

'Godwin, Edward'

Publication/Creation

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GODWIN, EDWARD

713/714

54a Wigmore St.

21 December 1914.

Dear Mr. Godwin,

I enclose herewith a cheque for
one guinea in payment of your account.

I should be glad if you would kindly
forward me a set of the measurements that
you have made so that I may file them with
the photographs of Dr. Power so they will
be available when required.

I am,

Faithfully yours,

C.J.S.T.

16, ONSLOW STUDIOS,
183, KINGS ROAD,
CHELSEA, S.W.

Dec 22nd 1914.

Dear Mr Thompson.

I beg to acknowledge with
thanks your note of yesterday enclosing
cheque for one guinea in settlement of
account.

I will forward the set of measurements
of Dr Power without delay.

Yours faithfully
Edward Godwin

16, ONSLOW STUDIOS,
183, KINGS ROAD,
CHELSEA, S.W.

Dec 17th 1914.

Dear Mr Thompson

As the year is now drawing
to a close may I forward you my
account for the set of measurements
I have done for you of Dr. Bowen and
for having superintended the photographs.

Believe me
Yours faithfully
Edward Godwin

16, ONSLOW STUDIOS,
183, KINGS ROAD,
CHELSEA, S.W.

Nov 23rd 1914

Dear Mr Thompson

The Photographer called
to see me Saturday morning with
the prints, I think they will be quite
all right for our purpose and I
have asked him to send them on to
you. I will keep the measurements
as you suggest, until I receive your
final directions about them.

I am
Yours faithfully
Edward Godwin

Humm

19 November 1914.

Dear Mr. Godwin,

Many thanks for your letter of the 18th inst. to hand, giving the estimate for making the plaster bust of Dr. Power. I have put this to my friends concerned, and they regret they cannot see their way at the present time to give their consent for the bust to be made, but should anything be done at a later period, I shall be sure to let you know. I am sorry therefore the projected bust cannot be proceeded with,

I regret Dr. Power was unable to see his way to have the mask made as we arranged, but this cannot be helped. Please retain the measurements you have taken for the time being, till I let you know about it.

With many thanks for the trouble you have taken in the matter,

I am,

Faithfully yours,

C. J. S.

16, ONSLOW STUDIOS,
183, KINGS ROAD,
CHELSEA, S.W.

Nov 18th 1914.

Dear Mr Thompson

In reply to your note of yesterday,
I could do the bust you mention in clay,
or rather plaster as it must be in this material,
for seventy pounds.

This price will give the right to reproduce
it in plaster either full size or reduced.
Should you desire later, however, to
have it carried out either in marble,
bronze or terra-cotta, the work is then to
be carried out under my supervision,
and I must then receive the full amount
that I quoted to you on Monday the 16th inst.
That is, should the bust be carried out eventually
in marble I am to receive £160, if in
bronze £100, if in terra-cotta £85.

The bust in either marble or bronze
would be mounted on a marble base in
harmony with the material used, and would
be designed specially for the purpose.

The base for the terra-cotta bust would

be in either ebony or stained pearwood,
the former unfortunately having a tendency
to crack.

I regret it was impossible this morning to
take the photographs owing to the poor
light, however, I have made a set of
measurements.

With regard to the mask, as Dr Power was
rather nervous about it I did not make
it. He has promised very kindly to
give sitting, should you decide on having
a bust made, and this would be infinitely
more value than a mask.

I am

Yours faithfully

Edward Godwin

54a Wipmore Nr.

17 November 1914.

Dear Mr. Godwin,

With reference to our conversation yesterday during which you gave me the price of a bust in bronze and terra-cotta etc., I should be glad if you would kindly let me know by early post what it would cost to make a bust study in clay of the gentleman whose mask you are going to take in the morning. If you made a study in clay, I could have several plaster casts made from it. If you could undertake this at once while he is with you tomorrow morning, will you please see if you could get him to arrange to give you a few sittings before he leaves England so that you could complete the clay study before he goes away. I shall be glad if you will kindly let me know the cost of the same by return of post.

I am,

Faithfully yours,

C. J. H.

16, ONSLOW STUDIOS,
183, KINGS ROAD,
CHELSEA, S.W.

Nov 14th 1914.

Dear Mr Thompson,

In reply to your note of the 13th inst.
I will call to see you Monday afternoon at
two o'clock.

As your friend has now consented to having
part of his face moulded, I will of course
keep Tuesday morning free for him.

I am

Yours faithfully
Edward Godwin

54a. Wignane 812

13 November 1914.

Dear Mr. Godwin,

Many thanks for your letter just to hand. If you could call and see me at two o'clock on Monday afternoon I should be much obliged.

My friend has now consented to have the mask made if it does not come below the end of his nose, and as he is sailing for America very shortly, it is very urgent. Could you arrange to take it at ten o'clock on Tuesday morning if he comes to your studio? I have already had about a dozen photographs of his head made from different positions which I can show you on Monday, and which I think would probably answer your purpose, but I trust you will be able to call on Monday and we can discuss the whole matter.

Faithfully yours,

C. J. S. T.

Price £100
make £150-
Junk £80-

10. am
Photography
Widely
meaning

16, ONSLOW STUDIOS,
183, KINGS ROAD,
CHELSEA, S.W.

Nov 12th 1914

Dear Mr Thompson

I have just received your note
re the life mask of your friend.

I so regret I shall be unable to call
and see you this morning, but I have
some special work just being started
and must be on the spot.

I could, however, call and see you
some afternoon early next week.

As your friend is rather nervous
about having a mask made, don't
you think it would be better to have
photographs taken under my direction
here, and for me to make a set of
measurements as on former occasions?

This I feel sure would give you all the
necessary material for the object you have
in view, short of the actual Gitter!

Price
of Marble bust

I am
Yours faithfully
Edward Godwin

54A Wigmore St.

11 November 1914.

Dear Mr. Godwin,

Re taking the life mask of my friend, if you are anywhere in this neighbourhood tomorrow morning, I should be glad if you would give me a call.

On talking the matter over with him, I find he is a very sensitive type of man, and he appears to dread the operation especially in connection with his beard and moustache. I was wondering if it would be possible for you to take a mask of the upper part of the face only, namely, the cheeks down to the end of the nose, and also measurements and drawing in outline of the length and back of his head in case at some time a bust was required. I think he would consent to this, but I should like to hear your views on the matter first, before putting it before him again.

I am,

Faithfully yours,

C.J.S.T.

16, ONSLOW STUDIOS,
183, KINGS ROAD,
CHELSEA, S.W.

Nov 3rd 1914

Dear Mr Thompson

I have no doubt it is possible to make the mask you desire, but I will not guarantee a very good result not having seen your friend. The beard & moustache complicate things very considerably. However, I will do the best I can for you, and will suggest two guineas as my estimate for making the mask, the work to be done at my studio.

I am
Yours faithfully
Edward Godwin

Sta Wignou H.

31 October 1914.

Dear Mr. Godwin,

I have another friend from whom I should like to have a life mask made similar to those you made before, but unfortunately he wears a full beard and moustache, and is a man about sixty years of age. Will you kindly let me know if it would be possible to take a mask from him, and if so, what your estimate of the cost would be including one cast as before.

Thanking you in anticipation of an early reply,

I am,

Faithfully yours,

C. T.

54a Weymore St

26 May 1914.

Dear Mr Godwin,

I desire to thank you for your kind letter of the 25th inst. enclosing receipt.

I will send a messenger for the two masks on Thursday as you suggest. I should be glad if you would enclose with them the sheets of measurements and the photographs, and I will send you copies of the same to keep, so that we shall both have them in case they are required.

Thanking you in anticipation,

I am,

Faithfully yours,

ET

54 A King St.

22 May 1914.

Dear Mr. Godwin,

I enclose herewith a cheque for £5-5-0 for the two masks that you took for me.

I should be glad if you could let me have these, as it is necessary for me to deposit them in safe custody for their owners.

If you will have them packed in cotton wool and let me know when they are ready, I will send a man for them.

Kindly sign enclosed receipt and return to me at your early convenience.

Faithfully yours,

16, ONSLOW STUDIOS,
183, KINGS ROAD,
CHELSEA, S.W.

May 25th 1914

Dear Mr Thompson

I beg to acknowledge with
thanks your cheque for five guineas
which you have just forwarded me.

I will have the two masks ready
packed on Thursday for your
messenger. Would you like me
at the same time to give them
the sheets of measurements and the
photographs, or am I to keep them.

Yours faithfully
Edmund Godwin

5 November 1913.

Dear Mr. Godwin,

My friend will call upon you tomorrow
(Thursday) between 10 and 12 o'clock to have
his life mask taken. Will you kindly arrange
for the photographer, as you suggested in
your letter of this morning.

Faithfully yours,

Alamy with Mrs. Maud Mel

16, ONSLOW STUDIOS,
183, KING'S ROAD,
CHELSEA, S.W.

Thurs
of Sat Mr. W. M. H. Nov 4th 1913.
to 11 H 12

Dear Mr. Thompson

Thurs

Many thanks for your letter
of Nov 2nd. Any morning this week will
be convenient for your friend's visit,
except tomorrow Wednesday, as I have
clients calling then to view a Tomb I
am now engaged upon.

I called this morning, on receipt of a
wire from Mr. Webster, and superintended
the taking of the photographs of Sir Patrick
Manson. Thanks to his kindness I was
also able to take a complete set of
fresh measurements.

I have made arrangements with the
photographer to hold himself in readiness
for any sudden call I may send him.
only I am relying on your telegram
allowing me sufficient time to get into
touch with him.

Yours
Yours faithfully
Edward Godwin

Sta. Weyburn, N.S.

3 November 1913.

Dear Mr. Godwin,

My friend will call upon you one morning this week between 10 and 12 o'clock to have a life mask taken. I will wire as soon as I possibly can giving a definite time. While he is with you, could you obtain the services of the photographer that Mr. Webster recommended or any other good art photographer that you may know in your district so that he could photograph my friend in several positions that would be useful for making a bust later on.

Thanking you in anticipation,

I am,

Faithfully yours,

C. J. T.

16, ONSLOW STUDIOS,
183, KING'S ROAD,
CHELSEA, S.W.

Oct 16th 1913.

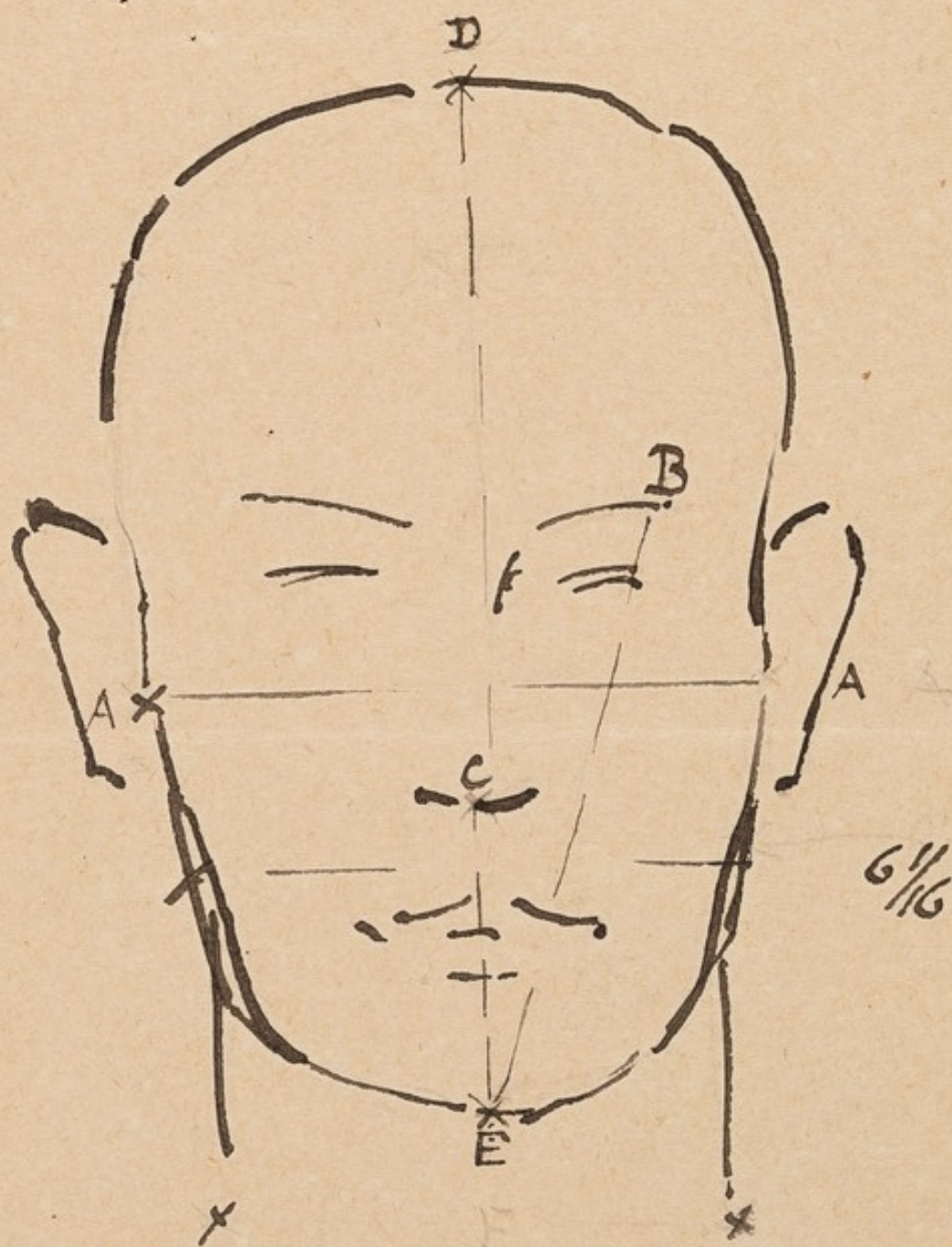
Dear Sir

I have made the cast of the mask but I am afraid the result is a very distorted affair. The moustache and eyebrows were so long and bristly that I could only imbed them in clay, and over his eyelashes I had to place pieces of tissue paper. I told Sir Patricia Manson at the time that I would not promise a good result. However I took some measurements as you desired in my note book, the pages from which I now enclose.

In reply to your further enquiry I shall be at my studio every day this month, and any day you may care to appoint will be convenient to me.

To. C. J. S. Thompson Esq
54th Wigmore St.
W.

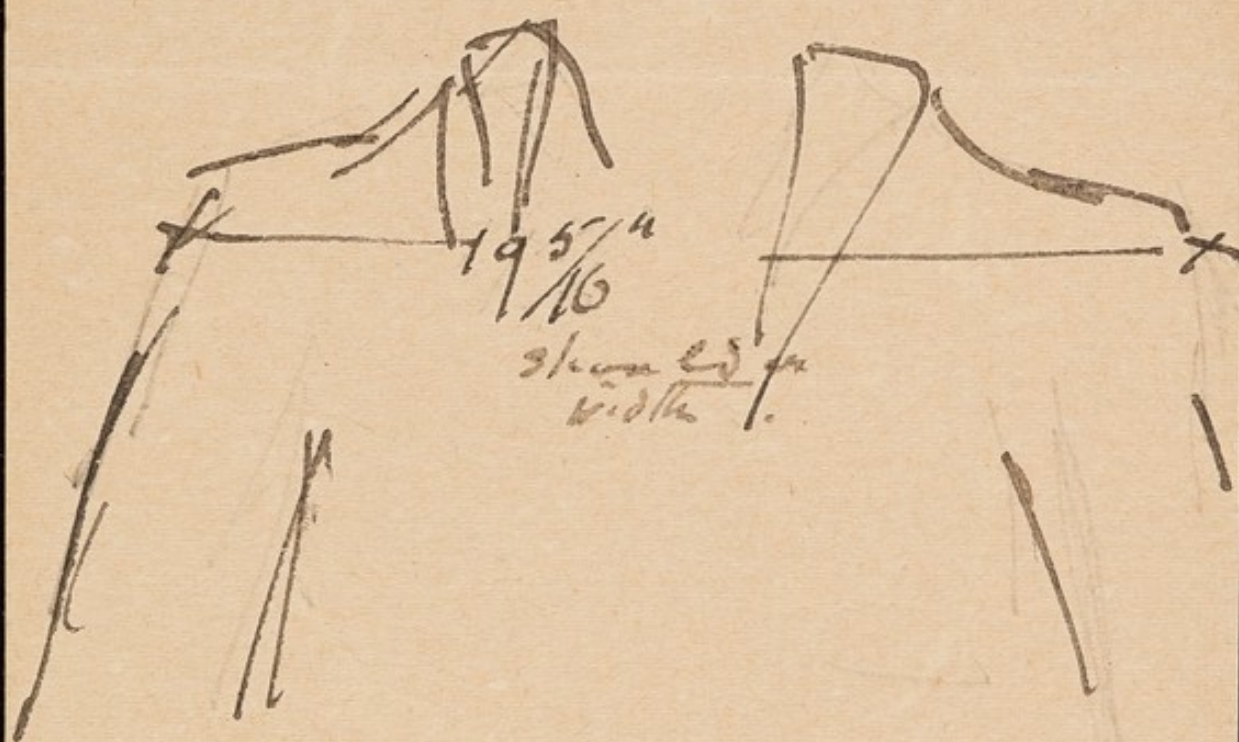
Yours faithfully
Edward D. White



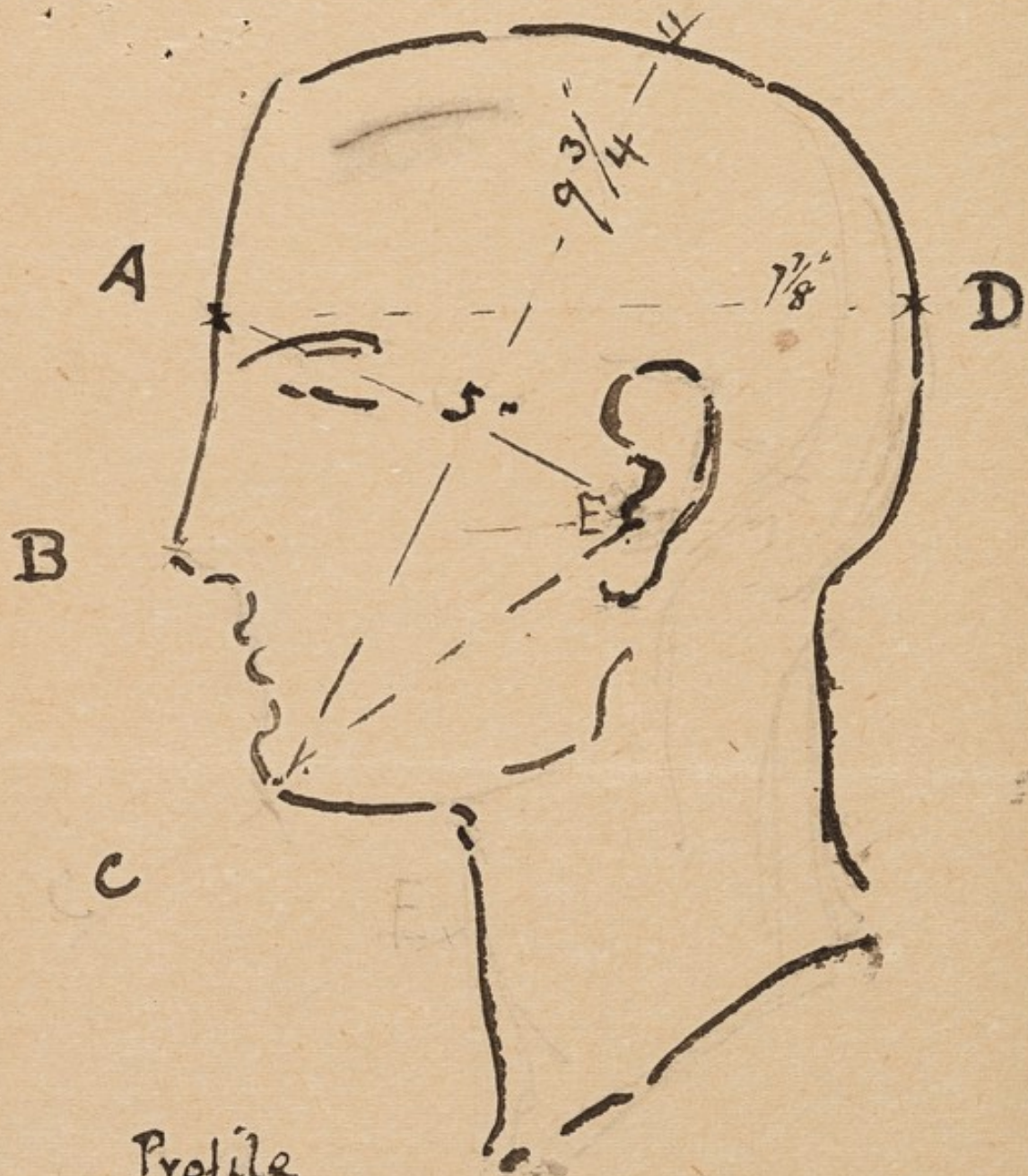
front

A to A	$6 \frac{1}{16}$ "
B to E	$5 \frac{3}{8}$ "
C to E	3"
D to E	$9 \frac{3}{4}$ "

Notes on shoulders —



(foot $1\frac{1}{4}$ " = width $3\frac{3}{4}$)



Profile

A to D $7\frac{7}{8}$ "
 B to E $5\frac{3}{4}$ " — right side a shade less.
 C " $5\frac{1}{2}$ " " $\frac{1}{16}$ " less
 A " 5"

Ear $3\frac{3}{16}$ " long.

54a Wigmore St.

9 October 1913.

Dear Sir,

Kindly let me know if you have made a cast of the life mask you took of Sir Patrick Manson, as I should like to have it when it is ready. Will you also inform me if you will be in town up to the end of this month so that I can arrange for my friend to come up to your studio to have his life mask made also. I should be glad if you would let me know the most convenient time for you to do this.

I am,

Faithfully yours,

C.J S.T.

R. Godwin Esq.,
16 Onslow Studios,
183 King's Road,
Chelsea.

8 August 1913.

Dear Sir,

The life mask which I wish taking tomorrow morning is that from an old gentleman who is very infirm. He is staying at the Welbeck Palace Hotel where I could arrange to have a room for you to do it in. He is leaving England on Sunday, so tomorrow morning is the only chance you will have. My place is only a few doors away, and if you will telephone me in the morning at 10 o'clock, I will give you definite instructions in the matter. I regret that it is quite impossible for the gentleman to come to you at Chelsea, as I know this would have been the better plan. I shall be able to lend you someone if you want assistance. This is not the friend about whom I originally wrote to you; he will be ready to have his done in about a week or ten days' time, and he can arrange to come to your studio in Chelsea.

Trusting you will be able to carry this matter out for me,

I am,

Faithfully yours,

E. Godwin Esq.,
16 Onslow Studios,
183 King's Road,
Chelsea.

16, ONSLOW STUDIOS,
183, KING'S ROAD,
CHELSEA, S.W.

July 30th 1913.

Dear Sir

Many thanks for your
note of the 22nd inst. which I am
afraid I have rather delayed answering.
The middle of August will be quite
convenient for taking the marks of
your friend, as I don't expect to leave
town till September.

Yours Very Truly
Edward Ford

54a-

22 July 1913.

Dear Sir,

I desire to thank you for your kind letter of the 17th inst. re the life mask. Unfortunately my friend has had to go out of town and will be away until the middle of August. Will you kindly let me know if you are likely to be in London about that time, and when I can get in touch with my friend I will appoint a day for him to call upon you.

Thanking you in anticipation,

Faithfully yours,

E. Godwin Esq.,
16 Onslow Studios,
183 King's Road,
Chelsea.

16, ONSLOW STUDIOS,
183, KING'S ROAD,
CHELSEA, S.W.

July 17th 1913.

Dear Sir

Many thanks for your note
of July 16th.

I shall be pleased to take his
break from life as desired and
confirm my friend Mr Cooper's
quotation for same, namely one Guinea.

Now I suggest Thursday July 24th
as a convenient date for your
friend, the time I will leave to him
to arrange.

Yours faithfully
Edward Rodwin

C. J. B. Thompson Esq.

He is town some time in August.

54 A Wigmore Street

16th July 1913.

Dear Sir,

Mr. Richard Cooper has mentioned
your name to me in connection with taking
a life mask, which a friend of mine wishes
to have done. I understand from Mr. Cooper
that your terms are £1-1-0 for making the
mask and one cast. If you will kindly let me
know a time convenient for you I will tell
my friend to call upon you and have it done.

Faithfully yours,

Mr. Godwin,
Onslow Studios,
King's Road,
Chelsea.