

**'Goring, Miss C'**

**Publication/Creation**

1909-1911

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GORING, MISS C.

'09/'11

Harrow

14th October 1911.

Dear Miss Goring,

I desire to thank you for your letter of 12th inst., and note you are desirous of having more artistic work.

I regret that at the present time I have no work of the kind, but will let you know later if I have any copying to be done.

Faithfully yours,

C.J.S.T.



Telephone 044a, Staines.  
Telegraphic Address, "Goring, Staines".

Ironbarks,  
Staines.

October 12<sup>th</sup> 1911

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Dear Mr. Thompson

Some time  
ago you mentioned  
that you might  
probably have some  
more sketching to be  
done this winter; & so  
I am writing to ask



that if that is so,  
may I be able to  
do some more for  
you? Perhaps you will  
be somewhat surprised  
to hear from me,  
but as I cannot be  
married now before  
next autumn I am  
very anxious to have  
my time fully  
occupied this winter.

I would much prefer  
to come up to  
London every day  
if there is any  
possibility of working  
for you again, & if it  
would be convenient  
to you; & thanking  
you in anticipation  
of a reply

Yr very truly

Gladys Horning



EASLEY MEWS,

1st April 1911.

Dear Miss Goring,

Thanks for your letter of yesterday's date, from which I note you would rather not complete the drawing. If you will kindly let me know the day and time you are coming to town, and would be good enough to bring the drawing paper with you, I will send someone to meet you, and bring it on to me.

Thanking you in anticipation,

I am,

FaithFully yours,

C.J.S.T.



Telephone 044a, Staines.  
Telegraphic Address, "Goring, Staines".

Ironbarks,  
Staines.

March 31<sup>st</sup> - 1911

Dear Mr. Thompson

Thank you for  
your letter. After care-  
fully considering, I have  
decided that I would  
rather not undertake  
to do this sketch.  
Already I have commenced

to draw it; & find  
some parts most  
intricate especially the  
key pattern. Would you  
like me to return it  
as it is, or rub out  
all that I have  
drawn? I hope to be  
in London one day  
next week; & would  
then bring it up to  
Waterloo, if you will  
Kindly send some-one

to meet it there. I am  
really very sorry not  
to be able to finish  
this for you; but I  
honestly do not feel  
up to all the work  
there is in it; &  
am afraid that it  
would not be satisfactory  
either to you, or me.

Thanking you for all  
kind consideration to

Yrs faithfully

Gladys Loring



EASLEY MEWS,

30th March 1911.

Dear Miss Goring,

Thanks for yours of the 28th inst. I have been to the British Museum this afternoon to make enquiries respecting the colour for the mosaic of the background of the statue of Esculapius, that appears in the other drawing. I find for the colours for the mosaic you will have to get out at the Reading Room a work entitled "The Principles of Athenian Architecture," by F. C. Penrose, and on Plates, 23, 24, 25 and 26, you will see various styles of Greek decoration of the period in colour.

According to the description of this statue, in the temple, the figure was carved in ivory, and the robe was of gold. With respect to the background, it must be made of mosaic, in the colours shown in Penrose's work, artistically arranged, the snakes being in gold, and also the key pattern round the border of the mosaic. Where I mention gold, it would be well to use real gold from the pan, and not leaf.

I quite appreciate that there is more work in this and it will take more time than the other drawing, and I am willing to go as far as Three pounds ten shillings for its complete execution. If you think it does not pay you at that, I would much rather you did not undertake it, as I should be sorry if you were dissatisfied with the amount of remuneration I could offer. Kindly let me know at your early convenience.

I think it will be necessary to make a careful study of the original of Deffrasse, from which the photograph was taken, as you will get there more detail than in the small photograph, for the mosaic.

I am,

Faithfully yours,

C.J.S.T.



Telephone 044a. Staines.  
Telegraphic Address, "Goring, Staines".

Ironbarks,  
Staines.

March 28<sup>th</sup> 1911

Dear Mr. Thompson

Thank you for  
your letter this morning.

Yes, I would certainly  
like to finish the

other sketch for you.

Am afraid though

that you are rather

under a misapprehension  
about our time at  
Newman St; for then  
Miss Ineals & I received  
thirty - five shillings  
per week, for working  
six hours per day, at  
the most. However,  
although I rather wish  
that I was a draughts-  
man for the time  
being, you know that  
I will do my best



to give you satisfaction

& remain

faithfully yrs

Gladys Mary Hoising

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EASLEY NEWS,

27th March 1911.

Dear Miss Goring,

I regret you are disappointed with the cheque which I forwarded for the drawing of the Greek temple. I calculated it out as I thought perfectly fairly, at the rate of what I had paid you before, namely, One pound ten shillings per week, working for eight hours per day. Of course work of this kind a draughtsman would do in about a week, so really the mechanical drawing would come out much less than having it painted as I am doing. I am sorry that you are dissatisfied with the amount, but it is impossible for me to make a price beforehand, without knowing how long the work will take to do.

The best I can do is to make the price Six Guineas for the two; if it is not worth while doing the second one at this price, please do not start it. Kindly let me know.

I am,

Faithfully yours,

C.J.B.T.



Telephone 044a, Staines.  
Telegraphic Address, "Goring, Staines."

Ironbarks,  
Staines.

March 25<sup>th</sup> 1911

Dear Mr. Thompson

This evening  
I received your letter  
& cheque, but must  
say I am really  
disappointed with  
the latter. In comparison



to the remuneration  
you gave me when  
in Newman St, & for  
other sketches, this  
one hardly repays  
me for all the time  
I spent on it, working  
hard all the while.  
As you have always  
been in every way  
so fair, it vexes  
me to write this

but I had counted  
on four pounds at  
the very least, for  
almost three weeks  
work, apart from  
the extra expenses of  
fences & paints etc.

faithfully yrs

Gladyshorning





EASLEY MEWS,

25th March 1911.

Dear Miss Goring,

I have gone into the matter of the time taken for the drawing of the Greek Temple, and am enclosing you a cheque for Three pounds, which I trust will be satisfactory to you, for the time taken in executing it.

I will go into the matter of the colour for the mosaic in the background of the god in the other temple on Monday, and will let you have particulars as early as possible.

Kindly sign enclosed receipt and return to me at your early convenience.

I am,

Faithfully yours,

C.J.S.T.



EASLEY MEWS,

23rd March 1911.

Dear Miss Goring,

Thanks for your letter of yestedday's date, to hand this morning, from which I note that you have finished oneof the drawings. If you could bring it up to-morrow, I could see you any time between ten and half past twelve, or between three and four o'clock at the above address.

It is withing six minutes walk from the Oxford Circus Bakerloo tube Station. If you turn through Cavendish Square into Wigmore Street, Easley Mews is the first turning after Welbeck Street, on the right. If you walk down to the bottom you will see a door, and ring the bell. I am here every day at present, so if to-morrow is wet, you could make it Monday, if you wish.

I am,

Faithfully yours,

C.J.S.T.

Miss G. M. Goring.



EASLEY MEWS,

23rd March 1911.

Dear Miss Goring,

Thanks for your note of yesterday's date, to hand this morning.



Telephone 044a, Staines.  
Telegraphic Address, "Goring, Staines".

Ironbarks,  
Staines.

March 22<sup>nd</sup> - 1911

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Dear Mr. Thompson

To-morrow I  
shall finish one of  
the sketches; & so  
will you please let  
me know if it will  
be convenient to bring



it up to show you on  
Friday? I also want  
to ask you about  
the colouring for the  
other one.

faithfully yrs  
Gladys Sturtevant

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Harrow.

2nd March 1911.

Dear Miss Goring,

The pieces of stretched paper from Reeves have come, and to-morrow, Friday, I will send a boy with ~~it~~ <sup>them</sup> to Waterloo, who will give ~~it~~ <sup>them</sup> to the guard on the 11.5 a.m. train to Staines, reaching Staines Junction at 11.54, and I should be glad if you would meet that train, and take charge of ~~it~~ <sup>them</sup>.

I will send them carefully packed in cardboard, and trust they will reach you safely.

I am,

Faithfully yours,

C.J.S.T.

Miss G. M. Goring.

*I am enclosing a sample, showing the exact colour I should like the drawing done. It is simply Vandyke brown warmed up with a little Burnt Sienna.*



Harrow.

25th February 1911.

Dear Miss Goring,

Thanks for your note enclosing the sketch. I am afraid it will take three or four days for Reeves to stretch and prepare the paper. I have placed the order with them, and will let you know directly it is delivered. I will then arrange to send it down by a certain train, and let you know the time of its arrival.

Respecting the colour for the drawings, it is not quite as rich as I should like, and I will send you a sample in a day or two, giving you the exact colour.

I am,

Faithfully yours,

C.J.S.T.

Miss G. M. Goring.

Telephone 044a. Staines.  
Telegraphic Address. "Goring, Staines".

Ironbarks,  
Staines.

February 23<sup>rd</sup> 1911

Dear Mr. Thompson

The size of the  
three pictures respectively  
is - as near as I could  
measure this afternoon -

$17\frac{1}{2}$  ins X 12 ins

$11\frac{1}{2}$  " X  $8\frac{1}{2}$

43 " X  $8\frac{1}{2}$ .

The enclosed is a terrible



dumb to send you; but  
is the colour somewhat  
as you require it?

I have been thinking  
that Starnes is such  
a long way from  
London to send some-  
one with the paper;  
so if you can have  
it safely sent from  
Waterloo by train I  
will meet it here.  
If you think it will

be ready by Monday,  
I will meet the train  
which leaves Waterloo  
at 4.45.

Hoping that I shall  
be able to do the  
sketches to your  
satisfaction

I am

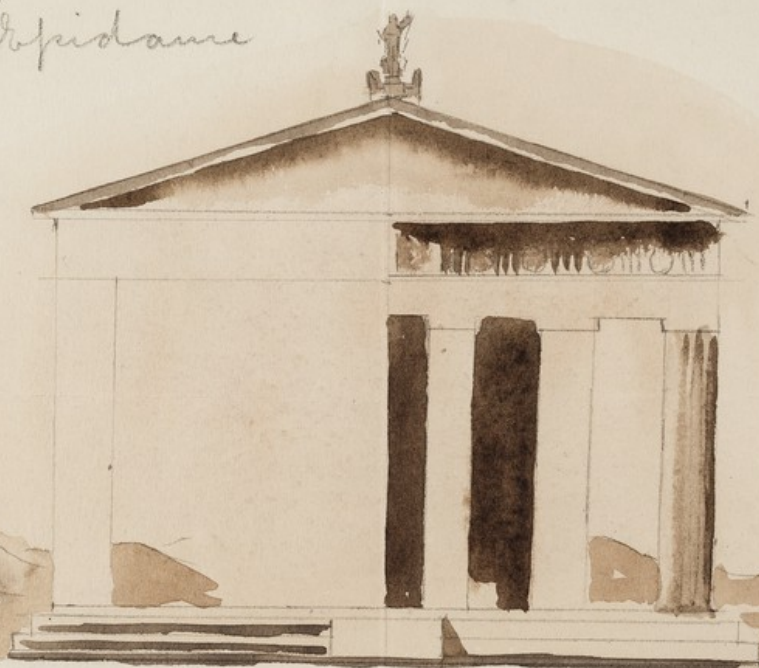
faithfully yrs

Wladyslaw Hering

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$17\frac{1}{2} \times 12\frac{1}{2}$   
 $11\frac{1}{2} \times 8\frac{1}{2}$  Coupe Restant du Temple —  
 $43 \times 8\frac{1}{2}$  Epidaurie



Facade Restant du Temple d'Asclepius

Harrow.

20th February 1911.

Dear Miss Goring,

I regret owing to pressure of business I have been unable to reply to you before respecting the photographs of the plate at the British Museum that I have had taken.

It is now ready, and if you can meet me at the British Museum on Thursday next at 2.15 in the vestibule I can hand you the photograph, and then you might be able to make a sketch in colour of the original as a guide.

I can then fix on the exact size which we will have the picture done, and arrange to have the stretched paper sent to you.

I am,

Faithfully yours,

C.J.S.T.



20th February 1911.

Dear Miss Goring,

I regret owing to pressure of business I

Telephone 044a. Staines.  
Telegraphic Address "Goring Staines".

Ironbarks,  
Staines.

February 15<sup>th</sup> - 1911

Dear Mr. Thompson  
Not having  
heard from you, I  
feel that I would like  
to ask if you think  
the photographs will  
be ready very soon.  
Any reason for such



impatience is, that since  
seeing you I find  
that I shall not  
be able to continue  
any sketching work  
after Easter; & so  
would like to  
commence as soon as  
possible to do as  
much as possible  
before then. Trusting  
that I do not

incomvenience you

truly yrs

Gladys Lubering

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Harrow.

19th January 1911.

Dear Miss Goring,

I have some work in water-colour that I shall require doing at the British Museum, and should be glad if you could meet me inside the entrance hall on Monday afternoon next at 2.15, and I will take you into the Reading Room, and show you the work I require copying.

I am,

Faithfully yours,

C.J.S.T.

Miss G. M. Goring.

Ironbarks,  
Staines.

Dear Mr. Thompson  
Thank you very  
much for your letter.  
I shall be most pleased  
to meet you in town



whenever it is convenient  
for you to arrange about  
the copying work.

Truly yrs  
Gladys Schorling

January 2<sup>nd</sup> - 1911

Harrow

31st December 1910.

Dear Miss Goring,

In reply to your letter of yesterday I shall probably be able to find you some more copying work in about two or three weeks' time. I was about to write to you concerning it a little later on, to know if you were still available.

To begin with, you would be able to do the work at home, as at the present time the room that we used to have in Newman Street is occupied, and is not available. However, as soon as I can arrange for the matter I wish copying to be got ready, I will communicate with you again, and arrange to meet you somewhere in town to give you more particulars.

Trusting you are well, and wishing you a very Happy New Year,

I am,

Faithfully yours,

C.J.S.T.

Miss G. M. Goring.



February 25th, 1910.

Dear Miss Goring,

I regret to learn from your letter that you have not yet recovered,  
and trust that in a short time you will be quite strong again.

Miss Meals completed all the work and the colouring of the remaining  
photographs on Wednesday last, so that for the present the pictures are  
all done, though I hope before long to have a further number to be worked  
upon. If you have finished those that you took with you, will you kindly  
let me know, and I will make an appointment to see you in Newman Street,  
any afternoon, with the exception of Tuesday, at 4 o'clock.

Yours faithfully,

Miss Goring,  
Iron Bark,  
Staines.



February 11th, 1910.

Dear Miss Goring,

I regret to learn from your note that you are laid up with a  
bad cold. It was all right to take the photographs home to finish.  
I trust that you will soon be better, and that we shall see you back  
on Monday.

Yours faithfully,

Miss Goring,

Ironbark

Staines.



October 27th, 1909.

Dear Miss Goring,

In reply to your note of the 24th, if you can manage to be at Newman Street by 10, that will be all right.

As it is impossible to say definitely how long the work will last, I think perhaps it will be best for you to take only monthly tickets.

Will you kindly bring your drawing board on the Monday morning, or send it in advance by rail?

Yours faithfully,

Miss G. Goring,

Ironbarks,

Staines.

Telephone 044a. Staines.  
Telegraphic Address. "Goring, Staines".

RECD.  
26 OCT 1909

ANS.  
27 OCT 1909

Ironbarks,  
Staines.

October 24<sup>th</sup> 09.

Dear Sir

In reply to your  
letter, for which I  
thank you, I shall  
be pleased to come  
up to Newmarket St.,  
on November 1<sup>st</sup>. as  
you considerably said



through that 10<sup>3</sup>/<sub>4</sub>  
would be in time  
for me to begin each  
day, I should be  
grateful if that is  
convenient, as my  
trains are rather  
awkward, & the best  
one does not reach  
Waterloo until 9.38.  
Do you think the

work will last for  
three months? for I  
find it will pay  
me much better to  
take a season ticket  
for that period.

Looking ahead though  
for December, should  
you still want me  
each day, as I only  
take a monthly  
ticket, with Christmas  
intervening, it would



hardly be worth my  
while for that month.

Perhaps though you  
could give me some  
simpler things to do  
at home then, if I

came up regularly again  
in January. This seems  
rather complicated to  
explain, but I trust you  
can understand my position  
& that I do not inconvenience

you  
yrs truly  
Blady W. Loring



October 22nd, 09.

Dear Miss Goring,

I have seen Miss Meals and she will be ready to commence work in Newman Street on the pictures on Monday, November 1st. I shall be glad if you can arrange to start at the same time. The hours will be from 9.45 to 5 p.m. and the remuneration £1.15 per week.

Trusting that this will be agreeable to you, and trusting to see you on the morning of the 1st prox.,

I am,

Yours faithfully,

Miss Goring,

Iron Barks,

Staines.



Harrow  
MONKS DENE,  
NORTHWICK PARK,  
HARROW.

5th October 1909

Dear Miss Goring,

I have just received your letter of September 9th. on my return from abroad. I have brought back with me a number of photos similar to those which you copied for me before, and as soon as I am able to arrange them, I shall be glad of your assistance in reproducing some of them in colour

If you are likely to be in town on Monday or Tuesday afternoon next, will you kindly let me know and I will make an appointment to see you in the Studio at Newman Street.

Faithfully yours,

To

Miss G. Goring  
Ironbarks,  
Staines.



Newman Street.

5th April, 1909.

Dear Miss Goring,

I regret to find that it will be impossible for me to make an appointment with you for Thursday next, but I can see you at 3-45 on Wednesday afternoon, if you are able to come to town on that day. If I do not hear from you I shall take it that this will hold.

Faithfully yours,

(signed) C. J. S. P.

Miss E. Goring,

Iron Barks,

Staines.



60, Newman Street.

22nd March, 1909.

Dear Miss Goring,

Please accept my apologies again for failing to keep my appointment with you on Saturday. I was taken ill again again suddenly on Saturday morning, and was unable to let you know in time. I hope to be able to call at Newman Street sometime during every afternoon this week. If you will let me have a postcard when you are coming to town, I will do my best to be there to see you.

Faithfully yours,

(signed) C. J. S. THOMPSON

Miss Goring,

Iron Barks,

Staines.



Harrow.

19th March, 1909.

Dear Miss Goring,

I was too unwell to come to town yesterday, and was unable to let you know in time, but I trust it put you to no inconvenience. I shall be at Newman Street about 12-15 a.m. to-morrow until 12-30, if you are able to call.

I am,

Faithfully yours,

Miss E. Goring,

Iron Barks,

Staines.



80, Newman Street, W.

18th March, 1909.

Dear Miss Goring,

Thanks for your letter received this-morning. I am sorry that I was out of town when you called at Newman Street the other day. The drawings that you brought were quite satisfactory, and and I enclose herewith a cheque for one pound sixteen shillings, which amount I am indebted to you for the same. Will you please sign the enclosed receipt form, and return it to me at your early convenience.

There are still a number of drawings you could do if you are desirous of still going on with the work, but I should have to see you, as they require explanation. I shall be at Newman Street from 3.45 to 4 o'clock on Thursday and Friday afternoons in this week, if you are in town either of these days. Kindly let me have a postcard the day before you come.

Faithfully yours,

Miss E. Goring,

Iron Barks,  
Staines.