

**'Badcock, SH'**

**Publication/Creation**

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BADCOCK, S.H

'13/'17

14 Alfred Street,  
Colebrook Row,  
Isle of W.  
Jan 31<sup>st</sup>/17

Dear Mr. Thompson,

Many thanks for returning the two books. I do not know where the death mask of Henry is? I have always somewhat doubted if that was the original one, but rather a cast made by a Mr. Sir B. J. Richardson from the bust in the Monument at Kemptown, if I remember rightly he never says - any of his accounts of it, if still - exists it is probably in the possession of his family. There is another account of it in the *Lancet* Nov 30. 1870. illustrated by 2 views of Kemptown Church. East & west, the Henry vault showing upper; the monument showing bust, & profile of bust, which much resembles the death mask. The map of Kemptown Church I know of is one engraved by Hare, but I have never been able to get one, although I have several times advertised for it. It occurs in Alfred Russell Smith's (penned) big Catalogue of 10000 tracts & pamphlets & 50000 pieces &c. of typography 1870. The B. H. do not seem to have a copy but there is one in the final shelf Liby when I only consult it. The B. H. has up Sotherby's Catalogue down to 1901. Sotherby's 2nd (then there were printed copies, with

purchase some, about 20 per cent, but that I can see the chance.  
if there is no copy of that print, there are probably none, I have already  
started several 'prints'. I don't forget the old Van portraits, when next  
I send up to him some 50.

Yours truly  
Lieut. H. Badcock.



H.M.M.

26 January 1917.

Dear Mr. Badcock,

Many thanks for presenting us with a copy of the Harveian Oration of Ogle, which I feel sure will be very useful, and I am very pleased to have it.

I have read the note in 'The Asclepiad' with interest, and am returning it herewith together with the monograph on Alanson by Mr. Murray.

I suppose you do not know if the original death mask of Harvey is still in existence, and if so to whom it belongs? I think it would be a very good plan for you to photograph all the title-pages and frontispieces of the works of Harvey and have them bound together for reference. As you have a perfect and complete set of all his works, this can easily be done, and would be very valuable to other bibliographers.

With respect to our oil painting of Harvey dissecting the body of Old Parr, as near as I can recollect, it is six or seven years ago since I was told that it had been engraved and a copy was sold at Sotheby's. I do not know the artist's name as the oil painting ~~that~~ we have was offered to us privately. We have a num-



ber of portraits of Old Parr, but should be glad to have any that we have not got.

Again thanking you for your kind gifts,

Sincerely yours,

C.J.S.T.

14 Alfred Street,  
Colebrook Row,  
Islington. W.  
Jan 25<sup>th</sup> /17.

Dear Mr. Thompson,

I am sending you 3 parcels Post a copy of the  
Harriman Oration of D. Gyle for 1880, with the Frinton & notes  
& appendices, the last I think you may find very useful, if it is of any use  
to you please keep it, I have 3 more copies also one without the Frinton  
which I use for note making &c. I am also sending you a copy of the  
number of the obelisk with the Hairy Man illustration, I am afraid I  
cannot give you that as I find it is my only copy, but keep it as long as you like,  
the account of the hawk (shut) is also on p. 175 of D. Gyle's book on  
Hairy Man, if you have not a copy I can give you one, I  
have several, & there is a slightly better account in The Description of the  
of S. Reginald's Ward Richardson. vol I. p. 18. & illustration of the Bird, the  
monument, the statue of Ben Dyck, & Hempstead Church. D. Gyle had a copy. I  
have 2 copies of Southey's sale Catalogue of D. Gyle's collection & of the ground plan  
It is also illustrated in The Locomotive. Nov 30. 1878 a double page plate, showing also  
the Church, monument &c. But I have seen a larger & more detailed account of



Mr. Woolner R. A.'s account. but for the moment forget when, when I come  
across it I will send it on & let you know. I shall have to visit  
the museum again, for I want a description of the 2 Mary statues, when I see,  
& also the value of the little pieces of the 20th of 1650 of Leach, I find I have  
both pieces, but as they are packed away in one of 20 cases stored with my  
furniture, it will be easier to get the details from you, than have to search  
all these cases to find mine. I think the best plan will be to photograph  
all the little pieces & fragments where there is one, show the bond together, or  
perhaps represented as references. If you want any details as to names beyond  
what I have written on the back of these fragments, let me know the number of each  
on the back, what is that of my Catalogue & I will at once let you have them.

I am

Very truly

Sir J. H. Badcock.

Could you tell me what which year you heard of the print of Henry  
Old Bar at Sothby's, whether you would do, & I will search Sothby's Catalogue  
& if I find it let you know when the engraving was, I find I have a note that such a print  
was in existence but no particulars, if you know the print's engraver's name, it is much  
easier to obtain a copy. Do you want any prints of Old Bar, I have seen for some  
time a large number.



H.M.M. Official

24 January 1917.

Dear Mr. Badcock,

Please accept our very cordial thanks for so kindly presenting the fourteen portrait engravings of Harvey and the excerpt from the 'Mirror' of 1824. They will form a valuable addition to our collections, and, as I told you this morning, they will, I am sure, be greatly appreciated by all the members of the profession who use the Museum.

With many thanks for your kindness,

I am,

Faithfully yours,

C.J.S.T.



H M M.

19 January 1917.

Dear Mr. Badcock,

Messrs. Burroughs Wellcome & Co. have sent me your letter to them of the 17th inst. in which you so kindly offer to present to our Museum copies of your Harvey portraits. I need hardly say we shall be very pleased to have them.

It is a long time since I heard from you and since you paid us a visit at the Museum. I have many things of interest to show you if you can spare time to come in any morning about eleven o'clock when I should be glad to see you. You might bring the Harvey portraits at the same time.

Thanking you in anticipation,

Faithfully yours,

C.J.S.T.



Badcock.

L.

recd  
JAN 20 1917

14 Alfred Street,  
Colebrook Row,  
Dolyston. W.  
Jan 19<sup>th</sup> /17.

Dear Sir,

Very many thanks indeed for the Lecture Memorandum  
65 p 1904, which I value very much. I am short of space in  
Canada for several magazines but as I want, I shall include  
the Canadian Medical Association 1905 in my directory. I will  
look out & forward the 2 parts of Mary West book. My  
thanks for the list of publications in which Alfred Medical has appeared,  
I have entered them in my Catalogue of Mary Patients.

Yours truly  
S. J. H. Badcock.

Wm. D. Burry, & Co.  
1000 West Broadway, E.C.



24 March 1914.

Dear Dr. Badcock,

I desire to thank you very cordially for the coloured print "Physic", which has duly come to hand this morning. It is very kind of you to present this to the Museum, and I assure you we appreciate it.

I should be very interested to see the other rare portraits of Harvey you mention any time you are in this district. We have also met with an interesting little panel portrait of him which is very similar to the one by Jansen in the Royal College of Physicians.

Again thanking you for your kindness,

I am,

Faithfully yours,

BT.

Dr. S.H. Badcock,  
Park Villa,  
Heath Terrace,  
Leamington Spa.

Read over



7  
Park Villa

Heath Lane,  
Leamington Spa.

March 23<sup>d</sup> /14.

Dear Mr. Thompson,

I am sending you by this post the colored  
print "Okyoi". I was in Town for the day last Thursday  
but did not have time to pack it or bring it here to  
send as soon as possible. I expect you will be glad to have  
it at once without waiting till I return to Town. Since  
I have been here I have obtained several engaged prospects of  
William Henry, which I had not yet. I am anxious as soon  
as I return to see the new prospect you have which Mr.  
Sibby Green told me about, I think it may prove several  
prints I am interested in.

I am  
Sincerely yours  
Edw. H. Salcock.

HMM

4 March 1914.

Dear Dr. Badcock,

I have just returned to London after an absence of a month and found your kind letter of the 2nd ult.

I am glad to say that the parcel of modern reproductions of caricatures, which was missing, has been found, and I am sorry we troubled you in the matter.

It is exceedingly kind of you to present the coloured caricature "Physic" to the Museum, and I should be glad to have it when convenient to you. It struck me as being one of considerable interest which I had not seen before, and I will have it framed and placed in a prominent position.

Again thanking you very cordially for your gift,

I am,

Faithfully yours,

C. T.



H. C. S.

4 February 1914.

Dear Sir,

Mr. Thompson is at present away on the Continent, and will not be back until the beginning of March, but I should like to thank you very much on his behalf for your kind offer to give the coloured caricature of "Physis" to the Museum. Please do not trouble about sending it before your return to town.

I am very sorry that you were troubled about the caricatures that were missing; they have just been found amongst some old prints.

With many thanks for your trouble,

Yours faithfully,

H. C. S.

Secretary.

Dr. Badcock,  
Park Villa,  
East Terrace,  
Leamington Spa.

Bad cock



27 January 1914.

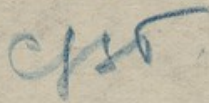
Dear Dr. Badcock,

On the 29th December I sent by hand the engravings that you so kindly lent to the Historical Medical Museum. Will you be so good as to let me know if you received them safely in good condition, and that all was in order. I rather think that the messenger left with them a small parcel of modern reproductions of a caricature that he picked up by mistake. Will you kindly know if you received this parcel, and return it to me if you have it.

Apologising for giving you this trouble, and thanking you in anticipation,

I am,

Faithfully yours,



Badcock



16 August 1913.

Dear Mr. Badcock,

Very many thanks for so kindly sending the two pamphlets, the one by William Jenner and the other by Southwood Smith for the Historical Medical Museum. They are very interesting, and if I cannot find room to show them now, I will do so later on.

You must have been very lucky in finding so many Harvey portraits, and should we have photographs taken of the paintings that we have of him on exhibition here, I will bear your request in mind.

Should you meet with anything of interest for the Historical Medical Museum, I shall be very glad to hear from you at any time.

Thanking you very cordially for the trouble you have taken, and your kindness in the matter,

I am,

Faithfully yours,



/ 30th June 1913.

Dear Sir,

In arranging the prints, etc., that you have kindly lent for the Historical Medical Museum, we have been able to make up a screen of your interesting loans in connection with St. Bartholomew's, but we are unable to find room for the enclosed book. I therefore am obliged to return it to you, and should be glad if you would acknowledge its receipt.

Thanking you very cordially for sending same,

I am,

Faithfully yours,

Dr. S.H. Badcock,  
14, Alfred Street,  
Colebrook Row,  
Islington, N.



Badcock

14. ALFRED STREET.

COLEBROOKEROW.

ISLINGTON, N.

Aug 15<sup>th</sup> /13.

Dear W. Thompson,

I am owing you the two small pamphlets  
I told you about, the former one is I think among several &  
should be with a former letter, you will see from the note  
at the begin' it has given of James to S. Torrance. The  
other is Southwood Smith's Lecture on the Remains of Jeremy  
Bentham, with frontispiece, please keep them if of  
interest to you. After leaving the Museum this day I saw  
you, I bought a number of extracts of Harey, including the  
one first by Harey, like the one you have, but with the  
misprint of Tith (William Chillingworth) instead of William Harey.  
& several others of the Fairbairn print on large paper (after  
the reworking of the plate) 2 parts from the Biographical Magazine.



1794, the Universal Magazine & others for more copy, from me  
of the largest print sales - in Ldn, if ever beneath their notice.  
If the Portraits of Mary for have the museum are photostated  
& there may never be such another chance, I should as much  
like a print (unmounted) of each, for which and I told you I shall  
be pleased to pay. I am continually finding more elegant  
Portraits of Mary & references to them, & really think I shall  
have to do a hennograph on them.

I am  
Yours truly  
Edw. H. Balguy

C. J. S. Thompson Esq.

Balguy

14, ALFRED STREET,

COLEBROOK ROW,

ISLINGTON, N.

July 4<sup>th</sup> / 13.

Dear Sir,

Delamatter's history of St. Bartholomew's Hospital  
arrived safely. I am very glad to have been able to  
help you in any way at all. I have not been yet able to  
visit the Museum, but hope to do so soon & can help you  
through the whole of it.

I am  
Yours truly  
Lieut. W. B. Adcock,

C. J. S. Thompson Esq  
Secy. Museum  
W.



Park Villa,  
Heath Zenon,  
Leamington Spa.  
Feb 2<sup>o</sup> / 14.

Dear Mr. Thompson,

I have just heard from Libby,  
my one parcel was left at 14 Alfred Street,  
& that I have had opened out my contents my  
prints & engraving from a list sent to me,  
but I cannot verify the number as I have sent my  
own list here, but I believe it is correct. So I  
am afraid the Parcel of modern reproductions of  
caricatures were left elsewhere. As regards  
the album of Caricatures "Physic", it is not for sale,  
but I shall be pleased to give it to you for the  
Museum, I will send it for as soon as I  
return to Town, but as I may be detained here

Sometimes longer, perhaps even a month, if you  
want it before I will let Mr. Brown I will have  
it sent you at once.

I am

Yours faithfully

Edw. H. Badcock



And. Caricatures found.

Park Villa,  
Heath Terrace,  
Leamington Spa.

Jan 29<sup>th</sup>/14

Dear Mr. Thompson,

I must apologise  
for my apparent neglect - but  
acknowledging the receipt of the Engraving,  
but I came down here to my sister  
the day before & am entirely li-  
sting a week, but have been detained  
owing to the serious illness of our  
sister, on whom we have always been  
hoping to be able to operate, & now another



2  
I have written a paper on the  
Engraved Portraits of Henry for the  
Royal Society of Medicine, of which I  
know of over 100, but I found that every  
specimen has to be verified, or may  
be wrong, he told me you had a  
few Portraits of Henry & urged me  
to come & ask you to show it me,  
although the museum is not known for  
but I had not time, but shall hope  
to be allowed to see it when I return.  
I think the neglect has been due to the  
illness of the old lady at 14, she writes  
she has had acute inflammation of



has acute Bronchitis & I am afraid  
 a halcyon month of the illness. I  
 have had a number of letters from  
 Mr. but the old lady at Alford  
 has never mentioned a gift of  
 a parcel, so I have written asking  
 them to look & let me know, & if there  
 is a small parcel of garden seeds  
 for a collection to return them to me  
 once. I am sorry for the delay. I have  
 been searching the neighbourhood for  
 original portraits of Henry & have  
 found 6 that will not suit & I don't  
 like them. I. H. D. B. B. B. B.

be kids, but I hope you will receive the parcel all right.  
When I hear I will write for you.

Yours faithfully  
Rich. H. Badcock.

C. J. S. Thompson Esq.