactory back ground for his work. C.T. 78. Paris.

I received your note and account with reference to the Barber's dish that you ^{bought} in the Rue Castiglione in time before I left for Paris, and also Belin's catalogue, but the other cards referring to the antiquarians in the Palais Royal I did not

you can follow him up later on for plaster or bronze cast of "Walde" and plaster casts of the others, he has

WR 2/24/20 [Cont.]

apparently receive until my return last Sunday, but they were not important, and can wait until I go again and have more time.

I had some excellent luck during the week, and have picked up some objects of the greatest interest for us. The first is a Chastisty Belt of the 16th century, absolutely complete with girdle and padlock ^{and it} ~~which~~ has an authentic pedigree, and I have a written document and guarantee with it. It formerly belonged to Mons. Molinier, the late director of the Louvre, and is I believe the most perfect specimen of its kind. I compared it ^{on} the following day with the two belts in the Musée Cluny, but this one is ~~more~~ perfect, even to the old red velvet lining. The owner asked 1,000 frcs. for it, but after a good deal of bargaining, I got him down to 500 frcs., and closed with him on that.

I take it, that it is ^{an} absolutely unique piece.

I then came across a most exquisitely made model of the human eye for demonstrating purposes, of the early 17th century. The eye piece is mounted on a beautifully worked spiral stand, $4\frac{1}{2}$ inches high. It takes into eight pieces, showing the interior construction, crystalline lens, arteries, etc.

Excellent
highly
important
recovered

good
There are
on wall
some good
ones in
Museum

WR 2/24/20 [cont.]

good

Keep in
close
touch

I have seen nothing to equal it. The owner wanted 250 frcs. for it, but I got it for 150 frcs. He was, however, a man who collects for Dr. Harmonic, the wealthy and well-known collector of medical objects in Paris, and Harmonic being away just then, he had put it on one side for him so I just got it in time. He has made me a definite promise that he will report to me every- thing that he meets with in that way in future before offering it to Harmonic. As he travels constantly in Italy and Spain, there is every chance of getting some good things if I can keep him to his word.

good

Another interesting find was a 16th century bullet extractor, earlier than any we have. It was slightly imperfect, but a beautiful specimen of 16th century worked steel with ornamen- tations. 200 frcs. was asked for this, but I got it for 100 frcs.

7

Another acquisition of importance was an odontoscope or mouth speculum of silver, invented by a dentist of the time of Louis XV and which bears an inscription with the owner's and discoverer's names. It is enclosed in a beautiful old velvet lined case, the exterior of red morocco

WRS/24/20 [aont]

7 stamped with gold. 150 fres. was asked for this, but I got it for 100 fres.

With respect to the copy of Petrus Crescen-
tius with the wood cut of the old still room with
bottles and apparatus that you marked in Belin's
catalogue he would not take less than 700 fres.
for it which I thought was far too much. We
have three editions of this work in Latin in
our library, but not a French edition which is
the only one however that contains that special
wood cut. In purchasing some other books from
Symes, I found that he had a copy of this ~~very~~
edition in its original covers put away. He
told me that this edition was getting extremely
rare, and he was keeping it, as he knew it would
greatly increase in value and ^{it} was much in demand
with French collectors. He wanted 600 fres.
for it, but I thought it was so important, that
I bargained with him, and eventually got him
down to 500 fres. As it is an important book
I think it is not dear at this price.

right

The following is a brief enumeration of
some of the other purchases I made.

A book on the History of Elephants, very interesting

WR 2/24/20 [Cont.]

with wood cuts of the 17th century. Several autograph letters of famous French Scientists, and old documents and diploma from Montpellier, the lot for £1. 17. 6. I also got a most interesting finger ring that belonged to an old French pharmacist of the 18th century, bearing the head in relief of Hippocrates, together with a 17th century silver ring with a fine operculum used against the evil eye, one old bistoury and one ancient lancet for 75 frcs. Also a silver mortar of fair size and a pharmacy vase with an interesting painting of a saint healing a cripple dated 1700, the two for £1. 17. 6. Also a very interesting carnelian ancient Egyptian amulet against tooth ache, represented by a man holding his hand to his face, and three human teeth carved in the form of the sphinx, prehistoric Egyptian, similar to those recently lent to us by Mr. Berens, the lot for 75 frcs. Besides these objects I purchased two MSS. and a number of ancient books on Medicine, including a beautiful calendar with full page wood cuts with the occupations of the months, astrological men, etc. a silver medal of the Geneva Society of Surgery, and a number of engravings and caricatures of medical interest, the lot for £5. 14. 2. Another object of importance is an early Greek charm in gold of the

WR 2/24/20 [CONT.]

mad & J

head of Serapis one of the Greek medical deities which was probably used as an amulet against disease. This is a most beautifully worked object for which 160 fcs. was asked, but which I got for 100 fcs. I have arranged with the Louvre to have plaster models made of the two Babylonian seals we wanted.

While in Paris I had a letter from Madame Debacq who told me that her husband had had a relapse, but was getting better, although he was as yet quite unable to come to Paris to see me. She hopes he will be well enough for them both to return to Paris about the end of January, and directly they do so, she is going to communicate with me again..

C.T. 79. H.M.M. Commemoration Medal.

I have been in touch with Mr. Linstead about the proposed medal for commemorating the foundation of the H.M.M., and he tells me for that a medal 2 inches in diameter which would be about the size required, the punches and dies would cost £12. and the bronze reproductions about 9s. each. The cost of modelling in wax with the H.M.M. symbol on one side and the head

I would like to see the design and lettering worked out carefully first - must be exceptionally fine modelling

93 inches

WR 4/24/20 [cont.]

not in the
approach of
officials?

Causell,
the officials
as to whether
or not this
should appear
or if so

it should
be qualified
by other words

of I-em-hotep on the other, would be about £12.
I think on the whole these quotations are moderate,
and suggest to you that the inscription on the
obverse should be "The Wellcome Historical
Medical Museum, founded 1913.", and on the
reverse "The XVIIth International Congress of
Medicine. Section, History of Medicine,
London, 1913." Unless I hear from you to the
contrary, I will proceed with it on these lines,
and will submit you careful sketch first photographs of the wax model
when ready.

C.T. 80. Sir Lauder Brunton.

I called on Sir Lauder Brunton last week,
and spent an interesting hour with him. We
ransacked his cabinets and bureaus, and he has
very kindly presented the Museum with seventeen old
instruments of various descriptions that he used
in his early days. These include old stethes-
copes of various patterns, a haemadynamometer
and several original instruments he himself
devised for registering blood pressure. He also
gave me a large bronze medal of Haller, and says
he may still have other things when he feels well
enough to search them out. He has recovered
to some extent from his late attack of bronchitis,
but seems rather feeble and worn out.

large photograph
below

WR2/24/20 [CONT.]

I will try to write him but don't say so to him
You also respect his work in a letter these are highly valuable things
I thanked him very cordially in your name for his kindness, and he wished to be remembered to you, and said that he would always be only too pleased to do anything to add to the interest of the Museum.

C.T. 81. Purchases.

We have purchased the following:-

Two silver pap boats at Robinson & Fisher on November 6th for £1. 9. 5.

One oil painting of John Bell the surgeon at Robinson & Fisher on November 6th for £4. *Good*

Two old books on Alchemy at Hodgsons on November 13th entitled 'Pandora Magnalium Naturalium Aurea' 1608, and 'Le Triomphe Hermetique' both at 11/- each.

Good
An oil painting of Dr. Buttery for £3., an oil painting of Sir George Burrows M.D. for £5., an oil painting of Sir Samuel Garth M.D. and ~~an~~ ^{of same} engraving for £8. 8. These were purchased at Robinson & Fisher on 13th November.

One oil painting of John of Gaddesden, physician at Robinson & Fisher on 20th November.

WR 2/24/20 [CONT.]

-11-

97
97/1
97 x 1

At Sotheby, Wilkinson & Hodge on 24th November
a Roman bronze figure of Aesculapius purchased
for £1. 10. and a bronze figure of Eros for
£1. 2. Also eleven pieces of Roman glass,
including a bowl, a vessel with pointed process,
probably for medical use, and an Arabian ~~cut-glass~~
unguent bottles, etc. the lot for £2. 2.
At the same sale we purchased a circular toilet
pot of Roman glass for £2. 14., and an Egyptian
toilet case with sliding domed lid inlaid with
bone for £2. 10.

I am,

Faithfully yours,

H. S. Thompson

Henry S. Wellcome Esq.

305



WR-24/21

54A Wigmore Street,
London, W.

4 December 1913.

Dear Sir,

C.T. 82. H.M.M. loan purchases.

We are purchasing quite a large number of the small but interesting loans from the lenders, and several gifts have come in during the last few weeks. Mrs. Wrench, a doctor's widow has presented a most interesting book of medical recipes of the 17th century, a curious stethoscope and a pestle and mortar taken as loot at the Siege of Balaclava.

Dr. Lien Teh of Harbin, Manchuria has also written to say that he presents all the little objects and Chinese charms that he sent to the Museum.

Dr. Howe who brought us that very curious old quack doctor's staff with the carved figures round the head has also presented it.

Dr. Wolfendale has presented us with a silver lancet case, a stethoscope and a document.

Dr. Muirhead Little has presented an ancient

With
warm
appreciation
I encourage
his hearty
co-operation

WR 2/24/21 [CONT.]

silver scalpel. We purchased from Dr. Gilbert Walker some very interesting ivory dentures, and from Mr. Lovett, thirty four more of the ^{medical} old English charms.

C.T. 83. Sir William Osler.

I met Sir William Osler at the Meeting of the Section of the History of Medicine at the R.S.M. last night. He wrote a few days ago, asking if I could bring anything from the Museum to illustrate the papers on the 'Medicine of the Greek Anthology' that were being given last night, so I took over a few appropriate objects from the Museum, such as the model of the Greek dental forceps, and some photographs of the preparation of Theriaca. These were displayed on a table in the lecture room, and the members were much interested in them.

Sir William Osler spoke to me again about Mr. Buckler's Roman instruments, and said what a wonderful collection it was. He also said that he had asked Mr. Buckler to bring them and show them at a Meeting of the Section of the History of Medicine. It appears that Mr. Buckler is exploiting the instruments now

WR 2/24/21 [CONT.]

for all they are worth, but they have not yet gone to John Hopkins Museum, and he has promised to let me have them again before he sends them.

C.T. 84. Purchases.

We have made some very interesting purchases during the week.

Should be Stevens's
and

Highly
interesting
& important

At Stephens on December 2nd. we purchased an old blue enamel celestial globe with the signs of the zodiac, which opens to show the heavens and stars. The mount is chased in silver, and is placed on a gilt triangular stand; early 18th century. Limit £5., purchased £5.

Also a beautiful bone model of a barque, fully rigged, about 12 inches long, with a small yacht by the side, mounted under a glass shade, and made by French prisoners of war; in good condition. Limit £6., purchased £5.

Two ceremonial spoons with carved fetish handles, very rare from the Huga tribe, Phillipine Islands, limit £3., purchased £2. 10.

A household god to guard owner against disease, carved out of hard wood. Limit 80/-, purchased 70/-. This is very extraordinary, and is the figure of a man, sitting with his hand up to the

WR 2/24/21 [CONT.]

side of his neck as if in pain. There are curious marks on the arms and body, and a slit has been cut in the side of the face in which a piece of soft wood has been inserted purposely. It has no doubt some hidden meaning which it would be interesting to trace, and we have got nothing like it.

make
every
effort
to trace

Two smaller household gods, also to guard the owner against disease, limit £2., purchased 60/-
A rare skull from the Hugastribe, Phillipine Islands with a circular piece of bone removed from the top showing primitive trepanning.
Limit £4., purchased £3. 10.

I show
me specially
on my
return
27/11

Two curious old wooden North American Indian gods, one showing a woman feeding a baby.
Limit 35/-, purchased 25/-

At Fosters on the 26th November, we purchased an excellent oil painting of Dr. Forlenze, $\frac{3}{4}$ length figure, with his hand resting on a skull
Limit £4., purchased £2.

At Robinson & Fishers on the 28th November we purchased a very fine oil painting entitled 'The Rat-catcher', limit 70/-, purchased £2. 15.

Faithfully yours,

Henry S. Wellcome Esq.

C. J. Thompson

WR 2/24/21



54A Wigmore Street,
London, W.

4 December 1913.

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A household gold to guard owner against disease, carved out of hard wood. Limit 70/-, purchased £2. This is very extraordinary, and is the figure of a man, sitting with his hand up to the

side of his neck as if in pain. There are curious marks on the arms and body, and a slit has been cut in the side of the face in which a piece of soft wood has been inserted purposely. It has no doubt some hidden meaning which it would be interesting to trace, and we have got nothing like it.

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Faithfully yours,
(sd.) C.J.S.T.

Henry S. Wellcome Esq.

of Thompson, C. J. S.

Report:

December 11th 1913.

to Mr. Brellin

of Albany 4th 1966

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WR2/24/22

GEORGE MOYA BENNAR PROVINCE
31 DEC. 1913
EXCAVATION
CAMP
RECEIVED
17 JAN 1914

54A Wigmore Street,
London, W.

11th December 1913.

Dear Sir,
C.T. 85. Mr. E.M. Holmes.

Mr. Holmes called to see me this morning, and told me that the Pharmaceutical Society informed him a few days ago that as they were requiring more room in their premises they would have to curtail the Materia Medica Museum and proposed to superannuate him in six months' time. You will no doubt remember that I told you that he foresaw what was coming some time ago, when he spoke to me before, asking me if you could utilise his services in any way later on. He is at present receiving £400 per annum from the Society, and makes something over that in connection with fees paid to him for consultation with drug brokers and others for identification of drugs. His superannuation allowance was to be £200 a year, but yesterday they made him the offer to retain his services three days a week in order that he might be available to instruct students when necessary at the Square, and to give him a pension allowance of £250.

Mr & Mrs like you to see
him and discuss plan of permanent
position as I discussed
I should like to see
consider
£500. for
absolutely
exclusive
services
possibly a
associated with
but to work up
and sections of
as his quality
suitable

W.R.2/24/22 [CONT.]

a year. I gathered he will feel very much entire severance from his old associations in connection with the Pharm. Soc., so he would be willing to fall in with their views, and still give them three days a week as long as he is able. This leaves him with three free days per week which he would be willing to give to you to superintend the formation of a Materia Medica Museum at Dartford, or to act as consultant on pharmacological matters.

On the other hand, he tells me that if it was made worth his while, he would sever his connection with the Society altogether and give you the whole of his services. He is 71 years of age, and of course could do little more than superintend, but he would be willing to train up a suitable young man to carry on his work if he had one as an assistant.

He is anxious not to give up the house which he rents at Sevenoaks where he has lived for some years, but says he will have to give notice to leave it on March 25th unless he finds some further employment for the time he has to spare.

*This is what I want
He could have all needed assistance so that he could work with great facility.*

WR2/24/22 {CONT.}

so that would give time for him to make any arrangements with us that you may wish.

He tells me that the dream of his life has been to form a complete museum of materia medica of every country geographically arranged and subdivided into botanical classification such as barks, roots, fruits, seeds, etc., so that when such a museum was properly arranged, identification would be a simple matter. He told me that they have over a thousand specimens of Chinese materia medica stored away in boxes at the Society's house which are no use to them, and which he could obtain, and also a large number that have been forwarded at different times from India. These specimens together with what we now have at Dartford, and those we have here, would form a valuable nucleus for such a museum.

I put these points before you so that you may be able to let me know your views on the subject some time before next March, when I told him I would communicate with him again. In short, we may either retain his services for three whole days a week at a small salary, or offer him sufficient for his entire time

This has
lessen my
ambition
for year
and he is far
and away
more
qualified to
carry it out



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WR 2/24/22 (A.H.)

In reply please refer to

P.

LONDON, E.C. 19th January, 1914

Dear Mr. Thompson,

With regard to Mr. Wellcome's reply herewith to yours of the 11th December re Mr. E. M. Holmes, I think the best plan will be for you to write to Mr. Holmes, suggesting that he should communicate with me to arrange for an appointment, and you could intimate that Monday, Tuesday or Wednesday of next week would be convenient to me.

Yours truly,

Mr. C.J.S. Thompson.

WR2/24/22 [CONT.]

exclusively. I should be glad if you would kindly instruct me as to your wishes on the matter.

*yes of
very great
value without
interfering with his
museum and*
I may say that I spoke to Dr. Balfour on the subject this morning, and he tells me that Mr. Holmes could be of considerable use in connection with the Bureau of Scientific Research in many ways.

C.T. 86. Purchases.

*Exceedingly
important
for us
and many
moderate
prices*
Spink reported to me last week that they had acquired a very fine bronze statue of I-em-hotep inlaid with gold. I called in to examine it, and found it an exceedingly good specimen, one of the finest I have seen. The bronze figure which was on a granite seat and pedestal stood about six inches high, and the eyes were inlaid with gold. It appeared to be undoubtedly genuine, and belonged to a dentist who had formed a collection in Cairo some twenty five years ago. The price asked was £17. 10. Some eight or nine months ago, Spink had told me of two of the small ivory anatomical figures, He had had handed to him by some nobleman who lived in

WR 2/24/22 [CONT.]

Excellent
very
moderate
indeed

the country to be mounted, but they were not for sale. It seems that on the death of the owner, ^{recently} Spink ~~had~~ bought these, and had them for me to examine. They are quite of a different character to those we have, and show unmistakable signs of German workmanship of the 15th century. They asked £30. for them, at which price I told them I could not consider the purchase at all, but after considerable negotiation I have secured the figure of I-em-hotep and the two ivory figures for £24 which, considering their interest, is very reasonable.

At Phillipson & Neale this week, we have purchased an old wood and shagreen microscope, early 18th century, and an ancient telescope limit 55/-, purchased 42/-.

At Robinson & Fishers, an oil half length portrait of Gideon Harvey M.D., a very interesting picture. Limit £12., purchased 7 guineas. Also a portrait of Elizabeth Harvey, daughter of Lancelot Brown, physician to Queen Elizabeth; this picture is also of great interest, and we have with it a document giving its pedigree and account

7

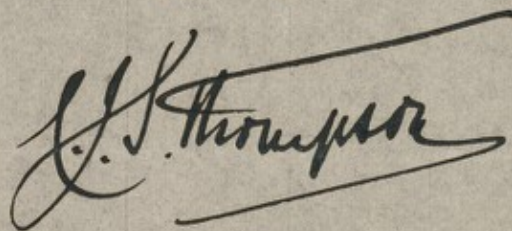
W/R 2/24/22 [cont.]

of the Harvey family. Limit £10.,
purchased £7. 7.

Also an oil portrait of Francis Lopatz
de Villaloboo, court physician to a king
of Spain. Limit £8., purchased 6½ guineas.
There was nothing else of interest that
came up for sale this week.

I am,

Faithfully yours,

A handwritten signature in dark ink, appearing to read 'J. S. Thompson'. The signature is written in a cursive style with a long, sweeping underline that extends to the right.

Henry S. Wellcome Esq.

306



Recd.
27 FEB 1914

show me
suggested
new
illustrations
& suggested
omissions

WR2/24/23

54A Wigmore Street,
London, W.

18 December 1913.

Dear Sir,

C.T. 87. New edition of H.M.M. hand-book.

I am just beginning the revision of the new hand-book to the Museum, and with respect to the illustrations, I suggest still retaining the beautiful head of Hippocrates for the frontispiece, but I think this year it would be advisable to drop some of the ancient reproductions from wood cuts, and substitute one or two good general views of the Museum, and a few illustrations of the more important objects we have on exhibition. I feel sure this would greatly add to the interest and value of the hand-book to visitors who would like to carry away some idea of some of the chief striking exhibits in the Museum. I shall be glad to know if you agree with this suggestion.

C.T. 88. Mr. Binney and H.M.M. Commemoration medal.

Mr. Binney has given me a quotation for executing the model of the H.M.M. medal in wax,

WR2/24/23 [Cont.]

I wd like
to see sketch
before modelling
also wording of
inscriptions
etc

and will carry out the design suggested for the obverse and reverse. He asked £12, for doing it, but I have got him to take £10. I think this is very moderate, and I feel sure we could get no one who would do it better than Binney who has had over two years experience with us in modelling figures from ancient reliefs. He has just done for us an enlargement 3 ft. by 2 ft. from that interesting little Greek gem I found in the British Museum representing a Greek physician examining a girl in the presence of Aesklepios I am having it cast this week, and it has come out most effectively.

I have also had a most excellent model made by permission of Dr. Budge of the Babylonian Liver for Divination, and I received yesterday from the Louvre the cast of the Babylonian priest physician's seal mentioned by Prof. Jastrow for which I gave instructions to be done when I was in Paris. I should like Binney to model this to be about 2 ft. by 18 inches, as it is of such great importance.

We should
make
some
large models
of Egyptian
Emblem
from
Egyptian
seal plates etc

WR 2/24/23 [cont.]

C.T. 89. Squeegee paper.

I am sorry that Messrs. D. Nutt & Co. whom Sir Cecil Smith recommended to me, have been unable to execute the order for the squeegee paper. They wrote to us stating that the firm who made it for them twelve years ago in Germany is not now in existence, and they cannot learn of any other German maker. No one seems to know of it, or to use it at the present time, but I have ^{been} endeavoured to ascertain in Cairo where it can be obtained, as I am told they always keep a supply at the Museum there. I will let you know as soon as I can procure any.

Follow up and try to get it from Cairo Museum XX

C.T. 90. The Pharmaceutical Society.

We received a letter from the Secretary of the Pharmaceutical Society on December 17th, a copy of which I enclose herewith. I have written to Mr. Woolcock thanking him very cordially in your name for the trouble he has taken in the matter, and am arranging to send for the objects next week. In my reply to him, I told him that you were at present travelling in out-of-the-way places abroad, and mentioned that the home of the H.M.M.

So also that all contingencies have been provided for to ensure permanency of the museum

WR 2/24/23 [Cont.]

*Remind me
on my return
to write personally*

would probably be in Wigmore Street for some time. I am sending a formal letter of thanks addressed to the Council when I receive the objects.

C.T. 91. Purchases.

I have purchased several little interesting lots from different dealers during the week, including an interesting bronze mortar, 17th century, with one handle, and a figure of a man on horseback in relief. Also a small child's urinal, the two for 10/-.

Also two tortoise-shell spectacle cases, one green shagreen and several tortoise-shell lancet cases, one silver Georgian lancet case. An 18th century pocket case, containing surgical instruments, and an 18th century ~~bronze~~ microscope with ivory slides, very beautifully made and a charming specimen, enclosed in a crimson leather case, lined with white silk; the lot for £3. 7. 6.

Also a beautiful old ivory scratch-back, one of the most interesting I have seen with a tortoise-shell handle, bought for 15/-.

WR 2/24/23 [Cont.]

Four interesting sets of carved bone dentures, 18th century, one with coloured gums, and one upper ivory piece. These have been offered to us by Mr. Duval who is asking £2. 15. for them. I have offered him 35/-, and he has accepted it. ~~he will accept it.~~

At Sotheby's we purchased a touch-piece of Queen Mary, (one we had not got.)

Limit £2., purchased 35/-.

At Robinson & Fisher's we purchased two charming oval water colour drawings after Wheatley, called 'The Fortune Teller.' Limit 40/-, purchased 30/-.

Also a three-quarter length portrait of Dr. Edward Jenner. Limit £7., purchased 5 guineas. Also two oil paintings of old St. Bartholomew's and old Christ's Hospitals. Limit £4., purchased £3. 5.

At Foster's we purchased the following :-

A large old blue and white posset pot, and a pair of blue and white beakers. Limit £2., purchased £2. This is a very fine old Nankin blue posset pot.

A Stuart marble mortar with carved border and

WR 2/24/23 [Cont.]

angels' head, dated 1672. Limit £4., purchased £1. 14.

Miniature on ivory and portrait of Dr. Baines. Limit £2., purchased £1. 14.

An old Flemish bronze mortar with inscription. Limit 35/-, purchased 12/-.

An old Windsor yew-tree armchair. Limit 30/-, purchased £1. 1.

C.T. 92. 'The Dental Art in Ancient Times.'

I have just completed the MS. of 'The Dental Art in Ancient Times', and am forwarding you a rough copy. I have made it as brief and as complete as possible of the period covered down to the end of the Roman Empire. We have seventeen or eighteen illustrations, but I am wanting one of a prehistoric jaw showing traces of caries and perforation. Have you any objection to us using a photograph of one from the Gebel Moya specimens that we have in the Museum. If you think it undesirable, I can leave the illustration out, and will not include it until I hear from you.

Faithfully yours,

J. S. Thompson

H. S. Wellcome Esq.

*Yes certainly
No objection
slate found at
prehistoric site
excavated by me
in a prehistoric
Ethiopian site
Gebel Moya Sudan*

WR2/24/23

54A Wigmore Street,
London, W.

18 December 1913.



Dear Sir,

C.T. 87. New edition of H.M.M. hand-book.

I am just beginning the revision of the new hand-book to the Museum, and with respect to the illustrations, I suggest still retaining the beautiful head of Hippocrates for the frontispiece, but I think this year it would be advisable to drop some of the ancient reproductions from wood cuts, and substitute one or two good general views of the Museum, and a few illustrations of the more important objects we have on exhibition. I feel sure this would greatly add to the interest and value of the hand-book to visitors who would like to carry away some idea of some of the chief striking exhibits in the Museum. I shall be glad to know if you agree with this suggestion.

C.T. 88. Mr. Binney and H.M.M. Commemoration medal.

Mr. Binney has given me a quotation for executing the model of the H.M.M. medal in wax,

and will carry out the design suggested for the obverse and reverse. He asked £12. for doing it, but I have got him to take £10. I think this is very moderate, and I feel sure we could get no one who would do it better than Binney who has had over two years experience with us in modelling figures from ancient reliefs. He has just done for us an enlargement 3 ft. by 2 ft. from that interesting little Greek gem I found in the British Museum representing a Greek physician examining a girl in the presence of Aesklepios. I am having it cast this week, and it has come out most effectively.

I have also had a most excellent model made by permission of Dr. Budge of the Babylonian Liver for Divination, and I received yesterday from the Louvre the cast of the Babylonian priest physician's seal mentioned by Prof. Jastrow for which I gave instructions to be done when I was in Paris. I should like Binney to model this to be about 2 ft. by 18 inches, as it is of such great importance.

C.T. 89. Squeegee paper.

I am sorry that Messrs. D. Nutt & Co. whom Sir Cecil Smith recommended to me, have been unable to execute the order for the squeegee paper. They wrote to us stating that the firm who made it for them twelve years ago in Germany is not now in existence, and they cannot learn of any other German maker. No one seems to know of it, or to use it at the present time, but I have ^{been} endeavoured to ascertain in Cairo where it can be obtained, as I am told they always keep a supply at the Museum there. I will let you know as soon as I can procure any.

C.T. 90. The Pharmaceutical Society.

We received a letter from the Secretary of the Pharmaceutical Society on December 17th, a copy of which I enclose herewith. I have written to Mr. Woolcock thanking him very cordially in your name for the trouble he has taken in the matter, and am arranging to send for the objects next week. In my reply to him, I told him that you were at present travelling in out-of-the-way places abroad, and mentioned that the home of the H.M.M.

would probably be in Wigmore Street for some time. I am sending a formal letter of thanks addressed to the Council when I receive the objects.

C.T. 91. Purchases.

I have purchased several little interesting lots from different dealers during the week, including an interesting bronze mortar, 17th century, with one handle, and a figure of a man on horseback in relief. Also a small child's urinal, the two for 10/-.

Also two tortoise-shell spectacle cases, one green shagreen and several tortoise-shell lancet cases, one silver Georgian lancet case. An 18th century pocket case, containing surgical instruments, and an 18th century bronze microscope with ivory slides, very beautifully made and a charming specimen, enclosed in a crimson leather case, lined with white silk; the lot for £3. 7. 6.

Also a beautiful old ivory scratch-back, one of the most interesting I have seen with a tortoise-shell handle, bought for 15/-.

Four interesting sets of carved bone dentures, 18th century, one with coloured gums, and one upper ivory piece. These have been offered to us by Mr. Duval who is asking £2. 15. for them. I have offered him 35/-, and he has accepted it. He will accept it.

At Sotheby's we purchased a touch-piece of Queen Mary, (one we had not got.)

Limit £2., purchased 35/-.

At Robinson & Fisher's we purchased two charming oval water colour drawings after Wheatley, called 'The Fortune Teller.' Limit 40/-, purchased 30/-.

Also a three-quarter length portrait of Dr. Edward Jenner. Limit £7., purchased 5 guineas. Also two oil paintings of old St. Bartholomew's and old Christ's Hospitals. Limit £4., purchased £3. 5.

At Foster's we purchased the following :-

A large old blue and white posset pot, and a pair of blue and white beakers. Limit £2., purchased £2. This is a very fine old Nankin blue posset pot.

A Stuart marble mortar with carved border and

angels' head, dated 1672. Limit £4., purchased
£1. 14.

Miniature on ivory and portrait of Dr. Baines.
Limit £2., purchased £1. 14.

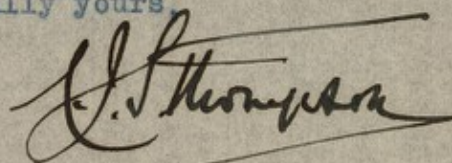
An old Flemish bronze mortar with inscription.
Limit 35/-, purchased 12/-.

An old Windsor yew-tree armchair. Limit 30/-,
purchased £1. 1.

C.T. 92. 'The Dental Art in Ancient Times.'

I have just completed the MS. of 'The Dental Art in Ancient Times', and am forwarding you a rough copy. I have made it as brief and as complete as possible of the period covered down to the end of the Roman Empire. We have seventeen or eighteen illustrations, but I am wanting one of a prehistoric jaw showing traces of caries and perforation. Have you any objection to us using a photograph of one from the Gebel Moya specimens that we have in the Museum. If you think it undesirable, I can leave the illustration out, and will not include it until I hear from you.

Faithfully yours,



H. S. Wellcome Esq.

(Copy)

PHARMACEUTICAL SOCIETY OF GREAT BRITAIN

17, Bloomsbury Square, London, W.C.

December 16th., 1913.

Dear Mr. Wellcome,

X |
I am glad to tell you that the Council at its last meeting agreed with pleasure to the suggestion that the Model Chinese Pharmacy Oil Mill and Old Nest of Drawers now in the possession of the Society should be presented to and form part of the permanent Museum of Articles of Medical and Pharmaceutical interest which it is understood is in process of formation under your direction. If, therefore, you will indicate where the permanent home of the Museum is to be located and will let me know when the articles should be dispatched I will undertake to have them ready for transit.

X |
My Council would be glad if it could be arranged that in the event of the Museum from any cause being discontinued or broken up this Society might be given an opportunity of deciding whether it would wish to renew possession of the Exhibits, but I have no doubt that you have already provided for such a contingency as the closing of the Museum.

With compliments.

Yours faithfully,

(signed) W.J. Uglow Woolcock

Secretary

H.S. Wellcome Esq.



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WR2/24/24
In reply please refer to

H.

LONDON, E.C. 29th December, 1913

Dear Sir,

Herewith extract from a letter received from Mr. Wellcome dated 16th December, 1913:-

"Please pick up as soon as possible for Mr. Wellcome, and bring before him on his return, the book entitled "The Lost Language of Symbolism" by Harold Bailey, published by Williams & Norgate; it runs in two volumes.

Enclosed herewith is a letter which Mr. R.H. Blanchard of Cairo addressed to me while I was passing through Cairo - I made no response to the letter, but I called at his shop without his recognising me and he showed me the book he refers to. It is in very good condition, I do not know anything about its possible rarity, but the price he asks is quite absurd, but he tells me that his customer has an idea that it is of enormous value. I suggest that you request Messrs Epsworth & Co. to write to Mr. Blanchard and keep in touch with him, and ask him to send particulars of any medical and scientific manuscripts or old printed books which may come into his hands or send the books to them on approval at the lowest trade rates. They can probably arrange to give references or arrange a deposit with Messrs Thos. Cook & Son, London & Cairo unless they know some better way, and

WR 2/24/24 [CONT.]

-2-

then you can arrange to see any of the books that come. Some of his other books and manuscripts he was offering at very moderate prices, and I understand that he has a reputation of being very fair and moderate in his prices, but in this and some other things he is selling for customers on commission. I did not deem it wise for him to know that I had called in response to his letter as I make it a rule not to deal in these matters myself. "

Yours truly,

H.S. Wellcome,

per E.M.H.

The Curator,
Historical Medical Museum,
54a, Wigmore Street,
W.



Cairo, 18 Nov. 1913.

H. S. Wellcome, Esq.,
Shepherd's Hotel, Cairo.

Dear Sir:

I have the honour to propose to you for
purchase a fine old Arabic manuscript, title:

"The Book of the first half from two
volumes, from book containing
THE FULL ART OF MEDICINE
known as BIL MILKY
written by Dr. ALI IBN-ABBAS (The Wise Man?)
student of the son of
MAHER MOOSA IBN SINAN
May God have mercy on the writer and the
one who reads it
Amen," 488 Pages

Also:-

"The Book of the second half etc.

462 Pages

Bound together in embossed leather
Written in the

Month of Moharrem, 1067 A.H.

Size: 11½ X 8 inches, 2 in. thick.

Titles in red ink, the whole well preserved
and perfectly legible. Contains annotations
seals, autographs of various owners with
dates. Price £75.

Yours very truly,

Robert Blanchard