

'Landis, BF'

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LANDIS, B.F. AMSTERDAM

'89/'10

Amsterdam. Rijks-Museum.

May 14th 1910;

Gents:

Your favor of May 12th, containing cheque for £ 16, was duly received and I am glad you find the work to your taste. I wish to thank you for remitting so promptly.

I saw Director van Riemstyeke today to inquire if he knew anything about the originals beyond the information given in the catalogue, but he knew nothing more, and so I will translate what is noted in the catalogue of the Rijks-Museum.

No 1713. Anatomical Lecture by Prof. Frederick Ruysch of Amsterdam, who lived from 1638-1731. The names of the doctors are not given. Painted by J. van Heek.

No 2318. painted by C. Trost in 1728.

Lecture by Prof. Wm. Roëll, who lived from 1700 to 1775. Portraits of "Prof. Wm. Roëll, Mr. Theodorus van Brederode, Antoni Milan, Bernardus van Vije, Pieter Clevering, The Professor's assistant showing the leg of a corpse lying on a table.

I am sorry I know nothing more about the persons whose portraits are given in the pictures.

Truly Yours
Benj. F. Landis.

Newman St.

May 12th, 1910.

Dear Sir,

The two copies you have made for us in the Ryks Museum have now duly come to hand safely. We are pleased with them, and think they are excellent copies, and we desire to thank you for the care and trouble you have taken over them.

Under the circumstances, we are sorry, being under contract with our client for the price named, that we cannot give you any advance on the same, but we hope we may be able to put some fresh work in your way in the future. Meanwhile we should be greatly indebted to you, if you would kindly send us the full titles of both pictures, the names of the original painters of them, if known, and also if it is known who the portraits of the Doctors represent. If you can supply us with this information in detail, we shall be pleased to reimburse you for any time you have spent on the matter, and shall be glad to hear from you at your early convenience.

We enclose herewith a draft on Messrs Thos Cook & Sons of Amsterdam, for £16, together with your account, which kindly receipt, and return to us by an early post.

Yours faithfully,

Mr Benjamin F. Landis,
Ryks Museum,
Amsterdam.

ANS^o
12 MAY 1910

Amsterdam, May 7th 1910.
Rijks - Museum.

Gents!

Enclosed please find my bill for the two copies. I saw the pictures packed and shipped them myself, as I wanted to be sure that they leave today. Your expense will be less than if Cook & Sons had done this.

One of the copies is fastened to the bottom of the box, with four screws, the other to the lid in like manner. Care must be taken in lifting the lid of the case, so no harm is done to the picture attached to it.

The charges for the case, packing & bringing the case to the steamer, are Florins 5. which I paid, and The Hollandsch Stoomboot Maatschappij, paid me this sum, which will be charged to you on delivery of the case.

The pictures leave today on the S.S. Maastroom sailing to London, where it will arrive tomorrow. You can expect to get the case by Wednesday or Thursday next. The insurance is Florins 200.

Both pictures were seen before the originals by Director van, Rieamsdyke, of the Rijks - Museum, who pronounced them good copies. They cost me

five pounds more than I am to get for them. But you can see that the work is well done. I took the order and felt it my duty to fulfill my contract, even if at a disadvantage. When you remit the money due me, please do not send a cheque on a bank in England, as this will cost me time and expense, because such cheques are returned by the bank here, and paid out on receipt of an answer from London. I mention this because it frequently happens to me. Thos Cook & Sons can give you a cheque on their firm in this city.

The pictures are not varnished and should not be varnished within six months, because the color must be perfectly dry, before this can be done, or the pictures will crack. Dust can be wiped off with a moist sponge and left to dry of itself.

Hoping to receive your answer soon
I remain

Yours Truly

B. F. Landis.

ANS^o
12 MAY 1910

Amsterdam. May 2nd 1910.
Rijks = Museum.

Gents:

Both copies are finished, and as soon as the copy of no 1317 is dry enough to admit shipment, both pictures will be packed in a case which I had made, and shipped to your address. I shall be present when the pictures are packed, which I have done by a man who has much work of this kind to do for artists, so I know that no accidents can happen underway. The pictures will be shipped about the end of the present week and will be insured for full value.

Respectfully Yours

Benj. F. Landis.

April 12th, 1910.

Dear Sir,

Yours of the 11th inst., duly to hand, and we note that you have now finished the copy of the oil painting, no.2318, by Trost, and that you are now also working on the copy of no.1317.

Directly you finish the pictures, we should be glad if you would take them to the offices of Messrs Cook & Sons, in Amsterdam, and instruct them to pack them very carefully in a case and forward them to our address in London. Also please instruct Messrs Cook to insure the pictures for their value, and inform them that the packing, carriage and insurance can be charged to us. Kindly inform us when you have done this, and immediately on receipt of the paintings, we will forward you a cheque.

Yours faithfully,

Mr Benjamin F. Landis,
Rijks Museum,
Amsterdam.

ANG
12 APR 1910

Amsterdam. Rijks-Museum.
April. 11th 1910.

Gents!

My copy of No 2318. by Trost, is finished.
and the work favorably spoken of by Director v.
Riemsdyke. of this Museum.

I had no idea of the amount of work in this
picture, till the original was taken down. I
would not copy it again for double the price.
and I had more expense in painting the copy
than I am to get for it.

I am working on a copy of No 1317. and beg
you to let me know about shipping the pictures,
which I wish to do immediately on finishing
my present copy. Boxing and packing will be
at your charge as well as shipping.

Respectfully Yours
Benj. F. Landie.

ANG
12 APR 1910

February 23rd, 1910.

Dear Sir,

In reply to your letter just to hand re copies of pictures in the
Rijks Museum, that you are executing for us, the delay will not inconvenience
us, and if you are able to complete the pictures by the end of April, that
will answer our purpose. Kindly let us know when they are ready.

Yours faithfully,

Mr Benjamin F. Landis,

Rijks Museum,

Amsterdam.

ANS^d
23 FEB 1910

Amsterdam, Rijks-Museum.

Feb' 19th 1910.

Messrs Epworth & Co

Gents:

Owing to much dark weather during this winter, I am somewhat in arriere with my work, and think it will take me a little longer than I had expected to paint the two copies for you. I can however get the work done by end of April, and hope this will answer your purpose. If not, please let me know promptly.

Yours Truly

Benj. F. Landis.

A. B.

Please direct your answer Rijks-Museum.
Amsterdam.

Landis (Perf.)

October 19th, 09.

Dear Sir,

We desire to thank you for your letter of the 15th inst., just to hand, and note that you will execute the copies of the two pictures for us, as early as you can. If they are finished within six months time, it will quite answer our purpose, and we shall be glad to hear from you when they are ready.

yours faithfully,

Mr. B. P. Landis,
19 Cornelie Antonisz Strasse, 11 hoeg,
Amsterdam.

REC'd.
18 OCT 1909
AN
19 OCT 1909

Amsterdam, Oct' 16th 1909.
19 Cornelie Antonisz Str. 11 hoag.
Mess Epsworth & Co

Gents:

Your favor
of The 13th Inst' was duly received.
In reply, I beg to state that I can
begin one of the copies about Nov 1st

I have other orders at which I
must work, as soon as the places
before the originals are vacant,
I can most likely finish 1713. before
going to other work, but I am not
certain if I can deliver both copies
until six months from this date.
which I suppose will be satisfac-
tory to you, and will let you know
when I have finished the first
copy. Respectfully Yours

B. F. Landis.

October 12th, 1909.

Dear Sir,

You will doubtless remember our interview in the Higgs gallery in Amsterdam, about a month ago, when I spoke to you concerning the copying of two pictures. I shall be pleased if you will now proceed to copy these for me on canvas in oil on the terms you stated, namely £8 each. The pictures in the gallery are nos. 2318 and 1715. The size as already stated should be 8 ft by 8 ft 6 in. When you have completed the work will you kindly advise me?

Faithfully yours,

Mr. H. P. Landis,
Cornelis Antonisz Str. 11 hoog,
Amsterdam.

Landes

Landes

Quant
1933 75g

2318 100g $\frac{18}{18} =$ X

1713 100g $\frac{18}{18} =$ X

3.
2.40
2
1.40

2

Active

in

Amateur

Estimate

for
Copy's purchase

1.8
11.8
12.4

R 218
1933 - Choir
P. Duane

587 Operatic
Ten F. Ken

R 226

1339 The constant
1877 The " XXX

2318 " copy

395 " XXX

1713 Amature

2018 Amature

99 Duck Notes R 227

STOCKHOLM (cont)

Klemmings, 11 Brunkebergstorg.

Sahlberg, Robert, 11, Malmstililnaisgatan.

Stockholms Antikvariat, 17 Hamngatan.

Landis

artist

Mr. B. F. Landis.
Cornelis Antonisz Str.
11 hoog.
Amsterdam.

Landis