

**'Glasgow University'**

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Wellcome Collection  
183 Euston Road  
London NW1 2BE UK  
T +44 (0)20 7611 8722  
E [library@wellcomecollection.org](mailto:library@wellcomecollection.org)  
<https://wellcomecollection.org>

GLASGOW UNIVERSITY

1912

THE UNIVERSITY  
GLASGOW

10 Dec. 1912

Dear Sir

With reference to your  
letter of Dec. 3<sup>rd</sup>, which  
I have just found after  
an absence, I have  
pleasure in giving permission  
for making a facsimile  
copy in colour of the  
picture in Banister's MS.

If your artist will  
communicate with Mr  
J. L. Galbraith, University  
Librarian, he will afford  
the necessary facilities.

I am  
Yours very truly  
Donald MacAlister

H.M.M.

3rd December 1912.

Dear Sir,

I desire to thank you for your letter of the 2nd inst. with reference to Banister's M.S. I regret you cannot see your way to loan it to us for the Historical Medical Museum, and I am afraid a photograph would be of very little use of such an interesting relic. Could we have permission to have a facsimile enlargement drawing made in colour by a Glasgow artist of repute. This would answer our purpose, and we should be able to give it sufficient prominence. If you will grant the artist we commission the facility to do this, I will come to Glasgow and make arrangements with him at once.

I am,

Faithfully yours,

C.J.S.T.

Sir Donald MacAlister,  
University of Glasgow.

REPLY SENT.

3 DEC 1912



University of Glasgow

2 Dec<sup>r</sup> 1912

Dear Sir

Barister's MS (V.1.1) in  
the Hunterian Collection is  
one which cannot be  
sent out on loan. It  
must be studied on the  
spot here. But  
if you desired to show  
photographs of any particular  
plates in it, permission for  
this w<sup>d</sup> be granted.  
The remaining photographs

is empowered to arrange to  
make & send such photographs,  
through the University Librarian.  
Perhaps you will communicate  
my request in this sense  
to the latter.

I am  
Yours very truly  
Donald MacKistler  
Chairman of Museum Committee

C. S. Thompson?

H.M.M.

29th November 1912.

Dear Sir,

I have pleasure in enclosing you a syllabus of a historical medical exhibition which is to be held in London in connection with the Meeting of the International Medical Congress next summer, and wish to know if it would be possible for us to have the loan of the volume of Banister's M.S. (V. 1. 1.) in the Hunterian Library which I understand contains several paintings of great medical interest for the exhibition. We have been promised many interesting loans including some from the Museum of the Royal College of Surgeons, London, the Museum of University College, London, and from the leading scientific societies throughout the world, and trust you will be able to see your way to grant our request for the loan of this volume. You will see from the syllabus that loans will be insured for any reasonable amount that may be placed upon them during transit and while on exhibition, and that every possible precaution will be taken for their safety. I am also enclosing you a lender's form for registration of value and insurance.

Awaiting the favour of your reply,

I am,

Faithfully yours,

C.J.S.T.

Sir Donald MacAlister,  
The Principal,  
Glasgow University.

Wigmore St

29th November 1912.

Dear Sir,

I desire to thank you for your two post-cards of the 28th inst., and on your suggestion I am communicating with Sir Donald MacAlister the Principal of the University to-day.

Thanking you for your prompt reply,

I am,

Faithfully yours,

C.J.S.T.

James L. Galbraith Esq.,  
The Librarian,  
The University,  
Glasgow.

H.M.E.

28th. November, 1912.

Dear Sir,

Mr. Darcy Power has informed me that you have an interesting painting in the Hunterian Library representing John Banister delivering a <sup>Bisceral</sup> lecture at the Barber Surgeons' Hall, London, in 1561. I shall be much obliged if you will kindly let me know if it would be possible to obtain the loan of this picture for the Historical Medical Exhibition which is to be held in this City in connection with the ~~meeting~~ of the International Medical Congress.

I enclose a syllabus of the Exhibition that will give you an idea of its scope. \* Perhaps you will kindly let me know the proper authorities to approach in the matter, at your convenience.

Thanking you in anticipation,

Yours Faithfully,

The Librarian,  
Hunterian Library,  
The University, Glasgow.

POST



CARD



C. J. A. Thompson, Esq.

5-4 Wigmor Street,

London, W.

The Library,  
The University,  
Glasgow.

28-11-12

Dear Sir, With reference to my first post-card,  
and on thinking the matter over, if you would prefer  
to have the volume of Banisters (V. 1. 1.) in  
the Hunterian Library containing several paintings  
including the one you desire to exhibit, you might  
please apply to Principal Sir Donald Mac Alister,  
The University, for permission to borrow the volume.  
Yours faithfully,  
James L. Salbrant Librarian

P O S T



C A R D



Mr. C. J. S. Thompson,  
54a Wigmore Street,  
London, W.

Decr. 14<sup>th</sup> 1912

The Library,  
The University,  
Glasgow.

Dear Sir,

If you will make arrangements with an artist for the enlargement of Banister's MS., I shall be glad to let ~~you~~ him have every facility for his work.

Yours truly,

James L. Laith  
Librarian.

POST



CARD



C. J. S. Thompson. Esq.

54 Wigmore Street,

London, W.

The Library,  
The University,  
Glasgow.

28<sup>th</sup> Nov. 1912.

Dear Sir, The painting to which you refer is in a  
MS. of John Banister, which I am afraid could not  
be lent for exhibition purposes. If, however, you  
wish to have a photograph of it you should apply to  
Principal Sir Donald MacBlister for permission to have it  
done, and on this being <sup>granted</sup> ~~done~~ you could arrange with Mr.  
Fringsland, the University photographer, to do the work at  
your expense.

Yours faithfully,  
James L. Galbraith,  
Librarian