

'Priest, Alfred'

Publication/Creation

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PRIEST, ALFRED

1911

cf also PRIEST, Harold
in staff files

Alfred, rather than
Harold ?

Snow Hill Buildings,

26th November, 1908.

Dear Mr Priest,

I enclose herewith cheque for three guineas
for the sketch you kindly sent yesterday.

Faithfully yours,

(signed) C. J. S. F.

Present.

(bottle)

PRIEST, H.

16, SAFALGAR STUDIO,
MARREKA ROAD,
DELHI, S.W.

C. J. S. Thompson, Esq:

Dear Mr. Thompson

Re our chat of the 29th March —
I have carefully considered the matter & am willing
to undertake the work you require - I send herewith
my terms:

For figures ^(5-6" high) in the round	15 guineas each
" " " bas-relief	6 " "

It is understood of course that
all materials - & labour - not usually done by sculptors
(such as bending the iron rods; ordinary carpentry;
casting; &c.) will be supplied by you.

Concerning the costs, of course, I
will undertake. It will be necessary for me
to provide an assistant, & I think it would be
better if we did the work, as you suggested, on
your premises.

If you should decide to place the
work in my hands I should carry it out in
clay, which is far better - & cheaper - for his work
than plaster.

Yours faithfully

Geoffrey P. P. P.

3. April 1911

OF BATHING STUDIOS
MANHATTAN ROAD
CHelsea, N.Y.

C. J. S. Thompson, Esq:

Dear Mr. Thompson

Will it be convenient to you
if I call on Wednesday next, about 11 o'clock? -
I am sorry that I could not call on Sat-
the 11th but my doctor ordered me to bed at-
once.

I am

Yours faithfully

Wm. P. P. P.

24. March 1911

EASLEY MEWS,

7th March 1911.

Dear Mr. Priest,

I should be glad if you could call here and see me either on Wednesday or Saturday morning of this week, between ten and eleven o'clock, as I should like to speak to you about the modelling in clay of the early deities, concerning which I wrote to you sometime ago.

I am,

Faithfully yours,

C.J.S.T.

Alfred Priest Esq.,
15 Trafalgar Studios,
Manresa Road, S.W.

White S.H.B.

9th February 1911.

Dear Mr. Priest,

Many thanks for your letter of the 6th inst., and for kindly offering to do the modelling work in clay of which I spoke to your brother.

I am afraid the matter will not be a very remunerative one, but as soon as I can get out a list of the deities I propose to have modelled, and have obtained photographs and drawings of all of them, I will write you again, or call upon you, and see if we can come to an agreement on the matter.

I am,

Faithfully yours,

C.J.S.T.

Alfred Priest Esq.,
15 Trafalgar Studios,
Manresa Road, S.W.

Sculpture

W. B. FALCON STUDIOS,
MARRESA ROAD,
DUBLIN, E.

C. J. S. Thompson, Esq.

Dear Mr. Thompson,

I have heard from my brother that you are looking out for an artist to do some modelling work of which he has given me a few particulars.

I gather that the work will be mainly copying & faking from photos or originals of antique bas-reliefs - & that plenty of time is given to do them in. I may say that I am very interested in this kind of work. I have a bit of a reputation, amongst my friends, as a "faker"; & if you would care to see what I can do in this direction, I should be pleased to recollect & submit to you a specimen of this work. But if you should prefer a more or less recognized sculptor to do the work I will mention the matter to some of my sculptor friends & will send you the names & addresses of any men who may care to undertake the work.

I understand that you are frequently in the artists' quarters here - & if you would care to give me a call I should be very pleased to see you -

Believe me

Yours faithfully

Alfred P. M. -

6 Feb 1911

Priest. (Alfred)

CHURCH OF THE
SACRAMENT
SAN FRANCISCO
CALIFORNIA

POST CARD.

THE ADDRESS TO BE WRITTEN ON THIS SIDE.

STAMP TO
BE PLACED
HERE

ALF^D. PRIEST,

FROM

59, GLEBE PLACE,

TO

15, TRAFALGAR STUDIOS,

(OPPOSITE GLEBE PLACE),

MANRESA ROAD,

CHELSEA.

JAN. 1911.