

'Papadopouhes, SG'

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PAPADOPOUHES, S.G. CYPRUS

1914

Nicosia Cyprus.

5. V. 14.

Dear Sir.

There exists in the Museum here an antiquity which is of interest to the medical profession. It represents a woman in confinement, with the child just being delivered and lying closely underneath the mother's genitalia.

The mother is in a sitting posture with legs extended. In front of her is a second figure that of a woman sitting as the first, who pulls the child and her feet seem to rest on those of the mother heel to heel. Behind the mother sits a third woman with extended legs, between which the mother sits and who with the hands presses the abdomen of the mother

in delivery.

The group is composed of Earthenware (keramic) and seems according to the archaeologists here that it belongs to the 7th century A.D. and is probably unique in its kind. I tried to obtain photos to send to your museum but as it has not yet been published by the authorities I was asked to wait until they do so and at the same time asked me to supply them if I have any information about similar antiquities so that they may classify it in its proper place.

I will feel much obliged if you let me have any information of similar antiquities and send me your

catalogue of the museum so that
the authorities maybe helped by it
and I assure you that as soon
as it will be allowed to have
it photographed, it I will send
them to your collection with
full description of its origin etc

Remain your faithful

J. G. Papadopoulos

W.B. Lond.

W.R.S. L.R.P.

Dr. S. G. Papadopoulos,

London.

Nicosia 11. IV. 14.

Dear Sir.

As I find great difficulties in obtaining now the permission to take a cast or even a photo of the specimen in question (for this exhibit must first be published by the museum before allowing it to be published or used elsewhere) I shall advise you to take the matter in your own hands.

^{1st} through the Authorities of the Museum by writing to M. Markides Esq

Curator of the

Nicosia Museum

Nicosia

Cyprus

requesting him for a photo
and a cast - and if you
take the permission I will be
at your disposal to find
an artist to take the photo
and the plaster cast &
2nd / 2 write to his excellency

Clenny The high commi-
sioner ^{Hamilton} Coult-Adams

at Nicosia - Cyprus
to grant you such a permis-
sion which I believe will

carily give since is for a
Museum of such a high
feature and ideal, and
because it is specially
for the English capital
For all further infor-
mation I shall be at
your disposal

believe me Sir
Yours faithfully
S. G. Papadopoulos M.B.

Humm

22 June 1914.

Dear Sir,

I desire to thank you for your kind letter of the 11th inst. with reference to the terra cotta group in the Museum at Nicosia, and acting on your advice, I have written today to Major Sir H.J. Goold-Adams, the High Commissioner asking for permission to have a cast made. As soon as I obtain this I will communicate with you again and ask your very kind services in obtaining a reliable man to execute the work for us.

I take this opportunity for thanking you very cordially for your kindness and for all the trouble you have taken in the matter.

I am,

Faithfully yours,

C.T.

Dr. S.G. Papadopoulos,
Nicosia,
Cyprus.

H. L. M.

25 May 1914.

Dear Sir,

I desire to thank you for your kind letter of the 5th inst. calling my attention to the interesting and ancient group in ceramic in the Museum at Nicosia. I do not know anything like it of the period judging from your description, and it appears to be a most interesting relic of antiquity. It seems probable that it may be a votive offering. We have a large collection of ex-votos in ceramic of the second and third centuries in this Museum, and I have pleasure in enclosing you a copy of the handbook which illustrates one, but we have nothing illustrating a birth scene similar to the one you describe, with the exception perhaps of a native figure in clay from West Africa which shows a similar scene.

Will you kindly ask the Director or the authorities of the Museum if they will allow a plaster cast to be made of the object for this Museum. If so we should greatly appreciate their kindness. We should be willing to pay for the cost of the cast, and

for it being packed and forwarded to England. Perhaps you would be good enough to take the matter up for us with the authorities of the Museum, or put me in touch with them so that I could write to them direct. In any case I should be glad to have the photograph for exhibition as you so kindly suggest, as early as possible.

Thanking you very cordially for your kindness, and the trouble you have taken in the matter,

I am,

Faithfully yours,

C. J. S. T.

S.G. Papadopoulos Esq., M.B., M.R.C.S., L.R.C.P.,
Nicosia,
Cyprus.