

'Reports - CJS Thompson'

Publication/Creation

Jan-Dec 1915

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WR 2/26/1-21

Additional copies of 2, 5 & 6
added 20/3/81

Found at Dr Underwood's

WR
2
WR

Tangier

(16)

WR2/26/1

54A Wigmore Street,
London, W.

7th January 1915.

C.T. 1.

Dear Sir,

Therapeutic Institute Attendant.

I called at the Therapeutic Institute in Great Portland Street, the day after you left, and saw your masseur, and handed to him the gratuity you gave me for him, for which he asked me to express to you his sincere thanks.

Secretary for W.H.M.M.

I have selected from several candidates supplied by the Oxford University Appointments Board Mr. A.E.K. Swinstead, B.A., Oxford, as secretary in place of Mr. Shirreff who has resigned to join the Army.

Mr. Swinstead is a man of considerable attainments and experience. He has an intimate knowledge of French, Greek, Latin and Hebrew, and for twelve months was librarian at St. Edmund's Hall, Oxford, and assisted in re-cataloguing the library. He has had business experience, and has taken Holy Orders, and seems likely to be a most suitable man for the post. He commenced

Recd.
25 JAN 1915

82

WR2/26/1 [CONT.]

his duties on December 28th.

Dr. Parry and the word "Trepan".

You will remember Dr. Parry's original letter containing his objection to the use of the word "trepan" on the labels of the specimens he gave to us. I replied to his letter in the terms that you suggested, sending him references of the use of the word in current literature by writers of the first importance. To this he has just replied, and I enclose you a copy of the letter, and my reply to him. There is no urgency at all to make any further communication in the matter, and I think it would be best to let the thing just die down. Meanwhile when the opportunity arises, I will alter the spelling of the word on his labels if you desire it. The question is such a trivial one, that it seems absurd to continue the argument.

Purchases.

The auction sales seem to have come to quite a standstill, and there have been none for three weeks. We gathered in however a most interesting lot of books at the sale of part of the library of the late Sir Jonathan Hutchinson, and I attach a list of the most important.

I would alter the labels at once and if he calls and speaks in a hard discussion but say that I have decided to accept his view and the labels have been changed.

Keep sheep look out for librarians and collections of all important papers

WR2/26/1 [CONT.]

The lots purchased included:-

*These
ought to contain
much valuable
material*

A collection of 240 large scrap books, containing extracts and cuttings from medical journals and publications going back for thirty years, on a great variety of medical subjects. These are all indexed and classified, and include a large book containing cuttings on the history of medicine. We bought the lot for £2. 6s.

Another important lot was a large old folio containing original coloured drawings of anatomical subjects, together with coloured obstetrical plates by Moreau, and nine other items. Purchased for 31/-.

We also bought 65 volumes of the Medico-Chirurgical Transactions, from 1846-1907, and 45 volumes of the British and Foreign Medico-Chirurgical Review, the lot for 14/-.

Also a complete set of 107 volumes of the Sydenham Society's Publications. Purchased for 21/-.

Newspaper Cuttings.

I am enclosing you some press cuttings of interest.

I am,
Faithfully yours,
C.J.S.T.

H.S. Wellcome Esq.

43 / Miss Maund o/r U

WR 2/26/2

Re letter C.T.2 - copy herewith.

I received this letter at a few minutes to six on Friday evening - after I had sealed up Mr Wellcome's budget. Mr Smith advised me to rush it off in a sep envelope and to add an advice in the next covering letter of enclosures that it arrived just after business hours - hence its separate enclosure.

30th January 1915

V. Askey

No. 43

Dated Yargier 8 Feb. 1915
Recd. London 15 FEB 1915

54A Wigmore Street,
London, W.

28 January 1915.

C.T. 2.

Dear Sir,

Mr. E. Willett's Collection of objects of medical interest.

8
A week or two ago, Mr. Edgar Willett, F.R.C.S who has now retired from practice, and lives at Three Bridges, Sussex, called at the Museum and said he thought of selling his collection of portrait engravings of medical men, and a few other objects he had of medical interest that were collected by his late father, Mr. Henry Willett of Brighton. He said he had no special reason for selling at the present time, and he did not wish to part with anything under its value. I told him that if he would kindly make out a list of his collection with the prices attached, I would put the matter before you, and it should have careful consideration, but I pointed out at the same time, that there was no market at all for objects of this kind, and that I was afraid if the price asked was too high, it would be impossible to consider it.

8

A few days ago, he sent a list of the objects which consist of twenty-seven prints and engravings of medical men and surgeons, a cocoa-nut goblet (silver-mounted, and carved in three panels, one showing a boy being brought to an apothecary to have his head attended to, another showing a man going to be shaved, and the third a man about to be bled. The date of this, he states, is approximately 1680), a Lambeth delft pill-tile, a doctor's malacca cane, and a Wedgewood eye-bath. For the whole of these objects he asks £116. 16s.

8

After going into the matter, I find we have copies of all the engravings with the exception of four portraits which are of men of no special note and of little account. Therefore the only desirable things are the cocoa-nut goblet, the pill-tile, the eye-bath, and the malacca cane. For these he asks £43., which, although I have not seen the objects, is as you can imagine, a very long price.

I replied telling him that we already had copies of practically all the prints, and that I was afraid that the price he asked for the other objects was prohibitive.

8 To this I have an answer this morning asking me if I will go down one day next week and see the objects, which I propose to do, as it will be impossible to make a definite offer until I have examined them.

8 The cocoa-nut goblet sounds especially interesting, and I should like to secure it if possible, and if I can get him to come down in the price.

The W.H.M.M.

8 Considerable interest is still being taken in our special exhibition of Naval and Military relics, and we are having quite a number of visitors daily, more than we had last year. Lt.-^{King} Col./who was here the other day was much interested in the old Army First-Aid bandages, and he has kindly presented us with one which was served to the Army during the time of the Afghanistan Expedition. This adds an interesting connecting link to our collection.

Letter from Mr. W.R. Kingston.

8 I enclose a copy of a letter from Mr. Kingston, the Firm's representative in Russia.

The Gorga Collection of Roman Antiquities.

I am still treating with Gorga about his collection, and am only waiting to arrange matters with Madame Debacq before going to Rome.

X I had a letter from Gorga last week in reply to one I wrote asking him to let me know what he considered the value of his collection. He states that he estimates it at £12,000, but that an understanding might possibly be reached on the amount of £4,000. This is the nearest approach I have yet been able to get him to make as to price, but it will be some guide to go upon while opening negotiations in the usual Italian business style.

Sales.

A very important little collection of original MSS. and early books on Cal^ligraphy came up to be sold at Hodgson's last week. I made a very careful examination of them, and we were able to secure all we wanted at moderate prices. Some of the MSS. are exceptionally fine, and are evidently the original copies by various masters in the art of calli^lgraphy from which the engraver made his plates. The following prices and particulars from the

*a very choice
collection of
great interest
& usefulness*

catalogue will give you some idea of the purchase, but there are parcels of the most interesting material in many lots which are not described.

Penmanship - a Collection of 120 examples of Penmanship of the XVIth to the XVIIIth centuries from English and Foreign Writing-Books, including Bruxellani (1569), Materot (1604), Velde (1605), Cäcker (1660), Ayres (1694), and many others, on cardboard mounts, also a few original examples of Calligraphy, Portrait of John Davies, etc. Limit £5., purchased £3.

Penmanship - 30 examples from Beauchesne, and Baildon's Book of Hands (1602), and other specimens by Gething, Perlingh, Elder, Bickham, etc. (65), in a folio vol, half bound. Limit 55/-, purchased £2.

Van den Velde (J.) Spieghel der Schrijfkunste, portrait and 57 plates, Rotterdam 1605, and Fondement-Boeck, (1605). Limit 25/- purchased 26/-.

Oberheiden (G.) Kunstrichtige Schreibart, and Funff-Bücher der Schreib-Kunst, etc. numerous woodcuts of initial letters and other

specimens, (1655-65). Limit £3. 3s., purchased £2. 2s.

Weigel (C.) Schreib-Kunst, plates, half vellum, Nurnberg 1716; Merken. Liber Artificiosus, plates, 1782-5, and two others similar. Limit £2. 10s., purchased £2. 10s.

Snell (C.) The Penman's Treasury, portrait and 26 plates, 1694; Clark (J.) Writing Improved, portrait and 31 plates (1714) and three others. Limit 28/-, purchased 20/-.

Original Writing Books - Five Original Writing Books, by J. Gratrix, G. Astley and others, (ca. 1800-1850); an autograph album with examples of elaborate ornamental penmanship, in calf, and others. Limit £4., purchased 26/-. Williams (H.S.) History of the Art of Writing: 200 facsimiles of Manuscripts, Inscriptions, and Monuments Oriental, Classical, Medieval, and Modern, with descriptions, 4 vols. Limit £6., purchased £2. 10s.

Calligraphy -Curious example of late XVIIth century Dutch penmanship, depicting Christ on the Cross, heightened with gold, on a folio sheet of vellum (28 in. by 22 in.); Deed in

German, elaborate border in black and gold, beautifully executed, on vellum, 1760, and others. Limit 35/-, purchased 32/-.

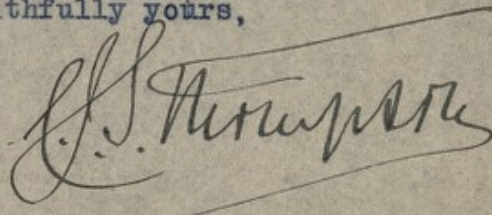
Calligraphy - Two curious examples of XVIIIth century Dutch penmanship depicting the Temple of Solomon and Ceremonies of the Tabernacle, the whole of both designs executed in letters of microscopic size, almost illegible to the naked eye, comprising sentences descriptive of the various subjects. Limit 35/-, purchased 30/-.

Calligraphy - Two examples of XVIIIth century penmanship, Neptune and Boy with a whip, entirely composed of scrolls, strokes and flourishes; two specimens of elaborate Writing, dated 1622, and others. Limit £2. 15s., purchased £2. 12s.

At a sale at Bonham's we bought an interesting little panel portrait of William Alcocke M.D. dated 1554. Limit £3., purchased 24/-.

I am,

Faithfully yours,



H.S. Wellcome Esq.

43
Zangwill
8 FEB 1915
RECEIVED
25 FEB 1915

W/R-2/26/2

54A Wigmore Street,
London, W.

28 January 1915.

G.T. 2.

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Mr. E. Willett's Collection of objects of medical interest.

87

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WR2/26/2 [CONT.]

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A few days ago, he sent a list of the objects which consist of twenty-seven prints and engravings of medical men and surgeons, a cocoa-nut goblet (silver-mounted, and carved in three panels, one showing a boy being brought to an apothecary to have his head attended to, another showing a man going to be shaved, and the third a man about to be bled. The date of this, he states, is approximately 1680), a Lambeth delft pill-tile, a doctor's malacca cane, and a Wedgewood eye-bath. For the whole of these objects he asks £116. 16s.

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After going into the matter, I find we have copies of all the engravings with the exception of four portraits which are of men of no special note and of little account. Therefore the only desirable things are the cocoa-nut goblet, the pill-tile, the eye-bath, and the malacca cane. For these he asks £43., which, although I have not seen the objects, is as you can imagine, a very long price.

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WR2/26/2 [CONT.]

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WR2/26/2 [CONT.]

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choice
collection
of great
interest
and value*

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W/R 2/26/2 [CONT.]

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HR2/26/2 [CONT.]

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I am,

Faithfully yours,

C.J.S.T.

H.S. Wellcome Esq.

69.

Tangier
19 FEB 1915

WR2/26/3

Recd.
11 MAR 1915

54A Wigmore Street,
London, W.

5 February 1915.

C.T. 3.

Dear Sir,

German

Charms and amulets found on/soldiers.

*of very great interest
they got from various
peoples of Russia in the
war also Belgium
France Germany
Spain and Italy
Rumania if they
have*

In "The Daily Chronicle" of last Saturday there appeared the interesting illustrations I enclose of charms, amulets and talismans that have recently been found on the bodies of German and Austrian soldiers killed on the battle-field. These charms which were described by "Eye-Witness" in his descriptive account circulated from the Press Bureau about ten days ago, struck me as being of such great interest that we ought to obtain them if possible without delay. I ascertained that they were in the possession of Mr. Townley Searle, Secretary of the Gypsy Club in London, and I got in touch with him on Monday morning. I found that he was quite willing to lend them to the Museum, but at the moment he had lent them to a friend to be photographed. I was fortunately able to secure the whole lot yesterday, and have now got them on view. They form a most interesting

WR2/26/3 [CONT.]

*to Balfour could
help us through
and officers at
the front & secure
also these
illustrations
daily news*

little collection, and I hope to be able to purchase them from him altogether, although he is not willing to sell at the present moment. I am sending a little paragraph to "The Times" stating that they will be on view at the W.H.M.M. from next week, and this will be sure to excite interest.

Sir Lauder Brunton.

I saw Sir Lauder Brunton yesterday, and he wished to know if he could see you. I told him that you were at present travelling abroad, and would be away for some time. He said the matter was a very urgent one, and asked me to communicate with you about it. He has been called in Conference by the Government together with two or three other leading medical practitioners to confer with the Cabinet with reference to the conserving of such drugs and chemicals that before the war were almost entirely imported from Germany. He wished to know from you within the next day or two what drugs and chemicals the firm are now making that were formerly imported from Germany and Austria, and what further drugs

*Give him my
best regards
& tell him
that I am not
well and I am
away and that
my deputy
is my deputy
and will
give every
information
and assistance
with good
desire*

WR2/26/3 [CONT.]

the firm could see their way to undertake to manufacture to replace them. He also would be glad to have any suggestions from manufacturers on the subject, and would put them forward at the Conference. He expects that the Conference will be called some time next week.

I told him that in your absence, Mr. Pearson, the General Manager, would no doubt be able to furnish him with the information that he desired, and that I would communicate with Mr. Pearson immediately and ask him to write to Sir Lauder Brunton at once. The latter said he would be very glad if I would do so, and sent his kind regards to you, and hoped that you were now completely restored to health.

I 'phoned to Snow Hill Buildings and found that Mr. Pearson is away unwell, but gave the whole of the facts and particulars to Mr. Smith who was going to see Mr. Pearson last night, and he said that they would take the matter up immediately with Sir Lauder Brunton.

Miss Waterson and the W.H.M.M.

I have had several visits during the past week from Miss Waterson who for some years has been working as secretary and amanuensis to

1.
to assist the
Govt and the
medical profession
our resources
have from the
outbreak of the
war been
placed at the
disposal of
a ship attack
of influenza kept
he in bed for
3 weeks
now back at
office
I am deeply sorry
I hope you may
soon be well
again
Do not
take
sick

WR2/26/3 [CONT.]

Dr. Howard Kelly of Baltimore, who, as I dare-
say you will remember, is greatly interested in
the history of medicine. Miss Waterson spent
several days here at the Museum, while in Lon-
don, and in conversation she told me that she
had been collecting various objects of medical
interest in America, as she travelled a great
deal for Dr. Howard Kelly, who appears to be
getting together a large collection.

I interested her in the things we are most
in need of from America, and came to an arrange-
ment with her before she left, that during her
travels and journeys in the States she should
pick up for us old midwifery forceps and other
old instruments of American origin and inven-
tion and any objects that she might meet with
of medical interest. This she has agreed to
do, and she will forward the objects to the
New York depot, stating price, with instruc-
tions to forward them to me. She has under-
taken not to buy anything of any value without
first communicating with me, but she has pro-
mised to give us the offer of anything of in-
terest that she gets hold of.

WR2/26/3 [CONT.]

The Black Book of the War.

87
I am sending you herewith a copy of the "Black Book of the War" which has just been issued by the "Daily Chronicle", and which contains the officially attested reports of the German atrocities in France and Belgium. I have bought twelve copies, which I have handed over to Miss Maund so that you can instruct her if you would like any sending away.

Mr. E. Willett's collection of medical interest

I went to Three Bridges yesterday to see the objects that Mr. Edgar Willett offered us and wished me to inspect. The most important goblet object is the carved cocoa-nut/mounted on a silver stand of which I enclose you a tracing.

very fine design & has value
This is no doubt a unique object and contemporary. On the base it has three sets of initials indicating that it may have passed through the hands of three different owners. It also has a silversmith's stamp which corresponds with the date of 1680. It was acquired by Mr. Willett's father some fifty years ago, and Mr. Edgar Willett tells me he has bequeathed it in

WR2/26/3[Cont.]

in his will to the Royal College of Surgeons, and that he would not have considered selling it at all, but for the fact that as he has retired from practice his income just now is very much diminished owing to the shrinkage of dividends.

He is fully aware of the value of it, and says he will not dream of letting it go at a sacrifice or for anything that he considered below its proper value which he puts at £25.

His apothecary's London delft pill slab is also a good one, and similar to the one that we have in blue and white. For this his minimum price is £15.

There is also the malacca Georgian doctors cane with a silver top and vinaigrette, the price of which is £2., and the small eye-bath which is really worth a shilling, but for which he asks £1.

I also found that he has an interesting wax miniature of a Dr. Halifax, which is beautifully modelled. This he is willing to sell for £1.

He also has four coloured Dutch prints

WR/26/3 [CONT.]

of the 17th century with panels representing various surgical operations and a physician with a urine glass. For these he asks £4. which is not an excessive price.

In conversation with him, I told him that at the present time I was afraid that his prices were quite beyond anything that we could offer, and asked him to consider again what his lowest price would be for the four objects that he originally offered. I could not get him down to less than £40, and he said he would rather keep them than let them go for less than that. I made him no definite offer, but told him that I would communicate with you on the matter, and write to him later on. I think if we make him a firm offer of £35. for the goblet, pill-slab, cane and the eye-bath, he might even throw the other things in for that amount. This being so, I do not think the price would be excessive, owing to the specially interesting character of the cup which I do not think we ought to lose. If I do not hear from you in about a fortnight's time, I will open up negotiations with him again, and

*I leave it
to your
discussion
as to the
price. The
things appear
to be many
basinal etc.
and we
could
to have them*

WR2/26/3 {CONT.}

see if I can secure them for that amount.

Major Shortt and documents relating to Napoleon Bonaparte.

notes
I have again opened up negotiations with Major Shortt with reference to the unpublished documents including the report on the post-mortem made on the body of Napoleon Bonaparte concerning which they wrote to us about six months ago; you will I think remember the matter. I think this will be a good time to try and secure them.

Purchases.

47
At a sale at Stevens we purchased an interesting hand-written Persian book on medicine. Limit 15/-, purchased 10/-.

Also a curious old Chinese torture chair, carved and gilded, with the two arms mounted in bronze and decorated with dragons' heads. Limit 70/-, purchased £4.

We have purchased at Bonham's an interesting oil painting of Thomas Galus, M.D., dated 1570. He is depicted at full-length, seated in a chair with a measure in one hand, and a pen in the other. Limit £10., purchased 38/-.

WR 2/26/3 [CONT.]

87 | Also a picture of a post-mortem examination on panel, painted in the 17th century. This appears to be a contemporary work, and is exceedingly interesting. Five figures are gathered round the table dissecting the subject. Limit £12., purchased £2. 8s.

Newspaper-cuttings.

I am enclosing some newspaper-cuttings that may interest you.

I am,

Faithfully yours,

H. S. Thompson

Henry S. Wellcome Esq.

RECEIVED from G4
24 FEB 1915

54A Wigmore Street,

London, W.

22 February 1915.

1025
4 APR 1915

Recd.
19 APR 1915

C.T. 4.

Dear Sir,

Exchange of Objects with Liverpool Museum.

After a great deal of negotiation I have at length satisfactorily completed the exchange with the Liverpool Museum, and have now received from them the two replicas of the ivory dyptychs of Aesculapius and Hygeia, the two ancient Etruscan dentures (they found a second one), the Maya syphilitic figure, and the Maya phallus with incisions for phymosis.

They refused any objects from Meroe as they have had some misunderstanding with Professor Garstang I believe, and they asked for something of ethnographical interest. They said they had no cups, so I offered them four of the ordinary West African cups, not the fetish ones. The approximate value of what we have given is about £2. 10s. so I think we have done well.

Liverpool Obstetrical Museum.

I have also just satisfactorily settled the exchange that has been hanging over for a long time with Professor Briggs on behalf of the Obstetrical

WR2/26/4 [Cont.]

good

Museum, Liverpool University, and I have secured that very rare old pair of three-bladed iron forceps, 17th century, which I brought back with me from Liverpool; also a pair of Radford's forceps, and Hamilton's forceps. We have given them in exchange a pair of Levret's, Dubois' and Orme's forceps, all of which we have in duplicate or triplicate.

Napoleon Documents in the Shortt Papers.

I opened negotiations re this documents about three weeks ago, and asked Mrs. Shortt to kindly forward them for inspection, stating the price required for them. Since the war began the family has apparently got scattered, and Major Shortt is away on duty in Scotland, and his brother is on depot duty elsewhere. However, I got possession of the papers about a fortnight ago. They consist of:-

7

- No. 1. A written copy of the Post Mortem Report signed by four doctors.
- No. 2. A draft of the Post Mortem Report, unsigned
- No. 3. Dr. Arnott's Daily Report of his attendance on Napoleon.

On going very thoroughly into the matter at

WR2/26/4 {Cont.}

the British Museum, I found that Dr. Arnott's Daily Report was published in extenso in the form of a pamphlet some years ago, and in fact it has been re-published in several works since so its value is very doubtful. The original copy of the Post Mortem Report signed by the doctors was also, I find, fully described by Dr. Chaplain in his work "Napoleon and his last illness" published in 1913. It is further described and all the scientific contents of it revealed in Dr. Chaplain's paper given in the History of Medicine Section at the Meeting of the I.M.C. in London two years ago. Therefore although these are the original papers I should not consider that they contribute to the scientific evidence respecting the death of Napoleon.

Knowing Professor Keith's great interest in the subject, without giving him any details, I went down and talked the matter over with him. He was exceedingly interested, but judged, owing to the previous publications, that the value of these documents was comparatively small.

On thinking the whole matter over, with the object of pressing a decision, I offered Mrs.

WR2/26/4 [Cont.]

Shortt £45. for the three documents if she would come to an early decision on the matter. This offer she has refused, and she writes me that her very lowest price for them is £200. She values No. 1. at £160; No. 2. at £10; and No. 3. at £45. Curiously enough for the second, ^{one of} the most interesting of all the documents, namely the final ^{draft of the} Post Mortem Report, unsigned, they ask the lowest price, and I am writing to secure this in any case without delay. With this in hand, it will give me a better chance of negotiating for the other two documents for considerably less than what they are now asking. My value for the whole three at the outside would be £50, and I question if they would even fetch this if put up for sale. "Book of Hatred."

I am still going on collecting material for this proposed book, but so many terrible verified accounts are being published every week, that it is difficult to know when to close it. I would suggest that the best plan would be to go on collecting the material for a few months longer, and then review the whole lot, and reject what was least worthy of insertion.

Right

yes

I
yes
no hurry

WR 2/26/4 [cont.]

Dr. Ruffer.

I have received a letter per Snow Hill addressed to you from Dr. Armand Ruffer of Cairo in which he asks for information respecting several statements made in the "Dental Art in Ancient Times". This I have supplied him with. He also has sent a copy of his "Studies in Palaeopathology in Egypt", a most interesting brochure containing a full description and five plates of evidences of disease in ancient remains found in Egypt, particularly in the Coptic cemeteries. This account will be particularly interesting to you in connection with the remains you discovered at Gebel Moya, as the alveolar and other dental lesions are very similar to those we have in the specimens from Gebel Moya in the Museum. Dr. Ruffer also illustrates a Coptic body with a prolapsed rectum, and another with an abscess in the back. I am keeping the book marked in the Library for you until you return.

Professor Keith.

I am enclosing a copy of a letter I have received this morning from Prof. Keith with reference to a scheme that he asked me to mention to

yes
Tell him I am
not well & away
under the
outdoor

W.R. 26/4 [Cont.]

you respecting the amalgamation of the Anthropological Societies. He goes into the matter very fully in his letter which I promised him I would bring before you.

Dr. Power.

I have just received a kind letter from Dr. Power acknowledging the safe arrival of his portrait painted by Mr. Barraud. He desires me to tell you that both he and all his friends are very pleased with it, and he hopes that the second portrait by Mr. Webster has turned out an equal success, and trusts you are satisfied with the result. He says he is glad to enjoy for a season the more peaceful surroundings that his old home affords him, and asks me to convey to you the warmest regards of himself and family.

Messrs. Storey Evans & Co., Ltd.

I have received a letter from Messrs. Storey Evans & Co. Ltd. asking permission to reproduce in an almanack they publish connected with the United Chemists' Association, Cheltenham, photographs of some of the old pharmacies in the Museum. I have acknowledged their letter (a copy of which I enclose) and have informed them that I have put the matter before you for consideration. I should be glad if

always put
before me
your views
when you ask
for an opinion
or decision
This is not
a precedent

be that might
be inconsequential
I wd like
and to Palgrave
views as it
wd be a departure

W/R 26/12 [Cont.]
The always
of public
advocating
matter
Very undesirable
purchasing an advertising
scheme for this advance
The Antonio
is not supported
by the
chemists
J.P.

you would kindly let me know your decision on the matter.

Purchases.

We have purchased at a sale in Edinburgh for which I sent the auctioneers a commission a very beautiful bell-metal mortar six inches in height, and eight inches in diameter, bearing an inscription "PETRUS VANDEN GHEIN ME FECIT" and the date 1554. Round the centre is an ornamented band. It is a very uncommon specimen. I put a limit of £4. upon it, purchased for £3.10s.

Auction sales are just being held occasionally/with no regularity at the present time.

At a small sale at Hodgson's on February 18th we purchased a rare herbal "Antonius Musae de Herba Vetonica", 1537, Limit 45/-, purchased 31/-.

At Bonham's we purchased a portrait of an Italian, Count Pietro Navarro, with inscription that he was "the inventor of the marine mine," 18th century; together with a portrait of an unknown man in wig. Limit £2., purchased 12/-. Also an interesting oil painting "The Chiropodist" after Teniers. Limit 70/-, purchased 30/-.

WR 2/26/4 [Comm.]

We have also purchased from a bookseller in Edinburgh the following books:-

Palfin (Jean). "Anatomie de Corps Humain." 1726.

Johnson (James). "Medicinal Leech." 1816.

"Royal Grants to College of Surgeons (Edinburgh)" 1818.

Edinburgh. "Lays of the Colleges". 1886.

Ritchie (Robert). "Early Days of the Royall Colledge of Physitians"(Edinburgh). 1899.

The lot for 15/6.

We have also purchased from Commis in Exeter, Lean's "Collectanea", 1902-4, consisting of five vols. for £1. 5s.

Reproduction of photo of Turkish Drug Shop in "Chemist & Druggist".

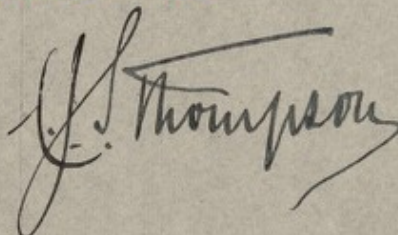
With reference to your note, before handing the photograph to the sub-editor of the "Chemist & Druggist", I told him distinctly it was on condition that the words "Copyright, H.S.W." and "Wellcome Historical Medical Museum" should appear underneath it. This I am sorry to say he completely ignored when it was reproduced, and I have written to him on the matter.

W.R. 2/24/4 [Cont.]

For the descriptive matter underneath I only gave him a few lines, the rest they adapted from the description in the guide-book to the Museum.

I am,

Faithfully yours,

A handwritten signature in dark ink, appearing to read "J. S. Thompson". The signature is fluid and cursive, with a long horizontal stroke extending from the end.

Henry S. Wellcome Esq.

Copy.

Storey Evans & Co. Ltd.

(Directors of Advertising.
Colour and General Printers)

7, Red Lion Square,

Holborn, W.C.

Feb. 19th, 1915.

The Curator,
The Wellcome Medical Museum,
Wigmore Street,
W.

Dear Sir,

On behalf of our Clients, (The United Chemists' Association Ltd.,
Priory Court, Cheltenham) we wish to secure the consent of your
Management to reproduce in their Almanack for 1916 certain illustrations
of the Ancient Chemists' Shops in your Museum.

These were published in one illustrated paper- we believe "The Illustrated
London News" -- some time ago and we take it that you have therefore no objection
to publicity of this kind.

Although our Clients have previously issued an Almanack, the present inten-
tion is to arrange the next edition upon an entirely new plan, which will im-
prove it out of all recognition. It would therefore serve no useful purpose
for us to submit last year's as it is quite commonplace. The ruling idea
this time will be to have absolutely everything in the production essentially
Pharmaceutical in character, and it appears to us that these illustrations
possess this quality in a high degree.

In consenting to this application, we may point out that you will be
serving the interests of some 1200 Retail Pharmacists engaged in business in this
country.

We shall, of course, be glad to give an undertaking not to use the illus-
trations for any other purpose, without your express consent.

Trusting you will give the matter favourable consideration and thanking
you in anticipation.

We are,

Yours faithfully,

pp. Storey Evans & Co. Ltd.

(signed) J.H. Keighley.

Director.

No. 49.

Dated Lergier 21 Mar 1915

Recd. London 29 Mar

WR2/26/S

54A Wigmore Street,

London, W.

4 March 1915.

G.T. 5.

Dear Sir,

Mr. Stephen Paget and offer of cabinet.

I enclose a copy of a letter from Mr. Stephen Paget in which he offers a surgical instrument cabinet that formerly belonged to Mr. Richard Quain for sale. I called upon him yesterday afternoon by appointment to see it. It is a well-made piece of old Spanish mahogany and consists of two portions, the lower with two mahogany doors and twelve drawers made of a lighter wood, and the upper part consists of a double nest of drawers again made in a light wood in a mahogany frame with cornice and beading of the same. The drawers are all dovetailed and well made and it is about forty or fifty years old. Under ordinary conditions I should value it at about £6. It contains about seventy instruments, mainly lithotomy, that belonged to Mr. Quain, a few specula, catheters and lithotomy staves, but nothing of any special interest. Beyond the actual value, there is

Explain that this matter
is left entirely in your
hands

the interest attached to it through its having belonged to Mr. Quain, and the instruments that he used still remain in it.

Mr. Paget told me that he is anxious to get as much as he can for the cabinet as he wishes to have the money for a charitable purpose. I understood from what he told me that he is keeping a number of Belgians in his house. I gathered that the minimum he expects is £15. Personally I should think that £10. was a very adequate value for the cabinet and the instruments taking into consideration whom they belonged to, but a matter of this kind is very difficult to bargain over. I should be glad if you would kindly let me know what you would suggest I should do in the matter and whether you would consent to give the £15. that Mr. Paget would like to have.

Mr. Gabb of 83. Crayford Road, Tufnell Park, N.

Mr. Gabb has offered us for sale an old case of surgical instruments, late 18th century, a large vulcanite syringe and two small cases of dental toilet instruments. For these he asked £5. In my opinion their outside value is £4. which I offered him. He called here the other day to say that he could not accept

*I leave this matter to
C.P.'s discretion entirely
as to the price he should
pay*

this, but would be willing to take an exchange in the form of a brass graphometer which we have on exhibition in the Museum. I told him that this would require consideration, and that it would be more satisfactory if he would consent to the cash transaction. He, however, appears to be set on the idea of the exchange and has asked me if I would communicate with you, and ask if you were willing to do this. The graphometer of which we have two very similar, is worth about 50/-, and if you will consent I think we should have by far the best of the bargain. I am holding the matter over until I hear from you.

Dr. Colwell of the W.P.R.L.

Dr. Colwell who is giving a paper on Dr. Lockyer, a quack doctor of the 17th century has asked me if we had anything referring to Lockyer in the Museum. We have a very interesting broadside or hand-bill with a portrait of the quack doctor and a long account of his Solar pills. Dr. Colwell wishes to know if you will give permission to reproduce this print when his paper is printed.

yes - exchange.

Always state what you advise.

If he gives full credit in the paper & the photo bears the copyright inscription you may consent if you think it desirable.

Mr. Crawford.

*Noted - He must
adhere strictly to
the treatment ordered.*

Mr. Crawford called here last week. He has been invalided home from the Front owing to an attack of malarial fever. He returned a week ago and is feeling somewhat better. As he has not yet got rid of the trouble, I spoke to Dr. Balfour about him who suggested I should send him to see Dr. Lowe who has very kindly taken him in hand, and hopes soon to put him right. Mr. Crawford wished me particularly to thank you for the gifts you have so kindly sent him and which reached him quite safely and proved of great use to him and which he much appreciated.

Madame Debacq.

I have just heard from Madame Debacq and in her letter dated February 25th and she tells me that she has only just received the four letters that I wrote to her beginning with November last down to the end of January, and which I forwarded by registered post. She states that she is living on the firing line, and that the postal service has suppressed all registered letters since the beginning of the

*About Constantinople
when this is captured or before
there may be a chance for the man
you had acting as agent to secure
some things we want.
After capture it may be
desirable to go or send
someone. Let me know
your views. Have you
any further advices
from Italy*

war. She tells me that she has had officers billeted upon her since November last, and she does not know when she will be able to return to Paris, but she assures me that she will do nothing about Mons. Debaeq's collection without first seeing me and asking my advice. She says that from the time they left Paris last August, they have rented five rooms in Clichy in which the collection is stored, and an eye is kept upon it by a neighbour. Later on in the year she hopes to go back and live in Clichy again, and she will let me know as soon as she returns to Paris. This is, I think, quite satisfactory, and I am writing to her to thank her for her letter, and confirming her promise to let me know directly she returns to Paris. From what I know of her, I feel sure she will do this.

Old silver coins from Gebel Moya.

I have received from Mr. Smith specimens of old silver coins that have been received per Mr. King from Gebel Moya, and have submitted them to the British Museum and also to Mr. Baldwin who is one of the best known numismatic

The B.M. opinion appears
now likely to be correct as to
date but they may be Spanish
Portuguese coins for Africa.

Enquire again & state they are
from Portuguese East African
possessions.

experts in town.

how do they
identify this?

The British Museum state that they are
Spanish-American pieces of the period of
Phillip IV. who reigned from 1621-1665.

Portugal 1621-1640
still under Spanish rule

The stamp of 600 on one is on account of super-
taxation so it could be made to pass for 600

Where there Spanish reis. The British Museum always refuse to
give any idea of value.

reis as well as Portuguese

How does he fix
1700?

Mr. Baldwin reports that they are Spanish-
American pieces, date about 1700, face-value
of 8 reales. ^(? 2 Pesetas) The one bearing the stamp of

or Portuguese African
possessions.

8 reales = 2 Pesetas

1000 reis value 2 Pesetas

Send me copy of all these
notes of yours & mine when
you sent next report
not urgent

600 is super-charged for use in Brazil so as to
pass for 600 reis. The value of this would be
three shillings, and the value of the other
^{Pesetas} pieces two shillings each. If any of the
other pieces are in worse condition, the value
would only be that of old silver. The shape
of the coins, Mr. Baldwin thinks, is due to
beating subsequent to striking, and was probab-
ly done with the object of forming some orna-
ment such as a belt.

"The Chemist & Druggist."

I am enclosing a copy of a letter from
"The Chemist & Druggist" with reference to the

noted
words "Copyright and by permission of the
W.H.M.M." which they failed to insert under
the reproduction of the photograph of the
Turkish Drug Shop in the "C. & D."

Newspaper-cuttings.

g
I am enclosing some newspaper-cuttings
that I think will interest you.

Purchases.

Stevens' sales have been very poor lately
and mostly of miscellaneous objects of very
little interest. We picked up two or three
interesting lots last week.

g
good
A pair of old iron spectacles in shagreen case,
pair of Queen Anne spectacles in tortoiseshell
case, a pair of old scales and weights and a
curious and unusual dental key of a pattern we
have not got. Limit 15/-, purchased for 13/-.
We also bought three clay Babylonian tablets
containing astrological forecasts found at
Drehem in 1911 and examined by Dr. Pinches.
Limit 15/-, purchased for 18/-.

g
From Bligh & Co. we have purchased eleven
interesting old medical books, the lot for
£2. 12s.

-8-

8 From Sawyer Ltd., New Oxford Street, we have
also purchased five old medical books of
interest, the lot for £1. 19s.

I am,

Faithfully yours,

C.J.S.T.

Henry S. Wellcome Esq.

49

Langier

21 MAR 1915
21 MAR 1915

Recd.
29 MAR 1915

WR 2/26/5

54A Wigmore Street,
London, W.

4 March 1915.

C.T. 5.

Dear Sir,

Mr. Stephen Paget and offer of cabinet.

I enclose a copy of a letter from Mr. Stephen Paget in which he offers a surgical instrument cabinet that formerly belonged to Mr. Richard Quain for sale. I called upon him yesterday afternoon by appointment to see it. It is a well-made piece of old Spanish mahogany and consists of two portions, the lower with two mahogany doors and twelve drawers made of a lighter wood, and the upper part consists of a double nest of drawers again made in a light wood in a mahogany frame with cornice and beading of the same. The drawers are all dovetailed and well made and it is about forty or fifty years old. Under ordinary conditions I should value it at about £6. It contains about seventy instruments, mainly lithotomy, that belonged to Mr. Quain, a few specula, catheters and lithotomy staves, but nothing of any special interest. Beyond the actual value, there is

*Explain that this
matter is left
entirely
hands*

WR2/26/5[CONT.]

the interest attached to it through its having belonged to Mr. Quain, and the instruments that he used still remain in it.

Mr. Paget told me that he is anxious to get as much as he can for the cabinet as he wishes to have the money for a charitable purpose. I understood from what he told me that he is keeping a number of Belgians in his house. I gathered that the minimum he expects is £15. Personally I should think that £10. was a very adequate value for the cabinet and the instruments taking into consideration whom they belonged to, but a matter of this kind is very difficult to bargain over. I should be glad if you would kindly let me know what you would suggest I should do in the matter and whether you would consent to give the £15. that Mr. Paget would like to have.

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I leave this
matter to
~~him~~
C.T.'s discretion
entirely
as to the
price he
should pay

WR2/26/5 [Cont.]

-3-

this, but would be willing to take an exchange in the form of a brass graphometer which we have on exhibition in the Museum. I told him that this would require consideration, and that it would be more satisfactory if he would consent to the cash transaction. He, however, appears to be set on the idea of the exchange and has asked me if I would communicate with you, and ask if you were willing to do this. The graphometer of which we have two very similar, is worth about 50/-, and if you will consent I think we should have by far the best of the bargain. I am holding the matter over until I hear from you.

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yes exchange

*always state
what you advise*

*If he gives full
credit in the paper
that bears the
copyright and the
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you may consent
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it desirable*

WR 2/26/5 [Cont.]

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Notes
He must
adhere
strictly to the
treatment
and
order

WR 2/26/5 [Comm.]

-5-

about Constantinople
when this is captured
or before there may
be a chance for
man you had
acting as agent -
to secure some
things we want
after capture it -
may be desirable
to go on
some one
let me know
your views -
Have you any
further advice
from Italy

war. She tells me that she has had officers billeted upon her since November last, and she does not know when she will be able to return to Paris, but she assures me that she will do nothing about Mons. Debaeq's collection without first seeing me and asking my advice. She says that from the time they left Paris last August, they have rented five rooms in Clichy in which the collection is stored, and an eye is kept upon it by a neighbour. Later on in the year she hopes to go back and live in Clichy again, and she will let me know as soon as she returns to Paris. This is, I think, quite satisfactory, and I am writing to her to thank her for her letter, and confirming her promise to let me know directly she returns to Paris. From what I know of her, I feel sure she will do this.

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WR 2/26/5 [Cont.]

experts in town.

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The stamp of 600 on one is on account of super-taxation so it could be made to pass for 600 reis. The British Museum always refuse to give any idea of value.

Mr. Baldwin reports that they are Spanish-American pieces, date about 1700, face-value of 8 reales. The one bearing the stamp of 600 is super-charged for use in Brazil so as to pass for 600 reis. The value of this would be three shillings, and the value of the other pieces two shillings each. If any of the other pieces are in worse condition, the value would only be that of old silver. The shape of the coins, Mr. Baldwin thinks, is due to beating subsequent to striking, and was probably done with the object of forming some ornament such as a belt.

"The Chemist & Druggist."

I am enclosing a copy of a letter from "The Chemist & Druggist" with reference to the

The B.M. opinion appears most likely to be correct. I do not know how they will be received. I have no doubt they will be of great value.

Portugal

1621-1640

still under

Spanish Rule

were there Spanish

reis as well as

Portuguese

or Portuguese

African

possessions

8 Reales = 2 Quartos

1000 reis value 5 Quartos

Send me copy

of these notes

of your & mine

when you send

next report

not urgent

Enquire again

and state they are

from Portuguese

East African possessions

how do they identify them

had done
he fig 1700

Col
Coin

WR 2/26/5 [Cont.]

notes

words "Copyright and by permission of the W.H.M.M." which they failed to insert under the reproduction of the photograph of the Turkish Drug Shop in the "C. & D."

Newspaper-cuttings.

47

I am enclosing some newspaper-cuttings that I think will interest you.

Purchases.

Stevens' sales have been very poor lately and mostly of miscellaneous objects of very little interest. We picked up two or three interesting lots last week.

47 good

A pair of old iron spectacles in shagreen case, pair of Queen Anne spectacles in tortoiseshell case, a pair of old scales and weights and a curious and unusual dental key of a pattern we have not got. Limit 15/-, purchased for 13/-. We also bought three clay Babylonian tablets containing astrological forecasts found at Draham in 1911 and examined by Dr. Pinches. Limit 15/-, purchased for 18/-.

47

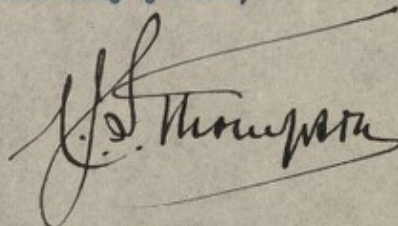
From Bligh & Co. we have purchased eleven interesting old medical books, the lot for £2. 12s.

WR 2/26/5 [Conv.]

9 From Sawyer Ltd., New Oxford Street, we have
also purchased **five** old medical books of
interest, the lot for £1. 19s.

I am,

Faithfully yours,

A handwritten signature in dark ink, appearing to read 'J. S. Thompson', written in a cursive style with a long horizontal flourish extending to the right.

Henry S. Wellcome Esq.

78
CT
COPY.

Recd.
29 MAR 1915

21. Ladbroke Square, W.

Feb. 24th. 1915.

Dear Mr. Wellcome,

*Explain to Dr
Paget that I am
away for some
months under
medical orders
that this matter
left in your
hands*
WR 26/5 (911)

I have a very handsome cabinet for surgical instruments, which used to belong to Mr. Quain. It is a good piece, well deserving of a place in your Museum. But I want some money to spend on a War Fund, and on a charity in London: and I can hardly do that, as things are now, unless I sell something! If you care to purchase it, at your own valuation, the money will all go as I say! The Curator of your Museum can see it here any day at any time.

Believe me,

Yours truly,

(signed) Stephen Paget.

I give myself the pleasure of sending you the latest edition of our Society's leaflet: and the French version. We have distributed more than 300,000 of the English version: and I think it has helped to break the attack made by the anti people on the protective treatment.

THE CHEMIST AND DRUGGIST

42, Cannon Street, London, E.C.

WR 2/26/5 (AH.)

February 26, 1915.

C.J.S. Thompson Esq.,
54A, Wignmore Street,
London, W.

*Watch to prevent
such mischiefs
in future*

Dear Sir,

note
This is to acknowledge yours of February 23 which I regret was not written immediately after the publication of the Winter Issue containing the reproduction of the Turkish Drug Shop in the Wellcome Historical Medical Museum. The omission referred to was due to the fact that at the last moment the matter that we had written in regard to the shop had to be cut down to fit the page, the block actually printed having been larger than was first arranged for. I will see that in future the phrase in regard to permission is used, but it is no longer necessary to use the word "Copyright." *as a condition*
but we require Copyright - to be
used.

H
I am taking this opportunity to send you the engraving, and also a smaller one of the same subject which may be of service to the Museum in the future.

note
Yours faithfully,

(Signed) The Editor.

No 134

WR2/26/6

54A Wigmore Street,
London, W.

Dated Yangier 7 April 1915
Recd London 20 - -

26 March 1915.

C.T. 6.

Dear Sir,

Mr. E. Willett's collection of medical
interest.

good

I am glad to say that I have come to terms with Mr. Edgar Willett for the unique carved cocoa-nut and silver goblet with scenes in the life of a barber-surgeon, the old apothecary's pill tile, the Georgian physician's walking-cane, the old eye-bath, a wax portrait of Dr. Halifax, and the four old Dutch prints, and he has accepted my offer of £35. for the lot. I have now got them in the Museum to which they will be a most important addition.

Purchases.

We have been fortunate in obtaining a very interesting lot of objects for the Museum during the last two or three weeks, and we have purchased them very cheaply.

In a sale at a large house at Sutton, Surrey on the 22nd inst., we purchased the following:-

Portrait of Dr. Elliston of Ipswich, 1790.

Limit £5., purchased £1.

A miniature on ivory of Dr. John Radcliffe, founder of the Radcliffe Library. This is most interesting as it is a contemporary work, and bears out the fact that the portrait that we have in the Museum is authentic. Limit £8., purchased £3. 5s.

A miniature of George Washington, very fine, purchased 23/-.

A miniature of Lord Nelson, also very good.

Limit £3., purchased £2.

I purchased these to show with the relics that we have concerning them, and they will greatly add to their interest.

Also a 16th century steel-yard of iron, excavated at Ipswich, very curious, a silver-covered ancient figure, excavated in Fore Street, Ipswich, a pair of carved wooden figures from hammer beams, St. Margaret's, Ipswich, a pair of old clock hands from old St. Margaret's Church, and a sanctuary knocker from Fyfield Church, Suffolk, and an old church-key. Limit £5., purchased 55/-.

The steel-yard is quite unique and genuine, and I have never seen anything like

Very
desirable

9

Place this in
The War Exhibit's
H. M. M.

of the kind.

Also a framed Naval Document, H.M.S. Royal George Certificate of wounds sustained in the action of Sir Thomas Duckworth in passing the Dardanelles 22nd May, 1807, with autograph of Captain Richard Dunn, and petty officers. Limit £4., purchased 20/-.

Q An interesting Stuart document, dated 1637, appointing Mistress Wyndham nurse to the infant James II. Limit 35/-, purchased 9/-.

very desirable

At a sale at Lancaster Gate, we purchased a very beautiful Chinese ivory mortar and pestle, elaborately carved with peacocks and dragons, five inches high. It is a fine piece of work, and is a genuine old piece. It has been in actual use. Limit £10., purchased £2.

Q At a sale at Knight Frank & Rutley's we purchased an English bronze mortar, decorated, inscribed, and dated 1626. Limit 30/-, purchased 35/-.

Q At Stevens we purchased two old Georgian silver lancet cases, a syringe, and old dental lancet. Limit 17/6., purchased 10/-.

Q At Puttick & Simpson's we purchased a fine Wedgwood vase with green jasper ground, 10½" high

decorated in white relief with the signs of the zodiac and figures of Ceres and Hope. Limit £4. purchased £2. 10s.

At Foster's on March 17th, we purchased a portrait of John Aylyf, M.D. on panel. Limit 55/- purchased 35/-.

Also a picture entitled "A Naval Combat" by Serres. Limit 75/-., purchased 24/-.

At Bonham's on March 19th we purchased a very interesting picture representing an anatomical demonstration. The subject is lying on a table in a theatre of anatomy, and round about are grouped a number of surgeons in crimson and yellow costumes. The whole picture is treated in an unusual way, and may be either Flemish or French. It is so interesting that I put a limit of £8. upon it, but we secured it for £7. 10s.

Cartoon entitled "Une Possibilité."

With reference to this cartoon which appeared in New York "Life", I procured in London two excellent copies of it as you desired, and I have made inquiries from the office of the paper in New York to know what they want for the original. They

*This is extremely
interesting & we
must make sure
of securing such*

134
TANGIER

7 APR 1915

Recd.
20 APR 1915

WR2/26/6

54A Wigmore Street,
London, W.

26 March 1915.

C.T. 6.

Dear Sir,

Mr. E. Willett's collection of medical
interest.

good

I am glad to say that I have come to terms with Mr. Edgar Willett for the unique carved cocoa-nut and silver goblet with scenes in the life of a barber-surgeon, the old apothecary's pill tile, the Georgian physician's walking-cane, the old eye-bath, a wax portrait of Dr. Halifax, and the four old Dutch prints, and he has accepted my offer of £35. for the lot. I have now got them in the Museum to which they will be a most important addition.

Purchases.

We have been fortunate in obtaining a very interesting lot of objects for the Museum during the last two or three weeks, and we have purchased them very cheaply.

In a sale at a large house at Sutton, Surrey on the 22nd inst., we purchased the following:-

WR2/26/6 [CONT.]

Portrait of Dr. Elliston of Ipswich, 1790.

Limit £5., purchased £1.

very desirable
A miniature on ivory of Dr. John Radcliffe, founder of the Radcliffe Library. This is most interesting as it is a contemporary work, and bears out the fact that the portrait that we have in the Museum is authentic. Limit £8., purchased £3. 5s.

A miniature of George Washington, very fine, purchased 23/-.

? as it really is old
A miniature of Lord Nelson, also very good.

Limit £3., purchased £2.

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7
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WR2/26/6 [Cont.]

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WR2/26/6 [CONT.]

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This is
extremely
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such

WR 2/26/6 [Cont.]

will not take less than \$50., nor consider any offer below that. This seems to be a very high price for it, and as the reproductions we have are so good, I suggest that we do not purchase the original unless you specially wish it.

Professor Garstang.

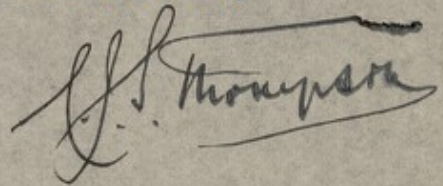
I have received a letter from Professor Garstang who is working at the Hospice Civil et Militaire de Carcassonne. He requests me to convey his kindest regards to you, and asks if we could send him two clinical thermometers, some borofax and some cough lozenges. I have been in communication with Mr. Pearson about this, and I understand they have been forwarded.

The W.H.M.M.

I am closing the Museum for the Easter holidays until April 19th for a thorough cleaning. The whole of the glass cases, pictures, friezes, etc. want careful attention, and I have announced the day of re-opening in the medical journals.

I am,

Faithfully yours,



H.S. Wellcome Esq.

WR2/26/7

54A. Wigmore Street,
London, W.

20 April 1915.

C.T. 7.

Dear Sir,

Mr. Barrett and kite photographic experiments.

I have received a report from Mr. Barrett with reference to his kite photographic experiments. He has completed the apparatus, and has been trying a trolley which he reports works quite satisfactorily in a wind pressure of from twelve to thirty miles an hour. He states he is anxious to try the gyroscope attachment, but on account of the weight, he is afraid this will affect the altitude of the kite. He states that a light aeroplane engine about one horse power, and weighing about 7 lbs. would, he thinks, lift the kite if the propeller was set at a proper angle. He has an idea that even on a windless days (such as he states are frequent in the Sudan), ^{with} an engine of this kind he could get the kite up mechanically, and so get photographs at any time. He states that the material for carrying out the experiment would cost from twenty to twenty-five Pounds

WR-2/26/7 [CONT.]

including the engine. He wishes me to place this before you and to ask if you approve of his suggestions. I have told him that I think it would be best to first let you see some results with his present apparatus, but he tells me that unfortunately the light has been very poor for some time which has prevented his getting good results.

Wells Cathedral.

In Easter week I arranged to go down to Wells to make an investigation of the reputed Chapel in the Cathedral that we have been informed is dedicated to St. Appolonia. I made a careful examination of the sculptured figures inside the Cathedral which proved to be of considerable medical historical interest. The connection of some of the sculptured figures in the Cathedral with tooth-ache is very curious, and appears to have originated from a remarkable tomb on the south side of the choir under which lies buried Bishop Bythorn, a prelate of Wells Cathedral in 1274. It is in fine preservation, and bears a figure incised in the stone (which appears to be

basalt) of the bishop in his robes.

To this tomb, according to Mr. Bond of Somershire archaeologist, pilgrims have come suffering from tooth-ache from the thirteenth century to be relieved of their pain.

This tradition is borne out by the curious stone heads and carvings in the capitals of the pillars in the Transept, several of which represent men and women suffering from pains in the face. On one is a man's head with an agonised expression and his fingers in his mouth drawing it to one side. This head has been known for a considerable period in Wells as the "tooth-ache man." Another represents a man with a swollen face, and another a seated figure evidently suffering from pain in the face. There is also a life-size head of a woman with a swollen cheek and bandages round the head. Another represents a full-length figure of a woman extracting something from her knee with an instrument, and there is one of a figure of a woman extracting a thorn from the sole of

WR2/26/7 [Cont.]

her foot with an instrument; also the head of a man apparently suffering from facial paralysis. These sculptures are so exceedingly interesting, and are believed to be contemporary that I consulted with the authorities there as to the best means of reproducing them for the Museum. As they are in the capitals of the pillars which are some thirty feet from the ground, and are worked in as part of the floreated capitals, it would be a most difficult and expensive business to make casts of them, even if permission could be obtained. I therefore arranged and got a permit for a good local photographer to photograph each of the heads and figures as large as possible, which he will do by means of a long ladder. They could then be easily enlarged. I arranged for the photographer to start the work as soon as possible at the price of 3/6. the negative and print.

I visited all the old curio shops in Wells and purchased an old carved silver lancet case, and a curious plaster anatomical bust showing the glands and muscles of the neck exposed. These I bought for 9/-.

WR 2/26/7 [Cont.]

In Bath I also got some objects of interest for the Museum including an old lignum vitae mortar of unusual shape, an early Georgian English pharmacy jar with tin lid, Bristol ware, and a curious old Italian plaque, 16th or 17th century, representing in relief a giraffe eating the leaves of a tree, which I thought would interest you; the lot for 25/-.

I also purchased a very extraordinary, large Wedgewood dish in the form of a sundial and calendar. I have never seen a similar one before. It appears to be made about 1797, and is quite perfect. Also a set of six pathological injections each mounted in a simple microscope by Adams, enclosed in a velvet-lined case. There is an inscription on the lid of the box which states that the injections were prepared by Lieberkuhn who was a practitioner of Berlin, 1711-1765, and who was distinguished as an artistic injector and microscopist. His name has been preserved in the Lieberkuhn Glans. In 1735 he invented the solar microscope. These set of microscopes were formerly in the possession of the Duke of Buccleuch. For these and an old glass eye-bath, an ancient rectal specu-

NR 2/26/7 [Cont.]

lum and an old breast-pump I gave £1. 14s.

I examined very carefully the antiquities found in the fine Roman bath at Bath in the hope of finding some figure or relic of medical interest. The Roman works in connection with the bath are the finest I have ever seen, and some have only recently been uncovered. I noticed around the walls of what is called the "king's bath" (named after King Bladud 800 B.C.) a number of brass rings fixed in the stone walls just above the level of the water. Several of these bear the names of the donors and dates ranging from 1612-1784. They are said to have been given as thank-offerings by those who have been cured through bathing in the bath.

There is also in one of the cases a Roman bronze tablet with an inscription recording that a lady was cured by drinking the water from the springs. This is probably about 400 A.D.

I am writing to the Bath Corporation to know if it would be possible to have a copy made of some of the brass rings and a cast of the Roman tablet which it would be interesting to have in the Museum.

I think from the rapid run I had round the district, it would well repay some months later a thorough search, as the curio-dealers seem to be open to take very low offers for their stock.

I paid a visit to Bradford-on-Avon, a very picturesque and ancient town between Wells and Bath, and over what had originally been an old druggist's shop (which from the quaint old-fashioned windows with small panes was established early in the 18th century) was a very fine, carved sign of the phoenix. I got in touch with the owner but found he valued it very highly, and he has written to me to say that at any rate at the present time he would not think of parting with it. He is a wine and spirit merchant and owns a large inn next door. I will make a note of it in our files that we should try to get it later on if possible.

"Ancient Egypt."

In Part II just issued of "Ancient Egypt" there is an article very fully illustrated on "The Stone Age in Egypt" by Professor Flinders Petrie, which I am sure will interest you.

W.R. 26/7 [CONT.]

Would you like me to obtain a copy and send it on, or shall I keep our own copy here until you return?

Storey Evans & Co.

I do not think it would advantageous for this firm to reproduce photographs of the old pharmacies in the Museum in their suggested almanac. Mr. Pearson thinks, too, it would be very undesirable, so I have replied to them refusing permission.

Purchases.

Since writing you last we have purchased the following:-

At Robinson Fisher's, March 25th, an oil painting on panel entitled "The Damaged Head". Limit £4., purchased £3. 10s.

At Bonham's, April 9th, an interesting contemporary portrait of Nicholas Culpepper with inscription "Nicholas Culpepper, M.D., author of "The Family Herbal". Limit £4., purchased £2. 8s.

Also at Bonham's, April 16th, two pencil drawings of Thomas Arnold, F.R.C.S., 1793,

VNR2/26/7[cont.]

and Dr. Downman of Exeter, 1794. Limit 30/-, purchased 27/-.

At Robinson Fisher's on the 15th inst. an oil painting of old St. Thomas's Hospital with three portraits of the founders and King Edward VI. Limit £8., purchased £5. 10s.

At a sale at "Dauntsey House", Wiltshire, two interesting panel pictures, 17th century, of the discovery of gunpowder, representing Roger Bacon working in his laboratory and the result of the first explosion. Limit £6., purchased £5. 10s.

At a sale at "St. Catherine's House", Pontefract, a curious bracelet consisting of a skull in white enamel supported by two articulated skeletons also enamelled with silver chains; two small arrow heads, and four old silver coins. Limit £2., purchased £1. 15s.

I am,

Faithfully yours,

Henry S. Wellcome Esq.

54A Wignmore Street,

London, W.

WR2/26/8

7 May 1915.

C.T. 8.

Dear Sir,

Silver Coins found in the Sudan.

I have again inquired at the Coin Dept. at the British Museum with respect to the silver pieces, and Mr. Hill the Chief of the Department has taken a great interest in them. With respect to your queries he has given us the following additional information. He says he would call these Spanish-Colonial Dollars, and they were probably struck in Mexico. One bears the date of 1668, and would therefore be a Charles II dollar, and another appears to be dated 1661, if so, it is of Phillip IV's reign.

These dollars were usually struck on crudely cut pieces of silver, hence their irregularity and shape. In the British Museum they have a few which were more carefully struck. Some are practically round, and others angular. Owing to the presence of a figure 8. on the side opposite the date on some of these coins

(M.H. 8/2/24) owing to the presence of
of an 8 on the side opposite
the date (not visible on ~~the~~
these two specimens), they are
often called "Pieces of eight."

It is quite possible that they
were current $\frac{1}{2}$ in East Africa, since
it being silver, at that period,
they could be easily circulated ~~anywhere~~
anywhere.

The denomination "Reis" for
Spanish coins is not ~~so~~ usual
& as far as Mr. Hill could tell
was not used at any time
as the Portuguese is.

Mr. Hill - 15. 4.

Spanish Colonial Dollars.

Struck in Mexico.

One bears the date 1668

It is therefore a Charles II
dollar.

The other is probably dated
1661 if so, it is Philip IV.

These dollars were usually
struck on crudely cut
pieces of silver, hence the
irregular shape. The B.M.
has however a few which
are more carefully struck,
they are normally round &
sharply defined.

W.R. 26/8 [Cont.]

they are sometimes called the "pieces of 8." It is quite possible that they were current in Africa, as being silver at that period they could easily be circulated anywhere.

The denomination of reis for Spanish coins is not usual, and Mr. Hill says that as far as he known it was not in use at any time in Spain, but was peculiar to Portugal.

This is all the information he was able to give us. I am enclosing the extract from my letter to you with your notes as desired.

Collection of surgical instruments, etc.

Sparks, the antique dealer of Southampton wrote very urgently to me last week stating that the collection of an old Dr. Kernot was about to be broken up, and would I go down and see it, as it contained a number of surgical instruments of the 16th and 17th century, pictures, engravings, and other objects. I arranged to go down on Friday last, and examined the things. I was disappointed to find there was really very little of any value. There were eight or nine cases

WR 2/26/8 [CONT.]

of instruments, but none of them more than twenty or thirty years old, and of no use to us. There were several pictures, but only copies, and ones that we already have. I however bought a very large pewter enema of the French pattern, and an old army doctor's test case; the two for 10/-. There was a silver tongue-scraper (Georgian) for which I made an offer of 8/6. which I think will be accepted, and I bought a copy of Sibley's "Impregnation" with coloured plates, for 3/-.

Sparks told me of a large collection of old pharmacy jars, especially English ones, that are in the possession of a chemist in Cowes and which he is trying to obtain the option on. He is going to let me know later on as soon as they can be seen, and from what he says, I think they would be worth having.

Purchases.

At Foster's on April 21st we purchased a finely executed and interesting water colour drawing by Stanfield entitled "A Sea Fight". Limit 75/-, purchased £4.

Also from Munting's the well-known picture dealer in Pall Mall who has just been sold up we purchased an oil painting by

WKR2/26/8 [cont]

Horremans, a great bargain. It is a fine piece of work representing a quack doctor at a carnival with a number of figures in fancy costume. Limit £8., purchased 5 guines.

At Miller, Paxton & Fairminer's sale we purchased a large oil painting representing a woman in bed being visited by friends and a group of doctors round the table. Limit £27., purchased 6 guines.

At Bonham's we were fortunate in meeting with an original oil painting of Robert Liston, surgeon, together with a mezzo-tint engraved from it. This is a very interesting picture as the mezzo-tint is said to be the best portrait of Liston known. Limit £27., purchased £22. 8s.

At Robinson & Fisher's we purchased an interesting oil painting of the English School of John Bell, surgeon. Limit £8., purchased £8.

Also a small oil painting on panel of Dr. Robert Balthorp, 1566. Limit £6., purchased £4., and an oil portrait of John Abernethy. Limit £5., purchased £4.

Faithfully yours,

H.S. Wellcome Esq.

54A Wigmore Street,
London, W.

WR2/26/9

1 June 1915.

C.T. 9.

Dear Sir,

During the past month there has been very little to report. Sales have been very few, and everything has been quiet. A War Exhibition is announced to be held at Prince's Skating Rink next week, and I shall keep a look out there for anything of medical interest.

Purchases.

On May 1st at a sale at Hodgson's we picked up a parcel of 17th and 18th century MS. recipe books on medicine. I put a limit of £6. upon them, and purchased them for £6. 10s. On examining them, I found one volume of very special interest. It appears to be one of the shop formulae books that belonged to Ambrose Godfrey^{chymist} who commenced business in London in Southampton Street, Covent Garden in 1680, and eventually founded the firm of Godfrey & Cook. The book is full of items of personal interest, and besides containing 479 formulae for chemical

NR2/26/9 [Cont.]

operations, prescriptions and recipes, between the pages I found over a hundreds loose old prescriptions and recipes giving the prices of the period, also a letter from Dr. Knight, a cousin of Godfrey's to him making most interesting and historical references to the manufacture of ether (which Godfrey was the first to make in commercial quantities) and some of the proprietary medicines of the day. The whole volume will repay a very careful and detailed examination, and I am working through it now making notes which I hope to place before you later on. The book will form a most important link in the history of pharmacy at the end of the 17th and early 18th century, and is an acquisition of great interest to the Museum.

At Puttick & Simpson's on the 8th May we purchased an old blue and white delft posset cup and cover for 35/-.

At Bonham's on the 15th May a large oil painting of Thomas Young, M.D. Limit £3., purchased £1.

At Robinson & Fisher's on May 13th an oil painting of Baron Thomas Dimsdale, M.D.

NR-2/26/9 [Cont.]

Limit £7., purchased £4. 5s. Also an oil portrait of Dr. Julio. Limit £5., purchased £5. 5s.

At Stevens on May 21st we bought three clay Sudanese foot-scrapers together with ten wooden and stone Egyptian figures, the latter of no importance. Limit 12/-, purchased 11/-.

At Bonham's on the 22nd May an oil portrait of Dr. Thomas Arris. Limit £5., purchased £5. 5s. Also another old oil painting of St. Thomas's Hospital in the 18th century with portraits of Richard Mead, William Chieselden and Mark Akenside. Limit £5 Purchased £4. 14s.

Mr. Sinel and Mr. Dudley Buxton.

Mr. Sinel who came back some weeks ago has had a bad attack of malaria. I put him under Dr. Low who has been treating him, and he is now much better, and is at present working on the flints and stones that you excavated at Bushey last year.

Mr. Dudley Buxton called last week. He has just received a commission in the Cameron Highlanders, and left for Invernes-

WR2/26/9 [CONT.]

shire yesterday. He wished to be remembered to you, and told me that he was always making notes of everything that would be likely to be of interest later on in connection with the work he was doing at Gebel Moya.

Photographs of freaks.

Among a number of books purchased from Salkeld at Clapham last week we bought thirty photographs of all kinds of freaks, giants, and dwarfs, etc. from America for 6/9.

Aloa Pots.

The pot mender is still working on the Aloa pots. Some of the very large ones have repaired exceedingly well, and the collection is now a remarkable one. Each pot is being packed in a separate case, and stored away as soon as completed.

I am,

Faithfully yours,

H.S. Wellcome Esq.

CT.
54A Wigmore Street,
London, W.

WR2/26/10

8 July 1915.

C.T. 10.

Dear Sir,

General Medical Council.

A few weeks ago Mr. Tomes who is a member of the General Medical Council called to see me to know if we could give assistance to the architect of the new building that this body are about to erect in Hallam Street, Portland Place. There are to be several bas-relievs on the exterior and interior, and he wished to have our assistance in the selection of some suitable medical historical subjects of the Greek period for these panels.

I told him I was sure that you would be very pleased if we could assist the Council in this way. I have seen the architect and the sculptor on the subject, and have given them all the help I could.

Purchases.

Things have been very quiet in the sale-rooms, and sales are now only intermittent, although prices keep good on the average.

WR2/26/10[Cont.]

At Stevens on June 4th we purchased twelve very interesting old ivory and bone dentures of the early 18th century. Some of them are very unusual, and they will form a connecting link in the chain of the history of dental prosthesis at which we have been working. Limit 30/-., purchased £1. 6s.

At Bonhams's we purchased an oil portrait of Dr. Colnet. Limit £2., purchased £1. 19s.

At Robinson & Fisher's on June 10th a good oil painting entitled "The Surgeon". Limit £6., purchased £2. 10s.

At Bonham's on June 11th a well executed little panel oil painting called "The Travelling Quack Doctor". Limit £6., purchased £5. 15s. Also a painting of five prominent medical men connected with St. Thomas's Hospital before 1820. Limit £5., purchased £4. 12s.

At Hodgson's on June 10th eight old books on medicine including Sennertus' Venereal Pox. Limit 35/-., purchased £1. 2s. Also an old English MS. receipt book together with other old documents. Limit 35/-, purchased 30/-, and a book on early Baths and Bathing.

WR2/26/10[cont.]

Limit 35/-, purchased 11/-.

At an interesting sale at Sotheby's on June 23rd of the collection of Dr. Ginsberg, formerly of the British Museum I noticed two small Roman heads in marble, described as a man and a woman. I identified them as Aesculapius and Hygeia, and put a limit of £5. upon them, and purchased them for £3. 12s. Also a fine collection of glass apothecary's glass phials of the 17th century, and four Lambeth delft drug pots, Limit £3., purchased £1. 8s. Also twelve small drug pots. Limit 50/-, purchased 5/-.

At Robinson & Fisher's on June 24th we purchased an oil painting of an interior of a barber surgeon's shop with monkeys. Limit £6., purchased 30/-, also a portrait of Dr. Laurence Cotton, limit £8., purchased £4. 4s., and a picture by a French artist entitled "The Doctor's Surprise Visit". Limit £7., purchased £4.

At Bonham's on June 25th we purchased a small panel after Teniers entitled "The Traveling Doctor". Limit 25/-, purchased 6/-. Also a portrait of Sir Gilbert Blane, M.D.

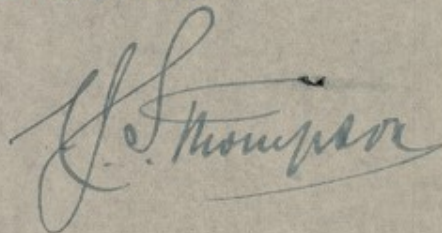
WR2/26/10 [Cont.]

Limit £4., purchased £3. 15s., and a fine portrait of Dr. Bonus by Ferdinand Bol. Limit £6., purchased £5. 10s.

At a private sale at South Kensington we purchased an interesting oil painting of the Dutch school, 17th century called the "Water Doctor". Limit £5., purchased £1. 1s.

At Bonham's on July 2nd we purchased an interesting oil painting on panel entitled "The Alchemist". Limit £4., purchased £3. 9s. Also a very fine painting of the interior of a barber surgeon's shop with many figures. Limit £8., purchased £7, a portrait of James Blackborne, M.D., limit £4., purchased £3. 9s., a large portrait of John Heaviside, surgeon to King George III, limit £5., purchased £3. 9s., and a small oil painting on panel of the Dutch School entitled "A Surgical Operation", limit £2. 10s., purchased £1. 18s.

Faithfully yours,



H. S. Wellcome Esq.

Replied to by Mr. Thompson
on Sept. 3rd.

WR2/26/11

54A, WIGMORE STREET,
LONDON, W.

24 August 1915.

Dear Mr. Wellcome,

The enclosed is a copy of a note which came to hand this afternoon from Mr. Webster the artist to whom I wrote respecting the sittings for your portrait. If you will kindly let me know, I can make an appointment for you for any afternoon you wish.

Faithfully yours,

J. S. Thompson

*any afternoon in next 2 wks if
2 or 3 days notice to begin*

when he returns

Webster

RAILWAY STATIONS:
COLDERS GREEN (HAMPSTEAD TUBE
BY BUS TO HENDON,
ALIGHTING AT PARSONS ST
HENDON (MIDLAND)
FINCHLEY. (GREAT NORTHERN)
PHONE: FINCHLEY 1096.
TEL: "HENDON HALL, HENDON."

WR 2/26/12

HENDON HALL,
HENDON,

Sept 13^{N.W.} 1915

Dear Mr Thompson
Kindly have enclosed
account of Mr
Dixon's death
typed for me
in triplicate
and posted to
me ^{here} ^{together}
with the original
J. D. Wellesley

Mr. Wellcome.

WR2/26/13

Mr. Rogers, the town representative, called to see me at noon today, and said that he had found a note on his list to call on Dr. Herbert Morley Fletcher of Harley Street, whom he understood was secretary of the Commission that has been formed to record the medical history of the War. Mr. Rogers saw Dr. Fletcher who told him that it was his brother, Dr. W. Morley Fletcher who held the post of secretary of the Commission. I understood from Mr. Rogers that he told Dr. Fletcher that the firm would be pleased to assist him in any way in connection with the work. Dr. Fletcher thanked him, and told him he would communicate the matter to his brother whose address was at the office of the Commission, 64 Victoria Street. Mr. Rogers asked him to communicate with the firm if he wished for any assistance.

22 September 1915.

RAILWAY STATIONS:
COLDERS CREEK (HAMPSTEAD TUBE)
BY BUS TO HENDON,
ALIGHTING AT PARSONS ST
HENDON (WIDENED)
FINCHLEY (GREAT NORTHERN)
PHONE: FINCHLEY 1096.
TEL: "HENDON HALL, HENDON."

WR2/26/14

HENDON HALL,
HENDON,

Sept-20th 1914 N.W.

Dear Mr Thompson
If I ~~did~~^{have} not previously
request you to do so
Please wire Stew
as follows Monday morning
"Get from purchaser
lot-838 lowest offer"

Yours truly
J. S. Wellcome

WR2/26/14

WR2/26/14

Mr. Wellcome

WR 2/26/15

Herewith I am sending the letter from W.A. Forrest, together
with three copies of the same.

2 October 1915.

W.H.M.M.

WR 2/26/15

TELEPHONE BRIGHTON
236.

WR2/26/16

THE NORFOLK HOTEL,
BRIGHTON.

Oct 10/9/15

Dear Mr. Hampton

Please send me
as soon as possible in triplicate
notes of the exact weight
of the silver coins
found in the Sudan
stated ^{both} in ounces
and in grams - also
the current value
of the silver stated
per ounce and
per gram and
and the totals of

WR2/26/16

WR2/26/16
Each of these
calculations &

These figures ^{and signed}
to be checked by
Mr Leslie Moore
or Mr Scott and
~~initialled~~ their initials
signed to the note.

This will be
required for
official record.

Yours truly
J. H. Williams

WR2/26/16

WR 2/26/16 [CONT.]
C. T. Please get
and send Mrs Catalogue
marked W on Vol
13 + 14 Daily Telegraph
of Oct 9th

and to Mr Bristow
B/D Snowhill
Catalogue of Mess
Freder Cooper & Co
marked B/D

WR2/26/17

Wigmore St.

11 October 1915.

Dear Mr. Wellcome,

In reply to your letter of the 10th inst. duly to hand, I will send you as early as possible the exact weight of the silver coins found in the Sudan, and the details concerning the current value of the silver, and also the assay, typed out in triplicate and checked by Mr. Leslie Moore as you suggest. The coins are at present in the possession of Mr. Lane, but I have 'phoned for them at once. Meanwhile I am enclosing you a copy of a report received from Mr. Bristow on Saturday stating the result of the assay.

I have sent three times for the catalogue of the sale at Horsell, but it is not yet out. As soon as we can obtain a copy I will express it to you. I will also procure the catalogues you require from Hampton's, Knight Frank & Rutley's, and the others you have marked, and will send them on to you directly they are received; also the two for the B.D. at Snow Hill Buildings.

I am enclosing a copy of a letter that Port received this morning from Lord Cowley with reference to the furniture. Port has gone down to Chippenham this afternoon, and I have given him careful instructions to do his best in dealing with the matter to obtain the lots you require as low as possible.

WR2/26/17 [CONT.]

I trust you got the priced catalogue of the sale at Knight
Frank & Rutley's on Saturday. Bourne has cleared the things
today.

I am,
Faithfully yours,

C.J.S.T.

Wigmore St

WR2/26/18

12 October 1915.

Dear Mr. Wellcome,

I enclose by express letter the details that you required concerning the silver coins found in the Sudan, checked and signed by Mr. Leslie Moore.

I also enclose the catalogue of the sale at "The Spurriers", Horsell, and one of the sale at "Suffolks", Enfield Highway.

I am,

Faithfully yours,

C.J.S.T.

Enclos. 3.



BURROUGHS WELLCOME & CO

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MONTREAL
SYDNEY
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MILAN
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BUENOS AIRES
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SNOW HILL BUILDINGS

BUYING DEPARTMENT

LONDON, E.C. 8th October 1915

WR 2/26/18 (AM)

In reply please refer to

B.

Dear Sir,

I refer to our recent telephone conversation and am now able to give you the particulars which the Principal is requiring regarding the Silver Coin handed to my Buying Dept. through Mr. Lane.

The Coin contains 92.4% of fine silver and is therefore in purity practically identical with standard silver which is 92.5% fine.

The London price of standard silver was yesterday 23¹⁵/₁₆d per troy oz, so that the assayers regard the value of the coin metal as round about this figure.

The assay has been carried out without charge as a compliment.

Yours faithfully,
H.S. Wellcome
per

The Curator,
Wellcome Historical Medical Museum,
54a, Wigmore Street,
W.

GS

NATIONAL TELEPHONE
236.

WR2/26/19

THE NORFOLK HOTEL,
BRIGHTON.

Oct-17 1895

Dear Mr Thompson

I am returning
to town tomorrow
Monday and expect
to call at 4 pm
before noon

Yours truly
J. D. Welles

WR2/26/19

WR2/26/19

TELEPHONE: 51 CHORLEYWOOD.
STATIONS: RICKMANSWORTH 1 1/2 MILES.
TELEGRAMS: CEDARS, CHORLEYWOOD.

CHORLEYWOOD CEDARS,
RICKMANSWORTH,
27 NOV 1915 HERTS.

WR 2/26/20

Dear Mr Thompson

I have viewed
the things at Killingdon
& enclose catalogue
with limits marked.

I would prefer to
have Stow attend this
sale which ~~take~~
begins at 11.30 Monday
morning and he
should aim to get
there before the sale
as some of the most

WR 2/26/20

WR 2/26/20

important items are
at the beginning.

. years truly

Yours truly
J. B. [unclear]

54A Wigmore Street

WR 2/26/21

3 December 1915.

Dear Mr. Wellcome,

I am enclosing a note addressed to you, just received from Mr. Crawford, and the photograph he mentions.

I am also sending the catalogue showing the result of the sale at Dalston. Bourne was in time to see the picture of the Fortune-teller at Highbury, but says it was a very poor, uninteresting painting so we decided not to bid upon it.

I have been to Putticks and Christies, but there is nothing there of interest.

Mr. Huck did well at Hodgson's sale on Thursday and got the four important early printed books we wanted for a total of £9. 13s. He has gone to the sale of the Oscar Wilde letters today.

Faithfully yours,

C.J.S.T.